James Leva
Virginia Fiddler and Songster

Tuesday, August 13 • 8 pm

Originally from New Jersey, and usually paired with Carol Elizabeth Jones, James Leva is a Virginia-based musician known for classic original songs, but he is also a master of traditional Appalachian fiddle styles, songs and tunes. His repertoire ranges from foot-stomping Appalachian fiddle tunes to tender, catchy portraits of love and life, covering a wide range of emotions, turning simple moments into art.

James’ encounter with a Tommy Jarrell LP hooked him on mountain music. In 1971 he moved to Lexington, Virginia in order to study at Washington and Lee University, but instead became a serious and dedicated performer. He finally graduated nine years later, and won a Fulbright Scholarship to study in France, where he lived for four years. While in Europe, he toured extensively with Plank Road, a trio from Lexington. He also wrote and performed music for a French theater company. He will come to us fresh from a stint teaching about Appalachian music in Scotland.

This House Concert will be hosted by Debbie and Bruce Hutton in Mount Rainier, MD. FSGW Members: $10 Non-Members: $14

Info: www.fsgw.org or call Charlie Baum at 301.587.2286. Directions: contact the Huttons at 301.779.5901.

Inside:

FSGW:
- Advance Notices 13
- Board Members/Meeting 22
- Bob Fox House Concert September 4 3
- Community Dance 4
- Editorial Policy 22
- English Country Dances 4
- Fairfax County Concerts 5
- International Dance 4
- Sings 7
- Storytellers 7
- Sunday Night Dances 2

Features:
- Calendar 12-13
- Classifieds 22
- Concerts & Concert Series 7
- Dances 16
- Dance Classes 20
- Directions to Venues 14
- Jams/Open Mics/Audience Participation 9
- Local Folks 11
- Workshops, Weekends, Festivals 15

Reminder!

FSGW House Concert Silver Spring, MD

Jack Beck & Wendy Welch

Traditional songs and stories from Scotland and Appalachia

Tuesday, July 30 • 8 pm

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 14). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. Admission $6 for FSGW, BFMS, DCSS, and ATDS Members; $8 for Non-Members. The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.

August

4 Benefit for the Glen Echo Foundation with Michael Schechtman calling to music provided by David Knight and Wes & Terry Maluk.
11 Eva Muray calls, music TBA.
18 Ann Fallon calls to the music of Waverly Station (minus Ralph Gordon), David Knight (fiddle) and Liz Donaldson (piano).
25 Caller TBA, music TBA

See article “Dancing in the Bumper Car Pavilion” on page 6!

More on Scents and Sensibility

In the May issue of the FSGW newsletter I described a dancer’s request that I “do something” about perfume and other scented products, and asked for dancers’ thoughts and opinions on this topic.

I heard from quite a spectrum — those who are allergic to fragrances, those who didn’t realize they could be a problem for others, those who don’t feel dressed without them, those for whom they trigger migraines, and those who have (and use) extensive perfume collections. People shared their ideas with me, by e-mail and in one-on-one and group discussions. I also asked other dance coordinators how they had handled the issue.

I learned that perfume is only part of the problem. Chemicals in personal-care items such as shaving cream, hair spray, deodorant, body cleansers, and laundry products affect some people; some find the aroma of tobacco or alcohol offensive; and still others wish more people would shower before dancing. Many people like perfume but wish the wearers would use it with more restraint (i.e., wear just enough to scent their own personal zone, not the whole contra line). Another opinion can be summarized as, “I’m a human. I smell, either because I just took a shower or because I need one. If you’re that sensitive, stay home.” Others objected to the idea that one person’s complaint should be the basis for a rule that applies to all.

There were some creative solutions as well. One dancer proposed that we could address objectionable odors in general with a “stinky people” line. But the logistics involved are, to put it mildly, daunting. First we’d have to agree upon a standard for “stinky” and then somebody would have to stand at the door and screen people (and I know I wouldn’t want to be the sniff-tester!). Alternatively, a fragrance-free line was suggested, but there would inevitably be cross-contamination from the many dancers who aren’t affected by scents and who don’t care which line they dance in.

Continued at bottom of page 6
FSGW House Concert

A velvet voice from the other Washington
(No, not that one either. The one in England.)

English Traditional & Contemporary Singer

Wednesday, September 4 • 8 pm

Bob Fox got his start as a “floor singer” in the folk clubs of Washington, England (in the northeast) some three decades ago. He collects both traditional and contemporary folk songs, and presents them in his strong, velvety voice, one of the best on the British folk music scene. He usually accompanies himself on guitar, but also plays a mean piano.

While folk artist in residence for the District of Blyth Valley and music development worker for Easington District Council, he discovered a photographic archive which inspired him to produce How Are You Off for Coals? a song/slide show celebrating the rich and varied culture of the coal mining communities of Durham and Northumberland. This rich collection of traditional and contemporary songs was issued as a CD on Fellside.

But his interests reach beyond the coalfields of Northeast England. He’s backed up Richard and Linda Thompson and Ralph McTell, and toured with Fairport Convention. This fall, he’s finally on tour as a soloist in America.

FSGW Members: $10; Non-Members: $14. Directions to the concert location (the home of Ursy Potter and Carter Hearn in McLean, VA just off the Beltway) 703.821.1373.

Information: About the performer, www.fsgw.org or Charlie Baum at 301.587.2286.

Metro: Sorry, but this one isn’t readily accessible by mass transit.

Request for Archival Material

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to secretary@fsgw.org.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW English Country Dance

Glen Echo Town Hall, MD

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 14). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission $6 for FSGW members, $8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

August

7 Musicians Judy Kleppel (oboe), Barbara Heitz (flute) and Liz Donaldson (piano) provide the music for calling by Martha Seigel. This dance may be at another location; check the website (www.fsgw.org) or call Norm Bernhardt (301.329.2469) before coming to Glen Echo Town Hall.

14 John Bremer calls to the music of Francine Krasowska (piano), Jeff Steinberg (fiddle), and Bruce Edwards (concertina and bassoon).

21 Diane Schmit calls to the ever-tuneful Colleen Reed (flute), Liz Donaldson (piano), and Keith Gillis (guitar).

28 Stephanie Smith calls while Becky Ross (fiddle), Karin Loya (cello), and Liz Donaldson (piano) make the music.

FSGW Community/Family Dance

Glen Echo, MD

FSGW Community/Family Dance

Coming in September

Back by popular demand—share the joy of dancing with your children, parents, neighbors, friends, and workmates. Bring them all to the family dance at the Glen Echo Town Hall (Directions, page 14). Admission: $5 age 4 and up, maximum per family: $18. Info: Bob and Tali at 301.589.7539 or tali-bob@starpower.net. Co-sponsored by FSGW and the Institute of Musical Traditions.

FSGW Co-Sponsored International Dance

Arlington, VA

Thursday Night International Folkdancing

• 7:30 to 10:45 pm

Thursday Night Folkdancing at Common Grounds Coffee House, 3211 Wilson Blvd (intersection of Fairfax Drive, near Washington Blvd and the Clarendon Metro station—across the street from Silver Diner). Teaching from 7:30-9pm. Request dancing from 9-10:30pm. Admission $5. Info: Jamie at 301.320.7099 or dancingplanet@erols.com. Co-sponsored by FSGW.

Deadline for September 2002 Newsletter: SATURDAY, August 10th
Volunteer Coordinator Needed

If you are the kind soul who volunteered before, please do it again. Your email got lost when my computer died. If you didn't volunteer before, and are willing to help, please let me know. Thanks.

Dennis Cook, President@fsgw.org or 301.776.4314

FSGW Co-Sponsorship with Fairfax County Park Authority Annandale, VA

FREE Concerts in Fairfax County

Fridays • 7:30 pm

Fairfax County Park Authority and the Folklore Society of Greater Washington present a series of FREE international folkmusic concerts at Mason District Park Amphitheater, 6621 Columbia Pike, in Annandale, Virginia. Concerts will be held every Friday evening in August starting at 7:30 pm.

Info: 703.324.8566

August

2 Tohoko Koto Society. The repertoire of the Koto Society ranges from 17th century Koto music to contemporary compositions featuring traditional instruments, including the shamisen and shakuhachi.

9 Yarawi Musical Art of the Andes. Yarawi's music is committed to preserving the musical and cultural heritage of the Andean people of Bolivia, Peru and Ecuador

16 Signorello. As swinging times are back in vogue once again, so is Signorello and his band to remind us all that it's still cool to be cool.

23 The Continentals. German, Polish, Slovenian and Czech selections are served up with contagious enthusiasm by the Continentals.

30 Air Force Band Silver Wings. From country classics to the hot new sounds of today's artists, it's the music America wants to hear.

On-Line Membership Directory

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of BOTH the concert manager and the performer.

Send all Newsletter submissions to: newsletter@fsgw.org
Dancing in the Bumper Car Pavilion

by Anne Sergeant, FSGW Dance Chair

Although it has greatly improved since we started dancing on it, the Bumper Car Pavilion floor is, well, just not as wonderful as the Spanish Ballroom floor (aka “the best dance floor in the known universe”). The Pavilion’s thick pine floor was designed to support bumper cars, passengers, and the thick steel plate they rode on, while the Ballroom’s thinner maple floor was designed to support just dancers. The Pavilion does have a spring to it, but it’s more of an overall spring, and hence not as comfortable to dance on as the Ballroom’s lively right-where-you’re-standing spring.

Early on, dancer Jim Palmer noticed that many people seemed to be suffering more aches and pains than usual, and decided to find out if there was any way to lessen or even prevent these injuries (thank you, Jim!). He contacted Sandra Levy, a certified massage therapist,* who suggests the following:

1. Try dancing for shorter intervals, with stretching breaks between dances, and don’t forget to stretch after you’ve warmed up.
2. Wear your most supportive shoes.
3. Use ice packs on sore joints.
4. Above all, do not ignore pain. If you want to have a long life as a dancer (and a walker), take a vacation from dancing for as long as you need.

So listen to your body and use whatever techniques work best for you. Some dancers I’ve talked to like to take their favorite anti-inflammatory right before leaving the house and then again before bed; others are big fans of self-foot-massage. Another group won’t leave home without their comfy shoe inserts. If you want to explore additional options, Bob Anderson’s Stretching, Bonnie Prudden’s Pain Erasure, and Daniel Nagrin’s How to Dance Forever all contain helpful information.

Despite its not-quite-perfect floor (and really, what floor can compare to the Spanish Ballroom?), the Pavilion has proven to be a great place to dance. Many dancers have noticed that its once-sticky surface has already been burnished smooth(er) by our very own feet - a process that will continue. And with the side walls rolled up, even the gentlest breeze helps us keep cool. (Although we had fans in the Ballroom, they mostly moved the same hot, humid air around — remember that eau de gym?). The acoustics are much better, and the sound system Al Taylor designed — although he insists it isn’t perfect — has much more complete coverage than the one in the Ballroom and can be run at lower volume. (Thanks, Al ... we owe you!)

Editor’s note: One last thing — you might want to light a candle to your favorite household lares and penates and ask them to ensure that the refurbishing of the Ballroom runs ahead of schedule, and that preserving the best dance floor in the known universe only changes it for the better!

* Sandra Levy can be reached at www.alexmyo.com or 703.548.2270.

Scents and Sensibility continued from page 2

So, I continue to search for the middle ground. I really don’t want to institute a new rule about fragrances, particularly as it seems like a slippery slope from there to telling people how (or how not) to swing their partners. There is also the question of what to do about people who show up not knowing about such a rule. Our dance is held at a National Park, and therefore is open to the public.

I hope now we are more aware of each other’s needs, preferences, and (dare I say it?) idiosyncrasies. Look for changes on the Newsletter contra dance page and the FSGW web site.

Thanks to all who shared their opinions. And as always, your comments are welcome.

— Anne Sergeant, Dance Chair
Other FSGW Events

FSGW Open Sing • Gaithersburg, MD
Friday, August 2 • 8:30 to 11:45 pm
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm. The August Sing will be held at Heather Pierce's home in Montgomery Village (Gaithersburg).
This month's topic is "Smells and Spells." Ah, those lazy, hazy days of summer. A spell falls over you as the heat, the sun, the breeze (or lack thereof), the smells bring you back to times long past. Odors of barbeque, suntan lotion, the sea, Sweat! drift through your mind. You recall that first time at camp with. . . .
Well, Snap Out Of It! Come to the Open Sing with a song that's a real stinker, an aural bouquet, or one that enchants us all. Info/directions: 301.869.7551

FSGW Gospel Sing • Bethesda, MD
Sunday, August 11 • 4 to 8 pm
Gospel sings are held every second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The August Gospel Sing will be at the home of Wendy Kears in Bethesda, MD. Info/directions: 301.493.5546.

Concerts & Concert Series

Kennedy Center Millennium Stage • DC
Saturday, August 31 • 6 pm
Joe Glazer and Joe Hickerson ("The Other Joes") will be performing Labor Songs. Free. Info: 202.467.4600 or www.kennedy-center.org/millennium.

Royal National Mod Concert • Glen Echo, MD
Tuesday, September 10 • 7:30 pm
Gold Medalists Archie MacLean and Riona Whyte, from Scotland's Royal National Mod, held on the Isle of Lewis, Outer Hebrides in Fall 2001, will appear along with Beathag Mhoireasdan, Gaelic singer, writer and actress from Lewis and Mac-talla (Gaelic singers) with Jeffrey Steinberg, fiddle.
Glen Echo Town Hall. (directions on page 14). Free; donations appreciated. Info: 202.244.3676.

Pre-Festival Concert & Dance • Takoma Park, MD
Saturday, September 21 • 7-11 pm
This year's 25th annual Takoma Park Folk Festival (see Weekends & Workshops listing) will be preceded by a Benefit Concert and Cajun Dance featuring The Mammals, and Squeeze Bayou on Saturday, September 21 at Takoma Park Middle School, 7611 Piney Branch Road. Dance lesson at 7 pm, concert at 8. $10 (advance) or $12 (at door) for both dance and concert. Info: 301.589.3717 or www.tpff.org

CONCERT SERIES

Sundays:
Sundays in the House • Takoma Park, MD
Sundays • 1 - 3 pm
The House of Musical Traditions presents free in-store concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. Info: 301.270.9090.

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series, continued

**Wednesdays**

**Vic’s Music Corner • Rockville, MD**

*2nd and 4th Wednesdays • 8 pm*

Vic’s is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: $12. Info/tickets: 301.984.1897 or rebaheymann.com or http://www.victorheyman.com.

August

14 Greg Greenway with Kimberly M’Carver
28 Sally Fingerette

**Baldwin’s Station • Sykesville, MD**

*Wednesdays • 8 pm*

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

August

7 We’re About 9
14 Seamus Kennedy
21 Jimmy Gaudreau & Moondi Klein
28 Guy Davis

**Home Grown Concerts • Library of Congress, DC**

*Wednesday, August 28 • noon*

*The Campbell Brothers* present Sacred Steel, African-American gospel music with electric steel guitar and vocals, on the Library of Congress Library steps. This fascinating musical tradition has been an integral part of worship at the House of God Keith Dominion Church for over sixty years. *Chuck and Darick Campbell* are from Rochester, New York, while their lead singer, *Katie Jackson*, lives in Baltimore.

**Fridays:**

**Medium Rare Café • Oakton, VA**

*Fridays at 8 pm*

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. $10 in advance, $12 at the door. Info: 703.924.8992 or fuzzy@mediumrarecafe.com

**333 Coffeehouse • Annapolis, MD**

*Friday, August 16 at 8 pm*

Eleanor Ellis & Ron Fetner perform at the third Friday coffeehouse held at the Unitarian Universalist Church of Annapolis. Non-profit, alcohol-free. $10 at the door. Info: Max Ochs, 410.647.4275.

**Saturdays:**

**Hard Bargain Farm Concert • Accokeek, MD**

*Saturday, August 3 • 8 pm*

Grace Griffith in concert with Paul Nahay provide enchanting folk music from Ireland and the Scottish Highlands. Hard Bargain Farm, 2001 Bryan Point Road, is about 10 miles south of 495, off Rte 210/Indianhead Hwy. Rain or shine. Refreshments available. $10/person, $8/students $5/child at the door. Info/directions: 301.292.5665 (wkdy) or 301.292.1139 (eves/wkdy) or Doris Sharp at dsharp@fergusonfoundation.org.

**Moore Music House Concerts • Rockville, MD**

*Saturday, August 3 • 5 pm*

A potluck barbeque and concert to benefit Mary Byrd Brown featuring music by David A. Alberding, Jerry Bresee, Andrew McKnight, Jen and Scott Smith of Naked Blue plus Doug Alan Wilcox and Mary Byrd Brown. $12-15 donation. Info: 301.309.0983 or scott@mooremusic.org

---

**Washington Folk Festival**

Now that the end of construction at Glen Echo Park is in sight, FSGW is ready for the next Washington Folk Festival in 2003. In order to produce the Festival we need FSGW members and friends to participate in planning, scheduling, and all logistical and operational aspects of making this Festival a reality in 2003. It will be a marvelous opportunity to learn firsthand how to make a festival happen, and a chance to work with some of the most interesting and creative people in the area. If you’d like to contribute your time and talents to the re-establishment of the Washington Folk Festival, please contact Dean Clamons at wff@fsgw.org or 703.631.9655, or leave a message at 202.767.2732.

---

**Deadline for September 2002 Newsletter: SATURDAY, August 10th**
Listed by day of the week

Sundays:

**CABOMA Jam • Arlington, VA**

*Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.*

**Irish Traditional Music Seisiun • Wheaton, MD**

*Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.*

Mondays:

**Jammin' Java • Vienna, VA**

*Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.*

Tuesdays:

**Sea Chantey Open Pub Sing • Wheaton, MD**

*The Ship’s Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com*

Folk Club of Herndon-Reston • Herndon, VA

*Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.*

Change Ringing with Handbells • Frederick MD

*Change ringing is an English folk tradition dating back to the 1600s. It doesn’t sound melodies, but instead makes mathematical patterns using church tower bells. Jenny Foster invites you to join her at her home to learn the basics of this fascinating musical oddity. Beginners and experienced ringers welcome. If you can count to 8 and have a sense of humor, you might find this addictive! Info/directions: Jenny Foster at 301-371-4312 or pl@xecu.net*

Wednesdays:

**Laurel Jam Session • Laurel, MD**

*Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.*

**Bangkok Blues • Falls Church, VA**

*Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Park behind restaurant or across the street. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.*

**Open Mic Nite • Alexandria, VA**

*Third Wednesdays, hosted by Michelle Swan. Three songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.*

Thursdays:

**American Balalaika Symphony Open Rehearsals • Arlington, VA**

*We are expanding! Join us to listen and play. If you play a stringed instrument, you can quickly learn the balalaika or domra, and our section leaders can teach you even if you don’t yet play an instrument. We are also looking for a horn, trumpet, oboe and flute player, plus a percussionist/xylophonist. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at johnK@balalaika.biz or 703.217.6669.*

Fridays:

**Songwriters Open Mic • Germantown, MD**

*Songwriters Association of Washington (SAW) monthly open mic, host Steve Key. Sign up starting at 7. Borders, 20926 Frederick Road, Milepost Shopping Center in Germantown. Two songs or 8 minutes. Free. Open to all. Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.*
Jams/Open Mics/Audience Participation continued

Glen Echo Open Band • Glen Echo, MD
Friday, August 9 • 8:30 - 11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: Friday Night Dance Hotline, 202.216.2116 or http://fnfd.folkdancer.com.

Dupont Music Circle • Arlington, VA
Friday, August 16 • 8 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: Liz at 703.658.0957.

Open Mic Night • Sotterley Plantation, MD
Friday, August 23 • 7:30 - 10:30 pm

Saturdays:

DC Folk Workshop • Washington, DC
Saturday, August 3 • 7:30 - 11 pm
Location: The Potter's House, 1658 Columbia Road, NW (Adams-Morgan). First Saturday Community Sing followed by guitar tips, followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of Rise Up Singing (copies available for purchase). Teach a tune if you like. Info: Mary at 301.864.8255 or the Potters House at 202.232.2885. Suggested contribution $5.

Hammer Dulcimer Jam • McLean, VA
Saturday, August 31 • 1:30 - 4:30 pm
Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or cholsopple@aol.com.

Archie Edwards Blues Jam • Washington, DC
Saturdays • 1 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.

Book Review By Ann Fallon

Dancers, musicians, organizers and lovers of traditional music and dance will find How the Friday Night Dance Came to Glen Echo Park by Owen Kelley, a local contra dancer, of interest both historically and on a human level. In a concise and well-documented format, Kelley covers the history of the Friday Night Dance and much more.

The book is divided into two parts. Part I documents, through extensive interviews, the dance's history from its origins in 1974 in the basement of the Sumner School in downtown Washington, D. C. to the present day. Also addressed are the ways in which the organizational structure of the Friday Night Dance evolved from 1974 to present, and the efforts of organizers and committees to maintain a sense of community while the dance grew from a gathering of friends who knew everyone by name into a weekly event attended by several hundred people.

In Part II, Kelley presents a variety of topics: Teaching New Dancers, Tunes From the Open Band, Figures of Selected Dances, The Origin of Contra Dance, and How Glen Echo Park Joined the National Park System. The first two essays include material contributed by Laura Lengnick, Laura Brown and Stan Fowler.

For further information or to purchase a copy, contact Owen Kelley at 301.614.5245.
Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

Bonneville, Johnny  johnnybonneville@hotmail.com  or 1.888.961.7647.  Duet w/ Fiddlin' Phil  
Bresee, Jerry  http://www.shenandoahacoustics.com/jbresee  
Cook, Judy judy@ceimd.com or http://www.ceimd.com/folksing.htm or 301.776.4314  
Cross, Rachel  http://www.rachelcross.com  folk/world music performer  
Durfor, Chuck  http://hometown.aol.com/cdurfur  Fingerstyle guitar.  
Ehrig, Greta  singer-songwriter-poet  LivePoetry31@aol.com  
Gellman, Steven  hiddenpoet@aol.com or www.hiddenpoet.com  
Hickerson, Joe  jhick@starpower.net or 301.270.1107  
Vintage paleo-acoustic folksinger  
Hoag, Andrea  http://www.andreahoag.com or 301.565.2777  Fiddler, singer, wordsmith.  
Kaminsky, Ray  http://www.carbuzz.com/raykaminsky  Piedmont and Delta blues  
Kenneally, Cletus  www.cletuskennelly.com  
Key, Steve  www.stevekey.com, stevekey@aol.com or 202.244.7524  Singer/songwriter, guitar teacher  
Magill, Nancy  mizmagill@aol.com.  301.951.6242  Jazz blues folk tunes  
Markley, Lena and Sanford  http://www.lena-and-sanford.com  
McKnight, Andrew  http://songs.com/andrew  
McVey, John  http://www.johnmcvey.com  
Muir, Christina  http://songs.com/hotsoup  
Parsons, Bill  bill@songs.com or www.billparsons.com  
Prasada-Rao, Tom  http://songs.com/trp  
Ross, Garth  http://www.garthross.com  
Schwartz, Eric  http://www.ericsschwartz.com  
Swan, Michelle  http://www.michelleswan.com  Contemporary folk singer/songwriter  
Taylor, Lisa  http://www.shenandoahacoustics.com/ltaylor  
Twohey, Mary Sue  www.marrysuetwohey.com  
Tyson, Herb  http://www.therbyson.com  
Wilcox, Doug  http://www.dougalanwilcox.com  Contemporary americana, acoustic pop.  
Williams, Roger  wilmacd@starpower.net  202.362.5568.  

GROUPS

Alexandria Klezet  klezet@aol.com or http://members.aol.com/klezet/ or 410.521.0616.  Traditional and innovative klezmer.  
Blue Moon Cowgirls  kecollins@starpower.net or http://www.bluemooncowgirls.com or 301.270.2586.  Acoustic early country  
Bottomland  bottomland@hotmail.com or www.bottomland.org or 301.587.1198  
Boys' Night Out  wilmacd@starpower.net  202.362.5568 or fjnebn@erols.com 703.451.4785.  Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.  
Coral Cantigas  www.cantigas.org or 301.816.2314  Spanish/Hispanic choral music.  
Hot Soup  hotsoup@pobox.com or www.hotsoup trio.com  Harmony and laughter.  
Jolie Rouge Cajun Band  jolie_rouge@hotmail.com or 703.323.7895.  Traditional Cajun and Creole dance music.  
Klezcentricity  www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.  
Krewe of Renegades  KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217.  New Orleans R&B, funk, and soul.  
Liberty Dawne and the Overhaulers  Libertydawne@erols.com Old-fangled country music.  
Oklahoma Twisters  www.oktwisters.com or okt@pressroom.com or 703.536.9839.  Western Swing.  
Sedenka  katya@partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.  
Squeeze Bayou  kecollins@starpower.net or http://www.squeezebayou.com or 301.270.2586.  Traditional Cajun dance music.  
Urban Legends  www.urbanlegends.com or urban.legends@pressroom.com or 703.532.3499.  Traditional and contemporary acoustic music.  

Send all Newsletter submissions to: newsletter@fsgw.org
August 2002

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>5</td>
<td>6</td>
<td>7</td>
</tr>
<tr>
<td>1</td>
<td>House of Musical Traditions</td>
<td>7</td>
<td>FSGW English Country</td>
</tr>
<tr>
<td>3</td>
<td>Glen Echo Waltz</td>
<td>30</td>
<td>Laurel Jam Session</td>
</tr>
<tr>
<td>7:30</td>
<td>FSGW Sunday Contra</td>
<td>30</td>
<td>Baltimore Contra (Lovely Ln)</td>
</tr>
<tr>
<td>7</td>
<td>Bluemont Morris</td>
<td>30</td>
<td>FSGW English Country</td>
</tr>
<tr>
<td>7:30</td>
<td>Bethesda Intl Folk Dance</td>
<td>30</td>
<td>Columbia Intl Folk Dance</td>
</tr>
<tr>
<td>7:30</td>
<td>Jammin Java Open Mic</td>
<td>30</td>
<td>Baldwin’s Station Concert</td>
</tr>
<tr>
<td>8</td>
<td>Baltimore English Country</td>
<td>30</td>
<td>Vic’s Music Corner</td>
</tr>
<tr>
<td>8</td>
<td>Bethesda Israeli</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
<tr>
<td>8</td>
<td>Bethesda Scottish Country</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>13</td>
<td>14</td>
</tr>
<tr>
<td>1</td>
<td>House of Musical Traditions</td>
<td>7</td>
<td>FSGW English Country</td>
</tr>
<tr>
<td>2</td>
<td>CABOMA Jam</td>
<td>7:30</td>
<td>Laurel Jam Session</td>
</tr>
<tr>
<td>4</td>
<td>FSGW Gospel Sing</td>
<td>30</td>
<td>Baltimore Contra (Lovely Ln)</td>
</tr>
<tr>
<td>7:30</td>
<td>FSGW Sunday Contra</td>
<td>30</td>
<td>Columbia Intl Folk Dance</td>
</tr>
<tr>
<td>7</td>
<td>Bluemont Morris</td>
<td>30</td>
<td>Baldwin’s Station Concert</td>
</tr>
<tr>
<td>7:30</td>
<td>Bethesda Intl Folk Dance</td>
<td>30</td>
<td>Vic’s Music Corner</td>
</tr>
<tr>
<td>7:30</td>
<td>Jammin Java Open Mic</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
<tr>
<td>8</td>
<td>Baltimore English Country</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
<tr>
<td>8</td>
<td>Bethesda Israeli</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
<tr>
<td>8</td>
<td>Bethesda Scottish Country</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>20</td>
<td>21</td>
</tr>
<tr>
<td>1</td>
<td>House of Musical Traditions</td>
<td>7</td>
<td>St. Elmo’s Open Mic</td>
</tr>
<tr>
<td>3</td>
<td>Glen Echo Waltz</td>
<td>7:30</td>
<td>Laurel Jam Session</td>
</tr>
<tr>
<td>7:30</td>
<td>FSGW Sunday Contra</td>
<td>30</td>
<td>Baltimore Contra (Lovely Ln)</td>
</tr>
<tr>
<td>7</td>
<td>Bluemont Morris</td>
<td>30</td>
<td>Columbia Intl Folk Dance</td>
</tr>
<tr>
<td>7:30</td>
<td>Bethesda Intl Folk Dance</td>
<td>30</td>
<td>Baldwin’s Station Concert</td>
</tr>
<tr>
<td>7:30</td>
<td>Jammin Java Open Mic</td>
<td>30</td>
<td>Vic’s Music Corner</td>
</tr>
<tr>
<td>8</td>
<td>Baltimore English Country</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
<tr>
<td>8</td>
<td>Bethesda Israeli</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
<tr>
<td>8</td>
<td>Bethesda Scottish Country</td>
<td>30</td>
<td>Potomac Israeli Folk Dance</td>
</tr>
</tbody>
</table>

No passion in the world is equal to the passion to alter someone else’s draft.

H. G. Wells

Deadline for September 2002 Newsletter: SATURDAY, August 10th
<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 12</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 FSGW Int'l Folkdance</td>
<td>7:30 Songwriters Open Mic</td>
<td></td>
</tr>
<tr>
<td>7:30 Chevy Chase Int'l Folk Dance</td>
<td>7:30 FSGW-Fairfax Free Concert</td>
<td>1 Archie Edwards Blues Jam</td>
</tr>
<tr>
<td>8 Arlington Scottish Country</td>
<td>8:30 FSGW Open Sing</td>
<td>5 Moore Music House Concert</td>
</tr>
<tr>
<td>8 Mt. Vernon Int'l Folk Dance</td>
<td>8:30 Friday Night Contra</td>
<td>7:30 DC Folk Workshop</td>
</tr>
<tr>
<td>8 Foggy Bottom Morris Men</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>8 Shepherdstown Contra</td>
</tr>
<tr>
<td>8 Open Balalaika Symphony</td>
<td></td>
<td>8 Glen Echo Swing Dance</td>
</tr>
<tr>
<td>2 Thursday, August 22</td>
<td></td>
<td>8 Hard Bargain Farm concert</td>
</tr>
<tr>
<td>3 Wednesday, August 21</td>
<td></td>
<td>8:15 Greenbelt Israeli Dance</td>
</tr>
<tr>
<td>15 Saturday, August 18</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 FSGW Int'l Folkdance</td>
<td>7:30 FSGW-Fairfax Free Concert</td>
<td>1 Archie Edwards Blues Jam</td>
</tr>
<tr>
<td>7:30 Chevy Chase Int'l Folk Dance</td>
<td>7:30 FSGW-Story Swap</td>
<td>7:30 Mechanicsville Contra</td>
</tr>
<tr>
<td>8 Arlington Scottish Country</td>
<td>8:30 Friday Night Contra</td>
<td>8 Baltimore Contra (St. Mark's)</td>
</tr>
<tr>
<td>8 Mt. Vernon Int'l Folk Dance</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>8 Silver Spring Eng. Country</td>
</tr>
<tr>
<td>8 Foggy Bottom Morris Men</td>
<td></td>
<td>8 Fairfax Ceili</td>
</tr>
<tr>
<td>8 Open Balalaika Symphony</td>
<td></td>
<td>Deadline for FSGW</td>
</tr>
<tr>
<td>22 Tuesday, August 27</td>
<td></td>
<td>September Newsletter</td>
</tr>
<tr>
<td>30 Saturday, August 25</td>
<td></td>
<td></td>
</tr>
<tr>
<td>31 Sunday, August 26</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Send all Newsletter submissions to: newsletter@fsgw.org**
DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES) Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St. By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.
Workshops, Weekends & Festivals

Avalon Folk Fest 2002 • Paw Paw, WV

Monday • Sunday, August 5-11

The 6th Annual Avalon Folk Music Festival and Crafts Fair will star Bill Morrissey, Hot Soup, Amelia Spicer, Mack Bailey, Bill Danoff, Side by Side, and others. Week-long workshops begin 8/5. Children’s concert on Sunday morning. Admission includes use of fabulous clothing-optional family resort facilities, including swimming pools, hot tubs, game courts, hiking trails, etc. Camping, food, and beverages on premises. Info: Vacation@Avalon-resort.com or 304.947.5600 or http://www.Avalon-resort.com

SoundCatcher: Play By Ear • Harpers Ferry, WV

Wednesday • Sunday, August 7-11

Learn to play medieval, Irish, and Old-Time tunes by ear with Scott Reiss (recorder, hammered dulcimer, Irish whistle), Tina Chancey (fiddle, viol, vielle, rebec), and Bruce Hutton (guitar, banjo, mandolin, lap dulcimer) of Hesperus. Playing by ear is a skill you can learn. Tune arranging and group playing also emphasized.

Any instrument welcome. $750 for the week, including all meals and double room at Hilltop House in historic Harpers Ferry. Info: 703.525.7550 or ScottReiss@cs.com.

First Annual Mountain Stage Newsong Festival • Charles Town, WV

Friday • Sunday, August 9-11

Coming to the Panhandle, three great stages of roots and acoustic music, workshops, a song contest in the style of the open band competitions at the annual Clifftop Appalachian String Band Festival, and bunches more at historic Harpers Ferry. For all the lowdown and to get on their email list, http://www.newsongfestival.com

Buffalo on the Danube Labor Day International Dance Camp • Capon Bridge, WV

Friday, August 30 - Monday, September 2

At Buffalo Gap Community Camp, Capon Bridge, WV—great music by Ardeleana, Lyuti Chushki, Loretta Kelley, Paul Morrissett and the Resia Valley Girls and Dudes. Superb teaching by Steve and Susan Kotansky (Romanian/Transylvanian dances), Monique Legare (Balkan dances), Roo Lester and Larry Harding (Swedish and Norwegian dances) and Larry Weiner (Resia dances). Children’s program with Julia Borland-Ferneborg. Info: Jamie Platt at 301.320.7099 or dancingplanet@erols.com or the webpage at w4c.com/dancingplanet.

Cook Forest Folk Festival • Cook Forest, PA

Friday • Sunday, September 6-8

Gather in beautiful Cook Forest and at Clarion University. All acoustic instruments welcome. Workshops, open stage, continuous jamming, vendors, concerts on Friday, Saturday, Sunday. Special guest John McCutcheon; also featuring Aubrey Atwater and Elwood Donnelly, Lorraine and Bennett Hammond, Simple Gifts, Mark Wade and Bob McMurray, Sweetwater, Jody Marshal and Sharon Knowles, Out of the Blue, RimRock, Louise Ziegler and Roger Mace. Workshops for hammered dulcimer, mountain dulcimer, guitar, banjo, fiddle, clog dancing, whistle, percussion, harp and more.

Info: Kris Stiglitz at 814.393.2227, or kstiglitz@clarion.edu, or www.simplegiftsmusic.com/cookforest.

American Dance Weekend • Capon Bridge, WV

Friday-Sunday, September 20-22

Leave your worries behind and sail the good ship SS Buffalo Gap - yes, cruise over to Capon Bridge - a beautiful location with wonderful food and recreation. “Shipboard” bands are the Hotpoint Stringband with caller Kathy Anderson and the Groovemongers with caller Keith Cornett. Well, there may not be a boat, but you can swim in the camp lake, bask in the lakeside sauna and feast on the fabulous food (including sumptuous midnight snacks). Request a registration form at www.contradancers.com. Info: BuffaloBoe@att.net or Boe Walker at 301.694.6794.

Music on the Farm Festival • Derwood, MD

September 21 • noon to 6 pm

The 6th annual Music on the Farm Festival held annually at the Agricultural History Farm Park, 18400 Muncaster Road, featuring historically and agriculturally related music and dance, is looking for volunteers of all kinds - bands, dancers, group and individual performers. Co-sponsored by Friends of the Agricultural History Farm Park and NMCPPC-MC. Info: Mike Roth 301.670.4661 (press 1 to leave a message) or 301.253.5059 after 6pm weekdays and on weekends, or michael.roth@fc.mcps.k12.md.us or www.montgomeryparksfnd.org/fg/fg-aghist.htm

Reston Multicultural Festival • Reston, VA

Saturday, September 21, 2002

This one-day extravaganza of international music, dance, art, crafts and food celebrates cultural diversity and brings enthusiastic crowds to the Lake Anne Village Center. Artists, crafters, and performers of all sorts (musicians, dancers, storytellers, clowns, etc.) who wish to participate should contact Haywood R. Hopson, Sr., 703.476.4500 or haywood.hopson@co.fairfax.va.us by June 21.

Send all Newsletter submissions to: newsletter@fsgw.org
Workshops, Weekends & Festivals continued

Takoma Park Folk Festival, Takoma Park, MD
**Sunday, September 22 • 11 am - 6:30 pm**

FREE and rain or shine, the 25th annual Takoma Park Folk Festival will be back at Takoma Park Middle School, 7611 Piney Branch Road for an Indoor/Outdoor Festival. Seven music and dance stages, crafts fair, community-group tables, children’s activities, and international food. Performers include **Magpie, Last Train Home, Tisza Ensemble, Al Petteway & Amy White, Cletus Kennelly & Lori Kelley, Chesapeake Shape Note Singers, Jinny Marsh’s Hot Kugel Klezmer Band, The Mammals, Pat Humphries, Slaveya, Walt Michael, and Hambo** in the Barn. **Info: 301.589.3717 or www.tpff.org** For information about the Pre-Festival benefit concert/dance, please see Concerts section.

We need volunteers!! Please contact volunteer@tpff.org.

---

**CAJUN/ZYDECO**

**First Thursday Cajun Dance • Hyattsville, MD**
**Thursday, August 1 • 8 to 10:30 pm**

**Jolie Rouge Cajun Band,** followed by the swinging country band Heroes and Friends. $6, ChickHall’s Surf Club, 4711 Kenilworth Avenue. **Info: 301.927.6310.**

**Somebody Scream Dance Series • Catonsville, MD**
**Friday, August 23 • 8 to midnight**

**Leroy Thomas and the Zydeco Road Runners.** This Creole cowboy’s repertoire spans from Zydeco and Cajun to R&B and Blues. He will get you dancin’, stompin’ and shoutin’!

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: $10, $8 for BFMS/FSGW Members, $6 for Non-members. **Info: www.bfms.org or Dan Katz at 410.987.1351.**

**CONTRA**

**Sundays:**

The FSGW Sunday Night Contra Dances are listed on page 2.

**Wednesdays:**

**BFMS Lovely Lane Contra Dance • Baltimore, MD**
**Wednesdays, 8 - 11 pm**

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners’ workshops on 2nd and 4th Wednesdays at 7:30. Admission: $6 for BFMS/FSGW Members, $8 for Non-members. **Info: www.bfms.org or Dan Katz at 410.987.1351.**

**Dances**

**August**

7 Caller **Delora Padovan** with music by **Steve Hickman (fiddle)** and **John Devine (guitar)**

14 New dancer workshop. Caller TBA with music by **Marc Friedman (piano),** and friends.

21 Caller **Eva Murray** with music by **Alexander Mitchell** and friends

29 Caller **Dave Colestock** with music by **Mostly Mortal Wombat:** **Carl Friedman (fiddle), Ralph Barthine (guitar), and Michael Friedman (piano)**

**Fridays:**

**Friday Night Contra Dances • Glen Echo, MD**
**Fridays • 8:30 - 11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park’s Bumper Car Pavilion (until further notice) (Directions, page 14). Free beginners’ workshop at 7:30 pm. Dance starts at 8:30. Admission: $6. To play for or call a dance, email fndbooking@folkdancer.com. For other information: Friday Night Dance Hotline, 202.216.2116 or http://fnd.folk-dancer.com.

**August**

2 Lisa **Sieverts** from Boise, ID, calls to the music of **Joe DeZarn (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass).**

9 **Mark Sherman** calls to the music of the **Glen Echo Open Band.**

16 **Tom Hinds** calls to the music of **The Mighty Possums. Alexander Mitchell (fiddle), Joe DeZarn (fiddle), Tabby Finch (piano), and Ralph Gordon (bass).**

23 **Eva Murray** calls to the music of **Mostly Mando Mafia: Pete Marshall (octave man-
Dances continued

Charlottesville Contra Dance • Charlottesville, VA
1st, 3rd, and 5th Fridays • 8 - 11 pm
Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners’ workshop at 7:30. Admission $6. Info: www.contradance.sbc.edu or Rob Craigurst at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Saturdays:

Second Saturday Dance • Baltimore, Md
Saturday, August 10 • 5-11 pm
Home Grown Fun Night. Potluck (picnic, weather permitting) at 5 pm. Beginners’ workshop at 7:30. Contra Dance from 8 to 11, with various Baltimore callers and music by the Baltimore Open Band. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 1/2 mile inside the Baltimore Beltway (695) at Exit 20 South. Admission: $8, $6 for BFMS members and affiliated groups. Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

Second Saturday Contra Dance • Mechanicsville, Md
Saturday, August 10 • 7:30-10 pm
Sponsored by Southern Maryland Traditional Music/Dance Society (SMTMD). Contra dance from 7:30-10pm with Charlie Pineda calling to music by the Southern Maryland Open Band. Immaculate Conception Parish Hall, 28297 Old Village Rd., Mechanicsville, MD. No partner/experience required. Admission- $6 adults, $3 teens, under 12 free. Info/directions: 301.769.3840 or www.smtmd.cjb.net

Third Saturday Contra Dance • Crownsville, MD
Saturday, August 17 • 8 - 11 pm
Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m. with free instruction at 7:30. No partner or experience required. Admission $7 members, $9 nonmembers. $6 members, $8 non-members. No partner or experience required. FOP Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or http://w4c.com/dance/atds/

Fourth Saturday Contra Dance • Frederick, MD
Saturday, August 24 • 8 - 11 pm
Greg Frock calling to Sodabread featuring Marc Glickman (piano), Dennis Botzer (fiddle and flute), Angela Botzer (fiddle) and Dan Blum (guitar and mandolin). Free Beginners’ workshop at 7 pm; dance starts at 8 pm. Admission $6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit the newly updated website at http://www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays:

Baltimore Folk Music Society • Baltimore, MD
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners’ workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

August
6 New Dancers Workshop taught by Carl Friedman. Caller Carl Friedman with music by Becky Ross (violin), Colleen Reed (flute) and Michael Friedman (piano)
12 Caller Mike Franch with music by the Geud Band of Baltimore
19 Caller Diane Schmit with music by Julie Gorka (piano), Jeff Steinberg (violin), and Ralph Barthine (guitar)
26 Caller Rich Galloway with music by Robbin Schaffer (piano), Marty Taylor (concertina, recorders), and Andrea Hoag (violin)

Tuesdays:

English Country Dance (CDSS) • Herndon, VA
Second and fourth Tuesdays • 7:45 pm
At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live
Dances continued

music (guest musicians welcome; call in advance). $3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

August
13 David Knight, flute
27 Laurie Mielke, recorder

Wednesdays:
FSGW English Country Dance • Glen Echo, MD
See the listing on page 4.

Saturdays:
English Country Dance (CDSS) • Herndon, VA
Saturday, August 17 • 8 - 10:45 pm
At Harding Hall, 730 Jackson Street. Caller Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara at 703.437.3615 or bharding@quixnet.net.

International

Ceili (Irish)

Ceili Dance • Fairfax, VA
Saturday, August 10 • 8 - midnight
Comhaltas Ceoltoiri Eireann (CCE) sponsors a monthly (2nd Sat.) Ceili Dance at the John Wood Center, 3730 Old Lee Hwy., Fairfax, VA. Lesson at 7:30 pm. Free tea, coffee, sodabread. Admission: $10 (Family $20). Info: Gene Nazarowitz 703.444.9368.

International

Mondays:
Bethesda International Folk Dancing • MD
Mondays • 7:30 - 10 pm
Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays:
Arlington International Folk Dancing • VA
Tuesdays • 8 - 10 pm
At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net

Wednesdays:
Columbia International Folk Dancing • MD
Wednesdays • 8 - 10:30 pm
Kahler Hall, Beavercreek Rd. & Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays:
Chevy Chase International Folk Dancers • DC
Thursdays • 7:30 - 9:30 pm
Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8 - 10 pm
Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays:
Greenbelt International Folk Dancing • MD
Fridays • 8:30 - 11 pm
Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Israeli

Israeli Dancing • Bethesda, MD
Mondays • 8-10 pm
Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. $6 adults, $3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.
Info: 301.871.5663 or danceto@home.com. Directions:301.767.3333 or www.jrf.org/adatsmd/

Deadline for September 2002 Newsletter: SATURDAY, August 10th
Dances continued

**Israeli Dancing • Silver Spring, MD**

**Tuesdays • 7:30 - 11 pm**

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/Intermediate teaching. 9-11, Advanced teaching/open dancing. Admission $5/$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

**Israeli Dancing • Potomac, MD**

**Wednesdays • 8:15 to 11 pm**


**Israeli Dancing • Greenbelt, MD**

**Saturday, August 3 • 8:15 to 11 pm**

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole, 301.441.8213.

**Albemarle Morri • Charlottesville, VA**

**Tuesdays • 7 - 9 pm**

Practice is usually at the Jefferson-Madison Regional Library (201 East Market Street,) from September to November, and from March to June. Info: Bill Davick at davick@intelas.net, or Jim Morrison at jim@morris.com or http://monticello.avenue.org/amm/

**Foggy Bottom Morris Men • Chevy Chase, MD**

**Thursdays, 8 - 10 pm**

Learn traditional dances from English villages, the Welsh-English border regions, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! No previous morris experience is necessary. New musicians as well as dancers are welcome at practice, Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.science.gmu.edu/~bgraham/foggy.html.

**Scandinavian**

**Scandinavian End-of-Summer Dance • Bethesda, MD**

**Saturday, August 24 • 8 - 10:45 pm**

Bethesda Elementary School, 7600 Arlington Road. Music by Peascods Gathering. Teaching of hambo and schottisch by Lisa Brooks, first half hour, 8:00-8:30, followed by general dancing. Everybody is welcome, beginner or experienced, with or without a partner. Air conditioning, refreshments, and friendly atmosphere are included. Admission $5. Info: Carl Minkus 301.493.6281, Lorraine Silsbee 301.585.1130.

**Scandinavian Dance Party • NIH, Bethesda, MD**

**Thursday August 29 • 8 - 9:30 pm**

Special party with Roo Lester teaching Bodå Polska at the beginning. Air-conditioned. Live musicians. $5. DIRECTIONS: Enter NIH at Wisconsin and South Dr. (have ID available). Go to the south center of NIH and park in NIH permit parking, next to Building T-39. Alternatively: park on Battery Lane and walk (5 minutes) to Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org or on a flyer. Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

**Scottish**

**Scottish Country Dance • Silver Spring, MD**

**Mondays • 8 - 10 pm**


**Scottish Country Dance • Greenbelt, MD**

**Tuesdays • 8 - 10 pm**


**Scottish Country Dance • Alexandria, VA**

**Wednesdays • 7:30 - 9:30 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events August pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.org.

---

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Scottish Country Dance • Bethesda, MD
Alternate Fridays • 7:30 - 9:30 pm
Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

SQUARE

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8 - 9:30
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. Free admission. No experience or partner necessary. Info: 301.589.4868.

Saturday in Style Square Dance Club • Rockville, MD
2nd, 4th, and 5th Saturdays. 8:30 - 10:30 pm
Come out and dance with a fun-loving, friendly square dance group. Callers, Steve Lucius and Steve Schuster - "The Two Steves" call mainstream calls to recorded music at Rockville Seventh Day Adventist Church, 727 Montgomery Avenue in Rockville. Info/directions: 301.589.3232 or 301.946.3825.

Swing

Swing Dance • Glen Echo, MD
Saturday, August 3 • 8 - midnight.
Washington Swing Dance Committee, in cooperation with the National Park Service, Introductory swing lesson 8 - 9 pm, then dance until midnight. Admission $10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Volunteer for one hour and get in free. Info: www.wsdc.org or 202.726.3972.

WALTZ / BALLROOM / SOCIAL

Sunday Afternoon Waltz • Glen Echo, MD
Bumper Car Pavilion, Glen Echo Park (Directions, page 14). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: $5, which includes the lesson. Info: Donna Barker at 703.978.0375 or http://users.erols.com/waltz4me

Dance Classes Class listings may be submitted by FSGW members only.

CLOGGING

Traditional Clogging Classes
Wakefield Recreation Center in Annandale, Virginia. Students will learn basic steps and a routine to perform with the Patchwork dancers. For this or other clogging classes, plus Irish step, Info: Jim Maxwell, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or http://home.earthlink.net/~jimmaxwell.

LATIN

Salsa and Rueda • Bethesda, MD
Wednesdays • 7 - 8 pm
Join instructors from The Cuban Way for Salsa lessons (beginner and intermediate) and Rueda lessons (beginner only) at Bethesda Elementary School, 7600 Arlington Road. No partner required. Drop-in fee $10/lesson. Info: Yamilet Ramirez, 240.686.1600, or yamilet@thecubanway.com or www.thecubanway.com

LINDY

Intermediate Lindy Hop
Bumper Car Pavilion • Glen Echo, MD
Mondays, August 5, 12 • 7 - 8:15 pm
Lindy is a high-energy dance. Students should know and be comfortable with the swing out, Lindy circle, and basic Charleston rhythms. No partner required. Taught by Marc Shapanek and Ellen Engle of Flying Feet Enterprises, who will show you how to make your Lindy Hop zing! Pre-registration suggested, but walk-in registration taken on the first night of the series. $88/person. (Directions, Page 14). Info/registration: http://www.erols.com/flyfeet, 301.299.8728, or email flyfeet@erols.com

SCANDINAVIAN

Beginning Scandinavian Dancing • NIH, Bethesda, MD
Thursdays August 15, 22, 29 • 8 to 9:30 pm
No class August 1 or 8, and special class and party with Roo Lester teaching Boda polska on August 29. Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners,
Dance Classes continued

advanced dancers welcome. Air conditioned venue. Mostly recorded music, occasionally live musicians. Come when you can - class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. $5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, http://www.nih.gov/about/images/nihmap.gif, or on a flyer. Info: Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Social

Beginning Ballroom Dancing • Rockville, MD  
First and Third Thursdays. 7 - 8 pm
Beginning September 5, round dance cuer, Tim Eum, will be teaching various ballroom dances at the introductory level. Come out and learn Swing in September, Cha Cha in October, other dance styles TBA. $2 per person. No experience necessary, dance will be to recorded music. Come join us at Brookhaven Elementary School, 1410 Renn St. in Rockville. Info: 301.987.8233 or 301.589.3232.

Slow Blues • Glen Echo, MD  
Thursdays, September 5-26, 9 - 10 pm
Donna Barker and Mike Marcotte. Learn basic concepts for leading and following moves that work for slower, blues music. One hour lesson, four-week course. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 14). Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.
You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Square

Beginning Western Square Dancing • Rockville, MD  
Tuesday, September 10 • 7:30 - 9:30 pm
Enjoy a fun, free evening of Western Square Dancing. Caller, Bob Bash, will teach basic calls to recorded music. No experience necessary. Come try out this fun, friendly dance style at Brookhaven Elementary School, 1410 Renn St. in Rockville. Everyone is welcome! Free admission. Info: 301.987.8233 or 301.589.3232.

Swing

Beginning Swing  
Bumper Car Pavilion • Glen Echo, MD  
Thursdays, September 5 - 26, 8-9 pm
Donna Barker and Mike Marcotte. Learn triple swing basics, partnering skills, and lots of moves, so you'll have plenty of variety. One hour lesson, four-week course. $36/person; no partner required. (Directions, page 14). Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.
You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Beginning Waltz  
Bumper Car Pavilion • Glen Echo, MD  
Thursdays, September 5 - 26, 7-8 pm
Donna Barker and Mike Marcotte. Learn a basic half-turning waltz, techniques for partnering, and some cool variations in open position. One hour lesson, four-week course. $36/person; no partner required. (Directions, page 14). Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.
You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.
In Memoriam:

BARBARA CARN

Blues chanteuse, founder of Triworks Coffee House in New Bedford, MA., long-time fixture on the folk circuit from DC to New England died in Vermont on Monday, July 8th. More details on Barbara’s life in the September issue of this Newsletter.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

FSGW Board 2002-2003

Dennis Cook, president president@fsgw.org 301.776.4314
Sousan Frankeberger, vp vicepresident@fsgw.org 703.324.8566
Sam Weiler, secretary secretary@fsgw.org 412.401.6205
Jim Cole, treasurer treasurer@fsgw.org 703.356.9678
Chuck Moran, membership members@fsgw.org 703.892.4154
Lisa Harmon, program program@fsgw.org 301.592.0432
Charlie Baum, special events special@fsgw.org 301.587.2286
Anne Sergeant, dance dance@fsgw.org 301.270.4553
Nancy-Jean Seigel, publicity publicity@fsgw.org 301.320.0072
April Grastorf, publications newsletter@fsgw.org 703.242.2733
Peter Adams, at large board1@fsgw.org 301.607.6483
Darriell Day, at large board2@fsgw.org 301.946.2161

FSGW Board Meeting

Tuesday, August 27 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Dennis Cook, FSGW President, at 301.776.4314.
35 Years Ago — August 1967
By Joe Hickerson

There were no FSGW events or newsletter this month. On August 3 the board approved a “reciprocal admission program” with the Philadelphia Folksong Society.

The following were listed to appear on August 20 at the Willis Hall Country Park, Laurel, MD:
- Osborne Brothers, Ralph Stanley, Mac Wiseman, Don Reno & Bill Harrell, Country Gentlemen, Moore & Napier, Red Smiley, Mike Seeger, Hazel & Alice, New Lost City Ramblers. The following were also scheduled to perform in the area this month:
  - Ravi Shankar (Merriweather Post Pavilion);
  - Simon & Garfunkel (Shady Grove Music Fair);
  - Joan Baez (Sylvan Theater);
  - Donald Leace (Lake Anne Village Center);
  - Red Smiley, Mike Seeger, Hazel & Alice, New Lost City Ramblers.

The following were also scheduled to perform in the area this month:
- Bob Goffs Bluegrass Buddies (Candlelite Inn);
- Page Valley Boys (Elden Street Restaurant).

Some of these events were reported in Bluegrass Unlimited; three were reviewed in the Washington Star by Joe Hickerson.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors:
- Linda Burman (Princeton University);
- John Cohen (New Lost City Ramblers);
- Stuart Cohen (Pittsburgh);
- Duncan Emrich (former head, LC/FOLK);
- William Griffin (George Peabody College);
- Judge Earl Hoover (Cleveland);
- Alan Jabbour (Duke University);
- Rich Kirby (Yale University);
- Austin Lamont (Ohio University);
- Anne Romaine (Atlanta, GA);
- William Tillson (Indiana University at South Bend);
- Marcello Truzzi (University of South Florida).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW, he has served as the Society's President, Program Chair, and Book Review Editor, and now contributes a monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from 1967-68, please mail copies to Joe at 43 Philadelphia Avenue, Takoma Park, MD 20912 for possible inclusion in this column.

Joe is pictured at top at an FSGW Sampler Concert in 1967, and at bottom at the Library of Congress in 1995.

Care and Feeding of the Editor
Subject: Subject

Your editor is very fond of cut and paste (overexposure to Elmer's as a child, no doubt). She therefore asks that you attempt to conform your proposed listing to current formats, so she can indulge her penchant. Email her a request for samples several days before the newsletter deadline (please don't wait until after the deadline, at which time there are 90+ emails to sort through) she will cheerfully send you several appropriate examples from recent issues.

In addition, in the “Subject” line of any email that includes listing information, please identify the listing by type (i.e., Concert Series, Open Mic, Weekend), so that she can pull, copy, paste and edit all listings for similar events without having to open and read each email the subject of which is “FSGW Newsletter listing” or “Announcement.”

Event Name • City, State
Day of week, Date • Start and end time

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners’ workshop, Admission price. Directions. Info name, telephone number, and email or website.

Please note that telephone numbers are punctuated with periods, not hyphens.

Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

Renewal ☐ New Address ☐ New Membership

| 1 year | Individual | $28 | Family | $38 |
| 2 years | $51 | $72 |
| 3 years | $75 | $107 |
| LIFE | $460 | $700 |
| Student | $20 |

NOTE: New Rates!

Newsletter Subscription ONLY $20
Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription ONLY carries NO membership privileges.

☐ I would like to help FSGW. Comments/Suggestions:

Send form and check made payable to FSGW to:
FSGW Membership ♦ 412 South Edgewood St., Arlington, VA 22204