

Fölklore Society

of Greater Washington & NEWSLETTER

Vol. 42 No. 7

* www.fsgw.org * Hotline: 202.546.2228 *

March 2006

FSG

FSGW Monthly Program • FREE for FSGW Members!

John Roberts and Tony Barrand, English folk singers

Saturday, March 18 • 8 pm

See page 3 for details.



BEVERLY SMITH AND CARL JONES

Old Time Music at its Best Saturday, March 11 • 8 pm

See page 6

Saturday March 25 • 8 pm

Gráinne Hambly & William Jackson Masters of the Celtic Harp

FSGW Special Event See page 5 for details. The Potomac River Sacred Harp Singing Convention • Lorton and Great Falls, VA



Saturday-Sunday, April 1-2 see page 7

FSGW Contra & Square Dances • Sundays at Glen Echo Park Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances • Wednesdays Glen **Echo Town Hall**

Lively, elegant dancing accompanied by a delightful range of instruments. Details page 4.

Glen Echo International Folkdancers • Thursdays in Glen Echo, MD Page 9.

Family Dance • Sunday, March 12 at Glen Echo Town Hall, MD Page 9.

singing and storytelling Informal events open to all. See page 8 for details.

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FSGW Sunday Night Dance

Glen Echo, MD

FSGW Sunday Night Dance Contras & Squares Sundays • 7:30 to 10:30 pm

Join us for an evening of dancing at Glen Echo Park. (*Directions, page 16*). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. *****NEW! FREE Welcome/Orientation to Traditional** <u>American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff. personalized to suit your needs!</u> ******* Dances become more challenging later in the evening. Admission **\$8** for FSGW, BFMS, CDSS, and ATDS Members; **\$10** for the general public. Children 17 and under **\$4**. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. *In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes*. Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

March – all dances are in the Spanish Ballroom

- 5 Anna Rain will be calling to one of the area's finest fiddlers, Alexander Mitchell, who will be tearing it up with Paul Oorts on mandolin, banjo, and accordion, and the rock steady **Ralph Gordon** on bass. Playing in a mix of styles, this is serious dance music! Alexander's dynamite CD, *Chameleon*, was released last year, and will be available.
- 12 FSGW Secretary **Michael Schechtman** will be calling this special Members dance to the music of local talent **Sugar Beat**. The band is1995 US National Scottish Fiddle Champion **Elke Baker** playing fiddle, **Susan Brandt** on flute and **Marc Glickman** tinkling the ivories. You can check out a sample of Elke's playing at http://members.aol.com/bakerez1/. **This will be a free dance to FSGW members and will double as a membership meeting during the break**.
- 19 From Peterborough, Ontario, callers Tom Calwell and Myra Hirschberg will be splitting the bill. Active dance teachers in a variety of styles, they promise a fun evening calling to the tunes of Atlantic Crossing, who will also be making a southern tour. From Burlington, Vermont, Atlantic Crossing consists of Rick Klein on guitar, Brian Perkins on mandolin, bouzouki, tenor banjo, and foot percussion, Peter Macfarlane on fiddle, Viveka Fox on fiddle and bodhran. They will be playing their classic contra sounds with heavy French Canadian, New England, and Celtic influences. Check out a sample of their music at www.atlanticcrossing.jukeboxalive.com.
- 26 The magnetic **Nils Fredland** will be sojourning from New England to call to and play with Brattleboro, Vermont's *Fall Elixir* with Ethan Hazard-Watkins on fiddle, Anna Patton on clarinet, Jesse Hazard-Watkins on trumpet, Marko Packard on flute, guitar, and saxophone, and **Nils** on the trombone. This promises to be a fantastically energetic evening.

Volunfeer Coordinafor Needed for WFF June 3 & 4

Work has already begun on planning for the Washington Folk Festival to be held at Glen Echo Park on June 3 and 4, 2006. We are in need of someone to coordinate all the volunteers who make this great event possible. This is a key position that needs to be filled as soon as possible. If you are interested, contact Sousan Frankeberger at 703-803-3272 for more information.

Silver Spring, MD

John Roberts and Tony Barrand

English folk singers Saturday, March 18 • 8 pm FREE for FSGW Members!



Widely acclaimed for their lively and entertaining presentations of English folk songs, **John Roberts** and **Tony Barrand** have performed at major festivals, colleges, clubs and coffeehouses throughout the United States, Canada, and their native Britain. They sing the ballads and songs of the sea, of rural pursuits, of social and sociable situations, of industrial toil and strife, and much more, typically arranging their material thematically to better illustrate the lives and the social history of the people who made and sang the songs. Their songs are punctuated with tales, monologues, dances and tunes, giving a more complete appreciation of the wealth, diversity, and vitality of the English folk tradition.

John and Tony met at Cornell University in 1968 and discovered that a common interest in folk song. Unaccompanied two-part singing was always a primary staple of their repertoire, and the stark harmonies of their well-balanced voices soon brought them to the attention of the folk music community. They also draw upon a variety of instrumentation: **John** is a leading exponent of both Anglo and English concertina, as well as being a fine banjo and guitar player; **Tony** is a skilled percussionist on drums, bones and spoons.

Both are active in the folk danceas well as in song. **Tony** is an active teacher, Morris and clog dancer, singer, and scholar based in Brattleboro, Vermont. **John**, an able dancer himself, is more often found providing the music on concertina. John is also a freelance music engraver and desktop publisher.

Their most recent releases are *Heartoutbursts: Lincolnshire Folksongs Collected by Percy Grainger* and *Naulakha Redux: Songs of Rudyard Kipling. Hail Smiling Morn* is the 5th recording in a series over 25 years with the Christmas pageant, *Nowell Sing We Clear*, with **Andy Davis** and **Fred Breunig**.

For further information, visit **www.fsgw.org** or call the **FSGW hotline (202-546-2228)**. If that doesn't answer your question, contact the FSGW Program Chair Charlie Pilzer at 301-565-8818 or program@fsgw.org.

Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue, Silver Spring Monthly program (*FREE* to FSGW members; \$15 others)

DIRECTIONS: Unitarian Universalist Church of Silver Spring is located at 10309 New Hampshire Avenue, Silver Spring, MD 20903, three blocks north of the Capital Beltway (I-495). From the Capital Beltway (I-495), use Exit 28A and go north on New Hampshire Avenue (MD 650) towards White Oak. Turn right in three blocks onto Oaklawn Drive. The church is on the near right corner. Turn right into the church parking lot at the bottom of the hill behind the church.

If the church parking lot is full, please park on the other side of New Hampshire Avenue, or in the parking lot of ReMax Realtors, a half block south [back toward the Beltway] on New Hampshire Avenue. Help the church be good to its neighbors; please don't block up Oaklawn Drive.

HANDICAPPED ACCESS: The church is fully accessible. Ramped from the parking lot; keep left. An automatic door is available just beyond the regular entrance to the building on the left (pushbutton on upright post beneath balcony), and an elevator takes you to the second floor sanctuary. Accessible rest rooms are on ground floor.

MASS TRANSIT The K6 MetroBus from the Fort Totten Metro Station (Red and Green Lines) will take you to the corner of Oaklawn Drive and New Hampshire.

FSGW English Country Dance



FSGW English Country Dances Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall** (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. A techniques class for beginners and beyond will be held the first and third Wednesdays from 7:20 pm until the start of the evening dance.

Admission \$7 for FSGW members, \$9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

March

- **1 Tom Spilsbury** calls to the music of **David Knight** (fiddle), **Liz Donaldson** (piano), and **Judy Kleppel** (oboe)
- 8 Colleen Reed (flute), Cathy Palmer (fiddle) and Liz Donaldson (piano) play while Stephanie Smith leads the dances
- **15 Bob** Farrall calls while Jeff Steinberg (fiddle), Bruce Edwards (bassoon and concertina) and Francine Krasowska (piano) play.
- 22 Guest caller Tom Amesse (NY) calls to the playing of Becky Ross (fiddle), Liz Donaldson (piano) and Howard Markham (concertina)
- 29 Liz Donaldson calls to the playing of Anna Rain (recorders), Karin Loya (cello) and Julie Gorka (piano)

FSGW 2006 Mini-Festival Thank Yous!

It rained all day Saturday, February 4, but inside Takoma Park Middle School the weather was delightful – wonderful music and storytelling and dance all day long. **Charlie Baum's** skill as FSGW Mini Fest Programming Chair extraordinaire was very much in evidence, as attendees sampled an amazing variety of folkart — classic bluegrass and gospel, Mongolian throat singing, Morris dancing, and much more — provided by over 200 meticulously scheduled volunteer performers. On behalf of those performers, special thanks to **Dennis Cook** and **Jamie Platt**, who worked their anything-but-ordinary audio magic all day long in the cafetorium and the gym – two venues which present, um... significant acoustical challenges.

I'd like to extend a sincere thank you to the staff of the Takoma Park Middle School, and especially to charming, helpful, attentive, diligent and all-around-marvelous volunteers who made the day run smoothly: Kevin Adler, Jerry Blum, Esther Bushman, Jim Cole, Stacy Corsi, Robert Cox, Joyce Devilbiss, Justin and Lesley Frank, Joel Greer, Wayne Harvey, Dan Kahn, Karen Kelleher, Brooke Leonard, Carl Mintz, Judy Oppenheim, Lynn Pastore, Betsy Platt, David Rabinowitz, Barry Schlesinger, Alba Schofield, Anne Sergeant, Perry Shafran, Tom Spilsbury, Lydia Spooner, Fred and Janet Stollnitz, Annie Storr, Will Strang, Tom Tucker, Kevin Vrieze, Betty Wells, Thomas Wilkins, Jane Ziki, and Neil Zimmerman.

PS: Lost and found – one woman's green mock turtleneck knit top; two children's books.

PPS: If you took digital photos at the Mini-Fest, please email me at publicity@fsgw.com, as we hope to display them on the FSGW website.

April Blum, Coordinating Mini-Fest Chair

Falls Church, VA

Special Event



Rarely has Irish and Scottish music been heard together in a way that com-

pares with the music of **Gráinne Hambly** and **William Jackson**. Besides the contrasting and complementary sounds and styles of the harps, their performances also include concertina, whistle and mandola.

Gráinne Hambly from County Mayo, Ireland is one of the finest exponents of the Irish Harp performing and touring throughout North America and Europe today. Her fluid style and virtuoso performances have gained her a reputation as a performer and instructor without equal. **Gráinne** has two widely acclaimed CDs.

William Jackson from Glasgow, Scotland was a founding member of the renowned Scottish band *Ossian*. He has established a reputation as a fine composer and performer on the Scottish Harp. Also a trained music therapist, William continues to work in this field. He has six solo CDs, as well as being featured on all *Ossian* recordings.

At Knox Presbyterian Church, Arlington Blvd at Allen St., Falls Church, VA. Cosponsored with Washington Area Folk Harp Society (WAFHS). Member's admission of \$15 applies to members of FSGW, WAFHS, or Knox Presbyterian Church. Others: \$20. Tickets only at the door. For further information, visit www.fsgw.org or call the FSGW hotline at 202-546-2228.

DIRECTIONS: Knox Presbyterian Church, Arlington Blvd. (US 50), two traffic lights (1/2 mile) inside the I-495 Beltway at VA exit 50B (US 50 East, "Arlington")—go one half mile, left at second traffic light onto Allen St. Church is on the left. Parking lot on left behind the church. If the church lot is full, do NOT park on Allen St. (except in front of the church). It is reserved for residents and you may be ticketed or towed. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals available at Route 50 and Allen St.

METRO: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd.

HANDICAPPED ACCESS: Building ramped to the main doors facing Allen Street. Fully accessible unisex toilet on the main floor, to the right of the front entrance.

24th Annual Chesapeake Dance Weekend April 7-9 • Camp Letts, Edgewater MD,

There IS still time to register for the **24th Annual Chesapeake Dance Weekend**, but honey, time is a-wastin'! What are you waitin' for? Featuring fabulous bands: *Notorious, The Percolators, The Pine Leaf Boys*, awesome dance callers **Steve Zakon-Anderson**, **Kathy Anderson**, and straight-from-Louisiana Cajun dance instructors **Courtney Granger** and **Claire Hedlund**. Add the beautiful waterfront location near Annapolis, MD, and delectable meals to the mix, along with a \$50 scholar-ship for dancers 13-24, and it just gets better and better. **Visit www.fsgw.org** for all the details, download the registration form and git 'er done.

Send all Newsletter submissions to: newsletter@fsgw.org

House Concert

Chevy Chase, MD

BEVERLY SMITH AND CARL SMITH Old Time Music at its Best Saturday, March 11 • 8 pm

For years, **Carl Jones** and **Beverly Smith** have appeared on the traditional music scene, at festivals, on recordings, at contests and dances, in various bands and formations, playing just about anything with strings or tossing in vocal harmonies wherever there was the opportunity. In their performances they bring those years of experience to the art of the duet – songs and tunes, old and new, done simply and with love.

Carl Jones toured with **Norman and Nancy Blake** as part of the **Rising Fawn String Ensemble**, playing mandolin, banjo, and fiddle. He often plays as a duo with **James Bryan**, and is sometimes found pickin' as part of a trio with **Bruce Green** and **Don Pedi**. Carl has been an instructor at folk weeks. His songs have been recorded by the *Nashville Bluegrass Band*, Rickie Simpkins, and others.

One of the most respected guitar players in old time music today, **Beverly Smith** is also in demand as a singer, fiddler, and dance caller. She has made numerous recordings, backing up fiddlers **Bruce Molsky**, **Rafe Stefanini**, **Tara Nevins** and **Brad Leftwich**, vocalizing with Irish musicians **Mick Moloney** and **John Doyle**, and also singing with bluegrass great **Laurie Lewis**. She has taught and played at many camps and folk festivals and, in addition to her collaboration with Carl, also plays with old time band **The Rockinghams**.

House Concert at the home of Lars and Becky Hanslin. Suggested minimum donation: \$15.

Directions to the Hanslins: **Call Lars or Becky at 301-654-4317 or e-mail larshanslin@mind-spring.com** for travel information or information about parking and capacity. (Their street is VERY narrow.)

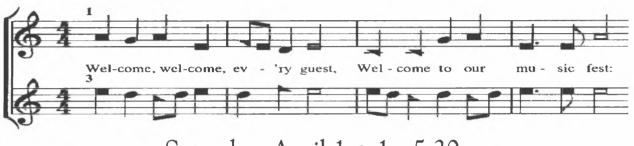
For more information, visit www.fsgw.org or call the FSGW hotline at 202-546-2228. If that doesn't answer your question, contact the Hanslins at 301-654-4317. <u>METRO:</u> The Routes L7 or L8 Metrobus or the Ride-On Route 1 on Connecticut Avenue from Friendship Heights on the Red Line will get you to

METRO: The Routes L7 or L8 Metrobus or the Ride-On Route 1 on Connecticut Avenue from Friendship Heights on the Red Line will get you to within a block of the concert venue.

ISO: New Van for FSGW The FSGW van, a 1989 Chevy Astro that is used to store and transport the sound system equipment used at various events, is beginning to show its age and needs to be replaced. We are looking for a reliable cargo van of more recent vintage. If you know of an individual or company who has a suitable vehicle they would consider donating to FSGW, please contact Jim Cole via email at president@fsgw.org or by phone 703-356-9678. FSGW is a 501(c)(3) not-for-profit organization and donations to it are tax deductible.

The Potomac River Sacred Harp Singing Convention Saturday-Sunday, April 1-2

For two days, singers from a wide region will converge to join in full-voice, four-part harmony, singing from *The Sacred Harp*, a four-shape tunebook first published in 1844, accompanied only by stomping feet and the amens of the listening angels. This annual event sponsored by FSGW is a great chance to experience the energetic spirituality of this tradition and to learn your part in the company of experienced singers.



Saturday, April 1 • 1 - 5:30 pm: Singing from The Sacred Harp

(registration begins at 12:30) at Pohick Church Parish Hall, 9301 Richmond Highway (US 1 at Telegraph Rd.), Lorton, Virginia.

Note the new schedule — no Friday events or Saturday lunch. But there will be a singing school on March 26 (see Sacred Harp listing in FSGW section) to get us ready. Following the singing, there will be a social supper and New Traditions singing nearby. Come for dinner, conversation, and cheer, and try out four-shape songs newly composed or found in tunebooks other than the *1991 Sacred Harp*. If you wish to lead such a song, bring 40 copies. Some loaner copies of *Eclectic Harmony* and *Oberlin Harmony* will be available too. Driving directions will be available at the church site.

Sunday, April 2, 10 am - 3:30 pm Singing from *The Sacred Harp* and Dinner on the Grounds

(registration begins at 9:15) at the Great Falls Grange, 9818 Georgetown Pike (Route 193), Great Falls, Virginia.

The potluck lunch will be provided by local singers (if you're one, please bring a hearty dish).

The book will be available to borrow or buy. Neither experience nor funds are necessary, though donations to cover costs are welcome. **Info: visit www.his.com/~sabol/PRC**/ or contact convention chair **Miriam Kilmer at timiriam@risingdove.com or 703-256-7572.** For all kinds of information about shape-note music, see **www.fasola.org**.

House Concert

Largo, MD

SPARKY AND RHONDA RUCKER

American Music Placed into History Sunday, April 2 • 8 pm

Andy and Sondra Wallace invite you to their home, Mount Lubentia, for a concert by **Sparky and Rhonda Rucker**. Besides being superb musicians, the **Ruckers** are also avid historians, and look forward to presenting their program of music in this historical 18th century house.

Sparky and Rhonda Rucker have performed throughout the U.S., singing songs and telling stories from the American tradition. **Sparky Rucker** has been performing for over forty years and is internationally recognized as a leading folklorist, musician, historian, storyteller, and author.

Rhonda Rucker is an accomplished harmonica and piano player, and also adds vocal harmonies to their songs. She has developed her own unique style of playing harmonica, which complements their music, whether they are playing railroad songs, Appalachian music, blues, slave songs, Civil War music, gospel, work songs, cowboy music, ballads, or **Sparky Rucker's** original compositions.

Suggested minimum donation: \$15.Questions about space availability or driving directions: please contact the Wallaces at 301-324-7311 or aandswallace@erols.com.

For further information, visit www.fsgw.org or call the FSGW hotline (202-546-2228).

Questions about the performer, contact Charlie Baum, FSGW Special Events Chair, at special@fsgw.org or 301-587-2286.

METRO: A mile and a half from the Largo Town Center station on the Green Line.

FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Takoma Park, MD Friday, March 3 • 8:30 pm

The Open Sing for March 2006 will be held at the home of **Kathie Mack**, on Maple Avenue. The theme for the windy month of March is "Wind and Weather." Come up with a meteorological ditty and join us! If you would like to receive monthly reminders of the Open Sings via e-mail, please send a request to Jim Bunch at jabunch@umich.edu. **Info/directions: Kathie Mack at twizzles@starpower.net or 301-270-5367.**

FSGW Storyswap • Bethesda, MD Saturday, March 11 • 7:30 pm

In the home of Jane Dorfman in Bethesda. Free, open to storytellers and listeners. An evening of sharing stories and potluck snacks. For rsvps and directions call 301-654-5818.

FSGW Gospel Sing • Bethesda, MD Sunday, March 12 • 4 - 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The March Gospel Sing will be at the home **Wendy Keats** in Bethesda, MD. **Info/directions: 301-493-5546**.

FSGW Sacred Harp Singing • Arlington, VA Sunday, March 26 • 4 – 8 pm

A singing school will precede the regular monthly singing, for those who want to get ready for the convention the following weekend (not to mention heaven). FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied fourpart harmony, monthly on the fourth Sunday. We'll sing from the *1991 Sacred Harp* (loaner books available) from 4 to 6, share a potluck supper, then sing

FSGW Sings/Swaps & Co-sponsored Events continued

some more. All are welcome. At St. Peter's Episcopal Church, 4250 North Glebe Road. **Info: 301-229-8534**. **DIRECTIONS:** St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

CO-SPONSORED EVENTS

Glen Echo International Folkdancers • Glen Echo, MD

Thursdays • 7:30–10:45 pm The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission \$5. Info: Jamie at 301-320-7099 or dancingplanet@erols.com.

Family Dance • Glen Echo, MD Sunday, March 12 • 3-5 pm

The Family Dance program continues its winter season at the Glen Echo Town Hall. **Susan Taylor** will be calling dances to the music of **Bob Garber** (clarinet) and **Julie Gorka** (piano). Admission is still \$5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Please bring a snack/drink to share. **Info: call Jamie at 301-320-7099 or dancingplanet@erols.com**, or see details at www.dancingplanetproductions.com. Co-sponsored by World Music and Dance Institute and FSGW.



Concerts & Concert Series

CONCERTS

FRIDAYS

Cassatt's Cafe • Arlington, VA Friday, March 17 • 7-9 pm

Kitchen Gorilla performs every third Friday. In honor of St. Patrick's Day, fiddler Lisa Robinson and guitarist Joel Edelman will emphasize tunes from Ireland. 4536 Lee Hwy. Info: Lisa at 703-861-9991.

Saturdays

Croabh Rua • Westminster, MD Saturday, March 4 • 8 pm

Common Ground on the Hill presents traditional music from Ireland performed by **Croabh Rua**. At the Carroll Arts Center, 91 West Main Street, 2 blocks west of the intersection of routes 27 & 32. **Info/tickets: 410-857-2771**, **cground@qis.net**, **www.commongroundonthehill.org**.

Karen Collins & Backroads Band • Silver Spring, MD Saturday March 4 • 9 pm

Karen Collins & Backroads Band will be playing early country and honky tonk music at the Half Moon BBQ, 8235 Georgia Ave. Admission \$7. Info: www.halfmoonbbq.com.



Music of the Civil War • Boliver Heights, WV Saturday, March 18 • 8 pm

The American Civil War produced more songs than any war in history. In an unforgettable concert bringing together two husband/wife duos, Shepherdstown Music and Dance presents Jim Taylor and Sheila Kay Adams and Sparky and Rhonda Rucker performing music ranging from songs of Stephen Foster, Henry Clay Work and George Frederick Root to the lively fife and fiddle tunes played by the enlisted men. Using a range of instruments including banjo, guitar, hammered dulcimer, piano, harmonica and voice they will bring tear to the eve and have many rising from their seats to dance in time to the music. At the Harpers Ferry Intermediate School on Washington St. in Boliver Heights, WV. Tickets \$15 adults, \$12 seniors, \$10 members, and \$8 children and students. Workshops are also available through Upper Potomac Dulcimer Fest.

Info: 304-263-2531 or updf@earthlink.net or www.contradancers.com/shepherdstown/concerts.

Trifolkal • Baltimore, MD

Saturday, March 18 • 8 pm

Trifolkal, featuring singer/songwriters Laura Pole, Greg Trafidlo, and Neal Phillips have been performing together since the early 1990's. Their three-part harmonies, clever songwriting, and respect for traditional music have delighted audiences at concerts, coffeehouses, folk festivals, summer camps, and even a symphony orchestra performance. More info and song clips on the web at http://home.att.net/~trifolkal. House concert at the home of Barbara Svoboda and

Concerts & Concert Series continued

McGregor Yatsevitch. Tickets \$10. Info/reservations: svob@comcast.net or call 410-788-2761 between 5:30 and 8:30 pm (weeknights).

Hot Soup • Ashburn, VA

Saturday, April 1 • 7:30 pm

AtLantis House Concerts presents Hot Soup. Reservations required. Info/reservations: 571-333-7222 or e-mail HouseConcerts@Lantis.us.

SUNDAYS

Sephardic Folk Music in Story and Song • Alexandria, VA

Sunday, March 12 • 6:30 pm

Flory Jagoda, well-known singer, composer and authority on Sephardic folk music from Sarajevo, Bosnia (now living in Alexandria) will perform with the **Altaras Ensemble**. **Altaras** presents expressive vocal solos and rich harmonies, backed by guitars, mandolins and percussion instruments. A reception with food and refreshments following the concert is included. The event is sponsored by Empowered Women International, a non-profit organization that promotes the arts and entrepreneurial success for immigrant and refugee women artists and artisans. At The Lyceum, 201 S. Washington St. Tickets: \$25 in advance or at the door. **Info: 703-778-6310, www.ewint.org, or cfripp@aol.com.**

Cathy Fink & Marcy Marxer • Annandale, VA Sunday, April 2 • 7 pm

Cathy Fink & Marcy Marxer will perform a benefit concert for Central Fairfax Services, Inc. At Northern Virginia Community College, Ernst Community Cultural Center, Annandale Campus, 8333 Little River Turnpike. Tickets \$30. Info/tickets: 703-354-0900 or www.centralfairaxserv.org.

CONCERT SERIES

FRIDAYS

The Cellar Stage • Baltimore, MD

Fridays • 8 pm

In the basement at St. John's United Methodist Church of Hamilton, 5315 Harford Road, Baltimore, MD 21214. Info and to purchase tickets: 410-521-9099, uptownconcerts@aol.com or www.uptownconcerts.com.

March

17 Iona

31 Vance Gilbert



333 Coffeehouse • Annapolis, MD

Friday, March 17 • 8 pm

Amy Petteway and **Al White** will perform. Admission is \$10; \$5 for students and seniors. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. **Info: www.fsgw.org/333/ or call 443-786-0463**.

WestSide Café • Frederick, MD

Fridays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

March

- 3 ellen cherry
- 10 Arum Rae, Kirsten Thien
- 17 J.P. McDermott trio
- 24 Erik Balkey, Laurie MacAllister, Steve Key
- 31 Sloan Wainwright, Nadine Goellner

SATURDAYS

WestSide Café • Frederick, MD

Saturdays	•	8	pm	
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Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. **Info: 301-418-6886 or www.westside-cafe.com**.

March

- 4 Bluegrass songwriter Gary Ferguson
- 11 Fiddler Alexander Mitchell
- **18 Ruthie Logsdon & Greg Hardin** of Ruthie and the Wranglers
- 25 Blues guitarist **Pops Walker**

Music Matters Showcase

College Park & Columbia, MD

Saturdays, March 4 and 11

Music Matters Showcases spotlight several musicians and styles in one night. You'll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Showcase is free; donations can be given to support Bread for the City's work with the homeless.

Info: www.josephisaacs.com or 410-964-0671.

March

- 4 Keegan Corbey, Hannah Spiro, *Transcendent Third*. At College Perk, 9078 Baltimore Avenue (Route 1), College Park, MD. 8 to 11 pm.
- 11 Eileen Bernstein, Tim Kaye, and Karen Scuderi At Mad City Cafe, 10801 Hickory Ridge Road, Columbia MD. 7 to 10 pm.

Concerts & Concert Series continued

Sundays

WestSide Café • Frederick, MD

Sundays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westsidecafe.com.

March

- 5 Backroads Trio
- 12 Danny Gotham
- 19 Dulcie Taylor, Michael Troy
- 26 Jan Smith Duo

Focus Concert Series • Alexandria, VA Sunday, March 12 • 7 pm

Bernice Lewis and *The Grandsons* will perform at the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). \$15 general, \$12 members. Info: Herb at 703-380-3151, herbcl@earthlink.net or www.focusmusic.org.

The Old Brogue Pub and Barnaby Productions, Inc. • Great Falls, VA

Sundays • 4, 6 and 8 pm

The 17th season of Winter Concerts of Traditional Celtic Music by the fire. At The Snuggery of the Old Brogue Irish Pub, 760-C Walker Road, Great Falls. A full dinner menu of the Old Brogue's fine fare will be available, as well as one of the area's most extensive collection of choice ales. Reservations must be made in advance through the Old Brogue's staff. Concerts are \$14 per sitting or \$72 for a season ticket. **Call 703-759-3309**.

March

- 5 *IONA*, high energy pan-Celtic band
- **12** *The McDades,* traditional Celtic jazz from Canada

MONDAYS

Institute of Musical Traditions • Rockville, MD Mondays • 7:30 pm

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Admission \$12 in advance, \$15 at the door unless otherwise indicated. **Info: 301-754-3611 or www.imtfolk.org**.

March

- 6 Grace Griffith "My Life" CD Release
- 13 The McDades
- 19 Wayne Henderson Workshop (see web for details)
- 20 Wayne Henderson & Special Guest
- 27 John McCutcheon & His Band with Richard Gilewitz opening

WestSide Café • Frederick, MD

Mondays • 8 pm

Steve Key hosts showcases of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9 pm. At WestSide Café, 1A W. 2nd St. **Info: 301-418-6886 or www.westside-cafe.com**.

March

- 6 Zoe Mulford
- 13 Bernice Lewis
- 17 Christina Van Norman
- 27 Wall of Jules

Tuesdays

Folk Club of Reston-Herndon • Herndon, VA Tuesday, March 28 • 7 pm

Brian Bowers makes more music from an autoharp than you can imagine from a 12 string guitar and a harpsichord combined. He has more stage presence and charisma than any stage performer in recent memory. At the Tortilla Factory Restaurant, 648 Elden St; doors open 6 pm; \$10 (\$9 Folk Club members). **Info: 703-435-2402 or clubacoustic@cox.net.**

Wednesdays

Focus Concert Series • Rockville, MD

Wednesdays, March 8 and 22 • 8 pm At "Focus Presents Vic's Music Corner" at O'Brien's BBQ, 387 E. Gude Drive. \$15 general, \$12 members. Contact: David at focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

March

- 8 Liz Queler and Lea
- 22 John & Michelle Law with special guest Karen Collins

Thursdays

Baldwin's Station • Sykesville, MD

Thursdays, March 16 and 23 • 8 pm

Tickets \$20. At Baldwin's Station, 7618 Main St., Sykesville, MD 21784. **Info: 410-795-1041 or www.uptownconcerts.com**.

March

- 16 Irish Fire
- 23 Chris Smither

WestSide Café • Frederick, MD

Thursdays • 8 pm

Two nights are songwriters in the round, featuring three acts sharing the stage in a round-robin song swap; other shows feature solo singer-songwriters. At WestSide Café, 1A W. 2nd St. **Info: 301-418-6886 or www.westside-cafe.com**.

Concerts & Concert Series continued

March

- 2 Carol Gaylor, Gina DeSimone,
- Susan Souza
- 9 Anna Wolfe

- 16 Bet Williams
- 23 Judi Marti, Matt Williams, Ray Weaver
- 30 Christine Havrilla

Dances

CONTRA

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD Wednesdays • 7:30-10:30 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Free contra orientation at 7 pm on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is \$7 for BFMS/FSGW members, \$10 for non-members. \$2 student discount. **Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.**

March

- 1 Anna Rain calls to the West Coast sound of *The McKassons*
- 8 **Robbin Schaffer** swings with the sounds of the mighty *Baltimore Open Band*. Free new dance orientation at 7 pm.
- 15 Susan Taylor rocks with the Gigmeisters
- 22 **Tom Calwell** and **Myra Hirschberg** ride into town to call with **Mortal Wombat**. Free new dance orientation at 7 pm.
- 29 Tori Barone comes down from NJ to call with Mid-Winter Ball feature band Atlantic Crossing

FRIDAYS

Friday Night Contra Dance • Glen Echo, MD Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. The new dancer class starts at 7:30 pm. Admission price is \$8. To play for or call a dance, send an email to fndbooking@folkdancer.com. Info: www.fridaynightdance.org.

- March 3 Tori Barone calls to the *Gigmeisters*, some of the most popular musicians at the Spanish Ballroom! Alexander Mitchell (fiddle and mandolin), Paul Oorts (musette accordion, strings), Ralph Gordon (bass) and Dave Wiesler (piano and guitar). azaleacityrecordings.com/davewiesler/bands.htm.
 - 10 DeLaura Padovan calls to the fabulous Glen Echo Open Band.
 - 17 George Marshall (from Wild Asparagus and Swallowtail!) calls to the top New England band Nightingale with Becky Tracy (fiddle), Keith Murphy (voice, guitar, mandolin, piano, foot percussion), and Jeremiah McLane (accordion, piano), making a rare visit to Glen Echo. www.nightingalevt.org
 - 24 Nils Fredland calls to Fall Elixir with Anna Patton (clarinet), Ethan Hazzard-Watkins (fiddle), Jesse Hazard-Watkins (trombone), Marko Packard (flute, sax, guitar, whistle), another great New England band. Contradance music with horns!) www.ethanhw.com/bands.html
 - 31 Mark Sherman calls to Atlantic Crossing, with Brian Perkins (strings), Peter MacFarlane (fiddle), Rick Klein (guitar), Viveka Fox (fiddle, bodhran). Another top Vermont band that plays a variety of instruments bringing traditional New England and Maritime tunes to life with creativity, emotion, and lots of plain fun. www.atlantic.bigheavyworld.com

Locust Lane Contra • Harrisburg, PA

2nd, 4th and sometimes 5th Fridays • 8-11 pm

All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8 pm, dance 8–11 pm. Students \$4, adults \$9.

Dance schedule and directions: http://locustlanecontra.freeservers.com/ or call 717- 975-2758.

Saturdays

Second Saturday Contra • Pikesville, MD Saturday, March 11 • 8-11 pm

Susan Taylor calls to music by the *Ripoff Con Artists.* Sponsored by the Baltimore Folk Music Society. \$10/\$8 BFMS members & affiliates; \$2 student discount. St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: satdance@bfms.org,

Dances continued

www.bfms.org or call Michele Weiss at 443-749-0522.

Reston Contra Dance • Reston, VA Saturday, March 11 • 8-10:45 pm

Eva Murray ends our 2006 season, calling to the lively music of *June Apple*. New dancers' workshop 7:15-8 pm. Admission \$7, workshop free. Bring snacks for the break (juice is provided). **Info: Alice Markham 703-709-9121**.

DIRECTIONS to the Reston Community Center, 2310 Colts Neck Rd.: From 495, take 267 West to Exit 12, Reston Parkway. Left on Parkway; left at first light onto Sunrise Valley Drive. Go one block, turn right onto Colts Neck Rd. Go 1/2 mile, turn left into Hunters Woods Center. Community Center is on plaza behind Ledo Pizza.

Bluemont Dance • Purcellville, VA Saturday, March 18 • 8-11 pm

Janine Smith calls to music by *The Pillows of Society.* At the Purcellville Skating Rink, 250 South Nursery Avenue. Beginners Workshop at 7:30. Admission \$8; \$6 for Bluemont Friends, students, and seniors. Info: www.bluemont.org or 703-777-6306.

Lancaster Contra Dance • PA Saturday, March 18 • 8-11 pm

Ted Crane calls to music by *Off'n Ensemble*. St. John's Episcopal Church, 321 W. Chestnut St. Lancaster, PA. Beginners workshop at 7 pm. Admission \$7/\$4. Info: call 717-431-7417, 717-394-2047 or www.lancastercontra.org.

ATDS (Annapolis) 3rd Saturday Contra • Severna Park, MD

Saturday, March 18 • 8-11 pm

Tom Calwell and Myra Hirschberg, from Canada, call to the delightful sounds of *Dance du Jour*. Free dance lesson at 7:30, \$7 members, \$10 non-members. At the Holy Grounds Youth Center at the Community Center, 617 Baltimore-Annapolis Blvd. Info: www.contradancers.com/atds, 410-451-1791, or pshaf@yahoo.com.

4th Saturday Contra Dance • Frederick, MD Saturday, March 25 • 8pm

Nils Fredland will play the trombone and feet and call dances to music provided by *Fall Elixir*. This elixir is sure to cure what ails you! Dance is held at the Trinity school near Harry Grove Stadium. Admission \$7; under 16 \$3. Beginners workshop at 7 pm. **Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794**.

ENGLISH COUNTRY

MONDAYS

English Country Dance (BFMS) • Pikesville, MD Mondays • 8-10:30 pm

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Sponsored in part by the Maryland State Arts Council. Admission: \$7 for Members, \$10 for Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. **Info: Carl Friedman at 410-321-8419 or engdance@bfms.org**.

March

- 6 New Dancers Workshop. Caller **Carl** Friedman with Becky Ross (violin), Karin Loya (cello), Julie Gorka (piano)
- Caller Diane Schmit with Carl Friedman (violin), Ralph Barthine (guitar), Robin Wilson (flute)
- 20 Caller Sharon McKinley with Marty Taylor (recorders, whistle, concertina), Karin Loya (cello), Liz Donaldson (piano)
- 27 Caller Rich Galloway with Marty Taylor (recorders, whistle, concertina), Jeff Steinberg (violin), Robbin Schaffer (piano)

TUESDAYS

English Country Dance • Herndon, VA 2nd and 4th Tuesdays • 7:45-10 pm

At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome—call in advance). \$3. No partner or experience necessary. Info/musicians: Barbara Harding at 703-437-3615.

Wednesdays

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance and Workshop • Silver Spring, MD

Saturday, March 18 • 8-10:45 pm This is the once a year English country dance workshop by **George Fogg** from Boston. At Sligo Middle

School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*. For experienced dancers.

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Sunday	Monday	Tuesday	Wødnøsday	
C C	person who thou g up something e		 Women's A Capella Chorus Baltimore Contra (Lovely Ln) Rock Creek Morris Women Swiss Folklore Group FSGW ENGLISH COUNTRY Columbia International Dance Alexandria Scottish Country 	2 7 Fr 7 C 7:30 G 7:30 R 7:30 C 7:30 C 8 M 8 Fr 8 A 8 V
 5 3 Glen Echo Waltz 3 Scottish Jam/Royal Mile Pub 4,6,8 Old Brogue Pub Concerts 6:30 Reston Country Western Dance 7 Blues Dancing Glen Echo Town Hall 7:30 FSGW SUNDAY CONTRA ANNA RAIN WITH A. MITCHELL, P. OORTS, R. GORDON 8 Westside Café Concert 	6 7 Bluemont Morris Dancers 7:30 IMT Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 NW DC Scottish Country 8 Westside Café Concert	 Change Ringing with Handbells Gaithersburg Irish Ceili Dance Silver Spring Israeli Dance Folk Club of Reston/Herndon Open Mic Arlington Circle Dance FSGW BOARD MEETING Beg. Scandinavian Dance Class Arlington International Dance Greenbelt Scottish Country Silver Spring Squares Sea Chantey Open Sing Wheaton 	 Laurel Jam Session Women's A Capella Chorus Baltimore Contra (Lovely Ln) Rock Creek Moris Women Swiss Folklore Group FSGW ENGLISH COUNTRY Focus Concert / Rockville Columbia International Dance Alexandria Scottish Country Sea Chantey Open Sing /Balt 	9 7 Fr 7:30 G 7:30 R 7:30 Cl 8 M 8 Fc 8 Al 8 W
12 2 CABOMA Jam 3 Family Dance, Glen Echo 3 Ballroom Tea Dance 4 FSGW GOSPEL SING 4 Alpine Dancers 4 Alpine Dancers 5:30 Sephardic Folk Music Concert 7 Focus Concert 7:30 FSGW SUNDAY CONTRA MICHAEL SCHECHTMAN WITH SUGAR BEAT 8 Westside Café Concert Glen Echo Swing Dance	 13 6:30 Children's Irish Music Jam/ Accokeek 7 Children's Irish Music Jam/ Gaithersburg 7 Bluemont Morris Dancers 7:30 IMT Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 NW DC Scottish Country 8 Westside Café Concert 	 14 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon Open Mic 7:45 Arlington Circle Dance 7:45 Herndon English Country 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 WST Speakeasy 8:30 College Park Hot Squares 	 15 7 Arlington Jam 7 Women's A Capella Chorus 7 St. Elmos' Open Mic 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY 8 Columbia International Dance 8 Alexandria Scottish Country 	16 7 Fr 7:30 G 7:30 R 7:30 R 7:30 C 8 M 8 Fc 8 A 8 Se Ar 8 Se 8 Ba
 19 3 Glen Echo Waltz 7 Blues Dancing Glen Echo Town Hall 7:30 FSGW SUNDAY CONTRA TOM CALWELL & MYRA HIRSCHBERG WITH ATLANTIC CROSSING 8 Westside Café Concert 	20 7 Bluemont Morris Dancers 7:30 IMT Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 NW DC Scottish Country 8 Westside Café Concert	21 7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston/Herndon Open Mic 7:45 Arlington Circle Dance 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 8 Beg. Scandinavian Dance Class	22 7 Laurel Jam Session 7 Women's A Capella Chorus 7 Arlington Jam 7 St. Elmo's Open Mic/VA 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 7:30 Swiss Folklore Group 8 FSGW ENGLISH COUNTRY 8 Focus Concert / Rockville 8 Columbia International Dance 8 Alexandria Scottish Country	23 7 Fri 7:30 G 7:30 C 8 M 8 Fc 8 Ar 8 W 8 Ba
26 2 CABOMA Jam 3 Dupont Music Circle 4 FSGW SACRED HARP 4 Alpine Dancers 7:30 FSGW SUNDAY CONTRA NILS FREDLAND WITH FALL ELIXIR 8 Westside Café Concert	27 7 Bluemont Morris Dancers 7:30 IMT Concert 7:30 Bethesda International Dance 7:30 Bethesda Sacred Circle Dance 8 Baltimore English Country 8 WW DC Scottish Country 8 Westside Café Concert	 28 7 Gaithersburg Irish Ceili Dance 7:30 Silver Spring Israeli Dance 7:30 Folk Club of Reston-Herndon Concert 7:45 Arlington Circle Dance 7:45 Herndon English Country 8 Arlington International Dance 8 Greenbelt Scottish Country 8 Silver Spring Squares 	29 7 Laurel Jam Session 7 Women's A Capella Chorus 7 Arlington Jam 7 St. Elmo's Open Mic/VA 7:30 Baltimore Contra (Lovely Ln) 7:30 Rock Creek Morris Women 8 FSGW English Country 8 Columbia International Dance 8 Alexandria Scottish Country	30 7 Fre 7:30 GI 7:30 Rc 7:30 Cf 8 M 8 Fc 8 Ar 8 W

062	***		FSGW advance
Thursday	Friday	Saturday	ΝΟΤΙΟΕ
derick Irish Session umbia Contra Dance n Echo Intl Folkdance kville Irish Set Dancing evy Chase Intl Folk Dance un Dance & Concert/SS Vernon Intl Folk Dance gy Bottom Morris Men erican Balalaika Symphony stside Café Song Swap	3 7 SAW Open Mic in Olney 7 Arlington Jam 8 Westside Café Concert 8:30 FSGW OPEN SING 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance 8:30 Cooper/ O'Connell Concert	4 1 Archie Edwards Blues Jam 8 Arlington Circle Dance 8 Glen Echo Swing Dance 8 Norwegian Dancing House Party 8 Westside Café Concert 8 Croabh Rua Concert 8 Music Matters Showcase 9 Karen Collins & Backroads Band Concert	FSGW SPECIAL EVENT SPARKY AND RHONDA RUCK Songs of the Civil War from North and Black and White April 02 Sunday • 8 pm Location TBA FSGW Special Event VILLAGE HARMONY Monday, April 10 • 8 pm
derick Irish Session n Echo Intl Folkdance kville Irish Set Dancing vy Chase Intl Folk Dance Vernon Intl Folk Dance gy Bottom Morris Men erican Balalaika Symphony stside Café Song Swap	 10 Harrisburg, PA Contra Westside Café Concert Drum Circle, WV B:30 Friday Night Contra (Open Band) B:30 Greenbelt Intl Folk Dance 	1 Archie Edwards Blues Jam 7 Music Matters Showcase 7:30 FSGW STORYSWAP 7:30 Fairfax Ceili Dance 8 FSGW SPECIAL EVENT BEVERLY SMITH & CARL JONES OLD TIME AT ITS BEST 8 Baltimore Contra (St. Mark's) 8 Burke, VA Circle Dance 8 Reston Contra 8 Westside Café Concert	Location TBA FSGW Special Event Boulder Acoustic Socie: Tuesday May 2 • 8 pm at Reitz's (Derwood, MD FSGW Special Event Steve JAMES AND DEL RE Saturday, May 13 • 8 pr Glassie's (Bethesda, MD)
derick Irish Session n Echo Intl Folkdance kville Irish Set Dancing evy Chase Intl Folk Dance Vernon Intl Folk Dance gy Bottom Morris Men erican Balalaika Symphony Chantey Pub Sing lapolis stside Café Song Swap dwin's Station Concert	17 7 Kitchen Gorilla Concert 7 SAW Open Mic in Olney 8 Cellar Stage Concert 8 333 Coffeehouse 8 Westside Café Concert 8:30 Friday Night Contra 8:30 Greenbelt Intl Folk Dance St. Patrick's Pay	 8 Westside Cale Concert 1 Archie Edwards Blues Jam 7 Greenbelt Scandinavian Dance 8 FSGWMONTHLY PROGRAM JOHN ROBERTS AND ENGLISH FOLK SINGERS 8 Bluemont Contra 8 Lancaster, PA Contra 8 Annapolis Contra 8 Westside Café Concert 8 Silver Spring English Country 8 Glen Echo Swing Dance 8 Music of the Civil War Concert 8 Trifolkal Concert 	24TH ANNUAL CHESAPE DANCE WEEKEND April 7 - 9, 2006 Camp Letts, Edgewater, M FSGW WASHINGTON SPRING BALL Saturday, May 20 • 7:30-11: Whitby Gym, National Cathedral School, I 26TH ANNUAL
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FSGW Board 2005-2006 **FSGW Board Meeting** president@fsgw.org **Jim Cole**, president 703-356-9678 Anne Sergeant, past-president pastpresident@fsgw.org 301-270-4553 Betsy Platt, vice-president vicepresident@fsgw.org 301-320-7099 Tom Spilsbury, treasurer treasurer@fsgw.org 301-585-7857 secretary@fsgw.org 301-585-7589 Michael Schechtman, secretary program@fsgw.org Charlie Pilzer, program 301-565-8818 **Charlie Baum**, special events special@fsgw.org 301-587-2286 dance@fsgw.org David Shewmaker, dance 202-518-1299 Tom Tucker, membership members@fsgw.org 703-313-4964 Colleen Reed, publications newsletter@fsgw.org 301-770-7963 publicity@fsgw.org April Blum, publicity 703-978-2774 Members-at-Large:

Carl Mintz, Iane Ziki.

board1@fsgw.org board2@fsgw.org

202-543-4999 703-271-5326

Tuesday, March 7 • 8 pm The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Jim Cole**, FSGW President. at 703-356-9678 in advance of the meeting.

WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE Sousan Frankeberger 703-803-3272 **Dwain Winters** 301-657-2789

DRIVING & MASS TRANSIT DIRECTIONS TO FREQUENT VENUES:

Washington Ethical Society (WES)

Auditorium. 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

FROM THE BELTWAY:

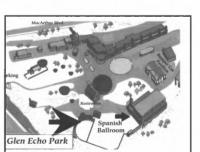
Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Road is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Road by turning right at the light, or on either side of 16th St.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Road, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park. 7300 MacArthur Blvd. at Goldsboro Rd, in Glen Echo, MD.

The Bumper Car Pavilion is located just past and to the right of the carousel. FROM THE BELTWAY:

MARYLAND SIDE: at 2lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara



Barton Pkwy, move into the left lane, under the overhang.

VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By public transportation: Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm. In the event of inclement weather, call the Part at 301-320-2330 after 3 pm for possible cancellation if the Park closes.

Glen Echo Town Hall 6106 Harvard St., Glen Echo, MD: FROM THE BELTWAY:

MARYLAND SIDE: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang. VIRGINIA SIDE: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. MD/VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

PLEASE NOTE: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.

Dances continued

Admission \$6. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

ALPINE/SWISS

SUNDAYS

Alpine Dancers - New Carrollton, MD Sundays, March 12 & 26 • 4-6:30 pm

Looking for energetic female (and male) dancers! Alpine Dancers hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Regina Loffredo, 301-464-9193, www.alpinedancers.org or caroltraxler@yahoo.com.

Wednesdays

Swiss Folklore Group • NW Washington, DC 2nd and 4th Wednesdays • 7:30-9 pm

Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. **Info: 301-530-5643 or email: franw@olg.com**

Ceili/Irish

Irish Set Dancing • Rockville, MD Thursdays • 7:30-9:30 pm

At the Frost Center, 4915 Aspen Hill Rd, Rockville. Beginners' Orientation: 7:30-8:00, Class: 8-9:30. Cost is in form of a \$30 donation to Frost Center School each semester (10 classes). Sponsored by Greater Washington Ceili Club. **Info: Paul O'Donnell at 301-649-6410 or www.gwcc-online.org.**

2nd Saturday Ceili • Fairfax, VA

Dance 7:30 pm, Workshop 7–7:30 pm Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (New location!) **The Bog Wanderers Ceili Band** plays. Free tea, coffee, sodabread. Admission: Members \$10, non-members \$12, 6-16 \$6; maximum family charge \$25. **Info: Kendra Swann 703-490-5207**.

COUNTRY-WESTERN

Monthly Country-Western Dance • Reston, VA Sunday, March 5 • 6:30-8:30 pm

Spacious wooden dance floor, smoke and alcohol free environment. The featured dances (line-dance,

two-step, hustle and swing) can be quickly mastered by anyone regardless of skill level. Admission \$5. In the Hunters Woods Community Room, Reston Community Center, 2310 Colts Neck Road. **Info: 703-476-4500 or www.restoncommunitycenter.com**.

INTERNATIONAL

Mondays

Bethesda International Folk Dancers • MD Mondays • 7:30–10 pm

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission \$5. Bring refreshments to share. Leland Community Center, 4301 Willow Lane, Bethesda. When the Montgomery County schools are closed, our classes at Leland cannot meet. For a recorded message call for **Info: Phyllis or Brandon Diamond. 301-871-8788, email diamonddancecircle@comcast.net, website www.diamonddancecircle.com**

Sacred Circle Dance • Bethesda, MD Mondays • 7:30-9 pm

Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike; every dance is taught each time. \$10. River Road Unitarian Church on Whittier Blvd near the intersection with River Road. Info: Tuppence Blackwell at 703-379-2992 or eb13@umail.umd.edu.

Tuesdays

Circle Dance • Arlington, VA

Tuesdays • 7:45-9:45 pm

Circle dances draw on the traditions of many cultures that honor our connection to the earth and the cycle of the seasons, including Balkan, Rom, and Latin American. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. \$10 per session or purchase a block of sessions at reduced cost. **Info: Judie David at 703-451-2595 or Vedavid@starpower.net**.

Dances continued

Arlington International Folk Dancing • VA Tuesdays • 8-10 pm

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA Admission \$3. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info: 703-527-8998 or sstulberg@earthlink.net**

Wednesdays

Columbia International Folk Dancing • MD Wednesdays • 8-10:30 pm

Kahler Hall, Beaverkill Rd. at Harper's Farm Rd., Columbia, MD. Admission \$3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410-997-1613 (night), or 301-495-4642 (day)**.

Thursdays

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30-9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader **Roland Forbes.** Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8-10 pm

Beginners, intermediate, advanced all are welcome! Basic teaching 8-8:30 pm, followed by requests, walkthroughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation \$2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. **Info: 703-780-2393 or kkrogh@aol.com**.

FRIDAYS

Greenbelt International Folk Dancing • MD Fridays • 8:30-11 pm

Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 to 9:15 pm, request dancing 9:15 to 11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission \$5. Info: Larry Weiner 301-565-0539 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.

Saturdays

Circle Dance • Burke, VA

Saturdays, March 11 and 25 • 8-10:30 pm See listing for Circle Dance in Arlington, VA under Tuesdays. Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).

Israeli

Israeli Dancing • Silver Spring, MD Tuesdays • 7:30-11 pm

Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30–8:30, beginner/intermediate teaching and dancing. 8:30–11, advanced teaching, open dancing and requests. Admission: \$7, students \$5. Info: Moshany, 240-350-3110, maspro@comcast.net, www.ijdj.net.

Israeli Dancing • Potomac, MD Wednesdays • 8:15-10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd). "Oldies" only (dances before 1990). Instruction 8:15-8:45; Requests 8:45-10. Recorded music. Admission \$5. Info: Ben Hole, 301-441-8213.

Israeli Dancing • Greenbelt, MD

Saturday, March 25 • 8:15-11 pm Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. Admission \$5. **Info: Ben Hole**, **301-441-8213**.

Morris

Bluemont Morris • Reston, VA

Mondays • **7-8:30 pm** A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise.

Info: Laura 703-845-8536 or http://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD Wednesdays • 7:30 pm

Learn to dance in the ancient English tradition of morris, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. **Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html**

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8-10 pm

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703-528-0588, Bill Brown at 301-270-2014 or www.fbmm-morris.org.

SCANDINAVIAN

Norwegian Dancing House Party • Takoma Park, MD

Saturday, March 4 • 8 pm

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Free; contributions welcome. Potluck dinner at 6:30 pm, dancing at 8 pm. Host is Loretta Kelley, 6807 Westmoreland Ave, Takoma Park, 301-270-4925. For info contact Jenny, pi@xecu.net or **301-371-4312**.

Scandinavian Dance • Greenbelt, MD

Scaturday, March 18 • 7-10 pm Scandia DC sponsors this third Saturday dance featuring live fiddle music by **Loretta Kelley** and the **Scandia DC Spelmannslag** with some recorded music. No partners necessary. Teaching 7-8 pm. Busserull - a lively

Norwegian dance based on *Rørospols* and even more fun. Greenbelt Comminity Center Dance Studio (wood floor) 15 Crescent Rd. Admission \$7. **Info: 202-333-2826**, **linda@scandiadc.org**, **www.scandiadc.org**.

Scottish

Similar to English Country. No partner needed. Bring soft, flexible shoes. Recorded and live music. For new and experienced dancers.

Scottish Country Dance • Bethesda, MD Mondays • 8–10 pm

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD Tuesdays • 8-10 pm

Greenbelt Community Center. Info: Jennifer Mayrovitz at 410-922-6369 or rjmayro@erols.com

Scottish Country Dance • Alexandria, VA Wednesdays • 8-10 pm

The Durant Center, Cameron St., Alexandria, VA. Be sure to confirm class date (school events may preempt). **Info: Carol Porter**, **703-379-5779**.

SQUARE

Taylor Made Squares • Silver Spring, MD Tuesdays • 8-9:30 pm

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. **Info: 301-589-4868**.

Hot Squares • College Park, MD

Tuesday, March 14 • 8:30-11pmLaura Brown, Ann Fallon, Eva Murray, JanineSmith and Susan Taylor call hot squares to drivingtunes played by Bev Smith (fiddle) and Carl Jones(guitar) from Philly. Cherry Hill RV Park ConferenceCenter, 9800 Cherry Hill Road, College Park.Admission \$8. Refreshments to share are welcome.Info: 410-268-0231 or 301-762-2231 orsquaredancers@comcast.net.

WALTZ/BALLROOM/SOCIAL/SWING

Cajun Dance and Concert Series • Silver Spring Thursday, March 2 • 7:30-10:30 pm

Squeeze Bayou with **Brian Simms** will perform at Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. Parking in rear lot off Blair Rd. and on Georgia Ave. The restaurant specializes in Dominican, Colombian, and Mexican Cuisines. \$10. Dance lesson during the break/no partner or dance experience necessary. **Info: 301-585-8813.**

Washington Swing Dance Committee • Glen Echo, MD

Scaturday, March 4 • 8 pm-12 am Dance to the music of **Blue Sky 5** (www.bluesky5.com). No partner or dance experience is necessary. All ages are welcome. Introductory lesson from 8 to 9 pm. In the Spanish Ballroom at Glen Echo Park. Admission \$12. Info: 301/340-9732, wsdcswings@yahoo.com or www.wsdc.org.

Dances continued

Sunday Afternoon Waltz • Glen Echo, MD Sundays, March 5 and 19 • 3-6 pm

Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a halfhour introductory Waltz lesson followed by 21/2 hours of social dancing. Admission \$8. Info: www.dancedc.com or call Glen Echo Park at 301-634-2222.

March

- 5 Blue Bamboo
- 19 Nightingale

Ballroom Tea Dance • Glen Echo, MD Sunday, March 12 • 3-6 pm

Flying Feet Enterprises presents the music of the roaring 1920s and sophisticated 1930s by the *LaSalle Dance Orchestra*. You'll surprise yourself with how much fun you'll have being Fred and Ginger for a day! Whether it's a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you're guaranteed an afternoon of

wonderful dancing. Beginning Dance lesson is 3-3:30 pm (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6 pm. \$8/person. In the Spanish Ballroom at Glen Echo Park. **Info: www.flyingfeet.org or 301-299-8728**.

Swing Dance • Glen Echo, MD Saturday, March 18 • 8-12 pm

Flying Feet Enterprises presents one of the area's most popular dance bands: **the Boilermaker Jazz Band**. Swing into spring with irresistible rhythms and moving melodies. Join us for an evening of swing dancing you won't want to miss!! Beginning Swing lesson with **Marc Shepanek** and **Ellen Engle** from 8–9 pm is followed by dancing from 9 pm to Midnight. \$13/person, in the Spanish Ballroom at Glen Echo Park. **Info:** www.flyingfeet.org or 301-299-8728.



Dance Classes

MONDAYS

Ballroom Basics for Adults • North Bethesda, MD Mondays • 6:45-7:45 pm

Ballroom Basics for Adults will introduce first-timers, and offer review to those with a background in ballroom dance. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer.

Taught by a National Pro/Am Champion, Alice **Dessauer**, these classes are ongoing and will cover all that you will need to know in order to become the best dancer that you possibly can. This spring and summer will concentrate on the smooth dances—waltz, foxtrot, tango, and quickstep. Dances will be added and modified to meet the needs of students. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Admission \$15 per person, per class. Info: w w w. d a n c e m or e i n t e r n a t i o n al. c o m, danceafox@aol.com, or call 301-257-3341.

Ballroom (as in Mad Hot Ballroom or Dancing with the Stars!) • Glen Echo, MD

Mondays March 13-April 3 (4 weeks-\$35) • 7:30-8:30 pm

Oh the elegance! To glide around the floor dancing Foxtrot, Tango, Waltz — it just takes a little know-how! Vote on which dances to be taught. Emphasis on leading/following, having fun. No partner/ experience required. Unique skills/steps taught in each section. No partner required. In the Spanish Ballroom at Glen Echo Park. \$35 per person for 4 weeks. **Info: www.flyingfeet.org or 301-299-8728**.

Dances of the 1950s • Glen Echo, MD Mondays March 13-April 3 (4 weeks-\$35) • 8:30-9:30 pm

Learn the fun dances of the 1950s – the stroll, the Madison, the hand jive, with regional variations! Plus some swing, mambo, Cha Cha and slow dancing tailored to the era. Meet new people as you learn new moves and develop new skills! No partner or experience required. Emphasis on fun! Pre-registration appreciated but not required, walks-ins welcome. In the Spanish Ballroom at Glen Echo Park. \$35 per person for 4 weeks. **Info: www.flyingfeet.org or 301-299-8728**.



Deadline for April 2006 Newsletter: FRIDAY, MARCH 10TH

TUESDAYS

Beginning Scandinavian Dance Class • Bethesda, MD

Tuesdays, March 7 and 21 • 8-9:30 pm

Learn Hambo, Schottish, Waltz and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music and teaching by **Göran Ohlsson**. Wear smooth-soled shoes for turning, not running shoes. \$5. **Info: Lisa Brooks at 240-731-1935, 301-435-5544, lisa@HamboDC.org, or www.HamboDC.org. DIRECTIONS:** Enter NIH at Wisconsin Av. and South Dr. for vehi-

DIRECTIONS: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 8 minutes from the Medical Center metro stop (also need ID). See a map at www.HambDC.org.

Thursdays

Ballroom Basics for Young Adults and Teenagers • North Bethesda, MD

Thursdays • 4:30-5:30 pm, 5:45-6:45 pm Ballroom Basics for Adults will focus on preparing students for every occasion from a cotillion to a wedding or a dance party. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer. Taught by a National Pro/Am Champion, Alice Dessauer, these classes are ongoing and will cover all that you will need to know in order to become the best dancer that you possibly can. This spring and summer will concentrate on the smooth dances-waltz, foxtrot, tango, and quickstep. Dances will be added and modified to meet the needs of students. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Admission \$12 per person, per class. Grades 5 to 8 from 4:30-5:30 pm, Grades 9 to 12 5:45-6:45 pm. Info: www.dancemoreinternational.com, danceafox@aol.com. or call 301-257-3341.

Beginning Waltz Classes • Glen Echo, MD Thursdays, March 2-30 • 7-8 pm

Instructors **Donna Barker & Mike Marcotte** teach one of the most popular dances at the Ballroom, the folk waltz. This waltz combines the basic half-turning step with many other creative dance figures. No partner required. \$55 for 5 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. **Info: www.dancedc.com or 703-978-0375**.

Beginning Swing • Glen Echo, MD Thursdays. March 2-30 • 8-9 pm

Donna Barker & Mike Marcotte will teach this popular dance starting with the basic footwork and fundamental concepts of leading and following, with plenty of moves and tips for technique and style. No prior experience or partner required. \$55 for 5 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. **Info:** www.dancedc.com or 703-978-0375.

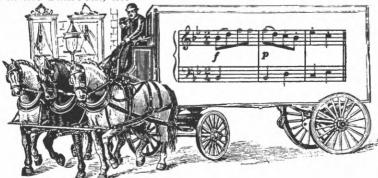
Charleston • Glen Echo, MD Thursdays, March 2-30 • 9-10 pm

Donna Barker and **Mike Marcotte** will start with simple Charleston patterns and then expand to more challenging moves that enhance the musicality of your Swing or Lindy dancing. Recommended for dancers already competent with basic triple & double swing footwork. No partner required. \$55 for 5 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. **Info: www.dancedc.com or 703-978-0375**.

SUNDAYS

Glen Echo Blues • Glen Echo, MD Sundays. March 5 & 19 • 7-11 pm

Donna Barker and Mike Marcotte offer ideas for you to dance to those slow, bluesy tunes and enjoy a Blues Dance each night after the class. Each Sunday night is "drop-in," with different concepts each week to refine your technique of leading or following. No partner required. Class from 7–8:30 pm, dance to DJ music until 11 pm. \$14 lesson and dance; \$6 dance only; pay at the door. At Glen Echo Town Hall, 1606 Harvard Avenue. **Info: www.dancedc.com or 703-978-0375**.



Send all Newsletter submissions to: newsletter@fsgw.org

Jams/Open Mics/Audience Participation

LISTED BY DAY OF THE WEEK

Cajun Jam • Silver Spring, MD Date varies; see websites below for schedule • 7:30 pm

Open to all musicians, singers, dancers, and listeners who enjoy Cajun music. Beginners welcome. Free. Half Moon BBQ, 8235 Georgia Ave. Info: 301-585-1290 or (240)687-2914. Check dates at www.halfmoonbbq.com/c/bbq/schedule.html or www.wherewegotozydeco.com/.

Hebrew Song Circle - Anyone Interested?

Interested in joining others to sing hebrew songs? This is not about cultural or religious training, but simply the fun of sharing the music: from Aliyah Bet to liturgical tunes to Khassidic niggunim, anything but cantorial soliloquizing. If interested, contact **David Shapiro b-tween 9 am and 9 pm at 301-699-8833 or at song@davidelishapiro.com**.

SUNDAYS

Scottish Traditional Music Jam • Wheaton, MD 1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward at 301-277-6220 or fidhle@iamdigex.net.

CABOMA Jam • Arlington, VA 2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. **Info: Dave at 301-274-3441.**

Dupont Music Circle • Alexandria, VA Sunday, March 26 • 3 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Fourth Sunday this month, but usually on third Sundays. **Info/confirmation: Liz at 703-658-0957**.



MONDAYS

Monthly Children's Irish Music Session

• Gaithersburg, MD

2nd Mondays • 7-8:30 pm all.

More advanced players (without music) until 9 pm **Karen Ashbrook** leads a session at Mrs. O'Leary's Pub, 555 Quince Orchard Dr (corner of Quince Orchard and Old Clopper Rd). It is a smoke-free environment with great food and plenty of space to bring the whole family. Musicians get free ginger ale! Contact Karen for a booklet of the tunes. **Info: www.karenashbrook.com**, **301-592-0101, mail@karenashbrook.com**

Monthly Children's Irish Music Jam Session • Accokeek, MD

2nd Mondays • 6:30-8 pm

Come out to National Colonial Farm and join the fun! We will meet at the Farm's Staff Office until the new Education Center is open. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. **Info: 301-283-0167 or p.addamiano-carts@att.net**.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD 1st Tuesdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. **Info: Myron Peterson at ructic@yahoo.com /www.shipscompany.org**

Folk Club of Herndon-Reston • Herndon, VA Tuesdays • 7:30-9:45 pm

Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). \$1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. **Info: 703-435-2402**.

Change Ringing with Handbells • near Frederick, MD

Tuesday, March 7 • 7 pm

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun additional challenge of keeping track of where

Jams/Open Mics/Audience Participation continued

two bells go in the pattern. At Jenny Foster's house near Frederick, MD. NS, ND, cats in residence. **Info: 301-371-4312 or pi@xecu.net**.

Wednesdays

Laurel Jam Session • Laurel, MD 2nd and 4th Wednesdays • 7-10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. **Info: 301-776-6168 during business hours.**

Women's A Cappella Chorus • Brooklyn Park, MD Wednesdays • 7-10 pm

The Harbor City Music Company, a women's a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868 or visit www.harborcitymusiccompany.org

Arlington Jam • VA

3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in oldtime, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.

Open Mic Nite • Alexandria, VA 3rd Wednesdays • 7 pm

St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703-739-9268 or mswan64@yahoo.com.

Sea Chantey Open Pub Sing • Baltimore, MD 2nd Wednesdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

THURSDAYS

Irish Traditional Music Session • Frederick, MD Thursdays • 7 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

American Balalaika Symphony, Open Rehearsals • Arlington, VA

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. **Info: John at JohnK@balalaika.biz or 703-837-9083**.

Sea Chantey Open Pub Sing • Annapolis, MD 3rd Thursdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

FRIDAYS

Open Mic • Olney, MD

1st and 3rd Fridays • 7–10 pm

Songwriters' Association of Washington (SAW) will be hosting an open mic at Caribou Coffee (Olney Village Mart Center, 18101 Olney Village Mart Drive, 301-570-0909) every first and third Friday of the month. Sign-ups begin at 6:30pm. **Info: contact SAW at 301-654-8434, www.saw.org, or Caribou Coffee at 301-570-0909, www.cariboucoffee.com**.

Arlington Jam! • VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD Friday, March 10 • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Info: www.fridaynightdance.org.

Drumming Circle • Berkeley Springs, WV 2nd & 4th Fridays • 8-10 pm

Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome. Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. Info: Bob at 304-258-4546, RobertMarggraf@aol.com. Coolfont Resort information is available at www.coolfont.com.

Jams/Open Mics/Audience Participation continued

Open Mic at Potter's House • Washington, DC 4th Fridays • 8 pm

Both spoken word and music, free for appreciative ears. Homemade dinner & desserts served starting at 7. At The Potter's House 1658 Columbia Road NW, Washington, DC. Info: www.PottersHouseDC.org. Metro: Green Line to Columbia Heights. Off street parking available – call 202-232-5483 to reserve a spot.

Saturdays

Archie Edwards Blues Jam • Washington, DC Saturdays • 1 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202-526-7539.

Hammer Dulcimer Jam • McLean, VA Saturday, March 25 • 1:30-4:30 pm

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

Storytelling

Washington Storyteller's Theatre • Washington, DC

Tuesday, March 14 • 8 pm

March's speakeasy theme is "Slam Dunk: Stories About Sports and Exercise." At HR-57, 1610 14th Street NW. Doors open 7:30. Admission \$5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. **Info: www.washingtonstorytellers.org or 202-545-6840**.

New Releases

In this feature we highlight recently published CDs and books by FSGW members and local talent in the folk scene. Send entries to newsletter@fsgw.org and include: artist name, CD/publication title, price, website/contact info to order copies, and a short sentence description.

My Life by Grace Griffith. WAMMIE Artist of the Year performs songs complemented by lovely harmony vocals, excellent production quality, and great musicianship are bound to please, comfort and inspire. Order at www.blixstreet.com.

Hambo in the Snow by Andrea Hoag, Loretta Kelley and Charlie Pilzer. Waltzes, polkas, hambos, and other tunes from Scandinavia performed on fiddle, hardingfele, bass, and accordion. Order at www.azaleacityrecordings.com.

Workshops, Weekends, Festivals, & Special Events

How-To Sound Workshop • Vienna, VA March 3-4, 2006

Most churches have rudimentary sound systems, run by volunteers, for enhancing worship services and making recordings. Equipment is donated, or purchased by committee. This workshop helps to identify the types of equipment for best use, and how it can effectively enhance the worship experience. The workshop, run by Fits and Starts Productions, is in two parts. The Basic session is on Friday, March 3, from 6 to 9 pm, on using microphones. The Intermediate session is Saturday, March 4, from 9 am to 6 pm for those volunteers who set up and run the equipment for services and events. Friday only: \$79; Saturday only: \$139; Both: \$189. At Vienna Presbyterian Church, 124 Park Street NE. Inforegistration: www.fitsandstarts.com or call Linda, at 301-739-5721.

Picturing the Banjo Exhibit • Washington, DC December 10, 2005 to March 6, 2006

The banjo is one of the most frequently encountered icons in American art. Historians and curators have amply documented the evolution of the instrument itself, yet its recurring imagery in paintings, drawings, prints, sculpture and decorative arts, has escaped prolonged scholarly engagement. Picturing the Banjo will

Workshops, Weekends, Festivals, & Special Events continued

be the first exhibition to underscore the banjo's symbolism in American art from the eighteenth century through the present day. At the Corcoran Gallery of Art, 500 17th Street, NW. **Info: www.Corcoran.org**.

Upper Potomac Spring Dulcimer Fest • Shepherdstown, WV

March 17-19, 2006

Learn to play the hammered dulcimer or hone your skills on another instrument in an ensemble workshop at the Upper Potomac Spring Dulcimer Fest. Intensive three-day workshop with open mike, showcase concert, jam sessions and classes for players of all levels, with rental instruments available. Special guest teachers include: **Sparky and Rhonda Rucker** (Songs of the Civil War), **Sheila Kay Adams** (Appalachian Ballads), **Jim Taylor** (Civil War Repertoire), **Sara and Maynard Johnson** (Time Travellers Repertoire), **Jeanean Martin, Sam Rizzetta, TJ Osborne** and more. **Info: Joanie Blanton at 304-263-2531, updf@earthlink.net, or www.dulcimerfest.org**.

Hubie King Workshop ~ Old-time, Drop Thumb Clawhammer Banjo • Alexandria, VA Saturday, March 25 • 9 am – 4 pm

Hubie will teach old-time fiddle and banjo tunes, with attention to chords, tunings and techniques. Potluck lunch. Pre-registration \$50/person. For registration information go to www.oldtimebanjo.com or phone Leslie at 301-779-8562.

2006 Ceili Spring Fling Weekend • Shepherdstown, WV

March 31 – April 2

The Greater Washington Ceili Club presents their 2006 Spring Fling Weekend. There will a Ceili on Friday evening with live music and another on Saturday. On Saturday they will present two dance workshops. **Info: call Joan O'Connor at 301-977-0983 or email Joaneejet@hotmail.com**.

Goin' Cross the Mountain: Music of the Southern Mountains • Highland, NC

April 21-23, 2006

Spend a weekend in the mountains of North Carolina with **Sheila Kay Adams**, **Jim Taylor** and **Laura Boosinger**, experts in old-time music and Appalachian culture. Retreat fee, which includes lodging plus meals, is \$329/person. At the Mountain Retreat and Learning Center outside Highlands, NC.

Info and registration: www americanaretreats.com.

2006 Victoria's Revenge Dancefest • Cape May, New Jersey

May 12 & 13, 2006

A weekend of mostly contras & waltzing in Victorian Cape May with music by the *Hotpoint Stringband* (Mark Burhans, Marlene Shostak, Hilarie Burhans, Nick Weiland, & Mark Hellenberg) and *Terpsichore* (Elke Baker, Liz Donaldson, & Ralph Gordon). Featuring calling by Bob Isaacs and Beverly Smith. Friday Night Dance – contras and waltzing. Saturday workshops, picnic lunch & concert, all while enjoying the Boardwalk and sights of Cape May. Saturday Night Ball starting with a Grand March – an elegant evening dance! Info: 301-466-3018 or 202-543-4999 or www.contradancers.com.

Banjo Meeting • Williamsport, PA

May 18-20

Join with the members of the American Banjo Fraternity. You need a 5 string banjo with nylon strings and no picks. Learn to play 1900s music from the pros; music that was popular the world over. Listeners are welcome. **Contact www.abfbanjo.org**

Folksong Tour of Scotland

June 10-24

Ed Miller hosts an annual Folksong Tour of Scotland, featuring 2 weeks of touring the Lowlands and Highlands of Scotland and hearing a variety of singers and musicians. The tour is already half filled; so if you are interested in coming, please send in your deposit ASAP. Itinerary and registration forms are now available at www.songsofscotland.com. Info: edmiller@songsofscotland.com.

Sligo Creek Hedge School • Silver Spring, MD June, July, and August

The Sligo Creek Hedge School is a music and arts day camp for children who play instruments that can be used for traditional Irish music. Taught by **Karen Ashbrook** at her home in Silver Spring, MD, just a few blocks from Sligo Creek. The camp day includes learning new tunes, learning the pennywhistle and Celtic art projects, playing at the creek, eating potatoes and most important of all a daily Tea & Poetry Break where over tea and sweets we first read then write on various topics. Camp runs daytimes Monday through Friday and ends in a Friday performance for the families. Camp registration fee is \$250 if registered by April 15th, \$300 after April 15th.

Musician's Week is June 26-30 for ages 9-14: Must already be playing Irish music and have several tunes memorized at tempo. Teen Celtic Band & Arts Week is July 31-August 4 for ages 13-17: For teens already seri-

Workshops, Weekends, Festivals, & Special Events continued

ously involved in dance music. Intro to Irish Music & Arts is August 7-11 for ages 9-14: Learn to play the bodhran, accordion, pennywhistle and sing Irish songs. Celtic crafts and games. Info: www.karenashbrook.com, 301/592-0101, mail@karenashbrook.com

Dulcimer and Autoharp Gathering • Binghamton, NY

July 21-23

The 30th Annual Cranberry Dulcimer and Autoharp Gathering will be held July 21-23 at the Unitarian Universalist Congregation in Binghamton, NY. Included are workshops on fretted dulcimer, hammered dulcimer and autoharp; concerts; open stage; contra-dancing; jamming. Featured performers include Karen Mueller on autoharp; Aubrey Atwater-Donnelly on fretted dulcimer; and Maggie Sansone on hammered dulcimer. Primitive camping available. **Info: contact Ed Ware, 1259 Fowler Place, Binghamton, NY 13903-6036, 607-669-4653, e.ware@ieee.org, www.CranberryDulcimer.com**.

Slaveya, Women's Balkan Singing Group Auditions and Weekly Workshops

Slaveya invites female singers for auditions. Slaveya is a local women's Balkan singing group under the

artistic direction of internationally-acclaimed vocalist Tatiana Sarbinska. Attend ongoing group lessons in Bulgarian and Eastern European vocal technique and traditional repertoire every Sunday afternoon from 4-6 pm. Private lessons available with Tatiana Sarbinska on Balkan and Eastern European vocal technique. **Info: www.slaveya.org. For auditions or private lessons, call 202-707-4834**.

Coral Cantigas, Washington's Latin American Chorus

Auditions for Tenors & Basses, 2005-06 Season Perform the best Spanish, Latin American and Caribbean classical/popular choral music repertoires. Learn to sing in Spanish with a phonetic alphabet, or refresh and expand your High School's Spanish. Singers should have previous choral experience, basic sight-reading skills, and a good attitude and desire to learn about this unique repertoire. Auditions will consist of scales to determine range, a brief song of the applicant's choice, and rhythmic and melodic sightreading. Coral Cantigas rehearses Wednesday evenings from September through June at the Bethesda United Methodist Church. For Information and appointment 301-424-8296. www.cantigas.org

Needed: Crafts for Washington Folk Festival, June 3 and 4

Greater Washington area handcrafters are invited to apply for a booth in the Crafts Marketplace at the Washington Folk Festival, June 3-4, 2006.

We are looking for traditional hand made crafts, made by the seller. Organizations may apply if all work shown is made by their members. New crafts and crafters will be selected based on several considerations, including space available; a high standard of workmanship, design and originality; hand made or traditional crafts; items that fit well with the Festival's theme of folk music, dance and storytelling and will appeal to Festival audiences; and crafts that add variety and are not closely similar to other crafts in the show.

The crafts are in the Bumper Car Pavilion, which is covered and will be enclosed with zipped tarps for Saturday night. (It's next to the CuddleUp stage, so there is good music in the air all day long.) Festival audiences are very appreciative of the crafts, and they are a happy, cheerful crowd, which makes it an enjoyable show for everyone. Crafters receive meal tickets for lunch, a benefit that our crafters like very much. The booth fee is \$110 plus 6 percent of sales.

If you do hand crafts that you think would be appropriate, or you know someone who does, please contact Bill Day or Rita Ferrara at 301-946-2161 or send an e-mail to wffcrafts@fsgw.org.

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FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

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