Although Ginny Hawker and Tracy Schwarz have been performing together for only twelve years, they bring with them a wealth of musical experience. Time spent with Ginny and Tracy is both musically exciting and a moving reminder of their commitment to the Southern rural culture that is their daily lives. Their distinctive Southern mountain singing has a spellbinding effect, and their songs and stories make places and people very real and precious.

Ginny grew up singing with her father in Southern Virginia where the powerful unaccompanied singing of the Primitive Baptist Church was the first music she remembers. Learning to sing bluegrass harmonies has added to, but not replaced, that first love of the soulful sound of a human voice moving through a song much older than the singer. The Smithsonian Institution has described Ginny's singing as "seeming to distill the experiences of the southern Appalachians." She is president of the West Virginia State Folk Festival and recently recorded Letters from my Father, her first solo CD on Rounder.

FSGW Monthly FREE Program
Saturday, May 18th • 8 pm
Nancy Mattila & Dick Swain
Traditional & Contemporary Songs
WES Auditorium • DC • Details page 3
FSGW Sunday Night Contra Dance
Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. Admission $6 for FSGW, BFMS, DCSS, and ATDS Members; $8 for Non-Members. The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.

May


12  Caller TBA, music by long-time favorites Sodabread: Dennis Botzer (fiddle), Angela Botzer (flute, fiddle), Dan Blum (mandolin, guitar), and Marc Glickman (piano).

19  Laura and the Lava Lamps: Laura Lengnick (fiddle), Dave Wiesler (guitar, piano), and Ralph Gordon (bass). Laura and the Lava Lamps fuse traditional and contemporary tunes with modern rhythms, creating a musical collage. Check out their new CD, other books and recordings by band members, and upcoming gigs at the website: www.lauraandthelavalamps.com/

26  Mando Mafia: Bill Giltinan (mandolin), Kelly Perdue (mandolin), Pete Marshall (octave mandolin), and Rick Friend (guitar), and maybe Vaughan Mears (bass). Mando Mafia have been delighting audiences with their award winning “wall-of-mandolin” sound. Visit the website for more information: http://www.radix.net/~jmangin/mandomafia/

FSGW Community/Family Dance Glen Echo, MD
Sunday, May 12 • 3:30 to 5 pm

The last dance of this season — share the joy of dancing with your children, parents, neighbors, friends, and workmates. Bring them all to the family dance at the Glen Echo Town Hall (Directions, page 16). The caller will be Bob Mathis to music by Screech Malone and the Chaos Brothers who include Jay Gimelli (fiddle, mandolin), Chip Lamason (guitar, mandolin), and Joe Langley (guitar and mandolin). Bring some snacks to share at the break. Admission: $5 age 4 and up. maximum per family: $18. Info: Bob and Tali at 301.589.7539 or talibob@starpower.net. Co-sponsored by FSGW and the Institute of Musical Traditions.

Thursday Night International Folkdancing
Thursdays • 7:30 to 10:45 pm

Thursday Night Folkdancing at Common Grounds Coffee House, 3211 Wilson Blvd (intersection of Fairfax Drive, near Washington Blvd and the Clarendon Metro station—across the street from Silver Diner). Teaching from 7:30-9pm. Request dancing from 9-10:30pm. Mostly recorded music. Admission $5. Info: Jamie at 301.320.7099 or dancingplanet@erols.com. Co-sponsored by FSGW.
On Saturday, May 18, Nancy Mattila and Dick Swain will bring their vast repertoire of songs—old and new—to FSGW’s free monthly program. Nancy and Dick (who have both lived in Maine and who now both live near Philadelphia) have captivated audiences across North America with songs expressing their love of traditional music and their keen interest in the world of nature, particularly the sea. Their performances include materials gathered from personal experience, and from their extensive research into the history and folklore of North America and the Anglo/Irish/Scottish tradition.

Combining their voices with high harmony and low humor, they sing some songs in traditional unaccompanied style, and accompany others using a wide variety of instruments including guitar, banjo, button accordion, and concertinas (among Dick’s more unusual instruments is “Humphrey,” a basso profundo concertina). A concert by Nancy and Dick is likely to include rare gems learned from singers in New Brunswick and Newfoundland; traditional songs from obscure texts that Dick, a librarian in (ahem) “real life,” has unearthed; and newer songs by their good friends Gordon Bok, Steven Sellors, and the late songwriter Jan Harmon. There are always plenty of choruses, and a sense of great joy in sharing the music they love.

Nancy and Dick have appeared at many folk festivals and clubs from San Francisco to the Canadian Maritimes, and have added their voices to numerous recordings. They are featured together with Gordon Bok, Cindy Kallet, and Ann Dodson on So Bravely Dream, Songs of Jan Harmon, and they have sung with the Quasimodal Chorus on many of Gordon Bok’s recordings, including Schooners and Ensemble. Nancy performs on Jan Harmon’s A Sampler and Inca Hoots. Dick sings on Helen Schneyer’s Somber, Sacred & Silly, and has recorded soundtracks for videos on the Ohio and Erie Canal and on lumbering in the Maine woods. Nancy composed and played the theme music for Many Harbors, a series of videos on intergenerational studies. Dick is the program director for this year’s Folk Music Week at Pinewoods Camp in Plymouth, Massachusetts, a celebration of the music of Newfoundland.

This concert, which is FREE for FSGW members, will be held on Saturday, May 18 at 8 pm, Washington Ethical Society auditorium, 7750 16th St. NW (just south of the DC/Maryland line. Directions, page 16). Admission is $15 for Non-members (half price for Non-member kids 12 and under). Don’t miss it!
FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 16). Enjoy the talented callers, accompanied by top-notch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission $6 for FSGW members, $8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

May

1  Stephanie Smith calls to music by Judy Kleppel (oboe), Jeff Steinberg (fiddle), and Liz Donaldson (piano).
8  Paul Oorts (mandolin), David Knight (fiddle), and Liz Donaldson (piano) provide the music for calling by Diane Schmit.
15  Rich Galloway calls to the playing of Marty Taylor (flute), Bruce Edwards (bassoon and concertina), and Liz Donaldson (piano).
22  Barbara Harding calls and Liz Donaldson (piano), Colleen Reed (flute) and Becky Ross (fiddle) provide the music.
29  John Bremer calls to the music of Barbara Heitz (flute), Elke Baker (fiddle) and Julie Gorka (piano).

And don’t forget the 16th Annual Washington Spring Ball

Saturday, May 18.

See the listing under Dances, or contact Roger Broseus at English@fsgw.org

Ginny Hawker & Tracy Schwarz continued from page 1

Tracy has been teaching, recording and performing traditional music for more than 36 years both as a member of The New Lost City Ramblers (the seminal band responsible for introducing urban audiences to rural southern music in the 60s and 70s) and as a member of several Cajun bands. Tracy’s talent in playing fiddle, guitar, and Cajun accordion and his soulful singing has influenced many people worldwide to be drawn to traditional Southern music. The Washington Post claimed you could “smell the wood smoke” in Tracy’s singing. Tracy has been nominated three times for a Grammy.

For the past 10 years, Ginny and Tracy have appeared in concerts and festivals throughout the United States, Canada and England. Each summer they also teach southern traditional singing in several adult music camps. Together, Ginny and Tracy produce strong, stirring singing that is both authentic to their culture and straight from the heart.

FSGW Members $14; Non-members $18, at the Church of the Ascension, 633 Sligo Avenue. For more information, visit www.fsgw.org or contact Charlie Baum at 301.587.2286.
Aubrey Atwater
Mainstay of the
Rhode Island Folk Community
Thursday, May 2 • 8 pm

Aubrey Atwater is one of the mainstays of the Rhode Island folk community. She has been collecting and performing contemporary American folk songs and traditional ballads, as well as original songs of social commentary, since 1981. Aubrey plays guitar, Appalachian mountain dulcimer, Irish tin whistle, and old-time banjo. She'll be performing without her husband Elwood Donnelly, whom she met when they were both volunteers at the Stone Soup Coffeehouse in Pawtucket, R.I. back in 1987.

Aubrey has traveled to Ireland six times since 1984 to research Irish culture, history, and music, as well as to perform. She has also traveled numerous times to Eastern Kentucky, Arkansas, and North Carolina to research and perform Appalachian and Ozark folk music. During trips to the Hindman Settlement School, the Ozark Folk Center, The Swannanoa Gathering, and the John C. Campbell Folk School, she has taught dulcimer and ballad classes, studied with the legendary Jean Ritchie and other folklorists, and played in square dance bands, on television, and in concert. Other travels have taken Aubrey to Prince Edward Island, England, and the Midwest to collect and perform folk music.

She entwines a moving explanation of the music with stories from her life and musical journey. Aubrey's love of music extends beyond the sound alone. Her pursuit is to understand folk music as an expression of human history and a glimpse into the lives of ordinary people.

FSGW Members $8/ Non-members $12. Charlie and Cecily Pilzer, who will host the concert, live in the historic part of Takoma Park, a short walk from the Takoma Metro station. Directions: 301.565.8818.

For more information, visit the FSGW website (www.fsgw.org) or call Charlie Baum at 301.587.2286.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of both the concert manager and the performer.
Scents and Sensibility

By Anne Sergeant, FSGW Dance Chair

A dancer recently asked me if I could do something about people wearing perfume to dances because she is chemically sensitive. This is an interesting question, because while I know that some people are sensitive to fragrances, I also understand that others don’t feel “dressed” without them. Then there are the issues of [1] asking many people to change their behavior on the basis of one request, [2] what constitutes an objectionable odor, and [3] how many “rules” we want to have at our dance. Here are two approaches to the topic of scents, one from Country Dance of New York (the “New York” approach) and the other from Triangle Country Dancers (the “Southern Hospitality” approach).

Country Dance of New York: Sensitive issues. Contra dancing promotes close physical contact with many other people. Most of us are uncomfortable or unwilling to confront another person about their behavior or hygiene, regardless of how well we know them. It is, understandably, rather a sensitive issue. We hope these guidelines will prevent embarrassing or confrontational situations.

1. Wear comfortable clothes and appropriate clean-soled shoes. Some folks bring extra tee shirts for a quick change during the break.
2. Please avoid wearing perfume, aftershave, or cologne to a dance. (Dancing, being aerobic, magnifies their scent!) Some dancers are hypersensitive or allergic to such products.
3. Onions, garlic, spicy food — before swinging ... think about it!

Triangle Country Dancers: Personal Hygiene. Contra dancing, unlike most sports, promotes close physical contact with multitudes of other people. This proximity requires us be a bit more aware of ourselves than we might be otherwise. Some of our dancers are hypersensitive or allergic to highly scented products such as perfume, after-shave, cologne, etc. Please do not wear these types of scented products to a dance. Other dancers are reactive to odors such as spices, onions or garlic. Out of sensitivity to others, many dancers avoid eating highly spiced food before a dance. It is always preferable to arrive freshly bathed and in clean clothing. Many of us bring an extra shirt to change into since it is much more fun to dance in a dry shirt (and probably a lot more fun for our partners, too).

What do your opinions about what makes scents for dancing (sorry, I couldn’t resist). Please email your comments to dance@fsgw.org or give me a call at 301.270.4553 (before 10 pm, please).

Other FSGW Events

FSGW Open Sing • Wheaton, MD

Friday, May 3 • 8:30 to 11:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that’s connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm. The May Sing will be held at the home of Rita Ferrara and Bill Day in Wheaton. This month’s topic is “Rude Remarks and Impolite Communications (or polite if you must)” So communicate, already! Come have fun OR ELSE! Info/directions: 301.946.2161 or extree@erols.com or zither@erols.com.

FSGW Gospel Sing • Washington, DC

Sunday, May 12 • 4 to 8 pm

Gospel sings are held every second Sunday at various homes, from 4 pm to 8 pm, with a break for a covered dish supper at 6 pm. Everyone is welcome! The May Gospel Sing will be at the home of Bill
Thompson in downtown Washington, DC. Since May 12 is Mother's Day, mothers are especially welcome. Singing will surely include: Just Before the Battle, Mother, The Picture from Life's Other Side, Tell Mother I'll Be There, Don't Grieve Your Mother, and whatever else you would like to sing in honor of your mother (whether it mentions "mother" or not!). Info/directions: 202.797.9259.

FSGW Sacred Harp Singing • Arlington, VA

**Sunday, May 26 • 3:30 to 6:30 pm**

St. Peter's Episcopal Church, 4250 North Glebe Road. FSGW sponsors free monthly singings of early American hymns, anthems, and fugues in four-part harmony. The principal sourcebook is The Sacred Harp (loa ner tunebooks are available), but shape-note compositions by local singers are also sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome. Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. Info: 301.229.8534.

Storyswap • Falls Church, VA

**Saturday, May 4 • 7:30 pm**

Free, storytellers and listeners are invited to the home of Ralph and Margaret Chatham for an evening of shared tales. Potluck snacks. This month we may start a little early (as soon as the Chathams get home from dinner after the Voices in the Glen storytelling festival (see Weekends and Workshops listing). Info/directions/rsvp: 703.698.5456

**Increase in Dues, effective June 1**

The FSGW Board of Directors has determined that an increase in annual dues will be necessary to cover the costs of this newsletter and other programs sponsored by FSGW. FSGW annual dues were last adjusted nine years ago.

Increases are as follows:

- **Individual Membership** from $24 to $28.
- **Family Membership** from $35 to $38.
- **Out-of-town Membership (newsletter only)** from $16 to $20.

In addition, full-time students (Student ID required) may now join for $20.

If you wish to renew early in order to take advantage of the lower rates, you may do so for one 12-month membership.

**Membership Card Delay**

If you've recently joined FSGW, and you've been wondering why you haven't received your new membership card, we'd like to apologize. We are transferring FSGW membership data to a new on-line location, which involves three major changes: the physical location of the data, the update procedures, and the person responsible for maintaining it. We are encountering some software incompatibilities and technical difficulties as we make these changes, which have led to a delay in printing and mailing membership cards. We will send them as soon as possible. In the meantime we provide a list of new members at FSGW events to minimize difficulties caused by the delay in printing cards.

The on-line membership database is a major step forward which will permit us to enter events in the on-line calendar, maintain Getaway registration information, and give FSGW members on-line access to the membership directory. To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and (if you have one!) your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series

Washington Revels • Washington, DC
Friday, May 3 • 1 pm and 3:30 pm
Saturday, May 4 • 8 - 11:30 am and 1:30 pm
Salute spring with The Washington Revels at the Flower Mart of the National Cathedral. Join the Revels in their 20th year of celebrating tradition in our community; with songs, dances, a mummer’s play and a Maypole. Rain or Shine. Free.

Sugarloaf Concert • Bethesda, MD
Saturday, May 4 • 7:30 pm
Benefit concert for the Sugarloaf Congregation; featured are Debi Smith, Jen and Scott Smith, and Lea. Admission: $15. Location: Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane. Info: 301.519.8965 or benefit@scuu.org.

Irish Concert • Fairfax, VA
Sunday, May 5 • 2:30-4:30 pm
The Bogwanderers Ceili Band presents a concert of spirited dance tunes and songs at Old Town Hall, Main St. and University Blvd, sponsored by Spotlight on the Arts of Fairfax and in cooperation with Comhaltas Ceoltoiri Eireann. $10.00 at the door. Info/directions: Bob Hickey 703.978.8265 or Spotlight on the Arts 703.352.2217.

Mandolin Music • Silver Spring, MD
Sunday May 5 • 7 pm
House of Musical Traditions sponsors Steve Smith and Tom Espinola with their “very musical friends.” Steve and Tom sing, play guitar, and specialize in mandolin family instruments (mandolins, mandolas, mandocellos and more). They will be joined by Kristen Jones (steel pan, cello), JoEllen Perry (vocals), Ira Gitlin (bass) and James McLoughlin (percussion) and will present original and traditional instrumental and vocal music at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave. (3 blocks north of 495). $14 advance/$16 door. Info: 301.270.9090.

Sing-Along Family Concert • Kensington, MD
Saturday, May 11 • 4 pm
A special family concert presented by the Institute of Musical Traditions, featuring Tom Paxton, Cathy Fink, and Marcy Marxer, joined by the University Park Elementary School Ensemble, directed by Betty Scott. Einstein HS Auditorium, 11135 Newport Mill Road. $10 advance/$12 door. A ticket is required for everyone. Info: 301.754.3611 or www.imfolk.org

Irish Concert • Alexandria, VA
Sunday, May 5 • 4 pm
Red Grammer, children’s recording star, will perform at Temple Rodef Shalom, 2100 Westmoreland Street between Haycock and Kirby Roads. Red and his wife, Kathy, write music for families that teaches about peace and making the world a better place. Children $10, adults $12. Free parking. Proceeds to the Isabel Malakie Music & Art Center to purchase instruments and musical programming supplies. Info: 703.532.2217, info@TempleRodefShalom.org.

Cabaret Sauvignon Benefit Concert • Silver Spring, MD
Saturday, May 18 • 7:30 pm
Andrea Hoag (fiddle), Dave Wiesler (piano, vocals), Karen Ashbrook (hammered dulcimer, wooden flute) and Paul Oorts (fretted strings, accordion) play French cafe music, hot dance tunes, elegant baroque Flemish and English airs. Wine tasting and African Bazaar. Benefit for Church of the Ascension, at the Church, 633 Sligo Avenue. $15 advance/$18 door. Children 14 and under half price. Info: 301.587.3272 or mail@karenashbrook.com

Deadline for June/July 2002 Newsletter: FRIDAY, May 10th
Concerts & Concert Series, continued

Joe Hickerson Lecture • Washington, DC
Wednesday, May 22 • 7 pm
Joe Hickerson presents a free public lecture/performance, “My 50+ Years With Recorded Sound,” exploring his involvement with sound recordings from his first 78 rpm (purchased in 1949) to his brand new CD (2002). Interspersed will be recordings, performances with left-handed guitar, and occasional charts, puns, and other ephemera. Co-sponsored by the Washington DC Area Chapter of the Association for Recorded Sound Collections and the American Folklife Center; Mary Pickford Theater, 3rd Floor, James Madison Bldg, Library of Congress, 1st & Independence SE. Info: Bryan at 202.707.8466.

Clogging Extravaganza • Arlington, VA
Saturday, June 15 • 7:30 pm
Clogging dance performances featuring Old Dominion Cloggers, Happy Feet, Patchwork Dancers, with music by Jump Start. Thomas Jefferson Community Theatre, 125 South Glebe Road. Free (donations accepted!) Info: 202-219.2808 or 703.379.7525

CONCERT SERIES

Sundays:
Moore Music House Concerts • Rockville, MD
Sunday, May 5 • 8 pm
Naked Blue plus Andy and Denise. Door at 7:30. Info: 301.309.0983 or scott@mooremusic.org

Where? House Concert • Silver Spring, MD
Sunday, May 19 • 7:30 pm
Bill Staines in an intimate, informal house concert, 2911 Woodstock Avenue. Donation: $10. Info/reservations/directions: 301.588.5314 or jkkaplan@erols.com.

Sundays in the House • Takoma Park, MD
Sundays • 1 - 3 pm
The House of Musical Traditions presents free in-store concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. Info: 301.270.9090.

Mondays
Institute of Musical Traditions (IMT) Series
• Silver Spring, MD
Mondays • 8 pm
Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue. Tickets $12 in advance, $14 at door. All concerts begin at 8 pm. IMT sponsors a variety of events at several different locations. Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

May
6 Naimh Parsons and Graham Dunne
13 Abby Newton with Ferintosh
20 Hot Soup

Wednesdays
Vic’s Music Corner • Rockville, MD
2nd and 4th Wednesdays • 8 pm
Vic’s is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: $12 Info/tickets: 301.982.1897 or rebah@compuserve.com or http://www.victorheyman.com.

May
8 Priscilla Herdman, Suzanne Buirgy opening
22 TBA, Angus Finnan opening.

Baldwin’s Station • Sykesville, MD
Wednesdays • 8 pm
7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

May
1 Gary Ferguson & Sally Love, with Emory Lester, $12
8 Al Petteway & Amy White, $15
15 James Keelaghan, $15
22 Don Conoscenti, $12
29/30 The Hard Travelers, $15

Fridays:
The Cellar Stage at St. John’s • Baltimore, MD
Fridays at 8 pm
Co-sponsored by Uptown Concerts and St. John’s of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html

May
3 Irish Fire
10 David Mallett
17 Cathie Ryan
31 Garnet Rogers & special guest Mustard’s Retreat

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series, continued

Medium Rare Café • Oakton, VA

Fridays at 8 pm
Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. $10 in advance, $12 at the door. Info: 703.924.8992 or fuzzy@mediumrarecafe.com

Saturdays

Homegrown Coffeehouse • Accokeek, MD

Season finale. $10. Bluesworks: Judy Luis-Watson (piano), Paul Watson (harp mandolin, vocals) and Akbar Sharrief (guitar, vocals). Info: 301.283.2113 x.930. From 495, Exit 3A (Indian Head Highway, Rte 210) south 9.2 miles. Pass Farmington Rd., take next right onto Bryan Point access road. Left at first stop sign, right at second stop sign. About 4 miles to National Colonial Farm, Administrative Building. 3400 Bryan Point Road, Accokeek, MD. Follow signs for staff; follow road on the left, parking on the left. Follow signs to building.

Bi-monthly FolkNite • Wheaton, MD

Saturday, May 25 • 9 pm
Chance Shiver’s bimonthly FolkNite at the Royal Mile, 2407 Price Avenue, this month featuring local singer/songwriter Bill Baker, Chance and Susette Shiver open with old-time comedy and music. Chance and Matt Shiver and Bennett Goldstein follow with acoustic blues, country, and rockabilly. Info: 301.946.4511.

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA

Sundays, May 12 and 26 • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD

Sunday, May 26 • 7 - 10 pm
Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Mondays:

Jammin’ Java • Vienna, VA

Mondays • 7:30 pm
Each act does 2 songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

IMT Open Mic • Silver Spring, MD

Monday, May 6 • 8 pm
The Institute of Musical Traditions presents an open mic opportunity at the Half Moon BBQ, 8235 Georgia Avenue. $5 admission. Call or email for a performance slot. Info: 301.754.3611 or www.imtfolk.org or imtfolk@erols.com

Tuesdays:

Sea Chantey Open Pub Sing • Wheaton, MD

Tuesday, May 7 • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey sing on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA

Tuesdays • 7:30 - 9:45 pm
Tortilla Factory, 648 Eelden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Wednesdays:

Laurel Jam Session • Laurel, MD

Wednesday, May 8 and 22 • 7 - 10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA

May 15 • 8-11pm
Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes.

Deadline for June/July 2002 Newsletter: FRIDAY, May 10th
Jams/Open Mics/Audience Participation continued

Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Park behind restaurant or across the street. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA

Wednesday, May 15 • 7 pm

Thursdays:

Baltimore Open Band Rehearsal • Dickeyville, MD

Thursday, May 2 • 7:30 - 9:30 pm
Take a break from dancin' round that pole and weaving flower garlands. Come jam with the mighty BOB. All ages, instruments, and levels (musical saws, too) welcome at Bob's home. Info: Bob at 410.448.5223 or email to sataylor@ashleylabs.com

Fridays:

Songwriters Open Mic • Bethesda, MD

Friday, May 3 • 7:30 pm
Songwriters Association of Washington (SAW) monthly open mic, host Steve Key. Sign up starting at 7. Barnes and Noble, 4801 Bethesda Avenue, Bethesda, MD. Original, non-cover material only, please. SAW members may be able to sign up in advance. Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.

Glen Echo Open Band • Glen Echo, MD

Friday, May 10 • 8:30 - 11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or http://fnd.folkdancer.com.

DuPont Music Circle • Arlington, VA

Friday, May 17 • 8 pm
Since 1983 the informal DuPont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: 703.658.0957.

Saturdays:

DC Folk Workshop • Washington, DC

Saturday, May 4 • 7:30 - 11 pm

Caffe Florian Coffeehouse • Camp Springs, MD

Saturday, May 7 • 7 pm
Open mike, second Saturdays, September through June; acoustic musicians, songwriters, storytellers, and poets. Sign up at 7:30 pm. Free. Davies Memorial Unitarian Church, 7400 Temple Hill Rd., Camp Springs, MD, 0.3 miles south of Allentown Road. Info: Den Frumen at 301.856.2573.

Hammer Dulcimer Jam • McLean, VA

Saturday, May 18 • 1:30 - 4:30 pm
One week earlier than usual this month. Hammer dulcimer players meet most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Archie Edwards Blues Jam • Washington, DC

Saturday, May 11 • 1 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.526.7539.

NOTICE!!!
The next issue of the FSGW Newsletter is a TWO-MONTH issue, covering BOTH June and July 2002!

Please submit copy for BOTH June AND July by Friday, May 10th.

• TAKE NOTE • TAKE NOTE • TAKE NOTE •

Send all Newsletter submissions to: newsletter@fsgw.org
Workshops & Weekends

19th Annual Storytelling Festival • Fairfax City, VA
Friday and Saturday, May 3-4 •
“Storytelling Can Be Hobbit Forming!” Join a fellowship of Hobbitual tellers at Fairfax City’s Old Town Hall (3999 University Blvd.) for fantasies of dragons, wizards, knights, damsels-in-distress, kings, swords, and ancient castles. Info: Gary Lloyd at 703.968.4746 or talesspinner@cox.44.com
Friday at 8 pm, Tales of Enchantment for adults and children who can listen like adults, told by Linda Fang, Merrilee Pallansch, Margaret Chatham, Debbie Griffin, Starr Kopper, and Ralph Chatham. $7 at the door.
Saturday
1 pm: Barbara Effron, Using Music in Stories: Easy as 1, 2, 3 and Megan Hicks: Folding Under Pressure: Stories in Creasing (stories using origami).
2 pm: Merrilee Pallansch: The Tale and the Voice and Charlotte Smutko: Beginning Storytelling.
Workshop tickets $10 for one/$15 for both, at the door, and includes admission to the 3 pm show.
3 pm Tales of Enchantment for family audience, told by Bill Mayhew, Jane Dorfman, Diane Temple, Michael Fleming, Merrilee Pallansch, Charlotte Smutko, Megan Hicks, and Barbara Effron.
Tickets for Non-workshoppers are $5. Children 12 and under free when accompanying a paying adult.
Contrathon! • Elkins, WV
Saturday, May 4 • noon-midnight
A 12-hour contra marathon, with a chance to dance and walk in the beautiful West Virginia mountains. Ron Buchanan and Bob Isaacs calling with two lively bands.
Limited to first 200 dancers who register. $12 for six hours or $20 for twelve hours. Nearby camping/rustic indoor lodging w/showers for $5/$10 (Saturday night). Spend Sunday walking in the wilderness. Info/registration: Warren Doyle at 336.957.9979 or wdoyle@mountain.org.

Columbia Pike Blues Festival • Arlington, VA
Sunday, May 5 • noon - 6 pm
900 block of Walter Reed Dr., just north of Columbia Pike. Free. Six bands: The Curbfeeler (noon); The Impossibles (12:30); Janine Wilson (1:40); Dr. S.O. Feelgood Band and Show (2:40); Chris Smither (3:45); Darrell Nulisch (5:00). Looking for volunteers to help. Info: 703.892.2776 or http://www.uptownarlington.com/thepike

Victoria’s Revenge Dancefest • Cape May, NJ
Friday and Saturday, May 10-11
Enjoy the wonderful ambience of Cape May along with splendid contra dancing to two terrific bands (Double Date and Fiddletysty) and two wonderful callers (Steve Zakon-Anderson and Beth Molaro). $47. Space still available. Info: 202.543.4999 or http://www.contradancers.com/dancefest/index.htm

Latin American Singing Workshop
• Kensington, MD
Monday, May 13 • 7:30 pm
Interactive concert/workshop featuring the Argentinian quartet Opus Cuatro will explore the interpretation and performance of Latin American music, with special emphasis on popular rhythms. Program will be bilingual (Spanish/English) Opus Cuatro will also perform. St. Paul’s United Methodist Church, 10401 Armory Avenue. $15/$10 seniors, students. Info: 301.816.2314 or www.cantigas.org

16th Annual Spring Gulch Folk Festival
• New Holland, PA.
Friday-Sunday, May 17-19
Weekend family event of excellent music, campfires, workshops, dancing, juggling and crafts. Performers include Livingston Taylor, Christine Lavin, Dry Branch Fire Squad, Loudon Wainwright III, The Kennedy’s, 4 Way Street, Barra McNeils, Debbie Davies Band, Balfa Toujours, John Flynn, Bill Miller, Bryan Bowers. Info: 1.800.255.5744 or www.springgulch.com

Clarion Folk College Dancefest • Western PA
Friday-Sunday, May 17-19
Pack up your instrument (or voice) and come to this fun weekend, filled with workshops, jamming, and concerts. Featuring Flapjack, Silk City, Cucanandy, Simple Gifts, Debby McClatchy and more. Info: 814.393.2227 or http://www.simplegiftsmusic.com/cfc

Almost Heaven Contra and Swing
• Capon Bridge, WV
Friday-Monday, May 24-27
Contra, swing, and more. Make your Memorial Day Weekend truly memorable. Swallowtail and the Blue Rhythm Boys. Swing, waltz, and tango instruction by Donna Barker. Sponsored by the Annapolis Traditional Dance Society, at Buffalo Gap Camp. Great bands and wonderful callers. Info: Joyce Duffy-Bilanow at 301.596.0487; joyce@dances.com or http://www.contradancers.com
Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS
Bonnieville, Johnny johnnybonnieville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
Bresiee, Jerry http://www.shenandoahacoustics.com/jbresiee
Cook, Judy judy@celimd.com or http://www.celimd.com/folksing.htm or 301.776.4314
Cross, Rachel http://www.rachaelcross.com folk/world music performer
Duffor, Chuck http://hometown.aol.com/cduffor Fingerstyle guitar.
Ehrig, Greta singer-songwriter poet
LivePoetry31@aol.com
Gellman, Steven http://www.HiddenPoet.com
Hickerson, Joe http://www.starpower.net or 301.270.1107 Folk/world music performer
Hoag, Andrea http://www.squzebayou.com or 301.565.2777 Fiddler, singer, wordsmith.
Kaminsky, Ray http://www.starpower.com/raykaminsky
Piedmont and Delta blues
Kennelly, Cletus http://www.cletus kennelly.com
Key, Steve www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, guitar teacher
Magill, Nancy http://www.HiddenPoet.com
Markley, Lena and Sanford http://www.lenaland-sanford.com
McKnight, Andrew http://www.song.com/andrew
McVey, John http://www.johnmcvey.com
Muir, Christina http://www.songs.com/hotsoup
Parsons, Bill bill@songs.com or www.billparsons.com
Prasada-Rao, Tom http://www.songs.com/tr
Ross, Garth http://www.garthross.com
Schwartz, Eric http://www.eric schwartz.com
Swan, Michelle http://www.michelleswan.com Contemporary folk singer/songwriter
Taylor, Lisa http://www.shenandoahacoustics.com/lstaylor
Twohy, Mary Sue www.marysuetwohy.com
Tyson, Herb http://www.herbtyson.com
Wilcox, Doug Alan www.dougalanwilcox.com Contemporary americana, acoustic pop.
Williams, Roger wilmacd@starpower.net 202.362.5568.

GROUPS
Alexandria Klezetz klezetz@aol.com or http://members.aol.com/klezetz/ Traditional and innovative klezmer.
Bill Kirchen & Too Much Fun www.billkirchen.com Roots rock and rockabilly.
Blue Moon Cowgirls kcollins@starpower.net or http://www.bluemooncowgirls.com or 301.270.2586. Acoustic early country
Bottomland bottomland@starpower.net or www.bottomland.org or 301.587.1198
Boys' Night Out: wilmacd@starpower.net 202.362.5568 or fnebn@erols.com 703.451.4785. Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.
Coral Cantigas www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.
Hot Soup hotsoup@pobox.com or www.hotspotrio.com Harmony and laughter.
Jolie Rouge Cajun Band jolie_rouge@hotmail.com or 703.323.7895. Traditional Cajun and Creole dance music.
Klezcentricity www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.
Krew of Renegades KrewRC@earthlink.net or www.krewofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.
Liberty Dawne and the Overhaulers Libertydawne@erols.com Old-fangled country music.
Oklahoma Twisters www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.
Sedena Katya@partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.
Squeeze Bayou kcollins@starpower.net or http://www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.
Urban Legends www.theurbanlegends.com or urban.legends@pressroom.com or 703.532.4599. Traditional and contemporary acoustic music.
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<td>Bethesda Intl Folk Dance</td>
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Almost Heaven Dance Weekend

Deadline for June/July 2002 Newsletter: FRIDAY, May 10th
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<td>1 Archie Edwards Blues Jam</td>
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<td>8 St. John's Cellar Stage</td>
<td>1 Fairfax Storytelling</td>
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<td>8 Fort Washington Contra</td>
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<td>7:30 Sugarloaf Concert</td>
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<td>8 Barn Dance</td>
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<td>8:15 Greenbelt Israeli</td>
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**Friday, June 15:**
- FSGW Monthly FREE Program
- **The Gospel Messengers** Traditional Black Gospel

**Tuesday, July 16**
- House Concert: **Sara Grey**
- American & British Traditional

**Wednesday, September 4th**
- **Bob Fox**
- from Washington, England
- • Location TBA

**Friday-Sunday, October 18th-20th; 37th Annual FSGW Getaway**
- Camp Ramblewood, MD
- Saturday, November 9
- **Dave Webber & Anni Fentiman**
- Traditional English •Location TBA

**Almost Heaven Dance Weekend**
- **Almost Heaven Dance Weekend**

A reminder from the newsletter editor:
- **EVENTS ON THE CALENDAR ARE CLOSER THAN THEY APPEAR.**

Send all Newsletter submissions to: newsletter@fsgw.org

DOUBLE ISSUE of the FSGW Newsletter! The next issue covers TWO FULL MONTHS!
Submit copy for BOTH JUNE AND JULY 2002 by Friday, May 10th.
DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalma Rd. and 16th St., about four blocks inside the DC/MD line.
From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalma Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalma. You may park on Kalma Road by turning right at the light, or on either side of 16th St.

Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).

From the Beltway:
MARYLAND side: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA side: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.
MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move imme-diately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
From the Beltway:
MARYLAND side: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA side: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.
Workshops & Weekends continued

International Folk Dance Festival • College Park, MD  
**Friday - Monday, May 24-27**  
The Cherry Hill Park and Conference Center (a half-hour from DC/Baltimore) will be the venue for a memorable ethnic music and dance weekend with wonderful teachers: Ahmet Luleci (Turkish dance) “Kete” Boris Ilievski (Macedonian), Jerry Helt (American squares and contra), Marilyn Smith (French dances), and Laurie Anderson (salsa and paso doble). Beginners to Advanced level. $160 for the weekend, $65/day for Saturday or Sunday, or $20 for the evening parties from 7:15-12pm. Wonderful wood floor, ethnic food, concerts, 21 dance workshops, altogether a great fun filled weekend. **Info:** Phyllis and Brandon Diamond, 301.871.8788 or diamond-dancecircle@Comcast.net or http://www.cyberdiamonds.com/diamonddancecircle

Potomac Celtic Festival • Leesburg, VA  
**Saturday-Sunday, June 8-9**  
Celebrate the Celtic cultures of Cornwall, Ireland, Scotland, Wales, the Isle of Man, Galicia, Asturies, Brittany and the world’s largest Celtic country (America) during the 9th annual Potomac Celtic Festival. This year’s featured country will be Scotland. Morven Park International Equestrian Center. Continuous music and dance on 8 stages, juried craft market with 50 exhibitors. Reenactors, games, pipe bands, storytellers, demonstrations. Volunteers needed. **Info:** LoweryLisa@hotmail.com or 703.631.1853

Ohio Scottish Arts School • Oberlin, Ohio  
**Saturday - Friday, June 22-28**  
At Oberlin College, featuring six days of classes in: Piping, Drumming, Harping, Fiddling, Highland Dancing and Highland Dancing teacher training, as well as jam sessions and concerts. $425 tuition, includes room and board. Commuter rates available. **Info:** Debbie Doty at 440.835.4157, fax 440.835.5083, email doty@neuco.com, or www.ohioscottishgames.com

L.A.U.G.H.S. Storyfest • Sterling, VA  
**Saturday, June 22 • 10 am - 4:30 pm**  
**Sunday, June 23 • noon to 5 pm**  
Loudoun’s Annual Unforgettable Gigantic Hilarious Storyfest, featuring nationally-acclaimed tellers and regional showcases, folk singing and fiddlers. FSGW-sponsored country dancing and Shape Note singing. Claude Moore Park, 21544 Cascades Parkway. Advance tickets $17 adults/$12 seniors. Slightly more at the gate. **Info:** 703.771.5308 (Loudoun County Parks & Recreation), laughinfo@aol.com, or visit the website at www.laughsfestival.org.

Grandfather Mountain Gaelic Song, Language and Harp Workshop  
**Sunday-Friday, July 7-12**  
Held on Lees-McRae College campus in Banner Elk, North Carolina near Grandfather Mountain. Instruction in Gaelic song (Mary Jane Lamond), Gaelic language (Jamie MacDonald) and Scottish harp (Sue Richards). Classes from Monday through Friday, July 8-12. Grandfather Mountain Highland Games Friday through Sunday, July 12-14. The North Carolina Gaelic Mod and the Scottish Harp Association of America National Competition Saturday, July 13. **Info:** seona@worldnett.att.net or Jana Blue at 804.282.5512

Mazoxi Folklore and Dance Conference  
* Rouslika, Crete  
**July 14 to July 28**  
Instruction in the colorful folk traditions of various Greek provinces and islands. Instructors are regional experts who have devoted their lives to teaching authentic styles of Greek music, song and dance. **Info:** 818.609.1386 or mazoxi@prodigy.net

SoundCatcher: Play By Ear • Harpers Ferry, WV  
**Wednesday-Sunday, August 7-11**  
Learn to play medieval, Irish, and Old-Time tunes by ear with Scott Reiss (recorder, hammered dulcimer, Irish whistle), Tina Chancey (fiddle, viol, vielle, rebec), and Bruce Hutton (guitar, banjo, mandolin, lap dulcimer) of Hesperus. Playing by ear is a skill you can learn. Tune arranging and group playing also emphasized.

Any instrument welcome. $750 for the week, including all meals and double room at Hilltop House in historic Harpers Ferry. **Info:** 703.525.7550 or ScottReiss@cs.com.

Avalon Folk Fest 2002 • Paw Paw, WV  
**Thursday-Sunday, August 8-11**  
The 6th Annual Avalon Folk Music Festival and Crafts Fair will star Bill Morrissey, Hot Soup, Amilia Spicer, Bill Danoff, Side by Side, and others. Week-long workshops begin 8/5. Children’s concert on Sunday morning. Admission includes use of fabulous clothing-optinal family resort facilities, including swimming pools, hot tubs, game courts, hiking trails, etc. Camping, food, and beverages on premises. **Info:** Vacation@Avalon-resort.com or 304.947.5600 or http://www.Avalon-resort.com

American Dance Weekend • Capon Bridge, WV  
**Friday-Sunday, September 20-22**  
A whole weekend of contra, squares, couple dances, workshops, and great food. This year’s fea-
Workshops & Weekends continued

Toured bands are the **Hotpoint Stringband** with Kathy Anderson and the **Groovemongers** with Keith Cornett. Bask in the lakeside sauna and feast on the fabulous food (including sumptuous midnight snacks. Request a flyer at www.contradancers.com. Info: BuffaloBoe@att.net or Boe Walker at 301.694.6704.

Music on the Farm Festival • Derwood, MD

**September 21 • noon to 6 pm**

The 6th annual Music on the Farm Festival held annually at the Agricultural History Farm Park, 18400 Muncaster Road, featuring historically and agriculturally related music and dance, is looking for volunteers of all kinds - bands, dancers, group and individual performers. Co-sponsored by Friends of the Agricultural History Farm Park and NMCPPC-MC. Info: Mike Roth 301.670.4661 (press 1 to leave a message) or 301.253.5059 after 6pm weekdays and on weekends, or michael_roth@fc.mcps.k12.md.us or www.montgomeryparksfnd.org/fg/fg-aghist.htm

Indonesian Gamelan Music • Washington, DC

Continuous

Learn from a Central Java gamelan master. The Javanese gamelan is an orchestra of tuned bronze gongs, xylophone-like instruments, drums, and other instruments. Gamelan music is serene and calm, exciting and dynamic, sometimes even funny and light. Beginners welcome. No charge, sponsored by the Embassy of Indonesia. Informal, friendly, social as well as musical group. Meet evenings in the Dupont Circle area. Info: 202.775.5230 or Bagong55@aol.com

Dances

**CAJUN/ZYDECO**

First Thursday Cajun Dance • Hyattsville, MD

**Thursday, May 2 • 8 to 10:30 pm**

Jolie Rouge Cajun Band, followed by the swinging country band Heroes and Friends. $6, ChickHall's Surf Club, 4711 Kenilworth Avenue. Info: 301.927.6310.

Somebody Scream Dance Series

• Catonsville, MD

**Friday, May 17 • 8 to midnight**

Andre Thierry. If you missed him last time, don't make the same mistake again. This dynamic young zydeco musician is among the best! Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: $10, $8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunzydeco.net/

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

**COMMUNITY/FAMILY**

The FSGW Community Dance is listed on page 2.

Barn Dance • Arlington, VA

**Saturday, May 4 • 8 - 11 pm**

Contras, circles and squares. Caller Liz Donaldson will teach all steps and dances, so non-dancers can participate immediately. Live music by Jump Start with Julie Gorka (piano and fiddle), Kathy Kerr (fiddle), and Jim Besser (guitar and concertina). $7 adults, $5 kids, $15 families. Barcroft Community House, 800 South Buchanan Street. From 495, Take Rte 50 East, right on George Mason Drive. At first light, right onto 8th St.,3 blocks to S. Buchanan. From 395, Take Glebe Rd north. Follow Glebe across Columbia Pike. Left on 8th Street, follow 8th to intersection with Buchanan. Info: Julie Gorka, 703.979.0339.

**CONTRA**

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD

**Wednesdays, 8 - 11 pm**

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: $6 for BFMS/FSGW Members, $8 for Non-members. Info: www bfms.org or Dan Katz at 410.987.1351.
May
1 Caller Susan Hankin with music by Some Assembly - Paul Miller (guitar, bodhran), Mary Flora (flute), Donna Boylan (piano), and Joe Klauser (fiddle, mandolin)
8 Caller Sue Dupre (from Princeton) with music by Steve Hickman (fiddle), Marc Glickman (piano), and John Devine (guitar)
15 SPECIAL PRICES: $7 members, $9 non-members Caller Eva Murray with music by Flapjack (from Canada) - Jason Edmunds (fiddle, guitar, mandolin), Karen Taylor (fiddle, banjo, accordion), Teihard Frost (percussion, digeridoo), and Sam Allison (bass)
22 Caller Greg Frock with music by Taylor Among the Devils - Marty Taylor (flute, concertina), Steve Hickman (fiddle), Jonathan Jensen (piano)
29 Caller Susan Taylor with music by Ellen Schwindt (fiddle), Edie Stern (fiddle), McGregor Yatsevich (fiddle), Mark Vidor (piano), Ralph Barhine (guitar, mandolin), Bob Eckhardt (guitar, mandolin)

Fridays:
Friday Night Contra Dances • Glen Echo, MD
Fridays • 8:30 - 11:30 pm
The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park’s Bumper Car Pavilion (until further notice) (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: $6. To play for or call a dance, email findbooking@folkdancer.com. For other information: Friday Night Dance Hotline, 202.216.2116 or http://find.folkdancer.com.

May
3 Anna Rain calls to the music of Waverley Station. David Knight (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass).
10 Rob Craighurst (from Charlottesville) calls to the music of the Glen Echo Open Band.
17 Susan Kevra (from Putney, VT) calls to the music of Groovemongers. Rebecca McCallum (fiddle), C.W. Abbott (mandolin), Jane Knoeck (piano, accordion), David Weinberg (percussion).
24 George Marshall and Tim van Egmond (from MA) call to the music of Swallowtail. David Cantieni (flute, oboe, saxophone, bombard, etc), George Marshall (concertina), Ron Grosslein (fiddle, mandolin, fife), Timm Tripllett (piano), and Tim van Egmond (hammer dulcimer).
31 Steve Gester calls to the music of Some Assembly. Joe Klauser (fiddle), Mary Corlletta-Flora (flute), Donna Boylan (keyboard), and Paul Miller (bodhran).

Charlottesville Contra Dance • Charlottesville, VA
1st, 3rd, and 5th Fridays • 8 - 11 pm
Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners’ workshop at 7:30. Admission $6. Info: www.contradance.sbc.edu or Rob Craighurst at 434.971.8863.
From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door.

Friday Contra Dance • Fort Washington, MD
Friday, May 3. • 8 pm
Music by PhD with Steve Hickman (fiddle) and John Devine (guitar) with caller DeLaura Padovan; Harmony Hall Regional Center. Info: Harmony Hall @ 301.203.6070 or alacarts@csi.com

Saturdays
Second Saturday Dance • Baltimore, MD
Saturday, May 11 • 8-11 pm
Beginners’ workshop at 7:30. Contra Dance from 8 to 11, with Ann Fallon calling to music by Contra Rebels with Bob Buckingham (fiddle), Todd Clewell (bullfiddle - that’s “bass” to the rest of us), and Jack Quigley (guitar, Elvis impersonations). St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Admission: $8, $6 for BFMS members and affiliated groups. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barhine at 410.561.4573 or rbarthin@bcpl.net.

Third Saturday Contra Dance • Crownsville, MD
Saturday, May 18 • 8 - 11 pm
Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 pm, with free instruction at 7:30. No partner or experience required. Admission $7 members, $9 nonmembers. Susan Taylor calls to the music of Blessings in Disguise: Richard Seidel (bass), Jeff Steinberg (fiddle), Bob Garber (clarinet), Mike McGeeary (mandolin) and Alice Markham (keyboard). $6 members, $8 non-members. No partner or experience required. FOP Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or http://w4c.com/dance/ads/.

Lancaster Contra Dance • Lancaster, PA
Saturday, May 18 • 8 - 11 pm
Susan Kevra calling to The Groovemongers featuring Rebecca McCallum (fiddle), C.W. Abbott (mandolin and guitar), Jane Knoeck (keyboard and accordion), and Mark Hellenberg (percussion). St. John’s Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners’ workshop 7 pm. Partner not necessary. Info: Shirley at sam@mcc.org or Shane at 717.390.7277.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Bluemont Country Dance • Bluemont, VA
Saturday, May 18 • 8 - 11 pm
DeLaura Padovan will call to the music of Fiddlestix, Steve Hickman (fiddle), John Devine (guitar), and Jim Reinemann (guitar). Beginners' workshop 7:30, dance 8-11. Everyone is encouraged to bring a potluck refreshment to share at the break. Admission: $7 per person, $5 Bluemont friends and students. From 495, Va Rte 7 West 15 miles, past Leesburg to Bluemont. Exit left on Rte 760, proceed about 200 yards to T intersection, left onto Rte 734, 1/4 mile to Old Bluemont School Community center, on the left. Info: www.bluemont.org or 703.777.6306.

NOT the Fourth Saturday Contra Dance • Frederick, MD
Saturday, May 18 • 8 - 11 pm
Please note the earlier date. Susan Hankin calling to Three to Get Ready featuring Laura Lengnick (fiddle), Keith Gillis (guitar), and Colleen Reed (flute). Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission $6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the newly updated website at http://www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays:

Baltimore Folk Music Society • Baltimore, MD
English Country Dancing is joyful, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

May
6 Caller Christopher Field, music by Francine Krasow ska (piano), Becky Ross (violin), Dawn Culbertson (recorders)
13 Caller Rich Galloway, music by Ralph Barthine (guitar), Jeff Steinberg (violin), Marty Taylor (recorders, concertina)
20 Caller Sharon McKinley, music by Ellen Jacobs (violin), Paul Oorts (accordion, stringed instruments), Robbin Schaffer (piano)
27 Caller Sam Weiler, music by Carl Friedman (violin), Colleen Reed (flute), Julie Gorka (piano)

Tuesdays:

English Country Dance (CDSS) • Herndon, VA
Second and fourth Tuesdays • 7:45 pm
At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). $3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

May
14 Jeff Steinberg, flute
28 Colleen Reed, flute

Wednesdays

FSGW English Country Dance • Glen Echo, MD
See the listing on page 4.

Saturdays

English Country Dance (CDSS) • Herndon, VA
Saturday, May 11 • 8 - 10:45 pm
At Sligo Middle School, 1401 Dennis Ave. Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018

Washington Spring Ball • Silver Spring, MD
Saturday, May 18 • 8 pm
Practice from 2-4 pm, followed by potluck. Reception at 7:30, dance begins at 8, at the Gwendolyn E. Coffield Community Center (formerly Rosemary Hills Community Center), 2450 Lyttonsville Road. Music by Liz Donaldson (piano), Elke Baker (fiddle), Ralph Gordon (cello, bass), and Marty Taylor (winds, concertina). Pre-registration required. Flyers available at local FSGW dances. Dances will be called and practiced at the regular FSGW Wednesday evening dances and at the BFMS Monday evening dances; dances will be prompted for a round or two at the Ball. Info: Stephanie Smith 301.229.3577 or www.just.net/~roger/ball2002.

International

Alpine

Alpine Dancers • New Carrollton, MD
Sundays, May 5 and 19, 4 - 6:30 pm
The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Taped and live music. Call to confirm dates, as practices may be replaced by performances. Info/directions: Herbert and Carol Traxler at
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Dances continued

301.577.3503 or www.geocities.com/alpinedancers or caroltraxler@yahoo.com.

Ceili (Irish)

Ceili Dance • Fairfax, VA  
Saturday, May 11 • 8 - midnight
Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: $10 (Family $20). Info: Gene Nazarowitz 703.444.9368.

International

Mondays
Bethesda International Folk Dancing • Bethesda, MD  
Mondays • 7:30 - 10 pm
Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays
Arlington International Folk Dancing • VA  
Tuesdays • 8 - 10 pm
At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or stulberg@earthlink.net

Wednesdays
Columbia International Folk Dancing • MD  
Wednesdays • 8 - 10:30 pm
Kahler Hall, Beavercreek Rd. & Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Chevy Chase International Folk Dancers  
• Washington, DC  
Thursdays • 7:30 - 9:30 pm
Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing  
• Alexandria, VA
Thursdays • 8 - 10 pm
Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays
Greenbelt International Folk Dancing • MD  
Fridays • 8:30 - 11 pm
Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; or John Bartholomew 301.565.3650.

Israeli

Israeli Dancing • Bethesda, MD  
Mondays • 8-10 pm
Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. $6 adults, $3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane. Info: 301.871.5663 or danceto@home.com. Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD  
Tuesdays • 7:30 - 11 pm
Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission $5/$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD  
Wednesdays • 8:15 to 11 pm
Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15-8:45pm; Intermediate/Advanced, 8:45-9:15pm; Requests 9:15-11pm. Recorded music. $5. Info: Ben Hole, 301.441.8213.

Israeli Dancing • Greenbelt, MD  
Saturday, May 4 • 8:15 to 11 pm
Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Community Center, 15 Crescent Road. $5. Info: Ben Hole, 301.441.8213.

**MORRIS**

Bluemont Morris • Reston, VA  
**Mondays • 7 - 8:30 pm**  
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536.

Albemarle Morris • Charlottesville, VA  
**Tuesdays • 7 - 9 pm**  
Practice is usually at the Jefferson-Madison Regional Library (201 East Market Street) from September to November, and from March to June. Info: Bill Davick at david@intelas.net, or Jim Morrison at jim@morns.com or http://monticello.avenue.org/amm/

**SCANDINAVIAN**

Scandinavian Dance • Greenbelt, MD  
**Saturday, May 18 • 7:30 - 11 pm**  
Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by Andrea Hoag and the **Scandia DC Spelmanslag**. Some recorded music. No partners necessary. Basics 7:30-8 pm, Reinlander 8 - 9 pm The wonderful Norwegian dance Hallingspringer will be taught. $7. Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

Scottish Country Dance • Silver Spring, MD  
**Mondays • 8 - 10 pm**  

Scottish Country Dance • Greenbelt, MD  
**Tuesdays • 8 - 10 pm**  

Scottish Country Dance • Alexandria, VA  
**Wednesdays • 7:30 - 9:30 pm**  
Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Bethesda, MD  
**Alternate Fridays • 7:30 - 9:30 pm**  
Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

**SQUARE**

Taylor Made Squares • Silver Spring, MD  
**Tuesdays • 8 - 9:30**  
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. Info: 301.589.4868.

**SWING**

Swing Dance • Rockville, MD  
**Thursday, May 16 • 9:30 - midnight**  
**Radio King Orchestra** plays classic Big Band Swing at Timpano Chophouse in Rockville. Dance lesson by **Marc & Ellen** of **Flying Feet Enterprises** at the first break, dance contest for non-professionals only at the second break. No cover. Intersection of Montrose Road and Rockville Pike. Info: http://www.erols.com/flyfeet or 301.299.8728 or email to flyfeet@erols.com.

Swing Dance • Glen Echo, MD  
**Saturday, May 18 • 8 - midnight**  
Washington Swing Dance Committee, in cooperation with the National Park Service, Introductory swing lesson 8-9 pm, then dance until midnight. Admission $10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: www.wsdc.org or 202.726.3972.
Dances continued

WALTZ / BALLROOM / SOCIAL

Sunday Afternoon Waltz • Glen Echo, MD
Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: $5, which includes the lesson. Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me May, 5 Fiddletsyx with Steve Hickman, Alexander Mitchell, John Devine, and Jonah Blaustein 19 Cabaret Sauvignon with David Wiesler, Paul Oorts, Karen Ashbrook and Andrea Hoag.

Mother's Day Tea Dance • Glen Echo, MD
Sunday, May 12 • 3:30 - 6 pm
The LaSalle Dance Orchestra presents music of the Roarin' Twenties and Sophisticated Thirties — a little swing, some waltz, some foxtrots and Latin — there's a rhythm here for everyone and it's the music you and Mom love to dance to! Lesson 3:00 - 3:30 pm, Dancing 3:30 - 6:00 pm., $5.00. (Directions, page 16) Info: http://www.erols.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

Reminder! The Next Issue of the FSGW Newsletter covers TWO MONTHS! Submit all copy for both June AND July by Friday, May 10th

Dance Classes Class listings may be submitted by FSGW members only.

Irish Ceili

Ring of Kerry Irish Dancers • Gaithersburg, MD. Tuesdays, 7 - 9:30 pm
Lively classes every Tuesday night at Ridgeview Middle School, 16600 Raven Rock Drive. Many experienced dancers come to the beginner class to help. Tuesday nights, September through June, in two semesters. Beginners, 7-8 pm Experienced: 8:15-9:30 pm. $25 per person per semester. No partner needed. Info/directions: Marilyn O'Brien, 301.926.6943, Kevin Wall, 301.916.2872, Dick de Freyre, 301.294.3568, http://www.geocities.com/rookydancers, email to kbwall@erols.com or obieob-wan@aol.com

Irish Ceili Dancing • Bethesda, MD.
Mondays, 7:30 - 9:30 pm
Through May 13, Our Lady of Lourdes School, 7500 Pearl Street. Beginners, 7:30 - 8:30 pm. Experienced dancers 8:30 - 9:30. Partners not needed. Full session, approximately 14 classes, $35. Classes adjust to fit the skill level of participants and are subject to change. Info: www.blackthorn.org. Ceilis are held on 3rd Sundays, venue subject to change.

Irish Country Sets & Ceili Dancing • Glen Echo, MD
Wednesdays, 7:00 - 9:30 pm
Instruction in steps and figures for adult ceili dances and country sets. No partner necessary. Sponsored by the National Park Service at the Bumper Car Pavilion, Glen Echo (Directions, page 16). Beginner:7:00, Intermediate: 8:15. $40 per quarter. Info: 301.294.5568 Email: Rdefreyre@aol.com

Scandinavian

Beginning Scandinavian Dancing • NIH, Bethesda, MD
1st and 3rd and 5th Thursdays, May 2, 16, and 30 • 8 to 9:30 pm
Learn Hambo, schottish, waltz, zweifacher, and couple turning dances. Singles, couples, beginners, advanced dancers - all are welcome. Mostly recorded music, occasionally live musicians. Come when you can - class is continuous, and some Hambo is done every time. Wear smooth-soled shoes for turning. $5. Arrive before 8 pm. Enter NIH at Wisconsin and South, for vehicle inspection (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, http://www.nih.gov/about/images/nihmap.gif, or on a flyer. Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Norwegian Telespringar • NIH, Bethesda, MD
2nd and 4th Thursdays, May 9 and 23 • 8 to 9:30 pm
Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, and advanced dancers welcome. Loretta Kelley usually plans the second dance of the month. Class is continuous, so come

Send all Newsletter submissions to: newsletter@fsgw.org
Dance Classes continued

whenever you can. Wear smooth-soled shoes for turning. $5. Arrive before 8 pm. Enter NIH at Wisconsin and South, where your car will be inspected and you will need to provide ID. Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. Map info listed in Beginning Scandinavian, above. Info: Annamarie Pluhar, 301.588.4001 or apluhar@idd-solutions.com; Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org; or Ana Desser, 410.295.2944.

SOCIAL DANCE

Intermediate Social
Glen Echo Bumper Car Pavilion • Glen Echo, MD

Mondays, May 6, 13, and 20, 7 - 8:15 pm

If you know the basics of Ballroom Dance and want to learn more intricate patterns/ moves, this class by Marc Shapanek and Ellen Engle of Flying Feet Enterprises is for you! No partner needed. Pre-registration suggested, but walk-in registration taken on the first night of the series. $43/person. (Directions, Page 16). Info/registration: http://www.eroIs.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

SWING/LINDY

Beginning Hollywood Lindy
Bumper Car Pavilion • Glen Echo Park, MD

Thursdays, May 2-23, 7-8:15 pm

Donna Barker and Mike Marcotte. Learn how to dance both 6- and 8-count moves with style. One hour lesson, four-week course. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Glen Echo Bumper Car Pavilion • Glen Echo, MD

Mondays, through June 24 - 8:15 - 9:30 pm

This 8-week series (10 hours) by Marc Shapanek and Ellen Engle of Flying Feet Enterprises will start with the basics and move on to intermediate level by the end of 8 weeks. No experience or partner needed. Pre-registration suggested, but walk-in registration taken on the first night of the series. $88/person. (Directions, Page 16). Info/registration: http://www.eroIs.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

BEGINNING/INTERMEDIATE SWING

Tap Room, 146 East Maple Avenue, Vienna, VA


INTERMEDIATE SWING

Intermediate Swing and Changing Roles for Swing Dancers

Lyon Village Community House, Lee Hwy & N. Highland, Arlington, VA

Donna Barker and Mike Marcotte. Walk-in lessons and dancing every Sunday, 7-8pm, “Change your Role” for Swing Dancers; 8-8:45pm, Intermediate/advanced swing lesson. 8:45 - 10:30 pm, DJ’d social dancing. Lessons and dance: $10 PSDC Members; $12 Non-members. Dance only: $7 PSDC Members; $9 Non-Members $9. Refreshments included.

Bumper Car Pavilion • Glen Echo, MD

Thursdays, May 2-23, 8-9 pm

Donna Barker and Mike Marcotte. Building on the basic concepts of Swing, dancers will experiment with new footwork patterns, saucy kicks, spins and musical breaks. One hour lesson, four-week course. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park. (Directions, page 16) You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door. Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

WALTZ

Intermediate Waltz
Glen Echo Bumper Car Pavilion • Glen Echo, MD

Thursdays, May 2-23, 7-8 pm

Donna Barker and Mike Marcotte. Build on your basics and learn new moves for this versatile dance. One hour lesson, four-week course. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park. (Directions, page 16). Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.
35 Years Ago This Month — May 1967
By Joe Hickerson

The May 12, 1967, FSGW monthly program at Pierce Hall featured papers presented by Esther Birdsall ("Varying Approaches to Folktale Analysis"), George Carey ("Student Folklore Collecting at the University of Maryland"), and Guthrie T. Meade ("January-April 1926: The Heyday of American Fiddle Contests"), as well as the election of the following officers: Sol Schneyer, President; John Dildine, Vice-President; Frank Daspit, Treasurer; Andy Wallace, Membership; Joe Hickerson, Program; George Simpson, Publications; Mike Rivers, Special Events; Mike Seeger and Gus Meade, Members-at-Large.

Getaway II was held May 5-8 at Prince William Forest Park. Out-of-town guests included Josh Dunson, Ernie Marrs, Ethel Raim, Des & Julliet Rainey, Artie Rose, and Art Rosenbaum. The first FSGW Sacred Harp workshop was held at this event.

On May 27 Gus Meade moderated a "Musicale of Old Time Music and Song" at the Union Methodist Church. The FSGW group discussing a possible venue is now called the Ceilidhe House Committee. Joe Hickerson placed an order with Hugh McGraw of Bremen, Georgia, on behalf of FSGW for 36 copies (at $2.50 each) of the 1966 edition of the Original Sacred Harp. The 2-page May 1967 (vol. 3, no. 9) FSGW newsletter described these and other activities.

A "Folk Festival of All Nations" was held at Roosevelt High School May 5-6. On May 11 Gus Meade moderated a program of old-time barn dance music and song at the Department of Agriculture. The May 21 Spring Bluegrass Festival at the Shiloh Dude Ranch, Dickerson, MD, included The Osborne Brothers; Jimmy Martin & The Sunny Mountain Boys; Mac Wiseman; Don Reno, Bill Harrell & The Tennessee Cut-Ups; and Red Allen & The Kentuckians.

The following were also scheduled to perform in the area this month: Johnny Cash with The Carter Family, Country Gentlemen, and others (Constitution Hall); John Jacob Niles (National Gallery of Art); Peter Paul & Mary (Carter Barron); Chinese Opera (Colony Theater); Benny & Vallie Cain & The Country Clan (Jimbo's); Country Gentlemen (Shamrock; Allentown Rd. Vol. Fire Dept. Carnival); Bill Emerson, Buzz Busby & The Bayou Boys (Lamplighter; Old Dominion Park); Bob Goff's Bluegrass Buddies (Candlelite Inn); Spruce Mountain Boys (Buddy's Bar; Turf Club). Some of these events were reported in Bluegrass Unlimited; three were reviewed in the Washington Star by Joe Hickerson.

The May 1967 issue (#37) of Washington Folk Strums was its last regular issue.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Tamas Hofer (Ethnographic Museum, Budapest); Nicholas Manacho (School of Fine Arts, Santa Cruz, Bolivia); T. W. Patterson (Santa Ana, CA; son and brother of Robert Winslow Gordon informants, 1925).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Joe is picture at left at an FSGW Sampler Concert in 1967, and at right at the Library of Congress in 2000.

Singing at the
13th Annual
Potomac River
Singing Convention
(FSGW's Sacred Harp
Convention)
at Pohick Church,
Lorton, VA
Saturday, April 6, 2002

Send all Newsletter submissions to: newsletter@fsgw.org
Less Filling?

When the FSGW newsletter goes into the mail, a small white tab is applied which usually holds all the middle pages in place. Occasionally, however, the tab fails, and your mail carrier delivers to you just the outer pages. To obtain a replacement copy, please contact Membership Chair Chuck Moran at 703.892.4154 or members@fsgw.org

Next Issue of this Newsletter covers TWO MONTHS!
Please remember to submit copy for BOTH June AND July 2002 by Friday, May 10th 2002!

Care and Feeding of the Editor
Subject: Subject

Your editor is very fond of cut and paste (overexposure to Elmer’s as a child, no doubt). She therefore asks that you attempt to conform your proposed listing to current formats, so she can indulge her penchant. If you email her a request for samples several days before the newsletter deadline (please don’t wait until after the deadline, at which time there are 90+ emails to sort through) she will cheerfully send you several appropriate examples from recent issues.

In addition, in the “Subject” line of any email that includes listing information, please identify the listing by type (i.e., Concert Series, Open Mic, Weekend), so that she can pull, copy, paste and edit all listings for similar events without having to open and read each email the subject of which is “FSGW Newsletter listing” or “Announcement.”

Event Name • City, State

Day of week, Date • Start and end time

Brief description, including specific location, Caller’s name, Band name, members of band plus instrument played (in parentheses), existence of beginners’ workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.

Deadline for June/July 2002 Newsletter: FRIDAY, May 10th
CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. ADS MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.

SPRING INTO SPRING with a spring drum! Made by Remo, these neat little drums require no experience, are very inexpensive, and any HMT worker will teach you how to play in seconds. (Banjo players may need additional time!) House of Musical Traditions also sells instruments, books, and local recordings. We buy sell and trade. Consignments welcome, Warranty repairs, lessons and mail orders, too. 301.270.9090, 7 days after 11am, or www.musicaltraditions.com

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NEW REVELS CD FOR CHILDREN! John Langstaff sings THE JACKFISH and Other Songs for Singing Children: Revels founder John Langstaff sings 35 traditional songs and singing games with wonderful tunes easily picked up by children in this new release from Revels Records. CD $14.95. To order call 617-972-8300 ext. 31 or visit www.revels.org

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

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FSGW Board Meeting

Tuesday, May 7 • 8 pm

The monthly FSGW board meeting will be held in a classroom at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Dennis Cook, FSGW President, at 301.776.4314.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- Name(s)_
- Address_________________________
- City_________________________ State____ Zip__________
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- E-mail:_____________________

- May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
  - Yes ______ No ______ Yes, but please do not list my: ______
  - address ______ home phone number ______ work phone ______ e-mail ______

- I would like to help FSGW. Comments/Suggestions:_________________________

Send form and check made payable to FSGW to:
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