

The Folklore Society

of Greater Washington ♦ NEWSLETTER

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May 2002

FSGW Special Event

Silver Spring, MD

GINNY HAWKER and TRACY SCHWARZ

With Kari Sickenberger
West Virginia Tradition



Saturday, May 4 • 8 pm

Although Ginny Hawker and Tracy Schwarz have been performing together for only twelve years, they bring with them a wealth of musical experience. Time spent with Ginny and Tracy is both musically exciting and a moving reminder of their commitment to the Southern rural culture that is their daily lives. Their distinctive Southern mountain singing has a spellbinding effect, and their songs and stories make places and people very real and precious.

Ginny grew up singing with her father in Southern Virginia where the powerful unaccompanied singing of the Primitive Baptist Church was the first music she remembers. Learning to sing bluegrass harmonies has added to, but not replaced, that first love of the soulful sound of a human voice moving through a song much older than the singer. The Smithsonian Institution has described Ginny's singing as "seeming to distill the experiences of the southern Appalachians." She is president of the West Virginia State Folk Festival and recently recorded *Letters from my Father*, her first solo CD on Rounder.

Hawker/Schwarz continued on page 4

FSGW Monthly FREE Program

Saturday, May 18th • 8 pm

Nancy Mattila & Dick Swain

Traditional & Contemporary Songs

WES Auditorium • DC • Details page 3

Inside:

FSGW:

Advance Notices	15
Board Members/Meeting	27
Community Dance	2
Editorial Policy	27
English Country Dances	4
House Concert: AUBREY ATWATER	5
International Dance	2
Monthly FREE Program:	
NANCY MATTILA & DICK SWAIN	3
Sings	6
Storytellers	7
Sunday Night Dances	2
35 Years Ago This Month	25

Features:

Calendar	14-15
Classifieds	27
Concerts & Concert Series	8
Dances	18
Dance Classes	23
Directions to Venues	16
Jams/Open Mics/Audience Participation	10
Local Folkal	13
Workshops, Weekends, Festivals	12

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**



May

- 5 **Shawn Brenneman** calls to “down and dirty” music by *The Contrarians*: **Paul Epstein** (fiddle), **John Longwell** (mandolin, tenor banjo), **Gary Reynolds** (guitar, banjo, trumpet, percussion), **Will Carter** (bass). *The Contrarians* blew people away in their official debut performance at the FOOTMAD Festival in September 2000. Check out their website: <http://www.footmad.org/artist/wv/contrarians.html>
- 12 Caller TBA, music by long-time favorites *Sodabread*: **Dennis Botzer** (fiddle), **Angela Botzer** (flute, fiddle), **Dan Blum** (mandolin, guitar), and **Marc Glickman** (piano).
- 19 *Laura and the Lava Lamps*: **Laura Lengnick** (fiddle), **Dave Wiesler** (guitar, piano), and **Ralph Gordon** (bass). *Laura and the Lava Lamps* fuse traditional and contemporary tunes with modern rhythms, creating a musical collage. Check out their new CD, other books and recordings by band members, and upcoming gigs at the website: www.lauraandthelavalamps.com/
- 26 *Mando Mafia*: **Bill Giltinan** (mandolin), **Kelly Perdue** (mandolin), **Pete Marshall** (octave mandolin), and **Rick Friend** (guitar), and maybe **Vaughan Mears** (bass). *Mando Mafia* have been delighting audiences with their award winning “wall-of-mandolin” sound. Visit the website for more information: <http://www.radix.net/~jmangin/mandomafia/>

FSGW Community/Family Dance Glen Echo, MD

Sunday, May 12 • 3:30 to 5 pm



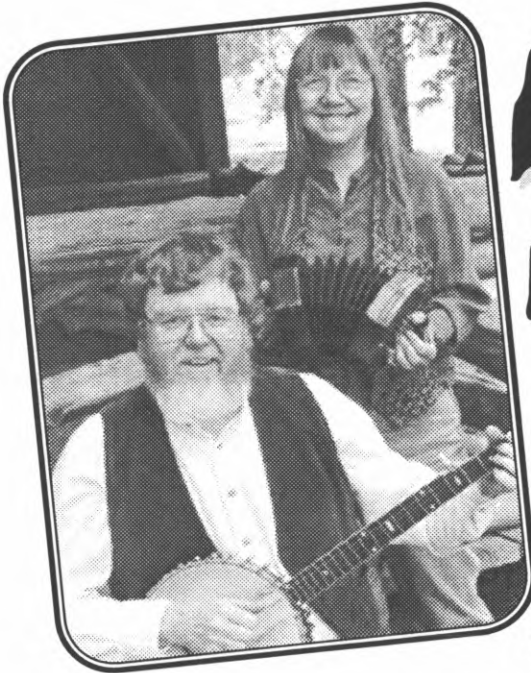
The last dance of this season — share the joy of dancing with your children, parents, neighbors, friends, and workmates. Bring them all to the family dance at the **Glen Echo Town Hall** (Directions, page 16). The caller will be **Bob Mathis** to music by *Screech Malone and the Chaos Brothers* who include **Jay Gimelli** (fiddle, mandolin), **Chip Lamason** (guitar, mandolin), and **Joe Langley** (guitar and mandolin). Bring some snacks to share at the break. **Admission: \$5 age 4 and up, maximum per family: \$18. Info: Bob and Tali at 301.589.7539 or talibob@starpower.net.** Co-sponsored by FSGW and the Institute of Musical Traditions.

Thursday Night International Folkdancing

Thursdays • 7:30 to 10:45 pm

Thursday Night Folkdancing at Common Grounds Coffee House, 3211 Wilson Blvd (intersection of Fairfax Drive, near Washington Blvd and the Clarendon Metro station—across the street from Silver Diner). Teaching from 7:30-9pm. Request dancing from 9-10:30pm. Mostly recorded music. **Admission \$5. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.** Co-sponsored by FSGW.



FSGW FREE Monthly Program**Washington, DC**

Nancy Mattila and Dick Swain

*Traditional and Contemporary
Folk Music*

Saturday, May 18 • 8 pm

On Saturday, May 18, **Nancy Mattila** and **Dick Swain** will bring their vast repertoire of songs—old and new—to FSGW's free monthly program. Nancy and Dick (who have both lived in Maine and who now both live near Philadelphia) have captivated audiences across North America with songs expressing their love of traditional music and their keen interest in the world of nature, particularly the sea. Their performances include materials gathered from personal experience, and from their extensive research into the history and folklore of North America and the Anglo/Irish/Scottish tradition.

Combining their voices with high harmony and low humor, they sing some songs in traditional unaccompanied style, and accompany others using a wide variety of instruments including guitar, banjo, button accordion, and concertinas (among Dick's more unusual instruments is "Humphrey," a basso profundo concertina). A concert by Nancy and Dick is likely to include rare gems learned from singers in New Brunswick and Newfoundland; traditional songs from obscure texts that Dick, a librarian in (ahem) "real life," has unearthed; and newer songs by their good friends *Gordon Bok*, *Steven Sellors*, and the late songwriter *Jan Harmon*. There are always plenty of choruses, and a sense of great joy in sharing the music they love.

Nancy and Dick have appeared at many folk festivals and clubs from San Francisco to the Canadian Maritimes, and have added their voices to numerous recordings. They are featured together with Gordon Bok, Cindy Kallet, and Ann Dodson on *So Bravely Dream*, *Songs of Jan Harmon*, and they have sung with the *Quasimodal Chorus* on many of Gordon Bok's recordings, including *Schooners* and *Ensemble*. Nancy performs on Jan Harmon's *A Sampler* and *Inca Hoots*. Dick sings on Helen Schneyer's *Somber, Sacred & Silly*, and has recorded soundtracks for videos on the Ohio and Erie Canal and on lumbering in the Maine woods. Nancy composed and played the theme music for *Many Harbors*, a series of videos on inter-generational studies. Dick is the program director for this year's Folk Music Week at Pinewoods Camp in Plymouth, Massachusetts, a celebration of the music of Newfoundland.

This concert, which is **FREE** for FSGW members, will be held on **Saturday, May 18 at 8 pm, Washington Ethical Society auditorium, 7750 16th St. NW** (just south of the DC/Maryland line. Directions, page 16). **Admission is \$15 for Non-members (half price for Non-member kids 12 and under).** Don't miss it!





FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 16). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.**

May

- 1 **Stephanie Smith** calls to music by **Judy Kleppel** (oboe), **Jeff Steinberg** (fiddle), and **Liz Donaldson** (piano).
- 8 **Paul Oorts** (mandolin), **David Knight** (fiddle), and **Liz Donaldson** (piano) provide the music for calling by **Diane Schmit**.
- 15 **Rich Galloway** calls to the playing of **Marty Taylor** (flute), **Bruce Edwards** (bassoon and concertina), and **Liz Donaldson** (piano).
- 22 **Barbara Harding** calls and **Liz Donaldson** (piano), **Colleen Reed** (flute) and **Becky Ross** (fiddle) provide the music.
- 29 **John Bremer** calls to the music of **Barbara Heitz** (flute), **Elke Baker** (fiddle) and **Julie Gorke** (piano).

And don't forget the *16th Annual Washington Spring Ball*
Saturday, May 18.

See the listing under Dances, or
 contact Roger Broseus at English@fsgw.org

Ginny Hawker & Tracy Schwarz *continued from page 1*

Tracy has been teaching, recording and performing traditional music for more than 36 years both as a member of *The New Lost City Ramblers* (the seminal band responsible for introducing urban audiences to rural southern music in the 60s and 70s) and as a member of several Cajun bands. Tracy's talent in playing fiddle, guitar, and Cajun accordion and his soulful singing has influenced many people worldwide to be drawn to traditional Southern music. The Washington Post claimed you could "smell the wood smoke" in Tracy's singing. Tracy has been nominated three times for a Grammy.

For the past 10 years, Ginny and Tracy have appeared in concerts and festivals throughout the United States, Canada and England. Each summer they also teach southern traditional singing in several adult music camps. Together, Ginny and Tracy produce strong, stirring singing that is both authentic to their culture and straight from the heart.

FSGW Members \$14; Non-members \$18, at the Church of the Ascension, 633 Sligo Avenue.
 For more information, visit www.fsgw.org or contact Charlie Baum at 301.587.2286.

FSGW House Concert**Takoma Park, MD**

Aubrey Atwater

*Mainstay of the
Rhode Island Folk Community*

Thursday, May 2 • 8 pm

Aubrey Atwater is one of the mainstays of the Rhode Island folk community. She has been collecting and performing contemporary American folk songs and traditional ballads, as well as original songs of social commentary, since 1981. Aubrey plays guitar, Appalachian mountain dulcimer, Irish tin whistle, and old-time banjo. She'll be performing without her husband Elwood Donnelly, whom she met when they were both volunteers at the Stone Soup Coffeehouse in Pawtucket, R.I. back in 1987.

Aubrey has traveled to Ireland six times since 1984 to research Irish culture, history, and music, as well as to perform. She has also traveled numerous times to Eastern Kentucky, Arkansas, and North Carolina to research and perform Appalachian and Ozark folk music. During trips to the Hindman Settlement School, the Ozark Folk Center, The Swannanoa Gathering, and the John C. Campbell Folk School, she has taught dulcimer and ballad classes, studied with the legendary Jean Ritchie and other folklorists, and played in square dance bands, on television, and in concert. Other travels have taken Aubrey to Prince Edward Island, England, and the Midwest to collect and perform folk music.

She entwines a moving explanation of the music with stories from her life and musical journey. Aubrey's love of music extends beyond the sound alone. Her pursuit is to understand folk music as an expression of human history and a glimpse into the lives of ordinary people.

FSGW Members \$8/ Non-members \$12. Charlie and Cecily Pilzer, who will host the concert, live in the historic part of Takoma Park, a short walk from the Takoma Metro station. **Directions:** 301.565.8818.

For more information, visit the FSGW website (www.fsgw.org) or call Charlie Baum at 301.587.2286.



General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of both the concert manager and the performer.

Scents and Sensibility

By Anne Sergeant, FSGW Dance Chair

A dancer recently asked me if I could do something about people wearing perfume to dances because she is chemically sensitive. This is an interesting question, because while I know that some people are sensitive to fragrances, I also understand that others don't feel "dressed" without them. Then there are the issues of [1] asking many people to change their behavior on the basis of one request, [2] what constitutes an objectionable odor, and [3] how many "rules" we want to have at our dance. Here are two approaches to the topic of scents, one from Country Dance of New York (the "New York" approach) and the other from Triangle Country Dancers (the "Southern Hospitality" approach).

Country Dance of New York: Sensitive issues. Contra dancing promotes close physical contact with many other people. Most of us are uncomfortable or unwilling to confront another person about their behavior or hygiene, regardless of how well we know them. It is, understandably, rather a sensitive issue. We hope these guidelines will prevent embarrassing or confrontational situations.

1. Wear comfortable clothes and appropriate clean-soled shoes. Some folks bring extra tee shirts for a quick change during the break.
2. Please avoid wearing perfume, aftershave, or cologne to a dance. (Dancing, being aerobic, magnifies their scent!) Some dancers are hypersensitive or allergic to such products.
3. Onions, garlic, spicy food — before swinging ... think about it!

Triangle Country Dancers: Personal Hygiene. Contra dancing, unlike most sports, promotes close physical contact with multitudes of other people. This proximity requires us be a bit more aware of ourselves than we might be otherwise. Some of our dancers are hypersensitive or allergic to highly scented products such as perfume, after-shave, cologne, etc. Please do not wear these types of scented products to a dance. Other dancers are reactive to odors such as spices, onions or garlic. Out of sensitivity to others, many dancers avoid eating highly spiced food before a dance. It is always preferable to arrive freshly bathed and in clean clothing. Many of us bring an extra shirt to change into since it is much more fun to dance in a dry shirt (and probably a lot more fun for our partners, too).

What do *your* opinions about what makes scents for dancing (sorry, I couldn't resist). Please email your comments to dance@fsgw.org or give me a call at 301.270.4553 (before 10 pm, please).

Other FSGW Events

FSGW Open Sing • Wheaton, MD

Friday, May 3 • 8:30 to 11:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm. The May Sing will be held at the home of **Rita Ferrara and Bill Day** in Wheaton. This month's topic is "Rude Remarks and Impolite

Communications (or polite if you must)!" So communicate, already! Come have fun OR ELSE! **Info/directions: 301.946.2161 or extree@erols.com or zither@erols.com.**

FSGW Gospel Sing • Washington, DC

Sunday, May 12 • 4 to 8 pm

Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The May Gospel Sing will be at the home of **Bill**

FSGW Events, *continued*

Thompson in downtown Washington, DC. Since May 12 is Mother's Day, mothers are especially welcome. Singing will surely include: *Just Before the Battle, Mother, The Picture from Life's Other Side, Tell Mother I'll Be There, Don't Grieve Your Mother*, and whatever else you would like to sing in honor of your mother (whether it mentions "mother" or not!). **Info/directions: 202.797.9259.**

FSGW Sacred Harp Singing • Arlington, VA Sunday, May 26 • 3:30 to 6:30 pm

St. Peter's Episcopal Church, 4250 North Glebe Road. FSGW sponsors free monthly singings of early American hymns, anthems, and fugues in four-part harmony. The principal sourcebook is *The Sacred Harp* (loaner tunebooks are available), but shape-note compositions by local singers are also sometimes sung. We

sing from 3:30 to 6:30, then share a potluck supper. All are welcome. **Directions:** St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. **Info: 301.229.8534.**

Storyswap • Falls Church, VA Saturday, May 4 • 7:30 pm

Free, storytellers and listeners are invited to the home of **Ralph and Margaret Chatham** for an evening of shared tales. Potluck snacks. This month we may start a little early (as soon as the Chathams get home from dinner after the Voices in the Glen storytelling festival (see Weekends and Workshops listing). **Info/directions/rsvp: 703.698.5456**

Increase in Dues, effective June 1

The FSGW Board of Directors has determined that an increase in annual dues will be necessary to cover the costs of this newsletter and other programs sponsored by FSGW. FSGW annual dues were last adjusted nine years ago.

Increases are as follows:

Individual Membership from \$24 to \$28.

Family Membership from \$35 to \$38.

Out-of-town Membership (newsletter only) from \$16 to \$20.

In addition, full-time students (Student ID required) may now join for \$20.

If you wish to renew early in order to take advantage of the lower rates, you may do so for one 12-month membership.

Membership Card Delay

If you've recently joined FSGW, and you've been wondering why you haven't received your new membership card, we'd like to apologize. We are transferring FSGW membership data to a new on-line location, which involves three major changes: the physical location of the data, the update procedures, and the person responsible for maintaining it. We are encountering some software incompatibilities and technical difficulties as we make these changes, which have led to a delay in printing and mailing membership cards. We will send them as soon as possible. In the meantime we provide a list of new members at FSGW events to minimize difficulties caused by the delay in printing cards.

The on-line membership database is a major step forward which will permit us to enter events in the on-line calendar, maintain Getaway registration information, and give FSGW members on-line access to the membership directory. To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and (if you have one!) your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

Concerts & Concert Series

Washington Revels • Washington, DC

Friday, May 3 • 1 pm and 3:30 pm

Saturday, May 4 • 8 - 11:30 am and 1:30 pm

Salute spring with The Washington Revels at the Flower Mart of the National Cathedral. Join the Revels in their 20th year of celebrating tradition in our community; with songs, dances, a mummer's play and a Maypole. Rain or Shine. Free.

Sugarloaf Concert • Bethesda, MD

Saturday, May 4 • 7:30 pm

Benefit concert for the Sugarloaf Congregation; featured are **Debi Smith, Jen and Scott Smith, and Lea**. Admission: \$15. Location: Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane **Info: 301.519.8965 or benefit@scuu.org, or www.scuu.org/benefit**

Irish Concert • Fairfax, VA

Sunday, May 5 • 2:30-4:30 pm

The Bogwanderers Ceili Band presents a concert of spirited dance tunes and songs at Old Town Hall, Main St. and University Blvd, sponsored by Spotlight on the Arts of Fairfax and in cooperation with Comhaltas Ceoltoiri Eireann. \$10.00 at the door. **Info/directions: Bob Hickey 703.978.8265 or Spotlight on the Arts 703.352.ARTS**

Family Concert • Falls Church, VA

Sunday, May 5 • 4 pm

Red Grammer, children's recording star, will perform at Temple Rodef Shalom, 2100 Westmoreland Street between Haycock and Kirby Roads. Red and his wife, Kathy, write music for families that teaches about peace and making the world a better place. Children \$10, adults \$12. Free parking. Proceeds to the Isabel Malakie Music & Art Center to purchase instruments and musical programming supplies. **Info: 703.532.2217, info@TempleRodefShalom.org**

Mandolin Music • Silver Spring, MD

Sunday May 5 • 7 pm

House of Musical Traditions sponsors **Steve Smith** and **Tom Espinola** with their "very musical friends." Steve and Tom sing, play guitar, and specialize in mandolin family instruments (mandolins, mandolas, mandocellos and more). They will be joined by **Kristen Jones** (steel pan, cello), **JoEllen Perry** (vocals), **Ira Gitlin** (bass) and **James McLoughlin** (percussion) and will present original and traditional instrumental and vocal music at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave. (3 blocks north of 495). \$14 advance/\$16 door. **Info: 301.270.9090.**

Sing-Along Family Concert • Kensington, MD

Saturday, May 11 • 4 pm

A special family concert presented by the Institute of Musical Traditions, featuring **Tom Paxton, Cathy Fink, and Marcy Marxer**, joined by the **University Park Elementary School Ensemble**, directed by **Betty Scott**. Einstein HS Auditorium, 11135 Newport Mill Road. \$10 advance/\$12 door. A ticket is required for everyone. **Info: 301.754.3611 or www.imtfolk.org**

Benefit for Coalition for Healthcare • Bethesda, MD

Saturday, May 11 • 8 - 10:30 pm

Cedar Lane Universalist Church, 9601 Cedar Lane, hosts a benefit for the "Coalition for Universal Health Care" featuring the popular folk/acoustic duo **Side by Side (Doris Justis and Sean McGhee)** celebrating their 18th anniversary as a duo, with a special appearance by **Bill Danoff**, co-writer of John Denver's *Take Me Home Country Roads* and founding member of the Starland Vocal Band (*Afternoon Delight*). \$10. **Info: 301.593.3037, or nevrarn@email.msn.com**

"Moscow Nights" Concert • Annandale, VA

Saturday, May 11 • 7:30 pm

The Washington Balalaika Society Orchestra will perform at the Carl Ernst Center, NOVA Annandale campus with guest conductor, **Svetlana Nikonova** of St. Petersburg and guest artist, **Alexander Tsygankov** of Moscow, Domra virtuoso, with **Andrei Saveliev** on prima balalaika, **Yelena Torokhova** Rector on prima domra and vocalist **Vladimir Rozenblatt**. **Info: 703.644.9151, 703.536.3082, www.balalaika.org or russianfolkmusic@aol.com**

House Concert • Alexandria, VA

Saturday, May 18 • 8 pm

Lea with **We're About 9**. \$10.00 suggested donation. **Info/reservations: Michelle Swan at mswan64@yahoo.com or 703.237.5873**

Cabaret Sauvignon Benefit Concert • Silver Spring, MD

Saturday, May 18 • 7:30 pm

Andrea Hoag (fiddle), **Dave Wiesler** (piano, vocals), **Karen Ashbrook** (hammered dulcimer, wooden flute) and **Paul Oorts** (fretted strings, accordion) play French cafe music, hot dance tunes, elegant baroque Flemish and English airs. Wine tasting and African Bazaar. Benefit for Church of the Ascension, at the Church, 633 Sligo Avenue. \$15 advance/\$18 door. Children 14 and under half price. **Info: 301.587.3272 or mail@karenashbrook.com**



Concerts & Concert Series, *continued*

Joe Hickerson Lecture • Washington, DC

Wednesday, May 22 • 7 pm

Joe Hickerson presents a free public lecture/performance, "My 50+ Years With Recorded Sound," exploring his involvement with sound recordings from his first 78 rpm (purchased in 1949) to his brand new CD (2002). Interspersed will be recordings, performances with left-handed guitar, and occasional charts, puns, and other ephemera. Co-sponsored by the Washington DC Area Chapter of the Association for Recorded Sound Collections and the American Folklife Center; Mary Pickford Theater, 3rd Floor, James Madison Bldg, Library of Congress, 1st & Independence SE. Info: Bryan at 202.707.8466.

Clogging Extravaganza • Arlington, VA

Saturday, June 15 • 7:30 pm

Clogging dance performances featuring *Old Dominion Cloggers, Happy Feet, Patchwork Dancers*, with music by *Jump Start*. Thomas Jefferson Community Theatre, 125 South Glebe Road. Free (donations accepted!) Info: 202-219.2808 or 703.379.7525

CONCERT SERIES

Sundays:

Moore Music House Concerts • Rockville, MD

Sunday, May 5 • 8 pm

Naked Blue plus *Andy and Denise*. Door at 7:30. Info: 301.309.0983 or scott@mooremusic.org

Where? House Concert • Silver Spring, MD

Sunday, May 19 • 7:30 pm

Bill Staines in an intimate, informal house concert, 2911 Woodstock Avenue. Donation: \$10. Info/reservations/directions: 301.588.5314 or jkkaplan@erols.com.

Sundays in the House • Takoma Park, MD

Sundays • 1 - 3 pm

The House of Musical Traditions presents free in-store concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. Info: 301.270.9090.

Mondays

Institute of Musical Traditions (IMT) Series

• Silver Spring, MD

Mondays • 8 pm

Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue. Tickets \$12 in advance, \$14 at door. All concerts begin at 8 pm. IMT sponsors a variety of events at several different locations. Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

May

6 Naimh Parsons and Graham Dunne

13 Abby Newton with *Ferintosh*

20 *Hot Soup*

Wednesdays

Vic's Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12. Info/tickets: 301.984.1897 or rebaheyman@compuserve.com or <http://www.victorheyman.com>.

May

8 Priscilla Herdman, Suzanne Buirgy opening

22 TBA, Angus Finnan opening.

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

May

1 Gary Ferguson & Sally Love, with Emory Lester, \$12

8 Al Petteway & Amy White, \$15

15 James Keelaghan, \$15

22 Don Conoscenti, \$12

29/30 The Hard Travelers, \$15

Fridays:

The Cellar Stage at St. John's • Baltimore, MD

Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or <http://www.charm.net/~dirtylin/uptown.html>

May

3 *Irish Fire*

10 David Mallett

17 Cathie Ryan

31 Garnet Rogers & special

guest *Mustard's*

Retreat



Concerts & Concert Series, *continued*

Medium Rare Café • Oakton, VA

Fridays at 8 pm

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. \$10 in advance, \$12 at the door. **Info:** 703.924.8992 or fuzzy@mediumrarecafe.com

Saturdays

Homegrown Coffeehouse • Accokeek, MD

Saturday, May 11 • 6 - 10 pm

Season finale. \$10. **Bluesworks:** **Judy Luis-Watson** (piano), **Paul Watson** (harp mandolin, vocals) and **Akbar Sharrieff** (guitar, vocals). **Info:** 301.283.2113 x.930. From 495, Exit 3A (Indian Head Highway, Rte 210) south 9.2 miles. Pass Farmington Rd., take next

right onto Bryan Point access road. Left at first stop sign, right at second stop sign. About 4 miles to National Colonial Farm, Administrative Building. 3400 Bryan Point Road, Accokeek, MD. Follow signs for staff; follow road on the left, parking on the left. Follow signs to building.

Bi-monthly FolkNite • Wheaton, MD

Saturday, May 25 • 9 pm

Chance Shiver's bimonthly FolkNite at the Royal Mile, 2407 Price Avenue, this month featuring local singer/songwriter **Bill Baker**, **Chance** and **Susette Shiver** open with old-time comedy and music. **Chance** and **Matt Shiver** and **Bennett Goldstein** follow with acoustic blues, country, and rockabilly. **Info:** 301.946.4511.

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA

Sundays, May 12 and 26 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info:** **Dave** at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD

Sunday, May 26 • 7 - 10 pm

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info:** **Dennis** at 301.422.6550.

Mondays:

Jammin' Java • Vienna, VA

Mondays • 7:30 pm

Each act does 2 songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. **Info:** **Steve Key** at 202.244.7524 or stevekey@aol.com or 703.255.1566.

IMT Open Mic • Silver Spring, MD

Monday, May 6 • 8 pm

The Institute of Musical Traditions presents an open mic opportunity at the Half Moon BBQ, 8235 Georgia Avenue. \$5 admission. Call or email for a performance slot. **Info:** 301.754.3611 or www.imtfolk.org or imtfolk@erols.com



Tuesdays:

Sea Chantey Open Pub Sing • Wheaton, MD

Tuesday, May 7 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey sing on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info:** **Myron Peterson** at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA

Tuesdays • 7:30 - 9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info:** 703.435.2402.

Wednesdays:

Laurel Jam Session • Laurel, MD

Wednesday, May 8 and 22 • 7 - 10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info:** 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA

May 15 • 8-11pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes.

Jams/Open Mics/Audience Participation *continued*

Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Park behind restaurant or across the street. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA Wednesday, May 15 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Signup starting at 7. Info: 703.739.9268.

Thursdays:

Baltimore Open Band Rehearsal • Dickeyville, MD Thursday, May 2 • 7:30 - 9:30 pm

Take a break from dancin' round that pole and weaving flower garlands. Come jam with the mighty BOB. All ages, instruments, and levels (musical saws, too) welcome at Bob's home. Info: Bob at 410.448.5223 or email to sataylor@ashleylabs.com

Fridays:

Songwriters Open Mic • Bethesda, MD Friday, May 3 • 7:30 pm

Songwriters Association of Washington (SAW) monthly open mic, host **Steve Key**. Signup starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. SAW members may be able to sign up in advance. Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.

Glen Echo Open Band • Glen Echo, MD Friday, May 10 • 8:30 - 11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or <http://fnd.folkdancer.com>.

NOTICE!!!

The next issue of the FSGW Newsletter is a TWO-MONTH issue, covering BOTH June and July 2002!

Please submit copy for BOTH June AND July by Friday, May 10th.

• TAKE NOTE • TAKE NOTE •
• TAKE NOTE •

Dupont Music Circle • Arlington, VA Friday, May 17 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: Liz at 703.658.0957.

Saturdays:

DC Folk Workshop • Washington, DC Saturday, May 4 • 7:30 - 11 pm

Location: The Potter's House, 1648 Columbia Road, NW (Adams-Morgan). Community Sing followed by guitar tips, followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of *Rise Up Singing* (copies available for purchase). Teach a tune if you like. Info: Mary at 301.864.8255 or the Potters House at 202.232.2885. Suggested contribution \$5.

Caffe Florian Coffeehouse • Camp Springs, MD Saturday, May 11 • 7:30 pm

Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. Info: Den Frumen at 301.856.2573.

Hammer Dulcimer Jam • McLean, VA Saturday, May 18 • 1:30 - 4:30 pm

One week earlier than usual this month. Hammer dulcimer players meet most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Archie Edwards Blues Jam • Washington, DC Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.526.7539.



Workshops & Weekends

19th Annual Storytelling Festival • Fairfax City, VA Friday and Saturday, May 3-4 •

"Storytelling Can Be Hobbit Forming!" Join a fellowship of Hobbitual tellers at Fairfax City's Old Town Hall (3999 University Blvd.) for fantasies of dragons, wizards, knights, damsels-in-distress, kings, swords, and ancient castles. **Info: Gary Lloyd at 703.968.4746 or talespinner@cox.44.com**

Friday at 8 pm, Tales of Enchantment for adults and children who can listen like adults, told by **Linda Fang, Merrilee Pallansch, Margaret Chatham, Debbie Griffin, Starr Kopper, and Ralph Chatham**. \$7 at the door.

Saturday

1 pm: **Barbara Efron**, Using Music in Stories: Easy as 1, 2, 3 and **Megan Hicks**: Folding Under Pressure: Stories in Creasing (stories using origami).

2 pm: **Merrilee Pallansch**: The Tale and the Voice and **Charlotte Smutko**: Beginning Storytelling.

Workshop tickets \$10 for one/\$15 for both, at the door, and includes admission to the 3 pm show.

3 pm Tales of Enchantment for family audience, told by **Bill Mayhew, Jane Dorfman, Diane Temple, Michael Fleming, Merrilee Pallansch, Charlotte Smutko, Megan Hicks, and Barbara Efron**.

Tickets for Non-workshoppers are \$5. Children 12 and under free when accompanying a paying adult.

Contrathon! • Elkins, WV

Saturday, May 4 • noon-midnight

A 12-hour contra marathon, with a chance to dance and walk in the beautiful West Virginia mountains. **Ron Buchanan** and **Bob Isaacs** calling with two lively bands.

Limited to first 200 dancers who register. \$12 for six hours or \$20 for twelve hours. Nearby camping/rustic indoor lodging w/showers for \$5/\$10 (Saturday night). Spend Sunday walking in the wilderness. **Info/registration: Warren Doyle at 336.957.9979 or wdoyle@mountain.org**.

Columbia Pike Blues Festival • Arlington, VA Sunday, May 5 • noon - 6 pm

900 block of Walter Reed Dr., just north of Columbia Pike. Free. Six bands: **The Curbfeelers** (noon); **The Impossible**s (12:50); **Janine Wilson** (1:40); **Dr. S.O. Feelgood Band and Show** (2:40); **Chris Smither** (3:45); **Darrell Nulisch** (5:00). Looking for volunteers to help. **Info: 703.892.2776 or <http://www.uptownarlington.com/thepike>**

Victoria's Revenge Dancefest • Cape May, NJ Friday and Saturday, May 10-11

Enjoy the wonderful ambiance of Cape May along with splendid contra dancing to two terrific bands (**Double Date** and **Fiddlestyx**) and two wonderful callers (**Steve Zakon-Anderson** and **Beth Molaro**). \$47. Space still available. **Info: 202.543.4999 or <http://www.contradancers.com/dancefest/index.htm>**

Latin American Singing Workshop

• Kensington, MD

Monday, May 13 • 7:30 pm

Interactive concert/workshop featuring the Argentinian quartet **Opus Cuatro** will explore the interpretation and performance of Latin American music, with special emphasis on popular rhythms. Program will be bilingual (Spanish/English) Opus Cuatro will also perform. St. Paul's United Methodist Church, 10401 Armory Avenue. \$15/\$10 seniors, students. **Info: 301.816.2314 or www.cantigas.org**

16th Annual Spring Gulch Folk Festival

• New Holland, PA.

Friday-Sunday, May 17-19

Weekend family event of excellent music, campfires, workshops, dancing, juggling and crafts. Performers include **Livingston Taylor, Christine Lavin, Dry Branch Fire Squad, Loudon Wainwright III, The Kennedy's, 4 Way Street, Barra McNeils, Debbie Davies Band, Balfa Toujours, John Flynn, Bill Miller, Bryan Bowers**. **Info: 1.800.255.5744 or www.springgulch.com**

Clarion Folk College Dancefest • Western PA

Friday-Sunday, May 17-19

Pack up your instrument (or voice) and come to this fun weekend, filled with workshops, jamming, and concerts. Featuring **Flapjack, Silk City, Cucanandy, Simple Gifts, Debby McClatchy** and more. **Info: 814.393.2227 or <http://www.simplegiftsmusic.com/cfc>**

Almost Heaven Contra and Swing

• Capon Bridge, WV

Friday-Monday, May 24-27

Contra, swing, and more. Make your Memorial Day Weekend truly memorable. **Swallowtail** and **the Blue Rhythm Boys**. Swing, waltz, and tango instruction by **Donna Barker**. Sponsored by the Annapolis Traditional Dance Society, at Buffalo Gap Camp. Great bands and wonderful callers. **Info: Joyce Duffy-Bilanow at 301.596.0487; joyce@dances.com or <http://www.contradancers.com>**

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com
or 1.888.961.7647. Duet w/ Fiddlin' Phil

BRESEE, JERRY
http://www.shenandoahacoustics.com/jbreesee

BROWN, MARY BYRD.
http://www.geocities.com/SunsetStrip/Stage/8829/

COOK, JUDY judy@ceimd.com or
http://www.ceimd.com/folksing.htm or 301.776.4314

CROSS, RACHEL http://www.rachelcross.com
folk/world music performer

DURFOR, CHUCK http://hometown.aol.com/cdurfor
Fingerstyle guitar.

EHRIG, GRETA singer-songwriter-poet
LivePoetry31@aol.com

GELLMAN, STEVEN Hiddenpoet@aol.com or
www.HiddenPoet.com

HICKERSON, JOE Jhick@starpower.net or 301.270.1107
Vintage paleo-acoustic folksinger

HOAG, ANDREA http://www.andreaHoag.com or
301.565.2777 Fiddler, singer, wordsmith.

KAMINSKY, RAY http://www.earbuzz.com/raykaminsky
Piedmont and Delta blues

KENNELLY, CLETUS www.cletuskennelly.com

KEY, STEVE www.stevekey.com, stevekey@aol.com or
202.244.7524 Singer/songwriter, guitar teacher

MAGILL, NANCY mizmagill@aol.com. 301.951.6242
Jazziblufolktunes

MARKLEY, LENA AND SANFORD http://www.lena-and-sanford.com

McKNIGHT, ANDREW http://songs.com/andrew

McVEY, JOHN http://www.johnmcvey.com

MUIR, CHRISTINA http://songs.com/hotsoup

PARSONS, BILL bill@songs.com or www.billparsons.com

PRASADA-RAO, TOM http://songs.com/tpr

ROSS, GARTH http://www.garthross.com

SCHWARTZ, ERIC http://www.ericsschwartz.com

SWAN, MICHELLE http://www.michelleswan.com
Contemporary folk singer/songwriter

TAYLOR, LISA
http://www.shenandoahacoustics.com/ltaylor

TWOHY, MARY SUE www.marysuetwohy.com

TYSON, HERB http://www.herbtyson.com

WILCOX, DOUG ALAN www.dougalanwilcox.com
Contemporary americana, acoustic pop.

WILLIAMS, ROGER wilmacd@starpower.net
202.362.5568.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or http://members.aol.com/kleztet/ or 410.521.0616. Traditional and innovative klezmer.

BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com
Roots rock and rockabilly.

BLUE MOON COWGIRLS kecollins@starpower.net or
http://www.blumooncowgirls.com or
301.270.2586. Acoustic early country

BOTTOMLAND bottomland@hotmail.com or
www.bottomland.org or 301.587.1198

BOYS' NIGHT OUT. wilmacd@starpower.net
202.362.5568 or fjnebn@erols.com 703.451.4785.
Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.

CORAL CANTIGAS www.cantigas.org or 301.816.2314
Spanish/Hispanic choral music.

HOT SOUP hotsoup@pobox.com or
www.hotsoup trio.com Harmony and laughter.

JOLIE ROUGE CAJUN BAND jolie_rouge@hotmail.com or
703.323.7895. Traditional Cajun and Creole dance music.

KLEZCENTRICITY www.klezcentricity.com or
djg@well.com or 301.589.4847 Yiddish-American music.

KREWE OF RENEGADES KreweRC@earthlink.net or
www.kreweofrenegades.com or 301.942.5217.
New Orleans R&B, funk, and soul.

LIBERTY DAWNE AND THE OVERHAULERS
Libertydawne@erols.com Old-fangled country music.

OKLAHOMA TWISTERS www.oktwisters.com or
okt@pressroom.com or 703.536.9839.
Western Swing.

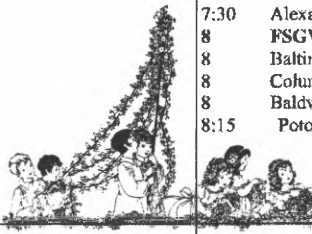
SEDENKA Katya@partan.com Katya Partan 301-270-4175
Balkan folk songs. Instrumentalists also welcome.

SQUEEZE BAYOU kecollins@starpower.net or
http://www.squeezebayou.com or 301.270.2586.
Traditional Cajun dance music.

URBAN LEGENDS www.theurbanlegends.com or
urban.legends@pressroom.com or 703.532.4599.
Traditional and contemporary acoustic music.



May 2002

Sunday	Monday	Tuesday	Wednesday	Thursday
<p>One good thing about procrastination:</p> <p>You always have something planned for tomorrow!</p>				
			1	2
			7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8:15 Potomac Israeli Folk Dance	7:30 FSGW Int 7:30 Chevy Cha 7:30 Baltimore 8 FSGW Ho 8 Mt. Vernor 8 Foggy Bott 8 Cajun Dance
5	6	7	8	9
noon Columbia Pike Blues 1 Institute of Musical Traditions 2:30 Irish Concert 3:30 Glen Echo Waltz 4 Alpine (New Carrollton) 4 Family Concert 7 Mandolin Concert 7:30 FSGW Sunday Contra 8 Moore Music Concert	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country 8 IMT Concert	7 Charlottesville Morris 7:30 Herndon Folk dance 7:30 Silver Spring Israeli 8 Sea Shanty Open Pub Sing 8 Arlington Intl Folk Dance 8 Silver Spring Squares 8 Greenbelt Scottish Country	7 Laurel Jam Session 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner 8:15 Potomac Israeli Folk Dance	7:30 FSGW Int 7:30 Chevy Cha 8 Mt. Vernor 8 Foggy Bott
12	13	14	15	16
1 House of Musical Traditions 2 CABOMA Jam 3:30 Glen Echo Tea Dance 3:30 FSGW Family Dance 4 FSGW Gospel Sing 7:30 FSGW Sunday Contra	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Latin American Singing 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country 8 IMT Concert	7 Charlottesville Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli 8 Arlington Intl Folk Dance 8 Greenbelt Scottish Country	8 St. Elmo's Open Mic 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Bangkok Blues Concert 8 Baldwin Station Concert	7:30 FSGW Int 7:30 Chevy Cha 8 Mt. Vernor 8 Foggy Bott
19	20	21	22	23
1 House of Musical Traditions 3:30 Glen Echo Waltz 4 Alpine 7:30 FSGW Sunday Contra 7:30 Where House Concert	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 IMT Concert 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country	7 Charlottesville Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli 8 Arlington Intl Folk Dance 8 Greenbelt Scottish Country	7 Laurel Jam Session 7 Hickerson Lecture 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Vic's Music Corner 8 Baldwin Station Concert 8:15 Potomac Israeli Folk Dance	7:30 FSGW Int 7:30 Chevy Cha 8 Mt. Vernor 8 Foggy Bott
26	27	28	29	30
1 House of Musical Traditions 2 CABOMA 3:30 FSGW Sacred Harp Singing 7 Irish Seisun 7:30 FSGW Sunday Night Contra <i>Almost Heaven Dance Weekend</i>	8 Baltimore English Country Memorial Day (observed) <i>Almost Heaven Dance Weekend</i>	7 Charlottesville Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Arlington Intl Folk Dance 8 Greenbelt Scottish Country	7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin Station Concert 8:15 Potomac Israeli Folk Dance	7:30 FSGW Int 7:30 Chevy Cha 8 Mt. Vernor 8 Foggy Bott 8 Baldwin St

12

Note Change of Performers for June Program!

ADVANCE NOTICE
FSGW 2002

Saturday, June 15:
FSGW Monthly FREE Program
THE GOSPEL MESSENGERS
Traditional Black Gospel
WES Auditorium, DC

Tuesday, July 16
House Concert: **SARA GREY**
American & British Traditional
Laurel, MD

Tuesday, July 30
House Concert:
JACK BECK & WENDY WELCH
Folklore in traditional Scottish stories & song
Silver Spring, MD

Wednesday, September 4th
BOB FOX
from Washington, England
• Location TBA

Friday-Sunday, October 18th-20th;
37TH ANNUAL FSGW GETAWAY
Camp Ramblewood, MD
Saturday, November 9
DAVE WEBBER & ANNI FENTIMAN
Traditional English • Location TBA

Thursday	Friday	Saturday
<p>1 Folkdance se Intl Folk Dance Open Band use Concert 1 Intl Folk Dance om Morris Men ce</p>	<p>3</p> <p>7:30 Song Writers Open Mic 8 St. John's Cellar Stage 8 Fairfax Storytelling 8 Fort Washington Contra 8:30 FSGW Open Sing 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>4</p> <p>noon West Virginia Contrathon 1 Archie Edwards Blues Jam 1 Fairfax Storytelling 7:30 DC Folk Guitar 7:30 Sugarloaf Concert 7:30 FSGW Storyswap 8 FSGW Special Event 8 Shepherdstown Contra 8 Barn Dance 8:15 Greenbelt Israeli</p>
<p>1 Folkdance se Intl Folk Dance 1 Intl Folk Dance om Morris Men</p>	<p>10</p> <p>8 St. John's Cellar Stage Concert 8:30 Friday Night Contra with the Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance</p> <p style="text-align: center;">FSGW Newsletter Deadline! Covers TWO Months! June AND July! <i>Victoria's Revenge Dance Weekend</i></p>	<p>11</p> <p>1 Archie Edwards Blues Jam 4 Family Concert 6 Homegrown Coffeehouse 7:30 Moscow Nights Concert 7:30 Caffee Florian 8 Baltimore Contra (St. Mark's) 8 Benefit Concert 8 Herndon English Country 9 Ceili</p> <p><i>Victoria's Revenge Dance Weekend</i></p>
<p>1 Folkdance se Intl Folk Dance 1 Intl Folk Dance om Morris Men</p>	<p>17</p> <p>8 St. John's Cellar Stage 8 Dupont Music Circle 8 Catonsville Cajun Dance 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>18</p> <p>1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 7:30 Scandinavian Dance 7:30 Benefit Concert 8 House Concert 8 Glen Echo Swing Dance 8 FSGW Program 8 Washington Spring Ball 8:30 Bluemont Contra 8:30 Crownsville Contra 8:30 Frederick Contra 8:30 Lancaster Contra 8:30 Bluemont Contra</p>
<p>1 Folkdance se Intl Folk Dance 1 Intl Folk Dance om Morris Men</p>	<p>24</p> <p>8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p> <p style="text-align: center;"><i>Almost Heaven Dance Weekend</i></p>	<p>25</p> <p>1 Archie Edwards Blues Jam</p> <p style="text-align: center;"><i>Almost Heaven Dance Weekend</i></p>
<p>1 Folkdance se Intl Folk Dance 1 Intl Folk Dance om Morris Men ation Concert</p>	<p>31</p> <p>8 Cellar Stage 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p><i>A reminder from the newsletter editor:</i> EVENTS ON THE CALENDAR ARE CLOSER THAN THEY APPEAR.</p>

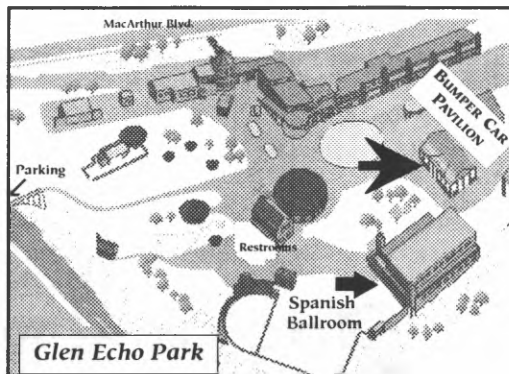
DOUBLE ISSUE
of the FSGW Newsletter!
The next issue covers TWO FULL MONTHS!
Submit copy for BOTH JUNE AND JULY 2002 by Friday, May 10th.

DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES) Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).



From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

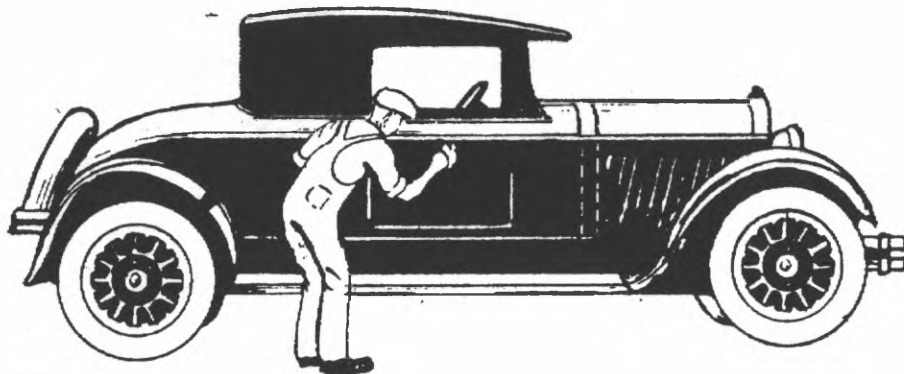
**Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:**

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.



Workshops & Weekends *continued*

International Folk Dance Festival • College Park, MD *Friday - Monday, May 24-27*

The Cherry Hill Park and Conference Center (a half-hour from DC/Baltimore) will be the venue for a memorable ethnic music and dance weekend with wonderful teachers: **Ahmet Luleci** (Turkish dance) "**Kete**" **Boris Ilievski** (Macedonian), **Jerry Helt** (American squares and contras), **Marilyn Smith** (French dances), and **Laurie Anderson** (salsa and paso doble). Beginners to Advanced level. \$160 for the weekend, \$65/day for Saturday or Sunday, or \$20 for the evening parties from 7:15-12pm. Wonderful wood floor, ethnic food, concerts, 21 dance workshops, altogether a great fun filled weekend. **Info: Phyllis and Brandon Diamond, 301.871.8788 or diamonddancecircle@Comcast.net or http://www.cyberdiamonds.com/diamonddancecircle**

Potomac Celtic Festival • Leesburg, VA *Saturday-Sunday, June 8-9*

Celebrate the Celtic cultures of Cornwall, Ireland, Scotland, Wales, the Isle of Man, Galicia, Asturias, Brittany and the world's largest Celtic country (America) during the 9th annual Potomac Celtic Festival. This year's featured country will be Scotland.

Morven Park International Equestrian Center. Continuous music and dance on 8 stages, juried craft market with 50 exhibitors. Reenactors, games, pipe bands, storytellers, demonstrations. Volunteers needed. **Info: LoweryLisa@hotmail.com or 703.631.1853**

Ohio Scottish Arts School • Oberlin, Ohio *Saturday - Friday, June 22-28*

At Oberlin College, featuring six days of classes in: Piping, Drumming, Harping, Fiddling, Highland Dancing and Highland Dancing teacher training, as well as jam sessions and concerts. \$425 tuition, includes room and board. Commuter rates available. **Info: Debbie Doty at 440.835.4157, fax 440.835.5083, email doty@neuco.com, or www.ohioscottishgames.com**

L.A.U.G.H.S. Storyfest • Sterling, VA *Saturday, June 22 • 10 am - 4:30 pm* *Sunday, June 23 • noon to 5 pm*

Loudoun's Annual Unforgettable Gigantic Hilarious Storyfest, featuring nationally-acclaimed tellers and regional showcases, folk singing and fiddlers. FSGW-sponsored country dancing and Shape Note singing. Claude Moore Park, 21544 Cascades Parkway. Advance tickets \$17 adults/\$12 seniors. Slightly more at the gate. **Info: 703.771.5308 (Loudoun County Parks & Recreation), laughsinfo@aol.com, or visit the website at www.laughsfestival.org.**

Grandfather Mountain Gaelic Song, Language and Harp Workshop *Sunday-Friday, July 7-12*

Held on Lees-McRae College campus in Banner Elk, North Carolina near Grandfather Mountain. Instruction in Gaelic song (**Mary Jane Lamond**), Gaelic language (**Jamie MacDonald**) and Scottish harp (**Sue Richards**). Classes from Monday through Friday, July 8-12. Grandfather Mountain Highland Games Friday through Sunday, July 12-14. The North Carolina Gaelic Mòd and the Scottish Harp Association of America National Competition Saturday, July 13. **Info: seona@worldnett.att.net or Jana Blue at 804.282.5512**

Mazoxi Folklore and Dance Conference • Roustika, Crete *July 14 to July 28*

Instruction in the colorful folk traditions of various Greek provinces and islands. Instructors are regional experts who have devoted their lives to teaching authentic styles of Greek music, song and dance. **Info: 818.609.1386 or mazoxi@prodigy.net**

SoundCatcher: Play By Ear • Harpers Ferry, WV *Wednesday-Sunday, August 7-11*

Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss** (recorder, hammered dulcimer, Irish whistle), **Tina Chancey** (fiddle, viol, vielle, rebec), and **Bruce Hutton** (guitar, banjo, mandolin, lap dulcimer) of **Hesperus**. Playing by ear is a skill you can learn. Tune arranging and group playing also emphasized.

Any instrument welcome. \$750 for the week, including all meals and double room at Hilltop House in historic Harpers Ferry. **Info: 703.525.7550 or ScottReiss@cs.com.**

Avalon Folk Fest 2002 • Paw Paw, WV *Thursday-Sunday, August 8-11*

The 6th Annual Avalon Folk Music Festival and Crafts Fair will star **Bill Morrissey, Hot Soup, Amilia Spicer, Bill Danoff, Side by Side**, and others. Week-long workshops begin 8/5. Children's concert on Sunday morning. Admission includes use of fabulous clothing-optional family resort facilities, including swimming pools, hot tubs, game courts, hiking trails, etc. Camping, food, and beverages on premises. **Info: Vacation@Avalon-resort.com or 304.947.5600 or http://www.Avalon-resort.com**

American Dance Weekend • Capon Bridge, WV *Friday-Sunday, September 20-22*

A whole weekend of contras, squares, couple dances, workshops, and great food. This year's fea-

Workshops & Weekends *continued*

tured bands are the *Hotpoint Stringband* with **Kathy Anderson** and *the Groovemongers* with **Keith Cornett**. Bask in the lakeside sauna and feast on the fabulous food (including sumptuous midnight snacks. Request a flyer at www.contradancers.com. **Info:** **BuffaloBoe@att.net** or **Boe Walker** at **301.694.6794**.

Music on the Farm Festival • Derwood, MD *September 21 • noon to 6 pm*

The 6th annual Music on the Farm Festival held annually at the Agricultural History Farm Park, 18400 Muncaster Road, featuring historically and agriculturally related music and dance, is looking for volunteers of all kinds - bands, dancers, group and individual performers. Co-sponsored by Friends of the Agricultural History Farm Park and NMCPPC-MC. **Info:** **Mike**

Roth 301.670.4661 (press 1 to leave a message) or **301.253.5059** after 6pm weekdays and on weekends, or michael_roth@fc.mcps.k12.md.us or www.montgomeryparksfnd.org/fg/fg-aghist.htm

Indonesian Gamelan Music • Washington, DC *Continuous*

Learn from a Central Java gamelan master. The Javanese gamelan is an orchestra of tuned bronze gongs, xylophone-like instruments, drums, and other instruments. Gamelan music is serene and calm, exciting and dynamic, sometimes even funny and light. Beginners welcome. No charge, sponsored by the Embassy of Indonesia. Informal, friendly, social as well as musical group. Meet evenings in the Dupont Circle area. **Info:** **202.775.5230** or Bagong55@aol.com

Dances

CAJUN/ZYDECO

First Thursday Cajun Dance • Hyattsville, MD *Thursday, May 2 • 8 to 10:30 pm*

Jolie Rouge Cajun Band, followed by the swinging country band *Heroes and Friends*. \$6, ChickHall's Surf Club, 4711 Kenilworth Avenue. **Info:** **301.927.6310**.

Somebody Scream Dance Series

• Catonsville, MD

Friday, May 17 • 8 to midnight

Andre Thierry. If you missed him last time, don't make the same mistake again. This dynamic young zydeco musician is among the best! Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. **Info:** TriciaR1@aol.com or **Cajun/Zydeco web site:** <http://www.cajunzydeco.net/>

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.



Barn Dance • Arlington, VA

Saturday, May 4 • 8 - 11 pm

Contras, circles and squares. Caller **Liz Donaldson** will teach all steps and dances, so non-dancers can participate immediately. Live music by **Jump Start** with **Julie Gorka** (piano and fiddle), **Kathy Kerr** (fiddle), and **Jim Besser** (guitar and concertina). \$7 adults, \$5 kids, \$15 families. Barcroft Community House, 800 South Buchanan Street. From 495, Take Rte 50 East, right on George Mason Drive. At first light, right onto 8th St., 3 blocks to S. Buchanan. From 395, Take Glebe Rd north. Follow Glebe across Columbia Pike. Left on 8th Street, follow 8th to intersection with Buchanan. **Info:** **Julie Gorka, 703.979.0339**.

CONTRA

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD *Wednesdays, 8 - 11 pm*

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. **Info:** www.bfms.org or **Dan Katz** at **410.987.1351**.

Dances continued**May**

- 1 Caller **Susan Hankin** with music by *Some Assembly* - **Paul Miller** (guitar, bodhran), **Mary Flora** (flute), **Donna Boylan** (piano), and **Joe Klausner** (fiddle, mandolin)
- 8 Caller **Sue Dupre** (from Princeton) with music by **Steve Hickman** (fiddle), **Marc Glickman** (piano), and **John Devine** (guitar)
- 15 SPECIAL PRICES: \$7 members, \$9 non-members Caller **Eva Murray** with music by *Flapjack* (from Canada) - **Jason Edmunds** (fiddle, guitar, mandolin), **Karen Taylor** (fiddle, banjo, accordian), **Teihard Frost** (percussion, digeridoo), and **Sam Allison** (bass)
- 22 Caller **Greg Frock** with music by *Taylor Among the Devils* - **Marty Taylor** (flute, concertina), **Steve Hickman** (fiddle), **Jonathan Jensen** (piano)
- 29 Caller **Susan Taylor** with music by **Ellen Schwindt** (fiddle), **Edie Stern** (fiddle), **McGregor Yatsevich** (fiddle), **Mark Vidor** (piano), **Ralph Barthine** (guitar, mandolin), **Bob Eckhardt** (guitar, mandolin)

Fridays:**Friday Night Contra Dances • Glen Echo, MD**
Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (until further notice) (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folk-dancer.com. For other information: **Friday Night Dance Hotline**, 202.216.2116 or <http://fnd.folk-dancer.com>.

May

- 3 **Anna Rain** calls to the music of *Waverley Station*. **David Knight** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass).
- 10 **Rob Craighurst** (from Charlottesville) calls to the music of the *Glen Echo Open Band*.
- 17 **Susan Kevra** (from Putney, VT) calls to the music of *Groovemongers*. **Rebecca McCallum** (fiddle), **C.W. Abbott** (mandolin), **Jane Knoeck** (piano, accordian), **David Weinberg** (percussion).
- 24 **George Marshall** and **Tim van Egmond** (from MA) call to the music of *Swallowtail*. **David Cantieni** (flute, oboe, saxophone, bombard, etc), **George Marshall** (concertina), **Ron Grosslein** (fiddle, mandolin, fife), **Timm Triplett** (piano), and **Tim van Egmond** (hammer dulcimer).
- 31 **Steve Gester** calls to the music of *Some Assembly*. **Joe Klausner** (fiddle), **Mary Corletta-Flora** (flute), **Donna Boylan** (keyboard), and **Paul Miller** (bodhran).

Charlottesville Contra Dance • Charlottesville, VA
1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: www.contradance.sbc.edu or **Rob Craighurst at 434.971.8863**.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Friday Contradance • Fort Washington, MD
Friday, May 3 • 8 pm

Music by *PhD* with **Steve Hickman** (fiddle) and **John Devine** (guitar) with caller **DeLaura Padovan**; Harmony Hall Regional Center. Info: **Harmony Hall @ 301.203.6070** or alacarts@csi.com

Saturdays**Second Saturday Dance • Baltimore, Md**
Saturday, May 11 • 8-11 pm

Beginners' workshop at 7:30. Contra Dance from 8 to 11, with **Ann Fallon** calling to music by *Contra Rebels* with **Bob Buckingham** (fiddle), **Todd Clewell** (bullfiddle - that's "bass" to the rest of us), and **Jack Quigley** (guitar, Elvis impersonations). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: www.bfms.org, hotline at 410.366.0808, or **Ralph Barthine at 410.561.4573** or rbarthin@bcpl.net.

Third Saturday Contra Dance • Crownsville, MD
Saturday, May 18 • 8 - 11 pm

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 pm, with with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. **Susan Taylor** calls to the music of *Blessings in Disguise*: **Richard Seidel** (bass), **Jeff Steinberg** (fiddle), **Bob Garber** (clarinet), **Mike McGear** (mandolin) and **Alice Markham** (keyboard). \$6 members, \$8 non-members. No partner or experience required. FOP Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or <http://w4c.com/dance/atds/>.

Lancaster Contra Dance • Lancaster, PA
Saturday, May 18 • 8 - 11 pm

Susan Kevra calling to *The Groovemongers* featuring **Rebecca McCallum** (fiddle), **C.W. Abbott** (mandolin and guitar), **Jane Knoeck** (keyboard and accordian), and **Mark Hellenberg** (percussion). St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop 7 pm. Partner not necessary. Info: **Shirley at sam@mcc.org** or **Shane at 717.390.7277**.

Dances continued**Bluemont Country Dance • Bluemont, VA****Saturday, May 18 • 8 - 11 pm**

DeLaura Padovan will call to the music of **Fiddlestix**, Steve Hickman (fiddle), John Devine (guitar), and Jim Beinemann (guitar). Beginners' workshop 7:30, dance 8-11. Everyone is encouraged to bring a potluck refreshment to share at the break. Admission: \$7 per person, \$5 Bluemont friends and students. From 495, Va Rte 7 West 15 miles, past Leesburg to Bluemont. Exit left on Rte 760, proceed about 200 yards to T intersection, left onto Rte 734, 1/4 mile to Old Bluemont School Community center, on the left. **Info: www.bluemont.org or 703.777.6306.**

NOT the Fourth Saturday Contra Dance**• Frederick, MD****Saturday, May 18 • 8 - 11 pm**

Please note the earlier date. Susan Hankin calling to **Three to Get Ready** featuring Laura Lengnick (fiddle), Keith Gillis (guitar), and Colleen Reed (flute). Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the newly updated website at <http://www.contradancers.com> or call Boe Walker at 301.694.6794.

ENGLISH COUNTRY**Mondays:****Baltimore Folk Music Society • Baltimore, MD**

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. **Info: 410.321.8419.**

May

- 6 Caller Christopher Field, music by Francine Krasowska (piano), Becky Ross (violin), Dawn Culbertson (recorders)
- 13 Caller Rich Galloway, music by Ralph Barthine (guitar), Jeff Steinberg (violin), Marty Taylor (recorders, concertina)
- 20 Caller Sharon McKinley, music by Ellen Jacobs (violin), Paul Oorts (accordion, stringed instruments), Robbin Schaffer (piano)
- 27 Caller Sam Weiler, music by Carl Friedman (violin), Colleen Reed (flute), Julie Gorka (piano)

**Tuesdays:****English Country Dance (CDSS) • Herndon, VA****Second and fourth Tuesdays • 7:45 pm**

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. **Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.**

May

- 14 Jeff Steinberg, flute
28 Colleen Reed, flute

Wednesdays**FSGW English Country Dance****• Glen Echo, MD**

See the listing on page 4.

Saturdays**English Country Dance (CDSS) • Herndon, VA****Saturday, May 11 • 8 - 10:45 pm**

At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. \$5. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018**

Washington Spring Bali • Silver Spring, MD**Saturday, May 18 • 8 pm**

Practice from 2-4 pm, followed by potluck. Reception at 7:30, dance begins at 8, at the Gwendolyn E. Coffield Community Center (formerly Rosemary Hills Community Center), 2450 Lyttonville Road. Music by Liz Donaldson (piano), Elke Baker (fiddle), Ralph Gordon (cello, bass), and Marty Taylor (winds, concertina). **Pre-registration required.** Flyers available at local FSGW dances. Dances will be called and practiced at the regular FSGW Wednesday evening dances and at the BFMS Monday evening dances; dances will be prompted for a round or two at the Ball. **Info: Stephanie Smith 301.229.3577 or www.just.net/~roger/ball2002.**

INTERNATIONAL**ALPINE****Alpine Dancers • New Carrollton, MD****Sundays, May 5 and 19, 4 - 6:30 pm**

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Taped and live music. Call to confirm dates, as practices may be replaced by performances. **Info/directions: Herbert and Carol Traxler at**

Dances continued

301.577.3503 or www.geocities.com/alpinedancers or caroltraxler@yahoo.com.

CEILI (IRISH)**Ceili Dance • Fairfax, VA**

Saturday, May 11 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). **Info: Gene Nazarowitz 703.444.9368.**

INTERNATIONAL**Mondays****Bethesda International Folk Dancing • Bethesda, MD
Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

Tuesdays**Arlington International Folk Dancing • VA
Tuesdays • 8 - 10 pm**

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

Wednesdays**Columbia International Folk Dancing • MD
Wednesdays • 8 - 10:30 pm**

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

**Chevy Chase International Folk Dancers
• Washington, DC
Thursdays • 7:30 - 9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

**Mount Vernon International Folk Dancing
• Alexandria, VA**

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Fridays**Greenbelt International Folk Dancing • MD**

Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; or John Bartholomew 301.565.3650.**

ISRAELI**Israeli Dancing • Bethesda, MD**

Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by **Moshe Shem-Tov** and **Aviva Kutnick**. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane. **Info: 301.871.5663 or danceto@home.com. Directions: 301.767.3333 or www.jrf.org/adatsmd/**

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

Israeli Dancing • Potomac, MD

Wednesdays • 8:15 to 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15 -8:45pm; Intermediate/Advanced, 8:45-9:15pm; Requests 9:15-11pm. Recorded music. \$5. **Info: Ben Hole, 301.441.8213.**

Israeli Dancing • Greenbelt, MD

Saturday, May 4 • 8:15 to 11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt

Dances continued

Community Center, 15 Crescent Road. \$5. **Info: Ben Hole, 301.441.8213.**

MORRIS**Bluemont Morris • Reston, VA****Mondays • 7 - 8:30 pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. *Info: Laura 703.845.8536.*

Albemarle Morris • Charlottesville, VA**Tuesdays • 7 - 9 pm**

Practice is usually at the Jefferson-Madison Regional Library (201 East Market Street) from September to November, and from March to June. **Info: Bill Davick at davick@intelos.net, or Jim Morrison at jim@morns.com or <http://monticello.avenue.org/amm/>**

Foggy Bottom Morris Men • Chevy Chase, MD**Thursdays, 8 - 10 pm**

Learn traditional dances from English villages, the Welsh-English border regions, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! No previous morris experience is necessary. New musicians as well as dancers are welcome at practice, Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. **Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.science.gmu.edu/~bgraham/foggy.html.**

SCANDINAVIAN**Scandinavian Dance • Greenbelt, MD****Saturday, May 18 • 7:30 - 11 pm**

Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by **Andrea Hoag** and the **Scandia DC Spelmannslag**. Some recorded music. No partners necessary. Basics 7:30-8 pm, Reinlander 8 - 9 pm The wonderful Norwegian dance Hallingspringar will be taught. \$7. **Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.**

SCOTTISH**Scottish Country Dance • Silver Spring, MD****Mondays • 8 - 10 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring

Elementary School. **Info: Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.**

Scottish Country Dance • Greenbelt, MD**Tuesdays • 8 - 10 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. **Info: Jennifer Mayrovitz: 410.381.3948 or rjmay-ro@erols.com.**

Scottish Country Dance • Alexandria, VA**Wednesdays • 7:30 - 9:30 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.**

Scottish Country Dance • Bethesda, MD**Alternate Fridays • 7:30 - 9:30 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: **Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.**

SQUARE**Taylor Made Squares • Silver Spring, MD****Tuesdays • 8 - 9:30**

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. **Info: 301.589.4868.**

SWING**Swing Dance • Rockville, MD****Thursday, May 16 • 9:30 - midnight**

Radio King Orchestra plays classic Big Band Swing at Timpano Chophouse in Rockville. Dance lesson by **Marc & Ellen** of *Flying Feet Enterprises* at the first break, dance contest for non-professionals only at the second break. No cover. Intersection of Montrose Road and Rockville Pike.

Info: <http://www.erols.com/flyfeet> or 301.299.8728 or email to flyfeet@erols.com.

Swing Dance • Glen Echo, MD**Saturday, May 18 • 8 - midnight.**

Washington Swing Dance Committee, in cooperation with the National Park Service, Introductory swing lesson 8-9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. **Info: www.wsdc.org or 202.726.3972.**

Dances continued**WALTZ / BALLROOM / SOCIAL****Sunday Afternoon Waltz • Glen Echo, MD**

Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. **Info: Donna Barker at 703.978.0375 or <http://users.erols.com/swing4me>**

May

- 5 *Fiddlestyx* with Steve Hickman, Alexander Mitchell, John Devine, and Jonah Blaustein
 19 *Cabaret Sauvignon* with David Wiesler, Paul Oorts, Karen Ashbrook and Andrea Hoag.



Dance Classes Class listings may be submitted by FSGW members only.

IRISH CEILI**Ring of Kerry Irish Dancers • Gaithersburg, MD.****Tuesdays, 7 - 9:30 pm**

Lively classes every Tuesday night at Ridgeview Middle School, 16600 Raven Rock Drive. Many experienced dancers come to the beginner class to help.

Tuesday nights, September through June, in two semesters. Beginners, 7-8 pm Experienced: 8:15-9:30 pm. \$25 per person per semester. No partner needed. **Info/directions: Marilyn O'Brien, 301.926.6943, Kevin Wall, 301.916.2872, Dick de Freyre, 301.294.3568, <http://www.geocities.com/ringofkerrydancers>, email to kwall@erols.com or obieobwan@aol.com**

Irish Ceili Dancing • Bethesda, MD.**Mondays, 7:30 - 9:30 pm**

Through May 13, Our Lady of Lourdes School, 7500 Pearl Street. Beginners, 7:30 - 8:30 pm. Experienced dancers 8:30 - 9:30. Partners not needed. Full session, approximately 14 classes, \$35. Classes adjust to fit the skill level of participants and are subject to change. **Info: www.blackthorn.org.** Ceilis are held on 3rd Sundays, venue subject to change.

Irish Country Sets & Ceili Dancing • Glen Echo, MD**Wednesdays, 7:00 - 9:30 pm**

Instruction in steps and figures for adult ceili dances and country sets. No partner necessary. Sponsored by the National Park Service at the Bumper Car Pavilion, Glen Echo (Directions, page 16). Beginner:7:00, Intermediate:

Mother's Day Tea Dance • Glen Echo, MD**Sunday, May 12 • 3:30 - 6 pm**

The LaSalle Dance Orchestra presents music of the Roarin' Twenties and Sophisticated Thirties — a little swing, some waltz, some foxtrots and Latin — there's a rhythm here for everyone and it's the music you and Mom love to dance to! Lesson 3:00 - 3:30 pm, Dancing 3:30 - 6:00 pm.. \$5.00. (Directions, page 16) **Info: <http://www.erols.com/flyfeet>, 301.299.8728, or email flyfeet@erols.com**

REMINDER!

The Next Issue of the
**FSGW Newsletter covers
 TWO MONTHS!**

**Submit all copy for both June AND
 July by Friday, May 10th**

8:15. \$40 per quarter. **Info: 301.294.3568 Email: Rdefreyre@aol.com**

SCANDINAVIAN**Beginning Scandinavian Dancing • NIH, Bethesda, MD****1st and 3rd and 5th Thursdays, May 2, 16, and 30 • 8 to 9:30 pm**

Learn Hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers - all are welcome. Mostly recorded music, occasionally live musicians. Come when you can - class is continuous, and some Hambo is done every time. Wear smooth-soled shoes for turning. \$5. Arrive before 8 pm. Enter NIH at Wisconsin and South, for vehicle inspection (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. **Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.**

Norwegian Telespringar • NIH, Bethesda, MD**2nd and 4th Thursdays, May 9 and 23 • 8 to 9:30 pm**

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, and advanced dancers welcome. **Loretta Kelley** usually plans the second dance of the month. Class is continuous, so come

Dance Classes *continued*

whenever you can. Wear smooth-soled shoes for turning. \$5. Arrive before 8 pm. Enter NIH at Wisconsin and South, where your car will be inspected and you will need to provide ID. Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. Map info listed in Beginning Scandinavian, above. **Info: Annamarie Pluhar, 301.588.4001 or apluhar@idd-solutions.com; Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org; or Ama Desser, 410.295.2944.**

SOCIAL DANCE

Intermediate Social

**Glen Echo Bumper Car Pavilion • Glen Echo, MD
Mondays, May 6, 13, and 20, 7 - 8:15 pm**

If you know the basics of Ballroom Dance and want to learn more intricate patterns/ moves, this class by **Marc Shapanek** and **Ellen Engle** of Flying Feet Enterprises is for you! No partner needed. Pre-registration suggested, but walk-in registration taken on the first night of the series. \$43/person. (Directions, Page 16). **Info/registration: <http://www.erols.com/flyfeet>, 301.299.8728, or email flyfeet@erols.com**

SWING/LINDY

Beginning Hollywood Lindy

**Bumper Car Pavilion • Glen Echo Park, MD
Thursdays, May 2-23, 9 - 10 pm**

Donna Barker and **Mike Marcotte**. Learn how to dance both 6- and 8-count moves with style. One hour lesson, four-week course. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). **Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

**Glen Echo Bumper Car Pavilion • Glen Echo, MD
Mondays, through June 24 - 8:15 - 9:30 pm**

This 8-week series (10 hours) by **Marc Shapanek** and **Ellen Engle** of Flying Feet Enterprises will start with the basics and move on to intermediate level by the end of 8 weeks. No experience or partner needed. Pre-registration suggested, but walk-in registration taken on the first night of the series. \$88/person. (Directions, Page 16).

Info/registration:
<http://www.erols.com/flyfeet>, 301.299.8728, or email flyfeet@erols.com



BEGINNING/INTERMEDIATE SWING

Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and **Ray Keaney**. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$9 PSDC Members, \$11 Non-Members. Drinks included. **Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.**

INTERMEDIATE SWING

Intermediate Swing and Changing Roles for Swing Dancers

Lyon Village Community House, Lee Hwy & N. Highland, Arlington, VA

Donna Barker and **Mike Marcotte**. Walk-in lessons and dancing every Sunday. 7-8pm, "Change your Role" for Swing Dancers; 8-8:45pm, Intermediate/advanced swing lesson. 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$7 PSDC Members; \$9 Non-Members \$9. Refreshments included.

Bumper Car Pavilion • Glen Echo, MD

Thursdays, May 2-23, 8-9 pm

Donna Barker and **Mike Marcotte**. Building on the basic concepts of Swing, dancers will experiment with new footwork patterns, saucy kicks, spins and musical breaks. One hour lesson, four-week course. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park. (Directions, page 16) You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

WALTZ

Intermediate Waltz

Glen Echo Bumper Car Pavilion • Glen Echo, MD

Thursdays, May 2-23, 7-8 pm

Donna Barker and **Mike Marcotte**. Build on your basics and learn new moves for this versatile dance. One hour lesson, four-week course. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park. (Directions, page 16). **Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

35 Years Ago This Month — May 1967

By Joe Hickerson

The May 12, 1967, FSGW monthly program at Pierce Hall featured papers presented by **Esther Birdsall** ("Varying Approaches to Folktale Analysis"), **George Carey** ("Student Folklore Collecting at the University of Maryland"), and **Guthrie T. Meade** ("January-April 1926: The Heyday of American Fiddle Contests"), as well as the election of the following officers: **Sol Schneyer**, President; **John Dildine**, Vice-President; **Frank Daspit**, Treasurer; **Andy Wallace**, Membership; **Joe Hickerson**, Program; **George Simpson**, Publications; **Mike Rivers**, Special Events; **Mike Seeger** and **Gus Meade**, Members-at-Large.

Getaway II was held May 5-8 at Prince William Forest Park. Out-of-town guests included **Josh Dunson**, **Ernie Marrs**, **Ethel Raim**, **Des & Julliet Rainey**, **Artie Rose**, and **Art Rosenbaum**. The first FSGW Sacred Harp workshop was held at this event.

On May 27 **Gus Meade** moderated a "Musical of Old Time Music and Song" at the Union Methodist Church. The FSGW group discussing a possible venue is now called the Ceilidhe House Committee. **Joe Hickerson** placed an order with **Hugh McGraw** of Bremen, Georgia, on behalf of FSGW for 36 copies (at \$2.50 each) of the 1966 edition of the *Original Sacred Harp*. The 2-page May 1967 (vol. 3, no. 9) FSGW newsletter described these and other activities.

A "Folk Festival of All Nations" was held at Roosevelt High School May 5-6. On May 11 **Gus Meade** moderated a program of old-time barn dance music and song at the Department of Agriculture. The May 21 Spring Bluegrass Festival at the Shiloh Dude Ranch, Dickerson, MD, included **The Osborne Brothers**; **Jimmy Martin & The Sunny Mountain Boys**; **Mac Wiseman**; **Don Reno**, **Bill Harrell & The Tennessee Cut-Ups**; and **Red Allen & The Kentuckians**.

The following were also scheduled to perform in the area this month: **Johnny Cash** with **The Carter Family**, **Country Gentlemen**, and others (Constitution Hall); **John Jacob Niles** (National Gallery of Art); **Peter Paul & Mary** (Carter Barron); **Chinese Opera** (Colony Theater); **Benny & Vallie Cain & The Country Clan** (Jimbo's); **Country Gentlemen** (Shamrock; Allentown Rd. Vol. Fire Dept. Carnival); **Bill Emerson**, **Buzz Busby & The Bayou Boys** (Lamplighter; Old Dominion Park); **Bob Goff's Bluegrass Buddies** (Candlelite Inn); **Spruce Mountain Boys** (Buddy's Bar; Turf Club). Some of these events were reported in *Bluegrass Unlimited*; three were reviewed in the *Washington Star* by **Joe Hickerson**. The May 1967 issue (#37) of *Washington Folk Strums* was its last regular issue.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Tamas Hofer** (Ethnographic Museum, Budapest); **Nicholas Manacho** (School of Fine Arts, Santa Cruz, Bolivia); **T. W. Patterson** (Santa Ana, CA; son and brother of Robert Winslow Gordon informants, 1925).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Joe is picture at left at an FSGW Sampler Concert in 1967, and at right at the Library of Congress in 2000.



**Singing at the
13th Annual
Potomac River
Singing Convention
(FSGW's Sacred Harp
Convention)
at Pohick Church,
Lorton, VA
Saturday, April 6, 2002**



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Please mail your information to:

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Less Filling?

When the FSGW newsletter goes into the mail, a small white tab is applied which usually holds all the middle pages in place. Occasionally, however, the tab fails, and your mail carrier delivers to you just the outer pages. *To obtain a replacement copy, please contact Membership Chair Chuck Moran at 703.892.4154 or members@fsgw.org*

**Next Issue of this
Newsletter covers TWO
MONTHS!
Please remember to
submit copy for BOTH
June AND July 2002 by
Friday, May 10th 2002!**

Care and Feeding of the Editor

Subject: Subject

Your editor is very fond of cut and paste (overexposure to Elmer's as a child, no doubt). She therefore asks that you attempt to conform your proposed listing to current formats, so she can indulge her penchant. If you email her a request for samples several days before the newsletter deadline (please don't wait until after the deadline, at which time there are 90+ emails to sort through) she will cheerfully send you several appropriate examples from recent issues.

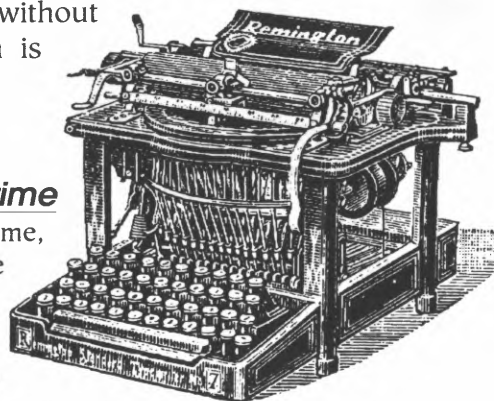
In addition, in the "Subject" line of any email that includes listing information, please identify the listing by type (i.e., Concert Series, Open Mic, Weekend), so that she can pull, copy, paste and edit all listings for similar events without having to open and read each email the subject of which is "FSGW Newsletter listing" or "Announcement."

Event Name • City, State

Day of week, Date • Start and end time

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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FSGW Board Meeting

Tuesday, May 7 • 8 pm

The monthly FSGW board meeting will be held in a classroom at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174



The **Folklore Society**
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I would like to help FSGW. Comments/Suggestions: _____

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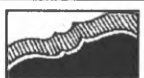
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