Claudia Schmidt

“A Creative Noisemaker from Lake Michigan”
Tuesday, May 13 • 8 pm

Michigan native Claudia Schmidt likes to call herself a “creative noisemaker,” and certainly she uses her supple voice on the widest variety of music from traditional folk songs to jazz standards, enjoying and mastering the musical challenges of everything she sings. A former regular on A Prairie Home Companion, she has recently spent several years “in hiding,” running a bed-and-breakfast on Beaver Island in the middle of Lake Michigan (a place with a rich Irish musical tradition and strange history of its own).

Claudia has covered a lot of musical ground, beginning with a stirring rendition of Tammy at age four around a neighborhood bonfire, followed by years of choirs, guitar, dulcimer, and even some theatre thrown into the pot. She has recorded many albums of mostly original songs, exploring the folk, blues, and jazz idioms, which feature her acclaimed 12-string guitar, mountain dulcimer, and incredible vocals. Her recent recordings run from Dixieland gospel to a tribute to Gershwin and Ellington in celebration of their respective hundredth birthdays, and include an album of her own original songs (with Peter Ostroushko and Dean Magraw as back up) as well as an album of swing-jazz with a sextet backing her.

Her willingness to cross categories has delighted many audiences. You can expect anything at a Schmidt concert: hymns, poems, bawdy verse, torch songs, satire, and the gamut of emotions. She weaves the elements of music and stage into a unified program that is rich and full of life.

Admission: FSGW Members: $12. Non-Members: $16; Glen Echo residents Free. At Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD 20812 (Directions, page 16). Info: Charlie Baum at special@fsgw.org, FSGW Hotline at 202.546.2228, or FSGW website at www.fsgw.org (Click on “concerts” or “Calendar”, and scroll down to May 13).

There is limited parking behind the building. If that lot is full, please disperse your parking around the area (including the other side of MacArthur Blvd.), out of consideration for the Town Hall's neighbors. For handicapped patrons, a lift is available off of the rear parking lot, but you will need to let us know, so we can have someone on hand who can operate it for you.

Mass transit: The closest bus is Ride-On Route 29, which connects from Friendship Heights Station on the Metro Red Line. The concert will end too late to catch a return bus, but talk to the FSGW people in charge when you arrive, and we'll help you get a ride.
FSGW Sunday Night Contra Dance
Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 16). Live music by excellent bands, entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. Admission $6 for FSGW, BFMS, CDSS, and ATDS Members; $8 for Non-Members. The Bumper Car Pavilion has zip-down sides for protection from the elements (and now, heat!). Rest rooms, water fountains, and vending machines are nearby. Dances are scheduled to return to the Spanish Ballroom on or about July 1. Dancers should dress appropriately in layers and bring something to drink (no alcohol is permitted in the Park). Some people are sensitive to scented products, so if you indulge, please use a gentle hand. Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.

May
4 Susan Taylor calls to music by Waverley Station: David Knight (fiddle) and Liz Donaldson (piano). CDs and tunebooks will be available.
11 Cis Hinkle calls, with music by The Avant Gardeners: Laura Light (fiddle), Dave Wiesler (piano), and Dan Sebring (guitar/mandolin/fiddle)
18 Ted Crane calls to music by Goldcrest: Daron Douglas (fiddle), Paul Oorts (mandolin/banjo), and Dave Wiesler (piano).
25 Beth Molaro with music by the Contra Rebels: Todd Clewell (fiddle), Henry Koretzky (mandolin), and Reed Martin (banjo)

June
1 SWALLOWTAIL!!!

Spanish Ballroom Update

It's gonna be gorgeous! The Spanish Ballroom is being restored to its former Art Deco glory. Artisans have been uncovering long-buried layers of paint, matching original colors, researching past decorations, and cleaning tiles, and construction workers have been busy repairing water damage, replacing floors (and subfloors), and opening up walled-in sections. The Spanish Ballroom will look just like its 1933 self (including the mirrored ball) when they’re done.

The Promenade will go around three sides of the Ballroom, extending from the newly-restored foyer (with original tilework) around the back, and along the river side. The original Promenade floor has been replaced with custom-matched hard pine of the same vintage that “Dance Ranger” Stan Fowler salvaged from another building, and the beautiful maple dance floor will be repaired and refinished. There’ll be fixed benches along the Promenade, so we’ll be able to use the entire dance floor.

The “columnettes” inside the upper windows have been repainted, and the original proscenium colors will be reproduced. There’ll be a lounge outside the snack bar with a maple floor and space for small dance classes, and rest rooms where the Puppet Company used to be.

Colors? Adobe tan walls; coral, pool blue, and Piedmont green accent tiles; yellow “balcony” grillwork, and forest green window casings. We’ll be able to open those windows, and there’s a new ventilation system (but no air conditioning). Heat? Just a little—overhead radiant heaters along the Promenade. The ceiling will be done in fabric-covered soundproofing tiles (with inconspicuous sprinklers), and the back wall’s gotten an almost-invisible soundproofing treatment.

Oh, and a new sound system, too.

So... When will we get back in there? The current estimate is on or about the first of July. The ribbon-cutting is scheduled for July 19, and the Glen Echo Gala will be held on September 20. Stay tuned for more details.

—Anne Sergeant, FSGW Dance Chair
**KENDALL MORSE**

**The Maine Man**

**Saturday, May 17 • 8 pm**

FSGW is pleased to present long-time friend Kendall Morse for the final free monthly program of the 2002-2003 season. Born into a large family of storytellers and musicians based in Machias, Maine, who played everything from tobacco cans to didgeridoos, Kendall’s interest in folk and traditional songs began at a very early age and has remained strong. He has performed in every corner of Maine, in concerts and festivals nationwide, and internationally.

Kendall’s music expresses his closeness to and appreciation of Maine traditions. His excellent memory and keen wit guarantee that his unrivalled stories and songs are delivered in a masterfully dry style, to the admiration, respect, and delight of his audiences.

A great nephew of Machias’ famous storyteller Uncle Curt Morse (who was locally known for his inability to tell the truth), Kendall’s long association with Uncle Curt marked the beginning of what is now a legendary collection of Maine humor and downeast stories. He is the author of *Stories Told in the Kitchen* and his albums include *Lights Along the Shore* and *Seagulls and Summer People* (both on Folk Legacy).

Kendall has sung and recorded the traditional music of the British Isles, and has performed with Nick Apollonio, Gordon Bok, and many others. He has been voted Folksinger of the Year three years by the Maine Country Music Association and was inducted into the Maine Country Music Hall of Fame in 1995.

This show promises to be a treat for all members!

At Knox Presbyterian Church, 7416 Arlington Boulevard at Allen Street, Falls Church. Admission: FSGW Members: FREE; Non-Members: $15. Info: Program Coordinator Lisa Harmon, at 301.592.0432.

**Directions:** 495 Beltway (Virginia side) to Exit 50B—US 50 East (toward Arlington); go one half mile, left at second traffic light onto Allen St. Church is on near left corner. Parking lot on left off Allen Street behind church.

**Metro:** Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

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**General FSGW Concert Information**

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of BOTH the concert manager and the performer.

*Send all Newsletter submissions to: newsletter@fsgw.org*
FSGW English Country Dances

Wednesdays • 8 to 10:30 pm
Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 16). Enjoy the talented callers, accompanied by top-notch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission $6 for FSGW members, $8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

May
7 Stephane Smith calls to the playing of Barbara Heitz (flute), Becky Ross (fiddle) and Liz Donaldson (piano).
14 Diane Schmit and Norm Bernhardt call to music of Paul Oorts (mandolin), Colleen Reed (flute) and Liz Donaldson (piano).
21 Kendall Rogers (piano), Jeff Steinberg (fiddle) and Harriet Kaplan (cello) play for caller Barbara Harding.
28 Dan Gillespie and Tom Spilsbury share calling while Judy Kleppel (oboe), Liz Donaldson (piano) and Bruce Edwards (bassoon and concertina) provide the music.

FSGW Washington Spring Ball, May 17.
Info: Tom Spilsbury at 301.585.7857, madrobin9@starpower.net

FSGW-IMT Community/Family Dance

Community Dance
Sunday, May 18 • 3:30 - 5 pm
This is a great time to come dancing with your family. The family dance features calling by Robbin Schaffer and music by Goldcrest: Daron Douglas (fiddle), Paul Oorts (mandolin, guitar, accordion), and Dave Wiesler (piano). Bring the family, friends and neighbors, the local Girl Scouts, or even include this as part of your kid’s birthday party!
Glen Echo Town Hall (Directions, page 16). Admission: $5 age 4 and up, maximum per family: $18. Please bring a snack to share at the break. Info: Bob Mathis and Tali Stopak at 301.589.7539 or talibob@starpower.net. Co-sponsored by FSGW and the Institute of Musical Traditions.

FSGW Co-Sponsored International Dance

Glen Echo International Folkdancers
Thursdays • 7:30 to 10:45 pm
The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5. Co-sponsored by FSGW.
Info: Jamie at 301.320.7099 or dancingplanet@erols.com.

Deadline for June 2003 Newsletter: SATURDAY, May 10th
Matthew Abelson  
Hammered Dulcimer in Flight  
Thursday, May 1 • 8 pm

Matthew Abelson grew up surrounded by folk music (his parents ran the Princeton Folk Music Society). As a child he had been fascinated with a hammered dulcimer his father built for his older brother; years later, at Oberlin College, he became re-acquainted with the hammered dulcimer in a serious way. Abelson’s performances are exciting, engaging, and entertaining — he seamlessly weaves traditional stories, personal anecdotes and humor to complement the music. His current hammered dulcimer is a custom James Jones acoustic/electric dulcimer with dampers, three full chromatic octaves and an extra octave on bass.

Abelson performs and teaches full-time, appearing extensively at colleges, universities, major festivals and coffee houses throughout the Mid-Atlantic and upper Mid-West. This House Concert will give FSGW members an unparalleled opportunity to hear a prize-winning dulcimer player in an intimate setting.


Metro: A short three-block walk from the Takoma Metro on the Red Line.

Andy Irvine  
with Rens van der Zalm  
Celtic and Baltic and Dutch (Oh, my!)  
Wednesday, May 7 • 8 pm

Andy Irvine has been described as “a tradition in himself.” Musician, singer and songwriter, he is as much at home with traditional Irish songs as with Balkan dance rhythms. His skills and musicianship with the bouzouki and mandolin are second to none.

He is widely known as a soloist, but loves nothing better than to collaborate with others to find the great music that derives from interactions. He founded Planxty and Patrick Street, two great Celtic bands, and has played with Mosaic and Mozaik, two groups that crossed genres and nationalities to create a true world music.

He comes to us on tour with Rens van der Zalm, a Dutch multi-instrumentalist who first crossed paths with Andy in Eastern Europe in 1968, and later became part of Mozaik. Rens is a master of guitar, violin, mandolin, keyboards, accordion, and whistle, and applies his instrumental expertise to an equally wide variety of musical styles. Originally from Rotterdam, Rens was classically trained in violin, piano, and guitar, but forged an alternate career in the folk clubs of Europe and has become one of the most sought-after session musicians in the Netherlands.

Come watch the collaboration between these two brilliant musicians, and experience the subtleties possible in the intimate setting of a house concert.

Three musicians, renowned for their individual contributions to traditional American music, combine their talents in this performing ensemble. Tom Sauber, Brad Leftwich, and Alice Gerrard are "musicians' musicians," known and respected by their peers for their skill, taste, and life-long devotion to the old-time and early bluegrass music they clearly love so well. Their stunning vocal harmonies over the bedrock of their instrumental work cover a range of emotion that can move you by turns to smiles or to tears. FSGW is fortunate to have them for a house concert at Bruce and Debbie Hutton's in Mt. Rainier, MD.

Tom Sauber is one of the most influential old-time musicians in the western U.S. With his wider travels in recent years, East Coast fans are learning why: he's a master musician in a variety of styles, a multi-instrumentalist (banjo, fiddle, guitar, and mandolin) and singer, well grounded in tradition, with a comprehensive grasp of style and an exceptional ability to teach.

Brad Leftwich is a fiddler, banjo player, and singer. He grew up in Oklahoma, in a family with musical and cultural roots in the Blue Ridge Mountains of Virginia, and his music reflects the traditions of both areas. In addition to carrying on his family's musical heritage, he spent years seeking out and learning from older-generation musicians in the southern Appalachians, Oklahoma, and the Ozarks.

As Editor-in-chief of the Old Time Herald, Alice Gerrard is at the center of this music. Her career spans some 40 years, and she has known, learned from, and performed with many of the old-time and bluegrass greats. In turn, she has earned worldwide respect for her own important contributions to music. Alice has many talents: compelling, eclectic songwriting; powerful, hard-edged vocals; and instrumental mastery on rhythm guitar and banjo.

So get your Memorial Day celebration off to a rousing start. Spend the evening with these three musicians and some very American music.

Admission: FSGW Members: $10 Non-Members: $14. Directions, parking, availability, please contact Bruce or Debbie Hutton at 301.779.5901.

Metro: Buses from Rhode Island Avenue or West Hyattsville.
As I'm sure most of you remember, the FSGW Mini-Fest, which had been scheduled to begin at noon on Saturday, February 15, was suddenly and abruptly cancelled with less than 24 hours notice because of the spectacular snowstorm which paralyzed the greater Washington area over Valentine's Day weekend.

As Lisa Harmon, chair of the Mini-Fest, remembers it, she learned that all functions in all Montgomery County Schools were to be cancelled when she checked a local website at about 4 pm Friday, February 14. The next eight hours were a blur of telephone calls and emails to volunteers and performers, trying to alert everyone of the cancellation before anyone started sliding through the slush toward Takoma Park. The months of planning, hundreds of hours spent on Mini-Fest logistics, and thousands of telephone inquiries and emails were rendered futile by the ultimate in passive resistance — snow (feet and feet and feet of it).

As I'm sure many of you also know, the FSGW-sponsored Washington Folk Festival, a Washington area mainstay since 1977, has been on hiatus for the past two years, in part because of extensive renovations and rebuilding at Glen Echo Park. Last fall, when it seemed likely that reconstruction and repair at Glen Echo would be substantially complete by the end of May 2003, planning began for the resumption of this annual event. Volunteers began to meet monthly (and eventually bi-weekly); talked and thought about logistics; sent hundreds of emails; and made several hundred telephone calls to recruit volunteer staff, performers, and vendors.

However construction at Glen Echo Park has simply not progressed far enough to permit its use as a festival site this year. In part because of delays due to the heavy snowfall in February, the Spanish Ballroom (usually the site for all dance activities) will not be complete until well after the planned Festival dates of May 31-June 1 (although the restoration promises to be spectacular — see Dance Chair Anne Sergeant's report on page 2). The Park is, at present, a construction site, cluttered with chain link fence, construction debris, cinder block walls, and stockpiled materials. The Park simply cannot safely provide enough performance venues, nor safely accommodate the large crowds this Festival attracts.

Therefore, with regret, the Board of Directors of FSGW has voted to defer the re-establishment of the Washington Folk Festival for one additional year. The Board would like to extend its appreciation AND THANKS to all of the volunteers who have worked so hard, and to all of the performers who had agreed to participate in both the Mini-Fest and the Washington Folk Festival.

Because a significant goal of the Festival is to produce concerts and workshops in a safe, attractive, and comfortable venue, the organizations involved (including the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) agree that Festival patrons will be better served by waiting one more year—until construction is complete, the fences are gone, the sidewalks are smooth, and the landscaping has recovered. We hope to see all of you at the Washington Folk Festival in 2004. (And at the Mini-Fest in February 2004).

The Folklore Society's long tradition of fund-raising "sampler" concerts—a rare chance to hear FSGW members perform while helping the Folklore Society raise money for future programming—will be revived in June with concerts at Knox Presbyterian Church in Falls Church, Virginia, on Saturday, June 7, and at the Washington Ethical Society auditorium on Saturday, June 14. Each concert will feature four different performers/groups. We're going to try to feature some of the folks who originally were scheduled to perform at the snowed-out MiniFest in February, or at the construction-canceled Washington Folk Festival in June. If you are a Folklore Society member who was originally scheduled for one of these festivals, and are interested in being considered for one of the "Sampler" concerts, please contact Kathy Westra NO LATER THAN TUESDAY, MAY 6. All performers need to be confirmed before the June newsletter goes to press on the 10th. Call Kathy at 301.587.3807 (evenings) or e-mail westrake@bellatlantic.net. Unfortunately, we'll only be able to accommodate a limited number of performers this time, but if enough folks express an interest, we may schedule future sampler events in the coming programming year.

Send all Newsletter submissions to: newsletter@fsgw.org
Notes from:

The 14th Annual Potomac River Singing Convention!

One hundred singers from several states made Pohick Church and the Great Falls Grange resound with harmony at the 14th annual Potomac River Singing Convention sponsored by FSGW April 4-6. Though the number of out-of-towners was down from recent years, the sound was no less powerful. At the New Traditions singing Friday night, chaired by local composer Tom Tucker, participants ably belted out new 4-part songs in 4-shape notation, along with favorites from the Eclectic Harmony, a collection of spiritual songs from other sources, similar to those in the red Sacred Harp. Saturday and Sunday the crowd sang all day from the Sacred Harp collection, and, after a good supper at the Tuckers’ house, got those red books out again. Sixty-six leaders took turns calling songs. One of the youngest ever to stand alone in the hollow square, Hannah Polaski of Roanoke, conducted New Jerusalem and Wondrous Love. Other highlights were the distinctive leading of Bill Beverly from Kalamazoo, Michigan, who makes each note, word, and voice seem utterly important, and the strong tenor of Matt Wojcik from Vermont. Peter Pate of Lorton chaired the convention with a few dance steps and much aplomb. Pictures Laura Densmore & Hannah leading at Pohick; Matt at the Grange).

—Mary Ann Daly

Notes from:

The 21st Annual Chesapeake Spring Dance Weekend

All the pieces really came together for this year’s FSGW Chesapeake Weekend. At its best, this event has become a rite of spring at which dancers get together to enjoy the warm weather, see old friends, gear up for the summer festival season, and - oh yes - dance their socks off. That was certainly the case this year. We arrived in the cold rain on Friday night, but by Saturday morning we were looking at the sun sparkling on the water out the large windows at the bottom of the contra lines and remembering why the dining hall at Camp Letts is one of the greatest dance venues anywhere.

One reason it’s a great venue is because the music is always so good, and this year was no exception. The Groovemongers rocked the dancers with their complex, contemporary contradance arrangements. They were perfectly balanced by the New Southern Ramblers playing simple but powerful Southern tunes. Charivari moved the crowd with soulful Cajun music featuring the traditional two fiddle style. They were scheduled to play from 11 to 12 both nights but both nights they just kept going until 1 am, encouraged by a highly appreciative crowd. Callers Beth Molaro and Robert Cromartie kept the dancers moving with a program of fun and challenging dances. Erica Weiss and Nate Goldschlag helped the neophytes find the Cajun dance groove. Most important, all of the attendees contributed to a general feeling of shared good times. It was a great weekend.

Hey, maybe we should do it again next year!

—Joel Bluestein
Other FSGW Events

FSGW Open Sing • Silver Spring, MD

Friday, May 2 • 8:30 to 11:45 pm
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

If you lost a vest at the March Open Sing, please call Dottie at 301.871.7652 to arrange for its return.

This month, Judy Oppenheim will host. The topic is "Songs of Rambling and Roving" — a fitting topic for the merry month of May.

In order to make the Sing as enjoyable as possible, please rehearse your song, and be sure you're comfortable with the tune (even if you need to "cheat" and look at a copy of the words). So sing out! We may not all have good memories, or good voices, but we always have a good time. Info/directions: 301.589.4008.

FSGW Gospel Sing • Takoma Park, MD

Sunday, May 11 • 4 to 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The May Gospel Sing will be at the home of Kathie Mack in Takoma Park, MD, an easy walk from the Takoma Metro station.

Since this is Mother's Day, mothers are especially welcome. The singing will surely include Just Before the Battle, Mother; The Picture from Life's Other Side; Tell Mother I'll Be There; Don't Grieve Your Mother, and whatever else you would like to sing in honor of your mother (whether it mentions "mother" or not). Info/directions: 301.270.5367.

Concerts & Concert Series

Washington Sängerbund Concert • DC

Friday, May 2 • 8 pm
"Musica, die ganz lieblich Kunst" Annual Spring Concert of the Washington Sängerbund at the Austrian Embassy, 3524 International Court,NW, (one block west of Connecticut Avenue, approximately 10 minutes walk from the Van Ness Metro). The program includes selections by Austrian composer Robert Stolz accompanied by the celebrated Con Brio Chamber Orchestra. Reception following the concert with entertainment by Con Brio! Admission is free; donations at the door are welcome. Call for reservations by April 25: Linda Martz, 703.406.3076 or Mary Stradley, 703.591.1640, or www.saengerbund.org

Balalaika 2003 Spring Concert • Annandale, VA

Saturday, May 3 • 7:30 pm
The Washington Balalaika Society's annual spring concert will feature instrumental soloists Tamara Petruccelli (electric bass), and Chris Stewart (drums). Arts Alive! Series at the Black Box Theatre, Volskaya on domra (New York), Valelry Zazhigin (Russia) and Andrei Saveliev (Baltimore) on balalaika, and the Barinya Dance Ensemble. Meet our new conductor direct from St. Petersberg, Svetlana Nikonova.


Ocean Orchestra Concerts • Takoma Park, MD

Saturday, May 3 at 7 and 9
Boundary-bending bandleader Jennifer Cutting leads a seven-piece acoustic-electric ensemble featuring Grace Griffith (vocals), Zan McLeod (bouzouki, mandolin, electric guitar), Chris Noyes (vocals, whistle, acoustic guitar), Dave Abe (fiddle), Rico Petruccelli (electric bass), and Chris Stewart (drums). Arts Alive! Series at the Black Box Theatre.

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series, continued


Grant Carrington Concert • Riverdale, MD
Saturday, May 3 • 7:30-8:30 pm
Grant Carrington will perform at the Riverdale Bookshop, located at 4701 Queensbury Road. Info: 301.277.8141.

WAFHS Annual Benefit Concert • Annandale, VA
Saturday, May 10 • 7:30 pm
Enjoy a dynamic evening of harp music at the Washington, DC Area Folk Harp Society's annual benefit concert, which this year will feature performances by Fynesound (with Sharon Knowles), Barbra Bailey Bradley, Bob Esty and Kim Derosa, Ellie Holsopple with Mimi McNeel on flute, Joe Bearney, Ellen James, Heatherwood Ensemble, Thistlefolk (Celtic harp ensembles), and others. The finale will feature over 20 WAFHS members and their harps on a single stage!

First Baptist Church of Annandale, Virginia. Tickets (door only): $10 Adults; $8 children. Proceeds to WAFHS Education Fund. Info: directions: wafhs@triharpskel.com or 410.875.0855.

Ocean Orchestra Concert • Silver Spring, MD
Saturday, May 10 • 7 pm
Cerridwen's Coffeehouse, Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue (smoke-free, alcohol-free; free coffee & tea; other refreshments for sale) Admission: $12 / children 12 and under free. Info: www.cerridwin.org

American Balalaika Symphony • Annandale, VA
Saturday, May 10 • 7:30 pm
The Northern Virginia premiere by this organization, with Peter Trofimenko conducting, will feature works of Prokofiev, Shostakovich, Gliere, Tchaikovsky, Russian folk favorites, and more. Ernst Cultural Center, Northern Virginia Community College in Annandale. Tickets $25, $19 students. Info at 703.837.9083 or www.balalaika.biz.

Family Concert • College Park, MD
Saturday, May 10 • 8 pm
The didjiridu-driven world music of Big Blow and the Bushwackers meets the family-spun folk music with attitude of The Jones Family in a one-of-a-kind concert for the whole family at St. Andrew's Episcopal Church, 4512 College Ave. (one block east of U.S. 1, behind Maryland Book Exchange). Tickets (door only) $5 adults, $3 children. Info: Laurie Paulson at 301.779.6863.

Chinese Puppet Show • Silver Spring, MD
Wednesday, May 14 • 10:30 am
Chinese master puppet artist Hua Hua Zhang will delight children and parents alike with her collection of string puppets, masks, rod- and hand-puppets in a series of marvelous vignettes. Hosted by Class Acts Arts and the Silver Spring Nursery School, at Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave (3 blocks north of 495 Exit 28A). Tickets $6, $5 for groups of 15 or more. Info: 301.588.4475 or www.classactsarts.org

Romani Concert • Washington, DC
Friday, May 16 • 7:30 pm
Romani and Macedonian music by Esma Redzhepova with Ansambl Teodosievski. $23, Seniors and students $21. National Museum of Women in the Arts, 1250 New York Avenue, NW. Info: 202.783.7370 x1

Isaacs and Friends Mini Fest • Odenton, MD
Sunday, May 18 • 2-5 pm
The acoustic trio Isaacs and Friends will entertain with thoughtful and interesting songs at Coffee with Friends 8385 Piney Orchard Parkway (junction of 175 and Piney Orchard). Featuring guests: Lydia Briers and Adam Day. Free. Info: Jennifer Davidson at 410.672.1029

Magnolia Sisters Concert • Washington, DC
Sunday, May 18 • 6 pm
The all-woman Cajun band The Magnolia Sisters makes a rare DC appearance at a free concert on the Kennedy Center's Millennium Stage. The band features Ann Savoy (accordion), Jane Vidrine and Christine Balfa (guitars); Lisa Reed (bass), and Tina Paine (fiddle). There's space for dancing(!) Info: 301.270.0110 or tommyhall@earthlink.net or www.magnoliasisters.com

Bernice Lewis Concert • Herndon, VA
Tuesday, May 20 • 7:30 - 10 pm
Funny stories, wry insights, a lake-clear voice and a flair for songwriting sets Bernice Lewis apart from her peers. The Folk Club of Reston-Hemdon hosts at Tortilla Factory Restaurant, 648 Elden Street, a smoke-free, friendly space. $10 ($9 Folk Club members) Info: 703.435.2402 or clubacoustic@erols.com

Deadline for June 2003 Newsletter: SATURDAY, May 10th
Concerts & Concert Series, continued

Deep River Band Concert • Herndon, VA  
**Saturday, May 24 • 7:30 - 10 pm**  
Holy Cross Lutheran Church, 1090 Sterling Road. A bluegrass group from the UK. **Info:** 703.707.0022.

Year of the Rabbit • Odenton, MD  
**Saturday, May 31 • 7-10 pm**  
The acoustic trio *Isaacs and Friends* will perform at the Hill Top Plaza, intersection of Race Trace Road and Route 450. The Rabbit is tucked behind Outback steakhouse. Featuring guest *Adam Day*. Free. **Info:** Francis Buckingham at 301.809.0979.

25th Anniversary Concert • Washington, D.C.  
**Saturday, May 31 • 8 pm**  
*Bread and Roses Feminist Singers* celebrates 25 years with a concert at Westminster Presbyterian Church, 400 I St, SW, which will include old favorites and new material. The Singers will share the stage with chorus members offering solo performances.

One of the oldest feminist choirs in the US, *Bread and Roses* was founded after a 1978 *Holly Near* concert; the name refers to the song *Bread and Roses*, which in turn was based upon a union placard from the 1911 Lawrence, Massachusetts textile workers strike. Tickets $10-15, sliding scale, at the door. **Info:** 202.265.8845 or www.dcbreadandroses.org.

**MAY CONCERT SERIES**

**Sundays**

The Focus Inn • Alexandria, VA  
**Second Sundays • 7 pm**  
Concert series presented by *Focus*, a non-profit membership organization. Church of the Resurrection, 2280 N Beauregard St. Tickets $12 general, $10 Focus members.  
**Info:** 202.607.6156 or www.FocusMusic.org

May  
11 *Girls Gone Funny* features touring songwriters Carla Ulbrich, Deirdre Flint, and Jamie Anderson.

The Focus Inn • Washington, DC  
**Fourth Sundays • 7:30 pm**  
Concert series presented by Focus at DC Arts Center, 2438 18th St., NW (Adams-Morgan) Tickets $12 general, $10 Focus members.  
**Info:** 202.607.6156 or www.FocusMusic.org

May  
25 Alastair Moock of Boston's Pastures of Plenty revue, with opening set by local duo *Avril and Aura*.

**Mondays**

Institute of Musical Traditions (IMT) Series  
**Silver Spring, MD**  
**Mondays • 8 pm**  
Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring. Tickets $12 adv/$15 door unless otherwise noted. **Info:** 301.754.3611 or imtfolk@erols.com, or www.imtfolk.org

May  
5 Pat Humphries and Sandy Opatow  
12 David Wilcox — $14 adv/$17 door  
19 Svetlana Nikonova and Vladimir Zakharevich

**Wednesdays**

Vic's Music Corner • Rockville, MD  
**2nd and 4th Wednesdays • 8 pm**  
Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/$12, door/$15 unless otherwise noted. **Info/tickets:** 301.984.1897 or rbaheyman@compuserve.com or http://www.victorheymann.com.

May  
14 Eric Taylor with Alison Downey opening  
28 Groovelily with Bet Williams opening ($15/$18)

Baldwin's Station • Sykesville, MD  
**Wednesdays • 8 pm**  
7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Info:** joycesica@aol.com or Joyce R. Sica, 410.922.5210.  
Tickets/reservations: 410.795.1041.

May  
7 The Strawbs  
14 Beppe Gambetta  
21 Deep River Band  
28 Karen Ashbrook and Paul Oorts

**Fridays**

The Cellar Stage at St. John's • Baltimore, MD  
**Fridays at 8 pm**  
Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road. Access the large parking lot from Gibbons Avenue. **Info:** Joyce R. Sica, 410.922.5210 or 410.521.9099; or uptownconcerts@aol.com or http://www.charm.net/~dirtylin/upstown.html

Send all Newsletter submissions to: newsletter@fsgw.org


Concerts & Concert Series, continued

May
2 Hot Soup! and Modern Man
9 The Hard Travelers
16 Robin and Linda Williams; Mustard's Retreat opens
30 IONA album release party

The Potter's House • Washington, DC
Fridays at 8 and 9:15 pm
Music and performance art with a mission! Tickets/recommended donation directly benefit both the performers and a charity of their choice. Shows at 8 and 9:15. 1658 Columbia Road NW, just 4 blocks from the Columbia Heights Metro. Parking available behind HD Cooke Elementary school on 17th St. Info: Meade at 202.232.2885

May
16 "Funniest Songs We Know" features local songwriters Bill Parsons, Dan Hart, Zoe Mulford and Paula Monks.

HomeSpun CoffeeHouse • Hollywood, MD
Friday, May 23 • 7:30 pm
Local favorites Loafers Glory will bring their blend of back-porch / Celtic / country / bluesy / folkie music to the Sotterly Plantation Customs Warehouse. Sponsored by Southern Maryland Traditional Music and Dance. $8 members / $10 non-members. Info: 301.475.5522.

Saturdays
The Focus Inn • Takoma Park, MD
First Saturdays • 7:30 pm
Concert series (formerly known as the New Moon Coffeehouse) presented by Focus at the Takoma Park Presbyterian Church, corner of Tulip and Maple. Tickets $12 general, $10 Focus members. Info: 202.607.6156 or www.FocusMusic.org

May
3 Seattle's Jim Page, political and topical songwriter, with opening set by local songwriter Thea Zumwalt.

Moore Music in the House Concert • Rockville, MD
Saturday, May 17 • 8 pm
Andrew McKnight plus guests Allison Downey and Lianna. Suggested donation $12. Info/directions: 301.309.0983 or scott@mooremusic.org

House Concerts at The View • Alexandria, VA
Saturday, May 17 • 8 pm
This month featuring Lori Kelley and Scott Marrs. Doors @ 7:00pm / $12 suggested donation. Info/reservations/directions: Michelle Swan at 703.237.5873 or concertview@yahoo.com

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays
Scottish Traditional Music Jam • Wheaton, MD
Sunday May 4 • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward, 301.627.2770 or fidhle@iamdigex.net

CABOMA Jam • Arlington, VA
May 11 and 25 • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Scottish Traditional Music Workshop • Burke, VA
Sunday May 11 • 2:30 pm
Scottish traditional fiddle tunes taught by Elke Baker, Potomac Valley Scottish Fiddle Club. Potluck supper at 5, informal jam session at 5. Musicians welcome. Info: Catherine Chapman at 301.565.0729 or cchapman@aft.org

Irish Traditional Music Seisiun • Wheaton, MD
Sunday May 25 • 7-10 pm
Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Deadline for June 2003 Newsletter: SATURDAY, May 10th
Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS
Bonneville, Johnny Johnnymbonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
Bressee, Jerry http://www.shenandoahacoustics.com/jbressee
Cyburn, Charles H, African "p'irt" (master storyteller, African & African-American folktales), e-mail at cyburncharles@hotmail.com. 301.483.0743.
Cook, Judy judy@ceilmd.com or http://www.ceilmd.com/folksing.htm or 301.576.4314
Cross, Rachel http://www.rachelcrosx.com folk/world music performer
Durfor, Chuck http://hometown.aol.com/cdurfor Fingerstyle guitar.
Ehrg, Greta singer-songwriter-poet LivePoetry31@aol.com
Gillman, Steven Hiddenpoet@aol.com or www.HiddenPoet.com
Hickerson, Joe www.joehickerson.com, thiekc@starpower.net or 301.270.1107 Vintage paleo-acoustic folk singer
Hoag, Andrea http://www.andreahoag.com or 301.565.2777 Fiddler, singer, wordsmith.
Kaminsky, Ray http://www.earbuzz.com/raykaminsky Piedmont and Delta blues
Kennelly, Cletus www.cletuskennelly.com
Key, Steve www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, & concert presenter
Magill, Nancy mizmagill@aol.com. 301.951.6242 Jazz/blues/folktones
Markley, Lena and Sanford www.lena-and-sanford.com
McKnight, Andrew http://songs.com/andrew
McVey, John http://www.johnmcvey.com
Muir, Christina http://songs.com/hotsoup
Parsons, Bill bill@songs.com or www.billparsons.com
Prasada-Rao, Tom http://songs.com/tr
Ross, Garth http://www.garthross.com
Schwartz, Eric http://www.ericsschwartz.com
Snow, Michelle http://www.michelleswan.com Contemporary folk singer/songwriter
Taylor, Lisa http://www.shenandoahacoustics.com/taylor
Twophy, Mary Sue www.marysuetwohy.com
Tyson, Herb http://www.baseyon.com
Wilcox, Doug Alan www.dougalwilcox.com Contemporary americana, acoustic pop.
Williams, Roger acoustic folk, country, old-timey. wilmacd@starpower.net 202.362.5568.

GROUPS
Alexandria Kleztet kleztet@aol.com or http://members.aol.com/kleztet/ or 410.521.0616. Traditional and innovative klezmer.

35 Years Ago This Month — May 1968
The May 10 FSGW program at the Washington Ethical Society featured blues musicians Ya'ank Rachell and Shirley Griffith. The third Folk Get-Away took place May 3-6 at Prince William Forest Park. Scheduled out-of-town participants included Chuck & Nan Perdue, Mike Cooney, Sara Grey, Josh Dunson, and Des & Juliet Rainey. The 2-page May 1968 newsletter (volume 4, number 9) announced these and future FSGW events, the slate of next year's officers, and a series of lectures at the Smithsonian Institution featuring Ralph Rinzler, Mike Seeger, Malcolm Watkins, Henry Glassie, George Carey, and Archie Green. The FSGW Newsletter and its Supplement began to receive newsletters and journals on exchange from a number of organizations in the USA, Canada, and the UK. [Most of these periodicals were eventually donated to the Library of Congress Archive of Folk Song/Culture.]

Also scheduled to appear in the Washington area this month: Martha Schlamme (Academy of the Holy Names); Indian musicians Shyamadas Chakraborotty, Naba Kumar Panda, Jack Kolb (Corcoran Gallery); Brothers Four (Shoreham); Buzz Busby, Don Stover & The Boyau Boys (Pinocchio's Pizza Parlor, Phil's Truck Stop); Benny & Vailie Cain & The Country Clan (Phil's Truck Stop); Country Gentlemen (Shamrock); Currie Family (Bonanza Sirloin Pit); Bill Emerson, Wayne Yates & The Kentucky Gentlemen (Red Fox Inn; Embers Restaurant); Bob Goff & The Bluegrass Buddies (Plaza 7 Restaurant); Page Valley Boys (Wagon Wheel Inn; Barrister Restaurant); Francis Tinsman & The Potomac Valley Boys (Sterling Rutian Club); Charlie Tomlinson, Porter Church & The Southern Mountain Boys (Wagon Wheel Inn). Many of these events were reported in issues of Bluegrass Unlimited and the Washington Star.

Meanwhile, the Library of Congress Archive of Folk Song registered the following researchers and visitors: B. A. Botkin (Croton-on-Hudson, NY); George Carey (University of Maryland); Roger Janelli (University of Pennsylvania); Adeline McCall (Chapel Hill, NC); Jerre Mangione (University of Pennsylvania); Linda Morley (University of Pennsylvania); Richard Reuss (Indiana University).

Send all Newsletter submissions to: newsletter@fsgw.org

—Joe Hickerson

May 2003
The only person who got all his work done by Friday was Robinson Crusoe.
**Thursday**

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**ADVANCE NOTICE**

**FSGW 2003**

**SATURDAY, MAY 31 & SUNDAY, JUNE 1**

**THE 24TH ANNUAL CANCELED! FOLK FESTIVAL**

**SUMMER PLANS:**

**SAMPLER CONCERTS:**
- Saturday, June 7
  - Knox Presbyterian Church, Falls Church, VA

**Saturday, June 14**
- WES Auditorium, DC
  - Performers to be announced.
  - See article on page 7.
  - House Concerts in July and August

**The week of July 14-17**
- Archie Edwards Blues Jam

**DONAL MAGUIRE**
- July 31 or August 1
  - Australian shanty & folk singer

**DANNY SPOONER**
- August 6 or 7
  - English Traditional Singer

**VIC GAMMON**
- exact dates and locations TBA by June Newsletter

**FRIDAY-MONDAY, OCTOBER 17-20**

**39TH ANNUAL FSGW GETAWAY**
- Lots of singing and fun for all!
  - Camp Ramblewood, Darlington, MD

**15TH ANNUAL POTOMAC RIVER SINGING CONVENTION**
- April 2-4, 2004

**22ND ANNUAL CHESAPEAKE DANCE WEEKEND**
- April 16-18, 2004

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Send all Newsletter submissions to: newsletter@fsgw.org
**Directions to Frequent Venues:**

**Washington Ethical Society (WES)**

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

*From the Beltway:* Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

*By public transportation:* Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We’ve never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**

6106 Harvard St., Glen Echo, MD:

*From the Beltway:* MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

*Please note:* Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

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**On-Line Membership Directory**

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

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**How Shall We Print Your Address?**

Current FSGW format for family membership address labels is “Jane Smith & Family” where “Jane Smith” is the name of a family member chosen at random by our software, leaving enough space for the FSGW member ID, required when accessing our on-line membership directory and calendar.

If you wish to modify this format for your label, please email your request to membership@fsgw.org or enter your preferences in the space below, and mail the form to: Rita Ferrara, 11601 Gail Street, Silver Spring, MD 20902-2454.

If you rely on your newsletter label for an ID when you log onto fsgw.org, you might want to include an ID number in your revision.

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Deadline for June 2003 Newsletter: SATURDAY, May 10th
Jams/Open Mics/Audience Participation continued

Mondays
Jammin' Java • Vienna, VA  
**Mondays • 7:30 -10:30 pm**
Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

Tuesdays
Sea Chantey Open Pub Sing • Wheaton, MD  
**Tuesdays • 7:30 - 8 pm**
The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm. Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA  
**Tuesdays • 7:30-9:45 pm**
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Wednesdays
Laurel Jam Session • Laurel, MD  
**2nd & 4th Wednesdays, May 14 & 28 • 7-10 pm**
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA  
**Wednesday, May 21 • 8-11 pm**
Third Wednesdays 2-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA  
**Wednesday, May 21 • 7 pm**
St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

Thursdays
American Balalaika Symphony, Open Rehearsals • Arlington, VA  
**Thursdays at 8 pm**
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome, too! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.837.9083.

Fridays
Glen Echo Open Band • Glen Echo, MD  
**May 9 • 8:30-11:30 pm**
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

Dupont Music Circle • Arlington, VA  
**Fridays, May 2 and 16 • 8 pm**
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. First and third Fridays. Info: Liz at 703.658.0957.

Saturdays
Capital Harpers Autoharp Club • Location varies  
**Sunday, May 17 • 4-9 pm**
Autoharp players meet most months (usually the third Saturday) at various members' homes for a potluck dinner and jamming. Players bring tunes to share, usually on a specified monthly theme. Other acoustic instruments welcome. Info: Jim at Whidbey@Comcast.net.

Hammer Dulcimer Jam • McLean, VA  
There will be NO hammer dulcimer jam in May. Info: Ellie at 703.578.3106 or cholsopple@aol.com or http://pages.prodigy.net/holsopple.

Archie Edwards Blues Jam • Washington, DC  
**Saturdays • 1 pm**
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.

Community Sing • Takoma Park, MD  
**Saturday, June 14 • 7-9:30 pm**
A celebration of community at the Takoma Park Presbyterian Church — we'll take turns choosing what to sing together. $5 admission, local charity fundraiser. Info: Peacewolf22@aol.com. Directions: www.takomaparkpc.org

Send all Newsletter submissions to: newsletter@fsgw.org

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Workshops, Weekends, Festivals, & Special Events

Voices in the Glen Storytelling Festival
• Fairfax, VA
   Friday, May 2 • 8 pm  
   Saturday, May 3 • noon-5 pm
The 20th annual Voices in the Glen Storytelling Festival is presented as part of Fairfax City’s Spotlight on the Arts at Old Town Hall, 3999 University Blvd.
Friday evening: Join us for a walk down memory lane as Margaret Chatham, Ralph Chatham, Megan Hicks, Merrillee Pallansch, Anne Sheldon, and Tom Stamp tell their favorite stories for adults and children who can listen like adults. Tickets at the door, $5 ($3 for VITG members.)
Saturday at noon and 1:30 pm, attend your choice of workshops: “Stories for Elementary School Age” by Bill Mayhew, “10 Ways to Tell a Story” by Debbie Griffin, or “Peer Coaching” with Ralph Chatham. Then stay for the 3-5 pm Storytelling Concert for the whole family with storytellers Jane Dorfman, Barbara Effron, Debbie Griffin, Tim Livengood, Gary Lloyd, and Bill Mayhew. Tickets at the door, $5 for any one item or $8 for the whole afternoon ($3 and $5 for VITG members.)
Info/directions: www.voicesintheglen.org or Gary Lloyd at 703.968.4746 or talespinner@cox.net

German-American Festival • Jessup, MD
   Sunday, May 4, 2-7 pm
The Association of German-American Societies of Greater Washington, D.C. (16 member clubs) will hold the 34th annual German-American Festival, featuring live music, dancing, dance performances, food, beer, vendors, exhibits. Admission $6; children under 14 free. German food and drink available at reasonable prices. Free parking.
Info: 202.554.2664 or ahoythere@earthlink.net.
Schedule at http://www.geocities.com/agas_dc/AGAS- FEST.html
Directions to Blob’s Park: Baltimore-Washington Parkway to 175 east; turn right at first light; follow Max Blob’s Park Road.

Hammered Dulcimer Making Workshop
• Front Royal, VA
   Sunday-Wednesday, May 4-7
The Northern Virginia 4-H Educational Center offers this adult music program with Don Kawalek. $500 includes all meals, lodging, instruction, and materials.
Info: Lance Johnson at 540.635.7171, or lajohns4@vt.edu or www.ext.vt.edu/resources/4h/north- ern

Columbia Pike Blues Festival • Arlington, VA
   Sunday, May 4 • noon - 6 pm
Free blues festival in South Arlington features all kinds of blues—swinging and lowdown, acoustic, hokum, and honky tonk. Ron Holloway Group with

Julia Nixon; Toshi Reagon; Franklin, Harpe & Usilton, reunited; Little Bit of Blues (Warner Williams and Jay Summerour); and the Colleen Shanley Band. Info: 703.892.2776, or cpro1@comcast.net, or www.columbiapikepartnership.com.
Site: Walter Reed Drive and Columbia Pike. Free Metrobus service (Route 16) from Pentagon Metrorail stop all day long.

Susquehanna Music and Arts Festival • Darlington, MD
   Friday-Sunday, May 9-11
Info: 410.893.1637 or www.smaf.info

2003 Victoria’s Revenge Dancefest • Cape May, NJ
   Friday/Saturday, May 9-10
Twentieth anniversary of this contra dance weekend, this year featuring Airdance and A Band Named Bob with callers Robert Cromartie and Cis Hinkle. Only $48. Info: 301.320.7099 or www.contradancers.com. Look for flyers at local dances

Scottish Festival • Silver Spring, MD
   Saturday, May 10 • 5-9:30 pm
The Rockville High School Pipe Band presents the 35th Annual National Capital Area Scottish Festival. Performers include: The City of Washington Pipe Band, MacMillan Pipe Band, Rockville High School Pipe Band, Scottish Country Dance Society, Columbia School of Highland Dance, Prendergast School of Irish Dance, Colour Guard and more. Scottish food and Celtic crafts on sale at 3:30. General admission tickets at the door: adults $8, seniors/students $3, children 10 and under free. Rockville High School at Northwood Center, 919 University Blvd, West. Info: 301.946.0211, or www.rhsphb.org/festival.shtml or rhspb@comcast.net

SoundCatcher Play By Ear
(Beginners’ Class) • Arlington, VA
   Tuesdays, May 13-June 17 • 7:30 -9:30 pm
If you’ve ever yearned to play music by ear, but you’ve only played written music, you can "get off the page" and play like the folk musicians you admire! Scott Reiss of Hesperus uses medieval, Irish, and old-time tunes to teach the joy of playing in the oral tradition. Tune arranging will also be part of this series of six classes.
   All instruments welcome!
   3706 N.17th Street. Info: 703.525.7550, or ScottReiss@cs.com
Workshops, Weekends & Special Events continued

Class Acts Showcase and Workshops
• Silver Spring, MD  
  Saturday, May 17, 4 pm
  One-hour performance followed by half-hour workshops; featuring Dovie Thomas-Sickles, award-winning storyteller in the Kiowa, Apache, and Lakota traditions; the Shizumi Dance Theatre of Japan, and World Music and Dance by Nada Brahmania. At NOAA Auditorium, 1301 East-West Highway. Tickets $6 advance, $8 door. Info: 301.588.7525 or on-line at www.classactarts.org

Weekend Swing Workshops • Washington, DC  
  Saturday-Sunday, May 17-18
  Paul Overton and Sharon Ashe are returning for a weekend of workshops, focusing on social partner dance with an emphasis on lead, follow, and musicality. The last time they were in DC, the workshops sold out very quickly. You won't want to miss them!
  Info: http://www.paulandsharon.com or http://www.nowyouredancing.com

Change Ringing with Handbells • Frederick, MD  
  Tuesday, May 20 • 7 pm
  Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and “ringers” welcome. If you can count to 8 and have a sense of humor, you might enjoy this.
  Info: Jenny at 301.371.4312 or pi@xecu.net

Almost Heaven • Capon Bridge, WV  
  Friday - Monday, May 23-26
  Swing, contra, waltz, tango, ballroom and more to music of Swallowtail and the Gigmeisters. Join instructors Ellen Engle and Gaye Fifer and Wayne Albright, plus callers George Marshall and Becky Hill for a fun-filled weekend at scenic Buffalo Gap Camp.
  Info: Joyce Duffy-Bilanow, 301.596.0487, joyce@dances.com or www.contradancers.com

Diamond Dance Circle International Folk Dance Weekend • College Park, MD  
  Friday-Monday, May 23-26
  Cherry Hill Park Conference Center (a wonderful wood dance floor and several swimming pools). Bulgarian dance taught by Yves Moreau accompanied by the Kef Bulgarian Orchestra (featuring Nikolay Kolev on gadulka); Romanian dance with instruction by Theodore and Lia Vasilescu, and ballroom/social dances led by Richard Powers. Ethnic food, evening parties with live music and request dances, concerts and more. Special Bulgarian concert and international party Saturday at 7, $25. Dressy attire suggested for the Grand March. Full weekend, or Saturday and/or Sunday only.
  Info: Phyllis and Brandon Diamond at 301.871.8788 or diamonddancecircle@comcast.net or www.cyberdiamonds.com/diamonddancecircle

BandAid Workshop • Bethesda, MD  
  Saturday, May 24, 10:30-3 pm
  Well-known area pianist Liz Donaldson will lead the next BandAid, an ensemble playing workshop. The session will cover a variety of styles. All instruments welcome. Drinks provided. Bring a bag lunch and, if you like, a “goodie” to share. Cost $20. Space is limited.
  Info/registration: Liz Donaldson at 301.986.1291 or liz@us.net

Glen Echo DanceFest 2003 • Glen Echo, MD  
  Saturday-Sunday, May 31-June 1
  Two fun-packed days of dance workshops and performances, noon to 6 pm at the Glen Echo Park Bumper Car Pavilion, plus a Saturday evening dance.
  This festival will feature many of Glen Echo’s dance cooperators. In cooperation with the National Park Service, Montgomery County, and the Glen Echo Partnership for Arts and Culture.
  Details not finalized as of press time. For updated information check www.dancingplanetproductions.com.
  We need volunteers!! Contact Jamie and Betsy Platt at dancingplanet@erols.com or 301.320.8255.

Cumberland Dance Week • Cumberland, KY  
  Sunday-Saturday, July 27-August 2
  This Lloyd Shaw Foundation event features intergenerational dance—traditional American contra, squares, English, and lots more.
  Info: Eric at 618.374.2024 or www.mnoplt.com/cumb

American Dance Weekend • Capon Bridge, WV  
  Friday-Sunday, September 19-21
  Mark your calendars now! It’s not too early to plan for this year’s American Dance Weekend at the beautiful and rustic Buffalo Gap camp. Beth Molaro and Bill Olson will be calling dances to music by Flapjack and Footloose. Flyers will be mailed and available on the website by the first week in May.
  Info: BuffaloBoe@att.net or www.contradancers.com
Dances

CAJUN/ZYDECO

Somebody Scream Dance Series • Catonsville, MD
Saturday, May 17 • 8 to midnight

Tee Broussard and the Zydeco Steppers are featured this month at the Barn Theater at Catonsville Community College. Dance lesson at 8, partners not necessary, newcomers welcome! Music 9 to midnight. Admission: $10, $8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunzydeco.net/

Directions: From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COUNTRY/FAMILY

The FSGW/IMT Community Dance is listed on page 2.

Country Dance • Davidson, MD
Saturday, May 3 • 7 -10 pm

Janine Smith and the Muddy Creek Boys (aka White Ferry Boys) will perform at the Davidson Rutland Club, 3358 Davidsonville Rd. to celebrate a day of cultural arts, including an art show by South County artists, book readings by Marlin Fitzwater and Marilyn Thompson, and a wine tasting of Southern Maryland Wines. Contras, reels, waltzes, line dances. Adults $10, 18 and under free. Info: 410.867.3129.

Family Dance • Baltimore, MD
Saturday, May 10 • 5 - 6:30 pm

The Baltimore Folk Music Society presents a Family Dance at St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Caller Ridge Kennedy (from "New Joisey") will lead fun and easy traditional dances for all, to music by TuneFish. Please bring snacks to share; beverages are provided. Members $4, Non-members $5. Family and group discounts available. Potluck dinner from 6:30-7:30, followed by evening contra dance (see listing in Contra, below). Info: 410.321.8419 or www.bfms.org or specialevents@bfms.org.

Barn Dance • Arlington, VA
Saturday, May 24 • 8 pm

Traditional American dances (contras, squares, and circles) for everyone. Liz Donaldson, will teach all dances, so non-dancers can participate immediately. Live music provided by the Jump Start Duo: Kathy Kerr (fiddle) and Julie Gorka (piano). $7/adults, $5/kids, maximum $15/family. Barcroft Community House, 800 S. Buchanan St. Info: Julie Gorka at 703.751.5168 or juliegorka722@hotmail.com.

Directions: From 395, north on Glebe Rd, cross Columbia Pike, left onto 8th Street to intersection with South Buchanan. From 495, Route 50 East to right on George Mason Drive. Right at first light onto 8th Street to intersection with South Buchanan. The Barcroft Community House is the white historic building in front of you.

CONTRA

Sundays

The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE
Sunday, May 11 • 2-5 pm

Nils Fredland calls to music of Steve Epstein (clarinet, sax), Bill Nixon (fiddle), Josh Burdick (fiddle, piano), Jim Morris (fiddle), and Adlai Waksman (piano, accordion). 208 Mariners Way, Bear DE. Suggested donation $6; all proceeds to performers. Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.

Directions: From Baltimore/DC: I 95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD
Wednesdays, 8-11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: $6 for BFMS/FSGW Members, $8 for Non-members. Info: www.bfms.org or Dan Katz at 410.987.1351.

May

7 Caller Susan Taylor with music by The Elftones.
14 Beginners' Workshop. Caller Daniel Friedman with music by the Nouveau Gardeners.
21 Caller Gaye Fifer with music by Mortal Wombat.
28 Beginners' workshop, Caller Tori Barone with music by Steve Hickman, John Devine and Bob Taylor.
Dances continued

**Fridays**

**Friday Night Contra Dances • Glen Echo, MD**

**Fridays • 8:30 - 11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couple dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: $6. To play or call a dance, email findbooking@folkdancer.com. For more information: http://find.folkdancer.com.

**Directions:**  From DC area: Rte. 66 W to 29 S to Charlottesville. Beginners' workshop at 7:30. Dance starts at 8:30. Admission: $6. To play for or call a dance, email findbooking@folkdancer.com.

**Saturdays**

**Second Saturday Dance • Baltimore, MD**

**Saturday, May 10 • 8 - 11 pm**

Call Ridge Kennedy (from "New Jersey") will call to music by Tunefish. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltsway (695) at Exit 20 South. Admission: $8, $6 for BFMS members and affiliated groups. Info: www.bfms.org, satdance@bfms.org, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

**Third Saturday Contra Dance • Blauemont, VA**

**Saturday, May 17 • 8 - 11 pm**

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m., with free instruction at 7:30. No partner or experience required. Admission $7 members, $9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or contradancers.com/atds

**Third Saturday Contra Dance • Blueumont, VA**

**Saturday, May 17 • 8 - 11 pm**

Ann Fallon calls to music by Waverly Station. Sponsored by Blueumont Concert Series. Beginners' workshop 7:30, dance 8-11; admission: $5 per person, $5 Blueumont friends, students and senior; all are welcome.

Directions: From 495, Va Rte 7 West 15 miles, past Leesburg to Bluemont. Exit left on Rte 760, proceed about 200 yards to T intersection, left onto Rte 734, 1 mile to Old Bluemont School Community center, on the left. Info: www.blueumont.org or 703.777.6305.

**Lancaster Contra Dance • Lancaster, PA**

**Saturday, May 17 • 8 - 11 pm**

Dances continued

Fourth Saturday Contra Dance • Frederick, MD
Saturday, May 31 • 8 - 11 pm

Please note that this month, the Frederick 4th Saturday contra is on the 5th Saturday!! George Marshall and Tim van Egmond will share calling to music by Swallowtail. Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission $6. Dance is held at the Trinity School near Harry Grove Stadium. For updated directions and maps, please visit http://www.contradancers.com or call Boe Walker at 301.694.6794.

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ENGLISH COUNTRY

Mondays
Baltimore Folk Music Society • Baltimore, MD
Mondays, 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: 410.321.8419.

May
5 Beginners' workshop and calling by Carl Friedman to music by Becky Ross, Susan Rudy and Kendall Rogers.
12 Caller Rich Galloway with music by Jonathan Jensen, Colleen Reed, and Carl Friedman.
19 Caller Dawn Culbertson with music by Robbin Schaffer, Marty Taylor and Bob Garber.
26 Caller Mike Franch with music by Geud Band of Baltimore.

Tuesdays

English Country Dance (CDSS) • Herndon, VA
Second and fourth Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson St.. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). $3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

May
13 Carl Minkus, marimba
27 Laurie Meilke, recorder

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Wednesdays

FSGW English Country Dance • Glen Echo, MD. See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, May 10 • 8-10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018

English Country Dance (CDSS) • Herndon, VA
Cancelled this month.
So we can go to the Washington Spring Ball, instead!

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INTERNATIONAL

ALPINE

Alpine Dancers • New Carrollton, MD
Sunday, May 18 • 4 - 6:30 pm

The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.alpinedancers.org.

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CEILI (IRISH)

Ceili Dance • Fairfax, VA
Saturday, May 10 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. The Bog Wanderers Ceili Band plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks $0.75 Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. Info: Vickie Barr 703.521.4340.

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INTERNATIONAL

Mondays
Bethesda International Folk Dancing • MD
Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane in Bethesda. No partner or experience necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live
Dances continued

music, parties, and workshops. On certain holidays, we meet at our alternate location, The Women’s Club of Bethesda. Call for recorded message. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788 or diamonddance@earthlink.net.

Tuesdays

Arlington International Folk Dancing • VA
Tuesdays • 8 - 10 pm
Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or ssutberg@earthlink.net

Columbia International Folk Dancing • MD
Wednesdays • 8 - 10:30 pm
Kahler Hall, Beaverkill Rd. at Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Wednesdays

Columbia International Folk Dancing • MD

Thursdays • 7:30 - 9:30 pm
Chevy Chase Community Center, 6001 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St.). 2 blocks south of Chevy Chase Circle. Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8 - 10 pm
Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • MD
Fridays • 8:30 - 11 pm
Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

ISRAELI

Israeli Dancing • Bethesda, MD
Mondays • 8-10 pm
Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. 96 adults, $3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane. Info: 301.871.5663 or dancto@home.com. Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD
Mondays • 7:30 - 9:30 pm
Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 9-9. Beginner/Intermediate teaching. 9-11, Advanced teaching/open dancing. Admission $5/$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Silver Spring, MD
Wednesdays • 8:15 - 11 pm

Israeli Dancing • Potomac, MD
Wednesdays • 8:15 - 11 pm


MORRIS

Bluemont Morris • Reston, VA
Mondays • 7 - 8:30 pm
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536.

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:30 pm
Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that
Dances continued

dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring. 
Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html

Scottish Country Dance • Silver Spring, MD
Alternate Fridays • 7:30-9:30 pm
Mountgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. 
Bring soft, flexible shoes. Taped and live music. Lots of 
dance events, weekends, etc. Classes for new and 
experienced dancers: Info: Ralph Stoddard at 
301.649.5666 or caberfei@aol.com.

Foggy Bottom Morris Men • Takoma Park, MD
Thursdays • 8-10 pm
Learn and perform Morris and other English dance 
traditions. As long as you enjoy dance and movement 
you can experience the vigorous thrill of the Morris! 
We welcome new and slightly used dancers at prac-
tices. Beginners' nights are first Thursdays. Takoma 
Park Elementary School, Holly Street, near 
Philadelphia Ave. Info: Jud McIntire at 
703.528.0588 or maxintire@comcast.net, Bill 
Brown at 301.270.2014 or wmbrown@earth-
link.net, or website, www.fbmmp-morris.org

Scandinavian Dance • Greenbelt, MD
Saturday, May 17 • 8-11 pm
Scandia DC sponsors this third Saturday dance at 
Greenbelt Community Center (dance studio), 15 
Crescent Road. No partners necessary. $12. Info: 
202.333.2826, linda@scandiadc.org or 
www.scandiadc.org.

Scottish Country Dance • Bethesda, MD
Mondays • 8-10 pm
Similar to English Country. No partner needed. Bring 
soft, flexible shoes. Taped and live music. Classes for new 
and experienced dancers: NIH Building T-39 
(Metro: Medical Center). Be prepared for security car 
search. Info: Mary Ann Williamson at 
202.686.9591 or Belinda Acre at bebac.earth-
link.net.

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8-10 pm
Similar to English Country. No partner needed. Bring 
soft, flexible shoes. Taped and live music. New and 
experienced dancers. Greenbelt Community Center. 
Info: Jennifer Mayrovitz: 410.922.6369 or rjmay-
ro@erols.com

Scottish Country Dance • Alexandria, VA
Wednesdays • 7:30-9:30 pm
Similar to English Country. No partner needed. Bring 
soft, flexible shoes. Taped and live music. Jefferson-
Houston High School, 1501 Cameron St., Alexandria, 
VA. Be sure to confirm class date (school events may 
pre-empt). Info: Mel or Ellie Briscoe at 
703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Silver Spring, MD
Alternate Fridays • 7:30-9:30 pm
Mountgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. 
Bring soft, flexible shoes. Taped and live music. Lots of 
dance events, weekends, etc. Classes for new and 
experienced dancers: Info: Ralph Stoddard at 
301.649.5666 or caberfei@aol.com.

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8-9:30
Betsy Taylor calls squares to recorded music at the 
Long Branch Community Center, Piney Branch Rd., 
Silver Spring, MD. Wood floor. No experience or part-
ner necessary. Info: 301.589.4868.

Swing Dance • Glen Echo, MD
Saturday, May 17 • 8-9:30 Midnight
Washington Swing Dance Committee, in coopera-
tion with the National Park Service. Admission $10. 
(Price will increase to $12 when the Spanish Ballroom 
reopens.) No partner or experience necessary. All ages 
welcome. Smoke- and alcohol-free venue, Glen Echo 
Bumper Car Pavilion (Directions, page 16). Dress in 
layers, as it will be cold at the beginning and end of the 
dance. Dress is casual. Bring something to drink (no 
alcohol permitted in the Park).

Introductory swing dance lesson, 8-9 pm. Dancing 9-
midnight. Volunteer for an hour and get in free! Call 
Rick Carter, 202.726.3972. Additional info: 
www.wsdg.org, dcswing@starpower.net, or 
301.340.9732.

Foggy Bottom Morris Men • Takoma Park, MD
Thursdays • 8-10 pm
Learn and perform Morris and other English dance 
traditions. As long as you enjoy dance and movement 
you can experience the vigorous thrill of the Morris! 
We welcome new and slightly used dancers at prac-
tices. Beginners' nights are first Thursdays. Takoma 
Park Elementary School, Holly Street, near 
Philadelphia Ave. Info: Jud McIntire at 
703.528.0588 or maxintire@comcast.net, Bill 
Brown at 301.270.2014 or wmbrown@earth-
link.net, or website, www.fbmmp-morris.org

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8-9:30
Betsy Taylor calls squares to recorded music at the 
Long Branch Community Center, Piney Branch Rd., 
Silver Spring, MD. Wood floor. No experience or part-
ner necessary. Info: 301.589.4868.

Swing Dance • Glen Echo, MD
Saturday, May 17 • 8 to midnight
Washington Swing Dance Committee, in coopera-
tion with the National Park Service. Admission $10. 
(Price will increase to $12 when the Spanish Ballroom 
reopens.) No partner or experience necessary. All ages 
welcome. Smoke- and alcohol-free venue, Glen Echo 
Bumper Car Pavilion (Directions, page 16). Dress in 
layers, as it will be cold at the beginning and end of the 
dance. Dress is casual. Bring something to drink (no 
alcohol permitted in the Park).

Introductory swing dance lesson, 8-9 pm. Dancing 9-
midnight. Volunteer for an hour and get in free! Call 
Rick Carter, 202.726.3972. Additional info: 
www.wsdg.org, dcswing@starpower.net, or 
301.340.9732.

May

17 Big Four Combo

Swing/Sinatra Night • Rockville, MD
Thursday, May 22 • 9:30 - Midnight
The Radio King Orchestra will swing the Timpano 
Chop House down with their Big Band and Sinatra 
tunes. Dancing from 9:30 - Midnight, with a free dance 
lesson with Marc Shepanek and Ellen Engle of 
Flying Feet at the first band break. Dance contest with 
$175 in prizes at the second band break. Free/No 
cover charge. Reservations recommended if coming for 
dinner. Info: flyfeet@erols.com, 
http://flyingfeet.org, or 301.299.8728.

WWII Canteen Dance • Leesburg, VA
Saturday, May 31 • 7-11 pm
Leesburg Airport is the site for this journey back to 
the 1940s. Lesson from 7-8 with Marc Shepanek and
Dances continued


WALTZ / BALLROOM / SOCIAL

Sundays

19th Annual Benefit Waltz Ball • Glen Echo, MD
Saturday, May 3 • 8 - midnight

The annual "Evening With Strauss" Benefit Waltz Ball at the Glen Echo Bumper Car Pavilion (Directions, page 16) will feature Con Brio playing Viennese waltz, schottische, polka, and tango from 9 to midnight. Enjoy a delightful evening of social waltzing to live music in the tradition of the Strauss Viennese waltzes. The evening includes a lesson from 8-9 before the Ball begins in Viennese waltz and schottische with Donna Barker and Mike Marcotte. In keeping with this 20-year tradition, there will be a Grand March at the first intermission, and the Glen Echo Carousel will be open to all dancers during the evening (50 cents per ride until 11 pm). Your admission fee of $12 per person will help raise funds for the Park and the Spanish Ballroom (due to reopen soon!). Dressy attire suggested. Info: Donna Barker at swing4me@erols.com

Maifest Dance • Bethesda, MD
Saturday, May 3 • 8 pm to midnight

Social dancing at the Bethesda Women's Club, 5500 Sonoma Road, Bethesda, with the Continentals Band, sponsored by the Arminius Social Club. European-style dances, live music, lots of polkas and waltzes and a smattering of swing, fox trot, cha-cha, samba, rhineland, mambo, rock 'n' roll. $20 per person includes beverages and snack. Info: Gerhard Meinzer at 301.559.1944; Peter Krusen at 301.649.3212, Joan Stoneberger at 410.635.2435, or www.geocities.com/polkadc/

Ballroom Tea Dance • Glen Echo, MD
Sunday, May 4 • 3-6 pm

The LaSalle Dance Orchestra provides music for dances from the Roaring 20s and Sophisticated 30s - a little swing, a little waltz, some foxtrots, even some Latin - something for everyone, including a dance lesson from 3 to 3:30 with Marc Shepanek and Ellen Engle. $5 includes the lesson. Info: flyfeet@erols.com, http://flyingfeet.org, or 301.299.8728.

Sunday Afternoon Waltz • Glen Echo, MD
Sunday, May 11 • 3-6 pm

Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music by Cabaret Sauvignon: Dave Wiesler, Andrea Hoag, Paul Oorts, and Karen Ashbrook from 3:30 - 6 pm. Admission: $5, which includes the lesson. Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me

Richard Powers Waltz Workshop • College Park, MD
Sunday, May 25 • 4-6:30 pm

Richard Powers will teach a special waltz workshop at Cherry Hill Park Conference Center (wonderful wood floor). This internationally known dance master will teach the Crossstep Waltz and other unusual waltzes. Admission $20. Watch for flyers at dance events. Info: Phyllis and Brandon Diamond at 301.871.8788 or iamonddancecircle@comcast.net

Dance Classes Class listings may be submitted by FSGW members only.

CAJUN/ZYDECO

Beginning Cajun/Zydeco • Chevy Chase, MD
Wednesday, April 2 to May 21

Get ready to dance at New Orleans Jazz and Heritage Festival! Beginning Cajun from 7-8 pm covers basic two-step, waltz, and one-step dance styles. Beginning Zydeco from 8-9 covers fundamental steps, Zydeco weight shifts, and partnering. Each style taught progressively with emphasis on leading, following, and style. Instructors Sharon Schiliro and Michael Hart. Eight one-hour classes $48.00 for Montgomery County residents. Leland Community Center, 4301 Willow Lane, Chevy Chase, 301-652-2249. To register visit the web at mrcrd.net or emontgomery.org.

Info: Sharon Schiliro, 301.589.0420 or DancingMail2@aol.com, or Michael Hart, 301.762.6730 or dancingfool3@erols.com or visit www.erols.com/jrbco

Clogging

Clogging classes at the Audrey Moore recreation center just off the Beltway in Virginia. You are always welcome. Appalachian clogging is the traditional American step dance brought to Appalachia and modified by Irish and Scottish immigrants. Learn the basic steps and a routine and then perform with the Patchwork Dancers.

Info: Jim Maxwell, 703.503.9260, 202.401.3571, or jpmmaxwell@yahoo.com, or http://home.carthlink.net/~jimmaxwell
Dance Classes continued

**IRISH SOCIAL**

Irish Social Dancing - Fairfax City, VA

Tuesdays • 7-8 pm

The City of Fairfax Parks and Recreation Department will be offering classes on Irish social dancing at the former Greenacres School, 4401 Sideburn Road, Fairfax City. The class covers basic ceili and set dances. A five week class starts on May 6th, no partner required $18 per person. Classes starts promptly at 7. Info: Hugh Conway at 703.273.6869.

**LATIN**

Salsa and Rueda • Gaithersburg, MD

Saturdays • 7- 10 pm

Join instructor Steve Denlinger for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Avenue. No partner required. Drop-ins free. $10/lesson for singles, $15 for couple. Info: Steve Denlinger, 202.246.5194, or uno@RuedaUSA.net or www.RuedaUSA.net

Latin Dance Sampler • Glen Echo, MD

Mondays, May 5-June 2 • 7-8 pm

Intermediate Latin Dancing — Building on the basics, this series will add more complex figures, turns, and variations, with a focus on musicality and leading/following. Marc Shepanek and Ellen Engle of Flying Feet. No pre-registration or partner required. $36/person. Glen Echo Bumper Car Pavilion (Directions, page 16). Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

Note: no class Memorial Day.

**SCANDINAVIAN**

Beginning Scandinavian and Norwegian dances are temporarily cancelled while the organizer looks for a new venue.

**SWING**

Beginning Lindy • Glen Echo, MD

Mondays, May 5-June 2 • 9-10 pm

Come learn the swing dance that started it all! This 4-week series teaches the basics and moves into a range of transitions, with emphasis on rhythms, and leading/following technique. $36/person for the series. Glen Echo Bumper Car Pavilion (Directions, page 16). Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

Note: no class Memorial Day.

Beginning Swing • Glen Echo, MD**

Donna Barker and Mike Marcotte. Learn the basic footwork and technique for leading and following. One hour lesson, four-week course. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Intermediate Swing • Arlington, VA**

Sundays, 7-10:30 pm

Lyon Village Community House, Lee Hwy and No. Highland, Donna Barker and Mike Marcotte. Walk-in lessons and dancing every Sunday. (Closed May 25). 7 - 8 pm, Slow blues dancing; 8 - 8:45 pm, Intermediate/advanced swing/lindy lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: $10 PSDC Members; $12 Non-members. Dance only: $5 PSDC Members; $7 Non-Members. Refreshments included.

Beginning/Intermediate Swing and Lindy • Vienna, VA**

Wednesdays • 7:15 - 11 pm

PSDC Room, 146 East Maple Avenue, Donna Barker and Ray Keaney. Walk-in classes: Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: $12 PSDC Members, $14 Non-Members. Dance only: $5 PSDC Members, $7 Non-Members. Drinks included.

Intermediate Smooth Lindy • Glen Echo, MD**

Thursdays, May 1-22, 8-9 pm

Donna Barker and Mike Marcotte. Learn variations on the 8-count whip, off-hand nifty moves, and stylish footwork. One hour lesson, four-week course, 8-9 pm. $36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Showstoppers and Aerials • Glen Echo, MD**

Thursdays, May 1-22 • 9-10:15 pm

Donna Barker and Mike Marcotte. Learn the lifts, dips, leans, and drops that make dancing to the music exciting and showy. 75 minute lesson, four-week course. $43/person. Partner REQUIRED (you will NOT change partners). Bumper Car Pavilion, Glen Echo Park (Directions, page 16). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

**Info for all the classes listed: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

**SOCIAL**

Dances of the 1920s • Glen Echo, MD

Mondays, May 5-June 2 • 8-9 pm

This 4-week class will explore the Charleston, Collegiate Shag, St. Louis Shag, Black Bottom, Peabody, and Balboa, among others. Many moves you will learn in these dances mix seamlessly with dances you already know. Perfect for both beginners and those seeking to add something new to their repertoire. Marc Shepanek and Ellen Engle of Flying Feet. No partner or pre-registration required. $36/person. Glen Echo Bumper Car Pavilion (Directions, page 16).

Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.
CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.

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LIVE SOUND REINFORCEMENT. Concerts, dances, conferences, weddings, mitzvahs. Small to large systems, with or without sound engineer from sound check to encore. Folk, ethnic, blues, acoustics, our specialties. Contact David Eisner at House of Musical Traditions 301.270.9090. Gobs of experience, references on request.

FSGW Gift Memberships

Does FSGW mean For Special Gift Recipients? (Sorry!) If you’d like to make sure that friends and family members know all about the wonderful music and dance and storytelling in the greater Washington area, consider giving a gift membership. We’ll send a congratulatory message and membership card — which means at least nine free events during the year for your lucky donee. Use the membership form on the back page, but please mark it “Gift Membership.”

FSGW Board 2002-2003

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301.587.2286
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301.320.0072
703.242.2733
301.607.6483
301.946.2161

Our Expanding Web

The FSGW Board recently voted to include other presenters’ folk events (concerts, dances, etc.) on our web calendar, just as we currently do in this Newsletter. Of course all members will have continuing access to a listing limited solely to FSGW events, but now there will also be a combined calendar.

Presenters are responsible for submitting information regarding their events to the on-line database. Events entered by the Newsletter deadline (usually the 10th of the preceding month) will be included in the Newsletter if the listing conforms to Newsletter format. FSGW is also still willing to host simple web sites for regular presenters without a web presence (as we have been doing for the 333 Coffeehouse and for Where? Concerts). For questions, suggestions, or to participate, email Webmaster@fsgw.org.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733
Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

FSGW Board Meeting

Tuesday, May 6 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Dennis Cook, FSGW President, at 301.776.4314.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

- Renewal
- New Address
- New Membership
  - Individual
    - 1 year: $28
    - 2 years: $51
    - 3 years: $75
    - LIFE: $460
  - Family
    - 1 year: $38
    - 2 years: $72
    - 3 years: $107
    - LIFE: $700
- Newsletter Subscription ONLY $20
  Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

- If you are a new member, where did you get this newsletter?
  - at Glen Echo Park (which event? ________)
  - Another FSGW event (which one? ________)
  - From a friend who is a member
  - At my public library
  - Other ________

- Would like to help FSGW. Comments/Suggestions: ________

Name(s)__________________________
Address__________________________
City_________________ State_____ Zip______
Phone(s)__________________________
H: (_____) W: (_____) E-mail:___________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)
- Yes  - No

- Yes, but please do not list my:
  - address  - home phone number  - work phone  - e-mail

Send form and check made payable to FSGW to:
FSGW Membership  412 South Edgewood St., Arlington, VA 22204