

Fölklore Society

of Greater Washington * NEWSLETTER

Vol. 38 No. 10

* www.fsgw.org *

June/July 2002

FSGW Special Events

Great Falls, VA and Washington, DC



Sprightly Balkan Music

Balkan Dance:

Thursday, June 6 • 7:30 pm Concert:

Saturday, June 8 • 8 pm

If you enjoyed the Harmonia dance/concert event last year, you'll be delighted by Sviraj (pronounced svee-raj, with a rolled "r"), whose name means "Play!" in Serbian and Croatian. This group of ethnic Balkan musicians will perform at a Balkan dance event, with teaching by Larry Weiner, at the Great Falls Grange on Georgetown Pike, and later that week will entertain in a concert format at the Washington Ethical Society auditorium (Directions, page 20).

Sviraj's performances evoke passion, fire, sadness, joy, melancholy. Their music has its roots in Serbia, Croatia, Macedonia, Bosnia, Dalmatia and Romania, but also flourishes in the tamburitza music popular

among North American ethnic Balkan communities. Sviraj, whose members have performed together since 1988, preserves both the European and American traditions. Sviraj's repertoire includes a Serbian kolo, a Croatian love song, a Macedonian lesnoto in 7/8 time, a whimsical Dalmatian song about the sea, a Bosnian song of unrequited love with its clear Turkish influences, a lilting waltz from Slovenia, and extends to the rich music of the Banat region of Romania, and the dances of the Greek islands.

The members of Sviraj are life-long friends who grew up together in an ethnically diverse steel town in Pennsylvania. They learned the music of their culture and others through performances, jam sessions and encounters with folk musicians from ethnic communities in the United States and the Balkans.

R.E. (Raczar) Lopatic (violin, prim, vocals), of Croatian and Slovenian descent, is a former member of the Duquesne University Tamburitzans. A classically-trained violinist, he Sviraj continued on page 29

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FSGW Sunday Night Contra Dance Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 20). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members. The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.

June

- George Segebade calls to music by the *Elftones*: Mara Beamish (fiddle) and Roger Gold (guitar and foot percussion)
- 9 Ted Crane calls to music by *Taylor Among the Devils*: Marty Taylor (concertina), Steve Hickman (fiddle), and Jonathan Jensen (piano)
- Tom Hinds calls to music by Laura Light (fiddle), Dan Sebring (guitar/mandolin/fiddle), and Doug Hepler (guitar/mandolin)
- **Elinor Preston** calls to music by **Joe DeZarn** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass).
- Barbara Groh calls to music by the *Evil Twins*: David Knight (fiddle) and Laurie Fisher (piano).

July

- 7 Anna Rain calls to music by *Martin's Flight*: Alexander Mitchell (fiddle), Paul Oorts (mandolin/guitar), Marc Glickman (piano), and Ralph Gordon (bass).
- 14 Caller and musicians TBA.
- 21 The Happy Homesteaders: DeLaura Padovan calls to music by Steve Hickman (fiddle), David Cantieni (wind instruments and feet), and Ann Percival on piano.
- Music by Alan Jabbour (fiddle), John Schwab (guitar), and a mystery banjo player.

August

4 Glen Echo Benefit Dance: Michael Schechtman calls to music by David Knight with Wes and Terry Maluk. Admission \$10

Spanish Ballroom Update

courtesy of Washington Swing Dance Committee

The hole in the ground to the left of the Spanish Ballroom, temporarily to be used by the Puppet Theatre, will eventually become a staging/holding area for sound equipment. A permanent puppet theatre will be built in former arcade space.

The original Ballroom entrance in the middle of the building will be restored. The hole in the ground to the right of the ballroom will become a new snack bar/restaurant. The area now used by the snack bar, together with the current entryway and the puppet theatre ticket booth, will become a lounge area. Bathrooms will be installed between the reopened original Ballroom entrance and the new lounge area.

Windows will be installed next to the entrance doors and the ironwork will be restored. The windows that used to overlook the pool will be restored. All windows will be openable, to draw air through the Ballroom, and there will be new, quiet(er) exhaust fans.

FSGW Free Monthly Program

Washington, DC



Classic Gospel Harmony Saturday, June 15 • 8 pm

On Saturday, June 15, this season's series of free monthly FSGW programs will conclude with a concert of classic black gospel quartet music presented by the Connecticut-based *Gospel Messengers*. If you admire the close harmonies and window-rattling bass lines of black gospel groups such as the *Golden Gate Quartet*, then you'll love the *Gospel Messengers*, who bring the same infectious musical joy to their harmony singing.

Joseph Evans (bass), **Franklin Cummings** (baritone), **Derrick Hanchard** (tenor), and **Jerry Rasmussen** (baritone and electric guitar) sing spirituals and black gospel music, drawing on the rich wealth of gospel quartet music. Each member of the group has a long history of singing and performing. **Joseph Evans** sang in the *No Notes* for many years, performing up and down the East Coast. He and **Franklin Cummings** have sung in the *Men's Chorus* of Union Baptist Church in Stamford, Connecticut for over 25 years. **Derrick Hanchard**, also a member of the *Men's Chorus*, sings and plays guitar in the reggae band *Profile*. **Jerry Rasmussen**, who has been singing gospel music most of his life, has recorded three albums of traditional American folk music and his own songs, many of which have been performed and recorded by other singers.

The Gospel Messengers, celebrating their 5th anniversary as a quartet, have performed widely on the East Coast, and as far west as central Missouri, playing at folk festivals, concert series, schools, museums and churches, as well as on radio and television. They currently are recording their first CD.

Don't miss this last FREE program of the 2001-2002 season. The concert begins at 8:00 pm at the Washington Ethical Society auditorium, 7750 16th St. NW (directions, page 20). Admission is free for FSGW members, \$15 for nonmembers (nonmember kids 12 and under are half price).

The monthly program series will resume on **Saturday**, **September 21**, with a concert by **Nick Apollonio** and **Kristen Tescher**. Watch the newsletter for the Fall 2002 program date of Maine singer **Kendall Morse**, originally scheduled for June but postponed due to illness.

FSGW English Country Dance



FSGW English Country Dances Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the **Glen Echo Town Hall** (Directions, page 20). Enjoy the talented callers, accompanied by top-notch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members**, **\$8 for Non-members**. **Info: Norm Bernhardt at 301.320.2469**; **Rich Galloway at**

301.589.0939, or Roger Broseus at English@fsgw.org.

June

- 5 Martha Seigel calls to music by Judy Kleppel (oboe), Barbara Heitz (flute) and Liz Donaldson (piano).
- Bob Farrall, with JoAnn Morris call to the playing of Bruce Edwards (concertina/bassoon), David Knight (fiddle), and Liz Donaldson (piano).
- 19 Stephanie Smith calls while Julie Gorka (piano), Colleen Reed (flute) and Jeff Steinberg (fiddle) play the tunes.
- John Bremer calls to the music of Paul Oorts (mandolin), Becky Ross (fiddle), and Liz Donaldson (piano).

July

- Barbara Harding, calls to the playing of Jeff Steinberg (fiddle), Donn Williams (guitar) and Bruce Edwards (bassoon and concertina)
- Stephanie Smith calls to the music of Keith Gillis (guitar), David Knight (fiddle), and Liz Donaldson (piano).
- Diane Schmit with Don Sweig call to music by Julie Gorka (piano), Laurie Mielke (recorder) and Marty Taylor, (concertina and recorders).
- Rich Galloway calls while Becky Ross (fiddle), Colleen Reed (flute), and Liz Donaldson (piano) play the tunes.
- Bob Farrall calls to tunes played by Barbara Heitz (flute), Karin Lova (cello), and Liz Donaldson (piano).

FSGW Community/Family Dance

The FSGW Community/Family Dance will resume in September. Have a wonderful summer!

Glen Echo International Folkdancing

Thursdays • 7:30 to 10:45 pm

Glen Echo International Folkdancers meet Thursday evenings at the Church of the Redeemer, Dunrobbin Drive and MacArthur Blvd, next to the Glen Echo shopping center. Teaching from 7:30-9pm. Request dancing from 9-10:45pm. Learn dances from Romania, Bulgaria, Serbia, Macedonia, Albania, Greece, Turkey, Armenia, Croatia and elsewhere. No experience or partner necessary. Admission \$5. Info: Jamie at 301.320.7099 or dancingplanet@erols.com. Cosponsored by FSGW

No dance on June 6th (Sviraj — FSGW special event) or July 4th.

FSGW House Concert

Iom Lewis

Sea (and Under-the-Sea) Songs Sunday, June 2 • 8 pm

Tom Lewis spent a quarter-century in Her Majesty's Royal Navy, much of it under the waves in a submarine (for such is the nature of the modern navy). He's collected many songs and stories of the sea, and the ones he couldn't find, he made up. His songs cover a wide range of nautical topics, from life aboard HM ships, through the loneliness and lure of the sea, to the very funny tale (tail?) of a randy

canine ship's mascot. He sings (or

leads) them all in a powerful voice that could overwhelm a ship's engine if it had to, and is far more melodious than creaking sails and rigging.

This House Concert will be hosted by Jennifer Woods and Bob Clayton in Silver Spring, MD. \$10 FSGW Members, \$14 Non-Members.

Info: www.fsgw.org or Charlie Baum at 301.587.2286. Directions: Bob Clayton or Jennifer Woods at 301.587.7174

(please note that the hosts own cats and a dog).



Laurel, MD



From both sides of the Atlantic

Tuesday, July 16 • 8 pm

Sara Grey was born in New England, lives in Scotland, and is as happy singing an Appalachian or New England song as one from Ulster or the Highlands. Her driving banjo and enthusiastic singing will make it difficult to resist joining in on the choruses.

Her voice, both powerful and sweet with a distinctive and lovely tremolo, is well suited to native American ballads and ballads of Ireland and Scotland. For the last several years she has concentrated on tracing the migration of songs from the British Isles to North America. Her singing reflects her great knowledge of, and feeling for, traditional music.

Sara Grey continued on page 29



FSGW Picknic

Saturday, July 6 • 1 pm until dark

One great way to celebrate Independence Day is a picnic with friends, food, and music. The FSGW Board is extremely pleased to revive an FSGW tradition (see Joe Hickerson's July 1967 column on page 21), and we hope you will join us and other FSGW members for a delightful and relaxing afternoon.

Come join us at Glyndon Park, in Vienna, VA. FSGW will provide hot dogs, buns, condiments, chips, soft drinks, paper plates, utensils, cups and napkins — and maybe some red, white and blue toys for the kids (and your inner kids). Have a favorite picnic food you'd like to fix? Baked beans? Potato or macaroni salad? Cupcakes? Deviled eggs? Ifyou can, please bring some along to share. There are grills in the park for cooking, if hot dogs aren't your cup of tea, but don't forget to bring charcoal and matches.

The most important thins to bring are your voices and favorite portable musical instruments — guitar, mandolin, banjo, recorder, flute, harmonica, fiddle

So that FSGW can better plan this activity, please let us know that you are planning to come, and approximately how many people will be with you. E-mail your RSVP to secretary@fsgw.org, or **Contact: Dolores Nichols**, **703.938.4564**

Directions: From 495, take Route 123 toward Vienna. At the Mobil station, turn right onto Glyndon St. NE. Go through two stop signs. The park is to the right, at the curve in the road. Park and follow the paved path to the main picnic pavilion.

Hope to see you there!

Oh, Grow Up! or, How can we increase FSGW membership? By Chuck Moran, FSGW Membership Chair

On May 9 of this year, FSGW's new database indicated we had 2,477 individual members. We want to attract more members and are seeking your help, suggestions, and feedback.

What do you think FSGW should/could do to attract new members and retain current members? Are you happy with the current music, dance, and other offerings? Is there something you think we should add to our list of sponsored events? Conversely, do you think there are programs we should drop altogether or de-emphasize? How can we improve our responses to requests from members? How can we build a future for FSGW? How can we attract young members?

Please send your ideas to Chuck Moran at: members@fsgw.org, or call Chuck at 703.892.4154, or snail mail to 412 South Edgewood Street, Arlington, VA 22204-2043.

FSGW House Concert

ACK BECK& WENDY WELCH

Traditional songs and stories from Scotland and Appalachia

Tuesday, July 30 • 8 pm

Yet another charming evening spent on "both sides of the pond." **Jack Beck and Wendy Welch** live in Scotland, but are spending the summer in America teaching at many music camps, and we've snagged them in between teaching assignments.

Jack Beck's passion for more than 25 years has been singing the songs and ballads of his native Scotland. Over this time he has developed a style deeply rooted in the tradition of unaccompanied singing. His guitar accompaniments are used by a number of other respected performers. Jack served his 'apprenticeship' in the

1960s singing with Barbara Dickson and went on to found the critically acclaimed traditional group Heritage. With them and as a solo artist he has performed throughout Europe and North America. Jack performs regularly with other musical luminaries. He often works with singer and banjo player Sara Grey, and singer-songwriter John Watt. His monthly interviews with folk musicians are syndicated on Scottish public radio and in Appalachia. An honorary life member of Scotland's Traditional Music and Song Association, Jack co-ordinates tutor training schemes throughout the country to ensure that future generations are prepared to carry the Scottish music traditions forward.

er column on folklore and stohas written numerous articles and telling techniques. Cultural appalachia and her studies in

Telling stories is second nature to **Wendy Welch**. She writes a newspaper column on folklore and storytelling; is founder of the American Folklore Society's Storytelling Section; has written numerous articles on the art and study of storytelling; and teaches college classes on folklore and telling techniques. Cultural understanding is the hallmark of a repertoire gathered from her native Appalachia and her studies in Newfoundland. She infuses her tales with depth and meaning and her energetic approach to life makes them come alive.

This House Concert will be hosted by Jennifer Woods and Bob Clayton in Silver Spring, MD. FSGW Members: \$10 Non-Members: \$14. Info: www.fsgw.org or Charlie Baum at 301.587.2286. Directions: Bob Clayton or Jennifer Woods at 301.587.7174 (please note that the hosts own cats and a dog).

Thank you!

The FSGW Board would like to express its appreciation to Past President Carl Mintz for his efforts regarding the recent review of FSGW's insurance policy, which has resulted in a substantial refund to FSGW.

FSGW Co-Sponsorship with Fairfax County Park Authority Annandale, VA

FREE Concerts in Fairfax County

Fridays • 7:30 pm

Fairfax County Park Authority and the Folklore Society of Greater Washington present a series of *FREE* international folkmusic concerts at Mason District Park Amphitheater, 6621 Columbia Pike, in Annandale, Virginia. Concerts will be held every Friday evening in June, July and August starting at 7:30 pm. Info: 703.324.8566

Iune

- **Young and Rollins Band.** Guitarists Young and Rollins blend salsa, flamenco and Latin jazz into what *The Washington Post* described as a "fiery fusion of styles."
- **Takoma Mandoleers.** A mandolin and guitar orchestra in the finest American tradition, the Takoma Mandoleers have been performing distinctive folk music since 1923.
- 21 *Irish Breakfast Band.* The Irish Breakfast Band celebrates music and dance in the Irish tradition.
- **Mariachi** Los Amigos. Mariachi Los Amigos presents a celebration of the vibrant colors, lively rhythms and wonderful vocal harmonies of Mexican tradition.

July

- 5 *Blue Moon Cowgirls. Blue Moon Cowgirls* will take you back to the early days of country music to create a special blend of honky tonk music.
- **Korean Dance and Music**. This group captures 5,000 years of Korean history and culture through dance and music in the melting pot of American performing arts.
- **Fairfax Symphony "German Band."** *The Alte Kameraden* preserves the musical heritage and festive spirit of Bavarian village bands.
- **Simple Gifts** concert followed by a sing along session at 8:30 p.m. Three women playing 12 instruments with folk music from the U.S. and Europe. Afterwards there is a short session for local musicians to play or sing.

August

- **Toho Koto Society.** The repertoire of the Koto Society ranges from 17th century Koto music to contemporary compositions featuring traditional instruments, including the *shamisen* and *shakuhachi*.
- **Yarawi Musical Art of the Andes**. *Yarawi's* music is committed to preserving the musical and cultural heritage of the Andean people of Bolivia, Peru and Ecuador
- **Signorello**. As swinging times are back in vogue once again, so is Signorello and his band to remind us all that it's still cool to be cool.
- **The Continentals**. German, Polish, Slovenian and Czech selections are served up with contagious enthusiasm by the *Continentals*.
- Air Force Band Silver Wings. From country classics to the hot new sounds of today's artists, it's the music America wants to hear.

Other FSGW Events

FSGW Open Sing • MD

Friday, June 7 • 8:30 to 11:30 pm
• Glenmont/Wheaton
Friday, July 5, 8:30 to 11:30 pm

Friday, July 5, 8:30 to 11:30 pm
• Kensington

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music related to a given topic. Newcomers can do any song regardless of topic. You can sing, play, request a song, or just listen. Donations of refreshments are welcome. Singing usually lasts till about 11:45pm.

The June Sing will be held on Friday, June 7 at the home of **Dottie Hurley** in Glenmont/Wheaton, MD. **Dick Rodgers** leads, with the topic "Songs that Mention Non-English-Speaking Countries." **Info/Directions:** 301.942.6179.

The July Sing will be on Friday, July 5 at the home of **Nancy King** in Kensington, MD. Nancy's topic is "The Battle of the Sexes," or, "Vive la Difference." **Info/Directions:** 301.933.3073

FSGW Gospel Sing • DC & MD

Sunday, June 9• 4 to 8pm • Chevy Chase, DC

Sunday, July 14 • 4 to 8 pm • Potomac, MD

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome!

The June Gospel Sing will be at the home of Rick Morgan and Arlene Rodenbeck in the Chevy Chase area of Washington, DC. Info/directions: 202.364.3663.

The July Gospel Sing will be at the home of **Peggy and Hunter Jones** in Potomac, MD. **Info/directions**: 301.762.6343.

FSGW Sacred Harp Singing • Arlington, VA Sunday, June 23 • 3:30 to 6:30 pm Sunday, July 28 • 3:30 to 6:30 pm

St. Peter's Episcopal Church, 4250 North Glebe Road. FSGW sponsors free monthly singings of early American hymns, anthems, and fugues in four-part harmony. The principal sourcebook is *The Sacred Harp* (loaner books are available), but shape-note compositions by local singers are sometimes sung. We sing from 3:30 to 6:30, then share a potluck supper. All are welcome.

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. **Info:** 301.229.8534.

Storyswap • Bowie, MD

Saturday, June 15 • 7:30 pm

This month at the home of **Tim Livengood** in Bowie. Free, storytellers and listeners welcome, potluck snacks. **Info/directions/rsvp: 301.805.8865**.

Storyswap • Silver Spring, MD

Saturday, July 20, 7:30 pm

Harold and Becky Feld host the July Storyswap, which is free. All storytellers and listeners welcome, potluck snacks (kosher would be nice.) Info/directions/rsvp: before sundown on Fridays: 301.754.2027 or email hfeld@mediaaccess.org

Concerts & Concert Series

Bread and Roses Concert • Washington, DC Saturday, June 1 • 8 pm

Westminster Presbyterian Church, 400 "I" Street SW. Bread and Roses Feminist Singers of Washington, D.C. present "Women of the World," music sung by women the world over and a tribute to their courage, strength and spirit. 25% of proceeds goes to the Revolutionary Association of the Women of Afghanistan. Guest performers Lisa Null and Rita Ferrara. Tickets at the door, \$10-15. Info: admin@dcbreadandroses.org.

A Musica do Brasil • Bethesda, MD Saturday, June 1 • 7:30 pm

Coral Cantigas presents a concert of Brasilian music and dance, at Bethesda United Methodist Church,

8300 Old Georgetown Rd, Bethesda, MD (corner of Huntington Pkwy), featuring samba dancer Camila Karam and musicians Richard Miller (guitar), Patricia Vergara (piano), and Alejandro Lucini (percussion). In Portugese, with program notes and texts in English. Tickets \$14 advance, \$15 door; seniors and students \$10, children under 11 free. Info: 301.816.2314 or www.cantigas.org.

Banat al-Beled Dance Concert

• Alexandria, VA

Sunday, June 2 • 6:30 pm

Explore the rich cultural heritage of Middle Eastern dance in the exotic ambiance of the Casablanca Restaurant in Old Town Alexandria. Dinner and dance show with troupe **Banat al-Beled**. Moroccan and

Concerts & Concert Series, continued

Mediterranean cuisine. Lovely dancers. Dazzling costumes. \$25. Reservations/directions: 703.549.6464.

Free Outdoor Concert • Arlington, VA Friday, June 7 • 6 - 8 pm

Squeeze Bayou at Pentagon Row, 1201 Joyce Street. Info: 301 270,2586

House Concert • Germantown, MD

Saturday, June 8 • 8 pm

Annie Gallup. \$10/\$5 youth. Info/directions/rsvp: jmornini@juno.com or 301.540.8096.

Free Outdoor Concert • Alexandria, VA Wednesday, June 12 • 7:30 - 8:30 pm

Squeeze Bayou at Lee District Amphitheatre, 6601 Telegraph Rd. **Info**: **301 270.2586**

Arts al Fresco • Arlington, VA Saturday, July 27 • 4 pm workshop 8:30 pm Concert

Amateur and professional musicians are invited to join *Simple Gifts* for a free workshop at Lubber Run Amphitheatre. The workshop will focus on arranging music for performance, and participants will have an opportunity to perform with Simple Gifts during the evening concert. All instruments and levels are welcome. A potluck follows at 6:00 and then a free concert at 8:30, with *Simple Gifts* performing. **Info:** 703.228.1850 or lrl@psu.edu

CONCERT SERIES

Sundays:

Sundays in the House • Takoma Park, MD Sundays • 1 – 3 pm

The House of Musical Traditions presents free instore concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. Info: 301.270.9090.

Phoenix Coffeehouse • Alexandria, VA Sunday, June 9 • 7 pm

Annie Gallup and We're About 9.

Sunday, July 14 • 7 pm

Woody Guthrie's 90th Birthday Party, with Steve Key, Michelle Swan, John Erwin, David A. Alberding, Garth Ross, John Seay and others.

Second Sundays concert series at Church of the Resurrection, 2280 North Beauregard Street. \$10, \$8 for students and seniors, at the door. Info: Stevekey@aol.com or 202.244.7524.



Red Rover • Bethesda, MD

Sunday, June 16 • 7 pm Kath MacLeod, Michelle Swan, Kate & CJ Sunday, July 21 • 7 pm

Chuck Pyle, Dave Saunders, Dulcie Taylor.
Third Sundays concert series at River Road Unitarian Church, 6301 River Rd. (at Whittier Blvd.), Bethesda, MD. \$10, at the door Info: Stevekey@aol.com or 202.244.7524.

Tuesdays

Tribute Night at Jammin' Java • Vienna, VA *Tuesday, June 4 • 8 pm*

Tribute to Nanci Griffith, featuring Doris Justis, The Unusual Suspects, Richard Dahl & Audrey Morris, Fritzi Alwin, Sally Love, Mary Sue Twohy, Laurel Harris, Lori Kelley, Leah Morgan, Michelle Swan, Chris Vogt, Betty Morrell, KJ Wagner, and Alicia Deeny.

Tuesday, July 9 • 8 pm

Tribute to Johnny Cash. Musicians TBA

\$7 at the door. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. **Info: jamminjava.com or 703.255.1566.**

Wednesdays

Vic's Music Corner • Rockville, MD 2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer/songwriters from across the country. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12 Info/tickets: 301.984.1897 or rebaheyman@compuserve.com or http://www.victorheyman.com.

Iune

- 12 Terri Allard & Friends
- 26 Jeff Lang with Terry Gonda opening.

Iuly

- 10 Sonia with Amilia Spicer opening.
- 24 Hot Soup

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

Inne

- 5 Rod MacDonald
- 12 Tom Prasada, Rao and his sisters, Patty and Paula
- 19 Maggie Sansone, Andy Thurston & Eliot Grasso
- 26 Side by Side

Concerts & Concert Series, continued

Baldwin's Station continued:

July

- 10 Bill Staines
- 17 Robin Bullock
- 31 Bryan Bowers

Fridays:

See Page 8 of the Newsletter for the new Friday night FSGW co-sponsored International Folkmusic *FREE* Concert Series at Mason District Park Amphitheater in Annandale.

The Cellar Stage at St. John's • Baltimore, MD Fridays at 8 pm

At the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html

June

- 7 Nerissa and Katryna Nields, We're About 9 opens
- 14 The Kennedys, Jeff Lang opens

Saturdays

The Bardhouse Concert & Literary Series

• Takoma Park, MD

Saturday, June 22 • 6:30 / 7:30 pm

From Asheville, NC, singer-songwriter and multiinstrumentalist **Chris Rosser**. Suggested sliding scale donation: \$10-20. Veggie potluck at 6:30. Show at 7:30. **Info: 301.270.0430 or TheBardhouse@aol.com**.

Bi-monthly FolkNite • Wheaton, MD

Saturday, July 13 • 9 pm

Chance Shiver's bimonthly FolkNite at the Royal Mile, 2407 Price Avenue. July features blues vocalist/guitarist Eleanore Ellis, Chance and Susette Shiver open. Chance and Matt Shiver and Bennett Goldstein follow with acoustic blues, country, and rockabilly. Info: 301.946.4511.



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

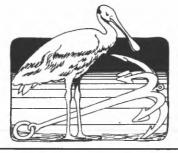
CABOMA Jam • Arlington, VA

Sundays, June 9 and 23 • 2 pm Sundays, July 14 and 28 • 2 pm

Capital Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD Sunday, June 23 • 7 – 10 pm Sunday July 28 • 7 – 10 pm

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info: Dennis at 301.422.6550.**



Mondays:

Jammin' Java • Vienna, VA

Mondays • 7:30 - 10:30 pm

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

Tuesdays:

Sea Chantey Open Pub Sing • Wheaton, MD

Tuesday, June 4 • 8 pm

Tuesday, July 2 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey sing at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA Tuesdays • 7:30 - 9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes. \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free. Info: 703.435.2402.

Jams/Open Mics/Audience Participation continued

Wednesdays:

Laurel Jam Session • Laurel, MD Wednesday, June 5 and 19 • 7 - 10 pm

Adults who enjoy acoustic music are invited to sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA Wednesday, June 19 • 8-11pm Wednesday, July 17 • 8-11 pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Bangkok Blues, 926 W. Broad Street, Falls Church. Park behind restaurant or across the street. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA

Wednesday, June 19 • 7 pm Wednesday, July 17 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Three songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

Fridays:

Songwriters Open Mic • Germantown, MD Friday, June 7 • 7:30 - 10:30 pm Friday, July 5 • 7:30 - 10:30 pm

Songwriters Association of Washington (SAW) monthly open mic, host **Steve Key**. Sign up starting at 7. Borders, 20926 Frederick Road, Milepost Shopping Center in Germantown. Two songs or 8 minutes. Free. Open to all. Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.

Glen Echo Open Band • Glen Echo, MD Friday, June 14 • 8:30 - 11:30 pm Friday, July 12 • 8:30 – 11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or http://fnd.folkdancer.com.

Dupont Music Circle • Arlington, VA Friday, June 21 • 8 pm Friday, July 19 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: Liz at 703.658.0957.

Saturdays:

DC Folk Workshop • Washington, DC Saturday, June 1 • 7:30 - 11 pm

Saturday, July 6 • 7:30 - 11 pm

Location: The Potter's House, 1658 Columbia Road, NW (Adams-Morgan). First Saturday Community Sing followed by guitar tips, followed by open mic. Bring an instrument and a copy of Rise Up Singing. Teach a tune if you like. Info: Mary at 301.864.8255 or the Potters House at 202.232.2885. Suggested contribution \$5.

Hammer Dulcimer Jam • McLean, VA Saturday, June 29 • 1:30 - 4:30 pm Saturday, July 27 • 1:30 – 4:30 pm

Hammer dulcimer players meet most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com.

Archie Edwards Blues Jam • Washington, DC Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of both the concert manager and the performer.

Workshops, Weekends & Festivals

Potomac Celtic Festival • Leesburg, VA Saturday, June 8 • 10 am - 10 pm Sunday June 9 • 10 am - 6 pm

The 9th annual Potomac Celtic Festival at Morven Park Equestrian Center will feature Scotland, though it celebrates the cultures of all the Celtic nations, and their New World transplants

Attractions on the 9 stages include: *The Battlefield Band, Brenga Astur,* Andy M. Stewart & Gerry O' Beirne, *Tornaod*, Nolwenn Monjarret, *Tèada*, Si,n Phillips and Danny KilBride, *IONA*, and Charlie Zahm, plus pipers, dancers, storytellers, and poets. You'll also find a juried craft market, historical reenactors, children's activities; clans and genealogical societies; Highland athletic competition, Celtic foods and family fare. Night festival at 8 pm on Saturday will feature Brenga Astur, Tornaod and Tèada in the Guinness Tent.(Additional cost, \$10/person).

Directions: Morven Park is on Rte 15 at Tutt Lane, 1 mile north of Leesburg, Va.

Tickets at the gate: Adult, 1-day \$15/2-day, \$24; Child 6-12 1-day \$7/2-day \$12. Family (2 adults, 4 children) \$44. Children under 6 free. Advance tickets at reduced prices. Info: Loudoun Tourism Council, 1.800.752.6118 or www.PotomacCelticFest.org.

Buffalo Jambalaya • Capon Bridge, WV Thursday-Sunday, June 13-16

Buffalo Jambalaya 2002 features Louisiana's hottest zydeco group, **Keith Frank** and the Soileau Zydeco Band. Also returning are perennial favorites the Bruce Daigrepont Cajun Band and zydeco veteran Willis Prudhomme with DC favorites Zydeco Crayz. Info: Mike Baker at 410.662.1336 or info@buffalojam.org, or www.buffalojam.org

Catoctin Mountain Music & Dance Weekend • Thurmont, MD

Friday - Sunday, June 14-16

The Baltimore Folk Music Society presents its 17th annual spring folk weekend at Camp Misty Mount in the Catoctin National Park. Enjoy dancing (contra, English, and more), singing, crafts, storytelling, nature walks. Professional chef. Open band, open mic. Callers include Andy Kane, Susan Taylor, and Carl Friedman. Featuring historic log cabins, modern showers, and swimming pool. Advance registration required. Info: Julianne Harden at 301.565.3650 or jjharden@min.net; or Mike Franch at 410.889.3252 or franch@juno.com.

BandAid Workshop • Bethesda, MD Saturday, June 15, 10:30 am-3:00 pm.

Area pianist **Liz Donaldson** will lead this ensemble playing workshop. This month's session will concen-

trate on a variety of tunes, including the strathspey! All instruments welcome. Drinks provided. Bring a bag lunch, and, if you like, a goodie to share. Cost \$20. Space is limited. Info/registration: Info: Liz Donaldson at 301.986.1291 or liz@us.net.

Solstice Celebration • Comus, MD

Saturday, June 15 • 5 - 9 pm

Washington Revels will hold a fundraiser and silent auction at Shepherd's Hey Farm in Comus, featuring group singing, contra dancing with **Steve Hickman** and friends, festive food and more! Help launch *The Washington Revels* into its next 20 years. \$45/person, advance registration required. **Info: 202.723.7528 or 222.revelsdc.org**

L.A.U.G.H.S. Storyfest • Sterling, VA Saturday, June 22 • 10 am - 4:30 pm Sunday, June 23 • noon - 5 pm

Loudoun's Annual Unforgettable Gigantic Hilarious Storyfest, featuring nationally-acclaimed tellers Len Cabral, Carmen Deedy, Elizabeth Ellis, Bill Harley, Susan Klein, and Ed Stivender with showcases by African Folk Heritage Circle, Voices in the Glen, Folklore Society of Greater Washington, and Virginia Storytelling Alliance. Folk singing and fiddles, FSGW-sponsored country dancing and Shape Note singing. Claude Moore Park, 21544 Cascades Parkway. Advance tickets \$17 adults/\$12 seniors. Slightly more at the gate. Info: 703.771.5308 (Loudoun County Parks & Recreation), laughsinfo@aol.com, or visit the website at www.laughsfestival.org.

Grandfather Mountain Gaelic Song, Language and Harp Workshop

Sunday-Friday, July 7-12

Held on Lees-McRae College campus in Banner Elk, North Carolina near Grandfather Mountain. Instruction in Gaelic song (Mary Jane Lamond), Gaelic language (Jamie MacDonald) and Scottish harp (Sue Richards). Classes from Monday through Friday, July 8-12. Grandfather Mountain Highland Games Friday through Sunday, July 12-14. The North Carolina Gaelic Múd and the Scottish Harp Association of America National Competition Saturday, July 13. Info: seona@worldnett.att.net or Jana Blue at 804.282.5512

ArtFarm Multimedia Festival • Hyattstown, MD Saturday, July 27 • 10am - 4pm.

ArtFarm at Red Wiggler Farm, 25214 Peachtree Rd, Hyattstown, a family-friendly multimedia festival of music, dance, theatre, environmental installations and organic produce. Musicians include: **Tim**

Workshops, Weekends & Festivals continued

Whittemore, Rupert Chappelle and Arthur Harrison, Anthony Hyatt, and Ric Wagner. Free Admission, but donations gratefully accepted.

Info: "Concerts in the Country" Marianne Ross, 301.229.6690 or Ric Wagner, 301.972.1161, or CintheC@aol.com

Directions from Interstate 270: Take Exit 22 (Rte 109/Old Hundred Road), toward Barnesville. The first left after on-bound 270 ramp is Peachtree Road. Turn onto Peachtree; the farm is the first driveway on the right (about one-half mile)

SoundCatcher: Play By Ear • Harpers Ferry, WV Wednesday-Sunday, August 7-11

Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss**, **Tina Chancey**, and **Bruce Hutton** of **Hesperus**. Playing by ear is a skill you can learn. Tune arranging and group playing also emphasized.

Any instrument welcome. \$750 for the week, including all meals and double room at Hilltop House in historic Harpers Ferry. Info: 703.525.7550 or ScottReiss@cs.com.

Avalon Folk Fest 2002 • Paw Paw, WV

Monday - Sunday, August 5-11

The 6th Annual Avalon Folk Music Festival and Crafts Fair will star Bill Morrissey, Hot Soup, Amilia Spicer, Bill Danoff, Side by Side, and others. Children's concert on Sunday morning. Admission includes use of fabulous clothing-optional family resort facilities. Camping, food, and beverages on premises. Info: Vacation@Avalon-resort.com or 304.947.5600 or http://www.Avalon-resort.com

Buffalo on the Danube Labor Day International Dance Camp

Capon Bridge, WV

Friday, August 30 - Monday, September 2

At Buffalo Gap Community Camp, Capon Bridge, WV— great music by Ardeleana, Lyuti Chushki, Loretta Kelley, Paul Morrissett and the Resia Valley Girls and Dudes. Superb teaching by Steve and Susan Kotansky (Romanian/Transylvanian), Monique Legare (Balkan), Roo Lester and Larry Harding (Swedish & Norwegian) and Larry Weiner (Resia). Children's program with Julia Borland-Ferneborg. Info: Jamie Platt at 301.320.7099 or dancingplanet@erols.com or the webpage at w4c.com/dancingplanet.

American Dance Weekend • Capon Bridge, WV Friday-Sunday, September 20-22

Leave your worries behind and cruise over to Capon Bridge. "Shipboard" bands are the *Hotpoint Stringband* with caller **Kathy Anderson** and *the Groovemongers* with caller **Keith Cornett**. You can swim in the camp lake, bask in the lakeside sauna and feast on the fabulous food. Request a registration form at www.contradancers.com. **Info:** BuffaloBoe@att.net or Boe Walker at 301.694.6794.

Volunteers, Performers Needed for: Music on the Farm Festival • Derwood, MD September 21 • noon to 6 pm

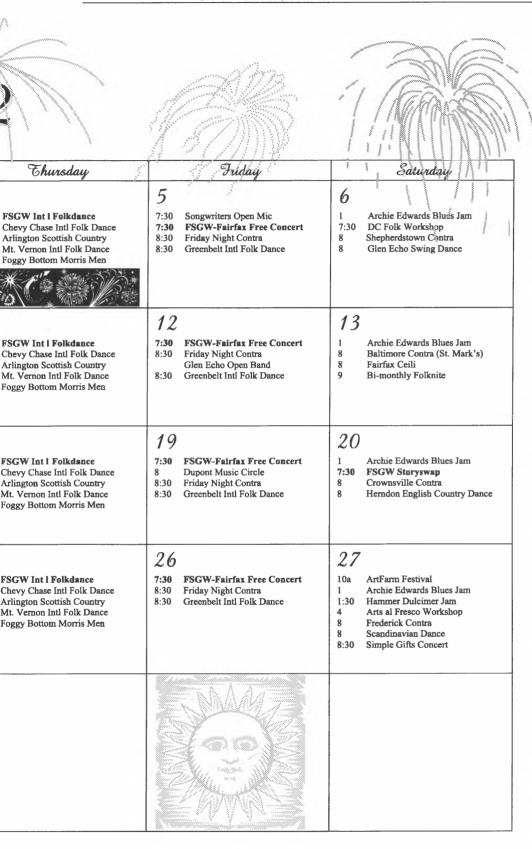
The 6th annual Music on the Farm Festival held at the Agricultural History Farm Park, 18400 Muncaster Road, featuring historically related music and dance, is looking for volunteers, bands, dancers, group and individual performers. Co-sponsored by Friends of the Agricultural HistoryFarm Park and NMCPPC-MC. Info: Mike Roth 301.670.4661 (press 1 to leave a message) or 301.253.5059 after 6pm weekdays and on weekends, or michael_roth@fc.mcps.k12.md.us or www.montgomeryparksfnd.org/fg/fg-aghist.htm

Volunteers, Performers Needed for: Reston Multicultural Festival • Reston, VA Saturday, September 21, 2002

This one-day extravaganza of international music, dance, art, crafts and food celebrates cultural diversity and brings enthusiastic crowds to the Lake Anne Village Center. Artists, crafters, and performers of all sorts who wish to participate should contact Haywood R. Hopson, Sr., 703-476.4500 or haywood.hopson@co.fairfax.va.us by June 21.

Indonesian Gamelan Music • Washington, DC Continuous

Learn from a Central Java gamelan master. The Javanese gamelan is an orchestra of tuned bronze gongs, xylophone-like instruments, drums, and other instruments. Beginners welcome. No charge, sponsored by the Embassy of Indonesia. Informal, friendly, social as well as musical group. Meet evenings in the Dupont Circle area. Info: 202.775.5230 or Bagong55@aol.com.



FSGW House Concert Mount Rainier, MD

James

Virginia Fiddler and Songster

Tuesday, August 13 • 8 pm

Originally from New Jersey, and usually paired with Carol Elizabeth Jones, **James Leva**, is a Virginia-based musician known for classic original songs, but he is also a master of traditional Appalachian fiddle styles, songs and tunes. His repertoire ranges from foot-stomping Appalachian fiddle tunes to tender, catchy portraits of love and life, covering a wide range of emotions, turning simple moments into art.

James' encounter with a Tommy Iarrell LP hooked him on mountain music. In 1971 he moved to Lexington, Virginia in order to study at Washington and Lee University, but instead became a serious and dedicated performer. He finally graduated 9 years later, and won a Fulbright Scholarship to study in France, where he lived for four years. While in Europe, he toured extensively with Plank Road, a trio from Lexington. He also wrote and performed music for a French theater company. He will come to us fresh from a stint teaching about Appalachian music in Scotland.

This House Concert will be hosted by **Debbie and Bruce Hutton in Mount Rainier**, **MD. FSGW Members:** \$10 **Non-Members:** \$14

Info: www.fsgw.org or call
Charlie Baum at
301.587.2286.
Directions: contact the
Huttons at 301.779.5901.



June 20

	Sunday		Monday		Tuesday		Wednesday	
	"Reality is mer albeit a very p							
2 1 3 6:30 7:30 8	House of Musical Traditions Glen Echo Waltz Banat al-Beled Dance Concert FSGW Sunday Contra FSGW Tom Lewis Concert	3 7 7:30 7:30 8 8 8	Bluemont Morris Bethesda Intl Folk Dance Jammin Java Open Mic Baltimore English Country Bethesda Israeli Bethesda Scottish Country	7 7:30 7:30 8 8 8 8	Charlottesville Morris Herndon Folk Dance Silver Spring Israeli Arlington International Greenbelt Scottish Country Sea Chantey Open Sing Jammin Java Tribute	5 8 8 8 8 8:15	FSGW English Country Baltimore Contra (Lovely Ln) Columbia Intl Folk Dance Baldwin's Station Concert Potomac Israeli Folk Dance	6 7:30 F 7:30 F 7:30 C 8 A 8 N 8 F
9 1 2 3 4 7 7:30	House of Musical Traditions CABOMA Jam Glen Echo Tea Dance FSGW Gospel Sing Phoenix Coffeehouse Concert FSGW Sunday Contra	10 7 7:30 7:30 8 8 8	Bluemont Morris Bethesda Intl Folk Dance Jammin Java Open Mic Baltimore English Country Bethesda Israeli Bethesda Scottish Country	7 7:30 7:30 7:45 8	Charlottesville Morris Herndon Folk Dance Silver Spring Israeli Herndon English Country Arlington International Greenbelt Scottish Country	12 7 8 8 8 8 8 8 8:15	Laurel Jam Session FSGW English Country Baltimore Contra (Lovely Ln) Columbia Intl Folk Dance Baldwin's Station Concert Vic's Music Corner Potomac Israeli Folk Dance	7:30 F 7:30 F 7:30 G 8 A 8 N 8 F
16 1 3 7 7:30	House of Musical Traditions Glen Echo Waltz Red Rover Concert FSGW Sunday Contra	7 7:30 7:30 8 8 8	Bluemont Morris Bethesda Intl Folk Dance Jammin Java Open Mic Baltimore English Country Bethesda Israeli Bethesda Scottish Country	18 7 7:30 7:30 8 8	Charlottesville Morris Herndon Folk Dance Silver Spring Israeli Arlington International Greenbelt Scottish Country	19 7 8 8 8 8 8 8 8 8:15	St. Elmo s Open Mic FSGW English Country Baltimore Contra (Lovely Ln) Columbia Intl Folk Dance Baldwin's Station Concert Bangkok Blues Potomac Israeli Folk Dance	20 7:30 F 7:30 C 8 A 8 N 8 F 9:30 S
23 noon 1 2 3:30 7 7:30	LAUGHS Storyfest House of Musical Traditions CABOMA Jam FSGW Sacred Harp Singing Irish Seisiun FSGW Sunday Contra House of Musical Traditions FSGW Sunday Contra	24 7 7:30 7:30 8 8 8	Bluemont Morris Bethesda Intl Folk Dance Jammin Java Open Mic Baltimore English Country Bethesda Israeli Bethesda Scottish Country	25 7 7:30 7:30 7:45 8	Charlottesville Morris Herndon Folk Dance Silver Spring Israeli Herndon English Country Arlington International Greenbelt Scottish Country	26 7 8 8 8 8 8 8 8:15	Laurel Jam Session FSGW English Country Baltimore Contra (Lovely Ln) Columbia Intl Folk Dance Baldwin's Station Concert Vic's Music Corner Potomac Israeli Folk Dance	27 7:30 F 7:30 C 8 A 8 N 8 F

02



Thunsday	Friday	Saturday
Thursday	Friday	Saturday
		1 Archie Edwards Blues Jam 7:30 DC Folk Workshop 7:30 A Musica do Brasil 8 Bread and Roses Concert 8 Shepherdstown Contra 8 Glen Echo Swing Dance 8:15 Greenbelt Israeli Dance
SGW Int I Folkdance SGW-Sviraj Dance thevy Chase Intl Folk Dance urlington Scottish Country At. Vernon Intl Folk Dance oggy Bottom Morris Men	7:30 Songwriters Open Mic 7:30 FSGW-Fairfax Free Concert 8 Cellar Stage Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	1 Archie Edwards Blues Jam 8 FSGW-Sviraj Concert 8 Fairfax Ceili 8 Baltimore Contra — St. Marks House Concert Herndon English Country
PSGW Int I Folkdance Chevy Chase Intl Folk Dance Arlington Scottish Country Mt. Vernon Intl Folk Dance Poggy Bottom Morris Men	7:30 FSGW-Fairfax Free Concert 8 Cellar Stage Concert 8:30 Friday Night Contra Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance	15 10:30 BandAid Workshop 1 Archie Edwards Blues Jam 5 Washington Revels Solstice 7:30 FSGW-Storyswap 8 FSGW-Gospel Messengers Concert 8 Crownsville Contra 8 Herndon English Country
SGW Int 1 Folkdance Thevy Chase Intl Folk Dance Arlington Scottish Country At. Vernon Intl Folk Dance oggy Bottom Morris Men wing Dance	7:30 FSGW-Fairfax Free Concert 8 Dupont Music Circle 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	22 10a LAUGHS Storyfest 1 Archie Edwards Blues Jam 7:30 Bardhouse Concert 8 Frederick Contra
SGW Int I Folkdance hevy Chase Intl Folk Dance rlington Scottish Country ft. Vernon Intl Folk Dance oggy Bottom Morris Men	7:30 FSGW-Fairfax Free Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	29 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 8 Shepherdstown Contra 8 Scandinavian Dance 8 Glen Echo Swing Dance 8:15 Greenbelt Israeli Dance

D V A N C E N O T I C E FSGW 2 0 0 2 Tuesday, August 13 **IAMES LEVA** Rural American Music House Concert Huttons • Mt. Rainer, MD Wednesday, September 14 BOB FOX Singer from Washington, England in the NE of England House Concert Potter/Hearn's • McLean, VA Saturday, September 21 **FSGW FREE Program** NICK APOLLONIO & Kristen Tescher Celtic tunes & songs on guitars, cittern, & harp WES, Washington, DC Tuesday, October 8 COOPE, BOYES & **SIMPSON** A capella virtuosity on English Traditional & originals Glen Echo Town Hall, MD Friday-Sunday, October 18th-20th; 37TH ANNUAL FSGW **GETAWAY** Camp Ramblewood, MD Saturday, November 9 DAVE WEBBER & Anni Fentiman Traditional English Folk **Songs** (some written by Dave Webber, though you wouldn't know it.) Location TBA Saturday, November 23 Debra Cowan *Interpreter of both traditional* and contemporary material. **House Concert** Location TBA





July 2002

Sunday	Monday	Euesday	Wednesday	T
Not one shred of evidence supports the notion that life is serious.	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country	7 Charlottesville Morris 7:30 Herndon Folk Dance 7:30 Silver Spring Israeli 8 Sea Chantey Open Sing 8 Arlington International 8 Greenbelt Scottish Country	8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8:15 Potomac Israeli Folk Dance	7:33 7:30 8 8 8
7 1 House of Musical Traditions 3 Glen Echo Waltz 7:30 FSGW Sunday Contra	8 7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country	7 Charlottesville Morris 7:30 Herndon Folk Dance 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Arlington International 8 Greenbelt Scottish Country 8 Jammin Java Tribute	7 Laurel Jam Session 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 9 Vic's Music Corner 8:15 Potomac Israeli Folk Dance	7:30 7:30 8 8 8
1 4 1 House of Musical Traditions 2 CABOMA Jam 3 Glen Echo Tango 4 FSGW Gospel Sing 7 Phoenix Coffeehouse Concert 7:30 FSGW Sunday Contra	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country	7 Charlottesville Morris 7:30 Herndon Folk Dance 7:30 Silver Spring Israeli 8 FSGW Sara Grey Concert 8 Arlington International 8 Greenbelt Scottish Country	7 St. Elmo s Open Mic 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Bangkok Blues 8:15 Potomac Israeli Folk Dance	7:30 7:30 8 8 8
21 House of Musical Traditions Glen Echo Waltz Red Rover Concert FSGW Sunday Contra	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic Baltimore English Country Bethesda Israeli Silver Spring Scottish Country	7 Charlottesville Morris 7:30 Herndon Folk Dance 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Arlington International 8 Greenbelt Scottish Country	7 Laurel Jam Session 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Vic's Music Corner 8:15 Potomac Israeli Folk Dance	25 7:30 7:30 8 8 8
28 1 House of Musical Traditions 2 CABOMA Jam 3:30 FSGW Sacred Harp Singing Irish Seisiun 7:30 FSGW Sunday Contra	7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country	7 Charlottesville Morris 7:30 Herndon Folk Dance 7:30 Silver Spring Israeli 8 FSGW Jack Beck and Wendy Welch Concert 8 Arlington International 8 Greenbelt Scottish Country	8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8:15 Potomac Israeli Folk Dance	

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

Solo Performers

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil

Bresee, Jerry

http://www.shenandoahacoustics.com/jbresee

Brown, Mary Byrd.

http://www.geocities.com/SunsetStrip/Stage/8829/

Cook, Jupy judy@ceimd.com or

http://www.ceimd.com/folksing.htm or 301.776.4314

Cross, Rachel http://www.rachelcross.com folk/world music performer

Durfor, **Chuck** http://hometown.aol.com/cdurfor Fingerstyle guitar.

EHRIG, GRETA singer-songwriter-poet LivePoetry31@aol.com

GELLMAN, STEVEN Hiddenpoet@aol.com or www.HiddenPoet.com

HICKERSON, JOE Jhick@starpower.net or 301.270.1107 Vintage paleo-acoustic folksinger

HOAG, ANDREA http://www.andreahoag.com or 301.565.2777 Fiddler, singer, wordsmith.

KAMINSKY, RAY http://www.earbuzz.com/raykaminsky Piedmont and Delta blues

KENNELLY, CLETUS www.cletuskennelly.com

KEY, STEVE www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, guitar teacher

Magill, Nancy mizmagill@aol.com. 301.951.6242 Jazziblufolktunes

MARKLEY, LENA AND SANFORD http://www.lena-and-sanford.com

McKnight, Andrew http://songs.com/andrew McVey, John http://www.johnmcvey.com

Muir, Christina http://songs.com/hotsoup

Parsons, Bill bill@songs.com or www.billparsons.com Prasada-Rao, Tom http://songs.com/tpr

Ross, Garth http://www.garthross.com

Schwartz, Eric http://www.ericschwartz.com

Swan, Michelle http://www.michelleswan.com

Contemporary folk singer/songwriter TAYLOR. LISA

httm://www.

http://www.shenandoahacoustics.com/ltaylor Twohy, Mary Sue www.marysuetwohy.com Tyson, Herb http://www.herbtyson.com Wilcox, Doug Alan www.dougalanwilcox.com

Contemporary americana, acoustic pop.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or http://members.aol.com/kleztet/ or 410.521.0616. Traditional and innovative klezmer.

BILL KIRCHEN & Too Much Fun www.billkirchen.com Roots rock and rockabilly.

BLUE MOON COWGIRLS kecollins@starpower.net or http://www.bluemooncowgirls.com or 301.270.2586. Acoustic early country

BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198

Boys' Night Out. wilmacd@starpower.net 202.362.5568 or fjnebn@erols.com 703.451.4785. Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.

CORAL CANTIGAS www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.

Hot Soup hotsoup@pobox.com or

www.hotsouptrio.com Harmony and laughter.

Jolie Rouge Cajun Band jolie_rouge@hotmail.com or 703.323.7895. Traditional Cajun and Creole dance music.

KLEZCENTRICITY www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.

Krewe of Renegades KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.

Liberty Dawne and the Overhaulers
Libertydawne@erols.com Old-fangled country
music.

OKLAHOMA TWISTERS www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.

SEDENKA Katya@partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.

Squeeze Bayou kecollins@starpower.net or http://www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.

URBAN LEGENDS www.theurbanlegends.com or urban.legends@pressroom.com or 703.532.4599. Traditional and contemporary acoustic music.



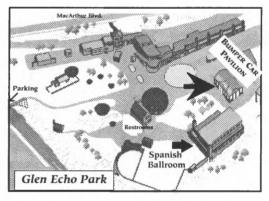
DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).



From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

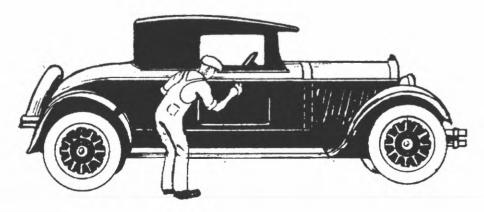
By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall 6106 Harvard St., Glen Echo, MD: From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, <u>NOT</u> on Harvard Street.



35 Years Ago — June & July 1967

June 1967

The June 9, 1967, FSGW monthly program at Pierce Hall featured Grant Rogers from the Catskill region of New York. The annual "Pick-Nik" was held on June 25 at Fort Ward in Alexandria. The 6-page June 1967 (vol. 3, no. 9) FSGW newsletter described these and other events; presented reports from the president and treasurer, election results, the "Folk Calendar," and the president's column; and announced Chuck Perdue's move to the University of Pennsylvania to study folklore.

Correction: The Getaway II Sacred Harp workshop reported last month was actually the second FSGW event of this kind; the first was at the July 17, 1966, Pick-Nik.

Gordon Harding's entry (Washington Star), "Elizabeth Cotten - Folksinger," won 3rd prize in the Picture Story category of the 24th annual White House News Photographers Exhibit, on display beginning this month at the Library of Congress.

On June 28, Old Dominion Park in Manassas featured Jim & Jessie, Country Gentlemen, George Winn & The

Bluegrass Partners, and Bob Goff's Bluegrass Buddies.

The following were also scheduled to perform in the area this month: Ian & Sylvia (Cellar Door); Joe Hickerson and John & Ginny Dildine (Hard Bargain Amphitheater); Joe Glazer and Charlie Byrd (Temple Sinai); Grant Rogers (Department of Agriculture); Takoma Mandoleers (Washington Theater Club); Jim & Jessie & The Virginia Boys (Shiloh Dude Ranch); Benny & Vallie Cain & The Country Clan (Jimbo's); Country Gentlemen (Shamrock); Bill Emerson, Buzz Busby & The Bayou Boys (Lamplighter); Bob Goff's Bluegrass Buddies (Candlelite Inn); Spruce Mountain Boys (Buddy's Bar; Turf Club). Some of these events were reported in Bluegrass Unlimited; two were reviewed in the Washington Star by Joe Hickerson.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Lawrence Cohn (Saturday Review); Pearl Steele Dickman (daughter of Archive informant Pete Steele); Gladys Fry (Indiana University); Joseph Hall (Pasadena City College); Stanley Isaacs (Westwind Folk Ensemble); James Masterson (National Historical Publications Commission); Jean Mayo (Indiana University); Paul Prestopino (Mitchell Trio); Regula Qureshi (University of Alberta); Ronald Radosh (Queensborough Community College); Irwin Silber (Sing Out!); Ronald Smith (Michigan State University); Philip Tilney (Indiana University); Roger

Welsch (Nebraska Wesleyan University); Mary Willmot (W. J. Gage Ltd.).

July 1967

There were no FSGW events or newsletter this month.

The first *Festival of American Folklife* was presented July 1-4 on The National Mall by the Smithsonian Institution Division of Performing Arts. Participants included Edd Presnell, Ed Young, Willard Watson, Dejan's Olympia Brass Band, Bessie Jones & The Georgia Sea Island Singers, Moving Star Hall Singers, Yomo Toro Puerto Rican Band, Fred McDowell, Billie & DeDe Pierce. In connection with the festival an "American Folklife Conference" was held July 2-3 at the Smithsonian. Scheduled participants included Roger Abrahams, Bruce Buckley, Richard Dorson, Estyn Evans, Henry Glassie, Joe Hickerson, Fred Kniffen, Alan Lomax, James Morris, Ralph Rinzler, Robert Wildhaber, D. K. Wilgus, Don Yoder.

The following were also scheduled to perform in the area this month: Les Ballets Africains (National Theatre); Odori Festival of Japan (Merriweather Post Pavilion); Peter Paul & Mary; Jim Kweskin & The Jug Band (Carter Barron); Benny & Vallie Cain & The Country Clan (Jimbo's); Country Gentlemen (Shamrock; Willis Hall); Bill Emerson & Buzz Busby (Jimbo's; Oak Crest Inn; Shiloh Dude Ranch; Turf Club); Bob Goff's Bluegrass Buddies (Candlelite Inn); Page Valley Boys (Elden Street Restaurant). Some of these events were reported in Bluegrass *Unlimited*; two were reviewed in the *Washington Star* by **Joe Hickerson**.

The July 1967 issue of Bluegrass Unlimited announced the advent, on July 5, of a weekly half-hour bluegrass music radio show on WAMU-FM, with **Dick Spottswood** as host and **Gary Henderson** as engineer.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: Joel Bailes (New College); Robert Bialek (Discount Records and Books); Linda Burman (Princeton

University); George Carey (University of Maryland); Don Cummings (Nashville); David Freeman (County Records); Lena Gitter (American Montessori Society); Marie Ester Grebe (University of Chile); Richard Nevins (County Records); **Scott Odell** (Smithsonian Institution); **Paul Prestopino** (Mitchell Trio); Roger Welsch (Nebraska Wesleyan University).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1966-67, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclu-

Joe is picture at left at an FSGW Sampler Concert in 1967, and at right at the Library of Congress in 2000.

Dances

CONTRA

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8 – 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. Info: www.bfms.org or Dan Katz at 410.987.1351.

June

- 5 Caller Bob Hofkin with music by EMS, Marc Glickman (piano), Elke Baker (fiddle), and Susan Brandt (flute).
- 12 Caller Robbin Schaffer with music by the *Baltimore Open Band*.
- 19 Caller Ann Fallon with music by Laura Lengnick (fiddle), and Charlie Pilzer (piano)
- **26** Caller **Elinor Preston** with music by **Carl Friedman** (fiddle), **Ralph Barthine** (guitar), and **Michael Friedman** (piano).

July

No information

Fridays:

Friday Night Contra Dances • Glen Echo, MD Fridays • 8:30 – 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (until further notice) (Directions, page 20). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folk-dancer.com. For other information: Friday Night Dance Hotline, 202.459.2202 or http://fnd.folk-dancer.com.

Iune

- 7 Greg Frock calls to the music of *June Apple*. Jeff Steinberg (fiddle), Mike McGeary (banjo, mandolin), Bob Garber (clarinet), and Alice Markham (piano)
- **14 Reine Wonite** calls to the music of the *Glen Echo Open Band*.

- 21 Lou Shapiro calls to the music of *Fiddlestyx*: Steve Hickman (fiddle), John Devine (guitar), and Jim Bieneman (bass).
- 28 Elinor Preston calls to *Tally Ho!* with David Knight (fiddle), Liz Donaldson (piano), and Matty Metcalf (accordion).

July

- 5 Caller TBA. Music by **Shadrack's Delight**: **Laura Lengnick** (fiddle), **Mara Beamish** (fiddle), and **Charlie Pilzer** (piano)
- 12 Ann Fallon calls to the music of the Glen Echo Open Band.
- 19 Jim Kitch calls to music by Steve Hickman (fiddle), Marc Glickman (piano), and Ken Wright (banjo).
- 26 Barbara Groh calls to Footloose.

Charlottesville Contra Dance • Charlottesville, VA 1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: www.contradance.sbc.edu or Rob Craighurst at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Saturdays:

Second Saturday Dance • Baltimore, Md
Saturday, June 8 • 8-11 pm
Saturday, July 13 • 8 - 11 pm

Beginners' workshop at 7:30. Contra Dance from 8 to 11, with Steve Gester calling to music by Andrea Hoag (fiddle), Paul Oorts (accordion, mandolin, guitar, banjo), and Karen Ashbrook (hammered dulcimer, flute). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

No Information available for July.

Third Saturday Contra Dance • Crownsville, MD

Saturday, June 15 • 8 – 11 pm

Saturday, July 20 • 8 – 11 pm

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m, with with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. \$6 members,

\$8 non-members. No partner or experience required. FOP Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or http://w4c.com/dance/atds/.

June 15: Eva Murray calls to Whiskers Before Breakfast: Al Taylor (fiddle), Ritchie Shuman (mandolin), and Steve Benka (hammered dulcimer).

July 20: The Baltimore Open Band caller TBA

Lancaster Contra Dance • Lancaster, PA Saturday, June 22 • 7-10 pm

Peggy Myers calling to *The Ryck Kaiser Trio* featuring Ryck Kaiser (fiddle), Jamie O'Brien (guitar), and Jill Smith (piano). Lancaster County Park, Pavilions 11 and 12, Lancaster, PA. Potluck 5:30 pm. Beginners' workshop 6:30 pm. Partner not necesary. Info: Shirley at sam@mcc.org or Shane at 717.390.7277.

Please note that there is **NO** July dance in Lancaster.

Fourth Saturday Contra Dance • Frederick, MD Saturday, June 22 • 8 - 11 pm Saturday, July 27 • 8 - 11 pm

Free Beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the newly updated website at http://www.contradancers.com or call Boe Walker at 301.694.6794. Contact Marguerite Plank at mvhplank@netrax.net.

June 22: Tom Hinds calling to music by Joe DeZarn (fiddle), John Devine (guitar), and Ralph Gordon (bass).

July 27: Laura Brown calling to music provided by musicians who have spent the day at the annual SummerTunes workshop led by Liz Donaldson and Alexander Mitchell.

ENGLISH COUNTRY

Mondays:

Baltimore Folk Music Society • Baltimore, MD 7:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

Iune

- 3 Caller Christopher Field with music by Liz Donaldson (piano), Becky Ross (violin), and Marty Taylor (recorders, concertina)
- 10 Caller Diane Schmit with music by The Geud Band of Baltimore
- 17 Caller Carl Friedman with music by David and Ginger Hildebrand.
- 24 Caller **Dawn Culbertson** with music by **Ellen Jacobs** (violin), and **Julie Gorka** (piano).

July

No information.

Tuesdays:

English Country Dance (CDSS) • Herndon, VA Second and fourth Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

June

- 11 Carl Minkus, marimba
- 25 Laurie Mielke, recorder

July

- 9 Laurie Mielke, recorder
- 23 Jeff Steinberg, fiddle

Wednesdays:

FSGW English Country Dance • Glen Echo, MD
See the listing on page 4.

Saturdays:

English Dance • Silver Spring, MD Saturday, June 8 • 8 -10:45 pm

At Sligo Middle School, 1401 Dennis Ave, Silver Spring, MD. Dance to music by *Peascods Gathering*, calling by *Barbara Harding* and *Bob Farrall*. Last dance of the season; dances will resume in September. \$5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.

English Country Dance (CDSS) • Herndon, VA Saturday, June 15 • 8 – 10:45 pm Saturday, July 20 • 8 – 10:45 pm

At Harding Hall, 730 Jackson Street. Caller Barbara Harding with recorded music. No experience or partner necessary. Free. Info:Barbara at 703.437.3615 or bharding@quixnet.net

International

CEILI (IRISH)

Ceili Dance • Fairfax, VA

Saturday, June 8 • 8 - midnight Saturday, July 13 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: \$10 (Family \$20). Info: Gene Nazarowitz 703.444.9368.

INTERNATIONAL

Mondays:

Bethesda International Folk Dancing • MD Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays:

Arlington International Folk Dancing • VA Tuesdays • 8 - 10 pm

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walkthroughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net

Wednesdays:

Columbia International Folk Dancing • MD Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. & Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays:

Chevy Chase International Folk Dancers

Washington, DC

Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle).

Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing

Alexandria, VA

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walkthroughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. 703.780.2393 or kkkrogh@aol.com.

Fridays:

Greenbelt International Folk Dancing • MD Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

ISRAELI

Israeli Dancing • Bethesda, MD

Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com. Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive. Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8:15 - 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15 - 8:45; Intermediate/Advanced, 8:45 - 9:15; Requests 9:15 – 11. Recorded music. \$5. Info: Ben Hole, 301.441.8213.

Israeli Dancing • Greenbelt, MD

Saturday, June 1 • 8:15 - 11 pm Saturday, June 29 • 8:15- 11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. Info: Ben Hole, 301.441.8213.

Morris

Bluemont Morris • Reston, VA

Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536.

Albemarle Morris • Charlottesville, VA

Tuesdays • 7 - 9 pm

Practice is usually at the Jefferson-Madison Regional Library (201 East Market Street) from September to November, and from March to June. Info: Bill Davick at davick@ intelos.net,, or Jim Morrison at jim@morns.com or http://monticello.avenue.org/amm/

Foggy Bottom Morris Men • Chevy Chase, MD Thursdays, 8 - 10 pm

Learn traditional dances from English villages, the Welsh-English border regions, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! No previous morris experience is necessary. New musicians as well as dancers are welcome at practice, Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.science.gmu.edu/~bgraham/foggy.html.

SCANDINAVIAN

Scandinavian Midsummer Dance Festival

• Bethesda, MD

Saturday, June 29 • 8 - 10:45 pm Saturday, July 27 • 8 - 10:45 pm

At Bethesda Elementary School, 7600 Arlington Boulevard in Bethesda. The June 29th dance will celebrate traditional Midsummer/summer solstice; the July 27th dance will celebrate the slightly more correct middle of summer in this area. Music by Peascods **Gathering**, teaching of hambo and schottisch during first hour by Lisa Brooks, followed by general dancing. Everybody welcome and everybody dances, beginner or experienced, single or paired. Air conditioned site, refreshments, and friendly atmosphere all included for the low admission price of \$5. Info: Carl Minkus 301.493.6281, Lorraine Silsbee 301.585.1130.

SCOTTISH

Scottish Country Dance • Bethesda, MD Mondays • 8:15 - 10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: NIH Aerobics and Dance Center, Building T-39. Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

Scottish Country Dance • Greenbelt, MD Tuesdays • 8 - 10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. Info: Jennifer Mayrovitz: 410.381.3948 or rjmayro@erols.com.

Scottish Country Dance • Arlington, VA Thursdays • 8 - 10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Anne Carpenter Fellowship Hall at Rock Spring Congregational Church of Christ, 5000 Little Falls Road. Info: David_E_Chase@HUD.gov.

Square

Taylor Made Squares • Silver Spring, MD Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. Info: 301.589.4868.

SWING

Swing Night at Timpano • Rockville, MD Thursday, June 20 • 9:30 - midnight Thursday, July 18 • 9:30 - midnight

Radio King Orchestra (aka RKO) plays classic Big Band Swing at Timpano Chophouse in Rockville. Beginning Swing lesson at the first break (approx. 10:20 pm), dance contest at the second break. Free/No cover. Intersection of Montrose Road and Rockville Pike (Rte 355) Info: http://www.erols.com/flyfeet or 301.299.8728 or email to flyfeet@erols.com.



Swing Dance • Glen Echo, MD

Saturday, June 1 • 8 - midnight. Saturday, July 6 • 8 - midnight

Washington Swing Dance Committee, in cooperation with the National Park Service. June 1 featuring Lush Life, July 6 featuring Swing Speak, Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: www.wsdc.org or 202.726.3972.

USO/WWII Swing Dance • Glen Echo, MD Saturday, June 29 • 9 pm - midnight.

Local favorite **Blue Sky 5** will take you back to the WWII era with their Big-Band-style swing music. Vintage attire encouraged. Lesson 8 - 9 pm, then dance until midnight. Admission \$10. Bumper Car Pavilion, Glen Echo Park (Directions, page 20). **Info:** http://www.erols.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

Waltz / Ballroom / Social

Sunday Afternoon Waltz • Glen Echo, MD

Bumper Car Pavilion, Glen Echo Park (Directions, page 20). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me

Iune

- 2 Shadrack's Delight with Laura Lengnick, Ralph Gordon, Mara Beamish, and Roger Gold
- 16 Waltzing Stars with Liz Donaldson, Ralph Gordon, Marty Taylor and Alexander Mitchell.

July

- 7 Martin's Flight with Ralph Gordon, Alexander Mitchell, Paul Oorts, and Marc Glickman
- 21 Happy Homesteaders with Steve Hickman, Ann Percival and David Cantieni.

Tea Dance • Glen Echo, MD

Sunday, June 9 • 3:30 - 6 pm

The LaSalle Dance Orchestra presents music of the Roarin' Twenties and Sophisticated Thirties — a little swing, some waltz, some foxtrots and Latin — there's a rhythm here for everyone! Lesson 3:00 - 3:30 pm, Dancing 3:30 - 6:00 pm.. \$5.00. Bumper Car Pavilion, Glen Echo Park (Directions, page 20). Info: http://www.erols.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

Tango/Milonga Tea Dance • Glen Echo, MD Sunday, July 14 • 3:30 – 6 pm

Champagne Tango will play tangos, milongas, and tango-valzes. Showcase/ demonstrations by area tango teachers at the first break. Lesson 3:00 - 3:30 pm, Dancing 3:30 - 6:00 pm.. \$10.00. Bumper Car Pavilion, Glen Echo Park. (Directions, page 20) Info: http://www.erols.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

Dance Classes class listings may be submitted by FSGW members only.

Clogging

Traditional Clogging classes at Wakefield Recreation Center in Annandale, Virginia. Students will learn basic steps and a routine to perform with the Patchwork dancers. New Classes begin on Sunday, June 30 at 5 pm. For this or other clogging classes, plus Irish step, Info: Jim Maxwell, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or http://home.earthlink.net/~jimmaxwell.

LATIN

Bumper Car Pavilion • Glen Echo, MD Mondays, June 3, 10, 17, & 24, 7 - 8 pm

Join instructors Marc Shapanek and Ellen Engle of Flying Feet Enterprises for a class that will introduce you to the basic techniques, steps, and moves for the mambo/salsa, cha cha, and rhumba. No partner or experience needed. Pre-registration suggested, but walk-in registrations taken on the first night of the

series. \$36/person. (Directions, Page 20). Info/registration: http://www.erols.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

LINDY

Intermediate Savoy Lindy Bumper Car Pavilion • Glen Echo, MD

Thursdays, June 6-27, 8-9 pm

Donna Barker and **Mike Marcotte**. Dancers should know basic swingout and Charleston steps. From there, learn some great variations and new footwork. One hour lesson, four-week course. \$36/person; no partner required. (Directions, page 20) You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Dance Classes continued

INTERMEDIATE HOLLYWOOD LINDY

Bumper Car Pavilion • Glen Echo, MD Thursdays, June 6-27, 9-10 pm

Donna Barker and **Mike Marcotte**. Learn variations on the 8-count whip, nifty off-hand moves, and stylish footwork. One hour lesson, four-week course. \$36/person; no partner required. (Directions, page 20) You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

INTERMEDIATE LINDY HOP

Bumper Car Pavilion • Glen Echo, MD Mondays, July 1, 15, 22, 29, & August 5, 12 • 7 - 8:15 pm

Lindy is a high-energy dance. Students should know and be comfortable with the swing out, Lindy circle, and basic Charleston rhythms. No partner required. Taught by Marc Shapanek and Ellen Engle of Flying Feet Enterprises, who will show you how to make your Lindy Hop zing! Pre-registration suggested, but walk-in registration taken on the first night of the series. \$88/person. (Directions, Page 20). Info/registration: http://www.erols.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

SCANDINAVIAN

Beginning Scandinavian Dancing • NIH, Bethesda, MD

Thursdays June 6 & 27 • 8 to 9:30 pm

Thursdays July 4, 11, & 25 • 8 to 9:30 pm Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers welcome. Air conditioned venue. Mostly recorded music, occasionally live musicians. Come when you can – class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, http://www.nih.gov/about/images /nihmap.gif, or on a flyer. Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

SWING

Beginning Swing

Bumper Car Pavilion • Glen Echo, MD

Thursdays, July 18 - August 8, 8-9 pm

Donna Barker and Mike Marcotte. Learn triple swing basics, partnering skills, and lots of moves, so you'll have plenty of variety. One hour lesson, fourweek course. \$36/person; no partner required. (Directions, page 20). Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

BEGINNING/INTERMEDIATE SWING

Beginning/Intermediate Swing

Tap Room, 146 East Maple Ave., Vienna, VA

Donna Barker and Ray Keaney. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Beginners' lesson progresses from week to week; the series starts on the first Wednesday of each month. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$9 PSDC Members, \$11 Non-Members. Drinks included. Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

INTERMEDIATE SWING

Intermediate Swing and Musicality/Footwork for Swing Dancers

Sundays • 8-10:30 pm

Lyon Village Community House, Lee Hwy & N. Highland, Arlington, VA. **Donna Barker** and **Mike Marcotte**. Walk-in lessons and dancing every Sunday. 7 - 8 pm, "Ideas for dancing musically" for Swing Dancers; 8 - 8:45 pm, Intermediate/advanced swing lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$7 PSDC Members; \$9 Non-Members \$9. Refreshments included.

INTERMEDIATE/ADVANCED SWING:

Showstoppers & Aerials

Bumper Car Pavilion • Glen Echo Park, MD

Thursdays, July 18 – August 8, 9 -10 pm

Partner REQUIRED (you will NOT change partners). **Donna Barker** and **Mike Marcotte** will teach you lifts, dips, leans, and drops that make dancing to the

Dance Classes continued

music exciting and showy. One hour lesson, four-week course. \$36/person. (Directions, page 20).

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Swing Dance Performance Team Glen Echo Bumper Car Pavilion • Glen Echo, MD Mondays, July 1, 15, 22, 29, and August 5, 12 • 8:15 – 9:45 pm

Partner required; participants must be intermediate level or above. Marc Shapanek and Ellen Engle of Flying Feet Enterprises will teach you a performance routine that will take your dancing to the next level. Participants will have the opportunity to perform the routine at the Canteen Dance, Frederick Air Show in August. \$70/person. (Directions, Page 20). Info/registration: http://www.erols.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

WALTZ

Advanced Waltz and Intermediate Waltz Bumper Car Pavilion • Glen Echo, MD Thursdays, June 6-27, 7-8 pm

Donna Barker and Mike Marcotte. For experienced waltzers, learn challenging waltz figures and how to dance closer to the music. Also, learn the Viennese waltz, a half-turning waltz. One hour lesson, four-week course. \$36/person; no partner required. (Directions, page 20).

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Beginning Waltz Bumper Car Pavilion • Glen Echo, MD Thursdays, July 18 – August 8, 7-8 pm

Donna Barker and Mike Marcotte. Learn a basic half-turning waltz, techniques for partnering, and some cool variations in open position. One hour lesson, fourweek course. \$36/person; no partner required. (Directions, page 20).

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

Sviraj continued from front page

has been performing for over 20 years with groups such as Jorgovan, Trick Bag & Tzigantzi at Epcot Center.

Lenny Tepsich (bass, cello, vocals), of Serbian and Croatian heritage, has performed for over 20 years. He has been featured at Balkan music and dance camps and international folk festivals. Also an accomplished tamburitza cello player, he adds the counter-melodies that give the music richness and texture. Lenny is also nationally-known as "Mr. Music", performing songs for children.

Danilo Yanich (bugarija, accordion, vocals) of Serbian descent, has performed for over 25 years. He is on the teaching staff of Balkan music and dance camps and

past president of the national board of the East European Folklife Center. He holds a Ph.D. in Urban Affairs and Public Policy and has published articles on Balkan politics. He is an Associate Professor at the Graduate School of Urban Affairs and Public Policy, University of Delaware.

Tickets: Dance: FSGW Members: \$10, Non-Members: \$14. Concert: FSGW Members: \$14 Non-Members: \$17. Info: www.fsgw.org or Charlie Baum at 301.587.2286.

Sara Grey continued from page 5

On many songs Sara accompanies herself by frailing a 5-string banjo. She is widely regarded as one of the foremost exponents of the old-time style. Sara is also a fine storyteller specializing in stories from New England, many of which she learned from her father.

Sara grew up in New Hampshire but has lived in North Carolina, Ohio, Montana, New York, Pennsylvania, Arizona, Wales, Scotland and England. It was as a youngster in North Carolina that she first heard a lot of mountain music and her love for the old time banjo music and songs developed from this experience. She has carried this interest into her adult life, studying folklore and collecting and performing music from the various areas in which she has lived.

This House Concert will be hosted by Dennis and Judy Cook in Laurel, MD. FSGW Members: \$10 Non-Members: \$14. Info: www.fsgw.org or call Charlie Baum at 301.587.2286. Directions: contact the Cooks at 301.776.4314.

Request for Archival Material

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to secretary@fsgw.org.

ON-LINE MEMBERSHIP DIRECTORY

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

Less Filling?

When the FSGW newsletter goes into the mail, a small white tab is applied which <u>usually</u> holds all the middle pages in place. Occasionally, however, the tab fails, and your mail carrier delivers to you just the outer pages. To obtain a replacement copy, please contact Membership Chair Chuck Moran at 703.892.4154 or members@fsgw.org



Care and Feeding of the Editor

Subject: Subject

Your editor is very fond of cut and paste (overexposure to Elmer's as a child, no doubt). She therefore asks that you attempt to conform your proposed listing to current formats, so she can indulge her penchant. If you email her a request for samples several days before the newsletter deadline (please don't wait until after the deadline, at which time there are 90+ emails to sort through) she will cheerfully send you several appropriate examples from recent issues.

In addition, in the "Subject" line of any email that includes listing information, please identify the listing by type (i.e., Concert Series, Open Mic, Weekend), so that she can pull, copy, paste and edit all listings for similar events without having to open and read each email the subject of which is

"FSGW Newsletter listing" or "Announcement."

Event Name • City, State

Day of week, Date • Start and end time

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.



CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Noncommercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: April Grastorf, 3176 Summit Square

Drive, #D8, Oakton, VA 22124-2878.

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CD Booklets, labels, J-Cards Design — Also books, magazines, brochures Designing YOUR ideas! — **Jennifer Woods GRAPHICS 301.587.7174**

FSGW ELECTION RESULTS

The incoming FSGW Board starts work on July 1. The new members are:

Sam Weiler, secretary, and Peter Adams and Darriell Day as members-at-large. Lisa Harmon changes from member-at-large to Program Chair, and Nancy-Jean Seigel is now publicity chair (having been Secretary for the past two years).

FSGW thanks **Carl Mintz**, **Kathy Westra**, and **Liz Milner** for their hard work the past two years. We also thank **Sean Doherty** for his work this past year.

The New Board is listed at the bottom of this page with their phone numbers. If you're wondering about the secretary's phone number, it's a cell phone based out of Pittsburgh.



FSGW Board 2001-2002

Dennis Cook, president
Carl Mintz, past president
Sousan Frankeberger, vp
Nancy-Jean Seigel, secretary
Jim Cole, treasurer
Chuck Moran, membership,
Kathy Westra, program
Charlie Baum, special events
Anne Sergeant, dance
Liz Milner, publicity
April Grastorf, publications
Lisa Harmon, at large
Sean Doherty, at large

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FSGW Board Meeting Tuesday, June 4 • 8 pm July Meeting TBA

The monthly FSGW board meeting will be held in a classroom at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook**, **FSGW President**, at 301.776.4314.

NEWLY Elected FSGW Board 2002-2003 (take office as of July 1, 2002)

Dennis Cook, president Sousan Frankeberger, vp Sam Weiler, secretary Jim Cole, treasurer Chuck Moran, membership, Lisa Harmon, program Charlie Baum, special events Anne Sergeant, dance Nancy-Jean Seigel, publicity April Grastorf, publications Peter Adams, at large Darriell Day, at large president@fsgw.org 301.776.4314 vicepresident@fsgw.org 703.324.8566 secretary@fsgw.org 412.401.6205 treasurer@fsgw.org 703.356.9678 members@fsgw.org 703.892.4154 program@fsgw.org 301.592.0432 special@fsgw.org 301.587.2286 dance@fsgw.org 301.270.4553 publicity@fsgw.org 301.320.0072 newsletter@fsgw.org 703.242.2733 board1@fsgw.org 301.607.6483 board2@fsgw.org 301.946.2161





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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA.

MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

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Available ONLY I	□ \$460 □ \$20 Subscription On those living OUTS ington metro area. N	SIDE	Rates!	E-mail: May we list you in our Membership Directory? (FSGW do not provide mailing lists to any other organizations.) Yes No Yes, but please do not list my: address home phone number work phone e-mail
_ <i>'</i>	y carries NO membe ike to help FSO	, ,	nts/Suggestior	ns:

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Info

Parade WAMU Grove Words & Music Greenway Guinness Barnaby **US Airways** Celtic Lore **Amphitheater** Field Tree Family Stage Tent Stage Stage Stage 10:00 10:00 City of Alexandria Piping Loudoun Border 10:15 10:15 Ru-Ra Guard Maggie Dronemaster Pipes & - Burt Mitchell 10:30 Bill Mavhew PG County Medieval 10:30 Sansone & Dancer Highland Dancers Potomac Valley Burns and his 10:45 10:45 Beth Police PB Irish Fire Maple School of Scottish Mentors Costumes 11:00 11:00 Sian Phillips Nolwenn Irish Step Fiddle Club - Richard Gary Martin Family Vaughan Chesapeake Caledonian PB 11:15 Yeats Band 11:15 & Danny Monjarret Eileen Dancing Massed Bands 11:30 11:30 Ancient Margaret KilBride Betsy McGovern Something Scottish Niehouse - Ellen Waff 11:45 11:45 Patrick O'Flaherty Jim Wearne Tools Chatham Charlie **Highland Dancers** Jim & Holly 12:00 Solo Piping 12:00 TV & Me Zahm Tinsmith Lawrence Scots Gaelic **Burt Mitchell** 12:15 12:15 Moch Pryderi Dance Gypsies of - Nick Freer Ralph 12:30 12:30 Jim Maxwell Chatham McMillan of Téada Pennsylvania Flute Workshop Montgomery PB 12:45 Tornaod **Dylan Thomas** 12:45 - Roger Griffin 00:1 1:00 - Cindy Roser Renee Camus Michael Solo Piping MoonFire Anduriña - Tim Carey 1:15 1:15 Liberty Dawne Gaudreau Brenga Astur Galician Maggie 1:30 1:30 Charlie Medieval PG County Dancers. Sansone Ru-Ra Susan Police PB 1:45 1:45 Zahm Pipes & Drums Costumes 2:00 2:00 IONA Siån Frick Fiddling Bill Reese & Wooden Solo Piping 2:15 Andy M. Stewart - Burt Mitchell 2:15 Michael Mott Mary Triola (Welsh Dancing) Workshop Massed Bands 2:30 2:30 Siån Phillips - Brad Strahan Cindy Roser Merrillee 2:45 2:45 Gerry O'Beirne Téada Tir na nOg Palansch & Danny **Breton Dance** Melissa & Beth Solo Piping 3:00 3:00 Battlefield Welsh KilBride 3:15 - Tim Carev 3:15 Band Irish Fire Language Dave Vaughan 3:30 3:30 TV & Me Anduriña Albert Jenkin - Cheryl Mitchell Margaret Brenga Piping 3:45 3:45 Galician Pipes Astur (Cornish Dancing) Workshop Harp Chatham 4:00 4:00 IONA **Ancient Tools** McMillan of Betsy McGovern Ralph Montgomery PB 4:15 4:15 Patrick O'Flaherty Ring of Kerry Jim Chesapeake 4:30 4:30 Andy M. Manx Poetry Welsh Lesson Chatham (Irish Set & Wearne Caledonian PB 4:45 Tornaod - Bill Cassidy Weaving Demo 4:45 Stewart & Elke Baker Ceili Dancing) Solo Piping 5:00 5:00 Gerry O'Beirne Jan Zollars Renee Camus Dronemaster Michael 5:15 Battlefield Piping & Dancer Gaudreau - Burt Mitchell 5:15 (Breton Dancing) Liberty Dawne Massed Bands 5:30 5:30 Tinsmith Band MoonFire Frederick - lan Lawther Beth Susan 5:45 5:45 Vaughan Wooden SCDS Dronemaster 6:00 6:00 Merrillee Martin Family Washington Irish & Dancer 6:15 6:15 Moch Pryderi Charlie Jim & Holly **Dancers** Band Palansch 6:30 6:30 Zahm Lawrence Harp 6:45 6:45 Bonfire Dance Mayhew

Sunday June 9, 2002



Potomac Celtic Festival

	WAMU	Guinness	Barnaby	US Airways	Grove	Words & Music		Celtic Lore	Parade	
	Amphitheater	Tent	Stage	Stage	Stage	Tree	Family Stage		Field	
10:00				Clann na h'Eireann	Loudoun Border	, ,				10:00
10:15		Maggie	Jim Wearne	Pipes & Irish	Guard	- Burt Mitchell	Martin Family	Bill Mayhew		10:15
10:30		Sansone &		Dancers	Dronemaster	Celtic Balladry	Band		Greater Richmond	10:30
10:45	Ru-Ra	Friends		Something Scottish	& Dancer	- Richard Gary	Ancient Tools	Gary	Pipes & Drums	10:45
11:00		Betsy McGovern	Waulking	Highland Dancers	Eileen			Lloyd	Solo Piping	11:00
11:15		Patrick O'Flaherty	Demo w/		Niehouse	The Poesy of	Highland Dance		- Tim Carey	11:15
11:30	Siân Phillips	Tinsmith	Mac-talla	Culkin School of	Renee Camus &	Fiona MacLeod	TV & Me	Jane	Massed Bands	11:30
11:45	& Danny		Rakes & Roses	Irish Step Dance	Liberty Dawne	- Ellen Waff		Dorfman		11:45
12:00	KilBride					Scots Gaelic	Manx Tale	Beth	Clann na	12:00
12:15	Téada	Charlie	Betsy McGovern	Festival Folk	Jim Wearne	- Nick Freer		Vaughan	h'Eireann Pipes	12:15
12:30		Zahm	Patrick O'Flaherty	Dancers			Jim Maxwell		Greater Richmond	12:30
12:45				(Welsh)		R. S. Thomas		Susan	Pipes & Drums	12:45
1:00	Battlefield	Tornaod	Jim & Holly	Anduriña	Breton	Welsh Poet	Welsh Lesson	Wooden	Eagle	1:00
1:15	Band		Lawrence	Galician	Dance	- Cindy Roser	Renee Camus		Pipe Band	1:15
1:30				Dancers, Pipes		Celtic & Original	Liberty Dawne	Jane	Emerald Society	1:30
1:45		IONA	Karen Ashbrook	& Drums	Rakes & Roses	-	Bill Reese	Dorfman	of Baltimore PB	1:45
2:00	Andy M. Stewart		& Paul Oorts	Dance Gypsies of		- Dawn Miller		Gary	Solo Piping	2:00
2:15	& Gerry O'Beirne			Pennsylvania		Lori Powell	Cindy	Lloyd	- Burt Mitchell	2:15
2:30		Téada	Charlie		Jim & Holly	- Brad Strahan	Roser	Susan	Massed Bands	2:30
2:45	Brenga Astur		Zahm	Renee Camus &	Lawrence		Mary Triola	Wooden		2:45
3:00				Liberty Dawne		Piping	Manx Tale	Margaret	Something Scottish	
3:15		Battlefield	Siân Phillips		Mac-talla	- lan Lawther	Weaving Demo	Chatham	Highland Dancers	3:15
3:30		Band	& Danny	Patchwork Dancers			Melissa & Dave		Eagle	3:30
3:45		Dalla	KilBride	& Rakes and Roses		Harp	TV & Me	Ralph	Pipe Band	3:45
4:00			Moch	d Nakes and Roses	Dronemaster	Пагр	1 V ox IVIE	Chatham	ripe ballu	4:00
4:15		Andy M. Stewart	La Maria de Cara de Caracteria	Jan Zollars			Ancient Tools	Chatham		
4:30		& Gerry O'Beirne	Pryderi	(Breton Dancing)	& Dancer	Breton Poetry	Ancient Tools	Beth	Solo Piping	4:15 4:30
		a Gerry O beirrie	Nolwenn		Distan		Marka Familia			
4:45 5:00		Propaga Aghiri		C.C.E. (#rish	Piping	- Bill Cassidy	Martin Family	Vaughan	- Tim Carey	4:45 5:00
5:15		Brenga Astur	Monjarret	Ceili & Sets)	Workshop		Band	Dill Marks	Massed Bands	
				Joy of Dance	h1		Deth V	Bill Mayhew		5:15
5:30				Danfier Dan	Harp		Beth Vaughan			5:30
5:45	1			Bonfire Dance						5:45

Info 1-800-752-6118

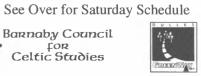




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Barnaby Council for Celtic Studies