FSGW Special Event

Falls Church, VA

Harmonia

Return of the Virtuosi Eastern Europeans!

Saturday, April 5 • 8 pm

Take the most virtuosic soloists you’ve ever heard playing Eastern European music: a gypsy violin, flutes and pan-pipes, and a cimbalom (chromatic hammer dulcimer). Put them together with a driving bass player and a soulful singer; under the direction of a fine accordion player, and meld them into a tightly disciplined ensemble, and you’ve got as good a notion of Harmonia as you can imagine without actually hearing them. Ask the folks who heard them when they were last in town, and you’ll hear raves. Ask the folks who really know this music, and you’ll hear awe.

Harmonia presents traditional Eastern European folk music, ranging from the Danube to the Carpathians. Its repertoire reflects the cultures of this region: Hungarian, Slovak, Ukrainian, Romanian, Croatian and Gypsy. Performing on authentic folk instruments, and styled after turn-of-the-century East-European Gypsy bands, Harmonia’s music is drawn from both the urban and rural traditions of Eastern Europe. The ensemble’s performances evoke the full range of human emotions; interspersing brilliant technical virtuosity with soulful melancholy and nostalgic yearning.

The musicians come from varied East-European backgrounds; in Harmonia they have found a common musical language. Whether playing at ethnic weddings, celebrations, or in smoky cafés, this ensemble’s members stay close to their roots. Harmonia’s music brings to the concert stage the vitality of these traditional settings.

Violinist and tamburica player Marko Dreher is the son of a traditional Croatian folk musician. Ukrainian Alexander Fedorouk is a master of the cimbalom. Fellow Ukrainian folk flutist Andrei Pidkivka blows sounds you’d never thought possible from the sopilka and the nal. Singer Beata Begeniova is Carpatho-Rusyn from Slovakia. Founder, organizer, and accordionist Walt Mahovlich comes from Cleveland, Ohio, the progeny of Croatian paternal grandparents and Hungarian maternal grandparents. Only bassist Adam Good had to step outside his heritage to acquire his expertise.

At Knox Presbyterian Church, 7416 Arlington Blvd. at Allen St., Falls Church. Admission: FSGW Members $14; Non-Members $18; Members of Knox Presbyterian, $14. Info: Special Events Chair: Charles Baum at 301.587.2286

Directions: 495 Beltway (Virginia side) to Exit 50B—US 50 East (toward Arlington), go one half mile, left at second traffic light onto Allen St. Church is on near left corner. Parking lot on left off Allen Street behind church.

Metro: Orange Line to Ballston, then take the 1B, 1C, or 1P MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

Inside:

FSGW:

14TH ANNUAL POTO MAC RIVER SINGING CONVENTION April 4-6
Advance Notices 15
Betty & Norman McDonald House Concert April 22 7
Board Members/Meeting 27
CHANGELING HOUSE CONCERT April 10 7
CHESAPEAKE DANCE WEEKEND April 11-12 2
Community Dance 2
Editorial Policy 27
English Country Dances 4
FSGW FREE PROGRAM: SOOD LAUREL ALBUM April 19 5
International Dance 4
JONATHAN EBERHART MEMORIAL 6
SHEILA KAY ADAMS WORKSHOP April 19 5
Sings 8
Storytellers 8
Sunday Night Dances 11
Sunday Night Dances 2

Features:

Calendar 14-15
Classifieds 27
Concert & Concert Series 9
Dances 19
Dance Classes 24
Directions to Venues 16
Jams/Open Mic/Audience Participation 12
Local Folkal 13
Storytelling 17
Workshops, Weekends, Festivals 18
FSGW Sunday Night Dance
Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission $6 for FSGW, BFMS, CDSS, and ATDS Members; $8 for Non-Members.** The Bumper Car Pavilion has zip-down sides for protection from the elements (and now, heat!). Rest rooms, water fountains, and vending machines are nearby. Dances are scheduled to return to the Spanish Ballroom on or about July 1. Dancers should dress appropriately in layers and bring something to drink (no alcohol is permitted in the Park). Some people are sensitive to scented products, so if you indulge, please use a gentle hand. **Info:** Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.

April

6 **Robbin Schaffer** calls to music by **Tongue & Groove** (old-time music with a twist): Leah Weiss (fiddle), Abby Ladin (bass) and her husband Sam Bartlett (guitar), Evie Ladin (banjo) and her husband Keith Terry (percussion).

13 **Beverly Smith** calls, with music by **The Groovemongers**: Rebecca McCallum (fiddle), Jane Knoeck (accordion/piano), CW Abbott (guitar/mandolin), and Mark Hellenberg (percussion).

20 **Peggy Myers** calls to music by **Susan Conger** (fiddle), Jonathan Thielen (fiddle), Shawn Brenneman (piano), and (maybe) Larry Unger (guitar, banjo).

27 **Company of Callers II** with music by **Mostly Mortal Wombat**: Carl Friedman (fiddle), Ralph Barthine (guitar), and Michael Friedman (piano).

May

4 **Susan Taylor** calls to music by **Waverley Station**: David Knight (fiddle) and Liz Donaldson (piano).

**Last Chance for Chesapeake!**

There may be a few places left for the 21st Annual Chesapeake Dance Weekend, Friday, April 11-Sunday, April 13, 2003. Robert Cromartie will call contras to **The Groovemongers**; the **New Southern Ramblers** will provide music for square and contras by Beth Molaro, and **Charivari** adds Cajun to the mix. Check on available spaces by calling 301.681.3033 or email billhutchins@earthlink.net.

FSGW-IMT Community/Family Dance
Sunday, April 13 • 3:30 - 5:30 pm

Celebrate the first day of Spring with a very special treat. The family dance features calling by Robbin Schaffer and music by **TuneFish** with Julie Gorka (piano), Richard Seidel (bass), and Jeff Steinberg (fiddle). Bring the whole family, your friends and neighbors, the Girl Scout troop, or even include this as part of your kid’s birthday party!

Glen Echo Town Hall (Directions, page 16). **Admission: $5 age 4 and up, maximum per family: $18. Info:** Bob and Tali at 301.589.7539 or talibob@starpower.net **Co-sponsored by FSGW and the Institute of Musical Traditions.**
The 14th Annual Potomac River Singing Convention

Friday - Sunday + April 4-6, 2003

At Pohick Episcopal Church, US 1 at Telegraph Rd., Lorton, Virginia

Friday, April 4, 7:30-9:30 pm: New Traditions singing (new discoveries & 4-shape compositions)

Saturday, April 5, 10:00-3:30 EST: all-day singing from The Sacred Harp, dinner on the grounds

At the Grange, 9818 Georgetown Pike (VA-193), Great Falls, Virginia

Sunday, April 6, 10:00-3:30 EDT: all-day singing from The Sacred Harp, dinner on the grounds

For transportation or lodging, call 301-229-8534 or e-mail daly@rff.org.
For information or to volunteer, call 1-703-339-4324 or e-mail pplate@ix.netcom.com.

The 14th annual Potomac River Sacred Harp Singing Convention will meet April 4-6, 2003 in northern Virginia, sponsored by FSGW. A New Traditions singing will open the convention Friday, April 4, 7:30-9:30 pm. We'll sing newly composed or rediscovered 4-shape songs—anything not in the 1991 Sacred Harp. To contribute one or more pieces, bring 75 copies.

On Saturday, April 5, we return to Pohick's resounding Common Room for all-day singing 10:00-3:30 EST from the 1991 Sacred Harp, with dinner (aka lunch) provided by local singers.

Saturday's singing is followed by a social at the home of some nearby singers, with supper and, no doubt, more singing.

And Sunday, April 6, 10:00-3:30 EDT, we meet upriver, at the historic Great Falls Grange, for another all-day singing from the 1991 Sacred Harp and dinner on the grounds.

As the convention attracts over a hundred singers from the eastern states and beyond, it's the best place to experience the raw power of this traditional American music. Books will be available to borrow or buy. There is no charge, though donations to cover costs are welcome.

For more information contact convention chair Peter Pate at 1-703-339-4324 or ppatel@yahoo.com and visit http://www.his.com/sabol/PRC2003.html. To request flyers by mail, contact Steven Sabol at 301.897.5274 sabol@his.com. For all kinds of information about the shape note singing tradition, see http://fasola.org.

Directions to Pohick Episcopal Church: 9301 Richmond Highway, Lorton, Virginia: From the Beltway, take I-95 South to the Newington/Ft. Belvoir Exit (166A) to the Fairfax County Parkway. After about 1 mile exit right onto Va. 611, Telegraph Road. Follow Telegraph Road for a little over a mile, cross US 1 and make an immediate right into the church parking lot. Follow signs to the Singing in the Common Room.

From the south, take the Ft. Belvoir exit (161) to Route 1, and travel north about 4 miles to the church on the right.

Directions to the Great Falls Grange: From the Beltway, take the Georgetown Pike exit (near the Potomac on the Virginia side) to Va. 193, then west 6 miles to the red brick Grange on the right.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 16). Enjoy the talented callers, accompanied by top-notch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission $6 for FSGW members, $8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

April

2 Bob Farrall calls to the playing of Dan Gillespie (recorders), Howard Markham (concertina) and Liz Donaldson (piano).
9 Liz Donaldson calls to the music of Julie Gorka (piano), Jeff Steinberg (fiddle) and Karin Loya (cello).
16 Barbara Heitz (flute), David Knight (fiddle) and Liz Donaldson (piano) play for caller Martha Siegel.
23 John Bremer calls to the music of Colleen Reed (flute), Becky Ross (fiddle) and Donn Williams (guitar).
30 Rich Galloway calls to music by Bruce Edwards (bassoon, concertina) and Paul Oorts (mandolin).

FSGW Washington Spring Ball, May 17.

Info: Tom Spilsbury at 301.585.7857, madrobin9@starpower.net

Washington Folk Festival Planning Committee

The remaining meetings of the Washington Folk Festival Planning Committee will be held Monday, April 7 and Monday, May 5 at the home of Dwain Winters. Please note the change from previously-announced dates. We try to start at 8 and end by 10 pm. If you are interested please contact Dean Clamons (202.767.2732 (w), 703.631.9655 (h), or e-mail dclamons@cox.net) or Dwain Winters (301.657.2789 (h), or e-mail winters.dwain@epa.gov) for directions.

FSGW Co-Sponsored International Dance

Glen Echo International Folkdancers

Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5. Co-sponsored by FSGW.

Info: Jamie at 301.320.7099 or dancingplanet@erols.com.
FSGW Monthly Free Program

Sodom Laurel Album
A portrait in photographs, stories, and song

Rob Amberg with Sheila Kay Adams
Saturday, April 19 • 8 pm

Photographer and writer Rob Amberg, a native of Silver Spring, has lived in rural, mountainous Madison County, North Carolina, for 29 years. Shortly after his arrival in the area, Amberg was befriended by the late Dellie Norton and her family, lifelong residents of the small community of Sodom Laurel. Remarkable for their musical talent, Dellie and her family were small tobacco farmers who have eked out a living in Sodom Laurel since the early 19th century. In his new book, *Sodom Laurel Album*, published by Duke University Press, Amberg has lovingly created a portrait in words and photographs of a family and, by extension, a community. There have been tremendous changes in Madison County over the last quarter century, and these words and images capture the heart of rural America beset by a rapidly evolving world. Informed by his personal point of view and his understanding of the region's cultural history, Rob Amberg combines his photographs with oral history and narrative, including journal entries and a fascinating short history of tobacco in the Western North Carolina mountains, to create *Sodom Laurel Album*.

Sheila Kay Adams is a traditional singer who grew up in North Carolina's mountainous Madison County and learned traditional songs from her relatives in the community of Sodom Laurel, especially "Granny" Dellie Norton. She is one of the foremost presenters of music from her region, and was the musical presence behind the movie *Songcatcher*. All of the stars of the movie, from Emily Rossum to Iris Dement, learned songs from her family's repertoire as the music in the film.

Rob Amberg and Sheila Kay Adams join forces to present a portrait of the Sodom Laurel community in photographs, readings, and songs creating complementary narratives that reveal cultural and generational changes and the enduring importance of family ties.

At Knox Presbyterian Church, 7416 Arlington Blvd. at Allen St., Falls Church. Admission: FSGW Members: FREE, Members of Knox Presbyterian, free, Non-Members: $15. See directions on front page in the *Harmonia* article. Info: Program Coordinator, Lisa Harmon, at 301.592.0432.

FSGW Workshop

A Workshop in Mountain Ballads with Sheila Kay Adams
Saturday, April 19 • 1 to 4 pm

At Dennis and Judy Cook's (Laurel, MD) • Limited to 25 participants. FSGW Members: $25; Non-Members: $30 • PREREGISTRATION AND PREPAYMENT REQUIRED. Contact Kathy Westra 301.587.3807 (home) or 202.955.7177 (work) or westrake@bellatlantic.net via e-mail to reserve.

Spend an intensive afternoon with Sheila Kay Adams before the FSGW monthly program that evening, where she joins Rob Amberg in a presentation of "Sodom Laurel Album."
In Memory of Jonathan Eberhart  
1942-2003
A Founding Member of FSGW

Born in Evanston, Illinois on September 11, 1942, Jonathan Eberhart grew up in Hastings-on-Hudson, New York before his family moved to Washington, D. C., about 1960. After briefly attending Harvard University, he returned to Washington and worked summers for Science News until he became a full-time staff writer in 1964. For three decades at Science News his beat was space sciences and the American aerospace program. In the course of his career, he won a number of journalism awards. Notably, in 1976, The American Association for the Advancement of Science honored his coverage of the U.S. Viking landing on Mars with the Westinghouse Science Writing Award for Magazines. In 1983, astronomers named an asteroid after him—Joneberhart—in tribute to his work.

Jonathan was also a performer, collector, researcher and organizer of folk and traditional music throughout his life. He was one of the founders of the Folklore Society of Greater Washington in 1964, (along with Andy Wallace, Mike Rivers, Chuck & Nan Perdue, John & Ginny Dildine, Joe Hickerson, Gerry Parsons, Howie Mitchell, Helen & Saul Schneyer, and Lani Herrmann). He served as president and Program Chair along with other board positions over the years, and in 1976 helped start the Washington Folk Festival. In 1969 he was chosen by Pete Seeger as one of the original Singing Crew of the Sloop Clearwater, and a year later he went to Japan to perform folk music in the American Pavilion at the Expo 70 World’s Fair in Osaka, Japan—months that instilled in him a lifelong love of things Japanese. His recordings include a solo album, “Life’s Trolley Ride,” and two albums with the maritime singing group The Boarding Party, with which he performed in concerts and festivals in the United States and elsewhere for nearly 15 years. He also wrote songs, articles on music, and liner notes for his own and other recordings, including the Nonesuch Explorer international series.

He will be missed.

For memories of Jonathan, log on to:  

Contributions in Jonathan’s memory may be made to:  
So Others Might Eat (SOME), 70 O St., NW, Washington, DC 20001
Folklore Society of Greater Washington, Jonathan Eberhart Memorial Fund  
PO Box 5693 Friendship Heights Sta., Washington, DC 20016

Deadline for May 2003 Newsletter: THURSDAY, April 10th
Changeling:

Deborah & Karl Clark Colón

Celtic Songs and Tunes

Thursday, April 10 • 8 pm

Deborah Clark Colón (fiddle, viola, stomping and bouncing) and Karl Clark Colón (guitar, vocals, odd stories) are the duo Changeling, and together they perform Celtic music with verve and spirit, fire and stark beauty.

Now based in Columbus, Ohio, the pair met while students at Oberlin College. There, Karl fell in love with Irish music (and Deborah), and learned how to research and rescue wonderful but little known or unknown songs from the Irish repertoire that shouldn't have fallen out of circulation. As an instrumentalist, he can quietly cradle his guitar one moment, eyes closed, creating intimate soundscapes to highlight a lament or slow air. In the blink of an eye, he's stomping, shouting and almost leaping off the rafters to give a little something extra to a reel.

Deborah grew up in Arlington, and also fell in love with Irish music (and Karl) at Oberlin. Her love of the music has led her to become a master fiddler, capable of breathtaking, show-stopping fiddling and blistering reels, but also capable of infusing life into heartbreaking slow airs.

The Langley Hills Friends community, which nurtured Deborah, is invited to come at FSGW member rates, as are people with a connection to Oberlin College.

At the home of Sue McIver and Chris Metzger, Alexandria, VA
Admission: FSGW Members: $8 Non-Members: $11; Alumni of Oberlin College, Members of Langley Hills -Friends Meeting, Irish Breakfast Band Members: $8
Directions: Sean or Marilyn Doherty: 703.548.3095 or mdoherty@erols.com.
Information: Charlie Baum at 301.587.2286 or e-mail special@fsgw.org
Metro: Take the DASH Route 3 bus from either Pentagon or Braddock Road and get off at Mt. Ida Ave., then walk three blocks.

FSGW Special Event

Betty & Norman McDonald

Favorite Singers from England

Tuesday, April 22 • 8 pm

With great delight FSGW welcomes back two favorites from England, Betty and Norman McDonald, to perform their charming and melodious songs. A delightful couple, they come to us from the Northeast part of England (near Newcastle) by way of their current home in the Southwest (near Gloucester). They bring us a wealth of songs - funny, warm, and poignant - from their Geordie roots. Songs such as “Keep Your Feet Still, Geordie Honey” tell amusing tales of life in bygone days. The traditional wisdom passed on in “Jowl and Listen” would save many a miner’s life. The woman’s perspective of the work of the press gangs is told in “Here’s The Tender Comin.” Their warm good humor welcomes listeners and invites participation.

Mostly accompanied, their songs and harmonies delight audiences. Betty’s dancing fingers on the banjo provide a lively counterpoint to Norman’s rich, mellow guitar chords. Similarly, Betty’s alto harmonies compliment and support Norman’s baritone melodies. Wonderful folks in a wonderful setting.

At the home of Jennifer Woods and Bob Clayton in downtown Silver Spring, Maryland. Admission: FSGW Members: $10 Non-Members: $14. Potential allergy warning: four cats and a dog.
Directions: Bob Clayton or Jennifer Woods at 301.587.7174 or knitpick@starpower.net
Metro: 1 km from Silver Spring Metro on the Red Line, or take the Ride-On #15 to within one block.
Matthew Abelson
Hammered Dulcimer in Flight
Thursday, May 1 • 8 pm

Matthew Abelson stretches the capabilities of the hammered dulcimer. He grew up surrounded by folk music: his parents ran the Princeton (NJ) Folk Music Society. At the age of six, he became fascinated with a hammered dulcimer his father built for his older brother. He grew up learning how to play all sorts of other instruments. It was at Oberlin College that he became re-acquainted with the hammered dulcimer in a serious way. (He was even in the same dorm with the Clark Colons’—see Changeling article on page 7.) He majored in biology, but the music took over his life. His epiphany came during a Christmas gig at an upscale shopping mall in Cleveland. As he stood on stage in front of thousands and performed, he knew he was headed in the right direction. That was when he quit his day job.

Abelson plays a variety of musical styles. Although he started with primarily Irish tunes, his repertoire now includes traditional American music as well as classical, renaissance, jazz, and original works. His performances are exciting, engaging, and entertaining - weaving together traditional stories, personal anecdotes and humor to compliment the music. His current hammered dulcimer is a custom James Jones acoustic/electric dulcimer with dampers, three fill chromatic octaves and an extra octave on bass.

Abelson is now performing, recording, and teaching full-time. He appears extensively at colleges, universities, major festivals and coffee houses throughout the Mid-Atlantic region, Michigan and his current home state of Ohio. His audiences have included President Clinton, Vice President Gore, author Anne Rice and other notables. In May 1999, Abelson took first place at the Mid-East Regional Hammered Dulcimer Competition.

At the home of Kathie Mack in Takoma Park, MD. Admission: FSGW Members: $10 Non-Members: $14 Alumni of Oberlin College: $10 Directions: Kathie Mack at 301.270.5367.

Metro: A short three-block walk from the Takoma Metro on the Red Line.

Other FSGW Events

FSGW Open Sing • Silver Spring, MD
Friday, April 4 • 8:30 to 11:45 pm
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

This month, Lorraine Van Buren will host, at the home of Jennifer Woods and Bob Clayton in downtown Silver Spring. April's topic is “Fools, Fiends, Friends, Foes, and/or Fun.” There sure are a lot of Fools and Fiends, and Friends and Foes running around lately. Let’s hope it all ends in Fun, and not Woe. So sing out! Info/directions: Lorraine at 301.495.2820 or the Clayton-Woods at 301.587.7174. Only five blocks from the Silver Spring Metro stop on the Red Line.

FSGW Gospel Sing • Potomac, MD
Sunday, April 13 • 4 to 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The April Gospel Sing will be at the home of Peggy and Hunter Jones in Potomac, MD. Info/directions: 301.762.6343.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, April 27 • 4-8 pm
FSGW sponsors a free fourth Sunday singing at St. Peter's Episcopal Church, 4250 North Glebe Rd. Four-part unaccompanied shape-note singing from the 1991 Sacred Harp and Christian Harmony (loaner tune-books are available). We sing from 4 to 6, share a potluck at 6, and then more singing until 8. All are welcome.

Directions: St. Peter's Church is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (from Washington, on your right; from Virginia, on your left). It is not visible from Glebe Road; turn on Tazewell Street to reach the parking lot. Info: 301.229.8534.

Storyswap • Fairlington, VA
Saturday, April 26 • 7:30 pm
The 24th Annual Washington Folk Festival will take place on Saturday, May 31 from noon to 11:30 p.m. and Sunday, June 1 from noon to 6 at Glen Echo Park in Glen Echo, Maryland.

The Festival’s tradition of not charging an admission fee can continue only because absolutely everyone involved is a volunteer—that includes performers, emcees, stage crews, sound engineers, operations managers, food servers, and office staff.

The WFF Volunteer Committee Chair, Diane Leatherman, needs volunteers at all levels and in all areas. In addition to needing lots of people willing to work one or several two-hour shifts during the actual Festival (see dates and times above), help is also needed on Saturdays in April and May to prepare Glen Echo Park for the onslaught. Would you like to design signs? Paint benches? Hoist tents? Repair tables? Assemble stages? Tote barges? Lift bails?

Then please, please, please, please, please (with whatever sweetener you like on it) sign up in any one of the following ways:

Go to www.fsgw.org/signup.
Or send an email to diane.leatherman@prodigy.net
Or send an email to leigh.partington@verizon.net
Or call 301.229.7412.

Okay, people. Don’t wait until next week or next month to volunteer. Get up out of that chair—yes, I mean you and yes, I mean right this very second—take this page over to your communication device of choice, and sign up!

Concerts & Concert Series

Joanne Shenandoah Concert • Washington, DC
Friday April 4 • 7:30 pm
Baird Auditorium, National Museum of Natural History, 10th and Constitution, NW.
Info: 202.357.3030 or www.ResidentAssociates.si.edu

House Concert • Catonsville, MD
Saturday April 5 • 8 pm
The Blue Moon Cowgirls, a shimmering trio of female voices backed by acoustic instrumentation -country/honky tonk. At the home of McGregor Yatsvich and Barbara Svoboda. Please bring something to share at the break. $10. Info/directions/reservations: 410.788.2761 or svob@comcast.net

Sugarloaf Benefit Concert • Bethesda, MD
Saturday, April 12 • 7:30 pm
This year’s concert features performances by nationally-known artists The Kennedys (Pete and Maura Kennedy) and Rachel Bissex. The concert and silent auction supports the Sugarloaf Congregation of Unitarian Universalists. Donation: $20. Location: Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane in Bethesda.
Info: http://www.scuu.org/benefit

House Concert • Washington, DC
Saturday, April 12 • 8 pm
Local favorites Andrea Hoag and Tom Espinola playing fresh takes on traditional music from the American South and beyond. Andrea is a passionate fiddler, and Tom’s guitar and mandolin skills span a wide musical spectrum. This’ll be fun! Tickets $14 (FSGW Members $12) at the door. At the home of Doria Howe and Michael Stein, on Swann St, NW, 5 blocks from Dupont Metro, Q Street exit. Info: 202.986.0683.

Percussive Music and Dance • Silver Spring, MD
Saturday, April 12 • 4 pm
Class Acts’ Kaleidoscope Family Performance Series presents Tongue & Groove: sisters Evie and Abby Ladin and their husbands Keith Terry and Sam
Concerts & Concert Series, continued

Bartlett present flashy footwork and hard-driving music provided by fiddle, guitar, banjo and drums, in a dynamic blend of step-dancing, American clogging, tap-dancing, hambone, and contemporary body percussion. At NOAA Auditorium, 1301 East-West Hwy. $6 advance, $8 door. Info: 301-588.4475 or www.classacts.org.

Red Mountain White Trash Concert • Rock Hall, MD
Saturday, April 19 • 8 pm
This good-time old-time band from Alabama, featuring songs and tunes played on fiddle, guitar, mandolin, auto-harp, banjo, uke, harmonica, and bass, will appear at The Mainstay, Main Street, Rock Hall Maryland. Info/reservations: 410.639.9133 or www.bamalong.com or www.rockhallmd.com/mainstay

Bill Staines Concert • Herndon, VA
Tuesday, April 22 • 7:30 ñ 10 pm
The Folk Club of Reston-Herndon presents an icon of the American folk scene, a great songwriter and storyteller. Tortilla Factory Restaurant, 648 Elden Street, a smoke-free, friendly space. $10 ($9 Folk Club members) Info: 703.435.2402 or clubacoustic@erols.com

Flook Concert • Washington, DC
Thursday April 24 • 6 pm
The flutes of Brian Finnegan and Sarah Allen, the guitar of Ed Boyd and the bodhran of John Joe Kelly weave and spin traditionally rooted tunes into breathtaking life. At the Kennedy Center Millennium Stage. Info: www.kennedy-center.org or www.flook.co.uk

Homegrown Coffeehouse • Accokeek, MD
Saturday, April 26 • 6 pm
Magpie, (Greg Artzner & Terry Leonino). Fine local food and talent at the Colonial Farm. Light dinner: soup, bread, cheese, with desserts, coffee and tea available all evening. Info: Lynn Hollyfield, 301.292.1139 or Hollyfield@radix.net
Directions: 495 to Exit 3A (Indianhead Hwy). South on 210 for 9.2 miles. Pass Farmington Road, then right onto Bryan Point access road (look for National Colonial Farm sign). Left at first stop sign, right at second stop sign onto Bryan Point Road, 4 miles to Farm admin building, 3400 Bryan Point Road.

Balalaika 2003 Spring Concert • Annandale, VA
Saturday, May 3 • 7:30 pm
The Washington Balalaika Society's annual spring concert will feature instrumental soloists Tamara Volskaya on domra (New York), Valerly Zazhigin (Russia) and Andrei Saveliev (Baltimore) on balalaika, and the Barinya Dance Ensemble. Meet our new conductor direct from St. Petersburg, Svetlana Nikonova.

WAFHS Annual Benefit Concert • Annandale, VA
Saturday, May 10 • 7:30 pm
Enjoy a dynamic evening of harp music at the Washington, DC Area Folk Harp Society's annual benefit concert, which this year will feature performances by Fynesound (with Sharon Knowles), Barbra Bailey Bradley, Bob Esty and Kim Derosa, Ellie Holslow with Mimi McNeel on flute, Joe Bearney, Ellen James, Heatherwood Ensemble, Thistlefolk (Celtic harp ensembles), and others. The finale will feature over 20 WAFHS members and their harps on a single stage!
First Baptist Church of Annandale, Virginia. Tickets (door only): $10 Adults; $8 children. Proceeds to WAFHS Education Fund. Info, directions: wafhs@triharpskel.com or 410.875.0855.

Romani Concert • Washington, DC
Friday, May 16 • 7:30 pm
Romani and Macedonian music by Esma Redzhepova with Ansambl Teodosievski. $23, Seniors and students $21. National Museum of Women in the Arts, 1250 New York Avenue, NW. Info: 202.783.7370 x1

CONCERT SERIES

Sundays

The Focus Inn • Alexandria, VA
Second Sundays • 7 pm
Concert series presented by Focus, a non-profit membership organization. Church of the Resurrection, 2280 N Beauregard St. Tickets $12 general, $10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

April
13 "Cover-to-Cover: A Songwriters' Tribute" Covers by local songwriters of local songwriters; scheduled are Lea, David Morreale, Doug Alan Wilcox, Betty Morrell, Vyldoria Pratt Keating, Bob Gramann, Banjer Dan, Brian Maddox, and Steve Key.

The Focus Inn • Washington, DC
Fourth Sundays • 7:30 pm
Concert series presented by Focus at DC Arts Center, 2438 18th St., NW (Adams-Morgan) Tickets $12 general, $10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

April
27 Nashville-based singer/songwriter Tom Kimmel is featured, with an opening set by Frederick's Mark McKay.
Concerts & Concert Series, continued

Mondays
Institute of Musical Traditions (IMT) Series
• Silver Spring, MD

Mondays • 8 pm
Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets $12 adv/ $15 door Info: 301.754.3611 or imt-folk@erols.com, or www.imtfolk.org

April
7 Hesperus (rescheduled)
14 Big Blow and the Bushwackers
21 Rita and the Naturals
28 Geoff Muldaur

Where? House Concerts • Silver Spring, MD
Friday, April 4 • 7 pm
This month only, a Friday instead of Saturday. Great folk music, informal setting. Kim Kaplan’s living room, 2911 Woodstock Avenue, near Forest Glen Metro stop. This month, Bruce Davies from Scotland, whose rich baritone makes even haggis sound good. Donation of $12 includes light refreshments, although contributions of finger foods are always welcome. Info: 301.588.5314 or jkkaplan@erols.com

Wednesdays
Vic’s Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8 pm
Vic’s is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/$12, door/$15.

Info/tickets: 301.984.1897 or rebaheyman@compuserve.com or http://www.victorheyman.com

April
9 Annie Gallup and David Massengill ($15)
14 Tom Prasada-Rao and Amilia Spicer ($15)

The Potter’s House • Washington, DC
Fridays at 8 and 9:15 pm
Music and performance art with a mission! Tickets/recommended donation directly benefit both the performers and a charity of their choice. Doors open at 7 pm for affordable, fresh home-cooked dinners and amazing desserts. Shows at 8 and 9:15. 1658 Columbia Road NW, just 4 blocks from the Columbia Heights Metro. Parking available behind HD Cooke Elementary school on 17th St. Info: Meade at 202.232.2885

Baldwin’s Station • Sykesville, MD

Wednesdays • 8 pm
7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance.
Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

April
2 Maggie Sansone, Karen Ashbrook and Paul Oorts
9 Side by Side
16 Dark (Passover)
23 TBA
30 Mary Sue Twohy and Kate McDonnell

Panzer House Concert • Columbia, MD
Friday, April 11 • 7 pm
LJ Booth and Chris Rosser. Suggested donation $12. Info/directions/reservations: 410.531.9233 or spanzers@cs.com

Fridays
The Cellar Stage at St. John’s • Baltimore, MD

Fridays at 8 pm
Co-sponsored by Uptown Concerts and St. John’s of Hamilton, at the United Methodist Church, 5315 Harford Road. Access the large parking lot from Gibbons Avenue.
Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; or uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html

The Focus Inn Series • Mount Rainier, MD
3rd Fridays • 8 pm
Concert series presented by Focus, a non-profit membership organization, at Joe’s Movement Emporium, 3802 34th Street (off Route 1/Rhode Island Ave.) Tickets $12 general, $10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

April
18 Former local star (now Texan) Tom Prasada-Rao returns with Baltimore-area trio We’re About 9.

Saturdays
The Focus Inn • Takoma Park, MD
First Saturdays • 7:30 pm
Concert series (formerly known as the New Moon Coffeehouse) presented by Focus at the Takoma Park Presbyterian Church, corner of Tulip and Maple. Tickets $12 general, $10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series, continued

April
5 Local singer/songwriters Carey Creed and K'Alyn ("Kay-Allen"), a Silver Spring resident who has been a backup singer for Meshell Ndegeocello.

House Concert at the View • Alexandria, VA
Saturday, April 12 • 8 pm
Luke and Daniel Brindle. Suggested donation $12. Info/directions: Michelle Swan at 703.37.5873 or concertview@ yahoo.com

Moore Music in the House Concert • Rockville, MD
Saturday, April 19 • 8 pm
Brian Joseph and Melanie Hersch, both LA-based singers. Post-show song circle open to all concert attendees. Suggested donation $12. Info/directions: 301.309.0983 or scott@mooremusic.org

Panzer House Concert • Columbia, MD
Saturday, April 26 • 7 pm
Tom Kimmel with Joe Ebel and Annie Lalley. Suggested donation $12. Info/directions/reservations: 410.531.9233 or spanzers@cs.com

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays
Scottish Traditional Music Jam • Wheaton, MD
Sunday April 6 • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward, 301.627.2770 or fidhle@iamdigex.net

Scottish Traditional Music Workshop • Kensington, MD
Sunday April 13 • 2:30 pm
Scottish traditional fiddle tunes taught by Elke Baker, Potomac Valley Scottish Fiddle Club. Potluck supper at 5, informal jam session at 6. All musicians welcome. Info: Catherine Chapman, 301.565.0729 or cchapman@aft.org

CABOMA Jam • Arlington, VA
April 13 and 27 • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD
Sunday April 27 • 7-10 pm
Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Mondays
Jammin’ Java • Vienna, VA
Mondays • 7:30-10:30 pm
Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

Tuesdays
Sea Chantey Open Pub Sing • Wheaton, MD
Tuesday, April 1 • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA
Tuesdays • 7:30-9:45 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Deadline for May 2003 Newsletter: THURSDAY, April 10th
Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY  johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
BRREESE, JERRY  http://www.shenandoahacoustics.com/jbreese
BROWN, MARY BYRD  http://www.geocities.com/SunsetStrip/Stage/8829/
COOK, JUDY  judy@celmd.com or http://www.celmd.com/fooling.htm or 301.776.4314
CROSS, RACHEL  http://www.rachelcross.com folla/world music performer
DURFOR, CHUCK  http://hometown.aol.com/cdurfor Fingerstyle guitar.
EHREG, GREG  singer-songwriter-poet LyvePoetry31@aol.com
GELLMAN, STEVEN  Hiddenpoet@aol.com or www.HiddenPoet.com
HICKERSON, JOE  www.johnehickerson.com, jhick@starpower.net or 302.210.1107 Vintage paleo-acoustic fiddler
HOM, ANDREA  http://www.andreaholm.com or 301.565.2777 Fiddler, singer, wordsmith.
KAMINSKY, RAY  http://www.earbuzz.com/kaykaminsky Piedmont and Delta blues
KENNELLY, CLETTUS  www.clettuskennelly.com
KEY, STEVE  www.stevkey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, & concert presenter
MAGILL, NANCY  mizmagill@aol.com, 301.951.6242 Jazz/blues/folk/genres
MARKLEY, LENA  http://www.lena-and-sanford.com
MCKNIGHT, ANDREW  http://songs.com/andrew
MCVEY, JOHN  http://www.johnmcvey.com
MUIR, CHRISTINA  http://songs.com/hotsoup
PARSONS, BILL  bill@parsons.com or www.billparsons.com
PRASADA-RAO, TOM  http://songs.com/tpr
ROSS, GARTH  http://www.gartrross.com
SCHWARTZ, ERIC  http://www.ericshwartz.com
SWAN, MICHELLE  http://www.michelleswan.com
TAYLOR, LISA  http://www.shenandoahacoustics.com/taylor
TWOHY, MARY Sue  www.marysuetwohy.com
TYSON, HERB  http://www.herbyson.com
WILCOX, DOUG ALAN  www.dougalwilcox.com Contemporary americana, acoustic pop.
WILLIAMS, ROGER  acoustic folk, country, old-timey. wilmacd@starpower.net 202.362.5568.

GROUPS

ALEXANDRIA KLEZTER  klezter@AOL.com or http://members.aol.com/klezter/ or 410.521.0616. Traditional and innovative klezmer.

BILL KIRCHEN & TOO MUCH FUN  www.billkirchen.com Roots rock and rockabilly.
BLUE MOON COWGIRLS  kecollins@starpower.net or http://www.blue-mooncowgirls.com or 301.270.2586. Acoustic early country
BLUESWORKS  www.bluesworksband.biz 301.464.6275 or bluesworks@aol.com Blues 'n Boogie - traditional and original
BOG WANDERER CUELL BAND  jessewinch@hotmail.com or 301.589.7537. Five-piece traditional Irish concert and dance band.
BOTTOMLAND  www.bottomland.org or 301.587.1198
BOYS' NIGHT OUT  wilmacd@starpower.net 202.362.5568 or jfnebn@aol.com or 703.451.4785. Acoustic guitar, mandolin, bass/bluesgrass, old-timey, Irish, folk.
CORAL CANTIGAS  www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.
HOT SOAP  hotsoup@pobox.com or www.hotsoup@pobox.com Harmony and laughter.
ISSACS AND FRIENDS  www.geocities.com/Issacs?2000, jcia@starpower.net or 443.259.0257 Folk, blues, rock, and world music.
JOLIE ROUGE CAJUN BAND  julie_rouge@hotmail.com or 703.323.7885. Traditional Cajun and Creole dance music.
KLEZCENTRITY  www.klezcentrity.com or dgl@well.com or 301.589.4847 Yiddish-American music.
KREVIE OF RENEGADES  krevierc@earthlink.net or www.kreviedearenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.
LIBERTY DIWANE AND THE OVERHAULERS  libertydawne@eol.com Old-fangled country music.
OKLAHOMA TWISTERS  www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.
ORANGE LINE SPECIAL  orangelinespecial@yahoo.com or 703.966.8442. Bluegrass.
SEDENKA  katya@partan.com or katyapartan.com or 703.270.4175 Balkan folk songs. Instrumentalists also welcome.
SQUEEZE BAYOU  kecollins@starpower.net or www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.
THE URBAN LEGENDS  www.theurbanlegends.com or urban.legends@pressroom.com. Traditional and contemporary acoustic music.
### April 2003

#### FSGW Newsletter, Volume 39, No. 8

**Sunday** | **Monday** | **Tuesday** | **Wednesday**
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If you harbor resentment, happiness will dock elsewhere.

<table>
<thead>
<tr>
<th>6</th>
<th>7</th>
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<tbody>
<tr>
<td>3 Glen Echo Sunday Waltz</td>
<td>7:30 FSGW Sunday Contra Dance</td>
<td>7:30 Herndon-Forest Folk Club</td>
<td>7:30 Rock Creek Morris Women</td>
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<tr>
<td>2 CABOMA Jam</td>
<td>7:30 Bethesda International Dance</td>
<td>7:30 Silver Spring Israeli Dance</td>
<td>7:30 Alexandria Scottish Country</td>
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<tr>
<td>3 Scottish Music Jam</td>
<td>7:30 Jamm' n Java Open Mic</td>
<td>7:30 Arlington International Dance</td>
<td>8 Baltimore Contra (Lovely Ln)</td>
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<tr>
<td>7:30 FSGW Sunday Contra Dance</td>
<td>7:30 Greenbelt Scottish Country</td>
<td>8 Silver Spring Squares</td>
<td>8 Baldwin's Station Concert</td>
</tr>
<tr>
<td>Daylight Savings Time begins</td>
<td>7:30 Silver Spring Squares</td>
<td>8 Sea Chanteys Open Sing</td>
<td>8 Columbia International Dance</td>
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<tr>
<td>14th ANNUAL POTEOMAC RIVER SACRED HARP SINGING CONVENTION</td>
<td>8:15 Potomac Israeli Dance</td>
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<td>8:15 Potomac Israeli Dance</td>
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<tbody>
<tr>
<td>7 Tuesday</td>
<td>7:30 FSGW Sunday Contra Dance</td>
<td>7:30 Silver Spring Israeli Dance</td>
<td>7:30 St. Elmo's Concert</td>
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<tr>
<td>2 CABOMA Jam</td>
<td>7:30 Bethesda International Dance</td>
<td>7:30 Silver Spring Israeli Dance</td>
<td>7:30 Rock Creek Morris Women</td>
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<tr>
<td>2:30 Scottish Music Workshop</td>
<td>7:30 Jamm' n Java Open Mic</td>
<td>7:30 Arlington International Dance</td>
<td>7:30 Alexandria Scottish Country</td>
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<tr>
<td>3 Glen Echo Tea Dance</td>
<td>7:30 IMT Concert</td>
<td>7:30 Greenbelt Scottish Country</td>
<td>8 FSGW ENGLISH COUNTRY</td>
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<tr>
<td>3:30 FSGW Community Dance</td>
<td>8 Baltimore English Country</td>
<td>8 Silver Spring Squares</td>
<td>8 Baltimore Contra (Lovely Ln)</td>
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<tr>
<td>4 FSGW Gospel Sing</td>
<td>8 Bethesda Israeli Dance</td>
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<td>8 Baldwin's Station Concert</td>
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<td>4 Alpine Dancers</td>
<td>9 Silver Spring Scottish Country Dance</td>
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<td>8 Columbia International Dance</td>
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<td>5 Baltimore Sunday Sing</td>
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<td>8 Vic's Music Corner Concert</td>
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<td>7 Focus Concert</td>
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<td>8:15 Potomac Israeli Dance</td>
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<tr>
<td>7:30 FSGW Sunday Contra Dance</td>
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<td>Four Nights of Summer</td>
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<tr>
<td>3 Easter Sunday</td>
<td>7:30 Silver Spring Scottish Country Dance</td>
<td>7:30 Bill Slatines Concert</td>
<td>7 Laurel Jam Session</td>
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<td>7 Alpine Dancers</td>
<td>7:30 Bethesda International Dance</td>
<td>7:30 Herndon English Country</td>
<td>7:30 Rock Creek Morris Women</td>
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<tr>
<td>9 FSGW Sacred Harp Singing</td>
<td>7:30 Jamm' n Java Open Mic</td>
<td>7:30 Arlington International Dance</td>
<td>7:30 Alexandria Scottish Country</td>
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<td>7 Irish Selsign</td>
<td>7:30 IMT Concert</td>
<td>7:45 Greenbelt Scottish Country</td>
<td>8 FSGW ENGLISH COUNTRY</td>
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<td>7:30 Focus Concert</td>
<td>8 Baltimore English Country</td>
<td>8 Silver Spring Squares</td>
<td>8 Baltimore Contra (Lovely Ln)</td>
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<td>7:30 FSGW Sunday Contra Dance</td>
<td>8 Bethesda Israeli Dance</td>
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<td>8 Baldwin's Station Concert</td>
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<td>10 Silver Spring Scottish Country Dance</td>
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<td>8 Columbia International Dance</td>
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<td>8 Vic's Music Corner Concert</td>
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<td>8:15 Potomac Israeli Dance</td>
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<tbody>
<tr>
<td>2 CABOMA Jam</td>
<td>7:30 Silver Spring Israeli Dance</td>
<td>7:30 FSGW Norman &amp; Betty McDonald House Concert, SS, MD</td>
<td>7:30 Rock Creek Morris Women</td>
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<tr>
<td>4 Alpine Dancers</td>
<td>7:30 Arlington International Dance</td>
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<td>7:30 Alexandria Scottish Country</td>
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<td>9 FSGW Sacred Harp Singing</td>
<td>7:30 Greenbelt Scottish Country</td>
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<td>8 FSGW ENGLISH COUNTRY</td>
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<td>7 Irish Selsign</td>
<td>8 Silver Spring Squares</td>
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<td>8 Baltimore Contra (Lovely Ln)</td>
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<td>7:30 Focus Concert</td>
<td>8 Sea Chanteys Open Sing</td>
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<td>8 Baldwin's Station Concert</td>
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<td>7:30 FSGW Sunday Contra Dance</td>
<td>8 Sea Chanteys Open Sing</td>
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<td>8 Columbia International Dance</td>
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<td>8:15 Potomac Israeli Dance</td>
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**Deadline for May 2003 Newsletter: THURSDAY, April 10th**
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<thead>
<tr>
<th>Thursday</th>
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<tbody>
<tr>
<td>GW Int'l Folkdance</td>
<td>4</td>
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<tr>
<td>by Chase Int'l Folk Dance</td>
<td>7 Where? House Concert</td>
<td>1 Native American Storytelling</td>
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<tr>
<td>Vernon Int'l Folk Dance</td>
<td>7:30 Joanne Shenandoah Concert</td>
<td>1 Archie Edwards Blues Jam</td>
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<tr>
<td>by Bottom Morris Men</td>
<td>8 Dupont Music Circle</td>
<td>7:30 Focus Concert</td>
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<tr>
<td>GW House Concert: Jangling in VA</td>
<td>8 Charlottesville Contra</td>
<td>8 Bethesda Costume Ball</td>
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<tr>
<td>GW Newsletter Deadline!</td>
<td>8 Cellar Stage at St. John's</td>
<td>8 Shepherdstown Contra</td>
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<td>8:30 Friday Night Contra</td>
<td>8 Blue Moon Cowgirls Concert</td>
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<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>8 FSGW Harmonia Concert VA</td>
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<td>8:30 FSGW Open Sing</td>
<td>9 Glen Echo Swing Dance</td>
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<td>14th ANNUAL POTOMAC RIVER SACRED</td>
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<td>HARPSINGING CONVENTION</td>
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<td>GW Int'l Folkdance</td>
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<tr>
<td>by Chase Int'l Folk Dance</td>
<td>7 House Concert</td>
<td>1 Archie Edwards Blues Jam</td>
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<td>Vernon Int'l Folk Dance</td>
<td>8 Cellar Stage at St. John's</td>
<td>4 Tongue 'n Groove Concert</td>
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<td>by Bottom Morris Men</td>
<td>8:30 Friday Night Contra</td>
<td>5 Baltimore Family Dance</td>
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<tr>
<td>GW House Concert: Jangling in VA</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>7:30 Hungarian Dance</td>
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<td>7:30 Sugarloaf Benefit Concert</td>
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<td>8 Baltimore Contra (St. Mark's)</td>
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<td>8 Silver Spring English Dance</td>
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<td>8 Hoag/Espinola Concert</td>
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<td>8 Fairfax Cell</td>
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<td>FSGW CHESAPEAKE DANCE WEEKEND</td>
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<td>GW Newsletter Deadline!</td>
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<td>8 Dupont Music Circle</td>
<td>1 Archie Edwards Blues Jam</td>
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<td>8 Focus Concert</td>
<td>8 FSGW WORKSHOP</td>
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<td></td>
<td>8 Charlottesville Contra</td>
<td>SHEILA KAYE ADAMS</td>
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<td>8 Cellar Stage at St. John's</td>
<td>4 Capital Autograph Club</td>
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<td></td>
<td>8:30 Friday Night Contra</td>
<td>6 Red Mountain White Trash</td>
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<td></td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>8:30 FSGW FREE PROGRAM</td>
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<td>8 CDSS English Country Dance</td>
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<td>8 Scandinavian Dance</td>
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<td>8 Moore Music Concert</td>
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<td>9 Glen Echo Swing Dance</td>
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<td>Good Friday</td>
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<tr>
<td>GW Int'l Folkdance</td>
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<td>26</td>
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<tr>
<td>by Chase Int'l Folk Dance</td>
<td>8 Cellar Stage at St. John's</td>
<td>1 Archie Edwards Blues Jam</td>
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<tr>
<td>Vernon Int'l Folk Dance</td>
<td>8:30 Friday Night Contra</td>
<td>1:30 Hammer Dulcimer Jam</td>
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<tr>
<td>by Bottom Morris Men</td>
<td>8:30 Greenbelt Int'l Folk Dance</td>
<td>6 Homegrown Coffeehouse</td>
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<td>7:30 FSGW Storyswap</td>
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**ADVANCE NOTICE**

**FSGW 2003**

**Tuesday, May 13**

**CLAUDIA SCHMIDT**

Glen Echo Town Hall, Glen Echo, MD

**Saturday, May 17**

**KENDALL MORSE**

Songs & Stories from Maine

WES, Washington, DC

**Friday, May 23**

**TOM (SABER), BRAD (LEFTWICH) & ALICE (GERRARD)**

Old Time American

House Concert: Hutton's Mt. Rainier, MD

**Saturday, May 31 & Sunday, June 1**

**THE 24TH ANNUAL WASHINGTON FOLK FESTIVAL**

At the RENOVATED Glen Echo Park, Glen Echo, Maryland

**Friday-Monday, October 17-20**

**39TH ANNUAL FSGW GETAWAY**

Lots of singing and fun for all!

Camp Ramblewood, Darlington, MD

Send all Newsletter submissions to: newsletter@fsgw.org
DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd. in Glen Echo, MD.
The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.
VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We’ve never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.
VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.
MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

Please note: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

On-Line Membership Directory

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

How Shall We Print Your Address?

Current FSGW format for family membership address labels is “Jane Smith & Family” where “Jane Smith” is the name of a family member chosen at random by our software, leaving enough space for the FSGW member ID, required when accessing our on-line membership directory and calendar.
If you wish to modify this format for your label, please email your request to membership@fsgw.org or enter your preferences in the space below, and mail the form to: Rita Ferrara, 11601 Gall Street, Silver Spring, MD 20902-2454.
If you rely on your newsletter label for an ID when you log onto fsgw.org, you might want to include an ID number in your revision.
Jams/Open Mics/Audience Participation continued

**Wednesdays**

**Laurel Jam Session • Laurel, MD**

*2nd & 4th Wednesdays, April 9 & 23 • 7-10 pm*

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

**Bangkok Blues • Falls Church, VA**

*Wednesday, April 16 • 8-11pm*

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, for a 10 minute set. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

**Open Mic Nite • Alexandria, VA**

*Wednesday, April 16 • 7 pm*

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Sign up starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

**Thursdays**

**American Balalaika Symphony, Open Rehearsals • Arlington, VA**

*Thursdays at 8 pm*

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome, too! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.837.9083.

**Fridays**

**Glen Echo Open Band • Glen Echo, MD**

*April 11 • 8:30 -11:30 pm*

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: find.folkdancer.com.

**Dupont Music Circle • Arlington, VA**

*Fridays, April 4 and 18 • 8 pm*

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebeccois, American, and other traditional music just for fun. First and third Fridays. Info: Liz at 703.658.0957.

**Saturdays**

**Capital Harpers Autoharp Club • Location varies**

*Sunday, April 19 • 4-9 pm*

Autoharp players meet most months (usually the third Saturday) at various members' homes for a potluck dinner and jamming. Players bring tunes to share, usually on a specified monthly theme. Other acoustic instruments welcome. Info: Jim at Whidbey@Comcast.net.

**Hammer Dulcimer Jam • McLean, VA**

*Saturday, April 26 • 1:30 - 4:30 pm*

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or cholsopple@aol.com or http://pages.prodigy.net/holsopple.

**BFMS Coffeehouse • Towson, MD**

*Saturday, April 26 • 8-11 pm*

This event marks the one-year anniversary of the BFMS Coffeehouse series. This month's MCs are Mark Vidor and Robbin Schaffer, and we hope to feature singing, music, dance, poetry and storytelling. Coffee and other refreshments available at a modest fee. Admission $5 for BFMS and affiliated members; $7 for non-members. Family maximum $12 for members, $16 for non-members. Doors open at 7:30. Woodbrook Baptist Church, 25 Stevenson Ln. (near Charles St.). Free parking. Potential performers are encouraged to sign up before April 12.

Info/volunteers: specialevents@bfms.org, or Diane at 410.321.8419 or Neal at 410.889.7811. General information and directions at 410.355.0808 (BFMS hotline) or at www.bfms.org

**Archie Edwards Blues Jam • Washington, DC**

*Saturday, April 26 • 1 pm*

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.526.7539.

**Storytelling**

*The FSGW StorySwap is listed on page 8.*

**Native American Stories • Silver Spring, MD**

*Saturday, April 5 • 1 pm and 3 pm*

Award-winning storyteller Dovie Thomason will share stories from her native Kiowa, Apache and Lakota heritage at the Acorn Hill Waldorf Kindergarten and Nursery, 9504 Brunett Avenue. Performance appropriate for ages 4 and up. Proceeds to benefit the Wolakota Waldorf School in Kyle, South Dakota. Tickets $6. Info: 301.565.2282.

Send all Newsletter submissions to: newsletter@fsgw.org
Workshops, Weekends & Special Events

Irish Pennywhistle Classes • Fairfax, VA
 Saturdays, through May 31
The O'Neill-Malcolm Branch of Comhaltas Ceoltóirí Eireann sponsors classes (5 weeks — 2/8 to 4/5, $65, 10 weeks — 2/8 to 5/31, $100), plus free Irish repertoire workshops. Basic Beginner 10-11 am; Advanced Beginner 11 to noon. Repertoire Workshop noon to 1 pm. John Wood Center, 3730 Old Lee Highway. Pre-registration required for classes. Info: Betsy O'Malley at 703.560.4719 or omalley99@aol.com

The 21st Chesapeake Dance Weekend • Camp Letts, MD
Friday-Sunday, April 11-13
See article on page 2.

Change Ringing with Handbells • Frederick, MD
Tuesday, April 15 • 7 pm
Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. Info: Jenny at 301.371.4312 or pi@xecu.net

Scandinavian Dance Workshop • Greenbelt, MD
Saturday-Sunday, April 19-20
Stig and Helen Eriksson from Norrköping, Sweden return to DC by popular demand. Don't miss this extraordinary workshop featuring Swedish couple dancing with these master dance teachers! All live music by Andreas Hoag, Loretta Kelley and Helen Eriksson. $55, or $50 (before 4/1) for the weekend, including Scandia DC 3rd Sat Dance party. Pre-registration required.
Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

Musical Improvisation Camp for Acoustic Instruments • Front Royal, VA
Sunday-Wednesday, April 27-30
The Northern Virginia 4-H Educational Center offers this adult music program with Niles Hokkanen. $375 includes all meals, lodging, instruction, and materials. Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern

Almost Heaven • Capon Bridge, WV
Friday-Monday, May 23-26
Swing, contra, waltz, tango, ballroom and more to music of Starlight and the Gigmeisters. Join instructors Ellen Engle and Marc Shapanek, Gaye Fifer and Wayne Albright, plus callers George Marshall and Becky Hill for a fun-filled weekend at scenic Buffalo Gap Camp. Info: Joyce Duffy-Bilanow, 301.596.0487, joyce@dances.com, or www.contradancers.com
Workshops, Weekends & Special Events continued

Diamond Dance Circle International Folk Dance Weekend • College Park, MD
Friday-Monday, May 23-26

Cherry Hill Park Conference Center (a wonderful wood dance floor and several swimming pools). The weekend features Bulgarian dance taught by dance-master Yves Moreau accompanied by the Kef Bulgarian Orchestra, Romanian dance with instruction by Theodore and Lia Vasilescu, and ballroom/social dances such as waltz and tango led by Richard Powers who will also teach a special Waltz workshop. Ethnic food, exciting dance workshops, evening parties with live music and request dances, concerts and lots of fun. Register for the full weekend, or for Saturday and/or Sunday only. Info: Phyllis and Brandon Diamond at 301.871.8788 or diamonddancecircle@comcast.net

Cumberland Dance Week • Cumberland, KY
Sunday-Saturday, July 27-August 2

This Lloyd Shaw Foundation event features inter-generational dance — traditional American contras, squares, English, and lots more. Info: Eric at 618.374.2024 or www.mnopltd.com/cumb

Board Games

"It's nearly election time again. The Board of Directors of the Folklore Society of Greater Washington is looking for candidates/nominees for several Board positions. Would you like to be Newsletter Editor? Membership Chair? Member at Large? Contact secretary@fsgw.org or look at the job descriptions on the website for more information.

Dances

COMMUNITY/FAMILY

The FSGW/IMT Community Dance is listed on page 2.

Family Dance • Baltimore, MD
Saturday, April 12 • 5 - 6:30 pm

The Baltimore Folk Music Society presents a Family Dance at St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Caller Mr. Charm (aka Greg Frock) will be accompanied by local favorite Waverly Station. Dances are simple and fun, geared to all ages. Contributions of intermission munchies are appreciated. Members $4, Non-members $5. Family and group discounts available. No potluck dinner this Saturday, but families are welcome to picnic on the grounds of the church, weather permitting. Please bring blankets or chairs in addition to your picnic dinner.

Info: 410.366.0808 or www.bfms.org or specialevents@bfms.org.

CONTRA

Sundays

The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE
Sunday, April 13 • 2 - 5 pm

Donna Hunt calls to music by The Bow Rockers. 208 Mariners Way, Bear DE. Suggested donation $6; all proceeds to performers. Info/directions:

dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.
From Baltimore/DC: 195 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD
Wednesdays, 8 -11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: $6 for BFMS/FSGW Members, $8 for Non-members. Info: www.bfms.org or Dan Katz at 410.987.1351.

April

2 Caller Gaye Fifer with music by Carl Friedman, Colleen Reed, and Kendall Rogers
9 Beginners' workshop at 7:30 pm, followed by caller Ann Fallon with music by Looney Tunes
16 To be held at St. Mark's on the Hill, 1620 Reisterstown Road in Pikesville. Caller Beth Molaro with music by Lissa Schneckenburger, Ted Davis, and Corey DiMario.
23 Beginners' workshop at 7:30 pm; then Eva Murray with music by Waverly Station.
30 Caller Robbin Schaffer with music by Fiddlestyx.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Fridays

Friday Night Contra Dances • Glen Echo, MD
Fridays • 8:30 - 11:30 pm
The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: $6. To play for or call a dance, email fnd-booking@folkdancer.com. For other information: http://fnd.folkdancer.com.

April


11 Peter Amidon calls to the music of the Glen Echo Open Band

18 Caller TBA; the music will be by Red Mountain White Trash: Jamie Finley, Bill Martin, Phil Foster, J.C. Cauthen, Ed Baggot, and Nancy Jackson.

25 Caller TBA; the music will be by Waverly Station: David Knight and Liz Donaldson.

Charlottesville Contra Dance • VA
1st, 3rd, and 5th Fridays • 8 - 11 pm
Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission $6. Info: www.contradance.sbc.edu or Bob Craighurst at 434.971.8863.

Directions: From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

Harrisburg Contra Dance • Harrisburg, PA
2nd and 4th Fridays • 8 - 11 pm
Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA. Beginners' workshop at 7:15. Admission $8, $7/HACDA members. Wear comfortable clothes and soft-soled shoes. Info: Dave Colestock, 717.770.1477 or http://locustlanefreeerversers.com

Directions: 183 north to Exit 29 (Union Deposit). Right onto Union Deposit Rd, about one mile to left onto Rutherford Rd, then about one mile to right onto Locust Lane. Church is on the right.

April


25 No dance tonight; hall not available

Saturdays

Second Saturday Dance • Baltimore, MD
Saturday, April 12 • 8 - 11 pm
Greg Frock calls to music by Waverly Station. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: $8, $6 for BFMS members and affiliated groups. Info: www.bfms.org, hotline at 410.366.0808 or Ralph Barthin at 410.561.4573 or rbarthin@bcpl.net.

Lancaster Contra Dance • Lancaster, PA
Saturday, April 12 • 8 - 11 pm
Bob Isaacs calling to Mostly Harmless, at St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop at 7 pm. Partner not necessary. $7/adults, $4/students, children free. Info: www.frysinger.com/dance/Lancaster/html or 717.394.2047.

Third Saturday Contra Dance • Bluemont, VA
Saturday, April 19 • 8 - 11 pm
Ann Fallon calls to music by the Contra Rebels. Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 pm, with free instruction at 7:30. No partner or experience required. Admission $7 members, $9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or contradancers.com/atds

Third Saturday Contra Dance • Bluemont, VA
Saturday, April 19 • 8 - 11 pm
Laura Brown calls to the music of All the Rage. Sponsored by Bluemont Monte Series. Beginners' workshop at 3:00, dance starts at 8. No partner or experience required. Admission $7, $5 for Bluemont Friends and students. This month only, the dance will be held at Lincoln Elementary School, instead of the old Bluemont School. Info/directions: 703.777.6306 or www.bluemont.org.

Fourth Saturday Contra Dance • Frederick, MD
Saturday, April 26 • 8 - 11 pm
Peggy Myers will call dances to the lively tunes of Some Assembly. Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission $6. Dance is held at the Trinity School near Harry Grove Stadium. For updated directions and maps, please visit http://www.contradancers.com or call Boe Walker at 301.694.6794.
Dances continued

**ENGLISH COUNTRY**

**Mondays**

**Baltimore Folk Music Society • Baltimore, MD**  
**Mondays, 8-10:30 pm**

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: 410.321.8419.

**April**

7 New dancers' workshop at 7:30. **Diane Schmit** calls to music by **Liz Donaldson**, **Becky Ross**, and **Marty Taylor**.

14 Caller **Dawn Culbertson** with music by **Jonathan Jensen**, **Carl Friedman**, and **Ralph Barthine**.

21 Caller **Sam Weiler** with music provided by **Paul Oorts**, **Jeff Steinberg**, and **Robbin Schaffer**.

28 Caller **Christopher Field** with music by **Geud Band of Baltimore**.

**Tuesdays**

**English Country Dance (CDSS) • Herndon, VA**  
**Second and fourth Tuesdays • 7:45 pm**

At Harding Hall, 730 Jackson St. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). $3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

**April**

8 **Donn Williams**, guitar

22 **Dan Gillespie**, recorder and saxophone

**Wednesdays**

**FSGW English Country Dance in Glen Echo, MD. See the listing on page 4.**

**Saturdays**

**English Country Dance • Silver Spring, MD**  
**Saturday, April 12 • 8 - 10:45 pm**

At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome, $5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018

**English Country Dance (CDSS) • Herndon, VA**  
**Saturday, April 19 • 8 - 10:45 pm**

Third Saturday dances at Harding Hall, 730 Jackson Street in Herndon. Calling by **Barbara Harding** to recorded music. No experience or partner necessary. Free. Info: Barbara Harding at 703.437.3615 or bharding@quixnet.net

**INTERNATIONAL**

**ALPINE**

**Alpine Dancers • New Carrollton, MD**  
**Sundays, April 13 and 27 • 4 - 6:30 pm**

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.alpinedancers.org

**CEILI (IRISH)**

**Ceili Dance • Fairfax, VA**  
**Saturday, April 12 • 8 - midnight**

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. **The Bog Wanderers Ceili Band** plays from 8 to midnight. Free tea, coffee, soda & bread. Softdrinks $0.75 Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. Info: Vickie Barr 703.521.4340.

**HUNGARIAN**

**Hungarian Folk Dance • Greenbelt, MD**  
**Saturday, April 12 • 7:30 - 10:30 pm**

Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Comfortable shoes with hard soles are best. Sponsored by **Tisza Ensemble**. Admission: $5 Info: Gerry Williger at 410.997.9382

**INTERNATIONAL**

**Mondays**

**Bethesda International Folk Dancing • MD**  
**Mondays • 7:30 - 10 pm**

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane,
Dances continued

Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788.

Tuesdays

Arlington International Folk Dancing • VA  
 **Tuesdays • 8 - 10 pm**

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net

Wednesdays

Columbia International Folk Dancing • MD  
 **Wednesdays • 8 - 10:30 pm**

Kahler Hall, Beaverkill Rd. at Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

The FSGW Glen Echo Folkdancers are listed on page 2.

Chevy Chase International Folk Dancers  
 • Washington, DC  
 **Thursdays • 7:30 - 9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing  
 • Alexandria, VA  
 **Thursdays • 8 - 10 pm**

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing •, MD  
 **Fridays • 8:30 - 11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 • 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Israeli

Israel Dancing • Bethesda, MD  
 **Mondays • 8-10 pm**

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. $6 adults, $3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane. Info: 301.871.5663 or danceto@home.com. Directions:301.767.3333 or www.jrf.org/adatsmd/

Israel Dancing • Silver Spring, MD  
 **Tuesdays • 7:30 - 11 pm**

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/Intermediate teaching. 9-11, Advanced teaching/open dancing. Admission $5/$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israel Dancing • Potomac, MD  
 **Wednesdays • 8:15 - 11 pm**


Israel Dancing • Greenbelt, MD  
 **Saturday, March 15 • 8:15 - 11 pm**

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole, 301.441.8213.

MORRIS

Bluemont Morris • Reston, VA  
 **Mondays • 7 - 8:30 pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536. ttp://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD  
 **Wednesdays at 7:30 pm**

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that
Dances continued

dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 301.270.4328; or ladyhawk20@lycos.com; or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Takoma Park, MD

**Thursdays, 8-10 pm**

Learn and perform Morris and other English dance traditions. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices, Beginners' nights are first Thursdays. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.fbmm-morris.org

**Scandinavian**

Scandinavian Dance • Greenbelt, MD

**Saturday, April 19 • 8 - 11 pm**

Scandia DC sponsors this third Saturday dance at Greenbelt Community Center (dance studio), 15 Crescent Road. Don't miss this special party with master dancers **Stig and Helen Eriksson** from Norrköping, Sweden. All live music by **Andrea Hoag**, Loretta Kelley and Helen Eriksson. Short performance by Stig and Helen. No partners necessary. $12. Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

**Scottish**

Scottish Country Dance • Bethesda, MD

**Mondays • 8-10 pm**


Scottish Country Dance • Greenbelt, MD

**Tuesdays • 8-10 pm**


Scottish Country Dance • Alexandria, VA

**Wednesdays • 7:30 - 9:30 pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Silver Spring, MD

**Alternate Fridays • 7:30 - 9:30 pm**

Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

**Square**

Taylor Made Squares • Silver Spring, MD

**Tuesdays • 8 - 9:30**

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.

**Swing**

Swing Dance • Glen Echo, MD

**Alternate Saturdays • 8 to midnight**

Washington Swing Dance Committee, in cooperation with the National Park Service. Admission $10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 16). Dress in layers, as it will be cold at the beginning and end of the dance. Dress is casual. Bring something to drink (no alcohol permitted in the Park).


April

5 Swing Speak
19 J Street Jumpers

Swing/Sinatra Night • Rockville, MD

**Thursday, April 17 • 9:30 - Midnight**

_The Radio King Orchestra_ will swing the Timpano Chop House down with their Big Band and Sinatra tunes. Dancing from 9:30 - Midnight, with a free dance lesson with _Marc Shepanek_ and _Ellen Engle_ of _Flying Feet_ at the first band break. Dance contest with $175 in prizes at the second band break. Free/No cover charge. Reservations recommended if coming for dinner. Info: flyfeet@erols.com, http://flyingfeet.org, or 301.299.8728.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

WALTZ / BALLROOM / SOCIAL

Sundays

Spring Costume Ball • Bethesda, MD
Saturday, April 5 • 8 pm to midnight
Social dancing at the Bethesda Women’s Club, 5500 Sonoma Road, Bethesda, with the Edelweiss Band, sponsored by the Arminius Social Club. Wear a costume for more fun—and prizes! European-style dances, live music, lots of polkas and waltzes and a smattering of swing, foxtrot, cha-cha, samba, rhineland, mambo, rock ‘n’ roll. $20 per person includes beverages and snack. Info: Gerhard Meinzer at 301.559.1944; Peter Krusen at 301.649.3212, Joan Stonerger at 410.635.2435, or www.geocities.com/polkacl/

Sunday Afternoon Waltz • Glen Echo, MD
Sunday, April 6 • 3-6 pm
Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3:30-4; then social dancing to live music by Millbrae: Dave Wiesler, Hanneke Cassel and Terry Traub from 4-6 pm. Admission: $5, which includes the lesson. Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me

Ballroom Tea Dance • Glen Echo, MD
Sunday, April 13 • 3-6 pm
The LaSalle Dance Orchestra provides music for dances from the Roaring 20s and Sophisticated 30s—a little swing, a little waltz, some foxfoots, even some Latin—something for everyone, including a dance lesson from 3 to 3:30 with Marc Shepanek and Ellen Engle. $5 includes the lesson. Info: flyfeet@erols.com, http://flyingfeet.org, or 301.299.8728.

(Mostly Waltz) Dance Potpourri • Glen Echo, MD
Sunday, April 20 • 3-6 pm
Bumper Car Pavilion, Glen Echo Park (Directions, page 16). Dance the afternoon away with music by Susan Conger, Ralph Gordon, and Larry Unger. A lesson at 3 pm, followed by live music for waltz, tango, hambo, schottische, swing, tango, and other couple dances at 3:30 pm. Admission $5. Co-sponsored by FSGW in cooperation with the Glen Echo Partnership. Info: 301.320.7099 or dancingplanet@erols.com

19th Annual Benefit Waltz Ball • Glen Echo, MD
Saturday, May 3 • 8-midnight
The annual “Evening With Strauss” Benefit Waltz Ball at the Glen Echo Bumper Car Pavilion (Directions, page 16) will feature Con Brio playing Viennese waltz, schottische, polka, and tango. Enjoy a delightful evening of social waltzing to live music in the tradition of the Strauss Viennese waltzes. The evening includes a lesson before the Ball begins in Viennese waltz and schottische with Donna Barker and Mike Marcotte. In keeping with tradition, there will be a Grand March at the first intermission, and the Glen Echo Carousel will be open to all dancers during the evening (50 cents per ride until 11 pm). Your admission fee of $12 per person will help raise funds for the renovation of the Spanish Ballroom. Dressy attire suggested. Info: Donna Barker at swing4me@erols.com

Dance Classes

Class listings may be submitted by FSGW members only.

CAJUN/ZYDECO

Beginning Cajun/Zydeco • Chevy Chase, MD
Wednesdays, April 2 to May 21
Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm covers basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 cover fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Instructors Sharon Schilio and Michael Hart. Eight one-hour classes $48.00 for Montgomery County residents. Leland Community Center, 4301 Willow Lane, Chevy Chase, 301-652-2249. To register visit the web at mrccd.net or emontgomery.org. Info: Sharon Schilio, 301.589.0420 or DanceMail2@aol.com, or Michael Hart, 301.762.6730 or dancingfool3@erols.com or visit www.erols.com/jrbco

Beginning Cajun/Zydeco • Glen Echo Park, MD
Tuesdays, April 1 to April 29
Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm cover basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 cover fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Five one-hour classes $40. Glen Echo Park Bumper Car Pavilion (Directions, page 16) Instructors Sharon Schilio and Michael Hart. Info: Sharon Schilio, 301.589.0420 or DanceMail2@aol.com, or Michael Hart, 301.762.6730 or dancingfool3@erols.com or visit www.erols.com/jrbco

CLOGGING

Clogging classes at the Audrey Moore recreation center just off the Beltway in Virginia. New classes just started March 30, so come join us. You are always welcome. Appalachian clogging is the traditional American step dance
Dance Classes continued

brought to Appalachia and modified by Irish and Scottish immigrants. Learn the basic steps and a routine and then perform with the Patchwork Dancers. Info: Jim Maxwell, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or http://home.earthlink.net/~jimmaxwell.

IRISH SOCIAL

Irish Social Dancing - Fairfax City, VA

Tuesdays • 7-8 pm

The City of Fairfax Parks and Recreation Department will be offering classes on Irish social dancing at the former Greenacres School, 4401 Sidewburn Road, Fairfax City. The class covers basic cèili and set dances. A five week class starts on March 25 and another on May 6th, no partner required $18 per person. Classes start promptly at 7. Info: Hugh Conway at 703.273.6869.

LATIN

Salsa and Rueda • Gaithersburg, MD

Saturdays • 7-10 pm

Join instructor Steve Denlinger for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-ins free. $10/lesson for singles, $15 for couple. Info: Steve Denlinger, 202.246.5194, or Uno@RuedallSA.net or www.RuedaUSA.net

Latin Dance Sampler • Glen Echo, MD

Mondays, April 7-28, 7-8 pm

An introduction to Latin Dancing — A little salsa, some cha cha, a sultry rhumba. This series will provide an introduction to different Latin dances so you will be ready for whatever the band plays. It will be tailored to the participants, as students will vote on which dance(s) they most want to learn. Classes will focus on basic rhythms/techniques for each dance, leading/following, and having fun! Marc Shepanek and Ellen Enge of Flying Feet. No pre-registration or partner required. $36/person. Glen Echo Bumper Car Pavilion (Directions, page 16). Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

SCANDINAVIAN

Beginning Scandinavian and Norwegian dances are temporarily cancelled while the organizer looks for a new venue.

SWING

Beginning Ballroom and Swing • Washington, DC

Wednesdays, April 9-30, 7:30 to 10 pm

Marc and Ellen of Flying Feet present beginning ballroom from 7:30 to 8:30. $40/person for the series, or $13/person/class, and beginning swing and jitterbug from 8:30 to 10. $50/person for the series, or $15/person/class. Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

At the Sport n Health Center, 4001 Brandywine Street, NW, two blocks from Tenleytown Metro stop.

Beginning Lindy • Glen Echo, MD

Thursdays, April 3-24, 9-10 pm

Donna Barker and Mike Marcotte. Learn the basic concepts for 6- and 8-count dance, including the 8-count whip and variations. Learn partnering concepts of counterbalance and frame. One hour lesson, four-week course. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Intermediate Swing • Arlington, VA

Sundays, 7-10:30 pm

Lyon Village Community House, Lee Hwy and No. Highland, Donna Barker and Mike Marcotte. Walk-in lessons and dancing. This month, April 6 and 27 only (closed April 13 and April 20). 7-8 pm, Jazz steps to add to your Lindy; 8-8:45 pm, Intermediate/advanced swing/lindy lesson (different moves each week). 8:45-10:30 pm, DJ’d social dancing. Lessons and dance: $10 PSDKC Members; $12 Non-members. Dance only: $5 PSDKC Members; $7 Non-Members. Refreshments included.

Intermediate Swing • Glen Echo, MD

Mondays, April 7-28 • 9-10 pm

If you’ve learned the basic 6-count step and are ready for more, we’ll build on the basics and add more complicated footwork patterns, fun rhythms, spins, and kicks. You’ll learn to put it all together in a way that works with the music. Emphasis on leading/following, technique and (most of all) fun! Marc Shepanek and Ellen Enge of Flying Feet. No partner or pre-registration required. $36/person. Glen Echo Bumper Car Pavilion (Directions, page 16). Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

Beginning/Intermediate Swing & Lindy • Vienna, VA

Wednesdays, 7:15-11 pm

PSDC Room, 146 East Maple Avenue, Donna Barker and Ray Keane. Walk-in classes: Beginning swing at 7:15, intermediate swing at 8, followed by DJ’d social dancing until 11. Lesson and dance: $12 PSDKC Members, $14 Non-Members. Dance only: $5 PSDKC Members, $7 Non-Members. Drinks included. Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Intermediate Swing • Glen Echo, MD

Thursdays, April 3-24, 8-9 pm

Donna Barker and Mike Marcotte. Building on the basics, improve your partnering skills, and increase your repertoire to give you plenty of variety with 6- and 8-patterns. One hour lesson, four-week course, 8-9 pm. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.
Dance Classes continued

**WALTZ/SOCIAL**

Intermediate Waltz • Glen Echo, MD  
**Thursdays, April 3-24, 7-8 pm**  
Donna Barker and Mike Marcotte. Improve your technique and learn new moves. One hour lesson, four-week course. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). Info: Donna Barker at swing4me@erols.com or 703.978.0375, or http://users.erols.com/swing4me. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Ballroom Waltz • Glen Echo, MD  
**Mondays, April 7-28, 8-9 pm**  
Waltz, particularly country- or folk-style waltz is very popular in this area, but if you’re looking for something new, this class is perfect. If you have a working knowledge of folk/country style waltz or basic Ballroom dance and want to add some sparkle and style, this class is for you. Marc Shepanek and Ellen Engle of Flying Feet. No partner or pre-registration required. $36/person. Glen Echo Bumper Car Pavilion (Directions, page 16). Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

Viennese Waltz Classes • Arlington, VA  
**Sundays, March 23, 30 and April 6**  
Get ready for the annual Strauss Ball on May 3. Three one-hour classes from 5:30 to 6:30 pm at Lyon Village Community House, Lee Hwy & No. Highland with Donna Barker and Mike Marcotte. All three classes: $30 per person. Drop-in for $12/person. Limited to 40 people; to reserve a place, email Donna (swing4me@erols.com) or take your chances at the door. Refreshments included.

35 Years Ago This Month - April 1968

The April 12 FSGW program at the Washington Ethical Society (WES) featured papers on the following three topics: Baltimore black singer “Slim” Montgomery (by Avery Camarow), the folk belief “Water and Sand” (by Frank Goodwyn), and Southern preaching (by Bruce Rosenberg). Tom Paxton appeared at Lisner Auditorium on April 20, cosponsored by FSGW and Stanley-Williams Presentations. A Folk Sampler Concert at WES on April 19 featured John Jackson, Joe Hickerson, Andy Wallace, Jonathan Eberhart, Helen Schneyer, and Mike Rivers. The 2-page April 1968 newsletter (Volume 4, Number 8), announced these and future FSGW events, as well as lectures by Horace Beck and Joe Glazer at the University of Maryland, a May Gadd class on English Country Dancing at Potomac School, and a concert by the Tamburitzans at the Rockville Civic Center.

Also scheduled to appear in the Washington area this month: Chad Mitchell, Rod McKuen, Ian & Sylvia (Cellar Door); Serendipity Singers (Cle of Field House); Les Ballets Africains (National Theatre); John & Ginny Dildine (Department of Commerce); Sidney Moore (lecture-demonstration on music of Thailand at The Phillips Collection); Osborne Brothers, Phil Ochs, Richie Havens (Shady Grove Music Fair); Hazel & Alice (Hawk & Dove); Buzz Busby, Don Stover & The Bayou Boys (Vienna Grille, Pinocchio's Pizza Parlor); Benny & Vallie Cain & The Country Clan (Phil's Truck Stop); Country Gentlemen (Shamrock); Currie Family (Bonanza Sirloin Pit); Bill Emerson, Wayne Yates & The Kentucky Gentlemen (Red Fox Inn; Embers Restaurant); Bob Goff & The Bluegrass Buddies (Plaza 7 Restaurant); Page Valley Boys (Barrister Restaurant); Francis Tinsman & The Potomac Valley Boys (Sterling Ruritan Club). A 10-week lecture series on “American Folk Culture” commenced this month at the Smithsonian. Many of these events were reported in issues of Bluegrass Unlimited, Dick Cerri Newsletter, and the Washington Star. Three of them were reviewed in the Star by Joe Hickerson.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: B. A. Botkin (Croton-on-Hudson, NY); George Carey (University of Maryland); Halim El-Dabh (Howard University); Sam Hinton (University of California San Diego); Bruce Jackson (State University of New York Buffalo); Louis Killen (Newcastle-Upon-Tyne); Richard Reuss (Indiana University); Henrietta Yurchenco (City College of New York).

—Joe Hickerson

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society's President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. From 1967-68, please mail copies to Joe at 43 Philadelphia Ave., Takoma Park, MD 20912 for possible inclusion in this column.

Joe is pictured at left at an FSGW Sampler Concert in 1967, and at right at the Library of Congress in 1995.
CLASSEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to Editor: April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.

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FSGW Gift Memberships

Does FSGW mean For Special Gift Recipients? (Sorry!) If you'd like to make sure that friends and family members know all about the wonderful music and dance and storytelling in the greater Washington area, consider giving a gift membership. We'll send a congratulatory message and membership card which means at least nine free events during the year for your lucky donee. Use the membership form on the back page, but please mark it "Gift Membership."

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FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733
Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

Our Expanding Web

The FSGW Board recently voted to include other presenters' folk events (concerts, dances, etc.) on our web calendar, just as we currently do in this Newsletter. Of course all members will have continuing access to a listing limited solely to FSGW events, but now there will also be a combined calendar.

Presenters are responsible for submitting information regarding their events to the on-line database. Events entered by the Newsletter deadline (usually the 10th of the preceding month) will be included in the Newsletter if the listing conforms to Newsletter format. FSGW is also still willing to host simple web sites for regular presenters without a web presence (as we have been doing for the 333 Coffeehouse and for Where? Concerts). For questions, suggestions, or to participate, email Webmaster@fsgw.org.

FSGW Board Meeting

Tuesday, April 1 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Dennis Cook, FSGW President, at 301.776.4314.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA.

MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

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q at Glen Echo Park (which event? ___________)
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FSGW 1/03