

The Folklore Society

of Greater Washington ♦ NEWSLETTER

Vol. 39 No. 2

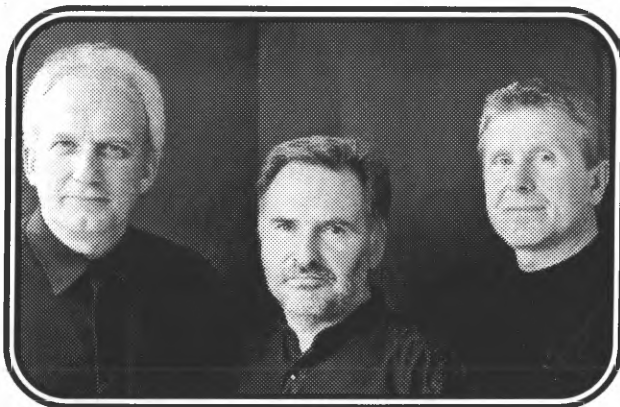
♦ www.fsgw.org ♦

October 2002

FSGW Special Event

Glen Echo, MD

Coope, Boyes & Simpson



Impeccable Unaccompanied Harmony from England Tuesday, October 8 • 8 pm

Powerful and distinctive singers **Barry Coope**, **Jim Boyes**, and **Lester Simpson** offer more than blistering harmonics and beautiful delivery. They write songs of social commentary and compose suites to honor an event or anniversary. They have appeared at many major European festivals, sung in cathedrals, art galleries and World War I bunkers, and even contributed a musical test piece, "Make It Mend," for the Cambridge University Advanced Course in English for Foreign Students.

They have written and recorded songs for the BBC Radio One series "Kershaw Comes Home," and were invited by the Derbyshire town of Belper to create a Millennium suite of songs about its past, present and future. Their longstanding association with Peace Concerts Passchendale in Flanders has produced an outstanding body of songs and music growing out of the events of the First War.

The crisp acoustics of Glen Echo Town Hall will permit FSGW to present the exquisite harmonies of this trio without electrical amplification.

At **Glen Echo Town Hall, 6106 Harvard Avenue.**
Admission: \$12/Members, \$16/Non-members. *Directions:*
See Page 16.

Public Transportation: The closest bus is Ride-On Route 29, which connects from Friendship Heights Station (Metro Red Line). The concert will end after the last bus; contact the FSGW people in charge when you arrive; they will try to arrange a ride home, or at least a ride back to the Metro.

The town of Glen Echo is an active and thriving community that enjoys and supports the traditional arts. FSGW appreciates their cooperation and support in making traditional music available in the area. Residents of the Town of Glen Echo admitted to this concert gratis.

For a related event see page 8

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FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Some people are sensitive to scented products, so if you indulge, please use a gentle hand. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**



October

- 6 A North-Carolina evening: **Gary Nelson** calls to music by *Out of the Woods*: **Karen Delgado Gaughan** (keyboard), **Alan Dillman** (fiddle), and **Thorn Cary** (fiddle, guitar).
- 13 **Ted Crane** treks down from upstate New York to call with **Elke Baker** (fiddle), **Larry Unger** (guitar), and **Ralph Gordon** (bass).
- 20 **Gaye Fifer** calls to *Mortal Wombat*: **Carl Friedman** (fiddle), **Suzanne Friedman** (flute/bodhran/feet), **Michael Friedman** (piano), and **Ralph Barthine** (guitar).
- 27 Caller **Liz Donaldson**, with music by the *Paul Oorts Trio*.

November

- 3 **Steve Gester** calls to music by *Taylor Among the Devils*: **Marty Taylor** (concertina/flute/recorder), **Steve Hickman** (fiddle), and **Jonathan Jensen** (piano).

The 21st Annual Chesapeake Dance Weekend



Camp Letts, MD • Friday - Sunday, April 11-13, 2003

It's back - better than ever! **Robert Cromartie** will call contras to the music of *The Groovemongers*. National Heritage Award Winner **Ralph Blizzard** and *the New Southern Ramblers* will provide the music for caller **Beth Molaro**. *Charivari*, featuring **Mitch Reed**, will play Cajun music with dance workshops by **Erica Weiss**. Look for fliers in November, or at www.fsgw.org or call 202.332.7949. Don't miss it!

FSGW Community/Family Dance

Sunday, September 15 • 2 - 3:30 pm

The second family dance of the season will be held at the Glen Echo Town Hall. Caller is **Susan Taylor** to music by *ScreechNJoe*, featuring **Jay Gramelli** on fiddle and **Joe Langley** on guitar and mandolin. It's a great opportunity to dance with your children, parents, grandkids, grandparents, big and little sisters and brothers, Girl Scout troops, birthday party guests, schoolmates, neighbors, friends, and workmates. Two-left-footers welcome! Bring a snack to share at the break. Glen Echo Town Hall (Directions, page XX). **Admission: \$5 age 4 and up, maximum per family: \$18.** **Info: Bob and Tali at 301.589.7539 or Jamie at 301.320.7099.** Co-sponsored by FSGW and the Institute of Musical Traditions.



FSGW Special Events**Silver Spring, Md**

Peggy Seeger

In the House Where She Grew Up
Sunday, October 13
4 pm and again at 7:30 pm



Peggy

at age 5.

Activist, singer, songwriter, and balladeer **Peggy Seeger** is the daughter of Charles Seeger, who was in charge of the folk archives at the Library of Congress, and Ruth Crawford Singer, who compiled *American Folksongs for Children*, still considered to be one of the finest collections of children's songs ever published.

The Seeger family lived in Silver Spring (between Forest Glen and Four Corners) during the 1940s, and Peggy Seeger grew up in the house where these very special FSGW House Concerts will take place, a house that is legendary for the many song-swaps that occurred around its fireplace. The Seeger family frequently entertained folk luminaries such as Woody Guthrie, Leadbelly, and Alan Lomax. The current residents share FSGW's enthusiasm for bringing folk music back into the old living room and raising the rafters once again with song and good company.

Peggy Seeger is a balladeer and interpreter of traditional songs, many of which she learned from either her father or her mother, who literally wrote the book on the subject. She was married for many years to the late Ewan MacColl, with whom she found her voice as a songwriter. "Gonna Be an Engineer" and "The Ballad of Springhill" are arguably her most famous songs, but she continues to compose memorable love songs and protest songs on current issues.

Peggy views herself chiefly as a singer. Although she plays six instruments ("piano somewhat, guitar minimal-but-interesting, banjo fairly well, English concertina occasionally, autoharp/Appalachian dulcimer at-home-only-thanks-to-airline-baggage-restrictions"), she prefers to use the instruments chiefly as accompaniment. She professes that "my voice isn't a beautiful voice. Joan Baez has a beautiful voice. Mine is a character voice and that has helped me in singing different types of songs."

This unusual concert offers you a chance to hear Peggy Seeger in an intimate setting, while she revisits her childhood surroundings.

Info: For more information about Peggy Seeger, please visit her web site at www.peggyseeger.com.

Reservations: Reservations are **REQUIRED**. Seating is limited. Please contact **Busy Graham** at 301.589.4920 or grahambusy@aol.com. Your reservation will be held with your credit card number. We will charge your card only if you do not claim your tickets at the door (you may pay by check or cash).

Admission: 4 pm Family Concert: \$8/FSGW Members. \$10/Non-members, \$6/children

7:30 pm Evening Concert \$12/FSGW Members. \$15/Non-members, \$10/children. **Location:** The old Seeger House between Forest Glen and Four Corners in Silver Spring, MD. The house address will be provided with your confirmed reservation.

Contact Busy Graham. Directions/Reservations: Busy Graham at 301.589.4920 or grahambusy@aol.com. Public Transportation: A very long walk from the Forest Glen Metro.



FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 16). As the floor has recently been refinished, we ask that you bring clean, non-scuffing shoes for dancing. Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members.** Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

October

- 2 **THIS DANCE WILL BE HELD AT Church of the Redeemer, 6201 Dunrobbin Dr.** (directly across MacArthur Blvd from the Glen Echo Town Hall). **George Fogg** (guest caller from Massachusetts) calls to music by **Julie Gorka** (piano), **Liz Donaldson** (accordion) and **Bruce Edwards** (bassoon and concertina).
- 9 **Diane Schmit** calls to the music of **Liz Donaldson** (piano), **Barbara Heitz** (flute), and **Becky Ross** (fiddle).
- 16 **Jeff Steinberg** (fiddle), **Laurie Mielke** (recorder), and **Kendall Rogers** (piano) provide the music for the calling of **Liz Donaldson**.
- 23 **Robert Moir** (guest caller from England) calls to the playing of **David Knight** (fiddle), **Liz Donaldson** (piano), and **Donn Williams** (guitar).
- 30 **Brad Sayler** calls to music by **Dave Wiesler** (piano), **Paul Oorts** (mandolin), and **Colleen Reed** (flute). **Brad and Dave** are coming up from Charlottesville, Virginia.

FSGW Co-Sponsored International Dance

Glen Echo, MD

Glen Echo International Folkdancers

Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. **Admission \$5.** Co-sponsored by FSGW. Info: **Jamie** at 301.320.7099 or dancingplanet@erols.com.



General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of **BOTH** the concert manager and the performer.

Ivonne Hernandez

With Accompanist Jeremy Walsh
Canadian fiddling sensation,

(Natalie MacMaster, move over!)

Fabulous and Fiery Fiddling

Tuesday, October 1 • 8 pm

Ivonne Hernandez, 19-year-old champion fiddler from British Columbia, combines her mother's Eastern Canadian Celtic traditions with her father's Latino and Chilean heritage. The result is a fiery and youthful exuberance that shows not only great skill, but a maturity of interpretation that belies her years — which has led to fiddle contest championships all across Canada (she's the current Grand North American Fiddle Champion and BC Fiddle Champion, for instance).

Ivonne has recently recorded her first CD, *Playing With Fire*. With broad musical interests, she's already one of British Columbia's busiest performers; she also plays classical music with chamber ensembles and orchestras, and is concertmaster of the Greater Victoria Youth Orchestra. (Did we mention she step dances, too?)

She'll be accompanied on guitar, and vocals by **Jeremy Walsh**. A talented entertainer and songwriter in the tradition of Paxton and Guthrie, **Jeremy Walsh** draws from many different traditions of folk music including Celtic, Appalachian, French Canadian, Bluegrass, Irish, Maritime and Newfoundland. While his music ranges from lilting celtic to furious folk rock, all is delivered with passion and a highly infectious energy.

At the home of **Karen Helbrecht and Gordon Johnston** in the **DelRay** section of Alexandria. A 15-minute walk from the Braddock Road Metro station on the Blue/Yellow lines. **For directions call Karen or Gordon at 703.548.5784 or via e-mail at mjkindg@erols.com. Admission: \$10/Members and \$14/Non-Members.**



2003 Washington Folk Festival

We need volunteers for the **Washington Folk Festival** which we hope to re-establish as an annual event starting next year, 2003, after an all-too-lengthy hiatus. But we need FSGW members and friends to participate in planning, scheduling, and all the necessary logistical and operational details. We know there are FSGW members out there whose skills haven't yet been tapped. Give it some thought — and then give us a call. **Dean Clamons** at wff@fsgw.org or **703.631.9655**, or leave a message at **202.767.2732**.

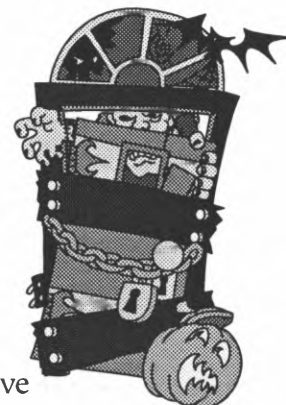
FSGW Special Event**Falls Church, VA**

Voices in the Glen

With storytellers

Margaret and Ralph Chatham, Jane Dorfman,
Bill Mayhew, & Laurie Pines.

Ghoulies and ghosties and witches, oh my!

Saturday, October 26 • 8 pm

Come squirm in your seats and snuggle close to someone you think you trust, as five fiendish storytellers turn your ears into eyes and show you things you don't want to look at alone.

Margaret Chatham, a founding member of Voices in the Glen, takes you to a vampire-ridden valley in Appalachia. **Ralph Chatham**, physicist, former naval officer, and continuing curmudgeon, brings Saki's "Sredni Vashtar" to blood-chilling life. **Jane Dorfman**, Montgomery County children's librarian, coolly pulls old horrors from dusty back shelves. **Bill Mayhew**, self-proclaimed redneck, practices the traditional art of separating audience from seats with jump tales. And **Laurie Pines**, California storyteller here in the DC area for one year only, gives us a taste of a West Coast Hallowe'en. **PG-10 Warning:** Nightmare Potential.

Location: Knox Presbyterian Church, 7416 Arlington Boulevard at Allen Street in Falls Church

Directions: 495 (Virginia) to Exit 50B (old exit 8E) (US 50 East toward Falls Church); go one half mile, turn left at second traffic light onto Allen St. Church is on near left corner. Parking lot on left off Allen Street behind church.

Admission: Members of FSGW or Voices in the Glen, \$10. Non-members \$14. Members of the Knox Presbyterian Church will be admitted at the FSGW member rate, in grateful thanks for the use of their beautiful church. **Info:** Margaret Chatham, 703.698.5456.

Public Transportation: Metro: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

FSGW House Concert**Laurel, MD**

Phil Cooper and Margaret Nelson

*"Strong Old Music"***Saturday, November 2 • 8 pm**

Where do the great old songs come from? **Phil Cooper** and **Margaret Nelson** mine the old songbooks and obscure collections and find treasures in the attic that shouldn't have been forgotten. Then they polish them in performance, and put them back into circulation and our memories. (Mind you, you'll also have to put up with Phil's jokes in between songs — they're an Illinois tradition.)

Phil Cooper and **Margaret Nelson** have been playing together since 1982. The duo sings new and traditional songs from England, Ireland, Scotland, and North America at concerts and festivals across the U.S. and Canada. Phil sings and plays guitar, cittern and bowed psaltery. Margaret sings and plays bodhran, doumbek, and spoons.

At the home of Dennis and Judy Cook in Laurel, MD. Admission: FSGW Members: \$10 Non-Members: \$14. Sorry, this concert is not accessible by public transportation.

38th Annual Getaway

Camp Ramblewood (Darlington, MD)
Friday-Sunday, October 18-20

(and even into Monday morning, October 21)

Get away from it all, at the height of the autumn color season, and make music together with your neighbors and musicians from all over the world. (Last year, people came from as far away as California and England.) Camp Ramblewood is a lovely spot — lots of inviting places to jam or sing, from first light to the wee hours — and room to walk and hike and for kids to run around in.

Program Highlights:

Special guests include **Kendall Morse, Rick Fielding and the Missing Person Soup Kitchen Gospel Quartet (Bill & Becky Kimmons, and Will Fanning)**. Tentative sessions include a vocal clinic, hobo songs, a harmony styles workshop, a fiber crafts workshop (both songs and hands-on crafts), and interactive stories, not to mention the usual favorites, such as ballads, blues, gospel, 50s Pop, Country and Western, sea songs, prison songs—take a look at the FSGW Getaway web-site for the link to the program, which will be updated as sessions are firmed up.

Scholarships are Available

We especially encourage families to come, and if the fees seem too steep, some scholarship money is available for those who need help in affording the Getaway, thanks to the Linda Lieberman/David Olive Memorial Fund. If you need assistance, contact the Getaway chair, **Charlie Baum at chbaum@earthlink.net or 301-587-2286**.

On the other hand, if you can afford to contribute to the scholarship fund, you'll help to interest the next generation in folk music. Remember that we hold a silent auction at the Getaway to help replenish the Lieberman/Olive fund—please consider bringing items to auction off, to help others who can't afford the whole cost of the weekend.

Accessibility

The camp is built on a hill. A limited number of vehicles will be permitted to drive up and down the hill, but parking is severely limited. If you need an access permit, contact Charlie Baum, and/or indicate your need on the registration form.

All attendees will be permitted to load and unload at their cabins, but vehicles without access permits must remain in the parking lot near the entrance during the weekend.

Any Dancers?

If anyone would like to play for or call a dance (or has a request for a specific dance type), contact Rita, as we hope to schedule some dancing in the program.

The Marketplace

You may sell crafts or CDs or second-hand instruments at a central location. It's unattended (except for the crowds that usually hang out there), and runs on the honor system, with baskets or boxes for money. FSGW accepts no responsibility for pilferage, but you're welcome to add your stuff to the marketplace. (We're an honest crowd!)

For Children, A Kid-Friendly Environment

Activities for kids will include interactive games and stories and an evening campfire complete with singing, stories and marshmallows. If any parent would like to provide materials for a do-it-yourself crafts table or a toy chest (contributions of outgrown toys) please call **Rita Ferrara at 301-946-2161**.

We Need Volunteers:

To clean the dining hall after the Friday night potluck. To manage the Silent Auction (which benefits the Scholarship Fund). To coordinate and provide shuttle service between workshop locations up and down the hill. And we'll need greeters, button-makers, and registrars on site. **Call Rita at 301-946-2161 or Charlie at 301-587-2286 if you'd like to help.**

Food, Housing, Fees & Other Logistics

Camp Ramblewood is on the banks of the Susquehanna River near Havre de Grace, MD. Friday evening is a potluck dinner, with foods that change as each successive party arrives. Your registration fee covers lodging in cabins with real mattresses and hot showers, as well as all meals on Saturday and Sunday (and even a breakfast on Monday, if you choose to linger). Or you may come for the day if you are unable to get away for the whole weekend. Daytrippers are offered two meals—lunch and dinner—each day. (But you **MUST** register in advance if you wish to dine!)

Cabins have no central heat, but you may bring electric space heaters (provided you don't overload the fuses for any individual cabin!) Smoking is prohibited in any camp building.

There are handicapped accessible cabins, and we can arrange for assistance for those who need help negotiating the site slopes, but please let us know your needs when you register, or call the Getaway chair for details. And for those who are early-to-bed types (or those who will bring small children), a few cabins will be designated as quiet areas, with no singing after 10 pm.

See the registration form for fees. Fees are determined by our actual costs to run this event—food, camp rental, etc. If you're not yet a member of the FSGW, but you join now, you will pay the lower member rates for the Getaway. They've gone up ever so slightly since last year, but we limited the increase to the minimum necessary to try to break even on this year's event. We've also changed the fee structure to allow full-time students to attend at the same fee-rate as teenagers, to encourage attendance by college-students.

To register, mail the registration form on page 27 with your check to J. Woods at the address on the bottom of the form.

For more details, contact the Getaway chair, **Charlie Baum at chbaum@earthlink.net or 301-587-2286**.

Coope, Boyes & Simpson, Related event:

Georgina Boyes, folklorist, author of *The Imagined Village* (the first full-length study of the English Folk Revival), and wife of **Jim Boyes**, talks about British Folk Music at the Library of Congress at noon on **Monday, October 7**. Her lecture "Leading the Field: James Madison Carpenter and Maud Pauline Karpeles, Pioneering Collectors of Folklore in England and North America," will be held in the **Mary Pickford Theater, 3rd floor, James Madison Building, 101 Independence Ave. SE, Washington, DC**.

Other FSGW Events

FSGW Open Sing • Silver Spring, MD

Friday, October 4 • 8:30 to 11:45 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

The October Sing will be held at the home of **Judy Oppenheim in Silver Spring**. This month's topic is "Furniture Songs." Sofa a real good time, don't table the motion or shelf the idea, drawer near, give three chairs for furniture songs! ("On a Wing and a Chair?" "The Chaise Longues Go Rollin' Along?" "Que Chaira Chaira?")

Don't be a couch potato. **Info/directions: Judy at 301.589.4008**.

FSGW Gospel Sing • Arlington, VA

Sunday, October 13 • 4 to 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The

October Gospel Sing will be at the home of **Debby Churchman in Arlington, VA**. **Info/directions: 703.532.2696**.

FSGW Sacred Harp Singing • Arlington, VA

Sunday October 27 • 4 - 8 pm

FSGW sponsors free monthly singings of early American hymns, anthems, and fugues in four-part harmony at **St. Peter's Episcopal Church, 4250 North Glebe Road**. This month, in addition to the 1991 *Sacred Harp* (loaner tunebooks are available), we may also use the first *Eclectic Harmony* book. We sing from 4 to 6, share a potluck supper, and then sing again until 8. All are welcome.

Directions: St. Peter's is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (from Washington, on your right; from Virginia, on your left). It is not visible from Glebe Road; turn on Tazewell Street to reach the parking lot. **Info: 301.229.8534**.

Storyswap • Beltsville, MD

Saturday, October 12 • 7:30 pm

This month at the home of **Bill Mayhew**. Free, storytellers and listeners are welcome. Potluck snacks. **Info/directions/rsvp: 301.595.7920**.



Request for Archival Material

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to secretary@fsgw.org.

Concerts & Concert Series

Steve Gillette & Cindy Mangsen

Where? House Concert • Silver Spring, MD
Saturday, October 5 • 8 pm

Classic folk musician **Steve Gillette** teams up with his wife **Cindy Mangsen**. The result is magic. \$12.

Info/reservations/directions:
 kkaplan@erols.com or 301.588.5314

Riversong! • McLean, VA w/ Judy Cook & Friends

Sunday, October 6 • 7:30 pm

A delightful concert of songs of and about rivers, featuring local artists **Judy Cook**, **George Stephens**, **Mary LaMarca**, and **Lisa Null**. At the home of Ursy Potter and Carter Hearn, just off 495 in McLean. FSGW Members \$8, Non-members \$10. A portion of the proceeds will be donated to the Potomac River Conservancy.

Info: Judy Cook at 301.776.4314 or judy@judy-cook.net. Directions to concert location: 703.821.1373.

House Concert at The View • Alexandria, VA

Saturday, October 12 • 8 pm

David Alberding & Lisa Taylor. Doors open at 7. \$12 suggested donation.

Info/reservations/directions: Michelle Swan at 703.237.5873 or concertview@yahoo.com

Not What You Think Concert • Washington, DC

Saturday, October 12, 8 pm

Not What You Think, an ensemble drawn from the Lesbian & Gay Chorus of Washington, DC, will present its annual concert at the Capitol Hill Presbyterian Church, 4th and Independence SE. Also performing will be **Sotto Voce**, an ensemble from **One Voice**, The Gay, Lesbian and Gay-Affirmative Chorus of Charlotte. The concert will be interpreted for the hearing impaired. The venue is wheelchair accessible. A reception will follow the concert. \$10 at the door.

Info: www.nwyt.org or 202.546.1549.

Moore Music House Concert • Rockville, MD

Sunday, October 13 • 7:30 pm

Nationally-touring singer-songwriter **Cliff Eberhardt**. Opening is **Jenn Adams**, songwriter from Montana. Suggested donation \$15.

Info/reservations/directions: 301.309.0983 or scott@mooremusic.org



Andes Manta Concert • Takoma Park, MD

Saturday, October 19 • 7 pm and 9 pm

The four **Lopez brothers**, **Jorge**, **Bolivar**, **Fernando**, and **Luis**, perform vibrant music of the Andes on more than 35 traditional instruments, including 6-foot panpipes, llama toenail rattles, and 4-foot flutes called *moxenos*.

Black Box Theater of Montgomery College, Route 410 at Chicago Avenue. \$15/adults, \$10/children, \$5/Montgomery College students.

Tickets: 301.588.7525 x12 or www.classactsarts.org.

Year of the Rabbit • Bowie, MD

Thursday, October 24 • 7:30 - 10 pm

Joe Isaacs (vocals, guitar) and **Tom Adams** (bass) play originals, covers, and instrumentals in this intimate setting. Free. Hilltop Plaza, intersectin of Rte 450 and Race Track road, behind Outback Steakhouse. **Info: Joe Isaacs at 443.259.0257 or jcisaacs@star-power.net**

GROW Harvest Party • Washington, DC

Saturday, October 26 • 8 pm

The skiffle band **Razz'm Jazz'm** will play at the newly-reopened Botanical Gardens as GROW (Garden Resources of America) celebrates 20 years of organizing community and youth gardening in DC, with dessert, coffee, tea and champagne, not to mention stomping washboard and jug band music from the folk and traditional jazz repertoire. Reservations required.

Info/Reservations: 202.234.0591 or grow19@aol.com.

Irish Night • Shepherdstown, WV

Saturday, October 26 • 8 pm

Billy McComisky on accordion, **Zan McLeod** on guitar and Irish bouzouki. Shepherd College. \$12/adults, \$6/children.

Info: 304.263.2531 or Blanton@intrepid.net

Indian Classical Music • McLean, VA

Sunday, October 27 • 5 pm

Afternoon ragas sung in the *Dhrupad* style by **Uday Bhawalkar**, with **Manik Munde**, *pakhawaj* (Indian barrel drum). 1209 Artnauman Court. Admission \$20. **Info/directions: Dr. Anil Sharma, 703.917.8115, or Dr. Brian Q. Silver, 202.399.3399.**

Footworks Percussive Dance Ensemble

• College Park, MD
Saturday, November 2 • 8 pm

Music of **Tim O'Brien** with dance accompaniment by **Footworks**. Clarice Smith Performing Arts Center. Preconcert discussion, 7-7:30; performance at 8. **Info: 410.923.3523 or www.footworks.org**

Concerts & Concert Series, continued**CONCERT SERIES****Sundays:****Phoenix Coffeehouse • Alexandria, VA**
Sunday, October 13 • 7 pm

Second Sundays series. Texas trio of singer-songwriters: **Jeff Talmadge, Karen Mal and Bill Passalacqua** plus DC duo **Cletus Kennelly & Lori Kelly**. Church of the Resurrection, 2280 North Beauregard Street in Alexandria. \$10, \$8 for students/seniors. **Info: Steve Key at 202.244.7524 or stevekey@aol.com.**

Red Rover Concerts • Bethesda, MD
Sunday, October 20 • 7 pm

Third Sunday series. Minnesota singer-songwriter **Peter Mayer**, comic songwriter **Jamie Anderson**. \$10/door. **Info: Steve Key at 202.244.7524 or stevekey@aol.com.**

Mondays:**Institute of Musical Traditions (IMT) Series**
•Silver Spring, MD
Mondays • 8 pm

Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. **Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org**

October

- 7 **Wayne Henderson & Randy Greer**; \$12 advance/\$15 door
- 14 **Cathy Fink & Marcy Marxer** (with special guests); \$12 advance/\$15 door
- 21 **Danny Doyle & Seamus Kennedy**; \$12 adv/\$15 door.
- 28 **James Keelaghan**; \$12 adv/\$15 door.

Wednesdays:**Vic's Music Corner • Rockville, MD**
2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: \$12 **Info/tickets: 301.984.1897 or rebaheyman@compuserve.com or http://www.victorheyman.com.**

Baldwin's Station • Sykesville, MD
Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.**

October

- 2 **Vance Gilbert**
- 9 **Groovelily**
- 16 **Chuck Brodsky**
- 23 **Dave's True Story**
- 30 **Magpie**

Fridays:**Medium Rare Café • Oakton, VA**
Fridays at 8 pm

Unitarian Universalist Congregation of Fairfax, 2709 Hunter Mill Road 0.9 miles north of Rte 123. Smoke-free. \$10 in advance, \$12 at the door. **Info: 703.924.8992 or fuzzy@mediumrarecafe.com**

Squirrel Café • Rockville, MD
Friday, October 11 • 8 pm

Second Friday series. This month, vocal trio **We're About 9** and singer-songwriter **Eliot Bronson**. Unitarian Universalist Church of Rockville, 501 Mannakee. \$10/door, \$5/youth

Info: Steve Key at 202.244.7524 or stevekey@aol.com.

Institute of Musical Traditions • Takoma Park, MD
Friday, October 4 • 6 - 8 pm

Institute of Musical Traditions concludes its free Friday evening concert series at the Takoma Park Gazebo, across from House of Musical Traditions, 7040 Carroll Avenue with a concert by **BluesWorks**. **Info/Directions: 301-754-3611; www.imtfolk.org**

The Cellar Stage at St. John's • Baltimore, MD
Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave.

Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html

October

- 4 **Good Deale Bluegrass Band** with Mike Auldridge, \$16
- 11 **The Waybacks**, \$14
- 18 **Tribute to John Denver**, with Mack Bailey and **Side by Side**, \$14
- 25 **Cathy Fink & Marcy Marxer** with Grace Griffith, \$14



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam * Arlington, VA

Sundays, October 13 and 27 * 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info: Dave at 301.274.3441.**

Baltimore Open Band Practice * Towson, MD

Sunday, October 13 * 4-6 pm

Come join the gathering at Ben Hobbs' place in Towson. All instruments, ages, and levels of playing welcome and encouraged. Potluck supper to follow. **Info/directions: Susan at sataylor@ashleylabs.com**

Irish Traditional Music Seisiun * Wheaton, MD

Sunday October 27 * 7 - 10 pm

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info: Dennis at 301.422.6550.**

Mondays:

Jammin' Java * Vienna, VA

Mondays * 7:30 - 10:30 pm

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. **Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.**

Tuesdays:

Sea Chantey Open Pub Sing * Wheaton, MD

Tuesday, October 1 * 8 pm

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info: Myron Peterson at shipscompany@hotmail.com**

Folk Club of Herndon-Reston * Herndon, VA

Tuesdays * 7:30 - 9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info: 703.435.2402.**

Wednesdays:

Laurel Jam Session * Laurel, MD

Wednesday, October 2 & 16 * 7 - 10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other

traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

Bangkok Blues * Falls Church, VA

Wednesday, October 16 * 8-11pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. **Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.**

Open Mic Nite * Alexandria, VA

Wednesday, October 16 * 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by **Michelle Swan**. Two songs each. All are welcome. Signup starts at 7. **Info: 703.739.9268 or mswan64@yahoo.com.**

Thursdays:

American Balalaika Symphony, Open Rehearsals

*** Arlington, VA**

Thursdays at 8 p.m.

We are expanding! Join us to listen and play. If you play a stringed instrument, you can quickly learn the balalaika or domra, and our section leaders can teach you even if you don't yet play an instrument. We are also looking for a horn, trumpet, oboe and flute player, plus a percussionist/xylophonist. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. **Info: John at JohnK@balalaika.biz or 703.217.6669.**

Fridays:

Songwriters Open Mic * Germantown, MD

Friday, October 4 * 7:30 - 10:30 pm

Songwriters Association of Washington (SAW) monthly open mic, first Fridays, host **Steve Key**. Sign up starting at 7. Borders, 20926 Frederick Road, Milepost Shopping Center in Germantown. Two songs or 8 minutes. Free. Open to all. **Info: Steve Key at 202.244.7524, stevekey@aol.com, or www.saw.org.**

Glen Echo Open Band * Glen Echo, MD

Friday, October 11 * 8:30 - 11:30 pm

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info: fnd.folkdancer.com.**

Dupont Music Circle * Arlington, VA

Friday, October 18 * 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish,

Jams/Open Mics/Audience Participation *continued*

Quebecois, American, and other traditional music just for fun. **Info: Liz at 703.658.0957.**

Sotterly Plantation Open Mic Night • Hollywood, MD

Friday, October 25 • 7:30 pm

Come out and share your traditional, contemporary, folk, Celtic, country, or bluegrass musical talent. Admission \$5 (performers free). Sponsored by the Southern Maryland Traditional Music/Dance Society. **Info: 301.475.5522 or www.smtmd.cjb.net.**

Saturdays:

DC Folk Workshop • Washington, DC

Saturday, October 5 • 7:30 - 11 pm

Location: The Potter's House, 1658 Columbia Road, NW (Adams-Morgan). First Saturday Community Sing followed by guitar tips, followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of *Rise Up Singing* (copies available for purchase). Teach a tune if you like. **Info: Mary at 301.864.8255 or the Potters House at 202.232.2885.** Suggested contribution \$5.

Hammer Dulcimer Jam • McLean, VA

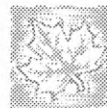
Saturday, October 26 • 1:30 - 4:30 pm

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. **Info: Ellie at 703.578.3106 or eholsopple@aol.com or <http://pages.prodigy.net/holsopple>.**

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. **Info/confirmation: 202.5267539.**



Workshops, Weekends & Festivals

The 21st Annual Takoma Park Street Festival

• Takoma Park, MD

Sunday, October 6 • 10am-6pm

The 21st annual Street Festival in historic Takoma Park along Carroll Avenue will feature twenty-one bands sharing three stages and over 145 vendors, food booths, and special amusements for children. Participants include **Grace Griffith, Rachel Cross, Nancy Doherty, Ron Holloway, Ruthie and the Wranglers, The Melanie Mason Band, Jaleo, Dalton Potter with Speedlimit, Stream and the Blue Dragon Band, Ubervox, Little Pink**, and special guests **The Nighthawks**. Free admission, rain or shine, vegetarians and carnivores welcome. Take the Metro (Takoma Red Line). **Additional info: 301.270.4507.**

Wayne Henderson Instrument Building Workshop

• Silver Spring, MD

Sunday, October 6 • 3:30-5 pm.

Sponsored by IMT. \$15 instrument building only; \$35 instrument building and guitar picking (see next listing). Unitarian Universalist Church, 10309 New Hampshire Avenue. **Info/tickets/directions: 301.754.3611 or www.imtfolk.org**

Wayne Henderson Appalachian Guitar

Pickin' Workshop • Silver Spring, MD

Sunday, October 6 • 6-8 pm.

Sponsored by IMT. \$25 guitar picking only; \$35 instrument building and guitar picking (see previous listing). Unitarian Universalist Church, 10309 New Hampshire Avenue. **Info/tickets/directions: 301.754.3611 or www.imtfolk.org**

Performance Workshop • Rockville, MD

Saturday, October 12, 1-5 pm

Master showman **Cliff Eberhardt** provides tips and feedback to performers of all skill levels. Learn about use of comedy, interacting with audiences, do's and don'ts of introductions, choosing material, what not to say, working with sound crews, the nuances of opening acts, and much more in this extensive, interactive and entertaining workshop. On the house concert stage of Moore Music (In the House), the home of Scott and Paula Moore in Rockville. \$30

Info/reservations/directions: 301.309.0983 or scott@mooremusic.org

38th Annual Getaway • Camp

Ramblewood (Darlington, MD)

Friday-Sunday, October 18-20

Get away from it all, at the height of the autumn color season, and make music together with your

Continued on page 17

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com
or 1.888.961.7647. Duet w/ Fiddlin' Phil

BRESEE, JERRY
http://www.shenandoahacoustics.com/jbresee

BROWN, MARY BYRD.
http://www.geocities.com/SunsetStrip/Stage/8829/

COOK, JUDY judy@ceimd.com or
http://www.ceimd.com/folksing.htm or 301.776.4314

CROSS, RACHEL http://www.rachelcross.com folk/world
music performer

DURFOR, CHUCK http://hometown.aol.com/cdurfor
Fingerstyle guitar.

EHRIG, GRETA singer-songwriter-poet
LivePoetry31@aol.com

GELLMAN, STEVEN Hiddenpoet@aol.com or
www.HiddenPoet.com

HICKERSON, JOE Jhick@starpower.net or 301.270.1107
Vintage paleo-acoustic folksinger

HOAG, ANDREA http://www.andreaHoag.com or
301.565.2777 Fiddler, singer, wordsmith.

ISAACS, JOE AND TOM ADAMS jcisaacs@starpower.net
or www.geocities.com/isaacs72000 or 443.259.0257
Original Folk/Rock

KAMINSKY, RAY http://www.earbuzz.com/raykaminsky
Piedmont and Delta blues

KENNELLY, CLETUS www.cletuskennelly.com

KEY, STEVE www.stevekey.com, stevekey@aol.com or
202.244.7524 Singer/songwriter, guitar teacher

MAGILL, NANCY mizmagill@aol.com. 301.951.6242
Jazziblufolktunes

MARKLEY, LENA AND SANFORD http://www.lena-and-
sanford.com

McKNIGHT, ANDREW http://songs.com/andrew

McVEY, JOHN http://www.johnmcvey.com

MUIR, CHRISTINA http://songs.com/hotsoup

PARSONS, BILL bill@songs.com or www.billparsons.com

PRASADA-RAO, TOM http://songs.com/tpr

ROSS, GARTH http://www.garthross.com

SCHWARTZ, ERIC http://www.ericsschwartz.com

SWAN, MICHELLE http://www.michelleswan.com
Contemporary folk singer/songwriter

TAYLOR, LISA
http://www.shenandoahacoustics.com/ltaylor

TWOHY, MARY SUE www.marysuetwohy.com

TYSON, HERB http://www.herbtyson.com

WILCOX, DOUG ALAN www.dougalanwilcox.com
Contemporary americana, acoustic pop.

WILLIAMS, ROGER acoustic folk, country, old-timey.
wilmacd@starpower.net 202.362.5568.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or http://mem-
bers.aol.com/kleztet/ or 410.521.0616. Traditional
and innovative klezmer.

BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com
Roots rock and rockabilly.

BLUE MOON COWGIRLS kecollins@starpower.net or
http://www.bluemooncowgirls.com or
301.270.2586. Acoustic early country

BOG WANDERERS CEILI BAND jessewinch@hotmail.com
or 301.589.7537. Five-piece traditional Irish con-
cert and dance band.

BOTTOMLAND bottomland@hotmail.com or
www.bottomland.org or 301.587.1198

BOYS' NIGHT OUT. wilmacd@starpower.net
202.362.5568 or fjnebn@erols.com 703.451.4785.
Acoustic guitar, mandolin, bass/bluegrass, old-
timey, Irish, folk.

CORAL CANTIGAS www.cantigas.org or 301.816.2314
Spanish/Hispanic choral music.

HOT SOUP hotsoup@pobox.com or
www.hotsoup trio.com Harmony and laughter.

JOLIE ROUGE CAJUN BAND jolie_rouge@hotmail.com or
703.323.7895. Traditional Cajun and Creole dance
music.

KLEZCENTRICITY www.klezcentricity.com or
djg@well.com or 301.589.4847 Yiddish-American
music.

KREWE OF RENEGADES KreweRC@earthlink.net or
www.kreweofrenegades.com or 301.942.5217. New
Orleans R&B, funk, and soul.

LIBERTY DAWNE AND THE OVERHAULERS
Libertydawne@erols.com Old-fangled country
music.

OKLAHOMA TWISTERS www.oktwisters.com or
okt@pressroom.com or 703.536.9839.
Western Swing.

SEDENKA Katya@partan.com Katya Partan 301-270-
4175 Balkan folk songs. Instrumentalists also
welcome.

SQUEEZE BAYOU kecollins@starpower.net or
http://www.squeezebayou.com or 301.270.2586.
Traditional Cajun dance music.

URBAN LEGENDS www.theurbanlegends.com or
urban.legends@pressroom.com or 703.532.4599.
Traditional and contemporary acoustic music.

Less Filling?

When the FSGW newsletter goes into the mail, a small white tab is applied which *usu-ally* holds all the middle pages in place. Occasionally, however, the tab fails, and your mail carrier delivers to you just the outer pages. To obtain a replacement copy, please contact Membership Chair Chuck Moran at 703.892.4154 or members@fsgw.org





October 2002


Sunday	Monday	Tuesday	Wednesday	Thursday
<p>Eat, drink, and remarry.</p> 		<p>1</p> <p>7 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Dance 7:30 Jammin' Java Open Mic 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Sea Chantey Open Sing 8 Silver Spring Squares 8 FSGW House Concert with IVONNE HERNANDEZ</p>	<p>2</p> <p>7 Laurel Jam Session 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia International Dance 8:15 Potomac Israeli Dance</p>	<p>3</p> <p>7:30 7:30</p>
<p>6</p> <p>10 am Takoma Park Street Festival 3 Glen Echo Sunday Waltz 7:30 Riversong Concert 7:30 FSGW Sunday Contra</p>	<p>7</p> <p>12 noon Georgina Boyes lecture 7 Bluemont Morris 7:30 Bethesda International Dan 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p>8</p> <p>7 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Dance 7:30 Jammin' Java Open Mic 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 FSGW Concert with COOPE, BOYES & SIMPSON</p>	<p>9</p> <p>7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia International Dance 8 Vic's Music Corner Concert 8:15 Potomac Israeli Dance</p>	<p>10</p> <p>7:30 7:30 8 8 8 8 FS</p>
<p>13</p> <p>2 CABOMA Jam 2 Bear, Del contra dance 3:30 FSGW Community Dance 4 FSGW Peggy Seeger Concert 4 FSGW Gospel Sing 7 Phoenix Coffeehouse 7:30 FSGW Sunday Contra 7:30 FSGW Peggy Seeger Concert 8 Fairfax Ceili</p>	<p>14</p> <p>7 Bluemont Morris 7:30 Bethesda International Dance 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p>15</p> <p>7 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Dance 7:30 Jammin' Java Open Mic 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>16</p> <p>7 Laurel Jam Session 7 St. Elmo's Concert 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Bangkok Blues Open Mic 8 Baldwin's Station Concert 8 Columbia International Dance 8:15 Potomac Israeli Dance</p>	<p>17</p> <p>7:30 7:30 8 8 8</p>
<p>20</p> <p>3 Glen Echo Waltz 7 Red Rover Concert 7:30 FSGW Sunday Contra</p> <p>FSGW Getaway</p>	<p>21</p> <p>7 Bluemont Morris 7:30 Bethesda International Dance 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p> <p>FSGW Getaway</p>	<p>22</p> <p>7 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Dance 7:30 Jammin' Java Open Mic 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>23</p> <p>7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia International Dance 8 Vic's Music Corner Concert 8:15 Potomac Israeli Dance</p>	<p>24</p> <p>7:30 7:30 7:30 8 8 8</p>
<p>27</p> <p>2 CABOMA Jam 4 Indian Classical Music Concert 7 Irish Seisiun 7:30 FSGW Sunday Contra</p>	<p>28</p> <p>7 Bluemont Morris 7:30 Bethesda International Dance 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p>29</p> <p>7 Albemarle Morris 7:30 Herndon Folk Club 7:30 Silver Spring Israeli Dance 7:30 Jammin' Java Open Mic 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>30</p> <p>7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Halloween Contra 8 Baldwin's Station Concert 8 Columbia International Dance 8:15 Potomac Israeli Dance</p>	<p>31</p> <p>7:30 7:30 8 8 8</p>

Volunteer Coordinator Needed

If you are the kind soul who volunteered before, please do it again. Your email got lost when my computer died. If you didn't volunteer before, and are willing to help please let me know. Thanks.

Dennis Cook, President@fsgw.org or 301.776.4314



Thursday	Friday	Saturday
<p>FSGW International Dance Chevy Chase International Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Norwegian Telespringar NIH</p>	<p>4 7:30 Songwriters Open Mic 8 IMT Gazebo Concert 8 Medium Rare Café Concert 8 Cellar Stage/St. John's Concert 8 Charlottesville Contra 8:30 FSGW Open Sing 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>5 1 Archie Edwards Blues Jam 8 DC Folk Guitar 8 Shepherdstown Contra 8 Arlington Barn Dance 8 Where? House Concert 9 Glen Echo Swing Dance</p>
<p>FSGW Intl Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Beginning Scandinavian NIH</p> <p>FSGW Newsletter Deadline</p>	<p>11 8 Cellar Stage/St. John's Concert 8 Medium Rare Café Concert 8 Squirrel Cafe Concert 8:30 Friday Night Contra (Open Band) 8:30 Greenbelt Intl Folk Dance</p>	<p>12 1 Archie Edwards Blues Jam 5 Baltimore Family Dance 7:30 FSGW Storyswap 8 Baltimore Contra (St. Mark's) 8 Silver Spring English Dance 8 Alexandria House Concert 8 Not What You Think Concert</p>
<p>FSGW Intl Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Norwegian Telespringar NIH</p>	<p>18 8 Dupont Music Circle 8 Medium Rare Café Concert 8 Cellar Stage/St. John's Concert 8 Charlottesville Contra 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p> <p>FSGW Getaway</p>	<p>19 1 Archie Edwards Blues Jam 7 & 9 Andes Manta Concert 7:30 Baltimore Playford Ball 7:30 Scandinavian Dance 8 Crownsville Contra 8 CDSS English Country Dance 8 Glen Echo Swing Dance 8:15 Greenbelt Israeli Dance</p> <p>FSGW Getaway</p>
<p>FSGW Intl Folkdance Year of the Rabbit Concert Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Beginning Scandinavian NIH</p>	<p>25 7:30 Sotterly Plantation Open Mic 8 Medium Rare Café Concert 8 Cellar Stage/St. John's Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>26 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 2:30 Princeton Halloween Contra 8 Frederick Contra 8 GROW Concert 8 Irish Concert 8 FSGW Voices In The Glen Storytelling Concert</p>
<p>FSGW Intl Folkdance Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Foggy Bottom Morris Men Beginning Scandinavian NIH</p> <p>Halloween</p>		<p>November 2 8 pm FSGW House Concert Phil Cooper & Margaret Nelson</p>

ADVANCE NOTICE

FSGW
2002/2003

Saturday, November 2
PHIL COOPER & MARGARET NELSON
House Concert • Laural, MD

Thursday, November 7
APRIL VERCH
Young Canadian Fiddler
House Concert Alexandria, VA

Saturday, November 9
DAVE WEBBER & ANNI FENTIMAN
Traditional English Folk Songs
(some written by Dave Webber, though you wouldn't know it.)
Knox Presbyterian Church Falls Church, VA

Saturday, November 16
FSGW FREE Program
KENDALL MORSE
songs & stories of Maine
WES, Washington, DC


Saturday, November 23
DEBRA COWAN
Interpreter of both traditional and contemporary material.
House Concert • Location TBA

Saturday, January 18, 2003
FSGW FREE Program
MARGE BRUCHEC
Abenaki Indian Storyteller & Singer from New England
WES, Washington, DC

A Saturday in February 2003:
Annual FSGW Mini-Festival
Takoma Park Middle School, MD

Saturday, February 15, 2003
Saturday, March 15, 2003
Saturday, April 19, 2003
FSGW FREE Programs
WES, Washington, DC

Friday - Sunday, April 11-13, 2003
THE 21ST ANNUAL CHESAPEAKE DANCE WEEKEND
Camp Letts, MD



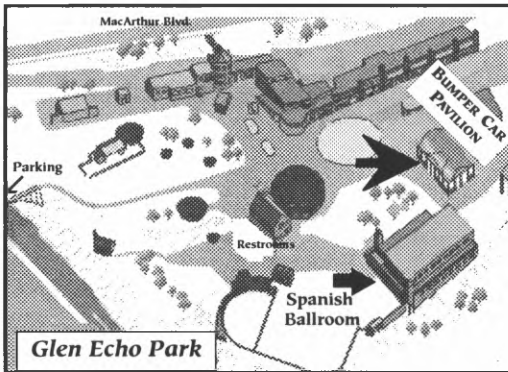
On-Line Membership Directory
To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES) Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).



From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

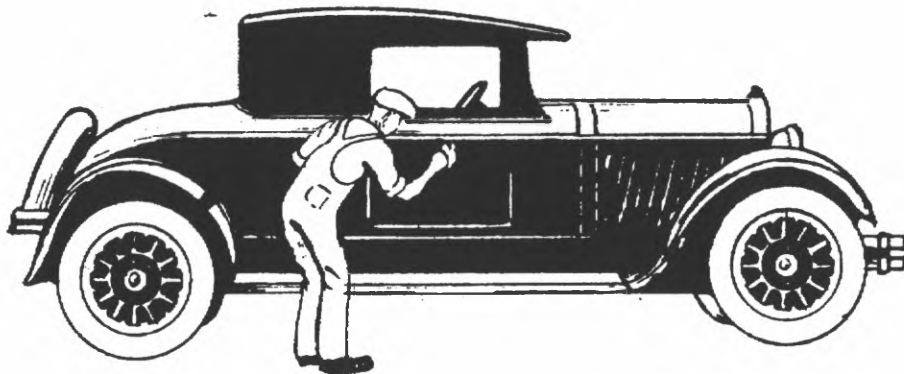
6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.



Workshops, Weekends & Festivals *continued*

neighbors and musicians from all over the world. (Last year, people came from as far away as California and England.) Camp Ramblewood is a lovely spot — lots of inviting places to jam or sing, from first light to the wee hours — and room to walk and hike and for kids to run around in

See details, page 7, Registration Form on page 27.

Catoctin Mountain Music & Dance Weekend • Thurmont, MD

Friday-Sunday, October 25-27

The Baltimore Folk Music Society presents its 12th annual fall weekend at Camp Misty Mount in the Catoctin National Park. Enjoy dance (contra, English, swing, international, longsword, waltz, and more), song, crafts, storytelling, nature walks, good talk, and a find multi-generational community. Meals prepared by a professional chef. Open band, open mic. Historic log cabins, modern shower and toilet facilities. Advance registration required.

Info: Julianne Harden, 301.565.3650 or Catoctin@bfms.org or Mike Franch at 410.889.3252. or franch@juno.com

SoundCatcher: Play By Ear • Arlington, VA

Six Sundays, beginning October 27 • 2 - 4 pm

Oct. 27, Nov. 3 & 24, Dec. 1, 8 & 15. Learn to play medieval, Irish, and Old-Time tunes by ear with **Scott Reiss of *Hesperus***. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session.

Any instrument welcome. \$150 for six sessions. 3706 North 17th Street in Arlington. **Info: 703.525.7550 or ScottReiss@cs.com**

Tribute to Alan Lomax NOMAD Folk Festival • Newton, CT

Friday, October 25 • 7:30 pm

On July 19, 2002, **Alan Lomax**, one of the giants of folk music collecting, died at the age of 87. Part of this year's **NOMAD Festival at the Newton HS in Newton, CT**, this tribute will feature a unique recording, provided by **John Langstaff**, of Lomax giving a talk for an audience of cowboys, about how his father John A. Lomax first became interested in the songs of the cowboys around his home in Texas. The elder Lomax went on to found the Archive of Folk Song at the Library of Congress. Also featured will be songs and reminiscences by **Jeff and Gerret Warner**, whose parents were themselves among America's greatest collectors and who worked with Lomax over

the course of many decades. Other **NOMAD** performers will contribute songs and stories. **NOMAD** also features performers and dance workshops from up and down the Eastern Seaboard Friday, Saturday and Sunday, October 25-27.

Info: NOMAD at 203.372.3890 or nomad-fest@juno.com or www.geocities.com/nomadfest.

Tellabration! • Towson, MD

Saturday, November 23 • 7:30-11 pm

The Baltimore Folk Music Society, in conjunction with the National Storytelling Network, showcases the area's finest storytellers at Woodbrook Baptist Church, 25 Stevenson Lane, right off Charles Street. This annual event provides a wonderful evening of relaxation and renewal, before the hectic holiday season.

Stories that will delight the young and young and young at heart start at 7:30. Adult stories start at 8:30.

Info: Diane at specialevents@bfms.org or 410.321.8419.

To volunteer, contact Barbara at bellwoodey@prodi-gy.net or 410.252.1438.

Terpsichore's Holiday • Lakeview Resort, WV

**Thursday, December 26, to Tuesday,
December 31, 2002**

Terpsichore dance camp offers dance, music, and friendship. Quality dance venues, luxurious accommodations, great meals, dance and non-dance activities all under one roof. Featured callers: **Ron Buchanan, Susan Taylor, Judi Rivkin, and DeWayne Young**. **Info: Jeff Kenton at 301.587.1525 or jkenton@verizon.net, or www.lloydshaw.org.**

Dwight Diller Banjo Class • Falls Church, VA

Friday - Sunday, January 24-26, 2003

West Virginia banjo music instruction; 6200 Wilson Boulevard, in the recreation room of Cavalier Apartments. \$175.00 tuition. **Info: Lew Stern at 703.920.1875 or lstern4441@aol.com.**

The 21st Annual Chesapeake Dance Weekend • Camp Letts, MD

Friday - Sunday, April 11-13

See article on page 2.



Dances

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

Barn Dance • Arlington, VA

Saturday, October 5 • 8 pm

Contras, circles and squares, called by **Liz Donaldson**, who will teach all the steps and dances so non-dancers can participate immediately. Live music by **JumpStart** featuring **Jim Besser** (concertina, guitar), **Kathy Kerr** (fiddle), and **Julie Gorka** (fiddle, piano). Barcroft Community House. \$7/adults, \$5/children, \$15/families.

Directions: From 395, take Glebe Road North exit, follow Glebe across Columbia Pike, left on 8th Street. Follow 8th for @ 1 mile, to intersection with South Buchanan. The Barcroft Community House is the white historic building in front of you.

From 495, take Route 50 East (Virginia side). Right (south) onto George Mason Drive to 1st light. Right onto 8th Street, 3 blocks to South Buchanan.

Info: **Julie Gorka at 703.979.0339.**

Family Dance • Baltimore, MD

Saturday, October 12 • 5 - 6:30 pm

The Baltimore Folk Music Society will present a family square and contra dance. A great way to socialize with other families. All ages welcome (we often have 3 generations participating!). Beverages provided, potluck snacks, and potluck supper to follow the dance. **Liz Donaldson** calling to music by **Waverly Station**.

St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$6, family and group discounts available. Info: **410.366.0808, 410.321.8419 or www.bfms.org.**

CONTRA

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE

Sunday, October 13 • 2 - 5 pm

Sam Rotenerg calls to music by **Steve Epstein** (clarinet/sax), **Josh Burdick** (piano, fiddle), and **Bill Nixon** (fiddle) at 208 Mariners Way, Bear DE.

Info/directions: **dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.** From Baltimore/DC: I95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto

Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. Info: **www.bfms.org or Dan Katz at 410.987.1351.**

October

- 2 Caller **Ted Crane**; music by **Halali**.
- 9 Free beginners' workshop at 7:30. Caller **Andy Kane** with music by **Looney Tunes**.
- 16 **Susan Taylor** with music by **Elke Baker** (fiddle), **Larry Unger** (guitar, banjo), and **Ralph Gordon** (bass).
- 23 Free beginners' workshop at 7:30. Special admission price: \$7/members, \$10/non-members. Caller **Beth Molaro** with music by **Flapjack**.
- 30 **Halloween Dance**. (Come in costume, bring a treat to share!) Caller **Peggy Myers** with music by **The Simpletones**.

Fridays:

Friday Night Contra Dances • Glen Echo, MD

Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folkdancer.com. For other information: <http://fnd.folkdancer.com>.

October

- 4 **Ted Crane** (from Ithaca, NY) calls to the music of **Marty Taylor** (recorders, concertina), **Andrea Hoag** (fiddle), and **Liz Donaldson** (piano).
- 11 **Eva Murray** calls to the music of the **Glen Echo Open Band**.
- 18 **John Krumm** (from Audubon, PA) calls to the music of **Cabaret Sauvignon**. **Andrea Hoag** (fiddle), **Karen Ashbrook** (hammered dul-

Dances continued

cimer, flute), **Paul Oorts** (mandolin, guitar, banjo), and **Dave Wiesler** (piano).

- 25 **Beth Molaro** (from Black Mountain, NC) calls to the music of the Canadian contra band **Flapjack**.

Charlottesville Contra Dance • Charlottesville, VA 1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: www.contradance.sbc.edu or **Rob Craighurst** at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Saturdays:

Second Saturday Dance • Baltimore, MD Saturday, October 12 • 8-11 pm

Beginners' workshop at 7:30. Contra Dance from 8 to 11, with **Ted Crane** (from NY) calling to music by **Waverly Station**. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: www.bfms.org, hotline at 410.366.0808, or **Ralph Barthine** at 410.561.4573 or rbarthin@bcpl.net.

Second Saturday Dance • Mechanicsville, MD Saturday, October 12 • 7-10 pm

Sponsored by the Southern Maryland Traditional Music/Dance Society (SMTMD). Dance from 7:30 to 10 with **Susan Taylor** calling to music by the **Southern Maryland Open Band**. Beginners' lesson at 7. Admission \$6 adults, \$3 teens, under 12 free. Immaculate Conception Parish Hall, 28297 Old Village Road in Mechanicsville. No partner or experience necessary. Free ice cream social after the dance. Info/directions: 301.769.3840 or www.smtmd.cjb.net.

Third Saturday Contra Dance • Crownsville, MD Saturday, October 19 • 8 - 11 pm

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m, with with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or w4c.com/dance/atds/.



Lancaster Contra Dance • Lancaster, PA Saturday, October 19 • 8 - 11 pm

Tori Barone calling to **Instant**. St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Special style workshop taught by **Sarah Gower** at 7 pm. Partner not necessary. \$7/adults, \$4/students, children free. Info: 717.394.2047 or www.frysinger.com/dance/Lancaster/html.

Fourth Saturday Contra Dance • Frederick, MD Saturday, October 26 • 8 - 11 pm

Beth Molaro will call to **Flapjack**. Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit <http://www.contradancers.com> or call **Boe Walker** at 301.694.6794.

Rum & Onions 23rd Annual Halloween Contra Dance • Princeton, NJ

Saturday, October 26 • 2:30 - 11 pm

A full day of dancing at Princeton High School: 2:30, beginners' lesson; 3, afternoon dance; 6 potluck supper; 7:30, costumed Grand March, followed by dancing until 11. **David Millstone** calling, with **Bob Pasquarello** leading the **Rum & Onions Band**.

Admission at the door (no advance sales). \$17/all day \$5/afternoon only, \$15/evening only. Discounts for seniors, students, children. Please wear clean dance shoes!

Info: **Carol**, 609.683.7956; **Marge**, 609.924.6763; **Steve**, 609.275.7275, or pcd@dancegypsy.com, www.princetonol.com/groups/pcd. (Ed note: website princetonol is "oh ell" not "oh one") Hospitality, Brian Schmult, 215.340.9974.

Directions: Princeton HS is on Walnut Lane in Princeton, NJ. See www.princetonol.com/groups/pcd.

ENGLISH COUNTRY

Mondays:

Baltimore Folk Music Society • Baltimore, MD Mondays, 8 - 10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

October

- 7 Caller **Sam Weiler** with music by **Carl Friedman** (violin), **Liz Donaldson** (piano), and **Bob Garber** (clarinet).

Dances continued

- 9 Caller **Rich Galloway** with music by **Francine Krasowska** (piano), **Marty Taylor** (concertina, recorder), and **Susan Rudy** (guitar).
- 21 Caller **Robert Moir** (from England) with music by **Julie Gorka** (piano), **Paul Oorts** (accordion, stringed instruments), and **Becky Ross** (violin).
- 28 **Halloween Party**: Come dressed as your favorite dance! Callers **Diane Schmit** and **Rich Galloway** with music by **Jonathan Jensen** (piano), **Ellen Jacobs** (violin), and **Colleen Reed** (flute).

Tuesdays:**English Country Dance (CDSS) • Herndon, VA
Second and fourth Tuesdays • 7:45 pm**

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. **Info: Barbara Harding 703.437.3615.**

October

- 8 **Jeff Steinberg**, fiddle
22 **Colleen Reed**, flute

Wednesdays:

FSGW English Country Dance • Glen Echo, MD
See the listing on page 4.

Saturdays:**English Country Dance • Silver Spring, MD
Saturday, October 12 • 8 - 10:45 pm**

At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. \$5. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018**

**English Country Dance (CDSS) • Herndon, VA
Saturday, October 19 • 8 - 10:45 pm**

Third Saturday dances at Harding Hall, 730 Jackson Street in Herndon. Calling by Barbara Harding to recorded music. No experience or partner necessary. Free. **Info: Barbara Harding at 703.437.3615**

**Baltimore Playford Ball • Baltimore, MD
Saturday, October 19 • 7:30 - 11:15 pm**

An annual highlight, this year the Ball will feature **The Flying Romanos** from New Jersey. Church of the Redeemer, 5603 North Charles Street at Melrose in Baltimore. Dance review from 2:30 to 4:30 at the church, with a reception at 7 and dance beginning at 7:30. Admission \$26 for BFMS, FSGW, ATDS and CDSS members; \$30 for nonmembers. **Info: Carl or Diane Friedman, 410.321.8419 or playford@bfms.org.**

INTERNATIONAL**ALPINE****Alpine Dancers • New Carrollton, MD
Sundays, 4 - 6:30 pm**

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. **Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.geocities.com/alpine-dancers or caroltraxler@yahoo.com.**

CEILI (IRISH)**Ceili Dance • Fairfax, VA
Saturday, October 13 • 8 - midnight**

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. **The Bog Wanderers Ceili Band** plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info: Vickie Barr 703.521.4340.**

INTERNATIONAL**Mondays:****Bethesda International Folk Dancing • MD
Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

Tuesdays:**Arlington International Folk Dancing • VA
Tuesdays • 8 - 10 pm**

At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**



Dances continued**Wednesdays:****Columbia International Folk Dancing • MD**
Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

Thursdays:**Chevy Chase International Folk Dancers**
• Washington, DC
Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Mount Vernon International Folk Dancing
• Alexandria, VA**Thursdays • 8 - 10 pm**

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Fridays:**Greenbelt International Folk Dancing • MD**
Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

ISRAELI**Israeli Dancing • Bethesda, MD**
Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by **Moshe Shem-Tov** and **Aviva Kutnick**. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com.
Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD
Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

Israeli Dancing • Potomac, MD
Wednesdays • 8:15 to 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15-8:45; Intermediate/Advanced, 8:45-9:15; Requests 9:15-11. Recorded music. \$5. **Info: Ben Hole, 301.441.8213.**

Israeli Dancing • Greenbelt, MD
Saturday, October 19 • 8:15 to 11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. **Info: Ben Hole, 301.441.8213.**

MORRIS**Bluemont Morris • Reston, VA**
Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info: Laura 703.845.8536.**

Foggy Bottom Morris Men • Chevy Chase, MD
Thursdays, 8 - 10 pm

Learn traditional dances from English villages, the Welsh-English border regions, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! No previous morris experience is necessary. New musicians as well as dancers are welcome at practice, Chevy Chase School, Rosemary Circle, near Connecticut and Bradley. **Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.science.gmu.edu/~bgraham/foggy.html.**

SCANDINAVIAN**Scandinavian Dance • Greenbelt, MD**
Saturday, October 19 • 7:30 - 11 pm

Scandia DC sponsors this third Saturday dance party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by **Andrea Hoag**

Dances continued

and the *Scandia DC Spelmannslag*. Some recorded music. No partners necessary. Basics 7:30-8 pm, Schottis 8-9 pm *Polskdans-Springdans* from Hogdal-Lommelund - this is a wonderful lively dance from the Western part of Sweden, near the Norwegian border. \$7. **Info:** 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

SCOTTISH**Scottish Country Dance • Silver Spring, MD**
Mondays • 8-10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School. **Info:** Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8 -10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. **Info:** Jennifer Augustrovitz: 410.381.3948 or rjAugustro@erols.com.

Scottish Country Dance • Alexandria, VA
Wednesdays • 7:30 -9:30 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info:** Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Bethesda, MD
Alternate Fridays • 7:30 -9:30 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers. **Info:** Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

SQUARE**Taylor Made Squares • Silver Spring, MD****Tuesdays • 8 - 9:30**

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info:** 301.589.4868.

SWING**Swing Dance • Glen Echo, MD****1st and 3rd Saturdays • 8 to midnight**

Washington Swing Dance Committee, in cooperation with the National Park Service. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 16). **Info:** www.wsdc.org, dcswings@starpower.net, or 301.340.9732.

October

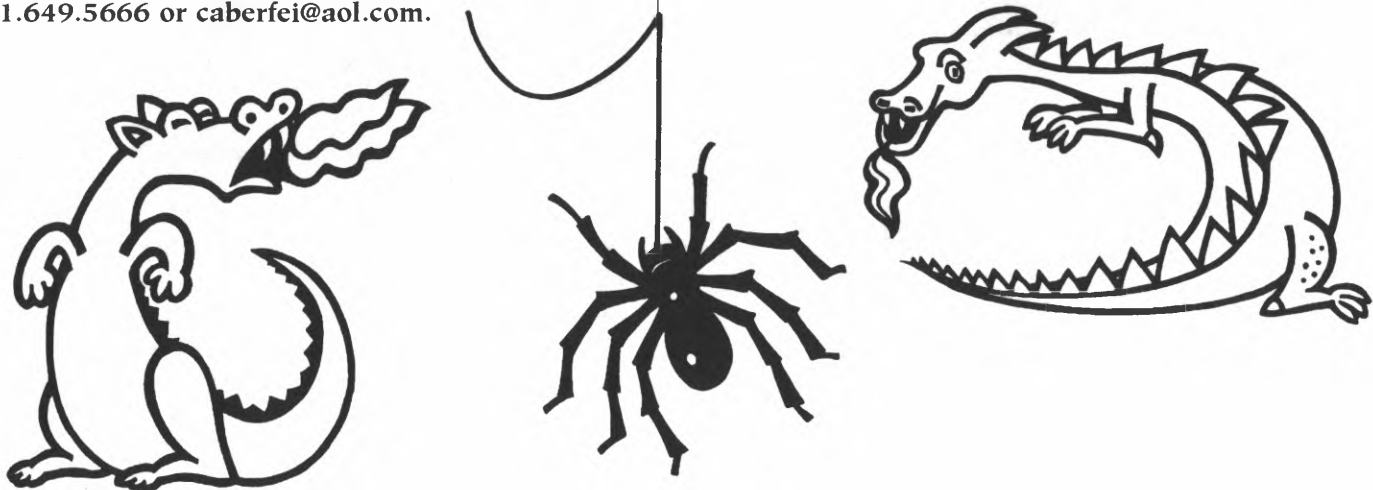
- 5 **The Eric Felten Jazz Orchestra.** www.ericfelten.com. Lesson with Tricia and Thomas Iveson, www.fidgetyfeet.com
- 19 **Swing Speak:** www.swingspeak.com. Lesson with Jeff Booth and Gretta Thorn.

WALTZ / BALLROOM / SOCIAL**Sunday Afternoon Waltz • Glen Echo, MD**

Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. **Info:** Donna Barker at 703.978.0375 or <http://users.erols.com/swing4me>.

October

- Blue Bamboo**
20 **Legacy Waltz Band**



Dance Classes

Class listings may be submitted by FSGW members only.

CLOGGING

Traditional Clogging classes at Wakefield Recreation Center in Annandale, Virginia. Students will learn basic steps and a routine to perform with the Patchwork dancers. Classes at Audrey Moore Recreation Center and the Dance Zone; you are always welcome to join us. For this or other clogging, tap, jazz, or Irish step classes: **Jim Maxwell**, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.

LATIN

Salsa and Rueda • Gaithersburg, MD Saturdays • 8:30 - 9:30 pm

Join instructors Steve Denlinger for Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-in fee \$10/lesson. Info: **Steve Denlinger**, 202.246.5194, or Uno@RuedaUSA.net or RuedaUSA.net

SCANDINAVIAN

Beginning Scandinavian Dancing • NIH, Bethesda, MD 2nd and 4th Thursdays, October 10 and 24 • 8 to 9:30 pm

Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers welcome. Mostly recorded music, occasionally live musicians. Come when you can — class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop.

See map at www.HamboDC.org, <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. Info: **Lisa Brooks** at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Norwegian Telespringar • NIH, Bethesda, MD 1st and 3rd Thursdays, October 3 and 17 • 8 to 9:30 pm

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, advanced dancers welcome. **Loretta Kelley** will play October 3. Class is continuous, so come when you can. Wear smooth-soled shoes for turning. \$5. Directions: see Beginning Scandinavian listing, above. Info: **Annamarie Pluhar** at 301.588.4001 or apluhar@idd-solutions.com,

or **Arna Desser** at 410.295.2944 or desser@usna.edu, or **Lisa Brooks** at 301.435.5544, or lisa@HamboDC.org.

SWING

Beginning/Intermediate Swing Tap Room, 146 East Maple Ave., Vienna, VA

Donna Barker and **Ray Keaney**. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Note: Beginners' lesson progresses from week to week until the end of the month, so that new dancers will move forward into the "intermediate" level. Class is still "walk-in" however. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members. Drinks included. Info: **Donna Barker** at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

Intermediate Swing & Hollywood Lindy Refresher: Whips and Variations

Lyon Village Community House, Lee Hwy & N. Highland, Arlington, VA

Donna Barker and **Mike Marcotte**. Walk-in lessons and dancing every Sunday. 7 - 8 pm, "Hollywood Lindy Refresher: Whips and Variations" for new dancers and as a refresher for returning students. The first week we'll review the basics of the Hollywood whip and basket whip, and in the remaining three weeks offer more challenging concepts and footwork. 8 - 8:45 pm, Intermediate/advanced swing lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members Refreshments included.

Intermediate Swing Bumper Car Pavilion • Glen Echo, MD Thursdays, October 3-24, 8-9 pm

Donna Barker and **Mike Marcotte**. Building on the basics, improve your partnering skills, and increase your repertoire to give you plenty of experience and variety. One-hour lesson, four-week course. \$36/person; no partner required. (Directions, page 16).

Info: **Donna Barker** at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.



Dance Classes *continued*

Beginning Hollywood Lindy

Bumper Car Pavilion • Glen Echo Park, MD
Thursdays, October 3-24, 9 - 10 pm

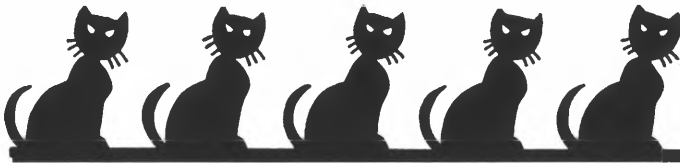
Donna Barker and Mike Marcotte. Learn basic basic concepts for this 6- and 8-count dance, including the 8-count whip and variations. Learn partnering concepts of counterbalance and frame. One hour lesson, four-week course. \$36/person. No partner required. (Directions, page 16). Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

WALTZ

Intermediate Waltz

Bumper Car Pavilion • Glen Echo, MD
Thursdays, October 3-24, 7-8 pm

Donna Barker and Mike Marcotte. Building on the basic half-turning waltz, learn techniques for partnering, and several variations in open position. One hour lesson, four-week course. \$36/person; no partner required. (Directions, page 16). Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.



Dominant Submissions

Your editor would like to thank the many contributors (by far the majority) who make every effort to conform their proposed listings to current FSGW Newsletter style. Any potential contributor who finds the format difficult to understand should request (by email) samples of listings for similar events (though such a request will receive your editor's more complete attention if made at some time other than on or about the 10th of the month, when listings for the month close and your editor has been known to become somewhat, um, testy.)

For contributors who list monthly, your editor would like to suggest a slightly different approach: If your listing is consistent except for minor changes (the date, a type of dance being emphasized), please either send only the changes or copy your monthly listing and mark the changes from the previous month by using underscore, *italics*, or **bold**.

As a reminder, current listing style is:

Name of Event • City, State

Day of Week, Month and Day • Time

Formatting specifics (intended to save space) for the heading:

No periods in "am" and "pm" and set in lower case, not caps

Don't add ":00" if the event begins on the hour

Don't abbreviate days of the week or month names.

Don't add "th" (or "st" or "nd") to dates; October 24, not 24th.

Don't include the year, it appears on the page header.

After the heading comes a brief description of WHO and WHAT. For benefits, include WHY. (When it appears in the heading, and does not need to be repeated in the listing.) Then add a WHERE which is more specific than the City, State which appears in the heading. Finally, HOW MUCH (if there's an admission or ticket fee), and complete contact information, in bold.

Additional format notes:

For concert and dance listings, musicians' names are set in bold, with instrument(s) played following parenthetically. Group or band or orchestra names are set in bold italics.

All telephone numbers are separated with periods, not dashes - this causes the entire number to stay on a single line, which makes it easier to read.

Do not use ampersands (&) unless they are part of a group name.

Finally, when forwarding a listing by email, please identify your listing by type in the "subject" box — i.e., Concert Series, Open Mic, Workshop. If your submission includes more than one type (for example, a concert and an open mic), please consider sending a separate email for each, identifying each as to type in the "subject" box.



35 Years Ago This Month - October 1967



The monthly FSGW program was held October 13 at the Washington Gas Light Company Auditorium. Featured were six films on such topics as American folk music, Johns Island, Rev. Gary Davis, jazz, and The Watsons. **Judy Collins** performed at Lisner Auditorium on the 14th, cosponsored by Stanley-Williams Presentations. Also cosponsored by FSGW was a concert by **Matt McGinn** at the Alexandria Folk-Lore Centre. The 2-page October 1967 newsletter (volume 4, number 2) announced these and future FSGW events.

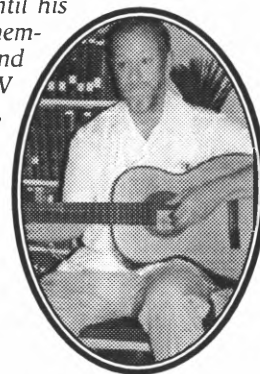
The following were also scheduled to appear in the Washington area this month: **Harry Belafonte** (Washington Coliseum); **Janis Ian, Gaeta Basque Festival of Bilbao** (Constitution Hall); **Don Reno & Bill Harrell & The Tennessee Cutups** (Hunter's Lodge, Suitland Moose Lodge, Thomas Emerson High School); **Benny & Vallie Cain & The Country Clan** (Jimbo's); **Country & Mountain Ramblers** (Vienna Grill); Country Gentlemen (Shamrock); **Currie Family** (Bonanza Sirloin Pit); **Bill Emerson & Wayne Yates** (Jimbo's, Mel-Al Restaurant); **Sandy Valley Boys** (Tom & Ruth's Restaurant); **Francis Tinsman & The Potomac Valley Boys** (Sterling Ruritan Club). Most of these events were reported in the October 1967 issue of *Bluegrass Unlimited*.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Sang Hyun Cho** (Korean National Music Association); **David Freeman** (County Records); **Christy Kresh** (Washington, DC); **John Lovell, Jr.** (Howard University); **Sally Nash** (Institute for Policy Studies); **Darius Thieme** (Catholic University); **Ricardo Trimillos** (UCLA); **Jesse Winch** (Howard University). The LC Folk Archive hired library technician **Stephanie Scott** this month to work on the Archive of Folk Song Automation Project (AFSAP) under the supervision of **Joe Hickerson** and **Gus Meade**.



Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society's President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. From 1967-68, please mail copies to Joe at 43 Philadelphia Ave., Takoma Park, MD 20912 for possible inclusion in this column.

Joe is picture at top at an FSGW Sampler Concert in 1967, and at bottom at the Library of Congress in 1995.



Late Breaking Info on Dance Concert

Lakota Sioux Dance Theater

Friday, Nov. 1, 7:30 p.m.

The Lakota Sioux Dance Theater features some of the finest Lakota dancers and musicians. Founded on the Rosebud Reservation in 1978, this ensemble has become one of the leading Native American performing arts groups. Presented in partnership with The Smithsonian Associates; tickets will be available at a discount to NMAI members. Baird Auditorium, National Museum of Natural History, 10th Street and Constitution Ave. N.W. **For tickets and information call 202-357-3030 or visit www.residentassociates.si.edu.**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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LIVE SOUND REINFORCEMENT. Concert, dances, conferences, weddings, mitzvahs. Small to large systems, with or without sound engineer from sound check to encore. Folk, ethnic, blues, acoustics, our specialties. **Contact David Eisner at House of Musical Traditions 301.270.9090.** Gobs of experience, references on request.



FSGW Board 2002-2003

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Darriell Day, <i>at large</i>	board2@fsgw.org	301.946.2161

FSGW Board Meeting

Tuesday, October 29 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**

FSGW Getaway 16XVIII

October 18-21, 2002 • Registration Form

Name _____ Home Phone _____
 Address _____ Work Phone _____
 City _____ State _____ Zip _____ E-mail address: _____

Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list my name address phone or e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. *Housing choices:* (1) A real bed in a nice room, or (2) Your tent, camper or RV (but there's no discount for that—only guaranteed privacy). *Rooming options:* Single-sex, Children, No Children. Let us know if there's anyone (or any group) you'd like to room with, and if you have any special physical needs.

Name of each registrant (as you would like it on your badge)	Age (if child)	Nights			Meals you plan to eat											FSGW		Housing— I want to room with: (also any special needs)	Cost* (see below)
		Lodging			Fr	Sa	Sa	Sa	Su	Su	Su	Su	Mo	Member					
		Fr	Sa	Su	D	B	L	D	B	L	D	B	Yes	No					
1.																Yes	No		\$
2.																Yes	No		\$
3.																Yes	No		\$
4.																Yes	No		\$
5.																Yes	No		\$
6.																Yes	No		\$

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by **October 5, 2002**. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after **Sunday, October 13th** unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations.

Total Due: \$ _____
 Scholarship Donation: \$ _____
 Amount Enclosed: \$ _____
 Amount due by October 5: \$ _____

	*Costs:			
	"The whole weekend" 3 Nights (Fri., Sat., & Sun.)	"Most of the weekend" 2 Nights (Fri. & Sat.)	"Daytripper—per day" (includes lunch & dinner)	
Members**				
Adults 19 and older:	\$143.00	\$133.00	\$46.50	
Children 8 through 18, and full-time students:	\$125.00	\$115.00	\$40.00	
Children 3 through 7:	\$67.50	\$57.50	\$25.00	
Children 2 and younger:	free	free	free	
Non-members:				
Adults 19 and older:	\$161.00	\$151.00	\$53.00	
Children 8 through 18, and full-time students:	\$140.00	\$130.00	\$45.00	
Children 3 through 7:	\$75.00	\$65.00	\$30.00	
Children 2 and younger:	free	free	free	

Daytrippers who wish to bring their own food need not register in advance. Day rate (per day) without meals: Members: \$7 adults 18 and older; \$5, ages 8-18; \$3 ages 3-7; 2 and under free. Nonmembers: \$10 adults 18 and older; \$7 ages 8-18; \$5 ages 3-7; 2 and under free.

**Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.

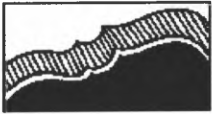
Vegetarian? Any acute allergies we should know about?: _____

Thanks to the Linda Lieberman/David Olive Memorial Fund, some scholarship money is available for those who need help in affording the Getaway. If you need assistance, contact Charlie Baum (see phone and e-mail below). Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can't afford the whole cost of the weekend.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

I can help set up on Friday (3-6 pm). I can help clean up Friday night's pot-luck. I can help clean up on Monday (9 am-noon).
 I can help with registration of guests at the camp. I am interested in a scholarship.

FSGW Getaway c/o J. Woods, 8401 Cedar St., Silver Spring, MD 20910
 We look forward to seeing you at the Getaway.
 If you have any questions, contact Charlie Baum at 301-587-2286 or special@fsgw.org; cc: chbaum@earthlink.net
 If you find you cannot come, **please cancel your reservation.**
FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm



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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

Renewal New Address New Membership

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$28	<input type="checkbox"/> \$38
2 years	<input type="checkbox"/> \$51	<input type="checkbox"/> \$72
3 years	<input type="checkbox"/> \$75	<input type="checkbox"/> \$107
LIFE	<input type="checkbox"/> \$460	<input type="checkbox"/> \$700
Student	<input type="checkbox"/> \$20	

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H: (____) _____ W: (____) _____

E-mail: _____

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

Yes No Yes, but please do not list my:
 address home phone number work phone e-mail

I would like to help FSGW. Comments/Suggestions: _____



Send form and check made payable to FSGW to:
FSGW Membership ❖ 412 South Edgewood St., Arlington, VA 22204

FSGW 6/02