

The Folklore Society

of Greater Washington ❖ NEWSLETTER

Vol. 39 No. 4

❖ www.fsgw.org ❖

December 2002

FSGW Special Event

Glen Echo, MD



COONEY

The Return of the One-Man Folk Festival

Saturday, December 7 • 8 pm

Michael Cooney's vast repertoire and skill at a multitude of instruments has earned him the title of "the One-Man Folk Festival." He's a troubadour who collects the most wonderful songs he can find from any source, whether it's another songwriter or an obscure book or recording. He'll sing songs about eco-

science or history that could fit into an undergraduate seminar, and intersperse them with short ditties that make you appreciate intensely a slice of life you'd never otherwise notice.

As a teenager, he told his mother he was going to church, then got his guitar from the woodshed and went off to play in a speakeasy for tips thrown into his guitar-case. He's been a regular on the folk music circuit ever since, playing folk festivals and clubs and collecting "neat songs" all the while. Michael Cooney has been residing in a small lobster fishing village on the rocky coast of Maine since 1987, and has finally recorded his first new CD in 23 years.

As a multi-instrumentalist, he plays 6- and 12-string guitars, banjo & fretless banjo, concertina ("squeeze-box"), not to mention a plethora of various small instruments (harmonica, penny-whistle, jaw-harp, etc.). His repertoire includes real folk songs, old popular and novelty songs, and found songs of wit and wisdom. He's a storyteller and humorist, offering traditional tales and story-songs, funny old recitations, monologues and Maine humor. Above all, he's the consummate entertainer.

At **Glen Echo Town Hall**, 6106 Harvard Avenue, Glen Echo, MD. FSGW Members/\$12, Non-Members/\$16; Glen Echo Residents admitted free.

Directions to Glen Echo Town Hall, see page 14. Limited parking behind the building. If that lot is full, please consider parking around the area (including the other side of MacArthur Blvd.), out of consideration for the Town Hall's neighbors. For handicapped patrons, an elevator is available off of the rear parking lot.

Mass transit: The closest bus is Ride-On Route 29, from the Metro Friendship Heights Station (Red Line). The concert will end too late to catch a return bus, but talk to the FSGW people in charge when you arrive, and we'll arrange a ride back to the Metro, or perhaps even to home.

Inside:

FSGW:

| | |
|-----------------------------------|----|
| Advance Notices | 13 |
| Board Members/Meeting | 12 |
| Community Dance | 2 |
| Editorial Policy | 6 |
| English Country Dances | 4 |
| FREE Monthly Program: GEORGE WARD | 3 |
| House Concert: MIKE AGRANOFF | 5 |
| International Dance | 4 |
| New Year's Eve Contra | 2 |
| Sings | 7 |
| Storytellers | 8 |
| Sunday Night Dances | 2 |

Features:

| | |
|---------------------------------------|-------|
| Calendar | 12-13 |
| Classifieds | 21 |
| Concerts & Concert Series | 8 |
| Dances | 16 |
| Dance Classes | 22 |
| Directions to Venues | 14 |
| Jams/Open Mics/Audience Participation | 10 |
| Local Folkal | 11 |
| Workshops, Weekends | 15 |

FSGW Sunday Night Dance

Glen Echo, MD

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm



Bumper Car Pavilion at Glen Echo Park (Directions, page 14). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Some people are sensitive to scented products, so if you indulge, please use a gentle hand. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**

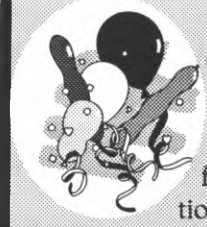
December

- 1 Couldn't get to the Philadelphia ButterBall? Get a piece of it anyway—come dance to **Robert Cromartie's** calling and great music by **Larry Unger** and **Nat Hewitt**. CDs will be available.
- 8 **Ted Hodapp** calls to music by the **New Atomic City String Band: Andrea Hoag** (fiddle), **Evan Carawan** (hammer dulcimer), **David Lovett** (banjo/guitar), and **Jeff Hersk** (bass). CDs will be available.
- 15 **Beverly Smith** calls; music by **Waverly Station: David Knight** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass).
- 22 **Ann Fallon** calls to music by **Hickman, Glickman, and Devine: Steve Hickman** (fiddle), **Marc Glickman** (piano), and **John Devine** (guitar).
- 29 **Tim van Egmond** (of *Swallowtail*) calls; musicians TBA.

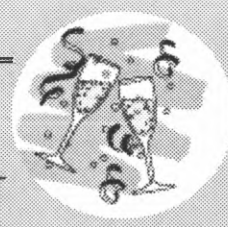
January

- 5 **Susan Taylor's** calling and music by **Abrazo sin Fin: Laura Lengnick** (fiddle), **Mara Beamish** (fiddle), **Dave Wiesler** (piano/guitar), and **Ralph Gordon** (bass).

New Year's Eve Contra!!



Get out your party regalia and mark your calendars—the FSGW New Year's Eve Contra Ball is fast approaching! Music by **The Evil Twins (David Knight and Laurie Fisher)** with calling by Cincinnati's **Darlene Underwood**. Look for flyers at local dances, or check the FSGW website for registration information.

**FSGW Community/Family Dance**

Glen Echo, MD

FSGW Community/Family Dance

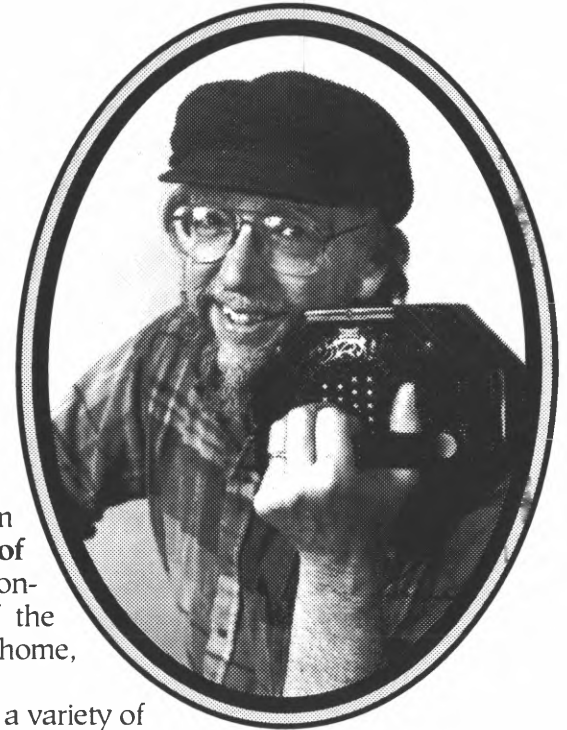
Sunday, December 8 • 3:30-5:30 pm



Bring your whole family and experience the joy of dancing and having fun with your kids. **Bob Mathis** will call the dance and get you moving to great music by **Whiskers Before Breakfast: Steve Benka** (hammer dulcimer), **Ritchie Schuman** (piano), and **Al Taylor** (fiddle). A great way to celebrate birthdays, Brownie troop meetings, or church / synagogue gatherings. Bring a snack to share at the break. **Glen Echo Town Hall** (Directions, page 14). **Admission: \$5 age 4 and up, maximum per family: \$18. Info: Bob and Tali at 301.589.7539**

Co-sponsored by FSGW and the Institute of Musical Traditions.

George Ward



“Canal Balladeer” of the Erie Canal

Saturday, December 14 • 8 pm

George Ward will take the stage for FSGW’s free monthly program on **Saturday, December 14**, at the **Knox Presbyterian Church of Falls Church, Virginia**. A lifelong collector and performer of traditional songs, George Ward draws on the rural singing tradition of the American Northeast, including ancient ballads, songs of the rural home, woods, rivers, and canals, and songs of social movements.

George composes songs and dance tunes in a traditional style for a variety of traditional instruments, and he has created soundtracks for several film and television productions. His is probably best known for traditional and original music soundtracks for four productions about the Erie Canal, which he based on more than 25 years of research. He has produced three CDs including *Oh that Low Bridge: Songs of the Erie Canal*, *Pea Soup and Port: Songs of the Bateau Era*, and *All Our Brave Tars: Songs of the Age of Fighting Sail*.

A folklorist by training, George has taught the music and lore of New York State’s canals, woods and waterways for more than 30 years in schools, camps, workshops and seminars. He earned his nickname of “Canal Balladeer” after years of research and performance of regional waterways music. He has performed in concerts, museum interpretive events, festivals, thematic tours and television specials from coastal Virginia and Maine to Great Britain.

NOTE:
Program is a WEEK
earlier than usual,
due to the Holidays!
AND IS IN
VIRGINIA!

Don’t miss a chance to see and hear this longtime friend of FSGW—it’s a great way to warm up a cold December evening.

Directions: Knox Presbyterian Church, 7416 Arlington Boulevard at Allen Street, Falls Church, VA: From I-495 take Exit 50B (old exit 8E-Arlington Blvd. East), travel 0.5 miles and turn left at the second traffic light. The church is on the left and a small parking lot is available.

By Public Transportation: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Boulevard-Fairfax Line) to the intersection of Allen Street and Arlington Boulevard.

Request for Archival Material

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to secretary@fsgw.org.



FSGW English Country Dances Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 14). As the floor has recently been refinished, we ask that you bring clean, non-scuffing shoes for dancing. Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members.** Info: Norm Bernhardt at 301.320.2469; Rich Galloway at

301.589.0939, or Roger Broseus at English@fsgw.org.

December

- 4 **Stephanie Smith** calls to music by **Howard Markham** (concertina), **Liz Donaldson** (piano), and **Colleen Reed** (flute).
- 11 **Bob Farrall** calls to music by **Becky Ross** (fiddle), **Bruce Edwards** (concertina and bassoon), and **Liz Donaldson** (piano).
- 18 **Rich Galloway** calls to music by **Barbara Heitz** (flute), **Keith Gillis** (guitar), and **Karin Loya** (cello).
- 25 **Christmas Day** (no dance).

January

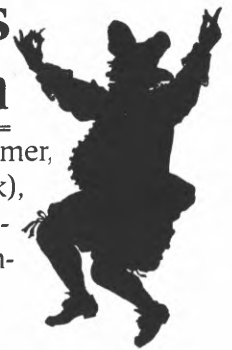
- 1 **New Year's Day Dance**- Caller and musicians TBA.

FSGW Co-Sponsored International Dance

Glen Echo, MD

Glen Echo International Folkdancers Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. **Admission \$5.** Co-sponsored by FSGW. Info: **Jamie** at 301.320.7099 or dancingplanet@erols.com.

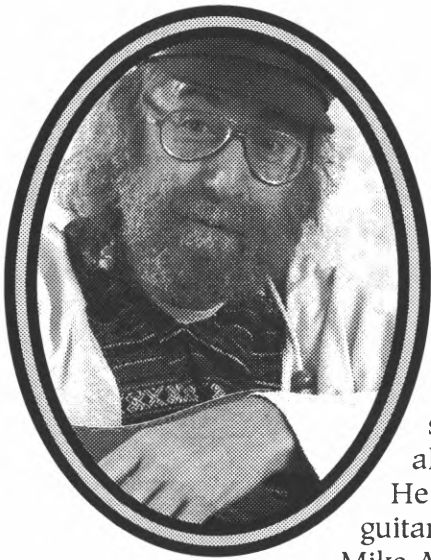


General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of **BOTH** the concert manager and the performer.

FSGW House Concert**Takoma Park, MD**

Mike Agranoff

The Very Model of a Modern Folk Musician

Saturday, January 4 • 8 pm

Mike Agranoff is another troubadour who collects songs from wherever he can find them. As one of the founding forces behind the Folk Project in New Jersey and its Minstrel Coffeehouse, he gets exposed to a lot of music, and with a critical ear retains the best of it, from both tradition-bearers and singer/songwriters. He can write wicked parodies and clever recitations, but is also capable of examining the heartbreak of the Gypsy Davy, one year later. He can sing a cappella, but also accompanies himself with intricate fingerstyle guitar picking, or perhaps a soulful concertina.

Mike Agranoff is the tall skinny guy with the red beard (now slightly graying) who travels about the Northeast with a driving need to make folk music happen. He's as interested in sharing the wonderful songs he's found as he is in having you hear him perform them. And to help him to discover what wonderful songs we have in our community, the concert will be followed by a chance to sing around until Kathie Mack throws us out at some late hour.

House Concert, followed by a sing around **FSGW Members: \$9 Non-Members: \$12**. Call **Kathie Mack at 301-270-5367** for directions to her Craftsman bungalow in the historic district of Takoma Park **Metro: A short three-block walk from the Takoma Metro on the Red Line.**

31ST FSGW MINI-FEST COUNTDOWN BEGINS!!!!

Saturday, February 15, 2003

Don't forget to mark your calendar for Saturday, February 15, 2003 for the Folklore Society of Greater Washington's 31st annual Mini-Fest. Once again, the Mini-Fest will be held from noon until 10:30 pm at the Takoma Park Middle School, 7611 Piney Branch Road in Silver Spring, Maryland.

The family-friendly Mini-Fest will include all day dancing, workshops, showcases, storytellers, and crafts to benefit FSGW and the community. The day will close with an evening dance and concert from 7:30 to 10:30. An all-volunteer festival, the Mini-Fest depends on the generosity of dozens of volunteers and performers who donate their time and energy to make the day a success.

To volunteer or perform, contact the Mini-Fest Coordinator, **Lisa Harmon**, by sending email to **program@fsgw.org** or by calling **301.592.0432**. Pre-registered volunteers get free admission to the Mini-Fest.

Updated information on the Mini-Fest will be available on the FSGW website at **www.fsgw.org/minifest.htm**.

The Washington Folk Festival is Looking for Special Talents

We'll need people with all kinds of talents on the Washington Folk Festival, but right now we have three particular needs that you may be able to help with: We need people to chair and work on the Volunteer Committee, the Publicity Committee, and the Fund-Raising Committee.

The Volunteer Committee will need to find and organize enough volunteers to help set up and run the Festival. Responsibilities will include contacting anyone who might be able to help, finding appropriate slots for those volunteers, and managing the volunteers during the Festival.

The Publicity Committee will work with area-wide and local community media and provide them with information about the Festival so that as many people as possible will hear about it. Although experience in publicity is useful, it is not absolutely necessary (the Festival coordinators have some experience in this area)

While most Festival income comes through small donations, there are some larger donations that must be pursued, which would be the responsibility of the Fund-Raising Committee. FSGW would like to increase the number of stage sponsors for this year's Festival. A full complement of stage sponsors would defray costs and further encourage potential Festival sponsors for years to come.

If you can help with any of these needs please contact:

Dean Clamons (home: 703.631.9655, work 202.767.2732, email dclamons@cox.net) or
Dwain Winters (home 301.657.2789, work 202.566.1977, email dwainl@aol.com).

Festival Production Seminar: Wednesday, December 11 • 8 pm

As a part of producing the next Washington Folk Festival, FSGW will conduct a series of sessions on Festival planning and production. The monthly sessions will run from November 2002 through June 2003. Topics will include Festival philosophy, site location and planning, performer booking and scheduling, financing, volunteer management, publicity, stage management, vendors, Festival set-up, and Festival logistics and operations (not necessarily in that order). You will be able to put the seminar information into practice by applying the lessons to the Washington Folk Festival planning process. The final session will be held following the Washington Folk Festival and will provide feedback and examination of how well the ideas presented at the workshops worked in relation to the Festival.

The second session will be **Wednesday, December 11 at 8 pm** at the home of **Dwain Winters** in Bethesda, MD. If you missed the first session, it's not too late to join us! Please contact **Dwain Winters** (home 301.657.2789, work 202.566.1977, email dwainl@aol.com) or **Dean Clamons** (home 703.631.9655, work 202.767.2732, email dclamons@cox.net) for more information and directions.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733
Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174



The 21st Chesapeake Dance Weekend Friday, April 11 - Sunday, April 13, 2003

Chesapeake returns with the best of music and dance. *The Groovemongers* mix Northern with Southern music, and add a splash of international style to forge a perfect groove for contra dances. **Rebecca McCallum** (fiddle), **C.W. Abbott** (mandolin and guitar), **Jane Knoeck** (keyboard and accordion) and **Mark Hellenberg** (percussion) put it all together. They'll play for **Robert Cromartie**, a favorite caller and dance composer who this year makes his first Chesapeake appearance.

Long-bow fiddler **Ralph Blizard** was awarded a National Heritage Fellowship Award, and he and the **New Southern Ramblers**, with **Gordie Hinnners** on banjo, **Phil Jamison** on guitar and **John Herrmann** on bass will provide the music for squares and contras called by **Beth Molaro**, another area favorite making her Chesapeake debut.

A *charivari* (sometimes "shivaree") originally meant a discordant mock wedding celebration, but there's nothing discordant about **Charivari**, a great Cajun band from Lafayette, Louisiana featuring **Mitch Reed** (fiddle), **Jonno Frishberg** (fiddle and accordion) and **Randy Vidrine** (vocals and guitar), who'll play while **Erica Weiss** and **Nate Goldshlag** from Boston teach Cajun dance.

Join us! Look for flyers at your local dance or at www.fsgw.org. Info: 301.681.3033 or billhutchins@earthlink.net

A Special Note:

The FSGW Board would like to thank

Rita Ferrara

Rita, as the Membership Data Manager, puts in many hours of devoted effort to ensure that membership cards and renewal letters are sent out, and that renewals and new memberships are accurately and quickly posted. Her devotion and hard work are greatly appreciated by the Board, and we hope all FSGW Members appreciate her willingness to follow through with these essential membership activities. **Sarah McKnight**, Rita's predecessor as Membership Data Manager, should also be recognized for her many contributions.

The FSGW Board would also like to thank:

Dottie Hurley, Arlene Ring, and Stephanie French

These FSGW members have volunteered their time and skills to help Rita with the many chores required to generate and mail FSGW renewal notices and membership cards. **Rita** and **Anne Sergeant** (FSGW Dance Chair) recruited these talented and dedicated individuals, whose help is absolutely invaluable. As Rita has often expressed it, we think they deserve our "Extravagant Thanks!"

There is an ongoing need for help with membership mailings. If you're able to spend two hours helping with mailings, even on a one-time basis, please contact **Rita Ferrara** at 301.946.2161 or send an email to members@fsgw.org.

Other FSGW Events

FSGW Open Sing • Montgomery Village, MD

Friday, December 6 • 8:30 to 11:45 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

The December Sing will be held at the home of our own Angel from Montgomery [Village], **Heather Pierce**. This month's topic is "Travellers and Travelling." Are you King of the Road? A Lonesome

Traveler? Been Wanderin', or Going Down This Road Feeling Bad? Well, even if you're a Wild Rover who's 500 Miles away, come sing with us. Sometimes our singing is tragic, and sometimes it's comic, and sometimes it's even beautiful. But we always have a great time. Info/directions: 301.869.7551.

FSGW Gospel Sing • Northwest DC

Sunday, December 8 • 4 to 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The December Gospel

Other FSGW Events, *continued*

Sing will be at the home of **Bill Thompson** and **Ann Herzog** in Northwest Washington, DC. **Info/directions: 202.797.9259.**

FSGW Sacred Harp Singing • Arlington, VA *Wednesday, January 1 • 3 - 8 pm*

Instead of the monthly fourth Sunday singing, FSGW sponsors the annual **New Year's Day Sacred Harp Singing** of early American hymns, anthems, and fugues in four-part harmony at **St. Peter's Episcopal Church, 4250 North Glebe Road** (our regular monthly location, but a new venue for New Year's Day). In addition to the 1991 *Sacred Harp* (loaner tunebooks are available), we may also use the *American Christmas Harp* book. Singing begins an hour

earlier than usual, and attracts many singers from a wide region. Potluck at 6, and then more singing until 8. All are welcome.

Directions: St. Peter's is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (from Washington, on your right; from Virginia, on your left). It is not visible from Glebe Road; turn on Tazewell Street to reach the parking lot. **Info: 301.229.8534.**

Storyswap • Bethesda, MD

Saturday, December 14 • 7:30 pm

Shared tales this month at the home of **Jane Dorfman**. Free, storytellers and listeners are welcome. Potluck snacks. **Info/directions/rsvp: 301.654.5818.**

Concerts & Concert Series

The Song of Poetry • Takoma Park, MD

Tuesday, December 3 • 7:30 pm

"Singersongwriterpoet" **Greta Ehrig** and poets **John Carter** and **Anne Harding Woodworth** read (and sing) original poetry as part of the "Poetry at Takoma Park" series. DC Public Library, Takoma Park Branch, 5th & Cedar Streets, NW. Free. **Info: 202.576.7252.**

Harry Chapin Tribute • Baltimore, MD

Saturday, December 7 • 7:30 pm

All My Life's A Circle, a concert celebrating and remembering **Harry Chapin**. Gilman School Alumni Auditorium at 5407 Roland Avenue. Music by **Side by Side, Terra Nova, Bilman/RPCS/BMS Ensemble**. \$10 advance, \$12 at the door. **Info: 410.319.4455 or 410.323.3800 x352, or dchristian@gilman.edu**

¡Navidad! Carols And Parrandas • Glen Echo, MD

Saturday/Sunday, December 7 & 8 • 5 & 7:30 pm

The Washington area's Latin American chorus **Coral Cantigas** presents a program of carols from Mexico, Venezuela, Puerto Rico, Chile, as well as from 17th century Bolivia and Spanish Renaissance performed "folkloric style" accompanied by master musicians from the Latin American Folk Institute.

Church of the Redeemer, 6201 Dunrobbin Drive, Glen Echo, across MacArthur Blvd. from Glen Echo Park. Advance tickets \$15/person, \$18 at door. **Info: 301.424.8296 or www.cantigas.org.**

Christmas with The Jones Family

• College Park, MD

Saturday, December 14 • 7-9 pm

The folk trio adds little-known carols and seasonal songs to their usual repertoire of traditional and contemporary music. Berwyn Café, 5010 Berwyn Road, College Park, MD. Free. **Info: Laurie at 301.779.6863.**

Holiday Candlelight Concert

• Shepherdstown, WV

Saturday, December 14 • 8:30 pm

Valerie Loomer and **Laura First** perform at this candlelight concert, featuring 17th and 18th century music of countries ranging from Italy to the British Isles. Ballads, art songs, troubadour material and seasonal music. St. Peter's Lutheran Church. \$12 adult, \$10 SMD members and seniors, \$6 children and students. **Info/reservations/directions: 304.263.2531 or Blanton@intrepid.net**

Hesperus Christmas Concert • Rosslyn, VA

December 21 & 22 at 7 pm & 3pm

Medieval and American traditional holiday music with **Pete Sutherland**. This year our *Hesperus* crossover trio (**Scott Reiss, Tina Chancey, Bruce Hutton**) celebrates the season in its usual antic fashion, with special guest **Pete Sutherland**, the great old-time fiddler from Vermont. We'll play our favorite Medieval and American folk music for families and folk of all kinds.

Rosslyn Spectrum, 1601 N. Kent St, closest Metro stop is Rosslyn, and there's free garage parking beneath the hall. Admission \$15, students \$10, FSGW members (with card) \$12.

Info: Hesperus, 703.525.7550 or ScottReiss@cs.com or www.Hesperus.org

House Concert at The View • Alexandria, VA

Saturday, December 14 • 8 pm

Featuring **Kim Buchanan** and **David Morreale**. Doors open at 7 pm / \$12 suggested donation. **Info/reservations/directions: Michelle Swan at 703.237.5873 or concertview@yahoo.com**



Concerts & Concert Series, continued**Coffee with Friends • Odenton, MD****Saturday, December 14 • 6:30 - 10 pm**

Joe Isaacs (vocals, guitar), Marty Bullard (mandolin, percussion) and Tom Adams (bass) play originals, covers, and instrumentals in this intimate setting. Free. 9395 Piney Orchard Parkway, intersection of Rte 175 and Piney Orchard. Info: Jennifer Davidson at 410.672.1029

CONCERT SERIES**Mondays:****Institute of Musical Traditions (IMT) Series
• Silver Spring, MD****Mondays • 8 pm**

(See Saturday series, below). Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets \$12 adv/ \$15 door. Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

December

2 *Blue Rhythm Boys* featuring Tom Mitchell, Jim Stephanson, and Ralph Gordon, with Vince McCool \$12 adv/\$15 door

9 *Songs of the Beatles* featuring Lisa Moscatiello, Mary Sue Twohy, Franklin Taggart, and *We're About 9* Tickets \$12 adv/\$15 door

Wednesdays:**Vic's Music Corner • Rockville, MD
2nd and 4th Wednesdays • 8 pm**

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/\$12, door/\$15 Info/tickets: 301.984.1897 or rebahyman@compuserve.com or http://www.victorheyman.com.

December

11 Rachel Bissex, Bet Williams, Siobhan Quinn

25 Dark. *Happy Holidays*

**Baldwin's Station • Sykesville, MD
Wednesdays • 8 pm**

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

December

4 Mack Bailey

11 Mike Cross

18 Celtic Christmas with *Connemara*

25 Christmas Day

Fridays:**The Cellar Stage at St. John's • Baltimore, MD
Fridays at 8 pm**

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave. Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html.

December

6 *A Winter Celebration* with Al Petteway, Amy White and Robin Bullock

13 *SONiA*, Aengus Finnan opens

20 *Maggie's Music* presents *A Celtic Holiday Celebration* with Billy McComiskey, *the Broesler School of Irish Dance*, Sue Richards, Ralph Gordon, Connie McKenna, Eliot Grasso, Maaggie Sansone and Andy Thurston.

Bardhouse Concert and Literary Series**• Takoma Park, MD****Friday, December 20 • 7:30 pm**

Celebrate "The Dark & Deep" of the solstice season. Singer/songwriters Michele Swan, Mandy Shaw, Eliot Bronson, Greta Ehrig, Rick & Audrey Morris Engdahl, and Lacy Thompson & Bob Lamb (aka *Cedar Belly*) will perform their most mellow, moody and soulful material in an informal, acoustic, firelit round-robin. Suggested donation: \$12-20. Reservations required. Info/directions: 301.270.0430 or TheBardhouse@aol.com

Saturdays:**Institute of Musical Traditions (IMT) Series
• Silver Spring/Adelphi, MD****Saturdays • 8 pm**

December 7th at NOAA Auditorium, 1301 East-West Highway, Silver Spring. December 14 at Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, Adelphi, Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

December

7 1 pm and 3:30 pm Cathy Fink & Marcy Marxer's 17th Annual Family Holiday Concert with special guest Ella Jenkins Tickets \$10 adv/ \$12 door.

7 8 pm Al Petteway, Amy White, and Robin Bullock Tickets \$14 adv/ \$17 door

14 *Magpie* "Last Month of the Year" Holiday Concert Tickets \$12 adv/\$15 door.



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays:

CABOMA Jam • Arlington, VA **Sundays, December 8 and 22 • 2 pm**

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info: Dave at 301.274.3441.**

Irish Traditional Music Seisiun • Wheaton, MD **Sunday, December 22 • 7 - 10 pm**

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. **Info: Dennis at 301.422.6550.**

Mondays:

Jammin' Java • Vienna, VA **Mondays • 7:30 - 10:30 pm**

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. **Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.**

Tuesdays:

Sea Chantey Open Pub Sing • Wheaton, MD **Tuesday, December 3 • 8 pm**

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info: Myron Peterson at shipscompany@hotmail.com**

Folk Club of Herndon-Reston • Herndon, VA **Tuesdays • 7:30 ñ 9:45 pm**

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info: 703.435.2402.**

Wednesdays:

Laurel Jam Session • Laurel, MD **Wednesday, December 4 and 18 • 7 - 10 pm**

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior

Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

Bangkok Blues . Falls Church, VA **Wednesday, December 18 • 8-11pm**

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church.

Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA **Wednesday, December 18 • 7 pm**

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by **Michelle Swan**. Two songs each. All are welcome. Signup starts at 7. **Info: 703.739.9268 or mswan64@yahoo.com.**

Thursdays:

American Balalaika Symphony, Open Rehearsals **• Arlington, VA**

Thursdays at 8 p.m.

If you already play a stringed instrument, you can quickly learn the balalaika or domra, and our section leaders can teach you even if you don't yet play an instrument. We are seeking a horn, trumpet, oboe and flute player, plus a percussionist/xylophonist. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. **Info: John at JohnK@balalaika.biz or 703.217.6669.**

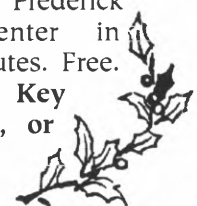
Open Mic Nite • Odenton, MD **Thursdays, 7:30 - 10:30 pm**

Three songs or ten minutes. All welcome (music and poetry). At Coffee With Friends, 8385 Piney Orchard Parkway (junction of Route 175 and Piney Orchard) in Odenton. **Info: Jennifer Davidson at 410.672.1029.**

Fridays:

Songwriters Open Mic • Germantown, MD **Friday, December 6 • 7:30 - 10:30 pm**

Songwriters Association of Washington (SAW) monthly open mic, first Fridays, host **Steve Key**. Sign up starting at 7. Borders, 20926 Frederick Road, Milepost Shopping Center in Germantown. Two songs or 8 minutes. Free. Open to all. **Info: Steve Key 202.244.7524, stevekey@aol.com, or www.saw.org.**



Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com
or 1.888.961.7647. Duet w/ Fiddlin' Phil

BRESEE, JERRY
http://www.shenandoahacoustics.com/jbreesee

BROWN, MARY BYRD.
http://www.geocities.com/SunsetStrip/Stage/8829/

COOK, JUDY judy@ceimd.com or
http://www.ceimd.com/folksing.htm or 301.776.4314

CROSS, RACHEL http://www.rachelcross.com folk/world
music performer

DURFOR, CHUCK http://hometown.aol.com/cdurfor
Fingerstyle guitar.

EHRIG, GRETA singer-songwriter-poet
LivePoetry31@aol.com

GELLMAN, STEVEN Hiddenpoet@aol.com or
www.HiddenPoet.com

HICKERSON, JOE Jhick@starpower.net or 301.270.1107
Vintage paleo-acoustic folksinger

HOAG, ANDREA http://www.andreaHoag.com or
301.565.2777 Fiddler, singer, wordsmith.

KAMINSKY, RAY http://www.earbuzz.com/raykaminsky
Piedmont and Delta blues

KENNELLY, CLETUS www.cletuskennelly.com

KEY, STEVE www.stevekey.com, stevekey@aol.com or
202.244.7524 Singer/songwriter, guitar teacher

MAGILL, NANCY mizmagill@aol.com. 301.951.6242
Jazzblufolktunes

MARKLEY, LENA AND SANFORD http://www.lena-and-
sanford.com

MCKNIGHT, ANDREW http://songs.com/andrew

MCVEY, JOHN http://www.johnmcvey.com

MUIR, CHRISTINA http://songs.com/hotsoup

PARSONS, BILL bill@songs.com or www.billparsons.com

PRASADA-RAO, TOM http://songs.com/tpr

ROSS, GARTH http://www.garthross.com

SCHWARTZ, ERIC http://www.ericsschwartz.com

SWAN, MICHELLE http://www.michelleswan.com
Contemporary folk singer/songwriter

TAYLOR, LISA
http://www.shenandoahacoustics.com/ltaylor

TWOHY, MARY SUE www.marysuetwohy.com

TYSON, HERB http://www.herbtyson.com

WILCOX, DOUG ALAN www.dougalanwilcox.com
Contemporary americana, acoustic pop.

WILLIAMS, ROGER acoustic folk, country, old-timey.
wilmacd@starpower.net 202.362.5568.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or http://mem-
bers.aol.com/kleztet/ or 410.521.0616. Traditional
and innovative klezmer.

BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com
Roots rock and rockabilly.

BLUE MOON COWGIRLS kecollins@starpower.net or
http://www.bluemooncowgirls.com or
301.270.2586. Acoustic early country

BOG WANDERERS CEILI BAND
jessewinch@hotmail.com or 301.589.7537. Five-
piece traditional Irish concert and dance band.

BOTTOMLAND bottomland@hotmail.com or
www.bottomland.org or 301.587.1198

BOYS' NIGHT OUT. wilmacd@starpower.net
202.362.5568 or fjnebn@erols.com 703.451.4785.
Acoustic guitar, mandolin, bass/bluegrass, old-
timey, Irish, folk.

CORAL CANTIGAS www.cantigas.org or 301.816.2314
Spanish/Hispanic choral music.

HOT SOUP hotsoup@pobox.com or
www.hotsoup trio.com Harmony and laughter.

ISAACS, ADAMS, AND BULLARD jcisaacs@starpower.net
or www.geocities.com/isaacs72000 or 443-259-0257
Folk/Rock originals, traditionals, & instrumentals

JOLIE ROUGE CAJUN BAND jolie_rouge@hotmail.com or
703.323.7895. Traditional Cajun and Creole dance
music.

KLEZCENTRICITY www.klezcentricity.com or
djg@well.com or 301.589.4847 Yiddish-American
music.

KREWE OF RENEGADES KreweRC@earthlink.net or
www.kreweofrenegades.com or 301.942.5217. New
Orleans R&B, funk, and soul.

LIBERTY DAWNE AND THE OVERHAULERS
Libertydawne@erols.com Old-fangled country
music.

OKLAHOMA TWISTERS www.oktwisters.com or
okt@pressroom.com or 703.536.9839.
Western Swing.



SEDENKA Katya@partan.com Katya Partan 301-270-
4175 Balkan folk songs. Instrumentalists also
welcome.

SQUEEZE BAYOU kecollins@starpower.net or
http://www.squeezebayou.com or 301.270.2586.
Traditional Cajun dance music.

URBAN LEGENDS www.theurbanlegends.com or
urban.legends@pressroom.com or 703.532.4599.
Traditional and contemporary acoustic music.



December 20

| Sunday | Monday | Tuesday | Wednesday | Thursday |
|---|--|--|---|---|
| <p>1</p> <p>3 Glen Echo Waltz 7:30 FSGW Sunday Contra</p> | <p>2</p> <p>7 Bluemont Morris 7:30 Jammin' Java Open Mic 7:30 Bethesda Intl Folk Dance 8 IMT Concert 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p> | <p>3</p> <p>7:30 Herndon Folk Club 7:30 Song of Poetry Concert 7:30 Silver Spring Israeli Folk Dance 8 Greenbelt Scottish Country 8 Arlington Intl Folk Dance 8 Silver Spring Squares 8 Sea Chantey Open Sing 8 FSGW Board Meeting</p> | <p>4</p> <p>7 Laurel Jam 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8:15 Potomac Israeli Dance</p> | <p>5</p> <p>7:30 FS 7:30 Od 7:30 Ch 8 Mt 8 Fo</p> |
| <p>8</p> <p>2 CABOMA Jam 2 Bear Delaware Contra 3:30 FSGW Family Dance 4 FSGW Gospel Sing 4 Alpine (New Carrollton) 5 Coral Cantigas Concert 7:30 Luclafest Dance 7:30 FSGW Sunday Contra 8 Fairfax Celli</p> | <p>9</p> <p>7 Bluemont Morris 7:30 Jammin' Java Open Mic 7:45 Bethesda Int. Holiday Party 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country 8 IMT Concert</p> | <p>10</p> <p>7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 7:45 CDSS Holiday Party 8 Greenbelt Scottish Country 8 Arlington Intl Folk Dance 8 Silver Spring Squares</p> <p>FSGW Newsletter Deadline</p> | <p>11</p> <p>7:30 Alexandria Scottish Country 7:30 Rock Creek Morris Women 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 WFF Planning Session 8 Baldwin's Station Concert 8 Vic's Music Corner 8:15 Potomac Israeli Dance</p> | <p>12</p> <p>7:30 FS 7:30 Od 7:30 Ch 8 Mt 8 Fo</p> |
| <p>15</p> <p>3 Glen Echo Waltz 7:30 FSGW Sunday Contra</p> | <p>16</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p> | <p>17</p> <p>7:30 Herndon Folk Club 7:30 Silver Spring Israeli Folk Dance 8 Greenbelt Scottish Country 8 Arlington Intl Folk Dance 8 Silver Spring Squares</p> | <p>18</p> <p>7 Laurel Jam Session 7 St. Elmo's Open Mic 7:30 Alexandria Scottish Country 7:30 Rock Creek Morris Women 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Bangkok Blues Open Mic 8:15 Potomac Israeli Folk Dance</p> | <p>19</p> <p>7:30 FS 7:30 Od 7:30 Ch 8 Mt 8 Fo</p> |
| <p>22</p> <p>2 CABOMA Jam 3 Hesperus Concert 4 Alpine Dancers 7 Ifish Seisun 7:30 FSGW Sunday Contra</p> | <p>23</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p> | <p>24</p> <p>Christmas Eve</p> <p><i>Most regularly scheduled events are cancelled.</i></p> | <p>25</p> <p>Christmas Day</p> <p><i>Most regularly scheduled events are cancelled.</i></p>  | <p>26</p> <p>7:30 FS 7:30 Od 7:30 Ch 8 Mt 8 Fo</p> |
| <p>29</p> <p>7:30 FSGW Sunday Contra</p> | <p>30</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p> | <p>31</p> <p>New Year's Eve</p> <p><i>Most regularly-scheduled events are Cancelled.</i></p> <p>FSGW New Year's Eve Dances English Country</p>  | <p>January 1</p> <p>3 FSGW Sacred Harp</p> | <p>So I</p> |

FSGW Board 2002-2003

| | | |
|-------------------------------------|------------------------|--------------|
| Dennis Cook, <i>president</i> | president@fsgw.org | 301.776.4314 |
| Sousan Frankeberger, <i>vp</i> | vicepresident@fsgw.org | 703.324.8566 |
| Sam Weiler, <i>secretary</i> | secretary@fsgw.org | 412.401.6205 |
| Jim Cole, <i>treasurer</i> | treasurer@fsgw.org | 703.356.9678 |
| Chuck Moran, <i>membership</i> | members@fsgw.org | 703.892.4154 |
| Lisa Harmon, <i>program</i> | program@fsgw.org | 301.592.0432 |
| Charlie Baum, <i>special events</i> | special@fsgw.org | 301.587.2286 |
| Anne Sergeant, <i>dance</i> | dance@fsgw.org | 301.270.4553 |
| Nancy-Jean Seigel, <i>publicity</i> | publicity@fsgw.org | 301.320.0072 |
| April Grastorf, <i>publications</i> | newsletter@fsgw.org | 703.242.2733 |
| Peter Adams, <i>at large</i> | board1@fsgw.org | 301.607.6483 |
| Darriell Day, <i>at large</i> | board2@fsgw.org | 301.946.2161 |

FSGW Board Meeting

Tuesday, December 3 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**

002

| Thursday | Friday | Saturday |
|--|---|---|
| <p>FSGW Intl Folkdance Odenton Ope n Mic Levy Chase Intl Folk Dance Vernon Intl Folk Dance Egg Bottom Morris Men</p> | <p>6 7:30 Songwriters Open Mic 8 Cellar Stage 8 Catonsville Cajun 8 Charlottesville Contra Dance 8:30 FSGW Open Sing 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p> | <p>7 1 Archie Edwards Blues Jam 1, 3:30 IMT Concert 7:30 DC Folk Guitar 7:30 Coral Cantigas Concert 7:30 Harry Chaplin Tribute 8 IMT Concert 8 Shepherdstown Contra 8 WSDC Glen Echo Swing Dance 8 Arlington Barn Dance 8 FSGW Cooney Concert</p> |
| <p>FSGW Intl Folkdance Odenton Ope n Mic Levy Chase Intl Folk Dance Vernon Intl Folk Dance Egg Bottom Morris Men</p> | <p>13 7:30 Bardhouse Concert 8 Cellar Stage 8 Harrisburg Contra 8:30 Friday Night Contra with the Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance</p> | <p>14 1 Archie Edwards Blues Jam 6:30 Odenton Coffee House 7 Jones Family Concert 7:30 FSGW Story Swap 7:30 Hungarian Folkdance 8 Baltimore Contra (St. Mark's) 8 Silver Spring English Country 8 IMT concert 8 View House Concert 8 FSGW Free Program: GEORGE WARD</p> |
| <p>FSGW Intl Folkdance Odenton Ope n Mic Levy Chase Intl Folk Dance Vernon Intl Folk Dance Egg Bottom Morris Men</p> | <p>20 8 Charlottesville Contra Dance 8 Cellar Stage 8 Dupont Music Circle 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p> | <p>21 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 7 Hesperus Concert 8 Crownsville Contra Dance 8 Lancaster Contra Dance 8 Scandinavian Holiday Dance 8 Bluemont Winter Ball 8 Herndon English Dance</p> |
| <p>FSGW Intl Folkdance Odenton Ope n Mic Levy Chase Intl Folk Dance Vernon Intl Folk Dance Egg Bottom Morris Men</p> | <p>27 8 Harrisburg Contra 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p> | <p>28 1 Archie Edwards Blues Jam 8 Frederick Contra</p> |
| <p><i>Some of us have great runways already built for us; so if you have one, TAKE OFF! If you don't, grab a shovel and build one. — Amelia Earhart</i></p> | | <p>January 4 8 FSGW Mike Agranoff House Concert</p> |

**ADVANCE
 NOTICE**

**F S G W
 2 0 0 2 / 2 0 0 3**

Saturday, January 18, 2003

**FSGW FREE Program
 MARGE BRUCHAC**

*Abenaki Indian Storyteller & Singer
 from New England
 WES, Washington, DC*

Saturday February 15, 2003:

Annual FSGW Mini-Festival
 Takoma Park Middle School, MD

Saturday, February 8, 2003

Saturday, March 15, 2003

Saturday, April 19, 2003

**FSGW FREE Programs
 WES, Washington, DC**

**Friday - Sunday,
 April 11-13, 2003**

**THE 21ST ANNUAL
 CHESAPEAKE DANCE
 WEEKEND
 Camp Letts, MD**

**On-Line Membership
 Directory**

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

How Shall We Print Your Address?

The current FSGW format for family membership address labels is "Jane Smith & Family" where "Jane Smith" is the name of a family member chosen at random by the computer. This format leaves us enough space for the FSGW member ID of at least one person in the membership, required when accessing our on-line membership directory and calendar.

We recognize the shortcomings of the format, which does not acknowledge families with more than one last name, households in which the members are not related, and which to some members seems to imply that one person is "head" of the family.

We have recently modified the format to increase its flexibility. If you would like to modify your current label, email your request to membership@fsgw.org or write down your preferred form of address (maximum of 34 characters and spaces) and mail it to: Rita Ferrara, 11601 Gail Street, Silver Spring, MD 20902-2454.

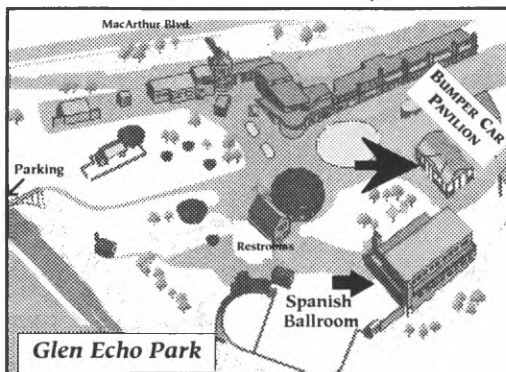
Don't lose sight of the fact that if you usually refer to your newsletter label for an ID when you log onto fsgw.org, you should probably include at least one ID number in the revised label.

DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES) Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).



From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

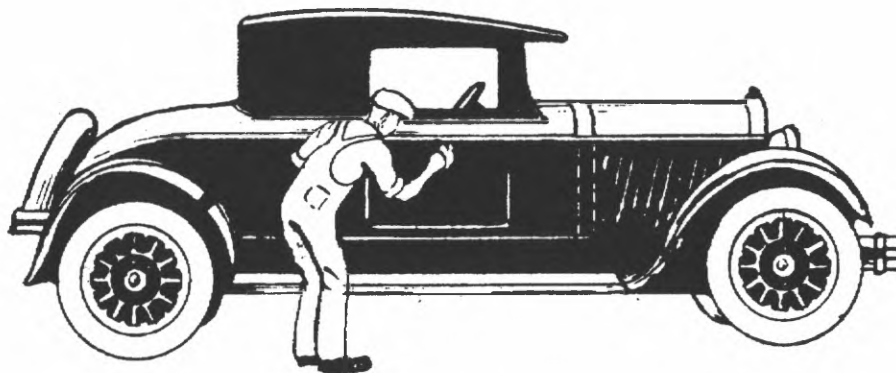
**Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:**

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.



Jams/Open Mics/Audience Participation *continued*

Glen Echo Open Band • Glen Echo, MD *Friday, December 13 • 8:30 - 11:30 pm*

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info:** fnd.folkdancer.com.

Dupont Music Circle • Arlington, VA *Friday, December 20 • 8 pm*

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Info:** **Liz** at 703.658.0957.

Saturdays:

"Last" DC Folk Workshop • Washington, DC *Saturday, December 7 • 7:30 - 11 pm*

Location: The Potter's House, 1658 Columbia Road, NW (Adams-Morgan). First Saturday Community Sing followed by open mic. Share your songs in a supportive environment. Bring an instrument and a copy of

Rise Up Singing. Call Potter's House for other open mic opportunities. **Info:** **Mary** at 301.864.8255 or the **Potters House** at 202.232.2885. Suggested contribution \$5.

Hammer Dulcimer Jam • McLean, VA *Saturday, December 21 • 1:30 - 4:30 pm*

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. **Info:** **Ellie** at 703.578.3106 or cholsopple@aol.com or <http://pages.prodigy.net/holsopple>.

Archie Edwards Blues Jam • Washington, DC *Saturdays • 1 pm*

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. **Info/confirmation:** 202.5267539.

Workshops, Weekends & Special Events

SoundCatcher: Play By Ear • Arlington, VA

Six Sundays, beginning October 27 • 2-4 pm Oct. 27, Nov. 3 & 24, Dec. 1, 8 & 15. Learn to play medieval, Irish, and Old-Time tunes by ear with Scott Reiss of Hesperus. Playing by ear is a skill you can learn. Experience the joy of playing in the oral tradition. Tune arranging and a slow jam at the end of each session.

Any instrument welcome. \$150 for six sessions. 3706 North 17th Street in Arlington. **Info:** 703.525.7550 or ScottReiss@cs.com.

Washington Storytellers Theatre • Kensington, MD *Saturday, December 7 • 8 pm*

Storyteller **Baba Jamal-Koram** honors the legacy of **Zora Neale Hurston** in *Beli Bodap Boomshakalak: Saga of an African-American Folk Hero* at the Kensington Armory, 3710 Mitchell Street. Admission \$12. **Info:** **WST** at 301.891.1129.

Change Ringing with Handbells • Frederick, MD *Tuesday, December 10*

Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. **Info:** **Jenny** at 301.371.4312 or pi@xecu.net

Terpsichore's Holiday • Lakeview Resort, WV *Thursday, December 26 to Tuesday, December 31, 2002*

Terpsichore dance camp offers dance, music, and friendship. Quality dance venues, luxurious accommodations, great meals, dance and non-dance activities all under one roof. Featured callers: **Ron Buchanan, Susan Taylor, Judi Rivkin, and DeWayne Young**. **Info:** **Jeff Kenton** at 301.587.1525 or jkenton@verizon.net, or www.lloydshaw.org.

Carpe Diem Residency Project • Takoma Park MD *Wednesdays, January 15 - March 15, 2003*

A 9-week series of rehearsals, culminating in a concert on March 15. Composer **Malcolm Dalglish**, percussionist **Glen Velez** from the *Paul Winter Consort*, the *Liz Lerman Teen Exchange*, *Shizumi Dance Theatre of Japan*, a bagpipe processional, and percussive dancers. No audition required, just a commitment to attend all rehearsals. Families welcome, including children 8 or older (no more than 2 children per adult). Fee \$100 for first family member, \$75 for each additional family member. Some financial aid available. Registration deadline December 14. **Info:** **Busy Graham**, 301.589.4920 or busy@aol.com or www.classactsarts.org



Workshops, Weekends & Special Events *continued*

Dwight Diller Banjo Class • Falls Church, VA *Friday - Sunday, January 24-26, 2003*

West Virginia banjo music instruction; 6200 Wilson Boulevard, in the recreation room of Cavalier Apartments. \$175.00 tuition. **Info: Lew Stern at 703.920.1875 or lstern4441@aol.com.**

2003 Victoria's Revenge Dancefest • Cape May, NJ *Friday & Saturday, May 9 & 10, 2003*

Twentieth anniversary of this contradance weekend, this year featuring *Airdance* and *A Band Named Bob* with callers **Robert Cromartie** and **Cis Hinkle**. Only \$48.

Info: 301.320.7099 or www.contradancers.com.
Look for flyers at local dances

Swing Workshops • Washington, DC *Saturday-Sunday, May 17-18*

Paul Overton and **Sharon Ashe** are returning for a weekend of workshops, focusing on social partner dance with an emphasis on lead, follow, and musicality. The last time they were in DC, the workshops sold out very quickly. You won't want to miss them!

Info: <http://www.paulandsharon.com> or <http://www.nowyouredancing.com>

Almost Heaven • Capon Bridge, WV *Friday - Monday, May 23-26, 2003*

A Memorial Day weekend at Buffalo Gap Camp. Contra, swing, waltz, tango and more. Dance to music of *Swallowtail* and *the Gigmesters*. At scenic Buffalo Gap Camp. **Info: Joyce Duffy-Bilanow, 301.596.0487, joyce@dances.com, or www.contradances.com**

Dances

CAJUN/ZYDECO

Somebody Scream Dance Series • Catonsville, MD *Friday, December 6 • 8 to midnight*

Note change from Saturday to Friday. **Dikki Du** returns with his *Zydeco Crew* of family and friends to provide rhythmic, hard-driving music for your dancing pleasure. The Crew means business!

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. **Info: TriciaR1@aol.com or Cajun/Zydeco web site: <http://www.cajunzydeco.net/>**

From I 95, exit at Rte 195; take Rte 166 north (Rolling Rd) towards Catonsville. At the second light (Valley Rd) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

Barn Dance • Arlington, VA *Saturday, December 7 • 8 pm*

Traditional American dances (contras, squares, and circles) for everyone. **Liz Donaldson** will teach all dances, so non-dancers can participate immediately. Live music provided by **Kathy Kerr** (fiddle) and **Julie Gorka** (piano). \$7/adults, \$5/kids, maximum

\$15/family. Barcroft Community House, 800 S. Buchanan St. **Info: Julie Gorka at 703.979.0339.**

Directions: From 395, north on Glebe Rd, cross Columbia Pike, left onto 8th Street to intersection with South Buchanan. From 495, Route 50 East to right on George Mason Drive. Right at first light onto 8th Street to intersection with South Buchanan. The Barcroft Community House is the white historic building in front of you.

CONTRA

Sundays:

The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE *Sunday, December 8 • 2 - 5 pm*

Toni Barone calls to music of *The Simpletones* at 208 Mariners Way, Bear DE. Suggested donation \$6; all proceeds to performers. **Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.**

From Baltimore/DC: I95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD *Wednesdays, 8 - 11 pm*

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society.

Dances continued

All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. **Info:** www.bfms.org or **Dan Katz** at 410.987.1351.

December

- 4 Caller TBA, **Mostly Mortal Wombat:** Carl Friedman, Michael Friedman, and Ralph Barthine.
- 11 Free beginners' workshop at 7:30. Caller **Susan Taylor** with music by the **Baltimore Open Band**.
- 18 Caller **Robbin Schaffer** with music by **Taylor Among the Devils:** Marty Taylor, Steve Hickman, and Jonathan Jensen.
- 25 Christmas Day - no dance.

Fridays:

Friday Night Contra Dances • Glen Echo, MD Fridays • 8:30 - 11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 14). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folkdancer.com. For other information: <http://fnd.folkdancer.com>.

December

- 6 **Beverly Smith** calls to the music of **Atomic City Rhythm Rascals:** David Lovett (banjo, mandocello, guitar), Chris McMahan (bass), Tim Worman (fiddle, mandolin, concertina), and Evan Carawan (hammer dulcimer, guitar).
- 13 **Greg Frock** calls to the fabulous **Glen Echo Open Band**
- 20 **Tom Hinds** calls to the music by **David Knight** (fiddle), **Colleen Reed** (flute), and **Liz Donaldson** (piano).
- 27 **Tony Parkes** calls to music of **Klezmos:** Wendy Morrison (accordion), Alexander Mitchell (fiddle, mandolin), Ralph Gordon (bass), and Marc Glickman (piano).

Charlottesville Contra Dance • VA 1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. **Info:** www.contradance.sbc.edu or **Rob Craighurst** at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take

the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (4th light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Harrisburg Contra Dance • Harrisburg, PA 2nd and 4th Fridays • 8 - 11 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA. Beginners' workshop at 7:15. Admission \$8, \$7/HACDA members. Wear comfortable clothes and soft-soled shoes. **Info:** **Dave Colestock**, 717.770.1477 or <http://locustlanecontrafreeservers.com>

DIRECTIONS: I83 north to Exit 29 (Union Deposit). Right onto Union Deposit Rd, about one mile to left onto Rutherford Rd, then about one mile to right onto Locust Lane. Church is on the right.

Saturdays:

Second Saturday Dance • Baltimore, MD Saturday, December 14 • 8-11 pm

Beginners' workshop at 7:30. Contra Dance from 8 to 11, with **Robbin Schaffer** calling to music by **Mark Glickman** and friends. Special traditional dances at the break with members of the Baltimore International Dancers. And a little snowbird told us that "Contra Claus" might wander by. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. **Info:** www.bfms.org, hotline at 410.366.0808, or **Ralph Barthine** at 410.561.4573 or rbarthin@bcpl.net.

Third Saturday Contra Dance • Crownsville, MD Saturday, December 21 • 8 - 11 pm

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m, with with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. **Info/directions:** 410.224.8488 or w4c.com/dance/atds/.

Bluemont Midwinter Ball • Bluemont, VA Saturday, December 21 • 8 - 11 pm

Now in its 27th consecutive year, this oldtime third Saturday country dance is held in the quaint Bluemont Old School auditorium (wood floor, raised stage, stairs); come early or stay over to enjoy the glorious Loudoun County/Blue Ridge Mountain countryside.

This month, **Shawn Brenneman** calls to music by the **UngerMongers:** **Rebecca McCullough** and **Larry Unger**. Beginners' workshop at 7:30 pm, dance from 8 to 11 pm. Please bring a potluck snack to share. The Midwinter Ball traditionally includes seasonal music, rituals and tomfoolery.

Dances continued

Directions: Va Rte 7 west to Bluemont; take 760 South, proceed 200 yds to a T intersection; turn left onto Rte 734. Old Bluemont School Community Center is 0.25 miles on left.

Info: www.bluemontcs.org, BCS office 703.777.6306 or bluemontcs@aol.com.

Lancaster Contra Dance • Lancaster, PA

Saturday, December 21 • 8 - 11 pm

Susan Taylor calling to *June Apple*: Mike McGeary, Alice Markham, and Bob Garber. St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop at 7 pm. Partner not necessary. \$7/adults, \$4/students, children free.

Info: www.frysinger.com/dance/Lancaster/html or 717.394.2047.

Fourth Saturday Contra Dance • Frederick, MD

Saturday, December 28 • 8 - 11 pm

Robbin Schaffer will call to *Martin's Flight*, featuring Alexander Mitchell, Marc Glickman, and Ralph Gordon. Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit <http://www.contradancers.com> or call Boe Walker at 301.694.6794.

ENGLISH COUNTRY

Mondays:

Baltimore Folk Music Society • Baltimore, MD

Mondays, 8 - 10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. Info: 410.321.8419.

December

- 2 Caller Carl Friedman with music by Liz Donaldson, Marty Taylor, and Paul Oorts.
- 9 Caller Sam Weiler with music by Jonathan Jensen, Becky Ross, and Bob Garber.
- 16 Caller Diane Schmit with music by the *Geud Band of Baltimore*.
- 23 Caller Rich Galloway with music by Robbin Schaffer, Carl Friedman, and Colleen Reed.
- 30 Caller Christopher Field with music by Julie Gorka, Jeff Steinberg, and Dawn Culbertson.

Tuesdays:

English Country Dance (CDSS) • Herndon, VA **Second and fourth Tuesdays • 7:45 pm**

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. Info: Barbara Harding 703.437.3615.

December

- 10 Holiday dance party, w/ Colleen Reed, flute
- 24 Christmas Eve, no dance

Wednesdays:

The FSGW English Country Dances at Glen Echo, MD see the listing on page 4.

Saturdays:

English Country Dance • Silver Spring, MD

Saturday, December 14 • 8 - 10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018

English Country Dance (CDSS) • Herndon, VA

Saturday, December 21 • 8 - 10:45 pm

Third Saturday dances at Harding Hall, 730 Jackson Street in Herndon. Calling by Barbara Harding to recorded music. No experience or partner necessary. Free. Info: Barbara Harding at 703.437.3615

Scandinavian Candlelight Holiday Dance & Luciafest

• College Park, MD

Sunday, December 8 • 7:30 - 10:30 pm

At Cherry Hill Park Conference Center, 9800 Cherry Hill Road in College Park. Music by *Peascod Gathering* and dance to candlelight on a magnificent suspended hardwood floor. Singles, couples, beginners, veteran dancers, all are welcome. Admission \$10. Info: Lorraine Silsbee at 301.585.1130 or Carl Minkus at 301.493.6281.

INTERNATIONAL

ALPINE

Alpine Dancers • New Carrollton, MD

Sundays, December 8 and 22 • 4 - 6:30 pm

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers wel-

Dances continued

come. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. **Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.alpinedancers.org.**

CEILI (IRISH)

Ceili Dance • Fairfax, VA

Saturday, December 14 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. **The Bog Wanderers Ceili Band** plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info: Vickie Barr 703.521.4340.**

HUNGARIAN

Hungarian Folk Dance • Greenbelt, MD

Saturday, December 14 • 7:30 - 10:30 pm

Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Comfortable shoes with hard soles are best. Sponsored by **Tisza Ensemble**. Admission: \$5 **Info: Gerry Williger at 410.997.9382**

INTERNATIONAL

Mondays:

Bethesda International Folk Dancing • MD

Mondays • 7:30 - 10 pm

December 9 at a special location, see below. Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

Bethesda International Folk Dance Annual Holiday Party • Chevy Chase, Md

Monday, December 9 • 7:45-11:30

Peascod Gathering and the Machaya Klezmer Band featuring Jay and Barbara McCrensky will provide music for the Annual Holiday Party at the Women's Club of Chevy Chase, 7931 Connecticut Avenue. Dance on a magnificent wood floor. This is the one time of year we invite you to bring children to join in the Piñata festivities, but children under 8 must be supervised by an adult. Please bring something to share and wear an ethnic costume if you like. Singles,

couples, beginners and veteran dancers are all welcome. Admission \$10 (no charge for children under 9).

Directions: The Women's Club is 2 blocks north of East-West Hy, near the fire station and library. Park in the lot behind the building, use back entrance.

Info: Phyllis and Brandon Diamond at 301.871.8788 or diamonddancecircle@comcast.net

Tuesdays:

Arlington International Folk Dancing • VA

Tuesdays • 8 - 10 pm

Note special dance December 3, and no dance December 24 or 31. At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

Arlington International Folk Dancing • VA

Tuesday, December 3 • 7-10 pm

34th Annual Holiday Party. Costume and video displays, continuous dancing. Note earlier starting time, \$5 Party fee. At Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Please bring potluck snacks to share. **Info: 703.527.8998 or sstulberg@earthlink.net**

Wednesdays:

Columbia International Folk Dancing • MD

Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

Thursdays:

Chevy Chase International Folk Dancers • DC

Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-

Dances continued

throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info:** 703.780.2393 or kkkrogh@aol.com.

Fridays:

Greenbelt International Folk Dancing • MD Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info:** Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

ISRAELI

Israeli Dancing • Bethesda, MD Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane. **Info:** 301.871.5663 or danceto@home.com. **Directions:** 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info:** Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD Wednesdays • 8:15 to 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15 - 8:45; Intermediate/Advanced, 8:45 - 9:15; Requests 9:15 - 11. Recorded music. \$5. **Info:** Ben Hole, 301.441.8213.

Israeli Dancing • Greenbelt, MD Saturday, December 28 • 8:15 to 11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. **Info:** Ben Hole, 301.441.8213.



MORRIS

Bluemont Morris • Reston, VA Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info:** Laura 703.845.8536. <http://monticello.avenue.org/amm/>

Rock Creek Morris Women • Silver Spring, MD Wednesdays at 7:30 pm

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Takoma Park, MD Thursdays, 8 - 10 pm

Learn traditional dances from English villages, the Welsh-English border regions, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! No previous morris experience is necessary. New musicians as well as dancers are welcome at practice, Takoma Park Elementary School, Holly Street, near Philadelphia Ave. **Info:** Jud McIntire at 703.528.0588 or maxintire@Comcast.net; Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or www.science.gmu.edu/~bgraham/foggy.html, website,

SCANDINAVIAN

Scandinavian Dance Holiday Party • Greenbelt, MD Saturday, December 21 • 8 - 11 pm

Scandia DC sponsors this third Saturday holiday party at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by Andrea Hoag, Loretta Kelley and the Scandia DC Spelmanslag. No partners necessary. No teaching this month. Bring some finger food to share, and wear a costume if you can, but most important of all, just bring yourself! \$7.

Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

SCOTTISH

Scottish Country Dance • Silver Spring, MD Mondays • 8 - 10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: East Silver Spring Elementary School. **Info:** Blaine or Denise Peet: 301.942.2831 or blpeet@juno.com.

Dances continued

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8 - 10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. **Info: Jennifer Augustrovitz: 410.381.3948 or rjAugustro@erols.com.**

Scottish Country Dance • Alexandria, VA
Wednesdays • 7:30 - 9:30 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.**

Scottish Country Dance • Bethesda, MD
Alternate Fridays • 7:30 - 9:30 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers. **Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.**

SQUARE

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info: 301.589.4868.**

SWING

Swing Dance • Glen Echo, MD
Saturday, December 7 • 8 to midnight

Washington Swing Dance Committee, in cooperation with the National Park Service. This month, **Girls From Mars**. Lesson with **Tricia and Thomas Iveson**, special performance by **Mobtown MoFo** from Baltimore. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 14). **Info: www.wsdc.org, dcswings@starpower.net, or 301.340.9732.**

WALTZ / BALLROOM / SOCIAL

Sunday Afternoon Waltz • Glen Echo, MD

Bumper Car Pavilion, Glen Echo Park (Directions, page 14). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. **Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me.**

December

- 1 **Trio Con Brio** with Elke Baker, Paul Oorts, and Jonathan Jensen.
- 15 **Waltz d'Amour** with Liz Donaldson, Ralph Gordon, and Jeff Steinberg.

HOLIDAY:

New Year's Eve Waltz • Glen Echo, MD
Tuesday, December 31 • time TBA

Mark your calendars now! Music by the Waltzing Wizards: Elke Baker (fiddle), Barbara Heitz (flute), Marc Glickman (piano), Ralph Gordon (bass). \$15-17/person.

Glen Echo Bumper Car Pavilion (Directions, page 14). **Info: www.flyingfeet.org, ellen@flyingfeet.org, or 301.299.8728**

C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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LIVE SOUND REINFORCEMENT. Concert, dances, conferences, weddings, mitzvahs. Small to large systems, with or without sound engineer from sound check to encore. Folk, ethnic, blues, acoustics, our specialties. **Contact David Eisner at House of Musical Traditions 301.270.9090.** Gobs of experience, references on request.

JAM: Searching for kindred guitar player/singer to play together once amonth, contemporary / traditional folk. **Don Simon. 301.622.1783. Silver Spring.**

FLUTE LESSONS: A classically-trained folk dance musician seeks budding flute students of all ages. Lessons can be customized to your interest — classical or folk. **Contact Colleen Reed at 301.770.7963 or stringlark@earthlink.net.**

Dance Classes

Class listings may be submitted by FSGW members only.

Clogging

Classes in Clogging, the traditional American "tap dance" at Audrey Moore Recreation Center. New classes begin Sunday, January 12. Students will learn basic steps and a routine to perform with the *Patchwork Dancers*. For information on clogging performances or classes in clogging, tap, jazz, or Irish step classes: Jim Maxwell, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.

LATIN

Salsa and Rueda • Gaithersburg, MD Saturdays • 8 - 10 pm

Join instructor **Steve Denlinger** for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-in fee \$10/lesson. Info: **Steve Denlinger**, 202.246.5194, or Uno@RuedaUSA.net or RuedaUSA.net

SCANDINAVIAN

Beginning Scandinavian Dancing • NIH, Bethesda, MD 2nd Thursday, December 12 • 8 to 9:30 pm

Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers welcome. Mostly recorded music, occasionally live musicians. Come when you can—class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. Info: **Lisa Brooks** at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Norwegian Telespringar • NIH, Bethesda, MD

1st and 3rd Thursdays, December 5 and 19 • 8 to 9:30 pm
Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, advanced dancers welcome. Class is continuous, so come when you can. Wear smooth-soled shoes for turning. \$5. Directions: see Beginning Scandinavian listing, above. Info: **Annamarie Pluhar** at 301.588.4001 or apluhar@idd-solutions.com, or **Arna Desser** at 410.295.2944 or desser@usna.edu, or **Lisa Brooks** at 301.435.5544, or lisa@HamboDC.org.

STEPDANCE

Sunday, December 15 • 2 - 5 pm

Cape Breton Stepdance Workshop with **Kristin Andreassen** of *Footworks Percussive Dance Ensemble*.

Knock on Wood Tap Studio, 8700 Georgia Avenue Suite B, Silver Spring, MD. Beginner I: 2-3 pm; Beginner II: 3-4 pm; Intermediate/Advanced: 4-5 pm. All ages and levels welcome. Drop-in rate is \$12/class or \$10 paid in advance. Info: 410721.6853 or Kristin@footworks.org or www.footworks.org/classlist.htm

SWING

Beginning/Intermediate Swing and Lindy Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and **Ray Keaney**. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members. Drinks included. Info: **Donna Barker** at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

Intermediate Swing Lyon Village Community House, Lee Hwy and N. Highland, Arlington, VA

Donna Barker and **Mike Marcotte**. Walk-in lessons and dancing every Sunday. 7 - 8 pm, Musicality/Footwork/Cool moves. 8 - 8:45 pm, Intermediate/advanced swing lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members Refreshments included.

WALTZ/SOCIAL

Jumpin' January • Silver Spring, MD January 6 - February 1 • Weekday and Weekend Classes

Get a jump on the New Year and join us for a special four-week celebration of dance! Classes will include Tap, Jazz Dance, Appalachian Flatfooting, Swing Dance, African Dance, Pilates, Percussion, Salsa—and MORE! These classes and participatory events will be offered for all ages at Knock On Wood Tap Studio in downtown Silver Spring, two blocks from red line Metro stop. Info: **Vicki Moss** at 301.495.0395, knockonwoodtap@aol.com, or www.knockonwood.org for details, schedule, fees.

Meridian House • Washington, DC Dec. 3, 5, 10, and 12 • 6:30-8, 8-9 pm

A series of four lessons in Viennese waltz (6:30-8) and polka and mazurka (8-9) by **Herbert** and **Carol Traxler** at Meridian House, 1630 Crescent Place, NW, sponsored by Hospitality and Information Service at Meridian House. \$50 for one series, \$75 for both. Individuals and couples welcome. No prior experience required. Info: **Mrs. Bock** at 703.528.0487 or **Herbert** and **Carol Traxler** at 301.577.3503 or www.viennesewaltz.org.



35 Years Ago This Month — December 1967

Joe Hickerson

The December 8 FSGW program featured Scottish singer **Norman Kennedy** at the Washington Ethical Society. Admission was free to FSGW members and \$1.00 to non-members. An evening of caroling followed by an informal sing was held on December 23 in Alexandria. FSGW was asked to present a program for the Pageant of Peace at the White House. The 2-page December 1967 newsletter (volume 4, number 4), announced these and future events, as well as a forthcoming Newsletter Supplement.

The 66th Annual Meeting of the American Anthropological Association was held November 30 - December 3 at the Washington Hilton. Participants included **Roger Abrahams, Daniel Crowley, Guy Johnson, Charles Keil, and Alan Lomax**.

The following were also scheduled to appear in the Washington area this month: **The Grand Music-Hall of Israel** (Shady Grove Music Fair); **Poco Seco Singers** (Cellar Door); **Buzz Busby & Don Stover** (Centreville Truck Stop); **Benny & Vallie Cain & The Country Clan** (Jimbo's); **Chesapeake Playboys** (Buddy's Bar); **Country & Mountain Ramblers** (Vienna Grill); **Country Gentlemen** (Shamrock); **Currie Family** (Bonanza Sirloin Pit); **Bill Emerson & Wayne Yates** (Mel-Al Restaurant); **Page Valley Boys** (Fairlington Inn); **Francis Tinsman & The Potomac Valley Boys** (Sterling Ruritan Club). These events were reported in issues of *Bluegrass Unlimited*, *Dick Cerri Newsletter*, and the *Washington Star*.

Meanwhile, the Library of Congress (LC) Archive of Folk Song (FOLK) registered the following researchers and visitors: **Joe Dan Boyd** (Farm Journal); **Arnold Caplin** (Historical Records); **Halim El-Dabh** (Howard University); **Alan Lomax** (Columbia University); **John Lovell, Jr.** (Howard University); **Eugenia Syriotis** (Greek folksinger); **Jesse Winch** (Howard University). And the LC hired studio engineer **Gary Henderson** this month to help duplicate LC FOLK disc recordings onto tape.

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society's President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. From 1967-68, please mail copies to Joe at 43 Philadelphia Ave., Takoma Park, MD 20912 for possible inclusion in this column.

Dominant Submissions

Your editor would like to thank the many contributors (by far the majority) who make every effort to conform their proposed listings to current FSGW Newsletter style. Any potential contributor who finds the format difficult to understand should request (by email) samples of listings for similar events (though such a request will receive your editor's more complete attention if made at some time other than on or about the 10th of the month, when listings for the month close and your editor has been known to become somewhat, um, testy.)

For contributors who list monthly, your editor would like to suggest a slightly different approach: If your listing is consistent except for minor changes (the date, a type of dance being emphasized), please either send only the changes or copy your monthly listing and mark the changes from the previous month by using underscore, italics, or bold.

As a reminder, current listing style is:

Name of Event • City, State
Day of Week, Month and Day • Time

Formatting specifics (intended to save space) for the heading:

No periods in "am" and "pm" and set in lower case, not caps
Don't add ":00" if the event begins on the hour
Don't abbreviate days of the week or month names.
Don't add "th" (or "st" or "nd") to dates; October 24, not 24th.
Don't include the year, it appears on the page header.

After the heading comes a brief description of who and what. For benefits, include why. (When it appears in the heading, and does not need to be repeated in the listing.) Then add a where which is more specific than the City, State which appears in the heading. Finally, how much (if there's an admission or ticket fee), and complete contact information, in bold.

Additional format notes:

For concert and dance listings, musicians' names are set in bold, with instrument(s) played following parenthetically. Group or band or orchestra names are set in bold italics.

All telephone numbers are separated with periods, not dashes - this causes the entire number to stay on a single line, which makes it easier to read.

Do not use ampersands (&) unless they are part of a group name.

Finally, when forwarding a listing by email, please identify your listing by type in the "subject" box — i.e., Concert Series, Open Mic, Workshop. If your submission includes more than one type (for example, a concert and an open mic), please consider sending a separate email for each. Identifying each as to type in the "subject" box.





The **Folklore Society**
of Greater Washington

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www.fsgw.org

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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

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| 3 years | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$107 |
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May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

Yes No Yes, but please do not list my:
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FSGW Membership ❖ 412 South Edgewood St., Arlington, VA 22204

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NEW YEAR'S EVE CONTRA BALL



?*?*? **December 31, 2002** ?*?*?*

Presented by the **Folklore Society of Greater Washington.**

By advance registration ONLY – no tickets at the door!
Darlene Underwood, all the way from Cincinnati will call

♫ to music by *The Evil Twins* ♫
David Knight (fiddle) &
Laurie Fisher (piano, fiddle & drums)

At the: Leland Community Center
4301 Willow Lane, Bethesda, MD



Dance begins at 8:00 pm with a Grand March

Dance until 12:15 am **contra dances and waltzes**

There will be finger foods available (but feel free to bring something to share) and punch. There will be a midnight toast to the New Year.

For additional information, contact our dance chair, Anne Sergeant at 301-270-4553 or dance@fsgw.org or visit our web page at www.fsgw.org.

Cost: For all current FSGW Members only – \$19 All others – \$24

Make checks payable to "FSGW" and send the completed registration form AND a self addressed and stamped envelope (SASE) to:

FSGW New Year's Contra Dance
% Carl Mintz
704 East Capitol Street
Washington, DC 20003-1344

Note: email confirmation is available

Contra Dance Registration Form

Current FSGW Member

| | | | | |
|---------------------------|---|---|-----|----|
| Name _____ | M | F | YES | NO |
| Name _____ | M | F | YES | NO |
| Address _____ | | | | |
| City/State/Zip _____ | | | | |
| Phone (H) _____ (W) _____ | | | | |
| E-mail _____ | | | | |

\$19 for FSGW Members ONLY; \$24 for all others Amount Enclosed \$ _____

Don't forget to include an SASE or an email address !