

The Folklore Society

of Greater Washington ♦ NEWSLETTER

Vol. 39 No. 5

♦ www.fsgw.org ♦

January 2003

FSGW Special Event

Silver Spring, MD

Lou & Peter Berryman

Eccentric and Funny Original Songs

Thursday, January 16 • 8 pm

The **Berrymans** are two of the wittiest songwriters since *Flanders and Swann*. Peter writes clever and original lyrics, which Lou sets to unforgettable melodies. None of your simpering navel-gazing—these are songs you'll want to learn and sing for yourself, even if that means finding a duet partner (and it often does!). Peter accompanies their songs on twelve-string guitar, while Lou's instrument can perhaps be best described as an accordion on a stick.

Lou and Peter Berryman began their musical partnership in high school in Appleton, Wisconsin, way back in the sixties. Their friendship survived a brief marriage in the seventies. By the eighties, they had established themselves as a prominent feature of the songwriting subculture of Wisconsin's capital, playing original material every week for almost ten years in the run-down but trendy music room of Madison's Club de Wash.

Gradually expanding their circuit, they began to crisscross the continent and gained national attention with appearances on such programs as Public Radio's *A Prairie Home Companion* and NPR's *Weekend Edition*. They continue to make regular appearances at festivals and folk music clubs, performing songs from their twelve recordings and three songbooks.

The popularity of **Lou and Peter Berryman** is a testament to their intelligent and wickedly funny material, never bawdy or risqué but always rich with wordplay and witty images. Their whimsical and wonderfully accessible performances of their hilarious, quirky, yet oddly profound songs will have your cheeks aching from smiling.

At **Unitarian Universalist Church of Silver Spring**, 10309 New Hampshire Avenue, Silver Spring, MD 20903
Directions: I-495 to Exit 28A, MD 650, New Hampshire Ave. North, towards "White Oak." 3 blocks to a right turn onto Oaklawn Drive. The church is on the near right corner. Turn right into the church parking lot behind the church. If the church lot is full, please park on the other side of New Hampshire Ave., or in the parking lot of ReMax Realtors, a half block south (back toward the Beltway) on New Hampshire Ave. Help the church be a good neighbor; please don't block Oaklawn Dr.

Metro: Take the K-6 Metrobus from Fort Totten Metro on the Red or Green Line.



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FSGW Members: \$12 Non-Members: \$16

FSGW Sunday Night Dance**Glen Echo, MD**

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 14). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, DCSS, and ATDS Members; \$8 for Non-Members.** The Bumper Car Pavilion is not climate-controlled. Dancers should dress appropriately and bring water. Some people are sensitive to scented products, so if you indulge, please use a gentle hand. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**

**January**

- 5 Susan Taylor calling and music by **Abrazo sin Fin**: Laura Lengnick (fiddle), Mara Beamish (fiddle), Dave Wiesler (piano/guitar), and Ralph Gordon (bass).
- 12 Eva Murray calls to music by **Honeysuckle**: Andrea Hoag (fiddle), Paul Oorts (guitar, mandolin, etc.), and Liz Donaldson (piano)
- 19 Caller and musicians TBA (check www.fsgw.org).
- 26 Nils Fredland calls to music by **Joe DeZarn** (fiddle), Liz Donaldson (piano), and maybe a friend.

February

- 2 Caller TBA; music by the **Avant Gardeners**: Laura Light (fiddle), Dan Sebring (guitar/mandolin/fiddle), Dave Wiesler (piano).

**FSGW Community/Family Dance****Glen Echo, MD**

FSGW Community/Family Dance

Sunday, January 12 • 3:30-5:30 pm

Sue Trainor, WAMMIE-Award-winning singer and all-around funny lady, presents a family concert heavy in audience participation, loaded with funny stories and songs, and filled with smiles and laughter. Then we'll move the chairs aside and Denise Lair will call the family dance to music by **Thunderhill**: Howard Zane (banjo), Sandy Hofferth (fiddle), and Joe Langley (guitar/mandolin). This concert/dance is great interactive fun—a musical and magical afternoon. Celebrate a birthday, or bring a scout troop or church/synagogue group. Please bring a snack to share at the break. **Glen Echo Town Hall (Directions, page 14). Admission: \$5 age 4 and up, maximum per family: \$18.** **Info: Bob and Tali at 301.589.7539 or talibob@starpower.net**
Co-sponsored by FSGW and the Institute of Musical Traditions.





Marge Bruchac and Justin Kennick

Northeastern American Indian Lore and Learning

Saturday, January 18 • 8 pm

The featured performers for the monthly free FSGW program, to be held at the Washington Ethical Society auditorium, will be Missisquoi Abenaki Indian **Marge Bruchac** and her husband, **Justin Kennick**. This family-friendly program will offer traditional and contemporary Abenaki Indian songs and stories, accompanied with hand drums, rattles, and flute.

Marge specializes in researching, interpreting, and performing the history, music, and oral traditions of northeastern Algonquian Indian peoples. Her warm voice, along with Justin's harmonies and whistle tunes, enlivens Native trickster tales, origin stories and lesson stories to intrigue, teach, and entertain listeners of all ages. Marge and Justin bring the ancient voices to life and share historical anecdotes about the interactions between Algonquian peoples and New England colonists.

As an historical consultant for several New England museums over the past 14 years, Marge has designed and presented numerous lectures, teacher training workshops, exhibits, curricula, and staff training programs. In 2000, she was selected "Storyteller of the Year" by the Wordcraft Circle of Native Writers and Storytellers. In 2001, she was profiled by *Yankee Magazine* in the article: "I Still Live: the Survival of New England's Native Tribes." Her most recent work is a book written for Plimoth Plantation and the National Geographic Society: *1621: A New Look at Thanksgiving*.

Working together as **Hand in Hand**, Marge and Justin have performed at festivals throughout the northeastern U.S., Canada, and northern Europe, including the First Nations Festival in Montreal, Old Songs Festival, Mystic Seaport Sea Music Festival, Pinewoods Folk Music Camp, the Champlain Valley Festival, and the Oost-Friesland Folk Fest in Germany. They have also completed two performance tours of the Netherlands and Germany.

Marge's recordings include: *Abenaki Heritage Festival* and *Alnobak with The Dawnland Singers*. Their recording, *Zahkiwi Lintowoganal/Voices in the Woods* features original and traditional compositions of Abenaki music and stories.

FSGW's **FREE** monthly programs (usually held the third Saturday of the month) are a great benefit of membership. Don't miss this wonderful concert at the **Washington Ethical Society auditorium, 7750 16th Street NW (Directions, Page 14)**. Admission is free for FSGW members, \$15 for nonmembers. Bring some nonmembers along and encourage them to join!

FSGW English Country Dance**Glen Echo Town Hall, MD**

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 14). As the floor has recently been refinished, we ask that you bring clean, non-scuffing shoes for dancing. Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members.** Info: Norm Bernhardt at 301.320.2469; Rich

Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

January

- 1 **Diane Schmit** calls to the playing of **Dan Gillespie** (recorders), **Jeff Steinberg** (fiddle), and **Julie Gorka** (piano).
- 8 **Barbara Harding** calls to music by **Barbara Heitz** (flute), **Karin Loya** (cello) and **Liz Donaldson** (piano).
- 15 **Liz Donaldson** calls to music of **Becky Ross** (fiddle), **Howard Markham** (concertina), and **Don Williams** (guitar).
- 22 *Caller Potpourri:* **Dan Gillespie**, **Tom Spilsbury**, **JoAnn Morris**, and **Sam Weiler** call; music provided by **Jeff Steinberg** (fiddle), **Bruce Edwards** (concertina and bassoon), and **Liz Donaldson** (piano).
- 29 **Rich Galloway** calls to music by **Kendall Rogers** (piano), **Paul Oorts** (mandolin), and **Colleen Reed** (flute).

FSGW Co-Sponsored International Dance**Glen Echo, MD**

Glen Echo International Folkdancers

Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. **Admission \$5.** Co-sponsored by FSGW. Info: **Jamie** at 301.320.7099 or dancingplanet@erols.com.



General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of **BOTH** the concert manager and the performer.

FSGW House Concert**Takoma Park, MD**

Mike Agranoff

*The Very Model of a Modern Folk Musician***Saturday, January 4 • 8 pm**

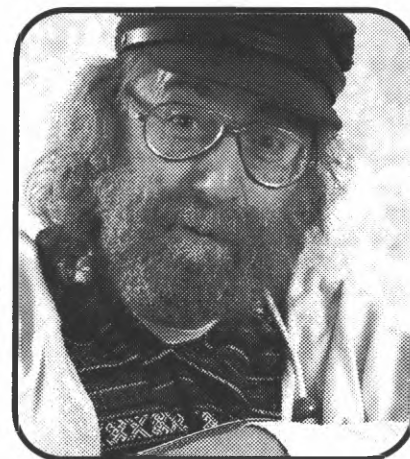
Mike Agranoff is a troubadour who collects songs from wherever he can find them. As one of the founding forces behind the Folk Project in New Jersey and its Minstrel Coffeehouse, he gets exposed to a lot of music, and with a critical ear retains the best of it, from both tradition-bearers and singer/songwriters. He can write wicked parodies and clever recitations, but is also capable of examining the heartbreak of the Gypsy Davy, one year later. He can sing a cappella, but also accompanies himself with intricate fingerstyle guitar picking, or perhaps a soulful concertina.

Mike Agranoff is a tall skinny guy with a graying red beard who travels about the Northeast with a driving need to make folk music happen. Because he's interested in sharing songs, the concert will be followed by a chance to sing around until Kathie Mack throws us out (at some late hour).

Directions: Kathie Mack at 301.270.5367 for directions to her Craftsman bungalow in the historic district of Takoma Park

Metro: A short three-block walk from the Takoma Metro on the Red Line.

FSGW Members: \$9 Non-Members: \$12

**FSGW House Concert****Wheaton, MD**

Geoff Kaufman

Music with a Pinch of Salt
Saturday, January 11 • 8 pm

Geoff Kaufman is perhaps known best as a rousing singer of sea songs. He's been the chanteyman at Mystic Seaport in Connecticut, as well as its Foreman of Interpretive Music Programs and Director of the annual Sea Music Festival. Sometimes he's even the tenor in the Forebitter quartet.

In addition to his mania for maritime music, he is a passionate environmentalist, with an entire album of songs for the Earth to his credit. And he hasn't forgotten his childhood, spent on a dairy farm in the Catskill Mountains of New York. He recently produced a CD of music from that region entitled *Folk Songs of the Catskills*.

He sings and plays guitar, concertina, tin whistle and percussion. So bring your "pipes" with you—the very nature of sea chanteys will make it impossible not to harmonize on the chorus.

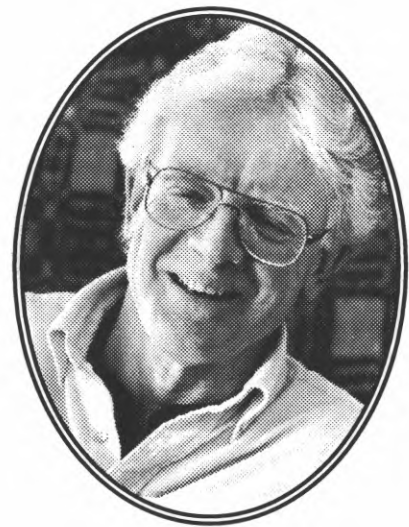
House Concert at the home of the Ferrara-Days. Directions: Bill, Rita, or Darriel at 301.946.2161.

Metro: From the Red Line, take the Metrobus C4 (from Wheaton or Twinbrook) or Q2 (from Wheaton or Rockville) up Veirs Mill Rd. to Gail St. FSGW Members: \$10 Non-Members: \$14

FSGW House Concert**Takoma Park, MD**

Norman Kennedy

Ballads, Songs, and Stories
from Scotland



Friday, January 17 • 8 pm

When we heard that **Norman Kennedy** was coming to town for some weaving workshops in Waterford, we couldn't resist asking him to do a concert for FSGW. **Norman Kennedy** is an incomparable unaccompanied singer of traditional Scottish songs. Originally from Aberdeen, he learned his songs naturally by growing up around some of the great Scottish singers of the last generation. His extraordinary repertoire of songs was learned directly from these singers, without tapes or records. He learned them, not because he wanted to be a folk singer, but because even as a boy he was drawn to the music.

His concerts resemble informal conversations with the audience. In a relaxed moment he'll slide into an old song and when he's finished, before you realize it's over, he will describe where it's come from and how he learned it. His dry sense of humor and memory of the stories surrounding the songs make you appreciate not only the old songs, but the old ways as well. "You can tell stories, you can recite them, you can sing them," he says. Singing and recollecting are all part of the same cloth. With this directness he presents ballads —stories of love won and lost, betrayal, death — in a way that holds everyone's attention. As Norman explains it: "These songs are my roots; they're older and more important than I am."

There is no finer source still alive for traditional Scottish song and culture than Norman Kennedy.

House Concert at the home of Riki Schneyer and Milan Pavich. Directions: Riki or Milan at 301.270.2792. FSGW Members: \$10 Non-Members: \$14

Metro: A short 10-minute walk from the Takoma Station on the Red Line.

Festival Production Seminar

Wednesday, January 15 • 8 pm

The next meeting in the Festival Planning Seminar is scheduled for **8 pm, January 15**, at the home of **Dwain Winters** in **Bethesda, MD**. We will start by discussing factors affecting site selection. Since we were not able to hold the December meeting due to weather we will also start discussing staffing issues. We will be focusing on how these issues relate to the Washington Folk Festival in particular. Our goal is to end the meeting by 10:00 PM. If you are interested (even if you missed the first meeting) please contact **Dean Clamons** (202.767.2732 (w), 703.631.9655 (h), or e-mail dclamons@cox.net) or **Dwain Winters** (301.657.2789 (h), or e-mail winters.dwain@epa.gov) for directions.

Mini-Fest Countdown Continues! Saturday, February 15

Don't forget to mark **Saturday, February 15** on your new calendar! FSGW's 31st annual Mini-Fest will be held once again at the **Takoma Park Middle School, 7611 Piney Branch Road in Silver Spring, Maryland**, just minutes from the Takoma Park Metro stop. True to tradition, the family-friendly event will include dancing, workshops, storytellers, performer showcases, and a wonderful opportunity to visit friends and neighbors as we celebrate every sort of local talent.

If you are interested in performing at the Mini-Fest (a few slots remain), or volunteering (which means free admission, and help is always welcome), please contact Mini-Fest Coordinator **Lisa Harmon** by email at program@fsgw.org or by calling **301.592.0432**.

Updated information on the Mini-Fest will be available on the on the FSGW website at www.fsgw.org/minifest.htm.

FSGW House Concert

Laurel, MD



Molly Andrews and Melissa Dunning

Voices from the Bluemont Pass

Saturday, February 1 • 8 pm

Molly is primarily an American singer; originally from West Virginia, she focuses on those intensely beautiful mountain ballads. **Melissa** sings mostly English, Irish and Scots songs and ballads. They've been singing together for more than fifteen years — particularly Sacred Harp and other hymns in two parts — and have a tremendous blend.

Molly Andrews is a fine interpreter of traditional music as well as an outstanding vocalist in other styles. She brings a directness and intensity to everything she sings. Her repertoire centers on Appalachian ballads, early American hymnody, and rounds, but she has been known to bring her soulful, expressive voice to jazz and pop standards. She has recorded with many fine artists; her last FSGW appearances were with guitarist **Duck Baker**.

Melissa Weaver Dunning is a singer of traditional ballads and songs from England, Ireland and Scotland. Her powerful and clear unaccompanied singing brings the old story songs to life and weaves vibrant pictures of life in another age. She has performed throughout the Eastern US and in the British Isles and France. A resident of Berryville, Virginia, Melissa and her husband Peter work together to run the Bluemont Concert Series. Melissa sang with Vermont's *Word of Mouth Chorus*; she was the founder and leader of *Jubilo*, a community shape note singing group, and currently sings with the a cappella women's trio *Sine Nomine*, which specializes in European sacred and secular music of the 10th to 15th centuries.

House Concert at the home of Dennis and Judy Cook. Directions: Dennis or Judy at 301.776.4314 or email cooks@ceimd.com. Metro: Sorry, not accessible

FSGW Members: \$10 Non-Members: \$14.

Concerts & Concert Series

Moore Music in the House Concert • Rockville, MD *Saturday, January 4 • 8 pm*

E. L. K. and David Morreale. Suggested donation \$12. Doors open at 7:30, music begins at 8. Info: 301.309.0983 or scott@mooremusic.org

Chris Norman Ensemble • Shepherdstown, WV *Saturday, January 18 • 8 pm*

Chamber and dance music from 16th to 19th century Scotland, done in a historical context in the first half and a more contemporary setting during the second half with the same musicians. **Chris Norman** on flute, whistle and bagpipes, **Ronn McFarlane** on lute, **James Blachly** on viol and bass, **David McGuinness** on keyboards and **Simon Chapin** on percussion. Shepherd College Frank Performing Arts Center. Tickets \$12/adult, \$10/SMD members and seniors, \$6/children and students. Info/reservations/directions: 304.263.2531 or Blanton@intrepid.net.

Coffee with Friends • Odenton, MD *Saturday, January 18 • 6:30-10 pm*

Joe Isaacs (vocals, guitar), **Marty Bullard** (mandolin, percussion) and **Tom Adams** (bass) play originals, covers, and instrumentals in this intimate setting. Guest musicians **Emily Reid** (Celtic Harp), **Audrey and Rich Dahl** (bazouki and guitar), and **Lydia Briers** (guitar). Free. 8385 Piney Orchard Parkway, intersection of Rte 175 and Piney Orchard. Info: Jennifer Davidson at 410.672.1029

BFMS Coffeehouse • Towson, MD *Saturday, January 25, 8-11 pm*

The Baltimore Folk Music Society continues its community coffeehouse series presented at Woodbrook Baptist Church, 25 Stevenson Lane (off Charles St.). An evening of singing, dancing, poetry, storytelling, instrumental music, and other surprises for your entertainment. Sing-alongs and audience participation encouraged. BFMS likes to showcase young talents in our community. If you'd like to perform contact us by January 10. A limited number of open mic opportunities possible.

Refreshments will be available. Free parking. \$7 general public, \$5 BFMS members. Max of \$16 per family \$12 for BFMS member families. Info: speialevents@bfms.org or Diane at 410.321.8419.

Blue Moon Cowgirls House Concert • Silver Spring, MD

Saturday, January 25 • 8pm

Dana Ward, **Ann Porcella**, **Karen Collins** and their accompanist **Ira Gitlin** bring warm harmony singing of country music to heat up a winter night.

Doors open at 7pm. \$12 suggested donation. Info/reservations: 301.270.2486 or kecollins@star-power.net.

Shelter from the Storm Concert • Silver Spring, MD *Saturday, February 1 • 8 pm*

Ceoltoiri (Karen Ashbrook, Connie McKenna, Sue Richards, Paul Oorts and Max Sadtler) and **Connemara** (Grace Griffith, Jody Marshall, Dave Abe, and Paul Nahay) join forces for the 9th annual concert benefiting the House of Ruth, a local battered women's shelter and resource center. All profits to House of Ruth. Concert site is Church of the Ascension, 633 Sligo Ave. Tickets \$20, \$10 for children. Info/reservations: 301.592.0101 x3.

CONCERT SERIES

Sundays

The Focus Inn Series • Two venues

2nd and 4th Sundays • 7 pm

(Formerly Phoenix Coffeehouse series) Concert series presented by Focus, a non-profit membership organization. Tickets \$12 general, \$10 Focus members. Info: 202.607.6156 or www.FocusMusic.org
Second Sunday at Church of the Resurrection, 2280 N Beauregard St in Alexandria, Va.

January

12 **Wishing Chair** Kiya Heartwood and Miriam Davidson, with Stephanie Corby opening

Fourth Sunday at DC Arts Center, 2438 18th St NW (near Columbia Rd in Adams-Morgan)

26 **Cadence Carroll** and **Christina Abbott**, with Sarah Pinsker opening

Where? House Concerts • Silver Spring, MD *Sundays • 7 pm*

Great folk music, informal setting, Kim Kaplan's living room, 2911 Woodstock Avenue, near Forest Glen Metro stop. Tickets \$12. Info: 301.588.5314 or jkkaplan@erols.com

January

5 **Seamus Kennedy**

Mondays

Institute of Musical Traditions (IMT) Series

• Silver Spring, MD

Mondays • 8 pm

Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets

Concerts & Concert Series, *continued*

\$12 adv/ \$15 door **Info:** 301.754.3611 or imt-folk@erols.com, or www.imtfolk.org

January

- 13 **Whirligig** (Irish and Celtic traditions) \$12 adv/\$15 door
 20 **David Grier** (Bluegrass) with **Akira Otsuka** and **Mike Munford** \$12 adv/\$15 door
 27 **David Roth** (Singer-songwriter) \$12 adv/\$15 door

February

- 3 **Cabaret Sauvignon** \$12 adv/\$15 door

Wednesdays

Vic's Music Comer • Rockville, MD

2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/\$12, door/\$15 **Info/tickets:** 301.984.1897 or **rebaheyman@compuserve.com** or <http://www.victorheyman.com>.

January

- 8 **Vance Gilbert**, with **Stephanie Corby** opening
 22 **Kate McDonnell**, with **Jennifer Agner** opening

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info:** **joycesica@aol.com** or **Joyce R. Sica**, 410.922.5210. **Tickets/reservations:** 410.795.1041.

January

- 8 **The Boney Fingers** (\$14)
 15 **The Shaw Brothers** (\$20)
 22 **Danny Doyle** (\$15)
 29 **James Lee Stanley** (\$12)

Fridays

The Cellar Stage at St. John's • Baltimore, MD

Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road, Baltimore, Maryland 21214. Access the large parking lot from Gibbons Ave.

Info: **Joyce R. Sica**, 410.922.5210 or 410.521.9099; **uptownconcerts@aol.com** or <http://www.charm.net/~dirtylin/uptown.html>

January

- 10 **Bill Staines**
 24 **Suzzy and Maggie Roche**
 31 **Terri Allard, Lisa Moscatiello and Sloan Wainwright**

The Focus Inn Series • Mount Rainier, MD

3rd Fridays • 8 pm

(Formerly Phoenix Coffeehouse series) Concert series presented by Focus, a non-profit membership organization. Tickets \$12 general, \$10 Focus members. **Info:** 202.607.6156 or www.FocusMusic.org

At Joe's Movement Emporium, 3802 34th Street (off Route 1/Rhode Island)

January

- 17 **Eric Maring, Rick and Audrey, Gina DeSimone, JawBone, Chris Vogt, Alicia Deeny, Avril Smith, Aura Kanegis**

Saturdays

House Concerts at The View • Alexandria, VA

Saturday, February 1 • 8 pm

(No show in January) Featuring **Steve Key** and **John Flynn**. Doors open at 7:30 pm / \$12 suggested donation. **Info/reservations/directions:** **Michelle Swan** at 703.237.5873 or concertview@yahoo.com



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays

CABOMA Jam • Arlington, VA

Sundays, January 12 and 26 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info:** **Dave** at 301.274.3441.

Irish Traditional Music Seisium • Wheaton, MD

Sunday January 26 • 7-10 pm

Irish traditional music seisium with **Dennis Botzer** (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisium musicians welcome. **Info:** **Dennis** at 301.422.6550.

Jams, Open Mics/Audience Participation continued on page 14

Less Filling?

When the FSGW newsletter goes into the mail, a small white tab is applied which usually holds all the middle pages in place. Occasionally, however, the tab fails, and your mail carrier delivers to you just the outer pages. To obtain a replacement copy, please contact Membership Chair **Chuck Moran** at 703.892.4154 or members@fsgw.org

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
BRESEE, JERRY <http://www.shenandoahacoustics.com/jbresee>
BROWN, MARY BYRD. <http://www.geocities.com/SunsetStrip/Stage/8829/>
COOK, JUDY judy@ceimd.com or <http://www.ceimd.com/folksing.htm> or 301.776.4314
CROSS, RACHEL <http://www.rachelcross.com> folk/world music performer
DURFOR, CHUCK <http://hometown.aol.com/cdurfor> Fingerstyle guitar.
EHKIG, GRETA singer-songwriter-poet LivePoetry31@aol.com
GELLMAN, STEVEN Hiddenpoet@aol.com or www.HiddenPoet.com
HICKERSON, JOE jhick@starpower.net or 301.270.1107 Vintage paleo-acoustic folksinger
HOAG, ANDREA <http://www.andreaHoag.com> or 301.565.2777 Fiddler, singer, wordsmith.
ISAACS, JOE AND TOM ADAMS jcisaacs@starpower.net or www.geocities.com/isaacs72000 or 443.259.0257 Original Folk/Rock
KAMINSKY, RAY <http://www.earbuzz.com/raykaminsky> Piedmont and Delta blues
KENNELLY, CLETUS www.cletuskennelly.com
KEY, STEVE www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, & concert presenter
MAGILL, NANCY mizmagill@aol.com. 301.951.6242 Jazzblufolktunes
MARKLEY, LENA AND SANFORD <http://www.lena-and-sanford.com>
McKNIGHT, ANDREW <http://songs.com/andrew>
McVEY, JOHN <http://www.johnmcvey.com>
MUIR, CHRISTINA <http://songs.com/hotsoup>
PARSONS, BILL bill@songs.com or www.billparsons.com
PRASADA-RAO, TOM <http://songs.com/tp>
ROSS, GARTH <http://www.garthross.com>
SCHWARTZ, ERIC <http://www.ericsschwartz.com>
SWAN, MICHELLE <http://www.michelleswan.com>
 Contemporary folk singer/songwriter
TAYLOR, LISA <http://www.shenandoahacoustics.com/taylor>
TWOHY, MARY SUE www.marysuetwohy.com
TYSON, HERB <http://www.herbtyson.com>
WILCOX, DOUG ALAN www.dougalanwilcox.com Contemporary americana, acoustic pop.
WILLIAMS, ROGER acoustic folk, country, old-timey. wilmacd@starpower.net 202.362.5568.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or <http://members.aol.com/kleztet/> or 410.521.0616. Traditional and innovative klezmer.
BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com Roots rock and rockabilly.
BLUE MOON COWGIRLS kecollins@starpower.net or <http://www.blue-mooncowgirls.com> or 301.270.2586. Acoustic early country
BLUESWORKS www.bluesworksband.biz 301.464.6275 or bluesworks@aol.com Blues 'n Boogie - traditional and original
BOG WANDERERS CEILI BAND jessewinch@hotmail.com or 301.589.7537. Five-piece traditional Irish concert and dance band.
BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198
BOYS' NIGHT OUT. wilmacd@starpower.net 202.362.5568 or fnebn@erols.com 703.451.4785. Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.
CORAL CANTIGAS www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.
HOT SOUP hotsoup@pobox.com or www.hotsoup trio.com Harmony and laughter.
JOLIE ROUGE CAJUN BAND jolie_rouge@hotmail.com or 703.323.7895. Traditional Cajun and Creole dance music.
KLEZCENTRICITY www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.
KREWE OF RENEGADES KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.
LIBERTY DAWNE AND THE OVERHAULERS Libertydawne@erols.com Old-fangled country music.
OKLAHOMA TWISTERS www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.
SEDENKA Katya@partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.
SQUEEZE BAYOU kecollins@starpower.net or www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.
URBAN LEGENDS www.theurbanlegends.com or urban.legends@pressroom.com or 703.532.4599. Traditional and contemporary acoustic music.

35 Years Ago This Month — January 1968

The January 12 FSGW program at the Washington Ethical Society, organized by **Helen Schneyer**, was to feature *The Stars of Bethlehem* and *Willie Mae Stanley*. The flu prevented several of the performers from appearing. On January 13 **Arlo Guthrie** appeared at Lisner Auditorium cosponsored by FSGW and Stanley-Williams Presentations. The 2-page January 1968 newsletter (Volume 4, Number 5), announced these and future events.

The following were also scheduled to appear in the Washington area this month: **Judy Collins**, **Tom Paxton** (Cellar Door); **Compagne Nationale de Danses Francaises** (Constitution Hall); **Buzz Busby**, **Don Stover & Tom Gray** (Centreville Truck Stop); **Benny & Vallie Cain & The Country Clan** (Jimbo's); **Country & Mountain Ramblers** (Vienna Grill); **Country Gentlemen** (Shamrock); **Currie Family** (Bonanza Sirloin Pit); **Bill Emerson & Wayne Yates** (Red Fox Tavern); **Page Valley Boys** (Fairlington Inn); **Francis Tinsman & The Potomac Valley Boys** (Sterling Ruritan Club). The film *Festival* opened at the Playhouse Theater. These events were reported in issues of *Bluegrass Unlimited*, *Dick Cerri Newsletter*, and *Washington Star*.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Jonas Balys** (College Park, MD); **Charles Faurot** (County Records); Henry Glassie (Pennsylvania Historical and Museum Commission); **Andy Wallace** (FSGW); **Eliot Wigginton** (Foxfire Magazine).

JANUARY 2003

| SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY |
|--|--|--|--|--|
| <p><i>A reminder from the newsletter editor:</i></p> <p>EVENTS ON THE CALENDAR ARE CLOSER THAN THEY APPEAR.</p> | | | <p>1</p> <p>7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8:15 Potomac Israeli Folk Dance</p> | <p>2</p> <p>7:30 FSGW INTL 7:30 Odenton Open 7:30 Chevy Chase 8 Mt. Vernon Intl 8 Foggy Bottom</p> |
| <p>5</p> <p>3 Glen Echo Waltz 4 Alpine 7:30 FSGW SUNDAY CONTRA</p> | <p>6</p> <p>7 Bluemont Morris 7:30 Jammin' Java Open Mic 8 Bethesda Intl Folk Dance 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Bethesda Scottish Country</p> | <p>7</p> <p>7:30 Herndon Open Mic 7:30 Silver Spring Israeli 8 FSGW BOARD MEETING 8 Sea Chanty Pub Sing 8 Silver Spring Squares 8 Greenbelt Scottish Country</p> | <p>8</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner 8:15 Potomac Israeli Folk Dance</p> | <p>9</p> <p>7:30 FSGW INTL 7:30 Odenton Open 7:30 Chevy Chase 8 Mt. Vernon Intl 8 Foggy Bottom</p> |
| <p>12</p> <p>2 CABOMA Jam 2 Bear Delaware Contra 3:30 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 7 Focus Inn Concert 7:30 FSGW SUNDAY CONTRA</p> | <p>13</p> <p>7 Bluemont Morris 7:30 Jammin' Java Open Mic 8 Bethesda Intl Folk Dance 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Bethesda Scottish Country 8 IMT Concert</p> | <p>14</p> <p>7:30 Herndon Open Mic 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Storyslam Competition 8 Silver Spring Squares 8 Greenbelt Scottish Country</p> | <p>15</p> <p>7 St. Elmo's Open Mic 7 Laurel Jam 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Bangkok Blues Concert 8 Baldwin Station Concert</p> | <p>16</p> <p>7:30 FSGW INTL 7:30 Odenton Open 7:30 Chevy Chase 8 FSGW SPECIAL Lou & Peter 8 Mt. Vernon Intl 8 Foggy Bottom</p> |
| <p>19</p> <p>3 Glen Echo Waltz 4 Alpine 7:30 FSGW SUNDAY CONTRA</p> | <p>20</p> <p>7 Bluemont Morris 7:30 Jammin' Java Open Mic 8 Bethesda Intl Folk Dance 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Bethesda Scottish Country 8 IMT Concert</p> | <p>21</p> <p>7:30 Herndon Open Mic 7:30 Silver Spring Israeli 8 Arlington Intl Folk Dance 8 Silver Spring Squares 8 Greenbelt Scottish Country</p> | <p>22</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Vic's Music Corner 8 Baldwin Station Concert 8:15 Potomac Israeli Folk Dance</p> | <p>23</p> <p>7:30 FSGW INTL 7:30 Odenton Open 7:30 Chevy Chase Intl 8 Mt. Vernon Intl 8 Foggy Bottom</p> |
| <p>26</p> <p>2 CABOMA 7 Irish Seisiun 7 Focus Inn Concert 4 FSGW SACRED HARP SINGING 7:30 FSGW SUNDAY CONTRA</p> | <p>27</p> <p>7 Bluemont Morris 7:30 Jammin' Java Open Mic 8 Bethesda Intl Folk Dance 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Bethesda Scottish Country 8 IMT Concert</p> | <p>28</p> <p>7:30 Herndon Open Mic 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Silver Spring Squares 8 Greenbelt Scottish Country</p> | <p>29</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin Station Concert 8:15 Potomac Israeli Folk Dance</p> | <p>30</p> <p>7:30 FSGW INTL 7:30 Odenton Open 7:30 Chevy Chase 8 Mt. Vernon Intl 8 Foggy Bottom</p> |

Volunteer Coordinator Needed

If you are the kind soul who volunteered before, please do it again. Your email got lost when my computer died. If you didn't volunteer before, and are willing to help please let me know. Thanks.

Dennis Cook, President@fsgw.org or 301.776.4314

3

| THURSDAY | FRIDAY | SATURDAY |
|---|---|---|
| FOLK DANCE n Mic Intl Folk Dance Intl Folk Dance Morris Men | 3 8:30 FSGW OPEN SING 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance | 4 1 Archie Edwards Blues Jam 7 Where? House Concert 8 FSGW HOUSE CONCERT: MIKE AGRANOFF 8 Shepherdstown Contra 8 Moore Music concert 8 WSDC Swing Dance |
| FOLK DANCE n Mic Intl Folk Dance Intl Folk Dance Morris Men | 10 8 St. John's Cellar Stage Concert 8:30 Friday Night Contra with the Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance FSGW NEWSLETTER DEADLINE | 11 1 Archie Edwards Blues Jam 5 Baltimore Family Concert 7:30 Hungarian Tanchaz 7:30 FSGW STORYSWAP FSGW HOUSE CONCERT: GEOFF KAUFMAN 8 Baltimore Contra (St. Markis) 8 Reston Contra 8 Fairfax Ceili 8 Silver Spring English Country |
| FOLK DANCE n Mic Intl Folk Dance IAL CONCERT BERRYMAN'S Intl Folk Dance Morris Men | 17 8 Focus Inn Concert 8 Catonsville Cajun 8 FSGW HOUSE CONCERT: NORMAN KENNEDY 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance | 18 1 Archie Edwards Blues Jam 6:30 Odenton Coffeehouse 8 Chris Norman Concert 8 FSGW FREE PROGRAM: MARGE BRUCHAC & JUSTIN KENNICK 8 Hemdon English Country 8 Crownsville Contra 8 Lancaster Contra |
| DANCE n Mic Intl Folk Dance Folk Dance Morris Men | 24 8 St. John's Cellar Stage Concert 8 Dupont Circle Jam 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance | 25 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 8 BFMS Coffeehouse 8 Blue Moon Cowgirls Concert 8 Frederick Contra 8 Catonsville Cajun |
| DANCE n Mic Intl Folk Dance Intl Folk Dance Morris Men | 31 8 St. John's Cellar Stage Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance | FEBRUARY 1 1 Archie Edwards Blues Jam 8 House of Ruth Benefit 8 View House Concert 8 FSGW HOUSE CONCERT: MOLLY ANDREWS & MELISSA DUNNING |

ADVANCE NOTICE

FSGW 2003

Saturday, February 8

FSGW FREE Program

WILD GOOSE NATION

WES, Washington, DC

Saturday February 15
ANNUAL FSGW MINI-FESTIVAL

Takoma Park Middle School, MD

Saturday, February 22
BIG MEDICINE

House Concert, Hanslins, Chevy Chase, MD

Friday, February 28
DAN SCHATZ

House Concert • Location TBA

Thursday, March 6
JENNIFER ARMSTRONG

House Concert • Cooks, Laurel, MD

Thursday, March 13
GORDON BOK

Knox Presbyterian Church, Falls Church, VA

Saturday, March 15

FSGW FREE Program

PAUL GEREMIA

WES, Washington, DC

Friday - Sunday,
April 11-13, 2003
**THE 21ST ANNUAL
CHESAPEAKE DANCE
WEEKEND**

Camp Letts, MD

Saturday, April 19,

FSGW FREE Program

ROB AMBERG WITH**SHEILA KAY ADAMS**

WES, Washington, DC

On-Line Membership Directory

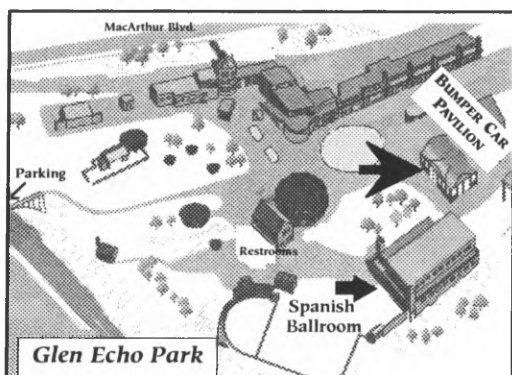
To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.



Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Jams/Open Mics/Audience Participation *continued*

Mondays

Jammin' Java • Vienna, VA

Mondays • 7:30 ñ 10:30 pm

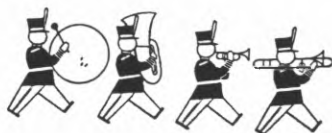
Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30.

Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

IMT Open Mic Night • Silver Spring, MD

Monday, January 6, 8 pm

Half Moon Barbecue, 8235 Georgia Avenue, Silver Spring. \$5 for all performers and guests. **Info:** 301.754.3611 to sign up for a performance slot.



Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD

Tuesday, January 7 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info:** Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA

Tuesdays • 7:30-9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday

Jams/Open Mics/Audience Participation *continued*

includes a 25-minute member showcase. Smoke-free environment. **Info: 703.435.2402.**

StorySlam Storytelling Competition • DC

Tuesday, January 14 • 8 pm

An opportunity for adult storytellers to test their skills before a panel of judges. Each teller will have 5 minutes on the theme: "Pets, Parents, Plants and Kids: Things we love (and hate) to take care of." At HR-57, 1610 14th St, NW. Admission \$5. **Info: www.washingtonstorytellers.org or 301.891.1129.**

Wednesdays

Laurel Jam Session • Laurel, MD

Wednesday, January 1 and 15 • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street, Laurel, MD. **Info: 301.776.6168 during business hours.**

Bangkok Blues • Falls Church, VA

Wednesday, January 15 • 8-11pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. **Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.**

Open Mic Nite • Alexandria, VA

Wednesday, January 15 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. **Info: 703.739.9268 or mswan64@yahoo.com.**

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays at 8 p.m.

Come play the balalaika or domra with us. We play Russian and East European classical and folk music. Previous experience on a stringed instrument helpful,

but enthusiastic beginners are welcome! Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. **Info: John at JohnK@balalaika.biz or 703.217.6669.**

Open Mic Nite • Odenton, MD

Thursdays, 7:30-10:30 pm

Three songs or ten minutes. All welcome. Signup starts at 7. At Coffee With Friends, 8385 Piney Orchard Parkway (junction of Route 175 and Piney Orchard) in Odenton. **Info: Jennifer Davidson at 410.672.1029.**

Fridays

Glen Echo Open Band • Glen Echo, MD

Friday, January 10 • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info: fnd.folkdancer.com.**

Dupont Music Circle • Arlington, VA

Friday, January 24 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. **Info: Liz at 703.658.0957.**

Saturdays

Hammer Dulcimer Jam • McLean, VA

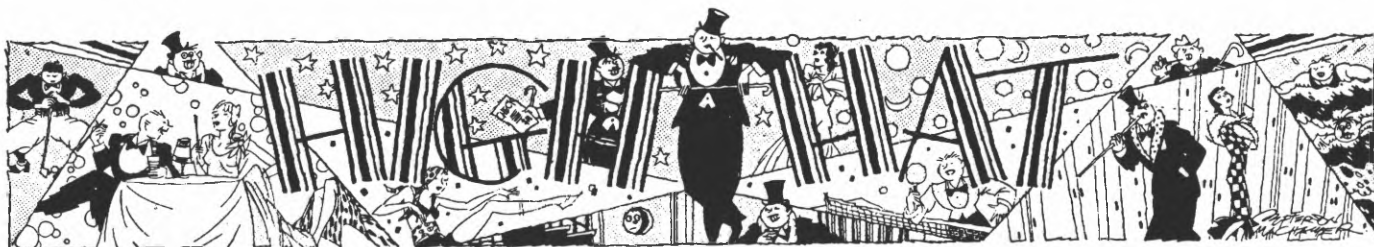
Saturday, January 25 • 1:30 - 4:30 pm

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. **Info: Ellie at 703.578.3106 or eholsopple@aol.com or <http://pages.prodigy.net/holsopple>.**

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. **Info/confirmation: 202.5267539.**



Workshops, Weekends, Festivals & Special Events

18th Annual WFMA Benefit Weekend

• Alexandria, VA

Saturday and Sunday, January 18 and 19

At the Birchmere Music Hall, featuring a tribute to the Weavers. Info: <http://wfma.net/con03.htm>.

David Grier Flatpick Guitar Workshop • MD

Monday, January 20

\$30 registration. Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Info: 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

Change Ringing with Handbells • Frederick, MD

Tuesday, January 21

Third Tuesdays. Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. Info: Jenny at 301.371.4312 or pi@xecu.net

Dwight Diller Banjo Class • Falls Church, VA

Friday - Sunday, January 24-26, 2003

West Virginia banjo music instruction; 6200 Wilson Boulevard, in the recreation room of Cavalier Apartments. \$175.00 tuition. Info: Lew Stern at 703.920.1875 or lsstern4441@aol.com.

BandAid Workshop • Bethesda, MD

Saturday, January 25, 10:30 am -3 pm.

Area pianist Liz Donaldson leads this ensemble playing workshop, concentrating on a variety of styles. A selection of slow airs will be included. All instruments welcome. Drinks provided. Bring a bag lunch, and, if you like, a goodie to share. Cost \$20. Space is limited. Info/registration: Liz Donaldson at 301.986.1291 or liz@us.net.

18th Annual Ski-dance Weekend

• Camp Harmony, PA

Friday-Sunday, February. 14-17

Ski in the Laurel Highlands of western PA during the day and contra dance at night. Free cross-country ski instruction in the morning. Caller: Brad Sayler, music by Dave Wiesler (piano and guitar), Alexander

Mitchell (fiddle and mandolin), and Susan Brandt (flute). Beginners and families encouraged to attend. \$150/members, \$165/nonmembers, \$5 for children under 2, \$68 for children 3-13. (Cost includes eight meals and three nights rustic lodging). Info: Jim Finucane at 301.365.3485 before 9 pm or jim.finucane@eia.doe.gov or Eliot Applestein at 301.984.6855 or eliot.applestein@verizon.net. Registration also at www.skidance.com

The 21st Annual Chesapeake Dance Weekend

• Camp Letts, MD

Friday-Sunday, April 11-13

Chesapeake returns with the best of music and dance. Robert Cromartie will call contras to the music of *The Groovemongers*. Ralph Blizzard and the *New Southern Ramblers* will provide the music for caller Beth Molaro. *Charivari*, featuring Mitch Reed, will play Cajun music with dance workshops by Erica Weiss. Info: 301.681.3033 or billhutchins@earthlink.net

2003 Victoria's Revenge Dancefest

• Cape May, NJ

Friday & Saturday, May 9-10

Twentieth anniversary of this contradance weekend, this year featuring *Airdance* and *A Band Named Bob* with callers Robert Cromartie and Cis Hinkle. Only \$48. Info: 301.320.7099 or www.contradancers.com. Look for flyers at local dances.

Swing Workshops • Washington, DC

Saturday-Sunday, May 17-18

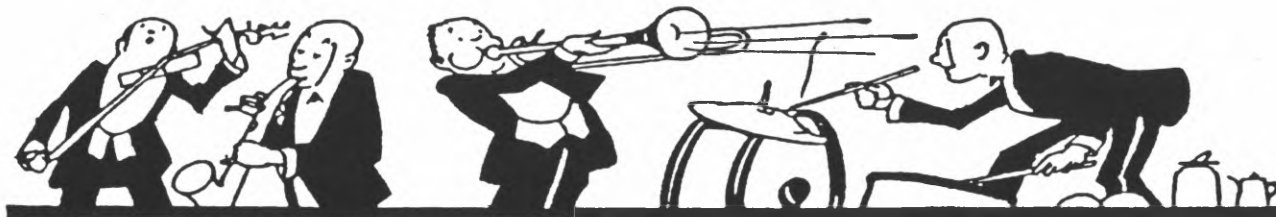
Paul Overton and Sharon Ashe are returning for a weekend of workshops, focusing on social partner dance with an emphasis on lead, follow, and musicality. The last time they were in DC, the workshops sold out very quickly. You won't want to miss them!

Info: <http://www.paulandsharon.com> or <http://www.nowyouredancing.com>

Almost Heaven • Capon Bridge, WV

Friday-Monday, May 23-26

A Memorial Day weekend at Buffalo Gap Camp. Contra, swing, waltz, tango and more. Dance to music of *Swallowtail* and *the Gigmesters*. At scenic Buffalo Gap Camp. Info: Joyce Duffy-Bilanow, 301.596.0487, joyce@dances.com, or www.contradances.com.



Dances

CAJUN/ZYDECO

Somebody Scream Dance Series

• Catonsville, MD

Zydeco Dance • Friday, January 17 • 8 to midnight
Lil' Pookie and The Zydeco Heartbreakers return to Baltimore this month. Young and hip, but true to traditional Zydeco music.

Creole Dance • Saturday, January 25 • 8 to midnight

Ardoin Family Band presents traditional Creole music. Band members are father **Morris** and son **Dexter**, accompanied by **Dennis Stroughmatt**.

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. **Info: TriciaR1@aol.com or Cajun/Zydeco web site: <http://www.cajunzydeco.net/>**

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

The FSGW Community Dance is listed on page 2.

Second Saturday Family Dance • Baltimore, MD

Saturday, January 11 • 5-6:30 pm

Music by **Exuberance!**—a group of talented young fiddlers under the direction of **Ellen Jacobs** with calling by **Robbin Shaffer**. Potluck supper to follow the dance (6:30-7:30), and then a free contra dance lesson (7:30-8), followed by the Second Saturday contra dance (see listing under Contra Dances, below).

St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$5, \$4 for BFMS members and affiliated groups. Family and group discounts available. **Info: 410.366.0808, www.bfms.org, or specialevents@bfms.org.**

CONTRA

Sundays



The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE

Sunday, January 12 • 2-5 pm

Dave Colestock calls to music of **The Evil Twins** featuring **Laurie Fisher** and **David Knight** at 208 Mariners Way, Bear DE. Suggested donation \$6; all proceeds to performers

Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com. From Baltimore/DC: I95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays:

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. **Info: www.bfms.org or Dan Katz at 410.987.1351.**

January

- 1 Caller **Susan Taylor** with music by the **Baltimore Open Band**.
- 8 Free beginners' workshop at 7:30. Caller **Daniel Friedman** with music by **Je Ne Sais Quebecois: Carl Friedman** (fiddle), **Susan Brandt** (flute), **Marc Glickman** (piano), and **Ralph Gordon** (bass).
- 15 Caller **Bob Hofkin** with music by **Off'n Ensemble: Heidi Hammel** (hammered dulcimer, concertina), **Bob Yarbrough** (flute, whistle, banjo, bodhran), **Steve Smith** (guitar), and **Tom Grant** (upright bass).
- 22 New Dancers' Workshop at 7:30. Caller **Alan Gedance** with music by **Marty Taylor** (flute, concertina), **Elke Baker** (fiddle), and **Kendall Rogers** (piano).
- 29 Caller **Nils Fredland** with music by **David Knight** and friends.

Fridays:

Friday Night Contra Dances • Glen Echo, MD

Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 14). Free beginners' workshop at 7:30 pm. Dance starts at 8:30.

Dances continued

Admission: \$6. To play for or call a dance, email fndbooking@folkdancer.com. For other information: <http://fnd.folkdancer.com>.

January

- 3 Susan Taylor calls to the music of **Laura and the Lava Lamps**: Laura Lengnick (fiddle), Ralph Gordon (bass), and Dave Wiesler (piano).
- 10 Susan Hankin (from Kennett Square, PA) calls to the Glen Echo Open Band
- 17 TBA with music by **Mr. Spanky**: Amy Larkin (fiddle) and Roberta Sutter (piano).
- 24 Multiple caller night, with music by **Some Assembly**: Mary Corletta-Flora (flute, saxophone), Joe Klausner (fiddle, mandolin), Paul Miller (bodhran), and Donna Boylan (piano).
- 31 Laura Brown calls to music of **Joe DeZarn** (fiddle), Ralph Gordon (bass) and Liz Donaldson (piano).

Charlottesville Contra Dance • VA

1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: www.contradance.sbc.edu or Rob Craighurst at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door.

Harrisburg Contra Dance • Harrisburg, PA

2nd and 4th Fridays • 8 - 11 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA. Beginners' workshop at 7:15. Admission \$8, \$7/HACDA members. Wear comfortable clothes and soft-soled shoes. Info: Dave Colestock, 717.770.1477 or <http://locustlanecontrafreeservers.com>.

I83 north to Exit 29 (Union Deposit). Right onto Union Deposit Rd, about one mile to left onto Rutherford Rd, then about one mile to right onto Locust Lane. Church is on the right.

Saturdays

Second Saturday Dance • Baltimore, MD

Saturday, January 11 • 8-11 pm

Beginners' workshop at 7:30. Contra Dance from 8 to 11, with Gaye Fifer calling to music by **Mortal Wombat**: Carl Friedman (fiddle), Michael Friedman (piano), Ralph Barthine (guitar), and Suzanne Friedman (flute and bodhran). St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: www.bfms.org,

hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

Reston Saturday Contra Dance • Reston, VA

Saturday, January 11 • 8-10:45 pm

It's back! Eva Murray calls to music by **June Apple** at the first of three monthly winter dances. Beginners workshop at 7:15. Drinks provided; bring a snack to share. No partner or experience required. Admission \$5. Reston Community Center, 2310 Colts Neck Road.

Directions: 495 to 267 West (Toll Road) to Exit 12 (Reston Pkwy). Left on Pkwy, left at first light onto Sunrise Valley, one block to right on Colts Neck. 0.4 miles to left into Hunters Woods Center. The Community Center is behind Ledo's Pizza. Info: Alice Markham, 703.709.9121. or anote20@earthlink.net.

Third Saturday Contra Dance • Crownsville, MD

Saturday, January 18 • 8-11 pm

Ann Fallon calls to the music of Kathy Kerr (fiddle), Keith Gillis (guitar), and Colleen Reed (flute). Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m, with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or contradancers.com/atds.

Lancaster Contra Dance • Lancaster, PA

Saturday, January 18 • 8 - 11 pm

Shane Knudsen calling to **Mr. Spanky**: Amy Larkin (fiddle) and Roberta Sutter (keyboard). St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop at 7 pm. Partner not necessary. \$7/adults, \$4/students, children free. Info: 717.394.2047 or www.frysinger.com/dance/Lancaster/html.

Fourth Saturday Contra Dance • Frederick, MD

Saturday, January 25 • 8 - 11 pm

Gaye Fifer will call to music by **Dr. Twarmley's Audio Snakes**, featuring Mike Rovine (fiddle), Paul Oorts (mandolin, accordion, banjo), Jill Smith (piano), and Celia Wyckoff (bass). Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the former Adventist school near Harry Grove Stadium. For updated directions and maps, please visit <http://www.contradancers.com> or call Boe Walker at 301.694.6794.

BFMS Midwinter Ball • Towson, MD

Saturday, February 22 • 8-11 pm

Flapjack and caller John Krumm will be featured at the 2003 annual Midwinter Ball, Baltimore's premiere event for traditional American folk dancing and revelry. The Canadian group consists of Karen Taylor (vocal, fiddle, banjo), Sam Allison (bass fiddle), Jason Edmunds (fiddle, mandolin, guitar, vocal), and Teilhard Frost (vocal, washboard, feet, bones, jaw

Dances continued

harp, harmonica). The Ball begins with a reception at 7 pm, followed by a Grand March at 8 pm. The dance will take place in the Chesapeake Room of the University Union, Towson University. \$15 per person BFMS members and affiliates, \$20 per person non-members. Tickets are sold in advance only, non-refundable, and available until February 12. **For further information call 410.252.1964, send email to midwinterball@bfms.org, or visit the BFMS web page at www.bfms.org.**

ENGLISH COUNTRY

Mondays

Baltimore Folk Music Society • Baltimore, MD Mondays, 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, one-half mile inside the Baltimore Beltway, at Exit 20 South. **Info: 410.321.8419.**

January

- 6 Caller **Carl Friedman** with music by **Becky Ross** (fiddle), **Liz Donaldson** (piano), and **Marty Taylor** (recorder, concertina).
- 13 Caller **Diane Schmit** with music by **Julie Gorka** (piano), **Jeff Steinberg** (fiddle), and **Ralph Barthine** (guitar).
- 20 Caller **Sharon McKinley** with music by **Robbin Schaffer** (piano), **Carl Friedman** (fiddle), and **Dawn Culbertson** (recorder)
- 27 Caller **Rich Galloway** with music by **Jonathan Jensen** (piano), **Paul Oorts** (accordion, mandolin), and **Colleen Reed** (flute).

Tuesdays

English Country Dance (CDSS) • Herndon, VA Second and fourth Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. **Info: Barbara Harding 703.437.3615.**

January

- 14 **Don McFall**, flute and **Donn Williams**, guitar and English concertina
- 28 **Dan Gillespie**, recorder

Wednesdays

FSGW English Country Dance • Glen Echo, MD. See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD Saturday, January 11 • 8-10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. \$5. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018**

English Country Dance (CDSS) • Herndon, VA Saturday, January 18 • 8-10:45 pm

Third Saturday dances at Harding Hall, 730 Jackson Street in Herndon. Calling by **Barbara Harding** to recorded music. No experience or partner necessary. Free. **Info: Barbara Harding at 703.437.3615**

INTERNATIONAL

ALPINE

Alpine Dancers • New Carrollton, MD Sundays, January 5 and 19 • 4-6:30 pm

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. **Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.alpinedancers.org.**

CEILI (IRISH)

Ceili Dance • Fairfax, VA Saturday, January 11 • 8-midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. **The Bog Wanderers Ceili Band** plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info: Vickie Barr 703.521.4340.**

HUNGARIAN

Hungarian Folk Dance • Greenbelt, MD Saturday, January 11 • 7:30-10:30 pm

Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Comfortable shoes with hard soles are best. Sponsored by Tisza Ensemble. Admission: \$5 **Info: Gerry Williger at 410.997.9382**

Dances continued**INTERNATIONAL****Mondays****Bethesda International Folk Dancing • MD****Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

Tuesdays**Arlington International Folk Dancing • VA****Tuesdays • 8 - 10 pm**

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

Wednesdays**Columbia International Folk Dancing • MD****Wednesdays • 8 - 10:30 pm**

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

Thursdays**Chevy Chase International Folk Dancers • DC****Thursdays • 7:30 - 9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Mount Vernon International Folk Dancing**• Alexandria, VA****Thursdays • 8 - 10 pm**

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Fridays**Greenbelt International Folk Dancing • MD****Fridays • 8:30 - 11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

ISRAELI**Israeli Dancing • Bethesda, MD****Mondays • 8-10 pm**

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com.
Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD**Tuesdays • 7:30 - 11 pm**

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

Israeli Dancing • Potomac, MD**Wednesdays • 8:15 to 11 pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15-8:45; Intermediate/Advanced, 8:45-9:15; Requests 9:15-11. Recorded music. \$5. **Info: Ben Hole, 301.441.8213.**

MORRIS**Bluemont Morris • Reston, VA****Mondays • 7 - 8:30 pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Info: Laura 703.845.8536. <http://monticello.avenue.org/amm/>



Dances continued**Rock Creek Morris Women • Silver Spring, MD**
Wednesdays at 7:30 pm

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Takoma Park, MD
Thursdays, 8 - 10 pm

Learn and perform traditional dances from English villages, the Welsh-English border regions, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. Info: **Jud McIntire** at 703.528.0588 or maxintire@comcast.net; **Bill Brown** at 301.270.2014 or wmlbrown@earthlink.net, or website, www.fbmm-morris.org.

SCOTTISH**Scottish Country Dance • Bethesda, MD**
Mondays • 8 - 10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: NIH Building T-39 (Metro: Medical Center). Be prepared for security car search. Info: **Mary Ann Williamson** at 202.686.9591 or **Belinda Acre** at bebac.earthlink.net.

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8 - 10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. Info: **Jennifer Mayrovitz**: 410.922.6369 or rjmay-ro@erols.com

Scottish Country Dance • Alexandria, VA
Wednesdays • 7:30-9:30 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: **Mel** or **Ellie Briscoe** at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Silver Spring, MD
Alternate Fridays • 7:30-9:30 pm

Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: **Ralph Stoddard** at 301.649.5666 or caberfei@aol.com.

SQUARE**Taylor Made Squares • Silver Spring, MD**
Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.

SWING**Saturdays****Swing Dance • Glen Echo, MD**
Saturday, January 4 • 8 to midnight

Washington Swing Dance Committee, in cooperation with the National Park Service. This month, **Blue Sky 5**. Lesson with **Ariston DeLeon** and **Monica Schwartz**. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 14). Info: www.wsdco.org, dcswings@starpower.net, or 301.340.9732.

WALTZ / BALLROOM / SOCIAL**Sundays****Sunday Afternoon Waltz • Glen Echo, MD**
3-6 pm

Bumper Car Pavilion, Glen Echo Park (Directions, page 14). A half-hour introductory waltz workshop by **Donna Barker** from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. Info: **Donna Barker** at 703.978.0375 or <http://users.erols.com/swing4me>

January

5 **Abrazo Sin Fin** with **Laura Lengnick**, **Dave Wiesler**, **Mara Beamish**, and **Ralph Gordon**.

19 Waltz band TBA.



Dance Classes

Class listings may be submitted by FSGW members only.

CAJUN/ZYDECO

Beginning Cajun/Zydeco • Chevy Chase, MD Wednesdays, January 8 to February 26.

Get ready for Mardi Gras! Beginning Cajun classes from 7 to 8 pm cover basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8 to 9 pm cover fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on lead, following, and style. Eight one-hour classes by Instructors **Sharon Schiliro** and **Michael Hart**. \$48. Leland Community Center, 4301 Willow Lane, Chevy Chase. **Info:** Sharon Schiliro at 301.589.0420, DanceMail2@aol.com, or Michael Hart at 301.762.6730, jrbco@erols.com

CLOGGING

Classes in Clogging, the traditional American "tap dance" at Audrey Moore Recreation Center. New classes begin Sunday, January 12. Students will learn basic steps and a routine to perform with the Patchwork Dancers. For information on clogging performances or classes in clogging, tap, jazz, or Irish step classes: **Jim Maxwell**, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.

LATIN

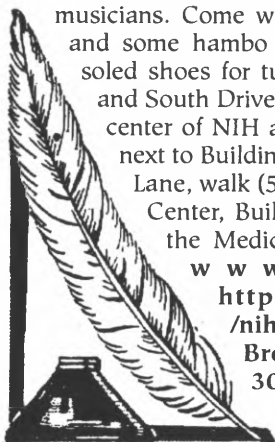
Salsa and Rueda • Gaithersburg, MD Saturdays • 8 - 10 pm

Join instructor **Steve Denlinger** for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-in fee \$10/lesson. **Info:** **Steve Denlinger**, 202.246.5194, or Uno@RuedaUSA.net or RuedaUSA.net

SCANDINAVIAN

Beginning Scandinavian Dancing • Bethesda, MD 2nd & 4th Thursdays, January 9 & 23 • 8 - 9:30 pm

Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers welcome. Mostly recorded music, occasionally live musicians. Come when you can —class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map at www.HamboDC.org, <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. **Info:** Lisa Brooks at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.



Norwegian Telespringar • NIH, Bethesda, MD 1st & 3rd Thursdays, January 2 & 16 • 8-9:30 pm

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, advanced dancers welcome. **Loretta Kelley** will play on January 2. Class is continuous, so come when you can. Wear smooth-soled shoes for turning. \$5. Directions: see Beginning Scandinavian listing, above. **Info:** **Annamarie Pluhar** at 301.588.4001 or apluhar@idd-solutions.com, or **Arna Desser** at 410.295.2944 or desser@usna.edu, or **Lisa Brooks** at 301.435.5544, or lisa@HamboDC.org.

SWING

Beginning/Intermediate Swing and Lindy Tap Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and **Ray Keaney**. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members. Drinks included.

Info: **Donna Barker** at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

INTERMEDIATE SWING

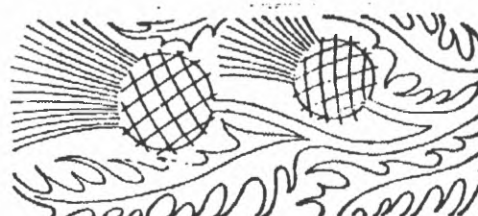
Lyon Village Community House, Lee Hwy and N. Highland, Arlington, VA

Donna Barker and **Mike Marcotte**. Walk-in lessons and dancing every Sunday. 7 - 8 pm, Argentine Tango for Swing dancers. 8 - 8:45 pm, Intermediate/advanced swing/lindy lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members. Refreshments included.

WALTZ/SOCIAL

Jumpin' January • Silver Spring, MD January 6 - February 1 • Weekday & Weekend Classes

Get a jump on the New Year and join us for a special four-week celebration of dance! Classes will include Tap, Jazz Dance, Appalachian Flatfooting, Swing Dance, African Dance, Pilates, Percussion, Salsa—and MORE! These classes and participatory events will be offered for all ages at Knock On Wood Tap Studio in downtown Silver Spring, two blocks from red line Metro stop. **Info:** **Vicki Moss** at 301.495.0395, knockonwoodtap@aol.com, or www.knockonwood.org for details, schedule, fees.



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org •
703.242.2733

Design & Layout: Jennifer Woods GRAPHICS Silver
Spring, MD • 301.587.7174



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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CELTIC OR BLUEGRASS?: Female vocalist/guitar player, mid-40s, strong, flexible alto w/wide range and great facility w/both lead and harmony, seeks bluegrass or Celtic band (not duo, not collaboration—band!!) for fun/occasional gigs. Good guitar skills. **Trishisintune@aol.com**

LIVE SOUND REINFORCEMENT. Concert, dances, conferences, weddings, mitzvahs. Small to large systems, with or without sound engineer from sound check to encore. Folk, ethnic, blues, acoustics, our specialties. **Contact David Eisner at House of Musical Traditions 301.270.9090.** Gobs of experience, references on request.



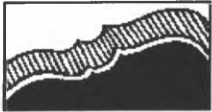
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| | | |
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| Peter Adams, at large | board1@fsgw.org | 301.607.6483 |
| Darriell Day, at large | board2@fsgw.org | 301.946.2161 |

FSGW Board Meeting

Tuesday, January 7 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**



The
**Folklore Society
of Greater Washington**

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WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE
GOALS UPON PAYMENT OF ANNUAL DUES.

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| 2 years | <input type="checkbox"/> \$51 | <input type="checkbox"/> \$72 |
| 3 years | <input type="checkbox"/> \$75 | <input type="checkbox"/> \$107 |
| LIFE | <input type="checkbox"/> \$460 | <input type="checkbox"/> \$700 |
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* If you are a new member, where did you get this newsletter?

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW event (which one? _____)
☐ From a friend who is a member ☐ At my public library
☐ Other _____

☐ I would like to help FSGW. Comments/Suggestions: _____

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☐ Yes ☐ No

☐ Yes, but please do not list my:

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FSGW 1/03