Chris Foster & Bára Grimsdóttir

Tuesday July 13 • 8pm

Traditional Music from Iceland and England.

Chris Foster is a master of his trade. Alongside Nic Jones, Dick Gaughan and June Tabor, he established himself in the 1970's as one of the finest interpreters of the traditional ballads of the British Isles.

Chris grew up in Somerset, England, where he first heard traditional songs. Following a visual arts training he became a full-time musician, touring throughout Britain, Europe and North America. Along the way, he picked up musical influences and songs from traditional musicians in East Anglia, and intriguing and unusual songs from the manuscripts of folk song collectors of his native West of England.

Then in the 1980's he dropped out of the folk scene and settled in Salisbury where he co-founded Mobile Arts, a community arts company. Using music, drama, visual arts, oral history and print, Mobile Arts established a reputation for exciting, original work. In the 1990's Chris re-emerged on the folk scene with innovative visual and musical interpretations of English songs and traditions.

Bára Grimsdóttir is one of the finest interpreters of Icelandic traditional folk song. Her crystal clear voice is perfect to carry the evocative melodies of one of the least known song traditions in Europe. With epic stories derived from the Sagas of the early Viking settlers and mysterious, ancient modal melodies, it is a very rich tradition. Bára grew up listening to her family singing the traditional Icelandic stemmur and rimur songs and has been singing in public since she was a child. In 2000 Bára and Chris met, and started to explore the combining of his open tuned English style of guitar playing with the modal melodies of her traditional Icelandic songs. Each also performs separately: he in the traditions of his native England and she in the traditions of her native Iceland.

Come join them as they explore and bridge their traditions at the home of Ursy Potter and Carter Hearn off Exit 44 of the Beltway. For directions contact Ursy at Riverlover@aol.com or 703.821.1373. Donation: $10 for FSGW Members; $12 for non-members. Sorry, not Metro accessible.
FSGW Sunday Night Dance

FSGW Sunday Night Dance
Contras & Squares
Sundays • 7:30 to 10:30 pm

In the Bumper Car Pavilion at Glen Echo Park (Directions, page 12). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. New dancers please come early, as dances become more challenging later in the evening. Admission $7 for FSGW, BFMS, CDSS, and ATDS Members; $9 for Non-Members. Children 12 and under $3. We return to the Bumper Car Pavilion for a summer of dancin’ out under the stars (OK, twinkle lights) so dress appropriately for the weather. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand.

Info: Janine Smith at dance@fsgw.org or www.fsgw.org.

July
4  Perennial favorite TBA calls to the ever popular TBA.
11  Denise Lair bops on up from VA and calls with the Reel Deelers: Joe Dezarn (fiddle), Marc Glickman (piano) and Dan Blum (banjo, mandolin, guitar) playin’ some way cool tunes.
18  Colin Hume, from the UK and straight from English-American Week, calls a unique evening of contras and squares to the sizzlin’ sounds of Gypsy Meltdown: Kathy Kerr (fiddle), Colleen Reed (flute), and Keith Gillis (guitar).
25  They’re BAAAAACK! George Segebade from NC calls with The Elftones: Mara Shea (fiddle) and Roger Gold (guitar). Woo Hoo!

DC Commission on the Arts & Humanities
Folk and Traditional Arts Mini-Grant

The deadline for submitting applications is September 2, 2004! The Commission is offering quick response small-scaled grants to D.C. based artists, dancers, musicians, scholars, and organizations practicing or supporting folk traditions.

The amount of support for the Folk & Traditional Arts Mini-Grant ranges from $500 to $1000 and can be put toward a range of community-oriented activities, including public programs, festivals, performances, workshops, lectures, etc. Applicants must be D.C. individuals or organizations.

Please visit the following link for more information:
http://dcarts.dc.gov/dcarts/cwp/view,a,3,q.528167.asp

The Commission is happy to review any applications and/or speak to potential applicants about the grant. A workshop for interested applicants will be held at the Commission offices on Thursday, August 19, 2004 from 6 - 7:30 pm. Contact Mary Eckstein, the Folk & Traditional Arts Consultant, at 202.724.5613 or mary.eckstein@dc.gov for more information.
The Shellbackers from Sussex Are Back!

Sunday, August 1 • 8pm

Traditional singers and musicians Denise and Stuart Savage have performed on the English folk scene since the early 1960s. Their first love is English traditional folk song and some early music hall material, mainly parlour ballads. More recently they have written a number of their own songs, which reflect the traditional style. Material is both accompanied (guitar, English concertina, and mandola) and unaccompanied harmony.

Their concerts as a duo are highly varied with the emphasis on entertainment as well as historical interest. Their well-balanced voices blend with instruments and harmony and have gained them much respect, particularly in the south of England. They have performed largely as a duo, but also in various group combinations. These include Formerly Grubb Street, a five part a cappella harmony group, and Gaslight Follies with Jim Ward and Iris Bishop, which combined traditional and early music hall material. Their first trip to the USA in 2003 with the Shellback Chorus encouraged them to make this return visit in 2004.

Denise was born in South Africa and moved to the UK as a youngster. She became involved in the folk music revival while residing in the county of Sussex. Stuart was born in Petworth, West Sussex.


Will Noble is known as one of the best real source singers now singing in England. He is from Shepley in the Yorkshire Pennines, and grew up with the songs, especially songs of hunting, of drink, and of love. He has a powerful bass voice, a fine sense of humor (or in his case, humour). He was first brought to Pinewoods music camp in Massachusetts in 1994 at the suggestion of Roy Harris, and is returning this year. By trade, he is a dry-stone waller and was British Drystone Walling Champion in 1997-98.

Come and hear this source singer, and be prepared to Join in on the chorus. Suggested donation: FSGW members $10, non-members $12. At the Cook's home in Laurel, MD. For info, contact Dennis or Judy Cook at cooks@ceimd.com or 301.776.4314. Sorry, not Metro accessible.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW English Country Dance

Glen Echo Town Hall, MD

FSGW English Country Dances
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 12). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301.320.2469; Stephanie Smith at 301.229.3577, or Roger Broseus at English@fsgw.org.

July

7 Guest Caller Colin Hume leads the dances to the music of Barbara Heitz (flute), Becky Ross (fiddle), and Liz Donaldson (piano)
14 Dan Gillespie (recorders), Karin Loya (cello), and Julie Gorka (piano) provide the music for the calling of Barbara Harding
21 Susan Taylor calls to music made by Paul Oorts (mandolin) Howard Markham (concertina), and Liz Donaldson (piano)
28 Rich Galloway leads the dances to the playing of Donn Williams (guitar), Jeff Steinberg (fiddle), and Colleen Reed (flute)

Mini Fest on the Horizon

If your organizational talents need an outlet, consider becoming the Minifest Coordinator for the 2005 Minifest. The Minifest is normally held in early February and offers a family-friendly extravaganza of music, dance, stories, workshops and crafts during the cold winter days when we all need something to help beat the winter blues. Qualifications include the ability to work well with others, organize people and activities, and a sense of humor. Rewards are helping make a great community festival happen and FSGW's undying gratitude. If interested contact Anne Sergeant at 301.270.4553 or president@fsgw.org.

General FSGW Concert Information

Unless specifically announced in the Newsletter, there are no advance tickets for FSGW events. All tickets are general admission, and are available at the door.
Doors generally open thirty minutes before the start of the concert.
Absolutely no audio recording or videotaping or photography is allowed at any FSGW concert without the express advance permission of BOTH the concert manager and the performer.
Other FSGW Events

FSGW Open Sing • Kensington, MD  
_Friday, July 2 • 8:30 pm_
Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present any song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45pm. The topic of the month is "Lessons, Morals, and Explanations." So school's out for the summer, does that mean that we have to turn off our brains? Don't ask your teenager that one because who knows what answer you will get. However, there is always a chance to impart important lessons, and explain yourself to others at the Open Sing. Every once in a while we learn something too. So come join us. We may not have all of the answers but we always have a good time! The July Sing will be at the home of Nancy King. Call 301.933.3073 for directions/info.

FSGW Gospel Sing • Takoma Park, MD  
_Sunday July 11 • 4 to 8 pm_
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The July Gospel Sing will be at the home of Sandy Littlejohn in Takoma Park, MD. Info/directions: 301.495.2726.

FSGW Storyswap • Falls Church, VA  
_Saturday, July 24 • 7:30pm_
Free, storytellers and listeners are invited to the home of Harold Feld for an evening of shared stories and potluck snacks. RSVP 301.754.2027. Please call for directions before sundown on Friday.

FSGW Sacred Harp Singing • Waldorf, MD  
_Sunday, July 25 • 4- 8pm_
At the home of Rosemary Greenaway (note special location) FSGW sponsors free monthly shape-note singings of early American hymns, anthems, and fugues in four-part harmony. This month we'll sing from the 1991 Sacred Harp and Christian Harmony (loaner tunebooks available) from 4 to 6pm, share a potluck supper, then sing again until 8pm. All are welcome. For more info call 1.301.638.4352 or e-mail rosiegway@comcast.net.

Concerts & Concert Series

Sunday

Free Concert • Baltimore, MD  
_Sunday, July 11 • 12:30-2pm_
BFMS joins the Mount Vernon Cultural District in presenting a folk music concert in the west park of Mount Vernon Place, adjacent to the Washington Monument in downtown Baltimore. Come hear Marty Taylor on recorder and concertina, Becky Ross on fiddle and John Devine on guitar in a delightful program of mostly English country dance music. Admission is free. Info: Alan Gedance at 410.647.2374.

Saturday

Mike Miller in House Concert • Kensington, MD  
_Saturday, July 17 • 8pm_
A virtuoso on many instruments, Mike has been a soloist for numerous groups in genres as diverse as bluegrass, klezmer, jug band and big band blues. But participation is the true feature of a Mike Miller show. He has led singing at union rallies, conventions, assemblies and campfires. Join us in a fun-filled evening with this world renowned folksinger and song leader. At T.J. & Julie O'Malley's. For directions and information please call 301.942.8933 or 301.681.7451.
Concerts & Concert Series continued

CONCERT SERIES

Tuesdays
Folk Club of Herndon Reston • VA

Tuesday, July 27 • 7:30pm
Amilia Spicer. Hosted by the Folk Club of Reston-Herndon (Tortilla Factory Restaurant, 648 Elden St; Smoke-free) Doors open 6pm. $10 ($9 Folk Club members). 703.435.2402 or clubacoustic@erols.com

Wednesdays
Vic’s Music Corner • Rockville, MD

2nd and 4th Wednesdays • 8pm
Presents songwriters from across the country to the greater Washington area. At O’Brien’s, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets $12 advance/$15 door.

July
14 Amilia Spicer and John Flynn
28 Eliot Bronson, Laurie MacAllister and Erik Balkey

Baldwin’s Station • Sykesville, MD

Wednesdays • 8 pm
7618 Main St., Sykesville. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. Tickets/reservations: 410.795.1041.

July
14 Bryan Bowers
22 The Hard Travelers (Thursday)
28 Bill Staines

Fridays
333 Coffeehouse • Annapolis, MD
Friday, July 16 • 8 pm
Broadsire Electric at the Unitarian Universalist Church of Annapolis, 333 duBois Avenue (off Bestgate Road); admission $10; $8 students/seniors. Contact Janie Meneely 443.796.0463 or go to www.fsgw.org/333/

Saturdays
Songs that Matter Music Show Case
• Columbia, MD
Saturday, July 24 • 7-10 pm
Joseph Isaacs runs and performs in the Songs that Matters Music Showcase featuring some of the best of local Maryland music. There will be five acts each playing for half an hour. The location is Mad City Café, 10801 Hickory Ridge RD 21041. This show is free.
Info: jcisaacs@starpower.net or www.josephisaacs.com

Panzer House Concert • Columbia, MD
Saturday, July 31 • 7pm

Dances

CAJUN/ZYTECO

Somebody Scream Dance Series
• Catonsville, MD
Friday, July 9 & Saturday, July 18
$10 BFMS/FSGW members and affiliates $12 non-members $5 CCBC/CC students. Co-sponsored by BFMS and Catonsville Community College Office of Student Events. Info: TriciaR1@aol.com or Cajun/Zydeco web site: http://www.cajunzydeco.net

July
9 9pm Leroy Thomas & The Zydeco Road Runners (free dance lesson at 8)
18 7:30pm Keith Frank & The Soileau Zydeco Band (free dance lesson at 6:30)

COMMUNITY/FAMILY

New Family Dance and Tweens & Teens Dance, Glen Echo Bumper Car Pavilion,
Sunday, July 11 • 3-5:45 pm
These dances appeal to families with younger children (approx. ages 4-6). The dance will take place from 3 to 4pm at the Bumper Car Pavilion. At 4:15, there will be a special contra dance for tweens and teens (i.e., those kids who have outgrown the family dances, but still enjoy dancing with other kids). Parents are welcome. Admission is still $5 for the
Dances continued

entire afternoon (age 4 and older). Produced by WMADI. In cooperation with the Glen Echo Park Partnership for Arts and Culture, Montgomery County, and the National Park Service.

For more information, www.dancingplanetproductions.com, or call Bob and Tali at 301.589.7539.

Family Dance • Baltimore, MD

There is no Family Dance in July.

CONTRA

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE

**Sunday July 11 • 2-5pm**

Dave Colestock calls to the music of *Todd Clewell and Friends* at 208 Mariners Way, Bear, DE. Suggested donation $6, all proceeds to performers.

*Info/directions: dancers@baltwirl.com or 302.838.0493 x5 or www.baltwirl.com.*

*Directions: From Baltimore/DC: 195 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch. Check web site for directionsto avoid tolls.*

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

**Wednesdays, 8-11 pm**

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission: $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. *Info: www.bfms.org or Greg Frock at 410.433.4419.*

July

7 Caller Bob Hofkin with music by the *Baltimore Open Band.*

14 New Dancers' Workshop at 7:30. Caller Eva Murray with music by *Old Time Wall of Sound.*

21 Caller George Segebade with music by the *Elftones.*

28 New Dancers' Workshop at 7:30. Caller Greg Frock with music by *Evening Star.*

Fridays

Friday Night Contra Dance • Glen Echo, MD

**Fridays • 8:30-11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion or Spanish Ballroom (Directions, page 12). *Free beginners' workshop at 7:30 pm.* Dance starts at 8:30. **Admission: $8.** To play for or call a dance, email fndbooking@folkdancer.com. For other information: [http://fnd.folkdancer.com](http://fnd.folkdancer.com).

July

2 Multiple Caller Night with *Dance du Jour*—Alexander Mitchell (fiddle), Steve Hickman (fiddle), Liz Donaldson (piano) and Ralph Gordon (bass)

9 Colin Hume (from England) calls to the *Glen Echo Open Band*

16 Shane Knudsen calls to *Some Assembly*—Mary-Corletta Flora (flute, saxophone), Joe Klausner (fiddle, mandolin), Paul Miller (bodhran), and Donna Boylan (piano)

23 George Segebade calls to the *Elftones*—Mara Shea (fiddle) and Roger Gold (guitar)

30 Lou Shapiro calls to Hickman, Glickman & Devine—Steve Hickman (fiddle), John Devine (guitar) and Marc Glickman (piano).

Saturdays

Second Saturday Contra Dance • Chaptico, MD

**Saturday, July 10 • 7:30-10 pm**


*Info/directions: www.smtmd.org or call 301.475.5522.*

Second Saturday Dance • Baltimore, MD

**July 10 • 8-11 pm**

Caller Perry Shafran with music by Gypsy Meltdown. Free dance workshop at 7:30 pm. *$7 BFMS/FSGW members and affiliates. $7 BFMS/FSGW members and affiliates/ $10 non-members /$2 student discount. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: www.bfms.org. hotline at 410.366.0808.*
Dances continued

Annapolis, MD • Contra Dance

Saturday, July 17 • 8pm

Robbin Schaffer calls to the Baltimore Open Band. Free dance lesson at 7:30 pm. Sponsored by the Annapolis Traditional Dance Society. At the FOP Hall, Route 17, Crownsville, MD. Directions, more info: http://www.contradancers.com/atds or 410.451.1791.

4th Saturday Contra Dance • Frederick, MD

Saturday, July 24 • 8pm

Ann Fallon with SummerTunes. At the Trinity school near Harry Grove Stadium. Admission $7; under 16 $3. Beginners’ workshop at 7 pm; dance starts at 8 pm.

Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays

English Country Dance (BFMS) • Reisterstown, MD

Mondays • 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners’ workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway.

Info: Mike French at 410.889.3252

July

5 New Dancers’ Workshop at 7:30. Caller Sharon McKinley with music by Julie Gorka, Jeff Steinberg, and Marty Taylor.

12 Caller Christopher Field with music by Julie Gorka, Bob Garber, and Edie Stern.

19 Caller Colin Hume with music by Jonathan Jensen, Becky Ross, and Karin Loya. Last stop on Colin Hume’s American tour before he returns to England!

26 Caller Mike Franch with music by Robbin Schaffer, Jeff Steinberg and Ralph Barthine.

Tuesdays

English Country Dance (CDSS) • Herndon, VA

2nd and 4th Tuesdays • 7:45-10pm

$3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

July

13 Dan Gillespie, recorder.

27 Marcie Cochran, fiddle.

August

10 Barbara Heitz, flute.

24 Dan Gillespie, recorder.

Wednesdays

FSGW English Country Dance • Glen Echo, MD. See the listing on page 4.

International Dance

Ceili (Irish)

Ceili Dance • Fairfax, VA

2nd Saturdays • 8pm-midnight


International

Mondays

Bethesda International Folk Dancing • MD

Mondays • 7:30 – 10 pm

Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane in Bethesda. No partner or experience necessary. 7:30 pm beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music, parties, and workshops. On certain holidays, we meet at our alternate location, The Women’s Club of Bethesda. Call for recorded message. Admission $5. Info: Phyllis or Brandon Diamond, 301.871.8788 or diamonddancecircle@comcast.net.

Sacred Circle Dance • Bethesda, MD

Mondays • 7:30-9pm

Dance on the exquisite wooden floor in the sanctuary of the River Road Unitarian Church. Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul. With new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike, every dance is taught each time. $10. The entrance to the church is on Whittier Boulevard near the intersection with River Road.
Dances continued

Info: Evi Beck at 202.965.4288 or eb13@umail.umd.edu and Tuppence Blackwell at 703.379.2992 or dance_with_tuppence@earthlink.net.

Tuesdays

Arlington International Folk Dancing • VA

Tuesdays • 8-10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise.

Info: 703.527.8998 or sstulberg@earthlink.net

Columbia International Folk Dancing • MD

Wednesdays • 8-10:30 pm

Kahler Hall, Beaverkill Rd. at Harpe's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops.

Info: 410.997.1613 (night), or 301.495.4642 (day).

Wednesdays

Mount Vernon International Folk Dancing

• Alexandria, VA

Thursdays • 8-10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music.

Info: 703.780.2393 or kkkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • MD

Fridays • 8:30-11pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music.

Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5.

Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Thursdays

Glen Echo International Folkdancers

• Glen Echo, MD

Thursdays • 7:30-10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9:15-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5.

Info: Jamie at 301.320.7099 or dancingplanet@erols.com.

Chevy Chase International Folk Dancers • DC

Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Israelis

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30-11pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11:00, advanced teaching, open dancing and requests. Admission $6/$5 members/$4 students.

Info: Helen Rubin, 301.460.4214 or helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8:15-10pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: 8:15-8:45; requests 8:45-10. Recorded music.

Info: Ben Hole, 301.441.8213.

Israeli Dancing • Greenbelt, MD

Saturday, July 17 • 8:15-11pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments.

Info: Ben Hole, 301.441.8213.
### Calendar of Events

**July 2004**

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<td>Scottish Trad'l Music Jam</td>
<td>FSGW SUNDAY CONTRAS/SQUARES TRA WITH TRA</td>
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<td>2 Bear, DC Contra</td>
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<td>4 FSGW GOSPEL SING</td>
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**August 1**

1 Annapolis Chanty Jam 3:30 Glen Echo Waltz
8 FSGW HOUSE CONCERT WITH STUART & DENISE SAVAGE OF THE SHELLBACK CHOIR

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The August Newsletter will be on the web only. Please check the FSGW Web page around July 23rd for the August Newsletter. Deadline for the August newsletter is Saturday, July 10th.

The deadline for the September issue is Tuesday, August 10th. All continuing articles must be resubmitted at that time.

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Deadline for August 2004 Newsletter: SATURDAY, July 10th; Note: this issue will be web published only.

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I think I should have no other mortal wants, if I could always have plenty of music. It seems to fuse strength into my body and ideas into my brain. Life seems to go on with effort, when I am filled with music. — George Eliot
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Send all Newsletter submissions to: newsletter@fsgw.org
DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We’ve never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

FSGW Board 2004-2005

Anne Sergeant, president 301-270-4553
Betsy Platt, vice-president 301-320-7099
Tom Spilsbury, treasurer 301-585-7857
April Grastorf, secretary 703-978-2774
Charlie Pilzer, program 301-565-8818
Charlie Baum, special events 301-587-2286
Janine Smith, dance 301-926-9142
Lynn Pastore, membership 301-577-0745
Lesley Frank, publications 301-595-8806
Tim Livengood, board2@fsgw.org 301-805-8865
Tom Tucker, board1@fsgw.org 703-313-4964

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE
Dean Clamons 703-631-9655
Sousan Frankeberger 703-803-3272
Dwain Winters 301-657-2789

FSGW Board Meeting

Tuesday, July 6 • 8 pm

The monthly FSGW Board meeting will be held in Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Anne Sergeant, FSGW President, at 301.270.4553 in advance of the meeting.

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MORRIS

Bluemont Morris • Reston, VA
Mondays • 7-8:30pm
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:30pm
Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring.
Info: 703.845.0426 or louiseneu@earthlink.net or www.uswet.com/RCMlW.html

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8-10pm
Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703.528.0588 or Bill Brown at 301.270.2014 or website, www.fbmm-morris.org.

SCOTTISH

Similar to English Country - No partner needed - Bring soft, flexible shoes - Taped and live music - For new and experienced dancers.

Scottish Country Dance • NW Washington, DC
Satterlee Hall, St. Alban’s Episcopal School, Washington, DC. Info: John MacLeod, 302.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966..3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD
Greenbelt Community Center. Info: Jennifer Mayrovitz: 410.922.6369 or rjmayro@erols.com

SQUARE

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8-9:30pm
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.

SWING

WSDC Dance • Glen Echo, MD
Saturday, July 3 • 9pm
Flatfoot Sam and the Educated Fools. Introductory swing dance lesson 8-9pm. Admission $12 or volunteer one hour and get in free. Sponsored by the Washington Swing Dance Committee, in cooperation with the Glen Echo Park Partnership for Arts and Culture Inc., the National Park Service, and Montgomery County. Dress is casual and no partner or dance experience is necessary. All ages are welcome. Bring something to drink (no alcohol allowed in the park). Glen Echo Park is located at Goldsboro Road and MacArthur Blvd. Info www.wsdc.org.

WALTZ/BALLROOM/SOCIAL

Sunday Afternoon Waltz • Glen Echo, MD
3pm intro, 3:30-6 pm Waltz
At 3 pm there is a half hour introductory waltz workshop, followed by social dancing until 6 pm. Live music. Admission $8 includes lesson. In the Spanish Ballroom, Glen Echo Park. For late-breaking information call Donna Barker at 703.978.0375 or visit our web site at http://www.dancedc.com

July
18 Con Brio. Special Viennese waltz afternoon. Lesson 2:30-3:30.

August
1 Waverley Station
Dances continued

Ballroom Tea Dance • Glen Echo Park, MD  
Sunday, July 11 • 3 - 6 pm
In the Spanish Ballroom. The LaSalle Dance Orchestra provides music for dances from the Roaring 20s and Sophisticated 30s - a little swing, a little waltz, some foxtrots, even some Latin - something for everyone, including a dance lesson from 3 to 3:30 with Marc Shepanek and Ellen Engle of Flying Feet Enterprises. Dancing from 3:30 pm - 6:00 pm. Sponsored by Flying Feet Enterprises in cooperation with the Glen Echo Park Partnership for Arts and Culture, Inc., the National Park Service, and Montgomery County. $7 (includes the lesson)  
Info: http://www.flyingfeet.org, flyfeet@erols.com or 301.299.8728.

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays

Scottish Traditional Music Jam • Wheaton, MD  
July 4 • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward at 301.627.2770 or fidhle@iamdigex.net.

CABOMA Jam • Arlington, VA  
July 11 and 25 • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD  
July 25 • 7-10 pm
Fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Chantey Jam • Annapolis, MD  
Sunday, August 1 • 1-4 p.m.
At Sean Donlon’s, 37 West Street, Annapolis, MD. Join in an afternoon of maritime music old and new. Be prepared to lead a song, join in on the chorus or just sit back and listen. Instruments welcome. Info 443.786.0463.

Mondays

Jammin’ Java • Vienna, VA  
Mondays • 7:30-10:30 pm
Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30. To sign up, contact: Kris Oh leth/krisohleth@yahoo.com.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD  
July 6 • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ship-scompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA  
Tuesdays • 7:30-9:45 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

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Wednesdays

Laurel Jam Session • Laurel, MD

2nd and 4th Wednesdays • 7-10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

Women’s A Cappella Chorus • Brooklyn Park, MD

Wednesdays • 7:15 pm
The Harbor City Music Company, a women’s a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. The Chorus is preparing for October 2004 Sweet Adeline International competition. Rehearsals are held at the Chesapeake Center in Brooklyn Park, MD on Wednesdays @ 7:15 pm. Call 800.856.9868 or visit www.harborcitymusiccompany.org.

Semimonthly Fiddlers Group • Arlington, VA

Third Wednesdays (see Friday listing)

Open Mic Nite • Alexandria, VA

July 21 • 7 pm
St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. Third Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Sign up starts at 7. Info: 703.739.9268 or mswan64@yahoo.com.

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays • 8 pm
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.837.9083.

Irish Traditional Music Session • Frederick, MD

Thursdays 7 pm
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Semimonthly Fiddlers Group • Arlington, VA

1st Friday and 3rd Wednesday • 7-10:30 pm
Intermediate and advanced players. All instruments welcome. We play old-time, Scandinavian, blues, swing/jazz, Cajun, and other styles at 1909 N. Ohio St., Arlington, VA 22205. Lilli Vincenz, 703.532.2731; FiddlerLilli@zzapp.org.

Dupont Music Circle • Arlington, VA

Friday, July 16 • 8 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Info/confirmation: Liz at 703.658.0957.

Glen Echo Open Band • Glen Echo, MD

July 9 • 8:30-11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

Saturdays

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202.5267539.

Send all Newsletter submissions to: newsletter@fsgw.org
Workshops, Weekends, Festivals, & Special Events

Mid-Atlantic Song Contest
Contest Deadline is August 12, 2004. The Songwriters’ Association of Washington (SAW) announces its 21st annual Mid-Atlantic Song Contest sponsored by SAW, BMI, Oasis CD Manufacturing, Omega Recording Studios, TAXI - the world’s leading independent A&R company, and Songwriter’s Market. SAW is a non-profit organization devoted to promoting the art of songwriting in the Washington, D.C. area and beyond. SAW offers many networking opportunities and sponsors workshops and seminars featuring songwriters, musicians, producers and other music industry professionals.

For more information about MASC contest rules and regulations or to enter, check out www.saw.org or call: 301,654,8434. Contest application forms are available from the SAW website.

SummerTunes Workshop • Frederick MD

Saturday, July 24

This popular annual workshop is being led by Liz Donaldson on piano and Alexander Mitchell on fiddle. Participants will get a tune book ahead of time, rehearse during the day, and play for the Mid-Maryland Folk Arts Council contra dance that night. For more information, please e-mail organizer Marguerite Plank at mplank@ladyofthecreek.com.

Common Ground American Music and Arts Festival • Westminster, MD

July 10 -11

A music, dance and art festival for all ages at the bucolic Carroll County Farm Museum, just one hour north of D.C. Performers include Arlo Guthrie, Ramblin’ Jack Elliott, Tom Chapin, Etta Baker, Scott Ainslie, Mike Baytop, Sankofa Dance Theater, Footworks and Walt Michael. Four stages, including a children’s stage, petting zoo, juried arts and crafts and ethnic food make it a wonderful weekend for the entire family. Visit commongroundonthehill.org or call 410.857.2771 for more information.

Market Day • Annapolis, MD

Sunday, August 8 • 1-4 pm

Melon Boat A’ Comin’! Buying fresh watermelon off a passing skipjack was an everyday event this time of year not that long ago. The wharves and docks of Annapolis would be crowded with workboats hauling farm produce from the shores of South County and the Eastern Shore. Annapolitans could walk to the waterfront and buy fruit and vegetables fresh from the fields. To celebrate this historic link between regional farmers and the Bay’s traditional watercraft, skipjacks loaded with watermelon and other farm fresh produce, will sail to the Annapolis City Dock and offer their cargo for sale during the Annapolis Maritime Museum’s second annual Market Day. And Them Eastport Oyster Boys, Calico Jack and other area musicians will kick up their heels with some home-grown music to round out the afternoon. Market Day will be held August 8 from 1 to 4 p.m. at the Governor’s Dock at Annapolis City Dock.

For more information call the Annapolis Maritime Museum at 410.295.0104 or go to their website at www.annapolismaritimemuseum.org.
Workshops, Weekends, Festivals, & Special Events continued

SoundCatcher-Play Early and Traditional Music by Ear with Hesperus.

**August 8-14 • Harpers Ferry, WV**

Don't be paper trained! Play medieval, Renaissance, Appalachian, Irish, Andean, Sephardic tunes by ear. Music readers and non-music readers alike will learn to hear modes, meters, patterns and forms with **Hesperus**: Scott Reiss (recorder, Irish whistle), Tina Chancey (viol, fiddle), and Bruce Hutton (guitar, banjo). You'll find yourself arranging tunes and adding back-up, variations, improvisation, ornaments, & counter-melodies, taught by warm and supportive coaches. Beginning Irish whistle, fiddle, lap dulcimer. At historic Hilltop House in Harpers Ferry, WV, with a special group visit to the international session at O’Hurley’s General Store in Shepherdstown.

**Contact:** Scott Reiss at 703.525.7550 or ScottReiss@cs.com / www.hesperus.org

2004 Avalon Music and Arts Fest

• **Paw Paw, WV**


Eisteddfod New York, A Festival of Traditional Music • Brooklyn NY

**August 13-15**

All festival general admission $75 in advance, $85 at the door. All festival member’s admission: $65 in advance, $75 at the door (FSGW members qualify). Sponsored by New York Pinewoods Folk Music Club (Folk Music Society of New York, Inc.) http://www.folkmusicny.org/. Featuring Bishop Nathaniel Townsley, Jr. and the Gospel Jubilee, Judy Cook, Joe Hickerson, Rafe Stefanini, Hedy West plus many more. Moderately priced dormitory housing available. At Polytechnic University.

For information,
Website: http://www.eisteddfod-ny.org
E-mail: info@eisteddfod-ny.org or 1.718.426.8555

Pow-Owl CaMp • Buffalo Gap Camp, WV

**August 20 - 22**

Can’t get enough of Buffalo Gap Camp, where the dance floor’s fine and the mountain breezes are delightful? Fellow Folkie Jenny Foster is sponsoring a new weekend event on August 20-22 for Mensa, the high-IQ society. Non-members are quite welcome, and it’s a bright, friendly, interesting bunch—kind of like us. There will be a wide variety of programs, including a dance sampler series (easy contra, Scandinavian, Balkan, etc.), so come and share the joy of dance! Cabins will be set aside for games, a book swap, and the children’s clubhouse. All we need is YOU. $185 to 7/19, $205 to 8/13. Kids 13-17 @ 75%, 6-12 @ 50%, <6 free.

For info: Jenny Foster, pinc@xccu.net or 301.371.4312 (email preferred).

Mountain Stage NewSong Festival

• **Charles Town, WV**

**August 20-22**

Make plans for the **Mountain Stage NewSong Festival**. Now in its third year, this preeminent performing songwriter event returns to the 350-acre historic Claymont Court estate, tucked in the hills outside Charles Town, WV, a little over an hour’s drive from Washington, D.C. and Baltimore. **NewSong** features great music on multiple stages, workshops on songcraft, family-friendly events, song circles, jamming into the night and creative fellowship on an estate once owned by George Washington’s family. **NewSong** welcomes performing songwriters of all levels and genres, and devoted fans of live music and fine festivals.

Information: http://www.newsongfestival.com or email info@newsongfestival.com. To subscribe to newsletter, send email to newsongfestival-subscribe@topica.email-publisher.com.

American Dance Weekend • **Capon Bridge, WV**

**September 17-19**

Mark your calendars now and plan to join us for this year’s 20th Anniversary American Dance Weekend at the beautiful Buffalo Gap camp! **George Marshall** and Gaye Fifer will be calling dances to music by Wild Asparagus and FiddletyX. Flyers have been mailed, and are available on our website. Info: BuffaloBoe@att.net or www.contradancers.com

Send all Newsletter submissions to: newsletter@fsgw.org
Storytelling Tour to China

September 10-22

Sponsored by the Friendship Storytelling Delegation. Visit the 600-year-old storytelling village of Gengcu in the suburbs of Gaocheng City, China. This village, located about 150 miles south of Beijing, is known for its storytelling traditions, dating back to the beginning of the Ming Dynasty (1368-1644). Chinese storytellers Linda Fang and Li Min Mo will facilitate the tour. They will give several performances, and there will be storytelling sharing by the participants. We hope that storytellers, their families and friends will join us on this exciting tour.

For more information, please contact Linda Fang (email: lindafang@earthlink.net, phone: 301. 838.9614) or Li Min Mo (email: storymo@postmark.net, phone: 617.661.8943).

Local Folkal has moved to the FSGW Web page: www.fsgw.org.

Joe Hickerson's column, 35 Years Ago will appear only if there is room. Otherwise it will run on the Web page.

Cliff Notes

Mary Cliff, host of WETA's long-running Traditions radio program, (and long time member of FSGW), has a folk events calendar, which is accessible from the WETA website (www.weta.org). From the Community Events Calendar, click on “Who's Where”, or from the Traditions playlist page, click on “Who's Where.” You can also reach it through www.marycliff.net.

Please send calendar items to traditions@weta.com.

35 Years Ago —
July 1969

— Joe Hickerson —

There was no program or newsletter this month. The annual Pick-Nik, including the monthly Sacred Harp sing, was scheduled for July 19 at Fort Ward Park.

The Smithsonian Festival of American Folklife was held July 1-6 on The Mall. Two stages featured programs on Pennsylvania and a Toby Show. Other stages included over 100 participants presenting music of Turkey, French Louisiana, Kentucky, North Carolina, John's Island, and coal mines, as well as ballads, black rhythms, a fiddler's convention, the Jelly Roll Memorial Band, and country, family, religious, and string band music.

The following were also scheduled to appear in the area this month: Jose Feliciano; Ian & Sylvia; John Hartford; Richie Havens; Raun MacKinnon; New Christy Minstrels; Country Gentlemen; Currie Family; Dixie Rebels; Bill Emerson, Cliff Waldren & The Lee Highway Boys; Bob Goff & The Bluegrass Buddies; Green County Ramblers; Don Reno, Bill Harrell & The Tennessee Cut-Ups; Ralph Stanley; Francis Tinsman & The Potomac Valley Boys. Most of these events were listed in Bluegrass Unlimited and Washington Star.

The Library of Congress announced the resignation of Rae Korson, Head of the Archive of Folk Song; Joe Hickerson became Acting Head. The Folk Archive also reported the following visitors: Richard Allen (Tulane University); Esther Birdsall (University of Maryland); Joan Bronfman (Allston, MA); R. P. Christeson (Department of Agriculture); David Freeman (NYC); Archie Green (University of Illinois); Geraldine Johnson (Howard University); Charles Joyner (St. Andrews College); John Langstaff (Cambridge, MA); Neal MacMillan (Dorchester, MA); Richard Nevins (Woodbine, NJ); David Sweet (University of Wisconsin).
**FSGW Newsletter Editorial Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor:** Lesley Frank • newsletter@fsgw.org • 301-595-8806

**Design & Layout:** Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

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**FSGW Gift Memberships**

Does FSGW mean For Special Gift Recipients? (Sorry!) If you’d like to make sure that friends and family members know all about the wonderful music and dance and storytelling in the greater Washington area, consider giving a gift membership. We’ll send a congratulatory message and membership card — which means at least nine free events during the year for your lucky donee. Use the membership form on the back page, but please mark it “Gift Membership.”

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**Request for Archival Material**

The FSGW Board is still attempting to locate all FSGW archival material currently in the possession of individual members. FSGW needs to ascertain approximately how much space will be required to properly store all documents, tapes, newsletters, articles, photographs, etc. If you have archival material in your possession, we would very much appreciate receiving a letter or email from you, describing the type and volume of such material, and its approximate condition. Please send the information to secretary@fsgw.org.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 6009 84th Ave., New Carrollton, MD 20784. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA.

MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

**FSGW Membership Form**

- **Renewal**
- **New Address**
- **New Membership**

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- **Newsletter Subscription ONLY $20**

Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

* If you are a new member, where did you get this newsletter?
  - [ ] at Glen Echo Park (which event? __________)
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  - [ ] Other __________

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City_________________ State______ Zip__________
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May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
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* FSGW 8/03