How does one describe and sum up a legend who goes back as far as Oscar Brand? Oscar is a folk singer, songwriter, guitarist, bawdy song balladeer, sea chanteys performer, radio broadcaster, television program host, special events director, emcee, Broadway musical composer, playwright, actor, storyteller, musicologist, historian, children’s recording artist, Curator of the Songwriters Hall of Fame and honorary Ph.D. He was also on the panel that created Sesame Street.

His repertoire includes American political songs (both current and historical), bawdy songs (both crude and hysterical), ballads and ballots, and a plethora of serious and hilarious songs that come to his encyclopedic mind. Oscar has been around long enough to have hosted the longest running folk-music show on radio anywhere—Folk-song Festival has been running since 1945 on New York Public Radio.

His programs have been hailed as “Wonderful”, “Exciting” and “Fantastic,” but underneath he claims to be a very ordinary and humble great folk singer. His programs have captivated audiences all over Canada and the United States. Come hear this folk legend; we’ll give him free rein to be as unexpurgated and wide-ranging as he wishes. (Parents are hereby warned that their children may hear words and language they’ve probably heard before anyway.)

Admission FSGW Members: $14, Non-Members $18.
For further information, contact Charlie Baum, FSGW Special Events Chair, at special@fsgw.org or 301.587.2286. Directions to Washington Ethical Society, page 14.
FSGW Newsletter, Volume 41, No. 1  

FSGW Sunday Night Dance  

Glen Echo, MD

FSGW Sunday Night Dance  

Contras & Squares

Sundays • 7:30 to 10:30 pm

In the Bumper Car Pavilion at Glen Echo Park (Directions, page 14). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. New dancers please come early, as dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for Non-Members. Children 12 and under $4. We return to the Bumper Car Pavilion to dance out under the stars (OK, twinkle lights) so dress appropriately for the weather. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand.

Info: Janine Smith at dance@fsgw.org or www.fsgw.org.

September

5 Anna Rain calls to the big Irish sound of The Bog Wanderers: Joe Dezarn (fiddle), Danny Flynn (accordions), Tabby Finch (piano, hammered dulcimer), and Jesse Winch (guitar, percussion, mandola).

12 Raz-de-Marce (Tidal Wave) will sweep you away with their rhythmic, driving Quebecois sound: Claudine Arcand (fiddle), Sabin Jacques (accordion), and Rachel Aucoin (piano). (Sabin and Rachel were members of Domino.) With Tom Hinds calling the figures, this will be a Tsunami of a dance.

19 Straight from American Buffalo Weekend (and their only DC area appearance) - Wild Asparagus! George Marshall (concertina, bodhran, calling), Ann Percival (piano, guitar, vocals), David Cantieni (flutes, tin-whistle, sax, bombard), Becky Tracy (fiddle), and Stuart Kenney (bass). Please note: We're in the Ballroom for this dance!

26 Donna Hunt from Philadelphia calls to the high-energy combination of Eden McAdam-Somer (fiddle), Larry Unger (guitar/banjo), and Marco Brehm (bass).

Mini Fest on the Horizon

If your organizational talents need an outlet, consider becoming the Minifest Coordinator for the 2005 Minifest. The Minifest is normally held in early February and offers a family-friendly extravaganza of music, dance, stories, workshops and crafts during the cold winter days when we all need something to help beat the winter blues. Qualifications include the ability to work well with others, organize people and activities, and a sense of humor. Rewards are helping make a great community festival happen and FSGW's undying gratitude. If interested contact Anne Sergeant at 301.270.4553 or president@fsgw.org.

Deadline for October 2004 Newsletter: FRIDAY, September 10th
Bob Carlin is more than a performer of traditional Southern banjo music. He is a researcher, teacher, writer, CD producer and evangelizer. A master of the distinctive “clawhammer” banjo style, Bob is equally adept with the many styles of old-time banjo. Not only a banjo player, he is a fine guitar player and singer. His music is entertaining and appeals to audiences of all ages. Bob brings listeners into the performance by encouraging audience participation. “My first goal is that people come away from the performance entertained,” says Carlin. “But very quickly following that, I would like them to feel a love for this kind of music and to appreciate it as much as I do.” He has studied in person and from transcriptions and recordings the work of master players from previous generations. Gail Gillespie in the Old Time Herald said, “He really is a great banjo player. Never a tentative noodler, he always plays flat out, pedal to the metal, but with considerable sensitivity to detail and style.”

As a solo performer and a member of John Hartford’s Stringband, Bob has appeared at festivals, clubs, schools and museums from North Carolina to Washington state, and from England to Japan. His national radio appearances include The Grand Old Opry, NPR’s Weekend Edition and A Prairie Home Companion. Garrison Keillor said of his playing, “Bob’s come along and gone back to an older style of playing, and done amazing things with it and he makes us want to listen to this instrument again.” Performing in string bands since the early 1970s, Bob has played and recorded with John Hartford, Pete Sutherland, Bruce Molsky, Norman Blake, James Bryan and others. Presently, he has been playing with Joe Thompson, an octogenarian fiddler.

You can read more about Bob Carlin at his website www.cartunesrecordings.com.

The monthly program is FREE to FSGW members and $15 for non-members, though you’re welcome to join FSGW at the door. It will be held at the Washington Ethical Society, 7750 16th St., NW, Washington, DC. Directions, page 14.

For more information, see www.fsgw.org or email Charlie Pilzer at program@fsgw.org.
FSGW English Country Dances
Wednesdays • 8 to 10:30 pm
Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 14). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301.320.2469; Stephanie Smith at 301.229.3577, or Roger Broseus at English@fsgw.org.

September
1 Bob Farrall leads the dances to the music of Julie Gorka (piano), Marty Taylor (winds and concertina), and Karin Loya (cello)
8 Stephanie Smith calls to music made by Jeff Steinberg (fiddle), Kendall Rogers (piano), and Susan Brandt (flute)
15 Howard Markham (concertina), Julie Gorka (piano), and Laurie Mielke (recorder) provide the music for the calling of Diane Schmit
22 Norm Bernhardt calls to the music of Becky Ross (fiddle), Dan Gillespie (recorder), and Kendall Rogers (piano)
29 Tom Spilsbury leads the dances to the music of Colleen Reed (flute), Liz Donaldson (piano) and David Knight, (fiddle).

Membership Directory
Now Available

The FSGW Membership Directory is now available two ways: as a handy printed booklet (with information current as of June 16), and online, where information is updated weekly. The printed booklet includes a listing by first name, as well as an alphabetical listing by last name. (Some members—or some of their contact information—may not be included, at their request, but we’ve tried to include all information you’ve given us permission to list.) If you would like a printed copy, please send a check for $7 (cost includes postage), payable to FSGW, to our Membership Chair, Lynn Pastore, at 6009 84th Ave., New Carrollton, MD 20784.

To access the directory online, go to the FSGW website at www.fsgw.org and click on the Members Page. You will need to check the label of your latest newsletter so that you can enter your member number and your last name exactly as it appears in the database.

In both cases, the information in the directory is intended strictly as a means for FSGW members to contact other FSGW members for their personal use. Neither the printed nor the online directory is available to nonmembers, and use of the information for commercial or other solicitations is strictly prohibited.
What is the Getaway?
For four decades, FSGW has held its Getaway weekend so that members and friends can share music, stories, crafts and dance in a relaxed camp setting.

The Getaway is:
• Music-making under the trees, on the lawn, by the pond, or by the pool;
• Group singing and jamming at its best;
• Informal workshops on singing, dancing, crafts and storytelling led by FSGW members and friends;
• Trying a craft—quilting, basket-making, puppets, and mask-making have been highlights of past years;
• A terrific weekend for the whole family, with children's activities;
• A chance to renew old friendships and make new ones;
• A beautiful camp with modern facilities in scenic rolling hills adjacent to the Susquehanna River;

Special Guests
Every year, we invite some special guests to spark the music-making. Friends from all over the world who know about the Getaway through mudcat.org also show up. Sandy and Caroline Paton return this year, and people like Kendall Morse and Mick Lane have told us to expect them.

Dates and Times
This year's Getaway is scheduled at the height of Fall colors. Camp Ramblewood spreads out over rolling hillsides bordering the Susquehanna River just below the Conowingo Dam, north of Havre de Grace, Maryland. Camp Ramblewood is only 90 minutes North of the I-495 Beltway. You may choose to stay over either one, two, or three nights, or you may come for the day if you are unable to get away for the whole weekend. (You must register in advance if you wish to dine!)

The weekend starts Friday evening with a potluck dinner. Full registration fee covers three meals and a midnight snack both days on Saturday and Sunday. Three-night registration gives you an additional night's lodging and breakfast on Monday morning.

Facilities
The dining hall, several common rooms, the pub, the drama barn, the dance barn (with a hardwood sprung floor), and the outdoor pavilion offer all-weather spaces for music making and dancing. NO SMOKING is allowed in any of the camp buildings.

When you choose to go to bed, there are more than 50 rooms, mostly in modern cabins. They feature indoor flush plumbing and hot showers; comfortable beds with box-spring mattresses (bring your own linens and bedding). The buildings are not heated, but we may bring electric space heaters. There are handicapped-accessible cabins with wheelchair-accessible bathrooms for those who need them; please indicate any special needs when you register. If you prefer to bring a tent or your own RV, you may do so, and camp on the grounds (no discounts). There's a pond with boats (and stocked with fish), tennis courts, ball fields, and a trail through the woods to the banks of the Susquehanna. (See more of Camp Ramblewood at its website: www.ramblewood.com.)

Volunteer Help
We'll need volunteers to help set up on Friday, to welcome and register guests, to clean up after our Friday night potluck dinner, and to help make sure everything is in order when we check out.

Fees
Getaway fees are determined by our actual costs to run this event — food, camp rental, etc.

Getaway Activities at a Glance
Friday —
• Register any time after 3 pm.
• Potluck dinner, with new foods added as each person arrives.
• Song swap and music-making into the wee hours.

Saturday —
• Music, dance, crafts and storytelling workshops all day.
• Saturday night sign-up concert
• Singing and jamming together all night, as late as you care to stay (or stay up, if you're sleeping at camp).

Sunday —
• Music, dance, crafts and storytelling workshops all day
• Sunday night sign-up concert
• More singing and jamming after the concert, into the wee hours.

Monday —
• Parting songs.
• Farewell breakfast in the dining hall.

Friday, October 15 through Monday, October 18, 2004
Camp Ramblewood, Darlington, MD (near Havre de Grace)
**FSGW Getaway #40!**

October 15-18, 2004 • **Registration Form**

Name ___________________________ Home Phone ___________________________

Address ___________________________ Work Phone ___________________________

City __________________ State ______ Zip __________________ Email Address __________________

☐ Please confirm receipt of my registration by sending a message to the email address above.

**Please DO NOT** list my ☐ name ☐ address ☐ phone or ☐ email in the **Getaway Attendees Directory**.

Please list ALL who will attend, INCLUDING YOURSELF; select housing preference and compute the cost. List additional names AND different addresses on a separate piece of paper. Housing choices: (1) A real bed in a nice room, or (2) your tent, camper or RV (but there's no discount for that — only guaranteed privacy). Rooming options: Mention: Cabin with music ALL night. Cabin next to all-night music cabin, quiet cabin. Also: Men only room. Women only room. Children & parents room. Cabin with NO young children. Also note: handicapped accessibility; desire for privacy. Let us know if there's anyone (or any group) you'd like to room with, and if you have any special physical needs.

<table>
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<tr>
<th>Name of each registrant (As you would like it on your badge.)</th>
<th>Age (If child)</th>
<th>Nights Lodging</th>
<th>Meals you plan to eat</th>
<th>FSGW Member?</th>
<th>Room Options</th>
<th>I want to room with: (also any special needs)</th>
<th>Cost* (see below)</th>
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Payment for overnight Getaway attendees may be done in installments. Deposits of **$30.00 per adult** and **$15.00 per child required to reserve space. The balance is due by October 1, 2004.** After that date space/meals will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, October 10 unless someone else takes your space. There is a **$10.00 processing fee per person for all cancellations.**

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<tr>
<th>Costs</th>
<th><strong>3 nights &amp; 2 days</strong> (Fri. eve 'til Mon. breakfast)</th>
<th><strong>2 nights &amp; 2 days</strong> (Fri. eve to Sun night)</th>
<th><strong>One day &amp; a night</strong> (Either Sat. or Sun. with 1 night)</th>
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<td>Members**</td>
<td>Adults 19 and older: $160.00</td>
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<td>Children 8 through 18, &amp; full-time students: 129.00</td>
<td>119.00</td>
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<td>Children 3 through 7: 64.50</td>
<td>59.50</td>
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<td>Children 2 and younger: free</td>
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<td>Non-members:</td>
<td>Adults 19 and older: $178.00</td>
<td>$168.00</td>
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<td>Children 8 through 18, &amp; full-time students: 143.00</td>
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<td>Children 3 through 7: 76.50</td>
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<td>Children 2 and younger: free</td>
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Daytrippers who wish to bring their own food need not register in advance.

**Day rate (PER day) without meals:**

- **Members:** $35 adults 18 & older; $20, ages 8-18; $10 ages 3-7; 2 and under free.
- **Nonmembers:** $40 adults 18 & older; $25 ages 8-18; $15 ages 3-7; 2 and under free.

**Special Needs:**

- Vegetarian? Any allergies we should know about?

Thanks to the Linda Liberman/David Olive Memorial Fund some scholarship money is available for those who need help in affording the Getaway. If you need assistance, contact Charlie Baum (see phone and email below). Contributions to replenish the fund are always welcome, and are tax-deductible! We hold a Silent Auction at the Getaway to help replenish the fund—please donate items to auction off to help others who can't afford the whole cost of the weekend.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the Getaway. There is a maximum of 3 children under 12 per adult.

☐ I can help set-up on Friday (3-6 pm). ☐ I can help clean-up Friday night's pot-luck. ☐ I can help clean-up on Monday (9am-noon).

☐ I can help with registration at the camp. ☐ I am interested in a scholarship.

**Mail with payment (checks made out to FSGW) to:**

FSGW Getaway c/o Dennis Cook, 16125 Malcolm Drive • Laurel, MD 20707-3230 • USA • 301-776-4314

If you have any questions, contact Charlie Baum at 301-587-2286 or special@fsgw.org

If you find you cannot come, please cancel your reservation. • FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm
FSGW Special Event Concert

Glen Echo Town Hall, MD

Highland Soles:
Ed Pearlman, Laura Scott & Family

Music and Dance from the Highlands of Scotland and Cape Breton

Friday, September 3 • 7:30 PM

Get your Labor Day weekend off to a rollicking start! The fresh and exciting dance and music of Highland Soles is rooted in the traditions of Scotland and Cape Breton, with a good dose of innovation. Join Laura Scott, Ed Pearlman, and their family for an evening of high-flying Highland dance, hard-hitting Cape Breton step dance, and feisty Scottish Highland folk dances and new choreographies, all to the sound of lively and soulful traditional and original tunes.

Dancer Laura Scott (called “a showstopper” by the Boston Globe) has performed with Natalie MacMaster, Battlefield Band, Alasdair Fraser, Joe Cormier, Tony Cuffe, Seamus Connolly, and many more. Fiddler Ed Pearlman, one of America’s top fiddlers in the expressive and fiery Scottish style, was director of the Boston Scottish Fiddle Club for 18 years and of the Boston Celtic Festival seven years. Their son Neil is an awesome, innovative young pianist and mandolin player; he danced with the Natalie MacMaster Band throughout New England and in New Jersey. Their daughter Lilly is a captivating Highland dancer, spirited fiddler and a dreamy pianist.

Note the 7:30 P.M. start time. $10 for FSGW members, $12 for nonmembers, and $8 for kids and seniors, free for residents of the Town of Glen Echo. For further information, contact Karin Loya at 301.776.2913.

At Glen Echo Town Hall; directions page 14. Note: There is limited parking behind the building. If that lot is full, please consider dispersing your parking around the area (including the other side of MacArthur Blvd.), out of consideration for the Town Hall’s neighbors. For handicapped patrons, a lift is available off of the rear parking lot, but you will need to let us know, so we can have someone on hand who can operate it for you.

Local Folkal has moved to the FSGW Web page: www.fsgw.org.
Joe Hickerson's column, 35 Years Ago will appear only if there is room. Otherwise it will run on the Web page.

Send all Newsletter submissions to: newsletter@fsgw.org
Other FSGW Events

FSGW Open Sing • Wheaton, MD

**Friday, September 3 • 8:30 pm**

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing songs/music that is connected (however vaguely) to a given topic. Sing, play, request a song or just listen. People new to the Sing may present ANY song, regardless of the topic. Donations of refreshments are always welcome. Singing usually lasts until 11:45 pm. The September Open Sing will be at the home of Bill Day and Rita Ferrara in Wheaton, MD. Topic: “Wheels Within Wheels.” For more information, directions call Bill or Rita at 301.946.2161.

FSGW Storyswap • Falls Church, VA

**Saturday, September 11 • 7:30 pm**

Storytellers and listeners are invited to the home of Mary Welch for an evening of shared stories and potluck snacks. Free. Call 703.532.4517 for directions.

FSGW Gospel Sing • NW, DC

**Sunday, September 12 • 4 to 8 pm**

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The September Gospel Sing will be at the home of Bill Thompson and Ann Herzog in Northwest Washington, DC. Info/directions: 202.797.9259.

FSGW Sacred Harp Singing • Arlington, VA

**Sunday, September 26 • 4 – 8 pm**

St. Peter’s Episcopal Church, 4250 North Glebe Road. FSGW sponsors free monthly singings of early American hymns, anthems, and fugues in four-part harmony. We’ll sing from the 1991 Sacred Harp (loaner tunebooks available) from 4 to 6 pm, share a potluck supper, then sing again until 8 pm. All are welcome. Info: 301.229.8534

Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

Co-sponsored Events

Glen Echo International Folkdancers • MD

**Thursdays • 7:30-10:45 pm**

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5. Co-sponsored by FSGW. Info: Jamie at 301.320.7099 or dancingplanet@erols.com.

Concerts & Concert Series

Jim Gilmour Band • Vienna, VA

**Sunday, September 5 • 8 pm**

Mary Sue Twohy opening. At Jammin’ Java, 231 Maple Ave. East, Vienna, VA. Info: 703.255.1566 or luke@lukebrindley.com.


Shepherdstown Music and Dance International Concert Series • WV

**Saturday, September 11 • 8pm**

Shepherdstown Music and Dance and the Upper Potomac Dulcimer Fest co-sponsor a showcase concert featuring some of the region’s finest musicians playing music deeply rooted in the heart of Appalachia on hammered and fretted dulcimer and other instruments. Sam Rizzetta, Madeline MacNeil, and the Critton Hollow String Band will be the featured performers at this event at the Shepherd College Frank Center for the Performing Arts. Tickets are $12 for adults, $10 for SMD members and seniors, and $6 for children and students. Call Joanie Blanton at 304.263.2531 or email updf@earthlink.net to reserve tickets. More information on this and other concerts in the series is on the web at www.smad.info or www.dulcimerfest.org

Scottish Music • Glen Echo, MD

**Tuesday, September 14 • 7:30 pm**

An evening of Celtic entertainment focusing on the song, poetry, and stories of Gaelic Scotland. Featured artists from Scotland include Darren MacLean, Gold Medal singer from the Isle of Skye; Mairi Sine Campbell, singer, storyteller and teacher; and George Campbell, piper, from Ross-shire. They will be joined by the folk group Mac-Talla and other DC-area Gaelic singers, storytellers, and instrumentalists. Sponsored by the Gaelic Society of America. At Glen

Deadline for October 2004 Newsletter: FRIDAY, September 10th
Concerts & Concert Series continued

Echo Town Hall, 6106 Harvard Street, Glen Echo, Md. Free admission.

**CONCERT SERIES**

*Listed by day of the week.*

**Sundays**

**Focus Concert Series • Alexandria, VA**

**Sunday, September 12 • 7 pm**

David Roth is the headliner and Mac Robertson opens at the first fall season show for the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $12 general, $10 members. **Contact:** Herb at 703.548.8699, herbc@earthlink.net or log on to www.focusmusic.org for more details.

**Mondays**

**Institute of Musical Traditions (IMT) Series**

• Silver Spring, MD

**Mondays • 8 pm unless otherwise noted**

All concerts are at Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring, MD. **Ticket info:** 301.754.3611 or email imt-folk@erols.com.

**September**

13 Andy M. Stewart & Gerry O'Beirne with special guest Rosie Shipley
20 Gaye Adegbalola w/Roddy Barnes CD Release
27 Crasdant
28 Geoff Muldaur—This is a Tuesday!

**Steve Key's Music Showcase • Frederick, MD**

**Mondays • 7-10 pm**

This is a new weekly series, held every Monday from 7-10 pm at the Frederick Coffee Co., 100 East St. (corner of Church St., in Frederick's Old Town district), 301.698.0039. Each show has a featured set by touring professionals and short sets by a variety of performers. There is no cover charge, but donations will be accepted during the featured act's set. Interested performers may contact host Steve Key at steve@stevekey.com.

**September**

6 The Jim Gilmour Band (Vermont-based singer-songwriter-guitarist, with bass and percussion)
13 Chris Chandler & Anne Feeney (Takoma Park-based spoken word artist with Pittsburgh-based singer-guitarist specializing in political and topical songs)
20 TBA
27 TBA

**Tuesdays**

**Folk Club of Herndon Reston • VA**

**Tuesday, September 21 • 7:30 pm**

Tim Harrison is one of Canada's finest songwriters, his wit, audience rapport and storytelling are legendary. He evokes the essence and mood of his lyrics as much through his arrangements as through his verse. Hosted by the Folk Club of Reston-Herndon (Tortilla Factory Restaurant, 648 Elden St); doors open 6pm. $10 ($9 Folk Club members). 703.435.2402 or ClubAcoustic@erols.com

**Wednesdays**

**Vic's Music Corner • Rockville, MD**

2nd and 4th Wednesdays • 8 pm

At O'Brien's, 387 E. Gude Drive, Rockville, MD. Smoke-free. Tickets $12 advance/$15 door.

**September**

8 Lou and Peter Berryman, Carla Ulbrich opening
22 Steve Gillette & Cindy Mangsen, Penelope Swales (Australia) opening

**Baldwin's Station • Sykesville, MD**

**Wednesdays • 8 pm**

7618 Main St., Sykesville. Productions by Uptown Concerts, a non-profit organization affiliated with the North American Folk Alliance. **Tickets/reservations:** 410.795.1041.

**September**

1 Gary Ferguson & Jordan Tice
8 Garnet Rogers
15 Tedda
22 Lisa Moscatiello & Rosie Shipley
29 James Lee Stanley

Send all Newsletter submissions to: newsletter@fsgw.org
Dances

Sundays

FSGW Sunday Night Dances
Listed on page 2.

Bear Dancers Sunday Contra Dance • Bear, DE

Sunday, September 26 • 2-5pm

This special dance will feature both English and Contra. Sam Rotenberg calls to the music of Steve Epstein and Friends at 208 Mariners Way, Bear, DE. Suggested donation $6, all proceeds to performers. Info/directions dancers@baltwirl.com or 302.838.0493 x 5 or www.baltwirl.com. Directions: From Baltimore/DC: 195 north to Del state line, take Exit 1 (Rte 896 South); just past Denny Road turn left onto Howell School Road. At T intersection with Red Lion Road turn left, cross RR tracks and turn right onto Kirkwood/St. George's Road for about 0.5 miles, then right onto Mariners Watch. Check web site for directions to avoid tolls.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays, 8–11 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. This month only — the first 24 dancers arriving before 8 pm at each dance will be admitted FREE! Regular prices for everyone else are: $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Greg Frock at 410.433.4419.

September

1  Beth Molaro calls to Gigmeisters Trio
8  Chestnut Night - Assorted callers/SKAM Milk (Marty Taylor, Steve Hickman, Kendall Rogers)
15  Perry Shafran calls to Rhapsody
22  Ann Fallon calls to Larry Unger & Eden MacAdam-Somer
29  Susan Taylor calls to the Baltimore Open Band

Fridays

Friday Night Contra Dance • Glen Echo, MD

Fridays • 8:30–11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances (with occasional squares and couples dances) to live music in Glen Echo Park's Bumper Car Pavilion or Spanish Ballroom (Directions, page 14). Free beginners' workshop at 7:30 pm. Dance starts at 8:30. Admission: $8. To play for or call a dance, email fndbooking@folkdancer.com. For other information: http://fnd.folkdancer.com.

September

3  Susan Taylor calls with Cabaret Sauvignon (Andrea Hoag, fiddle; Karen Ashbrook, hammered dulcimer, flute; Paul Oorts, mandolin, accordion; and Dave Wiesler, piano, guitar). The best the mid-Atlantic has to offer, and mostly local folk. Simply great! They have appeared in concert at the Kennedy Center.
10  Steve Gester calls with the fabulous Glen Echo Open Band.
17  Ann Fallon calls with the Reel Dealers (Marc Glickman, piano; Joe Dezarn, fiddle; Dan Blum, banjo, guitar, and mandolin).
24  Feral Brothers are David Lovett (banjo) and Chris McMahon (bass), both from the old-time band the Atomic City Rhythm Rascals, team up with fiddler Laurie Fisher of String Beings fame. Barb Kirchner from Atlanta calls.

Saturdays

Second Saturday Contra Dance • Chapito, MD

Saturday, September 11 • 7:30–10 pm

Caller Steve Gester with music by the Southern Maryland Open Band.


Second Saturday Dance • Baltimore, MD

September 11 • 8–11 pm

Free dance workshop at 7:30 pm. $7 BFMS/FSGW members and affiliates/$10 non-members/$2 student discount. At St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: www.bfms.org hotline at 410.366.0808.
Dances continued

Annapolis, MD • 3rd Saturday Contra
Saturday, September 18 • 8 pm
Free dance lesson at 7:30 pm. Perry Shafran calls to Tunefish. $7 members, $9 non-members. Fraternal Order of Police Hall, 1311 Generals Hwy (MD Rt. 178), Crownsville, MD. Directions, more information go to http://www.contradancers.com/atsd, or call 410.451.1791, or email pshaf@yahoo.com

Lancaster Contra Dance • PA
Saturday, September 18 • 7-10 pm
Robbin Schaffer calling to Bottom of the Bucket Band from Massachusetts. Lancaster County Pavilion 11. Potluck supper at 5:30; Beginners workshop at 6:15 pm. For information call Shane at 717.390.7277 or email Shirley at sam@mcc.org. $7/$4

4th Saturday Contra Dance • Frederick, MD
Saturday, September 25 • 8 pm
Eva Murray will call to music provided by The Bog Wanderers. At the Trinity School near Harry Grove Stadium. Admission $7; under 16 $3. Beginners' workshop at 7 pm; dance starts at 8 pm. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

ENGLISH COUNTRY

Mondays

English Country Dance (BFMS)
• Reisterstown, MD

Mondays • 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Mike French at 410.889.3252.

September
6 Caller Mike Franch with Julie Gorka, Edie Stern, and Marty Taylor
13 Caller Carl Friedman with Ralph Barthine, Colleen Reed and Jeff Steinberg
20 Caller Rich Galloway with Jonathan Jensen, Dawn Culbertson, and Becky Ross
27 Caller Sharon McKinley with Robbin Schaffer, Bob Garber, and Carl Friedman

Tuesdays

English Country Dance (CDSS) • Herndon, VA
2nd and 4th Tuesdays • 7:45-10 pm

$3. No partner or experience necessary. Info: Barbara Harding 703.437.3615 or bharding@quixnet.net.

Wednesdays

FSGW English Country Dance
• Glen Echo, MD

See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, September 11 • 8 - 10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by Peasocks Gathering, calling by Barbara Harding and Bob Farrall. This is the first dance of the season. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Karla Farrall 301.577.5018.

INTERNATIONAL

ALPINE/SWISS

Alpine Dancers • New Carrollton, MD
Sunday, September 12 • 4-6:30 pm

Alpine Dancers hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Couple and trio figure dances from Austria, Germany and Switzerland. Recorded and live music. Confirm dates, as practices may be replaced by performances. For schedule of Oktoberfest performances (September and October), see web site. Info/directions: Herbert & Carol Traxler, 301.577.3503, www.alpinedancers.org email caroltraxler@yahoo.com. See us perform September 25 at Oktoberfest in Lovettsville, VA, October 2-3 Oktoberfest in Frederick, MD, and October 9 Oktoberfest at the Capitol City Brewing Company in Shirlington, VA, all beginning at noon, free admission. www.traxlers.org/events/.

Send all Newsletter submissions to: newsletter@fsgw.org
“Happy we who can bask in this warm September sun, which illumines all creatures”

— Henry David Thoreau

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Deadline for October 2004 Newsletter: FRIDAY, September 10th
### ADVANCE NOTICE

**FSGW**

Friday, October 15 -
Monday, October 18

40th Annual FSGW Getaway
Camp Ramblewood
Darlington, MD

Chesapeake Dance Weekend
April 2005 Dates TBA
Camp Letts, Edgewater, MD

Potomac Sacred Harp Singing Convention
April 2005 Dates TBA

25th Washington Folk Festival
June 4 & 5, 2005

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Send all Newsletter submissions to: newsletter@fsgw.org
DRIVING & MASS TRANSIT DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Road, NW. If you’d rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel.

From the Beltway:
MARYLAND side: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA side: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We’ve never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

From the Beltway:
MARYLAND side: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA side: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

FSGW Board 2004-2005

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
<th>Email</th>
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<tr>
<td>Anne Sergeant</td>
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<tr>
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<tr>
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<td><a href="mailto:secretary@fsgw.org">secretary@fsgw.org</a></td>
<td>703-978-2774</td>
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<tr>
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<td>program</td>
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<td>301-565-8818</td>
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<td>301-587-2286</td>
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<td>301-926-9142</td>
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<tr>
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<td>membership</td>
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<td>Lesley Frank</td>
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<td><a href="mailto:newsletter@fsgw.org">newsletter@fsgw.org</a></td>
<td>301-595-8806</td>
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<td>Tim Livengood</td>
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<td>Dwain Winters</td>
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FSGW Board Meeting
Tuesday, September 7 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Anne Sergeant, FSGW President, at 301.270.4553 in advance of the meeting.

Deadline for October 2004 Newsletter: FRIDAY, September 10th
Dances continued

Wednesdays

Swiss Folklore Group • NW Washington, DC
2nd and 4th Wednesdays • 7:30-9 pm
Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. Info: 301.530.5643 or email: franw@olg.com

2nd Saturday Ceili • Fairfax, VA
Saturday, September 11 • 7:30-11 pm
Workshop at 7, music by the Bog Wanderers. Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at the John Wood Center, 3730 Old Lee Hwy in Fairfax. Workshop 7pm. Free tea, coffee, sodabread. Softdrinks $0.75 Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. Info: Vickie Barr 703.521.4340

INTERNATIONAL

Mondays

Bethesda International Folk Dancing • MD
Mondays • 7:30 – 10 pm
Dance on the wood floor of the Leland Community Recreation Center social hall, 4301 Willow Lane in Bethesda. No partner or experience necessary. 7:30 pm beginners teaching, 8 pm intermediate/advanced and requests. Mostly recorded but occasionally live music, parties, and workshops. On certain holidays, we meet at our alternate location, The Women’s Club of Bethesda. Call for recorded message. Admission $5. Our group will not meet on Labor Day. Watch for info on our 40th Anniversary bash. It will be announced in the next few months. For further info and a recorded message re the location of our dances, call Phyllis or Brandon Diamond, 301.871.8788, e-mail daimonddancecircle@comcast.net or visit our website: www.daimonddancecircle.com.

Sacred Circle Dance • Bethesda, MD
Mondays • 7:30-9:00 pm
Dance on the exquisite wooden floor in the sanctuary of the River Road Unitarian Church. Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul. With new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike, every dance is taught each time. $10. The entrance to the church is on Whittier Boulevard near the intersection with River Road.

Info: Tuppence Blackwell at 703.379.2992 or dance_tuppence@earthlink.net

Tuesdays

Arlington International Folk Dancing • VA
Tuesdays • 8-10 pm
Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703.527.8998 or ssulberg@earthlink.net

Wednesdays

Columbia International Folk Dancing • MD
Wednesdays • 8-10:30 pm
Kahler Hall, Beaverkill Rd. at Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410.997.1613 (night), or 301.495.4642 (day).

Thursdays

The FSGW Co-sponsored Glen Echo Folkdancers
Listed on page 8.

Chevy Chase International Folk Dancers • DC
Thursdays • 7:30-9:30 pm
Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301.438.0063.

Mount Vernon International Folk Dancing
• Alexandria, VA
Thursdays • 8-10 pm
Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703.780.2393 or kkkrogh@aol.com.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Fridays

Greenbelt International Folk Dancing • MD

Fridays • 8:30-11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301.565.0539 or weiner@erols.com; John Robinson 410.715.9210; and John Bartholomew 301.565.3650.

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30-11 p.m.

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11:00, advanced teaching, open dancing and requests. Admission $6/$5 members/students. Info: Helen Rubin, 301.460.4214 or helen@israelidance.com.

Israeli Dancing • Potomac, MD

Wednesdays • 8:15-10 pm


Israeli Dancing • Greenbelt, MD

Saturday, September 18 • 8:15-11 pm

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole, 301.441.8213.

Morris

Bluemont Morris • Reston, VA

Mondays • 7-8:30 pm

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703.845.8536. http://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD

Wednesdays • 7:30 pm

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring. Info: 703.845.0426 or louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

Thursdays • 8–10 pm

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703.528.0588 or Bill Brown at 301.270.2014 or website, www.fbmm-morris.org.

Scandinavian

Scandinavian Dance • Greenbelt, MD

Saturday, Sept 25 • 7–10 pm

Center (dance studio), 15 Crescent Road, Greenbelt, MD. NOTE: For this time only, 4th Sat instead of 3rd. Live fiddle music by Andrea Hoag and the Scandia DC Spelmannslag. Some recorded music. No partners necessary. Teaching 7 – 8 pm. Hambo variants; $7. Info: 202.333.2826, linda@scandiadc.org or www.scandiadc.org.

Scottish

Scottish Country Dance • NW Washington, DC

Mondays • 8-10pm

Satterlee Hall, St. Albans' Episcopal School, Washington, DC. Info: John MacLeod, 302.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966.3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD

Tuesdays • 8–10pm

Greenbelt Community Center. Info: Jennifer Mayrovitz: 410.922.6369 or rjmayro@erols.com

Deadline for October 2004 Newsletter: FRIDAY, September 10th
Dances continued

Scottish Country Dance • Alexandria, VA

WEDNESDAYS • 7:30-9:30pm
Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703.461.7383 or mail@briscoe.com.

Square

Taylor Made Squares • Silver Spring, MD

TUESDAYS • 8-9:30 pm
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301.589.4868.

Hot Squares • College Park, MD

TUESDAY, SEPTEMBER 14 • 8:30-11pm
New Event! Hot Squares in the Olde Towne Tonight! Second Tuesdays Square Dance Parties! Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor call hot squares to sizzling music by AP and the Banty Roosters (Andy Porter, fiddle; Joe Langley, guitar, mandolin; Mark Lynch, tenor; and Art Abrams, bass) At Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park, MD. All are invited to this party, which will take place monthly on 2nd Tuesdays. Mark your calendars for October 12, November 9, and December 14. Admission: $6:00. Refreshments to share are welcome. Info: 410.268.0231 or 301.762.2231 or squaredancers@comcast.net http://home.comcast.net/~SquareDancers/

Swing

WSDC Dance • Glen Echo, MD

SUNDAY, SEPTEMBER 12 • 1-4pm
WSDC Kiddy Hop: A Family Swing Dance featuring classic swing music familiar to three and four generations of family. Includes a movement workshop for young children, a swing lesson for older kids, teens, and adults by Tom Koerner and Debra Sternberg (www.gottaswing.com), and a performance by the Eight-Week Wonders. $10 per family, In the Bumper Car Pavilion at Glen Echo Park.

Saturday, September 18 • 9pm
Big Joe and the Dynaflows. Introductory swing dance lesson 8-9pm. Admission $12 or volunteer one hour and get in free. Sponsored by the Washington Swing Dance Committee, in cooperation with the Glen Echo Park Partnership for Arts and Culture Inc., the National Park Service, and Montgomery County.

Dress is casual and no partner or dance experience is necessary. All ages are welcome. Bring something to drink (no alcohol allowed in the park). Glen Echo Park is located at Goldsboro Road and MacArthur Blvd. Info www.wsdce.org.

Waltz / Ballroom / Social

Sunday Afternoon Waltz • Glen Echo, MD

SUNDAYS, 3-6 pm
At 3 pm there is a half hour introductory waltz workshop, followed by social dancing until 6 pm. Live music. Admission $7 includes lesson. In the Spanish Ballroom or the Bumper Car Pavilion at Glen Echo Park. For late-breaking information call Donna Barker at 703.978.0375 or visit our web site at http://www.dancedc.com

September
5 Trio con Brio
19 Terpsichore

Dancing on the River Terrace

• The Kennedy Center, Washington DC

FRIDAY, SEPTEMBER 10 • 8:30 - 11 pm
As part of the Kennedy Center’s Prelude Festival, there’s free dancing on the center’s River Terrace. Dance lesson with Marc Shepanek & Ellen Engle of Flying Feet Enterprises from 8:30 - 9:00 pm & again at the band break. Music by the LaSalle Dance Orchestra FREE!!

Info: http://www.flyingfeet.org or http://www.kennedy-center.org, flyfeet@erols.com, or 301.299.8728

Ballroom Tea Dance • Glen Echo, Park MD

SUNDAY, SEPTEMBER 12 • 3 - 6 pm
In the Spanish Ballroom. The LaSalle Dance Orchestra provides music for dances from the Roaring 20s and Sophisticated 30s - a little swing, a little waltz, some foxtrots, even some Latin - something for everyone! Dance lesson from 3 to 3:30 with Marc Shepanek and Ellen Engle of Flying Feet Enterprises. Sponsored by Flying Feet Enterprises in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. $7 (includes the lesson) or volunteer for an hour to get in free! Info: http://www.flyingfeet.org, flyfeet@erols.com or 301.299.8728.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Swing Dancing with the Radio King Orchestra
• The Kennedy Center, Washington DC

Sunday, September 12 • 3:30 - 4:15 pm

Join the Radio King Orchestra as they play for the Kennedy Center's Open House. Swing to the classic Big Band and Frank Sinatra sounds. Other entertainment happens throughout the day. FREE!! Info: http://www.flyingfeet.org or http://www.kennedy-center.org, flyfeet@erols.com, or 301.299.8728

Milonga • Glen Echo Park, MD

Sunday, September 12 • 7-11 pm (DJ'd music)
Sunday, September 26 • 7-11 pm (Live Music by Tango Camerata)

Tango passion! Beginning Argentine Tango lesson from 7-8pm. Dancing from 8-11pm. Sponsored by Flying Feet Enterprises in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. $10/person (includes the lesson) Info: http://www.flyingfeet.org or http://www.kennedy-center.org, flyfeet@erols.com, or 301.299.8728

WWII Canteen Dance • Martinsburg Municipal Airport, Martinsburg WV

Saturday, September 18 • 5:30 - 11 pm

Step back in time & honor our WWII Veteran while having a fun evening of swing dancing! Vintage clothing/uniforms encouraged but not necessary. Dinner & silent auction 5:30 - 7 pm. Dance lesson with Marc & Ellen of Flying Feet Enterprises (7-8 pm. Dancing to the Phil Bowers Orchestra (a 19 piece jazz band) 8-11pm. $25/person (dinner included). Proceeds to benefit the Commemorative Air Force. Info: http://www.flyingfeet.org or http://www.eaa1071.org, 304.754.7581

Directions to the Martinsburg Airport: Take 1-270 North to 1-70 West to I-81 South. Take Exit 8 Tabler Station Road. Left at the end of the ramp. Follow Tabler Station Road till it ends at Route 11. Left on Route 11. Then, almost immediately make a Right on Novak Drive. Follow Novak Drive to its end at Airport Road & make a Left on Airport Road. Make a Left on Aviation Way & follow the signs to the dance.

Dance Classes

Viennese Waltz Lessons and Cotillion Lessons
November 7, 14, 21, and December 5

• 4:30 or 6:30, depending on the day

Series of four lessons in Viennese waltz taught by Herbert and Carol Traxler at the Meridian House, 1630 Crescent Place, N.W., Washington, DC 20009, sponsored by T.H.I.S. (The Hospitality and Information Service at Meridian House). Cost per person is $60 for the four-lesson series in Viennese waltz. Individuals and couples are welcome. No prior dance experience is required. Young people between ages of 15 and 25 may register to be in the Cotillion that will open the Christmas Ball at Meridian House on December 12. Lessons for the Cotillion ($135, including the Ball ticket) are held immediately before the Viennese waltz lessons (at 2:00 or 4:30, depending on the day). The Cotillion will learn the Viennese waltz, Fledermaus Quadrilles, and special choreographed Polonaise. Details are at the web site.

Info on registration and space available: Mrs. Bocek at 703.528.0487 or this@meridian.org. Info on lessons: Herbert & Carol Traxler 301.577.3503 or caroltraxler@yahoo.com; www.viennesewaltz.org/meridian.html

Irish Ceili and Set Dancing • Gaithersburg, MD

Tuesdays • 7-9:30 pm

The Ring of Kerry Dancers (a non-profit club) conducts Irish Ceili and Set Dance Instruction each Tuesday, 7:00 to 8:00 PM (Beginners) and 8:15 to 9:30 PM (Advanced), beginning September 7, 2004, at Ridgeview Middle School, 16600 Rock Raven Drive, Gaithersburg. Beginners, both adults and children (8 and up), are welcome. Cost is $35 per semester (Sept through early Dec). Call Marilyn O'Brien at 301.926.6943 for further information.

Irish Ceili and Set Dancing - Glen Echo, MD

Wednesdays • 7-9:30 pm


Deadline for October 2004 Newsletter: FRIDAY, September 10th
Dance Classes continued

Marc & Ellen of Flying Feet Enterprises offer dance classes in the Spanish Ballroom, Glen Echo Park, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture. No experience or partner needed. Pre-registration encouraged, but walk-in registrations taken on first day of class. Info: http://www.flyingfeet.org, flyfeet@erols.com, or 301.299.8728

Ballroom Dance Sampler
Mondays, September 13-October 4 • 7-8 pm, 4 wks
Learn the basic elements of Ballroom Dancing (e.g. waltz, foxtrot, tango). $45/person.

Dances of the 1920s
• Mondays, September 13-October 4 • 8-9 pm, 4 wks.
The flappers of the Roarin' Twenties gave us not only the Charleston, but also dances like the Black Bottom, the Balboa, Collegiate Shag and St. Louis Shag. $45/person.

Performance Lindy Hop
• Mondays, September 13 - November 2 • 9-10pm, 8 wks.
T'aint whatchya do, it's the way that you do it! If you already know the basic lindy hop moves, but want to do what you do better, this is the class for you!! We will work with a choreographed routine & use that to help dancers explore not just what moves to do, but how to do them. Partner required & dancers should be at least intermediate level lindy hoppers. Performance opportunities in connection with Veteran's Day events may be available to interested participants. $90/person.

And in Northwest DC:
Learn to Swing Dance • Thursdays, 8-9pm.
6-count swing or Jitterbug was the dance in the 40s, 50s and still is today! Emphasis on technique, Single, double and triple count swing with a variety of turns will be taught. No partner or experience required. Drop in for $10/night or register for 4 weeks for only $30. At Northwest Sport'n Health Club, 4001 Brandywine St NW, Washington DC (Brandywine St & Wisconsin Ave. 1.5 blocks from the Tenleytown Metro station).

Jams/Open Mics/Audience Participation

Jams/ Open Mics Listed by day of the week

Sundays
Scottish Traditional Music Jam • Wheaton, MD September 5 • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward at 301.627.2770 or fidhle@iamdigex.net

Monthly Young People's Irish Session • Vienna, VA Second Sundays starting September • 1-3:30pm
Betsy O'Malley will host and lead a young people's Irish Music Session in the upstairs "Red Room" of Jammin' Java, 227 Maple Ave. E, Vienna, VA. The earlier part of the session, from 1 to 2, will be devoted to those kids who are learning Irish tunes and need more guidance and structure. During this time, written music will be used by a few of the members who need it.
The later part of the session, 2 to 3:30, is for more experienced players who play tunes without written music, and who can participate in a more traditional and spontaneous session situation. There is good food and drink available to buy at Jammin' Java. The ages we've had range anywhere from 10 up to 18. The upcoming dates for the Kids' Session in 2004 are 9/12, 10/10, 11/14 and 12/12. If you're interested in joining or have questions, please first contact Betsy O'Malley at 703.560.4719 or betsy.omalley@verizon.net

CABOMA Jam • Arlington, VA September 12 and 26 • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301.274.3441.

Irish Traditional Music Seisiun • Wheaton, MD September 26 • 7-10 pm
Fourth Sundays, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. Seisiun musicians welcome. Info: Dennis at 301.422.6550.

Mondays
Jammin' Java • Vienna, VA Mondays • 7:30–10:30 pm
Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30. To sign up, contact: Kris Ohleth/krisohleth@yahoo.com.
Jams/Open Mics/Audience Participation continued

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD

September 7 • 8 pm

The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ship-scompany@hotmail.com

Folk Club of Herndon-Reston • Herndon, VA

Tuesdays • 7:30-9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703.435.2402.

Wednesdays

Laurel Jam Session • Laurel, MD

2nd and 4th Wednesdays • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

Women's A Cappella Chorus • Brooklyn Park, MD

Wednesdays • 7:15 pm

The Harbor City Music Company, a women's a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. The Chorus is preparing for October 2004 Sweet Adeline International competition. Rehearsals are held at the Chesapeake Center in Brooklyn Park, MD on Wednesdays @ 7:15 pm. Call 800.856.9868 or visit www.harborcitymusiccompany.org

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703.837.9083.

Irish Traditional Music Session • Frederick, MD

Thursdays • 7 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Semimonthly Fiddlers Group • Arlington, VA

1st Friday and 3rd Wednesday • 7-10:30 pm

Intermediate and advanced players. All instruments welcome. We play old-time, Scandinavian, blues, swing/jazz, Cajun, and other styles at 1909 N. Ohio St., Arlington, VA 22205. Lilli Vincenz, 703-532-2731; FiddlerLilli@zzapp.org.

Dupont Music Circle • Arlington, VA

Friday, September 17 • 8 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Third Friday, usually. Info/confirmation: Liz at 703.658.0957.

Glen Echo Open Band • Glen Echo, MD

September 10 • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

Saturdays

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202.5267539.

Deadline for October 2004 Newsletter: FRIDAY, September 10th
Storytelling

Storytelling Tour to China

September 10-22

Sponsored by the Friendship Storytelling Delegation. Visit the 600-year-old storytelling village of Gengcun in the suburbs of Gaoceng City, China. This village, located about 150 miles south of Beijing, is known for its storytelling traditions, dating back to the beginning of the Ming Dynasty (1368-1644). Chinese storytellers Linda Fang and Li Min Mo will facilitate the tour. They will give several performances, and there will be storytelling sharing by the participants. We hope that storytellers, their families and friends will join us on this exciting tour. For more information, please contact Linda Fang (email: lindafang@earthlink.net, phone-301 838.9614) or Li Min Mo (email: storymo@postmark.net, phone 617.661.8943).

Speak Easy—Washington Storyteller’s Theatre

• Washington, DC
Tuesday, September 14 • 8 pm

“Daily Constitutional,” stories about involvement in the political process. All Speak Easys take place at HR-57, 1610 14th Street NW, Washington, DC at 8pm. Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. Info: www.washingtonstorytellers.org

Workshops, Weekends, Festivals, & Special Events

Buffalo On the Danube:
Labor Day International/Scandinavian Music & Dance Weekend
September 3-6 • Buffalo Gap Camp, WV

Steve & Susy Kotansky (Romanian/Transylvanian dance), Michael Ginsburg (Bulgarian/Macedonian dance), Roo Lester & Larry Harding (Scandinavian dance), Larry Weiner (Dances from Resia). Live music with Lyuti Chushki (Bulgarian), Ardeleana (Romanian), Loretta Kelley & Becky Ashenden (Scandinavian). Childrens Program. For more information, 301.320.8255 or www.dancingplanetproductions.com

2004 Delaware Valley Bluegrass Festival
• Woodstown, NJ
September 3-5

With Rhonda Vincent, Chip Taylor & Carrie Rodriguez, Claire Lynch, the Del McCoury Band, Country Current, and the Lynn Morris Band. Full 3-day weekend tickets may be purchased at the gate for $70.00, single day tickets also available. Presented by the Brandywine Friends of Old Time Music. For more information on this festival, including updated performance schedules, please contact Walt Robbins at 302.475.3454; send email to bfofm@dca.net; or visit the festival website at www.delawarevalleybluegrass.org

Country Roads Folk Festival • Kearneysville, WV
Saturday, September 4


Upper Potomac Dulcimer Fest
• Shepherdstown, WV
September 10-12

Learn to play the hammered or fretted dulcimer or hone your skills on another instrument in an ensemble workshop at the Upper Potomac Dulcimer Fest. Intensive two-day workshop with open mike, showcase concert, jam sessions and workshops for players of all levels, with rental instruments available. Special guest teachers include: Sam Rizzetta, Madeline MacNeil, Critton Hollow String Band, Patty Looman, Karen Ashbrook, Jody Marshall, Paul Oorts, Nick Blanton, Paulette Dickerson and more. For information on workshops call Joanie Blanton at 304.263-2531 or email updf@earthlink.net, or see it all on the web at www.dulcimerfest.org

Send all Newsletter submissions to: newsletter@fsgw.org
Conquering Stage Fright and Presenting Your Songs Workshop • Vienna, VA
Saturday, September 11 • 1-4 pm
The Songwriter's Association of Washington (SAW) and FOCUS will present the Conquering Stage Fright and Presenting Your Songs workshop with Mae Robertson at Jammin' Java, 227 Maple Ave. E, Vienna, VA. (703.255.1566.) Ms. Robertson will shine a light on that dark and scary phenomenon known as stage fright. This workshop will address what happens physically when we are afraid and explore techniques to manage these physical manifestations. Using The Inner Game of Music (by Barry Green and Timothy Gallwey) as a guide, this workshop will explore techniques and exercises that will help the performer connect more deeply with the music. Lastly, Ms. Robertson will talk about the most powerful tool of all: naming and facing the fear. Cost is $30 for SAW/FOCUS Members; $40 non-members. Registration is only payable at the door, no advance tickets.

Music on the Farm Festival • Capon Bridge, WV
Saturday, September 18 • 12n - 6 pm
At the Agricultural History Farm Park, 18400 Muncaster Road, Derwood, MD. Bring your family, relax in the shade of the old farm trees and listen to bluegrass bands, old time music and folk music. Food and crafts available for sale throughout the day. Donations accepted to help with building projects on the farm. For information, call 301.670.4661, press 1 to leave a message for Mike Roth.

American Dance Weekend • Shepherdstown, WV
September 17-19
It's not too late to make your plans to join us for this year's 20th Anniversary American Dance Weekend at the beautiful Buffalo Gap camp! George Marshall and Gaye Fifer will be calling dances to music provided by Wild Asparagus and Fiddlestyx.
Info and registration form: BuffaloBoe@att.net or www.contradancers.com

3rd Annual Johnny Keenan Banjo Festival • Longford, Ireland
September 24-26
"A Celebration of Irish Traditional and American Bluegrass Music" featuring Earl Scruggs, Paddy Keenan, Tony Trischka and Matt Molloy. www.johnnykeenan.com /festival@johnnykeenan.com

Learning From the Masters SAW Workshop • Vienna, VA
Saturday, October 2 • 10 am-1 pm
The Songwriter's Association of Washington (SAW) presents this workshop with Zoë Mulford at Jammin' Java, 227 Maple Avenue East, Vienna, VA. (703.255.1566.) Want a master class with Bob Dylan? George Gershwin? Lennon and McCartney? You can have one anytime, just by listening. Zoë Mulford will show you how to use ideas from your favorites to add power, polish, and variety to the songs you write. You'll learn to analyze what you hear, using tools from poetic and music theory to determine the greatness of the music you love most. Cost is $25 for SAW Members; $35 non-members if postmarked by 9/20; $30/40 at the door. To register: send a check payable to SAW, 4200 Wisconsin Ave., NW, PMB 106-137, Washington, DC 20016. Or use the mail-in registration form at www.saw.org

Dance DC Festival • Washington, DC
October 1-3
Featuring free performances and workshops from a wide array of folk and traditional dance forms, including hip-hop, hand dancing, salsa, capoeira, bhangra and tango. Local dancers will showcase the cultural dance traditions alive in the District of Columbia at events throughout the city. Hosted by the DC Commission on the Arts and Humanities. A detailed schedule of events will be posted on http://dcarts.dc.gov. For more information, contact the DC Commission on the Arts & Humanities at 202.724.5613 or mary.eckstein@dc.gov.

Upper Potomac Irish Music Weekend • Harpers Ferry, WV
October 22-24
Intensive daytime workshops in Irish music on fiddle, button accordion, tin whistle, flute, tenor banjo, mandolin, bodhran, Irish song, session repertoire and more at the Historic Hilltop House Hotel in Harpers Ferry, WV. Friday evening Ceili dance and Sessions in the pub at the hotel; Saturday night showcase concert at Shepherd College Frank Center in Shepherdstown, WV (tickets available separately for evening events). For more information see our web page at www.home.earthlink.net/~updf/celticweekend, email updf@earthlink.net or call Joanie Blanton at 304.263.2531. Classes are limited; advance registration highly recommended.

Deadline for October 2004 Newsletter: FRIDAY, September 10th
Workshops, Weekends, Festivals, & Special Events continued

Terpsichore's Holiday • Cumberland, MD

**December 27- January 1**

Five days and nights of traditional folk dance and music for all ages at the beautiful Rocky Gap resort in western Maryland. Joseph Pimentel, Gaye Fifer, Fred Todt, Enid and Lew Cocke and more will lead workshops in Contras, English, International, Swing and Couples dances. Live music by Laura Light, George Paul, John Devine, Kendall Rogers, Brad Battey and Jeff Steinberg.

For more information contact Jeff Kenton, 301.587.1525, jkenton@verizon.net or Bob Mathis, 301.589.7539, talibob@starpower.net.

Website: www.dance-camp.net

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**CLASSIFIEDS**

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Lesley Frank; 11302 Odell Farms Court, Beltsville, MD 20705-4106.

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**NEW:** **GUITAR, BANJO, MANDOLIN LESSONS** in Cheverly, MD with Orrin Star. All folk & bluegrass styles. 301-773-6149. orrinstar.com

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**FSGW Newsletter Editorial Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor:** Lesley Frank • newsletter@fsgw.org • 301-595-8806

**Design & Layout:** Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 6009 84th Ave., New Carrollton, MD 20784. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

**FSGW Membership Form**

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<th>Renewal</th>
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**Newsletter Subscription Only $20**

Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

* If you are a new member, where did you get this newsletter?
  - Q at Glen Echo Park (which event?)
  - Q Another FSGW event (which one?)
  - Q From a friend who is a member
  - Q At my public library
  - Q Other

- Q I would like to help FSGW. Comments/Suggestions: ___________________________

Name(s)________________________
Address________________________
City_________________ State____ Zip_________
Phone(s)
H: (_____) W: (_____) E-mail:________________________

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)

- Q Yes  Q No

- Q Yes, but please do not list my: address  home phone number  work phone  e-mail

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FSGW Membership  6009 84th Ave. New Carrollton, MD 20784  FSGW 8/03
More than 80 music and dance performances
Juried craft show
International foods
Community organization tables
Loads of family fun
Many performances sign-language interpreted
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A full day of fun, food, dance, craft show, all kinds of music—and admission is free!

Sunday,
September 12, 2004
11 a.m. to 6:30 p.m., Rain or Shine!

Takoma Park Middle School
7611 Piney Branch Road, Takoma Park, MD
Free — No Admission Fee

For the latest information visit
www.tpff.org
or call 301-589-0202 or e-mail info@tpff.org

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Maryland State Arts Council
Montgomery County Recreation Department
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Takoma Foundation
Takoma Voice, Community Journal & Resource
Washington Adventist Hospital
WETA FM 90.9
### Takoma Park Folk Festival 2004 Program Guide

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<th>Field Stage</th>
<th>Grove Stage</th>
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<td>Sponsor: The Washington Post</td>
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<td><strong>12 Shango Band</strong> Progressive, conscious, high-energy, roots and cultural reggae; dance-half hiphop fusion</td>
<td>Nick Annis* Songwriting, commentary, &amp; wicked fiddle</td>
<td>Pam Parker with Steve Jones Her heart and voice merge</td>
<td>Scottish Hour Showcase of Scottish music and dance</td>
<td>Clogging: Instructor: Jim Maxwell: Music: JumpStart Demo: Members of Patchwork Cloggers</td>
<td>DinoRock Productions* Singing and dancing dinosaurs of Earth!</td>
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<td><strong>1 Blue Moon Cowgirls</strong> Early country music with three-part harmony singing</td>
<td>Mary Sue Twowy* Mixing Irish and American roots in the 21st century</td>
<td>D.C. Labor Chorus Union members and activists who just love to sing!</td>
<td>Arte Flamenco Authentic flamenco from the south of Spain</td>
<td>Swing: Ellen Engle &amp; Marc Shepanek will teach to the inspiring music of the Sultans of Swing</td>
<td>Ritchie Porter* Storytelling, physical comedy, and more!</td>
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<td><strong>2 Irish Fire</strong> The music and dance of Ireland</td>
<td>Chris Chandler and Anne Feeney Nationally acclaimed rabble-rousers funny, intelligent, important</td>
<td>Oscar Brand and Joe Glazer Music of American politics</td>
<td>Unusual Suspects* Unique blend of folk, country, jazz, character and passion</td>
<td>Bulgarian: Larry Weiner will teach to the high-energy music of Lyutu Chushki</td>
<td>Bill Jenkins World of Music* Play in a world-music band with Bill and his instruments!</td>
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<td>Jen &amp; Scott Smith of Naked Blue Americana pop from award-winning singer-songwriters</td>
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<td><strong>3 Ruthie &amp; the Wranglers</strong> High-energy roots rock and Americana</td>
<td>Lea Coryell and Ralph Lee Smith Traditional folk music with vocals, banjo, Appalachian dulcimer and harmonica</td>
<td>Nana Malaya and the Nubian Theatre Company The folklore of the African Diaspora comes alive</td>
<td>Contra: Eva Murray will call to the dynamic music of Gypsy Meltdown</td>
<td>Jawbone Energetic harmonies and “love-for-life” sing-alongs for all ages</td>
<td>Veriette Simon &amp; Band* Acoustic soul with a touch of folk</td>
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<td>Tinsmith Celtic meets rock—hard!</td>
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<td><strong>4 Jennifer Cutting’s Ocean Orchestra</strong> Celestial Celtic joy and mystery music for ancient moderns</td>
<td>Lea Coryell and Ralph Lee Smith Traditional folk music with vocals, banjo, Appalachian dulcimer and harmonica</td>
<td>Sliveya Traditional a cappella music from the Balkans</td>
<td>Cajun: Tom Hall will teach to music by the great Squeeze Bayou</td>
<td>Halau O Na Hali‘a Hawaiian dance</td>
<td>Johnny Cash &amp; Carter Family Tribute* with Franklin Taggart, Ruthie Logsdon, Caryn Fox, Karen Collins, Steve Key Favorites with a local twist!</td>
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<td>Stobhán Quinn and Michael Bowers Contemporary and traditional folk and acoustic R&amp;B</td>
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<td>MiraMarkKiezmers Clap hands and stamp feet to Eastern European Jewish music</td>
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<td><strong>5 Beth-Allison &amp; the Well-Strung Boys</strong> Original Americana</td>
<td>Lisa Moscatello &amp; Dave Chappell* Soaring vocals and driving guitar</td>
<td>Ship’s Company Chanteysmen Sea chantes</td>
<td>Bog Wanderers Ceil Band One of the top ceil bands performs Irish dance music</td>
<td>International Folk Dancing: Jamie Pratt will teach</td>
<td>“Mister Don” Bridges Interactive children’s music—sing-alongs, motion songs &amp; rhythm instruments</td>
<td>Archie Edwards Blues Heritage Foundation Bringing you “Blues from the Barbershop”</td>
<td>Open Jam with Kathy Kerr Come play!</td>
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* denotes sign-language interpreted performance.