

# The Folklore Society

## of Greater Washington ❖ NEWSLETTER

Vol. 39 No. 1

❖ [www.fsgw.org](http://www.fsgw.org) ❖

September 2002

*FSGW Free Monthly Program*

*Washington, DC*



# Nick Apollonio & Kristin Tescher

*Tunes and Songs With Celtic Harp, Fiddle, Cittern, and Guitar*

**Saturday, September 21 • 8 pm**

The 2002-2003 series of free FSGW monthly programs kicks off on Saturday, September 21, with a concert of traditional Celtic tunes and original and traditional songs performed by renowned Maine luthier **Nick Apollonio** and his wife, **Kristin Tescher**.

Nick and Kristin have been playing music together since they met in 1990. Their repertoire includes many beautiful Celtic tunes, as well as original and traditional songs from Maine and the British Isles, accompanied by harp, 12-string guitar, cittern, and 5-string fiddle. Nick, an instrument maker born and raised in Rockport, Maine, built all the instruments used in the couple's concerts. Most of their original compositions are about Maine seafaring, local lore, and the seasons they experience at their coastal Maine home.

Nick began playing the guitar at age 12, and is a longtime friend of Gordon Bok (who plays several Apollonio instruments and has been a musical inspiration). Bok is among the numerous Maine musicians who have recorded with the couple. Kristin also began playing the guitar at age 12, but took up the fiddle and Celtic harp in adulthood. She worked as a street musician in San Francisco in the 1970s, and in 1983 was the opening act for Andy Irvine on his Irish tour.

Kristin and Nick have recorded three albums: *The Emerald Shore*, *More Maine Coast Music*, and *The Roll of The Sea*. In addition to their performances as a couple, they regularly perform with a quartet, *Any Monday*.

FSGW's free monthly programs (held the third Saturday of the month) are a great benefit of membership. Don't miss this wonderful kickoff of the season. The concert begins at **8:00 p.m. at the Washington Ethical Society auditorium, 7750 16th Street NW** (directions on page 16). **Admission is free for FSGW members, \$15 for nonmembers.** Bring some nonmembers along and encourage them to join!

### Inside:

#### FSGW:

Advance Notices	15
Board Members/Meeting	26
Bob Fox House Concert September 4	3
Community Dance	2
Coope, Boyes & Simpson Concert October 8	7
Editorial Policy	27
English Country Dances	4
Getaway	9
Getaway Application	10
International Dance	4
Ivonne Hernandez House Concert October 1	6
Jerry Rasmussen House Concert September 13	5
Obits: Barbara Carns & Alan Lomax	6 & 8
Sings	11
Storytellers	11
Sunday Night Dances	2
35 Years Ago this Month	27

#### Features:

Calendar	14-15
Classifieds	27
Concerts & Concert Series	11
Dances	20
Dance Classes	25
Directions to Venues	16
Jams/Open Mics/Audience Participation	17
Local Folkal	13
Workshops, Weekends, Festivals	19

# FSGW Sunday Night Contra Dance

## Sundays • 7:30 to 10:30 pm

**Bumper Car Pavilion at Glen Echo Park** (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, CDSS, and ATDS Members; \$8 for Non-Members.** The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Some people are sensitive to scented products, so if you indulge, please use a gentle hand. **Info: Anne Sergeant at [dance@fsgw.org](mailto:dance@fsgw.org) or check the webpage at [www.fsgw.org](http://www.fsgw.org).**



### September

- 1** Steve Gester calls to *Whiskers Before Breakfast*: Al Taylor (fiddle), Steve Benka (hammered dulcimer), and Ritchie Schuman (piano). **This dance will be held at the Clara Barton Community Center, 7425 MacArthur Boulevard, Cabin John.**
- 8** The always energetic (she gets it from her daughter) Susan Taylor calls a mix of contras and squares to music by *Footloose*: Rex McGee (fiddle, banjo), David DiGiuseppe (accordion, mandolin, washboard), Dean Herington (clarinet, soprano sax), and Pete Campbell (piano, bass). *FootLoose* is a high-energy and even zany dance band. The fact that each member brings diverse musical influences to the band may explain (though probably does not excuse) their unique sound, drawing from Irish, southern old time, jazz and classical music influences. CDs (*FootLoose* and *Steppin' Out*) will be available. You can learn more about *FootLoose* at <http://www.mindspring.com/~daviddg/3fl.html>.
- 15** Caller TBA, music TBA
- 22** Straight from Buffalo Gap, Keith Cornett will call to hot music by the *Hotpoint Stringband*: Mark Burhans (fiddle), Hilarie Burhans (banjo), Marlene Shostak (piano), and Mark Hellenberg (percussion). Learn more about Keith at <http://members.aol.com/kcitedanc/> and Hotpoint at <http://www.hotpointstringband.com/> If the dancing isn't enough, CDs *Steppin' on Cords* and *The Road to Burhania* will be available for purchase.
- 29** Caller TBA, music by Rafe Stefanini (fiddle), Nikki Lee (guitar), and Walt Koken (banjo).

### FSGW Community/Family Dance

Glen Echo, MD

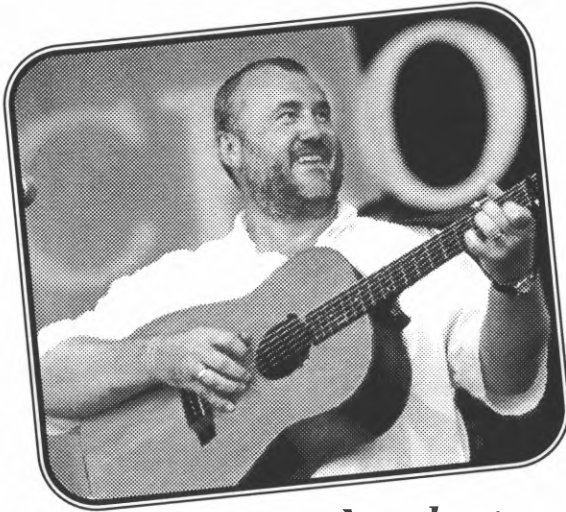
## FSGW Community/Family Dance

### Sunday, September 15 • 2 - 3:30 pm



The family dance program returns after its summer vacation. The first dance (band and caller TBA) will be held at the Glen Echo Town Hall a little earlier in the day than usual. It's a great opportunity to dance with your children, parents, grandkids, grandparents, big and little sisters and brothers, Girl Scout troops, birthday party guests, schoolmates, neighbors, friends, and workmates. Two-left-footers welcome! Bring a snack to share at the break. **Glen Echo Town Hall** (Directions, page 16). **Admission: \$5 age 4 and up, maximum per family: \$18.** **Info: Bob and Tali at 301.589.7539 or Jamie at 301.320.7099.** Co-sponsored by FSGW and the Institute of Musical Traditions.



**FSGW House Concert****McLean, VA**

BOB  
FOX

*A velvet voice from the other Washington  
(No, not that one either. The one in England.)*

*English Traditional & Contemporary Singer*

**Wednesday, September 4 • 8 pm**

**Bob Fox** got his start as a “floor singer” in the folk clubs of Washington, England (in the northeast) some three decades ago. He collects both traditional and contemporary folk songs, and presents them in his strong, velvety voice, one of the best on the British folk music scene. He usually accompanies himself on guitar, but also plays a mean piano.

While folk artist in residence for the District of Blyth Valley and music development worker for Easington District Council, he discovered a photographic archive which inspired him to produce *How Are You Off for Coals?* a song/slide show celebrating the rich and varied culture of the coal mining communities of Durham and Northumberland. This rich collection of traditional and contemporary songs was issued as a CD on Fellside. But his interests reach beyond the coalfields of Northeast England. He’s backed up Richard and Linda Thompson and Ralph McTell, and toured with *Fairport Convention*. This fall, he’s finally on tour as a soloist in America.

**FSGW Members: \$10; Non-Members: \$14. Directions to the concert location (the home of Ursy Potter and Carter Hearn in McLean, VA just off the Beltway) 703.821.1373.**

**Information:** About the performer, [www.fsgw.org](http://www.fsgw.org) or **Charlie Baum at 301.587.2286.**

Metro: Sorry, but this one isn’t readily accessible by mass transit.

# 2003 Washington Folk Festival

Now that the end of construction at Glen Echo Park is in sight, FSGW is ready for the next Washington Folk Festival in 2003. In order to produce the Festival we need FSGW members and friends to participate in planning, scheduling, and all logistical and operational aspects of making this Festival a reality in 2003. It will be a marvelous opportunity to learn firsthand how to make a festival happen, and a chance to work with some of the most interesting and creative people in the area. If you’d like to contribute your time and talents to the re-establishment of the Washington Folk Festival, please contact **Dean Clamons at [wff@fsgw.org](mailto:wff@fsgw.org) or 703.631.9655, or leave a message at 202.767.2732.**

**FSGW English Country Dance****Glen Echo Town Hall, MD****FSGW English Country Dances****Wednesdays • 8 to 10:30 pm**

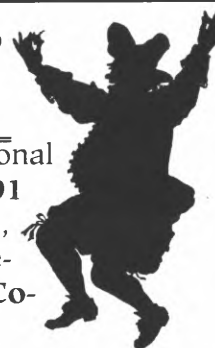
Dance on a wood floor in the climate-controlled community room at the **Glen Echo Town Hall** (Directions, page 16). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from **8 to 10:30 pm**. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.**

**September**

- 4 **Diane Schmit** calls to music by **Julie Gorka** (piano), **Becky Ross** (fiddle) and **Karen Loya** (cello).
- 11 **Liz Donaldson** (piano), **Keith Gillis** (guitar), and **Colleen Reed** (flute) provide the music for caller **Rich Galloway**.
- 18 **Barbara Harding** calls to the music of **Barbara Heitz** (flute), **Paul Oorts** (mandolin), and **Liz Donaldson** (piano).
- 25 **Stephanie Smith** calls while **Francine Krasowska** (piano), **David Knight** (fiddle), and **Jeff Steinberg** (fiddle) play.

**FSGW Co-Sponsored International Dance****Glen Echo, MD****Glen Echo International Folkdancers****Thursdays • 7:30 to 10:45 pm**

**NEW NAME! NEW SITE!** The Glen Echo (formerly Foggy Bottom) International Folkdancers now meet Thursday nights at a new location: **Church of the Redeemer, 6201 Dunrobbin Drive** (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. **Admission \$5. Co-sponsored by FSGW. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.**

**What's in a Name?**

If you have an FSGW Family Membership you may have noticed a recent change in your mailing label. Previously, your label named all individuals covered by a family membership. For space reasons we now can print only one name per label. We will use "Jane Smith and Family" to indicate that a mailing is intended for all individuals at a given address covered by a single family membership where "Jane Smith" is the name of one individual, chosen at random from among those covered by a given family membership. We are unable to determine in advance which member's name will be printed on the label, as it is generated by the software program.

Several members have pointed out (rather forcefully) that this form of address is not always appropriate. It doesn't allow for members of a household with more than one last name, it appears to pick out one person as the "head of family," (which is not our intention); and it may even select a child's name to appear on the label. We apologize for these shortcomings, but it would take major changes in the way we collect and process data to fix them.

FSGW is a volunteer organization and the on-line database is a volunteer project. It improves our efficiency, assists in coordination between or among different activities, and keeps the on-line calendar up to date. We hope that the members will tolerate some shortcomings in order to enjoy significant benefits.

—*Rita Ferrara, FSGW Membership Data Manager*

**FSGW House Concert****Kensington, MD**

# Jerry Rasmussen

*New "Old" Songs*

**Friday, September 13 \* 8 pm**

Jerry Rasmussen was born and raised in a small town in southern Wisconsin, and his songs are mostly about small town life. He first began playing traditional folk music on guitar and banjo in the 50s, moved to New York City in 1960, and performed in Greenwich Village coffee houses until his move to Connecticut. He plays finger pick guitar and claw hammer banjo; his studies with Dave Van Ronk are reflected in his musical style.

He has recorded two albums for Folk Legacy (*Get Down Home* and *The Secret Life of Jerry Rasmussen*) and *A Handful of Songs* for Jackrabbit Records. He is currently at work on an album of gospel quartet music with his group **The Gospel Messengers** (a featured FSGW program just this past June). Many other musicians have covered Jerry's songs: Sally Rogers and Howie Bursen have recorded "Milwaukee/St. Paul" and "Old Blue Suit." Bok, Trickett and Muir have recorded "Living on the River" and "Old Blue Suit." *The Short Sisters* have recorded "Ten Pound Radio" and "Planter's Bar," and several performers, including Art Thieme and Dave Para and Cathy Barton, have covered "Handful of Songs."

House Concert at the home of **TJ and Julie O'Malley in Kensington**. **FSGW Members, \$9; Non-Members \$12**. Info/directions: **Chance Shiver at 301.681.7451**.

## General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of **BOTH** the concert manager and the performer.

## Request for Archival Material

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to [secretary@fsgw.org](mailto:secretary@fsgw.org).

## FSGW House Concert

Alexandria, VA

# Ivonne Hernandez

With Accompanist Jessamy Zeeman

*Fabulous and Fiery Fiddling*

**Tuesday, October 1 • 8 pm**



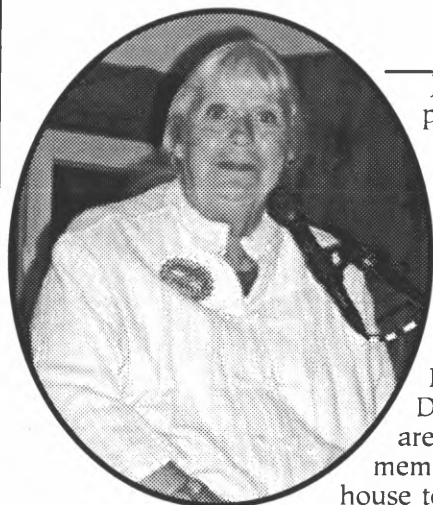
Ivonne Hernandez, the 19-year-old Canadian fiddling sensation from British Columbia, combines the Eastern Canadian Celtic tradition (from her mother's side) with an interest in her Latino and Chilean heritage (her father's side). Mix that with contemporary tunes and youthful exuberance, and you'll see why she's been winning fiddle contest championships all across Canada. She's currently the Grand North American Fiddle Champion and BC Fiddle Champion. She also plays classical music with chamber ensembles and orchestras, and is concertmaster of the Greater Victoria Youth Orchestra. (And did we mention that she step dances?)

She's been fiddling since the age of three, and her playing shows both great skill and a maturity of interpretation that belies her tender age. She has recently recorded her first CD, *Playing With Fire*.

Accompanist **Jessamy Zeeman** (guitar, mandolin, and piano) is also 19. Jessamy and Ivonne have been performing together for six years; during high school they were in a band called *Fiddlemania*.

This House Concert is at the home of **Karen Helbrecht and Gordon Johnston** in the DelRay section of Alexandria, VA. Directions/info: Karen or Gordon at 703.548.5784 or [mjkandg@erols.com](mailto:mjkandg@erols.com)

**Metro:** a 15-minute walk from Braddock Road Station on the Blue/Yellow lines.



## Barbara Carns - 1926-2002

Just past dawn on Tuesday, July 9, longtime FSGW friend **Barbara Carns** passed away at the age of 76. A few days later many of Barbara's family, friends and neighbors from Vermont, New Bedford, Washington, and beyond gathered to celebrate her life. For over three hours folks spoke, cried, laughed, sang and reminisced, then adjourned to her son Danny's place for more of the same. It was a fitting send-off for a grand lady, who had a profound influence on all of us whose lives she touched.

**Barbara** (aka "Babs") **Ann Savoie Carns** was born and raised in New Bedford, where she was part of the bedrock of the local blues and folk music community. In the mid-'60's she co-founded the Tryworks Coffee House in New Bedford and was a mover in establishing the Eisteddfod at U-Mass Dartmouth, venues which attracted performers from all over the country to the area, who, of course, all became her dear friends. Several early Folklore Society members first met Barbara when she threw open her wonderful old rambling house to us during the Newport Folk Festivals during the mid-60's. For Helen and Riki Schneyer, Jonathan Eberhart, me and many others, those crazy visits to the Carns establishment, with scads of kids and animals underfoot, established a lifelong bond of friendship and love.

Barbara was a wonderful singer and performer, whose stage presence and rich contralto voice influenced a couple of generations of musicians and delighted audiences everywhere she appeared. Although she was a fine solo performer, she preferred to work with other musicians, who loved accompanying her. Of Acadian and Irish heritage, she loved traditional music and had a broad knowledge of and feel for a wide range of styles. Her first love was blues, but she felt equally at home with maritime music, mining songs and gospel music, putting her stamp on anything she sang. She was a regular at the FSGW Getaways, particularly in the early years, and a fixture at the Indian Neck Folk Festival for a couple of decades, besides playing at festivals, clubs and concerts all over the East Coast.

*Continued on page 8*

**FSGW Special Event****Glen Echo, MD**

# Coope, Boyes & Simpson



**Impeccable Unaccompanied Harmony from England**  
**Tuesday, October 8 • 8 pm**

Powerful and distinctive unaccompanied singers **Barry Coope**, **Jim Boyes**, and **Lester Simpson** begin by singing harmonies on traditional British songs and then show off their a cappella virtuosity while singing one they've written themselves.

**Coope, Boyes, & Simpson** offer a lot more than blistering harmonics and beautiful delivery. They have also evolved into one of the most creative and imaginative acts on the scene, prolifically writing both songs of telling social commentary and ambitious suites composed to order in recognition of an event or anniversary.

They have appeared at major European festivals while also singing in cathedrals, art galleries and World War I bunkers. They have even contributed a musical test piece, "Make It Mend," for the Cambridge University Advanced Course in English for Foreign Students. They wrote and recorded songs reflecting the state of contemporary England for Andy Kershaw's BBC Radio One series *Kershaw Comes Home*. They've arranged traditional material for *The Turn Of The Tale* at Sidmouth Festival and for *Harvest Home* for BBC radio. The town of Belper in Derbyshire celebrated the Millennium by inviting them to create a suite of songs about its past, present and future, and the trio's longstanding association with Peace Concerts Passendale in Flanders has produced an outstanding body of songs and music growing out of the events of the First War.

The great acoustics of Glen Echo Town Hall will make it possible to present the exquisite harmonies of this trio without electrical amplification. At **Glen Echo Town Hall 6106 Harvard Avenue Glen Echo, MD** (see Directions, Page 16) **Members: \$12 Non-Members: \$16**; Residents of the Town of Glen Echo admitted gratis. There is limited parking behind the building. If that lot is full, please disperse your vehicles around the area (including the other side of MacArthur Blvd.), out of consideration for the Town Hall's neighbors. For handicapped patrons, an elevator is available off of the rear parking lot.

The town of Glen Echo is an active and thriving community which enjoys and supports the traditional arts. The Folklore Society appreciates their cooperation and support in making traditional music available in the area.

**Mass transit:** The closest bus is Ride-On Route 29, which connects from Friendship Heights Station on the Metro Red Line. The concert will end too late to catch a return bus, so talk to the FSGW people in charge when you arrive, and we'll try to arrange a ride home, or at least back to the Metro somewhere.

**RELATED EVENT:** **Georgina Boyes**, folklorist, author of *The Imagined Village*, the first full-length study of the English Folk Revival, and wife of Jim Boyes, talks about British Folk Music at the **Library of Congress at noon, Monday, October 7, 2002**. For more information, contact the Library of Congress.



A thoughtful person with a perpetually curious mind, Barbara had a marvelous sense of humor, and a biting wit when the occasion called for it. Deflating pomposity was one of her specialties. She composed crossword puzzles in her spare time and took part in local theatrical productions in New Bedford.

About a decade ago, Barbara moved to Vermont to be near old friends. She went to work at Goddard College, and in 1999, at the age of 73, earned a bachelor of arts degree from the college. Her son Danny moved to the area and was able to spend a lot of time with her in recent years. As she had in New Bedford, Barbara became a beloved member of the Plainfield community and many of them turned out to bid her farewell. Her children and grandchildren were with us at the last celebration and farewell and will carry on her music and spirit.

Last October I ran into John Jackson at one of his last performances before he passed away. After greetings and a hug, the first thing that John asked was "How's my old friend Barbara Carns? Have you seen her lately? She's a grand lady and I miss her."

So do we all.

— Andy Wallace

## Alan Lomax — January 31, 1915 - July 2002

The death of **Alan Lomax** has resonated throughout the world with the publication, broadcast, and e-presentation of praise, commentary, and several obituaries (mine will be in the next *Sing Out!*). I thought it appropriate, in this Newsletter, to touch upon some of his activities in Washington, D.C., which date back 69 years.

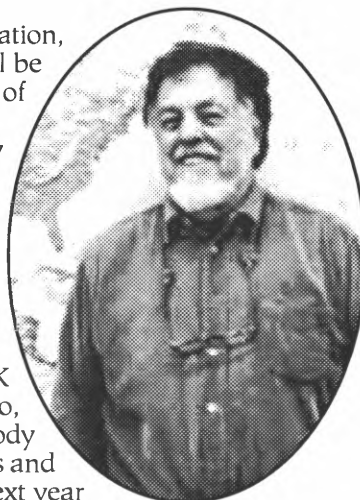
In July 1933 he began his first field work (with father John A. Lomax) for the Library of Congress Archive of American Folk-Song (LC/FOLK), including their first meeting with Lead Belly. During fiscal year 1937 he became Assistant-in-Charge at LC/FOLK, which marked the first time a congressional appropriation was received by the Folk Archive. In November 1937 he recorded a prototypical folk revival gathering — folksinging by Resettlement Administration employees and friends in a Chevy Chase living room.

In August 1938 he interviewed Jelly Roll Morton, the first major recorded oral history project. In 1938 he brought in Pete Seeger as a helper (precursor to the LC/FOLK Intern program). In October 1939 he began scripting and hosting programs for CBS radio, the first substantive folk music radio series in America. In March 1940 he recorded Woody Guthrie, and also compiled the first discography of folk music on commercial recordings and co-compiled (with Guthrie and Seeger) *Hard-Hitting Songs for Hard Hit People*. The next year saw the publication of *Our Singing Country*, the first anthology of American folk music based entirely on field recordings (transcribed by Ruth Crawford Seeger). Also in 1941 he prepared the first album (78 rpm) of folk music published by LC/FOLK, which marked the first such archival publication worldwide. On December 8, 1941, he organized field recordings of Americans' reactions to Pearl Harbor and the Declaration of War. In April 1942 he helped organize the *Priority Ramblers*, an Almanac Singers-type group of folksingers in the Washington area (which included Helen Schneyer). That year also saw the publication of the *Check-List of Recorded Songs in the English Language in the Archive of American Folk Song Through July, 1942*, the canonical source of information on LC/FOLK's recordings. In October 1942 he left LC/FOLK to work for the Office of War Information. In the later 1940s Alan lived in New York City; in the 1950s, he was in England and elsewhere in Europe.

Over the subsequent four decades, Alan Lomax had a number of associations with Washington, D.C. He visited the Library of Congress for several research projects and events. During the 1970s he spent three days assembling materials for the second volume of *Folk Songs of North America*. (On the third day another researcher in the LC/FOLK reading room asked me, "Is Alan Lomax still alive?" To which Alan gamely replied, "Just barely.") In October 1976 he was a featured speaker at the 50th anniversary celebrations of LC/FOLK. He was a Visiting Scholar at LC/FOLK in 1979 and prepared a series of recordings from the Lomax corpus of African-American fieldwork. He also participated in some Smithsonian Folklife Festivals, and was listed as a "Research Associate" by their Center for Folklife and Cultural History. Between 1963 and 1984, Alan received a number of grants from the National Institutes of Health and Mental Health, National Science Foundation, and National Endowments for the Arts and Humanities. He gave presentations at meetings of the American Association for the Advancement of Science and the American Anthropological Association (in 1995 he received AAA's Anthropology in Media Award). In July 1986 he received a National Medal of the Arts from President Reagan.

Alan Lomax has influenced my professional life for over fifty years. Around 1950 I began learning songs from his books, and later, from his recordings. From my first visit to LC/FOLK in 1958, through my 1963-98 employment and subsequent consulting, volunteering and research there, hardly a week went by without encountering the pioneering works of Alan Lomax throughout its collections, files, and catalogs. Through these and all his other great efforts in our field, he will continue to be very much alive and remembered.

— Joe Hickerson







The Folklore Society  
of Greater Washington

38th Annual GETAWAY

Friday, October 18 through Monday, October 21, 2002

Camp Ramblewood, Darlington, MD (near Havre de Grace)

## WHAT is the Getaway?

For nearly 38 years, FSGW has held its Getaway weekend so that members and friends can share music, stories, crafts and dance in a relaxed camp setting.

### The Getaway is:

- Music-making under the trees, on the lawn, by the pond, or by the pool;
- Group singing and jamming at its best;
- Informal workshops on singing, dancing, crafts and storytelling led by FSGW members and friends;
- Trying a craft—quilting, basket-making, puppets, and mask-making have been highlights of past years;
- Great food;
- A terrific weekend for the whole family, with lots of special children's activities;
- A chance to renew old friendships and make new ones;
- A beautiful camp with modern facilities in scenic rolling hills adjacent to the Susquehanna River;
- A wonderful chance for parents to introduce their kids to the magic of group singing and dancing—or to discover that magic for the first time themselves.

### Dates and Times

This year's Getaway is scheduled at the height of Fall colors. Camp Ramblewood spreads out over rolling hillsides bordering the Susquehanna River just below the Conowingo Dam, north of Havre de Grace, MD. Camp Ramblewood is about 8 miles north of Exits 89 (Havre de Grace) or 93 (Port Deposit) of I-95. It's only 90 minutes North of the I-495 Beltway, in a direction far less subject to traffic jams than Virginia. You may choose to stay over either two or three nights, or you may come for the day if you are unable to get away for the whole weekend. Daytrippers are offered two meals, lunch and dinner each day. (But you must register in advance if you wish to dine!)

The weekend starts Friday evening with a potluck dinner. If you register for two nights, your registration fee covers three wonderful meals and a midnight snack both days on Saturday and Sunday. Three-night registration gives you an additional night's lodging and breakfast on Monday morning.

### Facilities

The dining hall, several common rooms, the pub, the drama barn, the dance barn (with a hardwood sprung floor), and the outdoor pavilion offer all-weather spaces for music making and dancing. NO SMOKING is allowed in any of the camp buildings.

If you choose to go to bed, there are more than 50 rooms, mostly in modern cabins. They feature indoor flush plumbing and hot showers; comfortable beds with box-spring mattresses (bring your own linens and bedding). The buildings are not centrally heated, but we may bring electric space heaters, as long as we don't overload the fuse capacity of any individual cabin. There are handicapped-accessible cabins with wheelchair-accessible bathrooms for those who need them; please indicate any special needs when you register. If you prefer to bring a tent or your own RV, you may do so, and camp on the grounds (no discounts, but you get guaranteed privacy!). If you don't want to sing, there's a pond with boats (and stocked with fish), tennis courts, ball fields, and a trail through the woods to the banks of the Susquehanna. The immediate area offers antiques, history and horse farms. (See more of Camp Ramblewood at its website: [www.ramblewood.com](http://www.ramblewood.com).)

### Volunteer Help

We'll need volunteers to help set up on Friday, to welcome and register guests, to clean up after our Friday night potluck dinner, and to help make sure everything is in order when we check out.

### Fees

Getaway fees depend on whether you're an FSGW member or not, and whether you're an adult or a child. See the registration form for the fee that applies to you. Fees are determined by our actual costs to run this event — food, camp rental, etc.

### Getaway Activities at a Glance

#### Friday —

- Register any time after 3 pm.
- Potluck dinner, with new foods added as each person arrives.
- Song swap and music-making into the wee hours.

#### Saturday —

- Informal music, dance, crafts and storytelling workshops all day.
- Saturday night concert (sign up to tell a story, present a short skit, tune or song).
- Singing and jamming together all night, as late as you care to stay (or stay up, if you're sleeping at camp).

#### Sunday —

- Informal music, dance, crafts and storytelling workshops all day
- Sunday night concert (sign up if you didn't participate on Saturday).
- More singing and jamming after the concert, into the wee hours.

#### Monday —

- Parting songs.
- Farewell breakfast in the dining hall.

### Special Guests

Every year, we invite some special guests to spark the music-making. So far this year, we've got **Sandy and Caroline Paton** (who have promised to rummage around in the vaults of Folk Legacy and present a workshop on what they find) and the **Missing Person Soup Kitchen Gospel Quartet** (**Becky & Bill Kimmons**, and **Will Fanning**) from West Virginia (who sing and play a whole lot more than gospel--from traditional ballads to Irish music). Also **Kendall Morse** from Maine and **Rick Fielding** from Canada. More guests will be announced soon.

# FSGW Getaway XXXVIII

## October 18–21, 2002 • Registration Form

Name \_\_\_\_\_ Home Phone \_\_\_\_\_  
 Address \_\_\_\_\_ Work Phone \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ E-mail address: \_\_\_\_\_

Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list  my name  address  phone or  e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. *Housing choices:* (1) A real bed in a nice room, or (2) Your tent, camper or RV (but there's no discount for that—only guaranteed privacy). *Rooming options:* Single-sex, Children, No Children. Let us know if there's anyone (or any group) you'd like to room with, and if you have any special physical needs.

Name of each registrant (as you would like it on your badge)	Age (if child)	Nights		Meals you plan to eat												FSGW		Housing— I want to room with: (also any special needs)	Cost* (see below)		
		Lodging		Fr	Sa	Sa	Sa	Su	Su	Su	Mo	Member									
		Fr	Sa	Su	D	B	L	D	B	L	D			Br							
1.																		Yes	No		\$
2.																		Yes	No		\$
3.																		Yes	No		\$
4.																		Yes	No		\$
5.																		Yes	No		\$
6.																		Yes	No		\$

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by October 5, 2002. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, October 13th unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations.

**Total Due:** \$ \_\_\_\_\_  
**Scholarship Donation:** \$ \_\_\_\_\_  
**Amount Enclosed:** \$ \_\_\_\_\_  
**Amount due by October 5:** \$ \_\_\_\_\_

Members**	<b>*Costs:</b>		
	<b>"The whole weekend"</b> 3 Nights (Fri., Sat., & Sun.)	<b>"Most of the weekend"</b> 2 Nights (Fri. & Sat.)	<b>"Daytripper—per day"</b> (includes lunch & dinner)
Adults 19 and older:	\$143.00	\$133.00	\$46.50
Children 8 through 18, and full-time students:	\$125.00	\$115.00	\$40.00
Children 3 through 7:	\$67.50	\$57.50	\$25.00
Children 2 and younger:	free	free	free
<b>Non-members:</b>			
Adults 19 and older:	\$161.00	\$151.00	\$53.00
Children 8 through 18, and full-time students:	\$140.00	\$130.00	\$45.00
Children 3 through 7:	\$75.00	\$65.00	\$30.00
Children 2 and younger:	free	free	free

Daytrippers who wish to bring their own food need not register in advance. Day rate (per day) without meals: Members: \$7 adults 18 and older; \$5, ages 8-18; \$3 ages 3-7; 2 and under free. Nonmembers: \$10 adults 18 and older; \$7 ages 8-18; \$5 ages 3-7; 2 and under free.

\*\*Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.

Vegetarian? Any acute allergies we should know about?: \_\_\_\_\_

Thanks to the Linda Lieberman/David Olive Memorial Fund, some scholarship money is available for those who need help in affording the Getaway. If you need assistance, contact Charlie Baum (see phone and e-mail below). Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can't afford the whole cost of the weekend.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

I can help set up on Friday (3-6 pm).  I can help clean up Friday night's pot-luck.  I can help clean up on Monday (9 am-noon).  
 I can help with registration of guests at the camp.  I am interested in a scholarship.

Please download and print out this form, and mail with payment to:  
**FSGW Getaway c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910**

We look forward to seeing you at the Getaway.

If you have any questions, contact Charlie Baum at 301-587-2286 or special@fsgw.org; cc: chbaum@earthlink.net

If you find you cannot come, **please cancel your reservation.**

**FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm**

## Other FSGW Events

### FSGW Open Sing • Wheaton, MD

**Friday, September 6 • 8:30 to 11:45 pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

The September Sing will be held at the home of **Bill Day and Rita Ferrara** in Wheaton. This month's topic is "Trials, Troubles, Tribulations: Tedious Things To Terminate: 'and it's another day in the high 90s.' 'drip, drip, drip, drip, drip, drip.' 'Son, now that it's your 25th birthday, your mother and I found this nice little apartment and we thought', 'Are we there yet? I have to go to the bathroom. Mom, he's got his feet on my side of the car!'"

Something or someone getting you down? Come get it off your chest, out of your hair, or up from wherever it's been hiding. At Open Sing, the times (and songs) are never long, tedious, or boring. Hope to see 'ya there! **Info/directions: Bill Day at 301.946.2161**

### FSGW Gospel Sing • Takoma Park, MD

**Sunday, September 8 • 4 to 8 pm**

Gospel sings are held every second Sunday of every month at various homes. Singing starts at 4 and breaks

for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The September Gospel Sing will be at the home of **Barbara Karpas** in Takoma Park, MD. **Info/directions: 301.270.4239.**

### FSGW Sacred Harp Singing •

**Takoma Park Folk Festival, MD**

**Sunday September 22 • 2 pm**

Please note that we will not be at our usual location this month (St. Peter's Episcopal Church, 4250 North Glebe Road). Instead we will meet and sing at the **Takoma Park Folk Festival**. No potluck meal this month. Arrive early to get ready. Festival location: **Takoma Park Middle School, 7611 Piney Branch Road. Info: Frank Evans at 703.820.6057.**

### Storyswap • Crystal City, VA

**Saturday, September 21 • 7:30 pm**

At the home of **Elizabeth McWilliams**. Please RSVP early, so that she can send you a map for finding parking (and her building). Free, storytellers and listeners are welcome. Potluck snacks. **Info/directions/rsvp: 703.413.3434 or bibliotecas@hotmail.com**



## Concerts & Concert Series

### Kennedy Center Millennium Stage • DC

**Saturday, August 31 • 6 pm**

**Joe Glazer and Joe Hickerson** ("The Other Joes") will be performing Labor Songs. Free. **Info: 202.467.4600 or www.kennedy-center.org/millennium.**

### Royal National Mod Concert • Glen Echo, MD

**Tuesday, September 10 • 7:30 pm**

Gold Medalists **Archie MacLean** and **Riona Whyte**, from Scotland's Royal National Mod, held on the Isle of Lewis, Outer Hebrides in Fall 2001, will appear along with **Beathag Mhoireasdan**, Gaelic singer, writer and actress from Lewis and **Mac-talla** (Gaelic singers) with **Jeffrey Steinberg**, fiddle. Glen Echo Town Hall. Free; donations appreciated. **Info: 202.244.3676.**

### Remembrance Peace Concert • Takoma Park, MD

**Wednesday, September 11 • 6 - 8 pm**

Institute of Musical Traditions presents **Magpie** and **The Rachel Cross Band**, Takoma Park Gazebo,

across from House of Musical Traditions, 7040 Carroll Avenue. Free.

**Tickets/Info/Directions: 301-754-3611; www.imt-folk.org**

### St. Elmo's Coffee Pub Concert • Alexandria, VA

**Friday, September 20 • 8 pm**

The Riverdale, Maryland folk trio **The Jones Family**, 2300 Mt. Vernon Avenue at Del Ray. Free. **Info: 703.739.9268.**

### Pre-Festival Concert & Dance • Takoma Park, MD

**Saturday, September 21 • 7-11 pm**

This year's 25th annual Takoma Park Folk Festival (see Weekends & Workshops listing) will be preceded by a Benefit Concert and Cajun Dance featuring **The Mammals**, and **Squeeze Bayou** on Saturday, September 21 at Takoma Park Middle School, 7611 Piney Branch Road. Dance lesson at 7 pm, concert at 8. \$10 (advance) or \$12 (at door) for both dance and concert. Co-sponsored with Institute of Musical Traditions. **Info/ tickets/ directions: 301.754.3611 or www.tpff.org.**

## Concerts & Concert Series, *continued*

### Library of Congress • Home Grown Concerts • Washington, DC

**Thursday, September 19 • 12 noon**

At the Library of Congress Neptune Plaza, **Mingo Saldivar** - 2002 NEA Heritage Fellowship awardee with his *conjunto* from Texas.

**Friday, September 27 • 8 pm,**

Coolidge Auditorium, **Shirley Caesar** - gospel legend.

**Saturday, September 28 • 1:30 pm,**

Coolidge Auditorium, Gospel symposium and performance by the **Dixie Hummingbirds**.

Info: Andy Wallace at 301.324.7311.

### Year of the Rabbit Coffee Pub Concert

#### • Bowie, MD

**Thursday, September 26 • 7:30 pm**

The Riverdale, Maryland folk trio **The Jones Family**, Hilltop Plaza, Rte 450 and Race Track Road, in Bowie. Free. Info: 301.809.0979

### Sotterly Plantation Concert • Hollywood, MD

**Friday, September 27 • 7:30 pm**

Local singer/songwriter **Steve Key** performs original ballads, songs, and stories. Sponsored by the Southern Maryland Traditional Music/Dance Society and the Sotterly Plantation. Admission \$10. Info: 301.475.5522 or [www.smtmd.cjb.net](http://www.smtmd.cjb.net)

## CONCERT SERIES

### Sundays:

#### Sundays in the House • Takoma Park, MD

**Sundays • 1 -3 pm**

The House of Musical Traditions presents free in-store concerts at the House of Musical Traditions, 7040 Carroll Avenue, Takoma Park, MD 20912. Info: 301.270.9090.

#### Phoenix Coffeehouse • Alexandria, VA

**Sunday, September 8 • 7 pm**

First anniversary of the Phoenix! **Jerry Bresee** and **Barbara Phaneuf** from the Boston area, a Kerrville and Falcon Ridge Folk Festival favorite. Church of the Resurrection, 2280 North Beauregard Street in Alexandria.. Info: **Steve Key** at 202.244.7524 or [stevekey@aol.com](mailto:stevekey@aol.com).

#### Red Rover Concerts • Bethesda, MD

**Sunday, September 15 • 7 pm**

Guitar wizards **Vicki Genfan** and **Luke Brindley** plus harmony duo **Andy & Denise**. \$10/door, \$5/youth. Info: **Steve Key** at 202.244.7524 or [stevekey@aol.com](mailto:stevekey@aol.com).

### Mondays

#### Institute of Musical Traditions (IMT) Series

#### • Silver Spring, MD

**Mondays • 8 pm**

IMT sponsors a variety of events at several different locations. Info: 301.754.3611 or [imtfolk@erols.com](mailto:imtfolk@erols.com), or [www.imtfolk.org](http://www.imtfolk.org).

### September

16 **Acoustic Open Mic** - Call 301.754.3611 to sign up. Half Moon Barbecue, 8235 Georgia Avenue in Silver Spring; 8 pm; \$5

23 **Dougie MacLean**, Scotland's Musical Ambassador. Takoma Theatre, 6833 4th Street, NW, Washington DC; 8 pm, \$16 adv/\$20 door

30 **Tinsmith**, not your average Celtoid band. Special guests **ily AIMY**. Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring; 8 pm; \$12 adv/\$15 door.

### Wednesdays

#### Vic's Music Corner • Rockville, MD

**2nd and 4th Wednesdays • 8 pm**

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12 Info/tickets: 301.984.1897 or [rebaheyman@compuserve.com](mailto:rebaheyman@compuserve.com) or <http://www.victorheyman.com>.

### September

11 **Kate Wolf Tribute**

28 **Bill Staines** with **Judith Kate Freidman** opening

#### Baldwin's Station • Sykesville, MD

**Wednesdays • 8 pm**

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: [joycesica@aol.com](mailto:joycesica@aol.com) or **Joyce R. Sica**, 410.922.5210. Tickets/reservations: 410.795.1041.

### September

4 **Jon Carroll**

11 Musical Perspectives with **Sue Trainor and Friends**

18 **Garnet Rogers**

25 **The Kennedys** featuring songs from *Get It Right*

### Fridays

#### Medium Rare Café • Oakton, VA

**Fridays at 8 pm**

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. \$10 in advance, \$12 at the door. Info: 703.924.8992 or [fuzzy@mediumrarecafe.com](mailto:fuzzy@mediumrarecafe.com)

# Local Folkal

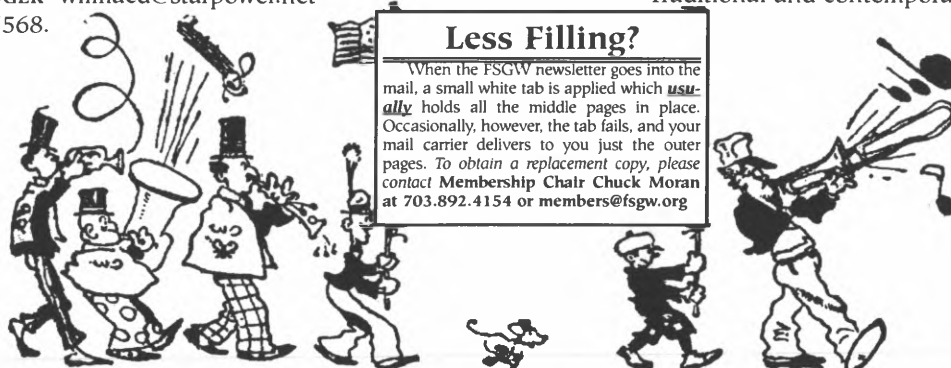
The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

## SOLO PERFORMERS


- BONNEVILLE, JOHNNY** johnnybonneville@hotmail.com  
or 1.888.961.7647. Duet w/ Fiddlin' Phil
- BRESEE, JERRY**  
http://www.shenandoahacoustics.com/jbresee
- BROWN, MARY BYRD.**  
http://www.geocities.com/SunsetStrip/Stage/8829/
- COOK, JUDY** judy@ceimd.com or  
http://www.ceimd.com/folksing.htm or 301.776.4314
- CROSS, RACHEL** http://www.rachelcross.com folk/world  
music performer
- DURFOR, CHUCK** http://hometown.aol.com/cdurfor  
Fingerstyle guitar.
- EHRIG, GRETA** singer-songwriter-poet  
LivePoetry31@aol.com
- GELLMAN, STEVEN** Hiddenpoet@aol.com or  
www.HiddenPoet.com
- HICKERSON, JOE** Jhick@starpower.net or 301.270.1107  
Vintage paleo-acoustic folksinger
- HOAG, ANDREA** http://www.andreaHoag.com or  
301.565.2777 Fiddler, singer, wordsmith.
- ISAACS, JOE AND TOM ADAMS** jcisaacs@starpower.net  
or www.geocities.com/isaacs72000 or 443.259.0257  
Original Folk/Rock
- KAMINSKY, RAY** http://www.earbuzz.com/raykaminsky  
Piedmont and Delta blues
- KENNELLY, CLETUS** www.cletuskennelly.com
- KEY, STEVE** www.stevekey.com, stevekey@aol.com or  
202.244.7524 Singer/songwriter, guitar teacher
- MAGILL, NANCY** mizmagill@aol.com. 301.951.6242  
Jazzblufolktunes
- MARKLEY, LENA AND SANFORD** http://www.lena-and-  
sanford.com
- McKNIGHT, ANDREW** http://songs.com/andrew
- McVEY, JOHN** http://www.johnmcvey.com
- MUIR, CHRISTINA** http://songs.com/hotsoup
- PARSONS, BILL** bill@songs.com or www.billparsons.com
- PRASADA-RAO, TOM** http://songs.com/tpr
- ROSS, GARTH** http://www.garthross.com
- SCHWARTZ, ERIC** http://www.ericsschwartz.com
- SWAN, MICHELLE** http://www.michelleswan.com  
Contemporary folk singer/songwriter
- TAYLOR, LISA**  
http://www.shenandoahacoustics.com/ltaylor
- TWOHY, MARY SUE** www.marysuetwohy.com
- TYSON, HERB** http://www.herbtyson.com
- WILCOX, DOUG ALAN** www.dougalanwilcox.com  
Contemporary americana, acoustic pop.
- WILLIAMS, ROGER** wilmacd@starpower.net  
202.362.5568.

## GROUPS

- ALEXANDRIA KLEZTET** kleztet@aol.com or http://mem-  
bers.aol.com/kleztet/ or 410.521.0616. Traditional  
and innovative klezmer.
- BILL KIRCHEN & TOO MUCH FUN** www.billkirchen.com  
Roots rock and rockabilly.
- BLUE MOON COWGIRLS** kecollins@starpower.net or  
http://www.bluemooncowgirls.com or  
301.270.2586. Acoustic early country
- BOG WANDERERS CEILI BAND** jessewinch@hotmail.com  
or 301.589.7537. Five-piece traditional Irish con-  
cert and dance band.
- BOTTOMLAND** bottomland@hotmail.com or  
www.bottomland.org or 301.587.1198
- BOYS' NIGHT OUT.** wilmacd@starpower.net  
202.362.5568 or fjnebn@erols.com 703.451.4785.  
Acoustic guitar, mandolin, bass/bluegrass, old-  
timey, Irish, folk.
- CORAL CANTIGAS** www.cantigas.org or 301.816.2314  
Spanish/Hispanic choral music.
- HOT SOUP** hotsoup@pobox.com or  
www.hotsoup trio.com Harmony and laughter.
- JOLIE ROUGE CAJUN BAND** jolie\_rouge@hotmail.com or  
703.323.7895. Traditional Cajun and Creole dance  
music.
- KLEZCENTRICITY** www.klezcentricity.com or  
dij@well.com or 301.589.4847 Yiddish-American  
music.
- KREWE OF RENEGADES** KreweRC@earthlink.net or  
www.kreweofrenegades.com or 301.942.5217. New  
Orleans R&B, funk, and soul.
- LIBERTY DAWNE AND THE OVERHAULERS**  
Libertydawne@erols.com Old-fangled country  
music.
- OKLAHOMA TWISTERS** www.oktwisters.com or  
okt@pressroom.com or 703.536.9839.  
Western Swing.
- SEDENKA** Katya@partan.com Katya Partan 301-270-  
4175 Balkan folk songs. Instrumentalists also  
welcome.
- SQUEEZE BAYOU** kecollins@starpower.net or  
http://www.squeezebayou.com or 301.270.2586.  
Traditional Cajun dance music.
- URBAN LEGENDS** www.theurbanlegends.com or  
urban.legends@pressroom.com or 703.532.4599.  
Traditional and contemporary acoustic music.



# September

Sunday	Monday	Tuesday	Wednesday
<p><b>1</b></p> <p>1 House of Musical Traditions 7:30 <b>FSGW Sunday Contra</b></p>	<p><b>2</b></p> <p>7 Bluemont Morris 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p> <p style="text-align: center;"><b>Labor Day</b></p>	<p><b>3</b></p> <p>7 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 7:30 Greenbelt Scottish Country 8 Arlington Intl Folk Dance 8 Silver Spring Squares 8 Sea Chantey Open Sing</p>	<p><b>4</b></p> <p>7 Laurel Jam 7:30 Alexandria Scottish Country 8 <b>FSGW English Country</b> 8 <b>FSGW House Concert</b> <b>Bob Fox</b> 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert</p>
<p><b>8</b></p> <p>1 House of Musical Traditions 2 CABOMA Jam 3 Glen Echo Waltz 4 <b>FSGW Gospel Sing</b> 4 Alpine (New Carrollton) 7 Phoenix Coffeehouse 7:30 <b>FSGW Sunday Contra</b></p>	<p><b>9</b></p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p><b>10</b></p> <p>7 Albemarle Morris 7:30 Scottish Mod Concert 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 7:30 Greenbelt Scottish Country 7:30 CDSS English Country 7:45 Arlington Intl Folk Dance 8 Silver Spring Squares</p> <p style="text-align: center;"><i>FSGW Newsletter Deadline</i></p>	<p><b>11</b></p> <p>6 IMT Free Concert 7:30 Alexandria Scottish Country 8 <b>FSGW English Country</b> 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner</p>
<p><b>15</b></p> <p>1 House of Musical Traditions 2 <b>FSGW Family Dance</b> 2 Red Rover Concert 7:30 <b>FSGW Sunday Contra</b></p>	<p><b>16</b></p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country 8 IMT Concert</p>	<p><b>17</b></p> <p>7 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 7:30 Greenbelt Scottish Country 8 Arlington Intl Folk Dance 8 Silver Spring Squares</p>	<p><b>18</b></p> <p>7 Laurel Jam Session 7 St. Elmo's Open Mic 7:30 Alexandria Scottish Country 8 <b>FSGW English Country</b> 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Bangkok Blues Open Mic 8:15 Potomac Israeli Folk Dance</p>
<p><b>22</b></p> <p>1 House of Musical Traditions 2 CABOMA Jam 2 <b>FSGW Sacred Harp Singing at Takoma Park Folk Festival</b> 3:30 Glen Echo Waltz 7 Irish Seisuin 7:30 <b>FSGW Sunday Contra</b></p> <p style="text-align: center;"><b>Takoma Park Folk Festival</b></p>	<p><b>23</b></p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country 8 IMT Concert</p>	<p><b>24</b></p> <p>7 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 7:30 Greenbelt Scottish Country 7:45 CDSS English Country 8 <b>FSGW Board Meeting</b> 8 Arlington Intl Folk Dance 8 Silver Spring Squares</p>	<p><b>25</b></p> <p>7:30 Alexandria Scottish Country 8 <b>FSGW English Country</b> 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner 8:15 Potomac Israeli Folk Dance</p>
<p><b>29</b></p> <p>1 House of Musical Traditions 7:30 <b>FSGW Sunday Contra</b></p>	<p><b>30</b></p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country 8 IMT Concert</p>	<p><b>October 1</b></p> <p>8 <b>FSGW House Concert</b> <b>Ivonne Hernandez</b></p>	

## Volunteer Coordinator Needed

If you are the kind soul who volunteered before, please do it again. Your email got lost when my computer died. If you didn't volunteer before, and are willing to help please let me know. Thanks.

**Dennis Cook, [President@fsgw.org](mailto:President@fsgw.org) or 301.776.4314**



# r 2002

Thursday	Friday	Saturday
<b>5</b> :30 FSGW Intl Folkdance :30 Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	<b>6</b> 7:30 Songwriters Open Mic 8 Charlottesville Contra Dance <b>8:30 FSGW Open Sing</b> 8:30 Friday Night Contra (NOT AT GLEN ECHO) 8:30 Greenbelt Intl Folk Dance	<b>7</b> 1 Archie Edwards Blues Jam 7:30 DC Folk Guitar 8 Shepherdstown Contra 8 WSDC Glen Echo Swing Dance 8 Catonsville Cajun Dance 8 Bethesda Fall Dance 8 Hard Bargain Farm Concert
<b>12</b> :30 FSGW Intl Folkdance :30 Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	<b>13</b> <b>8 FSGW House Concert:</b> <b>Jerry Rasmussen</b> 8 Squirrel Café Concert 8:30 Friday Night Contra with the Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance	<b>14</b> 1 Archie Edwards Blues Jam 5 Baltimore Family Dance 7:30 Sugarloaf UU Concert 7:30 SMTMD Contra Dance 8 Baltimore Contra (St. Mark's) 8 Silver Spring English Country 8 CCE Ceili 8 View House Concert 8:15 Greenbelt Israeli Dance 9 Wheaton Folknite
<b>19</b> :00 Homegrown Concert :30 FSGW Intl Folkdance :30 Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	<b>20</b> 6 IMT Free Concert 8 Charlottesville Contra Dance 8 St. Elmo's Concert 8 Dupont Music Circle 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	<b>21</b> 1 Archie Edwards Blues Jam 7 Pre-Festival Cajun Dance 7 Scandinavian Dance 7:30 FSGW Storyswap <b>8 FSGW Free Concert</b> Nick Apollonio & Kristin Tescher 8 Crownsville Contra Dance 8 Lancaster Contra Dance 8 WSDC Glen Echo Swing Dance 8 Herndon English Dance
<b>26</b> :30 Rabbit Coffeepub :30 FSGW Intl Folkdance :30 Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men	<b>27</b> 6 IMT Free Concert 7:30 Sotterly Plantation Concert 8 Homegrown Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance	<b>28</b> 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 8 Frederick Contra 8 Crab Contra 8 Catonsville Cajun Dance
<b>Mark your Calendars!</b> <b>Tuesday, October 8<sup>th</sup></b> <b>FSGW Special Concert:</b>  <b>Coope, Boyes &amp; Simpson</b>	<p>Don't put off for tomorrow                      what you can do today,                      because if you enjoy it today,                      you can do it again tomorrow.</p> <p style="text-align: right;"><i>James A. Michener</i></p>	

**ADVANCE NOTICE**

**FSGW 2002**

**Tuesday, October 8**  
**COOPE, BOYES & SIMPSON**  
*A capella virtuosity on English Traditional & originals*  
 Glen Echo Town Hall, MD

**Friday-Sunday, October 18th-20th;**  
**37TH ANNUAL FSGW GETAWAY**  
 Camp Ramblewood, MD

**Tuesday, October 29th**  
**ROY HARRIS**  
*English Traditional Singer*  
 House Concert • Silver Spring, MD

**Saturday, November 9**  
**DAVE WEBBER & ANNI FENTIMAN**  
*Traditional English Folk Songs*  
 (some written by Dave Webber, though you wouldn't know it.)  
 VA

**Saturday, November 2**  
**PHIL COOPER & MARGARET NELSON**  
 House Concert • Laurel, MD

**Saturday, November 16**  
**FSGW FREE Program**  
**KENDALL MORSE**  
 WES, Washington, DC

**Saturday, November 23**  
**DEBRA COWAN**  
*Interpreter of both traditional and contemporary material.*  
 House Concert • Location TBA

**On-Line Membership Directory**

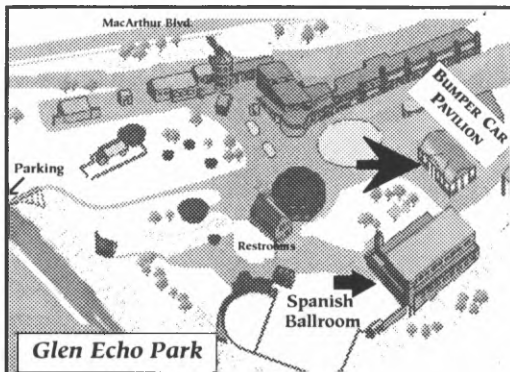
To access the directory, go to the FSGW home page ([fsgw.org](http://fsgw.org)) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

## DIRECTIONS TO FREQUENT VENUES:

**Washington Ethical Society (WES) Auditorium.** 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

**From the Beltway:** Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

**Bumper Car Pavilion, Glen Echo Park.** 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).



**From the Beltway:**

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

**By public transportation:** Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**

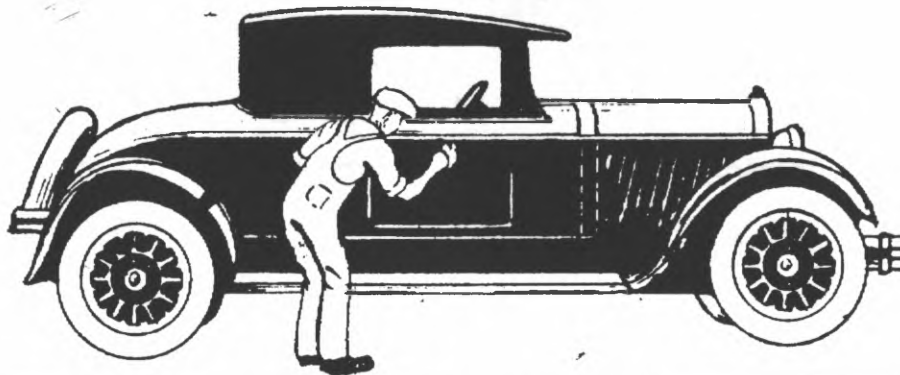
**6106 Harvard St., Glen Echo, MD:**

**From the Beltway:**

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

**PLEASE NOTE:** Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.



**Concerts & Concert Series, continued**

**Squirrel Café • Rockville, MD**  
**Friday, September 13 • 8 pm**  
 Franklin Taggart & Friends (Avril and Aura, Leslie Brueckner, Jane Hurst) Unitarian Universalist Church of Rockville, 501 Mannakee. \$10/door, \$5/youth. Info: Steve Key at 202.244.7524 or stevekey@aol.com.

**Institute of Musical Traditions • Takoma Park, MD**  
**Fridays • 6 - 8 pm**  
 Institute of Musical Traditions presents a series of Friday evening concerts at the Takoma Park Gazebo, across from House of Musical Traditions, 7040 Carroll Avenue. Free. Tickets/Info/Directions: 301-754-3611; www.imtfolk.org.

**September**  
 20 *Mystic Warriors* performing traditional Peruvian mountain music  
 27 *Jaleo* - Latin rock

**Saturdays**  
**Hard Bargain Farm Concert • Accokeek, MD**  
**Saturday, September 7 • 8 pm**  
 The Amazons (Jeff Harding, Lynn Hollyfield, Nina Spruill, Paul Sheets, Norm Thome, and Kevin Kirby) end the concert season with classic pop, acoustic folk, and fun! Hard Bargain Farm, 2001 Bryan Point Road, is about 10 miles south of 495, off Rte 210/Indianhead Hwy. Rain or shine. Refreshments available. \$10/person, \$8/students \$5/child at the door. Info/directions:

301.292.5665 (wkdays) or 301.292.1139 (eves/wkds).

**Sugarloaf Coffeehouse Series • Germantown, MD**  
**Saturday, September 14 • 7:30 pm**  
 The Sugarloaf Congregation of Unitarian Universalists hosts the vocal trio *Hot Soup* with Sue Trainor, Christina Muir, and Jennifer Agner at their bi-monthly coffeehouse, 20516 Boland Farm Road (across Germantown Rd from Montgomery College). Refreshments and desserts are served. Suggested donation \$10. Info: 301.519.8965 or coffeehouse@scuu.org

**House Concerts at The View • Alexandria, VA**  
**Saturday, September 14 • 8 pm**  
 Lisa Moscatiello with cellist Fred Lieder. Doors open at 7. \$12 suggested donation. Info/reservations/directions: Michelle Swan at 703.237.5873 or concertview@yahoo.com.

**Bi-monthly FolkNite • Wheaton, MD**  
**Saturday, September 14 • 9 pm**  
 Chance Shiver's bimonthly FolkNite at the Royal Mile, 2407 Price Avenue. Special guest for September is Connecticut singer/songwriter Jerry Rasmussen. Chance and Susette Shiver with Michael Scanlan open with old-time comedy and music. Matt Shiver and Bennett Goldstein follow with acoustic blues, country, and rockabilly. Info: 301.946.4511.

**Jams/Open Mics/Audience Participation**

Listed by day of the week

**Sundays:**

**CABOMA Jam • Arlington, VA**  
**Sundays, September 8 and 22 • 2 pm**  
 Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

**Irish Traditional Music Seisiun • Wheaton, MD**  
**Sunday September 22 • 7 - 10 pm**  
 Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

**Mondays:**

**Jammin' Java • Vienna, VA**  
**Mondays • 7:30 - 10:30 pm**  
 Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

**Tuesdays:**

**Sea Chantey Open Pub Sing • Wheaton, MD**  
**Tuesday, September 3 • 8 pm**  
 The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

**Folk Club of Herndon-Reston • Herndon, VA**  
**Tuesdays • 7:30 - 9:45 pm**  
 Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

**Wednesdays:**

**Laurel Jam Session • Laurel, MD**  
**Wednesday, September 4 & 18 • 7 - 10 pm**  
 Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior

## Jams/Open Mics/Audience Participation *continued*

Center, 701 Montgomery Street, Laurel, MD. Info: 301.776.6168 during business hours.

### **Bangkok Blues • Falls Church, VA** **Wednesday, September 18 • 8-11pm**

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

### **Open Mic Nite • Alexandria, VA** **Wednesday, September 18 • 7 pm**

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Three songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

### **Thursdays:**

#### **American Balalaika Symphony, Open Rehearsals** **• Arlington, VA**

*Thursdays at 8 p.m.*

We are expanding! Join us to listen and play. If you play a stringed instrument, you can quickly learn the balalai-

ka or domra, and our section leaders can teach you even if you don't yet play an instrument. We are also looking for a horn, trumpet, oboe and flute player, plus a percussionist/xylophonist. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.217.6669.

### **Fridays:**

#### **Songwriters Open Mic • Germantown, MD** **Friday, September 6 • 7:30 - 10:30 pm**

Songwriters Association of Washington (SAW) monthly open mic, host **Steve Key**. Sign up starting at 7. Borders, 20926 Frederick Road, Milepost Shopping Center in Germantown. Two songs or 8 minutes. Free. Open to all. Info: **Steve Key** at 202.244.7524, stevekey@aol.com, or www.saw.org.

#### **Glen Echo Open Band • Glen Echo, MD** **Friday, September 13 • 8:30 - 11:30 pm**

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: **Friday Night Dance Hotline**, 202.216.2116 or <http://fnd.folkdancer.com>.

#### **Dupont Music Circle • Arlington, VA** **Friday, September 20 • 8 pm**

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info: **Liz** at 703.658.0957.

### **Saturdays:**

#### **DC Folk Workshop • Washington, DC** **Saturday, September 7 • 7:30 - 11 pm**

Location: The Potter's House, 1658 Columbia Road, NW (Adams-Morgan). First Saturday Community Sing followed by guitar tips, followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of *Rise Up Singing* (copies available for purchase). Teach a tune if you like. Info: **Mary** at 301.864.8255 or the Potters House at 202.232.2885. Suggested contribution \$5.

#### **Hammer Dulcimer Jam • McLean, VA** **Saturday, September 28 • 1:30 - 4:30 pm**

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: **Ellie** at 703.578.3106 or eholsoipple@aol.com.

#### **Archie Edwards Blues Jam • Washington, DC** **Saturdays • 1 pm**

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.

## Care and Feeding of the Editor

### Subject: Subject

Your editor is very fond of cut and paste (overexposure to Elmer's as a child, no doubt). She therefore asks that you attempt to conform your proposed listing to current formats, so she can indulge her penchant. If you email her a request for samples several days before the newsletter deadline (please don't wait until after the deadline, at which time there are 90+ emails to sort through) she will cheerfully send you several appropriate examples from recent issues.

In addition, in the "Subject" line of any email that includes listing information, please identify the listing by type (i.e., Concert Series, Open Mic, Weekend), so that she can pull, copy, paste and edit all listings for similar events without having to open and read each email the subject of which is "FSGW Newsletter listing" or "Announcement."

**Event Name • City, State**  
**Day of week, Date • Start and end time**

Brief description, including specific location, Caller's name, Band name, members of band plus instrument played (in parentheses), existence of beginners' workshop, Admission price. Directions. Info name, telephone number, and e-mail or website.

Please note that telephone numbers are punctuated with periods, not hyphens.

# Workshops, Weekends & Festivals

## Cook Forest Folk Gathering • Cook Forest, PA Friday - Sunday, September 6-8

Gather in beautiful Cook Forest and at Clarion University. All acoustic instruments welcome. Workshops, open stage, continuous jamming, vendors, concerts on Friday, Saturday, Sunday. Special guest **John McCutcheon**; also featuring **Aubrey Atwater** and **Elwood Donnelly**, **Lorraine and Bennett Hammond**, **Simple Gifts**, **Mark Wade** and **Bob McMurray**, **Sweetwater**, **Jody Marshal** and **Sharon Knowles**, **Out of the Blue**, **RimRock**, **Louise Ziegler** and **Roger Mace**. Workshops for hammered dulcimer, mountain dulcimer, guitar, banjo, fiddle, clog dancing, whistle, percussion, harp and more.

Info: **Kris Stiglitz** at 814.393.2227, or [kstiglitz@clarion.edu](mailto:kstiglitz@clarion.edu), or [www.simplegiftsmusic.com/cookforest](http://www.simplegiftsmusic.com/cookforest).

## Third Annual German Heritage Fest • Jessup, MD Sunday, September 8 • 2-7 pm

The Association of German-American Societies of Greater Washington, D.C. will sponsor the third annual German Heritage Fest at Max Blob's Park. German, Austrian and Swiss folk dances, folk dance lessons, dancing to live music by **Heidi und Hans**, sing-along, folk music instruments (Alphorn, Alpine folk harp, and others), genealogical and historical exhibits, maps, interpreting family documents in old German script, fashion show of Tracht, strong-man contest, children's activities

Admission \$6; children under 14 free. German food and drink available at reasonable prices. Free parking.

Directions: Baltimore-Washington Parkway to 175 East; Right at first light; follow Max Blob's Park Road. Info: 202.554.2664; [ahoythere@earthlink.net](mailto:ahoythere@earthlink.net); or [www.geocities.com/agas\\_dc](http://www.geocities.com/agas_dc).

## Tisza 20th Anniversary Weekend • several venues Friday - Sunday, September 13-15

Guest teachers from Hungary; guest bands from Transylvania and New Jersey. Children's dance party, singing, games, Hungarian dance workshops, hammered dulcimer house concert and reception.

Friday at Glen Echo Town Hall; Saturday at the Kensington Armory, Sunday at Meadowbrook Park and 2303 Seminary Road in Silver Spring.

All adult events (full weekend) \$110; children's dance party, \$3. Info: 301.929.0120 or [www.tiszaensemble.org](http://www.tiszaensemble.org).

## American Dance Weekend • Capon Bridge, WV Friday-Sunday, September 20-22

Join us in the delightful mountains of West Virginia. Featured bands are **Hotpoint Stringband** with caller **Kathy Anderson** and **the Groovemongers** with caller **Keith Cornett**. There will be contras, squares, couple dances, and a variety of workshops. The cuisine will feature sumptuous midnight snacks. Swim in the camp lake, bask in the lakeside sauna, feast on the fabulous

food and dance from early morning until midnight and beyond. Request a registration form at [www.contradancers.com](http://www.contradancers.com). Info: [BuffaloBoe@att.net](mailto:BuffaloBoe@att.net) or **Boe Walker** at 301.694.6794.

## Music on the Farm Festival • Derwood, MD September 21 • noon to 6 pm

The 6th annual Music on the Farm Festival held annually at the Agricultural History Farm Park, 18400 Muncaster Road, featuring historically and agriculturally related music and dance, is looking for volunteers of all kinds - bands, dancers, group and individual performers. Co-sponsored by Friends of the Agricultural History Farm Park and NMCPPC-MC. Info: **Mike Roth** 301.670.4661 (press 1 to leave a message) or 301.253.5059 after 6pm weekdays and on weekends, or [michael\\_roth@fc.mcps.k12.md.us](mailto:michael_roth@fc.mcps.k12.md.us) or [www.montgomeryparksfnd.org/fg/fg-aghist.htm](http://www.montgomeryparksfnd.org/fg/fg-aghist.htm)

## Reston Multicultural Festival • Reston, VA Saturday, September 21, 2002

This one-day extravaganza of international music, dance, art, crafts and food celebrates cultural diversity and brings enthusiastic crowds to the Lake Anne Village Center.

Artists, crafters, and performers of all sorts (musicians, dancers, storytellers, clowns, etc.) who wish to participate should contact Haywood R. Hopson, Sr., 703-476.4500 or [haywood.hopson@co.fairfax.va.us](mailto:haywood.hopson@co.fairfax.va.us) by June 21.

## Takoma Park Folk Festival, Takoma Park, MD Sunday, September 22 • 11 am - 6:30 pm

FREE and rain or shine, the 25th annual Takoma Park Folk Festival will be back at Takoma Park Middle School, 7611 Piney Branch Road for an Indoor/Outdoor Festival. Seven music and dance stages, crafts fair, community-group tables, children's activities, participatory dancing, and international food. Performers include **Magpie**, **Last Train Home**, **Tisza Ensemble**, **Al Petteway & Amy White**, **Cletus Kennelly & Lori Kelley**, **Chesapeake Shape Note Singers**, **Jinny Marsh's Hot Kugel Klezmer Band**, **The Mammals**, **Pat Humphries**, **Slaveya**, **Walt Michael**, and **Hambo in the Barn**. Info: 301.589.3717 or [www.tpff.org](http://www.tpff.org). For information about the Pre-Festival benefit concert/dance, please see Concerts and Dance sections. Also see the flyer inserted in this Newsletter.

We need volunteers!! Please contact [volunteer@tpff.org](mailto:volunteer@tpff.org).

## Terpsichore's Holiday • Lakeview Resort, WV Thursday, December 26 to Tuesday, December 31, 2002

Terpsichore dance camp offers dance, music, and friendship. Quality dance venues, luxurious accommodations, great meals, dance and non-dance activities



## Workshops, Weekends & Festivals *continued*

all under one roof. Featured callers: Ron Buchanan, Susan Taylor, Judi Rivkin, and DeWayne Young. Info: Jeff Kenton at 301.587.1525 or jkenton@verizon.net, or www.lloydshaw.org.



## Dances

### CAJUN/ZYDECO

#### Pre-Festival Cajun Dance • Takoma Park, MD Saturday, September 21 • 7 - 10:30 pm

*Squeeze Bayou* will play for a Cajun Dance as part of the Takoma Park Folk Festival Pre-Festival Concert and Dance. One-hour lesson (Michael Hart and Sharon Schiliro) at 7; dance starts at 8. Takoma Park Middle School, 7611 Piney Branch Road. \$10 (advance) or \$12 (at door). Co-sponsored with the Institute of Musical Traditions.

Tickets/Info/Directions: 301.754.3611.

#### Somebody Scream Dance Series • Catonsville, MD 1st and 4th Saturdays • 8 to midnight

September 7, Roy Carrier and the *Nightrockers* will create a blend of Zydeco that combines the old and the new: ancient Creole melodies, Creole and English lyrics, gutsy blues, classic R&B, and at least one waltz a night. Roy's music warms you up and hits the spot!

September 28, *Alligator Zydeco Band*—Pennsylvania's answer to Louisiana, led by Greg "The Snakeman" Troiano on accordion and accompanied by his daughter, Laura "Zydeco Girl" on rub board. They will have you dancing through the evening with their varied styles: straight-up; two-steps; blues; nouveau and funk, plus a few waltzes thrown in too.

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: <http://www.cajunzydeco.net/>

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

### COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

#### Dwight Diller Banjo Class • Falls Church, VA Friday - Sunday, January 24-26, 2003

West Virginia banjo music instruction; 6200 Wilson Boulevard, in the recreation room of Cavalier Apartments. \$175.00 tuition. Info: Lew Stern at 703.920.1875 or lstern4441@aol.com.

#### Family Dance • Baltimore, MD

Saturday, September 14 • 5 - 6:30 pm

The Baltimore Folk Music Society will kick off the new season of family events with a square and contra dance. Potluck supper to follow the dance. Andy Kane calling to music by *Looney Tunes*: Alice Rodman (fiddle), Lisa Roberts (fiddle and banjo), Tom Ready (guitar), and Jim Bienemann (bass). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$5, \$4 for BFMS members and affiliated groups. Family and group discounts available. Info or to volunteer: Diane at 410.321.8419 or specialevents@bfms.org.

### CONTRA

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Wednesdays:

#### BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. Info: [www.bfms.org](http://www.bfms.org) or Dan Katz at 410.987.1351.

September

- 4 "Chestnut Night" with Susan Taylor coordinating; music by *Taylor Among the Devils*: Marty Taylor (flute, concertina), Steve Hickman (fiddle), and Jonathan Jensen (piano).
- 11 Susan Hankin calls to *Some Assembly*: Paul Miller (guitar, bodhran), Mary Flora (flute), Donna Boylan (piano), and Joe Klausner (fiddle and mandolin)
- 18 Susan Taylor calls to tunes by the *Baltimore Open Band*



**Dances continued**

25 **Greg Frock** will call to music by *Terpsichore*: **Elke Baker** (fiddle), **Ralph Gordon** (bass), and **Liz Donaldson** (piano).

**Fridays:****Friday Night Contra Dances • Glen Echo, MD**  
**Fridays • 8:30 - 11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (see special note, below) (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email [fndbooking@folk-dancer.com](mailto:fndbooking@folk-dancer.com). For other information: **Friday Night Dance Hotline, 202.216.2116** or <http://fnd.folk-dancer.com>.

The August 30th and September 6th dances will be held at the **Whitby Gym of the National Cathedral School** at the corner of 36th St. and Woodley Rd. NW, just off Wisconsin Avenue.

**September**

- 6 **Ann Fallon** calls to the music of *Merriweather*. **Kathie Aagaard** (fiddle), **Peter Martin** (hammered dulcimer, flute), **Bill Paine** (bouzouki, mandolin, tenor banjo, guitar), **Wes Maluk** (tenor banjo, guitar) and **Terry Maluk** (percussion).
- 13 **Steve Gester** calls to the music of the *Glen Echo Open Band*.
- 20 **Ben Allbrandt** (from Newport News, VA) calls to the music of *Avant Gardeners*. **Laura Light** (fiddle), **Dan Sebring** (guitar), and **Dave Wiesler** (piano).
- 27 **Scott Higgs** (from Ardmore, PA) calls to the music of *Soda Bread*: **Angela Botzer** (fiddle), **Dennis Botzer** (flute, fiddle, piano), **Dan Blum** (mandolin, guitar) and **Marc Glickman** (piano).

**Charlottesville Contra Dance • Charlottesville, VA**  
**1st, 3rd, and 5th Fridays • 8 - 11 pm**

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: [www.contradance.sbc.edu](http://www.contradance.sbc.edu) or **Rob Craighurst** at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

**Saturdays****Second Saturday Dance • Baltimore, MD**  
**Saturday, September 14 • 8-11 pm**

Beginners' workshop at 7:30. Contra Dance from 8 to 11, with **Andrew "Kooky" Kane** calling to old-time music by *Looney Tunes*: **Alice Rodman** (fiddle), **Lisa**

**Roberts** (fiddle and banjo), **Tom Ready** (guitar), and **Jim Bienemann** (bass). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: [www.bfms.org](http://www.bfms.org), hotline at 410.366.0808, or **Ralph Barthine** at 410.561.4573 or [rbarthin@bcpl.net](mailto:rbarthin@bcpl.net).

**Second Saturday Dance • Mechanicsville, MD**  
**Saturday, September 14 • 7:30 - pm**

Sponsored by the Southern Maryland Traditional Music/Dance Society (SMTMD). Dance from 8:30 to 10 with **Eva Murray** calling to music by the *Southern Maryland Open Band*. Admission \$6 adults, \$3 teens, under 12 free. Immaculate Conception Parish Hall, 28297 Old Village Road in Mechanicsville. No partner or experience necessary. Free ice cream social after the dance. Info/directions: 301.769.3840 or [www.smtmd.cjb.net](http://www.smtmd.cjb.net)

**Third Saturday Contra Dance • Crownsville, MD**  
**Saturday, September 21 • 8 - 11 pm**

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m, with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. **Susan Hankin** calls to the music of **Andrea Hoag** (fiddle) and **Liz Donaldson** (piano). Fraternal Order of Police Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or [w4c.com/dance/atds/](http://w4c.com/dance/atds/).

**Lancaster Contra Dance • Lancaster, PA**  
**Saturday, September 21 • 8 - 11 pm**

**Daniel Friedman** calling to *Avant Gardeners* featuring **Laura Light** (fiddle), **Dan Sebring** (mandolin, fiddle, and guitar), and **Dave Wiesler** (keyboard). St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop 7 pm. Partner not necessary. Info: **Shirley** at [sam@mcc.org](mailto:sam@mcc.org) or **Shane** at 717.390.7277.

**Fourth Saturday Contra Dance • Frederick, MD**  
**Saturday, September 28 • 8 - 11 pm**

**Jim Kitch** calling to lively tunes by **Sara Reed** (fiddle), and **Rob Greenway** (guitar and flute). Free Beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit <http://www.contradancers.com> or call **Boe Walker** at 301.694.6794.

**Fourth Saturday Contra Dance • Easton, MD**  
**Saturday, September 28 • 8 - 11 pm**

**Crab Contras** is pleased to announce its first dance of the 2002/03 season. Dance at the Cross Court

## Dances continued

Athletic Club, 1180 South Washington Street in Easton. Please note the earlier date. **Dick Bearman** calling; band TBA. No partner or experience necessary; all are welcome. Admission \$7. **Info: Jane Terebey at 410.479.1343 x.1 or www.geocities.com/Petsburgh/4867/dance.html.**

### Special Saturday Contra Dance • Galesville MD *Saturday, October 5 • 8:30 - 11:30 pm*

**Steve Gester** will call this special contra dance, held as part of Galesville's 350th Anniversary celebration, at Galesville Memorial Hall on Main Street. Admission \$8, \$6 for members of the Annapolis, Baltimore, or Washington folklore/music societies. **Info: Cecelia Petro at 410.867.7050 or www.galesville.net (Galesville Heritage Society).**

## ENGLISH COUNTRY

### *Mondays:*

#### Baltimore Folk Music Society • Baltimore, MD *Mondays • 8 - 10:30 pm*

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. **Info: 410.321.8419.**

### September

- 2 Caller **Liz Donaldson** with music by **Jonathan Jensen** (piano, etc.) and **Carl Friedman** (violin).
- 9 Caller **Carl Friedman** with music by **David and Ginger Hildebrand** (harpsichord and violin).
- 16 Caller **Diane Schmit** with music by **Robbin Schaffer** (piano), **Becky Ross** (violin), and **Marty Taylor** (concertina, recorders).
- 23 Caller **Dawn Culbertson** with music by **Liz Donaldson** (piano), **Ellen Jacobs** (violin), and **Bob Garber** (clarinet).
- 30 Caller **Christopher Field** with music by **Julie Gorka** (piano), **Carl Friedman** (violin), and **Ralph Barthine** (guitar).

### *Tuesdays:*

#### English Country Dance (CDSS) • Herndon, VA *Second and fourth Tuesdays • 7:45 pm*

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3.

No partner or experience necessary. **Info: Barbara Harding 703.437.3615.**

### September

- 10 **Carl Minkus**, marimba
- 28 **Don McFall**, fiddle

### *Wednesdays:*

#### FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

### *Saturdays:*

#### English Country Dance • Silver Spring, MD *Saturday, September 14 • 8 - 10:45 pm*

At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. \$5. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018**

#### English Country Dance (CDSS) • Herndon, VA *Saturday, September 21 • 8 - 10:45 pm*

Third Saturday dances at Harding Hall, 730 Jackson Street in Herndon. Calling by **Barbara Harding** to recorded music. No experience or partner necessary. Free. **Info: Barbara Harding at 703.437.3615**

#### Baltimore Playford Ball • Baltimore, MD *Saturday, October 19 • 7:30 - 11:15 pm*

An annual highlight, this year the Ball will feature **The Flying Romanos** from New Jersey: **Robin Russell** (piano), **Marnen Laibow-Koser** (violin, viola, and recorders), and **Norma Castle** (flute and percussion). Church of the Redeemer, 5603 North Charles Street at Melrose in Baltimore. Dance review from 2:30 to 4:30 at the church, with a reception at 7 and dance beginning at 7:30. Admission \$26 for BFMS, FSGW, ATDS and CDSS members; \$30 for non-members. BFMS members who register by September 19 are guaranteed admission and will receive a \$2 discount. **Info: Carl or Diane Friedman, 410.321.8419 or playford@bfms.org.**

## INTERNATIONAL

### ALPINE

#### Alpine Dancers • New Carrollton, MD *Sunday, September 8, 4 - 6:30 pm*

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. **Info/directions: Herbert and Carol Traxler at**

**Dances continued**

301.577.3503 or [www.geocities.com/alpinedancers](http://www.geocities.com/alpinedancers) or [caroltraxler@yahoo.com](mailto:caroltraxler@yahoo.com).

**CEILI (IRISH)****Ceili Dance • Fairfax, VA**

**Saturday, September 14 • 8 - midnight**

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. **The Bog Wanderers Ceili Band** plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info:** Vickie Barr 703.521.4340.

**INTERNATIONAL****Mondays:****Bethesda International Folk Dancing • MD**

**Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info:** Phyllis or Brandon Diamond, 301.871.8788.

**Tuesdays:****Arlington International Folk Dancing • VA**

**Tuesdays • 8 - 10 pm**

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info:** 703.527.8998 or [sstulberg@earthlink.net](mailto:sstulberg@earthlink.net).

**Wednesdays:****Columbia International Folk Dancing • MD**

**Wednesdays • 8 - 10:30 pm**

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info:** 410.997.1613 (night), or 301.495.4642 (day).

**Thursdays:****Chevy Chase International Folk Dancers • DC**

**Thursdays • 7:30 - 9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music.

Leader Roland Forbes. **Info:** Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

**Mount Vernon International Folk Dancing**

• Alexandria, VA

**Thursdays • 8 - 10 pm**

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info:** 703.780.2393 or [kkkrogh@aol.com](mailto:kkkrogh@aol.com).

**Fridays:****Greenbelt International Folk Dancing • MD**

**Fridays • 8:30 - 11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info:** Larry Weiner 301.565.0539 or [weiner@erols.com](mailto:weiner@erols.com); John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

**ISRAELI****Israeli Dancing • Bethesda, MD**

**Mondays • 8-10 pm**

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

**Info:** 301.871.5663 or [danceto@home.com](mailto:danceto@home.com).  
**Directions:** 301.767.3333 or [www.jrf.org/adatsmd/](http://www.jrf.org/adatsmd/)

**Israeli Dancing • Silver Spring, MD**

**Tuesdays • 7:30 - 11 pm**

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info:** Helen Rubin, 703.207.1551 or [Helen@israelidance.com](mailto:Helen@israelidance.com).

**Israeli Dancing • Potomac, MD**

**Wednesdays, September 18 & 25 • 8:15-11 pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15 - 8:45; Intermediate/Advanced, 8:45 - 9:15; Requests 9:15 - 11. Recorded music. \$5. **Info:** Ben Hole, 301.441.8213.

**Dances continued****Israeli Dancing • Greenbelt, MD****Saturday, September 14 • 8:15 to 11 pm**

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. **Info: Ben Hole, 301.441.8213.**

**MORRIS****Bluemont Morris • Reston, VA****Mondays • 7 - 8:30 pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info: Laura 703.845.8536.**

**Albemarle Morris • Charlottesville, VA****Tuesdays • 7 - 9 pm**

Practice is usually at the Jefferson-Madison Regional Library (201 East Market Street) from September to November, and from March to June. **Info: Bill Davick at [davick@intelos.net](mailto:davick@intelos.net), or Jim Morrison at [jim@morns.com](mailto:jim@morns.com) or <http://monticello.avenue.org/amm/>.**

**Foggy Bottom Morris Men • Chevy Chase, MD****Thursdays, 8 - 10 pm**

Learn traditional dances from English villages, the Welsh-English border regions, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! No previous morris experience is necessary. New musicians as well as dancers are welcome at practice, Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. **Info: Jud McIntire at 703.528.0588 or [maxintire@comcast.net](mailto:maxintire@comcast.net), Bill Brown at 301.270.2014 or [wmlbrown@earthlink.net](mailto:wmlbrown@earthlink.net), or website, [www.science.gmu.edu/~bgraham/foggy.html](http://www.science.gmu.edu/~bgraham/foggy.html).**

**SCANDINAVIAN****Scandinavian Dance • Greenbelt, MD****Saturday, September 21 • 7:30 - 11 pm**

Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by **Loretta Kelley** and the **Scandia DC Spelmannslag**. Some recorded music. No partners necessary. Basics 7:30-8 pm, Norwegian pols 8-9 pm Rorospols, a very popular Norwegian dance. \$7. **Info: 202.333.2826, [linda@scandiadc.org](mailto:linda@scandiadc.org) or [www.scandiadc.org](http://www.scandiadc.org).**

**SCOTTISH****Scottish Country Dance • Silver Spring, MD****Mondays • 8 - 10 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring

Elementary School. **Info: Blaine or Denise Peet: 301.942.2831 or [blpeet@juno.com](mailto:blpeet@juno.com).**

**Scottish Country Dance • Greenbelt, MD****Tuesdays • 8 - 10 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. **Info: Jennifer Augustrovitz: 410.381.3948 or [rjAugustro@erols.com](mailto:rjAugustro@erols.com).**

**Scottish Country Dance • Alexandria, VA****Wednesdays • 7:30 - 9:30 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703.461.7383 or [mail@briscoe.com](mailto:mail@briscoe.com).**

**Scottish Country Dance • Bethesda, MD****Alternate Fridays • 7:30 - 9:30 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers. **Info: Ralph Stoddard at 301.649.5666 or [caberfei@aol.com](mailto:caberfei@aol.com).**

**SQUARE****Taylor Made Squares • Silver Spring, MD****Tuesdays • 8 - 9:30**

**Betsy Taylor** calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info: 301.589.4868.**

**SWING****Swing Dance • Glen Echo, MD****1st and 3rd Saturdays • 8 to midnight**

Washington Swing Dance Committee, in cooperation with the National Park Service. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 16). **Info: [www.wsdc.org](http://www.wsdc.org), [dcswings@starpower.net](mailto:dcswings@starpower.net), or 301.340.9732.**

**September**

**7 Double Scotch; Tom Mitchell** (guitar), **Brooks Tegler** (drums), **John Previti** (bass), **Robert Redd** (piano) <http://www.geocities.com/tom-mitchellswings>.

With lesson by **Donna Barker** and **Mike Marcotte**, <http://users.erols.com/swing4me>

**21 J Street Jumpers:**

<http://www.jstreetjumpers.com>

**Dances continued****Waltz / Ballroom / Social****Sunday Afternoon Waltz • Glen Echo, MD**

Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by **Donna Barker** from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. **Info: Donna Barker at 703.978.0375 or <http://users.erols.com/swing4me>.**

**September**

- 8 *Footloose* with David Guiseppe, Pete Campbell, and Rex McGee  
 22 *Terpsichore* with Liz Donaldson, Elke Baker, and Ralph Gordon.

**Dance Classes** *Class listings may be submitted by FSGW members only.***CLOGGING**

Traditional Clogging classes at Wakefield Recreation Center in Annandale, Virginia. Students will learn basic steps and a routine to perform with the Patchwork dancers. New classes begin at Audrey Moore Recreation Center and the Dance Zone on Sunday, September 15; you are always welcome to join us. For this or other clogging, tap, jazz, or Irish step classes: **Jim Maxwell, 703.503.9260, 202.401.3571, or [jpmxwell@yahoo.com](mailto:jpmxwell@yahoo.com), or <http://home.earthlink.net/~jim-maxwell>.**

**LATIN****Salsa and Rueda • Gaithersburg, MD****Saturdays • 8:30 - 9:30 pm**

Join instructors **Steve Denlinger** for Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-in fee \$10/lesson. **Info: Steve Denlinger, 202.246.5194, or [Uno@RuedaUSA.net](mailto:Uno@RuedaUSA.net) or [RuedaUSA.net](mailto:RuedaUSA.net)**

**SCANDINAVIAN****Beginning Scandinavian Dancing • NIH, Bethesda, MD**  
**2nd & 4th Thursdays, September 12 & 26 • 8 to 9:30 pm**

Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers welcome. Air conditioned venue. Mostly recorded music, occasionally live musicians. Come when you can - class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at [www.HamboDC.org](http://www.HamboDC.org), <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. **Info: Lisa Brooks at 301.654.7667, 301.435.5544, or [lisa@HamboDC.org](mailto:lisa@HamboDC.org).**

**Fall Dance • Bethesda, MD****Saturday, September 7 • 8 - midnight**

Social dancing to music by the Continentals Band at the Bethesda Women's Club, 5500 Sonoma Road, sponsored by the Arminius Social Club. Live music with lots of polkas and waltzes, and some swing, fox-trot, cha-cha, etc. \$20 per person includes beverages and snack. **Info: Gerhard Meinzer at 301.559.1944; Peter Krusen at 301.649.3212; or Joan Stoneberger at 410.635.2435.**

**Norwegian Telespringar • NIH, Bethesda, MD****1st & 3rd Thursdays, September 5 & 19 • 8 to 9:30 pm**

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, advanced dancers welcome. Air conditioned venue. **Loretta Kelley** will play September 5. Class is continuous, so come when you can. Wear smooth-soled shoes for turning. \$5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at [www.HamboDC.org](http://www.HamboDC.org), <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. **Info: Annamarie Pluhar at 301.588.4001 or [apluhar@idd-solutions.com](mailto:apluhar@idd-solutions.com), or Arna Desser at 410.295.2944 or [desser@usna.edu](mailto:desser@usna.edu), or Lisa Brooks at 301.435.5544, or [lisa@HamboDC.org](mailto:lisa@HamboDC.org).**

**SWING****Beginning Swing Bumper Car Pavilion • Glen Echo, MD**  
**Thursdays, September 5-26, 8-9 pm**

**Donna Barker** and **Mike Marcotte**. Learn triple swing basics, partnering skills, and lots of moves, so you'll have plenty of variety. One hour lesson, four-week course. \$36/person; no partner required. (Directions, page 16).

**Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com).** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

**Beginning/Intermediate Swing****Tap Room, 146 East Maple Avenue, Vienna, VA**

**Donna Barker** and **Ray Keaney**. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. *Note:* Beginners' lesson progresses from week to week until the end of the month, so that new dancers will move forward into the "intermediate" level. Class is still "walk-in" however. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members. Drinks included. **Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com).**

## Dance Classes *continued*

### Intermediate Swing and Argentine Tango

*Lyon Village Community House, Lee Hwy &  
No. Highland, Arlington, VA*

**Donna Barker and Mike Marcotte.** Walk-in lessons and dancing every Sunday. 7 - 8 pm, "Argentine Tango" for new dancers and as a refresher for returning students. The first 2 weeks will teach Argentine Tango basics; the final two weeks will offer more challenging concepts. 8 - 8:45 pm, Intermediate/advanced swing lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members Refreshments included.

### SLOW BLUES

**Bumper Car Pavilion • Glen Echo Park, MD**

*Thursdays, September 5-26, 9 - 10 pm*

**Donna Barker and Mike Marcotte.** Learn basic concepts for leading and following moves that work for slower, blues music. One hour lesson, four-week course. \$36/person. No partner required. (Directions, page 16). **Info: Donna Barker**

at 703.978.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

### WALTZ

#### Beginning Waltz

**Bumper Car Pavilion • Glen Echo, MD**

*Thursdays, September 5-26, 7-8 pm*

**Donna Barker and Mike Marcotte.** Learn a basic half-turning waltz, techniques for partnering, and some cool variations in open position. One hour lesson, four-week course. \$36/person; no partner required. (Directions, page 16).

**Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com).** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

## New FSGW Collection at the American Folklife Center

About ten years ago, FSGW's first decade was the subject of an intended Ph.D. dissertation by **Julie McCullough**, who conducted oral history interviews with many founding members of FSGW (**Gerry Parsons, Joe Hickerson, Chuck and Nan Perdue, John and Ginny Dildine, Helen Schneyer, Andy Wallace, and Mike Rivers**, among others) as well as with musicians involved in the Folk Revival of the late 50s and early 60s. This research was the basis for a series of articles published in this newsletter several years ago.

In April, 2002, Ms. McCullough donated the tapes and transcripts of her FSGW-related interviews, consisting of roughly 85 hours of audio tape and 2,000 pages of verbatim transcripts and notes — to the American Folklife Center at the Library of Congress. It will likely be some time before this collection is available to researchers, since processing and cataloguing are dependent on staff and financial constraints. But it's good to know that FSGW's history will be permanently preserved in the nation's Folk Archive.

Julie McCullough is the proprietor of Your Story: Oral and Family Histories. Info: [julie@yourstory-byjulie.com](mailto:julie@yourstory-byjulie.com) or 301.552.4974.

## FSGW Board 2002-2003

<b>Dennis Cook</b> , <i>president</i>	<a href="mailto:president@fsgw.org">president@fsgw.org</a>	301.776.4314
<b>Sousan Frankeberger</b> , <i>vp</i>	<a href="mailto:vicepresident@fsgw.org">vicepresident@fsgw.org</a>	703.324.8566
<b>Sam Weiler</b> , <i>secretary</i>	<a href="mailto:secretary@fsgw.org">secretary@fsgw.org</a>	412.401.6205
<b>Jim Cole</b> , <i>treasurer</i>	<a href="mailto:treasurer@fsgw.org">treasurer@fsgw.org</a>	703.356.9678
<b>Chuck Moran</b> , <i>membership</i>	<a href="mailto:members@fsgw.org">members@fsgw.org</a>	703.892.4154
<b>Lisa Harmon</b> , <i>program</i>	<a href="mailto:program@fsgw.org">program@fsgw.org</a>	301.592.0432
<b>Charlie Baum</b> , <i>special events</i>	<a href="mailto:special@fsgw.org">special@fsgw.org</a>	301.587.2286
<b>Anne Sergeant</b> , <i>dance</i>	<a href="mailto:dance@fsgw.org">dance@fsgw.org</a>	301.270.4553
<b>Nancy-Jean Seigel</b> , <i>publicity</i>	<a href="mailto:publicity@fsgw.org">publicity@fsgw.org</a>	301.320.0072
<b>April Grastorf</b> , <i>publications</i>	<a href="mailto:newsletter@fsgw.org">newsletter@fsgw.org</a>	703.242.2733
<b>Peter Adams</b> , <i>at large</i>	<a href="mailto:board1@fsgw.org">board1@fsgw.org</a>	301.607.6483
<b>Darriell Day</b> , <i>at large</i>	<a href="mailto:board2@fsgw.org">board2@fsgw.org</a>	301.946.2161

## FSGW Board Meeting

**Tuesday, September 24 • 8 pm**

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**



## 35 Years Ago This Month— September 1967

FSGW held a Pickin' & Singin' Picnic on September 16 at Fort Ward in Alexandria. The 2-page September 1967 newsletter (volume 4, number 1) announced this event and the October program, as well as a night course in the "Introduction to Folklore" being offered by **Professor Esther K. Birdsall** at the University of Maryland. Also announced were several publications, a Carlton Haney Bluegrass Festival on September 1-3 in Berryville, Virginia, and the September 29 conference described below.

A "Washington Folk Festival Program" was presented by the National Folk Festival Association and the Phi Beta Kappa Association in D.C. on September 22 at the Chevy Chase Community Building. Scheduled participants included **Sarah Gertrude Knott, Ralph Case, Aubrie Smith, Blackie Morgan, George Simpson, John & Ginny Dildine, The Berger Folk**. On September 29 the NFFA sponsored a conference at the Bureau of Indian Affairs Auditorium. Scheduled participants included **John Putnam, Leonard Roberts, Sarah Gertrude Knott, Henry Glassie, Ruth Rubin, May Gadd, J. Mason Brewer, B. A. Botkin, Bruce Buckley, John Dildine**.

The following were also scheduled to appear in the Washington area this month: **Donald Leace** (Lake Anne Village Center); **Stringbean** (Silver Spur); **Don Reno & Bill Harrell** (Shiloh Dude Ranch); **Benny & Vallie Cain & The Country Clan** (Jimbo's); **Country Gentlemen** (Shamrock; Electric Co-op Hall); **Bill Emerson & Friends** (Jimbo's); **Bob Goff's Bluegrass Buddies** (Candlelite Inn); **Currie Family** (Bonanza Sirlain Pit). Most of these events were reported in the September 1967 issue of *Bluegrass Unlimited*, which also published **Joe Hickerson's** 3-page bibliography on bluegrass music, the first such listing ever to appear on the subject (the earliest entry was 1958).

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Madame E. Bogdan** (Romania); **B. A. Botkin** (former head, LC/FOLK); **Fulton Brylawski** (copyright lawyer); **Hazel Buchbinder** (musicologist); **Salah Cherki** (Conservatoire de Musique, Rabat, Morocco); **Duncan Emrich** (former head, LC/FOLK); **Ralph Rinzler** (Cambridge, MA); **Ruth Robinson** (University of Jerusalem); **Ruth Rubin** (New York City); **Jan P. Shinhan** (University of North Carolina); **John I. White** ("The Lonesome Cowboy").

— Joe Hickerson

### FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

*"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*

- All copy (except classified ads) must be submitted by e-mail to [newsletter@fsgw.org](mailto:newsletter@fsgw.org) in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: **April Grastorf** • [newsletter@fsgw.org](mailto:newsletter@fsgw.org) •  
703.242.2733

Design & Layout: **Jennifer Woods GRAPHICS** Silver  
Spring, MD • 301.587.7174

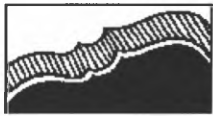
### C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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of Greater Washington

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FSGW 6/02

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### Pre-Festival Benefit Concert & Dance!

Sept. 21 — 8pm  
Dance Lesson at 7pm  
Takoma Park Middle School  
featuring **The Mammals**  
& **Squeeze Bayou!**  
\$10/adv., \$12/door  
Tix: 301-754-3611

# 25<sup>th</sup> ANNUAL Takoma Park Folk Festival



FUN  
FOOD  
CRAFTS  
GAMES  
DANCING  
& ALL KINDS OF MUSIC

## 7 Stages of Music & Dance

Dozens of performers  
Juried crafts fair  
Lots of delicious international foods  
Loads of family fun  
Many performances sign language interpreted  
Handicapped parking available

## Sunday Sept. 22, 2002

11am - 6:30 pm, Rain or Shine!  
**Takoma Park Middle School**  
7611 Piney Branch Rd, Takoma Park, MD

### FREE — No Admission Fee

Festival proceeds benefit local youth programs

For the latest information visit our website:

### [www.tpff.org](http://www.tpff.org)

or call (301) 589-3717 or email [info@tpff.org](mailto:info@tpff.org)



**Free Parking** on  
9/22 at Montgomery  
College. Hop on the  
**Free Festival Shuttle  
Bus** at the college or the  
Takoma metro station.

### Many thanks to these sponsors and supporters

- The Washington Post, *Field Stage*
- Long & Foster/Takoma Park (agents R. Kimball and D. Maplesden), *Auditorium Stage*
- Columbia Union College, *Grove Stage*
- Takoma Park Street Festival, *Courtyard Stage*
- Silver Spring YMCA, *Grassy Nook Stage*
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- Sign Language Associates
- Class Acts Arts
- Institute of Musical Traditions — *Pre-Fest Concert*

Takoma Park Folk Festival Inc. is a Maryland non-profit corporation with 501(c)3 status. TPFF Inc. has received grants from the Arts and Humanities Council of Montgomery County and the Maryland State Arts Council.

# Takoma Park Folk Festival Program Guide

## Sunday, Sept. 22, 2002 11:00 am – 6:30pm, rain or shine!

	Field	Grove	Abbott	Courtyard	Auditorium	Grassy Nook	7th Heaven
	Sponsor: <b>The Washington Post</b> MCs: <b>Mary Cliff, Dick Spottswood, Pam Larson</b>	Sponsor: <b>Columbia Union College</b> MCs: <b>Steve Key, Mary Sue Twohy</b>	MCs: <b>Lisa Null, Dick Spottswood, Jesse Palidofsky</b>	Sponsor: <b>Takoma Park Street Festival</b> MCs: <b>Rudy Arredondo, Hank Prensley, Abby Bardi</b>	Sponsor: <b>Long &amp; Foster (Kimball &amp; Maplesden)</b> MCs: <b>Kathie Mack, AnneClaire DeRoos, Susan Schreiber</b>	Sponsor: <b>Silver Spring YMCA</b> MCs: <b>Carly Gewirz, David Welna, Phyllis Jones Porter</b>	MCs: <b>Bob Holmcraaz, Kristin Shipler, Gene Dawson</b>
11am	<b>Jinny Marsh's Hot Kugel Klezmer Band</b> Keeps your fingers snapping and your toes tapping!	<b>Alicia Deeny</b> Coffeehouse pop with a Latin twist  11:30 <b>David A. Alberding</b> A big man with an even bigger voice	<b>Joe Hickerson</b> 🐾 Vintage paleo-acoustic pre-plugged folksinger  11:30 <b>Franklin Taggart &amp; Band</b> Americana stew flavored with country, rock, folk, jazz, and blues ♪	<b>Terpsichore</b> U.S. National Scottish Fiddle Champion <b>Elke Baker</b> joins with longtime keyboard partner <b>Liz Donaldson</b>	<b>Free Waltz and Couple Dancing</b> <i>Music: Peascods</i> <b>Gathering</b> Start your day with a three-quarter beat	<b>Jawbone</b> 🐾 Energetic harmonies, eclectic world instruments, improvisational sing-a-longs	<b>Sue Trainor</b> You, too, can create humorous and topical songs: Bring a sharp pencil!
12pm	<b>Magpie</b> 🐾 <b>Greg Artzner</b> and <b>Terry Leonino</b> , Takoma Park's own internationally-renowned folk duo	<b>Tinsmith</b> High-energy Celtic folk-rock	12:30 <b>Pam Parker &amp; Joe Uehlein</b> 🐾 Roots rock meets rhythm & blues!	<b>Liz Lerman Dance Exchange</b> Takoma Park's unique blend of dancers of every age, size and style	<b>Balkan Folk Dance Workshop</b> <i>Leader: Lisa Shochat</i> <i>Music: Šarenica</i>	<b>Fire &amp; Earth</b> 🐾 (Spice & Ami) Two adorably goofy local lovelies make you laugh and cry	<b>Banjo Workshop BanjerDan</b> (host) with <b>Cathy Fink, Tao Rodriguez-Seeger</b> and <b>Michael Merenda</b> . Wow! Banjos rock!
1pm	<b>Al Petteway &amp; Amy White</b> Wammie-Award-winning original and traditional acoustic instrumental music	<b>Christina Muir, Mack Bailey, &amp; Jerry Bresee</b> Songwriters showcase—a winning combination: guitars, vocals, and personality	<b>Donal Leace</b> Local troubadour since 1960  1:30 <b>The Bog Wanderers Ceili Band</b> Mini-Concert	<b>Hambo in the Barn</b> <b>Andrea Hoag, Loretta Kelley</b> and <b>Charlie Pilzer</b> create authentic, sparkling Swedish dance music	<b>Community Dance</b> <i>Caller: Bob Mathis</i> <i>Music: Exuberance</i> Bring the whole family!	<b>Anansegromma of Ghana</b> 🐾 Experience West African culture through games with the Spider Players	<b>Woody Guthrie Workshop</b> 🐾 Celebrate Woody Guthrie's 90th birthday with <b>Steve Key</b> (host), <b>Reuben Musgrave</b> , and <b>John Erwin</b>
2pm	<b>Cathy Fink &amp; Marcy Marxer</b> 🐾 Grammy-nominated multi-instrumentalists known for tight harmonies and exquisite interpretations	<b>Lori Kelley &amp; Cletus Kennelly</b> 🐾 Singer-songwriters with an edge: beautiful harmonies, meaningful songs	<b>Hammered Dulcimers of the World</b> Chinese, Persian, and American musical magic from <b>Michelle Xiaoshi Jin, Shahriar Saleh,</b> and <b>Walt Michael</b>	<b>Tisza Ensemble and Táncház Band</b> Energetic Hungarian folk dance traditions	<b>Country Dance</b> <i>Caller: Lou Shapiro</i> <i>Music: Whiskers</i> <b>Before Breakfast</b> Squares and contras	<b>Sue Trainor</b> Participatory song-making has no limit with this incorrigible goof-ball!	<b>Chesapeake Shape Note Singers</b> Four-part singing a <i>cappella</i> from a 150-year-old songbook, <i>Sacred Harp</i>
3pm	<b>Sally Love/ Gary Ferguson Bluegrass Band</b> 🐾 Innovative bluegrass with straight-to-the-heart vocals	<b>We're About 9</b> Love, politics, humor, and harmonies	<b>The Jones Family</b> Family-spun traditional music with attitude	<b>Yarawi</b> Musical art of the Bolivian Andes	<b>Irish Step Dance Demo &amp; Irish Set Dance Workshop</b> <i>Leader: Sean Culkin</i> <i>Music: The Bog Wanderers Ceili Band</i>	<b>Noa Baum</b> 🐾 A feast of stories from many lands	<b>Capoeira Angola</b> Afro-Brazilian martial arts through movement, dance and music
4pm	<b>The Mammals</b> 🐾 <b>Tao Rodriguez-Seeger, Michael Merenda</b> and <b>Ruth Ungar</b> play banjo, guitar, and fiddle. "Trad is Rad!"	<b>Jen &amp; Scott Smith of Naked Blue</b> 🐾 Americana pop with delicious vocals & magical guitars	<b>Eastern European Choruses: Slaveya, The Slavic Male Chorus of Washington, DC,</b> and <b>Sudrabavots</b>	<b>Silk Road Dance Company</b> Traditions from the fabled Silk Road	<b>English Country Dance Workshop</b> <i>Caller: Stephanie Smith</i> <i>Music: Andrea Hoag, Susan Wright,</i> and <b>Julie Gorka</b>	<b>Wendy Lanxner &amp; Jon Seligman</b> Flute, drum, fun and games from around our world	<b>Drumming Circle with Stream Ohrstrom</b> Hit It! — Fun with bells, rattles & drums
5pm	<b>Last Train Home</b> 🐾 A critic's choice alt-country band before that genre hit it big	<b>Pat Humphries &amp; Sandy Opatow</b> 🐾 Powerful, passionate songs about the lives of real people	<b>A Bunch of Ballads</b> Narratives from a half-dozen great singers of tales: <b>Martha Burns, Bob Clayton, Judy Cook, Lisa Null, Ed O'Reilly, Linda Rice-Johnston</b>	<b>The Fabrangen Fiddlers</b> Washington's original Jewish folk band	<b>Swing Dance Workshop</b> <i>Leaders: Ellen Engle &amp; Marc Shepanek</i> <i>Music: Sultans of Swing</i>	<b>Big Blow and the Bushwackers</b> Funky folk and pop satire that will embarrass your dog	<b>Archie Edwards Blues Heritage Foundation</b> Bringing you "blues from the barbershop"

Throughout the Festival, artists will perform around the grounds. Keep an eye out for **Frank Cassel, The Banjo Man**—for children of all ages! Look out for spontaneous eruptions of **Morris dancing!** Visit **Dreamcatchers' Clown** on the Grassy Nook for balloons galore.

**FREE Swing Dance!**  
5:45-6:30 pm

🐾 This symbol denotes Festival performances that will be signed for the deaf.

