David & Ginger Hildebrand

Colonial Chesapeake: Early Music of Maryland & Virginia
Saturday, May 8 • 8pm

David and Ginger Hildebrand specialize in researching and performing American music of the colonial and federal periods. They perform vocal and instrumental music on period and reproduction 18th-century instruments. In addition to their voices, the Hildebrands perform on the violin; Baroque guitar, English guitar, hammered dulcimer, English flute, and harpsichord. Their concert will include theater music, dance tunes, topical and patriotic songs, whimsical drinking songs, and chamber music. These selections bring America's musical heritage to life with beauty and accuracy.

Since 1980, this husband and wife team has been presenting concerts, workshops, and educational programs at museums, historic sites and educational institutions. Additionally, they have consulted and contributed music to documentary soundtracks — from "Liberty! — the American Revolution" to C-SPAN's "The American Presidents" series, and the PBS special "Rediscovering George Washington."

Ginger Hildebrand holds a Masters degree from the Peabody Conservatory; she is active in developing and presenting educational programs for the Baltimore Symphony Orchestra. David earned an M.A from George Washington University and Ph.D. from Catholic University. He writes and lectures in the field of musicology, and teaches American music history at the Peabody Conservatory of the Johns Hopkins University. The Hildebrands have issued five full-length recordings, the latest of which is entitled George Washington: Music for the First President.

David & Ginger are founding members of The Colonial Music Institute (www.colonialmusic.org), which promotes the research and publication of materials related to early American music and dance.

Co-sponsored by the Town of Glen Echo, at Glen Echo Town Hall, directions page 16. Admission: $12 general public, $10 FSGW members. Info: Betsy Platt at 301.320.8255 or special@fsgw.org
FSGW Sunday Night Dance

Contras & Squares

Sundays • 7:30 to 10:30 pm

In the Bumper Car Pavilion at Glen Echo Park (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contra and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. New dancers please come early, as dances become more challenging later in the evening. Admission $7 for FSGW, BFMS, CDSS, and ATDS Members; $9 for Non-Members. Children 12 and under $3. We return to the Bumper Car Pavilion for a summer of dancin' out under the stars (OK, twinkle lights) so dress appropriately for the weather. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand.

Info: Janine Smith at dance@fsgw.org or www.fsgw.org.

May

2  Nils Fredland calls to Laura and the Lava Lamps: Laura Lengnick (fiddle), Dave Wiesler (piano, guitar), and Ralph Gordon (bass).

9  Straight from Cape May! The Capital Quicksteps Quadrille Combo, a lean, mean, swingin’ version of the Quicksteps Orchestra, led by maestro and fiddler Steve Hickman, make the music. Ted Crane calls the figures.

16  Beth Molaro will have you dancin’ til you’re whipped into a fiddle frenzy: David Knight AND Alexander Mitchell (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass). Prepare to ROCK!

23  Steve Gester sweeps you off your feet and into the groove with The Hoover Uprights: Bill Schmidt (fiddle), John Schwab (guitar), Kate Brett (banjo), and Kevin Enoch (bass).

30  Special Memorial Day Mystery Dance! Perennial favorite TBA calls with Taylor Among the Devils: Steve Hickman (fiddle), Marty Taylor (flute, concertina) and Jonathan Jensen (piano).

Frank Arne Sieverts, 1933-2004

Frank Arne Sieverts, who loved the Glen Echo dance, had a fatal heart attack on Wednesday, March 31, 2004.

He first learned to contra dance in his teens, and danced and called in his twenties as a camp counselor at Farm and Wilderness in Vermont. As an adult, he had a long association with Nelson, NH, dancing there for over 50 years. He began dancing at Glen Echo about fifteen years ago. He attended both the Friday and Sunday dances. Frank’s daughter Lisa Sieverts, a contradance caller, states “We often spoke on the phone after he had returned home from the Sunday dance, and he’d tell me all about who had called and who had played and what had been great about that week’s dances.”

Frank also helped to convince state and federal lawmakers that spending money on the Glen Echo renovation would be a good thing, and he attended the Gala with a real feeling that he had helped to make it happen. Donations in Frank’s memory can be sent to: Country Dance and Song Society, PO Box 338, Haydenville, MA 01039-0338. Phone 413-268-7426.
The Liverpool Judies and The Johnson Girls

Women's Maritime Music
Saturday, May 15 • 8pm
FREE for FSGW Members!

We bring together two generations of women who sing sea chanteys and other maritime songs for our May Monthly Program. The Liverpool Judies are Caryl P. Weiss, Teresa Pyott, and Mary Zikos. Back in 1976, when America was celebrating its bicentennial, these three women from Philadelphia's sea chantey group Outward Bound got together to sing regular concerts aboard the Philadelphia Maritime Museum's tall ship, Gazela Primeiro. They turned the maritime music world on its head, proving that women could sing these songs with gusto and style. They evolved into a trio that sang sea shanties, drinking songs, and English countryside ballads, with a healthy dose of humor.

The Johnson Girls are Joy Bennett, Maggie Bye, Alison Kelley, Bonnie Milner, and Deirdre Murtha. All from the New York City area, the group formed four years ago following the Sea Music Festival at Mystic Seaport, CT. The Johnson Girls sing primarily a cappella, performing traditional and contemporary folk music with an emphasis on sea chantey. The group also includes traditional work songs, riverboat and minstrel songs, songs in the African-American tradition, songs of fisherman and their wives, and songs from the Irish tradition. They perform at maritime gatherings, folk festivals, and clubs in the Northeastern U.S. and Britain. The Johnson Girls are also part of a larger sea chantey group, the New York Packet, and can be heard regularly at South Street Seaport in New York. This concert is free to FSGW members, and $15 for non-members, and you're welcome to join FSGW at the door. It will be held at the Washington Ethical Society. Directions, page 16. For more information, see www.fsgw.org, or call the FSGW hotline at 202.546.2228 or e-mail Charlie Baum at program@fsgw.org.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW English Country Dances

FSGW English Country Dances
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

May

5 Rich Galloway calls to music provided by Barbara Heitz (flute), Liz Donaldson (piano) and Becky Ross (fiddle).
12 Stephanie Smith calls to music by Colleen Reed (flute), Bruce Edwards (concertina and bassoon) and Kendall Rogers (piano).
19 Susan Taylor calls to Howard Markham (concertina), Liz Donaldson (piano), and Donn Williams (guitar).
26 Martha Seigel calls to Julie Gorka (piano), Paul Oorts (mandolin), Jeff Steinberg (fiddle).

FSGW Family Dance

Family Dance
Sunday, May 16 • 3:30-5 pm

May is the month for warming up, so we are having one of the hottest callers around. Beth Molaro, from Asheville, NC, will be calling a lively mixture of dances to the music of Bob Garber (clarinet), Mike McGearry (banjo/guitar), and Jeff Steinberg (fiddle). Bring the whole family, friends, neighbors, the girl scout troop, or even include this as part of your kid’s birthday party. Not to be missed. $5 age 4+, $18 family maximum. Bring a snack to share at the break. At Glen Echo Town Hall. See page 16 for directions. Presented by WMADI. Cosponsored by FSGW. Info, call Bob Mathis and Tali Stopak at 301.589.7539 or tali-bob@starpower.net.

FSGW Co-Sponsored International Dance

Glen Echo International Folkdancers
Thursdays • 7:30 to 10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park), Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5. Co-sponsored by FSGW. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.

Deadline for JUNE 2004 Newsletter: MONDAY, May 10th
Sara Grey

Traditional songs & tunes
from Both Sides of the Pond

Saturday, May 1 • 8pm

Sara Grey is an old friend, even if you’ve never met her. She’s got a familiar sounding voice, and scours traditional sources on both sides of the Atlantic for obscure songs that will be familiar friends to you by the end of her concert. Her voice is powerful and sweet at the same time, with a distinctive and lovely tremolo. Her old-time banjo frailing brings out wonderfully hidden rhythms, while her foot stomps the strong beats. In between, she offers the well-researched history of her songs, or ably-told stories picked up from her youth in New England, some told to her by her father. Her song might be an unusual American or British version of a ballad, or a tale of harsh life on the frontier. Whatever the subject, she’ll present it in a direct way that grabs your attention and wedds you to the song like some old-world matchmaker.

Sara grew up in New Hampshire but has lived in North Carolina, Ohio, Montana, New York, Pennsylvania, Arizona, Wales, England, and (currently) Scotland. Her love for old-time banjo music and songs grew out of the mountain music she heard as a youngster in North Carolina. She has been concentrating for the last several years on tracing the migration of songs from the British Isles to North America.

Sara sings all over the world in folk clubs and at folk festivals, and teaches ballads and singing at several week-long camps every year. On May 1, you’ll have a chance to hear her in the friendly space of the Cooks’ music room at their home in Laurel, MD.

Donation: $10 FSGW Members; $14 Non-Members.

For more information/directions call the Cooks at 301.776.4314. Not accessible by mass transit. Call to see if we can help arrange a ride.

In Memoriam

Bob Copper, Sussex Master
Folksinger, 1915-2004

Bob Copper, patriarch of the Copper Family, died March 29 at the age of 89. The Copper Family is the primary source of all traditional English folksong harmony. Bob Copper was born on a sheep farm in Rottingdean, along England’s south coast and comes from a long line of folksingers. The Copper Family has sung their songs at sheep-shearing suppers, Harvest Homes, family parties and pub sings for at least a couple of centuries. The music was often inspired by nature and the rhythms of country life and their songs were originally passed down orally from one generation to the next.

At 18, Copper joined the Household Cavalry regiment, but kept performing while on leave; favorite numbers included “The Banks of the Sweet Primroses” and “The Honest Laborer” and “Shepherd of the Downs.” After World War II, he and his wife Joan took over the Central Club at Peacehaven in southern England, where they show-

Bob Copper continued on page 6
Bob Copper, continued from page 5
cased folk music. The BBC broadcast a live performance of Copper and his father singing in a pub garden and made recordings of the Coppers singing at Peacehaven. This helped launch Copper on a folk career that included books, recordings, storytelling and lectures. Shortly after his 87th birthday, Bob traveled to New York to meet Pete Seeger, whom he had long admired. A program featuring their conversation, songs and their views on folksinging and family traditions was broadcast on Radio 4 in England in January 2002.
The English Folk Dance and Song Society recognized Bob Copper’s contribution to folk singing in 1978, when he was awarded its Gold Badge. He received an honorary degree from Sussex University in 2000. Four days before his death he was invested by HRH Prince Charles, the Prince of Wales, with an MBE (Member of the Order of the British Empire) for “services to folk music.”

Rick Fielding,
Canadian Folk Singer,
1944-2004

Canadian folk singer Rick Fielding passed away March 20 after a lengthy and courageous battle with cancer. A school librarian with a large collection of Folkways records introduced Rick to traditional music. A native of Montreal, Quebec, Rick toured extensively throughout Canada, Great Britain and the United States. He recorded albums for Folk Legacy and Borealis and happily managed to finish his latest album Acoustic Workshop while struggling with his illness. In addition to touring and playing a mixture of traditional, contemporary and original songs, Rick taught acoustic techniques on guitar, banjo, mandolin and dulcimer, ran workshops on songwriting and professional development for musicians, did custom leather work, and hosted the radio show Acoustic Workshop on CIUT-FM 89.5.
Rick performed several times for FSGW, and attended the Getaway. He is survived by his wife Heather, and many friends on Mudcat Cafe and around the world.

***Upcoming FSGW***
***Election of Officers***

Keep your eyes peeled for a red ballot arriving in the mail around the first of the month. Please select your candidates of choice and return the ballot right away!

Candidates:

| President: | Anne Sergeant, (incumbent) |
| Vice President: | Betsy Platt |
| Treasurer: | Tom Spilsbury |
| Secretary: | April Grastorf (incumbent) |
| Program: | Charlie Pilzer |
| Special Events: | Charlie Baum |
| Dance: | Janine Smith (incumbent) |

| Membership: | Lynn Pastore (incumbent) |
| Publications: | Lesley Frank (incumbent) |
| Publicity: | No nominee at press time |
| Members-at-Large: | (Two to be elected) |
Hazel Dickens and Helen Schneyer

Saturday, May 15 • 2pm

Hazel Dickens, known for her hard-hitting songwriting and haunting vocals, will appear with an all star band, including Dudley Connell of the Seldom Scene. Hazel broke new musical ground in the 60s with Alice Gerrard as "Hazel and Alice" creating a sound that has inspired a whole generation of women performers. She has written numerous songs, including "Working Girl Blues," "Don't Put Her Down, You Helped Put Her There," "Black Lung," and "West Virginia, My Home," that have become bluegrass and country standards.

Helen Schneyer, who now lives in Plainfield, Vermont, was a fixture on the Washington folk music scene (she was one of the founding members of FSGW in 1964) for several decades. Whether singing old ballads, Victorian parlor songs or jubilant gospel music, the emotional impact of her strong contralto always moves audiences. At the Coolidge Auditorium, Jefferson Building, Library of Congress, 10 First Street, SE, Washington, DC. Free, no tickets required. Presented by the Music Division of the Library of Congress in cooperation with the American Folklife Center and FSGW.

Don Roy Trio and Florence Martin

Franco-American music from Maine

Wednesday, May 19 * 12 noon

Don Roy is one of the finest Franco-American fiddlers in the Northeast. Roy learned to play the fiddle from his uncle, Lucien Mathieu, a master of the French Canadian style. He organized and played with the Maine French Fiddlers for eleven years, during which he played at Carnegie Hall, Lincoln Center, Wolf Trap, and on A Prairie Home Companion. In 1990 he won the Maine State Fiddle Championship. Also in the group are Don's wife, Cindy, a pianist and step dancer, and bassist Jay Young. Florence Martin, from Lewiston, Maine, is an accomplished singer of Acadian songs, which she learned when growing up in the Saint John's Valley on the Maine-New Brunswick border. On the Neptune Plaza on the First St. side of the Jefferson Building. Part of the Homegrown Concert Series.
**Other FSGW Events**

**FSGW Open Sing • Rockville, MD**  
*Friday, May 7 • 8:30pm*

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. May's Open Sing will be at the home of **Pauline Lerner** in Rockville, MD. The topic is “Questions and Answers,” songs that contain a question or an answer to a question. You can use specific questions or answers, refer to eternal questions about life or love, or even invent a question that your song answers. So come help answer the age-old question, “If you put a roomful of folkies in a room, can they stop themselves from singing and having a good time?” (answer, no). Call 301.816.4976 for directions/info.

**FSGW Gospel Sing • Chevy Chase, DC**  
*Sunday, May 9 • 4 to 8 pm*

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Since this is Mother’s Day, mothers are especially welcome. The singing may include "Just Before the Battle, Mother," “The Picture from Life’s Other Side,” “Tell Mother I’ll Be There,” “Don’t Grieve Your Mother,” and whatever else you would like to sing in honor of your mother, whether it mentions “mother” or not. Everyone is welcome! The May Gospel Sing will be at the home of **Rick Morgan and Arlene Rodenbeck** in Chevy Chase, DC. Info/directions: 202.364.3663.

**FSGW Storyswap • Washington, DC**  
*Saturday, May 15 • 7:30pm*

Join us for an evening of shared stories and potluck snacks at the home of **Tom Livengood** in Bowie, MD. Call 301.805.8865 for rsvps and directions.

**FSGW Sacred Harp Singing • Arlington, VA**  
*Sunday, May 23 • 4:00 to 8:00 pm*

St. Peter’s Episcopal Church, 4250 North Glebe Road. FSGW sponsors free monthly singings of early American hymns, anthems, and fugues in four-part harmony. We’ll sing from the 1991 Sacred Harp and Christian Harmony (loaner tunebooks available) from 4:00 to 6:00, share a potluck supper, then sing again until 8:00. All are welcome. **Info: 301.229.8534**.  
**Directions:** St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

---

**Washington Folk Festival**

After a three-year absence, the Washington Folk Festival is returning to Glen Echo Park on June 5 and 6, 2004. The festival is a celebration of folk music and culture in the Washington, DC. metropolitan area.

Although the schedule of events is not firm at this time we can list just a few of the performers that we will have at the festival: **Grace Griffith, the Mill Run Dulcimer Band, Magpie, Cathy Fink and Marcy Marxer, Bill Baker, the Spanish Dance Society, the Nubian Theater Company, Reverb, the Mystic Warriors, Alice McGill, Daryl Davis, Judy Cook**. In all there are 142 concerts and workshops.

By the time this article reaches you, you can look at the schedule on the internet by pointing your browser to **http://fsgw.org/wff/**.

The program is about done, but that doesn’t mean we are ready to have a festival. We still need volunteers to work on weekends during May as well as during the festival. There will be work parties at Glen Echo Park every weekend in May. Among the things to be done are tent cleaning, sign making, and general clean up of equipment and performance areas.

The big work weekend when we raise the big tents and put up stages will be on **May 22 and 23**. We’ll need lots of people to help with that. No experience is necessary. For information about what work will be going on each weekend call **Dwain Winters at 301.657-2789 (h) or 202.566.1977 (w)**. If you would like to volunteer please use the form on page 27 in this newsletter or use the web volunteer form at **http://fsgw.org/wff/signup.php3**.
Other FSGW Events continued

Volunteers Wanted

Can you spend an hour or two during the Washington Folk Festival to help staff FSGW's membership booth? We need you to hand out newsletters and flyers, describe member benefits and encourage new folk enthusiasts to join. The Festival takes place June 5 and 6 at Glen Echo Park. If you can help, contact Lynn Pastore, Membership Chair, at 301.577.0745 or at lynnpastore@yahoo.com.

Attention All Shutterbugs!
Display Your Photos at the Washington Folk Festival!

A photo board will be erected at the Membership Tent at this year's Folk Festival. Members are encouraged to post (push pins provided) their favorite photos of FSGW members in action (all venues). 60's and 70's shots especially desired. Write your name on the back of photos so they get back to you after the Festival.

Concerts & Concert Series

Sundays

Songs of Hope and Freedom in the Gospel and Spiritual Tradition • Washington, DC

Sunday, May 2 • 4 pm

Join the Carpe Diem Community Choir and special guest musicians and dancers in a celebration of two musical traditions deeply rooted in American history and culture, as we present "Songs of Hope and Freedom in the Gospel and Spiritual Tradition." Guest composer and choir director, David Griffiths, along with co-director Margie T. Farmer, have selected songs dating back to times of slavery to the contemporary stylings of today's urban gospel, reflecting a longing for a better life and the promise of a better day. The performance is the culmination of a 9-session choral arts residency, with 100 singers ages 8 to 78. Peoples Congregational Church, 4704 13th St., NW, Washington, DC (near Silver Spring/Takoma Park) Tickets: $12 advance, $15 at the door, $10 for students & seniors, $25 Benefit tickets (seating in front rows) Call 301.588.4475 or purchase on-line at www.classactsarts.org, or send check and SASE payable to Class Acts, PO Box 3580, Silver Spring, MD 20918.

Moore Music (In the House) • Rockville, MD

Sunday, May 23 • 7 pm

Big Wide Grin (formerly ELK), plus Julie Clark
RSVP required: scott@mooremusic.org or 301.309.0983.

Saturdays

Vibrating Vielles: Beyond Fiddle Fever • Rosslyn, VA

Saturday, May 1 • 8 pm

Vielles are medieval fiddles that vibrate, sway, gasp & jingle in the hands of Tina Chancey and Shira Kammen. Medieval, renaissance, Irish, Sephardic, Breton, Appalachian, Balkan music; it's all fair game, on rebec, kamenj, lyra, gamba, even an occasional violin. Scott Reiss assists on percussion and recorder. At the Rosslyn Spectrum, Wilson Blvd. and North Kent St., Rosslyn, VA (1611 North Kent St.). The Metro stop is Rosslyn, and there is free garage parking. Tickets are $20/$10 for students and fixed income) and are available from Hesperus 703.525.7550 ScottReiss@cs.com. Students (with a paying parent) who bring their own violins get in free!

Send all Newsletter submissions to: newsletter@fsgw.org
Concert Series continued

Washington Balalaika Society’s Spring Concert • Annandale, VA  
Saturday, May 8 • 3pm and 7:30pm

The Society will present an exciting performance of folk and semi-classical music from Russia and Eastern Europe. Guest artists include Alexander Tsygankov, domra, Andrei Saveliev, balalaika, Anya Titova, soprano, and the Kalinka Russian Dance Ensemble. Marking her second season as the conductor for the Washington Balalaika Society is Svetlana Nikonova, from St. Petersburg. At Ernst Cultural Center, Northern Virginia Community College, 8333 Little River Turnpike, Annandale, VA; Tickets: $20 general admission/$18 seniors and students. To reserve tickets by phone: call 703.644.9151; by mail: send check and SASE to WBS, 7421 Calamo St., Springfield, VA 22150; by credit card: order through the web site www.balalaika.org. Information and group rates: 703.644.9151

Washington DC Area Folk Harp Society (WAFHS) Annual Benefit Concert • Laurel, MD  
Saturday, May 8 • 7pm

This dynamic concert will feature performances by Hen (Sue Richards and Sharon Knowles); Barbra Bailey Bradley, Jo Morrison, and Mimi McNeel; Compass Rose (instrumental ensemble); Kilda (harp and storyteller); the Heatherwood Harp Ensemble, and others. At Capitol College Auditorium, 11301 Springfield Road, Laurel, MD. Tickets available at the door only: $10.00 Adults; $8.00 Children. Proceeds benefit the WAFHS Education Fund. WAFHS is a Virginia-based, non-profit, 501(c)(3) organization. Its mission is to promote the playing and scholarship of the folk harp. For info email benefit@wafhs.org or call 410.875.0855. http://www.wafhs.org/benefit/

Wednesday

Dan Ssuuna of Uganda: East African Story, Dance & Song • Silver Spring, MD  
Wednesday, May 12 • 10:30am

The endongo and ndingidi (stringed instruments), akogo (thump piano), amadinda (xylophone) are just a few of the exotic instruments used in this seamless blend of East African drumming, music and dance, theater and storytelling. Ssuuna introduces young audiences to the rich cultural heritage of Uganda in this highly interactive 45-minute performance, part of the Jump Start Series for 3-6 year olds, c/o Class Acts Arts. Co-sponsored by Silver Spring Nursery School at Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave., Silver Spring, MD. Tickets: $6, $5 for groups of 15 or more. Call 301-588-4475 for tickets or visit www.classactsarts.org

CONCERT SERIES

Sundays

Focus Concert Series • Alexandria, VA  
Sunday, May 9 • 7pm.

Two duos: Bailey Jester, and Lori Kelley and Cletus Kenneally play the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $12 general, $10 members. Contact: Herb at 703.548-8699, herbc@earthlink.net or log onto www.focusmusic.org for more details.

Mondays

Institute of Musical Traditions (IMT) Series
• Silver Spring, MD  
Mondays • 8pm unless otherwise noted

All concerts are at Unitarian Universalist Church of Silver Spring, Md., 10309 New Hampshire Avenue unless otherwise noted. Admission $12 adv/$15 door. Ticket Info: 301.754.3611 or e-mail imtfolk@erols.com

May

3 Stream and The Blue Dragons
10 Garnet Rogers
17 Steve Seskin and Elise Witt
24 Appalachian-based Falling Mountain Music Record Label artists. Voices of Appalachia rise up against mountaintop removal coal mining.

Tuesdays

Folk Club of Herndon Reston • VA  
Tuesday, May 25 • 7:30pm

Bob Zentz. Collector of stories/singer of songs; best known for sea shanties, wide range of folk genres and his strong sense of humanity & humor, combining history & nostalgia with audience participation. Hosted by Folk Club of Reston-Herndon (Tortilla Factory Restaurant, 648 Elden St), a smoke-free, friendly space. Doors open 6pm. $14 ($13 Folk Club members). 703.435.2402 or clubacoustic@erols.com

Wednesdays

Vic’s Music Corner • Rockville, MD  
2nd and 4th Wednesdays • 8pm

Vic’s is dedicated to introducing acoustic singer/songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets $12 advance/$15 door.

May

12 Susquehanna Festival Women — Jean Synodinos and Bet Williams
26 Kate McDonnell and Siobhan Quinn.
Concert & Concert Series continued

Baldwin's Station • Sykesville, MD
Wednesdays • 8 pm
7618 Main St., Sykesville. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance.
Info: joycesica@aol.com or Joyce R. Sica, 410.922.5210. Tickets/reservations: 410.795.1041.

May
5 Barb Martin & Mac Walter
12 TBA
19 Mark Erelli
26 Julie Gold & Freebo

Fridays
The Cellar Stage at St. John’s • Baltimore, MD
Fridays • 8pm
Co-sponsored by Uptown Concerts and St. John’s of Hamilton, at the United Methodist Church, 5315 Harford Rd. Access the large parking lot from Gibbons Avenue. Concert info 410.922.5210 uptownconcerts@aol.com/www.uptownconcerts.com

May
14 Wyrd Sisters
28 Donna Long & The Kane Sisters

Focus Concert Series • Mount Rainier, MD
Friday, May 21 • 8 pm
Lisa Moscatiello and Fred Lieder, with the Tree Surgeons opening, play the Focus Inn Mount Rainier at Joe’s Movement Emporium at 3802 34th St. $12 general, $10 members. Contact: Rachel at 240.601.4722, cross@tidalwave.net or log onto www.focusmusic.org for more details.

Saturdays
Songs that Matter Music Show Case • Columbia, MD
Saturday, May 22 • 7-10 pm
Joseph Isaacs runs and performs in the Songs that Matter Music Showcase that features some of the best of local Maryland music. The other performers will include Ilyaimy, Dim Lites, High Five and Moonstruck. The location is Mad City Café, 10801 Hickory Ridge RD 21041. This show is free. Info: jcsisaacs@starpower.net or www.josephisaacs.com

Panzer House Concert • Columbia, MD
Saturday, May 22 • 7pm
Greg Greenway with Caren Armstrong. Acoustic music in an intimate setting. Light refreshments served. BYOB. RSVP required. 410.531.9233 or spanzers@cs.com. www.columbiaskiclub.org/phc

Dances

CAJUN/ZYDECO

Somebody Scream Dance Series • Catonsville, MD
Saturday, May 22 • 9 pm - midnight
Lil' Malcolm & The House Rockers. Free dance lesson at 8 pm. $10 BFMS/FSGW members and affiliates $12 non-members $5 CCBC/CC students. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunjzydeco.net/
Directions: From I 95, exit at Route 195; take Route 166 north (Rolling Road) towards Catonsville. At the second light (Valley Road) turn left onto the campus. Barn Theater is the stone building on the hill beyond parking lot. Free, well-lit parking.

COMMUNITY/FAMILY

For the FSGW/WMADI Community Dance, see page 4.

Family Dance • Baltimore, MD
Saturday, May 8 • 5-6:30 pm
Caller Robbin Schaffer with music by Shindig USA. $4 BFMS/FSGW members and affiliates $5 non-members (max $16 BFMS/FSGW member families, $20 non-member families) At. St. Mark’s on the Hill Church, 1620 Reisterstown Rd. in Pikesville. Family and group discounts are available. The dance is followed by a potluck dinner. For more information call 410.366.0808, or see the website, www bfms.org. For questions contact familydance@bfms.org.

CONTRA

Sundays
The FSGW Sunday Night Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE
No dance in May.

Send all Newsletter submissions to: newsletter@fsgw.org

May 2004
Dances continued

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD  
**Wednesdays, 8-11 pm**

Lovely Lane Church. 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: $7 for BFMS/FSGW members, $10 for non-members. $2 student discount.

Free dance workshop at 7:30 pm. $7 BFMS/FSGW members and affiliates. $7 BFMS/FSGW members and affiliates/ $10 non-members /$2 student discount. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: www.bfms.org. hotline at 410.366.0808.

Second Saturday Contra Dance • Chaptico, MD  
**May 8 • 7:30-10pm**


Info/directions: www.smtmd.org or call 301.475.5522.

Bluemont Oldtime Country Dance • Purcellville, VA  
**Saturday, May 15 • 8pm**

The Bluemont Dance is better than ever - come to the granddaddy of the DC area contra dances! This year we're in a new (and larger!) hall, and we have a great season planned. This month, Gaye Fifer calls to music by Dr. Twamley's Audio Snakes. Beginners' workshop at 7:30, dance 8-11pm. Admission: $7, $5 for Bluemont friends and students. Info: www.bluemont.org or 703.777.6306

Lancaster, PA Contra Dance • PA  
**Saturday, May 15 • 8pm**

Beth Molaro calls to Fingerpyx. St. John's Episcopal Church 321 W. Chestnut St. Lancaster, PA. Beginners' workshop at 7 pm. Dance 8-11 pm. For information call Shane at 717.390.7277 or email Shirley at sam@mcc.org. $7/$4

Annapolis, MD • Contra Dance  
**Saturday, May 15 • 8-11 pm**

Susan Taylor calls to Brave New Whirl (members from Philadelphia and Annapolis!). Free dance lesson at 7:30 pm. Sponsored by the Annapolis Traditional Dance Society. At the FOP Hall, Route 17, Crownsville, MD Directions, more info: http://www.contradancers.com/atds or 410.451.1791

4th Saturday Contra Dance • Frederick, MD  
**Saturday, May 22 • 8pm**

Gaye Fifer comes from Charlottesville to call to music by Martin's Flight. Dance is held at the Trinity school near Harry Grove Stadium. Admission $7; under 16 $3. Beginners' workshop at 7 pm; dance starts at 8 pm.

Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.
Dances continued

**ENGLISH COUNTRY**

**Mondays**

**English Country Dance (BFMS) • Reisterstown, MD**

_Mondays • 8-10:30 pm_

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners’ workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway.

**Info:** Mike Franch at 410.889.3252.

May

3 New Dancers' Workshop at 7:30. Caller Rich Galloway with music by the _Geud Band of Baltimore_.

10 Caller Carl Friedman with music by Jonathan Jensen (piano) and Marty Taylor (recorders, whistles, concertina), Paul Oorts (various strings).

17 Caller Dawn Culbertson with music by Liz Donaldson (piano), Colleen Reed (flute), and Edie Stern (fiddle).

24 Caller Diane Schmit with music by Julie Gorka (piano), Becky Ross (fiddle), and Karin Loya (cello).

31 Callers Mike Franch and Sharon McKinley with music by Ralph Barthine (guitar), Jeff Steinberg (fiddle), and Dawn Culbertson (recorders).

**Tuesdays**

**English Country Dance (CDSS) • Herndon, VA**

_2nd and 4th Tuesdays • 7:45 pm_

At Harding Hall, 730 Jackson Street. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome; call in advance). $3. No partner or experience necessary. **Info:** Barbara Harding 703.437.3615 or bharding@quixnet.net.

May

11 Carl Minkus, marimba

25 Colleen Reed, flute.

**Wednesdays**

The FSGW English Country Dances are listed on page 4.

**Saturdays**

**English Country Dance • Silver Spring, MD**

_May 8 • 8-10:45pm_

At Sligo Middle School, 1401 Dennis Ave. Dance to music by _Peascods Gathering_, calling by Barbara Harding and Bob Farrall. This is the last dance of the season. We will resume in September. Beginners and singles welcome. $5. **Info:** Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.

**English Country Dance (CDSS) • Herndon, VA**

No third Saturday dance in May! Attend the Washington Spring Ball instead!

**INTERNATIONAL**

**ALPINE/SWISS**

**Sundays**

**Alpine Dancers • New Carrollton, MD**

_Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. **Info:** 301.530.5643 or email: franw@olg.com**

**Ceili**

**Ceili Dance • Fairfax, VA**

_Ceoltoiri Eireann (CCE) sponsors this dance at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Lesson at 7:30 pm. The Bog Wanderers Ceili Band plays. Free tea, coffee, soda-bread. Softdrinks $0.75 Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. **Info:** Vickie Barr 703.521.4340._

**Dances continued on page 17**
### May 2004

#### Local Folkal is taking a hiatus for this issue, due to space constraints. It will hopefully run again next month.

---

### FSGW Newsletter, Volume 40, No. 9

**Deadline for JUNE 2004 Newsletter: MONDAY, May 10th**
<table>
<thead>
<tr>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1</td>
<td>Archie Edwards Blues Jam</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>Scottish Festival</td>
</tr>
<tr>
<td></td>
<td>7:45 Circle Dance, Burke</td>
<td>Circle Dance, Burke</td>
</tr>
<tr>
<td>Irish Music Session, Frederick</td>
<td>8 FSGW HOUSE CONCERT</td>
<td>FSGW HOUSE CONCERT</td>
</tr>
<tr>
<td>FSGW INTL FOLKDANCE</td>
<td>8 FSGW SPECIAL EVENT: DAVID &amp; GINGER HILDEBRAND</td>
<td>FSGW SPECIAL EVENT: DAVID &amp; GINGER HILDEBRAND</td>
</tr>
<tr>
<td>FSGW INTL FOLKDANCE</td>
<td>8 Glen Echo Swing Dance</td>
<td>Glen Echo Swing Dance</td>
</tr>
<tr>
<td>FSGW INTL FOLKDANCE</td>
<td>8 Vibrating Vielles Concert</td>
<td>Vibrating Vielles Concert</td>
</tr>
<tr>
<td>Wednesday, June 5 &amp; Sunday, June 6</td>
<td></td>
<td></td>
</tr>
<tr>
<td>WASHINGTON FOLK FESTIVAL</td>
<td></td>
<td></td>
</tr>
<tr>
<td>IT'S BACK!!!!!</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Glen Echo Park, MD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sunday, June 13</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ELIZABETH LAPRELLE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>17 year old Appalachian &amp; Old Time Singer</td>
<td></td>
<td></td>
</tr>
<tr>
<td>8 pm House Concert • Wheaton, MD</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Friday, October 15 - Sunday, October 17</td>
<td></td>
<td></td>
</tr>
<tr>
<td>40th Annual FSGW Getaway</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Camp Ramblewood Darlington, MD</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Send all Newsletter submissions to: newsletter@fsgw.org
DIRECTIONS TO FREQUENT VENUES:

**Washington Ethical Society (WES)**
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

**From the Beltway:** Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

**By public transportation:** Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**
6106 Harvard St., Glen Echo, MD:

**From the Beltway:**
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

**PLEASE NOTE:** Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

---

**FSGW Board Meeting**

**Tuesday, May 4 • 8 pm**

The monthly FSGW board meeting will be held at Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Anne Sergeant, FSGW President, at 301-270-4553 in advance of the meeting.
Dances continued from page 13

**INTERNATIONAL**

**Sundays**

**Dances of Universal Peace • MD**

*First Sundays, 4-6 pm • Howard County Public Library, Glenwood*

*Third Sundays, 4-6pm • McCathran Hall, 300 Center Street, Washington Grove*

The Dances of Universal Peace are derived from the sacred traditions of the world and have a universal, cross-cultural, ecumenical focus. They are a joyful participatory way to touch the spiritual essence within.

No experience of any kind is needed; every dance is taught each time. Wear comfortable clothing and please be considerate of those sensitive to perfume. Free/Live music. Instructors/Info: Mary-Lou Davis 301.972.9457 Mary-Lou@Troup.com and Mansur Richard Conviser 410.489.7981 (home) 301.675.6105(cell); DUMansur@verizon.net

**Mondays**

**Bethesda International Folk Dancing • MD**

*Mondays • 7:30-10 pm*

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane in Bethesda. No partner or experience necessary. 7:30 pm beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music, parties, and workshops. On certain holidays, we meet at our alternate location, The Women’s Club of Bethesda. Call for recorded message. Admission $5.

Info: Phyllis or Brandon Diamond, 301.871.8788 or diamonddancecircle@comcast.net.

**Circle Dances • Bethesda, MD**

*Mondays, through May 17 • 7:30-9:30pm*

Dancing in a circle is one of the most ancient ways in which people worldwide celebrate the seasons and community. Sacred Circle dance integrates body, mind and spirit in a “moving meditation.” Come and share in the magic of these new and ancient international dances. For beginning and experienced dancers alike, every dance is taught each time. No partners necessary. We dance on a beautiful wooden floor in the main auditorium of River Road Unitarian Church, 6301 River Road at Whittier Blvd. Drop ins welcome, all dances taught. Instructors: Judit Andai; Diane Wicks Popper; Judith Walton. $10 per session. At River Road Unitarian Church, 6301 River Road, Bethesda, MD. Info: Judit Andai at 301.530.0369 JuAndai@aol.com or Diane Wicks Popper at 301.897.1555 DianeFOL@aol.com

**Tuesdays**

**Arlington International Folk Dancing • VA**

*Tuesdays • 8-10 pm*

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or ssutberg@earthlink.net

**Wednesdays**

**Columbia International Folk Dancing • MD**

*Wednesdays • 8-10:30 pm*

Kahler Hall, Beavercreek Rd. at Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

**Thursdays**

The FSGW Glen Echo Folkdancers are listed on page 4.

**Circle Dance • Arlington, VA**

*Thursdays in May • 8:00-9:45 pm*

See description of Circle Dance under Mondays. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

**Chevy Chase International Folk Dancers • Washington, DC**

*Thursdays • 7:30-9:30 pm*

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

**Mount Vernon International Folk Dancing • Alexandria, VA**

*Thursdays • 8-10pm*

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Send all Newsletter submissions to: newsletter@fsgw.org

17
Dances continued

Fridays

**Greenbelt International Folk Dancing • MD**  
*Fridays • 8:30-11pm*

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

**Saturdays**

**Circle Dance • Burke, VA**  
*Sat. • 7:45-10:30pm*

See description of Circle Dance under Mondays. Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway). Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

**Israel**

**Israeli Dancing • Silver Spring, MD**  
*Tuesdays • 7:30-11pm*

Shaare Tefila Congregation, 11120 Lockwood Dr., Silver Spring (near intersection of Route 29 and NH Ave.). 7:30-8:30, beginner/intermediate teaching and dancing; 8:30-11:00, advanced teaching, open dancing and requests. Admission $6/$5 members/$4 students. Info: Helen Rubin, 301.460.4214 or helen@israelidance.com.

**Israeli Dancing • Potomac, MD**  
*Wednesdays • 8:15-10pm*

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: 8:15-8:45; requests 8:45-10. Recorded music. $5. Info: Ben Hole, 301.441.8213.

**Israeli Dancing • Greenbelt, MD**  
*Saturday, May 8 • 8:15-11pm*

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole, 301.441.8213.

**Morris**

**Bluemont Morris • Reston, VA**  
*Mondays • 7-8:30pm*

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536; ftp://monticello.avenue.org/amm/

**Rock Creek Morris Women • Silver Spring, MD**  
*Wednesdays • 7:30pm*

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring. Info: 703.845.0426 or louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD**  
*Thursdays • 8-10pm*

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703.528.0588 or Bill Brown at 301.270.2014 or website, www.fbmm-morris.org.

Scottish

**Scottish Country Dance • NW Washington, DC**  
*Mondays • 8-10pm*

Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Classes for new and experienced dancers. Location: Satterlee Hall, St. Alban's Episcopal School, Washington, DC. Info: John MacLeod, 302.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966.3595 or Thistledance@starpower.net.

**Scottish Country Dance • Greenbelt, MD**  
*Tuesdays • 8-10pm*

Dances continued

Scottish Country Dance • Alexandria, VA
**Wednesdays • 7:30-9:30pm**
Similar to English Country. No partner needed. Bring soft, flexible shoes. Taped and live music. Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info:** Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Square

Taylor Made Squares • Silver Spring, MD
**Tuesdays • 8-9:30pm**
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info:** 301.589.4868.

Swing

WSDC Dances • Glen Echo, MD
Introductory swing dance lesson 8-9pm. Sponsored by the Washington Swing Dance Committee, in cooperation with the Glen Echo Park Partnership for Arts and Culture Inc., the National Park Service, and Montgomery County. Dress is casual and no partner or dance experience is necessary. All ages are welcome. Bring something to drink (no alcohol allowed in the park). Glen Echo Park is located at Goldsboro Road and MacArthur Blvd. **Info** www.wsdc.org.

May
1 Jimmy and the Blue Dogs; [http://www.jimstephanson.com/projects.htm](http://www.jimstephanson.com/projects.htm) (Instructors: Jeff Booth and Greta Thorne)

Waltz / Ballroom / Social

Sunday Afternoon Waltz • Glen Echo, MD
At 3 pm there is a half hour introductory waltz workshop, followed by social dancing until 6 pm. Live music. Admission $7 includes lesson. In the Spanish Ballroom, Glen Echo Park. For late-breaking information call Donna Barker at 703.978.0375 or visit our web site at [http://www.dancedc.com](http://www.dancedc.com).

**May**
2 Lava Lamps
16 Cabaret Sauvignon

Mostly Waltz Dance Potpourri • Glen Echo, MD
**Sunday, May 23 • 3-6pm**
Glen Echo Park Bumper Car Pavilion. Dance the afternoon away with music provided by Dark Caravan. Waltz lesson at 3pm, followed by live music for waltz, tango, schottische, hambo, swing, and other couple dances. For more information, call Jamie at 301.320.7099, or dancingplanet@erols.com. Presented by the World Music and Dance Institute. [www.dancingplanetproductions.com](http://www.dancingplanetproductions.com).

Dance Classes listings may be submitted by FSGW members only.

Beginning Scandinavian Dancing
• NIH, Bethesda, MD
**Thursdays, May 6 and 20 • 8-9:30pm**
Learn hambo, schottish, waltz, zwiefacher, and other couple turning dances. Singles, couples, beginners, and advanced dancers welcome. Come when you can; class is continuous, and some hambo is done every time. Air-conditioned! Wear smooth-soled shoes for turning. $5. DIRECTIONS: Enter NIH at Wisconsin and South, for vehicle inspection (have ID available). Go to the south center of NIH and park in the NIH permit parking, next to Building T-39. Or walk (8 minutes) from the Medical Center Metro stop. See map at [http://www.HamboDC.org](http://www.HamboDC.org) or on a flyer. No dancing if code orange. Mother’s ill health may cause a cancellation; check the website or call if you are not on the e-mail list.)
**Info:** Lisa Brooks at 301.654.7667, 240.731.1935, or lisa@HamboDC.org <mailto:lisa@HamboDC.org>.

Donna Barker and Mike Marcotte offer area dance classes:

**Swing**

Beginning/Intermediate Swing
PSDC Room, 146 East Maple Avenue, Vienna, VA
**Wednesdays, May 5-26 • 7:30-8:30pm**

Intermediate Swing
Glen Echo Spanish Ballroom • Glen Echo, MD
**Thursdays, April 29 - May 27 • 7-8 pm**
Instructors Donna Barker and Mike Marcotte. Improve your partnering skills and learn new moves. Social dancing

Send all Newsletter submissions to: newsletter@fsgw.org
Dance Classes continued

from 9 - 11 pm included. $45. Spanish Ballroom, Glen Echo Park (Directions, page 16). Email donna@dancedc.com or http://www.dancedc.com

Swing Dance Practice for All levels to DJ music
Glen Echo Spanish Ballroom • Glen Echo, MD
Thursdays, 9 - 11 pm
Free to students, $5 drop-ins

Lindy

Lyon Village Community House, Lee Hwy and No. Highland, Arlington, VA
Instructors Donna Barker and Mike Marcotte. Walk-in lessons and dancing every Sunday, 7-8 pm with Slow Blues. 8 - 8:45 pm: Int./Adv. Swing/Lindy, followed by DJ'd dance until 11 pm. Both lessons and dance: $10 PSDC members; $12 non-members. Dance only: $3/$5. Email donna@dancedc.com or http://www.dancedc.com

Waltz

Beginning/Lindy
Glen Echo Spanish Ballroom • Glen Echo, MD
Thursdays, April 29 - May 27 • 8 - 9 pm
Instructors Donna Barker and Mike Marcotte. Basic concepts for this 6- and 8-count dance, including the 8-count whip and variations. Social dancing from 9 - 11 pm included. $45. Spanish Ballroom, Glen Echo Park (Directions, page 16). Email donna@dancedc.com or http://www.dancedc.com

Listed by day of the week

Sundays

Scottish Traditional Music Jam • Wheaton, MD
Sunday, May 2 • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward at 301.627.2770 or fidhle@iamdigex.net

CABOMA Jam • Arlington, VA
Sundays, May 9 and 23 • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD
Sunday, May 23 • 7-10 pm
Fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Mondays

Jammin’ Java • Vienna, VA
Mondays • 7:30-10:30 pm
Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30. To sign up, contact: Kris Ohleth/krisohleth@yahoo.com.

Sea Chantey Open Pub Sing • Wheaton, MD
May 4 • 8 pm
The Ship’s Company chanteymen host an open mic sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at shipsc.com@Eatmail.com

Folk Club of Herndon-Reston • Herndon, VA
Tuesdays • 7:30-9:45 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Laurel Jam Session • Laurel, MD
2nd and 4th Wednesdays • 7:30 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.
Jams/Audience Participation etc. continued

Women's A Cappella Chorus • Brooklyn Park, MD

Wednesday • 7:15pm

The Harbor City Music Company, a women's a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. The Chorus is preparing for October 2004 Sweet Adeline International competition. Rehearsals are held at the Chesapeake Center in Brooklyn Park, MD on Wednesdays @ 7:15 pm. Call 800.856.9868 or visit www.harborcitymusiccompany.org

Open Mic Nite • Alexandria, VA

Wednesday, May 19 • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursday • 8pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Rd, Arlington.

Info: John at JohnK@balalaikabiz.com or 703.837.9083.

Irish Traditional Music Session • Frederick, MD

Thursday 7pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Dupont Music Circle • Arlington, VA

May 7 and 21 • 8pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebeceois, American, and other traditional music just for fun. Usually the first and third Fridays, but call to confirm dates. Info: Liz at 703.658.0957

Glen Echo Open Band • Glen Echo, MD

May 14 • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

Satudays

Archie Edwards Blues Jam • Washington, DC

Saturday • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 1007 Bunkerhill Road, NW, Washington, DC. Info/confirmation: 202.5267539.

Hammer Dulcimer Jam • McLean, VA

No hammer dulcimer jam in May.

Hammer dulcimer players meet bimonthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Ellie at 703.578.3106, hdjam@holspopple.com or http://pages.prodigy.net/holspopple.

Storytelling

Speak Easy-Washington Storyteller's Theatre • Washington, DC

Tuesday, May 11 • 8pm

"Counterculture: Stories about Defying Convention." Monthly storytelling series showcasing local storytellers from novice to professional. All Speak Easys take place at HR-57, 1610 14th Street NW, Washington, DC at 8pm. Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. Info: www.washingtonstorytellers.org

Willie Claflin: Where Were You in '72? • Washington, DC

Saturday, May 22 • 8pm

Travel back in time with Willie Claflin and his well-worn Martin guitar as he relives hilarious counterculture misadventures in backwoods Maine during the 1970s. Willie Claflin grew up on Lake Winnipesaukee in Wolfeboro, NH, where he spent his time wandering...
through the woods, listening to his father tell stories, and worrying about the wolf under his bed. He now delights audiences around the country with his stories, Scottish and American folk songs on banjo and guitar, and a cappella ballads. At Westmoreland Congregational Church -1 Westmoreland Circle @ Mass Ave $12 ($10 seniors and students, $9 for WST members) At the door or in advance by calling 301.891.1129. Also, there is a workshop with Willy Claffin on Sunday, May 23 in Silver Spring, MD. Call WST at 301.891.1129 to register.

**Storytelling continued**

**Workshops, Weekends, Festivals, & Special Events**

**Scottish Festival • Silver Spring, MD**

*Saturday, May 1 • 5-9:30pm*

- 36th Annual National Capital Area Scottish Festival
- An authentic program of Scottish Piping and Drumming, fiddling, song, country and highland dancing. Performers include: The World Champion City of Washington Pipe Band, MacMillan Pipe Band, Rockville High School Pipe Band, Fynesound, Bob Mitchell, Scottish Country Dance Society, Columbia School of Highland Dance and a Surprise. Scottish food and Celtic crafts from 3:30pm. Tickets are general admission and are available at the door. Adults $8, Senior Citizens and Students $3, Children 10 and under free. Rockville High School at Northwood Center, 919 University Blvd, West.

**Info:** 301.946.0211, [http://www.rhspb.org/festival.shtml](http://www.rhspb.org/festival.shtml) or rhspb@comcast.net

**Shepherdstown Mayday Celebration**

*• Shepherdstown, WV*

*Saturday, May 1 • 12noon*

Celebrate Spring the traditional British way with music, dance, revelry and picnics in the sun as Shepherdstown Morris throws its annual Mayday Celebration. Musicians, dancers and costumed revelers are invited to join the celebration which starts with a parade down German Street at noon to the tune of the Winster Processional followed by morris and maypole dancing, music and whatever merriment may occur under the town's 22ft maypole. Performers are asked to give advance notice so that we can include you in our plans; others are welcome to join the fun wearing colorful spring clothing, ribbons and flowers to celebrate the end of winter. For more information call Joanie Blanton 304.263.2531 updfl@earthlink.net or Laura First at 301.416.2246 laura9first@aol.com or see the info on the web by following the links at [www.smad.info](http://www.smad.info).

**21st Annual Victoria's Revenge Dancefest**

*• Cape May, NJ*

*May 7-8*

It's our 21st Annual weekend and we are proud to present some of the finest musicians and callers in the East! This is the reunion of the *Capital Quicksteps Quadrille Orchestra*, the 15-piece orchestra that played for the first 10 Dancefests. A full orchestra, including fiddles, bass, saxophone, flute, clarinet, trombone, keyboard, and percussion, all under the baton, er... fiddle bow of Steve Hickman. Bringing it all together, our callers for the weekend will be Becky Hill (from Cleveland, Ohio) and Nils Fredland (from Kennett Square, PA), both of whom are superb! Cost $48 per person. A balance of the sexes will be maintained. Dance the evenings away and spend your free time exploring the wonders, both natural and man-made, of Cape May. Flyers are out at local dances & at our web site: [www.contradancers.com](http://www.contradancers.com). For info, contact: Jamie Platt at 301.320.7099

**Susquehanna Music and Arts Festival**

*• Darlington, MD*

*Friday, May 7 - Sunday, May 9*

At Ramblewood Campground. 3 days of folk music, workshops, craft booths and children's programs. Cabins and camping available with real bathrooms. Indoor facilities available in case of bad weather. Accessible site. Many performers include Tanglefoot.
Workshops, Weekends, Festivals, & Special Events continued

Aztec 2 Step, Greg Greenway, Sonia, Wyrd Sisters, Mustard's Retreat, We're About 9, Caroline Aiken, Nerissa & Katryna Nields. Singer-songwriter contest on Friday at 6pm. Full information and tickets at www.smaf.info. 301.526.4259.

Music and Instrument Marketing Workshops • Front Royal, VA
Offered by the Northern Virginia 4-H Educational Center. May 7-9

Hammered Dulcimer Making Workshop with Don Kawalek
A full weekend of hammered dulcimer construction with one of the top craftsmen in the field! Each participant will build and take home his/her own 12 treble/11 bass, double-course hammered dulcimer from a kit put together by Don.

Rhythm-Mandolin Boot Camp with Niles Hokkanen
How are your rhythm/backup skills on the mandolin? When you consider that in many styles of music, you may be playing "rhythm" 80-90% of the time, doesn't it make sense to develop your rhythm-playing skills and vocabulary? Are deficiencies in this area hindering you in playing different genres of music? This weekend will help intermediate to advanced mandolin players develop a variety of mando rhythms outside of the bluegrass/old time standards.

Fee includes lodging, meals, materials, and instruction. For full details on all fur workshops, please visit the 4-H Center website at www.ext.vt.edu/resources/4h/northern or call Lance Johnson, Program Director, at 540.635.7171.

Takoma on Track Spring Music Festival
• Takoma, DC
Saturday, May 8 • 10am-5pm
Did you ever wonder what Takoma Park might have been like 100 years ago? Turn back your clock one hundred years and join us to celebrate Takoma -past, present, and future. Enjoy live music on two stages, children's rides, a taste of today's best ethnic foods. Metro accessible on the Red line. Takoma. Located on Fourth Street between Cedar and Butternut. Performers: Squeeze Bayou, Nicolo the Juggler, Jerry Gordon Jazz Group. Info: 202.882.7565 or http://www.takomaontrack.org.

Tango Workshop • Pikesville, MD
Saturday, May 15 • 1-5pm
BFMS presents a workshop in American Tango to live music. Teaching by Steve Gester and Toni Janiec, music by Jonathan Jensen and Alexander Mitchell. No partner is necessary. A balance of leaders/followers will be maintained. Limited to first 40 registrants, so register early. Price: $30/$35 members/non members of affiliated organizations at St. Mark's on the Hill, 1620 Reisterstown Road, Pikesville.

For details call 410.647.2374, or visit www.bfms.org/eventIndex.html for more information or to sign up. Visit Steve Smith's website at http://www.deser nthnight.com

35th Annual Diamond Dance Circle
International Folk Dance Weekend
• College Park, MD
Sunday, May 23
Memorial Day Weekend, May 28-31
Presented by the House of Musical Traditions. Beginners: 11:30 am-1:30 pm; $30. Intermediate/Advanced: 2:30-4:30 pm; $30. Location: 7040 Carroll Ave, Takoma Park, MD. For more information or to sign up, call 301.270.9090 or e-mail lessons@hmtrad.com. Visit Steve Smith's website at http://www.deser nthnight.com

Almost Heaven 2004 • Buffalo Gap Camp, WV
Memorial Day Weekend, May 28-31
A weekend of contra, swing, waltz and tango with Swallowtail. Couple dance with Goldcrest. Swing music by SwingSet. Dance instruction by Ellen Engle and Marc Shepanek (swing, tango and selected ballroom dances), and Gaye Fifer and Wayne Albright (waltz). For information contact Joyce Duffy-Bilanow at 301.596.0487 or heavenjoyce@comcast.net. Website: www.contradancers.com

The Annual GottaGetGon Folk Festival
• Upstate NY
Memorial Day Weekend, May 28-30
At the Saratoga County Fairgrounds in Ballston Spa, NY (40 minutes north of Albany). We invite you to join

Send all Newsletter submissions to: newsletter@fsgw.org
Workshops, Weekends, Festivals, & Special Events continued

us for two days of scheduled concerts and workshops. All scheduled events and much jamming is undercover (in buildings) so the weather poses no problem for us. This year's featured performers include: Scott Ainslie, The Johnson Girls, Sara Milonovich & Greg Anderson, Dan Duggen, Peggy Lynn and Dan Berggren. Info at http://www.pickingandsinging.org/ (lots of photos) Howie Eskin is the GGG Coordinator/e-mail at: eskin@capital.net or phone 518.882.6809

Conterpoint 2004 • Rockville, MD  
June 11-13

The 14th Northeast Filk Convention, will be held at the Woodfin Suites Hotel in Rockville, MD. With Chris Malme as Guest of Honor, Bob Esty as Toastmaster, and Jordan Mann as Interfilk Guest. Come share and learn about “filk music”, the folk music of the science fiction fan community. Registration $40 thru 5/27/04, $45 at the door. Call Gary Ehrlich at 301.840.9344 or http://www.filk-er.org/conterpoint for details.

4th Annual LAUGHS Festival • Sterling, VA  
June 19-20 • 10am - 5pm

The 4th annual LAUGHS (Loudoun's Annual Unforgettable Gigantic Hilarious Storyfest) Festival returns to scenic Claude Moore Park in Sterling, VA on Saturday, June 19th from 10am to 5pm, with a concert at 7:30pm and Sunday, June 20th from 11am to 4pm. This year's featured storytellers are Willy Clafin, Carmen Deedy, Elizabeth Ellis, Diane Ferlatte, Bil Lepp, and Ed Stivender. There will also be cameo appearances by the winners of the Virginia Storytelling Alliance national audition. The Saturday evening concert will showcase Keepers of the Culture and Voices in the Glen. For tickets and more information, go to www.laughsfestival.org or call 540.338.7973.

SoundCatcher-Play Early and Traditional Music by Ear with Hesperus.

August 8-14 • Harpers Ferry, WV

Don't be paper trained! Play medieval, Renaissance, Appalachian, Irish, Andean, Sephardic tunes by ear. Music readers and non-music readers alike will learn to hear modes, meters, patterns and forms with Hesperus: Scott Reiss (recorder, Irish whistle), Tina Chanccey (viol, fiddle), and Bruce Hutton (guitar, banjo). You'll find yourself arranging tunes and adding back-up, variations, improvisation, ornaments, & countermelodies, taught by warm and supportive coaches. Beginning Irish whistle, fiddle, lap dulcimer. At historic Hilltop House in Harpers Ferry, WV, with a special group visit to the international session at O'Hurley's General Store in Shepherdstown. Contact: Scott Reiss at 703.525.7530 ScottReiss@cs.com www.hesperus.org

Eisteddfod New York, A Festival of Traditional Music • Brooklyn NY

Friday, August 13-Sunday, August 15

All festival general admission $75 in advance. $85 at the door. All festival member's admission: $65 in advance. $75 at the door (FSGW members qualify). Sponsored by New York Pinewoods Folk Music Club (Folk Music Society of New York, Inc.) http://www.folk-musicny.org/. Featuring Bishop Nathaniel Townsley, Jr. and the Gospel Jubilee, Norman Kennedy, Helen Schneyer, Rafe Stefanini, Hedy West plus many more. Moderately priced dormitory housing available. At Polytechnic University.

For information, Website: http://www.eisteddfod-ny.org/ E-mail: info@eisteddfod-ny.org. Phone: 718.426.8555

Pow-Owl CaMp • Buffalo Gap Camp, WV

August 20 - 22

Can't get enough of Buffalo Gap Camp, where the dance floor's fine and the mountain breezes are delightful? Fellow Folkie Jenny Foster is sponsoring a new weekend event on August 20-22 for Mensa, the high-IQ community. Non-members are quite welcome, and it's a bright, friendly, interesting bunch—kind of like us. There will be a wide variety of programs, including a dance sampler series (easy contra, Scandinavian, Balkan, etc.), so come and share the joy of dance! Cabins will be set aside for games, a book swap, and the children's clubhouse. All we need is YOU. $165 to 5/28, $185 to 7/19, $205 to 8/13. Kids 13-17 @ 50%, under 6 free. For info: Jenny Foster, pinc@execu.net or 301.371.4312 (email preferred).

Mountain Stage NewSong Festival Charles Town, WV

August 20- 22

Make plans for the Mountain Stage NewSong Festival. Now in its third year, this preeminent performing songwriter event returns to the 350-acre historic Claymont Court estate, tucked in the hills outside Charles Town, WV, a little over an hour's drive from Washington, D.C. and Baltimore. NewSong features great music on multiple stages, workshops on songcraft, family-friendly events, song circles, jamming into the night and creative fellowship on an estate once owned by George Washington's family. NewSong welcomes performing songwriters of all levels and genres, and devoted fans of live music and fine festivals. The 2004 NewSong Contest is accepting entries now through June 15. Information: //www.newsongfestival.com or email info@newsongfestival.com

To subscribe to newsletter, send email to newsletter-subscribe@topica.email-publisher.com

Deadline for JUNE 2004 Newsletter: MONDAY, May 10th
35 Years Ago — May 1969
— Joe Hickerson —

The May 9 FSGW program at the Washington Ethical Society featured Frank Goodwyn. The Open Sing was held May 24 at the Union Methodist Church. The 2-page May 1969 newsletter (volume 5, number 9) announced these events, a May 17 Sacred Harp sing and pot luck supper in Accokeek, MD, a May 28-29 program of folklore films at the Smithsonian Institution, John Dildine’s WAMU folk music radio show, and Senators Yarborough and Fulbright’s introduction of a bill to establish a “Foundation of American Folklife” which eventually resulted in the 1976 creation of the American Folklife Center in the Library of Congress.

The following were scheduled to appear in the area this month: Theodore Bikel; Jamie Brocket; Billie & DeDe Pierce & The Preservation Hall Jazz Band; Olatunji & His Drums of Passion; Country Gentlemen; Currie Family; Dixie Rebels; Bill Emerson, Cliff Waldren & The Lee Highway Boys; Bob Goff & The Bluegrass Buddies; Green County Ramblers; Jim & Jessie & The Virginians; Page Valley Boys; Don Reno, Bill Harrell & The Tennessee Cut-Ups; Francis Tinsman & The Potomac Valley Boys. Most of these events were listed in Bluegrass Unlimited and The Washington Star.

The Library of Congress Archive of Folk Song received important collections this month from Ruth Rubin and the National Federation of Music Clubs. They also reported the following visitors: John Allen (Southern Illinois University); B. A. Botkin (Croton-on-Hudson, NY); George Carey (University of Maryland); R. P. Christeson (Dept. of Agriculture); Marshall Dodge (NYC); Halim El-Dabh (Howard University); Olive Lewin (Jamaican School of Music); Stephen Smolian (SS Sound Studios); Henrietta Yurchenco (CCNY).

HELP WANTED!!

FSGW needs a new Database Manager, primarily responsible for membership renewals. FSGW’s current database manager, Rita Ferrara, is moving on to pursue other interests, but our loss is your opportunity to support an organization you really care about. In recognition of the time commitment involved in this formerly all-volunteer job, FSGW offers an honorarium of $200/month.

The database manager is responsible for payment of all state and federal taxes on these earnings. Responsibilities include: printing and mailing of renewal notices, accurately entering membership renewals and donations into the database, depositing funds, printing and mailing welcome letters and membership cards, and sending deposit reports to the Bookkeeper. You will need to purchase ink, paper, envelopes and stamps, for which you will be reimbursed. You may need to confer with the Webmaster, Membership Chair or members from time to time for clarifications. Time commitment is approximately 20 hours per month.

If you are interested, please contact Lynn Pastore, our Membership Chair: 301.577.0745 or lynnpastore@yahoo.com.

Send all Newsletter submissions to: newsletter@fsgw.org
General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.

Doors generally open thirty minutes before the start of the concert.

Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of BOTH the concert manager and the performer.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Lesley Frank • newsletter@fsgw.org • 301-595-8806
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Deadline for JUNE 2004 Newsletter: MONDAY, May 10th
WE'RE BACK!!

The Washington Folk Festival
(last seen in 2000)
is back in action at the restored Glen Echo Park!

This FREE ALL-VOLUNTEER Festival Features
TRADITIONAL MUSIC, DANCE, STORYTELLING AND CRAFTS
from over 400 artists/performers in the Washington Metropolitan area.

Saturday, June 5 & Sunday, June 6, 2004

Take the WILD RIDE on the FOLK SIDE!
Join the Volunteers at the Folk Festival in Glen Echo Park

Call Valerie at 703-536-8427 to say YES! KEEP FOLK FLYIN'!
or complete the form below and mail it to: WFF volunteer c/o P.O. Box 3763, Merrifield, VA 22116

---

2004 Washington Folk Festival Volunteer Form

Name: _____________________________________________
Address: ___________________________________________
City: __________________________________________ State: _______ Zip: _______
Phone: (Evening) ________ (Day) ________ (Cell) ________
Email: ____________________________________________

Have you worked at previous Washington Folk Festivals?  □ Yes  □ No

Check your availability:
□ Pre Event (weekends in May between 9am–6pm))
□ During the Event (June 5 & 6 at least 2 hours sometime between 9am-11pm)
□ Post Event (June 6 between 6pm-10pm or a few days following the festival 9am-6pm)

CHECK YOUR PREFERENCES:

Before the Festival:
□ Carpentry       □ Building Stages  □ Cleaning Tents  □ Putting Up Tents
□ Wiring, Power & Lights □ Painting   □ General Hauling □ Signs
□ Using Power Tools □ Whatever is Needed □ Driving Golf carts/equipment

During the Festival:
□ Stage Crews       □ Information Booth  □ Food Services  □ T-shirt Sales
□ Trash Patrols    □ Theater Ushers  □ Last Minute Changes □ Parking
□ Performer Check-in  □ Instrument Check-in □ Whatever is needed

The Washington Folk Festival is sponsored by the Folklore Society of Greater Washington in partnership with the National Park Service and the Glen Echo Park Partnership for Arts and Culture. Free Admission.
Visit www.fsgw.org for additional information.

Please mail this form to:
WFF volunteer c/o P.O. Box 3763, Merrifield, VA 22116
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 6009 84th Ave., New Carrollton, MD 20784. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA.

MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

- Renewal
- New Address
- New Membership*

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 year</td>
<td>$28</td>
</tr>
<tr>
<td>2 years</td>
<td>$51</td>
</tr>
<tr>
<td>3 years</td>
<td>$75</td>
</tr>
<tr>
<td>LIFE</td>
<td>$460</td>
</tr>
<tr>
<td>Student</td>
<td>$20</td>
</tr>
</tbody>
</table>

- Newsletter Subscription ONLY $20

Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

- If you are a new member, where did you get this newsletter?
  - at Glen Echo Park (which event? ________________)
  - Another FSGW event (which one? ________________)
  - From a friend who is a member
  - At my public library
  - Other ____________________________

- I would like to help FSGW. Comments/Suggestions: ____________________________

Name(s)__________________________________________

Address__________________________________________

City_________________ State____ Zip__________

Phone(s)

H: (______)________ W: (______)________

E-mail:______________________________

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

- Yes
- No

- Yes, but please do not list my:
  - address
  - home phone number
  - work phone
  - e-mail

Send form and check made payable to FSGW to:

FSGW Membership ♦ 6009 84th Ave. New Carrollton, MD 20784