

# The Folklore Society

## of Greater Washington ❖ NEWSLETTER

Vol. 39 No. 8

❖ www.fsgw.org ❖ Hotline: 202.546.2228 ❖

April 2003

FSGW Special Event

Falls Church, VA



# Harmonia

*Return of the Virtuosi  
Eastern Europeans!*

**Saturday, April 5 • 8 pm**

Take the most virtuosic soloists you've ever heard playing Eastern European music: a gypsy violin, flutes and pan-pipes, and a *cimbalom* (chromatic hammer dulcimer). Put them together with a driving bass player and a soulful singer, under the direction of a fine accordion player, and meld them into a tightly disciplined ensemble, and you've got as good a notion of **Harmonia** as you can imagine without actually hearing them. Ask the folks who heard them when they were last in town, and you'll hear raves. Ask the folks who really know this music, and you'll hear awe.

**Harmonia** presents traditional Eastern European folk music, ranging from the Danube to the Carpathians. Its repertoire reflects the cultures of this region: Hungarian, Slovak, Ukrainian, Romanian, Croatian and Gypsy. Performing on authentic folk instruments, and styled after turn-of-the-century East-European Gypsy bands, **Harmonia's** music is drawn from both the urban and rural traditions of Eastern Europe. The ensemble's performances evoke the full range of human emotions; interspersing brilliant technical virtuosity with soulful melancholy and nostalgic yearning.

The musicians come from varied East-European backgrounds; in **Harmonia** they have found a common musical language. Whether playing at ethnic weddings, celebrations, or in smoky cafés, this ensemble's members stay close to their roots. **Harmonia's** music brings to the concert stage the vitality of these traditional settings.

Violinist and *tamburica* player **Marko Dreher** is the son of a traditional Croatian folk musician. Ukrainian **Alexander Fedoriouk** is a master of the *cimbalom*. Fellow Ukrainian folk flutist **Andrei Pidkivka** blows sounds you'd never thought possible from the *sopilka* and the *nai*. Singer **Beata Begeniova** is Carpatho-Rusyn from Slovakia. Founder, organizer, and accordionist **Walt Mahovlich** comes from Cleveland, Ohio, the progeny of Croatian paternal grandparents and Hungarian maternal grandparents. Only bassist **Adam Good** had to step outside his heritage to acquire his expertise.

At Knox Presbyterian Church, 7416 Arlington Blvd. at Allen St., Falls Church. Admission: FSGW Members \$14; Non-Members \$18; Members of Knox Presbyterian, \$14. Info: Special Events Chair: Charles Baum at 301.587.2286

**Directions:** 495 Beltway (Virginia side) to Exit 50B—US 50 East (toward Arlington); go one half mile, left at second traffic light onto Allen St. Church is on near left corner. Parking lot on left off Allen Street behind church.

**Metro:** Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

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# FSGW Sunday Night Contra Dance

## Sundays • 7:30 to 10:30 pm



**Bumper Car Pavilion at Glen Echo Park** (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Admission \$6 for FSGW, BFMS, CDSS, and ATDS Members; \$8 for Non-Members.** The Bumper Car Pavilion has zip-down sides for protection from the elements (and now, heat!). Rest rooms, water fountains, and vending machines are nearby. Dances are scheduled to return to the Spanish Ballroom on or about July 1. Dancers should dress appropriately in layers and bring something to drink (no alcohol is permitted in the Park). Some people are sensitive to scented products, so if you indulge, please use a gentle hand.. **Info: Anne Sergeant at [dance@fsgw.org](mailto:dance@fsgw.org) or check the webpage at [www.fsgw.org](http://www.fsgw.org).**

### April

- 6 **Robbin Schaffer** calls to music by *Tongue & Groove* (old-time music with a twist): **Leah Weiss** (fiddle), **Abby Ladin** (bass) and her husband **Sam Bartlett** (guitar), **Evie Ladin** (banjo) and her husband **Keith Terry** (percussion).
- 13 **Beverly Smith** calls, with music by *The Groovemongers*: **Rebecca McCallum** (fiddle), **Jane Knoeck** (accordion/piano), **CW Abbott** (guitar/mandolin), and **Mark Hellenberg** (percussion)
- 20 **Peggy Myers** calls to music by **Susan Conger** (fiddle), **Jonathan Thielen** (fiddle), **Shawn Brenneman** (piano), and (maybe) **Larry Unger** (guitar, banjo)
- 27 *Company of Callers II* with music by *Mostly Mortal Wombat*: **Carl Friedman** (fiddle), **Ralph Barthine** (guitar), and **Michael Friedman** (piano)

### May

- 4 **Susan Taylor** calls to music by *Waverley Station*: **David Knight** (fiddle) and **Liz Donaldson** (piano)



## Last Chance for Chesapeake!

There may be a few places left for the **21st Annual Chesapeake Dance Weekend**, Friday, April 11-Sunday, April 13, 2003. **Robert Cromartie** will call contras to *The Groovemongers*; the *New Southern Ramblers* will provide music for square and contras by **Beth Molaro**, and *Charivari* adds Cajun to the mix. Check on available spaces by calling 301.681.3033 or email [billhutchins@earthlink.net](mailto:billhutchins@earthlink.net)

### FSGW-IMT Community/Family Dance

Glen Echo, MD



## Community Dance

### Sunday, April 13 • 3:30 - 5:30 pm

Celebrate the first day of Spring with a very special treat. The family dance features calling by **Robbin Schaffer** and music by *TuneFish* with **Julie Gorka** (piano), **Richard Seidel** (bass), and **Jeff Steinberg** (fiddle). Bring the whole family, your friends and neighbors, the Girl Scout troupe, or even include this as part of your kid's birthday party!

**Glen Echo Town Hall** (Directions, page 16). **Admission: \$5 age 4 and up, maximum per family: \$18.** **Info: Bob and Tali at 301.589.7539 or [talibob@starpower.net](mailto:talibob@starpower.net)** Co-sponsored by FSGW and the Institute of Musical Traditions.

# The 14th Annual Potomac River Singing Convention



## Friday - Sunday † April 4-6, 2003

**At Pohick Episcopal Church, US 1 at Telegraph Rd., Lorton, Virginia**  
**Friday, April 4, 7:30-9:30 pm:** *New Traditions singing (new discoveries & 4-shape compositions)*  
**Saturday, April 5, 10:00-3:30 EST:** *all-day singing from The Sacred Harp, dinner on the grounds*

**At the Grange, 9818 Georgetown Pike (VA-193), Great Falls, Virginia**  
**Sunday, April 6, 10:00-3:30 EDT:** *all-day singing from The Sacred Harp, dinner on the grounds*

**For transportation or lodging, call 301-229-8534 or e-mail [daly@rff.org](mailto:daly@rff.org).**

**For information or to volunteer, call 1-703-339-4324 or e-mail [ppate@ix.netcom.com](mailto:ppate@ix.netcom.com).**



The 14th annual Potomac River Sacred Harp Singing Convention will meet April 4-6, 2003 in northern Virginia, sponsored by FSGW.

A New Traditions singing will open the convention Friday, April 4, 7:30-9:30 pm. We'll sing newly composed or rediscovered 4-shape songs—anything not in the 1991 *Sacred Harp*. To contribute one or more pieces, bring 75 copies.

On Saturday, April 5, we return to Pohick's resounding Common Room for all-day singing 10:00-3:30 EST from the 1991 *Sacred Harp*, with dinner (aka lunch) provided by local singers.

Saturday's singing is followed by a social at the home of some nearby singers, with supper and, no doubt, more singing.

And Sunday, April 6, 10:00-3:30 EDT, we meet upriver, at the historic Great Falls Grange, for another all-day singing from the 1991 *Sacred Harp* and dinner on the grounds.

As the convention attracts over a hundred singers from the eastern states and beyond, it's the best place to experience the raw power of this traditional American music. Books will be available to borrow or buy. There is no charge, though donations to cover costs are welcome.

For more information contact convention chair **Peter Pate** at 1-703-339-4324 or [ppatel@yahoo.com](mailto:ppatel@yahoo.com) and visit <http://www.his.com/sabol/PRC2003.html>. To request flyers by mail, contact Steven Sabol at 301.897.5274 [sabol@his.com](mailto:sabol@his.com). For all kinds of information about the shape note singing tradition, see <http://fasola.org>.

**Directions to Pohick Episcopal Church:** 9301 Richmond Highway, Lorton, Virginia: From the Beltway, take I-95 South to the Newington/Ft. Belvoir Exit (166A) to the Fairfax County Parkway. After about 1 mile exit right onto Va. 611, Telegraph Road. Follow Telegraph Road for a little over a mile, cross US 1 and make an immediate right into the church parking lot. Follow signs to the Singing in the Common Room.

From the south, take the Ft. Belvoir exit (161) to Route 1, and travel north about 4 miles to the church on the right.

**Directions to the Great Falls Grange:** From the Beltway, take the Georgetown Pike exit (near the Potomac on the Virginia side) to Va. 193, then west 6 miles to the red brick Grange on the right.

# FSGW English Country Dances

## Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the **Glen Echo Town Hall** (Directions, page 16). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.**



n e r

### April

- 2 **Bob Farrall** calls to the playing of **Dan Gillespie** (recorders), **Howard Markham** (concertina) and **Liz Donaldson** (piano).
- 9 **Liz Donaldson** calls to the music of **Julie Gorka** (piano), **Jeff Steinberg** (fiddle) and **Karin Loya** (cello).
- 16 **Barbara Heitz** (flute), **David Knight** (fiddle) and **Liz Donaldson** (piano) play for caller **Martha Siegel**.
- 23 **John Bremer** calls to the music of **Colleen Reed** (flute), **Becky Ross** (fiddle) and **Donn Williams** (guitar).
- 30 **Rich Galloway** calls to music by **Bruce Edwards** (bassoon, concertina) and **Paul Oorts** (mandolin).

### *FSGW Washington Spring Ball, May 17.*

Info: Tom Spilsbury at 301.585.7857, [madrobin9@starpower.net](mailto:madrobin9@starpower.net)

## Washington Folk Festival Planning Committee

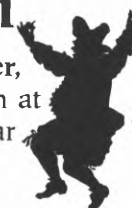
The remaining meetings of the Washington Folk Festival Planning Committee will be held **Monday, April 7** and **Monday, May 5** at the home of **Dwain Winters**. Please note the change from previously-announced dates. We try to start at 8 and end by 10 pm. If you are interested please contact **Dean Clamons** (202.767.2732 (w), 703.631.9655 (h), or e-mail [dclamons@cox.net](mailto:dclamons@cox.net)) or **Dwain Winters** (301.657.2789 (h), or e-mail [winters.dwain@epa.gov](mailto:winters.dwain@epa.gov)) for directions.

# Glen Echo International Folkdancers

## Thursdays • 7:30 to 10:45 pm

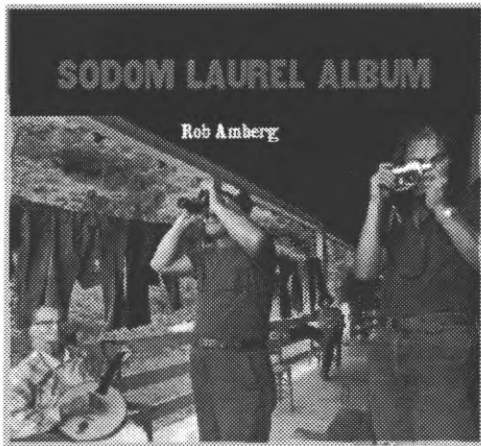
The **Glen Echo International Folkdancers** meet Thursday nights at the **Church of the Redeemer, 6201 Dunrobbin Drive** (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. **Admission \$5.** Co-sponsored by FSGW.

Info: **Jamie** at 301.320.7099 or [dancingplanet@erols.com](mailto:dancingplanet@erols.com).



FSGW Monthly Free Program

Falls Church, VA



# Sodom Laurel Album

*A portrait in photographs, stories, and song*

## Rob Amberg

with Sheila Kay Adams

### Saturday, April 19 • 8 pm

Photographer and writer **Rob Amberg**, a native of Silver Spring, has lived in rural, mountainous Madison County, North Carolina, for 29 years. Shortly after his arrival in the area, Amberg was befriended by the late **Dellie Norton** and her family, lifelong residents of the small community of Sodom Laurel. Remarkable for their musical talent, Dellie and her family were small tobacco farmers who have eked out a living in Sodom Laurel since the early 19th century. In his new book, *Sodom Laurel Album*, published by Duke University Press, Amberg has lovingly created a portrait in words and photographs of a family and, by extension, a community. There have been tremendous changes in Madison County over the last quarter century, and these words and images capture the heart of rural America beset by a rapidly evolving world. Informed by his personal point of view and his understanding of the region's cultural history, Rob Amberg combines his photographs with oral history and narrative, including journal entries and a fascinating short history of tobacco in the Western North Carolina mountains, to create *Sodom Laurel Album*.

**Sheila Kay Adams** is a traditional singer who grew up in North Carolina's mountainous Madison County and learned traditional songs from her relatives in the community of Sodom Laurel, especially "**Granny**" **Dellie Norton**. She is one of the foremost presenters of music from her region, and was the musical presence behind the movie *Songcatcher*. All of the stars of the movie, from **Emily Rossum** to **Iris Dement**, learned songs from her family's repertoire as the music in the film.

**Rob Amberg** and **Sheila Kay Adams** join forces to present a portrait of the Sodom Laurel community in photographs, readings, and songs creating complementary narratives that reveal cultural and generational changes and the enduring importance of family ties.

At **Knox Presbyterian Church, 7416 Arlington Blvd. at Allen St., Falls Church. Admission: FSGW Members: FREE, Members of Knox Presbyterian, free, Non-Members: \$15.**

*See directions on front page in the Harmonia article.*

Info: Program Coordinator, Lisa Harmon, at 301.592.0432.



FSGW Workshop

Laurel, MD

## A Workshop in Mountain Ballads with Sheila Kay Adams

### Saturday, April 19 • 1 to 4 pm

At Dennis and Judy Cook's (Laurel, MD) • **Limited to 25 participants.**

**FSGW Members: \$25; Non-Members: \$30 • PREREGISTRATION AND PREPAYMENT REQUIRED.**

Contact **Kathy Westra** 301.587.3807 (home) or 202.955.7177 (work) or [westrake@bellatlantic.net](mailto:westrake@bellatlantic.net) via e-mail to reserve.

Spend an intensive afternoon with **Sheila Kay Adams** before the FSGW monthly program that evening, where she joins **Rob Amberg** in a presentation of "Sodom Laurel Album."

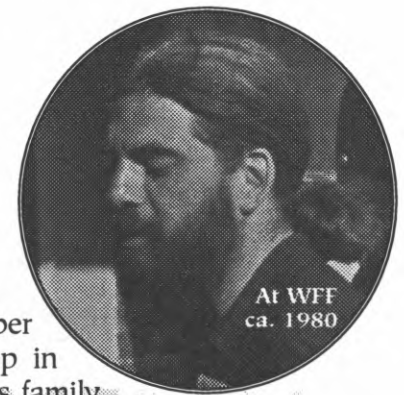
# In Memory of Jonathan Eberhart

1942-2003

A Founding Member of FSGW



The Ringshouters, Andy Wallace, Jonathan Eberhart & Mike Rivers, FSGW Sampler Concert 1967



At WFF ca. 1980



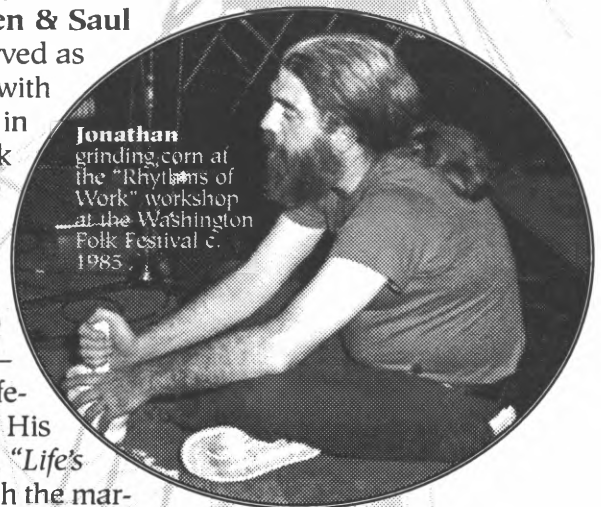
Cover photo from his album "Life's Trolley Ride."



The Boarding Party performing at the Washington Folk Festival, early 1980s. L to R: RC King, Tom McHenry, Jonathan Eberhart & Tom Hitchcock

Born in Evanston, Illinois on September 11, 1942, Jonathan Eberhart grew up in Hastings-on-Hudson, New York before his family moved to Washington, D. C., about 1960. After briefly attending Harvard University, he returned to Washington and worked summers for *Science News* until he became a full-time staff writer in 1964. For three decades at *Science News* his beat was space sciences and the American aerospace program. In the course of his career, he won a number of journalism awards. Notably, in 1976, The American Association for the Advancement of Science honored his coverage of the U.S. Viking landing on Mars with the Westinghouse Science Writing Award for Magazines. In 1983, astronomers named an asteroid after him—Joneberhart—in tribute to his work.

Jonathan was also a performer, collector, researcher and organizer of folk and traditional music throughout his life. He was one of the founders of the Folklore Society of Greater Washington in 1964, (along with Andy Wallace, Mike Rivers, Chuck & Nan Perdue, John & Ginny Dildine, Joe Hickerson, Gerry Parsons, Howie Mitchell, Helen & Saul Schneyer, and Lani Hermann). He served as president and Program Chair along with other board positions over the years, and in 1976 helped start the Washington Folk Festival. In 1969 he was chosen by Pete Seeger as one of the original Singing Crew of the Sloop Clearwater, and a year later he went to Japan to perform folk music in the American Pavilion at the Expo 70 World's Fair in Osaka, Japan—months that instilled in him a life-long love of things Japanese. His recordings include a solo album, "Life's Trolley Ride," and two albums with the maritime singing group *The Boarding Party*, with which he performed



Jonathan grinding corn at the "Rhythms of Work" workshop at the Washington Folk Festival c. 1985

in concerts and festivals in the United States and elsewhere for nearly 15 years. He also wrote songs, articles on music, and liner notes for his own and other recordings, including the Nonesuch Explorer international series.

He will be missed.

For memories of Jonathan, log on to:

<http://www.sciencenews.org/jonathan.asp> and <http://www.mudcat.org/thread.cfm?threadid=56949>

Contributions in Jonathan's memory may be made to:

*So Others Might Eat* (SOME), 70 O St., NW, Washington, DC 20001  
Folklore Society of Greater Washington, Jonathan Eberhart Memorial Fund  
PO Box 5693 Friendship Heights Sta., Washington, DC 20016

**FSGW Special Event****Alexandria, VA**

# Changeling:

## Deborah & Karl Clark Colón

### *Celtic Songs and Tunes*

**Thursday, April 10 • 8 pm**

Deborah Clark Colón (fiddle, viola, stomping and bouncing) and Karl Clark Colón (guitar, vocals, odd stories) are the duo **Changeling**, and together they perform Celtic music with verve and spirit, fire and stark beauty.

Now based in Columbus, Ohio, the pair met while students at Oberlin College. There, Karl fell in love with Irish music (and Deborah), and learned how to research and rescue wonderful but little known or unknown songs from the Irish repertoire that shouldn't have fallen out of circulation. As an instrumentalist, he can quietly cradle his guitar one moment, eyes closed, creating intimate soundscapes to highlight a lament or slow air. In the blink of an eye, he's stomping, shouting and almost leaping off the rafters to give a little something extra to a reel.

Deborah grew up in Arlington, and also fell in love with Irish music (and Karl) at Oberlin. Her love of the music has led her to become a master fiddler, capable of breathtaking, show-stopping fiddling and blistering reels, but also capable of infusing life into heartbreaking slow airs.

The Langley Hills Friends community, which nurtured Deborah, is invited to come at FSGW member rates, as are people with a connection to Oberlin College.

At the home of Sue McIver and Chris Metzger, Alexandria, VA

Admission: FSGW Members: \$8 Non-Members: \$11; Alumni of Oberlin College, Members of Langley Hills Friends Meeting, Irish Breakfast Band Members: \$8

Directions: Sean or Marilyn Doherty: 703.548.3095 or mdoherty@erols.com.

Information: Charlie Baum at 301.587.2286 or e-mail special@fsgw.org

Metro: Take the Dash Route 3 bus from either Pentagon or Braddock Road and get off at Mt. Ida Ave., then walk three blocks.

**FSGW Special Event****Silver Spring, MD**

# Betty & Norman McDonald

*Favorite Singers from England*

**Tuesday, April 22 • 8 pm**

With great delight FSGW welcomes back two favorites from England, **Betty and Norman McDonald**, to perform their charming and melodious songs. A delightful couple, they come to us from the Northeast part of England (near Newcastle) by way of their current home in the Southwest (near Gloucester). They bring us a wealth of songs - funny, warm, and poignant - from their Geordie roots. Songs such as "Keep Your Feet Still, Geordie Henny" tell amusing tales of life in bygone days. The traditional wisdom passed on in "Jowl and Listen" would save many a miner's life. The woman's perspective of the work of the press gangs is told in "Here's the Tender Coming." Their warm good humor welcomes listeners and invites participation.

Mostly accompanied, their songs and harmonies delight audiences. Betty's dancing fingers on the banjo provide a lively counterpoint to Norman's rich, mellow guitar chords. Similarly, Betty's alto harmonies compliment and support Norman's baritone melodies. Wonderful folks in a wonderful setting.

At the home of **Jennifer Woods** and **Bob Clayton** in downtown Silver Spring, Maryland. Admission: FSGW Members: \$10 Non-Members: \$14. Potential allergy warning: four cats and a dog.

Directions: Bob Clayton or Jennifer Woods at 301.587.7174 or knitpick@starpower.net

Metro: 1 km from Silver Spring Metro on the Red Line, or take the Ride-On #15 to within one block.

# Matthew Abelson

*Hammered Dulcimer in Flight*

**Thursday, May 1 • 8 pm**

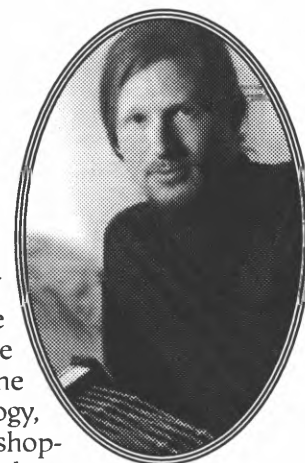
**Matthew Abelson** stretches the capabilities of the hammered dulcimer. He grew up surrounded by folk music: his parents ran the Princeton (NJ) Folk Music Society. At the age of six, he became fascinated with a hammered dulcimer his father built for his older brother. He grew up learning how to play all sorts of other instruments. It was at Oberlin College that he became re-acquainted with the hammered dulcimer in a serious way. (He was even in the same dorm with the Clark Colóns'—see *Changeling* article on page 7.) He majored in biology, but the music took over his life. His epiphany came during a Christmas gig at an upscale shopping mall in Cleveland. As he stood on stage in front of thousands and performed, he knew he was headed in the right direction. That was when he quit his day job.

Abelson plays a variety of musical styles. Although he started with primarily Irish tunes, his repertoire now includes traditional American music as well as classical, renaissance, jazz, and original works. His performances are exciting, engaging, and entertaining - weaving together traditional stories, personal anecdotes and humor to compliment the music. His current hammered dulcimer is a custom James Jones acoustic/electric dulcimer with dampers, three full chromatic octaves and an extra octave on bass.

**Abelson** is now performing, recording, and teaching full-time. He appears extensively at colleges, universities, major festivals and coffee houses throughout the Mid-Atlantic region, Michigan and his current home state of Ohio. His audiences have included President Clinton, Vice President Gore, author Anne Rice and other notables. In May 1999, Abelson took first place at the Mid-East Regional Hammered Dulcimer Competition.

At the home **Kathie Mack** in Takoma Park, MD. Admission: FSGW Members: \$10 Non-Members: \$14 Alumni of Oberlin College: \$10 Directions: Kathie Mack at 301.270.5367.

**Metro:** A short three-block walk from the Takoma Metro on the Red Line.



## Other FSGW Events

### FSGW Open Sing • Silver Spring, MD

**Friday, April 4 • 8:30 to 11:45 pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

This month, **Lorraine Van Buren** will host, at the home of **Jennifer Woods** and **Bob Clayton** in downtown Silver Spring. April's topic is "Fools, Fiends, Friends, Foes, and/or Fun." There sure are a lot of Fools and Fiends, and Friends and Foes running around lately. Let's hope it all ends in Fun, and not Woe. So sing out! **Info/directions: Lorraine at 301.495.2820 or the Clayton-Woods at 301.587.7174.** Only five blocks from the Silver Spring Metro stop on the Red Line.

### FSGW Gospel Sing • Potomac, MD

**Sunday, April 13 • 4 to 8 pm**

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after

supper. Everyone is welcome! The April Gospel Sing will be at the home of **Peggy and Hunter Jones** in Potomac, MD. **Info/directions: 301.762.6343.**

### FSGW Sacred Harp Singing • Arlington, VA

**Sunday, April 27 • 4-8 pm**

FSGW sponsors a free fourth Sunday singing at St. Peter's Episcopal Church, 4250 North Glebe Rd. Four-part unaccompanied shape-note singing from the 1991 *Sacred Harp* and *Christian Harmony* (loaner tunebooks are available). We sing from 4 to 6, share a potluck at 6, and then more singing until 8. All are welcome.

**Directions:** St. Peter's Church is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (from Washington, on your right; from Virginia, on your left). It is not visible from Glebe Road; turn on Tazewell Street to reach the parking lot. **Info: 301.229.8534.**

### Storyswap • Fairlington, VA

**Saturday, April 26 • 7:30 pm**

Free. Storytellers and listeners are invited to the home of **Debbie Griffin** for an evening of shared tales. Potluck snacks. **Info/directions/rsvp: 703.379-2251.**



## 24<sup>th</sup> Annual Washington Folk Festival

# H-E-L-L-L-L-P-P-P-P!!!

The 24th Annual Washington Folk Festival will take place on Saturday, May 31 from noon to 11:30 p.m. and Sunday, June 1 from noon to 6 at Glen Echo Park in Glen Echo, Maryland.

The Festival's tradition of not charging an admission fee can continue only because absolutely everyone involved is a volunteer—that includes performers, emcees, stage crews, sound engineers, operations managers, food servers, and office staff.

The WFF Volunteer Committee Chair, Diane Leatherman, needs volunteers at all levels and in all areas. In addition to needing lots of people willing to work one or several two-hour shifts during the actual Festival (see dates and times above), help is also needed on Saturdays in April and May to prepare Glen Echo Park for the onslaught. Would you like to design signs? Paint benches? Hoist tents? Repair tables? Assemble stages? Tote barges? Lift bails?

Then please, please, please, please, please (with whatever sweetener you like on it) sign up in any one of the following ways:

Go to [www.fsgw.org/signup](http://www.fsgw.org/signup).

Or send an email to [diane.leatherman@prodigy.net](mailto:diane.leatherman@prodigy.net)

Or send an email to [leigh.partington@verizon.net](mailto:leigh.partington@verizon.net)

Or call 301.229.7412.

Okay, people. Don't wait until next week or next month to volunteer. Get up out of that chair—yes, I mean you and yes, I mean right this very second — take this page over to your communication device of choice, and sign up!

—Your Editor (who's already on the dance committee)

## Concerts & Concert Series

### Joanne Shenandoah Concert • Washington, DC

**Friday April 4 • 7:30 pm**

Award-winning singer/composer **Joanne Shenandoah** (Oneida), in performance with **Diane and Leah Shenandoah**. Co-sponsored by Smithsonian National Museum of the American Indian and the Smithsonian Associates.

Baird Auditorium, National Museum of Natural History, 10th and Constitution, NW.

Info: 202.357.3030 or [www.ResidentAssociates.si.edu](http://www.ResidentAssociates.si.edu)

### House Concert • Catonsville, MD

**Saturday April 5 • 8 pm**

**The Blue Moon Cowgirls**, a shimmering trio of female voices backed by acoustic instrumentation - country/honky tonk. At the home of **McGregor Yatsevitch and Barbara Svoboda**. Please bring something to share at the break. \$10. Info/directions/reservations: 410.788.2761 or [svob@comcast.net](mailto:svob@comcast.net)

### Sugarloaf Benefit Concert • Bethesda, MD

**Saturday, April 12 • 7:30 pm**

This year's concert features performances by nationally-known artists **The Kennedys** (Pete and Maura

Kennedy) and **Rachel Bissex**. The concert and silent auction supports the Sugarloaf Congregation of Unitarian Universalists. Donation: \$20. Location: Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane in Bethesda.

Info: <http://www.scuu.org/benefit>

### House Concert • Washington, DC

**Saturday, April 12 • 8 pm**

Local favorites **Andrea Hoag** and **Tom Espinola** playing fresh takes on traditional music from the American South and beyond. Andrea is a passionate fiddler, and Tom's guitar and mandolin skills span a wide musical spectrum. This'll be fun! Tickets \$14 (FSGW Members \$12) at the door. At the home of **Doria Howe and Michael Stein**, on **Swann St**, NW, 5 blocks from Dupont Metro, Q Street exit. Info: 202.986.0683.

### Percussive Music and Dance • Silver Spring, MD

**Saturday, April 12 • 4 pm**

Class Acts' Kaleidoscope Family Performance Series presents **Tongue & Groove**: sisters **Evie and Abby Ladin** and their husbands **Keith Terry and Sam**

## Concerts & Concert Series, *continued*

**Bartlett** present flashy footwork and hard-driving music provided by fiddle, guitar, banjo and drums, in a dynamic blend of step-dancing, American clogging, tap-dancing, hambone, and contemporary body percussion. At NOAA Auditorium, 1301 East-West Hwy. \$6 advance, \$8 door. **Info:** 301-588.4475 or [www.classacts.org](http://www.classacts.org).

**Red Mountain White Trash Concert • Rock Hall, MD**  
**Saturday, April 19 • 8 pm**

This good-time old-time band from Alabama, featuring songs and tunes played on fiddle, guitar, mandolin, auto-harp, banjo, uke, harmonica, and bass, will appear at The Mainstay, Main Street, Rock Hall Maryland. **Info/reservations:** 410.639.9133 or [www.bama-long.com](http://www.bama-long.com) or [www.rockhallmd.com/mainstay](http://www.rockhallmd.com/mainstay)

**Bill Staines Concert • Herndon, VA**  
**Tuesday, April 22 • 7:30 ñ 10 pm**

The Folk Club of Reston-Herndon presents an icon of the American folk scene, a great songwriter and storyteller. Tortilla Factory Restaurant, 648 Elden Street, a smoke-free, friendly space. \$10 (\$9 Folk Club members) **Info:** 703.435.2402 or [clubacoustic@erols.com](mailto:clubacoustic@erols.com)

**Flook Concert • Washington, DC**  
**Thursday April 24 • 6 pm**

The flutes of **Brian Finnegan** and **Sarah Allen**, the guitar of **Ed Boyd** and the bodhran of **John Joe Kelly** weave and spin traditionally rooted tunes into breathtaking life. At the Kennedy Center Millennium Stage. **Info:** [www.kennedy-center.org](http://www.kennedy-center.org) or [www.flook.co.uk](http://www.flook.co.uk)

**Homegrown Coffeehouse • Accokeek, MD**  
**Saturday, April 26 • 6 pm**

**Magpie**, (Greg Artzner & Terry Leonino). Fine local food and talent at the Colonial Farm. Light dinner: soup, bread, cheese, with desserts, coffee and tea available all evening. **Info:** Lynn Hollyfield, 301.292.1139 or [Hollyfield@radix.net](mailto:Hollyfield@radix.net)

Directions: 495 to Exit 3A (Indianhead Hwy). South on 210 for 9.2 miles. Pass Farmington Road, then right onto Bryan Point access road (look for National Colonial Farm sign). Left at first stop sign, right at second stop sign onto Bryan Point Road, 4 miles to Farm admin building, 3400 Bryan Point Road.

**Balalaika 2003 Spring Concert • Annandale, VA**  
**Saturday, May 3 • 7:30 pm**

The Washington Balalaika Society's annual spring concert will feature instrumental soloists **Tamara Volskaya** on domra (New York), **Valelry Zazhigin** (Russia) and **Andrei Savelilev** (Baltimore) on balalaika, and the **Barinya Dance Ensemble**. Meet our new conductor direct from St. Petersburg, **Svetlana Nikonova**.

Ernst Performing Arts Center, Northern Virginia Community College in Annandale. Tickets: \$20 adults,

\$18 seniors/students. Group rates available. **Info, tickets:** 703.549.2010 or [www.balalaika.org](http://www.balalaika.org).

**WAFHS Annual Benefit Concert • Annandale, VA**  
**Saturday, May 10 • 7:30 pm**

Enjoy a dynamic evening of harp music at the Washington, DC Area Folk Harp Society's annual benefit concert, which this year will feature performances by **Fynesound** (with Sharon Knowles), **Barbra Bailey Bradley**, **Bob Esty** and **Kim Derosa**, **Ellie Holsopple** with **Mimi McNeel** on flute, **Joe Bearney**, **Ellen James**, **Heatherwood Ensemble**, **Thistlefolk** (Celtic harp ensembles), and others. The finale will feature over 20 WAFHS members and their harps on a single stage!

First Baptist Church of Annandale, Virginia. Tickets (door only): \$10 Adults; \$8 children. Proceeds to WAFHS Education Fund. **Info, directions:** [wafhs@triharpskel.com](mailto:wafhs@triharpskel.com) or 410.875.0855.

**Romani Concert • Washington, DC**  
**Friday, May 16 • 7:30 pm**

Romani and Macedonian music by **Esmá Redzhepova** with **Ansambl Teodosievski**. \$23, Seniors and students \$21. National Museum of Women in the Arts, 1250 New York Avenue, NW. **Info:** 202.783.7370 x1

## CONCERT SERIES

### Sundays

**The Focus Inn • Alexandria, VA**  
**Second Sundays • 7 pm**

Concert series presented by Focus, a non-profit membership organization. Church of the Resurrection, 2280 N Beauregard St. Tickets \$12 general, \$10 Focus members. **Info:** 202.607.6156 or [www.FocusMusic.org](http://www.FocusMusic.org)

### April

- 13 "Cover-to-Cover: A Songwriters' Tribute" Covers by local songwriters of local songwriters; scheduled are **Lea**, **David Morreale**, **Doug Alan Wilcox**, **Betty Morrell**, **Vyldoria Pratt Keating**, **Bob Gramann**, **Banjer Dan**, **Brian Maddox**, and **Steve Key**.

**The Focus Inn • Washington, DC**  
**Fourth Sundays • 7 30 pm**

Concert series presented by Focus at DC Arts Center, 2438 18th St., NW (Adams-Morgan) Tickets \$12 general, \$10 Focus members. **Info:** 202.607.6156 or [www.FocusMusic.org](http://www.FocusMusic.org)

### April

- 27 Nashville-based singer/songwriter **Tom Kimmel** is featured, with an opening set by Frederick's **Mark McKay**.

**Concerts & Concert Series, continued****Mondays**

**Institute of Musical Traditions (IMT) Series**  
• Silver Spring, MD

**Mondays • 8 pm**

Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets \$12 adv/ \$15 door **Info:** 301.754.3611 or [imtfolk@erols.com](mailto:imtfolk@erols.com), or [www.imtfolk.org](http://www.imtfolk.org)

**April**

- 7 *Hesperus* (rescheduled)
- 14 *Big Blow and the Bushwackers*
- 21 *Rita and the Naturals*
- 28 Geoff Muldaur

**Wednesdays**

**Vic's Music Corner • Rockville, MD**

**2nd and 4th Wednesdays • 8 pm**

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/\$12, door/\$15.

**Info/tickets:** 301.984.1897 or [rebaheyman@compuserve.com](mailto:rebaheyman@compuserve.com) or <http://www.victorheyman.com>

**April**

- 9 Annie Gallup and David Massengill (\$15)
- 14 Tom Prasada-Rao and Amilia Spicer (\$15)

**Baldwin's Station • Sykesville, MD**

**Wednesdays • 8 pm**

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance.

**Info:** [joycesica@aol.com](mailto:joycesica@aol.com) or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

**April**

- 2 Maggie Sansone, Karen Ashbrook and Paul Oorts
- 9 *Side by Side*
- 16 *Dark* (Passover)
- 23 TBA
- 30 Mary Sue Twohy and Kate McDonnell

**Fridays**

**The Cellar Stage at St. John's • Baltimore, MD**

**Fridays at 8 pm**

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road. Access the large parking lot from Gibbons Avenue.

**Info:** Joyce R. Sica, 410.922.5210 or 410.521.9099; or [uptownconcerts@aol.com](mailto:uptownconcerts@aol.com) or <http://www.charm.net/~dirtylin/uptown.html>

**April**

- 4 *Lone Train Home*
- 11 *Seamus Kennedy*
- 18 *Dark* (Good Friday)
- 25 *The Kennedys*, with Lea opening

**Where? House Concerts • Silver Spring, MD**

**Friday, April 4 • 7 pm**

This month only, a Friday instead of Saturday. Great folk music, informal setting, **Kim Kaplan's** living room, 2911 Woodstock Avenue, near Forest Glen Metro stop. This month, **Bruce Davies** from Scotland, whose rich baritone makes even haggis sound good. Donation of \$12 includes light refreshments, although contributions of finger foods are always welcome. **Info:** 301.588.5314 or [jkkaplan@erols.com](mailto:jkkaplan@erols.com)

**The Potter's House • Washington, DC**

**Fridays at 8 and 9:15 pm**

Music and performance art with a mission! Tickets/recommended donation directly benefit both the performers and a charity of their choice. Doors open at 7 pm for affordable, fresh home-cooked dinners and amazing desserts. Shows at 8 and 9:15. 1658 Columbia Road NW, just 4 blocks from the Columbia Heights Metro. Parking available behind HD Cooke Elementary school on 17th St. **Info:** Meade at 202.232.2885

**Panzer House Concert • Columbia, MD**

**Friday, April 11 • 7 pm**

LJ Booth and Chris Rosser. Suggested donation \$12. **Info/directions/reservations:** 410.531.9233 or [spanzers@cs.com](mailto:spanzers@cs.com)

**The Focus Inn Series • Mount Rainier, MD**

**3rd Fridays • 8 pm**

Concert series presented by Focus, a non-profit membership organization, at Joe's Movement Emporium, 3802 34th Street (off Route 1/Rhode Island Ave.) Tickets \$12 general, \$10 Focus members. **Info:** 202.607.6156 or [www.FocusMusic.org](http://www.FocusMusic.org)

**April**

- 18 Former local star (now Texan) **Tom Prasada-Rao** returns with Baltimore-area trio *We're About 9*.

**Saturdays**

**The Focus Inn • Takoma Park, MD**

**First Saturdays • 7 30 pm**

Concert series (formerly known as the New Moon Coffeehouse) presented by Focus at the Takoma Park Presbyterian Church, corner of Tulip and Maple. Tickets \$12 general, \$10 Focus members. **Info:** 202.607.6156 or [www.FocusMusic.org](http://www.FocusMusic.org)

## Concerts & Concert Series, *continued*

- April**
- 5 Local singer/songwriters **Carey Creed** and **K'Alyn** ("Kay-Allen"), a Silver Spring resident who has been a backup singer for Meshell Ndegeocello.
- House Concert at the View • Alexandria, VA**  
*Saturday, April 12 • 8 pm*  
 Luke and Daniel Brindley. Suggested donation \$12. Info/directions: Michelle Swan at 703.37.5873 or concertview@yahoo.com
- Moore Music in the House Concert • Rockville, MD**  
*Saturday, April 19 • 8 pm*  
 Brian Joseph and Melanie Hersch, both LA-based singers. Post-show song circle open to all concert attendees. Suggested donation \$12. Info/directions: 301.309.0983 or scott@mooremusic.org
- Panzer House Concert • Columbia, MD**  
*Saturday, April 26 • 7 pm*  
 Tom Kimmel with Joe Ebel and Annie Lalley. Suggested donation \$12. Info/directions/reservations: 410.531.9233 or spanzers@cs.com

## Jams/Open Mics/Audience Participation

### Listed by day of the week

#### Sundays

**Scottish Traditional Music Jam • Wheaton, MD**  
*Sunday April 6 • 3-6 pm*

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward, 301.627.2770 or fidhle@iamdigex.net

**Scottish Traditional Music Workshop • Kensington, MD**  
*Sunday April 13 • 2:30 pm*

Scottish traditional fiddle tunes taught by **Elke Baker**, Potomac Valley Scottish Fiddle Club. Potluck supper at 5, informal jam session at 6. All musicians welcome. Info: Catherine Chapman, 301.565.0729 or cchapman@aft.org

**CABOMA Jam • Arlington, VA**  
*April 13 and 27 • 2 pm*

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

**Sunday Sing • Lutherville, MD**  
*Sunday, April 13 • 5 pm*

Carl and Diane Friedman will host the fourth Sing at their home. Instruments and songs of all kinds are welcome, especially the ones you know well enough to lead. Don't know any songs that well? Then just bring your voice, your enthusiasm, and something to share at the pot luck supper during the break.

Info/RSVP/directions: specialevents@bfms.org or 410.321.8419.

**Irish Traditional Music Seisiun • Wheaton, MD**  
*Sunday April 27 • 7-10 pm*

Irish traditional music seisiun with **Dennis Botzer** (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

#### Mondays

**Jammin' Java • Vienna, VA**  
*Mondays • 7:30 - 10:30 pm*

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

#### Tuesdays

**Sea Chantey Open Pub Sing • Wheaton, MD**  
*Tuesday, April 1 • 8 pm*

**The Ship's Company** chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

**Folk Club of Herndon-Reston • Herndon, VA**  
*Tuesdays • 7:30-9:45 pm*

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.



## With the Current

Current listing style is:

- Heading: Name of Event • City, State  
Day of Week, Month and Day • Time  
Other formatting specifics (which save space in the heading):  
Don't put periods in "am" and "pm" and set in lower case, not caps  
Don't add ":00" if the event begins on the hour.  
Don't abbreviate days of the week or month names.  
Don't add "th" or "st" or "nd" to dates: March 24, not 24th  
Don't include the year (it appears on the page header)

Please keep the descriptive information following the heading concise. If you wish to include the street address of the venue, you don't need to repeat the city and state (they appear in the heading). Always include contact information at the very end. Please use the abbreviation "Info" rather

than "Information" (again, to save space). If there's a fee, please include it.

Additional format notes:

For concert and dance listings, **musicians' names are set in bold**, with instrument(s) played following parenthetically **Group or band or orchestra names are set in bold italics**.

All telephone numbers are separated with periods, not dashes - this causes the entire number to stay on a single line, which makes it easier to read.

Do not use ampersands (&) unless they are part of a group name.

Finally, when creating your email listing, please identify where you think your listing belongs in the "subject" box — i.e., Concert Series, Open Mic, Workshop. If your submission includes more than one type (for example, a concert and an open mic), please send a separate email for each.

## Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

### SOLO PERFORMERS

- BONNEVILLE, JOHNNY** johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil  
**BRESEE, JERRY** http://www.shenandoahacoustics.com/jbresee  
**BROWN, MARY BYRD.** http://www.geocities.com/SunsetStrip/Stage/8829/  
**COOK, JUDY** judy@ceimd.com or http://www.ceimd.com/folksing.htm or 301.776.4314  
**CROSS, RACHEL** http://www.rachelcross.com folk/world music performer  
**DURFOR, CHUCK** http://hometown.aol.com/cdurfor Fingerstyle guitar.  
**EHRIG, GRETA** singer-songwriter-poet LivePoetry31@aol.com  
**GELLMAN, STEVEN** Hiddenpoet@aol.com or www.HiddenPoet.com  
**HICKERSON, JOE** www.joehickerson.com, Jhick@starpower.net or 301.270.1107 Vintage paleo-acoustic folksinger  
**HOAG, ANDREA** http://www.andreaHoag.com or 301.565.2777 Fiddler, singer, wordsmith.  
**KAMINSKY, RAY** http://www.earbuzz.com/raykaminsky Piedmont and Delta blues  
**KENNELLY, CLETUS** www.cletuskennelly.com  
**KEY, STEVE** www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, & concert presenter  
**MAGILL, NANCY** mizmagill@aol.com. 301.951.6242 Jazz/blu/folktunes  
**MARKLEY, LENA AND SANFORD** http://www.lena-and-sanford.com  
**McKNIGHT, ANDREW** http://songs.com/andrew  
**McVEY, JOHN** http://www.johnmcvey.com  
**MUIR, CHRISTINA** http://songs.com/hotsoup  
**PARSONS, BILL** bill@songs.com or www.billparsons.com  
**PRASADA-RAO, TOM** http://songs.com/tpr  
**ROSS, GARTH** http://www.garthross.com  
**SCHWARTZ, ERIC** http://www.eric schwartz.com  
**SWAN, MICHELLE** http://www.michelleswan.com Contemporary folk singer/songwriter  
**TAYLOR, LISA** http://www.shenandoahacoustics.com/taylor  
**TWOHY, MARY SUE** www.marysuetwohy.com  
**TYSON, HERB** http://www.herbtyson.com  
**WILCOX, DOUG ALAN** www.dougalanwilcox.com Contemporary americana, acoustic pop.  
**WILLIAMS, ROGER** acoustic folk, country, old-timey. wilmacd@starpower.net 202.362.5568.

### GROUPS

- ALEXANDRIA KLEZTET** kleztet@aol.com or http://members.aol.com/kleztet/ or 410.521.0616. Traditional and innovative klezmer.

- BILL KIRCHEN & TOO MUCH FUN** www.billkirchen.com Roots rock and rockabilly.  
**BLUE MOON COWGIRLS** kecollins@starpower.net or http://www.bluel-mooncowgirls.com or 301.270.2586. Acoustic early country  
**BLUESWORKS** www.bluesworksbiz.biz 301.464.6275 or bluesworks@aol.com Blues 'n Boogie - traditional and original  
**BOG WANDERERS CELLI BAND** jessewinch@hotmail.com or 301.589.7537. Five-piece traditional Irish concert and dance band.  
**BOTTOMLAND** bottomland@hotmail.com or www.bottomland.org or 301.587.1198  
**BOYS' NIGHT OUT.** wilmacd@starpower.net 202.362.5568 or fjnebn@erols.com 703.451.4785. Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.  
**CORAL CANTIGAS** www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.  
**HOT SOUP** hotsoup@pobox.com or www.hotsoup trio.com Harmony and laughter.  
**ISSACS AND FRIENDS** www.geocities.com/isaacs72000, jcisaacs@starpower.net or 443.259.0257 Folk, blues, rock, and world music.  
**JOLIE ROUGE CAJUN BAND** jolie\_rouge@hotmail.com or 703.323.7895. Traditional Cajun and Creole dance music.  
**J.P. McDERMOTT & WESTERN BOP** www.westernbop.com, info@westernbop.com or 301.585.3259. Red-Hot Rockabilly & Vintage Honky Tonk.  
**KLEZCENTRICITY** www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.  
**KREWE OF RENEGADES** KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.  
**LIBERTY DAWNE AND THE OVERHAULERS** libertydawne@erols.com Old-fangled country music.  
**OKLAHOMA TWISTERS** www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.  
**ORANGE LINE SPECIAL** orangelinespecial@yahoo.com or 703.966.8442. Bluegrass.  
**SEDENKA** Katya@partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.  
**SQUEEZE BAYOU** kecollins@starpower.net or www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.  
**THE URBAN LEGENDS** www.theurbanlegends.com or urban.legends@pressroom.com. Traditional and contemporary acoustic music.



# April 2003

| Sunday  | Monday   | Tuesday  | Wednesday   |  |
|---|--|--|---|--|
| <p><i>If you harbor resentment,<br/>happiness will dock elsewhere.</i></p>  |  | <p><b>1</b><br/>7:30 Herndon Folk Club<br/>7:30 Silver Spring Israeli Dance<br/>8 Arlington International Dance<br/>8 Greenbelt Scottish Country<br/>8 Silver Spring Squares<br/>8 Sea Chantey Open Sing</p>   | <p><b>2</b><br/>7:30 Rock Creek Morris Women<br/>7:30 Alexandria Scottish Country<br/><b>8 FSGW ENGLISH COUNTRY</b><br/>8 Baltimore Contra (Lovely Ln)<br/>8 Baldwin's Station Concert<br/>8 Columbia International Dance<br/>8:15 Potomac Israeli Dance</p>  | <p><b>3</b><br/>7:30 FSGW<br/>7:30 Chev<br/>8 Mt.<br/>8 Fogg</p>                                   |
| <p><b>6</b><br/>3 Glen Echo Sunday Waltz<br/>3 Scottish Music Jam<br/>7:30 <b>FSGW Sunday Contra Dance</b><br/><br/><b>Daylight Savings Time begins</b><br/>14<sup>th</sup> ANNUAL POTOMAC RIVER SACRED HARP SINGING CONVENTION</p>   | <p><b>7</b><br/>7 Bluemont Morris<br/>7:30 Bethesda International Dance<br/>7:30 Jammin' Java Open Mic<br/>8 IMT Concert<br/>8 Baltimore English Country<br/>8 Bethesda Israeli Dance<br/>8 Silver Spring Scottish Country Dance</p>   | <p><b>8</b><br/>7:30 Herndon-Reston Folk Club<br/>7:30 Silver Spring Israeli Dance<br/>7:45 Herndon English Country<br/>8 Arlington International Dance<br/>8 Greenbelt Scottish Country<br/>8 Silver Spring Squares</p>   | <p><b>9</b><br/>7 Laurel Jam Session<br/>7:30 Rock Creek Morris Women<br/>7:30 Alexandria Scottish Country<br/><b>8 FSGW ENGLISH COUNTRY</b><br/>8 Baltimore Contra (Lovely Ln)<br/>8 Baldwin's Station Concert<br/>8 Columbia International Dance<br/>8 Vic's Music Corner Concert<br/>8:15 Potomac Israeli Dance</p>                                    | <p><b>10</b><br/>7:30 FSGW<br/>7:30 Chev<br/>8 Mt. V<br/>8 Fogg<br/><b>8 FSGW Cha</b><br/>FSGW</p> |
| <p><b>13</b><br/>2 CABOMA Jam<br/>2:30 Scottish Music Workshop<br/>3 Glen Echo Tea Dance<br/>3:30 <b>FSGW Community Dance</b><br/>4 <b>FSGW Gospel Sing</b><br/>4 Alpine Dancers<br/>5 Baltimore Sunday Sing<br/>7 Focus Concert<br/>7:30 <b>FSGW Sunday Contra Dance</b></p> | <p><b>14</b><br/>7 Bluemont Morris<br/>7:30 Bethesda International Dance<br/>7:30 Jammin' Java Open Mic<br/>8 IMT Concert<br/>8 Baltimore English Country<br/>8 Bethesda Israeli Dance<br/>9 Silver Spring Scottish Country Dance</p>  | <p><b>15</b><br/>7:30 Herndon-Reston Folk Club<br/>7:30 Silver Spring Israeli Dance<br/>8 Arlington International Dance<br/>8 Greenbelt Scottish Country<br/>8 Silver Spring Squares</p>   | <p><b>16</b><br/>7:30 St. Elmo's Concert<br/>7:30 Rock Creek Morris Women<br/>7:30 Alexandria Scottish Country<br/><b>8 FSGW ENGLISH COUNTRY</b><br/>8 Baltimore Contra (Lovely Ln)<br/>8 Bangkok Blues Open Mic<br/>8 Baldwin's Station Concert<br/>8 Columbia International Dance<br/>8:15 Potomac Israeli Dance<br/><i>First Night of Passover</i></p> | <p><b>17</b><br/>7:30 FSGW<br/>7:30 Chev<br/>8 Mt.<br/>8 Fogg</p>                                  |
| <p><b>20</b><br/>3 Glen Echo Dance Potpourri<br/>7:30 <b>FSGW Sunday Contra Dance</b><br/><br/><i>Easter Sunday</i></p>   | <p><b>21</b><br/>7 Bluemont Morris<br/>7:30 Bethesda International Dance<br/>7:30 Jammin' Java Open Mic<br/>8 IMT Concert<br/>8 Baltimore English Country<br/>8 Bethesda Israeli Dance<br/>10 Silver Spring Scottish Country Dance</p> | <p><b>22</b><br/>7:30 Bill Staines Concert<br/>7:30 Silver Spring Israeli Dance<br/>7:45 Herndon English Country<br/>8 Arlington International Dance<br/>8 Greenbelt Scottish Country<br/>8 Silver Spring Squares<br/><b>8 FSGW NORMAN &amp; BETTY McDONALDS HOUSE CONCERT, SS, MD</b></p> | <p><b>23</b><br/>7 Laurel Jam Session<br/>7:30 Rock Creek Morris Women<br/>7:30 Alexandria Scottish Country<br/><b>8 FSGW ENGLISH COUNTRY</b><br/>8 Baltimore Contra (Lovely Ln)<br/>8 Baldwin's Station Concert<br/>8 Columbia International Dance<br/>8 Vic's Music Corner Concert<br/>8:15 Potomac Israeli Dance</p>                                   | <p><b>24</b><br/>7:30 FSGW<br/>7:30 Chev<br/>8 Mt.<br/>8 Fogg</p>                                  |
| <p><b>27</b><br/>2 CABOMA Jam<br/>4 Alpine Dancers<br/><b>9 FSGW Sacred Harp Singing</b><br/>7 Irish Seisliun<br/>7:30 Focus Concert<br/>7:30 <b>FSGW Sunday Contra Dance</b></p>   | <p><b>28</b><br/>7 Bluemont Morris<br/>7:30 Bethesda International Dance<br/>8 IMT Concert<br/>8 Baltimore English Country<br/>8 Bethesda Israeli Dance<br/>11 Silver Spring Scottish Country Dance</p>                                | <p><b>29</b><br/>7:30 Herndon-Reston Folk Club<br/>7:30 Silver Spring Israeli Dance<br/>8 Arlington International Dance<br/>8 Greenbelt Scottish Country<br/>8 Silver Spring Squares</p>   | <p><b>30</b><br/>7:30 Rock Creek Morris Women<br/>7:30 Alexandria Scottish Country<br/><b>8 FSGW ENGLISH COUNTRY</b><br/>8 Baltimore Halloween Contra<br/>8 Baldwin's Station Concert<br/>8 Columbia International Dance<br/>8:15 Potomac Israeli Dance</p>   | <p><b>May</b><br/>9 FSGW<br/>Hou</p>   |

03



| Thursday   | Friday   | Saturday   |
|--|--|--|
| <p><b>FSGW Intl Folkdance</b><br/>                     Wy Chase Intl Folk Dance<br/>                     Vernon Intl Folk Dance<br/>                     Wy Bottom Morris Men</p>  | <p><b>4</b></p> <p>7 Where? House Concert<br/>                     7:30 Joanne Shenandoah Concert<br/>                     8 Dupont Music Circle<br/>                     8 Charlottesville Contra<br/>                     8 Cellar Stage at St. John's<br/>                     8:30 Friday Night Contra<br/>                     8:30 Greenbelt Intl Folk Dance<br/> <b>8:30 FSGW Open Sing</b><br/> <b>14<sup>th</sup> ANNUAL POTOMAC RIVER SACRED HARP SINGING CONVENTION</b></p> | <p><b>5</b></p> <p>1 Native American Storytelling<br/>                     1 Archie Edwards Blues Jam<br/>                     7:30 Focus Concert<br/>                     8 Bethesda Costume Ball<br/>                     8 Shepherdstown Contra<br/>                     8 Blue Moon Cowgirls Concert<br/> <b>8 FSGW Harmonia Concert VA</b><br/>                     9 Glen Echo Swing Dance<br/> <b>14<sup>th</sup> ANNUAL POTOMAC RIVER SACRED HARP SINGING CONVENTION</b></p>                                   |
| <p><b>FSGW Intl Folkdance</b><br/>                     Wy Chase Intl Folk Dance<br/>                     Vernon Intl Folk Dance<br/>                     Wy Bottom Morris Men<br/> <b>FSGW House Concert:</b><br/>                     Singing in VA</p> <p><b>FSGW Newsletter Deadline!</b></p> | <p><b>11</b></p> <p>7 House Concert<br/>                     8 Cellar Stage at St. John's<br/>                     8:30 Friday Night Contra<br/>                     8:30 Greenbelt Intl Folk Dance</p> <p><b>FSGW CHESAPEAKE DANCE WEEKEND</b></p>  | <p><b>12</b></p> <p>1 Archie Edwards Blues Jam<br/>                     4 Tongue &amp; Groove Concert<br/>                     5 Baltimore Family Dance<br/>                     7:30 Hungarian Dance<br/>                     7:30 Sugarloaf Benefit Concert<br/>                     8 Baltimore Contra (St. Mark's)<br/>                     8 Silver Spring English Dance<br/>                     8 Hoop/Espinola Concert<br/>                     8 Fairfax Celi</p> <p><b>FSGW CHESAPEAKE DANCE WEEKEND</b></p> |
| <p><b>FSGW Intl Folkdance</b><br/>                     Wy Chase Intl Folk Dance<br/>                     Vernon Intl Folk Dance<br/>                     Wy Bottom Morris Men</p>  | <p><b>18</b></p> <p>8 Dupont Music Circle<br/>                     8 Focus Concert<br/>                     8 Charlottesville Contra<br/>                     8 Cellar Stage at St. John's<br/>                     8:30 Friday Night Contra<br/>                     8:30 Greenbelt Intl Folk Dance</p> <p><i>Good Friday</i></p>   | <p><b>19</b></p> <p>1 Archie Edwards Blues Jam<br/> <b>8 FSGW WORKSHOP</b><br/> <b>SHEILA KAYE ADAMS</b><br/>                     4 Capital Autoharp Club<br/>                     8 Red Mountain White Trash<br/> <b>8:30 FSGW FREE PROGRAM</b><br/>                     8 CDSS English Country Dance<br/>                     8 Scandinavian Dance<br/>                     8 Moore Music Concert<br/>                     9 Glen Echo Swing Dance</p>   |
| <p><b>FSGW Intl Folkdance</b><br/>                     Wy Chase Intl Folk Dance<br/>                     Vernon Intl Folk Dance<br/>                     Wy Bottom Morris Men</p>  | <p><b>25</b></p> <p>8 Cellar Stage at St. John's<br/>                     8:30 Friday Night Contra<br/>                     8:30 Greenbelt Intl Folk Dance</p>   | <p><b>26</b></p> <p>1 Archie Edwards Blues Jam<br/>                     1:30 Hammer Dulcimer Jam<br/>                     6 Homegrown Coffeehouse<br/> <b>7:30 FSGW Storyswap</b><br/>                     8 Frederick Contra<br/>                     8 Panzer House Concert<br/>                     8 BFMS Coffeehouse</p>  |
| <p><b>1</b></p> <p><b>FSGW Matthew Abelson</b><br/>                     se Concert, TP, MD</p>   |  |  |

**ADVANCE NOTICE**

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**FSGW 2003**

*Tuesday, May 13*

**CLAUDIA SCHMIDT**  
 Glen Echo Town Hall, Glen Echo, MD

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*Saturday, May 17*  
**FSGW FREE Program**  
**KENDALL MORSE**  
*Songs & Stories from Maine*  
 WES, Washington, DC

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*Friday, May 23*  
**TOM (SAUBER), BRAD (LEFTWICH) & ALICE (GERRARD)**  
*Old Time American*  
 House Concert: Huttons' Mt. Rainer, MD

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*Saturday, May 31 & Sunday, June 1*

**THE 24<sup>TH</sup> ANNUAL WASHINGTON FOLK FESTIVAL**

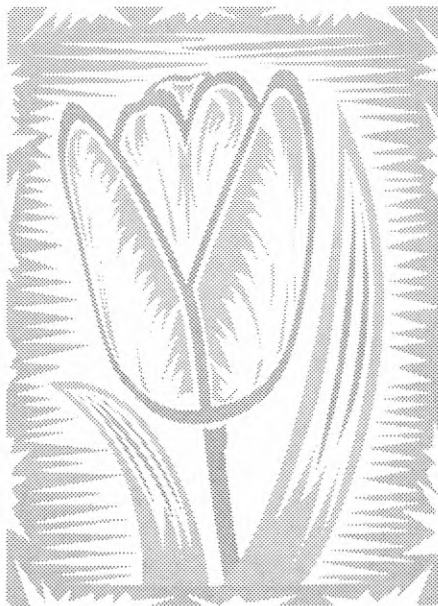
At the RENOVATED Glen Echo Park, Glen Echo, Maryland

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*Friday-Monday, October 17-20*

**39<sup>TH</sup> ANNUAL FSGW GETAWAY**

*Lots of singing and fun for all!*  
 Camp Ramblewood, Darlington, MD

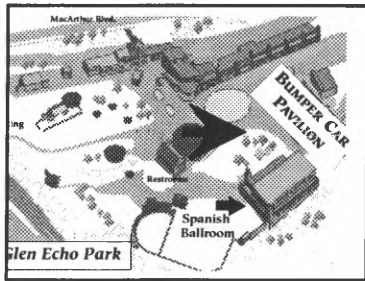


## DIRECTIONS TO FREQUENT VENUES:

### Washington Ethical Society (WES)

**Auditorium.** 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

**From the Beltway:** Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.



**Bumper Car Pavilion, Glen Echo Park.** 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel. (To the

left of the under-construction Spanish Ballroom).

**From the Beltway:**

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

**By public transportation:** Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**  
6106 Harvard St., Glen Echo, MD:

**From the Beltway:**

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

**PLEASE NOTE:** Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

### On-Line Membership Directory

To access the directory, go to the FSGW home page ([fsgw.org](http://fsgw.org)) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

## How Shall We Print Your Address?

Current FSGW format for family membership address labels is "Jane Smith & Family" where "Jane Smith" is the name of a family member chosen at random by our software, leaving enough space for the FSGW member ID, required when accessing our on-line membership directory and calendar.

If you wish to modify this format for your label, please email your request to [membership@fsgw.org](mailto:membership@fsgw.org) or enter your preferences in the space below, and mail the form to: Rita Ferrara, 11601 Gail Street, Silver Spring, MD 20902-2454.

If you rely on your newsletter label for an ID when you log onto [fsgw.org](http://fsgw.org), you might want to include an ID number in your revision.



## Jams/Open Mics/Audience Participation *continued*

### Wednesdays

#### Laurel Jam Session • Laurel, MD 2nd & 4th Wednesdays, April 9 & 23 • 7 - 10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

#### Bangkok Blues • Falls Church, VA Wednesday, April 16 • 8-11pm

Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, for a 10 minute set. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church.

Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

#### Open Mic Nite • Alexandria, VA Wednesday, April 16 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

### Thursdays

#### American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays at 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome, too! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.837.9083.

### Fridays

#### Glen Echo Open Band • Glen Echo, MD April 11 • 8:30 - 11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

#### Dupont Music Circle • Arlington, VA Fridays, April 4 and 18 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. First and third Fridays. Info: Liz at 703.658.0957.

### Saturdays

#### Capital Harpers Autoharp Club • Location varies Sunday, April 19 • 4-9 pm

Autoharp players meet most months (usually the third Saturday) at various members' homes for a

potluck dinner and jamming. Players bring tunes to share, usually on a specified monthly theme. Other acoustic instruments welcome. Info: Jim at Whidbey@Comcast.net.

#### Hammer Dulcimer Jam • McLean, VA Saturday, April 26 • 1:30 - 4:30 pm

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 or eholsopple@aol.com or http://pages.prodigy.net/holsopple.

#### BFMS Coffeehouse • Towson, MD Saturday, April 26 • 8-11 pm

This event marks the one-year anniversary of the BFMS Coffeehouse series. This month's MCs are Mark Vidor and Robbin Schaffer, and we hope to feature singing, music, dance, poetry and storytelling. Coffee and other refreshments available at a modest fee. Admission \$5 for BFMS and affiliated members; \$7 for non-members. Family maximum \$12 for members, \$16 for non-members. Doors open at 7:30. Woodbrook Baptist Church, 25 Stevenson Ln. (near Charles St.). Free parking. Potential performers are encouraged to sign up before April 12.

Info/volunteers: specialevents@bfms.org, or Diane at 410.321.8419 or Neal at 410.889.7811. General information and directions at 410.355.0808 (BFMS hotline) or at www.bfms.org

#### Archie Edwards Blues Jam • Washington, DC Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.526.7539.

## Storytelling

The FSGW StorySwap is listed on page 8.

#### Native American Stories • Silver Spring, MD Saturday, April 5 • 1 pm and 3 pm

Award-winning storyteller Dovie Thomason Sickles will share stories from her native Kiowa, Apache and Lakota heritage at the Acorn Hill Waldorf Kindergarten and Nursery, 9504 Brunett Avenue. Performance appropriate for ages 4 and up. Proceeds to benefit the Wolakota Waldorf School in Kyle, South Dakota. Tickets \$6. Info: 301.565.2282.



## Workshops, Weekends & Special Events

### Irish Pennywhistle Classes • Fairfax, VA

**Saturdays, through May 31**

The O'Neill-Malcom Branch of Comhaltas Ceoltoiri Eireann sponsors classes (5 weeks — 2/8 to 4/5, \$65, 10 weeks — 2/8 to 5/31, \$100), plus free Irish repertoire workshops. Basic Beginner 10-11 am; Advanced Beginner 11 to noon. Repertoire Workshop noon to 1 pm. John Wood Center, 3730 Old Lee Highway. Pre-registration required for classes. **Info: Betsy O'Malley at 703.560.4719 or omalley99@aol.com**

### The 21st Chesapeake Dance Weekend

• Camp Letts, MD

**Friday - Sunday, April 11-13**

See article on page 2.

### Change Ringing with Handbells • Frederick, MD

**Tuesday, April 15 • 7 pm**

Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. **Info: Jenny at 301.371.4312 or pi@xecu.net**

### Scandinavian Dance Workshop • Greenbelt, MD

**Saturday-Sunday, April 19-20**

Stig and Helen Eriksson from Norrköpping, Sweden return to DC by popular demand. Don't miss this extraordinary workshop featuring Swedish couple dancing with these master dance teachers! All live music by **Andrea Hoag, Loretta Kelley and Helen Eriksson**. \$55, or \$50 (before 4/1) for the weekend, including Scandia DC 3rd Sat Dance party. Pre-registration required.

**Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.**

### Musical Improvisation Camp for Acoustic Instruments • Front Royal, VA

**Sunday - Wednesday, April 27-30**

The Northern Virginia 4-H Educational Center offers this adult music program with **Niles Hokkanen**. \$375 includes all meals, lodging, instruction, and materials.

**Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern**

### Langley Park Day • Langley Park, MD

**Sunday, April 27**

This annual all-volunteer Spring event features a folklorico, a health and safety fair, an information center, vendors, and more. Langley Park is the center of

the immigrant community of suburban Maryland, with a significant Spanish-speaking population, as well as newcomers from Africa, Asia, and the Caribbean. Performers or others interested in participating in any aspect of this event should contact **Bill Hanna at langleypark98@hotmail.com**

### Hammered Dulcimer Making Workshop

• Front Royal, VA

**Sunday-Wednesday, May 4-7**

The Northern Virginia 4-H Educational Center offers this adult music program with Don Kawalek. \$500 includes all meals, lodging, instruction, and materials.

**Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/northern**

### Susquehanna Music and Arts Festival

• Darlington, MD

**Friday-Sunday, May 9-11**

**Tom Prasada-Rao, Sonia, Greg Greenway, Vance Gilbert, Lowen and Novarro**, Maryland song stage, singer/songwriter contest, workshops, children's activities, and much more. Cabins, camping, hot showers. Volunteers needed.

**Info: 410.893.1637 or www.smaf.info**

### 2003 Victoria's Revenge Dancefest • Cape May, NJ

**Friday/Saturday, May 9-10**

Twentieth anniversary of this contradance weekend, this year featuring **Airdance** and **A Band Named Bob** with callers **Robert Cromartie** and **Cis Hinkle**. Only \$48. **Info: 301.320.7099 or www.contradancers.com.** Look for flyers at local dances

### Swing Workshops • Washington, DC

**Saturday-Sunday, May 17-18**

**Paul Overton** and **Sharon Ashe** are returning for a weekend of workshops, focusing on social partner dance with an emphasis on lead, follow, and musicality. The last time they were in DC, the workshops sold out very quickly. You won't want to miss them!

**Info: <http://www.paulandsharon.com> or <http://www.nowyouredancing.com>**

### Almost Heaven • Capon Bridge, WV

**Friday - Monday, May 23-26**

Swing, contra, waltz, tango, ballroom and more to music of Swallowtail and **the Gigmesters**. Join instructors **Ellen Engle** and **Marc Shapanek**, **Gaye Fifer** and **Wayne Albright**, plus callers **George Marshall** and **Becky Hill** for a fun-filled weekend at scenic Buffalo Gap Camp. **Info: Joyce Duffy-Bilanow, 301.596.0487, joyce@dances.com, or www.contradancers.com**

## Workshops, Weekends & Special Events *continued*

### Diamond Dance Circle International Folk Dance Weekend • College Park, MD Friday-Monday, May 23-26

Cherry Hill Park Conference Center (a wonderful wood dance floor and several swimming pools). The weekend features Bulgarian dance taught by dance-master **Yves Moreau** accompanied by the **Kef Bulgarian Orchestra**, Romanian dance with instruction by **Theodore and Lia Vasilescu**, and ballroom/social dances such as waltz and tango led by **Richard Powers** who will also teach a special Waltz workshop. Ethnic food, exciting dance workshops, evening parties with live music and request dances, concerts and lots of fun. Register for the full weekend, or for Saturday and/or Sunday only. **Info: Phyllis and Brandon Diamond at 301.871.8788 or diamond-dancecircle@comcast.net**

### Cumberland Dance Week • Cumberland, KY Sunday-Saturday, July 27-August 2

This Lloyd Shaw Foundation event features inter-generational dance — traditional American contras, squares, English, and lots more. **Info: Eric at 618.374.2024 or www.mnopltd.com/cumb**

## Board Games

It's nearly election time again. The Board of Directors of the Folklore Society of Greater Washington is looking for candidates/nominees for several Board positions. Would you like to be Newsletter Editor? Membership Chair? Member at Large? Contact [secretary@fsgw.org](mailto:secretary@fsgw.org) or look at the job descriptions on the website for more information.

## Dances

### COMMUNITY/FAMILY

The FSGW/IMT Community Dance is listed on page 2.

### Family Dance • Baltimore, MD Saturday, April 12 • 5 - 6:30 pm

The Baltimore Folk Music Society presents a Family Dance at St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Caller **Mr. Charm (aka Greg Frock)** will be accompanied by local favorite **Waverly Station**. Dances are simple and fun, geared to all ages. Contributions of intermission munchies are appreciated. Members \$4, Non-members \$5. Family and group discounts available. No potluck dinner this Saturday, but families are welcome to picnic on the grounds of the church, weather permitting. Please bring blankets or chairs in addition to your picnic dinner.

**Info: 410.366.0808 or www.bfms.org or specialevents@bfms.org.**

### CONTRA

#### Sundays

The FSGW Sunday Night Contra Dances are listed on page 2.

### Bear Dancers Sunday Contra Dance • Bear, DE Sunday, April 13 • 2 - 5 pm

**Donna Hunt** calls to music by **The Bow Rockers**. 208 Mariners Way, Bear DE. Suggested donation \$6; all proceeds to performers. **Info/directions:**

**dancers@baltwirl.com**, or 302.838.0493 x5, or **www.baltwirl.com**.

From Baltimore/DC: I95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

#### Wednesdays

### BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for BFMS/FSGW Members, \$8 for Non-members. **Info: www.bfms.org or Dan Katz at 410.987.1351.**

#### April

- 2 Caller **Gaye Fifer** with music by **Carl Friedman, Colleen Reed, and Kendall Rogers**
- 9 Beginners' workshop at 7:30 pm, followed by caller **Ann Fallon** with music by **Looney Tunes**
- 16 To be held at St. Mark's on the Hill, 1620 Reisterstown Road in Pikesville. Caller **Beth Molaro** with music by **Lissa Schneckenburger, Ted Davis, and Corey DiMario**.
- 23 Beginners' workshop at 7:30 pm; then **Eva Murray** with music by **Waverly Station**.
- 30 Caller **Robbin Schaffer** with music by **Fiddlestyx**.



**Dances continued****Fridays****Friday Night Contra Dances • Glen Echo, MD**  
**Fridays • 8:30 - 11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email [fndbooking@folkdancer.com](mailto:fndbooking@folkdancer.com). For other information: <http://fnd.folkdancer.com>.

**April**

- 4 **Fundraiser Dance for the GEPPAC** \$10. **Darlene Underwood** calls to the music of **Contrarians: Paul Epstein, Robin Kessinger, John Longwell, Gary Reynolds, and Will Carter.**
- 11 **Peter Amidon** calls to the music of the **Glen Echo Open Band**
- 18 Caller TBA; the music will be by **Red Mountain White Trash: Jamie Finley, Bill Martin, Phil Foster, Jim Cauthen, Joyce Cauthen, Ed Baggot, and Nancy Jackson.**
- 25 Caller TBA; the music will be by **Waverly Station: David Knight and Liz Donaldson.**

**Charlottesville Contra Dance • VA****1st, 3rd, and 5th Fridays • 8 - 11 pm**

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: [www.contradance.sbc.edu](http://www.contradance.sbc.edu) or **Rob Craighurst at 434.971.8863.**

**Directions:** From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

**Harrisburg Contra Dance • Harrisburg, PA****2nd and 4th Fridays • 8 - 11 pm**

Christ the Savior Orthodox Church, 5501 Locust Lane, Harrisburg, PA. Beginners' workshop at 7:15. Admission \$8, \$7/HACDA members. Wear comfortable clothes and soft-soled shoes. Info: **Dave Colestock, 717.770.1477** or <http://locustlanecontradancers.com>

**Directions:** I83 north to Exit 29 (Union Deposit). Right onto Union Deposit Rd, about one mile to left onto Rutherford Rd, then about one mile to right onto Locust Lane. Church is on the right.

**April**

- 11 Easter Dance and Egg Hunt. **Dave Rupp** calls to **Mostly Mortal Wombat.**
- 25 No dance tonight; hall not available

**Saturdays****Second Saturday Dance • Baltimore, MD****Saturday, April 12 • 8-11 pm**

**Greg Frock** calls to music by **Waverly Station.** St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: [www.bfms.org](http://www.bfms.org), **hotline at 410.366.0808, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.**

**Lancaster Contra Dance • Lancaster, PA****Saturday, April 12 • 8 - 11 pm**

**Bob Isaacs** calling to **Mostly Harmless**, at St. John's Episcopal Church, 321 W. Chestnut St., Lancaster PA. Beginners' workshop at 7 pm. Partner not necessary. \$7/adults, \$4/students, children free. Info: [www.frysinger.com/dance/Lancaster/html](http://www.frysinger.com/dance/Lancaster/html) or 717.394.2047.

**Third Saturday Contra Dance • Crownsville, MD****Saturday, April 19 • 8 - 11 pm**

**Ann Fallon** calls to music by the **Contra Rebels.** Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 pm, with free instruction at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or [contradancers.com/atds](http://contradancers.com/atds)

**Third Saturday Contra Dance • Bluemont, VA****Saturday, April 19, 8 - 11 pm**

**Laura Brown** calls to the music of **All the Rage.** Sponsored by Bluemont Concert Series. Beginners' workshop at 7:30, dance starts at 8. No partner or experience required. Admission \$7, \$5 for Bluemont Friends and students. This month only, the dance will be held at Lincoln Elementary School, instead of the old Bluemont School. Info/directions: 703.777.6306 or [www.bluemont.org](http://www.bluemont.org).

**Fourth Saturday Contra Dance • Frederick, MD****Saturday, April 26 • 8 - 11 pm**

**Peggy Myers** will call dances to the lively tunes of **Some Assembly.** Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the Trinity School near Harry Grove Stadium. For updated directions and maps, please visit <http://www.contradancers.com> or call Boe Walker at 301.694.6794.



**Dances continued****ENGLISH COUNTRY***Mondays***Baltimore Folk Music Society • Baltimore, MD**  
***Mondays, 8 - 10:30 pm***

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: 410.321.8419.

**April**

- 7 New dancers' workshop at 7:30. **Diane Schmit** calls to music by **Liz Donaldson, Becky Ross, and Marty Taylor.**
- 14 Caller **Dawn Culbertson** with music by **Jonathan Jensen, Carl Friedman, and Ralph Barthine.**
- 21 Caller **Sam Weiler** with music provided by **Paul Oorts, Jeff Steinberg, and Robbin Schaffer.**
- 28 Caller **Christopher Field** with music by **Geud Band of Baltimore.**

*Tuesdays***English Country Dance (CDSS) • Herndon, VA**  
***Second and fourth Tuesdays • 7:45 pm***

At Harding Hall, 730 Jackson St.. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner or experience necessary. Info: **Barbara Harding 703.437.3615 or bharding@quixnet.net.**

**April**

- 8 **Donn Williams**, guitar
- 22 **Dan Gillespie**, recorder and saxophone

*Wednesdays*

**FSGW English Country Dance in Glen Echo, MD. See the listing on page 4.**

*Saturdays***English Country Dance • Silver Spring, MD**  
***Saturday, April 12 • 8 - 10:45 pm***

At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding and Bob Farrall**. Beginners and singles welcome. \$5. Info: **Carl Minkus 301.493.6281, Karla Farrall 301.577.5018**

**English Country Dance (CDSS) • Herndon, VA**  
***Saturday, April 19 • 8 - 10:45 pm***

Third Saturday dances at Harding Hall, 730 Jackson Street in Herndon. Calling by **Barbara Harding** to recorded music. No experience or partner necessary. Free. Info: **Barbara Harding at 703.437.3615 or bharding@quixnet.net**

**INTERNATIONAL****ALPINE****Alpine Dancers • New Carrollton, MD**  
***Sundays, April 13 and 27 • 4 - 6:30 pm***

**The Alpine Dancers** hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. Info/directions: **Herbert and Carol Traxler at 301.577.3503 or www.alpinedancers.org.**

**CEILI (IRISH)****Ceili Dance • Fairfax, VA**  
***Saturday, April 12 • 8 - midnight***

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. **The Bog Wanderers Ceili Band** plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. Info: **Vickie Barr 703.521.4340.**

**HUNGARIAN****Hungarian Folk Dance • Greenbelt, MD**  
***Saturday, April 12 • 7:30 - 10:30 pm***

Táncház (dance) at Greenbelt Community Center dance studio, 15 Crescent Road, Greenbelt, MD. Join us for an evening of dance with live and recorded music. The basic steps will be demonstrated. Comfortable shoes with hard soles are best. Sponsored by **Tisza Ensemble**. Admission: \$5 Info: **Gerry Williger at 410.997.9382**

**INTERNATIONAL***Mondays***Bethesda International Folk Dancing • MD**  
***Mondays • 7:30 - 10 pm***

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane,

## Dances continued

Bethesda, MD. No partner necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music and workshops. Admission \$5. **Info: Phyllis or Brandon Diamond, 301.871.8788.**

### Tuesdays

#### Arlington International Folk Dancing • VA Tuesdays • 8 - 10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703.527.8998 or sstulberg@earthlink.net**

### Wednesdays

#### Columbia International Folk Dancing • MD Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410.997.1613 (night), or 301.495.4642 (day).**

### Thursdays

**The FSGW Glen Echo Folkdancers are listed on page 2.**

#### Chevy Chase International Folk Dancers • Washington, DC

#### Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes**. **Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.**

#### Mount Vernon International Folk Dancing • Alexandria, VA

#### Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703.780.2393 or kkkrogh@aol.com.**

### Fridays

#### Greenbelt International Folk Dancing •, MD Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded

music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.**

### Israeli

#### Israeli Dancing • Bethesda, MD Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by **Moshe Shem-Tov** and **Aviva Kutnick**. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

**Info: 301.871.5663 or danceto@home.com.**  
**Directions: 301.767.3333 or www.jrf.org/adatsmd/**

#### Israeli Dancing • Silver Spring, MD Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. **Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.**

#### Israeli Dancing • Potomac, MD Wednesdays • 8:15 - 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15-8:45; Intermediate/Advanced, 8:45-9:15; Requests 9:15-11. Recorded music. \$5. **Info: Ben Hole, 301.441.8213.**

#### Israeli Dancing • Greenbelt, MD Saturday, March 15 • 8:15 - 11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. **Info: Ben Hole, 301.441.8213.**

## MORRIS

#### Bluemont Morris • Reston, VA Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info: Laura 703.845.8536. ttp://monticello.avenue.org/amm/**

#### Rock Creek Morris Women • Silver Spring, MD Wednesdays at 7:30 pm

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that

## Dances continued

dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html

### Foggy Bottom Morris Men • Takoma Park, MD Thursdays, 8-10 pm

Learn and perform Morris and other English dance traditions. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices, Beginners' nights are first Thursdays. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.fbmm-morris.org

## SCANDINAVIAN

### Scandinavian Dance • Greenbelt, MD Saturday, April 19 • 8 - 11 pm

Scandia DC sponsors this third Saturday dance at Greenbelt Community Center (dance studio), 15 Crescent Road. Don't miss this special party with master dancers *Stig and Helen Eriksson* from Norrköpping, Sweden. All live music by *Andrea Hoag, Loretta Kelley* and *Helen Eriksson*. Short performance by Stig and Helen. No partners necessary. \$12. Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

## SCOTTISH

### Scottish Country Dance • Bethesda, MD Mondays • 8-10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: NIH Building T-39 (Metro: Medical Center). Be prepared for security car search. Info: Mary Ann Williamson at 202.686.9591 or Belinda Acre at bebac.earthlink.net.

### Scottish Country Dance • Greenbelt, MD Tuesdays • 8-10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. Info: Jennifer Mayrovitz: 410.922.6369 or rjmayro@erols.com

### Scottish Country Dance • Alexandria, VA Wednesdays • 7:30 -9:30 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria,

VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

### Scottish Country Dance • Silver Spring, MD Alternate Fridays • 7:30 -9:30 pm

Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

## SQUARE

### Taylor Made Squares • Silver Spring, MD Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.

## SWING

### Swing Dance • Glen Echo, MD Alternate Saturdays • 8 to midnight

Washington Swing Dance Committee, in cooperation with the National Park Service. Admission \$10. No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 16). Dress in layers, as it will be cold at the beginning and end of the dance. Dress is casual. Bring something to drink (no alcohol permitted in the Park).

Introductory swing dance lesson, 8-9 pm. Dancing 9-midnight. Volunteer for an hour and get in free! Call Rick Carter, 202.726.3972. Additional info: www.wsdc.org, dcswings@starpower.net, or 301.340.9732.

April

5 *Swing Speak*  
19 *J Street Jumpers*

### Swing/Sinatra Night • Rockville, MD Thursday, April 17 • 9:30 - Midnight

*The Radio King Orchestra* will swing the Timpano Chop House down with their Big Band and Sinatra tunes. Dancing from 9:30 - Midnight, with a free dance lesson with Marc Shepanek and Ellen Engle of *Flying Feet* at the first band break. Dance contest with \$175 in prizes at the second band break. Free/No cover charge. Reservations recommended if coming for dinner. Info: flyfeet@erols.com, http://flyingfeet.org, or 301.299.8728.

**Dances continued****WALTZ / BALLROOM / SOCIAL****Sundays****Spring Costume Ball • Bethesda, MD****Saturday, April 5 • 8 pm to midnight**

Social dancing at the Bethesda Women's Club, 5500 Sonoma Road, Bethesda, with the **Edelweiss Band**, sponsored by the Arminius Social Club. Wear a costume for more fun —and prizes! European-style dances, live music, lots of polkas and waltzes and a smattering of swing, foxtrot, cha-cha, samba, rheinlander, mambo, rock 'n' roll. \$20 per person includes beverages and snack. **Info: Gerhard Meinzer at 301.559.1944; Peter Krusen at 301.649.3212, Joan Stoneberger at 410.635.2435, or [www.geocities.com/polkadc/](http://www.geocities.com/polkadc/)**

**Sunday Afternoon Waltz • Glen Echo, MD****Sunday, April 6 • 3-6 pm**

Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by **Donna Barker** from 3-3:30 pm; then social dancing to live music by **Millbrae: Dave Wiesler, Hanneke Cassel and Terry Traub** from 3:30 - 6 pm. Admission: \$5, which includes the lesson. **Info: Donna Barker at 703.978.0375 or <http://users.erols.com/swing4me>**

**Ballroom Tea Dance • Glen Echo, MD****Sunday, April 13 • 3-6 pm**

**The LaSalle Dance Orchestra** provides music for dances from the Roaring 20s and Sophisticated 30s - a little swing, a little waltz, some foxtrots, even some

Latin - something for everyone, including a dance lesson from 3 to 3:30 with **Marc Shepanek** and **Ellen Engle**. \$5 includes the lesson. **Info: [flyfeet@erols.com](mailto:flyfeet@erols.com), <http://flyingfeet.org>, or 301.299.8728.**

**(Mostly Waltz) Dance Potpourri • Glen Echo, MD****Sunday, April 20 • 3-6 pm**

Bumper Car Pavilion, Glen Echo Park (directions, page 16). Dance the afternoon away with music by **Susan Conger, Ralph Gordon, and Larry Unger**. A lesson at 3 pm, followed by live music for waltz, tango, hambo, schottische, swing, tango, and other couple dances at 3:30 pm. Admission \$5. Co-sponsored by FSGW in cooperation with the Glen Echo Partnership. **Info: 301.320.7099 or [dancingplanet@erols.com](mailto:dancingplanet@erols.com)**

**19th Annual Benefit Waltz Ball • Glen Echo, MD****Saturday, May 3 • 8-midnight**

The annual "Evening With Strauss" Benefit Waltz Ball at the Glen Echo Bumper Car Pavilion (Directions, page 16) will feature **Con Brio** playing Viennese waltz, schotissche, polka, and tango. Enjoy a delightful evening of social waltzing to live music in the tradition of the Strauss Viennese waltzes. The evening includes a lesson before the Ball begins in Viennese waltz and schotissche with **Donna Barker** and **Mike Marcotte**. In keeping with tradition, there will be a Grand March at the first intermission, and the Glen Echo Carousel will be open to all dancers during the evening (50 cents per ride until 11 pm). Your admission fee of \$12 per person will help raise funds for the renovation of the Spanish Ballroom. Dressy attire suggested. **Info: Donna Barker at [swing4me@erols.com](mailto:swing4me@erols.com)**

**Dance Classes** *Class listings may be submitted by FSGW members only.***CAJUN/ZYDECO****Beginning Cajun/Zydeco • Chevy Chase, MD****Wednesdays, April 2 to May 21**

Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm covers basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 covers fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Instructors **Sharon Schiliro** and **Michael Hart**. Eight one-hour classes \$48.00 for Montgomery County residents. Leland Community Center, 4301 Willow Lane, Chevy Chase, 301-652-2249. To register visit the web at [mrcrd.net](http://mrcrd.net) or [emontgomery.org](http://emontgomery.org). **Info: Sharon Schiliro, 301.589.0420 or [DanceMail2@aol.com](mailto:DanceMail2@aol.com), or Michael Hart, 301.762.6730 or [dancingfool3@erols.com](mailto:dancingfool3@erols.com) or visit [www.erols.com/jrbco](http://www.erols.com/jrbco)**

**Beginning Cajun/Zydeco • Glen Echo Park, MD****Tuesdays, April 1 to April 29**

Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm cover basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 cover fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Five one-hour classes \$40. Glen Echo Park Bumper Car Pavilion (Directions, page 16) Instructors **Sharon Schiliro** and **Michael Hart**. **Info: Sharon Schiliro, 301.589.0420 or [DanceMail2@aol.com](mailto:DanceMail2@aol.com), or Michael Hart, 301.762.6730 or [dancingfool3@erols.com](mailto:dancingfool3@erols.com) or visit [www.erols.com/jrbco](http://www.erols.com/jrbco)**

**CLOGGING**

Clogging classes at the Audrey Moore recreation center just off the Beltway in Virginia. New classes just started March 30, so come join us. You are always welcome. Appalachian clogging is the traditional American step dance



## Dance Classes *continued*

brought to Appalachia and modified by Irish and Scottish immigrants. Learn the basic steps and a routine and then perform with the *Patchwork Dancers*. Info: Jim Maxwell, 703.503.9260, 202.401.3571, or [jpmaxwell@yahoo.com](mailto:jpmaxwell@yahoo.com), or <http://home.earthlink.net/~jimmaxwell>.

### IRISH SOCIAL

#### Irish Social Dancing - Fairfax City, VA

**Tuesdays • 7-8 pm**

The City of Fairfax Parks and Recreation Department will be offering classes on Irish social dancing at the former Greenacres School, 4401 Sideburn Road, Fairfax City. The class covers basic ceili and set dances. A five week class starts on March 25 and another on May 6th, no partner required \$18 per person. Classes starts promptly at 7. Info: Hugh Conway at 703.273.6869.

### LATIN

#### Salsa and Rueda • Gaithersburg, MD

**Saturdays • 7- 10 pm**

Join instructor Steve Denlinger for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-ins free. \$10/lesson for singles, \$15 for couple. Info: Steve Denlinger, 202.246.5194, or [Uno@RuedaUSA.net](mailto:Uno@RuedaUSA.net) or [www.RuedaUSA.net](http://www.RuedaUSA.net)

#### Latin Dance Sampler • Glen Echo, MD

**Mondays, April 7-28, 7-8 pm**

An introduction to Latin Dancing —A little salsa, some cha cha, a sultry rhumba. This series will provide an introduction to different Latin dances so you will be ready for whatever the band plays. It will be tailored to the participants, as students will vote on which dance(s) they most want to learn. Classes will focus on basic rhythms/techniques for each dance, leading/following, and having fun! Marc Shepanek and Ellen Engle of *Flying Feet*. No pre-registration or partner required. \$36/person. Glen Echo Bumper Car Pavilion (Directions, page 16). Info: [www.flyingfeet.org](http://www.flyingfeet.org), or [flyfeet@erols.com](mailto:flyfeet@erols.com), or 301.299.8728.

### SCANDINAVIAN

Beginning Scandinavian and Norwegian dances are temporarily cancelled while the organizer looks for a new venue.

### SWING

#### Beginning Ballroom and Swing • Washington, DC

**Wednesdays, April 9-30, 7:30 to 10 pm**

Marc and Ellen of *Flying Feet* present beginning ballroom from 7:30 to 8:30. \$40/person for the series, or \$13/person/class, and beginning swing and jitterbug from 8:30 to 10. \$50/person for the series, or \$15/person/class. Info: [www.flyingfeet.org](http://www.flyingfeet.org), or [flyfeet@erols.com](mailto:flyfeet@erols.com), or 301.299.8728.

At the Sport n Health Center, 4001 Brandywine Street, NW, two blocks from Tenleytown Metro stop.

#### Beginning Lindy • Glen Echo, MD

**Thursdays, April 3-24, 9-10 pm**

Donna Barker and Mike Marcotte. Learn basic concepts for this 6- and 8-count dance, including the 8-count whip and variations. Learn partnering concepts of counter-balance and frame. One hour lesson, four-week course. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

#### Intermediate Swing • Arlington, VA

**Sundays, 7-10:30 pm**

Lyon Village Community House, Lee Hwy and No. Highland, Donna Barker and Mike Marcotte. Walk-in lessons and dancing. This month, April 6 and 27 only (closed April 13 and April 20). 7 - 8 pm, Jazz steps to add to your Lindy; 8 - 8:45 pm, Intermediate/advanced swing/lindy lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members Refreshments included.

#### Intermediate Swing • Glen Echo, MD

**Mondays, April 7-28 • 9-10 pm**

If you've learned the basic 6-count step and are ready for more, we'll build on the basics and add more complicated footwork patterns, fun rhythms, spins, and kicks. You'll learn to put it all together in a way that works with the music. Emphasis on leading/following, technique and (most of all) fun! Marc Shepanek and Ellen Engle of *Flying Feet*. No partner or pre-registration required. \$36/person. Glen Echo Bumper Car Pavilion (Directions, page 16). Info: [www.flyingfeet.org](http://www.flyingfeet.org), or [flyfeet@erols.com](mailto:flyfeet@erols.com), or 301.299.8728.

#### Beginning/Intermediate Swing & Lindy • Vienna, VA

**Wednesdays, 7:15 -11 pm**

PSDC Room, 146 East Maple Avenue, Donna Barker and Ray Keaney. Walk-in classes: Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members. Drinks included. Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com).

#### Intermediate Swing • Glen Echo, MD

**Thursdays, April 3-24, 8-9 pm**

Donna Barker and Mike Marcotte. Building on the basics, improve your partnering skills, and increase your repertoire to give you plenty of variety with 6- and 8- patterns. One hour lesson, four-week course, 8-9 pm. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). Info: Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or [swing4me@erols.com](mailto:swing4me@erols.com). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

**Dance Classes** *continued***WALTZ/SOCIAL****Intermediate Waltz • Glen Echo, MD****Thursdays, April 3-24, 7-8 pm**

**Donna Barker and Mike Marcotte.** Improve your technique and learn new moves. One hour lesson, four-week course. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). **Info: Donna Barker at [swing4me@erols.com](mailto:swing4me@erols.com) or 703.978.0375, or <http://users.erols.com/swing4me>.** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

**Ballroom Waltz • Glen Echo, MD****Mondays, April 7-28, 8-9 pm**

Waltz, particularly country- or folk-style waltz is very popular in this area, but if you're looking for something new, this

class is perfect. If you have a working knowledge of folk/country style waltz or basic Ballroom dance and want to add some sparkle and style, this class is for you. **Marc Shepanek and Ellen Engle of *Flying Feet*.** No partner or pre-registration required. \$36/person. Glen Echo Bumper Car Pavilion (Directions, page 16). **Info: [www.flyingfeet.org](http://www.flyingfeet.org), or [flyfeet@erols.com](mailto:flyfeet@erols.com), or 301.299.8728.**

**Viennese Waltz Classes • Arlington, VA****Sundays, March 23, 30 and April 6**

Get ready for the annual Strauss Ball on May 3. Three one-hour classes from 5:30 to 6:30 pm at Lyon Village Community House, Lee Hwy & No. Highland with **Donna Barker and Mike Marcotte.** All three classes: \$30 per person. Drop-in for \$12/person. Limited to 40 people; to reserve a place, **email Donna ([swing4me@erols.com](mailto:swing4me@erols.com))** or take your chances at the door. Refreshments included.

**35 Years Ago This Month - April 1968**

The April 12 FSGW program at the Washington Ethical Society (WES) featured papers on the following three topics: Baltimore black singer "Slim" Montgomery (by **Avery Camarow**), the folk belief "Water and Sand" (by **Frank Goodwyn**), and Southern preaching (by **Bruce Rosenberg**). **Tom Paxton** appeared at Lisner Auditorium on April 20, cosponsored by FSGW and Stanley-Williams Presentations. A Folk Sampler Concert at WES on April 19 featured **John Jackson, Joe Hickerson, Andy Wallace, Jonathan Eberhart, Helen Schneyer, and Mike Rivers.** The 2-page April 1968 newsletter (Volume 4, Number 8), announced these and future FSGW events, as well as lectures by **Horace Beck** and **Joe Glazer** at the University of Maryland, a **May Gadd** class on English Country Dancing at Potomac School, and a concert by the **Tamburitzans** at the Rockville Civic Center.

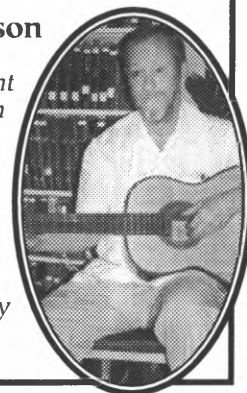
Also scheduled to appear in the Washington area this month: **Chad Mitchell, Rod McKuen, Ian & Sylvia** (Cellar Door); **Serendipity Singers** (Cole Field House); **Les Ballets Africains** (National Theatre); **John & Ginny Dildine** (Department of Commerce); **Sidney Moore** (lecture-demonstration on music of Thailand at The Phillips Collection); **Osborne Brothers, Phil Ochs, Richie Havens** (Shady Grove Music Fair); **Hazel & Alice** (Hawk & Dove); **Buzz Busby, Don Stover & The Bayou Boys** (Vienna Grille, Pinocchio's Pizza Parlor); **Benny & Vallie Cain & The Country Clan** (Phil's Truck Stop); **Country Gentlemen** (Shamrock); **Currie Family** (Bonanza Sirloin Pit); **Bill Emerson, Wayne Yates & The Kentucky Gentlemen** (Red Fox Inn; Embers Restaurant); **Bob Goff & The Bluegrass Buddies** (Plaza 7 Restaurant); **Page Valley Boys** (Barrister Restaurant); **Francis Tinsman & The Potomac Valley Boys** (Sterling Ruritan Club). A 10-week lecture series on "American Folk Culture" commenced this month at the Smithsonian. Many of these events were reported in issues of *Bluegrass Unlimited*, *Dick Cerri Newsletter*, and the *Washington Star*. Three of them were reviewed in the *Star* by **Joe Hickerson**.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: **B. A. Botkin** (Croton-on-Hudson, NY); **George Carey** (University of Maryland); **Halim El-Dabh** (Howard University); **Sam Hinton** (University of California San Diego); **Bruce Jackson** (State University of New York Buffalo); **Louis Killen** (Newcastle-Upon-Tyne); **Richard Reuss** (Indiana University); **Henrietta Yurchenco** (City College of New York).

—Joe Hickerson

**Joe Hickerson**, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society's President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. From 1967-68, please mail copies to Joe at 43 Philadelphia Ave., Takoma Park, MD 20912 for possible inclusion in this column.

Joe is pictured at left at an FSGW Sampler Concert in 1967, and at right at the Library of Congress in 1995.



**C L A S S I F I E D S**

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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**FSGW Gift Memberships**

Does FSGW mean For Special Gift Wrecipients? (Sorry!) If you'd like to make sure that friends and family members know all about the wonderful music and dance and storytelling in the greater Washington area, consider giving a gift membership. We'll send a congratulatory message and membership card ñ which means at least nine free events during the year for your lucky donee. Use the membership form on the back page, but please mark it "Gift Membership."

**FSGW Newsletter Editorial Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

*"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."*

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733**

**Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174**

**Our Expanding Web**

The FSGW Board recently voted to include other presenters' folk events (concerts, dances, etc.) on our web calendar, just as we currently do in this Newsletter. Of course all members will have continuing access to a listing limited solely to FSGW events, but now there will also be a combined calendar.

Presenters are responsible for submitting information regarding their events to the on-line database. Events entered by the Newsletter deadline (usually the 10th of the preceding month) will be included in the Newsletter if the listing conforms to Newsletter format. FSGW is also still willing to host simple web sites for regular presenters without a web presence (as we have been doing for the 333 Coffeehouse and for Where? Concerts). For questions, suggestions, or to participate, email **Webmaster@fsgw.org.**

**FSGW Board 2002-2003**

|                                     |                        |              |
|-------------------------------------|------------------------|--------------|
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| <b>Darriell Day, at large</b>       | board2@fsgw.org        | 301.946.2161 |

**FSGW Board Meeting**

**Tuesday, April 1 • 8 pm**

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**



The **Folklore Society**  
of Greater Washington

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## FSGW Membership Form

Renewal     New Address     New Membership\*

|         | <u>Individual</u>              | <u>Family</u>                  |
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| 1 year  | <input type="checkbox"/> \$28  | <input type="checkbox"/> \$38  |
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| 3 years | <input type="checkbox"/> \$75  | <input type="checkbox"/> \$107 |
| LIFE    | <input type="checkbox"/> \$460 | <input type="checkbox"/> \$700 |
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\* If you are a new member, where did you get this newsletter?  
 at Glen Echo Park (which event? \_\_\_\_\_)  
 Another FSGW event (which one? \_\_\_\_\_)  
 From a friend who is a member     At my public library  
 Other \_\_\_\_\_

I would like to help FSGW. Comments/Suggestions: \_\_\_\_\_

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May we list you in our Membership Directory?  
 (FSGW does not provide mailing lists to any other organizations.)

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