

The Folklore Society

of Greater Washington ♦ NEWSLETTER

Vol. 38 No. 8

♦ www.fsgw.org ♦

April 2002

FSGW Special Event

Glen Echo, MD



SPARKY RUCKER

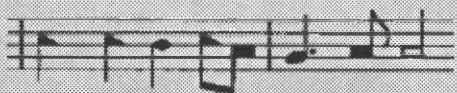
Windows into the Past

Thursday, April 11 • 8 pm

James "Sparky" Rucker is a folklorist, historian, musician, storyteller, and author who has been singing songs and telling stories from the American tradition for more than 35 years. His songs, which include railroad songs, Appalachian music, old-time blues, slave songs, Civil War music, gospel, work songs, cowboy ballads and original compositions, are win-

Sparky Rucker continued on page 6

The 13th Annual Potomac River Singing Convention



Fills both soul and ray-ished ear.

Friday-Sunday, April 5-7, 2002

Friday, April 5, 7:30-9:30 pm

New Traditions singing

(new discoveries and 4-shape compositions)

Saturday, April 6, 10:00-3:30 EST*

All-day singing from The Sacred Harp,
dinner on the grounds

**At Pohick Church, US Route 1 at Telegraph Rd.,
Lorton, Virginia**

Sunday, April 7, 10:00-3:30 EDT*

All-day singing from The Sacred Harp,
dinner on the grounds

At the Grange,

9818 Georgetown Pike (Rt. 193), Great Falls, VA

For transportation or lodging, call 703-548-7752.

For information or to volunteer, call 301-229-8534.

*Please note that Daylight Savings Time begins at 2 am
(which instantly becomes 3 am) on Sunday, April 7

**Looking for
Good Nominees!**
FSGW holds its Board
elections in May.
See page 4 for details.

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FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm

Spanish Ballroom (April 7th) or **Bumper Car Pavilion** (starting April 14th) at **Glen Echo Park** (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** Neither venue is climate-controlled. Dancers should dress appropriately and bring water. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**

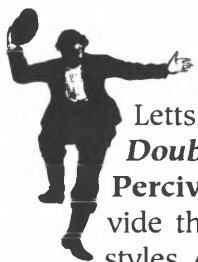


April

- 7 For the last Sunday Night contra before repairs begin in the **Spanish Ballroom**, **Susan Hankin** calls to music by the **Hoover Uprights**: **Bill Schmidt** (fiddle), **Kate Brett** (banjo), **John Schwab** (guitar), and **Kevin Enoch** (banjo ukelele, bass, guitar, etc).
- 14 For the first Sunday Night contra in the **Bumper Car Pavilion**, **Kathy Anderson** calls to music by the **Critton Hollow String Band**: **Joe Hermann** (fiddle), **Sam Hermann** (hammered dulcimer), and **Joe Fallon** (guitar and banjo).
- 21 **Swallowtail**: **Timm Triplett** (piano), **Ron Grosslein** (fiddle, mandolin, bazouki), **Tim Van Egmond** (hammered dulcimer), **David Cantieni** (saxophone, flute, bombard, whistle, and feet), and **George Marshall** (concertina, bodhran); **George** and **Tim** call.
- 28 **Woody Lane** of Roseburg, Oregon calls to music by **Rex Blazer** (fiddle) from Juneau, Alaska and **Margie Katz** (piano) from Bellingham (near Seattle), Washington.

The Twentieth Annual Chesapeake Dance Weekend

Friday - Sunday, April 12-14, 2002



There may still be space available for the 20th annual FSGW Dance Weekend at Camp Letts - but you'd better check before packing! **Lisa Greenleaf** will call contras to the music of **Double Date**: **Becky Tracy** and **Keith Murphy** (of *Nightingale* and *Wild Asparagus*) and **Ann Percival** and **David Cantieni** (of *Wild Asparagus*). **The Critton Hollow String Band** will provide the music for square and contra caller **Kathy Anderson** Virtuoso of international fiddle styles **Andrea Hoag** and acclaimed New England pianist **Jacqueline Schwab** will play for waltzes and other couple dances taught by local favorite **John Batholomew**. **Info: www.fsgw.org or call 202.332.7949.**

FSGW Community/Family Dance Glen Echo, MD

Sunday, April 14 • 3:30 to 5 pm

Here is your opportunity to share the joy of dancing with your children, parents, neighbors, friends, and workmates. Bring them all to the family dance at the Glen Echo Town Hall (Directions, page 16). Caller **Susan Taylor**, accompanied by **Jeff Steinberg** (fiddle) **Mike McGeary** (banjo, guitar), and **Bob Garber** (clarinet). Bring some snacks to share at the break. **Admission: \$5 age 4 and up, maximum per family: \$18.** **Info: Bob and Tali at 301.589.7539 or talibob@starpower.net.** Co-sponsored by FSGW and the Institute of Musical Traditions.



FSGW FREE Monthly Program

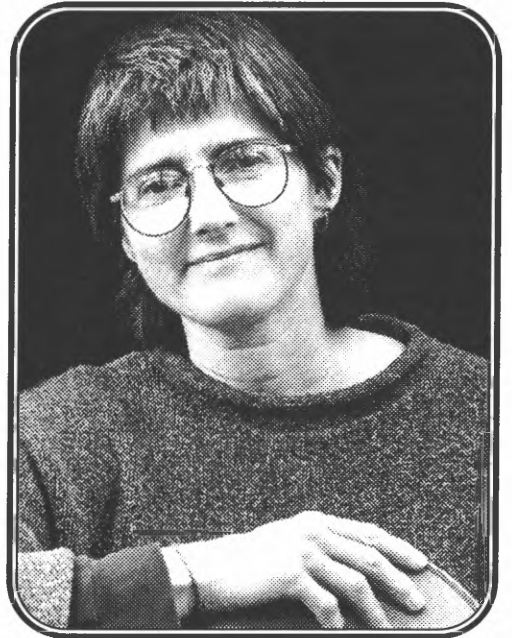
Washington, DC

Cindy Kallet

Songwriting Steeped in Tradition

Saturday, April 21 • 8 pm

Maine songwriter and extraordinary fingerpicking guitarist **Cindy Kallet** will bring her finely crafted music to FSGW on **Saturday, April 20**, for FSGW's free monthly member program. With a voice that friend and musical collaborator Gordon Bok says "will give you the shivers," Cindy sings both traditional songs — many of them about the sea — and songs of her own making, accompanying herself on guitar. (*Boston Globe* columnist Scott Alarik calls her "a brilliant guitarist.")



This is a rare DC appearance for Cindy, who spends most of her time in Rockland, Maine, chopping wood, making music with friends, and being a mom to her two boys and an involved member of her community. She has made numerous recordings — five solo efforts on the Folk Legacy and Stone's Throw labels, two wonderful harmonic collaborations with Ellen Epstein and Michael Cicone, and a collection of favorite instrumental and vocal duets with neighbor Gordon Bok (aptly titled *Neighbors*).

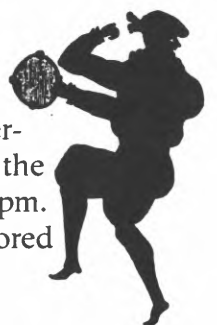
Cindy has been a public school teacher, a baker, a carpenter, and a scallop shucker; and has used her formal education in biology working in wildlife sanctuaries and an entomology lab, running a wildlife museum, and teaching environmental education. Her original songs speak to a deep love of the land and the natural world, a passion for peace and justice, and an ability to distill the essence of life's moments, small and large, into pure poetry. One of her two recently released recordings, ***Leave the Cake In the Mailbox***, a CD for children, offers a glimpse of her wacky sense of humor and ability to see family life as the circus it can be. Her other new CD, ***This Way Home***, includes a riveting performance of the traditional sea chantey *Shallow Brown*, followed by a retelling of that chantey in the voice of the slave who became cargo bound for America. It is this ability to inform her original songs with a solid knowledge of tradition that sets Cindy apart as a songwriter.

Don't miss this chance to spend an evening in the company of **Cindy Kallet**. The concert begins at 8 pm, Saturday, April 20, at the **Washington Ethical Society Auditorium, 7750 16th St. NW** (Directions, Page 16). **Admission is FREE for FSGW members, \$15 for Non-members** (half price for Non-member kids 12 and under).

Thursday Night International Folkdancing

Thursdays • 7:30 to 10:45 pm

Thursday Night Folkdancing at Common Grounds Coffee House, 3211 Wilson Blvd (intersection of Fairfax Drive, near Washington Blvd and the Clarendon Metro station—across the street from Silver Diner). Teaching from 7:30-9pm. Request dancing from 9-10:30pm. **Admission \$5. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.** Co-sponsored by FSGW.



FSGW English Country Dance**Glen Echo Town Hall, MD****FSGW English Country Dances****Wednesdays • 8 to 10:30 pm**

Dance on a wood floor in the climate-controlled community room at the **Glen Echo Town Hall** (Directions, page 16). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members.** Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

April

- 3 Rich Galloway calls, with music provided by Laurie Mielke (recorder), Julie Gorka (piano), and Karin Loya (cello).
- 10 Barbara Harding calls to the playing of Becky Ross (fiddle), Liz Donaldson (piano), and Dan Gillespie (recorders).
- 17 Barbara Heitz (flute), Ralph Gordon (cello), and Liz Donaldson (piano) play for Martha Seigel's calling.
- 24 Bob Farrall calls to music by Jeff Steinberg (fiddle), Colleen Reed (flute) and Donn Williams (guitar).

And don't forget the *16th Annual Washington Spring Ball* is scheduled for **Saturday, May 18.**

Info: Roger Broseus at English@fsgw.org

Run for it!

If you have enjoyed FSGW's programming and would like to strengthen support for traditional music and dance in the Washington area, you may wish to consider running for the FSGW Board of Directors. Not only is it a pleasurable way to volunteer your time to an organization which needs your ideas and values your efforts, it is an extraordinary opportunity to gain arts management experience and to develop leadership skills. Elections are held in May and the term of office is one year.

Most Board positions may be occupied for two consecutive terms, at which point office holders run for new offices or rotate off the Board. The two Member-at-large positions are an exception, limited to one annual term. These positions introduce new Board members to the policies and responsibilities of the Board as a whole. Program chairs and executive officers often start as Members-at-large. In addition to monthly meetings, many of the Board's informal discussions are carried out through email, and basic computer skills for Board members are becoming increasingly useful.

Candidates may run for any position, though the nominating committee presents its own slate of candidates, at least one name per office. Additional nominations may be made from the floor at FSGW programs (free to members). A nominee may also submit his or her name backed by five petitioners. All nominees, seconders, and petitioners must be members of FSGW in good standing. Elections are held in May. For further information on each position's description, go to <http://www.fsgw.org/jobs.htm> or contact current officers of the society by phone or email. To submit nominations or make further inquiries contact the Nominating Committee: Carl Mintz (202.543.4999; pastpresident@fsgw.org) or Lisa Null (301.587.2286; elisabeth.null@tcs.wap.org).

FSGW House Concert

Alexandria, VA

John
Walsh

Patrick Ourceau, Eamon O'Leary & John Walsh

Irish Musicians • Playing Across the World

Tuesday, April 16 • 8 pmEamon
O'LearyPatrick
Ourceau

Patrick Ourceau, Eamon O'Leary, and John Walsh—three excellent Irish musicians, from France and Ireland and Alaska (really)—bring their tunes and songs to the shores of the Potomac.

Patrick Ourceau is a gifted fiddler. A Paris native, he was introduced to traditional Irish music as a teenager and eventually made his way to Ireland, where he studied the regional styles of Clare and East Galway. In 1989, he moved to New York, where he is a fixture in the Irish music scene and in great demand as a teacher.

Eamon O'Leary sings and plays guitar, banjo and bouzouki. Originally from Dublin, he also now lives in New York, where he performs regularly (often with Patrick Ourceau) when he's not touring with today's leading Irish musicians. He has taught workshops in Irish guitar styles at New York University.

John Walsh plays tenor banjo and mandolin. Also a native of Dublin, John Walsh became a fisherman, and learned much of his repertoire from the fishing community. He now lives in Alaska, where he plays with the Anchorage-based band *Last Night's Fun*. He is on the staff for Irish Week at the Augusta Heritage Workshops in Elkins, WV, and on the Speaker's Bureau of the Alaska Humanities Forum, where he is considered the state's foremost authority on Irish music and culture.

Info: Visit the FSGW website, or contact Charles Baum at 301.587.2286. Hosts Karen Helbrecht and Gordon Johnston live in the Del Ray section of Alexandria. Directions: 703.548.5784 or mjkandg@erols.com. FSGW Members and members of the Irish Breakfast Band, \$10; Non-members \$14.

E - G A D S !



There's a new link on the FSGW home page (fsgw.org) that provides current members access to both a more comprehensive calendar of events — one that lists more than just FSGW events — and to an on-line membership directory. The link is to the Members Page. The information you need to access it is on your Newsletter mailing label: Your last name (right or wrong, however we've spelled it), your membership ID number (the digits following the F, I, or S), and the year and month of your membership expiration.

SPARKY RUCKER *continued from front page*

dows into the cultures that produced them. Sparky's rich baritone is accompanied by guitar, banjo, and spoons, with guitar work that ranges from the gentle strum of a ballad to intricate bottleneck blues slides.

Sparky began playing guitar at age eleven, and sang in church, school, and community choirs throughout his childhood. Active in the Civil Rights movement, he played freedom songs at rallies, marches, and sit-ins, alongside folksingers such as Guy Carawan and Pete Seeger. He learned guitar techniques and songs from mentors Reverend Pearly Brown, Babe Stovall, John Jackson, Buddy Moss, Johnny Shines, and Sister Bessie Jones.

Sparky weaves music into captivating stories that the history books don't always tell. His programs include *The Buffalo, Eagle, and Silver Spur*, which tells the hidden history of minorities in the American West, and *The Blue & Gray in Black & White*, a look at the American Civil War. He is currently researching Confederate General James Edward Rains, who had a promising political career before the war as editor of the *Nashville Banner* and Davidson County's attorney general. Sparky and his wife Rhonda (also a performer and author) have written articles for the Encyclopedia of Appalachia, soon to be published by the University of Tennessee Press.

Join **Sparky at 8 pm, Thursday, April 11**, for an evening of story, song, history and entertainment. **FSGW Members \$10, Non-members \$14. Info: visit the FSGW website or contact Charles Baum at 301.587.2286. Glen Echo Town Hall, 6106 Harvard Ave.** (Directions, page 16). An elevator for handicap access to the upper floor is located behind the building, where there is very limited parking. The Glen Echo parking lot is nearby, and there is also usually space on the other side of Macarthur Blvd. FSGW appreciates the cooperation and support of the Town of Glen Echo in making traditional music available in the area. Glen Echo residents will be admitted free to this concert as a thank you for the use of their beautiful Town Hall.

Other FSGW Events

FSGW Open Sing • Silver Spring, MD

Friday, April 5 • 8:30 to 11:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:30 pm. The April Sing will be held at the home of **Susan Clark in Silver Spring**. The topic is "Scales and Scales" Bring songs about wage scales, the scales of justice, scaling a wall, animals with scales, things that are large-scale or small-scale, we might even do some musical scales! Join us. **Info/directions: 301.565.5126 or songsue@aol.com**

FSGW Gospel Sing • Takoma Park, MD

Sunday, April 14 • 4 to 8 pm

Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The April Gospel Sing will be at the home of **Kathie Mack in Takoma Park**. **Info/directions: 301.270.5367.**

FSGW Sacred Harp Singing • Arlington, VA

Sunday, April 28 • 3:30 to 6:30 pm

St. Peter's Episcopal Church, 4250 North Glebe Road. This fourth Sunday we'll be in the sanctuary instead of the side chapel for the FSGW-sponsored monthly singings of early American hymns, anthems, and fugues in four-part harmony. The principal sourcebook is *The Sacred Harp* (1991 edition), but *Christian Harmony* (Deason-Parris revision), *Northern Harmony*, and *An American Christmas Harp* are also used. Original shape-note compositions by local singers are also sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome to come and sing or simply listen. Loaner tunebooks are available. Admission is free. **Directions:** St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road. The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. **Info: 301.229.8534.**

Storyswap • Beltsville, MD

Saturday, April 13 • 7:30 pm

Storytellers and listeners are invited to the home of **Bill and Maren Mayhew** for an evening of shared tales. Potluck snacks. **Info/directions/rsvp: 301.595.7920.**



What's a Singing Convention?

by Mary Ann Daly

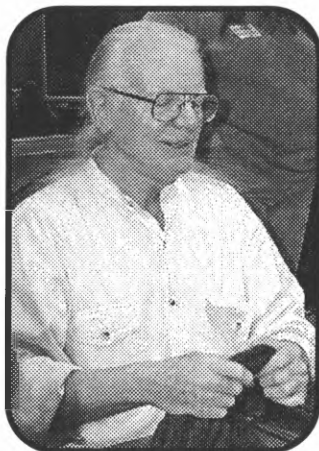
The singing schools and shape-note tunebooks of the 19th century, originally intended to permit backwoods pioneers to sing interesting choral music, have become the basis for a community activity and participatory entertainment that began in the South over one hundred fifty years ago, and has spread across the United States and around the world. Small local singings are the foundation of this movement, and conventions its glory.

In 1845, a year after publishing *The Sacred Harp* tunebook (a collection of spiritual songs, from stark folk hymns to late baroque polyphony), B.F. White organized the Southern Musical Convention to promote the music and establish an ongoing constituency for his tunebook. Though the Southern Musical Convention no longer meets, it set the style: Group singing, brief business meetings, sumptuous "dinner on the grounds," and memorials to deceased members.

Today there are over fifty such annual conventions in addition to hundreds of memorial, all-day, and monthly singings, not only in the South but in Chicago, Albuquerque, Seattle, Toronto, and overseas. Unlike many choral music festivals, shape note singing conventions are wholly participatory. While there are usually a few listeners, singings are not intended to draw an audience. And there's no competition. At our convention, for instance, Baltimore's Sacred Harp group does not compete against ours, but joins with ours to create a bigger sound.

The FSGW began holding monthly Sacred Harp singings in 1968. **Janine Smith** organized the first **Potomac River Singing Convention** in 1990, and it has met every year since, usually the first weekend in April.

These photos were taken at the Waulking Workshop that Norman Kennedy led for FSGW & the Potomac Craftsmen in January.



Pictured around the table: Nancy-Jean Seigel, Norman Kennedy, Janet Stolnitz, Bev Ringel, & Fred Stolnitz. Standing behind Norman is Kathy Westra, FSGW Program chair.

35 Years Ago This Month — April 1967

By Joe Hickerson

The April 14, 1967, FSGW monthly program at Pierce Hall featured a discussion of the Society's "activities and goals," nomination of officers, and the showing of some folklore films. Three concerts were presented jointly with Stanley-Williams Presentations at Lisner Auditorium: **Clancy Brothers & Tommy Makem** on the 1st, **Buffy Saint-Marie** on the 7th, and **Tom Paxton** on the 29th. An Open Sing was held the 22nd at the Union Methodist Church. The 4-page April 1967 (Vol. 3, No. 6) Newsletter described these events, initiated a "folk calendar," presented the president's column, reported on discussions about a proposed coffee house or similar venue involving FSGW, and announced two conferences on folk culture and some new publications.

Also announced were (1) the second in a folk music concert series at the U.S. Department of Agriculture co-sponsored by the National Folk Festival Association on April 13, which featured a presentation similar to last month's FSGW program: **Amos Barnes, Lawrence Ferguson, Willie Mae Stanley, Francine Hargrove, and John Jackson**, moderated by **Helen Schneyer**; and (2) a **Carter Stanley Memorial Concert** on April 9 at the University of Maryland. The latter event included the following performers: **Bill Monroe & The Blue Grass Boys; Ralph Stanley & The Clinch Mountain Boys; The Country Gentlemen; Buzz Busby, Bill Emerson, and The Bayou Boys; George Winn & The Bluegrass Partners; Doc & Merle Watson** (Merle's first appearance with his father); **Don Stover; Mac Wiseman; Jim Greer & The Mac O'Chee Valley Folks; Mike Seeger with Alice & Hazel, Tex Logan, and Lamar Grier; Roy Sykes with Patsy Stoneman; and The New River Boys.**

The April 4 board meeting minutes reported that the National Folk Festival Association has offered FSGW the use of its Dupont Circle office for its board meetings as well as certain other amenities. The April 18 minutes conclude with: "It was also decided that we would not invite **Simon and Garfunkel** to the Getaway because we might be invaded by teeny boppers."

The following were also scheduled to perform in the area this month: **Judy Collins, Carlos Montoya** (Cellar Door); **Chinese Opera** (Roosevelt & Western High Schools); **Don Cossack Chorus & Dancers, Tabernacle Echoes** and two other gospel groups (Constitution Hall); **Rev. E. E. Cleveland** and his gospel group (New School of Afro-American Thought); **Tamburitians** (Rockville Civic Auditorium); **Joe Hickerson, John & Ginny Dildine** (Camp Springs Unitarian Church); **Benny & Vallie Cain & The Country Clan** (Jimbo's); **Country Gentlemen** (Shamrock); **Bill Emerson & Buzz Busby** (Lamplighter); **Bob Goff's Bluegrass Buddies** (Candlelite Inn); **Page Valley Boys** (Elden St. Restaurant); **Spruce Mountain Boys** (Buddy's Bar); **The Virginians** (Turf Club). Most of the above events were announced in issues of *Bluegrass Unlimited* and *Washington Folk Strums*; eight were reviewed in the *Washington Star* by **Joe Hickerson**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **John Allen** (Southern Illinois University); **Joel Bailes** (New College); **George Carey** (University of Maryland); **Ailene Goodman** (Project 390); **Alan Jabbour** (Duke University); **Edwin Kirkland** (University of Florida); **Philip Sheridan Proctor** (Piscataway Indian); **Aleksandar & Biljana Obradovi**.



Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Joe is pictured at left at an FSGW Sampler Concert in 1967, and at right at the Library of Congress in 2000.



Concerts & Concert Series

Fiddle Event • Fort Washington, MD

Saturday, April 6 • 8 pm

A *Traveler's Dream*: Celtic explorations featuring **Maggie Sansone** and guests: **Paul Oorts**, **Karen Ashbrook**, **Guy George**, and **Lucien Walsh**. Harmony Hall, 10701 Livingston Rd. **Info: 301.203.6070**

Concert • Columbia, MD

Saturday, April 6 • 8:30 pm

The Last Chance Saloon in Columbia hosts **Will Kimbrough**, best known as lead guitarist for *Todd Snider and the Nervous Wrecks*, who has just finished a national tour with *Rodney Crowell*. **Info: 410.992.4077 or stove@erols.com**

Hober Hall Concert • Vienna, VA

Thursday, April 11 • 8 pm

Cletus Kennelly and **Lori Kelley** with special guests *We're About 9* at Jammin Java, 231 Maple Avenue East. \$6. Live concert taping for broadcast on Hober Thinking Radio. **Info: 703.255.1566 or jamminjava.com**

House Concert • Alexandria, VA

Saturday, April 13 • 7-10 pm

Eric Maring with **Richard Dahl & Audrey Morris**. \$10.00 suggested donation. **Info/reservations: Michelle Swan at mswan64@yahoo.com or 703.237.5873**

Celtic Concert • Shepherdstown, WV

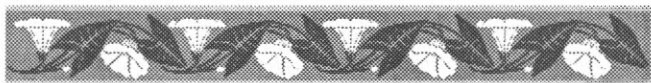
Saturday, April 13 • 8pm

Music and spoken word, celebrating the mysticism and magic of the Sea by composer/ bandleader/ethnomusicologist **Jennifer Cutting** with **Grace Griffith** and **Chris Noyes** on vocals, pennywhistle and acoustic guitar, **David Abe** on fiddle and bouzouki, **Rico Petrucci** on electric bass, **Juan Dudley** on drums and **Jennifer Cutting** as narrator and on electric keyboards and button accordion. Shepherd College's Reynolds Hall \$12 adult, \$10 members and seniors, \$6 children. **Info: 304.263.2531 or blanton@intrepid.net**

Celtic Family Ceilidh • Silver Spring, MD

Saturday, April 20 • 4 pm

Acclaimed Celtic music and stepdance ensemble, **Cucanandy**-with dancers from the Silver Spring Culkin School of Irish Dance. NOAA auditorium, 1301 East-West Hwy. \$7/person in advance, \$10/person at the door. **Info: 301.588.7525 or www.classactsarts.org**



CONCERT SERIES

Sundays:

Phoenix Coffeehouse • Alexandria, VA

Sunday, April 14 • 7 pm

Singer/songwriter **Kimberly M'Carver**, vocalist **Rachel Cross** and urban folksinger **Michelle Swan**. Church of the Resurrection, 2280 North Beauregard Street. \$10, \$8 for students and seniors, at the door. **Info: Stevekey@aol.com or 202.244.7524.**

Moore Music House Concerts • Rockville, MD

Sunday, April 14 • 8 pm

Chris Rosser plus *We're About 9* will be featured. Door at 7:30. Suggested donation \$10 **Info: 301.309.0983 or scott@mooremusic.org**

Red Rover • Bethesda, MD

Sunday, April 21 • 7 pm

Celebrating its first anniversary! Husband and wife duo **Wild Carrot**, keyboardist/ songwriter **Cheryl Hoenemeyer** and **Andrew McKnight**. River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD. \$10, \$5 children, at the door. **Info: Stevekey@aol.com or 202.244.7524.**

Sundays in the House • Takoma Park, MD

Sundays • 1 - 3 pm

The House of Musical Traditions presents free in-store concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. **Info: 301.270.9090.**

Shenandoah Coffeehouse Series • Reston, VA

Third Sundays • 7 - 9:30 pm

Outstanding folk and acoustic music at the Reston Community Center at Lake Anne. \$10. **Info: www.Shenandoah or http://www.Shenandoah.**

April

21 Hot Soup! Featuring **Jennifer Agner**, **Christina Muir** and **Sue Trainor**

Mondays

Institute of Musical Traditions (IMT) Series

•Silver Spring, MD

Mondays • 8 pm

Please note new location, Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue. Tickets \$12 in advance, \$14 at door. All concerts begin at 8 pm. IMT sponsors a variety of events at several different locations. **Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org**

Concerts & Concert Series, *continued*

IMT continued from page 9

April

- 8 Laurie Lewis & Tom Rozum
- 15 Djimo Kouvate & Charlotte Blake Alston
- 22 Dave Carter and Tracy Grammer
- 29 Jonell Mosser

Wednesdays

Vic's Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12 **Info/tickets: 301.984.1897 or rebaheyman@compuserve.com or <http://www.victorheyman.com>.**

April

- 10 Louise Taylor with Stephanie Fix opening
- 24 Vance Gilbert with Bet Williams opening

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.**

April

- 3 *Big Blow and the Bushwackers*
- 10 Ken Kolodner & Elke Baker
- 17 Brooks Williams
- 24 Eliot Bronson, Chris Rosser & Josh Lamkin

Thursdays:

Woodsongs Coffeehouse • Vienna, VA

Thursdays at 8 pm

A monthly showcase of nationally-touring songwriters, sponsored by Woodsongs radio show and local affiliate WEBR Fairfax, at Jammin' Java, 231 Maple Avenue East. Tickets \$6, **Info/reservations: 703.255.1566, or Steve Key at 202.244.7524 or stevekey@aol.com**

April

- 4 Todd Burge from West Virginia, Philadelphia's Akire Bubar, and from NYC, Ina May Wool

Sound Unwound • Takoma Park, MD

Thursday, April 25 • 9 - 11 pm

Hober Thinking Radio presents Ken Waldman (Alaska's Fiddling Poet), with J.B. Beverley and the *Wayward Drifters*. Live studio broadcast via Internet, featuring radio hosts Doug Goodhill and

Crosby Nickerson. **Info: Johnny Bonneville, 301.270.1734, or john@hober.com or <http://www.hober.com>**

Fridays:

The Cellar Stage at St. John's • Baltimore, MD

Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. **Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or <http://www.charm.net/~dirtylin/uptown.html>**

April

- 5 Laurie Lewis & Tom Rozum
- 12 *Hula Monsters*
- 19 Mike Cross
- 26 Tom Paxton & Anne Hills

Medium Rare Café • Oakton, VA

Fridays at 8 pm

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. \$10 in advance, \$12 at the door. **Info: 703.924.8992 or fuzzy@mediumrarecafe.com**

Saturdays

Shenandoah Coffeehouse Saturday Series •

Two venues

2nd and 3rd Saturdays • 7 - 9:30 pm

Outstanding folk and acoustic music. \$10 **Info: <http://www.Shenandoah>.**

April

- 13 Leesburg, VA, Unitarian Universalist Church, Gleedsville Rd., Mack Bailey & Rachel Bissex.
- 20 Shepherdstown, WV, War Memorial Building, West German St. Al Petteway & Amy White

Squirrel Café • Rockville, MD

Saturdays at 8 pm

Sponsored by and held at the Universalist Unitarian Church of Rockville, 501 Mannakee. Tickets \$10 at the door. **Info: Steve Key, 202.244.7524 or stevekey@aol.com.**

April

- 20 *A Tribute to Kate Wolf* featuring Christina Muir, Jennifer Agner, Doug Alan Wilcox, Steven Gellman, John Seay, Steve Key, John Mornini and others.



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA

Sundays, April 14 and 28 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD

Sunday, April 28 • 7 - 10 pm

Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Mondays:

Jammin' Java • Vienna, VA

Mondays • 7:30 pm

Each act does 2 songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

IMT Open Mic • Silver Spring, MD

Monday, April 1 • 8 pm

The Institute of Musical Traditions presents an open mic opportunity at the Half Moon BBQ, 8235 Georgia Avenue. \$5 admission. Call or email for a performance slot. Info: 301.754.3611 or www.imtfolk.org or imtfolk@erols.com

Tuesdays:

Sea Chantey Open Pub Sing • Wheaton, MD

Tuesday, April 2

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA

Tuesdays • 7:30 - 9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Wednesdays:

Laurel Jam Session • Laurel, MD

Wednesday, April 10 and 24 • 7 - 10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA

April 17 • 8-11pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Park behind restaurant or across the street. Info: 703.534.0095; advance sign-up encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA

Wednesday, April 17 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Signup starting at 7. Info: 703.739.9268.

Fridays:

Songwriters Open Mic • Bethesda, MD

Friday, April 5 • 7:30 pm

Songwriters Association of Washington (SAW) monthly open mic, host Steve Key. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. SAW members may be able to sign up in advance. Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.

Glen Echo Open Band • Glen Echo, MD

Friday, April 12 • 8:30 - 11:30 pm

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or <http://fnd.folkdancer.com>.

Dupont Music Circle • Arlington, VA

Friday, April 19 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: Liz at 703.658.0957.



Jams/Open Mics/Audience Participation *continued*

Saturdays:

DC Folk Workshop • Washington, DC

Saturday, April 6 • 7:30 - 11 pm

Location: The Potter's House, 1648 Columbia Road, NW (Adams-Morgan). Community Sing followed by guitar tips, followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of *Rise Up Singing* (copies available for purchase). Teach a tune if you like. Info: Mary at 301.864.8255 or the Potters House at 202.232.2885. Suggested contribution \$5.

BFMS Coffeehouse • Towson, MD

Saturday, April 6, 8-11 pm

Woodbrook Baptist Church, 25 Stevenson Lane. The Baltimore Folk Music Society invites everyone to join in on a great evening featuring singing, storytelling, poetry, dance, and instrumental performances. In addition to invited performers, there will be an open mike for anyone who wants to perform (please sign up at the event). Refreshments. Free parking. \$7 Non-BFMS, \$5 BFMS Members. Maximum \$16/Non-member family \$12/BFMS family.

Info: dinkydiane@aol.com or Diane at 410.321.8419.

Caff Florian Coffeehouse • Camp Springs, MD

Saturday, April 13 • 7:30 pm

Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. Info: Den Frumen at 301.856.2573.

Hammer Dulcimer Jam • McLean, VA

Saturday, April 27 • 1:30 - 4:30 pm

Hammer dulcimer players meet most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.

Workshops & Weekends

Indonesian Gamelan Music • Washington, DC

Continuous

Learn from a Central Java gamelan master. The Javanese gamelan is an orchestra of tuned bronze gongs, xylophone-like instruments, drums, and other instruments. Gamelan music is serene and calm, exciting and dynamic, sometimes even funny and light. Beginners welcome. No charge, sponsored by the Embassy of Indonesia. Informal, friendly, social as well as musical group. Meet evenings in the Dupont Circle area. Info: 202.775.5230 or Bagong55@aol.com

Comhaltas Ceoltoiri Eireann Irish Pennywhistle Classes • Fairfax, VA

**Alternate Saturdays, February 9 to May 18
• 10 am-1 pm**

John Wood Center, 3730 Old Lee Highway, sponsored by the local O'Neill-Malcolm chapter. Beginner noon to 1pm, advanced beginner 10 to 11 am, intermediate 11 to noon. Info: Betsy O'Malley 703.560.4719 or omalley99@aol.com.

DC Folk Workshop • Washington, DC

Saturday, April 6 • 7:30 - 11 pm

Location: The Potter's House, 1648 Columbia Road, NW (Adams-Morgan). Community Sing followed by

guitar tips, followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of *Rise Up Singing* (copies available for purchase). Teach a tune if you like. Info: Mary at 301.864.8255 or the Potters House at 202.232.2885. Suggested contribution \$5.

Lindy Exchange • Glen Echo, MD

Friday - Sunday, April 5-7

An entire weekend of non-stop social dancing at Zoots and Dolls, Dupont Circle, Glen Echo, The Mall, Upper Senate Park, and Clarendon Ballroom. Bands include *J Street Jumpers*, *Big Joe Maher*, *John Cocuzzi*, *John Prevetti*, *Srdjan Kolicavh*, *Greg Jenkins Quartet*, and *Tom Cunningham Orchestra*. Info: dcswings@starpower.net or www.dclx.org.

Springforth Ball and Dance Weekend • Richmond, VA

Friday - Sunday, April 12-14

A final reminder —This year's TADAMS Springforth Ball and Dance Weekend will feature music by *Pigs Eye Landing* and *Shadrack's Delight*, calling by *Robert Cromartie*, *Louie Cromartie*, *Gaye Fifer* and *Herschel Nelson*, a variety of workshops with live music, a jam session, delicious food, and, of course, incredible dancing!!!! This dance weekend has sold out in the past several years, so don't take a

Mark these FSGW Special Events scheduled for (very) early May in your calendar now. Details will follow in the May Newsletter!



Thursday, May 2 • 8 pm

House concert by **Aubrey Atwater**
at the home of the Charlie & Ceily Pilzer in Takoma Park, MD.
Traditional ballads and contemporary songs from a mainstay of Rhode Island's folk community.

Saturday, May 4 • 8 pm

**Ginny Hawker
and Tracy Schwarz**

at Church of the Ascension, Silver Spring, MD
The ultimate in mountain music, down from the hills of West Virginia.



**For more details, visit the Website (www.fsgw.org); OR
wait breathlessly for the May newsletter OR
call Charlie Baum at 301.587.2286 if you can't stand the suspense.**

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
BRESEE, JERRY <http://www.shenandoahacoustics.com/jbresee>
BROWN, MARY BYRD. <http://www.geocities.com/SunsetStrip/Stage/8829/>
COOK, JUDY judy@ceimd.com or <http://www.ceimd.com/folksing.htm> or 301.776.4314
CROSS, RACHEL <http://www.rachelcross.com>
folk/world music performer
DURFOR, CHUCK <http://hometown.aol.com/cdurfor>
Fingerstyle guitar.
EHRIG, GRETA singer-songwriter-poet
LivePoetry31@aol.com
GELLMAN, STEVEN Hiddenpoet@aol.com or www.HiddenPoet.com
HICKERSON, JOE jhick@starpower.net or 301.270.1107
Vintage paleo-acoustic folksinger
HOAG, ANDREA <http://www.andreahoag.com> or 301.565.2777 Fiddler, singer, wordsmith.
KAMINSKY, RAY <http://www.earbuzz.com/raykaminsky>
Piedmont and Delta blues
KENNELLY, CLETUS www.cletuskennelly.com
KEY, STEVE www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, guitar teacher
MAGILL, NANCY mizmagill@aol.com. 301.951.6242
Jazziblufolktunes

MARKLEY, LENA AND SANFORD <http://www.lena-and-sanford.com>
McKNIGHT, ANDREW <http://songs.com/andrew>
McVEY, JOHN <http://www.johnmcvey.com>
MUIR, CHRISTINA <http://songs.com/hotsoup>
PARSONS, BILL bill@songs.com or www.billparsons.com
PRASADA-RAO, TOM <http://songs.com/tpr>
ROSS, GARTH <http://www.garthross.com>
SCHWARTZ, ERIC <http://www.eric schwartz.com>
SWAN, MICHELLE <http://www.michelleswan.com>
Contemporary folk singer/songwriter
TAYLOR, LISA <http://www.shenandoahacoustics.com/ltaylor>
TWOHY, MARY SUE www.marysuetwohy.com
TYSON, HERB <http://www.herbtyson.com>
WILCOX, DOUG ALAN www.dougalanwilcox.com
Contemporary americana, acoustic pop.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or <http://members.aol.com/kleztet/> or 410.521.0616. Traditional and innovative klezmer.
BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com
Roots rock and rockabilly.
BLUE MOON COWGIRLS kecollins@starpower.net or <http://www.bluemooncowgirls.com> or 301.270.2586. Acoustic early country
BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198

Continued on page 16

April 2002

| Sunday | Monday | Tuesday | Wednesday | Thursday |
|--|---|---|---|--|
| <p>WANTED: QUOTES FOR THIS SPACE. Got a good one? E-mail: newsletter@fsgw.org and tell me about it.</p> | <p>1</p> <p>7:30 Bluemont Morris 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8:00 IMT Open Mic 8:00 Baltimore English Country 8:00 Bethesda Israeli Dance 8:00 Silver Spring Scottish Country</p> | <p>2</p> <p>7:30 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 8:00 Arlington Intl Folk Dance 8:00 Silver Spring Squares 8:00 Greenbelt Scottish Country 8:00 Sea Chantry Open Sing</p> | <p>3</p> <p>7:30 Alexandria Scottish Country 8:00 FSGW English Country 8:00 Baltimore Contra (Lovely Ln) 8:00 Columbia Intl Folk Dance 8:00 Potomac Israeli Folk Dance 8:00 Baldwin's Station Concert</p> | <p>4</p> <p>7:30 FSGW 7:30 Chev 8:00 Mt. V 8:00 Fogg 8:00 Wood</p> |
| <p>7 SPRING FORWARD!</p> <p>1 House of Musical Traditions 3 Glen Echo Waltz 4 Alpine (New Carrollton) 7:30 FSGW Sunday Contra</p> <p>12TH ANNUAL POTOMAC RIVER SINGING</p> | <p>8</p> <p>7:30 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8:00 Baltimore English Country 8:00 Bethesda Israeli Dance 8:00 Silver Spring Scottish Country 8:00 IMT Concert</p> | <p>9</p> <p>7:30 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 7:45 Herndon English Country 8:00 Arlington Intl Folk Dance 8:00 Silver Spring Squares 8:00 Greenbelt Scottish Country</p> | <p>10</p> <p>7:30 Laurel Jam Session 7:30 Alexandria Scottish Country 8:00 FSGW English Country 8:00 Baltimore Contra (Lovely Ln) 8:00 Columbia Intl Folk Dance 8:00 Baldwin's Station Concert 8:00 Vic's Music Corner 8:15 Potomac Israeli Folk Dance</p> <p>FSGW Newsletter Deadline</p> | <p>11</p> <p>7:30 FSGW 7:30 Chev 8:00 Mt. V 8:00 Fogg 8:00 Hobe 8:00 FSGW</p> |
| <p>14</p> <p>12:30 Sedalia Celtic Festival 1 House of Musical Traditions 2 CABOMA Jam 3:30 Glen Echo Tea Dance 3:30 FSGW Family Dance 4 FSGW Gospel Sing 7 Phoenix Coffeehouse Concert 7:30 FSGW Sunday Contra 8 Moore Music House Concert</p> <p>CHESAPEAKE DANCE WEEKEND</p> | <p>15</p> <p>7:30 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8:00 Baltimore English Country 8:00 Bethesda Israeli Dance 8:00 Silver Spring Scottish Country 8:00 IMT Concert</p> | <p>16</p> <p>7:30 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 8:00 FSGW House Concert 8:00 Arlington Intl Folk Dance 8:00 Silver Spring Squares 8:00 Greenbelt Scottish Country</p> | <p>17</p> <p>7:30 Alexandria Open Mic 7:30 Alexandria Scottish Country 8:00 FSGW English Country 8:00 Baltimore Contra (Lovely Ln) 8:00 Columbia Intl Folk Dance 8:00 Baldwin's Station Concert 8:00 Bangkok Blues Open Mic 8:15 Potomac Israeli Folk Dance</p> | <p>18</p> <p>7:30 FSGW 7:30 Chev 8:00 Third 8:00 Mt. V 8:00 Fogg 9:30 Rock</p> |
| <p>21</p> <p>1 House of Musical Traditions 3:30 Glen Echo Waltz with Swallowtail 7 Shenandoah Coffeehouse 7 Red Rover Concert 7:30 FSGW SUNDAY CONTRA WITH SWALLOWTAIL</p> | <p>22</p> <p>7:30 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8:00 Baltimore English Country 8:00 Bethesda Israeli Dance 8:00 Silver Spring Scottish Country 8:00 IMT Concert</p> | <p>23</p> <p>7:30 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 7:45 Herndon English Country 8:00 Arlington Intl Folk Dance 8:00 Silver Spring Squares 8:00 Greenbelt Scottish Country 8:00 Crownsville Special Contra Dance with Swallowtail</p> | <p>24</p> <p>7:30 Laurel Jam Session 7:30 Alexandria Scottish Country 8:00 FSGW English Country 8:00 Baltimore Contra (Lovely Ln) with Swallowtail 8:00 Columbia Intl Folk Dance 8:00 Baldwin's Station Concert 8:00 Vic's Music Corner 8:15 Potomac Israeli Folk Dance</p> | <p>25</p> <p>7:30 FSGW 7:30 Chev 8:00 Mt. V 8:00 Fogg</p> |
| <p>28</p> <p>1 House of Musical Traditions 2 CABOMA Jam 3:30 FSGW Sacred Harp Singing 3:30 Glen Echo Afternoon Cajun 4 Alpine (New Carrolltown) 7 Irish Seisuin 7:30 FSGW Sunday Contra</p> | <p>29</p> <p>7:30 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8:00 Baltimore English Country 8:00 Bethesda Israeli Dance 8:00 Silver Spring Scottish Country 8:00 IMT Concert</p> | <p>30</p> <p>7:30 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 8:00 Arlington Intl Folk Dance 8:00 Silver Spring Squares 8:00 Greenbelt Scottish Country</p> | <p>May 1</p> | <p>May 2</p> <p>8 PM Au Tak</p> |

2

| Thursday | Friday | Saturday |
|---|--|--|
| W Intl Folkdance y Chase Intl Folk Dance Vernon Intl Folk Dance y Bottom Morris Men dsongs Coffeehouse | 5 7:30 Songwriters Open Mic 8 Charlottesville Contra Dance 8 St. John's Cellar Stage Concert 8:30 FSGW Open Sing 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance 12TH ANNUAL POTOMAC RIVER SINGING | 6 1 Archie Edwards Blues Jam 5 Hand Dance Workshop 7 SCUU Family Dance 7:30 DC Folk Guitar 8 Shepherdstown Contra 8 BFMS Coffeehouse Open Mic 8 Glen Echo Swing Dance 8 Fort Washington Fiddle Concert 8:30 Last Chance Saloon concert 12TH ANNUAL POTOMAC RIVER SINGING |
| W Intl Folkdance y Chase Intl Folk Dance Vernon Intl Folk Dance y Bottom Morris Men r Hall Concert W SPARKY RUCKER Concert | 12 7 Oakton Waltz Evening 8 St. John's Cellar Stage Concert 8:30 Friday Night Contra with the Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance CHESAPEAKE DANCE WEEKEND | 13 1 Archie Edwards Blues Jam 5 Baltimore Community Dance 7 Shenandoah Coffeehouse 7 Alexandria House Concert 7:30 Caffee Florian Coffeehouse 7:30 FSGW Storyswap 8 Baltimore Contra (St. Mark's) 8 Reston Contra Dance 8 Fairfax Ceili 8 Shepherdstown Celtic Concert 8 Herndon English Country CHESAPEAKE DANCE WEEKEND |
| W Intl Folkdance y Chase Intl Folk Dance Thursday Cajun Dance Vernon Intl Folk Dance y Bottom Morris Men ville Swing Dances | 19 8 Catonsville Cajun Dance 8 St. John's Cellar Stage Concert 8 Dupont Music Circle 8 Charlottesville Contra Dance 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance | 20 1 Archie Edwards Blues Jam 4 Family Celtic Ceilidh 7 Shenandoah Coffeehouse 8 FSGW Program: CINDY KALLET 8 Bluemont Family Dance 8 Crownsville Contra Dance 8 Lancaster Contra Dance 8 Greenbelt Scandinavian Dance 8 Squirrel Café Concert 9 Glen Echo Swing Dance |
| W Intl Folkdance y Chase Intl Folk Dance Vernon Intl Folk Dance y Bottom Morris Men | 26 8 St. John's Cellar Stage Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance | 27 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 8 Frederick Contra w/ Swallowtail 8 Strauss Ball at Glen Echo |
| M FSGW House Concert: AUBREY ATWATER Pilzers Takoma Park, MD | May 3 | May 4 8 PM FSGW CONCERT: GINNY HAWKER & TRACY SCHWARZ <i>The ultimate in mountain music</i> Church of the Ascension, Silver Spring, MD |

ADVANCE NOTICE FSGW 2002

Thursday, May 2

House Concert: **AUBREY ATWATER**
Traditional ballads & contemporary songs
 Takoma Park, MD

Saturday, May 4

GINNY HAWKER
& TRACY SCHWARZ

The ultimate in mountain music
 Church of the Ascension, Silver Spring, MD

Saturday, May 18:

FSGW Monthly FREE Program
 Performer TBA
 WES Auditorium, DC

Saturday, June 15:

FSGW Monthly FREE Program
KENDALL MORSE
singer and humorist from Maine
 WES Auditorium, DC

Tuesday, July 16

House Concert: **SARA GREY**
American & British Traditional
 Laurel, MD

Friday-Sunday,

October 18th-20th;

37TH ANNUAL FSGW GETAWAY
 Camp Ramblewood, MD



Local Folkal *continued from page 11*

CORAL CANTIGAS www.cantigas.org or 301.816.2314
Spanish/Hispanic choral music.

HOT SOUP hotsoup@pobox.com or
www.hotsoup trio.com Harmony and laughter.

KLEZCENTRICITY www.klezcentricity.com or
djg@well.com or 301.589.4847 Yiddish-American
music.

KREWE OF RENEGADES KreweRC@earthlink.net or
www.kreweofrenegades.com or 301.942.5217.
New Orleans R&B, funk, and soul.

LIBERTY DAWNE AND THE OVERHAULERS
Libertydawne@erols.com Old-fangled country
music.

OKLAHOMA TWISTERS www.oktwisters.com or
okt@pressroom.com or 703.536.9839.
Western Swing.

SEDENKA Katya@partan.com Katya Partan 301-270-
4175 Balkan folk songs. Instrumentalists also
welcome.

SQUEEZE BAYOU kecollins@starpower.net or
<http://www.squeezebayou.com> or 301.270.2586.
Traditional Cajun dance music.

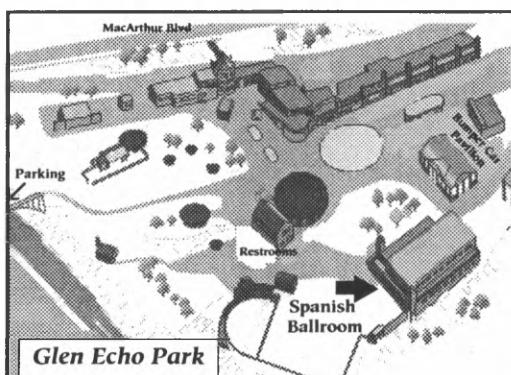
URBAN LEGENDS www.theurbanlegends.com or
urban.legends@pressroom.com or 703.532.4599.
Traditional and contemporary acoustic music.

DIRECTIONS TO FREQUENT VENUES:**Washington Ethical Society (WES)**

Auditorium. 7750 16th St., NW, just south of
the intersection of Kalmia Rd. and 16th St.,
about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue
South exit. Stay in either right lane. Go 0.4 miles
from the exit ramp, where the right lanes curve
and put you on 16th St South. Follow 16th past
East-West Hwy (Rte 410); cross the MD/DC line
at Portal Dr. Kalmia Road is the first traffic signal
south of the line, and WES is the second build-
ing on the right after you cross Kalmia. You may
park on Kalmia Road by turning right at the light,
or on either side of 16th St.

**Spanish Ballroom/Bumper Car Pavilion,
Glen Echo Park. 7300 MacArthur Blvd. at
Goldsboro Rd, in Glen Echo, MD.** For specif-
ic locations of both buildings, please the map
below.

**From the Beltway:**

MARYLAND SIDE: at 2-lane Exit 40 take the left
fork for Cabin John Parkway. Where Cabin John
merges with Clara Barton Pkwy, move into the
left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at
the top of the bridge. At the first fork, bear right.
Stay in the left lane; watch for Cabin John traffic
merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd.
Make a very sharp hairpin turn and move imme-
diately into the right lane. At the T intersec-
tion/stop sign, turn left onto MacArthur Blvd.
Upper parking lot on the left. For lower parking
lot, go around the small traffic circle and make
the first left onto Oxford St.

By public transportation: Take the #29 bus from
the Friendship Heights Metro Station. Ask the
driver to let you know when to get off for Glen
Echo Park. The bus stops running before the
dance ends. Ask the dance coordinator to
announce you need a ride. We've never left any-
body at the park. Last bus leaves Friendship
Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left
fork for Cabin John Parkway. Where Cabin John
merges with Clara Barton Pkwy, move into the
left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at
the top of the bridge. At the first fork, bear right.
Stay in the left lane; watch for Cabin John traffic
merging from the right at the overhang. **MD/VA:**
Watch for signs to MacArthur Blvd. Make a very
sharp hairpin turn and move immediately into
the right lane. At the T intersection/stop sign,
turn left onto MacArthur Blvd. Go around the
small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the
hall, on University Drive, or on the east side of
MacArthur, NOT on Harvard Street.

Workshops & Weekends *continued*

Springforth Ball continued from page 12

chance! Book early to ensure a spot (and save some money, too)! If you cannot come for the entire weekend, there may be room at the Saturday and Sunday workshops. **Info/Registration form:** <http://members.home.net/Herschel.nelson/weekend.htm>

Sedalia Celtic Festival • Big Island, VA

Sunday, April 14 • 12:30-6pm

Featuring **Gaelic Storm** in concert. Other performers include **No Strings Attached**, Celtic harper **Kimberly Williams** and **Peat & Barley**. Also pipe bands, Scottish dance demonstrations, reenactments, clans, artisans, petting zoo and beautiful mountain views. \$15 adult / \$10 child in advance, \$18 adult / \$12 child at gate. **Info:** 434.299.5080 or www.sedaliacenter.org

Victoria's Revenge Dancefest • Cape May, NJ

Friday and Saturday, May 10-11

Enjoy the wonderful ambiance of Cape May along with splendid contra dancing to two terrific bands (**Double Date** and **Fiddlestyx**) and two wonderful callers (**Steve Zakon-Anderson** and **Beth Molaro**). \$47. Space still available. **Info:** 202.543.4999 or <http://www.contradancers.com/dancefest/index.htm>

16th Annual Spring Gulch Folk Festival • New Holland, PA.

Friday-Sunday, May 17-19

Weekend family event of excellent music, campfires, workshops, dancing, juggling and crafts. Performers include **Livingston Taylor**, **Christine Lavin**, **Dry Branch Fire Squad**, **Loudon Wainwright III**, **The Kennedys**, **4 Way Street**, **Barra McNeils**, **Debbie Davies Band**, **Balfa Toujours**, **John Flynn**, **Bill Miller**, **Bryan Bowers**. **Info:** 1.800.255.5744 or www.springgulch.com

Clarion Folk College Dancefest • Western PA

Friday-Sunday, May 17-19

Pack up your instrument (or voice) and come to this fun weekend, filled with workshops, jamming, and concerts. Featuring **Flapjack**, **Silk City**, **Cucanancy**, **Simple Gifts**, **Debby McClatchy** and more. **Info:** 814.393.2227 or <http://www.simplegiftsmusic.com/cfc>

Almost Heaven Contra and Swing • Capon Bridge, WV

Friday-Monday, May 24-27

Contra, swing, and more. Make your Memorial Day Weekend truly memorable. **Swallowtail** and the **Blue Rhythm Boys**. Swing, waltz, and tango instruction by **Donna Barker**. Sponsored by the Annapolis Traditional Dance Society, at Buffalo Gap Camp. Great bands and wonderful callers. **Info:** **Joyce Duffy-Bilanow** at 301.596.0487; joyce@dances.com or <http://www.contradancers.com>

Potomac Celtic Festival • Leesburg, VA

Saturday-Sunday, June 8-9

Celebrate the Celtic cultures of Cornwall, Ireland, Scotland, Wales, the Isle of Man, Galicia, Asturias, Brittany and the world's largest Celtic country (America) during the 9th annual Potomac Celtic Festival. This year's featured country will be Scotland.

Morven Park International Equestrian Center. Continuous music and dance on 8 stages, juried craft market with 50 exhibitors. Reenactors, games, pipe bands, storytellers, demonstrations. Volunteers needed. **Info:** LoweryLisa@hotmail.com or 703.631.1853

Ohio Scottish Arts School • Oberlin, Ohio

Saturday - Friday, June 22-28

At Oberlin College, featuring six days of classes in: Piping, Drumming, Harping, Fiddling, Highland Dancing and Highland Dancing teacher training, as well as jam sessions and concerts. \$425 tuition, includes room and board. Commuter rates available. **Info:** **Debbie Doty** at 440.835.4157, fax 440.835.5083, email doty@neuco.com, or www.ohioscottishgames.com

Grandfather Mountain Gaelic Song, Language and Harp Workshop

Sunday-Friday, July 7-12

Held on Lees-McRae College campus in Banner Elk, North Carolina near Grandfather Mountain. Instruction in Gaelic song (**Mary Jane Lamond**), Gaelic language (**Jamie MacDonald**) and Scottish harp (**Sue Richards**). Classes from Monday through Friday, July 8-12. Grandfather Mountain Highland Games Friday through Sunday, July 12-14. The North Carolina Gaelic Mòd and the Scottish Harp Association of America National Competition Saturday, July 13. **Info:** seona@worldnett.att.net or **Jana Blue** at 804.282.5512

Mazoxi Folklore and Dance Conference

• Roustika, Crete

July 14 to July 28

Instruction in the colorful folk traditions of various Greek provinces and islands. Instructors are regional experts who have devoted their lives to teaching authentic styles of Greek music, song and dance. **Info:** 818.609.1386 or mazoxi@prodigy.net

SoundCatcher: Play By Ear • Harpers Ferry, WV

Wednesday-Sunday, August 7-11

Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss** (recorder, hammered dulcimer, Irish whistle), **Tina Chancey** (fiddle, viol, vielle, rebec), and **Bruce Hutton** (guitar, banjo, mandolin, lap dulcimer) of **Hesperus**. Playing by ear is a skill you can learn. Tune arranging and group playing also emphasized.

Workshops & Weekends *continued*

Any instrument welcome. \$750 for the week, including all meals and double room at Hilltop House in historic Harpers Ferry. **Info: 703.525.7550 or ScottReiss@cs.com.**

Music on the Farm Festival • Derwood, MD *September 21 • noon to 6 pm*

The 6th annual Music on the Farm Festival held annually at the Agricultural History Farm Park, 18400 Muncaster Road, featuring historically and agriculturally related music and dance, is looking for volunteers

of all kinds - bands, dancers, group and individual performers. Co-sponsored by Friends of the Agricultural History Farm Park and NMCPPC-MC. **Info: Mike Roth 301.670.4661** (press 1 to leave a message) or **301.253.5059** after 6pm weekdays and on weekends, or **michael_roth@fc.mcps.k12.md.us** or **www.montgomeryparksfnd.org/fg/fg-aghst.htm**



Dances

CAJUN/ZYDECO

Third Thursday Cajun Dance • Hyattsville, MD *Thursday, April 18 • 8 to 10:30 pm*

Savoir Faire Cajun Band, followed by the swinging country band **Heroes and Friends**. \$6, ChickHall's Surf Club, 4711 Kenilworth Avenue. **Info: 301.927.6310.**

Somebody Scream Dance Series • Catonsville, MD

Friday, April 19 • 8 to midnight

Dikki-Du and the Zydeco Crew. Hard driving zydeco played "Dikki's way." Funky instrumentals, syncopated rhythms, and intricate accordion work prove "The Crew" means business, and they will push the frontiers of zydeco music. They dig what they do, and because they do, you can too!

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. **Info: TriciaR1@aol.com or Cajun/Zydeco web site: <http://www.cajunzydeco.net/>**

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

Afternoon Cajun Dance • Glen Echo, MD *Sunday, April 28 • 3:30 to 6 pm*

Savoir Faire Cajun Band, 3 pm workshop, Glen Echo Park (Bumper Car Pavilion) \$10 includes workshop. **Info: 301.309.0895.**

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

SCUU Family Dance • Germantown, MD *Saturday, April 6 • 7 to 9 pm*

The Sugarloaf Congregation of Unitarian Universalists hosts a family dance of circles, squares, and easy contras with caller **Laura Brown**. All ages and experience levels welcome. Live music by **Six Standard Deviations** featuring **Jim Schmidt** (fiddle), **Ruth Randall** (mandolin, fiddle), **Bobby Berg** (banjo), **Keith Gillis** (guitar), and **Joe Hodges** (bass, guitar). Adults \$10; Children \$5; \$25 maximum per family. Sugarloaf Congregation at 20516 Boland Farm Road (near intersection with Observation Drive), one block north of Montgomery College in Germantown. **Info: <http://www.scuu.org> or kgillis@erols.com**

Bluemont Oldtime Country Dance • VA *Saturday, April 20 • 8 - 11 pm*

Now in its 27th consecutive year, this third Saturday community dance welcomes new and experienced dancers of all ages to quaint Bluemont hall. Beginners' workshop 7:30, dance 8-11; admission: \$7 per person, \$5 Bluemont friends, students and senior; all are welcome.

From 495, Va Rte 7 West 15 miles, past Leesburg to Bluemont. Exit left on Rte 760, proceed about 200 yards to T intersection, left onto Rte 734, 1 mile to Old Bluemont School Community center, on the left. **Info: www.bluemont.org or 703.777.6306.**

CONTRA

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Tuesday:

Special Tuesday Contra Dance • Crownsville, MD *Tuesday, April 23 • 8 - 11 pm*

Swallowtail! This special contra dance is geared to experienced dancers. There will be no beginner lesson

Dances continued

before this dance. Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 pm. No partner. Special admission price \$9. At Fraternal Order of Police Hall, Rt. 178, Crownsville, MD. **Info/directions: 410.224.8488 or w4c.com/dance/atds**

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. **Info: www.bfms.org or 410.321.8419.**

April

- 3 Caller **Ted Crane** with music by **Waverly Station**, featuring **David Knight** (fiddle), **Ralph Gordon** (bass), and **Liz Donaldson** (piano).
- 10 Caller **Susan Taylor** with music by **Baltimore Open Band**.
- 17 Callers **Bob Hofkin** and **Bob Isaacs** with music by **Looney Tunes** featuring **Alice Rodman** (fiddle), **Lisa Roberts** (fiddle, banjo), **Tom Ready** (guitar), and **Jim Bienemann** (bass).
- 24 Special Admission Price: \$7 for Members, \$9 for Non-members. Callers **George Marshall** and **Timm Triplett** with music by **Swallowtail**: **Ron Grosslein** (fiddle, mandolin), **George Marshall** (concertina, bodhran), **David Cantieni** (oboe, saxophone, flute), **Timm Triplett** (piano), and **Tim Van Egmond** (hammered dulcimer).

Fridays:

Friday Night Contra Dances • Glen Echo, MD Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Spanish Ballroom (through April 5) and Bumper Car Pavilion (from April 12) (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folkdancer.com. **For other information: Friday Night Dance Hotline, 202.216.2116 or <http://fnd.folkdancer.com>.**

April

- 5 **Chart Guthrie** (from Calverton, NY) calls to music by **Please and Thank You** (from Connecticut) featuring **Will Welling** (fiddle), **Bill Walach** (mandolin), and **Dave Howard**

(guitar). This dance is the Annual Fund Raiser for the Glen Echo Park foundation. Admission will be \$10. This will be the last dance in the Spanish Ballroom until renovations are complete!

- 12 **Denise Lair** (from Charlottesville) calls to music by the **Glen Echo Open Band** as the Friday Night Dance makes its temporary home in the newly-renovated Bumper Car Pavilion (next to the Spanish Ballroom).
- 19 It's multiple caller night, with music by **Steve Hickman** (fiddle), **John Devine** (guitar), and **Bob Taylor** (bass).
- 26 **Bev Smith** (from Philadelphia) calls to music by the **Rhythm Method String Band**: **Cathy Mason** (fiddle), **George Reynolds** (fiddle), **Larry Unger** (guitar, mandolin, banjo), **Erica Weiss** (guitar) and **Dedo Norris** (bass).

Charlottesville Contra Dance • Charlottesville, VA 1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. **Info: www.contradance.sbc.edu or Rob Craighurst at 434.971.8863.**

From DC area: Rte. 66 W to 29 S to Charlottesville (approx. 2.25 hrs). Take the 250 bypass (right exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Saturdays

Second Saturday Dance • Baltimore, Md Saturday, April 13 • 5-11 pm

5-6:30 pm, Family/Community Dance (for all ages) with Jim Morrison calling. Potluck dinner at 6:30. Contra Beginners' workshop at 7:30. Contra Dance from 8 to 11, with David Rupp calling to music by Jim Morrison and friends. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Discounts for children, families, students. **Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.**

Reston Contra Dance • Reston, VA Saturday, April 13 • 8 - 10:45 pm

Eva Murray calls to music of **June Apple** at this final Reston dance of the winter season. Beginners' workshop, 7:15-8. \$5. Potluck refreshments. Reston Community Center, 2310 Colts Neck Road. Hunters Woods Center. 495 to 267 W (Toll Rd) to Exit 12 (Reston Pkwy). Left on Pkwy, left at first light onto Sunrise Valley Dr. Go 1 block, right onto Colts Neck Rd; 0.4 miles, then left into Hunter Woods Center. Community Center is behind Ledo's Pizza.

Dances continued

Info: Alice Markham 703.709.9121; e-mail, anote20@earthlink.net

Third Saturday Contra Dance • Crownsville, MD

Saturday, April 20 • 8 - 11 pm

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m. with with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. **Steve Gester** calls to the music of *Some Assembly*: **Paul Miller** (guitar), **Donna Boylan** (piano), **Mary Corletta Flora** (flute), and **Joe Klausner** (fiddle). Beginners' workshop at 7:30. \$6 members, \$8 nonmembers. No partner or experience required. FOP Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or <http://w4c.com/dance/atds/>.

Lancaster Contra Dance • Lancaster, PA

Saturday, April 20 • 8 - 11 pm

Sue Dupre calling to *Mostly Mortal Wombat* featuring **Carl Friedman** (fiddle), **Michael Friedman** (piano), and **Ralph Barthine** (guitar). St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop at 7 pm. No partner necessary. Info: **Shirley** at sam@mcc.org or **Shane** at 717.390.7277.

Fourth Saturday Contra Dance • Frederick, MD

Saturday, April 27 • 8 - 11 pm

George Marshall and **Tim Van Egmond** will call to the music of *Swallowtail* featuring **Ron Grosslein** (fiddle), **Timm Triplett** (piano), **Tim Van Egmond** (hammered dulcimer), **David Cantieni** (wind instruments) and **George Marshall** (concertina and bodhran). Free Beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the newly updated website at <http://www.contradancers.com> or call **Boe Walker** at 301.694.6794.

ENGLISH COUNTRY

Mondays:

Baltimore Folk Music Society • Baltimore, MD

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

April

- 1 Caller **Carl Friedman** with music by **Michael Friedman** (piano), **Ellen Schwindt** (violin), and **Colleen Reed** (flute).
- 8 Caller **Rich Galloway** with music by **Carl Friedman** (violin), **Dawn Culbertson** (recorders, lute), and **Jonathan Jensen** (piano, etc.).
- 15 Community Caller Night - bring a dance or two you'd like to share. Music by **Becky Ross** (violin), **Paul Oorts** (stringed instruments), and **Robbin Schaffer** (piano).
- 22 Caller **Sam Weiler** with music by **Marty Taylor** (recorders, concertina), **Susan Rudy** (guitar), and **Julie Gorka** (piano).
- 29 **Diane Schmit** will call to music by **Liz Donaldson** (piano), **Carl Friedman** (violin), and **Marty Taylor** (recorders, concertina).

Tuesdays:

English Country Dance (CDSS) • Herndon, VA Second and fourth Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. Info: **Barbara Harding** 703.437.3615 or bharding@quixnet.net.

April

- 9 **Laurie Mielke**, recorder
- 26 **Colleen Reed**, flute

Wednesdays

FSGW English Country Dance • Glen Echo, MD

See the listing on page 4.

Saturdays

English Country Dance (CDSS) • Herndon, VA Saturday, April 13 • 8 - 10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus** 301.493.6281, **Karla Farrall** 301.577.5018

INTERNATIONAL

ALPINE

Alpine Dancers • New Carrollton, MD

Sundays, April 7 and 28, 4 - 6:30 pm

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Taped and live music. Call to confirm

Dances continued

dates, as practices may be replaced by performances.
Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpinedancers or caroltraxler@yahoo.com.

CEILI (IRISH)

Ceili Dance • Fairfax, VA

Saturday, April 13 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info:** Gene Nazarowitz 703.444.9368.

INTERNATIONAL

Mondays

Bethesda International Folk Dancing • MD

Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info:** Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays

Arlington International Folk Dancing • VA

Tuesdays • 8 - 10 pm

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info:** 703.527.8998 or [sstulberg@earthlink.net](mailto:ssstulberg@earthlink.net)

Wednesdays

Columbia International Folk Dancing • MD

Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info:** 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

Chevy Chase International Folk Dancers • DC

Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. **Info:** Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info:** 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • MD

Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info:** Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

ISRAELI

Israeli Dancing • Bethesda, MD

Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com.
Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info:** Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8:15 to 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15 - 8:45; Intermediate/Advanced, 8:45 - 9:15; Requests 9:15 - 11. Recorded music. \$5. **Info:** Ben Hole, 301.441.8213.

MORRIS

Bluemont Morris • Reston, VA

Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun

Dances continued

and the dancing is addictive and great exercise. **Info:** Laura 703.845.8536.

Albemarle Morris • Charlottesville, VA

Tuesdays • 7 - 9 pm

Practice is usually at the Jefferson-Madison Regional Library (201 East Market Street), from September to November, and from March to June.

Info: Bill Davick at davick@intelos.net, or Jim Morrison at jim@morns.com or <http://monticello.avenue.org/amm/>

Foggy Bottom Morris Men • Chevy Chase, MD

Thursdays • 8 - 10 pm

Learn traditional dances from English villages and the Welsh-English border regions. Seasonal mumming and long-sword dances. No previous Morris experience necessary but some physical conditioning is recommended as the dance is quite vigorous. New musicians as well as dancers are welcome. Practice is at Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. **Info:** Brad Graham at 410.480.3289 or graham@seggmail.com, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, Jud McIntire at 703.528.0588, or website, www.science.gmu.edu/~bgraham/foggy.html

SCANDINAVIAN

Scandinavian Dance • Greenbelt, MD

Saturday, April 20 • 7:30 - 11 pm

Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by Andrea Hoag and the Scandia DC Spelmannslag. Some recorded music. No partners necessary. Basics 7:30-8 pm, Hambo 8 -9 pm Boda Polska, similar to Hambo but even more fun! \$7. **Info:** 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

SCOTTISH

Scottish Country Dance is a "cousin" to English Country Dancing, with similar figures but more challenging footwork.

Scottish Country Dance • Silver Spring, MD

Mondays • 8 - 10 pm

No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School. **Info:** Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.

Scottish Country Dance • Greenbelt, MD

Tuesdays • 8 - 10 pm

No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers.

Greenbelt Community Center. **Info:** Jennifer Mayrovitz: 410.381.3948 or rjmayro@erols.com.

Scottish Country Dance • Alexandria, VA

Wednesdays • 7:30 - 9:30 pm

New and experienced dancers welcome. No partner required, but bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info:** Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Bethesda, MD

Alternate Fridays • 7:30 - 9:30 pm

No partner needed, and you certainly don't have to be Scottish. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: **Info:** Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

SQUARE

Taylor Made Squares • Silver Spring, MD

Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. **Info:** 301.589.4868.

SWING

All Day Swing in the Spanish Ballroom

• Glen Echo, MD

Saturday, April 6-7 • 5 pm to 3:30 am

5 -8 pm, Free Hand Dance workshop in the Bumper Car Pavilion, with *Poetry in Motion*

8-midnight Swing Dance in the Spanish Ballroom featuring *DC All Star Band* with Big Joe Maher, John Cocuzzi, John Previti and Srdjan Kolicavh. \$10.

12:30-3:30 am, Swing Dance in the Spanish Ballroom featuring *Greg Jenkins Quartet* with Jessie Garland, \$6.

All dances sponsored by the DC Lindy Exchange, in cooperation with the National Park Service. No partner or experience necessary. Smoke- and alcohol-free venue. **Info:** <http://www.dclindyexchange.org>

Swing Dance • Rockville, MD

Thursday, April 18 • 9:30 - midnight

Radio King Orchestra plays classic Big Band Swing at Timpano Chophouse in Rockville. Dance lesson by *Marc & Ellen* of Flying Feet Enterprises at the first break, dance contest for non-professionals only at the second break. No cover.

Info: <http://www.erols.com/flyfeet> or 301.299.8728 or email to flyfeet@erols.com.

Dances continued

Swing Dance • Glen Echo, MD

Saturday, April 20 • 8 - midnight.

The O-Tones. Washington Swing Dance Committee, in cooperation with the National Park Service, Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: www.wsdc.org or 202.726.3972.

WALTZ / BALLROOM / SOCIAL

Sunday Afternoon Waltz • Glen Echo, MD

Spanish Ballroom, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by **Donna Barker** from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. Info: **Donna Barker** at 703.978.0375 or <http://users.erols.com/swing4me>

April

- 7 **Millbrae** with David Wiesler, Hanneke Cassel, and Terry Traub
- 21 **Swallowtail** with George Marshall, David Cantieni, Timm Tripplett, Ron Grosslein, and Tim Van Edmond.

Waltz Evening • Oakton, VA

Friday, April 12, 7 - 11:30 pm

Dance lessons by **Donna Barker** and **Mike Marcotte**, live music by **Julie Gorka** (piano), **Becky Ross** (fiddle), and **Colleen Reed** (flute). Traditional, folk, Viennese, and popular songs in 3/4 time. \$15 by April 7, \$20/door. Semi-formal party dress optional. Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road. Checks payable to UUCF w SASE

to UUCF Waltz Evening, PO Box 130, Oakton, VA 22124 Info: www.uucf.org

Tea Dance • Glen Echo, MD

Sunday, April 14 • 3:30 - 6 pm

The LaSalle Dance Orchestra presents music of the Roarin' Twenties and Sophisticated Thirties — a little swing, some waltz, some foxtrots and Latin — there's a rhythm here for everyone! Lesson 3:00 - 3:30 pm, Dancing 3:30 - 6:00 pm.. \$5.00. (Directions, page 16) Info: <http://www.erols.com/flyfeet>, 301.299.8728, or email flyfeet@erols.com

18th Annual Benefit Waltz Ball • Glen Echo, MD

Saturday, April 27 • Times TBA

"An Evening with Strauss" will be held at the Glen Echo Bumper Car Pavilion (Directions, page 16), featuring **The Rhapsody Dance Band**, playing Viennese waltzes, polkas, and tangos. Please join this delightful evening of social dancing, including a lesson before the dance in Viennese waltz and polka. In keeping with tradition, there will be a Grand March and the Glen Echo Carousel will be open to all dancers during intermission. Your admission fee will help raise funds for the renovation of the Spanish Ballroom. Dressy attire suggested. Info: **Donna Barker** at swing4me@erols.com

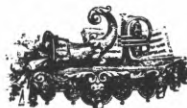


Dance Classes Class listings may be submitted by FSGW members only.

CAJUN/ZYDECO

Tuesdays, March 26 through April 23

Let the good times roll! Beginning Cajun from 7 - 8 pm covers basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 covers fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Instructors **Sharon Schiliro** and **Michael Hart**. Five one-hour classes \$40. Glen Echo Park Spanish Ballroom (Directions, page 16). Info: **Sharon Schiliro**, 301.589.0420 or mrspea123@aol.com, or **Michael Hart**, 301.762.6730 or jrbco@erols.com, or www.erols.com/jrbco



CLOGGING

Classes in Clogging, the traditional American tap dance, are available in Virginia. You will learn basic steps and a routine you can perform with the Patchwork dancers. New Classes begin at Wakefield Recreation Center in Virginia on Sunday, April 7, though you are welcome any time.

Info: **Jim Maxwell**, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.

IRISH CEILI

Ring of Kerry Irish Dancers • Gaithersburg, MD

Tuesdays, 7 - 9:30 pm

Lively classes every Tuesday night at Ridgeview Middle School, 16600 Raven Rock Drive. Many experienced dancers come to the beginner class to help.

Dance Classes *continued*

Tuesday nights, September through June, in two semesters. Beginners, 7-8 pm Experienced: 8:15-9:30 pm. \$25 per person per semester. No partner needed. **Info/directions:** Marilyn O'Brien, 301.926.6943, Kevin Wall, 301.916.2872, Dick de Freyre, 301.294.3568, <http://www.geocities.com/ringofkerrydancers>, email to kbwall@erols.com or obieobwan@aol.com

Irish Ceili Dancing • Bethesda, MD.

Mondays, 7:30 - 9:30 pm

Through May 13, Our Lady of Lourdes School, 7500 Pearl Street. Beginners, 7:30 - 8:30 pm. Experienced dancers 8:30 - 9:30. Partners not needed. Full session, approximately 14 classes, \$35. Classes adjust to fit the skill level of participants and are subject to change. Info: www.blackthorn.org. Ceilis are held on 3rd Sundays, venue subject to change.

Irish Country Sets & Ceili Dancing • Glen Echo, MD.

Wednesdays, 7:00 - 9:30 pm

Instruction in steps and figures for adult ceili dances and country sets. No partner necessary. Sponsored by the National Park Service at the Spanish Ballroom, Glen Echo (Directions, page 16). Beginner: 7:00, Intermediate: 8:15. \$40 per quarter, next quarter starts April 10. **Info:** 301.294.3568 **Email:** Rdefreyre@aol.com

SCANDINAVIAN

Beginning Scandinavian Dancing

• NIH, Bethesda, MD

1st & 3rd Thursdays, April 4 & 18 • 8-9:30 pm

Learn Hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers - all are welcome. Mostly recorded music, occasionally live musicians. Come when you can - class is continuous, and some Hambo is done every time. Wear smooth-soled shoes for turning. \$5. Arrive before 8 pm. Enter NIH at Wisconsin and South, for vehicle inspection (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. **Info:** Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Norwegian Telespringar • NIH, Bethesda, MD

2nd & 4th Thursdays, April 11 & 25 • 8-9:30 pm

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, and advanced dancers welcome. Class is continuous, so come whenever you can. Wear smooth-soled shoes for turning. \$5. Arrive before 8 pm. Enter NIH at Wisconsin and South, where your car will be inspected and you will need to provide ID. Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. Map info listed in Beginning Scandinavian, above. **Info:** Annamaria Pluhar, 301.588.4001 or apluhar@idd-solutions.com; Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org; or Ama Desser, 410.295.2944.

SOCIAL DANCE

Beginning Social

Spanish Ballroom/Bumper Car Pavilion

• Glen Echo, MD

Mondays, April 1, 8, 15, and 22, 7 - 8:15 pm

Learn the basic elements of Ballroom Dance (e.g. waltz, foxtrot, tango) from Marc Shapanek and Ellen Engle of Flying Feet Enterprises. No experience or partner needed. Pre-registration suggested, but walk-in registration taken on the first night of the series. \$43/person. (Directions, Page 16) **Info/registration:** <http://www.erols.com/flyfeet>, 301.299.8728, or email flyfeet@erols.com

Intermediate Social

Glen Echo Bumper Car Pavilion • Glen Echo, MD

Mondays, April 29, May 6, 13, & 20, 7-8:15 pm

If you know the basics of Ballroom Dance and want to learn more intricate patterns/ moves, this class by Marc Shapanek and Ellen Engle of Flying Feet Enterprises is for you! No partner needed. Pre-registration suggested, but walk-in registration taken on the first night of the series. \$43/person. (Directions, Page 16). **Info/registration:** <http://www.erols.com/flyfeet>, 301.299.8728, or email flyfeet@erols.com

BEGINNING SLOW BLUES

Glen Echo Bumper Car Pavilion • Glen Echo, MD

Thursdays, April 4, 11, 18, and 25, 9-10 pm

Learn how to dance to those slow blues numbers, instead of waiting for the next Swing dance. One hour lesson, four-week course. \$36/person, no partner required. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door. (Directions, page 16).

Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com

SWING/LINDY

Beginning/Intermediate Lindy

Glen Echo Bumper Car Pavilion • Glen Echo, MD

Mondays, April 29 - June 24 - 8:15 - 9:30 pm

This 8-week series (10 hours) by Marc Shapanek and Ellen Engle of Flying Feet Enterprises will start with the basics and move on to intermediate level by the end of 8 weeks. No experience or partner needed. Pre-registration suggested, but walk-in registration taken on the first night of the series. \$88/person. (Directions, Page 16). **Info/registration:** <http://www.erols.com/flyfeet>, 301.299.8728, or email flyfeet@erols.com

Beginning Swing

Glen Echo Bumper Car Pavilion • Glen Echo, MD

Thursdays, April 4, 11, 18, and 25, 8-9 pm

Donna Barker and Mike Marcotte. Learn the basic footwork and technique for leading and following lots of swing moves. One hour lesson, four-week course. \$36/person; no

Dance Classes *continued*

partner required. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door. (Directions, page 16). Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

BEGINNING/INTERMEDIATE SWING

Beginning/Intermediate Swing

Tap Room, 146 East Maple Ave., Vienna, VA

Donna Barker and Ray Keaney. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$9 PSDC Members, \$11 Non-Members. Drinks included. Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

Intermediate Swing

Spanish Ballroom/Bumper Car Pavilion

• Glen Echo, MD

Mondays, April 1, 8, 15, & 22, 8:15 - 9:30 pm

If you know the basics of Jitterbug (aka East Coast Swing, 6-count Swing, or just Swing), then you're ready for this 4-week class! Learn the fancy moves & techniques you've seen others doing on the dance floor from Marc Shapanek and Ellen Engle of Flying Feet Enterprises. No partner needed. Pre-registration suggested, but walk-in registration taken on the first night of the series. \$43/person. (Directions, Page 16). Info/registration: <http://www.erols.com/flyfeet>, 301.299.8728, or email flyfeet@erols.com

INTERMEDIATE SWING/TANGO

Intermediate Swing and Argentine Tango for Swing Dancers

Lyon Village Community House, Lee Hwy and N. Highland, Arlington, VA

Donna Barker and Mike Marcotte. Walk-in lessons and dancing every Sunday. 7-8 pm, Argentine Tango for Swing Dancers; 8-8:45pm, Intermediate/advanced swing lesson. 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$7 PSDC Members; \$9 Non-Members \$9. Refreshments included.

WALTZ

Beginning Waltz

Glen Echo Bumper Car Pavilion • Glen Echo, MD

Thursdays, April 4, 11, 18, and 25, 7-8 pm

Donna Barker and Mike Marcotte. You will first learn the basics of this very popular dance and then move on to some fancy moves. One hour lesson, four-week course. \$36/person; no partner required. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door. (Directions, page 16). Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

Viennese Waltz Workshop

Lyon Village Community House, Lee Hwy and N. Highland, Arlington, VA

Monday, April 22, 7:15 - 9:30 pm

Donna Barker and Mike Marcotte. Just in time for the Annual Strauss Waltz Ball! Learn the Viennese Waltz in this 2-1/4 hour workshop, including left/right half turns, progressive step, and pivots. Limited to the first 36 people, so please call to secure a place in the class. Gender balance will be maintained. \$20 per person. Call Tony Lau, 703.795.1602 to register Info: Donna Barker at 703.978.0375



The Editor would like to take this opportunity to sincerely thank all those contributors who have sent new listings (or updated old listings) to comport with the current FSGW listing format. To say that it saves her time and trouble is an understatement of a significant order of magnitude. A cyberhug to you all from a very grateful April Grastorf.

Changing your address?

Please mail your information to:

Folklore Society of Greater Washington
412 South Edgewood St.,
Arlington, VA 22204
or e-mail: members@fsgw.org

(Do NOT send info/call the Newsletter Editor. She does not handle membership data!)

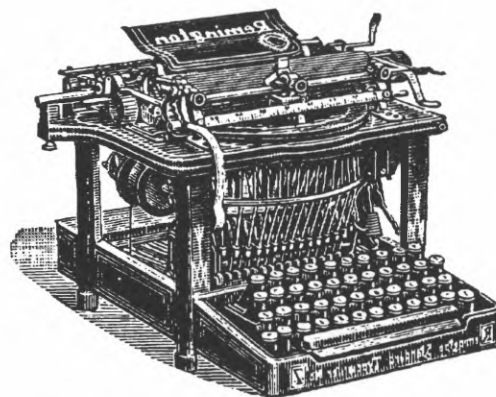
Care and Feeding of the Editor

Submissions are much more palatable if they arrive formatted to match this newsletter. For example, a new dance listing should include:

Event Name • City, State
Day of week, Date • Start and end time

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.



General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of both the concert manager and the performer.

In the event of questionable weather, always check the FSGW website (www.fsgw.org) to make sure a scheduled event will take place.

C L A S S I F I E D S

EDITORIAL POLICY FOR CLASSIFIED ADS: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 5001 Chanicleer Ave., Annandale, VA 22003.**

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proficiency. **Busy Graham, Class Acts Arts, Inc., 301.588.7525, ext. 14.**

VISIT HOUSE OF MUSICAL TRADITIONS this month and get a free autographed picture of Loof Lirpa playing his pyekost. Unautographed pictures of the famous Loof sell for as much as \$75. April Showers of savings continue with acoustic guitars 25-40% off list. "O Banjo where art thou?" At HMT of course! House of Musical Traditions 7040 Carroll Ave. Takoma Park, Md. 7 days at **11 am, 301.270.9090, www.musicaltraditions.com.**

NEW REVELS CD FOR CHILDREN! John Langstaff sings THE JACKFISH and Other Songs for Singing Children: Revels founder John Langstaff sings 35 traditional songs and singing games with wonderful tunes easily picked up by children in this new release from Revels Records. CD \$14.95. **To order call 617-972-8300 ext. 31 or visit www.revels.org**

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| Lisa Harmon, at large | board1@fsgw.org | 301.592.0432 |
| Sean Doherty, at large | board2@fsgw.org | 703.548.3095 |

FSGW Board Meeting

Tuesday, April 2 • 8 pm

The monthly FSGW board meeting will be held in a classroom at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.978.7257

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174



The
**Folklore Society
of Greater Washington**

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PROMOTING TRADITIONAL FOLK ARTS IN THE
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FSGW 1/02