FSGW Monthly Program

Falls Church, VA

THE ALOHA BOYS

acoustic down-home, backyard-style Hawai’ian music

Saturday, May 21 • 8 pm

Born and raised in Hawai’i and transplanted to the Washington, DC, area to pursue careers, the Aloha Boys — Ramon Camarillo, Glen Hirabayashi, Isaac Ho’opi’i and Irv Queja — met in 1996 while playing music for their children and nieces at Halau O’Aulani, a school of Hawai’ian culture, in the area. A special and exciting bond grew musically among the Aloha Boys, who love to kanikapila or play an acoustic down-home, backyard-style Hawai’ian music — a style which includes everything from the very traditional to contemporary songs and styles. They all sing lead and backing vocals. Their voices blend in a nahenahe (soft pleasant) style. Frank Della-Penna adds the Hawai’ian steel guitar in the classic old style. The music of the Aloha Boys brings them and their audience back to a lifestyle that is unique and precious to Hawai’i.

The monthly program is FREE to FSGW members and $15 for non-members, although you’re welcome to join FSGW at the door. It will be held at the Knox Presbyterian Church Fellowship Hall, 7416 Arlington Boulevard at Allen Street, Falls Church, Virginia 22042. For more information, see www.fsgw.org or email Charlie Pilzer at program@fsgw.org.

Knox Presbyterian Church of Falls Church, VA is located just inside I-495 (Capitol Beltway) in Virginia. Take Exit 50B (US 50 East), towards Arlington; go one half mile, left at second traffic light onto Allen St. Church is on the left. Parking lot is on left behind the church.

If the church lot is full, do NOT park on Allen St. It is reserved for residents and you may be ticketed or towed. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals available at Route 50 and Allen St. There are a number of restaurants across Route 50 in the Loehmann’s Plaza shopping center.

Metro: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.
FSGW Sunday Night Dance
Contras & Squares

Sundays • 7:30 to 10:30 pm

Join us for a Spring and Summer of dancing out under the stars (OK, the twinkle lights) in the lovely open air Bumper Car Pavilion beginning May 8th. (Directions, page 14). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. ***NEW! FREE Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! *** Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: Janine Smith at dance@fsgw.org or www.fsgw.org.

May

1 One word says it all - Swallowtail! Ron Grosslein (fiddle, mandolin), Tim Van Egmond (hammer dulcimer), Timm Triplett (piano), David Cantieni (flutes, saxophone, bombard), and George Marshall (concertina, bodhran). George and Tim call the figures. In The Ballroom.

8 Robbin Schaffer whoops it up with The Contra Rebels making the music—Todd Clewell (fiddle), Henry Koretzky (mandolin), Lisa Roberts (banjo), and Bruce Campbell (bass). In The Bumper Car Pavilion.

15 Straight from Cape May Dancefest! Robert Cromartie calls with Notorious - Eden MacAdam-Somer (fiddle), Larry Unger (guitar, banjo), and Ralph Gordon (bass). In the Bumper Car Pavilion.

22 Michael Schechtman calls flowing contras to a musical dynamic duo — Andrea Hoag (fiddle) and Charlie Pilzer (piano). In The Bumper Car Pavilion.

29 Ted Crane calls with Taylor Among the Devils: Steve Hickman AND Alexander Mitchell (fiddle), Marty Taylor (concertina, flute), and Jonathan Jensen (piano). In The Bumper Car Pavilion.

Needed: Crafts for Washington Folk Festival, June 4-5

There are a few craft spaces available for the Washington Folk Festival, June 4 and 5. The crafts area is the Bumper Car Pavilion, which is covered and can be enclosed with clear tarps. The booth fee is $110 plus 6 percent of sales. Festival audiences are very appreciative of the crafts which makes it an enjoyable show for everyone. We are looking for traditional handmade crafts, made by the seller. Organizations may apply if all work shown is made by their members. New crafts and crafters will be selected based on several considerations: a high standard of workmanship, design and originality; hand made or traditional crafts; items that fit well with the Festival's theme of folk music, dance and storytelling and will appeal to Festival audiences; and crafts that add variety and are not closely similar to other crafts in the show.

If you do handcrafts that you think would be great for the Festival, or you know someone who does, please contact Bill Day or Rita Ferrara at 301-946-2161 or send an e-mail to wffcrafts@fsgw.org.
FSGW House Concert

Takoma Park, MD

Bob Beach & D.C. Fitzgerald

A Memorial Dat Blues Partt

Monday, May 30 • 7 pm

Finish up the first summer weekend with an outdoor patio concert of traditional and original blues, folk and gospel within a couple of blocks of the Takoma Metro (Red Line) at the home of John and Lynn Melton. BYOChair. Suggested donation, $10. This concert is for FSGW members and guests; for further information or an invitation, contact lynnmelton@gmail.com or 301-589-3374.

In a review of their latest CD, Mike Miller of the Philadelphia Folksong Society refers to D.C. Fitzgerald (guitar, vocals) and Bob Beach (harmonica, vocals, flute) as “that classy blues duo we saw at this year's Festival, ... with those finger rolls and bass moves falling out of D.C.'s old Gibson like a stream through the rocks...[and] Mr. Beach, whose work we first encountered on the Philadelphia Jug Band’s recent CD, is a harpist of unusual skill and intelligence. I have heard him blow all the notes of Irish fiddle tunes and segue into light swing.”

Fitzgerald & Beach is a blues based acoustic duo incorporating many musical perspectives. D.C. Fitzgerald plays guitar and sings while Bob Beach plays harmonica and flute and adds vocals as well. They employ Gospel, R & B, Rock & Roll, Country and of course the Blues in both original material and unique arrangements. Bob and D.C. have been performing together on and off since the early 1970's and truly appreciate and complement each other's musical talents. D.C. Fitzgerald is a veteran of blues and folk venues for over 20 years and has performed everywhere from Rome to Kerrville, Texas. His sideman credits include accompanying Tom Paxton. D.C. is based in Pittsburgh, PA where he teaches guitar, plays regularly and produces other artists. Bob Beach's flute, harmonica, and vocal talents have been part of the classic rock band American Music and the Bob Beach Blues Band since the early 1980s. Bob now lives in Philadelphia, PA. Additional information and links to sample songs are available at www.fitzgeraldandbeach.com

Election Time’s A’Comin’!!

Ballots for Upcoming FSGW Election

FSGW holds elections each spring. Be on the lookout for a RED FSGW election ballot in your mailbox. Ballots are scheduled to be sent out by April 22. Your ballot must be postmarked by May 6. When the ballot arrives, be sure to make your selections and send it in. Election results will be published in the June Newsletter.

Send all Newsletter submissions to: newsletter@fsgw.org
**FSGW English Country Dances**

**Wednesdays • 8 to 10:30 pm**

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 14). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

**May**

4 Tom Spilsbury calls to the music of Barbara Heitz (flute), Liz Donaldson (piano) and Howard Markham (concertina)

11 Jeff Steinberg (fiddle), Bruce Edwards (bassoon and concertina) and Julie Gorka (piano) play while Martha Seigel leads the dancing

18 Rich Galloway calls while Colleen Reed (flute), Karin Loya (cello) and Liz Donaldson (piano) make the music

25 Becky Ross (fiddle), Donn Williams (guitar) and Francine Krasowska (piano) provide the music for the calling of Dan Gillespie

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**English Country Washington Spring Ball • May 21**

At Whitby Gymnasium, National Cathedral School, DC. Music by Terpsichore: Elke Baker (fiddle), Liz Donaldson (piano), and Ralph Gordon (bass), with Barbara Heitz (flute/piccolo). Practice session 2-4 pm, Reception 7:30, Dance 8-11:45. To view program or download registration form, go to www.fsgw.org and click on “Washington Spring Ball” under “Annual Festivals.” For information email Roger Broseus at English@fsgw.org or call Tom Spilsbury at 301-585-7857.

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**In Memorium: Tom Gibney**

Musician, singer, and friend of many FSGW members, Tom Gibney, 56, of Princeton, NJ, died of ocular melanoma on April 9 at home, surrounded by his family.

Tom was a singer of traditional songs, but was especially known for his singing of the ballads and songs of the United States and Britain. He made many solo appearances at folk festivals, but lent his distinctive voice to several singing groups. As part of the Angel Band he recorded with Lisa Neustadt and Jean Redpath, and was working with Poor Old Horse, with David Jones and Heather Wood, at his death. The group released a recording called The Curate’s Egg in 2004, and performed in concert for FSGW this past November.

One of Tom’s last musical efforts was to attend the recent Potomac River Sacred Harp Singing Convention, at which his failing strength would only allow him to sing about 10 songs.

A fine player of guitar, banjo, and fiddle, he also enjoyed many other kinds of music. He was the singer in a rock and roll band at MIT, and classical music had inspired him since grade school. He played fiddle with several bands near his home, performing for contra dances throughout the mid-Atlantic region.

He is survived by his wife Patti, and two grown sons, Michael and David. He will be missed.
Other FSGW Events

FSGW Open Sing • Silver Spring, MD
Friday, May 6 • 8:30 pm
The May Sing will be held at the home of Dottie Hurley in Silver Spring Md. The topic of the month is “April Showers Bring May Flowers.” The rain in Spain falls mainly on the plain, but in Washington, it falls everywhere, and all the time. Don’t fret though, May is just around the corner, the sun is scheduled to make an appearance, and the cherry blossoms are starting to bloom. So dry out a little and come join us for an auditory tiptoe through the tulips. Bring a song about showers, daisies, posies, or your favorite rose. How much you like them, or (AAAAHHHHHCHHHHOOOO! Oh yeah, with the flowers comes the hayfever) react to them. See you there! Call 301-871-7652 for directions/info. If you would like to receive monthly reminders of the Open Sings via e-mail please send a request to Jim Bunch at jabunch@umich.edu

FSGW Gospel Sing • Potomac, MD
Sunday, May 8 • 4 - 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The May Gospel Sing will be at the home of Peggy and Hunter Jones in Potomac, MD. Info/directions: 301-762-6343.

FSGW Storyswap • Chevy Chase, MD
Friday, May 13 • 8 pm
Storytellers and listeners are invited to the home of Elaine Muray in Arlington for an evening of shared stories and potluck snacks — come if you dare! Call 703-534-2249 for rsvps and directions.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, May 22 • 4 - 8 pm
St. Peter’s Episcopal Church, 4250 North Glebe Road. FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We’ll sing from the 1991 Sacred Harp (loaner books available) and Christian Harmony (Parris-Deason ed.) from 4 to 6, share a potluck supper, then sing some more. All are welcome. If we’re not in the sanctuary, put your food in the kitchen to the left, then look for the singing downstairs. Info: 301-229-8534
Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right; from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

The 16TH ANNUAL POTOMAC RIVER SACRED HARP SINGING CONVENTION, sponsored by FSGW, was a loud and joyful gathering, with over 170 participants over two days, April 2 and 3, 2005. On Saturday, after a day of traditional four-part singing from The Sacred Harp at Pohick Church in Lorton, convention chair Tom Tucker and his wife Cathy hosted a supper and New Traditions singing. On Sunday, the crowd at the Great Falls Grange drowned out the roar of the wind outside and feasted on a lavish potluck.

Co-Sponsored Events

Glen Echo International Folkdancers
• Glen Echo, MD
Thursdays • 7:30-10:45 pm
The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary, but wear comfortable clothing and soft-soled shoes. Admission $5. Co-sponsored by FSGW. Info: Jamie at 301-320-7099 or dancingplanet@erols.com.

Family Dance • Glen Echo Park, MD
Sunday, May 8 • 3-5 pm
In Glen Echo Park's Bumper Car Pavilion. The Family Dance program continues with its warm weather season at the Glen Echo Park Bumper Car Pavilion. Robbin Schaffer will call a fun and lively afternoon of dances to the music of Contra Rebels (Todd Clewell on fiddle and Henry Koretsky on guitar and mandolin). Admission is still $5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Have a picnic before or after the dance. For more information, call Jamie at 301-320-7099 or dancingplanet@erols.com, or see details at www.dancingplanetproductions.com. Sponsored by World Music and Dance Institute and cosponsored by FSGW.

Send all Newsletter submissions to: newsletter@fsgw.org
A few words from our President,
Anne Sergeant, on venue accessibility

FSGW recently received a question about whether our venues are accessible. Glen Echo Park, Glen Echo Town Hall, and Knox Presbyterian Church are all accessible to persons using wheelchairs; Washington Ethical Society has provisions for wheelchair accommodation. When FSGW chooses venues, we consider many factors: cost, location (MD, VA, DC), Metro access, parking, wheelchair accessibility, size, etc. in order to meet as many members' preferences as possible. We also hold a number of events in people's homes, which meet these criteria to varying degrees. FSGW has a strong spirit of volunteerism; it's one of the attributes that's held us together for 40 years. Our members contribute in many ways—through serving on the Board, volunteering at events, making financial or in-kind contributions, sharing their skills and knowledge, and opening their homes to others. We would like to improve our programs' accessibility to handicapped persons without changing who we are—a group of people who not only share interests in music, song, dance, and storytelling, but share of themselves. Accessibility means more than just wheelchair access—it's about making programs available to everyone. For arts organizations, it can include providing equipment to help people who are hard of hearing enjoy a concert or touchable museum displays for visually impaired patrons. FSGW does not, at present, have an assistive listening system for concertgoers who are hard of hearing, but we are considering purchasing one if members tell us they need it. Since our attention has been drawn to the topic, we would like to further improve our accessibility, so we'd like to know what our members think. Here are some areas in which we seek input:

- What could we do to improve accessibility for you and your family? For instance, would an assistive-listening device help you enjoy concerts more? Are 2 or 3 steps OK, but a whole flight of stairs too much? Are venues on Metro really the only option for you? Tell us what you would need to more fully enjoy our programs.
- Is your home accessible? Are you willing to offer it for house concerts or other events?
- Do you know of an affordable, accessible space we could use for concerts and other events?
- Do you have skills or knowledge you can volunteer?
- Are you willing to donate or help us purchase equipment?

You may contact me directly with your ideas, suggestions, or questions at 301-270-4553 or by email at president@fsgw.org. Thank you!

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Lesley Frank • newsletter@fsgw.org • 301-595-8806
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
Concerts & Concert Series

**CONCERTS**

**Sunday**

Cathie Ryan • Alexandria, VA  
**Sunday, May 29 • 8 pm**

Cathie Ryan spent seven years as the lead vocalist for the Irish-American band *Cherish The Ladies*, where she helped define the band’s sound through interpretations of traditional songs and her own compositions, along with her spirited bodhran playing. Her three previous solo CDs have received critical acclaim. Cathie’s music has been featured on numerous compilation CDs, including an album of Christmas music produced by the late Johnny Cunningham. She also performed on the *Wayfaring Strangers* first album and, together with Robin Spielberg and Susan McKeown, released a CD of original songs celebrating mothers and grandmothers. Her band includes Greg Anderson on guitar (Whirligig) and Hanneke Cassel. At the Lyceum Theatre, 201 S. Washington Street Tickets $24 advance/27 at the door from www.sunspotpro.com or 800-404-9049.

**Saturdays**

Balalaika 2005 • VA and MD  
**Saturday, May 14 • 7:30 pm Annandale, VA.  Sunday, May 15 • 3 pm Rockville, MD.**

The Washington Balalaika Society will present two identical performances of folk and semi-classical music from Russia and Eastern Europe on Saturday evening, May 14th and Sunday afternoon, May 15th. These concerts will feature the finest Russian folk orchestra in the U.S. today as well as outstanding guest artists. Soloists include balalaika virtuoso, Andrei Saveliev, domra concertmistress Evgenia Tochenaya, bayanist Vladimir Zakharevich, soprano Anya Titova, and flautist Amy Prussing. Svetlana Nikonova, from St. Petersburg will conduct. The audience will be treated to a new repertoire of exciting Russian pieces.

**Saturday, May 14, 7:30 pm Northern Virginia Community College, 8333 Little River Tpke, Annandale, VA. Sunday, May 15, 3 pm F. Scott Fitzgerald Theatre at Rockville Civic Ctr, 603 Edmonston Dr., Rockville, MD.**

Tickets: $20 general admission/$18 seniors and students, $15 for groups of 10 or more. To reserve tickets by phone: call 703-644-9151; for purchase by check: send stamped return envelope to WBS, 7421 Calamo St., Springfield, VA 22150; For purchase by credit card: order through the web site www.balalaika.org. Information and group rates: 703-644-9151.

Coral Cantigas/Carpe Diem • Washington, DC  
**Saturday, May 21 • 7 pm**

**Carpe Diem** adult and youth choirs and **Coral Cantigas** come together to sing the vibrant and powerful music of the Andes-Misa Criolla by Ariel Ramirez (Argentina) and traditional melodies from Colombia to Chile—with guest artists **Andes Manta** performing on traditional instruments, including six-foot panpipes, four-foot flutes, and llama toenail rattle, and **Alma Boliviana** dancing to music with the lasting influence of different Native American cultures. At National City Christian Church, 5 Thomas Circle NW, Washington, DC. For tickets/info call 301-424-8296. Info: www.classactsarts.org and www.cantigas.org

The Shivers • Silver Spring, MD  
**Saturday, June 12 • 8-11 pm**

Appearing at the Austin Grill in the newly renovated ‘main street’ in downtown Silver Spring MD. The Austin Grill is a great music venue with Tex Mex food. http://www.austingrill.com/locations/silver_spring.htm

**CONCERT SERIES**

**Sundays**

Focus Concert Series - Alexandria, VA  
**Sunday, May 8 • 7 pm**

John Flynn headlines and Margot MacDonald opens at the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $12 general, $10 members. Contact: Herb at 703-548-8699, herbcbl@earthlink.net or log onto www.focusmusic.org for more details.

**Mondays**

Institute of Musical Traditions (IMT) Series  
**Mondays • 7:30 pm unless otherwise noted**

New venue is St. Mark’s Presbyterian Church, 10701 Old Georgetown Road, Rockville, MD

For tickets, please call 301-754-3611 or go to http://www.imtfolk.org

May

2 Azalea City Records Showcase featuring Rachel Cross, Andrea Hoag, Zoe Mulford, Jesse Palidofsky and Mary Sue Twohy.

9 Tanglefoot

16 Garnet Rogers

21 Tommy Makem. Note this is a Saturday

22 Walt Michael and Friends with Don't Look Back opening – MCRC (Maryland Consumer Rights Coalition) benefit. Note this is a Sunday.

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series continued

Tuesdays

Folk Club of Herndon Reston • VA  
**Tuesday, May 24 • 7 pm**

Bill Staines weaves a magical blend of wit and gentle humor and, after 25 years, 18 albums and an average 200 concerts per year, Bill's become one of the most popular singers on the folk circuit today. Hosted by the Folk Club of Reston-Herndon at the Tortilla Factory Restaurant, 648 Elden St. Doors open 6 pm. $10 ($9 Folk Club members). 703-435-2402 or clubacoustic@cox.net.

Wednesdays

Baldwin's Station • Sykesville, MD  
**Show time 8 pm**

At 7618 Main St, Sykesville, MD. For descriptions of the shows and current information, see our web page on the Internet: www.baldwinsstation.com  
Tickets and directions 410-795-1041

May
11 Pierce Pettis  
18 Tinsmith  
25 Cliff Eberhardt  
June
22 Bryan Bowers

Focus Concert Series • Rockville, MD  
**Wednesdays • 8 pm**

At the Focus Inn Rockville with “Focus Presents Vic's Music Corner” at O'Brien's BBQ, 387 E. Gude Drive. $15 general, $12 members. Contact: David at spitzerd@earthlink.net, O'Brien's at 301-762-3395 or www.focusmusic.org.

May
11 Terri Allard headlines and Deborah Liv Johnson opens. $15 general, $12 members  
25 Kate McDonnell and David Morreale perform.

Fridays

The Cellar Stage at St. John's • Baltimore, MD  
**Showtime 8:30pm**

Co-sponsored by Uptown Concerts and St. John's of Hamilton, at the United Methodist Church, 5315 Harford Rd. Access the large parking lot from Gibbons Avenue. Information call 410-922-5210.

May
6 No show.  
13 disappear fear  
20 Vance Gilbert. Tim Grimm opens.  
27 Danny Doyle

The Potter's House • Washington, DC  
**Sounds of Hope/Good Music & Good Food for a Good Cause!**


May
6 Spook Handy. Political folk benefiting The Guatemala Human Rights Commission/USA  
13 Tom Goss. Original guitar tunes benefiting Christ House hospital for the homeless  
20 The Unusual Suspects. Country blues, benefiting Amnesty International

Saturdays

Derzan House Concert • Falls Church, Va.  
**Saturday, May 7 • 7:30 pm**

Blue Moon Cowgirls bring their country harmonies to the Derzan House Concert Series. Admission $15. Reservations - rderzon54@cox.net or 703-916-0635

Panzer House Concerts • Columbia, MD  
**Saturday, May 14 • 7 pm**

Stephanie Corby and Dave Crossland. Reservations required. BYOB. Light refreshments served. Bring dessert or appetizer to share. Suggested donation $12. 410-531-9233 or spanzers@cs.com

The Music Matters Showcase • Columbia, MD  
**Saturday, May 21 and 28 • 7-10 pm**

No Cover. At Mad City Café, 10801 Hickory Ridge Rd, Columbia, MD (410-964-0671). Joseph Isaacs, host and MC. Website: www.josephisaacs.com. You'll hear an eclectic mix of styles of music featured. All performers each play a half-hour set.

May
21 Wildduende, Dharma Bums, Crispin Rigby, Mike Klass  
28 Joe Hickey, Dave Kearney (3 acts 2 half an hour sets each)

Deadline for June 2005 Newsletter: TUESDAY, MAY 10TH
Dances

**CONTRA**

**Sundays**

The FSGW Sunday Night Dances are listed on page 2.

**Bear Dancers Sunday Contra Dance Series • DE**

The Bears are migrating for dance weekend season! We will return for special "one-time" events rather than a monthly series. Please check www.baltwirl.com or call 302-838-0493 x3 for details.

**Wednesdays**

**BFMS Lovely Lane Contra Dance • Baltimore, MD**

**Wednesdays, 8-11 pm**

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Nationally known musicians and callers appear regularly. Free beginners' workshops on 2nd and 4th Wednesdays at 7:30. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Greg Frock at 410-433-4419.

**Fridays**

**Friday Night Contra Dance • Glen Echo, MD**

**Fridays • 8:30-11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom located at MacArthur Blvd. and Goldsboro Rd. The new dancer class starts at 7:30 pm. Dances start at 8:30. Admission price is $8.

To play for or call a dance, send an email to fnd-booking@folkdancer.com. For other information, see our webpage at http://fnd.folkdancer.com

**May**

6 George Marshall and Tim Van Egmond call to legendary New England band **Swallowtail** —David Cantiuci (flute), Ron Grosslein (fiddle), Tim Van Egmond (hammered dulcimer), George Marshall (concertina, bodhran), Timm Tripplett (piano)). One of our most popular bands—come see why!

13 Laura Brown calls to the fabulous Glen Echo Open Band.

20 Steve Gester calls to Off'n Ensemble — Heidi Hammel (hammered dulcimer, concertina), Bob Yarbrough (flute, whistle, banjo, bodhran), Steve Smith (guitar), Tom Grant (bass), visiting from Philadelphia with their mix of rhythm-driven Irish, New England and Old Time music.

27 **Swallowtail** returns (see May 6 listing)! So nice, they're here twice!

**SMTMD Contra Dance • Chaptico, MD**

**Friday, May 14 • 7:30-10 pm**

Caller Tuppence Blakwell with the Southern Maryland Open Band. At Christ Episcopal Church Parish Hall on Zach Fowler Rd. in Chaptico, MD off State Rte 234. Sponsored by Southern Maryland Traditional Music and Dance. For more information and/or directions visit www.smtmd.org or call 301-475-5522.

**Locust Lane Contra • Harrisburg, PA**

2nd, 4th & sometimes 5th Fridays • 7:30 pm

Contra Dancing Keeps on Going! Lively music, community based style from Celtic and Appalachian heritage, easy format. Come singly or whole family. All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. 7:30 to 8 pm free new dancers workshop, dance 8-11 pm. Students $4, adults $9 At 5501 Locust Lane, call Dave Felix for more info 975-2758 or http://locustlanecontra.freeservers.com/

**Saturdays**

**Special 1st Saturday Dance with Swallowtail • Baltimore, MD**

**Saturday, May 7 • 8 pm**

The Baltimore Folk Music Society is proud to present **Swallowtail** at Lovely Lane United Methodist Church, 2200 St. Paul St, Baltimore, MD. Admission $10 BFMS members and affiliates, $14 for non-members.
Dances continued

Second Saturday Contra • Pikesville, MD  
\[8-11 \text{ pm}\]
Free dance lesson at 7:30. $10/$8 BFMS members & affiliates; $2 student discount. St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway.
Info: satdance@bfms.org, www.bfms.org
Sponsored by the Baltimore Folk Music Society.

Bluemont Contra • Purcellville, VA  
Saturday, May 21 • 8-11 pm
Come welcome spring with the Bluemont Dance, at the Purcellville Skating Rink! Check website for info and directions. Beginners’ workshop at 7:30, dance 8-11 pm. Admission: $7, $5 for Bluemont friends and students. Info: www.bluemont.org or 703-777-6306

Lancaster Contra Dance • PA  
Saturday, May 21 • 8 pm
Featuring Off’n Ensemble and Susan Hankin calling. St. John’s Episcopal Church 321 W. Chestnut St. Lancaster, PA Beginners workshop at 7 pm. Dance 8-11 pm. For information call Shane at 717-390-7277 or email Shirley at sam@mcc.org. $7/$4

ATDS (Annapolis) 3rd Saturday Contra  
• Severna Park, MD  
Saturday, May 21 • 8-11 pm
Free dance lesson at 7:30 pm, $7 members, $10 non-members. Barb Kirchner calls to SKAM. At The Holy Grounds Youth Center at the Community Center, 623 Baltimore-Annapolis Blvd., Severna Park, MD. Sponsored by the Annapolis Traditional Dance Society. Please check the website for directions, call, or email for more information: http://www.contradancers.com/atds, or 410-451-1791, or pshaf@yahoo.com

4th Saturday Contra Dance • Frederick, MD
Please note that due to the Memorial Day holiday and the Almost Heaven dance weekend, there will be NO Frederick dance in May. We hope to see you when we resume in June!

**ENGLISH COUNTRY**

**Mondays**

**English Country Dance (BFMS) • Pikesville, MD**  
**Mondays • 8-10:30 pm**
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Beginners’ workshop on the first Monday promptly at 7:30 pm. Sponsored in part by the Maryland State Arts Council. Admission: $6 for Members, $8 for Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway.
Info: Mike Franch at 410-889-3252.

**Tuesdays**

**English Country Dance (CDSS) • Herndon, VA**  
**2nd and 4th Tuesdays • 7:45-10 pm.**

**Wednesdays**

**FSGW English Country Dance • Glen Echo, MD** See the listing on page 4.

**Saturdays**

**English Country Dance • Silver Spring, MD**  
**Saturday, May 14 • 8-10:45 pm**
At Glen Haven Elementary School (different from our regular place), 10900 Inwood Ave. Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. This is the last dance of the season. We will resume in September. Beginners and singles welcome. $5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.
Dances continued

**English Country Dance (CDSS) • Herndon, VA**

**3rd Saturdays**

At Harding Hall, 730 Jackson St, Herndon, VA. Caller **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara at 703-437-3615. E-mail: bharding@quixnet.net.**

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**INTERNATIONAL**

**ALPINE/SWISS**

**Sundays**

Alpine Dancers - New Carrollton, MD

**Sunday, May 22 • 4-6:30pm**

Looking for energetic female (and male) dancers! **Alpine Dancers** hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. **Info/directions: Herbert & Carol Traxler, 301-577-3503; Regina Loffredo, 301-464-9193, www.alpinedancers.org email caroltraxler@yahoo.com**

**Wednesdays**

Swiss Folklore Group • NW Washington, DC

**2nd and 4th Wednesdays • 7:30-9 pm**

Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. **Info: 301-530-5643 or email: franw@olg.com**

**CEILI/IRISH**

2nd Saturday Ceili • Fairfax, VA

**Dance 7:30pm, Workshop 7-7:30pm**

Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (New location!) **The Bog Wanderers Ceili Band** plays. Free tea, coffee, sodabread. Softdrinks $0.75 Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. **Info: Teresa Farewell 703-369-7132**

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**Sacred Circle Dance • Bethesda, MD**

**Mondays, 7:30-9 pm**

Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginners and experienced dancers alike; every dance is taught each time. $10. Dance on the exquisite wooden floor in the sanctuary of the River Road Unitarian Church. The entrance to the church is on Whittier Boulevard near the intersection with River Road.

**Info: Tuppence Blackwell at 703-379-2992 or dance_with_tuppence@earthlink.net.**

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**Arlington International Folk Dancing • VA**

**Tuesdays • 8-10 pm**

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA $3. Recorded music. Instruction, walkthroughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703-527-8998 or sstulberg@earthlink.net**

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Send all Newsletter submissions to: newsletter@fsgw.org
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<tr>
<td>3 Scottish Traditional Jam</td>
<td>7:30 FSGW SUNDAY CONTRA</td>
<td>7:30 Herndon-Reston Folk Club</td>
<td>7:30 Rock Creek Morris Women</td>
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<tr>
<td>George Marshall &amp; Swallowtail</td>
<td>7:30 Bethesda IrishDance</td>
<td>7:30 Silver Spring Israeli Dance</td>
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<td>7:30 Jammin' Java Open Mic</td>
<td>7:30 Handbells</td>
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<td>7:30 Circle Dance, Bethesda</td>
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<td>8 Baltimore English Country</td>
<td>8 Silver Spring Squares</td>
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<td>8 NW DC Scottish Country</td>
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<td>Children's Irish Music Jam</td>
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<td>CABOMA Jam</td>
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<td>Bluemont Morris Dancers</td>
<td>7:30 Herndon-Reston Folk Club</td>
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<td>Balalika Society Concert</td>
<td>Bethesda IrishDance</td>
<td>Silver Spring Israeli Dance</td>
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<td>Jammin' Java Open Mic</td>
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<td>7:30 FSGW SUNDAY CONTRA</td>
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<td>Michael Schectman calls to</td>
<td>8 NW DC Scottish Country</td>
<td>8 Sea Chantey Open Sing/Balt</td>
<td>Columbia Intl Dance</td>
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<tr>
<td>Andrea Hoag &amp; Charlie Pilzer</td>
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<td>CABOMA Jam</td>
<td>Bluemont Morris</td>
<td>7:30 Herndon-Reston Folk Club/B</td>
<td>7 Laurel Jam Session</td>
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<td>FSGW SACRED HARPSINGING</td>
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<td>Bill Staines</td>
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<td>Alpine Dancers</td>
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<td>Michael Schectman calls to</td>
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<td>Andrea Hoag &amp; Charlie Pilzer</td>
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<td>7:30 Herndon-Reston Folk Club</td>
<td>Memorial Day Blues Party</td>
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<td>Bob Beach and</td>
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<td>Silver Spring Israeli Dance</td>
<td>D. C. FitzGerald</td>
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<td>8 Greenbelt Scottish Country</td>
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<tr>
<td>Taylor Among the Devils</td>
<td>Cathie Ryan in Concert</td>
<td>Silver Spring Squares</td>
<td>8 Silver Spring Squares</td>
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Hail, bounteous May, that doth bring forth mirth, and youth, and
Woods and groves are of thy
Thursday

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<tr>
<td>6</td>
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<td>1 Archie Edwards Blues Jam</td>
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<td>8:30 FSGW OPEN SING</td>
<td>6:30 Norwegian Dancing House Party</td>
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<td>8:30 Friday Night Contra</td>
<td>7 Swing/Waltz Benefit/Blair H.S.</td>
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<td>8:30 Greenbelt Intl Folk Dance</td>
<td>7 Derzan House Concert</td>
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<td>8 Special Baltimore Contra w/ Swallowtail</td>
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<td>8:15 Israeli Oldies Party</td>
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Friday

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<td>FSGW STORIESWAP</td>
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<td>Harrisburg Contra</td>
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<td>Friday Night Contra/Glen Echo Open Band</td>
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<td>8:30</td>
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<td>8:30</td>
<td>Cellar Stage</td>
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Saturday

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<td>FSGW STORIESWAP</td>
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<td>Balalaika Society Concert</td>
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<td>Fairfax Ceili</td>
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<td>Baltimore Contra (St. Mark's)</td>
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<td>Silver Spring English Country</td>
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Both inspire
warm desire

dressing,

Hill and dale doth boast thy blessing,
Thus we salute thee with our early song,
And welcome thee, and wish thee long.

- John Milton

Send all Newsletter submissions to: newsletter@fsgw.org
DRIVING & MASS TRANSIT DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalma Rd. and 16th St., about four blocks inside the DC/MD line.

From the Beltway: Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Road, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel.

From the Beltway: MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm. In the event of inclement weather, call the Part at 301-320-2330 after 3 pm for possible cancellation if the Park closes.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

From the Beltway:
MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

FSGW Board 2004-2005

Anne Sergeant, president
Betsy Platt, vice-president
Tom Spilsbury, treasurer
April Grastorf, secretary
Charlie Pilzer, program
Charlie Baum, special events
Janine Smith, dance
Lynn Pastore, membership
Lesley Frank, publications
Members-at-Large:
Tim Livengood
Tom Tucker

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE

Sousan Frankeberger
Charlie Pilzer
Dwain Winters

Deadline for JUNE 2005 Newsletter: TUESDAY, MAY 10TH
Dances continued

**Wednesdays**

**Columbia International Folk Dancing • MD**

*Wednesdays • 8-10:30 pm*

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. Info: 410-997-1613 (night), or 301-495-4642 (day).

**Thursdays**

**Chevy Chase International Folk Dancers • Washington, DC**

*Thursdays • 7:30-9:30 pm*

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

**Mount Vernon International Folk Dancing • Alexandria, VA**

*Thursdays • 8-10 pm*

Mount Vernon Unitarian Church meeting hall, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission $2.50. Recorded music. Info: 703-780-2393 or kkkrogh@aol.com.

**Fridays**

**Greenbelt International Folk Dancing • MD**

*Fridays • 8:30-11 pm*

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 - 9:15 pm, request dancing 9:15-11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.

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**Israel**

**Israeli Dancing • Silver Spring, MD**

*Tuesdays • 7:30-11 pm*

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11, advanced teaching, open dancing and requests. Admission $6/$5 members/$4 students. Info: Helen Rubin, 301-460-4214 or helen@israelidance.com.

**Israeli Dancing • Potomac, MD**

*Wednesdays • 8:15-10 pm*

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: 8:15-8:45; requests 8:45-10. Recorded music. $5. Info: Ben Hole, 301-441-8213.

**Israeli Dancing • Greenbelt, MD**

*Saturd ay, May 7 • 8:15-11 pm*

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole, 301-441-8213.

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**MORRIS**

**Bluemont Morris • Reston, VA**

*Mondays • 7-8:30 pm*

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703-845-8536. http://monticello.avenue.org/amm/

**Rock Creek Morris Women • Silver Spring, MD**

*Wednesdays • 7:30 pm*

Visit exotic locales—Toronto, Brattleboro, the Biltmore Estate! Dance aerobically to live music! Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring. Info: 703-845-0426 or louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men• Silver Spring, MD**

*Thursdays • 8-10 pm*

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703-528.0588 or Bill Brown at 301-270-2014 or website, www.fbmm-morris.org.

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Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

SCANDINAVIAN

Norwegian Dancing House Party • Silver Spring, MD
Saturday, May 7 • 6:30 & 8 pm
The Mid-Atlantic Norwegian Dancers have 1st Saturday events in various regional locations. Hey, contra dancers! Norwegian dancing is quite different from the hambo—check it out! The unique Norwegian Hardanger fiddle has 4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org), and the music is mesmerizing... Free admission, with jar out for our wonderful local fiddler, Loretta Kelley. Come at 6:30 for potluck and/or informal lesson; dancing begins in earnest around 8. Please bring a dish/snack to share if possible. May's host is Annamarie Pluhar (near the Forest Glen Metro). NS, dog in residence. Info and directions: Jenny Foster, pi@xecu.net, 301-371-4312.

Scandinavian Dance Party • Greenbelt, MD
Saturday, May 21 • 7-10 pm
Scandia DC sponsors this third Saturday dance featuring live fiddle music by Loretta Kelley and the Scandia DC Spelmannslag with some recorded music. No partners necessary. Teaching 7-8 pm: Hallingspringer—a popular Norwegian dance done to Hardanger fiddle music. Last dance of the season. Dances will start again in September. Bring finger food to share if you can. Greenbelt Community Center Dance Studio (wood floor) 15 Crescent Road, Greenbelt. $7 Info: 202-333-2826, linda@scandi-adc.org, www.scandiadc.org.

SCOTTISH

Similar to English Country - No partner needed - Bring soft, flexible shoes - Taped and live music - For new and experienced dancers.

Scottish Country Dance • NW Washington, DC
Mondays • 8-10 pm
Satterlee Hall, St. Alban’s Episcopal School, Washington, DC. Info: John MacLeod, 301-622.5945 or blackolav@cs.com and Betty Lee Barnes, 202-966.3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8-10 pm
Greenbelt Community Center. Info: Jennifer Mayrovitz: 410-922-6369 or rjmayro@erols.com

Scottish Country Dance • Alexandria, VA
Wednesdays • 7:30-9:30 pm
Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). Info: Mel or Ellie Briscoe at 703-461-7383 or mail@briscoe.com.

SQUARE

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8-9:30 pm
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301-589-4868.

Hot Squares! • College Park, MD
Tuesday, May 10 • 8:30-11 pm
Hot Squares in the Old Towne Tonight! 2nd Tuesday square dance party. Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor call hot squares to the sizzling music of AP and the Banty Roosters - Andy Porter on fiddle, Joe Langley on guitar and mandolin, Mark Lynch on tenor banjo and Art Abrams on bass. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park, MD. All are invited to this party, which will take place monthly on 2nd Tuesdays. Hot Squares will take a summer break after this dance, and will resume in September. Watch this space!! Admission: $8. Refreshments to share are welcome. Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net

SWING/WALTZ/BALLROOM/SOCIAL

Sunday Afternoon Waltz • Glen Echo, MD
May 8 & 29 • 3 pm
At 3 pm there is a half hour introductory waltz workshop, followed by social dancing until 6 pm. Admission $7 includes lesson. In the Spanish Ballroom or the Bumper Car Pavilion at Glen Echo Park. For info go to www.dancedc.com or call Glen Echo Park at 301-634-2222.

May
8 Swallowtail
29 Taylor Among the Devils

Swing and Waltz • Silver Spring, MD
Saturday, May 7 • 7-10 pm
Montgomery Blair High School’s Spring Fling Dance Benefit at the Margaret Schweinhaut Senior Center at 1000 Forest Glen Rd., Silver Spring. Live music provided by MBHS’ two Jazz Bands and String Orchestra. Light refreshments, silent auction fundraiser to benefit MBHS’ Instrumental Music programs. Tickets $10 in advance (through May 4th), $15 at the door. For advance tickets call Nancy Weil at 301-588-1846.
Dance Classes

Beginning Scandinavian Dance Class
• Bethesda, MD
  Tuesdays, May 3, 17, and 31 • 8 - 9:30 pm
Learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Recorded music. Air-conditioned. Wear smooth-soled shoes for turning, not running shoes. $5. Directions: Enter NIH at Wisconsin Ave. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 8 minutes from the Medical Center metro stop. See a map at www.HambDC.org or on a flyer. Info: Lisa Brooks at 240-731-1935, 301-435-5544, lisa@HamboDC.org, or www.HamboDC.org

Jams/Open Mics/Audience Participation

Listed by day of the week

Sundays
Scottish Traditional Music Jam • Wheaton, MD
  1st Sundays • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward at 301-277-6220 or fidhle@iamdigex.net

Monthly Young People’s Irish Session • Vienna, VA
  2nd Sundays • 1 - 3:30pm
Betsy O’Malley hosts and leads a young people’s Irish Music Session at her home in Vienna Va. The earlier part of the session, 1-2, is devoted to younger and ‘greener’ musicians. The later time, from 2-3:30 is for older and more experienced players. Ages have ranged from 8 up to 18. If you’re interested or have questions, contact Betsy O’Malley at 703-560-4719 or betsy.omalIey@verizon.net

CABOMA Jam • Arlington, VA
  2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Dupont Music Circle • Alexandria, VA
  Sunday, May 15 • 3 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. New location, new day (third Sunday), new time. Info/confirmation: Liz at 703-658-0957.

Acoustic Open Jam • Reston, VA
  Sunday, May 15 • 7-9 pm
Love to play with other folks, but don’t really have enough other folks to play with? Don’t have a venue at which to play? Come to the Open Jam and join with other like-minded people. There will be a couple of professional session musicians to help keep things moving along, but the evening is largely up to you. This is your chance to join in the playing! What genre of music? Depends on who shows up. Gather anyone you know who loves to play and come to the Jam. Or come by yourself—you’ll meet new folks with whom to play. Don’t play an instrument? Come join us anyway. See you there! At Community Center at Lake Anne. Free admission, free parking. Light refreshments will be served. Directions: 703-689-3550.

Mondays
Jammin’ Java • Vienna, VA
  Mondays • 7:30-10:30 pm
Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30. To sign up, contact: Kris Ohleth/krisohlth@yahoo.com.

Send all Newsletter submissions to: newsletter@fsgw.org
Jams/Open Mics/Audience Participation continued

Monthly Children's Irish Music Jam Session • Accokeek, MD
2nd Mondays • 6:30 - 8 pm
Come out to National Colonial Farm and join the fun! We will meet at the Farm's Staff Office until the new Education Center is open. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. For more information: 301-283-0167 or p.addamiano-carts@att.net.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD
1st Tuesdays • 8 pm
The Ship's Company chanteymen host an open mike sea chantey on the 1st Tuesday of each month at 8 pm, Royal Mile Pub, 2407 Price Avenue, Wheaton, MD. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org

Folk Club of Herndon-Reston • Herndon, VA
Tuesdays • 7:30-9:45 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703-435-2402.

Change Ringing with Handbells
Tuesday, May 3 • 7:30 pm
What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice, and for the fun challenge of keeping track of where two bells go in the pattern. Caution: addictive! At Jenny Foster's house near Frederick, MD. 301-371-4312 Email: pi@xecu.net.

Wednesdays

Laurel Jam Session • Laurel, MD
2nd and 4th Wednesdays • 7-10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Semimonthly Fiddlers Group • Arlington, VA
3rd Wednesdays (see Friday listing)

Open Mic Nite • Alexandria, VA
3rd Wednesdays • 7 pm
St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703-739-9268 or mswan64@yahoo.com.

Sea Chantey Open Pub Sing • Baltimore, MD
2nd Wednesdays • 8 pm
The Ship's Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA
Thursdays • 8 pm
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703-837-9083.

Irish Traditional Music Session • Frederick, MD
Thursdays • 7 pm
At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

Sea Chantey Open Pub Sing • Annapolis, MD
3rd Thursdays • 8 pm
The Ship's Company chanteymen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org

Fridays

Open Mic • Olney, MD
1st and 3rd Fridays • 7-10 pm
Songwriters' Association of Washington (SAW) will be hosting an open mic at Caribou Coffee (Olney Village Mart Center, 18101 Olney Village Mart Drive, 1801 Olney Village Mart Drive,
Jams/Open Mics/Audience Participation continued

Olney, MD 20832, (301-570-0909) every first and third Friday of the month, 7-10pm. Sign-ups begin at 6:30pm. For more information about the open mic at Caribou Coffee, or SAW, contact SAW, 301-654-8434, www.saw.org, or Caribou Coffee, 301-570-0909, www.cariboucoffee.com.

Open Mic at Potter's House • Washington, DC

Both spoken word and music, free for appreciative ears. Homemade dinner & desserts served starting at 7. At The Potter's House 1658 Columbia Road NW, Washington, DC. Off street parking available-call to reserve a spot 202-232-5483

Info: www.PottersHouseDC.org/Metro: Green Line to Columbia Height.

Semimonthly Fiddlers Group • Arlington, VA

1st Friday and 3rd Wednesday • 7-10:30 pm

Intermediate and advanced players. All instruments welcome. We play old-time, Scandinavian, blues, swing/jazz, Cajun, and other styles at 1909 N. Ohio St., Arlington, VA 22205. Lilli Vincenz, 703-532-2731; FiddlerLilli@zzapp.org.

Glen Echo Open Band • Glen Echo, MD

May 13 • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: fnd.folkdancer.com.

Drumming Circle • Berkeley Springs, WV

2nd & 4th Fridays • 8-10 pm

Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome - drummers, dancers, newcomers, beginners, children, families! Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. 1-800-888-8768 or 304-258-4500. For further information about the drum circle or local drumming or belly dance classes, contact Bob at 304-258-4546, RobertMarggraf@aol.com. Coolfont Resort information is available at http://www.coolfont.com/.

Saturdays

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202-526-7539.

Storytelling

Speakeasy-Washington Storyteller's Theatre • Washington, DC

2nd Tuesdays • 8 pm

All Speakeasys take place at HR-57, 1610 14th Street NW, Washington, DC at 8 pm. Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme.

Info: www.washingtonstorytellers.org

See Weekends and Workshops for Native American Storytelling at NAMI.

Send all Newsletter submissions to: newsletter@fsgw.org
Workshops, Weekends, Festivals, & Special Events

Laurel Spring Festival • MD  
**Saturday, May 7**
At the Montpelier Mansion grounds on Muirkirk Road near Route 197 in Laurel, MD. Two stages with music from noon to 6 including Backroads Band (honky tonk country) from 12-1 pm and Squeeze Bayou (Cajun/Zydeco) from 3:30-4:30. Free Admission.

Fourth Annual Susquehanna Music and Arts Festival • Darlington, MD  
**May 6-8**
This three day celebration highlights a diverse array of traditional and contemporary folk music artists from around the world. Dar Williams, Sonia, Full Frontal Folk, Stephanie Corby, Kim and Reggie Harris and many more. Singer songwriter contest. Workshops. Camping. Cabins. Real bathrooms with showers. Rain or shine. Indoor facilities on site. Bring your mom to the music. [www.smaf.info](http://www.smaf.info) 301-526-4259

Scottish Festival • Rockville, MD  
**Saturday, May 7 • 5-9:30 pm**
37th Annual National Capital Area Scottish Festival. An authentic program of Scottish Piping and Drumming, country and highland dancing. Performers include: The World Champion City of Washington Pipe Band, MacMillan Pipe Band, Mary Washington College Eagle Pipe Band, Rockville High School Pipe Band, Scottish Country Dance Society and the Columbia School of Highland Dance. Scottish food and Celtic crafts from 3:30 pm. Tickets are general admission and are available at the door. Adults $8, Senior Citizens and Students $3, Children 8 and under free. Rockville High School, 2100 Baltimore Road. Info: 301-946-0211, [http://www.rhsbp.org/festival.shtml](http://www.rhsbp.org/festival.shtml) or [rhspb@comcast.net](mailto:rhspb@comcast.net)

Adult Music & Instrument Making Workshops  
• Front Royal, VA  
**May 8-11**
Standard Mandolin Making with Don Kawalek  
Rhythm Mandolin Boot Camp with Niles Hokkanen

2005 Victoria’s Revenge Dancefest  
• Cape May, NJ  
**May 13-14**
Flyers at local dances & on our web site [www.contradancers.com](http://www.contradancers.com). For additional info, call 301-320-7099

Steve Kaufman Guitar Workshop • Cherry Hill, NJ  
**May 13-14**
Steve Kaufman returns to Cherry Hill in his only scheduled Delaware Valley appearance at The Community Music School of Cherry Hill, located in St. Bartholomew’s Episcopal Church, 1989 Route 70 East. Steve’s award-winning, all-level, hands-on 8-hour workshop will culminate in a concert at 7:30 on Saturday evening, May 14. Steve will headline the show and there are always musical surprises. The workshop is limited to 20 students, and tuition is $80. Concert tickets are $15 ($10 for workshop attendees). To reserve your place or for more information, call The Community Music School at 856-424-0990.

Maryland Faerie Festival • Upper Marlboro, MD  
**Saturday, May 21 • 10 am-6 pm**
The Maryland Faerie Festival, a celebration of Faerie folklore and literature, will be held Saturday, May 21st at the Patuxent 4H Center, 18405 Queen Anne Road in Upper Marlboro. Traditional, modern and faerie-themed folk music will be performed by Clam Chowder, Steve Haug, Rocky Jones, Gary Ehrlich and others. Thir Venstri Foetr will also perform and teach English Country dances. Admission is $7 adults and kids under 12, $3 kids 3-11, kids under 3 are free. $1 off for dressing in costume. Please visit the festival’s website at [www.marylandfaeriefestival.org](http://www.marylandfaeriefestival.org).

Coatesville Celebration of Old-Time Music and Dance • Coatesville, PA  
**Saturday, May 21 • 12 n – 9 pm**
The event will be a BIG PARTY bringing together players and fans to honor the traditions of old-time music and dance. The entire event is free and open to the public Performances of string band and a cappella gospel music will be given in the center’s Back Room Theater and an evening square dance will be held in

Deadline for June 2005 Newsletter: TUESDAY, MAY 10TH
the large hall. Small-group jam sessions, socializing and great food are the primary goals of this fun-filled day of music and fellowship. The Coatesville Cultural Society is located at 143 E. Lincoln Highway in the heart of the downtown area. For more information, call 610-347-1790.

Diamond Dance Circle Memorial Day International Folk Dance Weekend

May 27-30 • College Park, MD

At Cherry Hill Park, 9800 Cherry Hill Road. Cherry Hill Park has a fantastic wood floor. Join the Diamond Dance Circle for our 36th Weekend of dance, fun, and fantastic teaching by internationally renowned dance masters. This year's staff features Zeljko Jergan teaching Croatian dances. This fabulous dance master teaches and choreographs Croatian dances for many ensembles and has taught at workshops and festivals all over the U.S. and the world. Zeljko will be accompanied by the wonderful Otrov Tambura Ensemble. They will play for his teaching, the evening parties, and will have a short concert one evening. Lee Otterholt will teach ethnic minority dances from Eastern Europe (Vlach, Gypsy (Rom), Shiptar (Albanians living in former Yugoslavia) and other minority ethnic groups from several different countries. Cristian Florescu and Sonia Dion will teach Romanian couple, circle, men's and women's dances. Laurie Anderson will teach a special half hour Salsa-Merengue workshop at 7 pm on Saturday. Workshops Saturday and Sunday morning and afternoon with reviews on Monday. Continental breakfasts each morning, lunch on Sunday and parties each evening with ethnic snacks. Full weekend, or Saturday or Sunday only registration Watch for flyers at local dances for info on costs and additional info at local dances or call Phyllis or Brandon Diamond, 301-871-8788, e-mail diamonddancecircle@comcast.net or see our web site at www.diamonddancecircle.com

Almost Heaven 2005 • WV

Come join us Memorial Day weekend at Buffalo Gap Camp in beautiful West Virginia for a weekend of contra, swing, waltz, tango and more. Music for contra and couples dances will be provided by Swallowtail and Avant Gardners, and swing music will be by SwingSet. Callers will be George Marshall, Tim Van Egmund and Beth Molaro. There will be workshops in swing, tango and more by Ellen Engle and Marc Shepanek, and waltz workshops with Gaye Fifer and Wayne Albright. Musicians will have a chance to play with Swallowtail. Families are welcome. To register or for more information, see our website at www.contradancers.com or contact Joyce Duffy-Bilow at 301-596-0487 or heavenjoyce@comcast.net.

Folk College with Simple Gifts • Huntingdon, PA

May 27-29

At Juniata College (new location.). Shorter drive from DC area! Folk College is a fun and educational weekend for folk musicians of all levels and instruments, plus there are events for non-musicians too. The focus of the event will be group playing with an emphasis on arranging and performing folk music.

New this year is an optional extra day Folk Intensive with Simple Gifts on Monday, May 30. Cost of the weekend is $150. Housing and meals extra. Folk College is sponsored by the Huntingdon County Arts Council. Ilona Ballreich, Executive Director; hcac@adelphia.net 814-643-6220. Info at http://www.simplegiftsmusic.com/folkcollege-wesite

Nordic Fiddles & Feet Camp

July 2-9 (or weekend-only) • Buffalo Gap Camp in WV

Immerse yourself in the enchanting folk music/dance of Norway and Sweden. This welcoming community that springs to life each summer offers classes at all levels with excellent teachers, fabulous food featuring Scandinavian delicacies, and nightly dance parties filled with magic. Learning to dance the hambo and/or discovering a lovely fiddle tune to play are just the beginning—join us and experience so much more! Discounts for first-timers and families. Info: www.nordicfiddlesandfeet.org, fiddlesandfeet@aol.com, 865-522-0515.

Greenwood Furnace Folk Gathering

• Huntingdon County, PA

July 8-10

This new event, presented by Simple Gifts and the Huntingdon County Arts Council, welcomes musicians of all instruments and levels to a weekend of workshops, jamming, open stage, concerts, and a contradance. Held at Greenwood Furnace State Park in central Huntingdon County, PA, a gorgeous location with hiking trails, camping, sandy beach, and lake swimming. For details call 814-643-6220.

Avalonfest '05 • Paw Paw, WV

August 12-14

Eightth annual Avalon Music and Arts Fest at the family-oriented clothing-optional Avalon resort. Performers include Ellis Paul, SONIA and disappear fear, Modern Man, Vikki True, amilia k spicer, Hot Soup, Carla Ulbrich, Lox and Vodka,
Workshops, Weekends, Festivals, & Special Events continued


SoundCatcher Summer Workshop: Play by Ear • Harper's Ferry, WV

August 14-20

DON'T BE PAPER TRAINED! Would you like to improvise and ornament spontaneously, as you play? Want to learn tunes from all over the world, including medieval, renaissance, Sephardic, Breton, Irish and Old-Time repertoire? Feel like you can't pick up tunes by ear fast enough at sessions? Come and work with Scott Reiss (recorder, hammered dulcimer, Irish whistle), Tina Chancey (fiddle, viol, vielle, rebec) and Bruce Hutton (guitar, banjo, mandolin, lap dulcimer) of Hesperus. Tune arranging, group playing, beginning lap dulcimer and whistle. Friendly and supportive atmosphere. Playing by ear is a skill you can learn! Any portable instrument welcome, students ages from 13-93+. $800 for the week, including all meals and double room at Hilltop House, overlooking the confluence of the Shenandoah and Potomac Rivers and historic Harpers Ferry. Info & application (some partial scholarships available): Scott Reiss 703-525-7550 or ScottReiss@cs.com

The following Programs in Celebration of Asian Pacific Islander Heritage Month are happening in May at NMAI (National Museum of the American Indian).

Programs at the National Museum of the American Indian are free and open to the public, no reservations or tickets required. Seating is on a first-come, first seated basis. For further information call 202-633-1000 or visit the museum's website: www.americanindian.si.edu

The museum is located on the National Mall between 3rd and 4th Streets SW (Independence Avenue) and is accessible by Metro (Orange, Blue, Yellow, Green lines), L'Enfant Plaza Station. Admission to the museum is free; timed entry passes may be needed on busy days.

Thursday, May 5 • 12 noon

Flutist R. Carlos Nakai (Navajo/Ute) and Native Hawaiian slack-key guitar master Keola Beamer present selections from their new collaborative recording, Native Voices (Canyon Records). They are joined by percussionist and hula dancer Moana Beamer.

May 12-16, 19-23, & 26-30

• 10:30 am - 12:30 p.m. & 1:30-3:30 pm

Boat-Building Demonstrations: Native Hawaiian Canoe

Thursday & Friday, May 19 & 20 • 12 noon

Local favorites, the Aloha Boys perform traditional and popular Hawaiian songs with guitar accompaniment.

Friday-Sunday, May 20-22 • 3 pm

Aavaat Choir from Greenland. The Aavaat Choir, Inuit people from Greenland, perform children’s songs, folk songs, and hymns, and demonstrate traditional Greenlandic folk dances and other traditions. In collaboration with the National Museum of Natural History's Greenlandic Festival.

Saturday, May 21 • 1 pm

The Aloha Boys are joined by members of the Halau O 'Aulani to present traditional and popular music and dance from Hawaii.

Family Day Event: Hawaii

Saturday, May 21, 10:30 am -3 pm

Meet Hawaiian boat makers and learn about their boats and other Native boat-making traditions. Hear a story about Hawaii, explore other Hawaiian traditions, and create a reminder of your visit to take home.

Storytelling

Tuesday-Thursday, May 24-26, 10:30 am & 12 noon

Mary Louise Defender Wilson (Dakotah/Hidatsa), also known as Gourd Woman, is a Dakotah elder from the Standing Rock Reservation of North Dakota. A recipient of a National Heritage Fellowship and participant in last fall's First Americans Festival, Wilson tells stories learned from her relatives so that following generations might live "in a good way."

Deadline for June 2005 Newsletter: TUESDAY, MAY 10TH
WASHINGTON FOLK FESTIVAL NEEDS VOLUNTEERS

The 2005 Washington Folk Festival will take place on Saturday, June 5th, from noon to 11:30 PM, and Sunday, June 6th, from noon to 6 PM, at Glen Echo Park in Glen Echo, Maryland. Admittance to the festival is free every year because of VOLUNTEERS! That’s right: performers, emcees, stage crews, sound engineers, operations, food servers, and office staff all donate their time and their talents. As always, this year’s festival needs you. Volunteering takes only a few hours of your time. Work is usually scheduled in two-hour blocks, but you can work as many blocks as you’d like. Tell us about some of your talents and interests and we will find a place for you to contribute to the Washington Folk Festival’s ongoing success. To volunteer send us an email to wffvolunteer@cox.net or mail this to: P.O. Box 3763, Merrifield, VA 22116.

JOB PREFERENCES: We need help with stage crews, information booths, parking, food service, T-shirts sales, trash patrols, theater ushers, volunteer and performer check-in, chronicling live performances, and facilitating last minute changes. (circle one)

CONTACT INFORMATION:
Name: ___________________________ Phone: ___________________________
Address: ___________________________ E-mail: ___________________________
Interest: ___________________________

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Lesley Frank; 11302 Odell Farms Court, Beltsville, MD 20705-4106.

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LIVE SOUND REINFORCEMENT. Concert, dances, conferences, weddings, mitzvahs. Small to large systems, with or without sound engineer from sound check to encore, Folk, ethnic, blues, acoustic, our specialities. Contact David Eisner at House of Musical Traditions 301-270-9090. Gobs of experience, references on request.

LOSE YOUR VOICE? Find it, understand your instrument, use it in good health for life! Contact Barbara Ryan 703-426-1450; ionavoice@pobox.com.

VIOLIN LESSONS FOR BEGINNERS OF ALL AGES. Patient, encouraging teacher of folk and classical music. Sight reading, ear training, music fundamentals, violin techniques, artistry and fun. 301-816-4976 or paulinelemer- phd@teacher.com.

GUITAR, BANJO, MANDOLIN LESSONS in Cheverly, MD with Orrin Star. All folk & bluegrass styles. 301-773-6149. orrin-star.com.


Send all Newsletter submissions to: newsletter@fsgw.org 23
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 6009 84th Ave., New Carrollton, MD 20784. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW Membership Form

- Renewal
- New Address
- New Membership*

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* If you are a new member, where did you get this newsletter?
- at Glen Echo Park (which event? ____________)
- Another FSGW event (which one? ____________)
- From a friend who is a member
- At my public library
- Other ____________

- I would like to help FSGW. Comments/Suggestions: ____________________________

- Name(s) ____________________________
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- Phone(s) ____________________________
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May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
- Yes ______  No ______

- Yes, but please do not list my: ____________
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