

The Folklore Society

of Greater Washington ♦ NEWSLETTER

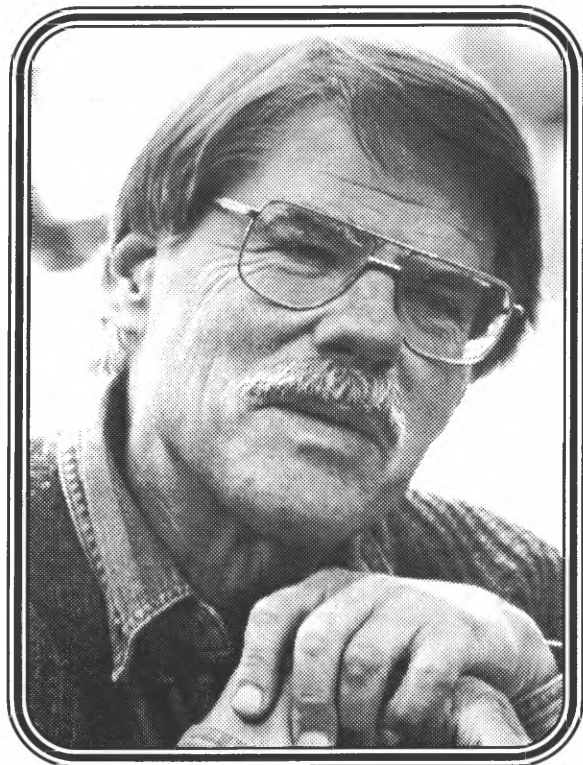
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♦ www.fsgw.org ♦ 202.546.2228 ♦

February 2003

FSGW Special Concert

Falls Church, VA



Gordon Bok

*If the Sea Had a Voice With
Which to Sing...*

Thursday, March 13 • 8 pm

Gordon Bok grew up around the boatyards of Camden, Maine, and sailed on the lovely old schooners that hail from that port. As he sailed, he sang: songs and ballads of the sea and the schooners and the fishes and fishermen. Later he sang of mythical sea folk, seals and selkies who came to him in dreams and legends. At a time when folk music was experiencing a great revival, he was a leader in preserving, collecting, creating and sharing a wide variety of rich and intensely beautiful songs of both land and sea. His mastery of 6- and 12-string guitars and his well-known trademark, the *cellamba*, added to

his already well-developed vocal expression to create an unmistakable style that has carried him through decades of being one of our most cherished folk artists. He has made more than a score of albums, and many other musicians, including Archie Fisher, Liam Clancy and Tommy Makem, have recorded his songs. In addition, his music has been used in films and published in folk music anthologies, including *Rise Up Singing* and his own collection, *Time and The Flying Snow*.

Site: Knox Presbyterian Church in Falls Church, Virginia

Cost: FSGW Members: \$14/Non-Members: \$18.

Knox Presbyterian Church Members: \$14

***NO* advance tickets or reservations.**

Info: The FSGW Hotline 202.546.2228 or special@fsgw.org.

English Country Dance Special Event

Saturday, March 29

Workshop, 2-5:30 pm

Evening dance, 8-11 pm

**Helene Cornelius and
Jacqueline Schwab**

Details page 5

**The 14th Annual
Potomac River
Singing
Convention**

Friday - Sunday April 4-6

Details page 7

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FSGW Sunday Night Dance**Glen Echo, MD**

FSGW Sunday Night Contra Dance

Sundays • 7:30 to 10:30 pm



Bumper Car Pavilion at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, CDSS, and ATDS Members; \$8 for Non-Members.** The Bumper Car Pavilion has zip-down sides for protection from the elements (and now, heat!). Rest rooms, water fountains, and vending machines are nearby. Dances are scheduled to return to the Spanish Ballroom on or about July 1. Dancers should dress appropriately in layers and bring something to drink (no alcohol is permitted in the Park). Some people are sensitive to scented products, so if you indulge, please use a gentle hand.. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**

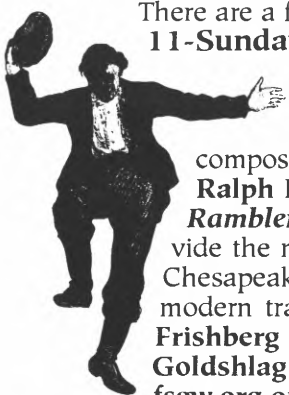
March

- 2 **Ted Hodapp** calls with *Martin's Flight*: **Alexander Mitchell** (fiddle), **Marc Glickman** (piano), **Ralph Gordon** (bass).
- 9 **Nancy Mamlin** calls to music by the *Wabash Cannibals*: **Ron Cole** (fiddle), **Bill Schmidt** (banjo), **John Schwab** (guitar), **Kevin Enoch** (bass).
- 16 **Janine Smith** calls with *Fiddlestyx*: **Steve Hickman** (fiddle), **John Devine** (guitar), **Jim Bieneman** (bass). Janine has a beautiful voice and will call some singing squares—and Steve knows lots of them! **This dance is FREE to FSGW members** — bring your membership card!
- 23 **Peter Amidon** calls to music by *Dr. Twamley's Audio Snakes*: **Mike Rovine** (fiddle), **Paul Oorts** (mandolin/accordion/banjo), **Celia Wyckoff** (bass/recorder), **Jill Smith** (piano).
- 30 **Kathy Anderson** calls with *Raise the Roof*: **Mathew Clark** (fiddle), **Judi Stellar** (hammer dulcimer), **Kathy Talvitie** (guitar), **Pete Soloway** (bass).

April

- 6 **Robbin Schaffer** calls to music by *Tongue & Groove* (old-time music with a twist): **Leah Weiss** (fiddle), **Abby Ladin** (bass) and her husband **Sam Bartlett** (guitar), **Evie Ladin** (banjo) and her husband **Keith Terry** (percussion).

Last Chance for Chesapeake!



There are a few places left for the **21st Annual Chesapeake Dance Weekend, Friday, April 11-Sunday, April 13, 2003.** *The Groovemongers* mix Northern, Southern and world musics to develop that perfect groove for contradances. **Rebecca McCallum** (fiddle), **C.W. Abbott** (mandolin, guitar), **Jane Knoeck** (keyboard, accordion) and **Mark Hellenberg** (percussion) put it all together. They'll play for **Robert Cromartie**, a favorite caller and dance composer everywhere who this year makes his first Chesapeake appearance. Long-bow fiddler **Ralph Blizzard** was awarded a National Heritage Fellowship Award. He and the *New Southern Ramblers* (**Gordie Hinners**, banjo, **Phil Jamison**, guitar and **John Herrmann**, bass) will provide the music for square and contras called by **Beth Molaro**, another area favorite making her Chesapeake debut. *Charivari* means a discordant mock wedding celebration. *Charivari* is a great modern traditional Cajun band from Lafayette, Louisiana featuring **Mitch Reed** (fiddle), **Jonno Frishberg** (fiddle and accordion) and **Randy Vidrine** (vocals and guitar). **Erica Weiss** and **Nate Goldshlag** from Boston will teach Cajun dance. Don't miss it! **Flyers at your local dance or at fsgw.org or call or email 301.681.3033 or billhutchins@earthlink.net.**



Paul Geremia

Delta Blues with a Piedmont Twist

Saturday, March 15 • 8 pm

The free FSGW March Program features **Paul Geremia**, a first-rate bluesman, songwriter, and scholar of early jazz and blues. Geremia uses 6- and 12-string guitars, harmonica, piano, and his husky, soulful voice to keep traditional blues fresh and alive. His Delta Style, combined with heavy doses of Piedmont leavening, is ideally suited to the music of Blind Lemon Jefferson, Robert

Johnson, Blind Willie McTell, Scrapper Blackwell, and other traditional blues artists.

Geremia, who has worked as an opening act for such early blues legends as Son House, Skip James, and Howlin' Wolf, has recorded ten solo albums, and has appeared on numerous anthologies and compilation discs. Twice nominated for Handy Awards, his superb recordings have made him a critical favorite and place him among the legends who have inspired and influenced him over the past three decades. This is one show you don't want to miss!

At the WES auditorium, 7750 16th Street, NW, Washington DC. (See Directions, page 16) **Admission is FREE to FSGW members, \$15 for Non-members.** Info: **Lisa Harmon, 301.592.0432 or fsgw.org**
Metro: #S2 Metro Bus or a 13-minute walk from the Silver Spring Station on the Red Line.

FSGW House Concert

Laurel, MD

Jennifer Armstrong

Musician, Storyteller, Singer, Poet

Thursday, March 6 • 8 pm

Musician, storyteller, singer, poet, community-builder, creative facilitator. **Jennifer Armstrong** grew up in a house with folk music—her parents were **George and Gerry Armstrong**, who were known as the “mom and pop” of the Chicago folk music scene and who raised both Jennifer and her older sister with table graces sung at mealtimes, lullabies at bedtime and musical celebrations at the changing of the seasons. She was performing by the age of three.

As a child, she loved bagpipes, and Donald Lindsay trained her to play the Scottish bagpipes. The Irish fiddler Michael Gorman inspired her to take up the fiddle, and she eventually learned just enough from the Suzuki book to develop violin techniques without spoiling her fiddling style. While still a student at Berea College in Kentucky she was much in demand to play for dances. She also plays banjo and guitar.

Our evening will focus on the musical side of her talents, but while in the area, she'll also provide a workshop on bedtime ritual songs and stories, as well as a family concert for the Washington Ethical Society (Sunday, March 9).

At the home of **Dennis and Judy Cook in Laurel, MD.** Admission: **FSGW Members: \$10/Non-Members: \$14.** Directions: **Dennis or Judy Cook at 301.776.4314 or e-mail cooks@ceimd.com**

Metro: sorry, not accessible.



FSGW English Country Dance**Glen Echo Town Hall, MD**

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm



Dance on a wood floor in the climate-controlled community room at the **Glen Echo Town Hall** (Directions, page 16). As the floor has recently been refinished, we ask that you bring clean, non-scuffing shoes for dancing. Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.**

March

- 5 **Rich Galloway** calls to the playing of **Julie Gorka** (piano), **Bruce Edwards** (bassoon/concertina) and **Jeff Steinberg** (fiddle).
- 12 **Brad Saylor** calls to the music of **Dave Wiesler** (piano), **Colleen Reed** (flute) and **Karin Loya** (cello).
- 19 **Judy Kleppel** (oboe), **David Knight** (fiddle), and **Liz Donaldson** (piano) provide the music for the calling of **Diane Schmit**.
- 26 **Free Dance!** **Barbara Harding** calls to the music of **Paul Oorts** (mandolin), **Liz Donaldson** (piano) and **Becky Ross** (fiddle). *This evening is sponsored by Barbara McGrew and Dan Fivel as a farewell and thank you to the English Dance Community.*

English Country Dance FSGW Special Event: Saturday, March 29: Helene Cornelius and Jacqueline Schwab!! See next page for details.

Also at the Whitby Gym: FSGW Washington Spring Ball, May 17.

Info: Tom Spilsbury at 301.585.7857, madrobin9@starpower.net

FSGW-IMT Community/Family Dance**Glen Echo, MD**

Community Dance

Sunday, March 23 • 3:30 - 5:30 pm



Celebrate the first day of Spring with a very special treat. The family dance features a concert with **Peter and Mary Alice Amidon**, followed by a dance called by **Peter. Mary Alice** will play piano and be joined by **Julia Borland-Ferneborg** on fiddle. **The Amidons** literally wrote the books on family dancing, including "Jump Jim Joe," "Listen to the Mockingbird," and "Chimes of Dunkirk." Bring the whole family, your friends and neighbors, the Girl Scout troupe, or even include this as part of your kid's birthday party. Not to be missed!

Glen Echo Town Hall (Directions, page 16). **Admission: \$5 age 4 and up, maximum per family: \$18. Info: Bob or Tali at 301.589.7539 or talibob@starpower.net** Co-sponsored by FSGW and the Institute of Musical Traditions.

FSGW Co-Sponsored International Dance**Glen Echo, MD**

Glen Echo International Folkdancers

Thursdays • 7:30 to 10:45 pm



The **Glen Echo International Folkdancers** meet Thursday nights at the **Church of the Redeemer**, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. **Admission \$5.** Co-sponsored by FSGW.

Info: Jamie at 301.320.7099 or dancingplanet@erols.com.

English Country Dance FSGW Special Event

Saturday, March 29

Workshop, 2-5:30 pm • Evening dance, 8-11 pm

Helene Cornelius and
Jacqueline Schwab

Boston Calling!



Helene Cornelius is America's foremost expert on English Country Dance, with the widest repertoire around. Much loved by English Country dancers all over the country, she will bring her standards of good dancing and concise teaching style to this special afternoon workshop and evening dance.

Jacqueline Schwab is widely known as the pianist on nine PBS documentaries by **Ken Burns** (including *The Civil War*, *Baseball*, and the latest on *Mark Twain*) and on recordings with *Bare Necessities*, singer **Jean Redpath**, and fiddlers **Alasdair Fraser**, **Laura Risk** and others. She has also performed at the White House and the Smithsonian. A longtime dancer, Jacqueline teaches English Country Dance workshops with *Bare Necessities* around the country.

Helene and Jacqueline bring the flavor of Boston-style English Country Dance to Washington, DC.

At the **Whitby Gymnasium, National Cathedral School, 3106 Woodley Road, NW**. Whitby Gymnasium is between Wisconsin Avenue and 36th Street. Enter from the courtyard. Admission: Afternoon workshop: **FSGW Members, \$10; Non-Members, \$12.**; Evening dance: **FSGW Members \$15; Non-Members \$17.** Both events: **FSGW Members \$23; Non-Members \$26.** Info: **Stephanie Smith, 301.229.3577, steph@boo.net.**

24th Annual Washington Folk Festival

The Washington Folk Festival is back! After a two year hiatus the festival is returning to Glen Echo Park on **May 31 and June 1, 2003**. Produced by the Folklore Society in cooperation with the National Park Service, the Glen Echo Partnership for Arts and Culture, and Montgomery County, the festival is the premier event highlighting folk performers and crafters from the Washington metropolitan area. It features seven performance areas and a craft exhibit area. Though participants are all from this area, they present folk arts from across the country and around the world. There will be something for everyone, so put the dates on your calendar now! For a sample of what to expect, visit ceimd.com/fsgw/wff.php3 and click the bottom of the page to see the program from the 2000 festival.

We need your help and your talents! If you are interested in performing, please contact **Carol Lite, 301.588.8621** or carol_lite@fc.mcps.k12.md.us or **Mia Gardiner, 703.573.8111** or miagard@aol.com. If you'd like to exhibit your craft work, contact **Bill Day, 301.946.2161** or extree@aol.com. And we'll need lots and lots of volunteers, both before and during the Festival.

To lend a hand, please contact **Dean Clamons, 703.631.9655** or dclamons@cox.net, or **Dwain Winters, 301.657.2789** or dwainl@aol.com for more information.

FSGW Workshop**Laurel, Md.****A Workshop in Mountain Ballads with Sheila Kay Adams****Saturday afternoon, April 19**

(Precise time tentative at presstime; check website or call for details.)

At Dennis and Judy Cook's (Laurel, MD)

Limited to 25 participants.**FSGW Members: \$25; Non-Members: \$30****PREREGISTRATION AND PREPAYMENT REQUIRED.****Contact Kathy Westra 301.587.3807 (home) or 202.955.7177 (work) or westrake@bellatlantic.net via e-mail to reserve.**

Sheila Kay Adams is a traditional singer who grew up in Madison County in the mountains of western North Carolina, and learned traditional songs from her relatives in the community of Sodom Laurel, especially '**Granny**' **Dellie Norton**. She is one of the foremost presenters of music from her region, and was the musical presence behind the movie *Songcatcher*. All of the stars of the movie, from **Emily Rossum** to **Iris Dement**, learned songs from her family's repertoire as the music in the film.

Spend an intensive afternoon with **Sheila Kay Adams** before the FSGW monthly program that evening, where she joins **Rob Amberg** in a presentation of "Sodom Laurel Album."

Other FSGW Events**FSGW Open Sing • Silver Spring, MD****Friday, March 7 • 8:30 to 11:45 pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

The March Sing will be held at the home of **Dottie Hurley** in the Aspen Hill area of Silver Spring, MD. This month's topic is "That reminds me of..." was chosen because when we were trying (in February) to come up with a March topic (and we thought of Marching songs, or lions and lambs, or the long and the short of it, all the usual stuff), someone said, "That reminds me of..." and Dottie (our March host) decided that each person will sing a song that the previous song reminds him or her of. So come prepared – be ready to explain the connection — how one song reminds you of another. We may not all have good memories, or good voices, but we always have a good time. So come for a memorable evening. **Info/directions: 301.871.7652.**

FSGW Gospel Sing • Arlington, VA**Sunday, March 9 • 4 to 8 pm**

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more

singing after supper. Everyone is welcome! The March Gospel Sing will be at the home of **Debby Churchman** in Arlington, VA. **Info/directions: 703.532.2696.**

FSGW Sacred Harp Singing • Arlington, VA**Sunday, March 23 • 4-8 pm**

FSGW sponsors a fourth Sunday singing at St. Peter's Episcopal Church, 4250 North Glebe Road. Four-part unaccompanied shape-note singing from the 1991 *Sacred Harp* (loaner tunebooks are available), a recent update of B.F. White's 1844 collection of folk hymns, anthems, and fugues. This month, we may also try out four shape songs from other sources, such as *Eclectic Harmony*, that could be used in the upcoming New Traditions Singing April 4 (see article on page 7) We sing from 4 to 6, share a potluck at 6, and then more singing until 8. All are welcome.

Directions: St. Peter's is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (from Washington, on your right; from Virginia, on your left). It is not visible from Glebe Road; turn on Tazewell Street to reach the parking lot. **Info: 301.229.8534.**

Storyswap • Bethesda, MD**Saturday, March 1 • 7:30 pm**

Free. Storytellers and listeners are invited to the home of **Jane Dorfman** for an evening of shared tales. Potluck snacks. **Info/directions/rsvp: 301.654.5818.**

The 14th Annual Potomac River Singing Convention

We will shout a-loud and sing.

Friday - Sunday + April 4-6, 2003

At Pohick Church, US 1 at Telegraph Rd., Lorton, Virginia

Friday, April 4, 7:30-9:30 pm: *New Traditions* singing (new discoveries & 4-shape compositions)

Saturday, April 5, 10:00-3:30 EST: all-day singing from *The Sacred Harp*, dinner on the grounds

At the Grange, 9818 Georgetown Pike (VA-193), Great Falls, Virginia

Sunday, April 6, 10:00-3:30 EDT: all-day singing from *The Sacred Harp*, dinner on the grounds

For transportation or lodging, call 301-229-8534 or e-mail daly@rff.org.

For information or to volunteer, call 1-703-339-4324 or e-mail ppate@ix.netcom.com.



The 14th annual Potomac River Sacred Harp Singing Convention, sponsored by FSGW, will meet in northern Virginia April 4-6, 2003.

A New Traditions singing will open the convention Friday, April 4, 7:30-9:30 pm. We'll sing newly composed or rediscovered 4-shape songs—anything not in the 1991 *Sacred Harp*. To contribute one or more pieces, bring 75 copies.

On Saturday, April 5, we return to Pohick's resounding Common Room for all-day singing 10:00-3:30 EST from the 1991 *Sacred Harp*, with dinner (aka lunch) provided by local singers. **This is the last day of standard time. Clocks should be set forward at 1 am.**

Saturday's singing is followed by a social at the home of some nearby singers, with supper and, no doubt, more singing.

And Sunday, April 6, 10:00-3:30 EDT, we meet upriver, at the historic Great Falls Grange, for another all-day singing from the 1991 *Sacred Harp* and dinner on the grounds.

As the convention attracts over a hundred singers from the eastern states and beyond, it's the best place to experience the raw power of this traditional American music. Books will be available to borrow or buy. There is no charge, though donations to cover costs are welcome.

For more information contact convention chair **Peter Pate** at 1-703-339-4324 or ppatel@yahoo.com and visit <http://www.his.com/sabol/PRC2003.html>. To request flyers by mail, contact Steven Sabol at 301.897.5274 sabol@his.com. For all kinds of information about the shape note singing tradition, see <http://fasola.org>.

Washington Folk Festival Planning Committee

The next meetings for the Washington Folk Festival Planning Committee are scheduled for Tuesdays, March 12, April 9 and May 7. We try to start at 8 and end by 10 pm. If you are interested please contact Dean Clamons (202.767.2732 (w), 703.631.9655 (h), or e-mail dclamons@cox.net) or Dwain Winters (301.657.2789 (h), or e-mail winters.dwain@epa.gov) for directions.

Get On Board

It's nearly election time again. The Board of Directors of the Folklore Society of Greater Washington is looking for candidates/nominees for several Board positions. Would you like to be Newsletter Editor? Membership Chair? Member at Large? Contact secretary@fsgw.org or look at the job descriptions on the website for more information.

Concerts & Concert Series

The Jones Family Concert • Greenbelt, MD *Saturday, March 15 • 8 pm*

Chuck, Brenda, Chenoa, and Trevor perform "family-spun folk music with attitude" at the New Deal Café, 113 Greenway. Free. Info: Laurie at 301.779.6863.

Carpe Diem Concert • Washington, DC *Saturday, March 15 • 7:30 pm*

Metropolitan Memorial United Methodist Church, 3401 Nebraska Avenue, across from American University. A community choir concert, with selections for mixed voices, hammer dulcimer, percussion, plus bagpipes, fiddle, guitar, percussive dance, and more. \$12 advance, \$15 door, \$10 students/seniors. Info: classactsarts.org or 301.588.4475.

Country Concerts • Vienna, Va. *Saturday March 15 • 8-11 pm*

The Blue Moon Cowgirls (country/honky tonk), *the Dennis Jay Band* (country based originals) and *Fanny Zollicoffer & Melinda Root* (country/ folk) will bring an evening of country flavored singing to Jammin' Java 227 Maple Avenue East. \$10.

Info/directions: 301.270.2586 or <http://jammin-java.com>

333 Coffeehouse • Annapolis, MD *Friday, March 21 • 8-10 pm*

Tom Prasada-Rao & Magpie at the Unitarian Universalist Church of Annapolis Sanctuary Tickets \$10; Student/Senior \$8 Info: Max Ochs, 410.647.4275.

Upper Potomac Spring Dulcimer Concert • Harpers Ferry, WV *Saturday, March 22 • 8 pm*

Upper Potomac Spring Dulcimer Festival and Shepherdstown Music & Dance present Tina Bergmann on hammered dulcimer and her husband Bryan Thomas, a talented bass player performing a wide range of music including Celtic, ragtime, old-time

and other traditions. *Fennig's All Star String Band*, featuring multi-instrumentalist George Wilson on fiddle and vocals, and Toby Stover on piano, Quebecois, Cape Breton, Irish, Scottish and Scandinavian music. Co-sponsored with Upper Potomac Dulcimer Fest. Info: 222.smad.info, Joanie Blanton at 304.263.2531 or Blanton@intrepid.net.

Barachois • Hagerstown, MD *Saturday, March 22 • 8 pm*

Hagerstown Community College Kepler Theater. An Acadian musical show rooted in tradition, full of energy, high-spirited dance, wit, and charm. \$15 at the door. \$5 under 18. No advance ticket sales.

Info: Washington County Arts Council at 301.791.3132

Bryan Bowers Concert • Herndon, VA *Tuesday, March 25, 7:30-10 pm*

The Folk Club of Herndon-Reston presents autoharpist Bryan Bowers, whose shows include traditional songs, humorous numbers, and "everything autoharp"—a performance enjoyed by traditional music fans and general listeners alike. Tortilla Factory Restaurant, 648 Elden Street, smoke-free, friendly listening room. \$10(\$9 members) Info: 703.435.2402 or clubacoustic@erols.com

Ancestors Concert • Rosslyn, VA *Sunday, March 30 • 3 pm*

The Andean quintet *Andes Manta* will join *Hesperus* at the Rosslyn Spectrum, 1611 North Kent Street, for a concert of early and traditional music from Colonial New Spain and contemporary Latin America: songs in Quechua, Nahuatl, and Chilidugu; traditional dances: wayno, cumbe, xacara and San Juanito; African-influenced villancicos. With Rosa Lamoreaux, soprano and a plethora of instruments from pan pipe to charanga. Admission \$18 (\$15 FSGW members) Info: 703.525.7550 or ScottReiss@cs.com.

Concerts & Concert Series, continued**CONCERT SERIES****Sundays****The Focus Inn • Alexandria, VA****Second Sundays • 7 pm**

Concert series presented by Focus, a non-profit membership organization. Church of the Resurrection, 2280 N Beauregard St. Tickets \$12 general, \$10 Focus members. **Info:** 202.607.6156 or www.FocusMusic.org

March

- 9 Baltimore's *Joanne Juskus Band*, with Karen Mal (Austin TX) opening.

Institute of Musical Traditions (IMT) Series
• Silver Spring, MD

Sunday, March 23 • 8 pm

This month's Sunday IMT concert features the Scottish folk music of *Old Blind Dogs*. Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets \$12 adv/ \$15 door **Info:** 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

The Focus Inn • Washington, DC**Fourth Sundays • 7 30 pm**

Please note that this month, the concert is the FIFTH Sunday. Concert series presented by Focus at DC Arts Center, 2438 18th St., NW (Adams-Morgan) Tickets \$12 general, \$10 Focus members. **Info:** 202.607.6156 or www.FocusMusic.org

March

- 30 NYC-based trio *Dave's True Story*, local duo Ken Avis and Lynn Veronneau opening, plus Burt LaFontaine (Boston).

Mondays

Institute of Musical Traditions (IMT) Series
• Silver Spring, MD

Mondays • 8 pm

Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets \$12 adv/ \$15 door **Info:** 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

March

- 3 Bruce Molsky
 10 Stream and the Blue Dragons with the Esphahan Dancers and KIVA
 17 Robin Bullock and Steve Baughman St. Patrick's Day Concert
 24 Barachois (Acadian traditional music)
 31 Garnet Rogers and Archie Fisher

Wednesdays**Vic's Music Corner • Rockville, MD****2nd and 4th Wednesdays • 8 pm**

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/\$12, door/\$15.

Info/tickets: 301.984.1897 or rebaheyman@compuserve.com or <http://www.victorheyman.com>.

March

- 12 Colleen Sexton with Cadence Carroll opening
 26 Artisan, with Diane Zeigler opening (\$15 adv/ \$18 door)

Baldwin's Station • Sykesville, MD**Wednesdays • 8 pm**

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info:** joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

March

- 5 Nerissa and Katryna Nields \$15
 12 TBA
 19 Jeff Muldaur \$14
 26 Robin Bullock and Michael Sikiotakis \$14

Fridays**The Cellar Stage at St. John's • Baltimore, MD****Fridays at 8 pm**

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road. Access the large parking lot from Gibbons Avenue. **Info:** Joyce R. Sica, 410.922.5210 or 410.521.9099; or uptownconcerts@aol.com or <http://www.charm.net/~dirtylin/uptown.html>

March

- 7 Donal Leace
 14 GreenFire
 21 TBA
 28 Taikoza - Japanese band and dance

The Potter's House • Washington, DC**Fridays at 8 and 9:15 pm**

Music and performance art with a mission! Tickets/recommended donation directly benefit both the performers and a charity of their choice. Doors open at 7 pm for affordable, fresh home-cooked dinners and amazing desserts. Shows at 8 and 9:15. 1658 Columbia Road NW, just 4 blocks from the Columbia Heights Metro. Parking available behind HD Cooke

Concerts & Concert Series, *continued*

Elementary school on 17th St. Info: Meade at 202.232.2885

The Focus Inn Series • Mount Rainier, MD 3rd Fridays • 8 pm

Concert series presented by Focus, a non-profit membership organization, at Joe's Movement Emporium, 3802 34th Street (off Route 1/Rhode Island Ave.) Tickets \$12 general, \$10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

March

21 A live recording session featuring Rachel Cross and several former bandmates from *Big Village* plus other special guests.

Saturdays

Where? House Concerts • Silver Spring, MD Saturday, March 8 • 7 pm

Great folk music, informal setting, Kim Kaplan's living room, 2911 Woodstock Avenue, near Forest Glen

Metro stop. Donation of \$12 includes light refreshments, although contributions of finger foods are always welcome.

Info: 301.588.5314 or jkkaplan@erols.com

March 8 Cosy Sheridan

Please note that next month's Saturday concert will be **Friday, April 4: Bruce Davies**

Moore Music in the House Concert • Rockville, MD

Saturday, March 22 • 8 pm

Kevin Briody and *The Winstons*. Suggested donation \$15. Info/directions: 301.309.0983 or scott@mooremusic.org



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays

Scottish Traditional Music Jam • Wheaton, MD Sunday March 2 • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward, 301.627.2770 or fidhle@iamdixgex.net

Scottish Traditional Music Session • Laurel, MD Sunday March 9 • 2:30 pm

Scottish traditional fiddle tunes taught by Elke Baker, Potomac Valley Scottish Fiddle Club. Potluck supper at 5, informal jam session at 6. All musicians welcome. Info: Catherine Chapman, 301.565.0729 or cchapman@aft.org

CABOMA Jam • Arlington, VA Sundays March 9 and 23 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD Sunday March 23 • 7-10 pm

Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Mondays

Jammin' Java • Vienna, VA Mondays • 7:30-10:30 pm

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30.

Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

IMT Open Mic Night • Silver Spring, MD Monday, March 3, 8 pm

Half Moon Barbecue, 8235 Georgia Avenue, Silver Spring. \$5 for all performers and guests. Info: 301.754.3611 to sign up for a performance slot.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD Tuesday, March 4 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA Tuesdays • 7:30-9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday

Jams/Open Mics/Audience Participation *continued*

includes a 25-minute member showcase. Smoke-free environment. **Info: 703.435.2402.**

Wednesdays

Laurel Jam Session • Laurel, MD

Wednesdays March 5 and 19 • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. **Info: 301.776.6168** during business hours.

Bangkok Blues • Falls Church, VA

Wednesday, March 19 • 8-11pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. **Info: 703.534.0095**; advance signup encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA

Wednesday March 19 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. **Info: 703.739.9268 or mswan64@yahoo.com.**

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays at 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome, too! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. **Info: John at JohnK@balalaika.biz or 703.837.9083.**

Open Mic Nite • Odenton, MD

Thursdays, 7:30 -10:30 pm

Three songs or ten minutes. All welcome. Signup starts at 7. At Coffee With Friends, 8385 Piney Orchard Parkway (junction of Route 175 and Piney Orchard) in Odenton. **Info: Jennifer Davidson at 410.672.1029.**

Fridays

Glen Echo Open Band • Glen Echo, MD

March 14 • 8:30 -11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info: fnd.folkdancer.com.**

Dupont Music Circle • Arlington, VA

Friday, March 21 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Third Fridays. **Info: Liz at 703.658.0957.**

Saturdays

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. **Info/confirmation: 202.5267539.**

Sundays

Hammer Dulcimer Jam • McLean, VA

Sunday, March 30 • 2 - 5:30 pm

Please note that this month's Saturday jam is on Sunday at a slightly different time! Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. **Info: Ellie at 703.578.3106 or eholsopple@aol.com or <http://pages.prodigy.net/holsopple>.**

Storytelling

The FSGW StorySwap is listed on page 6.

Gayle Ross, Cherokee Storyteller

Discovery Theater, Saturday, March 1, 2 pm

Renwick Gallery, Sunday, March 2, 1 & 3 pm

Kennedy Center, Wednesday, March 5, 6 pm

Three opportunities to hear Cherokee storyteller **Gayle Ross**, one of the best-loved contemporary storytellers and a descendent of **John Ross**, principal chief of the Cherokees during the "Trail of Tears." The **March 1** program, the Smithsonian's opening event for Women's

History Month, pairs **Ms. Ross** in a performance and discussion with storyteller/actor **Melissa Borders Stevenson**. On **Sunday, March 2**, Ms. Ross will perform at the Renwick Gallery; between her performances there will be a demonstration by Passamaquoddy basket weaver **Gerald Barnes**. On **Wednesday, March 5** she will perform at the Kennedy Center's Millennium Stage. All programs are free, no reservations necessary. Sponsored by the Smithsonian National Museum of the American Indian. **Info: 202.357.2700 or www.AmericanIndian.si.edu.**

Workshops, Weekends & Special Events

Irish Pennywhistle Classes • Fairfax, VA *Saturdays, through May 31*

The O'Neill-Malcom Branch of Comhaltas Ceoltoiri Éireann sponsors classes (5 weeks-2/8 to 4/5, \$65, 10 weeks -2/8 to 5/31, \$100), plus free Irish repertoire workshops. Basic Beginner 10-11 am; Advanced Beginner 11 to noon. Repertoire Workshop noon to 1 pm. John Wood Center, 3730 Old Lee Highway. Pre-registration required for classes. **Info: Betsy O'Malley at 703.560.4719 or omalley99@aol.com**

Rhythm Mandolin Workshop • Winchester, VA *Saturday-Sunday, March 8-9*

12 hours of instruction. Saturday 1 pm to 9 pm, with one-hour dinner break; Sunday 10 am to 4 pm, with one-hour lunch break. \$150 includes all instruction, Saturday dinner and Sunday lunch. Lodging not provided. Extensive coverage of many mandolin topics, techniques, etc. **Info: hokkanen@shentel.net**

George Fogg English Country Dance Workshop • Silver Spring, MD

Saturday, March 15 • 8-10:45 pm

A once-a-year opportunity: English Country Dance workshop taught by **George Fogg** of Boston. Recommended for experienced dancers only. At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding** and **Bob Farrall**. \$6. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018**

International Dance Weekend • Harrisburg, PA *Friday-Saturday, March 14-15*

The **Susquehanna Folk Music Society** in cooperation with the **Capital Area Folk Dancers** presents four workshops with **Jocelyn Vaillencourt** and **Wim Bekooy**. Classic dances from Montreal's international folk dance repertoire. Friday from 7:30-10:30 pm at The Movement Center, and three sessions on Saturday-9:30-12:30; 2-5, and 7:30-10:30, all at Christ the Savior Orthodox Church. Tickets for each workshop \$12. **Info: 717.234.3844 or www.sfmsfolk.org**

Frame Drumming Workshop • Silver Spring, MD *Sunday, March 16 • 1-3 pm*

Institute of Musical Traditions (IMT) presents the **Glen Velez Workshop**, "Hands Dancing: The World of Frame Drumming" at the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring. Tickets: \$35 advance/\$40 door **Info: 301.754.3611 or www.imtfolk.org**

BandAid Workshop • Bethesda, MD

Sunday, March 16 • 10:30 am - 3 pm.

Area pianist **Liz Donaldson** will lead the next **BandAid**, an ensemble playing workshop, offering a variety of musical styles. This month, we will investigate the hornpipe (among other things). All instruments welcome. Drinks provided. Bring a bag lunch, and, if you like, a goodie to share. Cost \$20. Space is limited. **Info/registration: Liz Donaldson at 301.986.1291 or liz@us.net.**

Change Ringing with Handbells • Frederick, MD

Tuesday, March 18 • 7 pm

Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. **Info: Jenny at 301.371.4312 or pi@xecu.net**

Upper Potomac Spring Dulcimer Festival

• Harpers Ferry, WV

Friday - Sunday, March 21-23

Workshops, classes, concerts and jam sessions featuring the hammered dulcimer in the historic Hilltop House Hotel in Harpers Ferry, WV. All levels of instruction, rental instruments available. Teachers include **Cindy Ribet**, **Maggie Sansone**, **Bill Spence**, **Tina Bergmann** and **Paul Oorts**.

Info: www.intrepid.net/~blanton/UPDF/ or Joanie Blanton at 304.263.2531 or blanton@intrepid.net

Mandolin Making Workshop • Front Royal, VA *Sunday-Wednesday, March 23-26*

The Northern Virginia 4-H Educational Center offers this adult music program with **Don Kawalek**. \$500 includes all meals, lodging, instruction, and materials.

Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern

Women's Intermediate Mandolin Workshop • Front Royal, VA

Sunday-Wednesday, March 23-26

The Northern Virginia 4-H Educational Center offers this adult music program with **Niles Hokkanen**. \$375 includes all meals, lodging, instruction, and materials.

Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern

*Workshops, Weekends & Special Events
continued on page 17*

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
BRESEE, JERRY <http://www.shenandoahacoustics.com/jbreesee>
BROWN, MARY BYRD <http://www.geocities.com/SunsetStrip/Stage/8829/>
COOK, JUDY judy@ceimd.com or <http://www.ceimd.com/folksing.htm> or 301.776.4314
CROSS, RACHEL <http://www.rachelcross.com> folk/world music performer
DURFOR, CHUCK <http://hometown.aol.com/cdurfor> Fingerstyle guitar.
EHRIG, GRETA singer-songwriter-poet LivePoetry31@aol.com
GELLMAN, STEVEN Hiddenpoet@aol.com or www.HiddenPoet.com
HICKERSON, JOE jhick@starpower.net or 301.270.1107 Vintage paleo-acoustic folksinger
HOAG, ANDREA <http://www.andreaHoag.com> or 301.565.2777 Fiddler, singer, wordsmith.
ISAACS, JOE AND TOM ADAMS jcisaacs@starpower.net or www.geocities.com/isaacs72000 or 443.259.0257 Original Folk/Rock
KAMINSKY, RAY <http://www.earbuzz.com/raykaminsky> Piedmont and Delta blues
KENNELLY, CLETUS www.cletuskennelly.com
KEY, STEVE www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, & concert presenter
MAGILL, NANCY mizmagill@aol.com. 301.951.6242 Jazziblufolktones
MARKLEY, LENA AND SANFORD <http://www.lena-and-sanford.com>
McKNIGHT, ANDREW <http://songs.com/andrew>
McVEY, JOHN <http://www.johnmcvey.com>
MUIR, CHRISTINA <http://songs.com/hotsoup>
PARSONS, BILL bill@songs.com or www.billparsons.com
PRASADA-RAO, TOM <http://songs.com/tpr>
ROSS, GARTH <http://www.garthross.com>
SCHWARTZ, ERIC <http://www.ericsschwartz.com>
SWAN, MICHELLE <http://www.michelleswan.com> Contemporary folk singer/songwriter
TAYLOR, LISA <http://www.shenandoahacoustics.com/ltaylor>
TWOHY, MARY SUE www.marysuetwohy.com
TYSON, HERB <http://www.herbtyson.com>
WILCOX, DOUG ALAN www.dougalanwilcox.com Contemporary americana, acoustic pop.
WILLIAMS, ROGER acoustic folk, country, old-timey. wilmacd@starpower.net 202.362.5568.

GROUPS

ALEXANDRIA KLEZTET kleztet@aol.com or <http://members.aol.com/kleztet/> or 410.521.0616. Traditional and innovative klezmer.
BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com Roots rock and rockabilly.
BLUE MOON COWGIRLS kecollins@starpower.net or <http://www.blue-mooncowgirls.com> or 301.270.2586. Acoustic early country
BLUESWORKS www.bluesworksband.biz 301.464.6275 or bluesworks@aol.com Blues 'n Boogie - traditional and original
BOG WANDERERS CEILI BAND jessewinch@hotmail.com or 301.589.7537. Five-piece traditional Irish concert and dance band.
BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198
BOYS' NIGHT OUT. wilmacd@starpower.net 202.362.5568 or fjnebn@erols.com 703.451.4785. Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.
CORAL CANTIGAS www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.
HOT SOUP hotsoup@pobox.com or www.hotsoup trio.com Harmony and laughter.
JOLIE ROUGE CAJUN BAND jolie_rouge@hotmail.com or 703.323.7895. Traditional Cajun and Creole dance music.
KLEZCENTRICITY www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.
KREWE OF RENEGADES KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.
LIBERTY DAWNE AND THE OVERHAULERS Libertydawne@erols.com Old-fangled country music.
OKLAHOMA TWISTERS www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.
SEDENKA Katya partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.
SQUEEZE BAYOU kecollins@starpower.net or www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.
THE URBAN LEGENDS www.theurbanlegends.com or urban.legends@pressroom.com. Traditional and contemporary acoustic music.

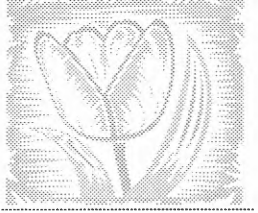


Our Expanding Web


The FSGW Board recently voted to include other presenters' folk events (concerts, dances, etc.) on our web calendar, just as we currently do in this Newsletter. Of course all members will have continuing access to a listing limited solely to FSGW events, but now there will also be a combined calendar.

Presenters are responsible for submitting information regarding their events to the on-line database. Events entered by the Newsletter deadline (usually the 10th of the preceding month) will be included in the Newsletter if the listing conforms to Newsletter format. FSGW is also still willing to host simple web sites for regular presenters without a web presence (as we have been doing for the 333 Coffeehouse and for Where? Concerts). For questions, suggestions, or to participate, email Webmaster@fsgw.org.

March 2003

Sunday	Monday	Tuesday	Wednesday	Thursday
<p><i>Worry is a misuse of your imagination.</i></p>				
<p>2</p> <p>3 Glen Echo Waltz 3 Scottish Music Jam 7:30 FSGW SUNDAY CONTRA</p>	<p>3</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country 8 IMT: Bruce Molsky</p>	<p>4</p> <p>7:30 Herndon Open mic 7:30 Silver Spring Israeli 8 FSGW BOARD MEETING 8 Arlington International 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Sea Chantey Open Sing</p>	<p>5</p> <p>7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8:15 Potomac Israeli Folk Dance</p>	<p>6</p> <p>7:30 FSGW IN 7:30 Odenton 7:30 Chevy Ch 8 FSGW- ARMSTRONG HOUSE 8 Mt. Verno 8 Foggy Bo</p>
<p>9</p> <p>2 CABOMA Jam 2 Bear Delaware Contra 2:30 Scottish Music Session 3 Glen Echo Tea Dance 4 FSGW GOSPEL SING 4 Alpine Dancers 7 Focus Inn Concert 7:30 FSGW SUNDAY CONTRA</p>	<p>10</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country 8 IMT: Blue Dragons</p> <p>DEADLINE FOR APRIL FSGW NEWSLETTER.</p>	<p>11</p> <p>7:30 Herndon Open mic 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Arlington International 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>12</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 FSGW WFF Planning Meeting 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner 8:15 Potomac Israeli Folk Dance</p>	<p>13</p> <p>7:30 FSGW IN 7:30 Odenton 7:30 Chevy Ch 8 FSGW CONCE 8 Mt. Verno 8 Foggy Bo</p>
<p>16</p> <p>3 Glen Echo Waltz 7:30 FSGW SUNDAY CONTRA</p>	<p>17</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country 8 IMT: St. Patrick's Day</p>	<p>18</p> <p>7:30 Herndon Open mic 7:30 Silver Spring Israeli 8 Arlington International 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>19</p> <p>7 St. Elmo's Open Mic 7 Laurel Jam Session 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8:15 Potomac Israeli Folk Dance</p>	<p>20</p> <p>7:30 FSGW IN 7:30 Odenton 7:30 Chevy Ch 8 Mt. Verno 8 Foggy Bot 9:30 Rockville</p>
<p>23</p> <p>2 CABOMA Jam 3:30 IMT/FSGW Family Dance 4 FSGW SACRED HARP SINGING 4 Alpine Dancers 7 Focus Inn Concert 7 Irish Seisun 7:30 FSGW SUNDAY CONTRA 8 IMT Concert</p>	<p>24</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country 8 IMT: Barachois</p>	<p>25</p> <p>7 Change ringing 7:30 Brian Bowers Concert 7:30 Silver Spring Israeli 7:45 Herndon English Country 8 Arlington International 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>26</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner 8:15 Potomac Israeli Folk Dance</p>	<p>27</p> <p>7:30 FSGW IN 7:30 Odenton 7:30 Chevy Ch 8 Mt. Verno 8 Foggy Bot</p>
<p>30</p> <p>2 Hammer Dulcimer Jam 3 Andes Manta/Hesperus Concert 3 Glen Echo Dance Potpourri 7:30 Focus Inn Concert 7:30 FSGW SUNDAY CONTRA</p>	<p>31</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli 8 Bethesda Scottish Country 8 IMT: Garnet Rogers & Archie Fisher</p>			

03

Thursday	Friday	Saturday
		<p>7</p> <p>1 Archie Edwards Blues Jam 7:30 FSGW-Storyswap 8 WSDC Swing Dance at GE 8 Shepherdstown Contra</p>
<p>NTL FOLKDANCE Open Mic ase Intl Folk Dance JENNIFER LONG CONCERT on Intl Folk Dance tom Morris Men</p>	<p>7</p> <p>8 Ceilar at St. John 8 Harrisburg Contra 8:30 Friday Night Contra 8:30 FSGW OPEN SING 8:30 Greenbelt Intl Folk Dance</p>	<p>8</p> <p>1 Archie Edwards Blues Jam 5 Baltimore Family Dance 8 Where? House Concert 8 Jones Family Concert 8 Baltimore Contra - St. Marks 8 Reston Contra 8 Chaptico Contra 8 Scottish Celli</p>
<p>NTL FOLKDANCE Open Mic ase Intl Folk Dance GORDON BOK RT on Intl Folk Dance tom Morris Men</p>	<p>14</p> <p>8 Ceilar at St. John 8:30 Friday Night Contra Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance</p>	<p>15</p> <p>1 Archie Edwards Blues Jam 7:30 Scandinavian Dance 7:30 Carpe Diem concert 8 FSGW PROGRAM PAUL GEREMIA BLUES 8 Country Concerts 8 G. Fogg English Country Dance 8 Crownsville Contra 8 Lancaster Contra 8 Bluemont Contra 8:15 Israeli Dance</p>
<p>NTL FOLKDANCE Open Mic ase Intl Folk Dance on Intl Folk Dance tom Morris Men Swing Dance</p>	<p>21</p> <p>8 Focus Inn Concert 8 Ceilar at St. John 8 333 Coffee House 8 Dupont Music Circle 8 Harrisburg Contra 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>22</p> <p>1 Archie Edwards Blues Jam 8 Moore Music Concert 8 Spring Dulcimer Concert 8 Barachois Concert 8 Catonsville Cajun Dance 8 Frederick Contra 8 Arlington Barn Dance</p>
<p>NTL FOLKDANCE Open Mic ase Intl Folk Dance on Intl Folk Dance tom Morris Men</p>	<p>28</p> <p>8 Ceilar at St. John 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>29</p> <p>1 Archie Edwards Blues Jam 2 FSGW-ENGLISH DANCE WORKSHOP 8 FSGW-ENGLISH COUNTRY DANCE W/CORNELIUS & SCHWAB 6 Shepherdstown Contra 8 Crab Contra</p>
<p>April 4- The 14th Annual Potomac River Singing Convention</p>		<p>April 5 & 6 The 14th Annual Potomac River Singing Convention</p>

ADVANCE NOTICE

FSGW 2003

Friday - Sunday,
April 11-13, 2003
THE 21ST ANNUAL
CHESAPEAKE DANCE
WEEKEND
Camp Letts, MD

Saturday, April 5
HARMONIA
Traditional Eastern
European Folk Music Ensemble
Location TBA

Thursday, April 10
CHANGLING

Celtic duo
House Concert: Potter/Hearn's McLean, VA

Saturday, April 19
FSGW FREE Program
ROB AMBERG
WITH SHEILA KAY ADAMS
Traditional Songs, Ballads from North Carolina
WES, Washington, DC

Tuesday, April 22
NORMAN & BETTY
MACDONALD
traditional English & Scottish
House Concert: Clayton/Woods' Silver Spring, MD

Saturday, May 17
FSGW FREE Program
KENDALL MORSE
Songs & Stories from Maine
WES, Washington, DC

Friday, May 23
TOM (SAUBER), BRAD
(LEFTWICH) & ALICE
(GERRARD)
Old Time American

House Concert: Huttons' Mt. Rainer, MD
Saturday, May 31 & Sunday, June 1

THE 24TH ANNUAL
WASHINGTON
FOLK FESTIVAL

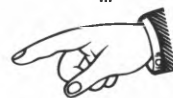
At the RENOVATED Glen Echo Park,
Glen Echo, Maryland

Friday-Monday, October 17-20

39TH ANNUAL
FSGW GETAWAY

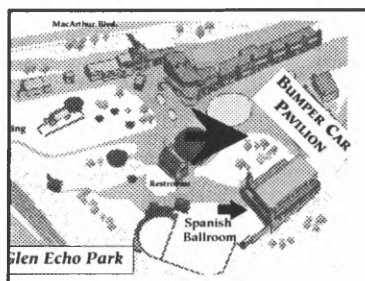
Lots of singing and fun for all!
Camp Ramblewood, Darlington, MD

IT'S BACK!



Washington Ethical Society (WES)

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.



of the under-construction Spanish Ballroom).

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

On-Line Membership Directory

To access the directory, go to the ESGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your ESGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

How Shall We Print Your Address?

Current FSGW format for family membership address labels is **"Jane Smith & Family"** where "Jane Smith" is the name of a family member chosen at random by our software, leaving enough space for the FSGW member ID, required when accessing our on-line membership directory and calendar.

If you wish to modify this format for your label, please email your request to membership@fsgw.org or enter your preferences in the space below, and mail the form to: Rita Ferrara, 11601 Gail Street, Silver Spring, MD 20902-2454.

If you rely on your newsletter label for an ID when you log onto fsgw.org, you might want to include an ID number in your revision.

Workshops, Weekends & Special Events *continued*

Signs of Spring Waltz Weekend

• Shepherdstown, WV

Saturday-Sunday, March 29-30, 2003

Swing into Spring with a glorious weekend of smooth and elegant dances, from the *Bavarian Zwiefacher* (workshop), to tangos, couple dances and waltzes (workshop), as well as a fabulous "Spring Flowers Ball" with calling by **Scott Higgs** and music by *Spare Parts* with **Bill Matthieson** (piano), **Liz Stell** (flute) and **Frank Orsini** (fiddle). Home housing, a delicious brunch, a Decadent Desserts Contest and Shepherdstown's famous hospitality. Full weekend fees are \$50, or \$45 for members and registrants before 3/1/03. **Info:** www.smad.info or **Diane Walker** at 540.662.5505 or **Jean Marie McClure** at 304.263.8323.

The 21st Annual Chesapeake Dance Weekend • Camp Letts, MD

Friday-Sunday, April 11-13

Chesapeake returns with the best of music and dance. **Robert Cromartie** will call contras to the music of *The Groovemongers*. **Ralph Blizard** and the *New Southern Ramblers* will provide the music for caller **Beth Molaro**. *Charivari*, featuring **Mitch Reed**, will play Cajun music with dance workshops by **Erica Weiss**. More details on page 2. **Info:** 301.681.3033 or billhutchins@earthlink.net

Musical Improvisation Camp for Acoustic Instruments • Front Royal, VA

Sunday-Wednesday, April 27-30

The Northern Virginia 4-H Educational Center offers this adult music program with **Niles Hokkanen**. \$375 includes all meals, lodging, instruction, and materials. **Info:** **Lance Johnson** at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/north-ern

Langley Park Day • Langley Park, MD

Sunday, April 27

This annual all-volunteer Spring event features a folklorico, a health and safety fair, an information center, vendors, and more. Langley Park is the center of the immigrant community of suburban Maryland, with a significant Spanish-speaking population, as well as newcomers from Africa, Asia, and the Caribbean. Performers or others interested in participating in any aspect of this event should contact **Bill Hanna** at langleypark98@hotmail.com



Hammered Dulcimer Making Workshop

• Front Royal, VA

Sunday-Wednesday, May 4-7

The Northern Virginia 4-H Educational Center offers this adult music program with **Don Kawalek**. \$500 includes all meals, lodging, instruction, and materials. **Info:** **Lance Johnson** at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/north-ern

2003 Victoria's Revenge Dancefest

• Cape May, NJ

Friday/Saturday, May 9-10

Twentieth anniversary of this contradance weekend, this year featuring *Airdance* and *A Band Named Bob* with callers **Robert Cromartie** and **Cis Hinkle**. Only \$48. **Info:** 301.320.7099 or www.contradancers.com. Look for flyers at local dances

Swing Workshops • Washington, DC

Saturday-Sunday, May 17-18

Paul Overton and **Sharon Ashe** are returning for a weekend of workshops, focusing on social partner dance with an emphasis on lead, follow, and musicality. The last time they were in DC, the workshops sold out very quickly. You won't want to miss them!

Info: <http://www.paulandsharon.com> or <http://www.nowyouredancing.com>

Almost Heaven • Capon Bridge, WV

Friday-Monday, May 23-26

Swing, contra, waltz, tango, ballroom and more to music of *Swallowtail* and the *Gigmeisters*. Join instructors **Ellen Engle** and **Marc Shapanek**, **Gaye Fifer** and **Wayne Albright**, plus callers **George Marshall** and **Becky Hill** for a fun-filled weekend at scenic Buffalo Gap Camp. **Info:** **Joyce Duffy-Bilanow**, 301.596.0487, joyce@dances.com, or www.contradancers.com

Cumberland Dance Week • Cumberland, KY

Sunday-Saturday, July 27-August 2

This Lloyd Shaw Foundation event features inter-generational dance-traditional American contras, squares, English, and lots more. **Info:** **Eric** at 618.374.2024 or www.mnopltd.com/cumb.



Dances

CAJUN/ZYDECO

Somebody Scream Dance Series

• Catonsville, MD

Saturday, March 22 • 8 to midnight

He's back... **Keith Frank** and the **Soileau Zydeco Band** return for a quick tour up the East Coast to get everyone ready for Buffalo Jambalaya 2003.

Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events.

Info: TriciaR1@aol.com or Cajun/Zydeco web site: <http://www.cajunzydeco.net/>

Directions: From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

The IMT/FSGW Community Dance is listed on page 2.

Family Dance • Baltimore, MD

Saturday, March 8 • 5 - 6:30 pm

The Baltimore Folk Music Society presents a family square and contra dance at St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. **Andy Kane** will call fun dances for all ages to the lively sounds of **Looney Tunes**. Please bring snacks to share, beverages are provided. Wheelchair accessible. Members \$4, Non-members \$5. Family and group discounts available. Potluck dinner to follow. **Info:** 410.366.0808 or www.bfms.org.

Barn Dance • Arlington, VA

Saturday, March 22 • 8 pm

Traditional American dances (contras, squares, and circles) for everyone. **Liz Donaldson**, will teach all dances, so non-dancers can participate immediately. Live music provided by **Kathy Kerr** (fiddle), **Jim Besser**, guitar and concertina, and **Julie Gorka** (piano and fiddle). \$7/adults, \$5/kids, maximum \$15/family. Barcroft Community House, 800 S. Buchanan St. **Info:** **Julie Gorka at 703.979.0339.**

Directions: From 395, north on Glebe Rd, cross Columbia Pike, left onto 8th Street to intersection with South Buchanan. From 495, Route 50 East to right on George Mason Drive. Right at first light onto 8th Street to intersection with South Buchanan. The Barcroft Community House is the white historic building in front of you.

CONTRA

Sundays

The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE

Sunday, March 9 • 2-5 pm

Multiple callers this month! **Perry Shafran**, **David Winston**, **Nancy Lyon** and **Dave Edgar** call to music by **Jane Ziki** (fiddle), **Ann Sidor** (mandolin, guitar), and **Ralph Barthine** (guitar). 208 Mariners Way, Bear DE. Suggested donation \$6; all proceeds to performers

Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.

Directions: From Baltimore/DC: I95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays, 8-11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. **Info:** www.bfms.org or **Dan Katz at 410.987.1351.**

March

- 5 Caller **Bob Isaacs** with music by **EMS**.
- 12 Beginners' workshop at 7:30 pm, followed by caller **Nancy Mamlin** with music by **Wabash Cannibals**.
- 19 Caller **Susan Hankin** with music by **the Baltimore Open Band**.
- 26 Beginners' workshop at 7:30 pm; then **Susan Taylor** calls to music by **Some Assembly**.

Fridays

Friday Night Contra Dances • Glen Echo, MD

Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fnfnd@earthlink.net

Dances continued

booking@folkdancer.com. For other information:
<http://fnd.folkdancer.com>.

March

- 7 Nancy Mamlin calls to the music of the **Wabash Cannibals**: Ron Cole (fiddle), Bill Schmidt (banjo, fiddle), Dave Rive (harmonica), John Schwab (guitar) and Kevin Enoch (bass).
- 14 Up from Charlottesville, Rob Craighurst calls to the **Glen Echo Open Band**
- 21 Gaye Fifer calls to the music of **Avant Gardeners**: Laura Light (fiddle), Dan Sebring (guitar), and Dave Wiesler (piano).
- 28 George Segebade calls to the music of **the Elftones**: Mara Beamish (fiddle) and Roger Gold (guitar).

Charlottesville Contra Dance • VA

1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6.

Info: www.contradance.sbc.edu or Rob Craighurst at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Harrisburg Contra Dance • Harrisburg, PA

2nd and 4th Fridays • 8 - 11 pm

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA. Beginners' workshop at 7:15. Admission \$8, \$7/HACDA members. Wear comfortable clothes and soft-soled shoes. **Info: Dave Colestock, 717.770.1477 or <http://locustlanecontrafreeservers.com>**

Directions: 183 north to Exit 29 (Union Deposit). Right onto Union Deposit Rd, about one mile to left onto Rutherford Rd, then about one mile to right onto Locust Lane. Church is on the right.

March

- 14 Dave Colestock calls to **The Bow Rockers**.
- 28 Jim Kitch calls to the fiddleless music of **Unbowed**.

Saturdays

Second Saturday Dance • Baltimore, MD

Saturday, March 8 • 8-11 pm

Andy Kane calls to music by **Looney Tunes**. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. **Info: www.bfms.org, hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.**

Second Saturday Dance • Chaptico, MD

Saturday, March 8 • 7:30 - 10 pm

Sponsored by Southern Maryland Traditional Music/Dance (SMTMD). Contra dance the night away with live music by the Southern Maryland Open Band. Beginners' lesson at 7. \$6 adults, \$3 teens, under 12 free. Free ice cream to follow dance. Christ Church Parish Hall, Zack Fowler Rd., Chaptico. **Info/directions: 301.769.3840 or www.smtmd.cjb.net**

Reston Saturday Contra Dance • Reston, VA

Saturday, March 8 • 8-10:45 pm

Janine Smith calls to music by **June Apple** at the last of three monthly winter dances. Beginners workshop at 7:15. Drinks provided; bring a snack to share. No partner or experience required. Admission \$5. Reston Community Center, 2310 Colts Neck Road. Directions: 495 to 267 West (Toll Road) to Exit 12 (Reston Pkwy). Left on Pkwy, left at first light onto Sunrise Valley, one block to right on Colts Neck. 0.4 miles to left into Hunters Woods Center. The Community Center is behind Ledo's Pizza. Info: Alice Markham, 703.709.9121. or anote20@earthlink.net

Third Saturday Contra Dance • Crownsville, MD

Saturday, March 15 • 8-11 pm

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m., with with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville.

Info/directions: 410.224.8488 or contradancers.com/atds

Third Saturday Contra Dance • Bluemont, VA

Saturday, March 15, 8 - 11 pm

Finn McCool calls to the music of the **Erin All-Stars**. Sponsored by Bluemont Concert Series. Beginners' workshop at 7:30, dance starts at 8. No partner or experience required. Admission \$7, \$5 for Bluemont Friends and students. This month only, the dance will be held at Lincoln Elementary School, instead of the old Bluemont School. **Info/directions: 703.777.6306 or www.bluemont.org.**

Lancaster Contra Dance • Lancaster, PA

Saturday, March 15 • 8 - 11 pm

St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop at 7 pm. Partner not necessary. \$7/adults, \$4/students, children free. **Info: 717.394.2047 or www.frysinger.com/dance/Lancaster.html.**

Fourth Saturday Contra Dance • Frederick, MD

Saturday, March 22 • 8 - 11 pm

Michael Schechtman will call to the lively tunes of the **Avant Gardeners**. Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held

Dances continued

at the Trinity School near Harry Grove Stadium. For updated directions and maps, please visit <http://www.contradancers.com> or call Boe Walker at 301.694.6794.

Crab Contra Dance • Easton, MD

Saturday, March 22 • 8 - 11 pm

Crab Contras' fourth and final dance this season, at the Cross Court Athletic Club, 1180 South Washington Street in Easton. **Alan Gedance** calling to music by **Heidi Scallner** (fiddle) and **Judy Meyers** (accordion/piano). No partner or experience necessary; all are welcome. Admission \$7. Info: **Jane Terebey** at 410.479.1343 x.1

ENGLISH COUNTRY

Mondays

Baltimore Folk Music Society • Baltimore, MD

Mondays, 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: 410.321.8419.

March

- 2 New dancers' workshop at 7:30. **Carl Friedman** calls to music by **David Knight** and **Kendall Rogers**.
- 10 Caller **Pat Petersen** with music by **Edie Stern**, **Marty Taylor**, and **Robbin Schaffer**.
- 17 Caller **Rich Galloway** with music provided by **Liz Donaldson**, **Carl Friedman**, and **Susan Rudy**.
- 24 **Sharon McKinley** calls to music by **Julie Gorka**, **Becky Ross**, and **Colleen Reed**.
- 31 Caller **Christopher Field** with music by **Jonathan Jensen**, **Paul Oorts**, and **Bob Garber**.

Tuesdays

English Country Dance (CDSS) • Herndon, VA

Second and fourth Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson St., Herndon, VA. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. Info: **Barbara Harding** 703.437.3615 or bharding@quixnet.net.

March

- 11 **Laurie Mielke**, recorder
- 25 **Colleen Reed**, flute

Wednesdays

FSGW English Country Dance • Glen Echo, MD. See the listing on page 4.

Saturdays

George Fogg English Country Dance Workshop • Silver Spring, MD

Saturday, March 15 • 8-10:45 pm

A once-a-year opportunity: English Country Dance workshop taught by **George Fogg** of Boston. Recommended for experienced dancers only. At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding** and **Bob Farrall**. \$6. Info: **Carl Minkus** 301.493.6281, **Karla Farrall** 301.577.5018

The regular "second Saturday" dance will resume next month.

English Country Dance (CDSS) • Herndon, VA

Saturday, March 15 • 8-10:45 pm

Canceled this month so we can dance at the George Fogg Workshop. See article above.

INTERNATIONAL

ALPINE

Alpine Dancers • New Carrollton, MD

Sundays, March 9 and 23 • 4 - 6:30 pm

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. Info/directions: **Herbert and Carol Traxler** at 301.577.3503 or www.alpinedancers.org.

CEILI (IRISH)

Ceili Dance • Fairfax, VA

Saturday, March 8 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. **The Bog Wanderers Ceili Band** plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. Info: **Vickie Barr** 703.521.4340.



Dances continued**INTERNATIONAL****Mondays****Bethesda International Folk Dancing • MD****Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane, Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

Tuesdays**Arlington International Folk Dancing • VA****Tuesdays • 8 - 10 pm**

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

Wednesdays**Columbia International Folk Dancing • MD****Wednesdays • 8 - 10:30 pm**

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

Thursdays**Chevy Chase International Folk Dancers • Washington, DC****Thursdays • 7:30 - 9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

Mount Vernon International Folk Dancing • Alexandria, VA**Thursdays • 8 - 10 pm**

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

Fridays**Greenbelt International Folk Dancing • MD****Fridays • 8:30 - 11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

ISRAELI**Israeli Dancing • Bethesda, MD****Mondays • 8-10 pm**

Beginners/Intermediate (everyone welcome) taught by **Moshe Shem-Tov** and **Aviva Kutnick**. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com.
Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD**Tuesdays • 7:30 - 11 pm**

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

Israeli Dancing • Potomac, MD**Wednesdays • 8:15 - 11 pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15-8:45; Intermediate/Advanced, 8:45-9:15; Requests 9:15-11. Recorded music. \$5. **Info: Ben Hole, 301.441.8213.**

Israeli Dancing • Greenbelt, MD**Saturday, March 15 • 8:15 - 11 pm**

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. **Info: Ben Hole, 301.441.8213.**



Dances continued**MORRIS****Bluemont Morris • Reston, VA*****Mondays • 7 - 8:30 pm***

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info:** Laura 703.845.8536. <http://monticello.avenue.org/amm/>

Rock Creek Morris Women • Silver Spring, MD***Wednesdays at 7:30 pm***

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Takoma Park, MD***Thursdays, 8-10 pm***

Learn and perform Morris and other English dance traditions. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices, Beginners' nights are first Thursdays. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. **Info:** Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.fbmm-morris.org

SCANDINAVIAN**Scandinavian Dance • Greenbelt, MD*****Saturday, March 15 • 7:30 - 11 pm***

Scandia DC sponsors this third Saturday dance at Greenbelt Community Center (dance studio), 15 Crescent Road. Live fiddle music by **Andrea Hoag** and **the Scandia DC Spelmannslag**. Some recorded music. No partners necessary. Basics from 7:30-8 pm: this month, Scandinavian Waltz. From 8-9 pm: Hambopolska from Follinge, an exciting and lively dance from Northern Sweden. \$7. **Info:** 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

SCOTTISH**Scottish Country Dance • Bethesda, MD*****Mondays • 8-10 pm***

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: NIH Building T-39 (Metro: Medical Center). Be prepared for security car search. **Info:** Mary Ann Williamson at

202.686.9591 or Belinda Acre at bebac.earthlink.net.

Scottish Country Dance • Greenbelt, MD***Tuesdays • 8-10 pm***

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center.

Info: Jennifer Mayrovitz: 410.922.6369 or rjmayro@erols.com

Scottish Country Dance • Alexandria, VA***Wednesdays • 7:30-9:30 pm***

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info:** Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Silver Spring, MD***Alternate Fridays • 7:30-9:30 pm***

Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: **Info:** Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

SQUARE**Taylor Made Squares • Silver Spring, MD*****Tuesdays • 8 - 9:30***

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info:** 301.589.4868.

SWING**Saturdays****Swing Dance • Glen Echo, MD*****Alternate Saturdays • 8 to midnight***

Washington Swing Dance Committee, in cooperation with the National Park Service. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 16). Dress in layers, as it will be cold at the beginning and end of the dance. Dress is casual. Bring something to drink (no alcohol permitted in the Park).

Introductory swing dance lesson, 8-9 pm. Dancing 9-midnight. Volunteer for an hour and get in free! **Call Rick Carter, 202.726.3972. Additional info:** www.wsd.org, dcswings@starpower.net, or 301.340.9732.

Dances continued

March

- 1 Melissa Martin and *the Mighty Rhythm Kings*
15 *Flatfoot Sam and the Educated Fools*

WALTZ / BALLROOM / SOCIAL

Sundays

Sunday Afternoon Waltz • Glen Echo, MD

Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music 3:30 - 6 pm. Admission: \$5, which includes the lesson. **Info: Donna Barker at 703.978.0375 or <http://users.erols.com/swing4me>**

Mardi Gras Ball • Fairfax, VA

Saturday, March 1 • 7 pm to 1 am

A costume/masquerade Ball featuring *the Edelweiss Band* and *the Dixie Power Trio*. Costume prizes. Home made German food specialties. German beer, wine, soft drinks, champagne available. Held in a large, elegant grand ballroom. Tickets \$20 in advance/\$25 at the door. Info/directions/tickets: **Renate Wenzel 301.438.2180; Linda Martz 703.406.3076; www.saengerbund.org**.

Dance Potpourri • Glen Echo, MD

Sunday, March 30 • 3-6 pm

Bumper Car Pavilion, Glen Echo Park (directions, page 16). An afternoon of (mostly) waltzes, with hambos, schottisches, swing, tango, and more. Lesson at 3 and live music starting at 3:30 pm. Admission \$5. Co-sponsored by FSGW in cooperation with the Glen Echo Echo Partnership. **Info: 301.320.7099 or dancing-planet@erols.com**.

Glen Echo Update

FSGW and other dance cooperators are continuing our transition from our cooperative agreements with the National Park Service to new agreements with the Glen Echo Partnership for Arts and Culture. Current dance events will continue, and if the current schedule holds, we will return to the Spanish Ballroom around July 1. Park Ranger Stan Fowler will continue as our dance contact.

The Partnership is exploring how the dance program can change and grow, and how it can contribute to the bottom line at Glen Echo. It expects dance cooperators to provide half of the Park's projected revenue—a quadrupling of current proceeds. Part of this will come from a July 1 rent and fee increase; the rest has yet to be decided, but possibilities include holding more dances (both the Spanish Ballroom and the Bumper Car Pavilion will be available), renting both spaces for limited special events such as weddings and retreats (don't worry—existing programs have priority, and the Ballroom floor will be protected), increasing dance prices, and other fundraising strategies such as benefit dances, memberships, and donations. Balancing everything will be a challenge, as the Partnership needs to serve all of Montgomery County, and event fees are supposed to at or below market rates.

The Partnership is also looking at public-transportation options (such as running the #29 bus later on Sundays) and overflow parking.

I'd be happy to try to answer any questions about the transition—just email me at dance@fsgw.org or find me at a dance. **Anne Sergeant, FSGW Dance Chair.**

Dance Classes

Class listings may be submitted by FSGW members only.

CAJUN/ZYDECO

Beginning Cajun/Zydeco • Chevy Chase, MD Wednesdays, April 2 to May 21

Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm covers basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 covers fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Instructors **Sharon Schiliro** and **Michael Hart**. Eight one-hour classes \$48.00 for Montgomery County residents. Leland Community Center, 4301 Willow Lane, Chevy Chase, 301-652-2249. To register visit the web at mrcrd.net or emontgomery.org.

Info: **Sharon Schiliro**, 301.589.0420 or DanceMail2@aol.com, or **Michael Hart**, 301.762.6730 or dancingfool3@erols.com or visit www.erols.com/jrbco

Beginning Cajun/Zydeco Glen Echo Park, MD Tuesdays, April 1 to April 29

Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm cover basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 cover fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Five one-hour classes \$40. Glen Echo Park Bumper Car Pavilion (Directions, page 16) Instructors **Sharon Schiliro** and **Michael Hart**.

Info: **Sharon Schiliro**, 301.589.0420 or DanceMail2@aol.com, or **Michael Hart**, 301.762.6730 or dancingfool3@erols.com or visit www.erols.com/jrbco

Clogging

Classes in Clogging, the traditional American "tap dance" at Audrey Moore Recreation Center. Students will learn basic steps and a routine to perform with the Patchwork Dancers. For information on clogging performances or classes in clogging, tap, jazz, or Irish step classes: **Jim Maxwell**, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.

LATIN

Salsa and Rueda • Gaithersburg, MD Saturdays • 7- 10 pm

Join instructor **Steve Denlinger** for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-ins free. \$10/lesson for singles, \$15 for couple. Info: **Steve Denlinger**, 202.246.5194, or Uno@RuedaUSA.net or www.RuedaUSA.net

SCANDINAVIAN

Beginning Scandinavian Dancing • NIH, Bethesda, MD 2nd & 4th Thursdays, March 13 & 27 • 8 to 9:30 pm

Learn hambo, schottish, waltz, zwiefacher, and couple turning dances. Singles, couples, beginners, advanced dancers welcome. Mostly recorded music, occasionally live musicians. Come when you can — class is continuous, and

some hambo is done every time. Wear smooth-soled shoes for turning. \$5. Enter NIH at Wisconsin and South Drive (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Alternatively: Park on Battery Lane, walk (5 minutes) to NIH Fitness and Dance Center, Building T-39 or walk (8 minutes) from the Medical Center Metro stop. See map and any updates, especially if security levels increase at www.HamboDC.org, <http://www.nih.gov/about/images/nihmap.gif>, or on a flyer. Info: **Lisa Brooks** at 301.654.7667, 301.435.5544, or lisa@HamboDC.org.

Norwegian Telespringar • NIH, Bethesda, MD 1st & 3rd Thursdays, March 6 & 20 • 8 to 9:30 pm

Learn this wonderful couple dance (a bit like swing). Singles, couples, beginners, advanced dancers welcome. Loretta Kelley will play on March 6. Class is continuous, so come when you can. Wear smooth-soled shoes for turning. \$5. Directions: see Beginning Scandinavian listing, above. Info: **Annamarie Pluhar** at 301.588.4001 or apluhar@idd-solutions.com, or **Arna Desser** at 410.295.2944 or desser@usna.edu, or **Lisa Brooks** at 301.435.5544, or lisa@HamboDC.org.

SWING

Beginning/Intermediate Swing and Lindy PSDC Room, 146 East Maple Avenue, Vienna, VA

Donna Barker and **Ray Keaney**. Walk-in classes every Wednesday. Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members. Drinks included. Info: **Donna Barker** at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.

Beginning Swing • Glen Echo, MD Thursdays, March 6-27

Donna Barker and **Mike Marcotte**. Learn the basic footwork and technique for leading and following lots of swing moves. One hour lesson, four-week course, 8-9 pm. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). Info: **Donna Barker** at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Beginning Jitterbug/Swing • Glen Echo, MD Mondays, March 10-31

A class for those who have never danced a step, but want to learn, and for those who have done some dancing, but want to improve their skills before tackling more difficult swing dances. Class encompasses both instruction and supervised practice time so that students may ask questions and get one-on-one attention from the instructors. Emphasis is on moves, leading/following and having FUN! No partner or experience required. Ninety-minute lesson, four-week course, 8-9:30 pm \$50/person. Info: flyfeet@erols.com, <http://flyingfeet.org>, or 301.299.8728.

Dance Classes *continued*

INTERMEDIATE SWING

Lyon Village Community House, Lee Hwy and
No. Highland, Arlington, VA

Sundays • 7-10:30 pm

Donna Barker and Mike Marcotte. Walk-in lessons and dancing every Sunday. 7 - 8 pm, Beginners' lesson. 8 - 8:45 pm, Intermediate/advanced swing/indy lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members. Refreshments included.

Slow Blues Dancing • Glen Echo, MD

Thursdays, March 6-27

Donna Barker and Mike Marcotte. Learn how to dance to those SLOW, bluesy numbers instead of standing by the side waiting for the next Swing dance. One hour lesson, four-week course, 9-10 pm. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). **Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

WALTZ/SOCIAL

Beginning Waltz • Glen Echo, MD

Thursdays, March 6-27

Donna Barker and Mike Marcotte. You will first learn the basics of this very popular dance and then move on to some fancy moves. One hour lesson, four-week course. 7-8 pm. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). **Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Beginning Ballroom • Glen Echo, MD

Mondays, March 10-31

Oh the elegance! To dance like Fred and Ginger! A little foxtrot, some tango, some waltz. **Marc Shepanek and Ellen Engle** of Flying Feet will tailor the series to the participants: students will vote on which dances they most want to learn. Emphasis on partnering, leading-following skills, steps, and having FUN! No partner or experience required. One hour lesson, four-week course. 7-8 pm. \$36/person. **Info: fly-feet@erols.com, <http://flyingfeet.org>, or 301.299.8728.**

Four Mattes

As reminder from your soon-to-be-ex-editor (four more issues!), current listing style is:

Heading: Name of Event • City, State

Day of Week, Month and Day • Time

Other formatting specifics (which save space in the heading):

Don't put periods in "am" and "pm" and set in lower case, not caps

Don't add ":00" if the event begins on the hour.

Don't abbreviate days of the week or month names.

Don't add "th" or "st" or "nd" to dates: March 24, not 24th

Don't include the year (it appears on the page header)

Please keep the descriptive information following the heading concise. If you wish to include the street address of the venue, you don't need to repeat the city and state (they appear in the heading). Always include contact information at the very end. Please use the abbreviation "Info" rather than "Information" (again, to save space). If there's a fee, please include it.

Additional format notes:

For concert and dance listings, musicians' names are set in bold, with instrument(s) played following parenthetically

Group or band or orchestra names are set in bold italics.

All telephone numbers are separated with periods, not dashes - this causes the entire number to stay on a single line, which makes it easier to read.

Do not use ampersands (&) unless they are part of a group name.

Finally, when forwarding a listing by email, please identify your listing by type in the 'subject' box — i.e., Concert Series, Open Mic, Workshop. If your submission includes more than one type (for example, a concert and an open mic), please consider sending a separate email for each.

35 Years Ago This Month - March 1968

The March 8 FSGW program at the Washington Ethical Society featured English folksinger **Lou Killen**. **Pete Seeger** and **Judy Collins** appeared at Lisner Auditorium on March 3 and 24, respectively, cosponsored by FSGW and Stanley-Williams Presentations. The monthly open sing was held March 30 at the Alexandria Folk-Lore Centre. The 2-page March 1968 newsletter (volume 4, number 7), announced these and future events, as well as a folk culture conference to be held in Harrisburg.

The following were also scheduled to appear in the Washington area this month: a program of Irish folk-songs with the **National Symphony Orchestra** and **Brian Sullivan** (Constitution Hall); **Carlos Montoya** (Lisner); **Miriam Makeba** (Washington Hilton Hotel); **Robert DeCormier Folksingers** (Cramton Auditorium); **Grainne Yeats** (Catholic University); **Burgundy Four Trio** (Laurel Senior High School); **Michael Cooney** (Alexandria Folk-Lore Centre); **Bluegrass All-Stars** (Vienna Grill); **Buzz Busby & Don Stover** (Phil's Truck Stop); **Benny & Vallie Cain & The Country Clan** (Phil's Truck Stop); **Country Gentlemen** (Shamrock; Wakefield High School); **Currie Family** (Bonanza Sirloin Pit); **Bill Emerson, Wayne Yates & The Kentucky Gentlemen** (Red Fox Inn; Embers Restaurant); **Bob Goff & The Bluegrass Buddies** (Plaza 7 Restaurant); **Page Valley Boys** (Embers Restaurant; Barrister Restaurant); **Francis Tinsman & The Potomac Valley Boys** (Sterling Ruritan Club). These events were reported in issues of *Bluegrass Unlimited*, *Dick Cerri Newsletter*, and *Washington Star*. Five of them were reviewed in the *Star* by **Joe Hickerson**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **Charles Bond** (Duke University); **John Dildine** (FSGW); **Archie Green** (University of Illinois); **Ernest Hodges** (Murrayville, GA); **Lou Killen** (Newcastle-Upon-Tyne); **Yvonne Lange** (University of Pennsylvania); **John Lovell Jr.** (Howard University); **Bruce Rosenberg** (University of Virginia); **C. M. Spainhour** (brother of Archive informant Mrs. I. G. Greer); **Donald Winkelman** (New York State Education Department).

—Joe Hickerson



Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society's President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. From 1967-68, please mail copies to Joe at 43 Philadelphia Ave., Takoma Park, MD 20912 for possible inclusion in this column.

Joe is picture at left at an FSGW Sampler Concert in 1967, and at right at the Library of Congress in 1995.



Cliff Notes

Mary Cliff, host of WETA's long-running Traditions radio program, (and long time member of FSGW), now has a folk events calendar, which is accessible from the WETA website (www.weta.org). From the Community Events Calendar, click on "Who's Where", or from the Traditions playlist page, click on "Who's Where." You can also reach it through www.marycliff.net.

Please send calendar items to traditions@weta.com.

C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads **MUST** be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

The FSGW telephone Hotline is back --

202.546.2228

The Web's still the best place for info --

www.fsgw.org.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of **BOTH** the concert manager and the performer.

FSGW Board 2002-2003

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Darriell Day, <i>at large</i>	board2@fsgw.org	301.946.2161

FSGW Board Meeting

Tuesday, March 4 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**



The
**Folklore Society
of Greater Washington**

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- ☐ at Glen Echo Park (which event? _____)
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May we list you in our Membership Directory?

(FSGW does not provide mailing lists to any other organizations.)

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FSGW 2/03