Followign a wildly successful Australian tour last year, the international acoustic supergroup **MozaiK** makes its US debut this month. **MozaiK** moves effortlessly from Celtic to old timey to Eastern European music, with lavish instrumental arrangements complementing Andy and Bruce's plaintive vocals. Melodies set to complex East European rhythms are buoyed by the irrepressible lift of the best Irish music. American field hollers sit alongside protest songs and slow airs.

Singer, songwriter and bouzouki, guitar and mandolin player **Andy Irvine** has been hailed as "a tradition in himself." His 40-year career includes **Sweeney’s Men** in the mid 60’s, the enormous success of **Planxty** in the 70’s, and the Irish super group, **Patrick Street** in the 80’s. His repertoire includes Irish traditional songs, Balkan dance tunes, and a compelling canon of his own material that defies description.

Ireland’s **Donal Lunny** has been at the cutting edge of the evolution of Irish music for almost 30 years. From the late 1960’s, when he formed **Emmet Spiceland**, the first group to break into the pop charts with Irish music, through the 70’s and 80’s as a member of **Planxty**, the high-energy **Bothy Band**, and the trad-rock band **Moving Hearts**, Donal has revolutionized attitudes to traditional music.

The Bulgarian instruments **Nikola Parov** plays include the **kaval** (flute), **duduk** (whistle), **gaida** (bagpipe) and **gadulka** (similar to the violin). **Parov**, who is half-Bulgarian, met **Irvine** at a festival in Hungary about 20 years ago, when he was playing with his band, **Zsaratnok**. Parov played on Irvine’s 1992 recording of Bulgarian and Macedonian music, **East Wind**, while Dutchman and multi-instrumentalist **Rens Van Der Zalm** joined an **East Wind Trio** that toured America with **Irvine** and **Parov**.

**MozaiK** continued on page 3
FSGW Sunday Night Dance

Contras & Squares

Sundays • 7:30 to 10:30 pm

Spanish Ballroom at Glen Echo Park (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. New dancers please come early, as dances become more challenging later in the evening. Admission $7 for FSGW, BFMS, CDSS, and ATDS Members; $9 for Non-Members; Children 12 and under $3. Dress appropriately for the weather; the Ballroom is not climate controlled, and bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand.

In the event of inclement weather, call 301.320.2330 to find out whether the Park is open and the dance is on. Info: Janine Smith at dance@fsgw.org or www.fsgw.org.

March

7 We’re gonna have a BIG OLD TIME tonight! Paul Brown (fiddle), John Schwab (guitar), Bruce Hutton (guitar), and Bill Schmidt (banjo) make the Old Time Wall of Sound and Andy Kane calls the figures.

14 Susan Taylor calls with Martin’s Flight: Alexander Mitchell (fiddle), Marc Glickman (piano), and Paul Oorts (banjo, mandolin). This dance is FREE to FSGW members - so bring your membership card!

21 What do you get when you cross The Avant Gardeners with The Gigmeisters? A GMO (genetically modified orchestra) called...The Garden Meisters: Laura Light (fiddle), Alexander Mitchell (fiddle, mandolin), Paul Oorts (banjo, mandolin), and George Paul (piano). Calling by Robbin Schaffer.

28 Dave Colestock and Perry Shafran call with Mortal Wombat: Carl Friedman (fiddle), Michael Friedman (piano), Ralph Barthine (guitar), and Suzanne Friedman (flute, bodhran, foot percussion).

Chesapeake Dance Weekend

Close your eyes and visualize this: You are sitting on a deck overlooking the beautiful shores of the South River. Sailboats slip by powered by the light breeze. Your belly is full of the delicious lunch you just finished. You are trying to decide whether to go inside and dance or just continue basking in the warm sun. Gee, there’s Wild Asparagus with George Marshall calling, then Ron Buchanan calling to The Bominators, then Cajun music with Charivari, but it feels so good out here on the deck. It’s finally Spring......Aaaahh...this is the Chesapeake Dance Weekend, and there is still room for YOU. Now visualize yourself logging onto www.fsgw.org and downloading the flyer and sending it in TODAY!

On-Line Membership Directory

To access the directory, go to the FSGW home page (fsgw.org) and select Members Page. The identifying information you must enter to access the directory is on your Newsletter mailing label. Enter your last name (as spelled in our database) and your membership ID.
Ed Trickett

The Return of a Finder and Sharer of Songs

Saturday, March 20 • 8pm

Ed Trickett is both a collector and catalyst for folk music. He played for many years with Gordon Bok and Anne Mayo Muir. He has been collecting and interpreting traditional and traditional-based folk songs for over three decades, from traditional sources and other contemporary singers, wherever he finds a song worth sharing. Ed Trickett has appeared on over 40 recordings and on many broadcasts including Garrison Keillor’s A Prairie Home Companion. His repertoire includes a wide range of ballads, sea songs, songs of love and protest, and an occasional song of no consequence whatsoever. Ed’s early choral training comes out as he uses his 6 and 12 string guitars and hammer dulcimer as distinct voices to achieve texture and counterpoint. Yet, he still puts the song in front of the singer, delivering it with emotion and honesty.

He grew up in DC, “back in the days when you could afford to grow up near Dupont Circle.” By day, he’s a professor of psychology, and though he’s left our precincts (and the University of Maryland) for Chicago, he returns in March to his old stomping grounds and his friends at FSGW.

This monthly program is FREE to members of FSGW, and $15 for non-members, and you’re welcome to join FSGW at the door. At the Washington Ethical Society, 7750 16th Street NW, Washington, DC, directions page 16. For more information, see www.fsgw.org, or call the FSGW hotline at 202.546.2228. Or e-mail Charlie Baum at program@fsgw.org. If that doesn’t answer your question, try reaching Charlie Baum at 301.587.2286.

MozaiK continued from front page

Rens van der Zalm is skilled on the guitar, mandolin, keyboards, accordion and whistle. Born in Rotterdam, Rens was classically trained in violin and piano from an early age and later studied guitar at the Rotterdam Conservatory of Music. His professional career was forged in the folk clubs of Holland, Belgium and the UK. As a member of the acclaimed Dutch folk bands Fungus and Wolvereri, Rens toured throughout Europe and has performed as a guest artist with many bands.

Irvine “discovered” the fifth member of the band, American fiddler Bruce Molsky, at a party. What captivated Irvine was that Molsky was an exponent of “old-timey music,” the American adaptation of the music brought by British, Irish and Scandinavian migrants in the late-19th century. Bruce hardly needs an introduction here. FSGW members know and love Bruce’s fiddling, picking and singing with Big Hoedown and Hesperus, and have followed his brilliant solo career with pride. Welcome Bruce back from Nashville with this extraordinary band.

At the Washington Ethical Society Auditorium, 7750 16th St., N.W., DC. Admission $15 FSGW members; $18 general public. Info: Betsy Platt at 301.320.8255 or special@fsgw.org. Directions to the WES, page 16.
FSGW English Country Dances

FSGW English Country Dances
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

March

3 While Stephanie Smith calls, Paul Oorts (mandolin), Donn Williams (guitar), and Liz Donaldson (piano) provide the music
10 Liz Donaldson calls to the music of Becky Ross (fiddle), Dan Gillespie (recorders) and Julie Gorka (piano)
17 Laurie Mielke (recorders), Bruce Edwards (bassoon and concertina) and Liz Donaldson (piano) play for the calling of Rich Galloway
24 Dan Gillespie calls to the music of Howard Markham (concertina), Colleen Reed (flute) and Kendall Rogers (piano)
31 Jeff Steinberg (fiddle), Liz Donaldson (piano), and Ralph Gordon (cello) make the music while Martha Seigel calls

FSGW Family Dance

Family Dance
Sunday, March 15 • 3:30-5 pm

Celebrate another month of fabulous music and dance. Our March dance feature will be Susan Taylor calling to the music of Alexander Mitchell and Marc Glickman. Bring the whole family. Tell your friends and neighbors, girl or boy scout troop, church/synagogue or community group. Please bring a snack to share at the break. Admission: $5 age 4 & more. $18 family max. Cosponsored by FSGW and the World Music and Dance Institute. For more info, call Bob Mathis and Tali Stopak at 301.589.7539 or www.dancingplanetproductions.com.

FSGW Co-Sponsored International Dance

Glen Echo International Folkdancers
Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5. Co-sponsored by FSGW. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.
FSGW Special Event

BRYAN BOWERS

Autoharps, Heartfelt Songs, and More
Thursday, March 25 • 8 pm

Master of the autoharp, singer of gospel hymns and heartfelt songs, lover of fine acoustics: the last time Bryan Bowers played for us at Glen Echo Town Hall and heard the excellent acoustics of the hall, and us singing along, he asked when he could return to play for us in that same setting.

We’ve gotten the Town Hall for him again, another unplugged concert in a hall that was made for his music. Bryan Bowers is the master of the autoharp. He brings an encyclopedic repertoire of gospel songs, hymn tunes, traditional songs, and a collection of heartfelt songs written by the best troubadours of the day (and some by himself). His friendly voice and charismatic personality will lead us, but be prepared to sing along on lots of choruses. A native of southern Virginia, as a child he would tag along with the field workers and gandy dancers and learned to sing old call-and-answer songs. The call-and-response form of the work song is one of Bryan’s favorite ways to get an audience to sing. Bryan found a new way of playing the humble autoharp and caught the attention of every other player of that instrument, and he launched a generation of new players. Part of the process is tuning some of the strings to unison with others to create a richer, more resonant chord sound. More of it has to do with the creative fire to get more music out of one instrument.

Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD, directions page 16. FSGW members $10/non-members $14. Residents of the Town of Glen Echo, free. For more information, see www.fsgw.org, or call the FSGW hotline at 202.546.2228. Or e-mail Charlie Baum at program@fsgw.org.

FSGW Co-sponsored

FOLKWAYS: A Survey of American Folk Music

A four-week course In cooperation with the Smithsonian Associates
Thursdays, April 22, 29 and May 6, 13, 7 p.m.

Alan Jabbour, founding director of the National Endowment for the Arts’ folk arts program and founding director of the American Folklife Center at the Library of Congress leads a lively exploration of the highways and byways of American folk music’s fascinating history. Using Smithsonian Folkways Anthology of American Folk Music (called “perhaps the most influential set of records in the history of recorded sound”) as a point of departure, participants will discover the treasures at the roots of America’s great musical forms, from the shores of Europe and Africa, through the transforming experience that gave American music its dis-
Colin Grant-Adams, born and raised near Winchester, England in a predominantly Scottish community, was exposed to the culture and heritage that would shape his career. Originally from Edinburgh, Scotland, and a gifted musician himself, Colin's father was an early influence on his musical career. Colin served his apprenticeship as a welder, but soon left his trade for life on the road, playing the folk circuits of Great Britain and Europe. He worked both as a solo artist and as a member of the highly acclaimed folk group, The Ozark Mountain Boys. Colin immersed himself in his Scottish heritage when he moved to Oban, on the west coast of Scotland, in the early seventies, where for next 15 years he performed and promoted Celtic and Country music shows, worked with local area musicians and toured throughout Scotland, the Hebrides & Orkney Islands, Scandinavia, and America.

In 1996, the Glasgow Highland Games of Kentucky awarded Colin an Artist in Residence Fellowship in Celtic music, enabling him to study, compose and record music about the early-century Scots who arrived in America bringing with them a wealth of culture. It was through the residency that Colin came to relocate to the United States and the Glasgow, Kentucky area.

Since then, he has performed as a headliner, at Scottish & Irish festivals and many other events throughout the United States, often billed with such great artist as Seven Nations, Glengarry Boys, Men of Worth, Alisdair Frasier, Wicked Tinkers, Tempest, Alex Beaton, & Grand old Opry star George Hamilton IV. Glen Echo Town Hall, 6106 Harvard Ave. Glen Echo, MD directions on page 16.
Admission $10 FSGW members; $12 general public. Info: Betsy Platt at 301.320.8255 or special@fsgw.org.

FOLKWAYS: A Survey of American Folk Music continued from page 5

tinctive voice in the world. Illuminated by historic video footage, artist interviews and surprise guest appearances, punctuated by Jabbour's own notable fiddling, this tour through the heart of American music will enhance the appreciation of any music lover. In addition to his formal roles in the recognition and preservation of the American folk music heritage, Dr. Jabbour has published extensively on folksong and instrumental folk music, edited documentaries and has performed as a fiddler in concerts, at festivals, and on recordings. He writes and lectures on topics related to folklore, folk music, and cultural policy. His books, as well as Smithsonian Folkways' Grammy award-winning, 6-CD boxed set will be available for sale at the first class.

By Special arrangement with the Smithsonian, FSGW MEMBERS RECEIVE PREFERENTIAL RESIDENT ASSOCIATES' MEMBERS RATE OF $52 ($47 for Senior members) (FYI: general admission is $97)

PRE-REGISTRATION IS REQUIRED. Location at the Smithsonian will be indicated on your ticket. For more information about course content call Betsy Platt, Special Events chair, at 301.320.8255.

To register, contact Smithsonian Associates at 202.357.3030 or on the web at www.ResidentAssociates.org, which also contains a complete course description.
FSGW Special Event

Wel come, wel come, ev 'ry guest. Wel come to our mu sic fest.

15th Annual Potomac River Sacred Harp Singing Convention

Friday, April 2-Sunday, April 4

Friday, April 2: 7:30-9:30 PM: New Traditions singing
new discoveries & 4-shape compositions
At Pohick Church, US 1 at Telegraph Rd., Lorton, Virginia

Saturday, April 3: 10 AM-3:30 PM EST: All-day singing from The Sacred Harp,
Dinner on the grounds. At Pohick Church, US 1 at Telegraph Rd., Lorton, Virginia

Sunday, April 4: 10 AM-3:30 PM EDT: All-day singing from The Sacred Harp,
Dinner on the grounds. At the Grange, 9818 Georgetown Pike (Va 193), Great Falls, VA

The 15th annual Potomac River Sacred Harp Singing Convention will meet April 2-4, in northern Virginia. At the heart of the convention are two full days of singing from the most recent edition of The Sacred Harp, a collection of over 500 spiritual songs first published in 1844. This is the music of the church and the crater in Cold Mountain—raw, physical, and transcendent.

On Friday night, the convention opens with a “New Traditions” singing that explores the shape-note singing tradition outside the book. We’ll sing from Eclectic Harmony, a collection of favorite songs from old tunebooks, along with newly composed or rediscovered songs written in fasola shape notation for four parts. To contribute one or more songs, bring 60 copies. On Saturday we return to Pohick’s bright and sonorous Common Room for all-day singing from the 1991 Sacred Harp, with dinner (aka lunch) provided by local singers. Saturday’s singing will be followed by a social at a location nearby, with supper and, no doubt, more singing. Sunday we meet upriver, at the historic Great Falls Grange, for another all-day singing from the Sacred Harp and dinner on the grounds. Please note this is Palm Sunday and the first day of Daylight Savings Time.

With some hundred voices joined in shouting song, the convention is a great place to experience the sound and emotion of Sacred Harp, and to learn your part surrounded by experienced singers from the eastern states and beyond. All songbooks used will be available to borrow or buy. There is no charge, though donations to cover costs are welcome.

For lodging or transportation, call 301.229.8534 or e-mail daly@rrf.org.
For more information contact convention chair Rosemary Greenaway at 202.222.0722 or Rgreenaway1@msn.com and visit http://www.his.com/sabol/PRC2004.html.
To request flyers by mail, contact Steven Sabol at 301.897.5274 or sabol@his.com. For all kinds of information about shape-note singing traditions, see http://fasola.org.
**Other FSGW Events**

**FSGW Open Sing • Wheaton MD**
**Friday, March 5 • 8:30 pm**
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that’s connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45 pm. The March Sing will be held at the home of Rita Ferrara and Bill Day in Wheaton, Md. This month’s topic is “Rich Man, Poor Man, Beggarman, Thief.” So grab your coat and get your hat, leave your worries on your doorstep, practice some biddy biddy bums, direct your feet over to the Open Sing! We are beggin’ to hear you steal the show. Call 301.946.2161 or e-mail extree@erols.com or zither@erols.com for directions/info.

**FSGW Gospel Sing • Colmar Manor, MD**
**Sunday, March 14 • 4-8 pm**
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The March Gospel Sing will be at the home of Mary Jo Hlavaty in Colmar Manor, MD. Info/directions: 301.699.8833.

**Storyswap • Burke, VA.**
**Saturday, March 27 • 7:30**
Free, storytellers and listeners are invited to the home of Diane Ziegenfelder for an evening of shared stories and potluck snacks.
Info/directions/rsvps: 703.455.6992

**FSGW Sacred Harp Singing**
**None in March**
There will be no 4th-Sunday Sacred Harp singing in March. Instead, FSGW is sponsoring the Potomac River Sacred Harp Singing Convention the following weekend, April 2-4. See page 7 for full details on the Convention.

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**Thanks to Our Generous FSGW Donors!**

The FSGW Board would like to thank the 178 FSGW members who responded so generously to our appeal for donations in December. Thanks to you, we raised nearly $10,000 to support FSGW’s programming—the concerts, dances, and festivals our members have enjoyed for nearly 40 years. We are immensely grateful and touched by your expressions of support. Donations ranged from $10 to $1,000, and every dollar has made a difference. Thank you, one and all!

Thanks, too, to Jamie, Betsy, and Hannah Platt, who spent their family time during the busy holiday season duplicating, stuffing, stamping, and mailing the more than 2,000 appeal letters, and to Judy and Dennis Cook who prepared the thank-you letters to our donors. We love our volunteers!
Concerts & Concert Series

Hesperus • Arlington, VA  
Saturday, March 6 • 7:30pm

Hesperus, along with Scott Reiss, Tina Chancy and Bruce Hutton, will perform a unique mix of European early music and American folk music in a second collaboration with Bowen McCauley Dance, the noted Arlington-based contemporary company. At Gunston Theater One, 2700 S. Lang Street, Arlington, VA. Tickets are $20 in advance, $25 at the door, and $18 for students and seniors. To order or for more information, call 703.995.0382 or visit www.bmdc.org. Hesperus will also be performing with Bowen McCauley Dance in a special youth matinee at Gunston on Sunday, March 7, 2pm. All tickets are $15.

Music & Dances from the Carpathians • DC  
Saturday, March 6 • 7:30pm

The Gassa Ensemble, one of Hungary’s most outstanding musical groups, has been praised by New York Newsday as “superb musicians—[playing] lively, seductive music,” and by the Chicago Sun Times as “irresistible.” A professional dancing couple from the Budapest Ensemble, wearing gorgeous folk costumes, joins them. Gen. Admission $23, Member $18. Voice of America, 330 Independence Ave., SW. For tickets and information call 202.357.3030 or visit www.residentassociates.org

Dublin City Ramblers • Washington, DC  
Monday, March 8 • 8pm

At Ireland’s Four Provinces. Reservations $20/call Andy or Frank after 3pm at 202.244-0860. Info: www.irlandsfourprovinces.co/www.dublinicityramblers.com

Preservation Hall Jazz Band • Washington, DC  
Thursday, March 18 • 7:30 p.m.

The Preservation Hall Jazz Band, based in historic Preservation Hall in New Orleans’ famous French Quarter, has toured for more than 25 years, working to preserve the New Orleans jazz style. Gen. Admission $24, Member $19. Baird Auditorium, Natural History Museum, 10th & Constitution, NW. For tickets and information call 202.357.3030 or visit www.residentassociates.org

Karen Collins CD Release Concert  
• Silver Spring MD  
Saturday March 20 • 8pm

CD release concert for Karen Collins’ new CD Backroads and Bayous will be an evening of early country and traditional Cajun music. The concert features Blue Moon Cowgirls and Squeeze Bayou along with Dede Wyland and Ric Sweeney. At Unitarian Universalist Church of Silver Spring 10309 New Hampshire Ave. Admission - $12 in advance, $15 at the door. IMT Concert http://imtfolk.org/ FF1 301.270.2586, kcollins@starpower.net

Coral Cantigas • Bethesda, MD  
Saturday, March 20 • 7pm

Canto y Poesia: Love, Peace and Hope. Drawing inspiration from the leading themes of the "Nueva Trova" or new song movement of the 1960’s, Coral Cantigas will present powerful interpretations of timeless songs and poems from the political upheavals and social movements of Latin America.

All performances are in Spanish with bilingual concert program notes and texts. At Bethesda United Methodist Church, 8300 Old Georgetown Road, Bethesda. For tickets/information, call 301.424.8296 or visit www.cantigas.org

Sugarloaf Benefit Concert and Auction  
• Bethesda, MD  
Saturday, March 27 • 7:30 pm

This year’s Sugarloaf Benefit Concert features performances by two nationally known singer/songwriters, Peter Mayer and Annie Gallup. The concert and silent auction supports the Sugarloaf Congregation of Unitarian Universalists. Suggested donation: $12 in advance/$15 at the door. At Cedar Lane Unitarian Universalist Church, 9601 Cedar Lane in Bethesda. Tickets: coffeehouse@scuu.org or phone: 301.977.8952; More info: http://www.scuu.org/benefit

CONCERT SERIES

Sundays

Winter Celtic Concert Series • Great Falls, VA

The series is scheduled for Sunday nights through March 14. Three seatings: 4-5:30, 6-7:30 & 8-9:30 pm in the (smoke-free) Snuggery of The Old Brogue Irish Pub at the corner of Georgetown Pike (Rte 193) and Walker Road in Great Falls, VA. (Take exit 13 west from the Beltway.) Reservations necessary 703.759.3309. Ticket prices: $12 per concert.

March
7 IONA (Celtic)
14 Beolach (Cape Breton)

Takoma Park House Concerts • MD

Sunday, March 14 and 28 • 4pm

Performers include Greg Jenkins with his trio; the incredible piano improvisations of Clark Rinard and John Guernsey. Refreshments served. Suggested donation $10. All goes to performers. Walking distance from Takoma Park metro. For directions and to RSVP call 301.526.7382.

Send all Newsletter submissions to: newsletter@fsgw.org
Concert & Concert Series continued

Focus Concert Series • Alexandria, VA

**Sunday, March 14 • 7pm**

Andrew McKnight and opener Julie Clark play the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $12 general, $10 members. Contact: Herb at 703.548.8699, herbcl@earthlink.net or log onto www.focusmusic.org for more details.

**Mondays**

Institute of Musical Traditions (IMT) Series • Silver Spring, MD

**Mondays • 8pm unless otherwise noted**

All concerts are at Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue unless otherwise noted. **Ticket Info:** 301.754.3611 or e-mail imtfolk@erols.com

March
1. **Tanglefoot**
7. **Glen Velez** (Sunday at 7pm)
8. **Teada**
15. **IONA** and **Kolodner, Bullock & Risk**
St. Patrick's Day Celebration
22. **Cathie Ryan** with opener **Richard Gillewitz**

**Tuesdays**

Folk Club of Herndon-Reston • Herndon, VA

**Tuesday, March 23 • 7:30pm**

**Maggie Sansone & Friends.** Bringing a unique vision to the ancient music of the Celts, Maggie is "one of the most exciting and innovative hammered dulcimer players recording today; with a fire and passion to her playing." —Dirty Linen. Hosted by Folk Club of Reston-Herndon (Tortilla Factory Restaurant, 648 Elden St), a smoke-free, friendly space; doors open 6pm. $10 ($9 Folk Club members). 703.435.2402 or clubacoustic@erols.com

**Wednesdays**

Vic's Music Corner • Rockville, MD

**2nd and 4th Wednesdays • 8pm**

Vic's is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets $12 advance/$15 door.

March
10. **Lisa Moscatello** and Carol Noonan
24. **Chris Rosser** and **Stephanie Corby**

Baldwin's Station • Sykesville, MD

**Wednesdays • 8 pm**

7618 Main St., Sykesville. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance.

Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

March
3. **Hot Soup!**
10. TBA
17. **IONA**
24. **Teada**
31. Garnet Rogers

**Fridays**

The Cellar Stage at St. John's • Baltimore, MD

**Fridays • 8pm**

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Rd. Access the large parking lot from Gibbons Avenue. **Concert info 410.922.5210 uptownconcerts@aol.com/www.uptownconcerts.com**

March
5. **Robin Bullock & Ken Kolodner**
12. **Greg Greenway**
19. **Cathie Ryan**
26. **GrooveLily** and **We're About 9**

Focus Concert Series • Mount Rainier, MD

**Friday, March 19 • 8 pm**

Kate Brown, Nick Annis and Katie Graybeal play the Focus Inn Mount Rainier at Joe's Movement Emporium at 3802 34th St. $12 general, $10 members.

Contact: Rachel at 240.601.4722, cross@tidalwave.net or log onto www.focusmusic.org for more details.

**Saturdays**

Arts Alive Series at the Black Box Theatre • Takoma Park, MD

**Saturday, March 6 • 7 & 9pm (1 hour shows)**

Laurence Juber, former lead guitarist from Paul McCartney's Wings, will perform his signature finger-style renditions of Lennon/McCartney songs and a sampling from his two new CD releases. Black Box Theatre, Montgomery College, Takoma Park, MD (corner of Philadelphia and Chicago Ave). Tickets: $15 General Admission, $10 for seniors, and $5 Montgomery College students and faculty. **Call 301.588.4475 for tickets, or purchase on-line at www.classactsarts.org.** For more information about LJ, visit www.laurencejuber.com

Deadline for APRIL 2004 Newsletter: WEDNESDAY, March 10th
Concert & Concert Series continued

Common Ground on the Hill Concert Series
• Westminster, MD

Saturday, March 6

Tickets per show: $15 adults, $13 seniors 65+; $10 children under 12 & students with ID. Save with a 5-Concert Series Subscription. At the Carroll Arts Center, 91 West Main St., Westminster, MD, 2 blocks west of the intersection of routes 27 & 32.


March 6 Rory Block, acoustic blues.
April 3 Footworks, percussive dance

Shenandoah Coffeehouse Series • VA
Saturdays at 8pm unless otherwise noted.

March
13 Celtic trio The Unfortunate Rakes, celebrating a quarter century of performing together. Unitarian Universalist Church of Loudoun, , Leesburg, VA. Admission $10. Info 703.737.7644 or http://www.shenandoahacoustics.com
21 Note! Sunday at 7 pm. The Unfortunate Rakes., At Reston Community Center at Lake Anne Village, Reston VA. Admission $10. Info 703.476.4500 or 703.689.3550 or http://www.shenandoahacoustics.com.

Songs that Matter Music Show Case
• Columbia, MD

Saturday, March 27 • 7-10 pm

Joe Isaacs runs and performs in the Songs that Matters Music Showcase that features some of the best of local Maryland music. The performers will include Matchstick Hope, Ilyaimy, Raymond Roberts, and Moonstruck. The location is Mad City Cafe, 10801 Hickory Ridge RD 21041. This show is free. Info: Bill 301.964.8671 or jcisaacs@starpower.net or www.josephisaacs.com.

Moore Music (in the House) Concert
• Rockville, MD

Saturday, March 20 • 8pm

The Grandsons, plus Franklin Taggart. Info 301.309.0983/ http://www.mooremusic.org

Sundays

Where? House Concerts
Sunday, March 14 • 7:30pm

Danny Doyle is one of Ireland’s finest tenors. He doesn’t often do a house concert, so don’t miss this great opportunity to enjoy his mix of contemporary and traditional Irish songs in an up close and personal setting in Silver Spring, MD (sort of near the Forest Glen metro). $12 includes light refreshments. Doors open 7 pm; music starts at 7:30. Reservations a must. Call 301.588.5314 for reservations/directions or email jkkaplan@erols.com.

Storytelling

Speak Easy-Washington Storyteller’s Theatre
• Washington, DC

Tuesday, March 9 • 8pm

Monthly storytelling series showcasing local storytellers from novice to professional. This month’s theme is “Below the Mason Dixon, Stories From and About the South.” All Speak Easy’s take place at HR-57, 1610 14th Street NW, Washington, DC at 8pm. Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. Info: www.washingtonstorytellers.org

Elena Velasco: Wild & Wacky Folktales
• Silver Spring, MD

Wednesday, March 31 • 10:30am

Class Acts’ Jump Start with the Arts Series for 3-6 year-olds. What do you get when you cross a dancing chicken with a sock puppet? The wackiest folktales from Central America. Elena Velasco invites the audience to play a role in her comic version of La Llorona, the mysterious Mexican legend, by donning costumes, using props, and transforming into a myriad of characters. Sponsored by Class Acts Arts and the Silver Spring Nursery School at the UUCSS, 10309 New Hampshire Ave. (3 blocks north of beltway) Tickets: $6 or $5 for groups of 15 or more. Call 301.588.4475 or order on-line at www.classactsarts.org

Send all Newsletter submissions to: newsletter@fsgw.org
### Jams/Open Mics/Audience Participation

**Listed by day of the week**

#### Sundays

<table>
<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Date and Time</th>
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<tbody>
<tr>
<td>Scottish Traditional Music Jam</td>
<td>Wheaton, MD</td>
<td>March 7 • 3-6 pm</td>
</tr>
<tr>
<td>Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome.</td>
<td>Info: John Ward at 301.627.2770 or <a href="mailto:fidhle@iamdigex.net">fidhle@iamdigex.net</a></td>
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<thead>
<tr>
<th>Event</th>
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<tbody>
<tr>
<td>CABOMA Jam</td>
<td>Arlington, VA</td>
<td>March 14 and 28 • 2 pm</td>
</tr>
<tr>
<td>Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA.</td>
<td>Info: Dave at 301.274.3441.</td>
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<tr>
<th>Event</th>
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<th>Date and Time</th>
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<tbody>
<tr>
<td>Irish Traditional Music Seisiun</td>
<td>Wheaton, MD</td>
<td>March 28 • 7-10 pm</td>
</tr>
<tr>
<td>Fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome.</td>
<td>Info: Dennis at 301.422.6550.</td>
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#### Mondays

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<tr>
<th>Event</th>
<th>Location</th>
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<tbody>
<tr>
<td>Jammin' Java</td>
<td>Vienna, VA</td>
<td>Mondays • 7:30-10:30 pm</td>
</tr>
<tr>
<td>Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30.</td>
<td>To sign up, contact: Kris Ohleth/ <a href="mailto:krisohleth@yahoo.com">krisohleth@yahoo.com</a>.</td>
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#### Tuesdays

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<tr>
<th>Event</th>
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<tbody>
<tr>
<td>Sea Chantey Open Pub Sing</td>
<td>Wheaton, MD</td>
<td>March 2 • 8 pm</td>
</tr>
<tr>
<td>The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Ave., Wheaton, MD. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome.</td>
<td>Info: Myron Peterson at <a href="mailto:shipscompany@hotmail.com">shipscompany@hotmail.com</a></td>
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<tr>
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<tbody>
<tr>
<td>Folk Club of Herndon-Reston</td>
<td>Herndon, VA</td>
<td>Tuesdays • 7:30-9:45 pm</td>
</tr>
<tr>
<td>Tortilla Factory, 648 Eelden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment.</td>
<td>Info: 703.435.2402.</td>
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#### Wednesdays

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<tr>
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<tbody>
<tr>
<td>Laurel Jam Session</td>
<td>Laurel, MD</td>
<td>2nd and 4th Wednesdays • 7pm10 pm</td>
</tr>
<tr>
<td>Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street.</td>
<td>Info: 301.776.6168 during business hours.</td>
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#### Thursdays

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<tr>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>American Balalaika Symphony, Open Rehearsals</td>
<td>Arlington, VA</td>
<td>Thursdays • 8 pm</td>
</tr>
<tr>
<td>Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington.</td>
<td>Info: John at <a href="mailto:johnk@balalaika.biz">johnk@balalaika.biz</a> or 703.837.9083.</td>
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#### Fridays

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</thead>
<tbody>
<tr>
<td>Dupont Music Circle</td>
<td>Arlington, VA</td>
<td>March 5 and 19 • 8pm</td>
</tr>
<tr>
<td>Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Usually the first and third Fridays, but call to confirm dates.</td>
<td>Info: Liz at 703.658.0957</td>
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<tr>
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<tbody>
<tr>
<td>Glen Echo Open Band</td>
<td>Glen Echo, MD</td>
<td>March 12 • 8:30-11:30 pm</td>
</tr>
<tr>
<td>The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome.</td>
<td>Info: fnd.folkdancer.com.</td>
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#### Saturdays

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<tr>
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<tbody>
<tr>
<td>Archie Edwards Blues Jam</td>
<td>Washington, DC</td>
<td>Saturdays • 1 pm</td>
</tr>
<tr>
<td>The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome.</td>
<td>Info/confirmation: 202.5267539.</td>
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<tr>
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<tbody>
<tr>
<td>Hammer Dulcimer Jam</td>
<td>McLean, VA</td>
<td>March 6 • 1:30 - 4:30 pm</td>
</tr>
<tr>
<td>Hammer dulcimer players meet bimonthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome.</td>
<td>Info: Ellie at 703.578.3106, <a href="mailto:hdjam@holsopple.com">hdjam@holsopple.com</a> or <a href="http://pages.prodigy.net/holsopple">http://pages.prodigy.net/holsopple</a>.</td>
<td></td>
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</tbody>
</table>
Local Folkal

The FSGW Newsletter provides a listing of local performers who appear at small venues. Send your name or band name, very brief description of your musical style, and web address, e-mail, and/or phone number to the Newsletter Editor.

SOLO PERFORMERS

- **Bonneville, Johnny** johnnybonneville@hotmail.com or 1-888-961-7647. Duet w/ Fiddlin' Phil
- **Breese, Jerry** http://www.shenandoahacoustics.com/JBreese
- **Brown, Mary Byrd.** http://www.geocities.com/SunsetStrip/Stage/8829/
- **Cook, Judy** judy@ceimd.com or http://www.ceimd.com/folksing.htm or 301-776-4314
- **Cook, L.V.** acoustic singer-songwriter, http://www.LVCook.com
- **Clyburn, Charles H.** clyburncharles@hotmail.com 301-483-0743 African and African-American folktale storyteller
- **Cross, Richard** http://www.richardcross.com/folk/world music performer
- **Durfor, Chuck** http://hometown.aol.com/cdfor Fenderstyle guitar.
- **Ehrig, Greta** singer-songwriter-poet LivePoetry31@aol.com
- **Gellman, Steven** HiddenPoet@aol.com or www.HiddenPoet.com
- **Hickerson, Joe** Joe@joehickerson.com, Jhick@starpower.net or 301-270-1107 Vintage paleo-acoustic folksinger
- **Hoag, Andrea** http://www.andreahoag.com or 301-565-2777 Fiddler, singer, wordsmith.
- **Isaacs, Joe** www.josephiisaacs.com or lisaac@starpower.net Contemporary folk
- **Kaminsky, Ray** http://www.earbuzz.com/raykaminsky Piedmont and Delta blues
- **Kennelly, Cletus** www.cletuskennelly.com
- **Magill, Nancy** mizmagill@aol.com. 301-951-6242 Jazzblufolk tunes
- **Marksley, Lena and Sanford** http://www.lena-and-sanford.com
- **Martin, Reed** reedbanjos@comcast.net. 301-229-3482. Old-time 5-string banjo player.
- **McKnight, Andrew** http://songs.com/andrew
- **McVey, John** http://www.johnmcvey.com
- **Muhr, Christina** http://songs.com/hotsoup
- **Parsons, Bill** bill@songs.com or www.billparsons.com
- **Prasada-Rao, Tom** http://songs.com/tprr
- **Ross, Garth** http://www.garthross.com
- **Schwartz, Eric** http://www.ericschwartz.com
- **Swan, Michelle** http://www.michelleswan.com Contemporary folk singer-songwriter
- **Taylor, Lisa** http://www.shenandoahacoustics.com/lstaylor
- **Twohy, Mary Sue** www.marysueto.com
- **Tyson, Herb** http://www.herbtyson.com
- **Wilcox, Doug Alan** www.dougalamwilcox.com Contemporary americana, acoustic pop.
- **Williams, Roger** acoustic folk, country, old-timey. wilmacd@starpower.net 202-362-5568.

GROUPS

- **Alexandria Klezet** klezet@aol.com or http://members.aol.com/klezet/ or 410-521-0616. Traditional and innovative klezmer.
- **Barrelhouse Bravu.** jba@loc.gov or 202-544-4429. Primitive New Orleans-style jazz and hot blues
- **Bill Kirchen & Too Much Fun** www.billkirchen.com Roots rock and rockabilly.
- **Blue Moon Cowgirls** kecollins@starpower.net or http://www.blue-mooncowgirls.com or 301-270-2586. Acoustic early country
- **BluesWorks** www.bluesworksband.biz 301-464-6275 or bluesworks@aol.com Blues 'n Boogie - traditional and original
- **Bog Wanderers Ceilidh Band** jesusvinch@hotmail.com or 301-589-7537. Five-piece traditional Irish concert and dance band.
- **Bottomland** bottomland@hotmail.com or www.bottomland.org or 301-587-1198
- **Boys' Night Out.** wilmacd@starpower.net 202-362-5568 or jfnebr@erols.com 703-451-4785. Acoustic guitar, mandolin, bass/bluegrass, old-timey, Irish, folk.
- **Coral Cantigas** www.cantigas.org or 301-816-2314 Spanish/Hispanic choral music.
- **Hot Soup** hotsoup@pobox.com or www.hotsouptrio.com Harmony and laughter.
- **Jolie Rouge Cajun Band** jolie_rouge@hotmail.com or 703-323-7895. Traditional Cajun and Creole dance music.
- **J.P. McDermott & Western Bop** www.westernbop.com, info@westernbop.com or 301-585-3259. Red-Hot Rockabilly &Vintage Honky Tonk.
- **Klezcentricity** www.klezcentricity.com or djg@well.com or 301-589-4847 Yiddish-American music.
- **Liberty Drive and the Overhaulers** Libertydawne@erols.com Old-fangled country music.
- **Oklahoma Twisters** www.oktwisters.com or okt@pressroom.com or 703-536-9839. Western Swing.
- **Orange Line Special** orangelinespecial@yahoo.com or 703-966-8442. Old-timey, Irish, folk.
- **Rafaem Jazz** jdrouse@erols.com or 703-525-3786. Washboard/Jug band.
- **Rita Clarke and the Naturals** krewerc@earthlink.net or www.sunshynemusic.com 301-942-4217. New Orleans R&B, funk and soul
- **Sedenna Katy@partan.com Katy@partan.com Katy@partan.com 301-270-4175 Balkan folk songs.
- **Squeeze Bayou** kecollins@starpower.net or www.squeezebayou.com or 301-270-2586. Traditional Cajun dance music.
- **Travessa** thebrazill99@yahoo.com or www.travessiatdc.com, 202-543-0945. Brazilian and Latin Jazz, samba, traditional
- **The Urban Legends** www.theurbanlegends.com or urban.legends@pressroom.com. Traditional and contemporary acoustic music.

Send all Newsletter submissions to: newsletter@fsgw.org
### Thursday

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<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>5</td>
<td>Cellar Stage at St. John's</td>
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<tr>
<td>6</td>
<td>Cellar Stage at St. John's</td>
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<tr>
<td>12</td>
<td>Cellar Stage at St. John's</td>
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<tr>
<td>19</td>
<td>Dulcimer Fest (all day)</td>
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<td>26</td>
<td>Dulcimer Fest (all day)</td>
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### Friday

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<tr>
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<td>FSGW SPECIAL COLIN GRANT-ADAMS</td>
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### Saturday

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### ADVANCE NOTICE

**FSGW**

**April 2-4, 2004**

**15TH ANNUAL POTOMAC RIVER SACRED HARP SINGING CONVENTION**

Virginia

**Saturday, April 17**

**DAVE BING & DWIGHT DILLER**

Old Time Music from WV

FSGW Monthly Program

8 pm • WES, DC

**April 16-18, 2004**

**22ND ANNUAL CHESAPEAKE DANCE WEEKEND**

**Saturday, May 1, 2004**

**SARA GREY**

8 pm • House Concert, Laurel MD

**Saturday, May 15, 2004**

**18TH ANNUAL WASHINGTON SPRING BALL ENGLISH COUNTRY DANCE**

Location TBA

**Saturday, May 15**

**FSGW Monthly Program**

**THE JOHNSON GIRLS & THE LIVERPOOL JUDIES**

Women singing Sea Shantys

8 pm • WES, DC

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Send all Newsletter submissions to: newsletter@fsgw.org
DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD. The Bumper Car Pavilion is located just past and to the right of the carousel.

From the Beltway:
MARYLAND side: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA side: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

Maryland side: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We’ve never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
From the Beltway:
MARYLAND side: 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA side: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

Please note: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Deadline for APRIL 2004 Newsletter: WEDNESDAY, March 10th
Workshops, Weekends, Festivals, & Special Events

Guitar Workshop with Laurence Juber
• Silver Spring, MD

Saturday, March 6 • 2-4 pm
Historic Silver Spring B&O Railroad Station, 8100 Georgia Ave. Proceeds to benefit Class Acts’ Project Youth ArtReach. Fee: $35. Limited to only 20 participants. Basic playing ability and advance registration / payment required. To reserve a space in the workshop, please contact Sophie Kanter at sidwalkchalk19@yahoo.com. Sponsored by Class Acts Arts, Inc. www.classactsarts.org

Frame Drumming Workshop with Glen Velez
• Silver Spring, MD

Sunday, March 7 • 2-5pm
Concert follows workshop.
The Institute of Musical Traditions presents “Hands Dancing: The World of Frame Drumming”. This hands-on workshop will include an introduction to the family of frame drums; demonstration of rhythmic concepts using voice and body movement; explanation and performance of overtone singing; solos using classical and hybrid techniques on the Egyptian riq, Irish bodhran, and Central Asian gaval; and work with polyrhythmic material using rattles and shakers. This master class is designed for intermediate drummers, but all levels are welcome. Participants are encouraged to bring their own frame drums, but a limited number of drums will be available for use during the workshop and for purchase. The workshop will be followed by Glen Velez in concert at 7pm. At the Unitarian Universalist Church of Silver Spring 10309 New Hampshire Ave., Silver Spring, MD. 2-5pm $35 advance/$40 door. Tickets, information, and directions at 301.754.3611.

Yale Women’s Slavic Chorus Workshop & Concert • Silver Spring, MD

Thursday, March 18 • 6pm
Concert follows workshop.
Join us for an incredible opportunity to work with the Yale Women’s Slavic Chorus in a workshop setting, followed by a performance featuring a wide range of Eastern European folk songs, unusual rhythms, and distinctive vocal harmonies. Workshop 6-7:30pm ($20) and concert 8-9:30pm ($15). At the Historic Silver Spring B&O Railroad Station, 8100 Georgia Ave (2 blocks south of Dale Music, north of Mayorga Coffee Factory). Sponsored by Class Acts Arts, Inc. Advance registration required. Contact Sophie Kanter at sidwalkchalk19@yahoo.com or call 301.588.4677.

Upper Potomac Spring Festival • Harper’s Ferry, WV

March 19-21
Workshops for players of the hammered dulcimer and other instruments. Three days of intensive instruction including a Celtic fiddle workshop with Laura Risk at the Historic Hilltop House Hotel in Harper’s Ferry, WV. Saturday night showcase concert at the Harper’s Ferry Junior High features Moongfire and Ken Kolodner with Laura Risk. Concert Tickets are $12. For info and tickets call 304.263.2531 or email: updf@earthlink.net or visit www.dulcimerfest.org

George Fogg English Country Dance Workshop • Silver Spring, MD

Saturday, March 20 • 8-10:45 pm
This is the once a year English country dance workshop by George Fogg from Boston. At Sligo Middle School, 1401 Dennis Ave. Music by Peascods Gathering. For experienced dancers. $6. Info Carl Minkus 301.493.6281, KarlaFarrall 301.577.5018.

A Weekend of Fingerstyle Guitar Events with Richard Gilewitz • Takoma Park, MD

Saturday March 20 • 6-8pm
Free Guitar Concert/Seminar at House of Musical Traditions, 7040 Carroll Ave, Takoma Park, MD. Concert followed by short lecture-style seminar for all ages. It’s a two-hour jam-packed event of performance, virtuoso chops and valuable insights. Whether a hobbyist, weekend warrior or full time professional, you’ll be entertained, inspired and educated. This entertaining and informative interactive event is open to the public and covers various topics including equipment demonstrations and sound reinforcement. Sponsored by HMT, Tacoma Guitars, D’Addario Strings & Audio Technica.

Sunday March 21 • 2-3:30 pm
Fingerstyle Guitar Workshop at House of Musical Traditions. Hands-on group and individual instruction for all ages and level of player/beginner, intermediate, and advanced. Learn fingerpicking patterns, slide, tapping, dynamics and composition, open tuning, and more. Unique opportunity to increase playing skills from this master fingerstyle player, Mel Bay Publishing author, touring and recording artist. $35. Contact HMT to reserve a space: 301.270.9090; lessons@hmtmag.com.

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Free Guitar Concert/Seminar at House of Musical Traditions, 7040 Carroll Ave, Takoma Park, MD. Concert followed by short lecture-style seminar for all ages. It’s a two-hour jam-packed event of performance, virtuoso chops and valuable insights. Whether a hobbyist, weekend warrior or full time professional, you’ll be entertained, inspired and educated. This entertaining and informative interactive event is open to the public and covers various topics including equipment demonstrations and sound reinforcement. Sponsored by HMT, Tacoma Guitars, D’Addario Strings & Audio Technica.

Sunday March 21 • 2-3:30 pm
Fingerstyle Guitar Workshop at House of Musical Traditions. Hands-on group and individual instruction for all ages and level of player/beginner, intermediate, and advanced. Learn fingerpicking patterns, slide, tapping, dynamics and composition, open tuning, and more. Unique opportunity to increase playing skills from this master fingerstyle player, Mel Bay Publishing author, touring and recording artist. $35. Contact HMT to reserve a space: 301.270.9090; lessons@hmtmag.com.

Songwriting Workshop with Andrew McKnight • Arlington, VA

Thursday, March 25 • 7-9:30pm
The Songwriters’ Association of Washington (SAW) will present “Adding Impact to Your Music,” a work-
Workshops, Weekends, Festivals, & Special Events continued

shop with Andrew McKnight to sharpen up songwriting skills. The ability to read or write music notation is not required. At Common Grounds, 3211 Wilson Blvd., Arlington, 703.312.0427. Cost is $25 for SAW members and $30 for non-members for registrations postmarked by March 10. Registration cost increases to $30 and $35, respectively, at the door. To register, send a check payable to SAW to 4200 Wisconsin Avenue NW, PMB #106-137, Washington, D.C. 20016, or download and return the registration form at www.saw.org. For more information about Adding Impact to Your Music and/or SAW, click on www.saw.org or contact 301.654.8434.

11th Annual Springforth Ball and Dance Weekend • Richmond, VA  
March 26, 27 & 28th

Featuring Robert Cromartie calling with the Groove mongers and Brad Sayler & Herschel Nelson calling with Avant Gardeners. The weekend will include a variety of fun workshops to live music, a jam session, a concert by our featured band, delicious food by Deborah Nelson & the dance community (including those famous freshly cooked waffles) and of course, incredible dancing on our superb floor!!! This dance weekend has become so popular that it has sold out in advance the past several years. Don't take a chance! Book early to ensure a spot (and save some money, too) and arrange for home hospitality with local dancers.

Full details and a registration form are available on the TADAMS web page at: http://mywebpages.comcast.net/richmondva/TADAMS/weekend.htm

21st Annual Victoria's Revenge Dancefest • Cape May, NJ  
May 7-8

21st Anniversary Extravaganza!! Featuring The Capital Quicksteps Quadrille Orchestra with Becky Hill & Nils Fredland calling! Flyers are out at local dances & at our web site: www.contradancers.com. For info, contact: Jamie Platt at 301.320.7099

35th Annual Diamond Dance Circle International Folk Dance Weekend • College Park, MD

Memorial Day Weekend, May 28-31

Join us for a weekend celebration of music and dance. Mihai David will teach Romanian dance and Boris Ilievski "Kete" will teach Macedonian and Greek dance. Featuring the Izgrev Macedonian Orchestra. Other teachers TBA. For information contact Phyllis and Brandon Diamond at 301.871-8788 or diamonddancecircle@comcast.net. Website: diamonddancecircle.com

Almost Heaven 2004 • Buffalo Gap Camp • Capon Bridge, WV

Memorial Day Weekend, May 28-31

A weekend of contra, swing, waltz and tango with Swallowtail. Couple dance with Goldcrest. Swing music by SwingSet. Dance instruction by Ellen Engle and Marc Shepanek (swing, tango and selected ballroom dances), and Gaye Fifer and Wayne Albright (waltz). For information contact Joyce Duffy-Bilanow at 301.596.0487 or heavenjoyce@comcast.net. Website: www.contradancers.com

Dances

CAJUN/ZYDECO

Somebody Scream Dance Series • Catonsville, MD  
Two dances in March:

Saturday, March 6 • 9 pm-midnight/music by Lost Bayou Ramblers
Friday, March 19 • 9 pm-midnight/music by Dikki Du and the Zydeco Crew

Free dance lesson at 8 pm. $10 BFMS/FSGW members and affiliates $12 non-members $5 CCBC/CC students. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunzydeco.net

Directions: From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

For the IMT/FSGW Community Dance, see page 4.

Family Dance • Baltimore, MD

Saturday, March 13 • 5-6:30 pm

Caller Ridge Kennedy with music by Taylor Among the Devils. $4 BFMS/FSGW members and affiliates $5 non-members (max $16 BFMS/FSGW member families, $20 non-member families) $4 BFMS/FSGW members and affiliates $5 non-members (max $16 BFMS/FSGW member families, $20 non-member families). At St. Mark's on the Hill Church, 1620 Reisterstown Rd. in Pikesville. Family and group discounts are available. The dance is followed by a potluck dinner. For more information call 410.366.0808, or see the website, www bfms.org. For questions contact familydance@bfms.org.
Dances continued

CONTRA

Sundays
The FSGW Sunday Night Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE
Sunday, March 14 • 2-5 pm

Eva Murray calls to the music of Offin Ensemble at 208 Mariners Way, Bear, DE. Suggested donation $6, all proceeds to performers.

Info dancers@baltwirl.com or 302.838.0493 x5 or www.baltwirl.com.
Directions: From Baltimore/DC: 195 north to Delaware line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch. Check web site for directions to avoid tolls.

Wednesdays
BFMS Lovely Lane Contra Dance • Baltimore, MD
Wednesdays, 8-11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 3rd and 4th Wednesdays at 7:30. Admission: $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Greg Frock at 410.433.4419.

March
3 Caller Ridge Kennedy with music by EMS.
10 Caller Perry Shafran music Steve Hickman and friends.
17 Caller Andy Kane music Hoover Uprights.
24 Caller Susan Taylor with music by the Baltimore Open Band.
31 Caller Daniel Friedman with music by Mostly Mortal Wombat.

Fridays
Friday Night Contra Dance • Glen Echo, MD
Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion or Spanish Ballroom (Directions page 14). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: $7. To play for or call a dance, email fndbooking@folkdancer.com. For other information: http://fnd.folkdancer.com.

March
5 Robbin Schaffer calls to Waverley Station
12 Herschel Nelson (from Richmond) calls to the Glen Echo Open Band.
19 Laura Brown calls to Screech Malone and the Chaos Bubbas
26 Sue Dupre (from New Jersey) calls to Terpsichore

Saturdays
Second Saturday Dance • Baltimore, MD
March 13 • 8-11 pm

Free dance workshop at 7:30 pm. $7 BFMS/FSGW members and affiliates. Caller Ridge Kennedy with music by Taylor Among the Devils. $7 BFMS/FSGW members and affiliates / $10 non-members / $2 student discount. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: www.bfms.org. hotline at 410.366.0808.

Reston Contra Dance • Reston, VA
Saturday, March 13 • 8-10:45 pm

Janine Smith calls to the lively music of June Apple at the Reston Community Center, 2310 Colts Neck Rd., Reston, VA. New dancers' workshop 7:15-8 pm. Admission $6, workshop free. Bring snacks for the break (juice provided). Info: Alice Markham 703-709-9121.

Directions: From 495, take 267 West to Exit 12, Reston Parkway. Left on Parkway; left at first light onto Sunrise Valley Drive. Go one block, turn right onto Colts Neck Rd. Go 0.4 mile, turn left into Hunters Woods Center. Community Center is on plaza behind Ledo's Pizza.

Second Saturday Contra Dance • Chaptico, MD
Saturday, March 13 • 7:30-10 pm


Bluemont Oldtime Country Dance • Purcellville, VA
Saturday, March 20 • 8pm

The Bluemont Dance is better than ever - come to the granddaddy of the DC area contra dances! This year, we're in a new (and larger!) hall, and we have a great season planned. This month, Bill Wellington calls to the music of the Bogwanderers. Beginners' workshop, 7:30, dance 8-11. Admission: $7, $5 for
Dances continued

Bluemont friends and students. Info: www.blue-mont.org or 703.777.6306

**Annapolis, MD • Contra Dance**

*Saturday, March 20 • 8-11 pm*

Perry Shafran calls to *Mostly Mortal Wombat*. Free dance lesson at 7:30 pm. Sponsored by the Annapolis Traditional Dance Society. At the FOP Hall, Route 17, Crownsville, MD. $7 members, $9 non-members. Directions, more info: http://www.contradancers.com/atds or 410.451.1791

**4th Saturday Contra Dance • Frederick, MD**

*Saturday, March 27 • 8 pm*

Greg Frock calls to the music of Marc Glickman on piano and Joe DeZarn on fiddle. Dance is held at the Trinity school near Harry Grove Stadium. Admission $7; under 16 $3. Beginners' workshop at 7 pm. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794 •

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**English Country**

**Mondays**

**English Country Dance (BFMS) • Reisterstown, MD**

*Mondays • 8-10:30 pm*

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Mike French at 410.889.3252

**March**

1 New Dancers' Workshop at 7:30. Caller Christopher Field with music by Robbin Schaffer, Colleen Reed, and Karen Loya .
8 Caller Dawn Culbertson with music by Liz Donaldson, Carl Friedman, and Ralph Barthine.
15 Callers (multiple) with music by Julie Gorka, Marty Taylor, and David Knight.

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**Tuesdays**

**English Country Dance (CDSS) • Herndon, VA**

*2nd and 4th Tuesdays • 7:45 pm*

At Harding Hall, 730 Jackson Street. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). $3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

**March**

9 Carl Minkus, marimba
23 Jeff Steinberg, fiddle

**Wednesdays**

**FSGW English Country Dance • Glen Echo, MD** See the listing on page 4.

**Saturdays**

**English Country Dance • Silver Spring, MD**

See Weekends & Workshops for info on George Fogg English Country Dance Workshop.

**English Country Dance (CDSS) • Herndon, VA**

*3rd Saturday*

We'll all go dance with George Fogg from Boston, over at Sligo Middle School in Silver Spring, MD. Info: Barbara at 703.437.3615. Email: bharding@quixnet.net.

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**International Alpine**

**Alpine Dancers • New Carrollton, MD**

*Sundays, March 14 & 28 • 4-6:30 pm*

Alpine Dancers hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Couple and trio figure dances from Austria, Germany and Switzerland. Recorded and live music. Confirm dates, as practices may be replaced by performances. Info/directions: Regina Loffredo 301.464.9193, www.alpinedancers.org email caroltraxler@yahoo.com.

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**Ceili (Irish)**

**Ceili Dance • Fairfax, VA**

Comhaltas Ceoltóirí Éireann (CCE) sponsors a second Saturday dance monthly at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. The Bog Wanderers Ceili Band plays from 8 to midnight. Free tea, coffee, sodabread. Softdrinks $0.75 Admission: Members $10, non-members $12, 6-16 $6; max-

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Dances continued


INTERNATIONAL

Sunday

Circle Dance • Burke, VA

See description of Circle Dance under Mondays. Accotink Unitarian Universalist Church, Lake Haven Dr. (near the intersection of Fairfax County Parkway and Burke Lake Rd.).

Mondays

Bethesda International Folk Dancing • MD

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane in Bethesda. No partner or experience necessary, 7:30 pm beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music, parties, and workshops. On certain holidays, we meet at our alternate location, The Women's Club of Bethesda. Call for recorded message. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788 or diamonddancercircle@comcast.net.

Circle Dances • Bethesda, MD

Mondays, through May 17 • 7:30-9pm

Dancing in a circle is one of the most ancient ways in which people worldwide celebrate the seasons and community. Sacred Circle dance integrates body, mind and spirit in a “moving meditation.” For beginning and experienced dancers alike, every dance is taught each time. No partners necessary. We dance on a beautiful wooden floor in the main auditorium of River Road Unitarian Church, 6301 River Rd at Whittier Blvd. Drop ins welcome, all dances taught.

Instructors & Info: Judit Andai 301.530.0369 juandai@aol.com; Diane Wicks Popper, 301.897.1555; DianeFol@aol.com; Judith Walton 202.362.7938, waltonj577@cs.com $10 per session.

Directions: From I-495 take exit #39, River Road east toward Washington. Go two miles, take a left at the traffic light at Whittier Blvd and an immediate left into the church parking lot.

Tuesdays

Arlington International Folk Dancing • VA

Tuesdays • 8-10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or sstulberg@earthlink.net

Wednesdays

Columbia International Folk Dancing • MD

Wednesdays • 8-10:30 pm

Kahler Hall, Beaverkill Rd. at Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

The FSGW Glen Echo Folkdancers are listed on page 2.

Circle Dance • Arlington, VA

Thursdays, March 4, 11, 18, 25 • 8-9:45 pm

See description of Circle Dance under Mondays. All levels welcome/all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Chevy Chase International Folk Dancers • DC

Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing

• Alexandria, VA

Thursdays • 8-10pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • MD

Fridays • 8:30-11pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Saturdays

Columbia Folk Dancers 35th Anniversary Party • MD  
**Saturday, March 6 • 8-midnight**

Gala international folk dance. The outstanding Ohio Bulgarian/Macedonian band *Hajde* will provide live music. Refreshments served. $7 admission. At Kahler Hall, Beaverkill Road at Harper’s Farm Rd, Columbia, MD. Contacts: Mary at 410.465.1095, Ethel at 410.997.1613 or Edat 410.740.2309.

Circle Dance • Burke, VA  
**Saturday, March 13 • 7:45-10:30pm**

See description of Circle Dance under Mondays. Accotink Unitarian Universalist Church, Lake Haven Dr. (near the intersection of Fairfax County Parkway and Burke Lake Rd.).

**ISRAELI**

Israeli Dancing • Bethesda, MD  
**Mondays • 8-10pm**

Beginners/Intermediate (everyone welcome) taught by Moshe Shem-Tov and Aviva Kutnick. Join the circle and have a great time. Recorded music. $6 adults, $3 students. Adat Shalom Reconstructionist Congregation, 7727 Persimmon Tree Lane. Info: 301.871.5663 or danceto@home.com. Directions: 301.767.3333 or www.jrf.org/adatsmd/

Israeli Dancing • Silver Spring, MD  
**Tuesdays • 7:30-11pm.**

Shaare Tefila Congregation, 11120 Lockwood Dr, Silver Spring (near intersection of Rte 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11:00, advanced teaching, open dancing and requests. Admission $6/$5 members/$4 students. Info: 301.460.4214 or helen@israelidance.com.

Israeli Dancing • Potomac, MD  
**Wednesdays • 8:15-10pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). “Oldies” only (dances before 1990). Instruction: 8:15-8:45; requests 8:45-10. Recorded music. $5. Info: Ben Hole, 301.441.8213.

Israeli Dancing • Greenbelt, MD  
**Saturday, March 13 • 8:15-11pm**

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole, 301.441.8213.

**MORRIS**

Bluemont Morris • Reston, VA  
**Mondays • 7-8:30pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536. http://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD  
**Wednesdays • 7:30pm**

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring. Info: 703.845.0426 or louise@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Takoma Park, MD  
**Thursdays • 8-10pm**

Learn and perform Morris and other English dance traditions. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices, Beginners' nights are first Thursdays. Takoma Park Elementary School, Holly Street, near Philadelphia Ave. Info: Jud McIntire at 703.528.0588 or maxintire@comcast.net, Bill Brown at 301.270.2014 or wmbrown@earthlink.net, or website, www.fbmm-morris.org

**SCOTISH**

Scottish Country Dance • Bethesda, MD  
**Mondays • 8-10pm**


Scottish Country Dance • Greenbelt, MD  
**Tuesdays • 8-10pm**


Scottish Country Dance • Alexandria, VA  
**Wednesdays • 7:30-9:30pm**

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-
Dances continued

Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Scottish Country Dance • Silver Spring, MD
Alternate Fridays • 7:30-9:30pm
Montgomery Blair HS, University Blvd at Colesville Rd. Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Lots of dance events, weekends, etc. Classes for new and experienced dancers: Info: Ralph Stoddard at 301.649.5666 or caberfei@aol.com.

Square

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8-9:30pm
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.

Swing

Swing/Sinatra Night • Rockville, MD
Thursday, March 18 • 9pm - midnight
The Radio King Orchestra will swing the house down with their Big Band and Sinatra tunes. Free dance lesson with Marc Shepanek & Ellen Engle of Flying Feet at the first band break. Dance contest with $170 in prizes at the second band break. Free/No cover charge. Reservations recommended if coming for dinner. At Timpano Chop House (Montrose Rd & Rockville Pike), Rockville, MD. Info: http://www.flyingfeet.org, flyfeet@erols.com, or 301-299-8728

Fridays

Swing Dance with Lush Life • Glen Echo, MD
Friday, March 12 • 8pm-midnight
This month, we inaugurate swing dancing on the 2nd Friday of every month in Glen Echo's Bumper Car Pavilion. The BCP is now heated for your comfort! Beginning Swing Dance lesson from 8pm - 9pm, followed by dancing to Lush Life from 9pm - midnight. Sponsored by Flying Feet Enterprises in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. $10 (includes lesson) or volunteer for an hour to get in free! Info: http://www.flyingfeet.org, flyfeet@erols.com, or 301-299-8728

Saturdays

WSDC Dance • Glen Echo, MD
Lesson 8-9pm • Dances 9pm
Introductory swing dance lesson 8-9pm. Sponsored by the Washington Swing Dance Committee, in cooperation with the Glen Echo Park Partnership for Arts and Culture Inc., the National Park Service, and Montgomery County. Dress is casual and no partner or dance experience is necessary. All ages are welcome. Bring something to drink (no alcohol allowed in the park). Glen Echo Park is located at Goldsboro Road and MacArthur Blvd. Info www.wsdc.org.

March
6 Boilermaker Jazz Band
20 Girls from Mars

Waltz / Ballroom / Social

Saturdays

Social Dance & Bockbierfest with the Edelweiss Band • Bethesda, MD
March 6 • 8pm to midnight
Social dancing at the Bethesda Women's Club, 5500 Sonoma Rd., Bethesda, sponsored by the Arminius Social Club. The European-style dances feature live music with lots of polkas and waltzes and a smattering of other ballroom dances: swing, foxtrot, cha-cha, samba, rheinland, mambo, rock 'n' roll. Admission of $20 per person/ includes beverages and snack. Info: 301.559.1944 Gerhard Meinzer; 301.649.3212 Peter Kruisen; 410.635.2435 Joan Stoneberger

Sundays

Sunday Afternoon Waltz • Glen Echo, MD
March 7 and 21 • 3:30-6pm
At 3 pm there is a half hour introductory waltz workshop, followed by social dancing until 6 pm. Live music. Admission $7 inc. lesson. In the Spanish Ballroom, Glen Echo Park. For late-breaking information call Donna Barker at 703.978.0375 or visit our web site at http://www.dancedc.com

March
7 Waltzing Stars
21 Garden Meisters

Ballroom Tea Dance • Glen Echo, MD
March 14 • 3-6pm
The LaSalle Dance Orchestra provides music for dances from the Roaring 20s and Sophisticated 30s - a little swing, a little waltz, some foxtrots, even some Latin. Dance lesson from 3 to 3:30 with Marc Shepanek and Ellen Engle of Flying Feet Enterprises. Sponsored by Flying Feet Enterprises in cooperation with the National Park Service, Montgomery County,
Dances continued

and the Glen Echo Park Partnership for Arts and Culture. $7 (includes the lesson) At the Spanish Ballroom at Glen Echo Park. Info: http://www.flyingfeet.org, flyfeet@erols.com or 301.299.8728.

Dance Classes listings may be submitted by FSGW members only.

BALLROOM

Ballroom Dance Sampler • Glen Echo MD
Mondays, March 1-22 • 7-8pm
Oh the elegance! To be able to glide around the floor like Fred & Ginger! Well, you too can — it only takes a little know-how! Learn the basic elements of Ballroom Dancing (e.g. waltz, foxtrot, tango). No experience or partner needed. Pre-registration encouraged, but walk-in registrations taken on first day of class. Sponsored by Flying Feet Enterprises in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. $44/person for four week session. In Glen Echo Park's Spanish Ballroom. Info: http://www.flyingfeet.org, flyfeet@erols.com, or 301.299.8728

SCANDINAVIAN

Beginning Scandinavian Dancing
• NIH, Bethesda, MD
Thursdays, March 4, 18 and 25 • 8-9:30 pm
Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Come when you can; class is continuous, and some hambo is done every time. Wear smooth-soled shoes for turning. $5. DIRECTIONS: Enter NIH at Wisconsin and South, for vehicle inspection (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Walk (8minutes) from the Medical Center Metro stop. See map at www.HamboDC.org-http://www.HamboDC.org or on a flyer. (No dancing if code orange.)
Info: Lisa Brooks at 301.654.7667, 240.731.1935, or lisa@HamboDC.org<mailto:lisa@HamboDC.org>

SWING/LINDY/JITTERBUG

Sundays
Lindy with Donna Barker & Mike Marcotte
• Arlington, VA
Sundays • 7-10:30pm
Walk-in lessons and dancing every Sunday 7-8 pm: Special dance style each month. 8 - 8:45 pm: Int./Adv. Swing/Lindy lesson (different moves each week). 8:45 - 10:30 pm: DJ’d social dancing. Both lessons and dance: $10 PSDC Members; $12 Non-members. Dance only: $3 PSDC Members; $5 Non-Members. Refreshments included. You do not need a partner. Info: Donna Barker at 703.978.0375, or http://www.DanceDC.com or donna@dancedc.com

Mostly Waltz Dance Potpourri with Waltz Magic • Glen Echo, MD
Sunday, March 28 • 3-6pm.
In Glen Echo Park Spanish Ballroom: Dance the afternoon away with music provided by Waltz Magic. Waltz lesson at 3pm, followed by live music for waltz, tango, schottische, hambo, swing, and other couple dances. For more information, call Jamie at 301.320.7099, or dancingplanet@erols.com.

Members; $12 Non-members. Dance only: $3 PSDC Members; $5 Non-Members. Refreshments included. You do not need a partner. Info: Donna Barker at 703.978.0375, or http://www.DanceDC.com or donna@dancedc.com

Wednesdays
Beginning/Intermediate Swing • Vienna, VA
PSDC Room, 146 East Maple Avenue
Mach 3-31 & 7:30-8:30pm
Donna Barker A Wednesday night progressive series of Beg./Int. Swing lessons. You can pay for the entire series ($45), or by the night. The lessons are followed by DJ’d social dancing until 11 pm. Walk-in cost is $10 (PSDC members) for lesson and dance, or $12 non-members. Dance only: $6 PSDC Members, $8 Non-Members (membership costs $5/yr). Drinks and snacks included. You do not need a partner. Info: Donna Barker at 703.978.0375, or http://www.DanceDC.com or donna@dancedc.com

Thursdays
Beginning Lindy • Glen Echo, MD
Thursdays, March 4-25 • 8 - 9 pm
Donna Barker and Mike Marcotte. Learn basic concepts for this 6- and 8-count dance, including the 8-count whip and variations. Learn partnering concepts of counterbalance and frame. One hour lesson, four-week course with social dancing from 9 - 11 pm included. $40/person; no partner required. Spanish Ballroom, Glen Echo Park (Directions, page XX). Info: Donna Barker at 703.978.0375, or http://www.DanceDC.com or donna@dancedc.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Swing Dance w/ Marc & Ellen of Flying Feet
• Washington, DC
Thursdays • 8-9pm
A wonderful introduction to swing dancing and swing music, 6-count swing or Jitterbug was the dance in the 40s, 50s and still is today! This class will focus on helping you become a good leader or a good follower. Emphasis on technique, that will help the beginner take their first steps and make the dance floor their friend. Single, double and triple count swing, with a variety of turns will be taught so that each student will be able to enjoy dancing with the music, develop their own personal dance style, while having and showing their partner a wonderful time. Emphasis on fun...
Dance Classes continued

and technique. No partner or experience required. Drop in for $10/night or register for 4 weeks for only $30. Northwest Sport n Health Club, 4001 Brandywine St NW, Washington DC (Brandywine St & Wisconsin Ave. 1.5 blocks from the Tenleytown Metro station)

Info: http://www.flyingfeet.org, flyfeet@erols.com, or 301.299.8728

Intermediate Swing with Donna Barker
• Glen Echo, MD

Thursdays, March 4-25 • 7-8pm

Donna Barker and Mike Marcotte. Build on the basics, improve your partnering skills, and increase your repertoire to give you plenty of experience and variety with both 6- and 8-count patterns. One hour lesson, four-week course, with social dancing from 9 - 11 pm included. $44/person; no partner required. Spanish Ballroom, Glen Echo Park (Directions, page 16). You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

Info: Donna Barker at 703.978.0375, or http://www.DanceDC.com or donna@dancedc.com.

WALTZ

Mondays

Intermediate Waltz with Donna Barker
• Glen Echo, MD

Mondays, March 1-15 • 7:30-9pm

Learn new moves to enhance your musicality, improve your partnering skills, and increase your repertoire to give you plenty of variety. One hour lesson, four-week course. $45/person; no partner required. No. Arcade, Rm. 202-203 (alternate site is Bumper Car Pavilion), Glen Echo Park (Directions, page 16). Info: Donna Barker at 703.978.0375, or http://www.DanceDC.com or donna@dancedc.com. You do not need to pre-register, but please arrive 10 minutes early on the first night to register at the door.

35 Years Ago — March 1969
— Joe Hickerson —

The March 14 FSGW program at the Washington Ethical Society (WES) featured The Takoma Park Mandoliers, banjo music, and some unusual musical instruments. A Sampler Concert on March 1 at the WES included Helen Schneyer, Alice & Hazel, Gus Meade, John & Ginny Dildine, Howie & Anne Mitchell. A March 8 concert at Lisner Auditorium by the Clancy Brothers & Tommy Makem was co-sponsored with Stanley-Williams Presentations. An Open Folksing took place March 22 at the Union Methodist Church. The two-page March 1969 newsletter (volume 5, number 7) announced these events: a Sacred Harp sing, the forthcoming Getaway and elections, a conference on folk culture at the University of Pennsylvania, and forthcoming festivals. The March 1 FSGW board meeting minutes reported that John Dildine’s WAMU folk music show was now at 10 pm on Fridays.

A concert was announced for March 14 at Georgetown University sponsored by the Poor People’s Development Foundation featuring Buffy Saint-Marie, New Lost City Ramblers, Rev. Gary Davis, Charles River Valley Boys. The following were also scheduled to appear in the area this month: Judy Collins; Doc & Merle Watson, Gordon Lightfoot; B. B. King; Richie Havens; Ballet Folklorico de Mexico; Blue Nile Group [Ethiopian]; Country Gentlemen; Currie Family; Eddie & Wendy; Bill Emerson, Cliff Waldren & The Lee Highway Boys; Bob Goff & The Bluegrass Buddies; Green County Ramblers; Al Jones, Mac McGinnis & The Spruce Mountain Boys; Page Valley Boys; Don Reno, Bill Harrell & The Tennessee Cut-Ups; Francis Tinsman & The Potomac Valley Boys; Dave Vernon & The Virginia Ramblers; Red Smiley & The Bluegrass Cut-Ups. These events were listed in Bluegrass Unlimited and Washington Star. Three of them were reviewed in the Star by Joe Hickerson.

Meanwhile, the Library of Congress Archive of Folk Song reported the following visitors: Joe Dan Boyd (Farm Journal); Helen Bullard (Ozone, TN, folk artist); Duncan Emrich (former Head of the Archive); Mike Seeger (Takoma Park); Darius Thieme (Catholic University); Francis Lee Utley (Ohio State University); Eliot Wigginton (Foxfire); Jesse Winch (Howard University).

Joe Hickerson, head of the Archive of Folk Culture at the Library of Congress until his retirement in 1998, is available to sing and lecture about folk music. A founding member of FSGW in 1964, he has served as the Society’s President, Program Chair and Book Review Editor, and now contributes this monthly column describing FSGW and other area events 35 years ago.
CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Lesley Frank; 11302 Odell Farms Court, Beltsville, MD 20705-4106.

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Current FSGW format for family membership address labels is "Jane Smith & Family" where "Jane Smith" is the name of a family member chosen at random by our software, leaving enough space for the FSGW member ID, required when accessing our on-line membership directory and calendar.

If you wish to modify this format for your label, please email your request to membership@fsgw.org or enter your preferences in the space below, and mail the form to: Rita Ferrara, 11601 Gail Street, Silver Spring, MD 20902-2454.

If you rely on your newsletter label for an ID when you log onto fsgw.org, you might want to include an ID number in your revision.

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**Cliff Notes**

Mary Cliff, host of WETA's long-running Traditions radio program, (and long time member of FSGW), has a folk events calendar, which is accessible from the WETA website (www.weta.org). From the Community Events Calendar, click on "Who's Where", or from the Traditions playlist page, click on "Who's Where." You can also reach it through www.marycliff.net.

Please send calendar items to traditions@weta.com.

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**FSGW Gift Memberships**

Does FSGW mean For Special Gift Wrecipients? (Sorry!) If you'd like to make sure that friends and family members know all about the wonderful music and dance and storytelling in the greater Washington area, consider giving a gift membership. We'll send a congratulatory message and membership card if which means at least nine free events during the year for your lucky donee. Use the membership form on the back page, but please mark it "Gift Membership."
The Folklore Society of Greater Washington is a not-for-profit institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 6009 84th Ave., New Carrollton, MD 20784. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- Renewal  - New Address  - New Membership*

| 1 year | Individual: $28 | Family: $38 |
| 2 years | $51 | $72 |
| 3 years | $75 | $107 |
| LIFE | $460 | $700 |
| Student | $20 |

- Newsletter Subscription ONLY $20

Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

* If you are a new member, where did you get this newsletter?
- at Glen Echo Park (which event? _________)
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- From a friend who is a member ☑ At my public library ☐
- Other _____

☐ I would like to help FSGW. Comments/Suggestions: ________________________________

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FSGW 8/03