FSGW Special Event Concert
Helen Schneyer Musical Memorial Tribute
Saturday, January 7 • 8 pm
A special concert celebrating the life and music of founding mother and longtime FSGW member Helen Schneyer. See page 3.

FSGW Monthly Program
Lissa Schneckenburger
Saturday, January 21 • 8 pm
New England fiddler and folk singer. See page 6

House Concerts:
Michael and Carrie Kline
Saturday, January 14 • 8 pm
Songs and folklore of West Virginia and Southern Maryland. See page 5

Fathom the Bowl with Steven Lampredi
Sunday, January 29 • 7:30 pm
Exploring the music Baltimore’s maritime past. See page 7

FSGW Dances
FSGW Contra & Square Dances • Sundays at Glen Echo Park
Dance to fabulous music and first-rate callers.
NO DANCE New Year’s Day! Details on page 2.

FSGW English Country Dances •
Wednesdays Glen Echo Town Hall
Lively, elegant dancing accompanied by a delightful range of instruments. Details page 4.

Glen Echo International Folkdancers •
Thursdays in Glen Echo, MD Page 9.

Family Dance • Sunday, January 8
at Glen Echo Town Hall, MD Page 9.

singing and storytelling
Informal events open to all. See page 9 for details.

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FSGW Sunday Night Dance

Sundays • 7:30 to 10:30 pm

Join us for an evening of dancing at Glen Echo Park. (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. ***NEW! FREE Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! *** Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

January

1  NO DANCE! HAPPY NEW YEAR!

8  In the Ballroom. The Ever-so-Energetic Susan Taylor will be calling to the legendary old time fiddler Alan Jabbour, playing with John Schwab. Alan is a national treasure, preserving the distinctive style of Henry Reed of West Virginia. Alan is both a folklorist (former director of the American Folklife Center at the Library of Congress) and accomplished musician, and has been working within the genre since the 60’s. Check out his playing and talk on Henry Reed at http://memory.loc.gov/ammem/hrhtml/hrjabbour.html

15 In the Ballroom. Our own Perry Shafran will be calling to the Tunes of 2/3 of Gypsy Meltdown — Kathy Kerr on fiddle, Keith Gillis on guitar, with a special guest. They have delighted us with their Northern and Southern influences, and it's a treat to have them back. Well wishes and congratulations to new mother Colleen Reed (flute), who we expect will have much more important obligations.

22 In the Ballroom. Gaye Fifer will be up from Charlottesville to call to some extraordinary playing. From New York and New England, the dynamite young fiddler Lissa Schneckenburger (of Phantom Power and Halali fame) returns with talented Irish stylist Matt Heaton on guitar and Corey diMario on bass. Check out a sample of their work together at http://www.yellowcarmusic.com/lissa/recordings.htm and be prepared to be blown away.

29 In the Ballroom. Rockin' Janine Smith will be calling to some HOT Old Time music. The Misfits, including Leah Weiss on fiddle, Gary Wright on guitar, plus Al Tharp on banjo and Kevin Enoch on bass, will be firing up the dance floor to Janine's extraordinary calling.

Deadline for February 2006 Newsletter: TUESDAY, JANUARY 10TH
FSGW W Newsletter, Volume 42, No. 5

January 2006

FSGW Special Event

WES Auditorium, DC

Helen Schneyer

A Musical Memorial Tribute with
Double Decker Stringband, Martin Grosswendt,
Alice Gerrard, and Riki Schneyer,
hosted by Mary Cliff and Andy Wallace

Saturday, January 7 • 8 pm

A special concert celebrating the life and music of founding mother and longtime FSGW member Helen Schneyer, who passed away in July. Helen was a moving force in the Society for its first two decades, before moving to Vermont in the late 1980s. Her birthday, January 10, was always a festive occasion, so we felt that it would be appropriate to honor her with a concert by some of her old friends and relations.

The concert will feature the Double Decker String Band, Martin Grosswendt, Alice Gerrard, Riki Schneyer and relatives, and Andy Wallace, who will host the evening with Mary Cliff. A donation of $20.00 is requested to defray expenses for the artists.

Double Decker Stringband has been playing old-time music since 1977. Members are Craig Johnson, Bill Schmidt, John Beam and Bruce Hutton. They have performed across the U.S., in Canada and Europe. Festival appearances include the festivals and concerts from Winnipeg to Minnesota to Italy. The band has recorded six albums, most recently Chasing Rainbows on Marimac Recordings and the upcoming The Rest is Yet to Come on 5-String Productions.

Martin Grosswendt, once described by U. Utah Phillips as “a rumor in his own time,” began his career more than three decades ago. A multi-instrumentalist, singer, interpreter of 1920s and ‘30s blues, Martin is equally at home playing Southern Appalachian old-time music or Cajun and Creole music of Louisiana. He plays guitars, banjo, mandolin, fiddle, bass, Cajun accordion, and Dobro. His most recent recording, Call and Response, is a collection of pre-war acoustic blues. Martin lived at Helen’s house during the early 70s.

Alice Gerrard is a legend in the bluegrass and old-time music worlds. In a career spanning some 40 years, she has learned from and performed with many of the old-time and bluegrass greats, and has earned worldwide respect for her own contributions to the music. Known for her groundbreaking collaboration with Appalachian singer Hazel Dickens during the 1960s and ’70s, Alice’s first solo album, Pieces of My Heart, was released in 1995 to critical acclaim. Alice has appeared on more than 20 recordings, including projects with traditional musicians Tommy Jarrell, Enoch Rutherford, Otis Burris, and Matokie Slaughter. An expert with in-depth knowledge of mountain music, she has co-produced two documentary films. In 1987 Alice founded the Old-Time Music Group, a non-profit organization that oversees publication of The Old-Time Herald.

Continued on the bottom of page 4.
FSGW English Country Dances

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. A techniques class for beginners and beyond will be held the first and third Wednesdays from 7:20 pm until the start of the evening dance.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

January

4 Stephanie Smith calls to the music of Judy Kleppell (oboe), Jeff Steinberg (fiddle) and Kendall Rogers (piano)
11 Becky Ross (fiddle), Karin Loya (cello) and Julie Gorka (piano) provide the music while Tom Spilsbury calls.
18 Susan Taylor calls while Howard Markham (concertina), Dan Gillespie (recorders) and Francine Krasowska (piano) play
25 Rich Galloway calls while David Knight (fiddle), Bruce Edwards (bassoon and concertina) and Liz Donaldson (piano) provide the music.

Helen Schneyer — a Musical Tribute continued from page 3

Riki Schneyer is a singer of remarkable power and emotional force. She began singing with her mother when she was very young, and appeared with Helen in concert and on recordings over several decades. In addition to her mother’s songs, Riki has her own repertoire of wonderful traditional songs. She will be joined by several of her relatives, since singing runs in the family.

Andy Wallace, a founding FSGW member, first met Helen in 1962, and shared musical moments with her over the years, appearing on her first Folk Legacy recording. Andy has performed in hundreds of concerts and festivals over forty years. He was a member of the singing crew of the Hudson River sloop Clearwater on her maiden voyage in 1969, played at the World’s Fair in Osaka, Japan with the Ringshouters (with the late Jonathan Eberhart and Mike Rivers) and toured Latin America for the USIA. He also served as Program Director of the National Council for the Traditional Arts, as well as working with the New Orleans Jazz and Heritage Festival and the American Folklife Center at the Library of Congress.

Mary Cliff is the host of Washington’s longest-running folk radio show, Traditions, which airs on Saturday nights on WETA-FM. For further information, see the FSGW website, call the FSGW hotline (202.546.2228). If that doesn’t answer your question, contact Andy Wallace at 301.324.7311 or AandSWallace@erols.com See page 16 for directions to WES.

Deadline for February 2006 Newsletter: TUESDAY, JANUARY 10TH
Michael & Carrie Kline

Songs and Folklore of West Virginia and Southern Maryland
Their sweet, tight harmonies are a scintillating meshing of the American folk tradition.

Saturday January 14 • 8 pm

Michael and Carrie Kline are soulful singers. At the center of their repertoire are West Virginia songs, ranging from the ancient ballads of the Hammons Family in the central highlands to mining laments and songs of resistance in the coalfields. As two people absorbed in the study of oral tradition, they spend time with old-time singers and tellers in remote corners of the country. The Klines weave their sweet, tight high mountain harmonies into love ballads and country duets, evoking the poignant imagery of Kate Wolf and Laurie Lewis.

While completing an ethnographic survey of the City of Wheeling for the National Parks Service, the Klines produced audio tapes designed to complement museum exhibits, completed an audio documentary of the Underground Railroad in the Ohio River Valley, and did a 90 minute audio history of navigation on the Ohio River. Their radio programs have aired on West Virginia Public Radio and NPR's All Things Considered as well as WWVA-AM in Wheeling.

At the home of Andy and Sondra Wallace, Largo, MD. The suggested minimum donation is $15.

For further information, see the FSGW website, or call the FSGW hotline (202.546.2228). For information about space availability, or driving directions and parking, please contact the Wallaces at 301-324-7311 or by email: aandswallace@erols.com

For further information about the performer, contact Charlie Baum, FSGW Special Events Chair, at special@fsgw.org or 301-587-2286.

Shake Off the Winter Blahs at the FSGW Mini-Fest!

Saturday, February 4, 2006 • 12-10:30 pm • Takoma Park Middle School, MD

There will be 8 rooms of dance and music during the day, from noon to 6 pm, and in the evening, a simultaneous dance and concert will run, and you can go back and forth between the two, if you wish.

This year's evening concert features an emphasis on youth. Traditional music isn't just for grey-haired old fogeys. So far, we've scheduled Elizabeth LaPrelle, a ballad singer from Southwestern Virginia who is a freshman at the College of William and Mary (and has been featured on A Prairie Home Companion); the Kiltics, a group of high schoolers from Blair High School, (Silver Spring, MD) who play and sing traditional and modern Celtic music; and the Rent Party Band, two teenagers and their father whose influences are an eclectic mix of everything from blues to rockabilly to world music.

As all-volunteer festival, the Mini-Fest depends on the generosity of dozens of volunteers and performers who donate their time and energy to make the day a success. To volunteer to help, or to inquire about performing or selling crafts, please contact the Mini-Fest Coordinators, April and Jerry Blum, at publicity@fsgw.org or by calling 703-978-2774. Pre-registered volunteers and all performers are admitted free.

Updated information on the Mini-Fest will be available soon at www.fsgw.org.

Send all Newsletter submissions to: newsletter@fsgw.org
Lissa Schneckenburger
New England Fiddler and Folk Singer

"Her talent lies in crafting pendulating melodies... innovative freewheeling arrangements..." - Dirty Linen

Saturday January 21 • 8 pm

New England fiddler and folk singer Lissa Schneckenburger grew up in Maine as an active member of the folk music and dance community, where she cut her teeth as a musician at a young age. She has continued to explore music throughout her life, leading to her 2001 graduation from The New England Conservatory of Music in Boston. Her list of mentors includes Greg Boardman, Alasdair Fraser, David Kaynor, and Hankus Netsky. While embracing a diverse pallet of musical influences, she still stays true to her New England roots.

Lissa's newest release, on her own label Footprint Records (Feb 2005), shows just that. It's a rich and cohesive mix of traditional and original material brought together by the warm tones of her fiddle and sweet vocals throughout. Add to that the energetic buzz of a top-notch band and you've got a match made in heaven. Acoustic guitar, double bass, mandolin, viola, cello, and percussion all add to the traditional fiddle tunes and ballads.

Lissa already has two solo albums under her belt — Different Game (2001), and The Mad Hatter (1997) and three band collaborations (Spin, Halali, and Phantom Power.) Past praise of Lissa's work includes Jay Ungar (composer of Ashokan Farewell) who says “Lissa Schneckenburger's CD, Different Game is a knockout.”

Free for FSGW members; $10 Knox church members, $15 others. For further information, see the FSGW website, or call the FSGW hotline (202-546-2228). If that doesn't answer your question: contact the FSGW Program Chair, Charlie Pilzer at 301-565-8818 or program@fsgw.org.

At Knox Presbyterian Church, Arlington Blvd., Falls Church, VA.

Directions: (US 50), two traffic lights (1/2 mile) inside the I-495 Beltway at VA exit 50B (US 50 East, "Arlington")—go one half mile, left at second traffic light onto Allen St. Church is on the left. Parking lot on left behind the church. If the church lot is full, do NOT park on Allen St. (except in front of the church). It is reserved for residents and you may be ticketed or towed. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals available at Route 50 and Allen St.

Metro: Orange Line to Ballston, then take the 1B, 1C, or 1F Metrobus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

Handicapped Access: Ramps into building main entrance facing Allen Street. Accessible unisex toilet available on main floor.

Membership Database Administrator Needed

FSGW has a critical need for someone with moderate automation skills who can provide support for administering the membership database. If you have a PC with Internet access (preferably with broadband or better access) a good printer and basic accounting know-how you could help fill a vital need for FSGW. Contact Tom Tucker, Membership Chair, at 703-313-4964 or members@fsgw.org for further information.

Deadline for February 2006 Newsletter: TUESDAY, JANUARY 10TH
Cindy Kallet

Songs from Maine

Thursday, January 26 • 8 pm

Dennis and Judy Cook invite FSGW and BFMS members and friends to their home in Laurel, Md., to hear fine Maine music from Cindy Kallet. Please call to make sure you will have a seat (seats held until 7:50).

Cindy Kallet is a nationally touring folk musician who has been writing music and playing the guitar since she was eleven. She is a songwriter, singer and guitarist with five solo albums to her credit. In the twenty-five years since the release of her first album, Cindy has built a devoted fan base of all ages and occupations. Her passion for folk tradition is deeply personal and challenges listeners to draw their own individual connections with the music. Just about anyone who has heard her has become an instant part of her diverse fan base.

Cindy’s songs embody her love for the natural beauty of the New England coast. Through her years as a musician, traveler, teacher, naturalist, carpenter, and mother, she has honed and distilled unique insights and imagery.

Cindy Kallet is the very personification of the best of American folk music: her songs are rich, deeply textured and often moving and her voice, as Gordon Bok put it, “will give you the shivers.”— Stone Soup

Suggested minimum donation: $15. For information, an invitation, a reservation, directions, or space availability questions contact Judy or Dennis Cook at 301-776-4314 or by e-mail: cooks@ceimd.com

Metro: Sorry, way out beyond the reach, though the Cooks might be able to help you find a carpool ride.

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FSGW Board 2005-2006

Jim Cole, president
Anne Sergeant, past-president
Betsy Platt, vice-president
Tom Spilsbury, treasurer
Michael Schechtman, secretary
Charlie Pilzer, program
Charlie Baum, special events
David Shewmaker, dance
Tom Tucker, membership
Colleen Reed, publications
April Blum, publicity

Members-at-Large:
Carl Mintz
Jane Ziki

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW House Concert

Takoma Park, MD

Fathom the Bowl, or Privateer's Punch, with

Steven Lampredi

An exploration through the music of
Baltimore's colorful maritime past

Sunday January 29 • 7:30 pm

(note earlier start time)

Share a bowl of tavern punch with a privateer's ghost and revisit the adventurous days of wooden ships and iron men. In Fathom the Bowl, you'll be transported to Baltimore's colorful past, sipping punch and joining in the rousing choruses of comical tavern songs and work chanteys. Then, imagination sails over the ocean in ancient ballads of fact and fancy in a world populated by privateers, flash girls, fire ships, whalermen, salt sea pirates, and the occasional mermaid.

The choruses are fun to learn and you'll want to sing along as we celebrate a safe return to Fell's Point after braving the howling winds, billowing sails and enemy shot on the high seas. Safe and sound back home again; it's time for merriment, fiddle tunes, fellowship and laughter.

Your guide through time and tides is Nash Foote, chanteyman of note, portrayed by Steven Lampredi; master and commander of the maritime ballad. Mr. Lampredi has over thirty years experience as a performer and sails on recreated tall ships for first hand knowledge. For the past nine years, he has performed extensively in the Chesapeake region as a member of the celebrated maritime ensemble Ship's Company Chanteymen.

A unique and enjoyable experience is assured!

A production of New Old Theater (www.newoldttheater.com) sponsored by the Folklore Society of Greater Washington. At the home of Kathie Mack in Takoma Park, MD. Suggested minimum donation: $15. For further information, see the FSGW website, or call the FSGW hotline (202-546-2228). Contact Kathie Mack at 301-270-5367 or twizzles@starpower.net for directions. Metro: A short three-block walk from the Takoma Station on the Red Line.

In Memoriam – Scott Reiss

Scott Reiss, recorder player par excellence and founder of the early music/ folk music group Hesperus as well as the early music Folger Consort, died December 14, of a self-inflicted gunshot. He suffered from bipolar disorder.

Scott discovered the recorder in High School, and devoted his life to playing what he called, "such a simple instrument, that is, to say a very simply constructed thing, yet it's not easy to play." By his mid-twenties, he was one of the world's most foremost performers on the instrument, at one time one of only two professional recorder artists in the US. He formed the Folger Consort in 1977 to play early music, but was fascinated with similarities between early music and traditional American folk music, so in 1979, with Tina Chancey, his wife, he formed Hesperus to meld the two musics. FSGW stalwart Bruce Hutton joined the group in its early days, and the group performed in such far-away places as Brunel, Indonesia, and Singapore, under the auspices of the US Information Agency.

In 1983, Scott and Mike Seeger founded an annual workshop called "Sound Catcher," which trains musicians to play be ear, freeing them from the printed score. Scott had private students and taught at the University of Maryland.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Kensington, MD

_Friday, January 6 • 8:30 pm_

At the home of Nancy King. Our topic this month is “Winter!” so chill out, think of some good songs, and join the fun. Winter events, winter weather, winter whatever will work! Call Nancy at 301.933.3073 for directions and information. If you would like to receive monthly reminders of the Open Sings via e-mail, please send a request to Jim Bunch at jabunch@umich.edu.

FSGW Gospel Sing • Washington, DC

_Sunday, January 8 • 4 - 8 pm_

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! At the home of Kathie Mack in Takoma Park, MD, just a few blocks from the Takoma Metro station. Info/directions: 301-270-5367.

FSGW Storyswap • Annandale, VA

_Saturday, January 14 • 7:30 pm_

In the home of Barbara Effron. Free, open to tellers and listeners. Bring something for potluck snacks. 703-323-1783 for rsvps & directions.

FSGW Sacred Harp Singing • Arlington, VA

_St. Peter's Episcopal Church, 4250 North Glebe Road._

_Sunday, January 1 • 3 – 8 pm_

It’s our tradition to hold a 5-hour singing on New Year’s Day, beginning an hour earlier than usual — at 3:00 — and running until 8:00, with a potluck supper break at 6:00. In addition to the 1991 Sacred Harp (loaner tunebooks available), we may also sing from the *American Christmas Harp*. With participation from a wide region, this event opens the year with a “shout of sacred joy.” Info: 703.820.6057.

Sunday, January 22 • 4 – 8 pm

FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We’ll sing from the *1991 Sacred Harp* (loaner books available) from 4 to 6, share a potluck supper, then sing some more. All are welcome. Info: 301.229.8534.

_Directions:_ St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

Co-sponsored Events

Glen Echo International Folkdancers • Glen Echo, MD

_Thursdays • 7:30-10:45 pm_

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301-320-7099 or dancingplanet@erols.com.

Family Dance • Glen Echo, MD

_Sunday, January 8 • 3-5 pm_

The Family Dance program continues its winter season at the Glen Echo Town Hall. Admission is still $5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Please bring a snack/drink to share. Info: call Jamie at 301-320-7099 or dancingplanet@erols.com, or see details at www.dancingplanetproductions.com. Co-sponsored by World Music and Dance Institute and FSGW.

Volunteer Coordinator Needed for WFF June 3 & 4

Work has already begun on planning for the Washington Folk Festival to be held at Glen Echo Park on June 3 and 4, 2006. We are in need of someone to coordinate all the volunteers who make this great event possible. This is a key position that needs to be filled as soon as possible. If you are interested, contact Sousan Frankeberger at 703-803-3272 for more information.

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series

CONCERTS

FRIDAY

Dwight Diller Tribute and Benefit Concert • MD
Friday, January 13 • 7:30 pm
Featuring Old Time Music by Alan Jabbour, the Reed Island Rounders, Scott and Ellen Prouty, The New Southern Cowtippers, and the Martin Family Stringband. Location TBA, Montgomery County, MD area. The benefit is for Dwight Diller, a highly respected WV musician who has been injured in an accident; all proceeds will go to aid his recovery. Suggested donation: $20, all donations accepted. Contact Lydia Martin at 240-620-1739 for information, directions, reservations.

SATURDAY

Celebrate the Banjo with Bruce Hutton • DC
Saturday, January 7 • 1:30 pm
At the Corcoran Gallery of Art downtown DC, 17 St. NW. Members Free. Public $5 per child. In conjunction with the exhibition "Picturing the Banjo", kids with adults in tow are invited to explore the history, lore, and instruments of the American folk tradition with musician Bruce Hutton. In this engaging concert, Bruce plays more than a dozen antique and handcrafted instruments — including many varieties of banjo!

WFMA Benefit Concert • NVCC, VA
Saturday, January 28 • 6:30 pm
The program will focus on folk singers from New England and will include a tribute to the late Tom Rowe, featuring Schooner Fare, Denny Breaux and Tom’s son, Dave Rowe. Other performers scheduled to appear include Noel Paul Stookey, Tom Rush, The Shaw Brothers, Bill Morrissey, The Nields, Gordon Bok, Cindy Kallet and Side by Side. Volunteers are needed; if you are interested go to http://wfma.net/convol.htm. All seats are reserved. Details and ticket info at http://wfma.net/contkt.htm. The concert will take place at Northern Virginia Community College.

SATURDAYS AND SUNDAYS

Polyhymnia: An A Cappella Chamber Choir
Free concert featuring works by Melchior Franck, Schubert, 20th C. Swedish composer Thomas Jennefelt, spirituals arranged by H.T. Burleigh. Great opportunity to expose kids to live music!

Information, contact Jim Klumpner at 301 565 0314 or Anna Rain at 301 779 4273.
Saturday, January 21 • 8 pm at St. Columba’s Episcopal Church, 4201 Albemarle St. NW near Tenleytown Metro Station
Sunday, January 22 • 2:30 pm at Immanuel Presbyterian Church, 1125 Savile Lane, McLean, VA
Saturday, January 28 • 8 pm at Paint Branch Unitarian Universalist Church, 3215 Powder Mill Rd, Adelphi, MD
Sunday, January 29 • 2:30 pm at Temple Emmanuel, 10101 Connecticut Ave, Kensington, MD

Hesperus in Concert
Saturday, January 28 • 8 pm (DC)
Sunday, January 29 • 2 pm (VA)
Hesperus offers you a warm, musical glass of cider to shield you from the rough winter weather. Appalachian ballad singer Molly Andrews guests in a program of European early and American traditional songs, dances, slow airs and vaudeville novelties from the 20s. She joins Tina Chancery (viol, early and traditional fiddles); and Bruce Hutton (banjos, guitars, lap dulcimer). Saturday’s concert is at St. Columbia’s Episcopal Church, 4201 Albemarle St., NW, Washington, DC. Tickets are $20 and cider will be served at intermission. Sunday’s concert is at the Arlington Central Library, 1015 N. Quincy St., Arlington, VA. The shortened program will last an hour, free admission. For information call 703- 525-7550 or visit www.hesperus.org.

Dana Cooper and Maura O’Connell • MD/ VA
February 3 and 4
Singer/songwriter, musician, and recording artist Dana Cooper will open three shows for renowned Irish singer Maura O’Connell. O’Connell and folk-rocker Cooper have teamed up to offer audiences a night of exceptional music. The two artists present uniquely different styles of music to their listeners, but have in common a standard of high-quality songs and expert vocal technique, as well as the essential ability to keep audiences’ rapt attention throughout the evening. Friday’s concert is at 8:30 at the Ram’s Head Tavern in Annapolis and Saturday’s at 7:30 at the Birchmere in Alexandria.

SUNDAY

Benefit Concert • Baltimore
Sunday, January 22 • 2 pm
Doors open at 1:30 for silent auction, refreshments available. Four of Baltimore’s finest musicians are
Concerts & Concert Series continued

donating a concert to benefit a member of the BFMS community, Munyaradzi Masawi, in his pursuit of graduate education in the field of epidemiology in order to for him to make a difference in his native Zimbabwe. The concert will feature Ken Kolodner, Elke Baker, Jonathan Jensen, and Paul Oorts. At First Unitarian Church of Baltimore, corner of Charles and Franklin, a beautiful historic church, fully accessible. Free parking on street, also convenient parking garage across the street. More information or to volunteer: 410-321-8419, call 410-979-8150 day of concert in event of snow, e-mail: matchmaker2@comcast.net. Admission: $12, $5 for children 12 and under, discounts for groups of 10 or more.

**CONCERT SERIES**

**Sundays**

**WestSide Cafe • Frederick MD**

*Sundays 7:30pm*

Steve Key hosts showcases of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 8:30pm. The Baltimore alt-country trio *Lawncare* is the featured act on January 22. At WestSide Cafe, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com

**Focus Concert Series • Alexandria, VA**

*Sunday, January 8 • 7 pm*

Anne Hills and Michael Smith will perform at the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members. Info: Herb at 703-380-3151, herbcj@earthlink.net or www.focusmusic.org for more details.

**Mondays**

**Institute of Musical Traditions • Rockville, MD**

*Mondays • 7:30 pm*

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Admission $12 in advance, $15 at the door unless otherwise indicated. Info: 301-754-3611 or www.imtfolk.org.

January

9 Elvis B'day Dance/P. McDermott & Western Bop
16 MLK Celebration/Phil Wiggins
23 Acoustic Showcase
30 An Evening with Jon Carroll

**Tuesdays**

**Folk Club of Reston-Herndon**

**Steve Gillette & Cindy Mangsen**

*Tuesday, January 17 • 7 pm*

Steve's superb guitar playing and legendary songwriting is complemented by Cindy's traditional ballad interpretations and perfect harmonies to bring you the best in contemporary folk music. At the Tortilla Factory Restaurant, 648 Elden St; doors open 6pm; $10 ($9 Folk Club members). 703-435-2402 or clubacoustic@cox.net.

**Wednesdays**

**Focus Concert Series • Rockville, MD**

*Wednesdays • 8 pm*

At “Focus Presents Vic’s Music Corner” at O'Brien's BBQ, 387 E. Gude Drive. $15 general, $12 members. Contact: David at focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

January

11 Greg Greenway, with special guest Leah Morgan, to be accompanied by J. Tom Hnatow
25 Small Potatoes, with special guest Tom Dews.

**Thursdays**

**Baldwin’s Station • Sykesville, MD**

*Thursdays, January • 8 pm*

At 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.

January

19 Mike Cross
26 Hot Soup!

**WestSide Café • Frederick, MD**

*Thursdays • 8 pm*

Songwriters in the round, featuring three acts sharing the stage in a round-robin song swap. Traveling troubadours will mix it up with DC-area songwriters Alicia Deeny, David Massey, Jason Byrd, Brian Gundersdorf (of We're About 9), and Drew Vervan. There is also a songwriter's workshop every Thursday 6-8 pm. Free. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series continued

Fridays

The Cellar Stage • Baltimore, MD

In the basement at St. John's United Methodist Church of Hamilton, 5315 Harford Road, Baltimore, MD 21214. Info and to purchase tickets: 410-521-9099, uptownconcerts@aol.com or www.uptownconcerts.com.

January

6 Bill Staines
20 Billy McComiskey, Laura Byrne, Donna Long and Pat Egan together in concert – help name the new band!

Cassatt's Cafe • Arlington, VA

Fridays • 7-9 pm

Kitchen Gorilla performs every third Friday. Fiddler Lisa Robinson and guitarist Joel Edelman will play folk tunes from Appalachia, Scandinavia, the Celtic lands, Eastern Europe, and Tin Pan Alley. 4536 Lee Hwy. Info: Lisa at 703-861-9991.

333 Coffeehouse • Annapolis, MD

Fridays • 8 pm

We're About 9 will perform. Admission is $10; $5 for students and seniors. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. For more information go to www.fsgw.org/333/ or call 443-786-0463.

Dances

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays • 7:30-10:30 pm NEW TIME

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Free contra orientation at 7 pm on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

January

4 DeLaura Padovan calling to the strong beat of Hickman, Glickman and Devine
11 Ann Fallon calling to the beautiful music of Caledonia & Friends
Free new dancer orientation at 7pm.
18 Andy Kane calling for the Wednesday night premier of the New Southern Cowtippers
25 Susan Taylor calling to the sweet sounds of Sugar Beat
Free new dancer orientation at 7pm.

Friday Night Contra Dance • Glen Echo, MD

Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. The new dancer class starts at 7:30 pm. Admission price is $8. To play for or call a dance, send an email to fnbooking@folkdancer.com. Info: www.fridaynightdance.org.

January

6 Susan Taylor calls to June Apple (Jeff Steinberg - fiddle, Mike McGeary - banjo, mandolin, Bob Garber - clarinet, pennywhistle, Alice Markham - piano, the house band for the Reston dance, venturing inside the Beltway to share their sprightly tunes
13 Bill Wellington calls to the fabulous Glen Echo Open Band.
20 TBA calls to eclectic Southern Maryland quartet Some Assembly (Mary Corletta Flora - flute, sax), Joe Klausner - fiddle, mandolin, Paul Miller - guitar, bodhran, Donna Boylan - keyboards, www.chesapeake.net/~klausner/someassembly/).
27 Nancy Spero calls to Kitchen Chair (Jennifer Dotson - fiddle, Gail Blake - guitar, with Todd Clewell - bass;) www.kitchenchairmusic.com, visiting from Ithaca with exquisitely interpreted tunes from a variety of traditions as well as inspired originals.
Dances continued

Locust Lane Contra • Harrisburg, PA
2nd, 4th & sometimes 5th Fridays • 8-11 pm
All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8 pm, dance 8-11 pm. Students $4, adults $9.
Dance schedule and directions: http://locustlanecontra.freeservers.com/ or call 717-975-2758.

SATURDAYS

Second Saturday Contra • Pikesville, MD
Saturday, January 14 • 8-11 pm
Ann Fallon calls to music by the power trio of Alexander Mitchell, Liz Donaldson and Ralph Barthine. Sponsored by the Baltimore Folk Music Society. $10/$8 BFMS members & affiliates; $2 student discount. St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: satdance@bfms.org, www.bfms.org or call Michele Weiss at 443-749-0522.

Bluemont Dance • Purcellville, VA
Saturday, January 21 • 8-11 pm
Gaye Fifer calls to music by the Avant Gardeners. At the Purcellville Skating Rink, 250 South Nursery Avenue. Beginners Workshop at 7:30. Admission $8; $6 for Bluemont Friends, students, and seniors. Info: www.bluemont.org or 703-777-6306.

Reston Contra Dance • Reston, VA
Saturday, January 14 • 8-10:45 pm.
Susan Taylor opens our 2006 season calling to the lively music of June Apple. New dancers’ workshop 7:15-8 p.m. Admission $7, workshop free. Bring snacks for the break (juice is provided). Info: Alice Markham 703-709-9121.
Directions to the Reston Community Center, 2310 Colts Neck Rd.: From I 495, take 267 West to Exit 12, Reston Parkway. Left on Parkway; left at first light onto Sunrise Valley Drive. Go one block, turn right onto Colts Neck Rd. Go 1/2 mile, turn left into Hunters Woods Center. Community Center is on plaza behind Leno’s Pizza.

Lancaster Contra Dance • PA
Saturday, January 21 • 8-11 pm

ATDS (Annapolis) 3rd Saturday Contra • Severna Park, MD
Saturday, January 21 • 8-11 pm
Dave Colestock calls to Spotted Tomato. Free dance lesson at 7:30, $7 members, $10 non-members. At the Holy Grounds Youth Center at the Community Center, 617 Baltimore-Annapolis Blvd. Info: www.contradancers.com/atds, 410-451-1791, or pshaf@yahoo.com.

4th Saturday Contra Dance • Frederick, MD
Saturday, January 28 • 8 pm

ENGLISH COUNTRY

MENDAYS

English Country Dance (BFMS) • Pikesville, MD
Mondays • 8-10:30 pm
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Sponsored in part by the Maryland State Arts Council. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

January
2 Sharon McKinley calls to Marty Taylor, Karin Loya, and Julie Gorka
9 Mike Franch calls to Geud Band of Baltimore
16 Christopher Field calls to Jeff Steinberg, Marty Taylor, and Ralph Barthine
23 Making a rare East coast appearance, noted California dance leader Alan Winston will call to music by our own Becky Ross, Liz Donaldson and Robin Wilson
30 Rich Galloway calls to Paul Oorts, Jonathan Jensen, and Carl Friedman

TUESDAYS

English Country Dance • Herndon, VA
2nd and 4th Tuesdays • 7:45-10 pm

Send all Newsletter submissions to: newsletter@fsgw.org
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<th>SUNDAY</th>
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<td>SAW Open Mic in Olney</td>
<td>11 Get Ye Music on Radio Wrap</td>
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<td>Arlington Jam</td>
<td>12 Archie Edwards Blues Jam</td>
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<td>Cellar Stage</td>
<td>1:30 Celebrate the Banjo w/Bruce Hutton @ the Corcoran</td>
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<td>Harrisburg, PA Contra</td>
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<td>8:30 Coffeehouse</td>
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**EVER TELL YOUR RESOLUTION MOREHAND, OR IT’S TWICE AS GROSS A DUTY.**

~ JOHN Selden

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**FSGW ADVANCE NOTICE**

**FSGW Mini-Fest**
Saturday, February 4, 2006
12 noon-10:30 pm
Takoma Park Middle School, Takoma Park, MD

**Saturday, February 18, 2006**

**MONTHLY PROGRAM**
JOE THOMPSON w/ BOB CARLIN
8 pm • WES Auditorium, DC

**24TH ANNUAL CHESAPEAKE DANCE WEEKEND**
April 7 – 9, 2006
Camp Letts, Edgewater, MD

**FSGW WASHINGTON SPRING BALL**
Saturday, May 20 • 7:30-11:45pm
Whitby Gym, National Cathedral School, DC

**26TH ANNUAL WASHINGTON FOLK FESTIVAL**
June 3 & 4, 2006
Glen Echo Park, MD

**42ND ANNUAL GETAWAY**
November 3-5, 2006
West River Camp, Edgewater, MD

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Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

**Wednesdays**

**FSGW English Country Dance • Glen Echo, MD**
See the listing on page 4.

**Saturdays**

**English Country Dance • Silver Spring, MD**

*Saturday, January 14 • 8-10:45 pm*

At Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peasocks Gathering*, calling by Barbara Harding and Bob Farrall. Includes festive lighting and decorations, and traditional flaming raisins snapdragons for good luck in the following year. Beginners and singles welcome. Admission $5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

**English Country Dance • Herndon, VA**

*3rd Saturdays • 8 pm*

At Harding Hall, 730 Jackson St, Herndon, VA. Caller Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara at 703-437-3615 or bharding@quixnet.net.

**Alpine Swiss**

**Sundays**

**Alpine Dancers - New Carrollton, MD**

Sundays (call for January dates) • 4-6:30 pm

Looking for energetic female (and male) dancers! Alpine Dancers hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert & Carol Traxler, 301-577-3503; Regina Loffredo, 301-464-9193, www.alpinedancers.org or email caroltraxler@yahoo.com.

**Swiss Folklore Group • NW Washington, DC**

2nd and 4th Wednesdays • 7:30–9 pm

Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. Info: 301-530-5643 or email: franw@olg.com

**Driving & Mass Transit Directions to Frequent Venues:**

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

**From the Beltway:**

Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

**By Metro:**

Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Road, NW. If you’d rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300

MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel.

**From the Beltway:**

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

**By public transportation:**

Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We’ve never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

In the event of inclement weather, call the Part at 301-320-2330 after 3 pm for possible cancellation if the Park closes.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

**From the Beltway:**

**MARYLAND SIDE:** at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

**VIRGINIA SIDE:** get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD/VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

**PLEASE NOTE:** Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.
Dances continued

**CEILI/IRISH**

**Irish Set Dancing • Rockville, MD**  
**Thursdays • 7:30-9:30 pm**  
At the Frost Center, 4915 Aspen Hill Rd, Rockville.  
Beginners' Orientation: 7:30-8:00, Class: 8:30. Cost is in form of a $30 donation to Frost Center School each semester (10 classes). Sponsored by Greater Washington Ceili Club. **Info: Paul O'Donnell at 301-649-6410 or www.gwcc-online.org.**

**2nd Saturday Ceili • Fairfax, VA**  
**Dance 7:30 pm, Workshop 7-7:30 pm**  
Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (New location!) . The Bog Wanderers Ceili Band plays. Free tea, coffee, soda bread. Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. Jesse Winch 301-613.0753

**COUNTRY-WESTERN**

Monthly Country-Western Dance • Reston, VA  
**Sunday, January 8 • 6:40-8:30 pm**  
Spacious wooden dance floor, smoke and alcohol free environment. The featured dances (line-dance, two-step, hustle and swing) can be quickly mastered by anyone regardless of skill level. For further information, directions, or to request a reasonable accommodation, contact the Reston Community Center at 703-476-4500, VA Relay 800-828-1120 (TTY) or http://www.restoncommunitycenter.com.

**INTERNATIONAL**

**Mondays**

**Bethesda International Folk Dancers • MD**  
**Mondays starting January 9 • 7:30-10 pm**  
Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $5. Bring refreshments to share. Leland Community Center, 4301 Willow Lane, Bethesda. On January 2 and 16, our group will meet at the Women's Club of Bethesda, 5500 Sonoma Road, at the corner of Old Georgetown Road. New class is at the Women's Club is $7. Class time is 8:00-10:45pm. Bring refreshments to share. Our normal 7:30-8 beginner's group does not meet at this location. When the Montgomery County schools are closed, our classes at Leland cannot meet. For a recorded message call for **Info: Phyllis or Brandon Diamond. 301-871-8788, e-mail diamonddance-circle@comcast.net, website www.diamonddance-circle.com**

**Sacred Circle Dance • Bethesda, MD**

**Mondays • 7:30-9 pm**

Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike; every dance is taught each time. $10. River Road Unitarian Church on Whittier Blvd near the intersection with River Road. **Info: Tuppence Blackwell at 703-379-2992 or eb13@umail.umd.edu.**

**Tuesdays**

**Circle Dance • Arlington, VA**

**Tuesdays, January 10, 17, 24, & 31 • 7:45-9:45 pm**

Circle dances draw on the traditions of many cultures that honor our connection to the earth and the cycle of the seasons, including Balkan, Rom, and Latin American. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. **Info: Judie David at 703-451-2595 or Vedavid@starpower.net.**

**Arlington International Folk Dancing • VA**

**Tuesdays • 8-10 pm**

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA Admission $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703-527-8998 or sstulberg@earthlink.net**

**Wednesdays**

**Columbia International Folk Dancing • MD**

**Wednesdays • 8-10:30 pm**

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410-997-1613 (night), or 301-495-4642 (day).**
Dances continued

The FSGW Glen Echo Folkdancers are listed on page 9.

Chevy Chase International Folk Dancers • DC

**Thursdays • 7:30-9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA

**Thursdays • 8-10 pm**

Beginners, intermediate, advanced all are welcome! Basic teaching 8-8:30 pm, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. Info: 703-780-2393 or kkrogh@aol.com.

**FRIDAYS**

Greenbelt International Folk Dancing • MD

**Fridays • 8:30-11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 to 9:15 pm, request dancing 9:15 to 11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.

**SATURDAYS**

Circle Dance • Burke, VA

**Saturdays, January 14 and 28 • 8-10:30 pm**

See listing for Circle Dance in Arlington, VA under Tuesdays. Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).

**ISRAELI**

Israeli Dancing • Silver Spring, MD

**Tuesdays • 7:30-11 pm**

Shaare Tefilla Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11, advanced teaching, open dancing and requests. Admission: $7, students $5. Info: Moshany, 240-350-3110, maspro@comcast.net, www.ijdj.net.

Israeli Dancing • Potomac, MD

**Wednesdays • 8:15-10 pm**


Israeli Dancing • Greenbelt, MD

**Saturday, January 14 • 8:15-11 pm**


**MORRIS**

Bluemont Morris • Reston, VA

**Mondays • 7-8:30 pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Info: Laura 703-845-8536 or http://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD

**Wednesdays • 7:30 pm**

Learn to dance in the ancient English tradition of Morris, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

**Thursdays • 8-10 pm**

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the
Dances continued


SCANDINAVIAN

Norwegian Dancing House Party • Washington, DC

Saturday, January 7
Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Free; contributions welcome. Host is our fiddler, Loretta Kelley. 6807 Westmoreland Ave. in Takoma Park. For info contact Jenny, pi@xecu.net or 301-371-4312.

SCOTTISH


Scottish Country Dance • Bethesda, MD
Mondays • 8–10 pm
NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8–10 pm
Greenbelt Community Center. Info: Jennifer Mayrovitz at 410-922-6369 or rjmayro@erols.com

Scottish Country Dance • Alexandria, VA
Wednesdays • 8–10 pm
The Durant Center, Cameron St., Alexandria, VA. Be sure to confirm class date (school events may preempt). Info: Carol Porter, 703-379-5779.

SQUARE

Taylor Made Squares • Silver Spring, MD
Tuesdays • 8–9:30 pm
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301-589-4868.

Hot Squares • College Park, MD
2nd and 5th Tuesday • 8:30 – 11 pm
Start off the New Year with two Hot Squares dances in January! Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor calling. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park. Admission $8. Refreshments to share are welcome. Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net.

January
10 AP and the Banty Roosters
31 Pillows of Society

WALTZ/BALLROOM/SOCIAL/SWING

Cajun Dance and Concert Series
• Silver Spring
Thursday, January 5 • 7:30-10:30 pm
Charm City Ramblers continues this series at Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. Parking in rear lot off Blair Rd. and on Georgia Ave. The restaurant specializes in Dominican, Colombian, and Mexican Cuisines. $10. Dance lesson during the break/no partner or dance experience necessary. Info: 301-585-8813.

Blues Dances • MD
Friday, January 6 • 9 pm – midnight at Cherry Hill Park, College Park, MD
DC's favorite Clarence Turner Blues Band featuring Big Joe Maher and Deanna Bogart.
Saturday, January 7 • 9 pm – midnight. In the Spanish Ballroom at Glen Echo Park, MD. The legendary blues diva Barbara Morrison and her band. Presented by Capital Blues. Contact: Diana Hrabosky, 703-450-5996, dhrabosky@adelphia.net ; www.capitalblues.org

Sunday Afternoon Waltz • Glen Echo, MD
Sunday, January 8 and 22 • 3–6 pm
Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory Waltz lesson followed by 2? hours of social dancing. Admission $8. Info: www.dancecdc.com or call Glen Echo Park at 301-634-2222.

January
8 Avant Gardeners
22 Waltz Magic Trio

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Sunday Evening Blues Lesson and Dancing • Glen Echo, MD
January 15 and 29 • 7-10:30 pm
Join the talented and popular teaching duo of Donna Barker and Mike Marcotte for a lesson from 7 - 8:30 pm followed by blues dancing until 10:30 pm. Glen Echo's Town Hall features a slick, wood floor. The class will refine techniques of leading and following, present ideas for moving from closed to open position, suggest alternate footwork, offer ways to use dips, and follow through with moving musically. Each workshop is drop-in and will feature new material, tailored to fit the level of the class. Prior experience is not necessary.

Admission for the lesson and dance is $14; and $6 for the dance only. You do not need a partner. Register at the door. Directions to Glen Echo Town Hall, page 16. For more information, call Donna Barker at 703-978-0375 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.com.

Washington Swing Dance Committee
• Glen Echo, MD
Saturday, January 28 • 8 pm-12 am
Daryl Davis Band, Website: www.daryldavis.com
No partner or dance experience is necessary. All ages are welcome. Introductory lesson from 8 to 9 pm. In the Spanish Ballroom at Glen Echo Park. Admission $12. Info: 301/340-9732, wsdcs@ymail.com or www.wsd.org.

Dance Classes

Beginning Scandinavian Dance Class • Bethesda, MD
Tuesdays, January 10 and 24 • 8-9:30 pm
Learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. $5.
Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 8 minutes from the Medical Center metro stop (also need ID). See a map at www.HambDC.org.

Glen Echo Blues • Glen Echo, MD
Sundays, January 15 & 29 • 7-10:30 pm
Learn to dance to those slow, bluesy tunes and enjoy a Blues Dance each night after the class. Each Sunday night is "drop-in," and we'll work on different concepts each week to refine your technique of leading or following, adding more challenging moves, including dips and footwork, as the level of the class allows. No partner required. Class from 7-8:30 pm, dance to DJ music until 10:30. $14 lesson and dance; $6 dance only. Instructors are Donna Barker and Mike Marcotte. At Glen Echo Town Hall. Info: www.dancedc.com or 703-978-0375.
Jams/Open Mics/Audience Participation

Listed by Day of the Week

Cajun Jam • Silver Spring, MD
Date varies; see websites below for schedule
• 7:30 pm

Hebrew Song Circle – Anyone Interested?
Interested in joining others to sing hebrew songs? This is not about cultural or religious training, but simply the fun of sharing the music: from Aliyah Bet to liturgical tunes to Khassidic niggunim, anything but cantorial soliloquizing. If interested, contact David Shapiro between 9 am and 9 pm at 301-699-8833 or at song@davidelishapiro.com.

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward at 301-277-6220 or fidhle@iamdigex.net.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Dupont Music Circle • Alexandria, VA
Sunday, January 15 • 3 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Usually on third Sundays. Info/confirmation: Liz at 703-658-0957.

Mondays

Monthly Children’s Irish Music Jam Session • Accokeek, MD
2nd Mondays • 6:30–8 pm
Come out to National Colonial Farm and join the fun! We will meet at the Farm’s Staff Office until the new Education Center is open. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301-283-0167 or p.addamiano-carts@att.net.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD
1st Tuesdays • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com/wwdshipscompany.org

Folk Club of Herndon-Reston • Herndon, VA
Tuesdays • 7:30–9:45 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703-435-2402.

Change Ringing with Handbells • near Frederick, MD
Tuesday, January 3 • 7 pm
What’s change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It’s surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun additional challenge of keeping track of where two bells go in the pattern. At Jenny Foster’s house near Frederick, MD. NS, ND, cats in residence. Info: 301-371-4312 or pi@xecu.net.

Wednesdays

Laurel Jam Session • Laurel, MD
2nd and 4th Wednesdays • 7–10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Women’s A Cappella Chorus • Brooklyn Park, MD
Wednesdays • 7–10 pm
The Harbor City Music Company, a women’s a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868 or visit www.harborcitymusiccompany.org

Send all Newsletter submissions to: newsletter@fsgw.org
Jams/Open Mics/Audience Participation continued

**Arlington Jam • VA**

**3rd Wednesdays • 7-10:30 pm**

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.

**Open Mic Nite • Alexandria, VA**

**3rd Wednesdays • 7 pm**

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703-739-9268 or mswan64@yahoo.com.

**Sea Chantey Open Pub Sing • Baltimore, MD**

**2nd Wednesdays • 8 pm**

*The Ship's Company* chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

**American Balalaika Symphony, Open Rehearsals • Arlington, VA**

**Thursdays • 8 pm**

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703-837-9083.

**Irish Traditional Music Session • Frederick, MD**

**Thursdays • 7 pm**

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

**Sea Chantey Open Pub Sing • Annapolis, MD**

**3rd Thursdays • 8 pm**

*The Ship's Company* chanteymen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

**Open Mic • Olney, MD**

**1st and 3rd Fridays • 7-10 pm**


**Arlington Jam! • VA**

**1st Fridays • 7-10:30 pm**

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

**January 13 • 8:30-11:30 pm**

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: www.fridaynight-dance.org.

**Drumming Circle • Berkeley Springs, WV**

**2nd & 4th Fridays • 8-10 pm**

Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome. Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. Info: Bob at 304-258-4546, RobertMarggraf@aol.com. Coolfont Resort information is available at www.coolfont.com.

**Open Mic at Potter's House • Washington, DC**

**4th Fridays • 8 pm**


**Archie Edwards Blues Jam • Washington, DC**

**Saturdays • 1 pm**

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202-526-7539.
Hammer Dulcimer Jam • McLean, VA  
**Saturday, January 28 • 1:30-4:30 pm**

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. **Info:** Heli at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

**New Releases**

*In this feature we highlight recently published CDs and books by FSGW members and local talent in the folk scene. Send entries to newsletter@fsgw.org and include: artist name, CD/publication title, price, website/contact info to order copies, and a short sentence description.*

**Lincoln William Reed**, son of FSGW Newsletter editor **Colleen Reed** and her husband **Clark**, born December 9, 2005 at 5:18 pm. 9 pounds, 22 inches long. All are well.

**A Scottish Fiddle Collection** by **Bonnie Rideout**. Here are the best and most often requested of her traditional tunes, highland bagpipe music & ancient Gaelic melodies. **To order CDs and more info:** visit http://www.maggiesmusic.com/mm306.html, or call TOLL FREE: 877-624-4436, or email mail@maggiesmusic.com

**Storytelling**

**Washington Storyteller’s Theatre • Washington, DC**  
**Tuesday, January 10 • 8 pm**

January’s speakeasy theme is “Dear Diary: Confessions from Adolescent Writings.” At HR-57, 1610 14th Street NW. Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. **Info:** www.washingtonstorytellers.org or 202-545-6840.

**Storytelling • Towson, MD**  
**Sunday, January 15 • 4-6 pm**

The 4th at 4 storytellers will be moving their monthly meetings to a new location this month. We will now meet the 4th Sunday of every month from 4-6 pm at Towson Unitarian Church, 1710 Dulaney Valley Road, one mile north of Baltimore Beltway exit 17. **PLEASE NOTE:** In the month of January, we will meet on the 3rd Sunday of the month, January 15. Our regular schedule will resume in February. Our story circle welcomes new and seasoned storytellers, story listeners, friends, significant others and innocent bystanders. We meet to share stories and also to support those just beginning on their storytelling adventure. Special events are planned throughout the year. Please come and join us! Pot luck snacks are shared at the meeting. **For more information:** contact **Diane Friedman**, 410-321-8419, matchamker2@comcast.net or **Barbara Woodey**, 410-252-1438 or bellwoodey@prodigy.net.

**Chinese Folktales for the New Year • MD**

**The Twinbrook Tellers** will be telling Chinese Folktales for the New Year. Dates and locations are:

- **Saturday, January 28 • 2:00 p.m.**, Silver Spring Library
- **Saturday, February 4 • time TBA**, FSGW Mini Fest, Takoma Park
- **Saturday, February 11 • 1:30 pm**, Kensington Park Library

Though young, the **Twinbrook Tellers** have entertained audiences at the Montgomery County Harvest Festival, Washington Folklore Society Festival and area libraries for the past two years. The group is made up of children from the Twinbrook Community Library Storytellers’ Club, and is led by **Eve Burton**.

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Send all Newsletter submissions to: newsletter@fsgw.org
Workshops, Weekends, Festivals, & Special Events

Capital Blues presents

Cabin Fever Blues Weekend

January 5 - 8 • Washington, DC

Enjoy a spectacular weekend of vintage and modern blues music featuring two fantastic bands, dance workshops on Saturday and Sunday with two of the best instructors available, and a great lineup of DJs. Activities will begin on Thursday evening, January 5, and run through Sunday evening, January 8. Register on our web site and check back frequently as details unfold: www.capitalblues.org.

Cathy Fink Workshop ~ Singing with the Banjo

• Arlington, VA

Sunday, January 8 • 10 am - 4 pm

In the clawhammer banjo style, Cathy will teach us songs with chords and embellishments and offer us singing tips that will give us the tools to sing with our banjos. If time and interest permit, she will also teach a tune or two. Lunch provided. Pre-registration $50/person. For registration information go to www.oldtimebanjo.com or phone Leslie at 301-779-8562.

Upper Potomac Fiddle Retreat

January 14-15

Intensive weekend featuring short two-hour workshops in traditional fiddle styles including Scottish, Cape Breton, Shetland, Irish, French Canadian, Old Time, Cajun, Scandinavian, New England and Swing, plus Dance Band Workshops in several different styles and a class on Backing up Fiddle Tunes for the Hammered Dulcimer. Teaching staff includes Elke Baker, Steve Hickman, Andrea Hoag, Joe Herrmann, Laura Light, Jim Eagan, Ellen Jacobs and Ken Kolodner. The retreat takes place in a relaxed, retreat setting at the Historic Hilltop House Hotel in Harpers Ferry, WV. Saturday night Contra Dance with Greg Frock calling to the open band with festival staff leading the band as well as jam sessions for all. Classes are limited, advance registration recommended, "Earthy Bird" discount on registration. Info: www.fiddleretreat.info, email updf@earthlink.net or call Joanie Blanton at 304-253-2531.

Songwriting Workshop • Herndon, VA

January 14-15 • 10 am - 4 pm

The Songwriters’ Association of Washington (SAW) presents “Songwriting Tools and Strategies for Verse Development” with Pat Pattison. Sharpen your lyric writing skills and discover the techniques that have helped Pattison’s students, including John Mayer and Gillian Welch, win Grammies and write number one songs. Pattison is a Professor at Berklee College of Music, where he teaches Lyric Writing and Poetry. In this seminar, you'll learn how to craft more vivid lyrics by mastering the elements of structure and the process of building great lyrical ideas into great songs. At The Tortilla Factory Restaurant in the Pine Shopping Center (648 Eelden St., Herndon, VA, 20170, 703-471-1156). Cost for the workshop for both days is $100 for SAW/WAMA/NSAI/Focus members and $110 for non-members. After the postmark deadline date of January 6, the cost increases to $110/120. One day rate is $75/85 before January 6, then $85/95. Checks should be made out to “Songwriters’ Association of Washington” and sent to 4200 Wisconsin Avenue NW, PMB 106-127, Washington, DC 20016, using the registration form that is found at the SAW website (www.saw.org).

The BFMS Mid-Winter Ball - a Pirate Jamboree

• Towson, Maryland

February 11 • 7 pm

The Baltimore Folk Music Society Mid-Winter Ball and Pirate Jamboree will be held in the Chesapeake Room of the Towson University Union. Robert Cromartie will be making a rare Baltimore appearance, calling to the music of the Vermont-based group Atlantic Crossing: Viveka Fox, fiddle, bodhran; Peter Macfarlane, fiddle, vocals; Brian Perkins, bouzouki, mandolin, banjo, feet, and vocals; and Rick Klein, guitar, vocals. Tickets are now available. Before January 15, $16 members and affiliates (BFMS, FSGW, ATDS, CDSS), $10 Towson University Students; $20 others; January 16-February 8, $20 members and affiliates, $10 Towson University Students, $25 others. Tickets at the door, if available $30 members, $35 others. Info: www bfms org, midwinter bfms org or 410-433-4419. Cosponsored by the Towson University Dance Department.

3rd Annual Potomac Native American Flute Festival • Rockville, MD

February 17-19

Weekend intensive featuring concerts, workshops, Native American flute vendors, flute raffles, and a participant's recital. The festival opens Friday with a Native American Flute ensemble concert including Ron Warren, Maryland native Jeff Ball, Mark Holland and Ted Natale, cellist Dawn Avery and percussionist Scott Robinson. Saturday's exciting performance will feature YARINA, an Ecuadorian ensemble band including the sensual music of the Andes with flutes and dancers. YARINA is a 2005
Workshops, Weekends, Festivals, & Special Events continued

NAMMY award winner for Best World Music. Workshops on Friday and Saturday will be conducted by the performers and others and include topics such as flute playing, healing traditions, playing with other musicians, flute making, buying flutes, and more! At Montgomery College. Concert tickets are $15 / students $10. Full weekend $85 / students $50. For more information and registration forms please visit www.potomacflutecircle.net and contact Angel Cruz at acruz@acruz.net /703-338-2756 for your early registration discount (before January 15th)! For information on Native American Flute go to www.worldflutes.org.

Hubie King Workshop ~ Old-time, Drop Thumb Clawhammer Banjo • Alexandria, VA
Saturday, March 25 • 9 am – 4 pm
Hubie will teach old-time fiddle and banjo tunes, with attention to chords, tunings and techniques. Potluck lunch. Pre-registration $50/person. For registration information go to www.oldtimebanjo.com or phone Leslie at 301-779-8562.

Banjo Meeting • Williamsport, PA
May 18-20
Join with the members of the American Banjo Fraternity. You need a 5 string banjo with nylon strings and no picks. Learn to play 1900s music from the pros; music that was popular the world over. Listeners are welcome. Contact www.abfbanjo.org

Folksong Tour of Scotland
June 10-24
Ed Miller hosts an annual Folksong Tour of Scotland, featuring 2 weeks of touring the Lowlands and Highlands of Scotland and hearing a variety of singers and musicians. The tour is already half filled; so if you are interested in coming, please send in your deposit ASAP. Itinerary and registration forms are now available at www.songsofscotland.com. Info: edmiller@songsofscotland.com.

Slaveya, Women’s Balkan Singing Group
Auditions and Weekly Workshops

Slaveya invites female singers for auditions. Slaveya is a local women’s Balkan singing group under the artistic direction of internationally-acclaimed vocalist Tatiana Sarbinska. Attend ongoing group lessons in Bulgarian and Eastern European vocal technique and traditional repertoire every Sunday afternoon from 4-6 pm. Private lessons available with Tatiana Sarbinska on Balkan and Eastern European vocal technique. Info: www.slaveya.org. For auditions or private lessons, call 202-707-4834.

John Langstaff, 84; author, singer founded Christmas Revels
By Scott Alarik, Boston Globe Correspondent | December 14, 2005

It seems strangely like John Langstaff to leave us at Christmastime. Though he achieved fame as a concert baritone, influential music educator, author, and cultural activist, his life and arts always seemed to revolve around the holiday season. In 1971, he founded the Christmas Revels, an annual celebration of ancient music and seasonal ceremonies. Mr. Langstaff died of a stroke yesterday in Switzerland. He lived in Cambridge and also had a home in Vermont. He was 84.

Mr. Langstaff was not just drawn to the merriment of midwinter, but to how much the season incorporates the passions that guided his life and career. “There’s a need for art that connects us to each other,” he told the Globe in 2000. “You go far enough back in any culture, and you find these rituals, these ways of bringing people together. I think that connectedness is so important to us. It always has been, you know; the rituals tell us that.”

After studying voice, he began his career as a concert baritone. In the 1940s and ‘50s, he gained international renown, and made more than 30 recordings. In England after he served in the US Army during World War II, he made several EMI recordings with George Martin, who later achieved fame as the Beatles’ producer. He hosted a popular BBC TV show for children, “Making Music, and Children Explore Books” on NBC. In 1955, he became head of music education at the Potomac School in Virginia, serving for 13 years before filling the same role at the Shady Hill School in Cambridge for six years.

In 1957, he produced “A Christmas Masque of Traditional Revels” at New York’s Town Hall. In 1966, NBC asked him to produce a similar “Christmas Masque” as a Hallmark Hall of Fame special. Among its cast was the soon-to-be-famous Dustin Hoffman, playing the dragon slain by St. George. In 1971, his daughter Carol coaxed him into reviving his Revels idea at Sanders Theater. Together, they smartly turned its re-creation of ancient music and ceremony into the modern holiday tradition of the Christmas Revels.

A memorial is being planned for late February.
Dear Folk Music Enthusiast,

The Washington Folk Festival needs your support. If you work for a company that might be interested in supporting folk music, dance and the cultural arts in the Washington Area, or may have a matching fund program, or if you serve as board member on a corporation or a foundation, please contact Sousan Frankeberger, Managing Co-chair of the Washington Folk Festival at 703-324-8566, so that we can explore support opportunities.

The Washington Folk Festival is an all-volunteer event presenting over 500 folk musicians and dancers from throughout the Washington DC area. All performers, staff, and support personnel donate their time, talent and services to make this festival a reality. On average over 12,000 people attend this annual event. The festival is free and the only source of income is voluntary donations collected from individuals attending the festival. In order for us to continue this festival and pay for services such as shuttle buses, sound system rentals, food for performers/staff and other operating expenses we must seek corporate or foundation support. And that is why we need your support in helping us to contact those individuals or companies or foundations that have interest in supporting traditional folk arts, music and dance in the Washington area.

Thank you for your support,
Sousan Frankeberger
Managing Co-chair, Washington Folk Festival
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PHYSICAL THERAPY FOR DANCERS, MUSICIANS, AND YES, EVEN SINGERS: Bill Amos, Physical Therapist is now on staff at the Sports & Orthopedic Therapy Services, 2415 Musgrove Rd., Suite 303 in Silver Spring off Rte. 29 just north of Randolph Rd. Most insurances accepted. 301-989-9040.

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"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

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