Joe Jencks

Labor Music: A Historic and Living Tradition

Saturday, April 16 • 8 pm

Joe Jencks is a national touring folk musician and award-winning songwriter recognized for his contributions to modern labor and social justice music. His performance style is well rooted in the traditions of folk and labor music. He will present a program of music written by and about working people with selections spanning the last 150 years with a particular focus on the labor music of the 20th century. Joe has asked folksinger and social historian Joe Glazer, "Labor's Troubadour," to participate as a guest on the evening's program.

Joe earned his national reputation for his songs about working people, and for his unique merging of literate musical beauty, social consciousness, and spiritual exploration. Joe weaves a diverse web of stories with brilliant vocal skill, entrancing even the most rigid of hearts, inviting them to open. Joe Jencks' CD I Hear Your Voice (2003) continues to be well received nationally as a significant work of modern folk music.

"This is not a collection of navel-gazing tunes from your average singer-songwriter, these are inspiring songs!" —Ron Olesko, WFDU-FM, Teaneck, NJ. Sing Out magazine praised Jencks for his "Songs of poetry and heart!" and referred to him as the "conscience" of modern folk music.

Joe has had the unique pleasure of performing with folk luminaries including Pete Seeger, Holly Near, Utah Phillips, John McCutcheon, Rod MacDonald, Pat Humphries, and Bill Staines. Joe's life-long interest in folk music led him to undergraduate and graduate studies in Vocal Music Performance, Choral Conducting, and Music Education. He serves on the executive board of the American Federation of Musicians: Local 1000.

The monthly program is FREE to FSGW members and $15 for non-members, although you're welcome to join FSGW at the door. For more information, see www.fsgw.org or email Charlie Pilzer at program@fsgw.org. At the Washington Ethical Society, 7750 16th St., NW, Washington, DC. Directions, page XX.
FSGW Sunday Night Dance

Contras & Squares
Sundays • 7:30 to 10:30 pm

In the Bumper Car Pavilion or the Spanish Ballroom (check dates) at Glen Echo Park (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. . . . NEW! FREE Welcome/Orientation to Traditional American Dance session at 7 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! . . . Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: Janine Smith at dance@fsgw.org or www.fsgw.org.

April

3 Gaye Fifer (VA) calls smooth-sailing contras to the New England, Quebecois, Maritime Canada, and British Isles-influenced music of Atlantic Crossing (VT): Viveka Fox (fiddle, bodhran), Brian Perkins (mandolin, bouzouki, banjo, feet), Peter Macfarlane (fiddle), and Rick Klein (guitar). In The Ballroom.

10 The train pulls out of Waverley Station with the “Company of Callers, Part V” on board for a rollicking evening of great dancing. David Knight (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass) with a small herd of local callers corralled by Ann Fallon. Choo choo cha boogie! In The Bumper Car Pavilion.

17 Straight from Chesapeake Dance Weekend! Joseph Pimentel’s calling to the music of Flapjack: Karen Taylor (fiddle and banjo), Jay Edmunds (fiddle, guitar, mandolin), Sam Allison (bass), and Teilhard Frost (fiendish yet tasteful percussion) will make ya FLIP! In The Ballroom.

24 Susan Taylor whips up a magical evening for your dancin’ pleasure to the soulful sounds of Alan Jabbour (fiddle) and John Schwab (guitar). Prepare to have your sox knocked off! In The Bumper Car Pavilion.

From our Dance Chair:

Chesapeake Dance Weekend — OK, you’re cuttin’ it pretty close, but there may still be room for YOU to join the happy band of dancers, singers, musicians, bon vivants, and die-hard merrymakers at Chesapeake Dance Weekend April 15-17 by the beautiful shores of the South River, a mere 20 minutes south of Annapolis, but worlds away from what we call “everyday life.” If you’ve been so caught up with reality TV that you took no notice of the line-up, this warm and wonderful weekend features Flapjack with Joseph Pimentel calling, The Hoover Uprights with Beverly Smith calling, and English country dancing with Brad Sayler calling to the music of Mary Lea and Jacqueline Schwab. Visit www.fsgw.org for all the details and download the registration form TODAY!

Deadline for MAY 2005 Newsletter: SUNDAY, APRIL 10TH
The Potomac River
Sacred Harp Singing Convention
Saturday-Sunday, April 2-3

Two days of sacred shouting in four-part harmony, plus fellowship and food, draw scores of singers from a wide region to this annual event sponsored by FSGW. It's a great chance to experience the foot-stomping spirituality of this venerable, vital music, and to learn your part in the company of experienced singers. Singing is unaccompanied, from the 1991 edition of the four-shape tunebook *The Sacred Harp*, first published in 1844.

Saturday, April 2 • 1 - 5:30 pm:
Singing from *The Sacred Harp*
(registration begins at 12:30) at Pohick Church Parish Hall, 9301 Richmond Highway (US 1 at Telegraph Rd.), Lorton, Virginia.

*Note the new schedule* — no Friday events or Saturday lunch. Following the singing, the convention chair and his wife will host a social supper and New Traditions singing nearby at their home in Kingstowne (Alexandria), VA. Come for dinner, conversation, and cheer, and try out four-shape songs newly composed or found in tunebooks other than the 1991 *Sacred Harp*. If you wish to lead such a song, bring 40 copies. Some loaner copies of *Eclectic Harmony* and *Oberlin Harmony* will be available too. Driving directions will be available at the church site.

Sunday, April 3, 10 am - 3:30 pm
Singing from *The Sacred Harp*
and Dinner on the Grounds
(registration begins at 9:15) at the Great Falls Grange, 9818 Georgetown Pike (Route 193), Great Falls, Virginia.

The potluck lunch will be provided by local singers (if you're one, gastronomic generosity is welcome). The book will be available to borrow or buy. Neither experience nor funds are necessary, though donations to cover costs are welcome.

For more information visit http://www.his.com/sabol/PRC2005.html or contact convention chair Tom Tucker at 703-313-4964 or trtucker@flash.net. For all kinds of information about shape-note music, see http://fasola.org.
FSGW English Country Dances
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 18). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

April
6  Bob Farrall calls to music by Bruce Edwards (concertina and bassoon), Liz Donaldson (piano), and Colleen Reed (flute).
13 Julie Gorka (piano), Anna Rain (recorders), and Karin Loya (cello) provide the music while Susan Taylor calls.
20 Diane Schmit calls to the playing of Jeff Steinberg (fiddle), Howard Markham (concertina) and Kendall Rogers (piano)
27 Becky Ross (fiddle), Paul Oorts (mandolin) and Liz Donaldson (piano) play music to the calling of Stephanie Smith.

Election Time's A'Comin'!!
Ballots for Upcoming FSGW Election

FSGW holds elections each spring. Be on the lookout for a RED FSGW election ballot in your mailbox. Ballots are scheduled to be sent out by April 22. Your ballot must be postmarked by May 6. When the ballot arrives, be sure to make your selections and send it in. Election results will be published in the June Newsletter.

Needed: Crafts for Washington Folk Festival, June 4-5

There are a few craft spaces available for the Washington Folk Festival, June 4 and 5. The crafts area is the Bumper Car Pavilion, which is covered and can be enclosed with clear tarps. The booth fee is $110 plus 6 percent of sales. Festival audiences are very appreciative of the crafts which makes it an enjoyable show for everyone. We are looking for traditional handmade crafts, made by the seller. Organizations may apply if all work shown is made by their members. New crafts and crafters will be selected based on several considerations: a high standard of workmanship, design and originality; hand made or traditional crafts; items that fit well with the Festival's theme of folk music, dance and storytelling and will appeal to Festival audiences; and crafts that add variety and are not closely similar to other crafts in the show.

If you do handcrafts that you think would be great for the Festival, or you know someone who does, please contact Bill Day or Rita Ferrara at 301-946-2161 or send an e-mail to wffcrafts@fsgw.org.

Deadline for MAY 2005 Newsletter: SUNDAY, APRIL 10TH
**FSGW House Concert**

Laurel, MD

**ENGLISH FOLK CLUB NIGHT**

with special guest

**DEREK SEED**

*English trad, English style*

**Tuesday, April 19 • 8 pm**

**English Folk Club Night** at the home of Judy and Dennis Cook in Laurel, MD. Bring your own beer — we’ll have sodas & chips — oops! we mean crisps. Each half of the evening will start with a few songs from local singers (let Judy Cook know in advance if you want to be one of the floor singers). At the intermission - oops! we mean the interval — we’ll have a raffle. It’s all part of the tradition. Derek Seed, a fine unaccompanied singer from Eastbourne, Sussex, will entertain us with a concert of selections from his vast repertoire of traditional English songs from the 19th & early 20th centuries. If you heard him with the Shellback Chorus, come hear some of his non-shanty songs — many from the industrial revolution. And bring a few extra dollars for the raffle — it all goes to the special guest.

“Derek Seed has an impressive repertoire of traditional and contemporary songs. His blend of accomplished singing styles makes him an ideal concert or folk-club guest.” — The late Bob Copper, M.B.E.

For further information, see the FSGW website, call the FSGW hotline (202-546-2228). If that doesn’t answer your questions, contact Judy or Dennis Cook at 301-776-4314 or cooks@ceimd.com. Metro: Sorry, way out beyond the reach, though the Cooks might be able to help you find a carpool ride. Suggested donation $5

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**FSGW House Concert**

Takoma Park, MD

**Concert and Singaround with**

**MIKE AGRAFONOFF**

*“The very model of a modern folk musician.”*

**Saturday, April 30 • 8 pm**

(rescheduled from the snows of January)

What Mike Agranoff does as a folk musician is a rather difficult question to answer. He plays a superb fingerstyle guitar in idioms ranging from ancient harp tunes to obscure Tin-Pan-Alley compositions. His concertina arrangements of music by anyone from Bach to Berryman’s may be haunting, complex, exciting, but are, above all, musical.

If you’ve been around the folk scene at all in the Northeast, you’ve probably seen him. He’s that tall guy with the reddish beard going grey and funny hat with the light in it. And when the music starts, he’s in the middle, adding to the chorus and probably knowing all the lines. His repertoire is not only varied, but vast.

*Continued on page 6*

Send all Newsletter submissions to: newsletter@fsgw.org
Mike Agranoff House Concert continued from page 5

Mike is not only a collector of songs and a master at arranging them, but also a writer of songs and recitations. He has a keen ear for the best of the best, and this only enhances his own writing. If you’re sick of the endless stream of singer songwriters who write for the market, you will find Mike to be a refreshing alternative. He makes us laugh, cry and think, all the while entertaining us long into any evening of music. Because one of the few things Mike likes to do more than sing is to get other people to share their songs, the concert portion of the evening will be followed by a sing-around. Bring songs to share!

Donations: FSGW Members: $10 Non-Members $14 At the home of Kathie Mack in Takoma Park, MD. Contact Kathie at 301-270-5367 or twizzles@starpower.net for directions. For further information about the performer, contact Charlie Baum, FSGW Special Events Chair, at special@fsgw.org or 301-587-2286.

Metro: A short three-block walk from the Takoma Station on the Red Line. For further information, see www.fsgw.org or call the FSGW hotline at 202-546-2228.

Other FSGW Events

FSGW Open Sing • Montgomery Village, MD  
Friday, April 1 • 8:30 pm
April’s Open Sing will be held at the home of Heather Pierce. Cries of “Fore!” “for, for, for”, “Four anda”, “What for?” were heard across Washington. Was it golfers storming the courses? a marching band, a visit from Sesame Street? NO. It was folkies practicing for April’s Open Sing Topic “Four, for, Forth”. Bring related songs of four part harmony, 4/4 time, fourths, quarters, or what happened before, or at Four. We foretell that it will be a great time, so come join in the fun. For further information, please contact Heather at 301-869-7551. For further information please contact Dick at 301-498-8357 or Bill & Rita at 301-946-2161. If you would like to receive monthly reminders of the Open Sings via e-mail please send a request to Jim Bunch at jabunch@umich.edu

FSGW Storyswap • Annandale, VA  
Saturday, April 9 • 7:30 pm
At the home of Barbara Effron in Annandale. free, open to tellers & listeners, pot luck snacks. 703-323-1783 for rsvps and directions

FSGW Gospel Sing • Alexandria, VA  
Sunday, April 10 • 4-8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The April Gospel Sing will be at the home of Nancy Bailey in the Landmark area of Alexandria, VA. Info/directions: 703-823-5536.

FSGW Sacred Harp Singing • Arlington, VA  
Sunday, April 24 • 4-8 pm
St. Peter’s Episcopal Church, 4250 North Glebe Rd., Arlington, VA. FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We’ll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, then sing some more. All are welcome. Please note: we’ll probably be singing in a room downstairs, which in March proved more sonorous than the sanctuaries upstairs.

Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right; from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. Info: 301-229-8534

Co-Sponsored Events

Glen Echo International Folkdancers  
• Glen Echo, MD  
Thursdays • 7:30-10:45 pm
The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5. Co-sponsored by FSGW. Info: Jamie at 301-320-7099 or dancingplanet@erols.com.


**Family Dance**

**Sunday, April 10 • 3 -5 pm**

In Glen Echo Park’s Bumper Car Pavilion. The Family Dance program begins its warm weather season at the Glen Echo Park Bumper Car Pavilion. **Susan Taylor** will call a fun and lively afternoon of dances to the music of **Waverley Station** (Liz Donaldson on piano and David Knight on fiddle). Admission is still $5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Have a picnic before or after the dance. **For more information, call Jamie at 301-320-7099 or dancingplanet@erols.com, or see details at www.dancingplanetproductions.com. Sponsored by World Music and Dance Institute and cosponsored by FSGW.**

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**DC Folk & Trad Arts Mini Grant**

The next deadline for submitting applications for the DC Commission on the Arts & Humanities’ Folk & Traditional Arts Mini-Grant is **April 7!** The Commission is offering quick response small-scaled grants to D.C. based artists, dancers, musicians, scholars, and organizations practicing or supporting folk traditions. The amount of support for the Folk & Traditional Arts Mini-Grant ranges from $500 to $1000 dollars and can be put towards a range of activities, including public programs, performances, lectures, etc. You can obtain more information at the following link: [http://dcarts.gov/dcarts/cwp/view,a,3,q,528167.asp](http://dcarts.gov/dcarts/cwp/view,a,3,q,528167.asp)

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**Concerts & Concert Series**

**Sundays**

**Maggie’s Music Concert • Alexandria, VA**

**Sunday, April 3 • 7:30 pm**


**Washington Men’s Camerata • Washington, DC**

**Slava! Russian Music for Male Chorus**

**Sunday, April 3 • 4 pm**

Music on the program includes everything from Russian chant to sacred masterworks by Rachmaninoff, Chenokov and Tchaikovsky. There will also be Russian Warrior songs, folk songs and a rare choral version of Rachmaninoff’s beloved “Prelude in C-sharp minor.” You won’t want to miss the rare opportunity to hear a full program of Russian music performed by one of the nation’s finest men’s choruses. At Church of the Epiphany, 1317 G St. NW, Washington, DC. Metro: Metro Center. General admission tickets are $25 for adults and $15 for students. **Tickets may be purchased online at www.camerata.com or by calling 202-364-1064.**

**Flory Jagoda and Friends • Rockville, MD**

**Sunday, April 10 • 3-5 pm**

Flory Jagoda is internationally known as the Keeper of the Flame for her unflagging commitment to transmitting the music of the Sephardim, Jews from Spain and Portugal who were exiled to other parts of the world (notably the Ottoman Empire) following the Spanish Inquisition of 1492. She hails from a musical family in Sarajevo, Bosnia, and learned the songs in Ladino (ędudeo-espanyol) from her grandmother, la Nona. Her mission is the continuation of the Ladino language and the songs of the Sephardim. This is a L.I.F.E. (Learning is for Everyone) Lecture Series. Free and open to everyone. At B’nai Israel Congregation, 6301 Montrose Road, Rockville, MD. **For information, contact Marni Meloul, Media Specialist at B’nai Israel, at 301-881-6550, ext. 571.**

**Slaveya • Washington, DC**

**Sunday, April 10 • 3 pm**

Slaveya is a women’s Balkan vocal ensemble, directed by Tatiana Sarbinska. At St. Thomas’ Episcopal Parish, 1772 Church St. NW, near Dupont Circle. **For more information, call 202-707-4834.**
Concerts & Concert Series continued

**Wednesdays**

**BluesWorks & Friends • Bowie, MD**  
*Wednesday, April 27 • 7 pm*

"Thomas A. Dorsey Concert: A Tribute to a Musical Revolutionairy" will feature Dorsey's popular hokum blues, as well as his legendary soul-stirring gospel music. **BluesWorks' Judy Luis-Watson** (piano/vocals) and **Paul Watson** (harmonica/mandolin/vocals) will be joined by **David Cole** (guitar/vocals), **Jaamin' Tempo** (drums), and **Mavis Waters** (vocalist). At Bowie Branch Library, 15210 Annapolis Road, Bowie, MD. 301-262-7000. Free. Supported in part by an artist's grant from Prince George's Arts Council and the Friends of the Bowie Library. [www.bluesworks-band.biz](http://www.bluesworks-band.biz)

**Fridays**

**David Wilcox/Nance Pettit in Benefit Concert • Washington, DC**  
*Friday, April 22 • 8 pm*

**David Wilcox** and his wife **Nance Pettit** perform songs with the words of ancient mystical poets from their soon-to-be-released "Out Beyond Ideas" CD project. Co-sponsored by Focus and St. Mark's, at St. Mark's Episcopal Church, Third and A Streets, SE (behind the Library of Congress Adams Building) on Capitol Hill. A $20 donation is requested (on site). Reservations recommended. Prefer email to: songsforpeace@comcast.net or call 410-992-0632 or 301-270-1613 (indicate number of seats needed). All donations benefit the University of Maryland's Partners in Conflict and Partners in Peacebuilding Projects, [www.cidcm.umd.edu/projects/pic.htm](http://www.cidcm.umd.edu/projects/pic.htm).

**More information on [www.davidwilcox.com/dw](http://www.davidwilcox.com/dw)**

**Saturdays**

**Doug Mishkin • Washington, DC**  
*Saturday, April 16 • 8 pm*

Sings the music of Pete Seeger at Temple Micah's 8th annual NTFY scholarship fundraiser. Temple Micah is at 2829 Wisconsin Avenue NW, Washington, DC. Tickets: Adults, $25; Students, $15. For info, call 202-342-9175 or e-mail office@templemicah.org.

**The Washington Area Folk Harp Society • Laurel, MD**  
*Saturday, April 23 • 7:30 pm*

"Fingerz on Stringz", a concert of harps featuring jazz, and traditional music from around the world! With **Sue Richards**, **Pynesound**, **Port Righ**, **Michael O' Hanlan** and **Kathy Chanik**, **Compass Rose** and a 20-harp finale. At Capitol College Auditorium, Laurel, MD, conveniently located off the Baltimore-Washington Parkway. Adults $12. Students and Seniors $10. Concert will benefit the WAFHS Scholarship Fund. For info and directions visit [www.wafhs.org](http://www.wafhs.org) or call 301-528-1541.

**BluesWorks • College Park, MD**  
*Saturday, April 30 • 12noon -1 pm*

The Clarice Smith Performing Arts Center's Courtyard stage will feature **BluesWorks'** traditional and original acoustic blues, boogie, 'n' jazz at Maryland Day 2005. The band: **Judy Luis-Watson** (piano, vocals), **Paul Watson** (harmonica, mandolin, vocals), **Mark Puryear** (guitar, vocals), and **Jaamin' Tempo** (percussion, drums). Free. [www.maryland-day.umd.edu](http://www.maryland-day.umd.edu); [www.bluesworksband.biz](http://www.bluesworksband.biz)

**Karen Collins & Backroads Band • Silver Spring, MD**  
*Saturday April 30 • 9 pm-12:30 am*

Early country and honky tank music at the Half Moon BBQ 8235 Georgia Ave., Silver Spring, MD. Admission $7. FFI: 301 585-1290 or [http://www.halfmoonbbq.com](http://www.halfmoonbbq.com)

**Balalaika 2005 • VA and MD**  
*Saturday, May 14 • 7:30 pm.*

Northern Virginia Community College, 8333 Little River Tpkn, Annandale, VA.

**Sunday, May 15 • 3 pm.**

F. Scott Fitzgerald Theatre at Rockville Civic Ctr, 603 Edmonston Dr., Rockville, MD.

**The Washington Balalaika Society** will present two identical performances of folk and semi-classical music from Russia and Eastern Europe. These concerts will feature the finest Russian folk orchestra in the U.S. today as well as outstanding guest artists. Soloists include balalaika virtuoso, **Andrei Saveliev**, domra concertmistriss **Evgenia Tochenaya**, bayanist **Vladimir Zakharevich**, soprano **Anya Titova**, and flautist **Amy Prussing**. Svetlana Nikonova, from St. Petersburg will conduct.

Tickets: $20 general admission/$18 seniors and students, $15 for groups of 10 or more. To reserve tickets by phone: call 703-644-9151; for purchase by check: send stamped return envelope to WBS, 7421 Calamo St., Springfield, VA 22150; For purchase by credit card: order through the web site [www.balalaika.org](http://www.balalaika.org). Information and group rates: [703-644-9151](http://www.balalaika.org).
Concerts & Concert Series continued

**CONCERT SERIES**

**Sundays**

**Focus Concert Series - Alexandria, VA**  
*Sunday, April 10 • 7 pm*

Priscilla Herdman headlines and Paul Iwancio and Nita Paul open at the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $12 general, $10 members. Contact: Herb at 703-548-8699, herbc@email.net or log onto www.focusmusic.org for more details.

**Mondays**

**Institute of Musical Traditions (IMT) Series**  
*Rockville, MD*  
*Mondays • 7:30 pm unless otherwise noted*

New venue is St. Mark's Presbyterian Church, 10701 Old Georgetown Road, Rockville, MD.

For tickets, please call 301-754-3611 or go to http://www.imtfolk.org

April

4 Bob Zentz and Pyrates Royale  
11 Joe Glazer retrospective with Mary Cliff  
18 Robin Huw Bowen w. Moch Pryderi opening  
23 Jimmy Gaudreau & Orrin Star (Saturday)  
25 Amilia Spicer and TBA

**Tuesdays**

**Folk Club of Herndon Reston • VA**  
*Tuesday, April 19 • 7 pm*

James Keelaghan’s most celebrated songs tell of extraordinary events through the eyes of ordinary people. After eight albums, three Juno nominations, a Juno award and 17 years as one of Canada’s best-known exports on the folk circuit, Keelaghan introduces American audiences to *Then Again*. Hosted by the Folk Club of Reston-Herndon at the Tortilla Factory Restaurant, 648 Elen St. Doors open 6 pm. $10 ($9 Folk Club members). 703-435.2402 or clubacoustic@cox.net.

**Wednesdays**

**Baldwin’s Station • Sykesville, MD**  
*Show time 8 pm*

At 7618 Main St, Sykesville, MD. For descriptions of the shows and current information, see our web page on the Internet: www.baldwinsstation.com

Tickets and directions 410-795-1041.

April

6 Robert Hazard

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<th>Date</th>
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<td>13</td>
<td>Barb Martin &amp; Mac Walter</td>
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<td>James Keelaghan</td>
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**Focus Concert Series • Rockville, MD**  
*Wednesdays • 8 pm*

At the Focus Inn Rockville with "Focus Presents Vic’s Music Corner" at O’Brien’s BBQ, 387 E. Gude Drive. $15 general, $12 members.

April

13 Johnsmith headlines and Susan Greenbaum opens  
27 Gina DeSimone (CD release) and Jen and Scott Smith of Naked Blue  

Contact: David at spitzerd@email.net, O’Brien’s at 301-762-3395 or www.focusmusic.org.

**Steve Key’s Music Showcase • Alexandria VA**  
*Wednesdays • 7-10 pm*


April

6 Stella Schindler, singer-songwriter with guitarist Paul Miller  
13 Piano Night featuring Joanne Stato from Baltimore  
20 Michael Bowers & Siobhan Quinn, husband-wife folk singers  
27 Sam Hensley, writer of spiritual and uplifting songs

**Thursdays**

**Steve Key’s Music Showcase • Severna Park MD**  
*Thursdays • 7-10 pm*

Held at Corky’s Hard Bean Cafe, 562B Ritchie Highway (Park Plaza Shopping Center), Severna Park MD 21146, 410-518-6077. Featured set 8:15-9 pm, others play 3-song sets, $3 cover. Updates at www.stevekey.com.

April

7 Laura Baron & Pat Quinn, songwriting duo on guitar, bass and piano  
14 Dan Hart, comic songwriter featured on Dr. Demento radio show  
21 Tony Denikos, songwriter in the John Prine style  
28 J.P. Jones, touring artist from Rhode Island

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series continued

Fridays

The Cellar Stage at St. John's • Baltimore, MD
Fridays • 8:30 pm

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Rd. Access the large parking lot from Gibbons Avenue. Information: 410-922-5210

April
15 Andrew McKnight & Jonathan Byrd
22 Cathryn Craig & Brian Willoughby (of the Strawbs)

Performing at the New Deal Café
• Greenbelt, MD
Fridays or Saturdays as noted • 8-11 pm unless otherwise noted

The New Deal Café is at 13 Centerway. Roosevelt Center, Greenbelt, MD. Telephone 301-474-5642
The New Deal Café is a cooperative coffeehouse and café with an intimate community atmosphere. www.newdealcafe.com

April
1 (Friday) First Friday open mic. Sign up begins at 7pm
9 (Saturday) Doug Way, Texas road musician, joined by Bob Hipsley and Nick Brenzi.
15 (Friday) Mike Elosh is a Washington, D.C. based singer/songwriter.
16 (Saturday) 2-11 pm. The 5th annual Crazy Quilt Music Festival. Good food, good company and great music.
23 (Saturday) Traditional acoustic Blues with guitarist/vocalist Ian Morrison and harpist Waverly Milor.

333 Coffeehouse • Annapolis, MD
Friday, April 15 • 8 pm
Lea with Zoe Mulford opening. 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Admission is $10; $8 for students and seniors. For more information go to www.fsgw.org/333/ or call 410-923-4667.

Saturdays

The Potter's House • Washington, DC
Fridays • 8 & 11 pm

Sounds of Hope/Good Music & Good Food for a Good Cause! Friday nights in April. Dinner available beginning at 7 pm, suggested donation $10

Cheryl & David House Concert • Rockville, MD
Saturday, April 9 • 8 pm
John Flynn will perform. Sing Out magazine writes "John Flynn is as close as we come these days to a live Phil Ochs." We encourage you to visit his web site in order to hear some of his songs: www.JohnFlynn.net. Folk 'N Great Music www.folkngreatmusic.org

Shepherdstown Music and Dance International Concert Series • WV
Saturday, April 23 • 8 pm

The Mystic Warriors play Music of the Andes. Founded by Andres and Marco Mallea in Washington, DC in 1993, and later joined by Omar Martinez. Playing a rich synthesis of traditional music of the Inca on the acoustic instruments of the region including the paku siku (a double-rowed pan flute), quena (a traditional end-blown flute), charango, quatro, guitarron and the bombo leguero (log drum); they delight audiences with their fluid virtuosity. In a rare totally acoustic event, these fine musicians will have you feeling like you are flying with the condors. Admission $12 adults, $10 SMD members and seniors and $6 children. At Shepherd College's Frank Center. For more information call: Joanie Blanton 304-263-2531 or updf@earthlink.net. On the web at www.smad.info

Deadline for MAY 2005 Newsletter: SUNDAY, APRIL 10TH
Dances

Contramonday

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Bear Dancers Sunday Contra Dance Series • DE

The Bears are migrating for dance weekend season! We will return for special "one-time" events rather than a monthly series. Please check www.baltwirl.com or call 302-838-0493 x3 for details.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Greg Frock at 410.433-4419.

April

6 Dave Colestock, visiting from PA, will call an evening with our own Mortal Wombat
13 Fun and energetic, Beth Molaro is back and will pull out all the stops calling to Waverley Station
20 You can look forward to Steve Gester's smooth calling to Off'n Ensemble
27 The multi-talented Susan Taylor presents an evening with up-and coming callers, with music by SKAM Milk. Let's all turn out to encourage the area's newest performers, and help them unfurl their wings.

Fridays

Friday Night Contra Dance • Glen Echo, MD

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom located at MacArthur Blvd. and Goldsboro Rd. The new dancer class starts at 7:30 pm. Dances start at 8:30. Admission price is $8.

To play for or call a dance, send an email to fndbooking@folkdancer.com. For other information, see our webpage at http://fnd.folkdancer.com

April

1 Mark Sherman calls to Atlantic Crossing - (Brian Perkins, Peter Macfarlane, Rick Klein, Viveka Fox). Bringing traditional New England, Quebecois and Maritime tunes to life with creativity, emotion, and lots of plain fun.
8 Dick Bearman calls with the fabulous Glen Echo Open Band.
15 Beth Molaro (one of our most requested callers) with Notorious - contradance guitar hero Larry Unger, one of the most exciting and versatile young violinists Eden MacAdam-Somer, and Glen Echo's favorite bass player Ralph Gordon.
22 Rhiannon Giddens (from Charlottesville) calls to Government Contra Act - Kendall Rogers (piano, bodhran, whistles, feet), Andrew Marcus (accordion, dombek), Michael Ferguson (hammered dulcimer, trombone, didgeridoo)—imaginative local musicians making their FND debut with exciting, jazzy interpretations of contra music.
29 Susan Taylor calls with Joe DeZarn (fiddle), Liz Donaldson (piano), Ralph Gordon (bass). Three of the best locally based musicians show why Washington is a world center for contra dance and its music.

SMTMD Contra Dance • Chaptico, MD

Friday, April 9 • 7:30-10 pm

At Christ Episcopal Church Parish Hall on Zach Fowler Road in Chaptico, MD off State Route 234. The caller will be Ann Fallon and live music will be provided by the Southern Maryland Open Band. Sponsored by Southern Maryland Traditional Music and Dance. For more information and/or directions visit www.smtmd.org or call 301-475-5522.

Locust Lane Contra • Harrisburg, PA

Saturday, April 9 • 7:30 pm

Contra Dancing Keeps on Going! Lively music, community based style from Celtic and Appalachian heritage, easy format. Come singly or whole family. All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. 7:30 to 8pm free new dancers workshop, dance 8-11 pm. Students $4, adults $9 At 5501 Locust Lane. Call Dave Felix for more info 975-2758 or http://locustlanecontra.freeservers.com/

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Elverson, PA Contra Dance  
Saturday, April 2 • 7:30-10:30 pm  
Fern Bradley calls to The Commotions. At St. Mary's Episcopal Church, 61 Morningside Dr., Elverson, PA (Approx. 3 miles east of downtown Elverson). For more information, contact Nancy Keeler at 610-780-5667 or visit Bill Frysinger's website at www.frysinger.com.  

Second Saturday Contra • Pikesville, MD  
April 9 • 8-11 pm  

Bluemont Contra • Purcellville, VA  
Saturday, April 16 • 8-11 pm  
Come welcome spring with the Bluemont Dance, at the Purcellville Skating Rink! If the weather isn't springlike, the music will keep us plenty warm! TBA calls to Les Belettes. Be sure to check the website for directions and Info on the rest of the season’s schedule. Beginners' workshop at 7:30, dance 8-11. Admission: $7, $5 for Bluemont friends and students. Info: www.bluemont.org or 703-777-6306

Lancaster Contra Dance • PA  
Saturday, April 16 • 8-11 pm  
PGW with Shane Knudsen calling. St. John’s Episcopal Church 321 W. Chestnut St. Lancaster, PA. Beginners workshop at 7 pm. Dance 8-11 pm. For information call Shane at 717-390-7277 or email Shirley at sam@mcc.org. $7/$4

ATDS (Annapolis) 3rd Saturday Contra  
• Severna Park, MD  
Saturday, April 23 • 8-11 pm  
Free dance lesson at 7:30 pm, $7 members, $10 non-members. Steve Gester calls to Some Assembly. At The Holy Grounds Youth Center at the Community Center, 623 Baltimore-Annapolis Blvd., Severna Park, MD. Sponsored by the Annapolis Traditional Dance Society. Please check the website for directions, call, or email for more information: http://www.contradancers.com/atds, or 410-451-1791, or pshaf@yahoo.com

5th Saturday Contra Dance • Frederick, MD  
Saturday, April 30 • 8 pm  
George Marshall and Tim Van Egmond share the calling duties when Swallowtail plays. Dance is held at the Trinity school near Harry Grove Stadium. Admission $7; under 16 $3. Beginners’ workshop at 7 pm; dance starts at 8 pm. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

English Country

Mondays

English Country Dance (BFMS) • Pikesville, MD  
Mondays • 8-10:30 pm  
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners' workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Mike Franch at 410-889-3252.

April
4 Carl Friedman calling to Liz Donaldson, Colleen Reed and Becky Ross.
11 Rich Galloway to Dave Wiesler, Amy Ksir, and Tom Rhoads. The Baltimore premiere of this group.
18 Diane Schmit calling to Robbin Schaffer, Marty Taylor, and Edie Stern
25 Sharon McKinley calling to Jonathan Jensen, Paul Oorts, and Carl Friedman.

Tuesdays

English Country Dance (CDSS) • Herndon, VA  
2nd and 4th Tuesdays • 7:45-10pm.


April
12 Donn Williams, guitar
26 Dan Gillespie, recorder
The Folklore Society of Greater Washington presents the annual

Washington Spring Ball
Saturday, May 21, 2005
at
Whitby Gymnasium, National Cathedral School, Washington, D.C.
Music by: Terpsichore
Elke Baker, fiddle, Liz Donaldson, piano, and
Ralph Gordon, bass, with Barbara Heitz, flute/piccolo

$27 for members of FSGW, BFMS or CDSS, $30 for nonmembers

Nearby (ed by Laurie and Jim Mielke

Reception 7:30 p.m.  Dance 8:00 p.m.
Light refreshments served during break

The Program

Auretti's Dutch Skipper  Bellamira  Corelli's Maggot  Easter Morn
Fandango  The Homecoming  Hudson House  Jack's Maggot
Leatherlake House  Margaret's Waltz  Michael and All Angel's
Mr. Isaac's Maggot  Mrs. Savage's Whim  Siege of Limerick  Trip to Kilburn
Trip to Tunbridge  Turning by Threes  When Laura Smile  Winter Memories

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.
For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger W. Broseus
10411 Farnham Drive
Bethesda, MD 20814-2219

Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.

The Folklore Society of Greater Washington's 2005 Washington Spring Ball

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Check here to receive confirmation via E-mail. Hold instruction booklet at ball or ball practice (no SASE necessary)

Reserve ____ places at $27 for members of FSGW
Reserve ____ places at $30 for nonmembers


Enclose check, payable to FSGW, with a self-addressed, business-size envelope with appropriate postage (37¢ plus an additional 23¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.
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<td>Men's Camerata Concert</td>
<td>Jamm'n' Java</td>
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<td>7:30 FSGW Sunday Contra</td>
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<td>7:30 Bethesda Int'l Dance</td>
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The first of April is the day we remember what we are the other 364 days of the year.

Mark Twain
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DRIVING & MASS TRANSIT DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmar Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmar Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmar. You may park on Kalmar Road by turning right at the light, or on either side of 16th St.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmar Road, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmar Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion. Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd., in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel.

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

In the event of inclement weather, call the Part at 301-320-2330 after 3 pm for possible cancellation if the Park closes.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

FSGW Board 2004-2005

Anne Sergeant, president
Betsy Platt, vice-president
Tom Spilsbury, treasurer
April Grastorf, secretary
Charlie Pilzer, program
Charlie Baum, special events
Janine Smith, dance
Lynn Pastore, membership
Lesley Frank, publications
Members-at-Large:
Tim Livengood,
Tom Tucker,

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE
Sousan Frankeberger
Charlie Pilzer
Dwain Winters

FSGW Board Meeting
Tuesday, April 5 • 8 pm
The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Anne Sergeant, FSGW President, at 301.270.4553 in advance of the meeting.

Deadline for MAY 2005 Newsletter: SUNDAY, APRIL 10TH
Dances continued

Wednesdays

FSGW English Country Dance • Glen Echo, MD. See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD Saturday, April 9 • 8-10:45 pm
At Sligo Middle School, 1401 Dennis Ave. Dance to music by Peasods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018

English Country Dance (CDSS) • Herndon, VA Saturday, April 16 • 8 pm
At Harding Hall, 730 Jackson St, Herndon, VA. Caller Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara at 703-437-3615. E-mail: bharding@quixnet.net.

INTERNATIONAL

ALPINE/SWISS

Sundays

Alpine Dancers - New Carrollton, MD Sunday, April 10 & 24 • 4-6:30 pm
Looking for energetic female (and male) dancers! Alpine Dancers hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert & Carol Traxler, 301-577-3503; Regina Loffredo, 301-464-9193, www.alpinedancers.org email caroltraxler@yahoo.com.

Wednesdays

Swiss Folklore Group • NW Washington, DC 2nd and 4th Wednesdays • 7:30-9 pm
Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. Info: 301-530-5643 or email: franw@olg.com

Ceili/IRISH

2nd Saturday Ceili • Fairfax, VA Dance 7:30pm, Workshop 7-7:30pm
Comhaltas Ceoltoirí Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (New location!) The Bog Wanderers Ceili Band plays. Free tea, coffee, sodabread. Softdrinks $0.75 Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. Info: Teresa Farewell 703-369-7132.

INTERNATIONAL

Mondays

Bethesda International Folk Dancers • MD Mondays • 7:30-10 pm
Dance on the fantastic wood floor of the Leland Community Center social hall, 4301 Willow Lane, Bethesda, Md. No partner necessary. All ages and levels of expertise welcome. Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, Scandinavian countries, and many other countries. Beginners teaching 7:30-8 pm. Intermediate/advanced teaching and request dancing 8-10 pm. Mostly recorded but occasionally live music and workshops. $5. On certain holidays and sometimes when the Montgomery County Schools are closed, our class meets at our usual alternate location, the Women's Club of Bethesda, 5500 Sonoma Rd., at the corner of Old Georgetown Rd. (across from NIH.) When the class meets at the Women's Club, admission is $6 and we meet from 8-10:45 pm. Bring refreshments to share. Watch for details on our annual Memorial Day International Folk Dance Weekend at Cherry Hill Park in College Park, Md.

For a recorded message call for Info: Phyllis or Brandon Diamond. 301-871-8788, e-mail diamonddancecircle@comcast.net or visit our website: www.diamonddancecircle.com

Sacred Circle Dance • Bethesda, MD Mondays • 7:30-9 pm
Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike; every dance is taught each time. $10. Dance on the exquisite wooden floor in the sanctuary of the River Road Unitarian Church. The entrance to the church is on Whittier Blvd. near the intersection with River Rd. Info: Tuppence Blackwell at 703-379.2992 or dance_with_tuppence@earthlink.net.

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Tuesdays

Circle Dance • Arlington, VA

Tuesdays in April • 8-9:45 pm

See listing for Circle Dance under Mondays. Recorded music. No partners necessary. All levels welcome; all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Arlington International Folk Dancing • VA

Tuesdays • 8-10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. Info: 703-527-8998 or sstulberg@earthlink.net.

Wednesdays

Columbia International Folk Dancing • MD

Wednesdays • 8-10:30 pm

Kahler Hall, Beaverkill Rd. at Harper’s Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410-997-1613 (night), or 301-495-4642 (day).

Thursdays

The FSGW Cosponsored Glen Echo Folkdancers are listed on page XX.

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301.424.8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8-10 pm

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703-780-2393 or kkkrogh@aol.com.

Fridays

Benefit Dance for Tinel Gheti • Greenbelt, MD

Friday, April 1 • 8:15 - 10:45 pm

Dance to some of the hottest music on the planet by Lyutichushki (Bulgarian), Sarenica (Tamburitza music from Serbia and Croatia) and Ardeleana Ensemble (from Transylvania), while doing a good deed! Tinel Gheti, a valued member of the international folk music and dance community since arriving here from Romania six years ago, is undergoing extensive treatment for cancer. He is uninsured. All proceeds from this dance will be applied to his astronomical medical expenses. For those who are unable to attend but would like to send a donation, checks may be made out to “Alexandru Gheti” and send to “Tinel Fund”, c/o Jamie and Betsy Platt, 6105 Yale Ave., Glen Echo, MD 20812. At the Greenbelt Community Center Dance Studio, 15 Crescent Rd., Greenbelt, MD. Requested donation $20. Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650. In case of inclement weather, call 301-474-5525 or 301-397-2208.

Greenbelt International Folk Dancing • MD

Fridays • 8:30-11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.

Satudays

Circle Dance • Burke, VA

Saturday, April 9 and 23 • 7:45-10:30 pm

See listing for Circle Dance under Monday.

Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).

ISRAELI

Israeli Dancing • Silver Spring, MD

Tuesdays • 7:30-11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11:00, advanced teaching, open dancing and requests. Admission $6/$5 members/$4 students. Info: Helen Rubin, 301-460-4214 or helen@israelidance.com.

Deadline for MAY 2005 Newsletter: SUNDAY, APRIL 10TH
Dances continued

Israeli Dancing • Potomac, MD  
**Wednesdays • 8:15-10 pm**
Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). “Oldies” only (dances before 1990). Instruction: 8:15-8:45; requests 8:45-10. Recorded music. $5. **Info: Ben Hole, 301-441-8213.**

Israeli Dancing • Greenbelt, MD  
**Saturday, April 9 • 8:15 -11pm**
Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. **Info: Ben Hole, 301-441-8213.**

MORRIS

Bluemont Morris • Reston, VA  
**Mondays • 7-8:30pm**
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. **Info: Laura 703-845-8536. ftp://monticello.avenue.org/mm/**

Rock Creek Morris Women • Silver Spring, MD  
**Wednesdays • 7:30 pm**
Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring. **Info: 703-845-0426 or louiseneu@earthlink.net or www.uswet.com/RCMW.html**

Foggy Bottom Morris Men • Silver Spring, MD  
**Thursdays • 8-10 pm**
Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. **Info: Jud McIntire at 703-528-0588 or Bill Brown at 301-270-2014 or website, www.fbmm-morris.org.**

SCANADINAVIAN

Norwegian Dancing House Party  
**• Middletown, MD**
**Saturday, April 2 • 5:30 & 7 pm**
Welcome to a new Norwegian folkdance series, with classes/dances in various regional locations. (HEY, CONTRA DANCERS: it’s quite different from hambo, and it’s on the way to Shepherdstown!) The unique Norwegian Hardanger fiddle has 4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org), and the music is mesmerizing! Free admission, with jar out for our wonderful local fiddler, Loretta Kelley. Come at 5:30 for potluck and/or informal lessons; the dancing begins in earnest around 7. Please bring a dish/snack to share if possible. Dry, vegetarian house; cats in residence. Near I-270 & I-70. **Info and directions (easy but needed): Jenny Foster, pi@xecu.net, 301-371-4312.**

Scandinavian Dance • Greenbelt, MD  
**Saturday, April 16 • 7-10 pm**
Scandia DC sponsors this third Saturday dance featuring live fiddle music by Andrea Hoag and the Scandia DC Spelmannslag with some recorded music. No partners necessary. Teaching 7-8 pm: Bakmés och Slängpolska från Övre Klarälvdalen, a lively, fun Swedish dance with both forward and backwards turns - it’s one of our favorites. Greenbelt Community Center Dance Studio (wood floor) 15 Crescent Rd. Greenbelt. **$7 Info: 202-333-2826, linda@scandiadc.org, www.scandiadc.org.**

SCOTTISH

Scottish Country Dance • NW Washington, DC  
**Mondays • 8-10 pm**
Satterlee Hall, St. Alban’s Episcopal School, Washington, DC. **Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.**

Scottish Country Dance • Greenbelt, MD  
**Tuesdays • 8-10 pm**
Greenbelt Community Center. **Info: Jennifer Mayrovitz: 410-922.6369 or rjmayro@erols.com**

Scottish Country Dance • Alexandria, VA  
**Wednesdays • 7:30-9:30 pm**
Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703-461-7383 or mail@briscoe.com.**

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

SQUARE

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8-9:30 pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301-589-4868.

Hot Squares! • College Park, MD
2nd Tuesday

Hot Squares in the Old Towne Tonight! 2nd Tuesday square dance party. Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor call hot squares to the sizzling music of Leah Weiss on fiddle and Gary Wright on guitar. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park, MD. All are invited to this party, which will take place monthly on 2nd Tuesdays. Mark your calendars for May 10. Hot Squares will take a summer break after the May 10 dance, and will resume in September. Watch this space! ! Admission: $8:00. Refreshments to share are welcome. Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net

SWING

WSDC Swing Dances • Glen Echo, MD
9 pm-12 midnight

In the Ballroom. Introductory swing dance lesson from 8-9PM, live music and dancing 9-midnight. $15, or volunteer for an hour and get in free. Dress is casual; no partner necessary; and all ages are welcome. 301-340-9732; www.wsd.org; or volunteer by e-mailing wsdcvolunteer@hotmail.com

April


16 Peter Davis and Lindy Hop Heaven and our Instructor Showcase Special Website: http://www.peterdavis.biz

WALTZ / BALLROOM / SOCIAL

Sunday Afternoon Waltz • Glen Echo, MD
April 3 & 17 • 3-6 pm

At 3 pm there is a half hour introductory waltz workshop, followed by social dancing until 6 pm. Admission $7 includes lesson. In the Spanish Ballroom or the Bumper Car Pavilion at Glen Echo Park. For info go to www.dancedc.com or call Glen Echo Park at 301-634-2222.

April

3 Rhapsody Dance Band
17 Blue Bamboo

Ballroom Tea Dance • Glen Echo, MD
• Spanish Ballroom

Sunday, April 10 • 3:30-6 pm

Flying Feet Enterprises presents the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra! Whether it’s a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you’re guaranteed an afternoon of wonderful dancing! Beginning Dance lesson 3-3:30 pm (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6 pm; $8/person. More information: http://www.flyingfeet.org or 301-299-8728.

Milonga (Argentine Tango) • Glen Echo, MD
• Spanish Ballroom

Sunday, April 10* 8-11 pm

Flying Feet Enterprises is proud to present a Milonga with instruction from Karin Waeltio and DJing by Washington’s own Joe Petrisko in the Spanish Ballroom. Argentine Tango is a wonderful dance from Argentina and this is a chance to learn from one of the most popular instructors and DJs in the area. Beginning lesson 7-8 pm, followed by dancing from 8-11 pm; $10/person. More information: http://www.flyingfeet.org or 301-299-8728.

“An Evening with Strauss” Waltz Ball
• Glen Echo, MD

Saturday, April 30 • 8 pm

This is our elegant, annual BENEFIT Viennese Ball featuring an evening of Viennese waltzes, tango, and polkas. Proceeds benefit Glen Echo Park. A dressy affair (black tie optional), this evening will provide beverages to the dancers, dance cards, and the Grand March. Carousel rides (75 cents) are also available. The evening begins at 8pm with a one-hour introductory Viennese lesson followed by three hours of social dancing. We usually sell-out so come early. Admission is $15 per person. For info: go to www.dancedc.com or call Glen Echo Park at 301-634-2222.

Deadline for MAY 2005 Newsletter: SUNDAY, APRIL 10TH
## Dance Classes

**Flying Feet** is offering the following dance classes. No partner/experience required. More information: [http://www.flyingfeet.org](http://www.flyingfeet.org) or 301-299-8728.

### Mondays, April 4-25 (4 weeks-$45)

- **Mondays, April 4-25 (4 weeks-$45)**
- **7:30-8:30 pm**
- **Glen Echo’s Spanish Ballroom**
  What better place to learn and enjoy Latin dance then Glen Echo’s Art Deco Spanish Ballroom! A little salsa, some cha cha, a sultry rumba - let the night sizzle! We will have you up and dancing at your very first class! Pre-registration appreciated but not required.

### Beginning Lindy Hop

**Mondays, April 4-25 (4 weeks-$90)**

- **8:30-9:30 pm**
- **Glen Echo’s Spanish Ballroom**
  A wonderful introduction to Swing Dancing and Swing Music! This 8 week class starts with Jitterbug (6 count swing) and quickly moves to Lindy Hop (8 count swing). Learn swing outs and, Lindy circles, echo kicks, and tandem Charleston, as well as a show-stopper or two! Pre-registration appreciated but not required.

### Beginning Swing and Fox trot

**Thursdays, April 7 – 28 (4 weeks-$36)**

- **8-9 pm**
- **Northwest Sport N Health 4001 Brandywine St. NW**
  (just 1 block from red line Tenley Metro station)
  A wonderful introduction to swing and foxtrot! The music and people are so much fun you will be up and dancing at your very first class! We will focus on helping you become a great leader or follower. Pre-registration appreciated but not required, walks-ins welcome.

### Beginning Scandinavian Dance Class

**Tuesdays, April 12 and 26 • 8-9:30 pm**

- **Bethesda, MD**

### Jams/Open Mics/Audience Participation

**Listed by day of the week**

**Sundays**

**Scottish Traditional Music Jam • Wheaton, MD**

- **1st Sundays • 3-6 pm**
  - Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome.
  - **Info:** John Ward at 301-277-6220 or fidhle@iamdigex.net

**Monthly Young People’s Irish Session • Vienna, VA**

- **2nd Sundays • 1 - 3:30 pm**
  - Betsy O’Malley hosts and leads a young people’s Irish Music Session at her home in Vienna VA. The earlier part of the session, 1-2, is devoted to younger and ‘greener’ musicians. The later time, from 2 - 3:30 is for older and more experienced players. Ages have ranged from 8 up to 18. If you’re interested or have questions, contact Betsy O’Malley at 703-560-4719 or betsy.omalley@verizon.net

**CABOMA Jam • Arlington, VA**

- **2nd and 4th Sundays • 2 pm**
  - Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info:** Dave at 301-274-3441.

**Dupont Music Circle • Alexandria, VA**

- **Sunday, April 17 • 3 pm**
  - Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. New location, new day (third Sunday), new time. **Info/confirmation:** Liz at 703-658-0957.

**Acoustic Open Jam • Reston, VA**

- **Sunday, May 15 • 7-9 pm**
  - Love to play with other folks, but don’t really have enough other folks to play with? Don’t have a venue at which to play? Come to the Open Jam and join with other like-minded people. There will be a couple of professional session musicians to help keep things moving along, but the evening is largely up to you.
Jams/Open Mics/Audience Participation continued

This is your chance to join in the playing! What genre of music? Depends on who shows up. Gather anyone you know who loves to play and come to the Jam. Or come by yourself—you’ll meet new folks with whom to play. Don’t play an instrument? Come join us anyway. See you there! At Community Center at Lake Anne. Free admission, free parking. Light refreshments will be served. Directions: 703-689-3550.

Mondays

Jammin’ Java • Vienna, VA

**Mondays • 7:30-10:30 pm**

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30.

To sign up, contact: Kris Ohleth krisohleth@yahoo.com.

Monthly Children’s Irish Music Jam Session • Accokeek, MD

**2nd Mondays • 6:30 - 8 pm**

Come out to National Colonial Farm and join the fun! We will meet at the Farm’s Staff Office until the new Education Center is open. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. For more information: 301-283-0167 or p.addamiano-carts@att.net.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD

**1st Tuesdays • 8 pm**

*The Ship’s Company* chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rctic@yahoo.com /www.shipcompany.org

Folk Club of Herndon-Reston • Herndon, VA

**Tuesdays • 7:30-9:45 pm**

Tortilla Factory, 648 Elen Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703-435-2402.

Change Ringing with Handbells

**Tuesday, April 5 • 7:30pm**

What’s change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It’s surprisingly pleasing to the ear. Handbells are used for home/pub practice, and for the fun challenge of keeping track of where two bells go in the pattern. Caution: addictive! At Jenny Foster’s house near Frederick, MD. Phone: 301-371-4312 Email: pi@xecu.net.

Wednesdays

Laurel Jam Session • Laurel, MD

**2nd and 4th Wednesdays • 7-10 pm**

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Seminomonthly Fiddlers Group • Arlington, VA

3rd Wednesdays (see Friday listing)

Open Mic Nite • Alexandria, VA

**3rd Wednesdays • 7 pm**

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Sign up starts at 7. Info: 703-739-9268 or mswan64@yahoo.com.

Sea Chantey Open Pub Sing • Baltimore, MD

**2nd Wednesdays • 8 pm**

*The Ship’s Company* chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rctic@yahoo.com /www.shipcompany.org

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA

**Thursdays • 8 pm**

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at johnK@balalaika.biz or 703-837-9083.

Irish Traditional Music Session • Frederick, MD

**Thursdays • 7 pm**

At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

Sea Chantey Open Pub Sing • Annapolis, MD

**3rd Thursdays • 8 pm**

*The Ship’s Company* chanteymen host an open mike sea chantey at The Drummer’s Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible.

Deadline for MAY 2005 Newsletter: SUNDAY, APRIL 10TH
Jams/Open Mics/Audience Participation continued

Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org

Fridays

Open Mic • Olney, MD

1st and 3rd Fridays • 7-10 pm

Songwriters’ Association of Washington (SAW) will be hosting an open mic at Caribou Coffee (Olney Village Mart Center, 18101 Olney Village Mart Drive, Olney, MD 20832, (301-570-0909) every first and third Friday of the month, 7-10 pm. Sign-ups begin at 6:30 pm. For more information about the open mic at Caribou Coffee, or SAW, contact SAW, 301-654-8434, www.saw.org, or Caribou Coffee, 301-570-0909, www.cariboucoffee.com.

Semimonthly Fiddlers Group • Arlington, VA

1st Friday and 3rd Wednesday • 7-10:30 pm

Intermediate and advanced players. All instruments welcome. We play old-time, Scandinavian, blues, swing/jazz, Cajun, and other styles at 1909 N. Ohio St., Arlington, VA 22205. Lilli Vincenz, 703-532-2731; FiddlerLilli@zzapp.org.

Glen Echo Open Band • Glen Echo, MD

April 8 • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

Drumming Circle • Berkeley Springs, WV

2nd & 4th Fridays • 8-10 pm

Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome - drummers, dancers, newcomers, beginners, children, families! Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. 1-800-888-8768 or 304-258-4500. For further information about the drum circle or local drumming or belly dance classes, contact Bob at 304-258-4546, RobertMarggraf@aol.com. Coolfont Resort information is available at http://www.coolfont.com/.

Saturdays

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202-526-7539.

Hammer Dulcimer Jam • McLean, VA

Saturday, April 23 • 1:30-4:30 pm

Hammer dulcimer players meet bimonthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple

Storytelling

Speakeasy-Washington Storyteller’s Theatre

• Washington, DC

2nd Tuesdays • 8 pm

All Speakeasys take place at HR-57, 1610 14th Street NW, Washington, DC at 8pm. Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme.

Info: www.washingtonstorytellers.org

Telling Tales 1 & 2


Storytelling at the Nat’l Museum of the American Indian • DC

Thursday, April 21 and Friday, April 22 • 12n

Saturday, April 23 • 11 am and 1 pm

Storyteller Lloyd Arneach (Eastern Band Cherokee) draws from the storytelling traditions of his birthplace, the Qualla Boundary in western North Carolina. He has performed at the National Storytelling Festival, the Smithsonian Folklife Festival, and the First Americans Festival that opened the National Museum of the American Indian last September. FREE, no tickets or reservations required. For further information call 202-633-1000 or visit www.americanindian.si.edu. Elmer and Mary Louise Rasmussen Theater, 1st floor, NMAI, 3rd St. and Independence Ave. SW.

Send all Newsletter submissions to: newsletter@fsgw.org
Workshops, Weekends, Festivals, & Special Events

Adult Music & Instrument Making Workshops
• Front Royal, VA

At the Northern VA 4-H Educational Center.
540-635-7171 or fax 540-635-6876
www.ext.vt.edu/resources/4h/northern
lajohns4@vt.edu

April
3-6  • Octave Mandolin Making with Don Kawalek
  • Beginner’s Bluegrass/Old-Time Mandocruician Boot Camp w/ Niles Hokkanan

May
8-11  • Standard Mandolin Making w/ Don Kawalek
  • Rhythm Mandolin Boot Camp w/ Niles Hokkanen

Hambo Workshop and Dance with Jamie & Betsy Platt • Glen Echo, MD

Saturday, April 9 • 10 am-2:30 pm
Learn to do this popular Swedish turning dance, or brush up your hambo skills at the intimate Glen Echo Town Hall with live music by Andrea Hoag. Jamie and Betsy have been teaching hambo at dance festivals, dance weekends, and workshops for the past 15 years. Andrea regularly performs for Scandinavian (and contra) dances throughout the U.S. and is also a popular fiddle teacher. The 10 am-12 noon workshop is limited to 15 men and 15 women. Advanced registration necessary. After the potluck lunch, there will be a review and open hambo dancing from 1-2:30 pm. All are welcome, space permitting. Cost $15 per person for the whole shebang, or $5 for the open hambo session. For more information, 301-320-7099, dancingplanet@erols.com, or www.dancingplanetproductions.com.

31st Alaska Folk Festival • Juneau, AK
web page: www.juneau.com/aff

April 11-17

GWCC Spring Fling Weekend Away • Shepersdtown,WV

April 15-17
The GWCC is proud to sponsor a Spring Fling Weekend Away in Shepherdstown, WV. We will be staying at the award winning Clarion Hotel. Two Irish Set Dancing workshops are planned on a great wood floor at the War Memorial building as well as ceilis on Friday and Saturday evenings. Please call Joan O’Connor at 301-977-0983 or e-mail joanecjet@hotmail.com for more information.

Robin Kessinger Guitar Workshops • Mingo, WV
April 22-24

At the BrazenHead Inn, six miles from Snowshoe Mountain Resort. The cost will be $150 for all three days, which does not include lodging, but a special discount on lodging will be extended to all who attend this workshop.

For more information about the workshop, contact Robin Kessinger at robin@newwave.net For information about lodging availability, contact the BrazenHead Inn at 866-339-6917 or http://www.brazenheadinn.com/directions.htm

Fourth Annual Susquehanna Music & Arts Festival • Darlington, MD
May 6-8
This is an annual three-day event that highlights a diverse array of traditional and modern folk music artists from around the country. Volunteers, vendors and sponsors needed. Location Ramblewood Resort and Campground outside Havre de Grace.
http://www.smaf.info

2005 Victoria’s Revenge Dancefest • Cape May, NJ
May 13-14


Maryland Faerie Festival, • Upper Marlboro, MD
Saturday, May 21 • 10 am-6 pm
The Maryland Faerie Festival, a celebration of Faerie folklore and literature, will be held Saturday, May 21st at the Patuxent 4H Center, 18405 Queen Anne Road in Upper Marlboro. Traditional, modern and faerie-themed folk music will be performed by Clam Chowder, Steve Haug, Rocky Jones, Gary Ehrlich and others. Thir Venvstri Foet will also perform and teach English Country dances. Admission is $7 adults and kids under 12, $3 kids 3-11, kids under 3 are free. $1 off for dressing in costume. Please visit the festival’s website at www.marylandfaeriefestival.org.

Deadline for MAY 2005 Newsletter: SUNDAY, APRIL 10TH
Coatesville Celebration of Old-Time Music and Dance • Coatesville, PA

Saturday, May 21 • 12n – 9 pm

The event will be a BIG PARTY bringing together players and fans to honor the traditions of old-time music and dance. The entire event is free and open to the public. Performances of string band and a cappella gospel music will be given in the center’s Back Room Theater and an evening square dance will be held in the large hall. Small-group jam sessions, socializing and great food are the primary goals of this fun-filled day of music and fellowship. The Coatesville Cultural Society is located at 143 E. Lincoln Highway in the heart of the downtown area. For more information, call 610-347-1790.

Diamond Dance Circle Memorial Day International Folk Dance Weekend

May 27-30 • College Park, MD

At Cherry Hill Park, 9800 Cherry Hill Road. Cherry Hill Park has a fantastic wood floor. Join the Dance Circle for our 36th Weekend of dance, fun, and fantastic teaching by internationally renowned dance masters. This year’s staff features Zeljko Jergan teaching Croatian dances. This fabulous dance master teaches and choreographs Croatian dances for many ensembles and has taught at workshops and festivals all over the U.S. and the world. Zeljko will be accompanied by the wonderful Otrov Tambura Ensemble. They will play for his teaching, the evening parties, and will have a short concert one evening. Lee Otterholt will teach ethnic minority dances from Eastern Europe (Vlach, Gypsy (Rom), Shiptar (Albanians living in former Yugoslavia) and other minority ethnic groups from several different countries. Cristian Florescu and Sonia Dion will teach Romanian couple, circle, men’s and women’s dances. Laurie Anderson will teach a special one hour Salsa-Merengue workshop at 7 pm on Saturday. Workshops Saturday and Sunday morning and afternoon with reviews on Monday. Continental breakfasts each morning, lunch on Sunday and parties each evening with ethnic snacks. Full weekend, or Saturday or Sunday only registration. Watch for flyers at local dances for info on costs and additional info at local dances or call Phyllis or Brandon Diamond, 301-871-8788, e-mail diamonddancecircle@comcast.net or see our website at www.diamonddancecircle.com

Almost Heaven 2005 • WV

May 27-30

Come Join us Memorial Day weekend at Buffalo Gap Camp in beautiful West Virginia for a weekend of contra, swing, waltz, tango and more. Music for contras and couples dances will be provided by Swallowtail and Avant Gardners, and swing music will be by SwingSet. Callers will be George Marshall, Tim Van Egmond and Beth Molaro. There will be workshops in swing, tango and more by Ellen Engle and Marc Shepanek, and waltz workshops with Gaye Fifer and Wayne Albright. Musicians will have a chance to play with Swallowtail. Families are welcome.

To register or for more information, see our website at www.contradancers.com or contact Joyce Duffy-Bilanow at 301-596-0487 or heaven-joyce@comcast.net.

Folk College with Simple Gifts • Huntingdon, PA

May 27-30

At Juniata College (new location). Shorter drive from DC area! Folk College is a fun and educational weekend for folk musicians of all levels and instruments, plus there are events for non-musicians too. The focus of the event will be group playing with an emphasis on arranging and performing folk music. New this year is an optional extra day Folk Intensive with Simple Gifts on Monday, May 30. Cost of the weekend is $135 if postmarked by April 25 and $150 afterwards. Housing and meals extra. Folk College is sponsored by the Huntingdon County Arts Council. Ilona Balreich, Executive Director; hcac@adelphia.net 814-643-6220. Info at http://www.simplegiftsmusic.com/folk-college-website

Nordic Fiddles & Feet Camp • Buffalo Gap Camp in WV

July 2-9 (or weekend-only)

Immerse yourself in the enchanting folk music/dance of Norway and Sweden. This welcoming community that springs to life each summer offers classes at all levels with excellent teachers, fabulous food featuring Scandinavian delicacies, and nightly dance parties filled with magic. Learning to dance the hambo and/or discovering a lovely fiddle tune to play are just the beginning—join us and experience so much more! Discounts for first-timers and families.

Info: www.nordicfiddlesandfeet.org, fiddlesandfeet@aol.com, 865-522-0515.

Greenwood Furnace Folk Gathering • Huntingdon County, PA

July 8-10

This new event, presented by Simple Gifts and the Huntingdon County Arts Council, welcomes musicians of all instruments and levels to a weekend of workshops, jamming, open stage, concerts, and a contradance. Held at Greenwood Furnace State Park in central Huntingdon County, PA, a gorgeous location...
with hiking trails, camping, sandy beach, and lake swimming. For details call 814-643-6220.

SoundCatcher Summer Workshop: Play by Ear • Harper’s Ferry, WV

August 14-20

DON’T BE PAPER TRAINED! Would you like to improvise and ornament spontaneously, as you play? Want to learn tunes from all over the world, including medieval, renaissance, Sephardic, Old-Time repertoire? Feel like you can’t pick up tunes by ear fast enough at sessions? Come and work with Scott Reiss (recorder, hammered dulcimer, Irish whis-
tle), Tina Chancy (fiddle, viol, viola, rebec) and Bruce Hutton (guitar, banjo, mandolin, lap dulcimer) of Hesperus. Tune arranging, group playing, beginning lap dulcimer and whistle. Friendly and supportive atmosphere. Playing by ear is a skill you can learn! Any portable instrument welcome, students ages from 13-93+. $800 for the week, including all meals and double room at Hilltop House, overlooking the confluence of the Shenandoah and Potomac Rivers and historic Harpers Ferry.

Info & application (some partial scholarships available): Scott Reiss 703-525-7550 or ScottReiss@cs.com

FSGW Newsletter Editorial Policy
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

• All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.

• Please review comparable entries from the Newsletter and edit accordingly.

• The Editor reserves the right to edit or omit copy as necessary.

Editor: Lesley Frank • newsletter@fsgw.org • 301-595-8806
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy).

Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Leslie Frank; 11302 Odell Farms Court, Beltville, MD 20705-4106.

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LOSE YOUR VOICE? Find it, understand your instrument, use it in good health for life! Contact Barbara Ryan 703-426-1450; ionavoice@pobox.com.

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WASHINGTON FOLK FESTIVAL
NEEDS VOLUNTEERS

The 2005 Washington Folk Festival will take place on Saturday, June 5th, from noon to 11:30 PM, and Sunday, June 6th, from noon to 6 PM, at Glen Echo Park in Glen Echo, Maryland. Admittance to the festival is free every year because of VOLUNTEERS! That's right: performers, emcees, stage crews, sound engineers, operations, food servers, and office staff all donate their time and their talents. As always, this year's festival needs you. Volunteering takes only a few hours of your time. Work is usually scheduled in two-hour blocks, but you can work as many blocks as you'd like. Tell us about some of your talents and interests and we will find a place for you to contribute to the Washington Folk Festival's ongoing success. To volunteer send us an email to wff.volunteer@cox.net or mail this to: P.O. Box 3763, Merrifield, VA 22116.

JOB PREFERENCES: We need help with stage crews, information booths, parking, food service, T-shirts sales, trash patrols, theater ushers, volunteer and performer check-in, chronicling live performances, and facilitating last minute changes. (circle one)

CONTACT INFORMATION:
Name: __________________________ Phone: __________________________
Address: __________________________
E-mail: __________________________ Interest: __________________________

25TH ANNIVERSARY

WASHINGTON FOLK FESTIVAL

Saturday, June 4, Noon-10 p.m.
Sunday, June 5, Noon-6 p.m.

Rain or Shine • Admission is FREE!!

The 25th Washington Folk Festival will be held at historic Glen Echo Park, 7300 MacArthur Blvd, in Glen Echo, Maryland, six miles northwest of Georgetown along the scenic Potomac River.

The Washington Folk Festival has been a gift of music, dance, storytelling, and crafts from artists living throughout the Washington, DC area for 25 years. This year's 25th Anniversary celebration commemorates the heritage of the past and welcomes the new, presenting a rich assortment of ethnicities from the DC area's wellspring of music, song and dance of diverse cultures and countries from around the world. A rainbow of traditional American music styles are also featured. The Washington Folk Festival presents continuous performances and workshops for every interest and every age, on seven stages over two full days.

Off-site parking and shuttle service will be available from the GECO parking lot, 5260 Western Ave, Chevy Chase, MD, only 3.3 miles from Glen Echo Park. The GECO lot is only one block from the Friendship Heights Metro station at Wisconsin and Western Avenues.

The Washington Folk Festival is an all-volunteer event. All performers, staff, and support personnel donate their time, talent, and services.

Become a Washington Folk Festival Volunteer send us an email to wff.volunteer@cox.net

For more information: wffasfgw.org • www.fsgw.org

The Folklore Society of Greater Washington, in cooperation with the National Park Service, the Glen Echo Park Partnership for Arts and Culture, and Montgomery County, MD, provides sponsorship for the 25th Anniversary Washington Folk Festival at Glen Echo Park, in Glen Echo, MD.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 6009 84th Ave., New Carrollton, MD 20784. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

NOTE: NEW RATES!

FSGW Membership Form

Renewal  New Address  New Membership*

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<th>Individual</th>
<th>Family</th>
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Newsletter Subscription Only $22

Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

* If you are a new member, where did you get this newsletter?
  - at Glen Echo Park (which event? ____________)
  - Another FSGW event (which one? ____________)
  - From a friend who is a member
  - At my public library
  - Other ______

I would like to help FSGW. Comments/Suggestions:

Name(s)________________________________________
Address_______________________________________
City_________ State_____ Zip_________
Phone(s)

H: (___)_____________ W: (___)_____________

E-mail:

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)
  - Yes  - No

Yes, but please do not list my:
  - address
  - home phone number
  - work phone
  - e-mail

Send form and check made payable to FSGW to:
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