FSGW Mini-Fest!
Saturday, February 4th
Takoma Park Middle School
Details & schedule on pages 5 & 6

FSGW Concerts
FSGW Monthly Program
Saturday, February 18 • 8pm
Joe Thompson with Bob Carlin.
African-American fiddle and clawhammer banjo See page 3

FSGW Special Event Concert
Friday, February 24 • 8 pm
Sankofa Strings
African American String Band See page 7 for details.

FSGW Dances
FSGW Contra & Square Dances • Sundays at Glen Echo Park
Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances • Wednesdays Glen Echo Town Hall
Lively, elegant dancing accompanied by a delightful range of instruments. Details page 4.

Glen Echo International Folkdancers • Thursdays in Glen Echo, MD Page 8.

Family Dance • Sunday, February 12 at Glen Echo Town Hall, MD Page 8.

Singing and Storytelling
Informal events open to all. See page 8 for details.

Also Inside:
FSGW:
Board Members List ........................................ 16
Board Meeting ........................................... 16
Chesapeake Dance Weekend ........................... 4
Directions to Frequent Venues .......................... 16
Editorial Policy ........................................... 7
FSGW Mini Fest Info ...................................... 5 & 6
Features:
Calendar .................................................. 14-15
Classifieds .................................................. 27
Concerts & Concert Series .............................. 9
Dances ...................................................... 12
Dance Classes ............................................ 20
Jams/Open Mics/Audience Participation ............. 21
New Releases ............................................ 24
FSGW:
Workshops, Weekends, Festivals & Special Events 24
FSGW Sunday Night Dance

Contras & Squares

Sundays • 7:30 to 10:30 pm

Join us for an evening of dancing at Glen Echo Park. (Directions, page XX). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. ***NEW! FREE Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! *** Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes.

Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

February – all dances are in the Spanish Ballroom

5 Robbin Schaffer will be calling contras and squares to the tunes of the Contra Rebels. Having just completed a tour of the southland, these stalwarts of the Glen Echo dance returns to play their mix of traditions. From Old Time to the northern sounds of New England, French Canadian and the Celtic traditions, these folks are a treat to dance to. From York County and Harrisburg, PA: Todd Clewell will be playing fiddle, Henry Koretzky on guitar, and Glenn Carson on banjo, mandolin and fiddle. www.toddclewell.com/rebels.html

12 Long time, nationally renowned, and home grown caller Tom Hinds comes up from Faber, VA to call to the music of the New Southern Cowtippers. Organizers of the monthly Columbia, MD contra dance, these musicians' involvement in traditional music stretches back to 1943 when Howard Zane's father gave him a banjo. His earliest influences follow a direct line to the playing of the civil war, playing clawhammer and "knock down" styles. Sandy Hofferth started playing fiddle in the early 1970's, and was a member of contra dance bands in the DC area in the 80's, and later in Anne Arbor, MI. Jim Jones, on guitar, started his musical career in 1961 and has played in many folk and old time bands. Their sound is distinctly Southern, with Midwest and Northern influences for good measure. www.newsoutherncowtippers.com. This dance will be free to members and will also double as a nominating meeting for the FSGW board.

19 From Kennett Square, PA, Susan Hankin returns to call to the high energy contra dance band House Red. The trio is from Charlottesville, VA and features the talents of the young virtuoso (he grew up with this stuff!) Owen Morrison on guitars and mandolin, the soulful and precise pianist Shawn Brenneman, and the driving fiddling of Jonathan Thielen. These guys are as tight as it gets, playing in a variety of styles, and the energy for dancing does not get any better than this.

26 Just in time to wrap up Black History Month, the African-American string band Sankofa Strings will play with Andy Kane calling. The band features a DC native, now from Arizona, Sule Greg Wilson (5 string Banjo, ukulele, percussion); from North Carolina Rhianon Giddens (fiddle, five string banjo); and from Arizona, Dom Flemons (four string banjo, guitar, harmonica, jug, kazoo) will be playing their blend of American Old Time, blending it with European and African sounds. While this evening will focus on their dance repertoire, please also check out their FSGW concert on Saturday night which includes string band standards, blues, hokum tunes and anonymous folk songs next to new interpretations of Afro-Pop, sea chanteys and Celtic ballads. www.sankofastrings.com/home.html.
Joe Thompson

with Bob Carlin

Afro-American fiddle and clawhammer banjo

Saturday, February 18 • 8 pm

The name of Joe Thompson is hardly well known in music circles and yet in some ways he should be regarded as one of the most historically important American traditional performers active today. Since his re-emergence in the '70s and introduction to a wider audience, Joe has upheld and represented a tradition of Afro-American country fiddling now all but vanished.

Born into a North Carolina farming family that can date its musical heritage to before the Civil War, Joe was playing fiddle by the age of five and as a youngster he and his banjo-playing brother Nate were the regular musicians at house parties and square dances for friends and neighbors, both black and white.

Joe Thompson will be appearing with Bob Carlin, who is probably the best known clawhammer style banjoist performing today, as well as an experienced folklore collector and fieldworker. He has taken the distinctive southern banjo style to appreciative audiences all over the US, Canada and Europe. Carlin is a three-time winner of the late Frets Magazine (now known as Acoustic Guitar Magazine) readers poll, and has four Rounder albums and several instruction manuals and videos for the banjo.

Joe and Bob will also be leading an African-American String Band Workshop on Saturday, February 18, sponsored by the House of Musical Traditions. See the Workshops and Weekends Section for details.

Admission Free to FSGW members; others: $15. At the Washington Ethical Society, 7750 16th Street, NW. Info: www.fsgw.org or call the FSGW hotline (202-546-2228). If that doesn't answer your question: contact the FSGW Program Chair, Charlie Pilzer at 301-565-8818 or program@fsgw.org.

Volunteer Coordinator Needed for WFF June 3 & 4

Work has already begun on planning for the Washington Folk Festival to be held at Glen Echo Park on June 3 and 4, 2006. We are in need of someone to coordinate all the volunteers who make this great event possible. This is a key position that needs to be filled as soon as possible. If you are interested, contact Sousan Frankeberger at 703-803-3272 for more information.

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW English Country Dances

Glen Echo Town Hall, MD

FSGW English Country Dances
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. A techniques class for beginners and beyond will be held the first and third Wednesdays from 7:20 pm until the start of the evening dance.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

February

1  Diane Schmit calls to the playing of Anna Rain (recorders), Howard Markham (concertina) and Julie Gorka (piano)
8  While Dan Gillespie calls, Becky Ross (fiddle), Bruce Edwards (bassoon, concertina), and Francine Krasowska (piano) make the music
15 Guest caller Joseph Pimentel from Houston calls to the music of David Knight (fiddle), Colleen Reed (flute) and Liz Donaldson (piano)
22 Cathy Palmer (fiddle), Jeff Steinberg (fiddle), and Liz Donaldson (piano) provide the music while Martha Seigel calls.

24th Annual Chesapeake Dance Weekend
April 7-9 • Camp Letts, Edgewater MD,

Have you been asking yourself: "Where IS that Newsletter with the registration form for the 24th annual Chesapeake Dance Weekend?" Give up on the archeology project you call your mail pile and log on to www.fsgw.org. Chesapeake takes place April 7-9, 2006 by the shores of the South River near Annapolis, MD. Featuring swingin' music by Notorious, The Percolators, and straight from Louisiana, steamin' Cajun music by The Pine Leaf Boys. These callers will wow ya: Steve Zakon-Anderson and Kathy Anderson, with Cajun dance instruction by Courtney Granger and Claire Hedlund. Just go ahead and download that elusive form and get all the details. NEW, for the FIRST time ever, this weekend welcomes dancers age 13-17 and is offering youth scholarships to dancers age 13-24! Check it out...

**Mini Festival Admission Rates**
Admission is for either a half-day (noon-6) OR (7:30-10:30), or a full day (both):

**FSGW Members**

<table>
<thead>
<tr>
<th></th>
<th>Adults</th>
<th>Half Day</th>
<th>children 6-12</th>
<th>child under 6 free</th>
<th>Family maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Day</td>
<td>$12</td>
<td>$7</td>
<td>$5</td>
<td>$3</td>
<td>$35</td>
</tr>
<tr>
<td></td>
<td>children 6-12</td>
<td>$3</td>
<td>children under 6 free.</td>
<td>Family maximum $21</td>
<td></td>
</tr>
<tr>
<td></td>
<td>children under 6 free.</td>
<td></td>
<td>Family maximum $35</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Non-FSGW Members (and you can join at the door and get the discount)**

<table>
<thead>
<tr>
<th></th>
<th>Adults</th>
<th>Half Day</th>
<th>children 6-12</th>
<th>child under 6 free</th>
<th>Family maximum</th>
</tr>
</thead>
<tbody>
<tr>
<td>Full Day</td>
<td>$15</td>
<td>$10</td>
<td>$6</td>
<td>$4</td>
<td>$45</td>
</tr>
<tr>
<td></td>
<td>children 6-12</td>
<td>$4</td>
<td>children under 6 free.</td>
<td>Family maximum $30</td>
<td></td>
</tr>
<tr>
<td></td>
<td>children under 6 free.</td>
<td></td>
<td>Family maximum $45</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Deadline for March 2006 Newsletter: FRIDAY, FEBRUARY 10TH
A Midwinter Festival of Folk Arts

Saturday, February 4

12 noon to 6 pm Workshops, Mini concerts, Dances, Jams

7:30 pm Concert and Dance

Old timers may call it a “MiniFest,” but there’s nothing “mini” about it, and the focus this year is on youth — traditional folks arts aren’t just for old folks. The Folklore Society of Greater Washington (FSGW) is pleased to present its annual indoor Mid-Winter Festival at Takoma Park Middle School, 7611 Piney Branch Road, Silver Spring, on Saturday, February 4 from noon to 6 pm, followed by a festival concert and dance from 7:30 to 10:30. Join us for a day featuring traditions in music, dance, and storytelling!

Eight rooms during the afternoon hours will provide opportunities to hear music and to make music, to dance, to listen to stories or to tell them, to pursue crafts, and to eat and drink:

- The gym features participatory dance during the day, including Eastern European dances, clogging, tangos and waltzes. Instruction is provided, so here’s your chance to learn some new steps!
- Storytellers have a room of their own, starting with the Twinbrook Tellers, a group including youngsters who congregate at the Twinbrook Library to hone their telling skills and spin yarns. Many of our favorite local tellers will entertain you throughout the day, and the afternoon ends with a swap hosted by Bill Mayhew.
- The Roots Americana room offers both concerts to listen to and jams to participate in, including camp-meeting gospel, country music, fiddle styles, and a participatory American Roots jam where everything goes!
- Two rooms will offer singers, both traditional singers and contemporary singer-songwriters. Some are well-known local performers, and some are folks you haven’t heard of, who don’t usually promote the wonderful repertoires they will share with us.
- Another room is dedicated to participatory music-making — there will be a Sacred Harp Singing (shaped note hymns), a gospel music session, a blues jam led by the crew at Archie’s Barbershop, and an Irish music jam lead by the Irish Breakfast Band.
- The Mish-Mosh room is hard to categorize, quite deliberately, but offers everything from programs designed for young children to some quiet listening for adults (scheduled at those hours when we’ve got suitable entertainment designed for the little ones on another stage).
- The Cafetorium offers everything from Eastern European music with Sarenica and Lyuti Chushki to Welsh and Breton music with Moch Pryderi. The Barrethouse Brawl plays its take on New-Orleans style bordello music. The All New Genetically Altered Jug Band offers the lighthearted fun that only a skiffleband can provide, and the Pyrates Royale might well outdo them in inspired antics even while they present some not-silly maritime music.

The evening concert features music by young people — not chosen just because they are young, but because they are outstanding performers!

The Rent Party Band are two Kinniburgh teenagers (Mary and Charlie) accompanied by their old man (Mark), firmly rooted in traditional folk and blues, but influenced by everything a youngster can hear today. Justin Burton (aged 14) is one of the Twinbrook Tellers, and he’ll spin a story or two in the evening concert. The Kittles spend their days attending classes at Montgomery Blair High School, but will provide energetic Celtic music for our concert, with English and Gaelic vocals, fiddle, guitar, mandolin, dance, and percussion (including vocal percussion). And Elizabeth LaPrelle is a great ballad singer from Virginia whose plaintive voice has been heard on A Prairie Home Companion, even though she’s only a freshman at the College of William and Mary.

At the same time, an evening dance runs in the gym, featuring music by the Banty Roosters and contra dances called by Janine Smith. And you’re welcome to bob back and forth between the dance and the concert — if you can’t make up your mind which evening event to choose, sample them both!

Food and crafts will be available for purchase all day in the Cafetorium, and some of the best purveyors of folk music and CDs will set up shop there as well.

More information: publicity@fsgw.org, special@fsgw.org, or minifestival@fsgw.org

Send all Newsletter submissions to: newsletter@fsgw.org

The programmers were still awaiting several performers to confirm at press time. A very tentative schedule is printed on page 6, though it’s subject to change. A more accurate schedule will be posted on the website (www.fsgw.org), and updated up until the day of the festival. A final version will be distributed on the day of the Festival at the Middle School. Directions to Takoma Park Middle School are on page 16.
<table>
<thead>
<tr>
<th>Time</th>
<th>Storytellers</th>
<th>Dance</th>
<th>Roots Americana</th>
<th>Traditional Singers</th>
<th>Contemporary Song</th>
<th>Jamming</th>
<th>Mash Mash</th>
<th>Cafeteria</th>
</tr>
</thead>
<tbody>
<tr>
<td>2:00 pm</td>
<td>Twinbrook Tellers</td>
<td>TBA</td>
<td>Geff King and Matt Levine</td>
<td>Pete Kraemer</td>
<td>Jane Meneely &amp; co</td>
<td>Sacred Harp Singing</td>
<td>A Child-Friendly or international act</td>
<td>TBA</td>
</tr>
<tr>
<td></td>
<td>Folktales from China</td>
<td></td>
<td>(miniconcert)</td>
<td></td>
<td></td>
<td>TBA</td>
<td>Lyuti Chuski</td>
<td></td>
</tr>
<tr>
<td>1:00 pm</td>
<td>Penelope Fleming</td>
<td>TBA</td>
<td>REAL Country Music</td>
<td>Linda Rice-Johnston</td>
<td>Alicia Deeney</td>
<td>Gospel Jam</td>
<td>GeorgeRathbone</td>
<td>Barrelhouse Brawl</td>
</tr>
<tr>
<td></td>
<td>Ear Candy: Stories About Food</td>
<td></td>
<td>JP McDermott, Rob Pietr, Nan Goldan,</td>
<td></td>
<td></td>
<td>TBA</td>
<td>DC Labor Chorus</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Karen Collins, Rick Sweeney, Geff King,</td>
<td></td>
<td></td>
<td>TBA</td>
<td>Moch Pryderi (Welsh and Breton Music)</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Matt Levine</td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00 pm</td>
<td>Miriam Nadel</td>
<td>TBA</td>
<td>Andy Wallace</td>
<td>Judy Cook</td>
<td>David Diamond</td>
<td>Blues Jam with</td>
<td>Archie's Barbershop</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gifted Girls &amp; Witty Women</td>
<td></td>
<td>Mary Sue Twohy</td>
<td></td>
<td></td>
<td>TBA</td>
<td>Bruce Hutton</td>
<td></td>
</tr>
<tr>
<td>3:00 pm</td>
<td>Margaret Chatham</td>
<td>TBA</td>
<td>American Fiddle Styles</td>
<td>Caryl P. Weiss</td>
<td>Cesar Castellanos</td>
<td>TBA</td>
<td>Sarenica</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Celtic Tales</td>
<td></td>
<td>Bob McClosky, Dave Goldman, Leah Weiss,</td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Karen Collins</td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00 pm</td>
<td>Cricket Parmelee</td>
<td>TBA</td>
<td>Old Time Camp Meetin' Gospel</td>
<td>Bob Clayton and Jennifer</td>
<td>Pam Parker</td>
<td>TBA</td>
<td>Pilzer, Hoag &amp; Kelley</td>
<td></td>
</tr>
<tr>
<td></td>
<td>The Village That Killed Its Frogs</td>
<td></td>
<td>George Stephens and Mary LaMarca</td>
<td>Woods</td>
<td></td>
<td>TBA</td>
<td>Sarenica</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Patchwork Cloggers</td>
<td></td>
<td>Steve Key</td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00 pm</td>
<td>Ed Sobansky</td>
<td>TBA</td>
<td>Gary Wright &amp; Leah Weiss</td>
<td>Elizabeth LaPrelle</td>
<td>Jesse Palidofsky &amp; Zoe</td>
<td>TBA</td>
<td>All New Genetically Altered Jug Band</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Stuff That Makes You Laugh</td>
<td></td>
<td>(miniconcert)</td>
<td></td>
<td>Mulford</td>
<td>TBA</td>
<td>Pyrates Royal</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00 pm</td>
<td>Bill Mayhew</td>
<td>TBA</td>
<td>Participatory American Roots Jam Old</td>
<td>Lisa Null and Friends</td>
<td>Lea</td>
<td>Irish Jam</td>
<td>Carillon</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Requests and Swap</td>
<td></td>
<td>Time, Bluegrass, Country, WhatchaYou</td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Led by Joe Langley</td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:30 pm</td>
<td>Evening dance (7:30-10:30): Contradance</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Music by the Banty Roosters,</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Janine Smith, caller</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>TBA</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
FSGW Special Concert

Washington, DC

Sankofa Strings

African American String Band

Friday, February 24 • 8 pm

Sankofa Strings (Sule Greg Wilson, Rhiannon Giddens and Dom Flemons) explore the world of the black string band. Before the Blues – and electricity – turned the world of popular music upside-down in the early 20th Century, communities made their own music, playing for parties, dances, corn shuckings, funerals, baby namings and you-name-it. The power to create was in the people's hands. Black string bands – a nearly forgotten legacy – played for frolics, parades, square dances, and were vital parts of their people's lives, into the 1950s.

Sankofa Strings is a trio of African American artists in love with self-made music. Armed with fiddles and banjos, bones and drums, Sankofa Strings finds that “Old Time” sound, rejuvenates it, and makes it live again. Their repertoire explores the full breadth of the string and vocal traditions of the Americas, Africa and Europe: string band standards, classic and country blues, hokum and anonymous folk songs, Celtic ballads, West African melodies and more.

“Sankofa” is an Akan (West African) concept of knowledge, spirit and history. Literally, it means to “look back, and retrieve.” It is a reminder that true progress does not abandon the past, but constantly draws upon the works and wisdom of those who came before.

Sankofa Strings will also be providing the music for the FSGW Contra and Square Dance at Glen Echo's Spanish Ballroom on Sunday, February 26.

The concert will be filmed by a crew who are making a documentary on jug band music.

Admission $20, $15 for members of FSGW, BMFS, Archie's Barbershop Music Society, DC Blues Society, and Oberlin alumni, and also all students. At Seekers Church, 276 Carroll Street, NW (across the street from the Takoma Metro station on the Red line). Info: www.fsgw.org or call the FSGW hotline (202-546-2228). If that doesn't answer your question, contact Charlie Baum, FSGW Special Events Chair, at special@fsgw.org or 301-589-6855.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Send all Newsletter submissions to: newsletter@fsgw.org
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Takoma Park, MD
Friday, February 3 • 8:30 pm
At the home of Larry Robinson and Mia Boynton, in Takoma Park, MD. The topic this month is “love, affection and friendship.” Call Mia at 301-589-3717 for directions. If you would like to receive monthly reminders of the Open Sings via e-mail, please send a request to Jim Bunch at jabunch@umich.edu.

FSGW Gospel Sing • Takoma Park, MD
Sunday, February 12 • 4 - 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The February Gospel Sing will be at the home of Barbara Karpas in Takoma Park, MD. Info/directions: 301-270-4239.

FSGW Storyswap • Silver Spring, MD
Saturday, February 25 • 7:30 pm
In the home of Harold and Becky Feld in Silver Spring. Free, open to storytellers and listeners. An evening of sharing stories and potluck (kosher) snacks. For RSVPs and directions, email hfeld@mediaaccess.org well before sundown Friday.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, February 26 • 4 - 8 pm
FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We’ll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, then sing some more. All are welcome. At St. Peter’s Episcopal Church, 4250 North Glebe Road. Info: 301-229-8534.

Direction: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

Co-Sponsored Events

Glen Echo International Folkdancers • MD
Thursdays • 7:30–10:45 pm
The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5.
Info: Jamie at 301-320-7099 or dancingplanet@erols.com.

Family Dance • Glen Echo, MD
Sunday, February 12 • 3-5 pm
The Family Dance program continues its winter season at the Glen Echo Town Hall. Tom Hinds will be calling to the music of the New Southern Cowtippers (Howard Zane-banjo, Sandy Hofferth-fiddle, Jim Jones-guitar). Admission is still $5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Please bring a snack/drink to share.
Info: call Jamie at 301-320-7099 or dancingplanet@erols.com, or see details at www.dancingplanetproductions.com. Co-sponsored by World Music and Dance Institute and FSGW.

Note to FSGW Members

In late November or December you should have received through the mail a donation request letter with a return envelope pre-addressed for those who wanted to make a donation. Unfortunately there was a typo in the PO Box number on the return envelope address label. As a result, many of you who were so generous to send in a donation had it returned by the post office. We apologize for not catching this error before the letters were sent out. For any of you still wishing to send in a donation, the correct address is:
FSGW
P.O. Box 5693, Friendship Station
Washington, DC 20016-5693

Thank you for your understanding in this matter.
FSGW Board
**Concerts & Concert Series**

---

### TUESDAY

**BluesWorks • Baltimore, MD**

**Tuesday, February 21 • 6:30-7:30 pm**


### SATURDAYS

**Scott Reiss Memorial Concert • Washington, DC**

**Saturday, January 28 • 8 pm**

Hesperus members and friends will present a Scott Reiss Memorial Concert with performers Tina Chancey, Rosa Lamoreaux, Bruce Hutton, Zan MacLeod, Billy McComiskey, Oran Sandel, Molly Andrews and many others. Tickets are $25, and there will be a reception, videos and an Old-Time/Irish session following the program. The program will feature Reiss’ favorite crossover of medieval and Appalachian styles. At St. Columba’s Episcopal Church, 4201 Albemarle St., NW. Info: 703-525-7550, scott@hesperus.org or www.hesperus.org.

**Dana Cooper and Maura O’Connell • MD/ VA**

**February 3 and 4**

Singer/songwriter, musician, and recording artist Dana Cooper will open three shows for renowned Irish singer Maura O’Connell. O’Connell and folk-rocker Cooper have teamed up to offer audiences a night of exceptional music. The two artists present uniquely different styles of music to their listeners, but have in common a standard of high-quality songs and expert vocal technique, as well as the essential ability to keep audiences’ rapt attention throughout the evening. Friday’s concert is at 8:30 at the Ram’s Head Tavern in Annapolis and Saturday’s at 7:30 at the Birchmere in Alexandria.

**Blue Moon Cowgirls • Takoma Park, MD**

**Saturday, February 4 • 8 pm**

Blue Moon Cowgirls singing their sweet harmonies. At the Well Sing House Concert. Admission $12. Reservations: weil@cua.edu or 301-587-8839.

**The Afro-Semitic Experience • Westminster, MD**

**Saturday, February 4 • 8 pm**

Common Ground on the Hill presents the Afro-Semitic Experience, a cross-cultural band that delivers a positive and meaningful musical message about Black-Jewish relations. Imagine a band that understands and can present interpretations of music from traditions as rich as Gospel, Klezmer, Nigunim, Spirituals, and Swing and you have the Afro-Semitic Experience. At the Carroll Arts Center, 91 West Main Street, Westminster, MD (2 blocks west of the intersection of routes 27 & 32). Tickets $17 Adults, $15 Seniors 65+, Children under 12 & students with ID. Tickets available at the door. For tickets and more information: 410-857-2771, cground@qis.net, www.commongroundonthehill.org.

**Laura Cortese • Alexandria, VA**

**Saturday, February 4 • 8 pm**

After a standing-room only show in November with the Four Fabulous Fiddlers, Laura Cortese returns to the Lyceum with her trio to release her new CD. Laura boasts an energetic performance of driving fiddle, vocals, and stepdance with an original blend of contemporary influence and Celtic music (she was the 1998 New England regional Scottish Fiddle Champion).

At The Lyceum, 201 S. Washington St. Tickets $16 advance, $18 door, children under 14 with adult half price. Info: www.sunspotpro.com or 800-404-9049.

**Warner Williams and Jay Summerour • Shepherdstown, WV**

**Saturday, February 25 • 8 pm**

Shepherdstown Music and Dance Concert Series presents guitarist and singer-songwriter Warner Williams, one of the greatest unsung heroes of the Piedmont blues—an Eastern seaboard style that incorporates fiddle tunes, ballads, country and popular songs, ragtime, and gospel. With a jaunty rhythmic finger-picked guitar-style and an eclectic repertoire that ranges from blues to honky-tonk, jazz crooning to children’s songs, Warner Williams is an old-style community entertainer of national significance. He is joined by Jay Summerour on harmonica and backing vocals. Tickets $15 adults, $12 seniors, $10 SMD members and $8 students/children. At Shepherd University’s Reynolds Hall on the corner of King and German Streets. Info: Joanie Blanton 304-263-2531, updf@earthlink.net or www.smad.info.

---

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series continued

Erica Wheeler, Dave Crossland, and Pat Wictor • Rockville, MD  
**Saturday, February 25 • 8 pm**
Folk 'n' Great Music at Cheryl and David's House Concerts presents a Round Robin of three talented performers: Erica Wheeler (MA), Dave Crossland (MA), and Pat Wictor (NY). To reserve seats, email cherylanddavid@earthlink.net.

**Sundays**

BluesWorks • Hyattsville, MD  
**Sunday, February 12 • 3-4 pm**
BluesWorks - Judy Luis-Watson & Paul Watson will perform The Blues: Now and Then, a gumbo of traditional blues and their original songs featuring the duo's signature sound of harmonica, piano, mandolin, and vocals. At the Hyattsville Branch Library, 6530 Adelphi Road. Info: 301-985-4690. Free: www.bluesworksband.biz.

The Shivers • Wheaton MD  
**Sunday, February 19 • 8-11 pm**

Backroads Band • Gaithersburg, MD  
**Sunday, February 26 • 9 pm**

**CONCERT SERIES**

**Sundays**

WestSide Café • Frederick, MD  
**Sundays • 7:30pm**
Steve Key hosts showcases of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 8:30pm. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

February

5  Indiana farmer/storyteller/songwriter Tim Grimm  
12  Nashville alternative country artist Wes Charlton  
19  Baltimore husband-wife duo Naked Blue  
26  Keyboardist-vocalist Kate Klim

Focus Concert Series • Alexandria, VA  
**Sunday, February 12 • 7 pm**
Modern Man will perform at the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members. Info: Herb at 703-380-3151, herbc1@earthlink.net or www.focusmusic.org.

The Old Brogue Pub and Barnaby Productions, Inc. • Great Falls, VA  
**Sundays • 4, 6 and 8 pm**
The 17th season of Winter Concerts of Traditional Celtic Music by the fire. At The Snuggery of the Old Brogue Irish Pub, 760-C Walker Road, Great Falls. A full dinner menu of the Old Brogue's fine fare will be available, as well as one of the area's most extensive collection of choice ales. Reservations must be made in advance through the Old Brogue's staff. Concerts are $14 per sitting or $72 for a season ticket. Call 703-759-3309.

February

5  Al Petteway & Amy White, scintillating strings, ethereal Scottish & Irish vocals  
12  Beth Patterson, bouzouki queen and stellar songwriter  
19  Maggie Sansone w/Lisa Moscatello, Sue Richards, & Andrea Hoag — hammered dulcimer, harp, fiddle & guiar accompany award winning vocals  
26  Beggar's Circus — guitar, flute, hammered dulcimer, fiddle & songs reminiscent of Pentangle

Institute of Musical Traditions • Rockville, MD  
**Mondays • 7:30 pm**
At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Admission $12 in advance, $15 at the door unless otherwise indicated. Info: 301-754-3611 or www.imtfolk.org.

February

6  Dougie MacLean  
11  Crooked Still  
20  Karen Ashbrook — 30th Anniversary Celebration  
27  John McCutcheon

Folk Club of Reston-Herndon • Herndon, VA  
**Tuesday, February 21 • 7 pm**
Dana & Susan Robinson perform. Dirty Linen calls Dana "a modern day Woody Guthrie & keeper of the American rural spirit, embodying both the heart and soul of folk music." Susan brings rich harmonies and
Concerts & Concert Series continued

claw hammer banjo. Together they complete a circle for merging traditional and contemporary music. At the Tortilla Factory Restaurant, 648 Elden St; doors open 6 pm; $10($9 Folk Club members). Info: 703-435-2402 or clubacoustic@cox.net.

**WEDNESDAYS**

**Focus Concert Series • Rockville, MD**

**Wednesdays, February 8 and 22 • 8 pm**

At “Focus Presents Vic’s Music Corner” at O’Brien’s BBQ, 387 E. Gude Drive. $15 general, $12 members. Contact: David at focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

February

8 Siobhan Quinn, Michael Bowers, Laurie Rose Griffith and Peter Mealy

22 Dana and Susan Robinson and Keith and Joan Pitzer

**THURSDAYS**

**Baldwin's Station • Sykesville, MD**

**Thursday, February 9 • 8 pm**


**WestSide Café • Frederick, MD**

**Thursdays • 8 pm**

Songwriters in the round, featuring three acts sharing the stage in a round-robin song swap. There is also a songwriter's workshop every Thursday 6-8 pm. Free. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

February

9 Mark Austin, Laura Secker, Bob Pyle

16 Virgil Cain, David LaFleur, Tom Dews

23 Michael Thomas Cash, Kat Mills, Terry Tucker

**FRIDAYS**

**The Cellar Stage • Baltimore, MD**

**Fridays • 8 pm**

In the basement at St. John’s United Methodist Church of Hamilton, 5315 Harford Road, Baltimore, MD 21214. Info and to purchase tickets: 410-521-9099, uptownconcerts@aol.com or www.uptownconcerts.com.

February

3 Song Swap, Round Robin, Singer/songwriters in the round: Tim Grimm, Brian Joseph, Alastair Moock, tickets $17.00

17 Allegheny Uprising, tickets $12.00

**Cassatt's Cafe • Arlington, VA**

**Friday, February 17 • 7-9 pm**

*Kitchen Gorilla* performs every third Friday. Fiddler Lisa Robinson and guitarist Joel Edelman will play folk tunes from Appalachia, Scandinavia, the Celtic lands, Eastern Europe, and Tin Pan Alley. 4536 Lee Hwy. Info: Lisa at 703-861-9991.

**333 Coffeehouse • Annapolis, MD**

**Friday, February 17 • 8 pm**

The Chromatics will perform. Admission is $10; $5 for students and seniors. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. For more information go to www.fsgw.org/333/ or call 443-786-0463.

**WestSide Café • Frederick, MD**

**Fridays • 8 pm**

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

February

3 Frederick blues guitarist Bo Weevil

10 Jazz violinist Susan Jones

17 Nashville songwriter Tom Kimmel, with opener Iain Campbell Smith

24 Slide guitarist/folksinger Pat Wictor

**SATURDAYS**

**WestSide Café • Frederick, MD**

**Saturdays • 8 pm**

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

February

4 Charlottesville songwriter Paul Curreri

11 Honky-tonk trio J.B. Beverley & The Wayward Drifters

18 Nashville duo Doug & Telisha Williams, with opener Hard Swimmin' Fish

25 Maryland songwriters Laura Baron & Pat Quinn

**Music Matters Showcase • Columbia, MD**

**Saturday, February 11 • 7-10 pm**

Hannah Spiro, Karen Scuderi, Uncle John, Paul Brosseau, Matthew Strafford, and Laura Secker perform. Music Matters Showcases spotlight several

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series continued

musicians and styles in one night. You'll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Showcase is free; donations can be given to support Bread for the City's work with the homeless. At Mad City Cafe, 10801 Hickory Ridge Road, Columbia MD. Info: www.josephisaacs.com or 410-964-0671.

Dances

CONTRA

SUNDAYS

The FSGW Sunday Night Dances are listed on page 2.

WEDNESDAYS

BFMS Lovely Lane Contra Dance • Baltimore, MD
Wednesday • 7:30-10:30 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Free contra orientation at 7 pm on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

February

1 The energetic Ted Hodapp calls to the fine music of Waverly Station
8 Local treasure Susan Taylor calls to the Baltimore premier of Goldcrest
15 Susan Hankin calls to the always popular Some Assembly
22 Janine Smith comes up from DC to call for the initial Baltimore engagement of Devine Comedy

THURSDAYS

1st Thursday Contra Dance • Columbia, MD
Thursday • 7-9:45 pm

Traditional contra and square dances with live music by the New Southern Cowtippers and Sandy River Belle with caller Perry Shafran. Beginner workshop at 6:30 pm. At the Slayton House in Wilde Lake Village Center. Spacious air-conditioned hall with wood floor. Admission $8. Info: Howard or Sandy, 410-730-1036, hzane1@comcast.net or Slayton House at 410-730-3987.

Fridays

Friday Night Contra Dance • Glen Echo, MD
Friday • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. The new dancer class starts at 7:30 pm. Admission price is $8. To play for or call a dance, send an email to fnndbooking@folkdancer.com. Info: www.fridaynightdance.org.

February

3 Tom Hinds calls to Glen Echo favorite Mando Mafia, with Rick Friend (guitar), Bill Giltinan (mandolin), Vaughan Mairs (upright bass), Pete Marshall (octave mandolin), and Robbie Caruthers (fiddle), whose music "practically drags you out of your chair and makes you dance" (Twangin' Magazine).
10 Denise Lair calls to the fabulous Glen Echo Open Band.
17 David Rupp calls to Phat Pappy, a new and more powerful version of longtime Glen Echo treasure Hickman, Glickman, and Devine, with Steve Hickman (fiddle and harmonica), John Devine (guitar), Marc Glickman (piano and bodhran), David Crandall (saxophone and flute), and JimBienemann (bass).
24 Ted Hodapp calls to Critton Hollow String Band, a long standing West Virginia institution featuring the spirited hammered dulcimer playing of Sam Herrmann interplaying with the fine old-time fiddling of her husband Joe Herrmann and the solid backup of Joe Fallon (guitar, banjo, bass).
Dances continued

Locust Lane Contra • Harrisburg, PA
2nd, 4th & sometimes 5th Fridays • 8-11 pm
All ages and experience levels welcome.
Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8 pm, dance 8-11 pm. Students $4, adults $9. Dance schedule and directions: http://locust-lanecontra.freeservers.com/ or call 717-975-2758.

Saturdays

Second Saturday Contra • Pikesville, MD
Saturday, February 11 • 8-11 pm
No dance tonight – see you at the Mid-Winter Ball! (See listing in Workshops and Weekends section.) Info: satdance@bfms.org, www bfms.org or call Michele Weiss at 443-749-0522.

Reston Contra Dance • Reston, VA
Saturday, February 11 • 8-10:45 pm
Janine Smith calls to the lively music of June Apple. New dancers' workshop 7:15-8 pm. Admission $7, workshop free. Bring snacks for the break (juice is provided). Info: Alice Markham 703-709-9121.
Directions to the Reston Community Center, 2310 Colts Neck Rd.: From 495, take 267 West to Exit 12, Reston Parkway. Left on Parkway; left at first light onto Sunrise Valley Drive. Go one block, turn right onto Colts Neck Rd. Go 1/2 mile, turn left into Hunters Woods Center. Community Center is on plaza behind Ledo Pizza.

Bluemont Dance • Purcellville, VA
Saturday, February 18 • 8-11 pm

Lancaster Contra Dance • PA
Saturday, February 18 • 8-11 pm
Tori Barone calls to the Lonesome Stragglers. St. John's Episcopal Church, 321 W. Chestnut St. Lancaster, PA. Beginners workshop at 7 pm. Admission $7/$4. Info: call Shane 717-431-7417 or email Shirley at sam@mcc.org.

ATDS (Annapolis) 3rd Saturday Contra • Severna Park, MD
Saturday, February 18 • 8-11 pm
Bob Hofkin calls to the Metrognomes. Free dance lesson at 7:30, $7 members, $10 non-members. At the Holy Grounds Youth Center at the Community Center, 617 Baltimore-Annapolis Blvd.
Info: www.contradancers.com/atds, 410-451-1791, or pshaf@yahoo.com.

4th Saturday Contra Dance • Frederick, MD
Saturday, February 25 • 8 pm
Ted Hodapp will call dances to tunes provided by Taylor Among the Devils. Dance is held at the Trinity school near Harry Grove Stadium. Admission $7; under 16 $3. Beginners' workshop at 7 pm. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

English Country

Mondays

English Country Dance (BFMS) • Pikesville, MD
Mondays • 8-10:30 pm
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Sponsored in part by the Maryland State Arts Council. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

February
6 New Dancers Workshop taught by Carl Friedman. Caller Carl Friedman with Karin Loya (cello), Becky Ross (violin), Julie Gorka (piano).
13 Caller Susan Taylor with music by Three Left Feet
20 Caller Mike Franch with Marty Taylor (recorders, whistle, concertina), Ralph Barthine (guitar), Judy Meyers (piano)
27 Caller Rich Galloway with Carl Friedman (violin), Robin Wilson (flute) Michael Friedman (piano)

Tuesdays

English Country Dance • Herndon, VA
2nd and 4th Tuesdays • 7:45-10 pm

Wednesdays

FSGW English Country Dance • Glen Echo, MD
See the listing on page 4.
## FEBRUARY 2006

### SUNDAY | MONDAY | TUESDAY | WEDNESDAY | THURSDAY
---|---|---|---|---

**Love is but the discovery of ourselves in others, and the delight in the recognition.**

--- Alexander Smith

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>5</td>
<td>7</td>
<td>7</td>
<td>1</td>
</tr>
<tr>
<td>3</td>
<td>Glen Echo Waltz</td>
<td>Gaithersburg Irish Ceilidh Dance</td>
<td>Laurel Jam Session</td>
<td>Frederick Irish Dance</td>
</tr>
<tr>
<td>3</td>
<td>Scottish Jam/Royal Mile Pub</td>
<td>IMT Concert</td>
<td>Silver Spring Israeli Dance</td>
<td>7:30-7:45 PM</td>
</tr>
<tr>
<td>3</td>
<td>Old Brogue Pub Concerts</td>
<td>Bethesda International Dance</td>
<td>Rock Creek Morris Women</td>
<td>7:30-7:45 PM</td>
</tr>
<tr>
<td>4,6,8</td>
<td>Reston Country Western Dance</td>
<td>Bethesda Sacred Circle Dance</td>
<td>Folk Club of Reston-Herndon Open Mic</td>
<td>7:30-7:45 PM</td>
</tr>
<tr>
<td>4,6,8</td>
<td>Baltimore English Country</td>
<td>Silver Spring Israeli Dance</td>
<td>Arlington Circle Dance</td>
<td>7:45-8:15 PM</td>
</tr>
<tr>
<td>4,6,8</td>
<td>NW DC Scottish Country</td>
<td>Arlington Sacred Circle Dance</td>
<td>Arlington International Dance</td>
<td>8:15-9:00 PM</td>
</tr>
</tbody>
</table>

---

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>6</td>
<td>7</td>
<td>7</td>
<td>7</td>
</tr>
<tr>
<td>2</td>
<td>CABOMA Jam</td>
<td>Children's Irish Music Jam</td>
<td>Gaithersburg Irish Ceilidh Dance</td>
<td>Frederick Irish Dance</td>
</tr>
<tr>
<td>3</td>
<td>FAMILY DANCE, GLEN ECHO</td>
<td>Bluemont Morris Dancers</td>
<td>IMT Concert</td>
<td>Glen Echo Irish Dance</td>
</tr>
<tr>
<td>3</td>
<td>Ballroom Tea Dance</td>
<td>Bethesda International Dance</td>
<td>Bethesda International Dance</td>
<td>7:30-7:45 PM</td>
</tr>
<tr>
<td>4</td>
<td>BluesWorks Concert</td>
<td>Bethesda Sacred Circle Dance</td>
<td>Bethesda Sacred Circle Dance</td>
<td>7:45-8:15 PM</td>
</tr>
<tr>
<td>4</td>
<td>FSGW GOSPEL SING</td>
<td>Baltimore English Country</td>
<td>Silver Spring Israeli Dance</td>
<td>8:15-9:00 PM</td>
</tr>
<tr>
<td>4</td>
<td>Old Brogue Pub Concerts</td>
<td>NW DC Scottish Country</td>
<td>Arlington International Dance</td>
<td>9:00-9:30 PM</td>
</tr>
<tr>
<td>7</td>
<td>Focus Concert</td>
<td>Arlington Sacred Circle Dance</td>
<td>Arlington International Dance</td>
<td>9:30-10:00 PM</td>
</tr>
<tr>
<td>7</td>
<td>WestSide Cafe Concert</td>
<td>Silver Spring Israeli Dance</td>
<td>Arlington Sacred Circle Dance</td>
<td>10:00-10:30 PM</td>
</tr>
<tr>
<td>7</td>
<td>FSGW SUNDAY CONTRA</td>
<td>IMT Concert</td>
<td>Arlington Sacred Circle Dance</td>
<td>10:30-11:00 PM</td>
</tr>
<tr>
<td>7</td>
<td>Tom Hinds with the New Southern Cowtippers</td>
<td>Bethesda International Dance</td>
<td>Arlington International Dance</td>
<td>11:00-11:30 PM</td>
</tr>
<tr>
<td>7</td>
<td>FSGW SUNDAY CONTRA</td>
<td>Bethesda Sacred Circle Dance</td>
<td>Arlington Sacred Circle Dance</td>
<td>11:30-12:00 PM</td>
</tr>
<tr>
<td>7</td>
<td>SUSAN HANKIN with HOUSE RED</td>
<td>Baltimore English Country</td>
<td>Arlington Sacred Circle Dance</td>
<td>12:00-12:30 PM</td>
</tr>
<tr>
<td>9</td>
<td>Westside Cafe Concert</td>
<td>NW DC Scottish Country</td>
<td>Arlington Sacred Circle Dance</td>
<td>12:30-1:00 PM</td>
</tr>
<tr>
<td>9</td>
<td>The Shivers in Concert</td>
<td>Arlington Sacred Circle Dance</td>
<td>Arlington Sacred Circle Dance</td>
<td>1:00-1:30 PM</td>
</tr>
</tbody>
</table>

---

<p>| | | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>19</td>
<td>20</td>
<td>21</td>
<td>22</td>
</tr>
<tr>
<td>2</td>
<td>CABOMA Jam</td>
<td>Bluemont Morris Dancers</td>
<td>BluesWorks Concert</td>
<td>Frederick Irish Dance</td>
</tr>
<tr>
<td>2</td>
<td>McLean Hammer Dulcimer Jam</td>
<td>IMT Concert</td>
<td>Gaithersburg Irish Ceilidh Dance</td>
<td>Glen Echo Irish Dance</td>
</tr>
<tr>
<td>4</td>
<td>FSGW SACRED HARP SINGING</td>
<td>Bethesda International Dance</td>
<td>IMT Concert</td>
<td>Rockville Irish Dance</td>
</tr>
<tr>
<td>4</td>
<td>Alpine Dancers</td>
<td>Bethesda Sacred Circle Dance</td>
<td>Bethesda Sacred Circle Dance</td>
<td>7:30-8:00 PM</td>
</tr>
<tr>
<td>4,6,8</td>
<td>Old Brogue Pub Concerts</td>
<td>Baltimore English Country</td>
<td>Silver Spring Israeli Dance</td>
<td>8:00-8:30 PM</td>
</tr>
<tr>
<td>7:30</td>
<td>FSGW SUNDAY CONTRA</td>
<td>NW DC Scottish Country</td>
<td>Arlington Circle Dance</td>
<td>8:30-9:00 PM</td>
</tr>
<tr>
<td>7:30</td>
<td>ANDY KANE with the SANKOPA STRINGS</td>
<td>FSGW SUNDAY CONTRA</td>
<td>Arlington Circle Dance</td>
<td>9:00-9:30 PM</td>
</tr>
<tr>
<td>7:30</td>
<td>Westside Cafe Concert</td>
<td>Andy Kane with the Sankopa Strings</td>
<td>Arlington Circle Dance</td>
<td>9:30-10:00 PM</td>
</tr>
<tr>
<td>9</td>
<td>Backroads Band Concert</td>
<td>Westside Cafe Concert</td>
<td>Arlington Circle Dance</td>
<td>10:00-10:30 PM</td>
</tr>
</tbody>
</table>

---

**Deadline for March 2006 Newsletter: FRIDAY, FEBRUARY 10TH**
<table>
<thead>
<tr>
<th>FRIDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>4</td>
</tr>
<tr>
<td>5</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>11</td>
</tr>
<tr>
<td>12</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td>14</td>
</tr>
<tr>
<td>15</td>
</tr>
<tr>
<td>16</td>
</tr>
<tr>
<td>17</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>19</td>
</tr>
<tr>
<td>20</td>
</tr>
<tr>
<td>21</td>
</tr>
<tr>
<td>22</td>
</tr>
<tr>
<td>23</td>
</tr>
<tr>
<td>24</td>
</tr>
<tr>
<td>25</td>
</tr>
</tbody>
</table>

### February 4

**FSGW Annual Mini Fest!**

12 noon to 6 pm

**Concert AND Dance**

- Developing Flexible Voice Workshop
- FSGW Storyswap
- Cooper/O'Connell Concert
- Archie Edwards Blues Jam
- Twinbrook Storytellers
- Fairfax Ceili Dance
- Burke, VA Circle Dance
- Reston Contra
- Silver Spring English Country Dance
- Westside Cafe Concert

### Session 1
- African American String Band Workshop (also at 1:30 pm)
  - Archie Edwards Blues Jam
  - Greenbelt Scandinavian Dance
  - FSGW Monthly Program: Joe Thompson W/ Bob Carlin
  - African American Fiddle and Banjo

### Session 2
- Blue Mont Circle Dance
- Bluemont Contra
- Lancaster, PA Contra
- Annapolis Contra
- Herndon English Country Dance
- Westside Cafe Concert

### Session 3
- FSGW Special Concert SANKOFA STRINGS: African American String Band
- African American String Band
- Drum Circle, WV
- Open Mic at Potter's House
- Westside Cafe Concert
- Greenbelt International Folk Dance

### Session 4
- Birthright
- Drum Circle, WV
- Open Mic at Potter's House
- Westside Cafe Concert
- Greenbelt International Folk Dance

---

**Webpage:**

- **Theme:** Folk Festival
- **Date:** June 3-4, 2006

---

**Dear Folk Music Enthusiast,**

The Washington Folk Festival needs your support. If you work for a company that might be interested in supporting folk music, dance and the cultural arts in the Washington Area, or may have a matching fund program, or if you serve as board member on a corporation or a foundation, please contact Sousan Frankeberger, Managing Co-chair of the Washington Folk Festival at 703-324-8566, so that we can explore support opportunities.

The Washington Folk Festival is an all-volunteer event presenting over 500 folk musicians and dancers from throughout the Washington DC area. All performers, staff, and support personnel donate their time, talent and services to make this festival a reality. On average over 12,000 people attend this annual event. The festival is free and the only source of income is voluntary donations collected from individuals attending the festival. In order for us to continue this festival and pay for services such as shuttle buses, sound system rentals, food for performers/staff and other operating expenses we must seek corporate or foundation support. And that is why we need your support in helping us to contact those individuals or companies or foundations that have interest in supporting traditional folk arts, music and dance in the Washington area.

Thank you for your support, Sousan Frankeberger, Managing Co-chair, Washington Folk Festival.
FSGW Board 2005-2006

Jim Cole, president
Anne Sergeant, past-president
Betsy Platt, vice-president
Tom Spilsbury, treasurer
Michael Schechtman, secretary
Charlie Pilzer, program
Charlie Baum, special events
David Shewmaker, dance
Tom Tucker, membership
Colleen Reed, publications
April Blum, publicity

Members-at-Large:
Carl Mintz, board1@fsgw.org
Jane Ziki, board2@fsgw.org

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE
Sousan Frankeberger 703-803-3272
Dwain Winters 301-657-2789

Directions to Takoma Park Middle School
The school is just off of Piney Branch Road two blocks North of MD 410 (East-West Hvy - Philadelphia Ave).
7611 Piney Branch Road, Takoma Park, MD 20910

From I-495: Take Exit 28B, MD 850 (New Hampshire Ave) South. At the bottom of the long hill (5th traffic light), turn right onto Piney Branch Rd. Cross University Blvd, Flower Ave, Sligo Ave, and Ritchie Ave. The next light is at the school.

Metro: A walk of 8/10 of a mile (about 12 minutes walking) from the Takoma station on the Red Line, or take the Route 14 Ride-On bus from the Takoma Metro station to the school.

Handicapped Access: The building is fully accessible. Though an elevator is available, we generally use only the ground floor. Fully accessible toilet facilities.

FSGW Board Meeting
Tuesday, February 7 • 8 pm
The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Jim Cole, FSGW President, at 703-356-9678 in advance of the meeting.

Washington Ethical Society (WES)
Auditorium. 7750 16th St., NW, just south of the intersection of Kalmar Rd. and 16th St., about four blocks inside the DC/MD line.

FROM THE BELTWAY:
Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hvy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Road, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300
MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD:
The Bumper Car Pavilion is located just past and to the right of the carousel. Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St. By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

In the event of inclement weather, call the Part at 301-320-2330 after 3 pm for possible cancellation if the Park closes.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
FROM THE BELTWAY:
MARYLAND side: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.
Dances continued

**Saturdays**

**English Country Dance • Silver Spring, MD**
*Saturday, February 11 • 8-10:45 pm*
At Sligo Middle School, 1401 Dennis Ave. Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. Admission $5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

**English Country Dance • Herndon, VA**
*3rd Saturdays • 8 pm*
At Harding Hall, 730 Jackson St, Herndon, VA. Caller Barbara Harding with recorded music. No experience or partner necessary. Free. Info: Barbara at 703-437-3615 or bharding@quixnet.net.

**ALPINE/SWISS**

**Sundays**

**Alpine Dancers - New Carrollton, MD**
*Sunday, February 26 • 4-6:30 pm*
Looking for energetic female (and male) dancers! Alpine Dancers hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert & Carol Traxler, 301-577-3503; Regina Loefredo, 301-464-9193, www.alpinedancers.org or email caroltraxler@yahoo.com.

**WEDNESDAYS**

**Swiss Folklore Group • NW Washington, DC**
*2nd and 4th Wednesdays • 7:30-9 pm*
Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. Info: 301-530-5643 or email: franw@olg.com

**CEILI/IRISH**

**Irish Set Dancing • Rockville, MD**
*Thursdays • 7:30-9:30 pm*

**2nd Saturday Ceili • Fairfax, VA**
*Dance 7:30 pm, Workshop 7-7:30 pm*
Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (New location!) The Bog Wanderers Ceili Band plays. Free tea, coffee, sodabread. Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. Info: Teresa Farewell 703-369-7132.

**COUNTRY-WESTERN**

**Monthly Country-Western Dance • Reston, VA**
*Sunday, February 5 • 6:30-8:30 pm*

**INTERNATIONAL**

**MONDAYS**

**Bethesda International Folk Dancers • MD**
*Mondays starting January 9 • 7:30–10 pm*
Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $5. Bring refreshments to share. Leland Community Center, 4301 Willow Lane, Bethesda. When the Montgomery County schools are closed, our classes at Leland cannot meet. For a recorded message call for Info: Phyllis or Brandon Diamond. 301-871-8788, email diamonddancecircle@comcast.net, website www.diamonddancecircle.com

**Sacred Circle Dance • Bethesda, MD**
*Mondays • 7:30–9 pm*
Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike; every dance is taught each time. $10. River Road Unitarian Church on Whittier Blvd near the intersection with River Road. Info: Tuppence Blackwell at 703-379-2992 or eb13@umail.umd.edu.
Dances continued

**Tuesdays**

**Circle Dance • Arlington, VA**

Tuesdays • 7:45-9:45 pm

Circle dances draw on the traditions of many cultures that honor our connection to the earth and the cycle of the seasons, including Balkan, Rom, and Latin American. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. **Info: Judie David at 703-451-2595 or Vedarid@starpower.net.**

**Arlington International Folk Dancing • Arlington, VA**

Tuesdays • 8-10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA Admission $3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703-527-8998 or ssstulberg@earthlink.net**

**Columbia International Folk Dancing • MD**

Wednesdays • 8-10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410-997-1613 (night), or 301-495-4642 (day).**

**Thursdays**

The FSGW Glen Echo Folkdancers are listed on page 8.

**Chevy Chase International Folk Dancers • DC**

Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. **Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.**

**Mount Vernon International Folk Dancing • Alexandria, VA**

**Thursdays • 8-10 pm**

Beginners, intermediate, advanced all are welcome! Basic teaching 8-8:30 pm, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. **Info: 703-780-2393 or kkrogh@aol.com.**

**Fridays**

**Greenbelt International Folk Dancing • MD**

**Fridays • 8:30-11 pm**

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 to 9:15 pm, request dancing 9:15 to 11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. **Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.**

**Saturdays**

**Circle Dance • Burke, VA**

**Saturdays, February 11 & 25 • 7:45-10:30 pm**

See listing for Circle Dance in Arlington, VA under Tuesdays. Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).

**Israeli**

**Israeli Dancing • Silver Spring, MD**

**Tuesdays • 7:30-11 pm**

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11, advanced teaching, open dancing and requests. Admission: $7, students $5. **Info: Moshany, 240-350-3110, mason@comcast.net, www.ijdj.net.**

**Israeli Dancing • Potomac, MD**

**Wednesdays • 8:15-10 pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd). "Oldies" only (dances before 1990). Instruction 8:15-8:45; Requests 8:45-10. Recorded music. Admission $5. **Info: Ben Hole, 301-441-8213.**

**Israeli Dancing • Greenbelt, MD**

**Saturday, February 25 • 8:15-11 pm**

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt
Dances continued

Community Center, 15 Crescent Road. Admission $5.
Info: Ben Hole, 301-441-8213.

**MORRIS**

Bluemont Morris • Reston, VA
**Mondays • 7-8:30 pm**
A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.
Info: Laura 703-845-8536 or http://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD
**Wednesdays • 7:30 pm**
Learn to dance in the ancient English tradition of morris, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMWM.html

Foggy Bottom Morris Men • Silver Spring, MD
**Thursdays • 8-10 pm**
Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703-528-0588, Bill Brown at 301-270-2014 or www.fbmm-morris.org.

**SCANDINAVIAN**

Norwegian Dancing House Party • DC
**Saturday, February 4 • 8 pm**
Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Free; contributions welcome. Potluck dinner at 6:30 pm, dancing at 8 pm. Host is Joyce Duncan, 718 Dunkirk Rd., Baltimore (inside Beltway, off of York Rd.), 410-377-8457. For info contact Jenny, pl@xecu.net or 301-371-4312.

Scandinavian Dance • Greenbelt, MD
**Saturday, February 18 • 7-10 pm**
Scandia DC sponsors this third Saturday dance featuring live fiddle music and the Scandia DC Spelmanslag with some recorded music. No partners necessary. Teaching 7-8 pm. Special guest teachers - Göran Olsson, an experienced dance teacher and fiddler from Jämtland, Sweden, and Chris Kalke, a well known local treasure and director of the Nordic Dancers of DC. They will be teaching the delightful and lively Swedish dance from Jämtland, Jämtpolska from Ramsele. Greenbelt Community Center Dance Studio (wood floor) 15 Crescent Rd. Admission $7. Info: 202-333-2826, linda@scandiadc.org, www.scandiadc.org.

Scottish

**Scottish Country Dance • Bethesda, MD**
**Mondays • 8-10 pm**
NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD
**Tuesdays • 8-10 pm**
Greenbelt Community Center. Info: Jennifer Mayrovitz at 410-922-6369 or rjmayro@erols.com

Scottish Country Dance • Alexandria, VA
**Wednesdays • 8-10 pm**
The Durant Center, Cameron St., Alexandria, VA. Be sure to confirm class date (school events may preempt). Info: Carol Porter, 703-379-5779.

**SQUARE**

Taylor Made Squares • Silver Spring, MD
**Tuesdays • 8-9:30 pm**
Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301-589-4868.

Hot Squares • College Park, MD
**Tuesday, February 14 • 8:30-11pm**
Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor call hot squares to driving tunes played by Repetitive Motion. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park. Admission $8. Refreshments to share are welcome. Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

WALTZ/BALLROOM/SOCIAL/SWING

Cajun Dance and Concert Series
• Silver Spring

Thursday, February 2 • 7:30-10:30 pm

The Riverdale Ramblers will perform at Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. Parking in rear lot off Blair Rd. and on Georgia Ave. The restaurant specializes in Dominican, Colombian, and Mexican Cuisines. $10. Dance lesson during the break/no partner or dance experience necessary. Info: 301-585-8813.

Washington Swing Dance Committee
• Glen Echo, MD

Saturday, February 4 • 8 pm-12 am

Dance to the music of the Junkyard Saints (www.junkyardsaints.com). No partner or dance experience is necessary. All ages are welcome. Introductory lesson from 8 to 9 pm. In the Spanish Ballroom at Glen Echo Park. Admission $12. Info: 301/340-9732, wsdcswings@yahoo.com or www.wsdc.org.

Sunday Afternoon Waltz • Glen Echo, MD

Sunday, February 5 and 19 • 3-6 pm

Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory Waltz lesson followed by 2½ hours of social dancing. Admission $8. Info: www.dancedc.com or call Glen Echo Park at 301-634-2222.

February
5 Waverly Station
19 Taylor Among the Devils

Swing Dance • Glen Echo, MD

Saturday, February 11 • 8-12 pm

Flying Feet Enterprises presents "The Red Dress Ball: Swing Dance Romance!" with one of the area's most popular dance bands, the Radio King Orchestra. Join in the evening's Valentine's Day theme by donning your favorite red threads and join us for an evening of swing dancing you won't want to miss!! Beginning Swing lesson with Marc Shepanek and Ellen Engle from 8-9 pm is followed by dancing from 9 pm to Midnight. $13/person, in the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

Ballroom Tea Dance • Glen Echo, MD

Sunday, February 12 • 3-6 pm

Flying Feet Enterprises presents the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra. You'll surprise yourself with how much fun you'll have being Fred and Ginger for a day! Whether it's a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you're guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30 pm (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6 pm. $8/person. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

Dance Classes

MONDAYS

Ballroom Basics for Adults • North Bethesda, MD

Mondays • 6:45-7:45 pm

Ballroom Basics for Adults will introduce first-timers, and offer review to those with a background in ballroom dance. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer. Taught by a National Pro/Am Champion, Alice Dessauer, these classes are ongoing and will cover all that you will need to know in order to become the best dancer that you possibly can. This spring and summer will concentrate on the smooth dances—waltz, foxtrot, tango, and quickstep. Dances will be added and modified to meet the needs of students. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Admission $15 per person, per class. Info: www.dancemoreinternational.com, danceafax@aol.com, or call 301-257-3341.

TUESDAYS

Beginning Scandinavian Dance Class • Bethesda, MD

Tuesdays, February 7 and 21 • 8-9:30 pm

Learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music and teaching by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. $5. Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 8 minutes from the Medical Center metro stop (also need ID). See a map at www.HambDC.org. Info: Lisa Brooks at 240-731-
Dance Classes continued

1935, 301-435-5544, lisa@HamboDC.org, or www.HamboDC.org.

THURSDAYS

Ballroom Basics for Young Adults and Teenagers • North Bethesda, MD

**Thursdays • 4:30-5:30 pm, 5:45-6:45 pm**

Ballroom Basics for Adults will focus on preparing students for every occasion from a cotillion to a wedding or a dance party. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer. Taught by a National Pro/Am Champion, Alice Dessauer, these classes are ongoing and will cover all that you will need to know in order to become the best dancer that you possibly can. This spring and summer will concentrate on the smooth dances—waltz, foxtrot, tango, and quickstep. Dances will be added and modified to meet the needs of students. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Admission $12 per person, per class. Grades 9 to 12 5:45-6:45 pm. **Info: www.dancemoreinternational.com, danceafox@aol.com, or call 301-257-3341.**

Saturdays

Viennese Waltz Lesson • Washington, DC

**Saturday, February 11 • 1-4 pm**

By popular request, The Hospitality and Information Service of Washington is offering a one day lesson in Viennese Waltz for beginners as well as for those interested in refreshing their waltz for the upcoming Viennese Waltz balls in Washington. The class is taught by Herbert and Carol Traxler at Meridian House. Honored by the Republic of Austria with the Decoration of Merit in Gold, the Traxlers have taught the Viennese Waltz to hundreds of Washingtonians at the Smithsonian, the Austrian Embassy and the White House. No prior dance experience required. Individuals and couples welcome. Dancers change partners frequently throughout lessons. $30 per person. Lesson held at Meridian House, 1630 Crescent Place, NW, Washington. To register: contact Margaret Bocek at 703-528-0487 or rbocek@starpower.net. Checks should be made payable to T.H.I.S., 1630 Crescent Place, NW, Washington, D.C. 20009. Registration form and additional information are available at www.viennesewaltz.org/meridian.html.

Sundays

Blues Lesson and Dancing • Glen Echo, MD

**Sunday, February 19 • 7-10:30 pm**

Join the talented and popular teaching duo of Donna Barker and Mike Marcotte for Slow Blues dancing. The lesson from 7-8:30 pm is followed by blues dancing until 10:30 pm. The class will refine techniques of leading and following, present ideas for moving from closed to open position, suggest alternate footwork, offer ways to use dips, and follow through with moving musically. Each workshop is drop-in and will feature new material, tailored to fit the level of the class. Prior experience is not necessary. Admission for the lesson and dance is $14; and $6 for the dance only. You do not need a partner. Register at the door. At the Glen Echo Town Hall (slick, wood floor), 6106 Harvard Avenue (three blocks from Glen Echo Park and a block off MacArthur). **Info: Donna Barker at 703-978-0375 or Glen Echo Park at 301-634-2222, or www.DanceDC.com.**

Jams/Open Mics/Audience Participation

**Listed by Day of the Week**

Cajun Jam • Silver Spring, MD

**Date varies; see websites below for schedule • 7:30 pm**


Hebrew Song Circle – Anyone Interested?

Interested in joining others to sing hebrew songs? This is not about cultural or religious training, but simply the fun of sharing the music: from Aliyah Bet to liturgical tunes to Khassidic niggunim, anything but cantorial soliloquizing. If interested, contact David Shapiro between 9 am and 9 pm at 301-699-8833 or at song@davidelishapiro.com.

Sundays

Scottish Traditional Music Jam • Wheaton, MD

**1st Sundays • 3-6 pm**

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. **Info: John Ward at 301-277-6220 or fidhle@iamdigex.net.**

CABOMA Jam • Arlington, VA

**2nd and 4th Sundays • 2 pm**

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center,

Send all Newsletter submissions to: newsletter@fsgw.org
Jams/Open Mics/Audience Participation continued

corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Dupont Music Circle • Alexandria, VA

Sunday, February 19 • 3 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Usually on third Sundays. Info/confirmation: Liz at 703-658-0957.

Hammer Dulcimer Jam • McLean, VA

Sunday, February 26 • 2-5 pm
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

Mondays

Monthly Children’s Irish Music Jam Session • Accokeek, MD

2nd Mondays • 6:30-8 pm
Come out to National Colonial Farm and join the fun! We will meet at the Farm’s Staff Office until the new Education Center is open. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301-283-0167 or p.addamiano-carts@att.net.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD

1st Tuesdays • 8 pm
The Ship’s Company chanteysmen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com /www.shipscociety.org

Folk Club of Herndon-Reston • Herndon, VA

Tuesdays • 7:30-9:45 pm
Tortilla Factory, 648 Eelden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703-435-2402.

Change Ringing with Handbells • near Frederick, MD

Tuesday, February 7 • 7 pm
What’s change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It’s surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun additional challenge of keeping track of where two bells go in the pattern. At Jenny Foster’s house near Frederick, MD. NS, ND, cats in residence. Info: 301-371-4312 or pl@execu.net.

Wednesdays

Laurel Jam Session • Laurel, MD

2nd and 4th Wednesdays • 7-10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Women’s A Cappella Chorus • Brooklyn Park, MD

Wednesdays • 7-10 pm
The Harbor City Music Company, a women’s a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868 or visit www.harborcitymusiccompany.org

Arlington Jam • VA

3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.

Open Mic Nite • Alexandria, VA

3rd Wednesdays • 7 pm
St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703-739-9268 or mswan64@yahoo.com.

Sea Chantey Open Pub Sing • Baltimore, MD

2nd Wednesdays • 8 pm
The Ship’s Company chanteysmen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info:
Jams/Open Mics/Audience Participation continued

**Myron Peterson at ructic@yahoo.com or www.shipscompany.org**

**THURSDAYS**

**American Balalaika Symphony, Open Rehearsals • Arlington, VA**

*Thursdays • 8 pm*

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. *Info: John at JohnK@balalaika.biz or 703-837-9083.*

**Irish Traditional Music Session • Frederick, MD**

*Thursdays • 7 pm*

At Boe’s Strings, 26 S. Market Street. *Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.*

**Sea Chantey Open Pub Sing • Annapolis, MD**

*3rd Thursdays • 8 pm*

*The Ship’s Company* chanteysmen host an open mike sea chantey at The Drummer’s Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. *Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org*

**Fridays**

**Open Mic • Olney, MD**

*1st and 3rd Fridays • 7-10 pm*

Songwriters’ Association of Washington (SAW) will be hosting an open mic at Caribou Coffee (Olney Village Mart Center, 18101 Olney Village Mart Drive, 301-570-0909) every first and third Friday of the month. Sign-ups begin at 6:30pm. *Info: contact SAW at 301-654-8434, www.saw.org, or Caribou Coffee at 301-570-0909, www.cariboucoffee.com.*

**Arlington Jam! • VA**

*1st Fridays • 7-10:30 pm*

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

*Friday, February 10 • 8:30-11:30 pm*

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. *Info: www.fridaynightdance.org.*

**Drumming Circle • Berkeley Springs, WV**

*2nd & 4th Fridays • 8-10 pm*

Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome. Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. *Info: Bob at 304-258-4546, RobertMarggraf@aol.com. Coolfont Resort information is available at www.coolfont.com.*

**Open Mic at Potter’s House • Washington, DC**

*4th Fridays • 8 pm*


**Saturdays**

**Archie Edwards Blues Jam • Washington, DC**

*Saturdays • 1 pm*

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. *Info/confirmation: 202-526-7539.*

Send all Newsletter submissions to: newsletter@fsgw.org
New Releases

In this feature we highlight recently published CDs and books by FSGW members and local talent in the folk scene. Send entries to newsletter@fsgw.org and include: artist name, CD/publication title, price, website/contact info to order copies, and a short sentence description.


Storytelling

Washington Storyteller’s Theatre • Washington, DC

Tuesday, February 14 • 8 pm

February’s speakeasy theme is “Doin’ It: Stories About Sex.” At HR-57, 1610 14th Street NW. Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. Info: www.washington-storytellers.org or 202-545-6840.

Chinese Folktales for the New Year • MD

The Twinbrook Tellers will be telling Chinese Folktales for the New Year. Dates and locations are:

Saturday, February 4 • time TBA, FSGW Mini Fest, Takoma Park
Saturday, February 11 • 1:30 pm, Kensington Park Library,

Though young, the Twinbrook Tellers have entertained audiences at the Montgomery County Harvest Festival, Washington Folklore Society Festival and area libraries for the past two years. The group is made up of children from the Twinbrook Community Library Storytellers’ Club, and is led by Eve Burton.

Workshops, Weekends, Festivals, & Special Events

Developing Your Flexible Voice • Vienna, VA

Saturday, February 4 • 1-4 pm

Through this master vocal clinic workshop, Siobhán Quinn, vocalist and active songwriter/interpreter, will use classical and modern technique as a foundation for vocal flexibility, while helping each student to maintain their individual vocal personality. The workshop will take place in three parts: 1) basic gentle vocal and breath warm-ups; 2) physiological make-up of the voice, how to use each part—this is knowledge crucial to getting most out of the voice and vocal health issues; 3) specific issues such as posture with instrument, lack of breath, and singing your songs flexibly within your range. Throughout the day, Siobhán will work with each student individually to explore and enhance vocal flexibility and how to develop a personal basic regimen to maintain skills you learn in the workshop. For more information about Siobhán Quinn, visit www.roundhousemusic.com. Sponsored by the Songwriters Association of Washington. At Jammin’ Java, 227 Maple Ave. E, Vienna, VA. Workshop fees are $35 SAW members/$45 non-members. Registration forms and info at www.saw.org.

The BFMS Mid-Winter Ball – a Pirate Jamboree • Towson, Maryland

February 11 • 7 pm

The Baltimore Folk Music Society Mid-Winter Ball and Pirate Jamboree will be held in the Chesapeake Room of the Towson University Union. Robert Cromartie will be making a rare Baltimore appearance, calling to the music of the Vermont-based group Atlantic Crossing: Viveka Fox, fiddle, bodhran; Peter MacFarlane, fiddle, vocals; Brian Perkins, bouzouki, mandolin, banjo, feet, and vocals; and Rick Klein, guitar, vocals. Tickets are now available. $20 members and affiliates, (BFMS, FSGW, ATDS, CDSS). $10 Towson University Students, $25.
Workshops, Weekends, Festivals, & Special Events continued

others. Tickets at the door, if available $30 members, $35 other.

Info: www bfms.org, midwinter@bfms org or 410 433 4419. Cosponsored by the Towson University Dance Department.

Washington Saengerbund Fasching / Mardi Gras Ball • Fairfax, VA
Saturday, February 11 • 7 pm-12 am
Come join us at our 21st annual Costume Prize Masquerade Ball held at a large grand ballroom on Arlington Boulevard (Route 50) in Fairfax, VA. Enjoy live dance music by two great bands: Steschner’s Edelweiss Band and Mike Surratt & the Continentals, playing a wide variety of dance music, including dixieland, waltzes, polkas, swing, sambas, and other Karnival, Latin and ballroom dances. Savor delicious German food specialties, German and domestic beer and wine, soft drinks, and champagne. Tickets $25 in advance, $30 at the door. For directions and advance tickets, send your check payable to the Washington Saengerbund, and enclose a stamped self-addressed envelope to Mrs. Eva Brandt, 2860 Hideaway Road, Fairfax, VA 22031 (703 280 1772). Visit www saengerbund org for more details and to view pictures taken at past events.

3rd Annual Potomac Native American Flute Festival • Rockville, MD
February 17-19
Weekend intensive featuring concerts, workshops, Native American flute vendors, flute raffles, and a participant’s recital. The festival opens Friday with a Native American Flute ensemble concert including Ron Warren, Maryland native Jeff Ball, Mark Holland and Ted Natale, cellist Dawn Avery and percussionist Scott Robinson. Saturday’s exciting performance will feature YARINA, an Ecuadorian ensemble band including the sensual music of the Andes with flutes and dancers. YARINA is a 2005 NAMMY award winner for Best World Music. Workshops on Friday and Saturday will be conducted by the performers and others and include topics such as flute playing, healing traditions, playing with other musicians, flute making, buying flutes, and more! At Montgomery College. Concert tickets are $15/students $10. Full weekend $85/students $50. For more information and registration forms please visit www potomacflute circle net and contact Angel Cruz at acruz n@yahoo com 703 338 2756. For information on Native American Flute go to www worldflutes org.

African-American String Band Workshop • Washington, DC
Saturday, February 18 • 10 am-12 pm and 1:30-3:30 pm
House of Musical Traditions presents a workshop on African-American String Band with Joe Thompson and Bob Carlin. For fiddle & banjo players (guitarists are also welcome, though no specific instruction will be provided on guitar). At Seekers Church, 276 Carroll St. NW. First session: 10 am-12 pm. Second session: 1:30-3:30 pm. Cost: $50 for one session, $85 for both. Each session will include separate and joint instruction. A unique opportunity to spend the day with a musical treasure and the last surviving member of an important part of our traditional heritage! To register: 301 270 9090, lessons@hmtrad.com or www musicaltraditions com.

BandAid Workshop • Bethesda, MD
Saturday, February 25 • 10:30-3 pm
Washington area pianist Liz Donaldson will lead the next BandAid, an ensemble playing workshop, offering a variety of styles, including the “Cincinnati Rag”. All instruments welcome. Drinks provided. Bring a bag lunch, and, if you like, a goodie to share. Cost $20. Space is limited. Info/registration: Call Liz Donaldson at 301 986 1291 or liz@us.net.

Picturing the Banjo Exhibit • Washington, DC
December 10, 2005 to March 6, 2006
The banjo is one of the most frequently encountered icons in American art. Historians and curators have amply documented the evolution of the instrument itself, yet its recurring imagery in paintings, drawings, prints, sculpture and decorative arts, has escaped prolonged scholarly engagement. Picturing the Banjo will be the first exhibition to underscore the banjo’s symbolism in American art from the eighteenth century through the present day. At the Corcoran Gallery of Art, 500 17th Street, NW. Info: www Corcoran org.

Upper Potomac Spring Dulcimer Fest • Shepherdstown, WV
March 17-19, 2006
Learn to play the hammered dulcimer or hone your skills on another instrument in an ensemble workshop at the Upper Potomac Spring Dulcimer Fest. Intensive three-day workshop with open mike, showcase concert, jam sessions and classes for players of all levels, with rental instruments available. Special guest teachers include: Sparky and Rhonda Rucker (Songs of the Civil War), Sheila Kay Adams (Appalachian Ballads), Jim Taylor (Civil War Repertoire), Sara and Maynard Johnson (Time
Workshops, Weekends, Festivals, & Special Events continued

Travellers Repertoire), Jeanene Martin, Sam Rizzetta, TJ Osborne and more. Info: Joanie Blanton at 304-263-2531, updf@earthlink.net, or www.dulcimerfest.org.

Hubie King Workshop ~ Old-time, Drop Thumb Clawhammer Banjo • Alexandria, VA
Saturday, March 25 • 9am - 4pm
Hubie will teach old-time fiddle and banjo tunes, with attention to chords, tunings and techniques. Potluck lunch. Pre-registration $50/person. For registration information go to www.oldtimebanjo.com or phone Leslie at 301-779-8562.

Goin’ Cross the Mountain: Music of the Southern Mountains • Highland, NC
April 21-23, 2006
Spend a weekend in the mountains of North Carolina with Sheila Kay Adams, Jim Taylor and Laura Boosinger, experts in old-time music and Appalachian culture. Retreat fee, which includes lodging plus meals, is $329/person. At the Mountain Retreat and Learning Center outside Highlands, NC. Info and registration: www.americanaretreats.com.

2006 Victoria's Revenge Dancefest
• Cape May, New Jersey
May 12 & 13, 2006

Banjo Meeting • Williamsport, PA
May 18-20
Join with the members of the American Banjo Fraternity. You need a 5 string banjo with nylon strings and no picks. Learn to play 1900s music from the pros; music that was popular the world over. Listeners are welcome. Contact www.abfbanjo.org

Folksong Tour of Scotland
June 10-24
Ed Miller hosts an annual Folksong Tour of Scotland, featuring 2 weeks of touring the Lowlands and Highlands of Scotland and hearing a variety of singers and musicians. The tour is already half filled; so if you are interested in coming, please send in your deposit ASAP. Itinerary and registration forms are now available at www.songsofscotland.com. Info: edmiller@songsofscotland.com.

Slaveya, Women’s Balkan Singing Group
Auditions and Weekly Workshops
Slaveya invites female singers for auditions. Slaveya is a local women’s Balkan singing group under the artistic direction of internationally-acclaimed vocalist Tatiana Sarbinska. Attend ongoing group lessons in Bulgarian and Eastern European vocal technique and traditional repertoire every Sunday afternoon from 4-6 pm. Private lessons available with Tatiana Sarbinska on Balkan and Eastern European vocal technique. Info: www.slaveya.org. For auditions or private lessons, call 202-707-4834.

Coral Cantigas, Washington's Latin American Chorus
Auditions for Tenors & Basses, 2005-2006 Season
Perform the best Spanish, Latin American and Caribbean classical/popular choral music repertoires. Learn to sing in Spanish with a phonetic alphabet, or refresh and expand your High School’s Spanish. Singers should have previous choral experience, basic sight-reading skills, and a good attitude and desire to learn about this unique repertoire. Auditions will consist of scales to determine range, a brief song of the applicant's choice, and rhythmic and melodic sight-reading. Coral Cantigas rehearses Wednesday evenings from September through June at the Bethesda United Methodist Church. For Information and appointment 301-424-8296. www.cantigas.org
FSGW Newsletter, Volume 42, No. 6

February 2006

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

CD MANUFACTURING BY OASIS®. Honest pricing, personal service. Free radio promotion nationwide on OasisAcoustic™ sample CDs. 888-BY-OASIS, www.oasisCD.com, or info@oasisCD.com.

LIVE SOUND REINFORCEMENT. Concert, dances, conferences, weddings, mitzvahs. Small to large systems, with or without sound engineer from sound check to encore. Folk, ethnic, blues, acoustic, our specialties. Contact David Eisner at House of Musical Traditions 301-270-9090. Gobs of experience, references on request.

LOSE YOUR VOICE? Find it, understand your instrument, use it in good health for life! Contact Barbara Ryan 703-426-1450; ion-avoice@pobox.com.

VIOLIN LESSONS FOR BEGINNERS OF ALL AGES. Patient, encouraging teacher of folk and classical music. Sight reading, ear training, music fundamentals, violin techniques, artistry and fun. 301-816-4976 or paulinelemer-phd@teacher.com.


BANDURA: Looking for Bandura lessons and Bandura Strings. Email Gypsycote@yahoo.com.

Folk & Traditional Arts Grants for DC Residents

The Folk & Traditional Arts Mini Grant from the DC Commission on Arts & Humanities offers grants from $500 to $1000 to individuals and organizations practicing or supporting folk traditions. Individuals and organizations are encouraged to use folklorists, ethnomusicologists or other specialists for documentation, program development, interpretation, and program production. Projects supported by the Folk Arts Program are strengthened when they include interpretive components designed to aid audiences in appreciating a tradition's meaning, artistic significance, and its social, cultural and historical contexts. Upcoming application deadline is April 5, 2006. Info: Tania Tam at 202-724-1400 or tania.tam@dc.gov.

FSGW

ADVANCE NOTICE

FSGW Monthly Program
JOHN ROBERTS AND TONY BARRAND
Traditional British singers
Saturday, March 18 • 8 pm
Location TBA

FSGW Special Event
MASTERS OF THE CELTIC HARP
Saturday, March 25 • 8 pm
Knox Presbyterian Church (Falls Church, VA)

FSGW Special Event
SPARKY AND RHONDA Rucker
Songs of the Civil War from North and South, Black and White
April 02 Sunday • 8 pm
Location TBA

FSGW Special Event
VILLAGE HARMONY
Monday, April 10 • 8 pm
Location TBA

FSGW Special Event
BOULDER ACOUSTIC SOCIETY
Tuesday May 2 • 8 pm
at Reitz's (Derwood, MD)

FSGW Special Event
STEVE JAMES AND DEL REY
Saturday, May 13 • 8 pm
Glassie's (Bethesda, MD)

24TH ANNUAL CHESAPEAKE
DANCE WEEKEND
April 7 - 9, 2006
Camp Letts, Edgewater, MD

FSGW WASHINGTON SPRING BALL
Saturday, May 20 • 7:30-11:45 pm
Whitby Gym, National Cathedral School, DC

26TH ANNUAL
WASHINGTON FOLK FESTIVAL
JUNE 3 & 4, 2006
Glen Echo Park, MD

42ND ANNUAL GETAWAY
NOVEMBER 3-5,2006
West River Camp, Edgewater, MD

Send all Newsletter submissions to: newsletter@fsgw.org

27
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstowne, VA 22315. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

FSGW Membership Form

- Renewal
- New Address
- New Membership*

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 year</td>
<td></td>
</tr>
<tr>
<td>$31</td>
<td>$43</td>
</tr>
<tr>
<td>2 years</td>
<td></td>
</tr>
<tr>
<td>$57</td>
<td>$82</td>
</tr>
<tr>
<td>3 years</td>
<td></td>
</tr>
<tr>
<td>$84</td>
<td>$122</td>
</tr>
<tr>
<td>LIFE</td>
<td></td>
</tr>
<tr>
<td>$500</td>
<td>$750</td>
</tr>
</tbody>
</table>

- Newsletter Subscription ** ONLY $22**
  Available ONLY to those living OUTSIDE the Greater Washington metro area. Newsletter Subscription Only carries NO membership privileges.

* If you are a new member, where did you get this newsletter?
- at Glen Echo Park (which event?__________)
- Another FSGW event (which one?__________)
- From a friend who is a member
- At my public library
- Other

- I would like to help FSGW. Comments/Suggestions:

Name(s)_____________________________
Address____________________________
City________________ State_____ Zip_____
Phone(s)
H: (_____) W: (_____
E-mail:_____________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)
- Yes  
- No
- Yes, but please do not list my:
  - address  
  - home phone number  
  - work phone  
  - e-mail

Send form and check made payable to FSGW to:
FSGW Membership ♡ 5995 Norham Drive, Kingstowne, VA 22315