

The Folklore Society

of Greater Washington ❖ NEWSLETTER

Vol. 42 No. 1

❖ www.fsgw.org ❖ Hotline: 202.546.2228 ❖

September 2005

FSGW Monthly Program **FREE** to FSGW Members!

An Album Release Party for Debra Cowan's most recent CD

Dad's Dinner Pail and Other Songs From The Helen Hartness Flanders Collection
With Michael DeLalla and Nancy-Jean Ballard. Details page 3.

Saturday, September 17 • 8 pm

Concert in a small hall:

GEORGE WILSON • SATURDAY, SEPTEMBER 24

Fiddle and old-time banjo player from Upstate New York. Details page 5.



FSGW House Concerts

Paul Moore • Wednesday, September 7

Israel's premier jug band player and founder of Ukeleles for Peace. Details page 4.



JANE VOSS AND HOYLE OSBORNE

• Wednesday, September 14

American Roots singer/songwriter Jane Voss with great ragtime pianist Hoyle Osborne. See page 7.



**MOIRA CRAIG,
SARAH MORGAN, AND
CAROLYN ROBSON**

• TUESDAY, SEPTEMBER 20

British harmonies from a Scottish trio. Details pages 7 & 8.



**41st Annual FSGW
Getaway!**

October 14-17, 2005

At Camp Ramblewood, Darlington, MD

Pages 16 & 26

Registration Form on page 27

FSGW Contra Dances • Sundays at Glen Echo Park

Dance under the twinkle lights of the Bumper Car Pavilion!
Details on page 2.

FSGW English Country Dances

• Wednesdays at Glen Echo Town Hall

Lively, elegant dancing accompanied by a delightful range of instruments. See page 4.

Singing and storytelling

Informal events open to all. See page 8 for details.

Helen Schneyer, 1921-2005 See pages 9 & 10.

An appreciation of founding member and matriarch of FSGW.

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FSGW Sunday Night Dance Contras & Squares

Sundays • 7:30 to 10:30 pm

Join us for an evening of dancing out under the stars (OK, the twinkle lights) in the lovely open air Bumper Car Pavilion. (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. •••**NEW! FREE Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs!**••• Dances become more challenging later in the evening. Admission \$8 for FSGW, BFMS, CDSS, and ATDS Members; \$10 for the general public. Children 17 and under \$4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. **Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.**

September

- 4** **The Hot Square Babes** are on tour! Calling to the timely Old Time tunes of **AP and the Banty Roosters**. This is a Square Dance, folks! And if you missed their dance series last year, you have a chance to catch them now! Local Calling Goddesses **Susan Taylor, Eva Murray, Laura Brown, Ann Fallon** and **Janine Smith** are here to show you how great it is...With **Andy Porter** on fiddle, **Joe Langley** on guitar, **Mark Lynch** on tenor banjo, and **Art Abrahms** on bass.
- 11** **Andy Kane** is callin' to the swinging sounds of the **Avant Gardners** with **Laura Light** (fiddle), **George Paul** (piano, accordion, percussion), and **Andrew Marcus** (accordion), and perhaps **Dan Sebring** (fiddle, mandolin, guitar) and...a cast of thousands more.
- 18** **The Reckless Ramblers** will be playing to the calling of **Steve Gester**...OK, these guys are hot!!! Fresh from American Weekend at Buffalo Gap, **Nat Hewitt** (fiddle, mandolin), **Larry Unger** (guitars, banjo), **Sam Bartlett** (banjo, guitar, mandolin) and **Ginny Snowe** (bass). This is some of the finest Contra Dance Music that you will ever have a chance to dance to. Their self titled CD is a joy to listen to, and they will have plenty of other recordings available at the dance. <http://www.larryunger.net/bands/ramblers.html>
- 25** **Great Bear Trio** Tour! From Fulton, NY...These guys are amazing: they take the concept of a family band to a higher plane. Brothers **Andrew Van Norstrand** playing fiddle and **Noah Van Norstrand** playing fiddle, guitar, bass, mandolin, percussion, didgeridoo, and Mom **Kim Van Norstrand** tinkling the ivories...Playing in a mix of styles (Celtic, Old Time, French Canadian, Scandinavian...), their ages belie their musical maturity. Check out <http://www.vfiddle.com/vgbt.html> for clips of their CDs



FSGW Monthly Program: FREE to FSGW Members!

Falls Church, VA

Debra Cowan

with guests Michael DeLalla and
Nancy-Jean Ballard

An Album Release Party for Debra Cowan's
most recent CD

Dad's Dinner Pail and Other Songs From The
Helen Hartness Flanders Collection

SATURDAY, SEPTEMBER 17 • 8 PM



The Folklore Society of Greater Washington and independent recording label Falling Mountain Music are proud to present a CD Release Concert to celebrate **Debra Cowan's** newest recording *Dad's Dinner Pail and Other Songs From the Helen Hartness Flanders Collection*. Along with special guest composer and guitarist **Michael DeLalla**, she will be performing songs from the new recording. Mrs. Flander's granddaughter, DC area resident (and FSGW member) **Nancy-Jean Ballard**, will also give a brief description of the Flanders Collection and her grandmother's life.

Dad's Dinner Pail offers eleven traditional songs from the Flanders Song Collection that feature a dance between **Michael's** exquisite guitar settings and **Debra's** elegant vocals.

Helen Hartness Flanders, the wife of Vermont Senator Ralph Flanders, was a published poet and believed strongly in preserving musical traditions. In 1930 she got involved with song collecting and over the next 30 years, she and her assistants traveled throughout New England collecting, recording, and transcribing thousands of folk songs. The Flanders Collection initially came to **Debra's** attention in 1997 when she lived in Scotland and learned about Scottish songs that had been found in New England. In 2002, **Nancy-Jean Ballard** approached **Debra Cowan** about recording songs from the Collection.

Debra Cowan's ability to communicate the story within the song is rare. Accompanied or unaccompanied, her rich voice conjures images of stony-grey Celtic castles, green and rolling English landscapes, or humorous American urban scenes. Through **Debra's** story-singing, the listener empathizes with the embittered war survivor, an adolescent girl pining for love, exhilarated sailors at sea, or the hilarious relationship quandaries that are just as relevant today as they were in the past. When she sings with children, her younger audiences are introduced to the joys of the voice, letting all kids big and small know the delight that comes by singing.

Free for FSGW members; \$15 general public. At Knox Presbyterian Church, Arlington Blvd. Knox Presbyterian Church is wheelchair-accessible. **For more information, contact FSGW Program Chair Charlie Pilzer at 301-565-8818 or program@fsgw.org.**

Directions: (US 50), two traffic lights (1/2 mile) inside the I-495 Beltway at VA exit 50B (US 50 East, "Arlington") — go one half mile, left at second traffic light onto Allen St. Church is on the left. Parking lot on left behind the church. If the church lot is full, do NOT park on Allen St. It is reserved for residents and you may be ticketed or towed. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals available at Route 50 and Allen St.

Metro: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

FSGW English Country Dance**Glen Echo Town Hall, MD**

FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall** (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed.

Admission \$7 for FSGW members, \$9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

September

- 7 **Diane Schmit** calls to the music of **Dan Gillespie** (recorders), **Howard Markham** (concertina) and **Francine Krasowska** (piano)
- 14 **Laurie Mielke** (recorders), **Becky Ross** (fiddle) and **Liz Donaldson** (piano) provide the music while **Tom Spilsbury** calls.
- 21 **Rich Galloway** calls while **David Knight** (fiddle), **Karin Loya** (cello) and **Julie Gorka** (piano) make music.
- 28 **Susan Taylor** calls to the playing of **Donn Williams** (guitar), **Jeff Steinberg** (fiddle) and **Liz Donaldson** (piano)

FSGW House Concert**McLean, VA**

Paul Moore

One Man Band/Ukulele from Israel

WEDNESDAY, SEPTEMBER 7 • 8 PM

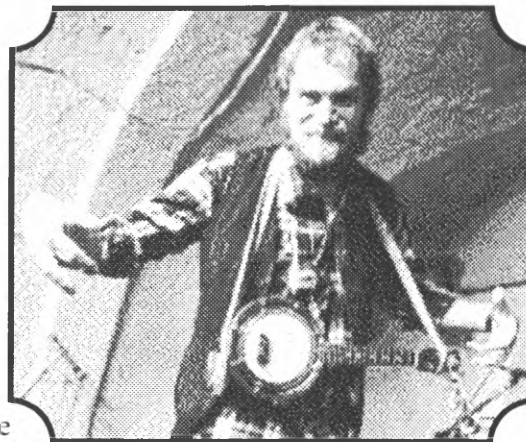
Paul Moore started life in England in 1950 but has since become Israel's premier jug band player.

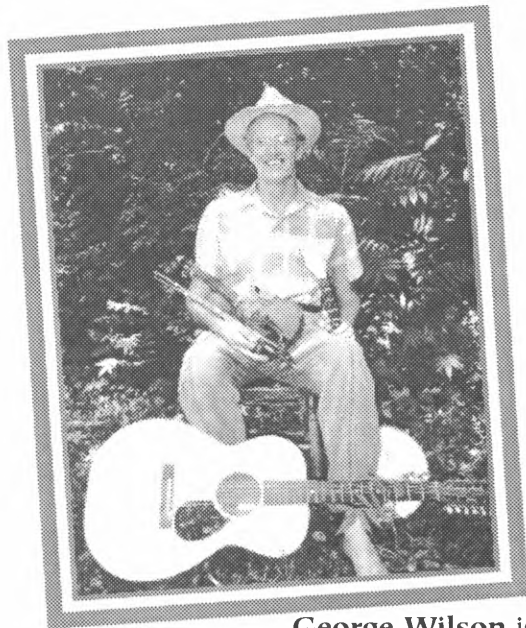
At the age of 16, **Paul** took up Washboard, Jug, Kazoo and sang in various Jug Bands. In 1977, finding it hard to play solo washboard, jug, kazoo, and a tea chest bass, he learned some chords on guitar and took up the ukulele. He has never looked back since! Always having music to supplement his other jobs, Paul settled in Israel in 1981. Living on the Kibbutz Shamir, he played music and grew apples until 1991, when he

moved to the center of the country. Since 1992, Paul has been making a living with his uke and lots of junk (he recycles everything). Besides his solo work as the One Man Band, and with his group the **Washboard Wizards**, Paul decided that the ukulele can be an instrument for peace, and has set up the **Ukuleles for Peace Project** to bring Arab and Jewish children together using jug band music as a vehicle for interaction. Paul is now teaching the Ukulele in Jewish and Arab schools and forming orchestras of children who meet once a week in the Jewish schools and once a week in the Arab schools to practice and then perform together. The ultimate goal is to have Israeli and Arab school children performing together with the full support and involvement of both parents and school officials.

Paul will play ukulele (helped out, or perhaps hindered, by a few local jug band enthusiasts), and also talk a little about the Ukuleles for Peace project.

Suggested minimum donation \$10. At the home of Ursy Potter and Carter Hearn, a couple of blocks off of I-495 Beltway VA exit 13 (VA 193, Old Georgetown Rd.) in McLean, VA. **Not Metro Accessible.** For driving or parking info, contact **Ursy or Carter at 703-821-1373 or Riverlover@aol.com.**



FSGW Special Concert**Cabin John, MD**

GEORGE WILSON

FIDDLER AND OLD-TIME BANJO
FROM UPSTATE NEW YORK

Saturday, September 24 • 7 pm

George Wilson is probably best known for being a contra dance fiddle player, but his musical interests go far wider. A talented, multi-instrumental virtuoso and singer, George Wilson plays foot-tapping music from a wide variety of traditional and folk styles. His dynamic fiddling, strongly influenced by Cape Breton and French Canadian styles, has been popular with contra dancers and concertgoers since the late 1970s. Along with fiddling, George explores some of the roots of contemporary folk music by "visiting" some personalities of the past. For example, accompanying himself on the 5-string banjo, he sings songs of Uncle Dave Macon (of early Grand Ole Opry fame), bringing this colorful character to life through songs, stories and close representation of Uncle Dave's energetic banjo styles and antics. Come hear this renowned fiddle player, getting a chance to show off away from the dance floor, and hear his other musical sides as well.

The concert is at the Cabin John Gardens Community House, 8-1/2 Webb Rd., Cabin John, MD. Suggested minimum donation: \$10

For more information, driving directions, or space availability inquiries, contact Reed Martin at 301-229-3482.

FSGW Mini-Fest Countdown Begins!

Saturday, February 4, 2006 • 12-10:30 pm

Takoma Park Middle School, MD

Mark your calendars for the Folklore Society of Greater Washington's annual **Mini-Fest on February 4, 2006!** This wonderful family-friendly indoor festival will include dance and music workshops, performances, jams, storytelling, and crafts to benefit FSGW and the community from **noon to 6 pm**. The day will close with an evening dance and an evening concert, both of which run from **7:30 to 10:30**.

As all-volunteer festival, the Mini-Fest depends on the generosity of dozens of volunteers and performers who donate their time and energy to make the day a success. To volunteer to help, or to inquire about performing or selling crafts, please contact the Mini-Fest Coordinators, **April and Jerry Blum, at publicity@fsgw.org** or by calling **703-978-2774**. Pre-registered volunteers and all performers are admitted free.

Updated information on the Mini-Fest will be available soon at www.fsgw.org.

2005 Washington Folk Festival A Grand Success!

The FSGW tradition continued on June 4-5 with a wonderful weekend of folk music, dance, crafts and story telling at the 25th Washington Folk Festival. If you were one of the 11,000 attendees at Glen Echo Park that glorious weekend you know what a great success it was. There were close to 500 performers and some 143 different programs over the course of the two days, including Joe Glazer, nationally known labor songs collector and singer; Archie's Barbershop, a collection of fantastic Blues players; dance workshops from countries around the world taught in the Spanish Ballroom; the Generations Workshop featuring the passing on of the musical traditions from parent to child; the Iranian Percussion Group Sama, with 18 drums played by performers from preschool age to their grandparents; The Kiltics, a high school group that does an outstanding presentation of Gaelic and Irish music and song; and so many more.



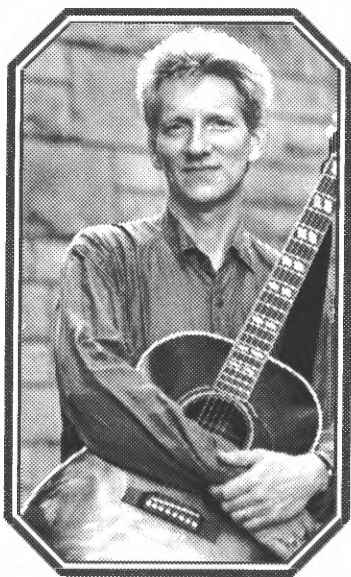
As with all successful endeavors of this magnitude it was only possible due to the hard work and cooperation of so many who gave willingly of their time and effort – all of the performers, the program committee, hospitality, crafts, publicity and volunteers coordinators, the sound and stage crews and the hundreds of volunteers who donated their services to the festival. At the helm of the festival's activities were Dwain Winters, Charlie Pilzer and Sousan Frankeberger who served as the coordinating committee for this year's festival. In addition to all the individual volunteers, the festival was made possible through the significant support of the Glen Echo Partnership for Arts and Culture, the National Park Service, Montgomery County and the festival media sponsor, WAMU. Thanks also go out to The Puppet Theatre and Adventure Theatre at Glen Echo Park, GEICO, the Smithsonian Folklife Festival, the National Council for the Traditional Arts and the Town of Glen Echo for their support of the festival.



On July 19, the FSGW Board received a full briefing on the 2005 Washington Folk Festival from the coordinating committee. The Board endorsed continuing the tradition in 2006 with the 26th Washington Folk Festival to be held June 3-4. The Board committed to keeping this a free event for everyone to enjoy. One of the challenges in making this possible will be obtaining funding to cover the costs associated with the production of the festival. Mark your calendars now and look for future articles in the Newsletter and at www.fsgw.org for more information on the 2006 festival and how you can participate.

FSGW House Concert

Takoma Park, Md



ERNIE HAWKINS

Piedmont Blues Guitar

SUNDAY, OCTOBER 2 • 7:30 PM

Pittsburgh-based acoustic guitar virtuoso **Ernie Hawkins** plays and sings blues, ragtime and gospel. Based upon the early 1900s east coast Piedmont and Texas steel-string fingerpicking styles, Ernie's performances have captivated audiences throughout the world. Ernie studied extensively with such masters as **Rev. Gary Davis** and worked with **Son House, Mance Lipscomb** and **Fred McDowell**. Ernie has performed and taught all over the US, Canada, Europe and Japan. Ernie has become one of the best living legacies to this rich and magnificent American musical heritage.

Ernie Hawkins will also be teaching a blues guitar workshop the Sunday afternoon before the concert at 1 pm, venue TBA. **Suggested minimum donation: \$12**

At the home of Kathie Mack in Takoma Park, MD, about three blocks from the Takoma station on Metro's Red Line. For driving or metro directions, contact Kathie Mack at 301-270-5367 or twizzles@starpower.net.

FSGW House Concert**Takoma Park, MD**

JANE VOSS & HOYLE OSBORNE

– Heart Songs and Ragtime Piano

Classic and original American Roots music

WEDNESDAY, SEPTEMBER 14 • 8 PM



Jane Voss and Hoyle Osborne have appeared in concerts and festivals all over North America, and have been featured on several nationally syndicated radio shows, including *All Things Considered*, *Fresh Air*, and *Mountain Stage*.

Singer and songwriter **Jane Voss** works from a broad palette of American Roots music, moving from old-time country to classic rhythm-and-blues to Celtic-tinged contemporary folk sounds with utter ease and a striking authenticity. Her large expressive voice can bring forth all the emotion one associates with country music, or compress and focus it like a laser. Some of her songs have been covered by such other artists as **Kate Brislin** and **Jody Stecher**, **Dave Van Ronk**, and **Rosalie Sorrels**.

Jane is joined by her long-time partner, pianist extraordinaire **Hoyle Osborne**, one of the great ragtime pianists of our day. **Hoyle** has often been found playing classic and original piano rags in the Diamond Belle Saloon in Durango, Colorado; he has also done a stint as the resident piano player on the Mississippi River paddlewheel steamboat, *The Delta Queen*. His repertoire ranges from ragtime to boogie-woogie to Harlem stride to Latin American dance tunes. His original pieces have won awards for best new compositions at the *Scott Joplin Ragtime Festival*.

Suggested minimum donation: \$15. At the home of Kathie Mack in Takoma Park, MD, about three blocks from the Takoma station on Metro's Red Line. **For driving or metro directions, contact Kathie Mack at 301-270-5367 or twizzles@starpower.net.**

FSGW House Concert**Laurel, MD**

MOIRA CRAIG, SARAH MORGAN, & CAROLYN ROBSON

British harmonies from a Scottish trio

TUESDAY, SEPTEMBER 20 • 8 PM

Enjoy an evening of fine British harmonies from the trio of **Moira Craig**, **Sarah Morgan**, and **Carolyn Robson**. **Please call to make sure you will have a seat (seats held until 7:50).**

Since joining forces in November 2003, **Craig**, **Morgan**, and **Robson** have been astounding and delighting audiences with their enviable repertoire of songs and ballads from England, Scotland, Ireland and America, and with their outstanding a-capella singing. All three are accomplished and experienced soloists, and when they sing together their

continued top of page 8

Craig, Morgon & Robson House Concert September 20 *continued from page 7*

combined voices complement each other in spellbinding harmonies from the exquisitely delicate to the richly powerful. Their performance has a variety and capability that produces real musical excitement as they move with ease from dramatic ballads, through sensitive songs of love and longing, to heart-lifting choruses.

Suggested minimum donation: \$15

For information, a reservation, directions, or space availability questions, contact Judy or Dennis Cook at 301-776-4314 or by e-mail: cooks@ceimd.com. *Metro*: Sorry, way out beyond the reach, though the Cooks might be able to help you find a carpool ride.

FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Colmar Manor, MD

Friday, September 2 • 8:30 pm

Come to the FSGW Open Sing on the first Friday of each month. We take turns doing music that's connected (however vaguely) to a given topic. Sing, play, request a song, or just listen. People new to the Sing may present a song regardless of topic. Donations of refreshments are welcome, and singing usually lasts until around 11:45 pm. September's Open Sing will be at the home David and Mary Jo Shapiro, Colmar Manor, MD (South of College Park). The topic is *Introductions: The song that introduced a singer or songwriter to you, convincing you to check out their work; a song introducing your songwriting, or you as a person; or just a song about an introduction.* We would love to introduce ourselves to you and you to us.

Please call ahead at 301-699-8833 to RSVP with **David and Mary Jo** and for directions/info. If you would like to receive monthly reminders of the Open Sings via e-mail please send a request to Jim Bunch at jabunch@umich.edu.

FSGW Gospel Sing • Bethesda, MD

Sunday, September 11 • 4-8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The September Gospel Sing will be at the home **Wendy Keats** in Bethesda, MD. Info/directions: 301-493-5546.

FSGW Storyswap • Centreville, VA

Saturday, September 24 • 7:30 pm

Storytellers and listeners are invited to the home of **Gary Lloyd** for an evening of shared tales and potluck snacks. Call 703-968-4746 before 9/23 for RSVPs and directions.

FSGW Sacred Harp Singing • Arlington, VA

Sunday, September 25 • 4-8 pm

St. Peter's Episcopal Church, 4250 North Glebe Road. FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompa-

nied four-part harmony, monthly on the fourth Sunday. We'll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6 pm, share a potluck supper, then sing some more. All are welcome. Info: 703-820-6057.

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right; from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot. Enter the sanctuary area on the far side of the building.

CO-SPONSORED EVENTS

Glen Echo International Folkdancers

• Glen Echo, MD

Thursdays • 7:30-10:45 pm

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission \$5. Info: **Jamie** at 301-320-7099 or dancingplanet@erols.com.

Family Dance • Glen Echo, MD

Sunday, September 11 • 3-5 pm

In Glen Echo Park's Bumper Car Pavilion. The Family Dance program continues with its warm weather season at the Glen Echo Park Bumper Car Pavilion. Admission is still \$5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Have a picnic before or after the dance. For more information, call **Jamie** at 301-320-7099 or dancingplanet@erols.com, or see details at www.dancingplanetproductions.com. Sponsored by World Music and Dance Institute and cosponsored by FSGW.



Memories of Helen Schneyer

January 10, 1921 — July 16, 2005



When we joined FSGW in the early 70s, Helen was one of the first people we met. Over the years Helen was a friend, confidant, fellow antique lover, inspirational singer. She was the Jewish mother of the local traditional musicians, opening her home to many in need of a place to stay, whether relocating to DC or just in need of a home.

Parties and gatherings after concerts were legendary. Her amazing singing and her friendship helped so many of us get through the day, week or month.

—Bruce and Debbie Hutton

I 'met' Helen at the National Folk Festival in 1975 . . . but before that, I had heard her sing onstage at the Red Fox Inn, and knew I was in the presence of someone special!

Once I moved here, I saw Helen often, and was amazed how naturally she accepted ME and remembered and acknowledged me, even though I was just not anyone special.

And LORDY, how that lady could sing! One of my favorite memories is of going to a Bok, Trickett & Muir concert and hearing Ed Trickett explain that ". . . we learned this next song from Helen Schneyer, and we really wanted to do it just like she did it. We practiced and worked, but we just couldn't quite get it . . . there were only three of us!"

Helen had a wicked sense of humor, but her greatest gift was her grace when the jokes and tricks were at her expense.

She also had an exquisite feel for the mood and occasion. She has told of doing a concert in, I believe, West Virginia and settling down to do one of her famous renditions of some maudlin old song...I believe it was "Where is My Wandering Boy Tonight".....and looking out into the audience and seeing an old fellow in overalls with little tears in his eyes....whereupon she told herself ..."I think we do this straight tonight!" Helen simply knew when it was right to milk one of those songs, and when it was not.

It was a great art Helen had, to both be a 'queen', and hold court and be a commanding presence, and still never seem like she was above anyone or excluding anyone....but she managed that art wonderfully.

Mary Cliff, on WETA-FM, played parts of a concert Helen did last year, and I simply could not hold back the tears as Helen's voice, rose and swelled with the power of one of her signature songs: "Moonlight"

"I know moonlight, I know starlight.. I laaayyyyyy this body down...."

...rest easy, Helen

— Bill Day



Helen was truly an amazing person. In some ways larger than life, she was nevertheless totally down to earth. A phenomenal singer with a powerful voice and a great knack for getting to the essence of every song, she encouraged everyone she met to sing their hearts out.

She sang a wide variety of music — incredibly sad ballads), joyous gospel songs such as "Dwelling in Beulah Land," more somber ones like "I Know Moonlight," shanties like "Roll the Woodpile Down," and the offbeat "hideobilia" that only she could carry off. And she made every single one of them really memorable. Someone asked her once how she, as a Jew, could sing gospel music so wholeheartedly, she responded that she loved "any song that is deeply felt."

She has been a tremendously important influence on traditional singers. Both of my kids grew up listening to her and singing along with her, and now both of them are fine singers in their own right.

She taught us to sing right out loud, and to feel the music. She was a true free spirit, and we miss her terribly already.

—Nancy King

continued on page 10

Memories of Helen Schneyer *continued from page 9*



*in concert
2000*

“... She filled the room, she filled the stage, she filled her own life and the lives of those around her.

I think it says a lot that no one has spoken much about her age, or gave a hint of that mealy mouthed “well she had a good run” kind of talk that sometimes comes out when someone in their eighties departs. She was ageless, and she was a great performer who, as great performers do, has walked off the stage leaving us all wanting more...

— *Dave Diamond*

Helen Scheneyer sang directly, with full conviction, with nothing held back emotionally, and she taught others to do that by example. Her force and directness could cajole even the most reluctant angel to sing along.

She always wore white linen underneath the turquoise and silver, and once explained that no matter how muddy the festival or surroundings, it made her look calm and cool. It made her look not unlike an angel.

Somewhere in heaven, she's now singing duets with Jonathan Eberhart, and between them, they are shocking the other angels with their directness and offbeat humor, and forcing them to sing along.

— *Charlie Baum*

Helen's death leaves a hole in the fabric of our folk community that is hard to describe. She has been an integral part of so many groups of people, but her songs, her singing and her support of traditional music reached people all over. Martin Carthy and the Watsons were frequent guests in her home; Jim Boyes and Swan Arcade recorded exuberant versions of songs they learned from Helen. Even Garrison Keillor attempted to sing “Palms of Victory” a few weeks ago - a song he probably

learned from Helen in one of her several appearances on *Prairie Home Companion*.

My first memory of Helen was attending a house concert at her Kensington home, and marvelling at the giant glass owl full of coins in the foyer. Later I learned that Helen's so-called friends would gift her with such “hideobilia” (her word); my favorite was the gaudy ceramic rose-encrusted clock in the shape of a mosque, that would emit the call to prayer at appropriate times. Helen's singing became even richer when she and her daughter, Riki, sang as a duo. Riki's clear, high, powerful voice blended with Helen's low one to give spine-chilling renditions of ballads like *Sheath and Knife*, and wonderfully textured hymns.

I'll miss Helen a lot. I hope there's a heaven; her soul and voice belong there.

— *Mary LaMarca*

“... I loved it that she had to stop sometimes in the middle of a song until she could control her tears. I admired her for it. She never lost connection with the feelings.

Helen was the queen of folk music in the D.C. area and the heart and soul of the FSGW while she lived here. Her two-hour Sunday morning gospel workshop was the highlight of the FSGW Getaway. Her personality and her singing voice and her sheer love of it all just shaped the musical experience.

One of my favorite memories of Helen is from a concert at a cafe in Bethesda. She invited Riki and Jonathon to join her on the chorus. I should explain that they didn't exactly “sing along” on the chorus. What they did was blow through their hands, like a kazoo, to make appropriate boisterous and totally irreverent trumpet noises.



*Early FSGW Sampler
Concert in 1967.*

Helen said that when the song was recorded the producer told them to re-record it without the monkey business and she said, “Nope. You get it with trumpets or not at all.”

— *Rita Ferrara*

Concerts & Concert Series

CONCERTS

MONDAY

Joe Hickerson

Monday, September 12 • 7:30 p.m.

In concert at Grosvenor Park II, 10500 Rockville Pike, Rockville, MD. Info: Irene Auvil at 301-530-9352.

TUESDAY

American Folklife Center at the Library of Congress • Washington, DC

Tuesday, September 20 • 12 pm

Carter Family Tribute — Old Time Country Music from Virginia— NEA National Heritage Fellow Concert. *The Original Carter Family* was the most influential group in early country music, recording dozens of hit songs between 1927 and 1941. The group established many of the conventions of the genre, including styles of guitar playing and vocal harmony that remained standard for years. This year, one of the recipients of the National Heritage Fellowship Award is country singer and autoharp player **Janette Carter**. The American Folklife Center will present a Carter Family Tribute Concert featuring prominent country and old-time musicians. Coolidge Auditorium, Library of Congress. Info: 202-707-5510

FRIDAYS

O'Brien's Pit Barbeque • Rockville, MD

Friday, September 9 • 8 pm

The World Folk Music Association presents "**An Evening with Oscar Brand.**" Don't miss this rare opportunity to see and hear a folk legend in a small-club atmosphere. Admission \$15, 387 E. Gude Drive, Rockville. Call 202-362-2225 to reserve a seat.

John McCutcheon • Rockville, MD

Friday, September 23 • 8 pm

John McCutcheon performs. Tickets \$15 in advance, \$18 at the door. Saint Mark's Presbyterian Church 10701 Old Georgetown Road, Rockville, MD.

Info: 301-530-1735 ext 5 or events@saint-markpresby.org.

SATURDAYS

Dawson House Concerts • Silver Spring, MD

Saturday, September 17 • 8 pm

Guitarist **Richard Gilewitz** performs. Tickets \$15. For reservations and directions: 301-949-1888 or dawsonconcerts@aol.com.

CONCERT SERIES

SUNDAYS

Focus Concert Series • Alexandria, VA

Sunday, September 18 • 7 pm

Wishing Chair will perform. At Church of the Resurrection, 2280 N. Beauregard St. \$15 general, \$12 members. Info: Herb at 703-380-3151, herbcl@earthlink.net or log onto www.focusmusic.org for more details.

MONDAYS

Institute of Musical Traditions • Rockville, MD

Mondays • 7:30 pm

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Admission \$12 in advance, \$15 at the door unless otherwise indicated. Info: 301-754-3611 or www.imtfolk.org.

September

- 12 **Acoustic Showcase** with a dozen performers presenting a diverse range of acoustic music. Admission \$8.
- 19 **Lisa Moscatiello** CD Release Concert for *Trouble from the Start*
- 26 **Danny Kalb Trio**

WEDNESDAYS

Focus Concert Series • Rockville, MD

Wednesdays • 8 pm

At "Focus Presents Vic's Music Corner" at O'Brien's BBQ, 387 E. Gude Drive. \$15 general, \$12 members. Contact: David at focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

September

- 14 **Magpie**
- 28 **Scott Ainslie**

FRIDAYS

Sounds of Hope • Washington, DC

Fridays • 8 pm

Dinner and desserts served at 7 pm. Minimum donation \$10. At The Potter's House, 1658 Columbia Road NW. Metro: Columbia Heights Off street parking available; call to reserve a spot 202-232-5483. Info: www.PottersHouseDC.org

September

- 9 Benefit for Labyrinths for Peace.org (Performers TBA)
- 16 **The BlackoutDC** benefiting HungryforMusic.org

Concerts & Concert Series *continued*

- 23 **4th Friday OPEN MIC** Both Spoken Word & Music. Free
- 30 **Eric Keller** benefiting kids at Project Northstar.org

333 Coffeehouse • Annapolis, MD

Friday, September 16 • 8 pm

Mad Agnes returns to the 333 Coffeehouse stage for yet another evening of dynamic harmonies, thought-provoking lyrics and side-splitting humor. This popular trio features the many talents of **Margo Hennebach**, **Adrienne Jones** and **Mark Saunders**. From simple a cappella to breathtaking instrumentation (guitars, bass, mandolin, keyboard), *Mad Agnes* delights, incites and heals. Admission \$10; \$8 students and seniors. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. For more information go to www.fsgw.org/333/ or call 410-923-4667.

SATURDAYS

Cheryl and David's • Rockville, MD

Saturday, September 24 • 8 pm

Hot Soup and *Billy Jonas* will perform. Visit www.folknngreatmusic.org to reserve tickets and for more info.

Music Matters Showcase • Columbia, MD

Saturday, September 3 and 24 • 7-10 pm

Music Matters Showcases spotlight several musicians and styles in one night. You'll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Showcase is free; donations can be given to support Bread for the City's work with the homeless. At Mad City Cafe, 10801 Hickory Ridge Road, Columbia MD 21044. Info: www.josephisaacs.com or 410-964-0671.

September

- 3 **Dharma Bums**, Ken Baldwin, and *The Making*
- 24 **Julie Beth**, Eileen Bernstein, *Transcendent Third*

Dances

CONTRA

SUNDAYS

The FSGW Sunday Night Dances are listed on page 2.

WEDNESDAYS

BFMS Lovely Lane Contra Dance • Baltimore, MD **Wednesdays • 7:30- 10:30 pm NEW TIME**

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive early. Nationally known musicians and callers appear regularly. Admission is \$7 for BFMS/FSGW members, \$10 for non-members. \$2 student discount. Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

September

- 7 The wonderful **TBD** calls to the music of **David Knight** and **Zan Mcleod**
- 14 Annual Chestnut night. A collection of callers calling favorite dances to the music of **Taylor among the Devils**
- 21 Baltimore's amazing **Susan Taylor** calls to the music of **Mortal Wombat**

- 28 After a long absence, *the String Beings* from Asheville, NC return to Baltimore to play to the wonderful calling of **Barb Kirchner**.

THURSDAYS

1st Thursday Contra Dance • Columbia, MD

Thursday, October 6 • 7-9:45 pm

New monthly dance starting **October 6** with **Andy Kane** calling to *the New Southern Cowtippers* and *Sandy River Belle*. Beginner workshop at 6:30 pm. No partner needed. At the Slayton House in Wilde Lake Village Center, Columbia, MD. Spacious air-conditioned hall with wood floor. Admission \$8.

Info: **Howard** or **Sandy**, 410-730-1036 hzane1@comcast.net or Slayton House at 410-730-3987.

FRIDAYS

Friday Night Contra Dance • Glen Echo, MD

Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. The new dancer class starts at 7:30 pm. Admission price is \$8. To play for or call a dance,

Dances continued

send an email to fndbooking@folkdancer.com. Info: www.fridaynightdance.org.

September

- 2 (In the Bumper Car Pavilion.) **Dave Colestock** calls to **Mortal Wombat**. Baltimore's first family of contra will get your Labor Day weekend off to the right start with their animated music.
- 9 (In the Bumper Car Pavilion.) **Ridge Kennedy** calls to the fabulous **Glen Echo Open Band**.
- 16 **Donna Hunt** calls to West Coast dance camp favorites **Hillbillies from Mars** making a RARE DC appearance, playing avant-traditional dance music from the hippest corners of the galaxy.
- 23 **Katy Heine** calls to **Great Bear Trio**, an exciting and energetic family band from Fulton, NY, with brothers **Andrew** and **Noah Van Nordstrom**, who play 14 instruments between them (including percussion and didgeridoo!) and mother **Kim**.
- 30 **Barb Kirchner** calls to the **String Beings** a national favorite making their first appearance here in several years, known for their edgy rhythm, relentless drive, and eclectic sound combining the lilt and energy of celtic music with the gritty rhythm of southern old time music.

Locust Lane Contra • Harrisburg, PA

2nd, 4th & sometimes 5th Fridays • 7:30 pm

All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8 pm, dance 8-11 pm. Students \$4, adults \$9.

Dance schedule and directions: <http://locust-lanecontra.freesevers.com/> or call 717-770-1477.

SATURDAYS

First Saturday Contra • Elverson, PA

Saturday, September 3 • 7:30-10:30 pm

Ted Crane calls to **Hickman & Devine**. An evening of contra dances, squares and waltzes with live music. All dances are taught. Smoke free, alcohol free fun for all ages! No need to bring a partner. Bring a snack to share at the break. At St. Mary's Episcopal Church, 61 Morningside Drive, Elverson. Admission: \$7 adults, \$4 seniors and students (high school and younger). Children must be chaperoned.

Info: **Nancy Keeler** at 610-780-5667 or www.frysinger.com/dance/#elverson.

Second Saturday Contra • Pikesville, MD

Saturday, September 10 • 8-11 pm

Caller TBA calls to the **Baltimore Open Band**. \$10/\$8 BFMS members & affiliates; \$2 student discount. St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway.

Info: satdance@bfms.org, www.bfms.org. Sponsored by the Baltimore Folk Music Society or call **Ralph Barthine** at 410-561-4573.

Southern Maryland Traditional Music and Dance (SMTMD) • Chaptico, MD

Saturday September 10 • 7:30-10 pm

Liz Donaldson calls to the **Southern Maryland Open Band**. Casual instruction at 7 pm. Ice cream social following the dance. At Christ Episcopal Church Parish Hall on Zach Fowler Road in Chaptico, MD off of State Route 234. Please wear floor-friendly, non-scut shoes. Info: www.smtmd.org or call 301-769-4762.

Lancaster Contra Dance • PA

Saturday, September 17 • 8-11 pm

Melanie Axel-Lute calls to **The Matthew Burke Band**. St. John's Episcopal Church 321 W. Chestnut St. Lancaster, PA. Beginners workshop at 7 pm. Dance 8-11 pm. Admission \$7/\$4. Info: call **Shane** at 717-390-7277 or email **Shirley** at sam@mcc.org.

ATDS (Annapolis) 3rd Saturday Contra • Severna Park, MD

Saturday, September 17

No Dance! Enjoy American Dance Weekend at Buffalo Gap. Info: <http://www.contradancers.com/atds>, 410-451-1791, or pshaf@yahoo.com

4th Saturday Contra Dance • Frederick, MD

Saturday, September 24 • 8-11 pm

DeLaura Padovan will call the dances to tunes provided by **Hickman, Glickman, and Devine**. Dance is held at the Trinity school near Harry Grove Stadium. Admission \$7; under 16 \$3. Beginners' workshop at 7 pm; dance starts at 8 pm. Info/directions: www.contradancers.com or call **Boe Walker** at 301-694-6794.

ENGLISH COUNTRY

MONDAYS

English Country Dance (BFMS) • Pikesville, MD


Mondays • 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The fig-

SEPTEMBER 2

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	
				1 7:30 8 8
4 3 Glen Echo Waltz 3 Scottish Jam/Royal Mile Pub 7:30 FSGW SUNDAY CONTRA HOT SQUARE BABES © AP AND THE BANTY ROOSTERS	5 7 Bluemont Morris Dancers 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 NW DC Scottish Country LABOR DAY	6 7 Gaithersburg Irish Ceili Dance 7 Change Ringing with Handbells 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon 7:45 Arlington Circle Dance 8 Beg. Scandinavian Dance Class 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Wheaton/Royal Mile Sea Chantey Open Sing	7 7 Glen Echo Irish Ceili Dance 7:15 Women's A Capella Chorus 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW HOUSE CONCERT PAUL MOORE 8 FSGW ENGLISH COUNTRY 8 Columbia International Dance 8:15 Potomac Israeli Dance	8 7:30 7:30 8 8
11 2 Young People's Irish Session 2 CABOMA Jam 2 Ballroom Tea Dance, Glen Echo 3 FAMILY DANCE, GLEN ECHO 4 FSGW GOSPEL SING 4 Alpine Dancers 7 Argentine Tango Dance 7:30 FSGW SUNDAY CONTRA ANDY KANE © AVANT GARDNERS	12 6:30 Children's Irish Music Jam 7 Bluemont Morris Dancers 7:30 Joe Hickerson Concert 7:30 IMT Acoustic Showcase 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 NW DC Scottish Country	13 7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon 7:45 Herndon English Country 7:45 Arlington Circle Dance 8 Beg. Scandinavian Dance Class 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Wash. Storytellers Speakeasy 8:30 College Park Hot Squares	14 7 Glen Echo Irish Ceili Dance 7 Laurel Jam Session 7:15 Women's A Capella Chorus 7:30 Baltimore Contra (Lovely Ln) 7:30 Swiss Folklore Group 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW HOUSE CONCERT JANE VOSS & HOYLE OSBORNE 8 FSGW ENGLISH COUNTRY 8 Mappie Concert 8 Columbia International Dance 8 Sea Chantey Open Sing/Balt 8:15 Potomac Israeli Dance	15 7:30 7:30 7:30 8 8 8 8
18 2 Guitar Clinic w/Richard Gilewitz 3 Glen Echo Waltz 3 Dupont Music Circle 4:30 BFMS Singing Party 7 Wishing Chair Concert 7:30 FSGW SUNDAY CONTRA STEVE GESTER © RECKLESS RAMBLERS	19 7 Bluemont Morris Dancers 7:30 IMT: Lisa Moscatiello Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 NW DC Scottish Country	20 12 Carter Family Tribute Concert 7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon 7:45 Arlington Circle Dance 8 FSGW HOUSE CONCERT MOIRA CRAIG, SARAH MORGAN, CAROLYN ROBSON 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares	21 7 Glen Echo Irish Ceili Dance 7 Arlington Jam 7 St. Elmo's Open Mic/Alexandria 7:15 Women's A Capella Chorus 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Columbia International Dance 8:15 Potomac Israeli Dance	22 7:30 7:30 7:30 8 8 8
25 2 CABOMA Jam 4 FSGW SACRED HARP 7:30 FSGW SUNDAY CONTRA CALLER TBA © GREAT BEAR TRIO	26 7 Bluemont Morris Dancers 7:30 IMT: Danny Kalb Trio Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 7:30 Jammin' Java Open Mic 8 Baltimore English Country 8 NW DC Scottish Country	27 7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon 7:45 Herndon English Country 7:45 Arlington Circle Dance 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares	28 7 Glen Echo Irish Ceili Dance 7 Laurel Jam Session 7:15 Women's A Capella Chorus 7:30 Baltimore Contra (Lovely Ln) 7:30 Swiss Folklore Group 7:30 Rock Creek Morris Women 7:30 Alexandria Scottish Country 8 FSGW ENGLISH COUNTRY 8 Scott Ainslie Concert 8 Columbia International Dance 8:15 Potomac Israeli Dance	29 7:30 7:30 7:30 8 8 8

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THURSDAY	FRIDAY	SATURDAY
<p>Frederick Irish Session FSGW INTL FOLKDANCE Chevy Chase Intl Folk Dance t. Vernon Intl Folk Dance eggy Bottom Morris Men erican Balalaika Symphony</p>	<p>2 7 SAW Open Mic in Olney 7 Arlington Jam 8:30 FSGW OPEN SING 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>3 1 Archie Edwards Blues Jam 7 Music Matters Showcase 7:30 Elverson, PA Contra</p>
<p>Frederick Irish Session FSGW INTL FOLKDANCE ckville Irish Set Dancing evy Chase Intl Folk Dance t. Vernon Intl Folk Dance eggy Bottom Morris Men erican Balalaika Symphony</p>	<p>9 7:30 Harrisburg, PA Contra 8 Evening w/Oscar Brand 8 Sounds of Hope Concert 8 Drum Circle, WV 8:30 Friday Night Contra (Open Band) 8:30 Greenbelt Intl Folk Dance</p>	<p>10 1 Archie Edwards Blues Jam 6:30 Norwegian Dance House Party 7 Armenian Folkdance Workshop 7 Greek Folk Dance Fest 7:30 Southern MD Contra 7:30 Fairfax Ceili Dance 8 Baltimore Contra (St. Mark's) 8 Silver Spring English Country</p> <p>FSGW October Newsletter Deadline</p>
<p>Frederick Irish Session FSGW INTL FOLKDANCE ckville Irish Set Dancing evy Chase Intl Folk Dance t. Vernon Intl Folk Dance eggy Bottom Morris Men erican Balalaika Symphony a Chantey Pub Sing napolis</p>	<p>16 7 SAW Open Mic in Olney 8 Sounds of Hope Concert 8 Mad Agnes Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>17 10 am Reston Multicultural Festival 1 Archie Edwards Blues Jam 1:30 Arlington Contra/Celtic Jam 7 Greenbelt Scandinavian Dance 8 FSGW FREE MONTHLY PROGRAM: DEBRA COWAN 8 Richard Gilewitz Concert 8 Lancaster Contra 8 Herndon Eng. Country Dance 9 Glen Echo Swing Dance</p>
<p>Frederick Irish Session FSGW INTL FOLKDANCE ckville Irish Set Dancing evy Chase Intl Folk Dance t. Vernon Intl Folk Dance eggy Bottom Morris Men erican Balalaika Symphony</p>	<p>23 7:30 Harrisburg, PA Contra 8 John McCutcheon Concert 8 Sounds of Hope Concert 8 Open Mic @ Potter's House 8 Drum Circle, WV 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	<p>24 1 Archie Edwards Blues Jam 2 McLean Hmred Dulcimer Jam 7 FSGW HOUSE CONCERT: GEORGE WILSON, 7 Music Matters Showcase 7:30 FSGW STORYSWAP 8 Hot Soup/Billy Jonas Concert 8 Frederick Contra</p>
<p>Frederick Irish Session FSGW INTL FOLKDANCE ckville Irish Set Dancing evy Chase Intl Folk Dance t. Vernon Intl Folk Dance eggy Bottom Morris Men erican Balalaika Symphony</p>	<p>30 7:30 Harrisburg, PA Contra 8 Sounds of Hope Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance</p>	

FSGW ADVANCE NOTICE

FSGW HOUSE CONCERT
Sunday, October 2 • 7:30 pm
ERNIE HAWKINS
Piedmont Blues Guitar
Takoma Park, MD

**41ST ANNUAL
FSGW GETAWAY**
October 14-17, 2005
Camp Ramblewood, MD

**2006 FSGW
MINI-FEST**
Saturday, February 4, 2006
12 noon-10:30 pm
Takoma Park Middle School,
Takoma Park, MD

**24TH ANNUAL
CHESAPEAKE
DANCE WEEKEND**
April 7 - 9, 2006
Camp Letts, Edgewater, MD

**26TH ANNUAL
WASHINGTON FOLK
FESTIVAL**
JUNE 3 & 4, 2006
Glen Echo Park, MD

**42ND ANNUAL
FSGW GETAWAY**
NOVEMBER 3-5, 2006
West River Camp,
Edgewater, MD

Notes from the Getaway Program Committee:

41st Getaway: October 14-16, 2005

The more we know about who is coming, the better the program will be. If you are planning or hoping to come but haven't registered, send an e-mail to getaway@fsgw.org, or phone Rita Ferrara at 301-946-2161 and let us know you're planning to come. And of course register as soon as possible!

The Getaway is about participation and mutual enjoyment. There is a daytime program of organized workshops, sing-arounds and jams. Everyone is encouraged to participate at whatever level they feel comfortable. At night there are concerts and informal sings and jams.

To us, three things make the Getaway magical. The first is the sense of community. New people attend every year and they are "old friends" by the end of the weekend. Friendships are deepened every year and the circle keeps growing. This year we are expecting attendees from as far away as Alaska, Canada, Great Britain, Iceland, and Israel as well as from California, Maine, and points in between. Many of these people are Getaway regulars or have attended in previous years, others are coming for the first time. People who were lucky enough to meet the members of the Shellback Chorus in 2003 will be happy to know that several members are returning this year from Britain.

The second factor is the emphasis on mutual enjoyment and sharing. Everyone is welcome to lead a song or tune and anyone is welcome to offer to lead a workshop, with the proviso that in the judgment of the program committee it fits the overall balance of the program.

The third factor is the flat-out terrific musical quality you find at the Getaway. There are wonderful people, wonderful music, wonderful jams, wonderful late-night sings, wonderful workshops and concerts and special moments. There's a variety of tastes and talents and musical "surprises." Not everyone is a pro or an accomplished musician or even a musician at all, and not all the music is great, but the opportunities for wonderful musical experiences are amazing.

More information on page 26, registration form on page 27.

DRIVING & MASS TRANSIT DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

FROM THE BELTWAY:

Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Road, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel.

FROM THE BELTWAY:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

In the event of inclement weather, call the Part at 301-320-2330 after 3 pm for possible cancellation if the Park closes.

Glen Echo Town Hall 6106 Harvard St., Glen Echo, MD:

FROM THE BELTWAY:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Dances continued

ures are simple, and each dance is taught and walked through. New dancers are always welcome. Sponsored in part by the Maryland State Arts Council. Admission: \$7 for Members, \$10 for Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. **Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.**

September

- 5 New Dancers Workshop at 7:30 pm. **Christopher Field** calls to music by **Jeff Steinberg, Robin Wilson** and **Liz Donaldson**
- 12 **Carl Friedman** calls to the fine Renaissance sound of *Three Left Feet*, making their Baltimore debut!
- 19 **Sharon McKinley** calls, the *Geud Band of Baltimore* provides the tunes
- 26 **Susan Taylor** calls to music by **Jonathan Jensen, Paul Oorts** and **Becky Ross**

TUESDAYS

English Country Dance • Herndon, VA 2nd and 4th Tuesdays • 7:45-10 pm

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome—call in advance). \$3. No partner or experience necessary. **Info/musicians: Barbara Harding at 703-437-3615.**

September

- 13 **Dan Gillespie**, recorder
- 27 **Colleen Reed**, flute

WEDNESDAYS

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

SATURDAYS

English Country Dance • Silver Spring, MD Saturday, September 10 • 8-10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by **Barbara Harding** and **Bob Farrall**. This is the first dance of the season. Beginners and singles welcome. \$5. **Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.**

English Country Dance • Herndon, VA 3rd Saturdays • 8 pm

At Harding Hall, 730 Jackson St, Herndon, VA. Caller **Barbara Harding** with recorded music. No experience or partner necessary. Free. **Info: Barbara at 703-437-3615. E-mail: bharding@quixnet.net.**

ALPINE/SWISS

SUNDAYS

Alpine Dancers - New Carrollton, MD Sunday, September 11 • 4-6:30 pm

Looking for energetic female (and male) dancers! *Alpine Dancers* hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. **Info/directions: Herbert & Carol Traxler, 301-577-3503; Regina Loffredo, 301-464-9193, www.alpinedancers.org or email caroltraxler@yahoo.com**

WEDNESDAYS

Swiss Folklore Group • NW Washington, DC 2nd and 4th Wednesdays • 7:30-9 pm

Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. **Info: 301-530-5643 or email: franw@olg.com**

CEILI/IRISH

Irish Ceili and Set Dancing • Gaithersburg, MD Tuesdays • 7-9:30 pm

The Ring of Kerry Dancers conducts Irish ceili and set dance instruction each Tuesday, 7 to 8 pm (Beginners) and 8:15 to 9:30 pm (Advanced). At Ridgeview Middle School, 16600 Rock Raven Drive, Gaithersburg. Beginners, adults and children (8 and up), are welcome. Cost is \$35 per semester (September through early December). **Info: Marilyn O'Brien at 301 926-6943.**

Irish Ceili and Set Dancing • Glen Echo, MD Wednesdays • 7-9:30 pm

In the Spanish Ballroom, Glen Echo Park. Beginners: 7-8:15, Intermediate: 8:15-9:30. Instructors: **Ann Marie Breheny, Jim Keenan, Dick de Freyre**. \$45 + \$10 registration fee for each session. Fall Session: Sept 7 thru Nov 16, 2005. **Info: Call 301-294-3568.**

Irish Set Dancing • Rockville, MD Thursdays starting September 8 • 7:30-9:30 pm

At the Frost Center, 4915 Aspen Hill Rd, Rockville. Beginners' Orientation: 7:30-8, Class: 8-9:30. Cost is in form of a \$30 donation to Frost Center School each semester (12 classes). Sponsored by Greater Washington Ceili Club. **Info: Paul O'Donnell at 301-649-6410.**

Dances continued**2nd Saturday Ceili • Fairfax, VA****Dance 7:30 pm, Workshop 7-7:30 pm**

Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (New location!) **The Bog Wanderers Ceili Band** plays. Free tea, coffee, sodabread. Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info: Teresa Farewell 703-369-7132.**

INTERNATIONAL**MONDAYS****Bethesda International Folk Dancers • MD****Mondays • 7:30-10 pm**

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission \$5. Bring refreshments to share. Leland Community Center, 4301 Willow Lane, Bethesda. Location on holidays and when the Montgomery Co. schools are closed is the Women's Club of Bethesda, 5500 Sonoma Road, at the corner of Old Georgetown Rd. Admission at Women's Club is \$6, class time is 8-10:45 pm.

For a recorded message call for **Info: Phyllis or Brandon Diamond. 301-871-8788, e-mail diamonddancecircle@comcast.net, website www.diamonddancecircle.com**

Sacred Circle Dance • Bethesda, MD**Mondays • 7:30-9 pm**

Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike; every dance is taught each time. \$10. River Road Unitarian Church on Whittier Blvd near the intersection with River Road.

Info: Tuppence Blackwell at 703-379-2992 or dance_with_tuppence@earthlink.net.

TUESDAYS**Circle Dance • Arlington, VA****Tuesdays • 7:45-9:45 pm**

Circle dances draw on the traditions of many cultures that honor our connection to the earth and the cycle of the seasons, including Balkan, Rom, and Latin American. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. \$10 per session or purchase a block of sessions at reduced cost. **Info: Judie David at 703-451-2595 or Vedavid@starpower.net.**

Arlington International Folk Dancing • VA**Tuesdays • 8-10 pm**

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA Admission \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703-527-8998 or sstulberg@earthlink.net**

WEDNESDAYS**Columbia International Folk Dancing • MD****Wednesdays • 8-10:30 pm**

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410-997-1613 (night), or 301-495-4642 (day).**

THURSDAYS**Chevy Chase International Folk Dancers • DC****Thursdays • 7:30-9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301.438.0063.**

Mount Vernon International Folk Dancing • Alexandria, VA**Thursdays • 8-10 pm**

Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Instruction, walk-throughs, requests. No experience or partner needed. Admission \$2.50. Recorded music. **Info: 703-780-2393 or kkkrogh@aol.com.**

FRIDAYS**Greenbelt International Folk Dancing • MD****Fridays • 8:30-11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 to 9:15 pm, request dancing 9:15 to 11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. **Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.**

Dances continued

ISRAELI

Israeli Dancing • Silver Spring, MD *Tuesdays • 7:30-11 pm*

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11, advanced teaching, open dancing and requests. Admission \$6/\$5 members/\$4 students. **Info: Helen Rubin, 301-460-4214 or helen@israelidance.com.**

Israeli Dancing • Potomac, MD *Wednesdays • 8:15-10 pm*

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd and Montrose Rd). "Oldies" only (dances before 1990). Instruction: 8:15-8:45; requests 8:45-10. Recorded music. \$5. **Info: Ben Hole, 301-441-8213.**

MORRIS

Bluemont Morris • Reston, VA *Mondays • 7-8:30 pm*

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Info: Laura 703-845-8536 or <http://monticello.avenue.org/amm/>

Rock Creek Morris Women • Silver Spring, MD *Wednesdays • 7:30 pm*

Visit exotic locales and dance aerobically to live music. Strap bells to your legs! Join a strong community that dances, plays, sings, and drinks together. Practice held at Eastern Middle School, Silver Spring. **Info: 703-845-0426 or louiseneu@earthlink.net or www.uswet.com/RCMW.html**

Foggy Bottom Morris Men • Silver Spring, MD *Thursdays • 8-10 pm*

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. **Info: Jud McIntire at 703-528-0588 or Bill Brown at 301-270-2014 or www.fbmm-morris.org.**



SCANDINAVIAN

Norwegian Dancing House Party • Middletown, MD *Saturday, September 10 • 6:30 pm*

The Mid-Atlantic Norwegian Dancers have first Saturday events in various regional locations. September's host is Jenny Foster, 4532 Old National Pike, Middletown (near Frederick, MD). The music is mesmerizing and features the unique Norwegian Hardanger fiddle with 4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Free admission. Live and/or recorded music. Come at 6:30 for potluck and/or informal lesson; dancing begins around 8. Please bring a vegetarian dish/snack to share if possible. NS, ND, cats in residence. **Information: pi@xecu.net, 301-371-4312.**

Scandinavian Dance • Greenbelt, MD *Saturday, Sept 17 • 7-10 pm*

Scandia DC sponsors this third Saturday dance featuring live fiddle music and the *Scandia DC Spelmannslag* with some recorded music. Teaching 7-8 pm, open dancing 8-10 pm. No partners necessary. Greenbelt Community Center Dance Studio (wood floor) 15 Crescent Rd. Greenbelt. Admission \$7.

Info: 202-333-2826, linda@scandiadc.org, www.scandiadc.org

SCOTTISH

*Similar to English Country. No partner needed.
Bring soft, flexible shoes. Recorded and live music.
For new and experienced dancers.*

Scottish Country Dance • NW Washington, DC *Mondays • 8-10 pm*

Satterlee Hall, St. Alban's Episcopal School, Washington, DC. **Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.**

Scottish Country Dance • Greenbelt, MD *Tuesdays • 8-10 pm*

Greenbelt Community Center. **Info: Jennifer Mayrovitz at 410-922-6369 or rjmayro@erols.com**

Scottish Country Dance • Alexandria, VA *Wednesdays • 7:30-9:30 pm*

Jefferson-Houston High School, 1501 Cameron St., Alexandria, VA. Be sure to confirm class date (school events may pre-empt). **Info: Mel or Ellie Briscoe at 703-461-7383 or mail@briscoe.com.**

Dances continued**SQUARE****Taylor Made Squares • Silver Spring, MD**
Tuesdays • 8-9:30 pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info: 301-589-4868.**

Hot Squares • College Park, MD
Tuesday, September 13 • 8:30-11 p.m.

Hot Squares in the Old Towne Tonight returns from summer vacation. **Laura Brown, Eva Murray, Janine Smith** and **Susan Taylor** call hot squares to the sizzling music of *The Mountain Starlights*. All are invited to this party, which takes place monthly on 2nd Tuesdays. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park. Admission \$8. Refreshments to share are welcome. **Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net.**

WALTZ/BALLROOM/SOCIAL/SWING**Washington Swing Dance Committee**
• Glen Echo, MD
Saturday, September 17 • 8 pm-12 am

The Jivewires from Ottawa, Canada (www.jivewires.com). No partner or dance experience is necessary. All ages are welcome. Introductory lesson from 8 to 9 pm. Dances are held at the Spanish Ballroom at Glen Echo Park. **Info: 301/340-9732, wsdcswings@yahoo.com or www.wsdc.org.**

Sunday Afternoon Waltz • Glen Echo, MD
Sunday, September 4 and 18 • 3-6 pm

Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory Waltz lesson followed by 2½ hours of social dancing. Admission \$8.

Info: www.dancedc.com or call Glen Echo Park at 301-634-2222.

September
4 *Terpsichore*
18 *Cabaret Sauvignon*

Ballroom Tea Dance • Glen Echo, MD
Sunday, September 11 • 3-6 pm

Flying Feet Enterprises presents music of the roaring 1920s and 1930s by the *LaSalle Dance Orchestra*. Whether it's a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you're guaranteed an afternoon of wonderful dancing! Beginning Dance lesson 3-3:30 pm (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6 pm; \$8/person. Glen Echo Spanish Ballroom.

Information: www.flyingfeet.org or 301-299-8728.

Milonga (Argentine Tango) • Glen Echo, MD
Sunday, September 11 • 7-11 pm

Argentine Tango is a dance of connection and passion. After an inspiring lesson you will be ready to enjoy the beautiful dance floor in the Spanish Ballroom. Beginning lesson 7-8 pm, followed by dancing from 8-11 pm; \$10/person. Glen Echo Spanish Ballroom.

Info: www.flyingfeet.org or 301-299-8728.

Dance Classes**Armenian Folkdance Workshop**
• Washington, DC
Saturday September 10 • 7-9 pm

Taught by **Carolyn Okoomian Rapkievian**, Artistic Director, *Arax Armenian Dance Ensemble*. Free and open to the public. Beginning and experienced dancers welcome. Learn Armenian social dances, dances from the Armenian State Dance Ensemble, and more from experienced teacher, performer, and director, Carolyn Rapkievian. Sponsored by the Arax Armenian Dance Ensemble and the DC Commission of the Arts and Humanities. Located at St. Mary Armenian Apostolic Church Community Hall, 4125 Fessenden St., NW. **Info: contact Elissa Juskalian at 703-431-8004 or eljuskalian@aol.com.**

Beginning Scandinavian Dance Class
• Bethesda, MD
Tuesdays, September 6 & 13 • 8 - 9:30 pm

Learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Recorded music. Air-conditioned. Wear smooth-soled shoes for turning, not running shoes. \$5.

Info: Lisa Brooks at 240-731-1935, 301-435-5544, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 8 minutes from the Medical Center metro stop. See a map at www.HamboDC.org or on a flyer.

Dance Classes *continued*

Ballroom (as in Mad Hot Ballroom!)

• Glen Echo, MD

Mondays September 12-October 3
• 7:30-8:30 pm

Glide around Glen Echo Park's Spanish Ballroom dancing Foxtrot, Tango, Waltz — it just takes a little know-how! Vote on which dances to be taught. Emphasis on leading/following, having fun. No partner/ experience required. Unique skills/steps taught in each section. \$45/person, or 4 weeks for \$35. **Info:** www.flyingfeet.org or 301-299-8728.

Dances of the 1920s • Glen Echo, MD

Mondays September 12-October 3 • 8:30-9:30 pm

Think Art Deco and Flappers! This class focuses on the fun dances of the 1920s; Charleston, Shag, and Black Bottom that became the Swing dancing of today. Perfect for beginners or experienced dancers looking to add some new moves and style from the '20s to what they already know. No partner/experience required. Glen Echo Park Spanish Ballroom. 4 weeks for \$35. **Info:** www.flyingfeet.org or 301-299-8728.

Jams/Open Mics/Audience Participation

Listed by day of the week

SUNDAYS

Scottish Traditional Music Jam • Wheaton, MD

1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. **Info:** John Ward at 301-277-6220 or fidhle@iamdigex.net.

Monthly Young People's Irish Session • Vienna, VA

2nd Sundays through June • 2-4 pm

At the home of Betsy O'Malley. Beginning in September, new location TBA. **Info and directions:** 703-560-4719

CABOMA Jam • Arlington, VA

2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info:** Dave at 301-274-3441.

Dupont Music Circle • Alexandria, VA

Sunday, September 18 • 3 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Usually on third Sundays. **Info/confirmation:** Liz at 703-658-0957.

Baltimore Folk Music Society (BFMS)

• Lutherville, MD

Sunday, September 18 • 4:30 pm

The next BFMS member-sponsored singing party will be at the home of Carl and Diane Friedman, 1230 Clearfield Circle, Lutherville. Admission is free. Instruments are welcome. We especially appreciate

the song that you know well enough to lead. Or just come and bring your voice and enthusiasm. Bring something to share at the pot luck supper during the break.

RSVP appreciated but not necessary. Info and to RSVP: carlfriedman@alumni.williams.edu or call 410-321-8419.

MONDAYS

Jammin' Java • Vienna, VA

Mondays • 7:30 -10:30 pm

Two songs or 8 minutes total. Free, open to all. 231 Maple Avenue East. Sign up at 7; show starts at 7:30. **To sign up, contact Kris Ohleth/** krisohleth@yahoo.com.

Monthly Children's Irish Music Jam Session

• Accokeek, MD

2nd Mondays • 6:30 -8 pm

Come out to National Colonial Farm and join the fun! We will meet at the Farm's Staff Office until the new Education Center is open. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. **Info:** 301-283-0167 or p.addamiano-carts@att.net.

TUESDAYS

Sea Chantey Open Pub Sing • Wheaton, MD

1st Tuesdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info:** Myron Peterson at ructic@yahoo.com /www.shipscompany.org



Jams/Open Mics/Audience Participation *continued*

Folk Club of Herndon-Reston • Herndon, VA *Tuesdays • 7:30-9:45 pm*

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info: 703-435-2402.**

Change Ringing with Handbells • Middletown, MD *Tuesday, September 6 • 7 pm*

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun additional challenge of keeping track of where two bells go in the pattern. At Jenny Foster's house near Frederick, MD. NS, ND, cats in residence. **Info: 301-371-4312 or pi@xecu.net.**

WEDNESDAYS

Laurel Jam Session • Laurel, MD *2nd and 4th Wednesdays • 7 - 10 pm*

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. **Info: 301-776-6168 during business hours.**

Women's A Capella Chorus • Brooklyn Park, MD *Wednesdays • 7:15 pm*

The Harbor City Music Company, a women's a capella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center in Brooklyn Park, MD on Wednesdays @ 7:15 pm. Call 800-856-9868 or visit www.harborcity-musiccompany.org

Arlington Jam • VA *3rd Wednesdays • 7-10:30 pm*

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday, anytime 7-10:30 pm. at 1909 N. Ohio Street, Arlington, VA.

Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.

Open Mic Nite • Alexandria, VA *3rd Wednesdays • 7 pm*

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by **Michelle Swan**. Two songs each. All are welcome. Signup starts at 7. **Info: 703-739-9268 or mswan64@yahoo.com.**

Sea Chantey Open Pub Sing • Baltimore, MD *2nd Wednesdays • 8 pm*

The Ship's Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. **Info: Myron Peterson at ructic@yahoo.com /www.ship-scompany.org**

THURSDAYS

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. **Info: John at JohnK@balalaika.biz or 703-837-9083.**

Irish Traditional Music Session • Frederick, MD *Thursdays • 7 pm*

At Boe's Strings, 26 S. Market Street. **Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.**

Sea Chantey Open Pub Sing • Annapolis, MD *3rd Thursdays • 8 pm*

The Ship's Company chanteymen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. **Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org**

FRIDAYS

Open Mic • Olney, MD *1st and 3rd Fridays • 7-10 pm*

Songwriters' Association of Washington (SAW) will be hosting an open mic at Caribou Coffee (Olney Village Mart Center, 18101 Olney Village Mart Drive, 301-570-0909) every first and third Friday of the month, 7-10pm. Sign-ups begin at 6:30pm. **Info: contact SAW at 301-654-8434, www.saw.org, or Caribou Coffee at 301-570-0909, www.cariboucoffee.com.**

Open Mic at Potter's House • Washington, DC *4th Fridays • 8 pm*

Both spoken word and music, free for appreciative ears. Homemade dinner & desserts served starting at 7. At The Potter's House 1658 Columbia Road NW, Washington, DC. **Info: www.PottersHouseDC.org**

Jams/Open Mics/Audience Participation *continued*

Metro: Green Line to Columbia Heights. Off street parking available - call to reserve a spot 202-232-5483.

Arlington Jam! • VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

September 9 • 8:30 - 11:30 pm

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: www.fridaynight-dance.org.

Drumming Circle • Berkeley Springs, WV

2nd & 4th Fridays • 8 - 10 pm

Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome. Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. 1-800-888-8768 or 304-258-4500. For further information about the drum circle or local drumming or belly dance classes, contact Bob at 304-258-4546, RobertMarggraf@aol.com. Coolfont Resort information is available at <http://www.coolfont.com/>.

SATURDAYS

Archie Edwards Blues Jam • Washington, DC

Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202-526-7539.

Conradance/Celtic Jam • Arlington, VA

3rd Saturdays • 1:30 - 3:30 pm

Come play your favorite contra dance, open band, Scottish, English or Irish tunes in a lovely shady outdoor (indoors if the weather is bad or very hot) setting. For all instruments except pipe organ. May through October only. At Potomac Overlook Regional Park. For info and directions: Julie Gorka at 703-751-5168 or juliegorka722@hotmail.com.

Hammer Dulcimer Jam • McLean, VA

Saturday, September 24 • 2-5 pm

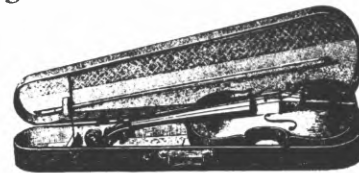
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, heliel@earthlink.net, or <http://pages.prodigy.net/holsopple>

Storytelling

Speakeasy-Washington Storyteller's Theatre • Washington, DC

2nd Tuesdays • 8 pm

All Speakeasys take place at HR-57, 1610 14th Street NW, Washington, DC at 8 pm. Doors open 7:30. Admission \$5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. Info: www.washingtonstorytellers.org



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Workshops, Weekends, Festivals, & Special Events

Upper Potomac Fall Dulcimer Fest • Shepherdstown, WV

September 9-11

Learn to play the hammered or fretted dulcimer or hone your skills on another instrument in an ensemble workshop at the **Upper Potomac Dulcimer Fest**. Intensive two day workshop with open mike, showcase concert, jam sessions and workshops for players of all levels, with rental instruments available. Special guest teachers include: **Saitenhupfer** (from Germany), **Steve Hickman** and **John Devine**, **Hammer On** (with **Mark Wade**, **Dan Landrum**, **Randy Clepper** and **Bob McMurray**), **Christie Burns**, **Ken Kolodner**, **Maggie Sansone**, **Guy George**, **Susan Sherlock** and more. **Information: Joanie Blanton at 304-263-2531, email updf@earthlink.net, or www.dulcimerfest.org.**

Greek Dance Folk Dance Fest • College Park, MD

Saturday, September 10 • 7 pm

Featuring the **Greek Folk Dancers of Greenbelt** and sponsored by the College Park Arts Exchange Program (CPAE). A performance will be followed by a mini workshop to teach a few dances done to live music at local Greek festivals. Info on the Greek dance community, refreshments and samples of various Greek delicacies will be available. At Old Parish House, 4711 Knox Road (@ the corner of Dartmouth Avenue) in College Park. Registration, although not required, would be greatly appreciated due to limited space. **Call 301-927-3013 or e-mail to cpae_events@yahoo.com to register.**

2005 American Dance Weekend • Capon Bridge, WV

September 16-18

At Buffalo Gap Community Camp. Music by **Hillbillies from Mars** (Kevin Carr, Ray Bierl, T. J. Johnson, & Daniel Steinberg) & **Reckless Ramblers** (Nat Hewitt, Corey DiMario, Larry Unger, & Sam Bartlett). Calling by **Eric Hoffman** and **Susan Taylor**. Friday night contra dance. Saturday workshops, concert, & evening contra dance. Sunday, more workshops & dancing. For additional information, flyers are available at local dances or on the web at www.contradancers.com. **For further information, contact Boe at 301-694-6794 or BuffaloBoe@boesstrings.com**

Reston Multicultural Festival • VA

Saturday, September 17 • 10 am-5 pm

Musicians, dancers, singers and storytellers from a wide variety of cultures are invited to perform at the Fifth Annual Reston Multicultural Festival. The focus of this year's festival will be on Central America. Performances will be at the Reston Community Center, Lake Anne and will be 20-40 minutes in duration.

For further information contact the Reston Community Center at 703- 476-4500, 703- 476-1514 (TTY) or visit the website at <http://www.restoncommunitycenter.com>.

The Reston Community Center is completely accessible to persons with disabilities and will provide reasonable accommodations in accordance with the Americans with Disabilities Act (ADA).

Guitar clinics with Richard Gilewitz • Takoma Park, MD

Sunday September 18 • 5-7 pm

At House of Musical Traditions, 7040 Carroll Ave. in Takoma Park. Fee is \$35. From 5 to 7 pm, free Guitar Seminar & Mini-Concert, "Fingerstyle Guitar Through Time." Reservations suggested.

Info: 301-270-9090, lessons@hmtrad.com, www.hmtrad.com, www.richardgilewitz.com

Upper Potomac Irish Music Weekend • Harpers Ferry, WV

October 21-23

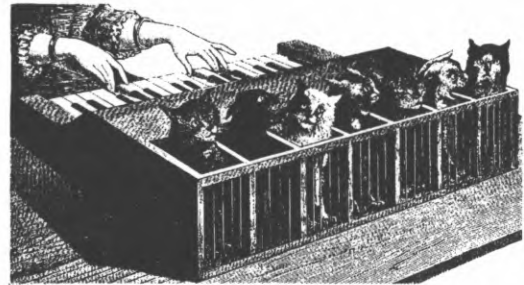
Intensive daytime workshops in Irish music on fiddle, button accordion, tin whistle, flute, tenor banjo, mandolin, bodran, Irish song, session repertoire and more at the Historic Hilltop House Hotel in Harpers Ferry, WV. Staff includes **Karen Ashbrook**, **Chulrua**, **Grey Larsen**, **Paddy League**, **Betsy O'Malley** and **Mat Shortridge**. Friday evening Ceili dance and Sessions in the pub at the hotel, Saturday night showcase concert at Shepherd College Frank Center in Shepherdstown, WV (tickets available separately for evening events). Classes are limited; advance registration highly recommended. **Information: call Joanie Blanton at 304-263-2531, email updf@earthlink.net, or www.irishmusicwknd.info.**



Workshops, Weekends, Festivals, & Special Events *continued*

Terpsichore's Holiday • Rocky Gap, MD
December 27 - January 1

Dance in the New Year and enjoy the community spirit at this annual folk music and dance camp held at Rocky Gap Resort and Lodge! Dance instruction, activities and live music are available for all ages. All meals and accommodations are at Maryland's only 4-star resort hotel located in a State Park near Cumberland. Activities include contras, squares, English country, waltz, Appalachian clogging, ball-room, rapper, longsword, arts and crafts, nature hikes, woodworking, drama, storytelling, drawing, dance band workshop, swimming, singing, community dance and evening contras. **Info: contact Jeff Kenton, camp director, at 301-587-1525 or jkenton@verizon.net. Visit www.dance-camp.net for details.**



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: **Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.**

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Jane Ziki,	board2@fsgw.org	703-271-5326

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE

Sousan Frankeberger	703-803-3272
Charlie Pilzer	301-565-8818
Dwain Winters	301-657-2789

FSGW Board Meeting

Tuesday, September 6 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Jim Cole, FSGW President, at 703-356-9678** in advance of the meeting.



The
Folklore Society
of Greater Washington

The 4th Annual Getaway

Friday, October 14 through
Monday, October 17, 2005

Camp Ramblewood, Parlington, MD (near Havre de Grace)

WHAT IS THE GETAWAY?

For four decades, FSGW has held its Getaway weekend so that members and friends can share music, stories, crafts and dance in a relaxed camp setting.

THE GETAWAY IS:

- Music-making under the trees, on the lawn, by the pond, or in a cabin;
- Group singing and jamming at its best;
- Informal workshops on singing, dancing, crafts and storytelling led by FSGW members and friends;
- Trying a craft—quilting, basket-making, puppets, and mask-making have been highlights of past years;
- Great food;
- A terrific weekend for the whole family, with lots of special children's activities;
- A chance to renew old friendships and make new ones;
- A beautiful camp with modern facilities in scenic rolling hills adjacent to the Susquehanna River;
- A wonderful chance for parents to introduce their kids to the magic of group singing and dancing—or to discover that magic for the first time themselves.

DATES AND TIMES

This year's Getaway is scheduled at the height of Fall colors. Camp Ramblewood spreads out over rolling hillsides bordering the Susquehanna River just below the Conowingo Dam, north of Havre de Grace, Maryland. Camp Ramblewood is about 8 miles north of Exits 89 (Havre de Grace) or 93 (Fort Deposit) of I-95. It's only 90 minutes North of the I-495 Beltway, in a direction far less subject to traffic jams than Virginia. You may choose to stay over either one, two, or three nights, or you may come for the day if you are unable to get away for the whole weekend. There is also the possibility of coming for the day without meals. (You must register in advance if you wish to dine!)

The weekend starts Friday evening with a potluck dinner. If you register for two nights, your registration fee covers three meals and a midnight snack both days on Saturday and Sunday. Three-night registration gives you an additional night's lodging and breakfast on Monday

morning. One-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night.

FACILITIES

The dining hall, several common rooms, the pub, the drama barn, the dance barn (with a hardwood sprung floor), and the outdoor pavilion offer all-weather spaces for music making and dancing. NO SMOKING is allowed in any of the camp buildings.

If you choose to go to bed, there are more than 50 rooms, mostly in modern cabins. They feature indoor flush plumbing and hot showers; comfortable beds with box-spring mattresses (bring your own linens and bedding). The buildings are not centrally heated, but we may bring electric space heaters, as long as we don't overload the fuse capacity of any individual cabin. There are handicapped-accessible cabins with wheelchair-accessible bathrooms for those who need them; please indicate any special needs when you register. If you prefer to bring a tent or your own RV, you may do so, and camp on the grounds (no discounts, but you get guaranteed privacy!). If you don't want to sing, there's a pond with boats (and stocked with fish), tennis courts, ball fields, and a trail through the woods to the banks of the Susquehanna. The immediate area offers antiques, history and horse farms. (See more of Camp Ramblewood at its website: www.ramblewood.com.)

VOLUNTEER HELP

We'll need volunteers to help set up on Friday, to welcome and register guests, to clean up after our Friday night potluck dinner, and to help make sure everything is in order when we check out.

If you're interested in leading a music, dance, storytelling or hands-on craft workshop, or suggesting a workshop, please contact **Carly Gewirz (703-631-9655)** or **Rita Ferrara (301-946-2161)** or you can e-mail them in care of getaway@fsgw.org

FEES

Getaway fees depend on whether you're an FSGW member or not, and whether you're an adult or a child. See the registration form for the fee that applies to you. Fees are determined by our actual costs to run this event—food, camp rental, etc. We try to keep them as low as possible while still allowing the event to cover its costs.

GETAWAY ACTIVITIES AT A GLANCE

Friday —

- Register any time after 3 pm.
- Potluck dinner, with new foods added as each person arrives.
- Song swap and music-making into the wee hours.

Saturday —

- Informal music, dance, crafts and storytelling workshops all day.
- Saturday night concert (sign up to tell a story, present a short skit, tune or song).
- Singing and jamming together all night, as late as you care to stay (or stay up, if you're sleeping at camp).

Sunday —

- Informal music, dance, crafts and storytelling workshops all day
- Sunday night concert (sign up if you didn't participate on Saturday).
- More singing and jamming after the concert, into the wee hours.

Monday —

- Parting songs.
- Farewell breakfast in the dining hall.

Special Guests

Every year, we invite some special guests to spark the music-making. Friends from all over the world who know about the Getaway through mudcat.org also show up. The programming committee will be announcing special guests later this summer.

FSGW Getaway No. 41

October 14-17, 2005 • Registration Form

Name _____ Home Phone _____
 Address _____ Work Phone _____
 City _____ State _____ Zip _____ E-mail address: _____

Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list my name address phone or e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. **Housing choices:** (1) A real bed in a nice room, or (2) Your tent, camper or RV (but there's no discount for that—only guaranteed privacy). **Cabin options:** Mention: Cabin with music ALL night, Cabin next to the all-night music cabin, quiet cabin. Also: Men only room, Women only room, Children, Cabin with no young children. Also note: handicapped accessibility; desire for privacy. Let us know if there's anyone (or any group) you'd like to room with, and if you have any special physical needs.

Name of each registrant (as you would like it on your badge)	Age (if child)	Nights			Meals you plan to eat										FSGW		Room options/ I want to room with: (also any special needs)	Cost* (see below)		
		Lodging			Fr	Sa	Sa	Sa	Su	Su	Su	Mo	Member	Yes	No					
		Fr	Sa	Su	D	B	L	D	B	L	D	Br								
1.																	Yes	No		\$
2.																	Yes	No		\$
3.																	Yes	No		\$
4.																	Yes	No		\$
5.																	Yes	No		\$
6.																	Yes	No		\$

Total Due: \$ _____

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by October 1, 2005. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, October 2nd unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations.

Scholarship Donation: \$ _____

Amount Enclosed: \$ _____

Amount due by October 1: \$ _____

	*Costs:		
	"3 nights and 2 days" (Fri. eve 'til Mon. breakfast)	"2 nights and 2 days" (Fri. eve to Sun. night)	"One day and a night" (Either Sat. or Sun., with 1 night)
Members**			
Adults 19 and older:	\$160.00	\$150.00	\$75.00
Children 8 through 18, and full-time students:	\$129.00	\$119.00	\$59.50
Children 3 through 7:	\$64.50	\$59.50	\$29.75
Children 2 and younger:	free	free	free
Non-members:			
Adults 19 and older:	\$178.00	\$168.00	\$84.00
Children 8 through 18, and full-time students:	\$143.00	\$133.00	\$66.50
Children 3 through 7:	\$76.50	\$66.50	\$33.25
Children 2 and younger:	free	free	free

Daytrippers who wish to bring their own food are not required to register in advance.
 Day rate (per day) without meals: Members: \$35 adults 18 and older; \$20, ages 8-18; \$10 ages 3-7; 2 and under free.
 Nonmembers: \$40 adults 18 and older; \$25 ages 8-18; \$15 ages 3-7; 2 and under free.
 **Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.
 Overnighting members of the Baltimore Folk Music Society, Susquehanna Folk Music Society, Reston-Herndon Folk Club may deduct \$6/day from non-member rates.

Vegetarian? Dietary restrictions? Any allergies we should know about?: _____

Thanks to the Linda Lieberman/David Olive Memorial Fund, some scholarship money is available for those who need help in affording the Getaway. If you need assistance, contact Charlie Baum (see phone and e-mail below). Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can't afford the whole cost of the weekend.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

I can help set up on Friday (3-6 pm). I can help clean up Friday night's pot-luck. I can help clean up on Monday (9 am-noon).
 I can help with registration of guests at the camp. I am interested in a scholarship.

Mail with payment to our registrar: _____

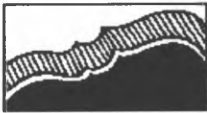
FSGW Getaway c/o Judy Oppenheim, 8544 Manchester Rd / Silver Spring, MD 20902-4347 / USA / 301-589-4008

We look forward to seeing you at the Getaway.

If you have any questions, contact Charlie Baum at 301-587-2286 or special@fsgw.org

If you find you cannot come, please cancel your reservation.

FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm



The **Folklore Society**
of Greater Washington

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FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

Renewal New Address New Membership*

	<u>Individual</u>	<u>Family</u>
1 year	<input type="checkbox"/> \$31	<input type="checkbox"/> \$43
2 years	<input type="checkbox"/> \$57	<input type="checkbox"/> \$82
3 years	<input type="checkbox"/> \$84	<input type="checkbox"/> \$122
LIFE	<input type="checkbox"/> \$500	<input type="checkbox"/> \$750
Student	<input type="checkbox"/> \$22	

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* If you are a new member, where did you get this newsletter?
 at Glen Echo Park (which event? _____)
 Another FSGW event (which one? _____)
 From a friend who is a member At my public library
 Other _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: (____) _____ W: (____) _____

E-mail: _____

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

Yes No

Yes, but please do not list my:

address home phone number work phone e-mail

I would like to help FSGW. Comments/Suggestions: _____



Send form and check made payable to FSGW to:
FSGW Membership ❖ 5995 Norham Drive, Kingstowne, VA 22315

FSGW 7/05