

The Folklore Society

of Greater Washington ❖ NEWSLETTER

Vol. 39 No. 10

❖ www.fsgw.org ❖ Hotline: 202.546.2228 ❖

June 2003

TWO FSGW Sampler Concerts!

Saturday, June 7th • 8 pm • Falls Church, VA



Full details on page 3
Fynesound

**Linda
Rice-Johnston,**



Celtic Cafe
(Karen Ashbrook & Paul Oort)

Joe Hickerson



Subrabovats

Sue Trainor



**LiPing
Hudson**
**Andy
Wallace**



Saturday, June 14th • 8 pm •

WES, Washington, DC

Full details on page 5

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FSGW Sunday Night Dance**Glen Echo, MD****FSGW Sunday Night Contra Dance**
Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion at Glen Echo Park (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents live music by excellent bands with entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. **Please note that admission will increase by \$1 on June 1: Admission \$7 for FSGW, BFMS, CDSS, and ATDS Members; \$9 for Non-Members.** Dances are scheduled to return to the Spanish Ballroom on or about July 1. Dancers should dress appropriately in layers and bring something to drink (no alcohol is permitted in the Park). Some people are sensitive to scented products, so if you indulge, please use a gentle hand.. **Info: Anne Sergeant at dance@fsgw.org or check the webpage at www.fsgw.org.**

June

- 1 The fabulous **Swallowtail**: **Ron Grosslein** (fiddle/mandolin/bouzouki), **Tim Van Egmond** (hammered dulcimer), **Timm Triplett** (piano), **David Cantieni** (saxophone/flute/bombard/whistle/feet) and **George Marshall** (concertina/bodhran). **Tim and George** call. CDs will be available.
- 8 **George Segebade** calls, with music by **The Elftones**: **Mara Beamish** (fiddle), and **Roger Gold** (guitar/foot percussion). CDs will be available.
- 15 **Ann Fallon** calls with **Laura and the Lava Lamps**: **Laura Lengnick** (fiddle), **Dave Wiesler** (piano/guitar), and **Ralph Gordon** (bass). CDs will be available.
- 22 **Nils Fredland** calls with **Karen Ashbrook** (flute, hammered dulcimer), **Paul Oorts** (mandolin, accordion), and **Liz Donaldson** (piano). CDs will be available.
- 29 **TBA.**

FSGW-IMT Community/Family Dance**Glen Echo, Md**

The Family Dance is on vacation during June, July and August, but look for this family dance in September. **Info: Bob Mathis and Tali Stopak at 301.589.7539 or talibob@star-power.net**

Official FSGW Board Election Results:

President: Anne Sergeant
Vice President: Kathy Westra
Treasurer: [VACANT]
Secretary: April Grastorf
Dance: Janine Smith
Program: Charlie Baum
Special Events: Betsy Platt
Membership: Lynn Pastore
Publications: Lesley Frank

Publicity: Susan Clark
Members-At-Large:
 Jean McAulay
 Holly Steussy

The new Board takes office as of July 1, 2003. **Dennis Cook** and **Jim Cole** remain on the board as Past President and Treasurer. Complete phone and e-mail list of the new Board is on page 4.

FSGW Sampler Concert #1: Saturday, June 7 • 8 pm**Sue Trainor, Fynesound,
Linda Rice-Johnston,
& Subrabovats**

The June 7 sampler concert will present music from Celtic and Latvian traditions, as well as one of FSGW's most talented singer-songwriters. The concert will feature **Linda Rice-Johnston**, a fine singer of ballads and Scottish songs, the Celtic band **Fynesound**, singer, songwriter and "Parody Queen" **Sue Trainor**, and Latvian choral group **Subrabovats**, who will join us for a very special evening of music to benefit FSGW.



Sue Trainor is a longtime friend of FSGW best known for her work with kids, but equally at home entertaining adults. She's a member of **Hot Soup**, a trio that frequently performs in the D.C. area, but we're lucky to catch her for a rare solo appearance. Sue is dynamic performing songwriter with a gift for stirring up other folks' creativity—in schools, camps and libraries, at festivals and concerts. As the author of numerous witty parodies, she has earned the title of *Queen of Parodies*. Sue's set is guaranteed to get everyone participating.

Fynesound is a band that prides itself on playing the popular Scottish dance music of the 17th Century, with what one enthusiastic fan calls the "hottest of dancers," **Warring Cushing**. The band features **John Knowles** on fiddle, mandolin, bouzouki, and concertina; **Sharon Knowles** on *clarsach* (wire-strung harp); and **Karin Loya** on cello. The name **Fynesound** is taken from Loch Fyne in Argyll, Scotland, where Sharon lived before emigrating to the U.S. with her American husband John. Their music will take you back 200 years to the traditional tunes played in the heyday of Scottish fiddling: slow airs, jigs, reels, marches, and Strathspeys accompanied by the foot-stomping energy of Highland dance.



Long-time FSGW member **Linda Rice-Johnston** brings her lilting soprano voice to a wide variety of Scottish songs and ballads, sung in both Gaelic and English. Linda has performed in the Washington area for many years, and is a favorite at Celtic festivals and Highland games. She has been a featured singer in the *Washington Revels*, and is known for her wide-ranging repertoire of traditional Scots material and her lyric singing style. She is occasionally accompanied by her husband **Eric** on Highland bagpipes.

Subrabovats is a Latvian mixed vocal group whose name means "Silver Spring" when translated into English. This fun-loving group presented its first concert at FSGW's 2001 *Mini-Fest* and hasn't stopped singing since. Their songs have earned them a loyal following among Washington's Latvian-American community, as well as with FSGW members who have heard them perform.



Linda, Fynesound and **Subrabovats** were all originally scheduled for the evening concert at the cancelled *Mini-Fest* and for the Washington Folk Festival. We're happy to finally have a chance to hear them. (It will NOT snow on June 7!)

Admission Members \$14, Nonmembers \$18. At Knox Presbyterian Church, located in Falls Church, VA, one-half mile south of the Washington Beltway (Exit 50-B, Arlington Boulevard EAST). Coming east on Arlington Blvd., turn left at Allen St. The church is immediately on your left, and parking is on the left just beyond the church building.

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm



Dance on a wood floor in the climate-controlled community room at the **Glen Echo Town Hall** (Directions, page 16). Enjoy the talented callers, accompanied by topnotch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. **Admission \$6 for FSGW members, \$8 for Non-members.** Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

June

- 4 **Rich Galloway** calls to the playing of **Barbara Heitz** (flute), **Bruce Edwards** (bassoon/concertina) and **Liz Donaldson** (piano).
- 11 **Martha Siegel** calls to music by **Paul Oorts** (mandolin), **Jeff Steinberg** (fiddle) and **Julie Gorka** (piano).
- 18 **Bob Farrall** calls to playing by **Colleen Reed** (flute), **Karin Loya** (cello) and **Liz Donaldson** (piano)
- 25 **Becky Ross** (fiddle), **Dan Gillespie** (recorders) and **Kendall Rogers** (piano) provide the music and **Norm Bernhardt** calls.

FSGW Co-Sponsored International Dance

Glen Echo, MD



Glen Echo International Folkdancers

Thursdays • 7:30 to 10:45 pm

The **Glen Echo International Folkdancers** meet Thursday nights at the **Church of the Redeemer, 6201 Dunrobbin Drive** (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. **Admission \$5.** Co-sponsored by FSGW. Info: **Jamie** at 301.320.7099 or dancingplanet@erols.com.

NEW FSGW Board 2003-2004

Anne Sergeant, president	president@fsgw.org	301.270.4553
Kathy Westra, vice-president	vicepresident@fsgw.org	301.587.3807
Dennis Cook, past-president	pastpresident@fsgw.org	301.776.4314
Treasurer - Position OPEN		
Jim Cole, past-treasurer	pasttreasurer@fsgw.org	703.356.9678
April Grastorf, secretary	secretary@fsgw.org	703.242.2733
Charlie Baum, program	program@fsgw.org	301.587.2286
Betsy Platt, special events	special@fsgw.org	301.320.7099
Janine Smith, dance	dance@fsgw.org	301.926.9142
Lesley Frank, publications	newsletter@fsgw.org	301.595.8806
Susan Clark, publicity	publicity@fsgw.org	301.565.5126
Jean McAulay, at-large	board1@fsgw.org	301.408.2381
Holly Steussy, at-large	board2@fsgw.org	703.403.8813

FSGW Sampler Concert #2: Saturday, June 14 • 8 pm**LiPing Hudson,
Joe Hickerson, Andy Wallace,
Celtic Café (Karen Ashbrook & Paul Oorts)**

The June 14 sampler concert at the WES Auditorium (directions page 16) will feature FSGW members who represent a wide range of musical styles and traditions. All have graciously agreed to help make this fundraiser for FSGW a success. Taiwanese singer **LiPing Hudson**, FSGW founding members **Joe Hickerson** and **Andy Wallace** (who also appeared in FSGW's very first "sampler" in 1967), and **Celtic Café**—multi-instrumentalists **Karen Ashbrook** and **Paul Oorts** with guest step-dancer **Renée Camus**. The varied program will offer plenty of opportunities to sing along on rousing choruses, hear a sampling of Washington's international community, and listen to finely crafted Celtic, French and Belgian tunes.

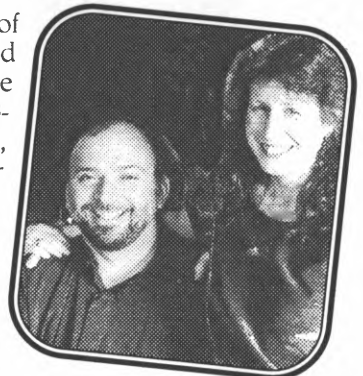
Andy Wallace has been involved with traditional music and culture for the past 40 years. He spent 15 years directing the National Folk Festival, five years with the New Orleans Jazz and Heritage Festival, and has organized numerous other festivals and tours. An active performer on the folk music scene during the 1960s and '70s, Andy worked with **Jonathan Eberhart** and **Mike Rivers** in the **Ringshouters**, with **Pete Seeger** as a member of the original crew of the Hudson River Sloop *Clearwater*, and as a solo artist. He has recorded with **Jonathan Eberhart**, **Helen Schneyer**, **Louis Killen** and **Pete Seeger**, among others, and has appeared on NPR and public television. Andy's repertoire reflects his broad musical tastes and includes ballads, sea chanties, Southern and New England dance tunes, cowboy songs, and Cajun and Quebecois songs and tunes—with some Gilbert and Sullivan thrown in for good measure.

LiPing Chen Hudson was born in a village near Kaohsiung, Taiwan. She came to Michigan as a graduate student in English language education and returned to Taiwan to work for the government. In 1994 she came to the Washington, DC, in a diplomatic capacity, and married an FSGW member she met on an airplane. Marrying a "foreign devil" ended her government career, but opened the opportunity to pursue singing. LiPing is equally comfortable singing folk, classical, and popular styles in Mandarin Chinese, Taiwanese, and English. For the sampler, LiPing will sing, play the guitar and drum, and dance. She will be accompanied by **Terry Liu** on the *Chinese Er-Hu*, and by husband **Ted** (the "foreign devil") on gong.

Since 1953, FSGW founding member **Joe Hickerson** has performed over a thousand times at concerts, festivals, coffeehouses, folk clubs and societies, colleges and universities, community groups, and radio programs throughout the United States and Canada, as well as in Finland and Ukraine. He has been referred to as the "folksinger's folksinger." **Pete Seeger** has called him "a great songleader." His wide-ranging repertoire of English-language songs and ballads includes occupational and labor songs, children's songs, humorous songs and parodies, Irish-American songs, sea songs, religious songs, and chorus songs, which he sings with guitar and unaccompanied. Although not known as a songwriter, Joe is the author (in 1960) of the 4th and 5th verses of *Where Have All the Flowers Gone?*. He has numerous recordings.

Celtic Café features the exquisite hammered dulcimer playing of **Karen Ashbrook**, who also contributes tunes on wooden flute and pennywhistle. Belgian multi-instrumentalist **Paul Oorts** plays guitar, mandolin and musette accordion. Together, they play a dynamic blend of Celtic, French and Belgian music. Step-dancer **Renée Camus** is adept in Irish and French Canadian step dancing, English, vaudeville, and Appalachian clog styles. Together their show will take you to Paris, set your feet a tapping and delight your eyes and ears with haunting melodies, evocative harmonies and driving rhythms! *The Washington Post* has raved about **Celtic Café's** "wonderfully energetic and exquisitely arranged collaborations." This is a rare chance to hear them perform for FSGW.

Admission: Members \$14, Nonmembers \$18. At WES Auditorium, directions on page 16.



The pictures of Andy Wallace and Joe Hickerson (on left) were taken at the First FSGW Sampler Concert in 1967.

Other FSGW Events

FSGW Open Sing • Rockville, MD

Friday, June 6 • 8:30 to 11:45 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

The June Open Sing will be at the home of **Gary Ehrlich** and **Sheryl Gere**. The topic is "Circles, Cycles, Orbits, and Rounds." Please rehearse your song in advance, so you're comfortable with the tune (even if you need to "cheat" and look at a copy of the words). So sing out! We may not all have good memories, or good voices, and sometimes we go round and round, but we always have a good time.

Info/directions: Gary at electro@speakeasy.net or 301.840.9344.

FSGW Gospel Sing • Bethesda, MD

Sunday, June 8 • 4 to 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after

supper. Everyone is welcome! The June Gospel Sing will be at the home of **Wendy Keats** in Bethesda, MD. **Info/directions:** 301.493.5546.

FSGW Sacred Harp Singing • Arlington, VA

Sunday, June 22 • 4-8 pm

FSGW sponsors a free fourth Sunday singing at **St. Peter's Episcopal Church, 4250 North Glebe Rd.** Four-part unaccompanied shape-note singing of early American hymns, anthems, and fugues from the 1991 *Sacred Harp* and *Eclectic Harmony* (loaner tunebooks are available). We sing from 4 to 6, share a potluck at 6, and then more singing until 8. All are welcome.

Directions: St. Peter's Church is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (from Washington, on your right; from Virginia, on your left). It is not visible from Glebe Road; turn on Tazewell Street to reach the parking lot.

Info: 301.229.8534.

Storyswap • Falls Church, VA

Saturday, June 28 • 7:30 pm

Free. Storytellers and listeners are invited to the home of **Margaret and Ralph Chatham** for an evening of shared stories and potluck snacks. **Info/directions/rsvp:** 703.698.5456.

It's Virtually July

Many long-time FSGW Members will be expecting the usual double-month issue this month. As I understand it, the tradition of a June/July combined issue began years ago, when compilation of the newsletter was still literally cut-and-paste. Because putting the newsletter together took weeks, rather than days, a two-month issue gave the editor a break during which to take a (no doubt well-deserved) vacation. And, of course, summer used to be a time when fewer events were scheduled, so there was less to report.

Things have changed.

When I took over the newsletter two years ago, the average monthly issue was 16 to 20 pages. Even the June/July double issue (usually with an insert) was not too large to be folded in half and mailed. But it became clear to me at the beginning of this year that because the Newsletter now regularly runs to 28 pages (for reasons such as the pull-out centerfold calendar, many more special concerts, and a significant increase in dance listings), a double issue might run to 36 pages plus an insert — which would be too thick to fold and mail. Creating separate issues for June and July seemed the obvious solution (particularly since much of the July listing would consist of the repeated phrase "TBA"). Unfortunately, however, funds budgeted for Newsletter production assume an 11-issue-year — and even with the recent dues increase, the Newsletter will just barely end the year in the black (I hope).

So I was faced with a seemingly insoluble problem: the physical impossibility of doing a combined June/July issue, and the fiscal impossibility of doing two separate issues.

Fortunately, however, a recent technological improvement has provided the answer. The July issue will be a virtual issue — it will be published electronically to the FSGW website. During July, anyone who accesses www.fsgw.org will be able to view, read, and print a copy of the current newsletter. Starting with the August issue, all current FSGW Members will have access to a virtual copy of the current newsletter as soon as it is camera-ready (usually a week to ten days before mailing), as well as the usual hardcopy, delivered courtesy of the United States Postal Service.

Publication of an electronic version this July will have one other significant advantage for me. The newsletter closes the 10th, and I try (not always successfully) to get all copy to layout by the 13th, so that we can go to print on the 17th. Under ordinary circumstances this would leave a very small "window" in which to work with the new editor. But preparation of the virtual copy need not conform to such tight deadlines, which should make the transition from one editor to another much smoother.

—April Grastorf, Newsletter Editor

Joel Eckhaus and The Fleastompers



A Little Flea Circus—Ukulele Mastery
Sunday, June 8 • 7 pm



The ukulele is back! The little “bouncing flea” (originally from Portugal) has had its ups and downs. This red-hot instrument of the 1920s has certainly made its mark on American popular music, from **Ukulele Ike** and **Roy Smeck** to **Arthur Godfrey** and **Tiny Tim**. Now, it's once again on the rise. Folkies, revivalists, swingers, songwriters, punks, serious jazz players, and mega pop stars are uke-ing it up worldwide.

Joel Eckhaus (aka **Ukulele Eck**) has been riding the uke wave since the mid-1970s with a unique blend of traditional jazz, western swing, big band, popular and novelty music. With ukulele, tenor guitar, mandolin, musical saw, and his own vocal style, Joel shines at creating a jazzy groove along with a healthy dose of humor, history, and corn.

Joel has performed with the **Arm & Hammer String Band**, **the Neverly Brothers**, **the Blue Sky Serenaders**, **the New England New Vaudeville Review**, **the Howitzer Mandolin Orchestra**, **Al Dente's Inferno**, and **the Pinetones**. He currently leads **Ukulele Eck and the Fabulous Lacklusters**, and performs with the ukulele/tap dance duo, **Ham and Legs**. He also builds ukuleles, mandolins, and tenor guitars, and runs Earnest Instruments (www.earnestinstruments.com). He teaches a one-week course called “Mainland Ukulele” during the summer at the Augusta Heritage Center, in Elkins WV.

The Fleastompers, who will open the concert, consist of **James “Fleاستomper” Key**, **Nick “Bari-Stomp” Smiley**, and **Don “Mellowtone” Peyton**. They play songs borrowed from hot jazz and Vaudevillian styles. Their inspiration is found in such performers as Cliff Edwards, Roy Smeck and Arthur Godfrey.

If you bring along YOUR ukulele, some jamming afterwards is likely to happen.

At the home of **Kathy and Marv Reitz** in **Derwood, Maryland**

Admission: \$10/Members, \$14/Non-Members; \$10/Members of the Metropolitan Ukulele Association.
Info/directions/space availability: Kathy or Marv Reitz at 301.670.6716 or reitz@erols.com

Nancy Thym

Harp and Ballads
Friday, June 13 • 8 pm

Nancy Thym-Hochrein is a master of and expert on every sort of harp there is. She has concentrated on medieval and Scottish songs and ballads and the role of the harp in traditional narrative and song as well as unique areas such as the repertoire of the wandering German hook harp players and the music of the Norwegian *Krogharpe*. She also plays medieval harp, 18th and 19th century harp styles, and even blues and rock-and-roll harp!

She's also a ballad singer and story teller. Back in the days when she and **Carly Gewirz** were in the UCLA Folklore program together, the two of them were the balladeers in the group. She has deepened her knowledge of traditional music and narrative with field studies of singers and storytellers in Scotland and Ireland.

A native of California, she lives in Germany, and comes to us on the cusp of the Boston Early Harp Symposium. She's a regular lecturer and faculty member at the Historical Harp Conference and Workshop held in conjunction with the Amherst Early Music Workshop. Through the Museum and Archive for Harp History in Freising, Germany she provides information on historical harps for harp builders, players, journalists, museum collections, libraries, etc.

At the home of Carly Gewirz and Dean Clamons, Clifton, VA Admission: \$10/Members: \$14/Non-Members Info: www.fwgw.org, or 202.546.2228, or Charlie Baum at special@fsgw.org or Contact Carly or Dean at 703.631.9655 or Gewirz@cox.net

Directions: I66 West to Fairfax County Pkwy. (VA 7100). VA 7100 South two exits to Braddock Rd. Right (West) on Braddock Rd to next traffic light. Left on Clifton Rd. into the town of Clifton. At “Welcome to Clifton” sign, bear right. Immediately before RR tracks, turn right on Richards Lane. Go 300 ft. to its end—house is behind hedge next to RR tracks, but you're welcome to use the church parking lot next door.



Advance Notice: FSGW July House Concerts

FSGW Special Event (House Concert)

Derwood, MD

Liz Masterson and Sean Blackburn

Saddleful of Swing

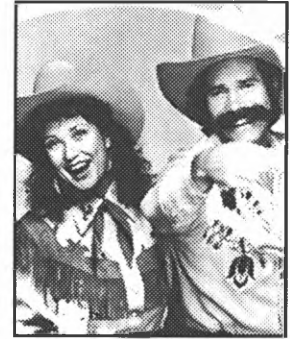
Friday, July 11 • 8 pm

Western serenade music, cowboy swing music, comedy, cowboy poetry, yodeling, and maybe even some rope tricks. **Liz Masterson and Sean Blackburn** have a repertoire that ranges from songs of the cattle drive and pioneers through the 1940s "singing cowboy" era and stretches to songs about ranchwomen, lady bronc-busters, and music by contemporary cow-folks. They've got a dynamic vocal blend, and accompany themselves with sizzling guitar work.

Bring instruments—a picking party follows. (BYOB for picking party.)

At the home of Kathy and Marv Reitz in Derwood, Maryland. Admission: \$10/Members, \$14/Non-Members. Info/directions/availability: Kathy or Marv Reitz at 301.670.6716 or reitz@erols.com

Metro: At Friday rush-hour, the Ride-On bus 53 from Shady Grove at 7 p.m. gets you there, but stops running early, so you'll need to ask for a ride back



FSGW Special Event (House Concert)

Location TBA

Dónal Maguire

Fine Irish Singing

Thursday, July 17 • 8 pm

While **Dónal Maguire** has been primarily associated with unaccompanied singing, he has significant other 'strings to his bow'. Dónal is a fine interpreter of contemporary material, as well as an excellent singer of traditional material, and can accompany himself on a range of stringed instruments. He is universally recognized as one of the finest players of Irish dance music on mandolin and tenor banjo. He has also collected many songs, not only in his native County of Louth, but from many sources in the U.K.

The location is TBA. Admission is \$10/Members, \$14/Non-members. Info: Charlie Baum at 301.587.2286 or special@fsgw.org



FSGW Special Event (House Concert)

Location TBA



DANNY SPOONER

Songs from Down Under

Thursday, July 31 • 8 PM

Danny Spooner is a singer of traditional and contemporary folk songs of Britain and Australia — *a cappella*, or with guitar and concertina. He's known as a shanty singer and a labor-songs singer.

Danny Spooner is also a social historian; his mission is to explore the history and interfaces of British and Australian cultures, expressed through folk music.

Born in London, England he emigrated to Australia in 1962. His biography includes time in the theatre, and a maritime past on the water, apprenticing as a Thames lighterman and working up to North Sea trawlers and South Georgia whalers.

His passion is getting people singing, and he has inspired and encouraged many in developing their singing craft. Nothing gives him more pleasure than getting a good singing session going, "That's what folksong is about".

Location TBA. Admission: FSGW Members: \$10 Non-Members: \$14.

Concerts & Concert Series

BluesWorks Concert • Largo, MD

Sunday, June 8 • 3-4:30 pm

This concert by **Judy Luis-Watson** will feature songs from around the world sung in Kiswahili, Spanish, and Konkani, as well as many shades of blues. Joining Judy will be **Paul Watson, Mark Puryear, Jaamin' Tempo, Andra Faye** (of *Saffire*), and surprise guests. Largo-Kettering Branch Library, 9601 Capital Lane in Laurel. Free. **Info: 301.336.4044.**

BluesWorks Concert • Bladensburg, MD

Sunday, June 15 • 7-8 pm

Celebrate Father's Day with **Paul Watson, Judy Luis-Watson,** and **Mark Puryear,** who bring a gumbo of acoustic blues, boogie, and jazz to the gazebo at the Bladensburg Waterfront Park, 4601 Annapolis Road. Free. **Info: 301.779.0371.**

Isaacs and Friends Mini Fest • Odenton, MD

Saturday June 21 • 7-10 pm

The acoustic trio **Joe Isaacs and Friends** will entertain with thoughtful and interesting songs at Coffee with Friends 8385 Piney Orchard Parkway (junction of 175 and Piney Orchard). Free. **Info: Jennifer Davidson at 410.672.1029**

LGCW Concert • Washington, DC

Sunday, June 22 • 4 pm

"Our Children: Our Legacy" is the theme of a concert by the **Lesbian & Gay Chorus of Washington** at Capitol Hill Presbyterian Church, 4th & Independence Avenue SE. **The Children's Vocal Ensemble** from The Academy of Music (Gaithersburg) will join the LGCW in presenting "Where Every Voice Is Heard," a new work by **Jeffery Watson.** Audience members are invited to a spaghetti dinner immediately following the concert. The performance will be interpreted for the hearing impaired.

Tickets, \$15. **Info/reservations: 202.546.1549 or www.lgcw.org.** Complimentary tickets are available for those with HIV/AIDS, hearing impaired/deaf, and others who cannot easily access the arts.

Traditional Vietnamese Music • Annandale, VA

Sunday, June 22 • 6:30 - 8:30 pm

Vietnamese and Vietnamese-American musicians will perform a concert of traditional Vietnamese music at the Ernst Community Cultural Center, 8333 Little River Turnpike. Sponsored and performed by the **Huong Xua Group** and **Saigon Conservancy of Music and Performing Arts Alumni,** and by **Hope for Children in Vietnam.** General admission \$20 at the door or at mytran@msn.com.

Info: www.ErnstCulturalCenter.com or 703.323.3000.

Labor Music Concert • Silver Spring, MD

Tuesday, June 24 • 7:30 pm

An evening of Labor music, art and culture at the George Meany Center for Labor Studies, 10000 New Hampshire Avenue in Silver Spring will feature today's leading labor artists, who are in town to attend the 3-day Great Labor Arts Exchange and Conference on Creative Organizing. Free. **Info: Peter Jones at 202.974.8040 or www.laborheritage.org.** The event will be held out of doors, weather permitting.

CONCERT SERIES

Sundays

Panzer House Concerts • Columbia, MD

2nd and 5th Sunday • 7 pm

Info/directions/reservations: 410.531.9233 or spanzers@cs.com

June

8 *Davinci's Notebook* (sorry, sold out)

29 Vance Gilbert

Moore Music in the House Concert • Rockville, MD

Sunday, June 15

A Father's Day backyard picnic featuring **Zeala** plus **Andy & Denise.** Suggested donation \$12. **Info/directions: 301.309.0983 or scott@mooremusic.org**

The Focus Inn • Alexandria, VA

Sunday, June 15 • 7 pm

Concert series presented by Focus, a non-profit membership organization. Church of the Resurrection, 2280 N Beauregard St. Tickets \$12 general, \$10 Focus members. **Info: 202.607.6156 or www.FocusMusic.org**

Tuesdays

Folk Club of Reston-Herndon Concert • VA

Tuesday, June 24 • 7:30 - 10 pm

Anni Clark performing folksy, bluesy songs of quiet grace and simple inner beauty. The Folk Club of Reston-Herndon hosts at Tortilla Factory Restaurant, 648 Elden Street, a smoke-free, friendly space. \$10 (\$9 Folk Club members) **Info: 703.435.2402 or cluba-coustic@erols.com**

Wednesdays

Vic's Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8 pm

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/\$12, door/\$15 unless otherwise noted. **Info/tickets:**

Concerts & Concert Series, *continued*

301.984.1897 or rebaheyman@compuserve.com
or <http://www.victorheyman.com>.

June

- 11 Cliff Eberhardt with Laurie MacAllister opening
- 25 Suzanne Buirgy and Anni Clark

Baldwin's Station • Sykesville, MD

Wednesdays • 8 pm

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance.

Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

June

- 4 Rod MacDonald
- 11 David Roth
- 18 Mack Bailey
- 25 Roy Book Binder

Thursdays

Take a Break Concerts • Reston, VA

Thursdays • 7-9 pm

June concerts at Lake Anne Village Center; July at the Town Center's Pavilion, and August at Hunters Woods Village Center. Bring a lawn chair (and a picnic!). Presented by Reston Community Center in cooperation with MSE Productions. Free.

Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

June

- 12 Sol Y: Rumba salsa, merengue and Latino hits
- 19 Yvonne Johnson, contemporary jazz
- 26 Iona, Celtic classics

Where? House Concerts • Silver Spring, MD

Thursday, June 19 • 7 pm

Great folk music, informal setting, Kim Kaplan's living room, 2911 Woodstock Avenue, near Forest Glen Metro stop. Last show of the season features **Bill Staines**, a great songwriter, terrific performer, and incomparable storyteller. Donation of \$12 includes light refreshments, although contributions of finger foods are always welcome. Info: 301.588.5314 or jkkaplan@erols.com



Fridays

The Cellar Stage at St. John's • Baltimore, MD

Fridays at 8 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Road. Access the large parking lot from Gibbons Avenue.

Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; or uptownconcerts@aol.com or <http://www.charm.net/~dirtylin/uptown.html>

June

- 6 Jessie Smith with special guest Donna Long
- 13 *Singer-Songwriters in the Round: Don Conoscenti, Clive Gregson, Chris Rosser* (Last show of the season)

The Potter's House • Washington, DC

Fridays at 8 and 9:15 pm

Music and performance art with a mission! Tickets/recommended donation directly benefit both the performers and a charity of their choice. Doors open at 7 pm for affordable, fresh home-cooked dinners and amazing desserts. Shows at 8 and 9:15. 1658 Columbia Road NW, just 4 blocks from the Columbia Heights Metro. Parking available behind HD Cooke Elementary school on 17th St. Info: Meade at 202.232.2885

June

- 6 Pat Humphries Duo benefit of Washington Peace Center
- 13 *By The Numbers Productions* benefit of International Socialist Workers Party
- 20 TBA
- 27 *Open Mic*, benefit of Potter's House.

The Focus Inn Series • Two venues

Friday, June 20 & Friday June 27 • 8 pm

Concert series presented by Focus, a non-profit membership organization. Locations TBA. Info: 202.607.6156 or www.FocusMusic.org

Saturdays

The Focus Inn • Takoma Park, MD

Saturday, June 7 • 7 30 pm

Concert series presented by Focus at the Takoma Park Presbyterian Church, corner of Tulip and Maple. Tickets \$12 general, \$10 Focus members. Info: 202.607.6156 or www.FocusMusic.org



Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays

Scottish Traditional Music Jam • Wheaton, MD Sunday June 1 • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward, 301.627.2770 or fihhle@iamdigex.net

CABOMA Jam • Arlington, VA June 8 and 22 • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD Sunday June 22 • 7 - 10 pm

Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Sunday Sing • Lutherville, MD Sunday, June 29 • 5 pm

Carl and Diane Friedman will host the fifth Sing at their home. Instruments and songs of all kinds are welcome, especially the ones you know well enough to lead. Don't know any songs that well? Then just bring your voice, your enthusiasm, and something to share at the pot luck supper during the break.

Info/RSVP/directions: carlfriedman@alumni.Williams.edu or 410.321.8419. Please note that this is NOT an official BFMS event, as the Friedman home is not fully handicap-accessible.

Mondays

Jammin' Java • Vienna, VA Mondays • 7:30 - 10:30 pm

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD Tuesday, June 3 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a capella but

instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA Tuesdays • 7:30 - 9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Wednesdays

Laurel Jam Session • Laurel, MD 2nd & 4th Wednesdays, June 11 & 25 • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA Wednesday, June 18 • 8-11pm

Two-hour folk and bluegrass open mic followed by a jam session from 10 to 11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

• Please note that in JULY it will be the 2nd Wednesday.

Open Mic Nite • Alexandria, VA Wednesday, June 18 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays at 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome, too! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.837.9083.

Fridays

Dupont Music Circle • Arlington, VA Fridays, June 6 and 20 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish,

Jams/Open Mics/Audience Participation *continued*

Quebecois, American, and other traditional music just for fun. First and third Fridays. **Info: Liz at 703.658.0957.**

Glen Echo Open Band • Glen Echo, MD *June 13 • 8:30 - 11:30 pm*

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. **Info: fnd@folkdancer.com.**

Acoustic Coffeehouse • Mount Vernon, VA *Friday, June 13 • 7:30 pm*

Second Fridays. Performers of music, poetry, etc. welcome; a piano will be available. \$3 donation for refreshments. Mount Vernon Unitarian Church. **Info/directions: www.mvuc.org/directions.html, or coffeehouse@mvuc.org.**

Saturdays

Community Sing • Takoma Park, MD *Saturday, June 14 • 7-9:30 pm*

A celebration of community at the Takoma Park Presbyterian Church — we'll take turns choosing what to sing together. \$5 admission, local charity fundraiser. **Info: Peacewolf22@aol.com.**

Directions: www.takomaparkpc.org

Old Fiddlers' Picnic • Princess Anne, MD *Saturday, June 14 • 10 am to dusk*

Spend Flag Day with your family at beautiful Manokin River Park in the priceless company of acoustic musicians!

Get that old guitar, fiddle or banjo out and pick a few tunes by the river. There will be jamming throughout the park and free workshops to get you picking!

Free. Bring lawn chairs or a blanket and a picnic basket (or buy food from the vendors)!

Info: 410.968.3873 or 410.651.5403.

Capital Harpers Autoharp Club • Location varies *Sunday, June 21 • 4-9 pm*

Autoharp players meet most months (usually the third Saturday) at various members' homes for a potluck dinner and jamming. Players bring tunes to share, usually on a specified monthly theme. Other acoustic instruments welcome. **Info: Jim at Whidbey@Comcast.net.**

Hammer Dulcimer Jam • McLean, VA *Saturday, June 28 • 1:30 - 4:30 pm*

Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome. **Info: Ellie at 703.578.3106 or eholsopple@aol.com or <http://pages.prodigy.net/holsopple>.**

Archie Edwards Blues Jam • Washington, DC *Saturdays • 1 pm*

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. **Info/confirmation: 202.5267539.**

Workshops, Weekends & Special Events

SoundCatcher Play By Ear (Beginners' Class) • Arlington, VA *Tuesdays, May 13-June 17 • 7:30 - 9:30 pm*

If you've ever yearned to play music by ear, but you've only played written music, you can "get off the page" and play like the folk musicians you admire! Scott Reiss of Hesperus uses medieval, Irish, and old-time tunes to teach the joy of playing in the oral tradition. Tune arranging will also be part of this series of six classes. All instruments welcome!

3706 N.17th St., Arlington, VA. **Info: 703.525.7550, or ScottReiss@cs.com**

Glen Echo DanceFest • Glen Echo, MD *Saturday-Sunday, May 31-June 1*

Missing the FSGW Washington Folk Festival? Spend the weekend dancing at the Glen Echo Park

Bumper Car Pavilion! Free dance workshops and dance parties from noon to 6 pm on Saturday and Sunday - waltz, swing, Greek, Israeli, Scandinavian, English Country, family, and lots more. (See www.dancingplanetproductions.com for full updated schedule).

The Saturday night dance (Admission \$10) begins at 7:30 and features swing music by the **Oklahoma Twisters** and another band (unconfirmed as of press date).

Info or to volunteer: 301.320.8255 or dancingplanet@erols.com.

Sponsored by the World Music and Dance Institute and Dancing Planet Productions. Co-sponsored by the Folklore Society of Greater Washington.

In cooperation with the National Park Service, Montgomery County, and the Glen Echo . Partnership for Arts and Culture. Look for flyers at local dances.

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

BONNEVILLE, JOHNNY johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin' Phil
BRESEE, JERRY <http://www.shenandoahacoustics.com/jbresee>
BROWN, MARY BYRD.
<http://www.geocities.com/SunsetStrip/Stage/8829/>
COOK, JUDY judy@ceimd.com or <http://www.ceimd.com/folksing.htm> or 301.776.4314
CROSS, RACHEL <http://www.rachelcross.com> folk/world music performer
DURFOR, CHUCK <http://hometown.aol.com/cdurfor> Fingerstyle guitar.
EHRIG, GRETA singer-songwriter-poet LivePoetry31@aol.com
GELLMAN, STEVEN Hiddenpoet@aol.com or www.HiddenPoet.com
HICKERSON, JOE www.joehickerson.com, jhick@starpower.net or 301.270.1107 Vintage paleo-acoustic folksinger
HOAG, ANDREA <http://www.andreaHoag.com> or 301.565.2777 Fiddler, singer, wordsmith.
KAMINSKY, RAY <http://www.earbuzz.com/raykaminsky> Piedmont and Delta blues
KENNELLY, CLETUS www.cletuskennelly.com
KEY, STEVE www.stevekey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter, & concert presenter
MAGILL, NANCY mizmagill@aol.com. 301.951.6242 Jazzblufolk tunes
MARKLEY, LENA AND SANFORD <http://www.lena-and-sanford.com>
McKNIGHT, ANDREW <http://songs.com/andrew>
McVEY, JOHN <http://www.johnmcvey.com>
MUIR, CHRISTINA <http://songs.com/hotsoup>
PARSONS, BILL bill@songs.com or www.billparsons.com
PRASADA-RAO, TOM <http://songs.com/tp>
ROSS, GARTH <http://www.garthross.com>
SCHWARTZ, ERIC <http://www.ericsschwartz.com>
SWAN, MICHELLE <http://www.michelleswan.com> Contemporary folk singer/songwriter
TAYLOR, LISA <http://www.shenandoahacoustics.com/ltaylor>
TWOHY, MARY SUE www.marysuetwohy.com
TYSON, HERB <http://www.herbtyson.com>
WILCOX, DOUG ALAN www.dougalanwilcox.com Contemporary americana, acoustic pop.
WILLIAMS, ROGER acoustic folk, country, old-timey. wilmacd@starpower.net 202.362.5568.

GROUPS

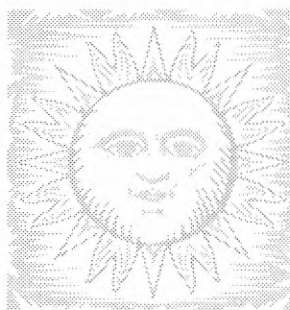
ALEXANDRIA KLEZTET kleztet@aol.com or <http://members.aol.com/kleztet/> or 410.521.0616. Traditional and innovative klezmer.
BILL KIRCHEN & TOO MUCH FUN www.billkirchen.com Roots rock and rockabilly.
BLUE MOON COWGIRLS kecollins@starpower.net or <http://www.bluemooncowgirls.com> or 301.270.2586. Acoustic early country
BLUESWORKS www.bluesworksband.biz 301.464.6275 or bluesworks@aol.com Blues 'n Boogie - traditional and original
BOG WANDERERS CEILI BAND jessewinch@hotmail.com or 301.589.7537. Five-piece traditional Irish concert and dance band.
BOTTOMLAND bottomland@hotmail.com or www.bottomland.org or 301.587.1198
BOYS' NIGHT OUT. wilmacd@starpower.net 202.362.5568 or fjebn@erols.com 703.451.4785. Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.
CORAL CANTIGAS www.cantigas.org or 301.816.2314 Spanish/Hispanic choral music.
HOT SOUP hotsoup@pobox.com or www.hotsouptrio.com Harmony and laughter.
ISSACS AND FRIENDS www.geocities.com/isaacs72000, jcisaacs@starpower.net or 443.259.0257 Folk, blues, rock, and world music.
JOLIE ROUGE CAJUN BAND jolie_rouge@hotmail.com or 703.323.7895. Traditional Cajun and Creole dance music.
J.P. McDERMOTT & WESTERN BOP www.westernbop.com, info@westernbop.com or 301.585.3259. Red-Hot Rockabilly & Vintage Honky Tonk.
KLEZCENTRICITY www.klezcentricity.com or djg@well.com or 301.589.4847 Yiddish-American music.
KREWE OF RENEGADES KreweRC@earthlink.net or www.kreweofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.
LIBERTY DAWNE AND THE OVERHAULERS Libertydawne@erols.com Old-fangled country music.
OKLAHOMA TWISTERS www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.
ORANGE LINE SPECIAL orangelinespecial@yahoo.com or 703.966.8442.
SEDENKA Katya@partan.com Katya Partan 301-270-4175 Balkan folk songs. Instrumentalists also welcome.
SQUEEZE BAYOU kecollins@starpower.net or www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.
THE URBAN LEGENDS www.theurbanlegends.com or urban.legends@pressroom.com. Traditional and contemporary acoustic music.





June 2003

Sunday	Monday	Tuesday	Wednesday	Thursday
<p>1</p> <p>3 Scottish Traditional Jam 7:30 FSGW Sunday Contra SWALLOWTAIL</p>	<p>2</p> <p>7 Bluemont Morris Dancers 7:30 Bethesda International Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p>3</p> <p>7:30 Herndon-Reston Folk Club 7:30 Silver Spring Israeli Dance 8 FSGW Board Meeting 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Sea Chantey Open Sing</p>	<p>4</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW English Country 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia International Dance 8:15 Potomac Israeli Dance</p>	<p>5</p> <p>7:30 F 7:30 C 8 M 8 F 8:30 C</p>
<p>8</p> <p>noon Bear Family Dance 2 CABOMA Jam 2 Bear Delaware Contra 3 Ballroom Tea Dance 3 BluesWorks Concert 4 FSGW GOSPEL SING 7 Panzer Concert 7:30 FSGW SUNDAY CONTRA GEORGE SEGEBADE CALLS THE ELFTONES 8 FSGW UKULELE HC</p>	<p>9</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p>10</p> <p>7:30 Herndon-Reston Folk Club 7:30 Silver Spring Israeli Dance 7:45 Herndon English Country 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p> <p style="text-align: center;">FSGW <i>Newsletter Deadline</i></p>	<p>11</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia International Dance 8 Vic's Music Corner 8:15 Potomac Israeli Dance</p>	<p>12</p> <p>7 R 7:30 F 7:30 C 8 M 8 F</p>
<p>15</p> <p>3 Glen Echo Waltz 7 Focus Inn Concert 7 BluesWorks Concert 7:30 FSGW SUNDAY CONTRA ANN FALLON CALLS LAURA & THE LAVA LAMPS</p> <p style="text-align: center;"><i>Potomac Celtic Festival</i></p>	<p>16</p> <p>7 Bluemont Morris Dancers 7:30 Bethesda International Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p>17</p> <p>7 Handbells 7:30 Herndon-Reston Folk Club 7:30 Silver Spring Israeli Dance 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>18</p> <p>7 St. Elmo's Open Mic 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Baldwin's Station Concert 8 Columbia Intl Folk Dance 8 Bangkok Blues Open Mic 8:15 Potomac Israeli Folk Dance</p>	<p>19</p> <p>7 R 7 W 7:30 F 7:30 C 8 M 8 F 9:30 R</p>
<p>22</p> <p>2 CABOMA Jam 4 FSGW SACRED HARP SINGING 6:30 Vietnamese Music Concert 7 Irish Seisuin 7:30 FSGW SUNDAY CONTRA NILS FREDLAND, CALLS ASHBROOK, OORTS & DONALDSON</p>	<p>23</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p>24</p> <p>7:30 Herndon-Reston Folk Club 7:30 Silver Spring Israeli Dance 7:30 Labor Music Concert 7:45 Herndon English Country 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares</p>	<p>25</p> <p>7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Baltimore Contra (Lovely Ln) 8 Columbia Intl Folk Dance 8 Baldwin's Station Concert 8 Vic's Music Corner 8:15 Potomac Israeli Folk Dance</p>	<p>26</p> <p>7 R 7:30 F 7:30 C 8 M 8 F</p>
<p>29</p> <p>3 Dance Potpourri 5 Lutherville Sunday Sing 7 Panzer Concert 7:30 FSGW SUNDAY CONTRA CALLER & BAND TBA</p>	<p>30</p> <p>7 Bluemont Morris 7:30 Bethesda Intl Folk Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 Bethesda Israeli Dance 8 Silver Spring Scottish Country</p>	<p><i>Education is the ability without losing your te</i></p>		



Thursday	Friday	Saturday
<p>FSGW INTL FOLKDANCE Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Doggy Bottom Morris Men Patonsville Cajun Dance</p>	<p>6 8 Dupont Music Circle 8 Cellar Stage at St. John's 8 Charlottesville Contra 8 Potter's House Concerts 8:30 FSGW OPEN SING 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>7 1 Archie Edwards Blues Jam 7:30 Focus Inn Concert 8 Shepherdstown Contra 8 WSDC Glen Echo Swing Dance 8 Stewardstown, PA Contra 8 FSGW SAMPLER CONCERT</p>
<p>Odenton Concert FSGW INTL FOLKDANCE Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Doggy Bottom Morris Men</p>	<p>13 7:30 Acoustic Coffeehouse Open Mic 8 Cellar Stage at St. John's 8 Harrisburg Contra 8 Potter's House Concerts 8 FSGW Special Nancy Thym 8:30 Friday Night Contra 8 Glen Echo Open Band 8:30 Greenbelt Intl Folk Dance</p>	<p>14 10 am Fiddler's Picnic 1 Archie Edwards Blues Jam 5 Baltimore Family Dance 7 Takoma Park Sing 7:30 SMTMD Contra Dance 8 FSGW Sampler Concert 8 Baltimore Contra (St. Mark's) 8 Silver Spring English Country 8 Fairfax Ceili Potomac Celtic Festival</p>
<p>Odenton Concert Where? House Concert FSGW INTL FOLKDANCE Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Doggy Bottom Morris Men Rockville Swing</p>	<p>20 8 Focus Inn concert 8 Dupont Music Circle 8 Cellar Stage at St. John's 8 Charlottesville Contra 8 Potter's House Concerts 8 333 Coffeehouse 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>21 1 Archie Edwards Blues Jam 4 Capital Autoharp Club 7 Odenton Concert 8 Crownsville Contra Dance 8 Scandinavian Dance 8 WSDC Glen Echo Swing Dance 8 Herndon English Dance</p>
<p>Odenton Concert FSGW INTL FOLKDANCE Chevy Chase Intl Folk Dance Mt. Vernon Intl Folk Dance Doggy Bottom Morris Men</p>	<p>27 8 Focus Inn concert 8 Cellar Stage at St. John's 8 Harrisburg Contra 8 Potter's House Concerts 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>28 1 Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 7:30 FSGW StorySwap 8 Frederick Contra</p>

ty to listen to almost anything
 mper or your self-confidence.

— Robert Frost

ADVANCE NOTICE

FSGW • 2003

Saturday, May 24 - June 1

CANCELED!

Friday, July 11 • 8 pm
LIZ MASTERSON & SEAN BLACKBURN

House Concert, Derwood, MD

Thursday July 17 • 8 pm
DONAL MAGUIRE

Irish Singer

House Concert, location TBA

Thursday, July 31 • 8 pm
DANNY SPOONER

Australian shanty & folk singer

House Concert, location TBA

August 6 or 7

VIC GAMMON

English Traditional Singer

House Concert, location TBA

Saturday, September 20 • 8 pm

First FSGW Program of the '03-'04 season:

NEXTRADITION

Allison Kelley & Ken Schatz

WES Auditorium, DC

Friday-Monday, October 17-20

39TH ANNUAL

FSGW GETAWAY

Lots of singing and fun for all!

Camp Ramblewood, Darlington, MD

FSGW • 2004

15TH ANNUAL POTOMAC

RIVER SINGING

CONVENTION

April 2-4, 2004

22ND ANNUAL

CHESAPEAKE DANCE

WEEKEND

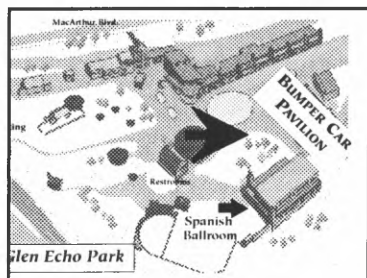
April 16-18, 2004

DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.



Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel. (To the

left of the under-construction Spanish Ballroom).

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

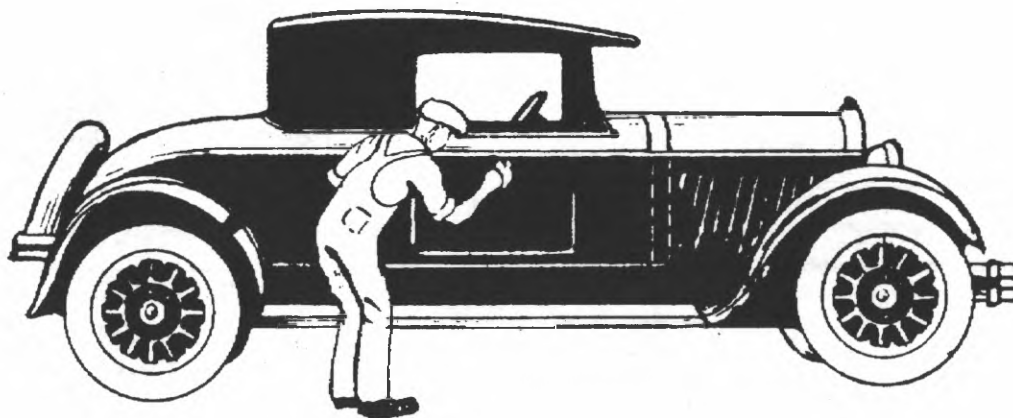
6106 Harvard St., Glen Echo, MD:

From the Beltway:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.



On-Line Membership Directory

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.

Workshops, Weekends & Special Events *continued*

Potomac Celtic Festival • Leesburg, VA

Saturday, June 14 • 10 am-7 pm

Sunday, June 15 • 10 am ñ 6 pm

Morven Park Equestrian Center, one mile North of Leesburg on Route 15 at Tutt Lane.

Headliners this year: ***Cherish the Ladies*** (America's premier band of Irish descent), **Mike Seeger** (Virginia's expert on Appalachian music and culture), **Beolach** (from Cape Breton, Nova Scotia), **IONA** (DC-area nationally acclaimed pan-Celtic group), **Tornaod** (Breton/Cajun band based in Louisiana), **Teada** (outstanding young Irish musicians), and **Charlie Zahm** (Scottish and Canadian Maritime ballads).

Storytelling, poetry, workshops, children's entertainment, parading pipe bands, juried Celtic crafts, pubs, ethnic foods and much more, including a Night Festival at 8 pm on Saturday at the Guinness Tent.

Info: 1.800.752.6118 or www.PCFest.org.

Tickets at the gate: One-day: Adults \$15, Age 6-12, \$7, Family (2 adults and up to 4 children) \$44. Two-day: Adults \$24, Age 6-12, \$12. Children under 6 free. NO PETS. Discount advance tickets at 703.938.9779 or on the Web. Free on site parking

Change Ringing with Handbells • Frederick, MD

Tuesday, June 17 • 7 pm

Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. **Info: Jenny at 301.371.4312 or pi@xecu.net**

Catoctin Mountain Weekend • near Thurmont, MD

Friday - Sunday, June 20-22

The Baltimore Folk Music Society presents its 18th annual spring folk weekend at Camp Misty Mount in the Catoctin National Park. From Friday dinner through Sunday lunch, enjoy dancing (contra, English, swing, international, longsword, waltz, and more), singing, crafts, storytelling, nature walks, good talks, and a fine multi-generational community. Campers can play in the Open Band, eat food prepared by a professional chef (with a little help from everyone) and sleep in historic cabins, while enjoying the comforts of modern shower and toilet facilities. Advance registration required.

Info: Mike Franch at 410.889.3252 or president@bfms.org.

Fete de la Musique • Washington, DC

June 20-22

The DC Commission on the Arts and Humanities will host the first citywide ***Fete de la Musique*** and seeks musicians (professional and amateur) to be a part of this music festival by performing at one of the

various sponsored and spontaneous venues throughout the downtown DC area.

Deadline for registration: June 9. **Info and registration: 202.724.5614 or Jose.Dominguez@dc.gov**

BandAid Workshop • Bethesda, MD

Saturday, June 28, 10:30-3 pm.

Well-known area pianist **Liz Donaldson** will lead the next **BandAid**, an ensemble playing workshop. The session will cover a variety of styles, including English Country Dance tunes. All instruments welcome. Drinks provided. Bring a bag lunch and, if you like, a "goodie" to share. Cost \$20. Space is limited. **Info/registration: Liz Donaldson at 301.986.1291 or liz@us.net.**

Westminster Workshops • Westminster, MD

June 29-July 4 and July 6-11

Two different week-long music and arts workshops at McDaniel's College. Over 120 classes to choose from! Teachers include bluesmen **Guy Davis** and **Scott Ainslie**, **Robin Bullock**, fiddlers **Earl White** and **Ruth Ungar**, plus a great children's program.

Info: www.commongroundonthehill.org or 410.857.2771

Carrol County Festival • Westminster, MD

July 12-13

American Music and Arts Festival at the Carrol County Farm Museum in Westminster, MD, featuring a mix of American Roots and World Music and Dance, plus arts and crafts and children's activities **Info: www.commongroundonthehill.org or 410.857.2771**

Cumberland Dance Week • Cumberland, KY

Sunday-Saturday, July 27-August 2

This Lloyd Shaw Foundation event features inter-generational dance — traditional American contras, squares, English, and lots more. **Info: Eric at 618.374.2024 or www.mnopltd.com/cumb**

Takoma Park Folk Festival • Takoma Park, MD

Sunday, September 7 • 11 am - 6:30 pm

The 26th annual Takoma Park Folk Festival will be held at Takoma Park Middle School, 7611 Piney Branch Road. The Festival will feature 7 stages of music and dance, a crafts fair, community-group tables, children's' activities, and international food.

FREE. We need a few more volunteers to help plan the event and many volunteers to work on Festival Day. **Info: www.tpff.org, or 301.589.3717, or info@tpff.org.**



Workshops, Weekends & Special Events *continued*

American Dance Weekend • Capon Bridge, WV Friday-Sunday, September 19-21

You won't want to miss the American Dance Weekend at Buffalo Gap camp, featuring contras, squares, music workshops, waltz, and, of course, the infamous Buffalo Squares Contest. **Beth Molaro** and **Bill Olson** will be calling dances to music by **Flapjack** and **Footloose**. Flyers available at local dances and on the website. **Info:** BuffaloBoe@att.net or www.contradancers.com



Dances

CAJUN/ZYDECO

Somebody Scream Dance Series

• Catonsville, MD

Thursday, June 5 • 8:30 to 11:30

Keith Frank and the **Soileau Zydeco Band** are featured this month at the Barn Theater at Catonsville Community College. Partners not necessary, newcomers welcome! No dance lesson this month, and the dance begins at 8:30 instead of 9. Admission: \$10, \$8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. **Info:** TriciaR1@aol.com or **Cajun/Zydeco web site:** <http://www.cajunzydeco.net/> From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

The IMT/FSGW Community Dance is on summer vacation.

Bear Dancers Community Dance • Bear, DE Sunday, June 8 • noon-1 pm

Dave Colestock will call to recorded music for the first ever Bear Dancers Family Dance, 208 Mariners Way. Free, with potluck lunch from 1-2 pm.

Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.

From Baltimore/DC: I95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Family Dance • Baltimore, MD

Saturday, June 14 • 5 - 6:30 pm

The Baltimore Folk Music Society presents a Family Dance at St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the

Baltimore Beltway (695) at Exit 20 South. Caller **Beverly Smith** will call easy traditional dances to music by **Taylor Among the Devils: Marty Taylor, Alexander Mitchell, and Jonathan Jensen**. Please bring snacks to share; beverages are provided. Members \$4, Non-members \$5. Family and group discounts available. Potluck dinner from 6:30-7:30, followed by evening contra dance (see listing in Contra, below). **Info:** 410.321.8419 or www.bfms.org or specialevents@bfms.org.

CONTRA

Sundays

The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE Sunday, June 8 • 2 - 5 pm

Bob Isaacs calls to music of **Tunefish**. 208 Mariners Way, Bear DE. Suggested donation \$6; all proceeds to performers

Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.

From Baltimore/DC: I95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: \$6 for

Dances continued

BFMS/FSGW Members, \$8 for Non-members. Info: www.bfms.org or Dan Katz at 410.987.1351.

June

- 4 Caller **Susan Taylor** with music by **Three to Get Ready: Laura Lengnick, Colleen Reed and Keith Gillis.**
- 11 Beginners' Workshop. Caller **Steve Gester** with music by **SKAM Milk: Marty Taylor, Steve Hickman, and Kendall Rogers.**
- 18 Caller **Peggy Myers** with music by the **Baltimore Open Band.**
- 25 Beginners' workshop. Caller **Liz Donaldson** with music by **June Apple: Jeff Steinberg, Mike McGeary, Bob Garber, and Alice Markham.**

Fridays**Friday Night Contra Dances • Glen Echo, MD
Fridays • 8:30 - 11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion (Directions, page 16). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: \$6. To play for or call a dance, email fndbooking@folkdancer.com. For other information: <http://fnd.folkdancer.com>.

June

- 6 Ann Fallon calls to **EMS: Elke Baker** (fiddle), **Susan Brandt** (flute), and **Marc Glickman** (piano)
- 13 **Tom Hinds** calls to the fabulous **Glen Echo Open Band**
- 20 **Robert Cromartie** calls to **Mando Mafia: Kelly Purdue** (mandolin), **Pete Marshall** (octave mandolin), **Bill Giltinan** (mandolin), **Rick Friend** (guitar), and **Vaughan Mairs** (bass)
- 27 Caller **Lisa Sieverts** with music by the **South Mountain String Band: Robbie Caruthers** (fiddle), **Freya Qually** (guitar), **Paul Mackrell** (banjo) and **Ralph Gordon** (bass)

**Charlottesville Contra Dance • Charlottesville, VA
1st, 3rd, and 5th Fridays • 8 - 11 pm**

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners' workshop at 7:30. Admission \$6. Info: www.contradance.sbc.edu or **Rob Craighurst** at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door

**Harrisburg Contra Dance • Harrisburg, PA
2nd and 4th Fridays • 8 - 11 pm**

Christ the Savior Orthodox Church, 5501 Locust Lane. Beginners' workshop at 7:15. Break @9:30. Admission \$8/adult, \$4/age 12-17; under 12 fee. Come dance on a beautiful hardwood floor. Wear comfortable clothes and soft-soled shoes. All ages and levels of experience, singles and couples, welcome. Donations of food/snack/dessert items appreciated. Info: **Dave Colestock**, 717.770.1477 or davecole@gateway.com or locustlanecontra.freesevers.com

183 north to Exit 29 (Union Deposit). Right onto Union Deposit Rd, about one mile to left onto Rutherford Rd, then about one mile to right onto Locust Lane. Church is on the right

Saturdays**First Saturday Dance • Stewardstown, PA
Saturday, June 7 • 8-11 pm**

5:30 pm, potluck picnic. 7:30 beginners' workshop. Contradance from 8 to 11 with caller **Susan Taylor** and music by **FiddleStyx** at Jay McGinnis' farm. Lively music, smiles, laughter, easily-learned dancing, all in an open air barn! A hayride for children of all ages is planned. Singles and couples of all ages and experience levels welcomed. Neither partners nor expertise are necessary. Info/directions: **Dave** at 717.975.2758 or **Jay** at 717.382.4754.

**Second Saturday Dance • Baltimore, MD
Saturday, June 14 • 8-11 pm**

Caller **Beverly Smith** will call to music by **Taylor Among the Devils: Marty Taylor, Alexander Mitchell, and Jonathan Jensen.** St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: \$8, \$6 for BFMS members and affiliated groups. Info: www.bfms.org, satdance@bfms.org, or **Ralph Barthine** at 410.561.4573 or rbarthin@bcpl.net.

**Second Saturday Dance • Chaptico, MD
Saturday, June 14 • 7:30 - 10 pm**

Sponsored by Southern Maryland Traditional Music/Dance (SMTMD). Dance the night away with caller **Peggy Myers** and live music by the **Southern Maryland Open Band.** Beginners' lesson at 7 pm. Christ Church Parish Hall, Zack Fowler Road. Sponsored by Southern Maryland Traditional Music/Dance Admission: \$5/SMTMD Members; \$6/Non-members; \$3/Teens; under 12 free. Ice cream (free) after the dance! Info/directions: 301.769.3840 or www.smtmd.cjb.net.

**Third Saturday Contra Dance • Crownsville, MD
Saturday, June 21 • 8 - 11 pm**

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m, with with free instruc-

Dances continued

tion at 7:30. No partner or experience required. Admission \$7 members, \$9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. **Info/directions: 410.224.8488 or contradancers.com/atds**

Fourth Saturday Contra Dance • Frederick, MD
Saturday, June 28 • 8 - 11 pm

Elinor Preston will call to music by Alexander Mitchell, Paul Oorts, Kendall Rogers, and Ralph Gordon. Free beginners' workshop at 7 pm; dance starts at 8 pm. Admission \$6. Dance is held at the Trinity School near Harry Grove Stadium. For updated directions and maps, please visit <http://www.contradancers.com> or call Boe Walker at 301.694.6794.

ENGLISH COUNTRY

Mondays

Baltimore Folk Music Society • Baltimore, MD
Mondays, 8 - 10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: \$6 for Members, \$8 for Non-members. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. **Info: 410.321.8419.**

June

- 2 Beginners' workshop and calling by Diane Schmit to music by Becky Ross, Marty Taylor and Liz Donaldson.
- 9 Caller Christopher Field with music by Kendall Rogers, Jeff Steinberg, and Ralph Barthine.
- 16 Caller Sharon McKinley with music by Jonathan Jensen, Colleen Reed, and Edie Stern.
- 23 Caller Elinor Preston (from Oregon) with music by Michael Friedman, Carl Friedman, and Karin Loya.
- 30 Caller Rich Galloway with music by Lorraine Silsbee, Cindy Stock, Harriet Kaplan, and Julie Gorke.

Tuesdays

English Country Dance (CDSS) • Herndon, VA
Second and fourth Tuesdays • 7:45 pm

At Harding Hall, 730 Jackson St.. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). \$3. No partner



or experience necessary. **Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.**

June

10 Colleen Clark, flute

24 Dan Gillespie, recorder and alto saxophone

Wednesdays

FSGW English Country Dance • Glen Echo, MD. See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, June 14 • 8 - 10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. \$5. **Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018**

English Country Dance (CDSS) • Herndon, VA
Saturday June 21. 8 pm

At Harding Hall, 730 Jackson Street. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. **Info: Barbara Harding at 703.437.3615**

INTERNATIONAL

CEILI (IRISH)

Ceili Dance • Fairfax, VA

Saturday, June 14 • 8 - midnight

Comhaltas Ceoltoiri Eireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. *The Bog Wanderers Ceili Band* plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks \$0.75 Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info: Vickie Barr 703.521.4340.**

INTERNATIONAL

Mondays

Bethesda International Folk Dancing • MD
Mondays • 7:30 - 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane in Bethesda. No partner or experience necessary. 7:30 pm Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music, parties, and workshops. On certain holidays, we meet at our alternate location, The Women's Club of Bethesda. Call for recorded message. Admission \$5.

Dances continued

Info: Phyllis or Brandon Diamond, 301.871.8788 or diamonddancecircle@comcast.net.

Tuesdays

Arlington International Folk Dancing • VA Tuesdays • 8 - 10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or [sstulberg@earthlink.net](mailto:ssstulberg@earthlink.net)

Wednesdays

Columbia International Folk Dancing • MD Wednesdays • 8 - 10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

The FSGW Glen Echo Folkdancers are listed on page 2.

Chevy Chase International Folk Dancers • DC Thursdays • 7:30 - 9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8 - 10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • MD Fridays • 8:30 - 11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John

Robinson 410.715.9210; and John Bartholomew 301.565.3650.

ISRAELI

Israeli Dancing • Bethesda, MD Mondays • 8-10 pm

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. \$6 adults, \$3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane.

Info: 301.871.5663 or danceto@home.com. Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD Tuesdays • 7:30 - 11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.) 8-9, Beginner/intermediate teaching. 9-11, Advanced teaching/open dancing. Admission \$5/\$2 students. Info: Helen Rubin, 703.207.1551 or Helen@israelidance.com.

Israeli Dancing • Potomac, MD Wednesdays • 8:15 - 11 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: Beginners 8:15-8:45; Intermediate/Advanced, 8:45-9:15; Requests 9:15-11. Recorded music. \$5. Info: Ben Hole, 301.441.8213.

MORRIS

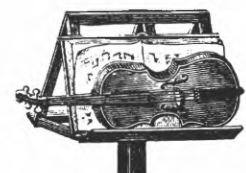
Bluemont Morris • Reston, VA Mondays • 7 - 8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536.

Rock Creek Morris Women • Silver Spring, MD Wednesdays at 7:30 pm

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.

Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html



Dances continued**Foggy Bottom Morris Men • Takoma Park, MD**
Thursdays, 8 - 10 pm

Learn and perform Morris and other English dance traditions. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices, Beginners' nights are first Thursdays. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. **Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.fbmm-morris.org**

SCANDINAVIAN**Scandinavian Midsummer Dance**
• Washington, DC**Saturday, June 21 • 8 - 11 pm**

At Trinity Episcopal Church, 7005 Piney Branch Road, NW (Piney Branch and Dahlia, near Takoma Metro Station). Instruction from 8 to 8:30. Dance begins at 8:30. Music by **Peascods Gathering**. Refreshments included. Experienced and beginning dancers welcome, with or without a partner. \$10. **Info: Carl Minkus at 301.493.6281, Lorraine Silsbee at 301.585.1130.**

SCOTTISH**Scottish Country Dance • Bethesda, MD**
Mondays • 8 - 10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers: NIH Building T-39 (Metro: Medical Center). Be prepared for security car search. **Info: Mary Ann Williamson at 202.686.9591 or Belinda Acre at bebac.earthlink.net.**

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8-10 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. New and experienced dancers. Greenbelt Community Center. **Info: Jennifer Mayrovitz: 410.922.6369 or rjmayro@erols.com**

Scottish Country Dance • Alexandria, VA
Wednesdays • 7:30 -9:30 pm

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.**

Scottish Country Dance • Silver Spring, MD
Alternate Fridays • 7:30 - 9:30 pm

Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: **Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.**

SQUARE**Taylor Made Squares • Silver Spring, MD**
Tuesdays • 8 - 9:30

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info: 301.589.4868.**

SWING**Swing Dance • Glen Echo, MD**
1st & 3rd Saturdays, June 7 & June 21
• 8 to midnight

Washington Swing Dance Committee, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. Admission \$10. (Price will increase to \$12 when the Spanish Ballroom reopens.) No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue, Glen Echo Bumper Car Pavilion (Directions, page 16). Dress in layers, as it will be cold at the beginning and end of the dance. Dress is casual. Bring something to drink (no alcohol permitted in the Park).

Introductory swing dance lesson, 8-9 pm. Dancing 9-midnight. Volunteer for an hour and get in free! Call Rick Carter, 202.726.3972. **Additional info: www.wsdc.org, dcswings@starpower.net, or 301.340.9732.**

June

7	Double Scotch
21	Cathy Ponton King

Swing/Sinatra Night • Rockville, MD
Thursday, June 19 • 9:30 - Midnight

The Radio King Orchestra will swing the Timpano Chop House down with their Big Band and Sinatra tunes. Dancing from 9:30 - midnight, with a free dance lesson with **Marc Shepanek** and **Ellen Engle** of Flying Feet at the first band break. Dance contest with \$170 in prizes at the second band break. Free/No cover charge. Reservations recommended if coming for dinner. **Info: flyfeet@erols.com, http://flyingfeet.org, or 301.299.8728.**

Dances *continued***WALTZ / BALLROOM / SOCIAL****Sundays****Ballroom Tea Dance • Glen Echo, MD****Sunday, June 8 • 3-6 pm**

The **LaSalle Dance Orchestra** provides music for dances from the Roaring 20s and Sophisticated 30s - a little swing, a little waltz, some foxtrots, even some Latin - something for everyone, including a dance lesson from 3 to 3:30 with **Marc Shepanek** and **Ellen Engle**. \$5 includes the lesson. **Info:** flyfeet@erols.com, <http://flyingfeet.org>, or 301.299.8728.

Sunday Afternoon Waltz • Glen Echo, MD**Sunday, June 15 • 3-6 pm**

Bumper Car Pavilion, Glen Echo Park (Directions, page 16). A half-hour introductory waltz workshop by **Donna Barker** from 3-3:30 pm; then social dancing to live music by **Laura and the Lava Lamps: Laura Lengnick, Dave Wiesler, and Ralph Gordon** from 3:30 - 6 pm. Admission: \$5, which includes the lesson. **Info:** **Donna Barker** at 703.978.0375 or <http://users.erols.com/swing4me>

(Mostly Waltz) Dance Potpourri • Glen Echo, MD**Sunday, June 29 • 3-6 pm**

Bumper Car Pavilion, Glen Echo Park (directions, page 16). Dance the afternoon away with music by **Ralph Gordon** (bass), **Alexander Mitchell** (fiddle, mandolin), and **Kendall Rogers** (piano). A lesson at 3 pm, followed by live music for waltz, tango, hambo, schottische, swing, tango, and other couple dances at 3:30 pm. Admission \$5. Co-sponsored by FSGW in cooperation with the National Park Service, Montgomery County, and the Glen Echo Partnership for Arts and Culture. **Info:** 301.320.7099 or dancingplanet@erols.com

**Dance Classes** *Class listings may be submitted by FSGW members only.***Clogging**

Clogging classes at the Audrey Moore recreation center just off the Beltway in Virginia. You are always welcome. Appalachian clogging is the traditional American step dance brought to Appalachia and modified by Irish and Scottish immigrants. Learn the basic steps and a routine and then perform with the Patchwork Dancers. **Info:** **Jim Maxwell**, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or <http://home.earthlink.net/~jimmaxwell>.

IRISH SOCIAL**Irish Social Dancing - Fairfax City, VA****Tuesdays • 7-8 pm**

The City of Fairfax Parks and Recreation Department will be offering classes on Irish social dancing at the former Greenacres School, 4401 Sideburn Road, Fairfax City. The class covers basic ceili and set dances. A five week class starts on May 6th, no partner required \$18 per person. Classes starts promptly at 7. **Info:** **Hugh Conway** at 703.273.6869.

LATIN**Salsa and Rueda • Gaithersburg, MD****Saturdays • 7- 10 pm**

Join instructor **Steve Denlinger** for Miami/Cuban style Salsa and Rueda lessons at 435 A&B East Diamond Ave. No partner required. Drop-ins free. \$10/lesson for singles, \$15

for couple. **Info:** **Steve Denlinger**, 202.246.5194, or Uno@RuedaUSA.net or www.RuedaUSA.net

SCANDINAVIAN**Beginning Scandinavian Dancing****• Bethesda, MD****Thursdays, June 5 and 26 • 8-9:30 pm**

Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Air-conditioned! Singles, couples, beginners, and advanced dancers welcome. Mostly recorded music, occasionally live musicians. Come when you can; class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. \$5.

Info: **Lisa Brooks** at 301.654.7667, 301.435.5544, or lisa@HamboDC.org

Directions: Enter NIH at Wisconsin Av. and South Dr., for vehicle inspection (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to dancing in Building T-39. Alternatively: park on Battery Lane and walk (5 minutes) to Building T-39 or walk (8 minutes) from the Medical Center Metro stop. The roads near T-39 have changed, so see NEW map at www.HamboDC.org or on a flyer.

SWING**Intermediate Lindy Hop • Glen Echo, MD****Mondays, June 9 - July 14 • 9 -10 pm**

Now that you know the Lindy basics, it's time to focus on classic and innovative steps, combinations, and sequences.

Dance Classes *continued*

This 6-week course will take your dance skills to the next level. Glen Echo Bumper Car Pavilion (Directions, page 16)

Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

Intermediate Swing • Glen Echo, MD

Thursdays, June 5-26 • 7-8 pm

Donna Barker and Mike Marcotte. Building on the basics, improve your partnering skills, and increase your repertoire of 6- and 8- patterns. One hour lesson, four-week course. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16).

Info: **Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Intermediate Swing • Arlington, VA

Sundays, 7-10:30 pm

Lyon Village Community House, Lee Hwy and No. Highland, **Donna Barker and Mike Marcotte.** Walk-in lessons and dancing every Sunday. 7 - 8 pm, Intermediate waltz for swing dancers; 8 - 8:45 pm, Intermediate/advanced swing/lindy lesson (different moves each week). 8:45 - 10:30 pm, DJ'd social dancing. Lessons and dance: \$10 PSDC Members; \$12 Non-members. Dance only: \$5 PSDC Members; \$7 Non-Members Refreshments included.

Beginning/Intermediate Swing and Lindy • Vienna, VA

Wednesdays, 7:15-11 pm

PSDC Room, 146 East Maple Avenue, **Donna Barker and Ray Keaney.** Walk-in classes: Beginning swing at 7:15, intermediate swing at 8, followed by DJ'd social dancing until 11. Lesson and dance: \$12 PSDC Members, \$14 Non-Members. Dance only: \$5 PSDC Members, \$7 Non-Members. Drinks included. **Info:** **Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.**

Beginning Smooth Lindy • Glen Echo, MD

Thursdays, June 5-26 • 8-9 pm

Donna Barker and Mike Marcotte. Learn basic concepts for this 6- and 8-count dance, including the 8-count

whip and variations, partnering concepts of counterbalance and frame. One hour lesson, four-week course, 8-9 pm. \$36/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). **Info:** **Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Slow Blues Dancing • Glen Echo, MD

Thursdays, June 5-26 • 9-10 pm

Donna Barker and Mike Marcotte. Learn how to dance to those slow, bluesy numbers instead of waiting for the next swing dance. One-hour lesson, four-week course. \$36/person, no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 16). **Info:** **Donna Barker at 703.978.0375, or <http://users.erols.com/swing4me> or swing4me@erols.com.** You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

SOCIAL

Ballroom Dance Sampler • Glen Echo, MD

Mondays, June 9 - July 14 • 7-8 pm

Oh to glide like Fred and Ginger! A little foxtrot, some tango, some waltz. During this 6-week series the students will vote on which dances they most want to learn. Emphasis on partnering, leading, following skills. **Marc Shepanek and Ellen Engle** of Flying Feet. No partner or pre-registration required. \$60/person. Glen Echo Bumper Car Pavilion (Directions, page 16). **Info:** www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

Dances of the 1930s • Glen Echo, MD

Mondays, June 9 - July 14 • 8-9 pm

The next step in the popular "Decades" series, this 6-week class will explore the dances of the Glamour Age of Hollywood — the Continental, foxtrot, and tango, among others. **Marc Shepanek and Ellen Engle** of Flying Feet. No partner or pre-registration required. \$60/person. Glen Echo Bumper Car Pavilion (Directions, page 16). **Info:** www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of **BOTH** the concert manager and the performer.

35 Years Ago This Month - June 1968

—Joe Hickerson

The June 14 FSGW program at the Washington Ethical Society was scheduled to be **Sandy & Caroline Paton**. They were not able to attend and were replaced by **John & Ginny Dildine**, **Joe Hickerson**, and **Howie & Ann Mitchell**. A picnic was scheduled on June 15 at the home of **Sol & Helen Schneyer**. The 2-page June 1968 newsletter (volume 4, number 10) announced these events and the newly elected officers: **John Dildine** (President), **Mike Rivers** (Vice-President), **Frank Daspit** (Treasurer), **Bob Clayton** (Special Events), **Joe Hickerson** (Membership), **Rosemary Moyer** (Secretary), **Roni Bowie** (Publicity), **George Simpson** (Publications), **Helen Schneyer** and **Gene Anderson** (At-Large). The second *FSGW Newsletter Supplement* appeared this month, with 18 pages featuring an article on "Student Folklore Collecting at the University of Maryland" by **George Carey**, 7 book reviews, 5 record reviews, a folk calendar, the President's report, a list of exchange publications, and a list of tapes in the FSGW "Tape Archives" (some of which were available for rental to members for \$1.00 per month). Among the announcements were reports of **Gerry Parsons'** receipt of a fellowship to the folk culture graduate program at Cooperstown, NY, and the birth of **Michael James Hickerson** on June 7.

Also scheduled to appear in the area this month: **Grand Music Hall of Israel** (Shady Grove); **Music from Resurrection City** (Cleveland Park Congregational Church); **Celtic Happening** (Washington Plaza in Reston); **The Dildines, Mitchells**, and **Joe Hickerson** (Hard Bargain Amphitheatre); **Buzz Busby**, **Don Stover & The Bayou Boys** (Pinocchio's Pizza Parlor; Phil's Truck Stop); **Country Gentlemen** (Shamrock); **Currie Family** (Bonanza Sirloin Pit); **Bill Emerson**, **Wayne Yates & The Kentucky Gentlemen** (Red Fox Inn; Embers Restaurant); **Bob Goff & The Bluegrass Buddies** (Plaza 7 Restaurant; Bar-J Ranch); **Jim & Dean & The Bluegrass Valley Boys** (Cousin Nicks); **Page Valley Boys** (B & E Restaurant; Barrister Restaurant); **Southern Mountain Boys** (McCreary's Restaurant); **Francis Tinsman & The Potomac Valley Boys** (Sterling Ruritan Club). Many of these events were reported in issues of *Bluegrass Unlimited* and *Washington Star*.

Meanwhile, the Library of Congress Archive of Folk Song issued an LP, **Railroad Songs and Ballads** edited by **Archie Green**, and recorded LC Poet-in-Residence **James Dickey** for its collections. In addition, they reported the following researchers and visitors: **George Carey** (University of Maryland); **Archie Green** (University of Illinois); **George Khoo** (National Library of Singapore); **Walter Michael** (Western Maryland College); **Richard Nevins** (Biograph Records); **Wm. B. Olson** (Gaithersburg); **John Patterson** (Pennsylvania State University); **Bruce Rosenberg** (University of Virginia); **Louisa Spottswood** (University of Maryland); **Fields Ward** (Forest Hill, MD); **Elliot Wigginton** (Foxfire).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society's President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. From 1967-68, please mail copies to Joe at 43 Philadelphia Ave., Takoma Park, MD 20912 for possible inclusion in this column.

Request for Archival Material

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to secretary@fsgw.org.

C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **April Grastorf, 3176 Summit Square Drive, #D8, Oakton, VA 22124-2878.**

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FSGW Gift Memberships

Does FSGW mean For Special Gift Wrecipients? (Sorry!) If you'd like to make sure that friends and family members know all about the wonderful music and dance and storytelling in the greater Washington area, consider giving a gift membership. We'll send a congratulatory message and membership card ñ which means at least nine free events during the year for your lucky donee. Use the membership form on the back page, but please mark it "Gift Membership."

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Grastorf • newsletter@fsgw.org • 703.242.2733

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

Our Expanding Web

The FSGW Board recently voted to include other presenters' folk events (concerts, dances, etc.) on our web calendar, just as we currently do in this Newsletter. Of course all members will have continuing access to a listing limited solely to FSGW events, but now there will also be a combined calendar.

Presenters are responsible for submitting information regarding their events to the on-line database. Events entered by the Newsletter deadline (usually the 10th of the preceding month) will be included in the Newsletter if the listing conforms to Newsletter format. FSGW is also still willing to host simple web sites for regular presenters without a web presence (as we have been doing for the 333 Coffeehouse and for Where? Concerts). For questions, suggestions, or to participate, email Webmaster@fsgw.org.

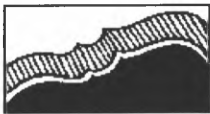
FSGW Board 2002-2003

Dennis Cook, president	president@fsgw.org	301.776.4314
Sousan Frankeberger, vp	vicepresident@fsgw.org	703.324.8566
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Peter Adams, at large	board1@fsgw.org	301.607.6483
Darriell Day, at large	board2@fsgw.org	301.946.2161

FSGW Board Meeting

Tuesday, June 3 • 8 pm

The monthly FSGW board meeting will be held at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Dennis Cook, FSGW President, at 301.776.4314.**



The
**Folklore Society
of Greater Washington**

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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

Renewal New Address New Membership*

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1 year	<input type="checkbox"/> \$28	<input type="checkbox"/> \$38
2 years	<input type="checkbox"/> \$51	<input type="checkbox"/> \$72
3 years	<input type="checkbox"/> \$75	<input type="checkbox"/> \$107
LIFE	<input type="checkbox"/> \$460	<input type="checkbox"/> \$700
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Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription ONLY carries NO membership privileges.

- If you are a new member, where did you get this newsletter?
 - at Glen Echo Park (which event? _____)
 - Another FSGW event (which one? _____)
 - From a friend who is a member At my public library
 - Other _____

I would like to help FSGW. Comments/Suggestions: _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

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May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes No
- Yes, but please do not list my:
 - address home phone number work phone e-mail



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FSGW 1/03