The Copper Family

Spirited English Harmony Singing

Thursday, August 14 • 8 pm

The Copper Family are the primary source of all traditional English folk-song harmony. Not a brag; just a simple statement of truth. They come from Rottingdean, and they've lived along the cliff-tops of the Sussex coast since at least the 16th century. They've been found singing their songs at sheep-shearing suppers, Harvest Homes, family parties and pub sing-songs for at least a couple of centuries.

In 1898, Kate Lee met them, collected their songs, and brought them to the attention of the Folk Song Society in London. That was the beginning of a century of fame among lovers of English folk song everywhere. They've recorded many CDs with different generations of the family (the most recent one features some members of the seventh generation), and octogenarian paterfamilias Bob Copper has published several volumes of songbooks and reminiscences.

In addition to Bob Copper, we'll be privileged to hear Bob's son John, and John's daughter Jill, and son-in-law Jon Dudley, the fifth and sixth generations of the singing family. The Glen Echo Town Hall has great acoustics so we can all sing along on the chorus. If you bring along a pint of your own, you can even pretend you’re in a Sussex pub.

Don't miss this rare opportunity to hear the ultimate source singers of your favorite English songs.

Info: Charlie Baum at cbbaum@nas.edu, or the FSGW Hotline, 202.546.2228, or visit www.fsgw.org, click on “concerts” or “Calendar”, and scroll down to August 14.

At Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD 20812. Admission TBA. Glen Echo Residents free. Directions, parking, availability, see page 14

Metro: The closest bus is Ride-On Route 29, which connects from the Friendship Heights Metro (Red line). The concert will end too late to catch a return bus, but talk to the FSWG representative when you arrive, and we’ll arrange a ride to the Metro or even all the way home.

For handicapped patrons, a lift is available off of the rear parking lot, but you will need to let us know, so we can have someone on hand who can operate it for you.
FSGW Sunday Night Dance  Glen Echo, MD

FSGW Sunday Night Contra Dance  Sundays • 7:30 to 10:30 pm

Bumper Car Pavilion or (hooray!) Spanish Ballroom at Glen Echo Park (Directions, page 14). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents live music by excellent bands with entertaining callers. Experienced and new dancers are welcome, and no partner is needed. Called dances are mostly contras, with occasional squares. New dancers should come early, as dances become more challenging later in the evening. Admission $7 for FSGW, BFMS, CDSS, and ATDS Members; $9 for Non-Members. Dances are scheduled to return to the Spanish Ballroom on or about July 1. Dancers should dress appropriately in layers and bring something to drink (no alcohol is permitted in the Park). Some people are sensitive to scented products, so if you indulge, please use a gentle hand. Info: Janine at dance@fsgw.org or check the webpage at www.fsgw.org.

July

6  Tori Barone and Susan Hankin call with Out of the Woods: Alan Dillman (fiddle), Thorn Cary (fiddle), and Karen Delgado Gaughan (keyboard).
13  Philippe Callens (straight from Buffalo Gap Dance Week) calls to music by Rose by the Door: Andrea Hoag (fiddle), Susan Brandt (flute), and Liz Donaldson (piano).
20  She's back! Laura Brown no longer works nights, and she'll be calling with the Possum Trio: Joe DeZarn (fiddle), Tabby Finch (piano), and Ralph Gordon (bass).
27  Ted Hodapp calls to the well-known and ever-popular TBA.

August

3  Special Benefit Dance: Michael Schechtman calls with the Avant Gardeners. Special admission fee $10/FSGW, $12 non-FSGW; benefits the Park programs administered by the Glen Echo Park Partnership for Arts and Culture.

FSGW-IMT Community/Family Dance  Glen Echo, MD

The Family Dance is on vacation during June, July and August, but look for this family dance in September. Info: Bob Mathis and Tali Stopak at 301.589.7539 or talibob@star-power.net

FSGW Co-Sponsored International Dance  Glen Echo, MD

Glen Echo International Folkdancers  Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5. Co-sponsored by FSGW. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.
FSGW Special Event (House Concert) Derwood, MD

Liz Masterson and Sean Blackburn

Saddleful of Swing

Friday, July 11 • 8 pm

Western serenade music, cowboy swing music, comedy, cowboy poetry, yodeling, and maybe even some rope tricks. Liz Masterson and Sean Blackburn have a repertoire that ranges from songs of the cattle drive and pioneers through the 1940s “singing cowboy” era and stretches to songs about ranchwomen, lady bronc-busters, and music by contemporary cow-folks. They’ve got a dynamic vocal blend, and accompany themselves with sizzling guitar work.

Bring instruments—a picking party follows. (BYOB for picking party.)

At the home of Kathy and Marv Reitz in Derwood, Maryland. Admission: $10/Members, $14/Non-Members. Info/directions/availability: Kathy or Marv Reitz at 301.670.6716 or reitz@erols.com

Metro: At Friday rush-hour, the Ride-On bus 53 from Shady Grove at 7 p.m. gets you there, but stops running early, so you’ll need to ask for a ride back.

FSGW Special Event (House Concert) Wheaton, MD

Dônal Maguire

Fine Irish Singing

Thursday, July 17 • 8 pm

Like so many other young Irish kids, Dônal Maguire was affected by the charismatic Clancy Brothers and their triumphal return to Ireland from the USA, in the early 60s. Although he admired Luke Kelly’s strident style, Dônal soon became enamoured of the high style exemplified by Joe Heaney, Paddy Tunney and Elizabeth Cronin.

While Dônal has been primarily associated with unaccompanied singing, he has significant other ‘strings to his bow’. Dônal is a fine interpreter of contemporary material, as well as an excellent singer of traditional material, and can accompany himself on a range of stringed instruments. He is universally recognized as one of the finest players of Irish dance music on mandolin and tenor banjo. He has also collected many songs, not only in his native County of Louth, but from many sources in the U.K.

Dônal’s emigration to England as a fifteen-year-old paradoxically accelerated his interest in Irish music and culture. The London Singers Workshop helped to develop his singing and he became a resident at the Singers Club, joining Ewan MacColl, Peggy Seeger, John Faulkner, Sandra Kerr, and Terry Yarnell.

At the home of Rita Ferrara and Bill Day, Wheaton, MD. Admission $10/Members, $14/Non-members. For directions call Bill, Rita, or Darriel at 301.946.2161

Metro: From the Red Line, take the Metrobus C4 (from Wheaton or Twinbrook) or Q2 (from Wheaton or Rockville) up Veirs Mill Road to Gail Street.

Info: Charlie Baum at 301.587.2286 or special@fsgw.org.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW English Country Dance

FSGW English Country Dances
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room at the Glen Echo Town Hall (Directions, page 14). Enjoy the talented callers, accompanied by top-notch musicians playing melodies that are unique to each dance, featuring a delightful mix of instruments, which on a given evening might include piano, fiddle, flute, harp, oboe, concertina, bassoon, or viola. Enjoy the welcoming crowd, light refreshments, and dancing from 8 to 10:30 pm. Experienced and new dancers are welcome, and no partner is needed. Admission $6 for FSGW members, $8 for Non-members. Info: Norm Bernhardt at 301.320.2469; Rich Galloway at 301.589.0939, or Roger Broseus at English@fsgw.org.

July

2 Liz Donaldson calls, while Paul Oorts (mandolin), Barbara Heitz (flute), and Julie Gorka (piano) play.
9 Bruce Edwards (bassoon and concertina), Becky Ross (fiddle), and Kendall Rogers (piano) provide the music. Barbara Harding will call.
16 Diane Schmit calls to playing by Jeff Steinberg (fiddle), Laurie Mielke (recorders) and Liz Donaldson (piano).
23 Stephanie Smith calls to music by David Knight (fiddle), Karin Loya (cello), and Liz Donaldson (piano).
30 Tom Spilsbury and Dan Gillespie call to music by Colleen Reed (flute), Donn Williams (guitar) and Liz Donaldson (piano).

FSGW Special Event
Vienna, VA

FSGW Annual Pick-nic
Sunday, August 10th • 1 pm until Dusk

Come meet your fellow FSGW members—make music and make new friends—bring food and your voices to share (and don’t forget musical instruments!). Come to the FSGW pick-nic for a relaxing afternoon, from 1 pm until dusk at Glyndon Park in Vienna, VA. There are playground facilities, tennis courts and room for the entire family. FSGW will provide paper plates, plasticware, cups and napkins. There are grills in the park for cooking. For more information call event coordinator, Dolores Nichols at 703.938.4564.

Directions: From 495, take Route 123 toward Vienna. At the Mobil station, turn right onto Glyndon St. NE. After the second stop sign, the road will curve, and the park will be on the right. Park and follow the paved path to the picnic pavilion.

Hope to see you there!
**Special Event House Concert**

**Wheaton, MD**

Danny Spooner

**Songs from Down Under**

**Thursday, July 31 • 8 PM**

Danny Spooner is a singer of traditional and contemporary folk songs of Britain and Australia, a cappella, or with guitar and concertina. He’s known as a chantey and labor-song singer, and quite a social historian, exploring the history and interfaces of British and Australian cultures as expressed through folk music.

For 30 years Australian audiences have enjoyed his concerts, workshops and one-man shows, his deep multi-disciplinary understanding of social history, his personal warmth, and his immense repertoire of songs covering the full range of human emotions, endeavors and experiences.

Born in London, he emigrated to Australia in 1962 where, thanks to his prodigious memory and willingness to learn, he quickly developed into one of Australia’s best singers of British folksongs. Over the years he has augmented what he learned “on the job” (and he has a notable maritime past, having apprenticed as a Thames lighterman and worked up to North Sea trawlers and South Georgia whalers) with a vast repertoire spanning almost every part of the British tradition - as well as a respectable portion of the Australian folk heritage.

Danny has performed in folk clubs all over Australia, New Zealand and in Britain on his visits home, and has appeared at every major folk festival in Australia. His passion is getting people singing, and he has inspired and encouraged many in developing their singing craft. Nothing gives him more pleasure than getting a good singing session going, “That’s what folksong is about”.

At the home of Rita Ferrara, Bill and Darriel Day, Wheaton, MD. Admission $10/Members, $14/Non-members. For directions call Bill, Rita, or Darriel at 301.946.2161

Metro: From the Red Line, take the Metrobus C4 (from Wheaton or Twinbrook) or Q2 (from Wheaton or Rockville) up Veirs Mill Road to Gall Street.

Info: Charlie Baum at 301.587.2286 or special@fsgw.org

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**FSGW Volunteers Needed**

FSGW volunteers have provided treats and manned the munchie tables for Smithsonian Folklife Festival participants and staff for some 20 years.

We set up about 8:30 pm at a nearby Metro-accessible hotel (NOT at the festival site), welcome participants, maintain the food and drinks, and clear out by 2 am. Some volunteers come early; some come late; it's very casual. We work from the night before the Festival opens through closing night, this year that's June 24 through July 6.

For more information, to donate appropriate food/drink, or to sign up for a night (or several), contact Mary Cliff at mcliff@weta.com or 703.998.2795.

This year promises to be a memorable one, with participants including several notable Scottish, Appalachian and Malian performers.

Send all Newsletter submissions to: newsletter@fsgw.org
Special Event House Concert
Laurel, MD

Vic Gammon
A Dollar, a Dollar, a Musical Scholar
Tuesday, August 5 • 8 pm

Vic Gammon, scholar and popular performer, was a member of the classic English folk band Etchingham Steam Band (with Ashley Hutchings and Shirley Collins), and the creator of the classic recording Tale of Ale, a history of the English and their ale in song. Vic has written and produced works on the whole gamut of English traditional music, church bands, dance bands, ballads, traditional singing styles, etc. He also plays melodeon, concertina and banjo.

At the home of Judy and Dennis Cook in Laurel, MD. Admission $10/Members, $14/Non-members
Metro: Sorry, not accessible
Info: Charlie Baum at 301.587.2286 or special@fsgw.org.

Other FSGW Events

FSGW Open Sing • Kensington, MD
Friday, July 11 • 8:30 to 11:45 pm
Come to the FSGW Open Sing! It’s usually on the first Friday of each month, but since July 4th is the first Friday, this month we’ll sing on the second Friday, July 11. We take turns doing music that’s connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until 11:45 pm.

The July Open Sing will be at the home of Nancy King in Kensington, MD. The topic is “Fireflies and Other Natural Phenomena.” Please rehearse your song in advance, so you’re comfortable with the tune (even if you need to “cheat” and look at a copy of the words). We hope Mother Nature, in addition to inspiring songs, will provide a real-life firefly show! Extra credit for songs about fireflies! Sometimes our voices flicker, but we always have a good time. Info/directions: Nancy King at 301.933.3073.

FSGW Gospel Sing • Arlington, VA
Sunday, July 13 • 4 to 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish supper at 6, with more singing after supper. Everyone is welcome! The July Gospel Sing will be at the home of Debby Churchman in Arlington, VA. Info/directions: 703.532.2696.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, July 27 • 4-8 pm
FSGW sponsors a free fourth Sunday singing at St. Peter’s Episcopal Church, 4250 North Glebe Road. Four-part unaccompanied shape-note singing of early American hymns, anthems, and fugues from the 1991 Sacred Harp and Eclectic Harmony (loaner tunebooks are available). We sing from 4 to 6, share a potluck at 6, and then more singing until 8. All are welcome. Info: 301.229.8534.
Directions: St. Peter’s Church is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (from Washington, on your right; from Virginia, on your left). It is not visible from Glebe Road; turn on Tazewell Street to reach the parking lot.

Storyswap • Columbia, MD
Saturday, July 12 • 7:30 - 10 pm
Free. Storytellers and listeners are invited to the home of Alice McGill for an evening of shared stories and potluck snacks.
Info/directions/rsvp: amcgill@erols.com.
Lakefront Concert • Columbia, MD  
**Saturday July 12 • 8-10 pm**

*Ruthie and the Wranglers* perform a fun outdoor free concert at Columbia Town Center, 10021 Wincopin Circle. Info: 1.877.713.9674 x9000 or www.Columbiaassociation.com/lakefront_summer_festival_2002.html

Indian Classical Music • Washington, DC  
**Tuesday, July 15 • noon**

Shubha Sankaran on surbahar, Brian Q. Silver on sitar, and Ed Pias on pakhawaj (barrel drum) and frame drum. Church of the Epiphany, 1317 G St. NW (near Metro Center Metro Stop). Free will offerings accepted.

Info: www.epiphanydc.org

Isaacs and Friends Mini Fest • Odenton, MD  
**Saturday, July 19 • 7-10 pm**

*Isaacs and Friends* (acoustic trio) will entertain with thoughtful and interesting songs at Coffee with Friends, 8385 Piney Orchard Parkway (junction of 175 and Piney Orchard). Featuring many special guests! Free. Info: Jennifer Davidson at 410.672.1029

Year of the Rabbit • Bowie, MD  
**Sunday, July 27, 2-5 pm**

*Isaacs and Friends* (acoustic trio) will entertain with thoughtful and interesting songs. Year of the Rabbit is tucked behind Outback Steakhouse, Hill Top Plaza, intersection of Race Track Road and Rte 450. Free. Info: Francis Buckingham 301.809.0979

Bluegrass Concert • Vienna, VA  
**Friday, August 1 • 8 pm**

Guests Gary Ferguson and Sally Love join the *Nothin’ Fancy Bluegrass Band* at Jammin’ Java, 227 Maple Avenue East. $15 general admission, all ages, non-smoking venue.

Info: 703.255.1566 ext. 8 or www.jamminjava.com

Simple Gifts • Manassas, VA  
**Saturday, August 2, 6:30-8 pm**


Info: 703.330.2787.

Concert Series

Tuesdays

**Folk Club of Reston-Herndon Concert • VA**  
**Tuesday, July 22 • 7:30 -10 pm**

Western swing and comedy, Liz Masterson and Sean Blackburn. The Folk Club of Reston-Herndon hosts at Tortilla Factory Restaurant, 648 Elden Street, a smoke-free, friendly space. $10 ($9 Folk Club members) Info: 703.435.2402 or clubacoustic@erols.com

Wednesdays

**Vic’s Music Corner • Rockville, MD**  
**2nd and 4th Wednesdays • 8 pm**

Vic’s is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets: adv/$12, door/$15 unless otherwise noted. Info/tickets: 301.984.1897 or rebahyman@compuserve.com or http://www.victorheyman.com.

July  
9 LJ Booth and Dan Pelletier  
23 Buddy Mondlock and Carol Elliott

**Baldwin’s Station • Sykesville, MD**  
**Wednesdays • 8 pm**

7618 Main St., Sykesville, MD 21784. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

July  
2 Peter Mulvey  
9 We’re About 9  
16 Bill Staines  
23 Billy Kemp and Georgie Jessup  
30 Bill Danoff

**Thursdays**

**Take a Break Concerts • Reston, VA**  
**Thursdays • 7-9 pm**

July concerts will be held at Reston Town Center Pavilion (1818 Discovery Street, near the intersection of Reston Pkwy and New Dominion Pkwy). August concerts will be at Hunters Woods Village Center. Bring a lawn chair (and a picnic!). Presented by Reston Community Center in cooperation with MSE Productions. Free. Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

Concerts and Concert Series continued on page 8

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Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series, continued

July
3 The T-Birds present 50s and 60s classics
10 Laredo, groovin’ country
17 Miles Stiebel Orchestra, Big Band sound
24 Oasis, reggae, island beat
31 Kathy King Band, honky-tonk R’n’B

Fridays
The Cellar Stage at St. John’s • Baltimore, MD
Fridays at 8 pm
Co-sponsored by Uptown Concerts and St. John’s of Hamilton, at the United Methodist Church, 5315 Harford Road. Access the large parking lot from Gibbons Avenue. Info: Joyce R. Sica, 410.922.5210 or 410.521.9099; or uptownconcerts@aol.com or http://www.charm.net/~dirtylin/uptown.html. On summer break; back in September.

The Potter’s House • Washington, DC
Fridays at 8 and 9:15 pm
Music and performance art with a mission! Tickets/recommended donation directly benefit both the performers and a charity of their choice. Doors open at 7 pm for affordable, fresh home-cooked dinners and amazing desserts. Shows at 8 and 9:15. 1658 Columbia Road NW, just 4 blocks from the Columbia Heights Metro. Parking available behind HD Cooke Elementary school on 17th St. Info: Meade at 202.232.2885

July
4 Dark
11 Jennifer Erb, Ed Alkalay and Jack Gregori (folk), benefit of Focus Inn
18 Alicia Deeny (latin folk), benefit of Association of Farmworker Opportunity Programs
25 Open Mic and Poetry Slam, benefit of Women Poets of N Street Village.

Saturdays
Panzer House Concerts • Columbia, MD
Saturday, July 19 • 7 pm
Stephanie Corby and Trina Hamlin perform at 10684 Quarterstaff Road in Columbia. BYOB; light refreshments served, but feel free to bring a dessert or appetizer to share. Suggested donation $12.
Info/directions/reservations: 410.531.9233 or spanzers@cs.com

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays
Scottish Traditional Music Jam • Wheaton, MD
Sunday July 6 • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward, 301.627.2770 or fiddhle@iamdigex.net

CABOMA Jam • Arlington, VA
July 13 and 27 • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD
Sunday July 27 • 7 - 10 pm
Irish traditional music seisiun with Dennis Botzer (fiddle, flute), fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Mondays
Jammin’ Java • Vienna, VA
Mondays • 7:30 - 10:30 pm
Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7, show starts at 7:30. Info: Steve Key at 202.244.7524 or stevekey@aol.com or 703.255.1566.

Tuesdays
Sea Chantey Open Pub Sing • Wheaton, MD
Tuesday, July 1 • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation is not mandatory, but encouraged. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at shipscompany@hotmail.com.
Folk Club of Herndon-Reston • Herndon, VA
Tuesdays • 7:30 - 9:45 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Wednesdays
Laurel Jam Session • Laurel, MD
2nd & 4th Wednesdays, July 9 & 23 • 7-10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

Bangkok Blues • Falls Church, VA
Wednesday, July 9 • 8-11pm
Usually 3rd Wednesdays, but this month 2nd Wednesday, 2-hour folk and bluegrass open mic, with jam session 10-11. Sign up at 7:30, be prepared to play for about 10 minutes. Great music and Thai food in a relaxed, musician-friendly atmosphere. Bangkok Blues, 926 W. Broad Street, Falls Church. Info: 703.534.0095; advance signup encouraged: urban.legends@pressroom.com.

Open Mic Nite • Alexandria, VA
Wednesday, July 16 • 7 pm
St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

Thursdays
American Balalaika Symphony,
Open Rehearsals • Arlington, VA
Thursdays at 8 pm
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome, too! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.837.9083.

Fridays
Dupont Music Circle • Arlington, VA
Friday, July 18 • 8 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Usually the first and third Fridays; no meeting July 4. Info: Liz at 703.658.0957.

Glen Echo Open Band • Glen Echo, MD
July 11 • 8:30 - 11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

Acoustic Coffeehouse • Mount Vernon, VA
Friday, July 11 • 7:30 pm
Second Fridays. Performers of music, poetry, etc. welcome; a piano will be available. $3 donation for refreshments. Mount Vernon Unitarian Church. Info/directions: www.mvuc.org/directions.html, or coffeehouse@mvuc.org.

Saturdays
Capital Harpers Autoharp Club
• Location varies
Saturday, July 20 • 4-9 pm
Autoharp players meet most months (usually the third Saturday) at various members’ homes for a potluck dinner and jamming. Players bring tunes to share, usually on a specified monthly theme. Other acoustic instruments welcome. Info: Jim at Whidbey@Comcast.net.

Hammer Dulcimer Jam • McLean, VA
Cancelled this month
No July meeting. Hammer dulcimer players meet (usually the last Saturday) most months at the Dolley Madison Library to swap tunes and play. Other acoustic instruments welcome.
Info: Ellie at 703.578.3106 or eholsopple@aol.com or http://pages.prodigy.net/holsopple.

Archie Edwards Blues Jam • Washington, DC
Saturdays • 1 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.
Workshops, Weekends & Special Events

Smithsonian Folklife Festival • Washington, DC  
June 25-29 and July 2-6
This year the Folklife Festival is providing a place for both festival participants and festival goers to gather under the trees and play music together. So bring your instruments, share the experience and swap tunes with musicians from all over.

Westminster Workshops • Westminster, MD  
June 29-July 4 and July 6-11
Two different week-long music and arts workshops at McDaniel's College. Over 120 classes to choose from! Teachers include bluesmen Guy Davis and Scott Ainslie, Robin Bullock, fiddlers Earl White and Ruth Ungar, plus a great children's program. Info: www.commongroundonthehill.org or 410.857.2771

Carroll County Festival • Westminster, MD  
July 12-13
American Music and Arts Festival at the Carroll County Farm Museum in Westminster, MD, featuring a mix of American Roots and World Music and Dance, plus arts and crafts and children's activities Info: www.commongroundonthehill.org or 410.857.2771

Change Ringing with Handbells • Frederick, MD  
Tuesday, July 15 • 7 pm
Change ringing creates beautiful aural mathematical patterns, rather than melodies. Originally bellringers used handbells for practice, instead of using full size bells in drafty bell towers. Beginners and "ringers" welcome. If you can count to 8 and have a sense of humor, you might enjoy this. Info: Jenny at 301.371.4312 or pl@xecu.net

Cumberland Dance Week • Cumberland, KY  
Sunday-Saturday, July 27-August 2
This Lloyd Shaw Foundation event features intergenerational dance — traditional American contras, squares, English, and lots more. Info: Eric at 618.374.2024 or www.mnopltd.com/cumb

Mountain Playshop • Swannanoa, NC  
August 8-10
International folk dance at a rustic 4H camp, now celebrating its 18th year. A wonderful weekend, with 6 great catered meals. This year's featured teacher is Melissa Jacobovitz, who will bring the latest in Israeli dance.
Info: www.commongroundonthehill.org or 410.857.2771

Takoma Park Folk Festival • Takoma Park, MD  
Sunday, September 7 • 11 am - 6:30 pm
The 26th annual Takoma Park Folk Festival will be held at Takoma Park Middle School, 7611 Piney Branch Road. The Festival will feature 7 stages of music and dance, a crafts fair, community-group tables, children's activities, and international food. FREE. We need a few more volunteers to help plan the event and many volunteers to work on Festival Day. Info: www.tpff.org, or 301.589.3717, or info@tpff.org.

American Dance Weekend • Capon Bridge, WV  
Friday-Sunday, September 19-21
It's not too late to sign up for the American Dance Weekend at Buffalo Gap camp. Enjoy a weekend of contras, squares, music workshops, waltz, and, of course, the notorious Buffalo Squares Contest. Beth Molaro and Bill Olson will be calling dances to music by Flapjack and Footloose. Sign up early to reserve your spot on the dance floor. Flyers available at local dances and on the website. Info: BuffaloBoc@att.net or www.contradancers.com

Reston Multicultural Festival • Reston, VA  
Saturday, September 20 • 10 am - 6 pm
In Reston, "down home" cooking can mean anything from deep fried catfish to baba ganoush. Once a year, the community celebrates its remarkable diversity at the Reston Multicultural Festival. Now in its fourth year, the Festival is a one-day extravaganza at the Lake Anne Village Center of music, dance, art, crafts and food. Free. Info: Haywood R. Hopson, Sr., at 703.648.2838 or www.restonweb.com/multiculturalfestival/.

Deadline for August 2003 Newsletter: THURSDAY, July 10th
SOLO PERFORMERS

BONNEVILLE, JOHNNY  johnnybonneville@hotmail.com or 1.888.961.7647. Duet w/ Fiddlin’ Phil

BRESEE, JERRY  http://www.shenandoahacoustics.com/jbreesee

BROWN, MARY BYRD.  http://www.geocities.com/SunsetStrip/Stage/8829/

COOK, JUDY  judy@ceimd.com or http://www.ceimd.com/folksing.htm or 301.776.4314

CLYBURN, CHARLES H.  www.clyburncharles@hotmail.com  301.483.0743 African and African-American folktale storyteller

CROSS, RACHEL  http://www.rachelcross.com folk/world music performer

DURFOR, CHUCK  http://hometown.aol.com/cdurfor  Fingerstyle guitar.

EHRIG, GRETA  singer-songwriter-poet LivePoetry31@aol.com

GELLMAN, STEVEN  http://www.hiddenpoet.com

HICKERSON, JOE  www.joehickerson.com, jhick@starpower.net or 301.270.1107 Vintage paleo-acoustic folksinger

HOAG, ANDREA  http://www.andreahoag.com or 301.565.2777 Fiddler, singer, wordsmith.

KAMINSKY, Ray  http://www.carbuzz.com/raykaminsky  Piedmont and Delta blues

KENNELLY, KLETUS  www.cletuskennelly.com

KEY, STEVE  www.stevethey.com, stevekey@aol.com or 202.244.7524 Singer/songwriter & concert presenter

MAGILL, NANCY  mizmagill@aol.com, 301.951.6242 Jazziblufolktunes

MARKLEY, LENA AND SANFORD  http://www.lenaxsand-sanford.com

MCKNIGHT, ANDREW  http://songs.com/andrew

MUIR, CHRISTINA  http://songs.com/hotsoup

PARSONS, BILL  bill@songs.com or www.billparsons.com

PRASADA-RAO, TOM  http://songs.com/tr

ROSS, GAERTH  http://www.garhross.com

SCHWARTZ, ERIC  http://www.ericshwartz.com

SWAN, MICHELLE  http://www.michelleswan.com  Contemporary folk singer/songwriter

TAYLOR, LISA  http://www.shenandoahacoustics.com/ltaylor

TWOHY, MARY SUE  www.marysuetwohy.com

TYSON, HERB  http://www.herbtyson.com

WILCOX, DOUG ALAN  www.dougalanwilcox.com  Contemporary americana, acoustic pop.

WILLIAMS, ROGER  acoustic folk, country, old-timey. wilmacd@starpower.net 202.362.5568.

GROUPS

ALEXANDRIA KLEZETT  klezet@aol.com or http://members.aol.com/klezet/ or 410.521.0616. Traditional and innovative klezmer.

BILL KIRCHEN & TOO MUCH FUN  www.billkirchen.com  Roots rock and rockabilly.

BLUE MOON COWGIRLS  kecollins@starpower.net or http://blue-mooncowgirls.com or 301.270.2586. Acoustic early country

BLUESWORKS  www.bluesworksbiz.com 301.464.6275 or bluesworksbiz@aol.com Blues ’n Boogie - traditional and original

BOG WANDERERS CELTIC BAND  jessiewinch@hotmail.com or 301.589.7537. Five-piece traditional Irish concert and dance band.

BOTTOMLAND  bottomland@hotmail.com or www.bottomland.org or 301.587.1198

BOYS’ NIGHT OUT  wilmacd@starpower.net 202.362.5568 or fjebrn@erols.com 703.451.4785. Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.

CORAL CANTIGAS  www.cantigas.org or 301.816.2314  Spanish/Hispanic choral music.

HOT SOUP  hotsoup@pobox.com or www.hotsouptrio.com  Harmony and laughter.

ISAACS AND FRIENDS  www.geocities.com/isaacs72000, jcisaacs@starpower.net or 443.259.0257 Folk, blues, rock, and world music.

JOLIE ROUGE CAJUN BAND  jolie_rouge@hotmail.com or 703.323.7895. Traditional Cajun and Creole dance music.


KLEZCENTRICITY  www.klezcentricity.com or djg@well.com or 301.589.4847  Yiddish-American music.

KREEV OF RENEGADES  KreevRC@earthlink.net or www.kreevofrenegades.com or 301.942.5217. New Orleans R&B, funk, and soul.

LIBERTY DAWNE AND THE OVERHAULERS  Libertydawne@erols.com  Old-fangled country music.

OKLAHOMA TWISTERS  www.oktwisters.com or okt@pressroom.com or 703.536.9839. Western Swing.

ORANGE LINE SPECIAL  orangelinespecial@yahoo.com or 703.966.8442.

SEDENKA  Katya@partan.com Katya Partan 301-270-4175. Balkan folk songs. Instrumentalists also welcome.

SQUEEZE BAYOU  kecollins@starpower.net or www.squeezebayou.com or 301.270.2586. Traditional Cajun dance music.

THE URBAN LEGENDS  www.theurbanlegends.com or urban.legends@pressroom.com. Traditional and contemporary acoustic music.

Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.
Science is the orderly arrangement of what, at the moment, seem to be the facts.
Photos from the 1998 Washington Folk Festival

Because this is a “virtual” newsletter, we’ve made the calendar just one page, so it will print out in one piece. It will cover two pages again in August.
**Directions to Frequent Venues:**

**Washington Ethical Society (WES)**  
**Auditorium. 7750 16th St., NW**, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.  
**From the Beltway:** Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

**Bumper Car Pavilion/Spanish Ballroom, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd. in Glen Echo, MD.**  
The Bumper Car Pavilion is located just past and to the right of the carousel. (To the left of the under-construction Spanish Ballroom).  
**From the Beltway:**  
**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.  
**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.  
**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.  
**By public transportation:** Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We’ve never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**  
**6106 Harvard St., Glen Echo, MD:**  
**From the Beltway:**  
**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.  
**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.  
**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.  
**PLEASE NOTE:** Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

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**On-Line Membership Directory**  
To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label, and/or your FSGW membership card: Enter your last name (as spelled in our database), membership ID (the numbers following F, I, or S on the label), and the 4-digit year and 2-digit month when your membership will expire.
Dances

Cajun/Zydeco

Somebody Scream Dance Series
• Catonsville, MD

Saturday, July 5 • 9 to midnight

Sean Vidrine and Swamp Fyre are featured this month at the Barn Theater at Catonsville Community College. Partners not necessary, newcomers welcome! Free dance lesson at 8. Admission: $10, $8 for Baltimore Folk Music Society members. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunzydeco.net/

From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

Community/Family

The FSGW/IMT Community Dance is on summer vacation.

Contra

Sundays

The FSGW Sunday Night Contra Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE

Sunday, July 13 • 2 - 5 pm

Dave Rupp calls to music of Simpletones. 208 Mariners Way, Bear, DE. Suggested donation $6; all proceeds to performers

Info/directions: dancers@baltwirl.com, or 302.838.0493 x5, or www.baltwirl.com.

From Baltimore/DC: I-95 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays, 8 - 11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners’ workshops on 2nd and 4th Wednesdays at 7:30. Admission: $6 for BFMS/FSGW Members, $8 for Non-members. Info: www bfms.org or Dan Katz at 410.987.1351.

July

2 Caller Adam Carlson with music by Some Assembly
9 Beginners’ Workshop. Caller Nils Fredland with music by Joe DeZarn and Marc Glickman.
16 Caller Greg Frock with music by the Simpletones: McGregor Yatsevich, Bob Garber and Ralph Bartheine.
23 Beginners’ workshop. Caller Delaura Padovan with music by Steve Hickman and John Devine.
30 Caller Janine Smith with music by Kathy Kerr, Colleen Reed, and Keith Gillis.

Fridays

Friday Night Contra Dances • Glen Echo, MD

Fridays • 8:30 -11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park’s Bumper Car Pavilion (Directions, page 14). Free beginners’ workshop at 7:30 pm. Dance starts at 8:30. Admission: $6. To play for or call a dance, email fndbooking@folkdancer.com.


July

4 Shawn Brenneman calls to music by Nat Hewitt, Larry Unger, and Ralph Gordon.
11 Nils Fredland calls to the fabulous Glen Echo Open Band
18 Robbin Schaffer calls to music by Colleen Reed, David Knight, and Liz Donaldson.
25 Caller Diane Silver with music by Frigate (from Maine): Steve Muise, Glen Loper, and Fred White.

Charlottesville Contra Dance
• Charlottesville, VA

1st, 3rd, and 5th Fridays • 8 - 11 pm

Municipal Arts Center (MAC) 11119 5th St., SW, Charlottesville. Beginners’ workshop at 7:30. Admission $6. Info: www.contradance.sbc.edu or Rob Craighurst at 434.971.8863.

From DC area: Rte. 66 W to 29 S to Charlottesville (@2.25 hrs). Take the 250 bypass (right hand exit), to 64 East. Take the 5th Street Exit, toward Charlottesville. Right at the end of the ramp. Left onto Harris (fourth light). Turn into the SECOND parking lot entrance, or park in the Food Lion lot next door.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Harrisburg Contra Dance • Harrisburg, PA

2nd and 4th Fridays • 8 - 11 pm

Christ the Savior Orthodox Church, 5501 Locust Lane. Beginners’ workshop at 7:15. Break @9:30. Admission $8/adult, $4/age 12-17; under 12 fee. Come dance on a beautiful hardwood floor. Wear comfortable clothes and soft-soled shoes. All ages and levels of experience, singles and couples, welcome. Donations of food/snack/dessert items appreciated.

Info: Dave Colestock, 717.770.1477
or davecole@igateway.com
or locustlanecontra.freeservers.com
Directions: I-83 north to Exit 29 (Union Deposit). Right onto Union Deposit Rd, about one mile to left onto Rutherford Rd, then about one mile to right onto Locust Lane. Church is on the right.

Saturdays

Hambo Workshop • Baltimore, MD

Saturday, July 12 • 6 - 7:15 pm

Learn (or brush up on) that cool turning dance the contra cognoscente do after the break, taught by Renee Camus. Join the “in” crowd; be the envy of your peers! St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. $5. Just before the Second Saturday Baltimore Contra.

Info: www.bfms.org, satdance@bfmso.org, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

Second Saturday Dance • Baltimore, MD

Saturday, July 12 • 8-11 pm

Caller Shawn Brenneman will call to music by Night of the Buffalo Gap Zombies: Daron Douglas, and Larry Unger. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd., Baltimore, MD, 0.5 miles inside the Baltimore Beltway (695) at Exit 20 South. Admission: $8, $6 for BFMS members and affiliated groups. Info: www.bfms.org, satdance@bfms.org, or Ralph Barthine at 410.561.4573 or rbarthin@bcpl.net.

Third Saturday Contra Dance • Crownsville, MD

Saturday, July 19 • 8 - 11 pm

Sponsored by Annapolis Traditional Dance Society (ATDS) Dance from 8-11 p.m., with free instruction at 7:30. No partner or experience required. Admission $7 members, $9 nonmembers. Fraternal Order of Police Hall, Rt. 178, Crownsville. Info/directions: 410.224.8488 or contradancers.com/atds

Fourth Saturday Contra Dance • Frederick, MD

Saturday, July 26 • 8 - 11 pm

Andy Kane will call to music by Andrea Hoag, Liz Donaldson, and the SummerTunes Ensemble. Enjoy the summer evening with a BYO picnic before the dance. Free beginners’ workshop at 7 pm; dance starts at 8 pm. Admission $6. Dance is held at the Trinity School near Harry Grove Stadium. For updated directions and maps, please visit http://www.contradancers.com or call Boe Walker at 301.694.6794.

ENGLISH COUNTRY

Mondays

Baltimore Folk Music Society • Baltimore, MD

Mondays, 8 -10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners’ workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway.

Info: 410.321.8419.

July

7 Beginners’ workshop and calling by Dawn Culbertson to music by Julie Gorka, Jeff Steinberg and Bob Garber.
14 Caller Carl Friedman with music by Becky Ross, Marty Taylor, and Liz Donaldson.
21 Caller Philippe Callens (from Belgium) with music by Jonathan Jensen, Karen Ashbook, and Paul Oorts.
28 Caller Diane Schmit with music by Robbin Schaffer, Colleen Reed, and Karin Loya.

Tuesdays

English Country Dance (CDSS) • Herndon, VA

Second and fourth Tuesdays• 7:45 pm

At Harding Hall, 730 Jackson St., Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). $3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

July

8 Jeff Steinberg, flute
22 Don Williams, mandolin & English concertina

Wednesdays

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.
Dances continued

Saturdays

English Country Dance (CDSS) • Herndon, VA
Saturday July 19, 8 pm
At Harding Hall, 730 Jackson Street. Caller: Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara Harding at 703.437.3615

INTERNATIONAL

ALPINE

Alpine Dancers • New Carrollton, MD
Sunday, July 13 and 27 • 4 - 6:30 pm
The Alpine Dancers hold free open practice sessions at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near 495 exit 20A. New dancers welcome. Couple and trio dances from Austria, Germany, and Switzerland. Recorded and live music. Call to confirm dates, as practices may be replaced by performances. Info/directions: Herbert and Carol Traxler at 301.577.3503 or www.alpinedancers.org.

CEILI (IRISH)

Ceili Dance • Fairfax, VA
No dance in July or August
Comhaltas Ceoltóirí Éireann (CCE) sponsors a second Saturday dance monthly (except July and August) at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. The Bog Wanderers Ceili Band plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks $0.75 Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. Info: Vickie Barr 703.521.4340.

INTERNATIONAL

Mondays

Bethesda International Folk Dancing • MD
Mondays • 7:30 - 10 pm
Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane in Bethesda. No partner or experience necessary. Beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music, parties, and workshops. On certain holidays, we meet at our alternate location, The Women's Club of Bethesda. Call for recorded message. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788 or diamondddancecircle@comcast.net.

Tuesdays

Arlington International Folk Dancing • VA
Tuesdays • 8 - 10 pm
Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net

Wednesdays

Columbia International Folk Dancing • MD
Wednesdays • 8 - 10:30 pm
Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

The FSGW Glen Echo Folkdancers are listed on page 2.

Chevy Chase International Folk Dancers • DC
Thursdays • 7:30 - 9:30 pm
Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8 - 10 pm
Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Fridays

Greenbelt International Folk Dancing • MD
Fridays • 8:30 - 11 pm
Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Dances continued on page 18
Dances continued

ISRAELI

Israeli Dancing • Bethesda, MD  
Mondays • 8-10 pm
Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. $6 adults, $3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane. Info: 301.871.5663 or danceto@home.com. Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD  
Tuesdays • 7:30 - 11 pm

Israeli Dancing • Potomac, MD  
Wednesdays • 8:15 - 11 pm
This month, July 2 and 9 only. Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). “Oldies” only (dances before 1990). Instruction: Beginners 8:15 ñ 8:45; Intermediate/Advanced, 8:45-9:15; Requests 9:15-11. Recorded music. $5. Info: Ben Hole, 301.441.8213.

MORRIS

Bluemont Morris • Reston, VA  
Mondays • 7 - 8:30 pm
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536. ttp://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD  
Wednesdays at 7:30 pm
Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring. Info: 301.270.4328; or ladyhawke20@lycos.com; or www.uswet.com/RCMW.html

Foggy Bottom Morris Men• Takoma Park, MD  
Thursdays, 8-10 pm
Learn and perform Morris and other English dance traditions. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices. Beginners’ nights are first Thursdays. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmlbrown@earthlink.net, or website, www.fbmm-morris.org

SCOTTISH

Scottish Country Dance • Bethesda, MD  
Mondays • 8-10 pm

Scottish Country Dance • Greenbelt, MD  
Tuesdays • 8 -10 pm

Scottish Country Dance • Alexandria, VA  
Wednesdays • 7:30-9:30 pm
Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Silver Spring, MD  
Alternate Fridays • 7:30-9:30 pm
Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers. Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

SQUARE

Taylor Made Squares • Silver Spring, MD  
Tuesdays • 8 - 9:30
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.
Dances continued

SWING

Swing Dance • Glen Echo, MD
July 5 • 8 to midnight
Washington Swing Dance Committee, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. Admission $10. (Price will increase to $12 when the Spanish Ballroom reopens.) No partner or experience necessary. All ages welcome. Smoke- and alcohol-free venue. Glen Echo Bumper Car Pavilion (Directions, page 14). Dress is casual. Bring something to drink (no alcohol permitted in the Park).

WALTZ / BALLROOM / SOCIAL

Sundays
Sunday Afternoon Waltz • Glen Echo, MD 1st and 3rd Sundays • 3-6 pm
The first July dance may still be in the Bumper Car Pavilion, but we hope the third Sunday dance will be

Dance Classes Class listings may be submitted by FSGW members only.

CLOGGING

Clogging Classes • VA
Clogging classes at the Audrey Moore recreation center just off the Beltway in Virginia. You are always welcome. Appalachian clogging is the traditional American step dance brought to Appalachia and modified by Irish and Scottish immigrants. Learn the basic steps and a routine and then perform with the Patchwork Dancers.
Info: Jim Maxwell, 703.503.9260, 202.401.3571, or jpmaxwell@yahoo.com, or http://home.earthlink.net/~jimmaxwell.

LATIN

Salsa and Rueda • Gaithersburg, MD Saturdays • 7-10 pm

in the Spanish Ballroom. Check both locations! Glen Echo Park (Directions, page 14). A half-hour introductory waltz workshop by Donna Barker from 3-3:30 pm; then social dancing to live music by Laura and the Lava Lamps: Laura Lengnick, Dave Wiesler, and Ralph Gordon from 3:30 - 6 pm. Admission: $5, which includes the lesson.
Info: Donna Barker at 703.978.0375 or http://users.erols.com/swing4me
July 6 AddisonBluefonte: Marc Glickman, Andrea Hoag, David Lopez, and Jonah Blaustein.
20 Rose by the Door: Liz Donaldson, Marty Taylor, Andrea Hoag, Ralph Gordon.

Denlinger, 202.246.5194, or Uno@RuedaUSA.net or www.RuedaUSA.net

SWING

Beginning Swing • Glen Echo, MD
Thursdays, July 10-24, 8-9 pm
Donna Barker and Mike Marcotte. Learn the basic footwork and technique for leading and following lots of swing moves. One hour lesson, three-week course. $30/person; no partner required. Bumper Car Pavilion, GlenEcho Park (Directions, page 14). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.
Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Beginning/Intermediate Swing and Lindy
• Vienna, VA
Wednesdays, 7:15-11 pm
PSDC Room, 146 East Maple Avenue, Donna Barker and Ray Keaney. Walk-in classes: Beginning/int. swing
Dance Classes continued

from 7:30-8:30, followed by DJ’d social dancing until 11. Lesson and dance: $10 PSDC Members, $12 Non-Members. Dance only: $6 PSDC Members, $8 Non-Members. Drinks included.

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Intermediate Lindy Hop • Glen Echo, MD
Mondays, June 9 -July 14, 9 -10 pm

Now that you know the Lindy basics, it’s time to focus on classic and innovative steps, combinations, and sequences. This 6-week course will take your dance skills to the next level. Glen Echo Bumper Car Pavilion (Directions, page 14)

Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

Intermediate Lindy • Glen Echo, MD
Thursdays, July 10-24, 9 -10 pm

Donna Barker and Mike Marcotte. Learn variations on the 8-count whip, off-hand nifty moves, and stylish footwork. One hour lesson, three-week course. $30/person; no partner required. Bumper Car Pavilion, GlenEcho Park (Directions, page 14). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Intermediate Swing • Arlington, VA
Sundays, 7-10:30 pm

Lyon Village Community House, Lee Hwy and No. Highland, Donna Barker and Mike Marcotte. Walk-in lessons and dancing every Sunday. 7 - 8 pm, Argentine tango for swing dancers; 8 - 8:45 pm, Intermediate/advanced swing/lindy lesson (different moves each week). 8:45 - 10:30 pm, DJ’d social dancing. Lessons and dance: $10 PSDC Members; $12 Non-members. Dance only: $5 PSDC Members; $7 Non-Members Refreshments included.

Intermediate Swing • Glen Echo, MD
Thursdays, July 31- August 14, 8-9 pm

Donna Barker and Mike Marcotte. Building on the basics, improve your partnering skills and increase your repertoire with a variety of 6- and 8-count patterns. One hour lesson, three-week course, $30/person; no partner required. Spanish Ballroom, Glen Echo Park (Directions, page 14). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Showstoppers and Aerials • Glen Echo, MD
Thursdays, July 31-August 14, 9 -10:15 pm

Donna Barker and Mike Marcotte. Learn lifts, dips, leans, and drops that make dance exciting and showy. 75 minute lesson, three-week course. $40/person, partner required (we will NOT change partners). Spanish Ballroom, Glen Echo Park (Directions, page 14). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

Social

Ballroom Dance Sampler • Glen Echo, MD
Mondays, June 9 -July 14, 7-8 pm

Oh to glide like Fred and Ginger! A little foxtrot, some tango, some waltz. During this 6-week series the students will vote on which dances they most want to learn. Emphasis on partnering, leading, following skills. Marc Shepanek and Ellen Engle of Flying Feet. No partner or pre-registration required. $60/person. Glen Echo Bumper Car Pavilion (Directions, page 14).

Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

Dances of the 1930s • Glen Echo, MD
Mondays, June 9 -July 14, 8-9 pm

The next step in the popular “Decades” series, this 6-week class will explore the dances of the Glamour Age of Hollywood—the Continental, foxtrot, and tango, among others. Marc Shepanek and Ellen Engle of Flying Feet. No partner or pre-registration required. $60/person. Glen Echo Bumper Car Pavilion (Directions, page 14). Info: www.flyingfeet.org, or flyfeet@erols.com, or 301.299.8728.

WALTZ

Beginning Waltz • Glen Echo, MD
Thursdays, July 10-24, 7-8 pm

Donna Barker and Mike Marcotte. Learn the basics, including basic turning and partnering. One hour lesson, three-week course. $30/person; no partner required. Bumper Car Pavilion, Glen Echo Park (Directions, page 14). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.
Dance Classes continued

Intermediate Waltz • Glen Echo, MD

Thursdays, July 24-August 14, 7-8 pm

Donna Barker and Mike Marcotte. Improve your technique and learn new moves. One hour lesson, three-week course. $30/person; no partner required. Spanish Ballroom, Glen Echo Park (Directions, page 14). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or http://users.erols.com/swing4me or swing4me@erols.com.

35 Years Ago This Month - July 1968

The FSGW “Pick-Nik ‘68” was held July 14 in Fort Ward Park with the following sessions (and leaders): Sacred Harp (Joe Hickerson), Ballads (Gerry Parsons), Social and Dance Music (Gus Meade, Andy Wallace, Bob Clayton), Bluegrass (Dick Drevo), Open Sing (Andy Wallace). The July 1 Board Meeting approved the announcing of local monthly Sacred Harp singings in the newsletter. There was no newsletter this month.

The 2nd Annual Festival of American Folklife was held July 3-7 on The Mall, featuring Texas, the Lomax Family, and a fiddler’s convention. Announced performers included Jimmy Driftwood; Clint Howard & Fred Price; Robert Shaw; Red Parham & Bill McElreath; Baca Band; Solomon Family; Mance Lipscomb; Ed Young; John Henry Faulk; Lightnin’ Hopkins; John Jackson; Elizabeth Cotton; Aubry Smith; Speedy Tolliver; Gus Meade; Mike Seeger; Sarah Cleveland; Norman Kennedy; Lou Killen; Bessie Jones & The Georgia Sea Island Singers; Russell Fluharty; Oinkari Basque Dancers; Dewey Shepherd; Skip James; Swan Silvertones; Muddy Waters Blues Band; Grandpa & Ramona Jones; Tony Alderman; Fred Cockerham, Oscar Jenkins & Tommy Jerrill; Alan Jabbour; Art Rosenbaum. Four of these events were reviewed by Joe Hickerson in the Washington Star.

Also scheduled to appear in the area this month: Frula — The Yugoslavian Folk Ensemble (Carter Barron); Indrani and Her [Indian] Ensemble (Merriweather Post Pavilion); Mac Wiseman, Grandpa Jones (Constitution Hall); Southern Mountain Boys & Patsy Stoneman (Cleveland’s Fruit Market); Don Reno & Bill Harrell (WTTG-TV); Buzz Busby, Don Stover & The Bayou Boys (Pinocchio’s Pizza Parlor; Phil’s Truck Stop); Benny & Vallie Cain & The Country Clan (Maple Restaurant); Country Gentlemen (Shamrock); Currie Family (Bonanza Sirloin Pit); Buddy Davis & The Country Mountain Ramblers (Travis Restaurant); Bill Emerson, Cliff Waldron & The Lee Highway Boys (Red Fox Inn; Bar B Q Pit); Bob Goff & The Bluegrass Buddies (Plaza 7 Restaurant); Jim & Dean & The Bluegrass Valley Boys (Cousin Nicks); Page Valley Boys (Barrister Restaurant; 300 Club; Royal Fair Restaurant); Francis Tinsman & The Potomac Valley Boys (Sterling Ruritan Club). These events were listed in issues of Bluegrass Unlimited and Washington Star.

Meanwhile, the Library of Congress Archive of Folk Song reported the following researchers and visitors: Esther Birdsall (University of Maryland); Deborah Carey (University of Maryland); John Ferguson (Baltimore); Alan Jabbour (Duke University); Mack McCormack (Houston); Walter Michael (Western Maryland College); Irving Sablewsky (USIA); Darius Thieme (Smithsonian Institution).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society’s President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago. If any readers have relevant flyers, clippings, etc. from...
How Shall We Print Your Address?

Current FSGW format for family membership address labels is “Jane Smith & Family” where “Jane Smith” is the name of a family member chosen at random by our software, leaving enough space for the FSGW member ID, required when accessing our on-line membership directory and calendar.

If you wish to modify this format for your label, please email your request to membership@fsgw.org or enter your preferences in the space below, and mail the form to: Rita Ferrara, 11601 Gail Street, Silver Spring, MD 20902-2454.

If you rely on your newsletter label for an ID when you log onto fsgw.org, you might want to include an ID number in your revision.

Cliff Notes

Mary Cliff, host of WETA’s long-running Traditions radio program, (and long time member of FSGW), now has a folk events calendar, which is accessible from the WETA website (www.weta.org). From the Community Events Calendar, click on “Who’s Where”, or from the Traditions playlist page, click on “Who’s Where.” You can also reach it through www.marycliff.net.

Please send calendar items to traditions@weta.com.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of BOTH the concert manager and the performer.

Request for Archival Material

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to secretary@fsgw.org.
Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Lesley Frank; 11302 Odell Farms Court, Beltsville, MD 20705-4106.

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LIVE SOUND REINFORCEMENT. Concert, dances, conferences, weddings, mitzvahs. Small to large systems, with or without sound engineer from sound check to encore. Folk, ethnic, blues, acoustics, our specialties. Contact David Eisner at House of Musical Traditions 301.270.9090. Gobs of experience, references on request.

FSGW Gift Memberships

Does FSGW mean For Special Gift Wrecipients? (Sorry!) If you’d like to make sure that friends and family members know all about the wonderful music and dance and storytelling in the greater Washington area, consider giving a gift membership. We’ll send a congratulatory message and membership card — which means at least nine free events during the year for your lucky donee. Use the membership form on the back page, but please mark it “Gift Membership.”

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
• Please review comparable entries from the Newsletter and edit accordingly.
• The Editor reserves the right to edit or omit copy as necessary.

Editor: Lesley Frank • newsletter@fsgw.org • 301.595.8806

Design & Layout: Jennifer Woods GRAPHICS Silver Spring, MD • 301.587.7174

Our Expanding Web

The FSGW Board recently voted to include other presenters’ folk events (concerts, dances, etc.) on our web calendar, just as we currently do in this Newsletter. Of course all members will have continuing access to a listing limited solely to FSGW events, but now there will also be a combined calendar.

Presenters are responsible for submitting information regarding their events to the on-line database. Events entered by the Newsletter deadline (usually the 10th of the preceding month) will be included in the Newsletter if the listing conforms to Newsletter format. FSGW is also still willing to host simple web sites for regular presenters without a web presence (as we have been doing for the 333 Coffeehouse and for Where? Concerts). For questions, suggestions, or to participate, email Webmaster@fsgw.org.

FSGW Board Meeting

Tuesday, July 1 • 8 pm

The monthly FSGW board meeting will be held at the home of Betsy Platt in Glen Echo MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Anne Sergeant, FSGW President, at 301.270.4553.

Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 412 South Edgewood St., Arlington, VA 22204-2043. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

The out-going treasurer cannot by the by-laws continue as treasurer and we REALLY need for someone to come forward to fill the position. We need someone NOW to be treasurer for 2003-2004.

If you think you have what it takes to be treasurer, please get in touch with one of the following:

Anne Sergeant, FSGW president at 301.270.4553 (president@fsgw.org)
Kathy Westra, FSGW vice-president, 301-587-3807 (vicepresident@fsgw.org)
Dennis Coook, FSGW past president, 301-776-4314 (pastpresident@fsgw.org)
Jim Cole, FSGW past treasurer, 703.356.9678 (pasttreasurer@fsgw.org).

WANTED! —— NO!
Desperately NEEDED!

A Treasurer for FSGW!

FSGW Membership Form

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* Newsletter Subscription ONLY $20
Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

If you are a new member, where did you get this newsletter?

☐ at Glen Echo Park (which event?__________)
☐ Another FSGW event (which one? ____________)
☐ From a friend who is a member ☐ At my public library
☐ Other ______

I would like to help FSGW. Comments/Suggestions:

Name(s)______________________________________________
Address______________________________________________
City____________________ State_____ Zip________________
Phone(s)
H: (_____), W: (____)
E-mail:_______________________________________________

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No
☐ Yes, but please do not list my:
☐ address ☐ home phone number ☐ work phone ☐ e-mail

Send form and check made payable to FSGW to:
FSGW Membership ♦ 412 South Edgewood St., Arlington, VA 22204

FSGW 1/03