FSGW Monthly Program • FREE for FSGW Members!

**SAMAMIDON**
Saturday, April 15 • 8 pm
See page 3 for details.

House Concert • Sunday, April 2 • 8 pm
Sparky and Rhonda Rucker,
American Music Placed into History
See page 6 for details

Monday, April 11 • 8 pm
Village Harmony
Community Music from Vermont page 7

Saturday, April 29
Orpheus Supertones, • Old Time String Band
* Workshops at 2:30 pm; Concert at 7:30 pm (note earlier start time)

See page 9 for details.

The Potomac River Sacred Harp Singing Convention
• Lorton and Great Falls, VA Saturday-Sunday, April 1-2 see page 5

FSGW Contra & Square Dances • Sundays at Glen Echo Park
Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances • Wednesdays Glen Echo Town Hall
Lively, elegant dancing accompanied by a delightful range of instruments. Details page 4.

Glen Echo International Folkdancers • Thursdays in Glen Echo, MD Page 10.

Family Dance • Sunday, April 9 at Glen Echo Park, MD Page 10.

Singing and Storytelling
Informal events open to all. See page 10 for details.

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FSGW Sunday Night Dance  
Contras & Squares  
Sundays • 7:30 to 10:30 pm

Join us for an evening of dancing at Glen Echo Park. (Directions, page 18). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. ***NEW! FREE Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! *** Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

April – all dances are in the Spanish Ballroom

2 Our own Ted Hodapp will be calling to the music of Scotch Gambit, featuring from Boston 1997 U.S. National Fiddle Champion Hanneke Cassel. Performing with her will be local favorites David Knight on fiddle, Dave Wiesler on piano and guitar, and Ralph Gordon on bass. Hanneke’s playing can be experienced at www.hannekecassel.com.

9 From Ohio, the extraordinary Kathy Anderson, who has been calling since 1982, will be joining forces with the awesome and inspired music of Notorious, featuring the playing of Boston’s Eden MacAdam-Somer on fiddle and Larry Unger on guitar and banjo. This duo is currently one of the most sought after contra dance bands, so be ready for some hot dancing! Larry wrote the Glen Echo Jig in honor of the Spanish Ballroom and the dances held at Glen Echo. Check it out at: http://www.larryunger.net/tunes/glenecho.mp3.

16 Government Contra Act features the playing of young accordion maestro Andrew Marcus, the brilliant Kendall Rogers on piano, and Michael Ferguson on hammered dulcimer and trombone. Local favorite Liz Donaldson will call this evening.

23 Barb Kirchner will be calling to the hot Old Time sounds of the Rhythm Method String Band, featuring Boston Fiddlers Cathy Mason and Craig Edwards, Dedo Norris on bass, and guitarist Erica Weiss. The last time these guys played they tore the house down. Be ready for inspired playing and heady dancing.

30 From Delaware the organizer of the fabulous Butter Ball Tori Barone will be calling the jazzy sounds of New Hip Trio. This delightful local talent features the jazz influenced Irish styling of fiddler Joe Dezarn, the cross-genre genius playing of Ralph Gordon on bass, and the impeccable Liz Donaldson on piano.

ISO: FSGW Listserv Coordinator

FSGW is looking for a volunteer who has the time and automation skills to set up and maintain an email listserv for electronic communication with FSGW members. Please contact Jim Cole at 703-356-9678 or president@fsgw.org if you have an interest in working on this initiative.

Deadline for May 2006 Newsletter: MONDAY, APRIL 10TH
FSGW Monthly Program
Takoma Park, Md

SAMAMIDON

Saturday, April 15 • 8 pm
FREE for FSGW Members!

“Sam Amidon proves that a banjo needn’t play a breakdown to evoke the pain of a breakdown.” - The Washington Post, August 3, 2005

Samamidon is a band: Sam Amidon sings Appalachian folksongs and plays banjo and guitar. Thomas Bartlett plays various electronic instruments, keyboards, and toys.

Sam Amidon was born and raised in Brattleboro, Vermont, by folk musicians Peter and Mary Alice Amidon. He performed with his band of his own, Popcorn Behavior, with friend Thomas Bartlett and younger brother Stefan at age 13. By age 16, Popcorn Behavior, later called Assembly, had performed nationwide, been written up in The Boston Globe and SingOut!, and was interviewed on NPR’s All Things Considered. Since then, Sam has become known as one of the most prominent young fiddlers in the US, and recently starred in a feature film, American Wake, which had its premiere at the ’04 Democratic National Convention. Assembly collaborated with Seamus Egan on the film’s score.

Since arriving in New York City a few years ago Sam has been playing in a myriad of musical contexts, including work with Doveman and Stars Like Fleas, two experimental rock bands that are making a stir underground. He played banjo in composer Nico Muhly’s “opera” based on Strunk & White’s Elements of Style, as illustrated by Maira Kalman, which was premiered at the New York Public Library and drew attention from the New York Times, NPR, and A&E.

Meanwhile Thomas Bartlett has become one of New York’s most in demand rock keyboardists, playing with members of Soul Coughing, Cibbo Mallo, and Elysian Fields, and has found success as the lead singer and songwriter of Doveman. He also writes music criticism for Salon.com, eMusic, and other publications.

The monthly program is FREE to FSGW members and $15 for non-members, although you’re welcome to join FSGW at the door. It will be held at the Sangha, 7014 Westmoreland Street, Takoma Park, MD 20912.

For more information, see www.fsgw.org or email Charlie Pilzer at program@fsgw.org.

Directions to Sangha: Sangha is an easy walk from the Takoma Metro Station. Walk up Carroll St towards Old Town. Turn left onto Carroll Ave. From Downtown Takoma Park on Carroll Ave., turn downhill on Westmoreland Ave. (That’s the street closest to the Gazebo bandstand.) If you are walking, follow the signs for “Curves” and you’ll soon find Sangha when you reach the boardwalk and entrance. If you are driving, drive down Westmoreland Ave. from Carroll Ave. past the first driveway and the long white wall on your right. Turn right into the 2nd driveway and go up the steep incline to the parking lot!
You’ll find a gate to Sangha in the wooden fence behind the house you passed on your right just as you came up the hill. www.sangha.ws
FSGW English Country Dances
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 18). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. A techniques class for beginners and beyond will be held the first and third Wednesdays from 7:20 pm until the start of the evening dance.

Admission $7 for FSGW members, $9 for Non-members. Info: Norm Bernhardt at 301-320-2469; Stephanie Smith at 301-229-3577, or Roger Broseus at English@fsgw.org.

April
5  Dan Gillespie calls to music by Bruce Edwards (bassoon and concertina), Howard Markham (concertina), and Francine Krasowska (piano)
12 Becky Ross (fiddle), Karin Loya (cello) and Liz Donaldson (piano) play the music while Rich Galloway calls
19 Susan Taylor leads the dances while Laurie Mielke (recorders), David Knight (fiddle) and Julie Gorka (piano) make the music
26 Martha Seigel calls to the playing of Paul Oorts (mandolin), Colleen Reed (flute) and Liz Donaldson (piano)

In Memoriam • Mark A. Greenleaf, 1955 - 2006

Avid Cajun/Zydeco dancer Mark A. Greenleaf, who taught and danced often in the Washington, DC area, passed away on Thursday, February 23, 2006, at the Hospicare Residence, Ithaca, NY. Mark was 50 and lived in Brooktondale, NY. Mark graduated from Ithaca High School in 1973 and from Cornell University with a BS in Plant Pathology in 1978. He relocated to Washington, DC and was employed for 25 years at the District of Columbia Department of Health retiring after a distinguished career in 2003 as the Bureau Chief. He was an avid outdoorsman and talented artist who specialized in painting birds and wildlife. Mark’s passion for life will endure through his family and his many friends. Survivors include his father, one brother, four sisters, and his dog Wren.

24th Annual Chesapeake Dance Weekend
April 7-9 • Camp Letts, Edgewater MD,

How to reach Dance Nirvana in under one hour: Make plans N-O-W to get your own sweet self to the 24th Annual Chesapeake Dance Weekend, a drive of about 60 minutes from the DC area, but worlds away from the everyday same old same old. Three phenomenal bands: Notorious, The Percolators, The Pine Leaf Boys, and callers that'll wow ya: Steve Zakon-Anderson, Kathy Anderson, and straight-from-Louisiana Cajun dance instructors Courtney Granger and Claire Hedlund. Add the beautiful waterfront location near Annapolis, MD, and delectable meals to the mix, along with a $50 scholarship for dancers 13-24, and it just gets better and better. Visit www.fsgw.org for all the details, download the registration form and you're there, darlin'.
The Potomac River
Sacred Harp Singing Convention
Saturday-Sunday, April 1-2

For two days, singers from a wide region will converge to join in full-voice, four-part harmony, singing from The Sacred Harp, a four-shape tunebook first published in 1844, accompanied only by stomping feet and the amens of the listening angels. This annual event sponsored by FSGW is a great chance to experience the energetic spirituality of this tradition and to learn your part in the company of experienced singers.

Saturday, April 1 • 1 - 5:30 pm:
Singing from The Sacred Harp
(registration begins at 12:30) at Pohick Church Parish Hall, 9301 Richmond Highway (US 1 at Telegraph Rd.), Lorton, Virginia.

Note the new schedule — no Friday events or Saturday lunch. But there will be a singing school on March 26 (see Sacred Harp listing in FSGW section) to get us ready. Following the singing, there will be a social supper and New Traditions singing nearby. Come for dinner, conversation, and cheer, and try out four-shape songs newly composed or found in tunebooks other than the 1991 Sacred Harp. If you wish to lead such a song, bring 40 copies. Some loaner copies of Eclectic Harmony and Oberlin Harmony will be available too. Driving directions will be available at the church site.

Sunday, April 2, 10 am - 3:30 pm
Singing from The Sacred Harp
and Dinner on the Grounds
(registration begins at 9:15) at the Great Falls Grange, 9818 Georgetown Pike (Route 193), Great Falls, Virginia.

The potluck lunch will be provided by local singers (if you’re one, please bring a hearty dish). The book will be available to borrow or buy. Neither experience nor funds are necessary, though donations to cover costs are welcome. Info: visit www.his.com/~sabol/PRC/ or contact convention chair Miriam Kilmer at timiriam@risingdove.com or 703-256-7572. For all kinds of information about shape-note music, see www.fasola.org.

Send all Newsletter submissions to: newsletter@fsgw.org
SPARKY AND RHONDA RUCKER

American Music Placed into History

Sunday, April 2 • 8 pm

Andy and Sondra Wallace invite you to their home, Mount Lubentia, for a concert by Sparky and Rhonda Rucker. Besides being superb musicians, the Ruckers are also avid historians, and look forward to presenting their program of music in this historical 18th century house.

**Sparky and Rhonda Rucker** have performed throughout the U.S., singing songs and telling stories from the American tradition. **Sparky Rucker** has been performing for over forty years and is internationally recognized as a leading folklorist, musician, historian, storyteller, and author.

**Rhonda Rucker** is an accomplished harmonica and piano player, and also adds vocal harmonies to their songs. She has developed her own unique style of playing harmonica, which complements their music, whether they are playing railroad songs, Appalachian music, blues, slave songs, Civil War music, gospel, work songs, cowboy music, ballads, or **Sparky Rucker**’s original compositions.

**Suggested minimum donation:** $15. **Questions about space availability or driving directions:** please contact the Wallaces at 301-324-7311 or aandswallace@erols.com.

**For further information,** visit **www.fsgw.org** or call the FSGW hotline (202-546-2228). Questions about the performer, contact Charlie Baum, FSGW Special Events Chair, at special@fsgw.org or 301-587-2286.

**METRO:** A mile and a half from the Largo Town Center station on the Green Line.

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**Needed:**
Crafts for Washington Folk Festival, June 3 and 4

Greater Washington area handcrafters are invited to apply for a booth in the Crafts Marketplace at the Washington Folk Festival, June 3-4, 2006.

We are looking for traditional hand made crafts, made by the seller. Organizations may apply if all work shown is made by their members. New crafts and crafters will be selected based on several considerations, including space available; a high standard of workmanship, design and originality; hand made or traditional crafts; items that fit well with the Festival’s theme of folk music, dance and storytelling and will appeal to Festival audiences; and crafts that add variety and are not closely similar to other crafts in the show.

The crafts are in the Bumper Car Pavilion, which is covered and will be enclosed with zipped tarps for Saturday night. (It’s next to the CuddleUp stage, so there is good music in the air all day long.) Festival audiences are very appreciative of the crafts, and they are a happy, cheerful crowd, which makes it an enjoyable show for everyone. Crafters receive meal tickets for lunch, a benefit that our crafters like very much. The booth fee is $110 plus 6 percent of sales.

If you do hand crafts that you think would be appropriate, or you know someone who does, please contact Bill Day or Rita Ferrara at 301-946-2161 or send an e-mail to wffcrafts@fsgw.org.

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Deadline for May 2006 Newsletter: MONDAY, APRIL 10TH
Concert

Village Harmony
Community Music from Vermont

Monday, April 10 • 8 pm

Start with a village in Vermont. Add villagers from anywhere else, especially high school students and other young people. Teach them to sing harmonies—from Sacred Harp, from the Balkans, from the Caucasus republic of Georgia, from Corsica, from South Africa, from anywhere in the world where people have traditionally loved to sing together. Use the songs to teach them music and culture and harmony in the greater sense of the word. Stir well. Create a community of song. Now go on tour and have them share their community as well as their songs.

That's what this concert is about.

The concert features music to touch the heart and soul, from village singing traditions across the world, performed by Vermont's world-acclaimed ensemble of talented teens, including:

- New & traditional American shape-note songs
- Baroque Easter cantata by Buxtehude
- Village Music from Bulgaria and Caucasus Georgia
- Traditional songs and dances from South Africa

Admission: $12 for FSGW Members or members of Seeker's Church; $15 others.

For further information, visit www.fsgw.org or call the FSGW hotline (202-546-2228). If that doesn't answer your question, ask Charlie Baum (special@fsgw.org) or 301-589-6855 (home) or 202-334-1701 (work).

At Seekers Church, 276 Carroll St. NW, Takoma, DC, on Carroll St, NW (also known as Carroll Ave. in Maryland), across the street from the Takoma Metro Station on the Red Line.

Metro: A walk of less than 100 yards from the Takoma Metro Station on the Red Line.

Handicapped Access: Building ramped to the back doors. There are a couple of parking spaces behind the building for handicapped patrons, but only a couple, so please don't use them if you're able-bodied. There’s also an internal elevator from the downstairs, which is where the main entrance is, facing the street.

Special request for hospitality: We'll have 20-plus singing teenagers visiting that night. If you’d like to host a couple of them for the evening after the concert, contact Charlie Baum (special@fsgw.org) or 301-589-6855 (home) or 202-334-1701 (work).
**FSGW Newsletter, Volume 42, No. 8**
**April 2006**

**FSGW House Concert**
**Derwood, MD**

**BOULDER ACOUSTIC SOCIETY**
*A Modern Take on Roots*
**Tuesday, May 2 • 8 pm**

The Boulder Acoustic Society is a four-piece band from Colorado with a new take on American Roots Music. Aaron Keim, Brad Jones, Kailin Yong, and Scott Higgins are accomplished multi-instrumentalists who captivate audiences with guitar, fiddle, string bass, marimba, ukulele, percussion, banjo and mandolin. Their deep respect for tradition, passion for innovation and intriguing instrumentation creates a remarkable and memorable listening experience. The music is modern and accessible, subtle yet virtuosic and serious yet light-hearted.

Boulder Acoustic Society is known all over North America for their genre-blending songwriting, amazing improvisation and intimate, personal vocals.

House Concert at the home of Marv and Kathy Reitz, Derwood, MD. Suggested minimum donation: $15. For further information, visit www.fsgw.org or call the FSGW hotline (202-546-2228). If that doesn't answer your question, please contact Kathy Reitz at 301-670-6716 or reitz@verizon.net.

For information about space availability or driving directions: please contact the Reitz's at 301-670-6716 or email reitz@verizon.net.

**Metro:** 10 minute cab ride from Shady Grove or Rockville Metro on the Red Line.

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**FSGW House Concert**
**Laurel, MD**

**AUBREY ATWATER**
*Large Talent from the Smallest State*
**Wednesday, May 3 • 8 pm**

Aubrey Atwater is one of the pillars of the folk scene in Rhode Island, a large talent tucked away in a small state. She is a researcher, collector, and performer of traditional and original folk music, especially American and Irish repertoire. Her lovely voice is complemented by her expert guitar, Appalachian mountain dulcimer, Irish tin whistle, and old-time banjo. Aubrey entwines a moving explanation of the music with stories from her life and musical journey. Her pursuit is to understand folk music as an expression of human history and a glimpse into the lives of “ordinary” people.

Aubrey started playing music at the age of five when she tapped out “Here We Go ‘Round the Mulberry Bush” on the piano. After Aubrey met her husband, performer Elwood Donnelly, in the fall of 1987 and they formed a duo, Atwater-Donnelly. (Elwood stays home while Aubrey plays solo tonight.)

Aubrey has traveled to Ireland six times since 1984 to research Irish culture, history, and music, as well as to perform. She has also traveled to Eastern Kentucky, Arkansas, and North Carolina to research and perform Appalachian and Ozark folk music.

House Concert at the home of Dennis and Judy Cook, Laurel, MD. Suggested minimum donation: $15.

For further information, visit www.fsgw.org or call the FSGW hotline (202-546-2228). For information about space availability or driving directions: please contact the Cooks at 301-776-4314 or email Cooks@ceimd.com.
The Orpheus Supertones is one of the premier Old Time bands in the country today. They play a mix of traditional American fiddle tunes from Appalachia and beyond, and ballads gleaned from original 78rpm recordings from the 1920's as well as AFS and LOC field recordings. They are:

Clare Milliner, a superb fiddler, has been referred to as “a musical sponge.” Indeed, you ask for the most obscure tune and you can see the Rolodex in her head turning, and voila! She has collected and annotated over 1500 traditional tunes currently popular in the Old Time vernacular.

Kellie Allen possesses one of the strongest voices in the old-time music scene today. Her tone, vocal dexterity and phrasing are right at the top. Her lively guitar playing is exactly right, and her vocal duets with Pete are incomparable.

Pete Peterson has been one of the mainstays of the east coast old-time music scene for over 40 years, though he has never taken the conventional path. While others were learning the banjo styles of Tommy Jarrell, Kyle Creed and Fred Cockerham, Pete was channeling Charlie Poole. His knowledge of this music is encyclopedic. He also plays guitar like many of the old-timers, with a thumb pick and brushing fingers.

Walt Koken, first known as a fiddler with the legendary Highwoods String Band in the 1970s, later produced two bar-raising solo banjo albums for Rounder, another solo CD on his own label, a CD of the Fat City String Band (the trio which led to the founding of the Highwoods Stringband), an acclaimed recording of fiddle/banjo duets with Clare, and an Orpheus Supertones CD. He has performed at thousands of venues across America, Latin America, and Europe, and won numerous awards including a Grammy nomination with the Highwoods Stringband in the 1970's. Their recordings on Rounder are still widely listened to.

Workshop from 2:30 to 5 pm. Reservations required (contact Doria Howe at 202-986-0683 or doriah@aol.com): Workshop in string band, with instruction on individual instruments as part of it by:

- Pete Peterson - Three finger old time banjo (a la Charlie Poole);
- Kellie Allen - Old time guitar w/ vocal;
- Clare Milliner - Old Time fiddle;
- Walt Koken - Frailing banjo

Potluck dinner at 5:30 pm. (Contact Doria Howe at 202-986-0683 or doriah@aol.com to coordinate).

Admission: Workshop is $40 without the evening concert; $45 with evening concert for FSGW member; $50 with evening concert for others. Evening Concert: $15 FSGW members; $20 others

For further information, visit www.fsgw.org or call the FSGW hotline (202-546-2228). If that doesn’t answer your question, ask Doria Howe at 202-986-0683 or doriah@aol.com.

At Knox Presbyterian Church, Arlington Blvd. (US 50), two traffic lights (1/2 mile) inside the I-495 Beltway at VA exit 50B (US 50 East, “Arlington”)—go one half mile, left at second traffic light onto Allen St. Church is on the left. Parking lot on left behind the church. If the church lot is full, do NOT park on Allen St. (except in front of the church). It is reserved for residents and you may be ticketed or towed. You may park on the Route 50 frontage road in front of the church (check parking signs) or across Route 50 in the Fairfax Co. library lot. Traffic light with crosswalks and walk signals available at Route 50 and Allen St.

Metro: Orange Line to Ballston, then take the 1B, 1C, or 1F MetroBus (Wilson Blvd-Fairfax Line) to Allen St. and Arlington Blvd. If you’d like a ride to the event, contact Doria Howe.

Handicapped Access: Building ramped to the main doors facing Allen Street. Fully accessible unisex toilet on the main floor, to the right of the front entrance.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Colmar Manor, MD  
**Friday, April 7 • 8:30 pm**  
April's Open Sing will be held in the basement of the home of David & Mary Jo Shapiro, Colmar Manor, MD. The theme is "Notes from Underground." Songs about underground locations such as caves, mines, or the bottom of the sea—particularly about coming up from them—plus underground politics and resistance movements, and of course any songs inspired by Dostoevsky, are all welcome. Colmar Manor is in Prince George's County, 4 miles SE of College Park and east of Mount Rainier. Info/directions: David or Mary Jo Shapiro, mj.shapiro@yahoo.com, 301-699-8833.

FSGW Gospel Sing • Alexandria, VA  
**Sunday, April 9 • 4 - 8 pm**  
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The April Gospel Sing will be at the home of Nancy Bailey near Landmark mall. Info/directions: 703-823-5536.

FSGW Storyswap • Alexandria, VA  
**Saturday, April 22 • 7:30 pm**  
In the home of Penelope Fleming in Alexandria. Storytellers and listeners are invited to an evening of sharing stories and potluck snacks. For rsvps and directions call 703-508-7971.

FSGW Sacred Harp Singing • Arlington, VA  
**Sunday, April 23 • 4 – 8 pm**  
FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We'll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, then sing some more. All are welcome. At St. Peter's Episcopal Church, 4250 North Glebe Road. Info: 301-229-8534. Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

Co-Sponsored Events

Glen Echo International Folkdancers • Glen Echo, MD  
**Thursdays • 7:30–10:45 pm**  
The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobbin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301-320-7099 or dancingplanet@erols.com.

Family Dance • Glen Echo, MD  
**Sunday, April 9 • 3-5 pm**  
The Family Dance program returns to Glen Echo Park for its warm weather season. Laura Brown will provide the high energy calling to the music of Jim Besser (concertina) and Liz Donaldson (piano). Admission is still $5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Please bring a snack/drink to share. Info: call Jamie at 301-320-7099 or dancingplanet@erols.com, or see details at www.dancingplanet-productions.com. Co-sponsored by World Music and Dance Institute and FSGW.

Folk & Traditional Arts Grants for DC Residents – Final Deadline April 5

The Folk & Traditional Arts Mini Grant from the DC Commission on Arts & Humanities offers grants from $500 to $1000 to individuals and organizations practicing or supporting folk traditions. Individuals and organizations are encouraged to use folklorists, ethnomusicologists or other specialists for documentation, program development, interpretation, and program production. Projects supported by the Folk Arts Program are strengthened when they include interpretive components designed to aid audiences in appreciating a tradition's meaning, artistic significance, and its social, cultural and historical contexts. Final deadline is April 5, 2006 at 6 pm. Info: www.dcarts.dc.gov or contact Tania Tam at 202-724-1400 or Tania.tam@dc.gov.
Concerts & Concert Series

CONCERTS

Fridays

Cassatt's Café • Arlington, VA
Friday, April 21 • 7-9 pm

Kitchen Gorilla performs every third Friday. Fiddler Lisa Robinson and guitarist Joel Edelman will play folk tunes from Appalachia, Scandinavia, the Celtic lands, Eastern Europe, and Tin Pan Alley. 4536 Lee Hwy. Info: Lisa at 703-861-9991.

Todd Martin • Silver Spring, MD
Friday, April 21 • 10 pm


The New Southern Cowtippers • Columbia, MD
Friday April 28 • 8 pm

The New Southern Cowtippers (Sandy Hofferth, Jim Jones, and Howard Zane) will be playing old-time country and Appalachian music at Historic Oakland, 5430 Vantage Point Road in Columbia from 8 to 10 pm. Free. Info: Pat at 410-730-4744 (day) or hzane1@comcast.net, or www.newsoutherncowtippers.com.

Saturdays

Hot Soup • Ashburn, VA
Saturday, April 1 • 7:30 pm

AtLantis House Concerts presents Hot Soup. Reservations required. Info/reservations: 571-333-7222 or e-mail HouseConcerts@Lantis.us.

Balkan Brothers Music, Song, Dance & Storytelling • Rockville, MD
Saturday, April 1 • 7:30 pm

Join us for an evening of Balkan, Romany & Near Eastern music, storytelling, song & dance. This event will be part concert, part dance, so bring your dancing shoes! Seido Salifoski is considered one of the world’s leading exponents of Ethno-Jazz percussion. Ismail Butera is renowned for his lyrical, highly ornamented style of accordion playing and improvisation. The recitation of poetry is often included as part of a performance, accompanied by music and dance. Co-sponsored by the Institute for Musical Traditions (www.imt.org) and Raks-n-Rhythms. Seido will also teach a class in his own unique style of Balkan/Turkish/Romany dounbek – 12-3pm ($40/advance, $50/door), and Ismail will teach an Intermediate/Advanced Accordion class – 12-2pm ($30/advance, $40/door). See www.raks-n-rhythms.com for details.

At St. Mark’s Presbyterian Church, 10701 Old Georgetown Road. Concert tickets: $20 Adult, $10 Children 6-12, Children under 6 free. Tickets available in advance or at the door. Info: 571-332-4865, www.raks-n-rhythms.com, or kostanadancer@yahoo.com.

Orrin Star • Baltimore, MD
Saturday April 1 • 8 pm

Orrin Star is an award-winning guitarist and mandolin player who combines hot picking, cool singing and good humor. Once described as ‘Arlo Guthrie-meets-Doc Watson’, he was the 1976 National Flatpicking Champion, has appeared on A Prairie Home Companion, and boasts a repertoire that ranges from bluegrass standards to little-known folk gems, Celtic fiddle tunes to fingerstyle blues. www.orrinstar.com. Admission $15. House concert. Info/reservations: jhammid@gmail.com or 410-254-6890.

Sones de México • Wormleysburg, PA
Saturday, April 8 • 7:30 pm

The Susquehanna Folk Music Society in cooperation with the Harrisburg Academy presents Sones de México, a colorful, joyous celebration of Mexican culture, folk music and dance.

At the Harrisburg Academy, Wormleysburg, PA. Admission $16/$12 Members, $14 Seniors and Kids (12 and under), $10 Harrisburg Academy Students. Tickets: 717-214-2787 or www.sfmsfolk.org.

The Art of Songwriting Concert • Leesburg, VA
Saturday, April 8 • 8 pm

A concert and interview session with three award-winning area songwriters, David A. Alberding, Dulcie Taylor and Randy Barrett, and moderated by Andrew McKnight. At the Unitarian Universalist Church of Loudoun, 20460 Gleedsville Rd.

Info: scs@mediasoft.net or www.shenandoahcoustics.com/scs.

Kevin Burke • Alexandria, VA
Saturday, April 15 • 8 pm

Kevin Burke’s fiddle playing has been at the forefront of traditional music for over 30 years. In 2002, he received a National Heritage Fellowship from The National Endowment for the Arts, the country’s highest honor in the folk and traditional arts. Although Kevin has spent much of his life playing in a group
Concerts & Concert Series continued

context, he has never lost his love for solo fiddle music – the "naked fiddle" as he sometimes puts it. Kevin and his long-time collaborator, Ged Foley, have just released a new CD, In Tandem that highlights Kevin's "naked fiddle" sound. At The Lyceum, 201 S. Washington St. Tickets $20 advance, $22 door, children under 14 with adult half price. Info: www.sunspotpro.com or 800 404-9049.

Washington Saengerbund • Washington, DC
Saturday, April 22 • 7 pm
"Brahms Liebeslieder," 155th Anniversary Concert of the Washington Saengerbund. The concert will feature music by Brahms, Johann Strauss, Jr., and other composers under the baton of Maestro Mariano Vales. An elegant reception catered by our own Austrian chef Siegfried will follow the concert. In the auditorium of the Scottish Rite Center, 2800 Sixteenth St., NW, Washington, DC 20009. Free, gated, secure underground parking. Tickets $25 in advance, $30 at the door. To order tickets, send check payable to The Washington Saengerbund to Mary Stradley, 10134 Dunbar Ct., Fairfax, VA 22030, Tel. 703-591-1640. Your tickets will be held at the door. Info: www.saengerbund.org.

William Jackson and Gráinne Hambly
• Harrisburg, PA
Saturday, April 22 • 7:30 pm
The Susquehanna Folk Music Society presents William Jackson and Gráinne Hambly, the foremost harpers of Ireland and Scotland. At the Fort Hunter Centennial Barn, Harrisburg, PA. Admission $16/$12 Members, $14 Seniors and Kids (12 and under), $10 Harrisburg Academy Students. Tickets: 717-214-2787 or www.sfmsfolk.org.

Washington Area Folk Harp Society
• Falls Church, VA
Saturday, April 22 • 7:30 pm
The Washington Area Folk Harp Society presents a concert of celtic, pop, jazz, and sacred music on harps. Featuring Fynesound, Sue Richards and her "Unsemble," Frank Voltz, Michael O'Hanlan, Kathy Chanik and a 20-harp finale conducted by Barbara Bailey Bradley. Adults $15, Students and Seniors $10. Tickets at the door. At Knox Presbyterian Church. Concert will benefit the WAHS Scholarship Fund. Info and directions: www.wafhs.org or call 301-528-1541.

Orrin Star • Lothian, MD
Saturday, April 22 • 7:30 pm
See description for April 1 concert. House concert. Info/reservations: tdunahay@msn.com or 301-474-5795.

Michelle & John Law • Takoma Park, MD
Saturday, April 22 • 8 pm
The Laws, a husband and wife singer songwriter duo from Ontario, Canada, bring their "tight-as-a-glove" harmony singing to a house concert. Admission $12. Reservations: 301-270-2586 or kecollins@starpower.net.

Greg Greenway and Amy Carol Webb
• Rockville, MD
Saturday, April 22 • 8 pm
Folk 'n' Great Music at Cheryl and David's House Concerts presents a double bill concert with Greg Greenway and Amy Carol Webb performing. To reserve seats, email cherylanddavid@earthlink.net or visit www.folkngreatmusic.org.

Alexandria Choral Society • Alexandria, VA
Saturday, April 29 • 8 pm

Sundays

Cathy Fink & Marcy Marxer • Annandale, VA
Sunday, April 2 • 7 pm
Cathy Fink & Marcy Marxer will perform a benefit concert for Central Fairfax Services, Inc. At Northern Virginia Community College, Ernst Community Cultural Center, Annandale Campus, 8333 Little River Turnpike. Tickets $30. Info/tickets: 703-354-0900 or www.centralfairaxserv.org.

Hesperus plays the Hunchback of Notre Dame • Arlington, VA
Sunday, April 2 • 7 pm
Hunchback Of Notre Dame: Lon Chancey's 1923 silent film with a live soundtrack of French renaissance music by Hesperus. At Arlington Cinema and Drafthouse. 2903 Columbia Pike. Get out your hankies and prepare to be enchanted! You won't find a more entertaining Sunday evening than this-watching Quasimodo swing on the bells to a cheery renaissance virelai played by Arlington's own globe-trotting, award-winning early music quartet, Hesperus. Tickets $10 - Limited Seating Available. Info/advance reservations: www.hesperus.org or call 703-525-7550.
Concerts & Concert Series continued

**THURSDAYS**

**Charlotte Kendrick • Vienna, VA**

*Thursday, April 6 • 8 pm*


**Caesar; Or, The Watchdog Of The Castle - A Dog Melodrama • Baltimore and Alexandria, VA**

*Thursday-Saturday, April 13-15 & Wednesday, April 26*

In the 1800s, four-legged actors received top billing for roles in which they fought pirates, rescued prisoners and vanquished evildoers. New Old Theater revives the tradition with this authentic melodrama of a stolen inheritance, combining danger, daring, swordplay and song with both human and canine players. Shetland sheepdogs Aramis and D'Artagnan steal the show in their stage debut. Ripped from the playbills of the 1800's, out of the past comes a tale to wag! Info: Kathie Mack at 301-270-5367 or www.dogdrama.com.

April 13-15 in Baltimore at the Creative Alliance at The Patterson, 3134 Eastern Ave (tel. 410-276-1651). Tickets Thu 7:30pm $12, $10 members, seniors, students, kids. Tickets Fri 8pm, Sat 3:30 & 8pm $15, $12 members, seniors, students, kids.


**CONCERT SERIES**

**Fridays**

**The Cellar Stage • Baltimore, MD**

*Fridays • 8 pm*

In the basement at Faith Community United Methodist Church of Hamilton, 5315 Harford Road, Baltimore, MD 21214. Info and to purchase tickets: 410-521-9099, uptownconcerts@aol.com or www.uptownconcerts.com.

April

21 Dave Rowe Trio

28 True Celtic Women of Music

**333 Coffeehouse • Annapolis, MD**

*Friday, April 21 • 8 pm*

Take a little bit of Gladys Knight, and a drop of Mavis Staples, throw in some James Taylor, a little Indigo Girls and a pinch of Jackson Brown, and you'll come out with the acoustic soul fusion of Verlette Simon. A regular on the Washington DC music scene's singer/songwriter circuit, Verlette has gained notoriety for her stellar vocal ability and warm engaging performances. Admission is $10; $5 for students and seniors. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Info: www.fsgw.org/333/ or call 443-786-0463.

**WestSide Café • Frederick, MD**

*Fridays • 8 pm*

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

April

7 Kelly Carmichael, Maryland-based rock guitarist-turned-acoustic blues master

14 Flamenco guitarist Teye (from the Joe Ely band) with dancer Belen

21 Jeff & Vida, longtime New Orleans-based alt.country songwriting duo

28 David Morreale, Chuck E. Costa

**Saturdays**

**WestSide Café • Frederick, MD**

*Saturdays • 8 pm*

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

April

1 John Lilly, singer of original, traditional and country songs, with opening set by blues duo Hard Swimmin' Fish

8 Naked Blue, duo of Jenn and Scott Smith, Baltimore-based songwriters.

15 KJ Denherst, winner of the 2005 NewSong Festival songwriting contest, with opening act Alex Voegele

22 Dave's True Story, NYC-based jazz-pop trio featuring songwriter David Cantor and vocalist Kelly Flint

29 Craig Carothers, Nashville-based songwriter recorded by Trisha Yearwood and Kathy Mattea

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts & Concert Series continued

Music Matters Showcase • Annapolis and Columbia, MD

Saturdays, April 22 and 29
Music Matters Showcases spotlight several musicians and styles in one night. You'll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Showcase is free; donations can be given to support Bread for the City's work with the homeless.
Info: www.josephisaacs.com or 410-964-0671.

April
22 Murray, Crump, & Hatley, Uncle John, and Bob Brill At Mad City Café, 10801 Hickory Ridge Road, Columbia, MD. 7 to 10 pm.
29 Stereopool, Mark Glass, Lisa Cerbone At Coffee Beanery, 2641 Riva Road, Annapolis, MD. 1 to 4 pm

Sundays

WestSide Café • Frederick, MD

Sundays • 8 pm
Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Cafe.com.

April
2 Rod Picott, Nashville alt.country singer-songwriter
9 Mandolin master Johnny Staats and national flatpicking champ Robert Shafer join singer-songwriter Todd Burge
16 Fitzgerald & Beach, blues duo of singer-guitarist D.C. Fitzgerald and blues harpist Bob Beach
23 Lisa Moscaciello accompanied by cellist Fred Leider

Focus Concert Series • Alexandria, VA

Sunday, April 9 • 7 pm
Robin Greenstein and Eleni Kelakos will perform at the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members. Info: Herb at 703-380-3151, herbc1@earthlink.net or www.focusmusic.org.

Mondays

Institute of Musical Traditions • Rockville, MD

Mondays • 7:30 pm
At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Admission $12 in advance, $15 at the door unless otherwise indicated. Info: 301-754-3611 or www.imtfolk.org.

April
1 (Sat.) The Balkan Brothers
Workshops & Concert (co-sponsored event)
3 Le Vent du Nord
10 Zoe Mulford CD Release
17 Teada
24 James Keelaghan Trio CD Release

WestSide Café • Frederick, MD

Mondays • 8 pm
Steve Key hosts showcases of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9 pm. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Cafe.com.

April
3 Robert Bobby, humorous songs and ballads, with Bill Nork on dobro, mandolin & guitar
10 Billy Coulter, DC-area Americana singer-songwriter
17 Jayme Salvati, acoustic pop-rock singer-songwriter
24 Mark Brine, Baltimore-based yodeler and old-time country singer

Tuesdays

Folk Club of Reston-Herndon • Herndon, VA

Tuesday, April 25 • 7 pm
Singer-songwriter Michael Smith is a legend in folk music, having been recorded by hundreds of artists across the world. At the Tortilla Factory Restaurant, 648 Elden St; doors open 6 pm; $10($9 Folk Club members). Info: 703-435-2402 or clubacoustic@cox.net.

Wednesdays

Focus Concert Series • Rockville, MD

Wednesdays, April 12 and 26 • 8 pm
At “Focus Presents Vic’s Music Corner” at O’Brien’s BBQ, 387 E. Gude Drive. $15 general, $12 members. Contact: David at focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

April
12 Corinne West and Jerry Bressee
26 Vic’s Picks: Trevor Mills and Juliet Wyers

Thursdays

Baldwin’s Station • Sykesville, MD

Thursdays, April 6 and 27 • 8 pm
Tickets $20. At Baldwin’s Station, 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.

April
6 Satyr Hill Band
27 Terry Tufts & Michael Clem

Concerts & Concert Series continued on page 20

Deadline for May 2006 Newsletter: MONDAY, APRIL 10TH
The Folklore Society of Greater Washington presents the annual

Washington Spring Ball
Saturday, May 20, 2006
at
Whitby Gymnasium, National Cathedral School, Washington, D.C.

Music by: Reunion
Barbara Greenberg, violin, Daniel Beerbohm, clarinet, flute, and penny whistle, Jonathan Jensen, piano and winds

$30 for members of FSGW, BFMS or CDSS, $33 for nonmembers

Practice Session, 2:00-4:00 p.m.
music by Francine Krasowska (piano) and Colleen Reed (flute)
followed by
Nearby Open House Dinner sponsored by Laurie and Jim Mielke

Reception 7:30 p.m. Dance 8:00 p.m.

Light refreshments served during break

Only soft-soled shoes may be worn on the dance floor

The Program
Autumn in Amherst
Elizabeth
Jaque Latin
Lady William’s Delight
Newcastle
Prince William
 Bare Necessities
Halsway Manners
Key to the Cellar
Long Live London
Picking Up Sticks
Severn Bore
The Young Widow
Bonny Grey-Ey’d Morn
Indian Princess
Knole Park
Miss De Jersey’s Memorial
Portsmouth
Yellow Stockings

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.
For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger W. Broseus
10411 Farhan Drive
Bethesda, MD 20814-2219

Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.

Send all Newsletter submissions to: newsletter@fsgw.org
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<td>8 pm FSGW Board Meeting</td>
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<td>7:30 FSGW Sunday Contra</td>
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<td>7:30 Gaithersburg Irish Ceili Dance</td>
<td>6 Harmonica Workshop</td>
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<td>TED HODAPP WITH SCOTCH GAMBIT</td>
<td>FABRICATED WITH PROFESSOR KAZ</td>
<td>7:30 Silver Spring Israeli Dance</td>
<td>7:30 Baltimore Contra (Lovely Ln)</td>
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<td>SPARKY AND RHONDA RICKER</td>
<td>Village Harmony</td>
<td>7:30 Folk Club of Reston/Hermont Open Mic</td>
<td>7:30 Rock Creek Morris Women</td>
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**Newslette Deadline**

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<td>2 CABOMA Jam</td>
<td>3 FAMILY DANCE GLEN ECHO</td>
<td>7:30 Gaithersburg Irish Ceili Dance</td>
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<td>7:30 FSGW Sunday Contra</td>
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<td>KATHY ANDERSON WITH NOTORIOUS</td>
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<td>VILLAGE HARMONY</td>
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**First Night of Passover**

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<td>7 Laurel Jam Session</td>
<td>7:30 Arlington Jam</td>
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<td>7:30 St. Elmo's Open Mic</td>
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**Easter Sunday**

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<td>7:30 FSGW Sunday Contra</td>
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<td>Rockville Irish Set Dancing</td>
<td>Chevy Chase Intl Folk Dance</td>
<td>1 Archie Edwards Blues Jam 7:30pm</td>
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<td>Chevy Chase Intl Folk Dance</td>
<td>Silver Spring Cajun Dance</td>
<td>5 Baltimore Community Singing 8 pm</td>
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<td>Mt. Vernon Intl Folk Dance</td>
<td>Fogs Bottom Morris Men</td>
<td>8 Orin Star Concert 9 pm</td>
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<td>American Balalaika Symphony</td>
<td>Vestside Cafe Concert</td>
<td>9 Arlington Circle Dance 8 pm</td>
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<td>Baldwin’s Station Concert</td>
<td>10 Glee Echo Swing Dance 9 pm</td>
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<td>Charlotte Kendrick Concert</td>
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<td>11 Norwegian Dancing 8 pm</td>
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Send all Newsletter submissions to: newsletter@fsgw.org
**WASHINGTON FOLK FESTIVAL COORDINATING COMMITTEE**

- **Sousan Frankeberger**: 703-803-3272
- **Dwain Winters**: 301-657-2789

**DRIVING & MASS TRANSIT DIRECTIONS TO FREQUENT VENUES**:

**Washington Ethical Society (WES)**
- **Auditorium**: 7750 16th St., NW, just south of the intersection of Kalmia Rd. and 16th St., about four blocks inside the DC/MD line.

**FROM THE BELTWAY**:
- Take the Georgia Avenue South exit. Stay in either right lane. Go 0.4 miles from the exit ramp, where the right lanes curve and put you on 16th St South. Follow 16th past East-West Hwy (Rte 410); cross the MD/DC line at Portal Dr. Kalmia Rd. is the first traffic signal south of the line, and WES is the second building on the right after you cross Kalmia. You may park on Kalmia Rd by turning right at the light, or on either side of 16th St.

**By Metro**: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, 7750 16th St., the second building on the right after Kalmia Rd, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd. and 16th St.

**Spanish Ballroom/Bumper Car Pavilion, Glen Echo Park**
- **7300 MacArthur Blvd. at Goldsboro Rd. in Glen Echo, MD**.
- The Bumper Car Pavilion is located just past and to the right of the carousel.

**FROM THE BELTWAY**:
- **MARYLAND SIDE**: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.
- **VIRGINIA SIDE**: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD/VA**: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Upper parking lot on the left. For lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

**By public transportation**:
- Take the #29 bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the dance ends. Ask the dance coordinator to announce you need a ride. We've never left anybody at the park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**In the event of inclement weather, call the Part at 301-320-2330 after 3 pm for possible cancellation if the Park closes.**

**Glen Echo Town Hall**
- **6106 Harvard St., Glen Echo, MD**.

**FROM THE BELTWAY**:
- **MARYLAND SIDE**: at 2-lane Exit 40 take the left fork for Cabin John Parkway. Where Cabin John merges with Clara Barton Pkwy, move into the left lane, under the overhang.
- **VIRGINIA SIDE**: get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD/VA**: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. Go around the small traffic circle. Third left is Harvard Ave.

**PLEASE NOTE**: Please park in the lot behind the hall, on University Drive, or on the east side of MacArthur, NOT on Harvard Street.
**VOLUNTEERS NEEDED FOR THE WASHINGTON FOLK FESTIVAL**  
**JUNE 3-4, 2006**

The 2006 Washington Folk Festival will take place on Saturday, June 3rd, from noon to 11:30 PM, and Sunday, June 4th, from noon to 6:00 PM, at Glen Echo Park in Glen Echo, Maryland. Admittance to the festival is free every year because of VOLUNTEERS! That’s right: performers, emcees, stage crews, sound engineers, operations, food servers, and office staff all donate their time and their talents. As always, this year’s festival needs you.

Volunteering takes only a few hours of your time. Work is usually scheduled in two-hour blocks, but you can work as many blocks as you’d like. Tell us about some of your talents and interests and we will find a place for you to contribute to the Washington Folk Festival’s ongoing success. If you're interested in volunteering for the festival, please fill out and mail the form below to Pat McGee: 11316 Cherry Hill Road, #302, Beltsville, MD 20705.

### Volunteer Form

| Name: |  |
| Address: |  |
| City: | State: | Zip: |
| Phone (Day): | Phone (Evening): |
| Email: |  |

Have you worked at previous Washington Festival?  
Yes □ No □

How would like to volunteer?  
- Pre festival planning committee
- Pre festival site preparation
- During the festival support
- After festival clean-up

What Kind of jobs would you like to help with during the festival?  
- Information booths
- Hospitality tent
- Volunteer and performance check-in
- Live performance chronicler
- Last minute changes
- Parking
- Crafts monitors
- Office support
- T-shirt sales
- Theater ushers

My expertise and/or interest:  
__________________________________________

Do you prefer to be:  
Active □ Sitting □

Anything you prefer NOT to help with?  
__________________________________________

Do you have any special physical limitation?  
__________________________________________

Please check your preferences for your two hour block during the festival:  
- Saturday □ Sunday □ Both days □
- Morning □ Afternoon □ Evening □ Flexible □
- For 2 hours □ More than 2 hours □ Flexible □

I’m interested in working on the planning committee?  
- Publicity □ Fundraising □ Volunteer recruitment □
- Crafts □ Storytelling □ Performances □
- Dance □ Children’s activities □ Food □

I’m interested in working weekends in April and May and/or the week prior to the festival. Tell us when.  
__________________________________________

Please return this to:  
Washington Folk Festival – Pat McGee (301) 937-2437  
11316 Cherry Hill Road, #302, Beltsville, MD 20705.  
jpatmcgee@verizon.net
Concerts & Concert Series continued

WestSide Café • Frederick, MD

Thursdays • 8 pm
Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

April
6 Eric Taylor, Texas songwriter covered by Nanci Griffith and Lyle Lovett

13 The Earl Brothers, traditional-sounding bluegrass quartet with original material.
20 Transcendent Third, twin teenage brothers with Everly-inspired harmonies.
27 Mark Austin, Alexandria singer-songwriter, recent opener for Janis Ian at the Birchmere

Dances

CONTRA

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays • 7:30-10:30 pm
Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 7 pm. Free contra orientation at 7 pm on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

April
5 Greg Frock calls to gorgeous sound of Some Assembly
12 Dave Colestock from PA calls to the dynamic sounds of Skidu
19 BFMS powerhouse Perry Shafran calls to the elegant music of Taylor Among the Devils
26 The inventive Susan Taylor calls to the rhythmic beat of the Contra Rebels

Fridays

Friday Night Contra Dance • Glen Echo, MD

Fridays • 8:30-11:30 pm
The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park's Spanish Ballroom. The new dancer class starts at 7:30 pm. Admission price is $8. To play for or call a dance,

send an email to fnbooking@folkdancer.com. Info: www.fridaynighthdance.org.

April
7 Lisa Sieverts calls to the music of Jiggermeister, with Andrew Marcus (accordion), Greg Sherman (bass), Bill Garrison (fiddle and strings), Melissa Kacalanos (percussion, winds, hurdy-gurdy), Michael Ferguson (hammer dulcimer, trombone). This young band, a hit the last time they played here, combines the traditional sounds of the British Isles and Appalachia, with Eastern European harmonies and modern jazz riffs. www.amarcus.org/jiggermeister
14 Barb Kirchner calls to the fabulous Glen Echo Open Band.
21 Caller Laura Brown with The Rhythm Method String Band, featuring George Reynolds (fiddle), Cathy Mason (fiddle), Erica Weiss (guitar), Dedo Norris (bass), a hot old-time band with driving energy and irresistible grooves.
28 Caller Eva Murray with the New Hip Trio, featuring Joe DeZarn's hot fiddling, Ralph Gordon's true bass, and Liz Donaldson's rollicking piano.

Locust Lane Contra • Harrisburg, PA

2nd, 4th and sometimes 5th Fridays • 8-11 pm
All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8 pm, dance 8-11 pm. Students $4, adults $9. Dance schedule and directions: http://locustlanecontra.freeservers.com/or call 717-975-2758.

Saturdays

Family Dance • Pikesville, MD

Saturday, April 8 • 5 pm
Donna Hunt calls to music by the Looney Tunes. Sponsored by the Baltimore Folk Music Society. At St. Marks on the Hill Parish Hall, 1620 Reisterstown

Deadline for May 2006 Newsletter: MONDAY, APRIL 10TH
Dances continued

Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. Admission $4 BFMS members, $5 non-members. Family maximum is $16 for member families, and $20 for non-member families. Group discounts available for Scout troops and youth groups. A potluck dinner follows the dance at 6:30. Info: Diane at 410-321-8419 or familydance@bfms.org.

Second Saturday Contra • Pikesville, MD
Saturday, April 8 • 8-11 pm
Donna Hunt calls to music by the Looney Tunes. Sponsored by the Baltimore Folk Music Society. $10/$7 BFMS members & affiliates; $2 student discount. St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: satdance@bfms.org, http://www.bfms.org or call Perry at 410-451-1791.

Lancaster Contra Dance • PA
Saturday, April 8 • 8-11 pm
Karl Senseman calls to music by the Ladies in the Parlor. At St. John's Episcopal Church, 321 W. Chestnut St, Lancaster, PA. Beginners workshop at 7 pm. Admission $7/5. Info: call Shane 717-431-7417 or email Shirley at sam@mcc.org.

Bluemont Dance • Purcellville, VA
Saturday, April 15 • 8-11 pm
Ted Hodapp calls to music by Waverly Station. At the Purcellville Skating Rink, 250 South Nursery Avenue. Beginners Workshop at 7:30. Admission $8; $6 for Bluemont Friends, students, and seniors. Info: www.bluemont.org or 703-777-6306.

English Country

Mondays

English Country Dance (BFMS) • Pikesville, MD
Mondays • 8-10:30 pm
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Sponsored in part by the Maryland State Arts Council. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

April
3 New Dancers Workshop taught by Christopher Field. Caller Christopher Field with Becky Ross (violin), Marty Taylor (recorders, concertina), Jonathan Jensen (piano, etc.)
10 Caller John Portlock with music by Shepherd's Crown
17 Caller Rich Galloway with Carl Friedman (violin), Robin Wilson (flute, concertina), Liz Donaldson (piano)
24 Caller Susan Taylor with music by the Geud Band of Baltimore

Tuesdays

English Country Dance • Herndon, VA
2nd and 4th Tuesdays • 7:45-10 pm

April
11 Carl Minkus, marimba
25 Colleen Reed, flute

Wednesdays

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, April 8 • 8-10:45 pm
Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. At Sligo Middle School, 1401 Dennis Ave. $5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

Send all Newsletter submissions to: newsletter@fsgw.org

April 2006
Dances continued

**ALPINE/SWISS**

**Sundays**

Alpine Dancers - New Carrollton, MD  
**Sundays, April 9 and 23 • 4-6:30 pm**

Looking for energetic female (and male) dancers! **Alpine Dancers** hold free, open practice at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. **Info/directions:** Regina Loffredo, 301-464-9193, www.alpinedancers.org or caroltraxler@yahoo.com.

**Wednesdays**

Swiss Folklore Group • NW Washington, DC  
**2nd and 4th Wednesdays • 7:30-9 pm**

Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, tapped music, free. **Info:** 301-530-5643 or email: franw@olg.co

**CEILI/IRISH**

Irish Set Dancing • Rockville, MD  
**Thursdays • 7:30-9:30 pm**

At the Frost Center, 4915 Aspen Hill Rd, Rockville. Beginners' Orientation: 7:30-8:00, Class: 8-9:30. Cost is in form of a $30 donation to Frost Center School each semester (10 classes). Sponsord by Greater Washington Ceili Club. **Info:** Paul O'Donnell at 301-649-6410 or www.gwcc-online.org.

**Tuesdays**

2nd Saturday Ceili • Fairfax, VA  
**Dance 7:30 pm, Workshop 7-7:30 pm**

Comhaltas Ceoltoiri Eireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road, Fairfax, VA (New location!) **The Bog Wanderers Ceili Band** plays. Free tea, coffee, sodabread. Admission: Members $10, non-members $12, 6-16 $6; maximum family charge $25. **Info:** Kendra Swann 703-490-5207.

**COUNTRY-WESTERN**

Monthly Country-Western Dance • Reston, VA  
**Sunday, April 2 • 6:30-8:30 pm**

Spacious wooden dance floor, smoke and alcohol free environment. The featured dances (line-dance, two-step, hustle and swing) can be quickly mastered by anyone regardless of skill level. Admission $5. In the Hunters Woods Community Room, Reston Community Center, 2310 Colts Neck Road. **Info:** 703-476-4500 or www.restoncommunitycenter.com.

**INTERNATIONAL**

**Mondays**

Bethesda International Folk Dancers • MD  
**Mondays • 7:30-10 pm**

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $5. Bring refreshments to share. Leland Community Center, 4301 Willow Lane, Bethesda. When the Montgomery County schools are closed, our classes at Leland cannot meet. For a recorded message call for **Info:** Phyllis or Brandon Diamond. 301-871-8788, email diamonddancecircle@comcast.net, website www.diamonddancecircle.com

Sacred Circle Dance • Bethesda, MD  
**Mondays • 7:30-9 pm**

Sacred circle dance integrates body, mind, and spirit in a moving meditation. It will relax and rejuvenate; challenge and charm; lift your heart and feed your soul with new and ancient dances from many cultures, and recorded music from six continents. For beginning and experienced dancers alike; every dance is taught each time. $10. River Road Unitarian Church on Whittier Blvd near the intersection with River Road. **Info:** Tuppence Blackwell at 703-379-2992 or eb13@umail.umd.edu.

**Tuesdays**

Circle Dance • Arlington, VA  
**Tuesdays • 7:45-9:45 pm**

Circle dances draw on the traditions of many cultures that honor our connection to the earth and the cycle of the seasons, including Balkan, Rom, and Latin American. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. **Info:** Judie David at 703-451-2595 or Vedavid@starpower.net.

Arlington International Folk Dancing • VA  
**Tuesdays • 8-10 pm**

Key Elementary School, off Veitch St. between Wilson and Key near the Courthouse Road Metro, Arlington, VA Admission $5. Recorded music. Instruction, walk-throughs, and requests. Singles welcome and all ages or levels of expertise. **Info:** 703-527-8998 or sstulberg@earthlink.net
Dances continued

**WEDNESDAYS**

**Columbia International Folk Dancing • MD**  
**Wednesdays • 8-10:30 pm**  
Kahler Hall, Beavermilk Rd. at Harper's Farm Rd., Columbia, MD. Admission $3. Recorded music. Beginners welcome. Teaching until 9 pm. We have parties and workshops. **Info: 410-997-1613 (night), or 301-495-4642 (day).**

**The FSGW Glen Echo Folkdancers are listed on page XX.**

**Chevy Chase International Folk Dancers • Washington, DC**  
**Thursdays • 7:30-9:30 pm**  
Chevy Chase Community Center, 5601 Connecticut Ave, NW, Washington DC (Connecticut Ave. at McKinley St., 2 blocks south of Chevy Chase Circle). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. **Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.**

**Mount Vernon International Folk Dancing • Alexandria, VA**  
**Thursdays • 8-10 pm**  
Beginners, intermediate, advanced all are welcome! Basic teaching 8-8:30 pm, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane, Alexandria, VA. **Info: 703-780-2393 or kkrogh@aol.com.**

**Fridays**

**Greenbelt International Folk Dancing • MD**  
**Fridays • 8:30-11 pm**  
Focusing on dances from Eastern and Western Europe, Scandinavia, and the Mediterranean. No partner or experience necessary. Teaching from 8:30 to 9:15 pm, request dancing 9:15 to 11 pm. Mostly recorded music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd., Greenbelt, MD. Admission $5. **Info: Larry Weiner 301-565-0339 or weiner@erols.com; John Robinson 410-715-9210; and John Bartholomew 301-565-3650.**

**SATURDAYS**

**Circle Dance • Burke, VA**  
**Saturdays, April 8 and 22 • 8-10:30 pm**  
See listing for Circle Dance in Arlington, VA under Tuesdays. Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).

**International Dance Potpourri • Glen Echo, MD**  
**Sunday, April 23 • 2:30-6:00 pm**  
The World Music and Dance Institute presents its first Sunday afternoon International Dance Potpourri featuring the **Kolev Family Bulgarian Band. Nikolay Kolev** is a famous Gadulka virtuoso from the Rose Valley of Bulgaria. **Donka Koleva** is a vocalist prized for her rich, clear and melodic voice and will be joined by daughter **Maria** on vocals. Also playing are **Valeri Georgiev** on kaval and **Stoyan Kostov** on tambura. There will be a lesson of basic Bulgarian dances starting at 2:30 pm, followed by dancing to live music from 3:30-6 pm. Admission $10. In the Spanish Ballroom at Glen Echo Park. **Info: 301-466-3018, dancingplanet@erols.com, or www.dancingplanetproductions.com.**

**Israeli Dancing • Silver Spring, MD**  
**Tuesdays • 7:30-11 pm**  
Shaare Tefila Congregation, 11120 Lockwood Drive, Silver Spring (near intersection of Route 29 and New Hampshire Ave.). 7:30-8:30, beginner/intermediate teaching and dancing. 8:30-11, advanced teaching, open dancing and requests. Recorded music. Admission: $7, students $5. **Info: Moshany, 240-350-3110, maspro@comcast.net, www.ijdj.net.**

**Israeli Dancing • Potomac, MD**  
**Wednesdays • 8:15-10 pm**  
Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd). “Oldies” only (dances before 1990). Instruction 8:15-8:45; Requests 8:45-10. Recorded music. Admission $5. **Info: Ben Hole, 301-441-8213.**

**Israeli Folk Dancing • Bethesda, MD**  
**Thursday, April 27 • 8:30-9:45 pm**  

*Send all Newsletter submissions to: newsletter@fsgw.org*
Dances continued

Israeli Dancing • Greenbelt, MD  
**Saturday, April 22 • 8:15-11 pm**


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**MORRIS**

Bluemont Morris • Reston, VA  
**Mondays • 7-8:30 pm**

A group of men and women who do traditional Morris dances in the spring and fall. The group is fun and the dancing is addictive and great exercise. Info: Laura 703-845-8536 or http://monticello.avenue.org/amm/

Rock Creek Morris Women • Silver Spring, MD  
**Wednesdays • 7:30 pm**

Learn to dance in the ancient English tradition of morris, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD  
**Thursdays • 8-10 pm**

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School. Info: Jud McIntire at 703-528-0588, Bill Brown at 301-270-2014 or www.fbmorris.org.

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**SCANDINAVIAN**

Norwegian Dancing House Party  
• Takoma Park, MD  
**Saturday, April 1 • 8 pm**

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing music on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Free; contributions welcome. Potluck dinner at 6:30 pm, dancing at 8 pm. Host is Loretta Kelley, 6807 Westmoreland Ave, Takoma Park, 301-270-4925. For info contact Jenny, pi@xecu.net or 301-371-4312.

Scandinavian Dance • Greenbelt, MD  
**Saturday, April 15 • 7-10 pm**


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**SCOTTISH**

Scottish Country Dance • Bethesda, MD  
**Mondays • 8-10 pm**

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD  
**Tuesdays • 8-10 pm**

Greenbelt Community Center. Info: Jennifer Mayrovitz at 410-922-6369 or rjmayro@erols.com

Scottish Country Dance • Alexandria, VA  
**Wednesdays • 8-10 pm**

The Durant Center, Cameron St., Alexandria, VA. Be sure to confirm class date (school events may preempt). Info: Carol Porter, 703-379-5779.

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**SQUARE**

Taylor Made Squares • Silver Spring, MD  
**Tuesdays • 8-9:30 pm**

Betsy Taylor calls squares to recorded music at the Long Branch Community Center, Piney Branch Rd., Silver Spring, MD. Wood floor. No experience or partner necessary. Info: 301-589-4868.

Hot Squares • College Park, MD  
**Tuesday, April 11 • 8:30-11pm**

Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor call hot squares to driving tunes played by the Looney Tunes from Baltimore. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, College Park. Admission $8. Refreshments to share are welcome. Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net.
Dances continued

WALTZ/BALLROOM/SOCIAL/SWING
Washington Swing Dance Committee
• Glen Echo, MD

Saturday, April 1 • 8 pm–12 am
Dance to the music of The Nighthawks (www.thenighthawks.com). No partner or dance experience is necessary. All ages are welcome. Introductory lesson from 8 to 9 pm. In the Spanish Ballroom at Glen Echo Park. Admission $12. Info: 301-340-9732, wsdcswings@yahoo.com or www.wsdc.org.

Sunday Afternoon Waltz • Glen Echo, MD
Sundays, April 2 and 16 • 3–6 pm
Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory Waltz lesson followed by 2? hours of social dancing. Admission $8. Info: www.dancedc.com or call Glen Echo Park at 301-634-2222.

April
2 Scotch Gambit
16 Addison Bluefonte

Cajun Dance and Concert Series
• Silver Spring
Thursday, April 6 • 7:30–10:30 pm
A Cajun dance and concert at Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. Parking in rear lot off Blair Rd. and on Georgia Ave. The restaurant specializes in Dominican, Colombian, and Mexican Cuisines. $10. Dance lesson during the break/no partner or dance experience necessary. Info: 301-585-8813.

Ballroom Tea Dance • Glen Echo, MD
Sunday, April 9 • 3–6 pm
Flying Feet Enterprises presents the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra. You'll surprise yourself with how much fun you'll have being Fred and Ginger for a day! Whether it's a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you're guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3–3:30 pm (participants choose what dance they want the lesson to be), followed by dancing from 3:30–6 pm. $8/person. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial Policy). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

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LOSE YOUR VOICE? Find it, understand your instrument, use it in good health for life! Contact Barbara Ryan 703-426-1450; ion-voice@pobox.com.

VIOLIN LESSONS FOR BEGINNERS OF ALL AGES. Patient, encouraging teacher of folk and classical music. Sight reading, ear training, music fundamentals, violin techniques, artistry and fun. 301-816-4976 or paulinelemer-phd@teacher.com.

GUITAR, BANJO, MANDOLIN LESSONS in Chevyech, MD with Orrin Star. All folk & bluegrass styles, 301-773-6149, Orrinstar.com.


WHAT'S THAT NOTE? SPRING CLASSES - Learn to play music by ear; to read music; or to improvise ornaments and countermelodies. We teach all sorts of musical skills in our Arlington, VA studio. Hard cases our specialty — money-back guarantee. Tina Chauncey 703-525-7550 or Tina@hesperus.org.

BALKAN VOCAL CLASSES. Join Tatiana Sarbinska, renowned Bulgarian vocalist, teacher and artistic director of Slaveya, for ongoing group lessons in Balkan and Eastern European vocal technique and traditional repertoire. Men’s group currently meets Sunday afternoons 4-6 p.m. with new sessions to begin in the spring. Details, 202-707-4834 or email slaveya@slaveya.org.

Send all Newsletter submissions to: newsletter@fsgw.org
Dance Classes

**Mondays**

**Ballroom Basics for Adults** • North Bethesda, MD  
**Mondays • 6:45-7:45 pm**

Ballroom Basics for Adults will introduce first-timers, and offer review to those with a background in ballroom dance. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer.

Taught by a National Pro/Am Champion, Alice Dessauer, these classes are ongoing and will cover all that you will need to know in order to become the best dancer that you possibly can. This spring and summer will concentrate on the smooth dances—waltz, foxtrot, tango, and quickstep. Dances will be added and modified to meet the needs of students. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Admission $15 per person, per class. Info: www.dancemoreinternational.com, dancexaox@aol.com, or call 301-257-3341.

**Latin Dance Sampler • Glen Echo, MD**  
**Mondays, April 10-May 8 • 7:30-8:30 pm**

An introduction to Latin dancing – Meringue, Salsa, Rumba, Samba – it just takes a little know-how! Vote on which dances you want to be taught. Emphasis on leading/following, and having fun. No partner/experience required. Unique skills/steps taught in each section. In the Spanish Ballroom at Glen Echo Park. $44/person for 5 weeks. Info: www.flyingfeet.org or 301-299-8728.

**Swing Sampler • Glen Echo, MD**  
**Mondays April 10-May 8 • 8:30-9:30**

We will have you up and dancing from the first lesson, and ready to go out dancing in clubs or at parties before Memorial Day! We will start with Jitterbug & play with a range of swing dances. Beginning & intermediate dancers welcome. Emphasis on technique, style, leading/following, musicality, and FUN! No partner/experience required. In the Spanish Ballroom at Glen Echo Park. $44/person for 5 weeks. Info: www.flyingfeet.org or 301-299-8728.

**Tuesdays**

**Beginning Scandinavian Dance Class • Bethesda, MD**  
**Tuesdays, April 4 and 18 • 8-9:30 pm**

Learn Hambo, Schottish, Waltz and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome. Generally some live Swedish fiddle music and teaching by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. $5.


Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-59. Or walk 8 minutes from the Medical Center metro stop (also need ID). See a map at www.HambDC.org.

**Thursdays**

**Ballroom Basics for Young Adults and Teenagers** • North Bethesda, MD  
**Thursdays • 4:30-5:30, 5:45-6:45 pm**

Ballroom Basics for Adults will focus on preparing students for every occasion from a cotillion to a wedding or a dance party. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer. Taught by a National Pro/Am Champion, Alice Dessauer, these classes are ongoing and will cover all that you will need to know in order to become the best dancer that you possibly can. This spring and summer will concentrate on the smooth dances—waltz, foxtrot, tango, and quickstep. Dances will be added and modified to meet the needs of students. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Admission $12 per person, per class. Grades 5 to 8 from 4:30-5:30 pm, Grades 9 to 12 5:45-6:45 pm. Info: www.dancemoreinternational.com, dancexaox@aol.com, or call 301-257-3341.

**Viennese Waltz • Glen Echo, MD**  
**Thursdays, April 6-27 • 7-8 pm**

Instructors Donna Barker & Mike Marcotte will teach the Viennese Waltz, an exuberant, half-turning waltz that is danced to faster tunes typically from the Strauss musical era. Learn left and right turns, the progressive change step, and be prepared to dance this style, as well as other styles of waltz, at the 23rd Annual Strauss Ball on April 29! No partner required. $45 for 4 weeks. In the Spanish Ballroom at Glen Echo Park. Pay at the door or call 301-634-2226 to pre-register. Info: www.dancedc.com or 703-978-0375.

**Intermediate Swing • Glen Echo, MD**  
**Thursdays, April 6-27, 8 – 9 pm**

Donna Barker & Mike Marcotte will continue building on the basics of this popular dance, and add creative footwork, advanced 6-count moves, and new 8-count figures with emphasis on technique, musicality, and improving frame and connection. For dancers who completed beginning Swing or are competent with 6-count triple swing footwork. No partner needed. $45 for 4 weeks. In the Spanish Ballroom at Glen Echo Park. Pay at the door or call 301-634-2226 to pre-register. Info: www.dancedc.com or 703-978-0375.

**Beginning Lindy • Glen Echo, MD**  
**Thursdays, April 6-27 • 9-10 pm**

Donna Barker & Mike Marcotte will teach Beginning Lindy, the Swing dancer's next step for getting the most enjoyment from Swing music and dance! This class teaches the 8-count swingout/whip and its many variations. Charleston figures and 6-count Lindy moves are all seamlessly woven into the dance. Recommended for dancers already competent with 6-count Swing. No partner required. $45 for 4 weeks. In the Spanish Ballroom at Glen Echo Park. Pay at the door or call 301-634-2226 to pre-register. Info: www.dancedc.com or 703-978-0375.
Dance Classes continued

Sunday

Glen Echo Blues • Glen Echo, MD
Sundays, April 2 and 23 • 7-11 pm
Donna Barker & Mike Marcotte offer ideas for you to dance to those slow, bluesy tunes and enjoy a Blues Dance each night after the class. Each Sunday night is “drop-in,” with different concepts each week to refine your technique of leading or following. No partner required. Class from 7-8:30 pm, dance to DJ music until 11 pm. $14 lesson and dance; $6 dance only; pay at the door. In the Bumper Car Pavilion at Glen Echo Park. Info: www.dancedc.com or 703-978-0375.

Jams/Open Mics/Audience Participation

Listed by day of the week

Cajun Jam • Silver Spring, MD
Date varies; see below for schedule • 7:30 pm
Check dates at www.halfmoonbbq.com/c/bbq/schedule.html or www.wherewegotozydeco.com/.

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: John Ward at 301-277-6220 or fidhle@iamdigex.net.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Hammer Dulcimer Jam • McLean, VA
Sunday, April 23 • 2-5 pm
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

Dupont Music Circle • Alexandria, VA
Sunday, April 23 • 3 pm
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Fourth Sunday this month, but usually on third Sundays. Info/confirmation: Liz at 703-658-0957.

Send all Newsletter submissions to: newsletter@fsgw.org

Monthly Children’s Irish Music Session
• Gaithersburg, MD
2nd Mondays • 7-8:30 pm all.
More advanced players (without music) until 9 pm
Karen Ashbrook leads a session at Mrs. O’Leary’s Pub, 555 Quince Orchard Dr (corner of Quince Orchard and Old Clopper Rd). It is a smoke-free environment with great food and plenty of space to bring the whole family. Musicians get free ginger ale! Contact Karen for a booklet of the tunes. Info: www.karennashbrook.com, 301-592-0101, mail@karennashbrook.com

Monthly Children’s Irish Music Jam Session
• Accokeek, MD
2nd Mondays • 6:30-8 pm
Come out to National Colonial Farm and join the fun! We will meet at the Farm’s Staff Office until the new Education Center is open. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301-283-0167 or p.addamano-carts@att.net.

Sea Chantey Open Pub Sing • Wheaton, MD
1st Tuesdays • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com/www.shipscompany.org

Folk Club of Herndon-Reston • Herndon, VA
Tuesdays • 7:30-9:45 pm
Tortilla Factory, 648 Elden Street, Herndon, VA. Open mic format. Each performer gets 12 minutes (including setup time). $1 donation. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: 703-435-2402.
Jams/Open Mics/Audience Participation continued

Change Ringing with Handbells
• near Frederick, MD  
  Tuesday, April 4 • 7 pm
What’s change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It’s surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun additional challenge of keeping track of where two bells go in the pattern. At Jenny Foster’s house near Frederick, MD. NS, ND, cats in residence. Info: 301-371-4312 or pi@xecu.net.

Wednesdays

Laurel Jam Session • Laurel, MD  
  2nd and 4th Wednesdays • 7-10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Women’s A Cappella Chorus • Brooklyn Park, MD  
  Wednesdays • 7-10 pm
  The Harbor City Music Company, a women’s a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868 or visit www.harborcitymusiccompany.org

Arlington Jam • VA  
  3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, bluegrass, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.

Open Mic Nite • Alexandria, VA  
  3rd Wednesdays • 7 pm
St. Elmos Coffee Pub, 2300 Mt. Vernon Avenue. 3rd Wednesdays, hosted by Michelle Swan. Two songs each. All are welcome. Signup starts at 7. Info: 703-739-9268 or mswan64@yahoo.com.

Sea Chantey Open Pub Sing • Baltimore, MD  
  2nd Wednesdays • 8 pm
  The Ship’s Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@ yahoo.com or www.shipscompany.org

Thursdays

American Balalaika Symphony, Open Rehearsals • Arlington, VA  
  Thursdays • 8 pm
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at The Church of the Covenant, 2666 Military Road, Arlington. Info: John at JohnK@balalaika.biz or 703-837-9083.

Irish Traditional Music Session • Frederick, MD  
  Thursdays • 7 pm
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

Sea Chantey Open Pub Sing • Annapolis, MD  
  3rd Thursdays • 8 pm
  The Ship’s Company chanteymen host an open mike sea chantey at The Drummer’s Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@ yahoo.com or www.shipscompany.org

Fridays

Open Mic • Olney, MD  
  1st and 3rd Fridays • 7-10 pm

Arlington Jam! • VA  
  1st Fridays • 7-10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD  
  Friday, April 14 • 8:30-11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band on a new website, www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.
Jams/Open Mics/Audience Participation continued

Drumming Circle • Berkeley Springs, WV
2nd & 4th Fridays • 8-10 pm
Community drum circle meets at Coolfont Resort, Berkeley Springs, WV. Free. All are welcome. Bring drums and other rhythm instruments or use those provided. Experienced drummers are welcome however, no prior experience is necessary to enjoy this open circle. Call ahead to confirm in case of severe weather or if you are traveling from a long distance. Info: Bob at 304-258-4546, RobertMarggraf@aol.com. Coolfont Resort information is available at www.coolfont.com.

Open Mic at Potter's House • Washington, DC
4th Fridays • 8 pm

Saturdays

Archie Edwards Blues Jam • Washington, DC
Saturdays • 1 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon, starting about 1 pm. All skill levels welcome. 2007 Bunkerhill Road, NE, Washington, DC. Info/confirmation: 202-526-7539.

Community Singing Event • Towson, MD
Saturday, April 7 • 7:30 pm
Come out and join the Baltimore Folk Music Society for an evening of spirited community singing and creative harmonizing, led by songmeister Don Friedman. Don, who lives in Brooklyn, NY, is the evening song jam session leader at the Augusta Heritage Vocal Week, the summer meeting place of choice for folksingers, in Elkins, WV. Admission: $7 BFMS members, $9 non-members. Children half price. In Towson, MD at the Woodbrook Baptist Church, 25 Stevenson Lane, just off Charles Street, in the Rodgers Forge area, just below Towson State University. Parking is ample, and the venue is wheelchair accessible. Info: www.bfms.org, specialevents@bfms.org, or call 410-788-2761 between 5:30 and 8:30 pm.

Storytelling

Washington Storyteller's Theatre • Washington, DC
Tuesday, April 11 • 8 pm
April's speakeasy theme is “April Fools: Stories About Fools and Foolishness.” At HR-57, 1610 14th Street NW. Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic when you arrive. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. Info: www.washingtonstorytellers.org or 202-545-6840.

Charlie Chin, The Shadow of the Pine • Washington, DC
Friday, April 21 • 8 pm
The job of a teahouse storyteller in ancient China was to entice patrons to come often and stay late. Charlie Chin deftly demonstrates the special tricks and devices used by the masters of their craft in this tale of three farmers who swap stories while they wait for the market to open. At the City Museum of Washington. Tickets/info: www.washingtonstorytellers.org or 202-545-6840.
Workshops, Weekends, Festivals, & Special Events

2006 Ceili Spring Fling Weekend • Shepherdstown, WV

March 31-April 2

The Greater Washington Ceili Club presents their 2006 Spring Fling Weekend. There will be a Ceili on Friday evening with live music and another on Saturday. On Saturday they will present two dance workshops. Info: call Joan O'Connor at 301-977-0983 or email joaneejet@hotmail.com.

Harmonica Jam Classes • Washington, DC & Crownsville, MD

Wednesday and Thursday, April 5-6

Dennis Gruenling and Allen Holmes will be teaching harmonica jam classes at two locations in the Washington DC/Baltimore/Annapolis area. Topics include: techniques to improve rhythm and tone, understanding scales and the language of the blues, how to achieve and apply overbends, harmonica maintenance, amplified technique, how to play doublestops, how to play with a band or in a jam, what to practice and making most of practice time, improve tongue-blocking, and how to approach rack harmonica. Players of all levels of ability are welcome to attend. Harmonica classes are in conjunction with Jon Gindick's Blues Harmonica Jam Camp in Somerset, NJ, April 7-9 (see www.gindick.com). The sign up fees for the harmonica jam classes are $45 or $40 if the person has ever attended or currently signed up for a Gindick Jam Camp. Info: Allen Holmes at aradcliffe-holmes@comcast.net. Register at www.dennisgruenling.com/jamclass.

Wednesday, April 5, 6-10 pm


Thursday, April 6

The home of Larry Pratt, 304 East Forest Trail, Crownsville, MD 21032

23rd Mid-Atlantic Song Contest

Enter between April 15 and June 10

The Songwriters' Association of Washington (SAW) announces its 23rd Mid-Atlantic Song Contest, one of the longest-running contests in the nation. A wide variety of categories are available, including Contemporary Folk & Acoustic, Country/Bluegrass, Jazz/Blues, and several more. The contest is open to all songwriters who have not earned more than $5000 in royalties income during the past year. Prizes are awarded to the first and second place winners in each category, with a panel of music industry professionals choosing three top prize winners from the Gold winners. All category winners are invited to perform their winning songs at the grand Awards Gala held in the autumn, with the three top winners being announced that night. The top songs from each category are compiled and released on a "Winner's CD," copies of which are distributed to a variety of music industry decision-makers. Entry forms available starting April 15, and the contest deadline is June 10. Info: www.saw.org or call 301-654-8434.

Goin' Cross the Mountain: Music of the Southern Mountains • Highland, NC

April 21-23, 2006

Spend a weekend in the mountains of North Carolina with Sheila Kay Adams, Jim Taylor and Laura Boosinger, experts in old-time music and Appalachian culture. Retreat fee, which includes lodging plus meals, is $329/person. At the Mountain Retreat and Learning Center outside Highlands, NC. Info and registration: www.americanaretreats.com.

2-Day Percussion Intensive with Souhail Kaspar • Washington, DC

April 22 & 23

Souhail Kaspar is one of the outstanding performers and teachers of our time in Classical Egyptian technique for tabla (dumbeck) and Riqq (tambourine), and is well-known to students at the West Coast Middle Eastern music camps for his impeccable technique, inspired musicality, and elegant drum solos. Souhail has a degree in Arabic Music & Performance and has worked with the top dancers of the Middle East. For more about Souhail, visit www.neareastmusic.com. Souhail will teach 3 classes each day: Fundamentals of Egyptian style Doumbek – 11 am-1 pm ($50), Beg/Int Arabic Riq - 1:15-2:45 pm ($30), and Int/Adv Egyptian style Doumbek (for those who already play tabla) - 3-5 pm ($70). Multi-class discounts are offered. At Flashpoint, Coors Dance Studio, Washington DC. Info/registration: www.raks-n-rhythm.com or contact Kostana at 571-332-4865 or kostanadancer@yahoo.com.

2006 Victoria's Revenge Dancefest • Cape May, New Jersey

May 12 & 13, 2006

A weekend of mostly contra & waltzing in Victorian Cape May with music by the Hotpoint Stringband (Mark Burhans, Marlene Shostak, Hilarie Burhans, Nick Weiland, & Mark Hellenberg) and Terpsichore (Elke Baker, Liz Donaldson, & Ralph Gordon). Featuring calling by Bob Isaacs and
Workshops, Weekends, Festivals, & Special Events continued


Banjo Meeting • Williamsport, PA

May 18-20

Join with the members of the American Banjo Fraternity. You need a 5 string banjo with nylon strings and no picks. Learn to play 1900s music from the pros; music that was popular the world over. Listeners are welcome. Contact www.abfbanjo.org

Folksong Tour of Scotland

June 10-24

Ed Miller hosts an annual Folksong Tour of Scotland, featuring 2 weeks of touring the Lowlands and Highlands of Scotland and hearing a variety of singers and musicians. The tour is already half filled; so if you are interested in coming, please send in your deposit ASAP. Itinerary and registration forms are now available at www.songsofscotland.com. Info: edmiller@songsofscotland.com

Sligo Creek Hedge School • Silver Spring, MD

June, July, and August

The Sligo Creek Hedge School is a music and arts day camp for children who play instruments that can be used for traditional Irish music. Taught by Karen Ashbrook at her home in Silver Spring, MD, just a few blocks from Sligo Creek. The camp day includes learning new tunes, learning the pennywhistle and Celtic art projects, playing at the creek, eating potatoes and most important of all a daily Tea & Poetry Break where over tea and sweets we first read then write on various topics. Camp registration fee is $250 if registered by April 15th, $300 after April 15th.

Musician’s Week is June 26-30 for ages 9-14: Must already be playing Irish music and have several tunes memorized at tempo. Teen Celtic Band & Arts Week is July 31-August 4 for ages 13-17: For teens already seriously involved in dance music. Intro to Irish Music & Arts is August 7-11 for ages 9-14: Learn to play the bodhran, accordion, pennywhistle and sing Irish songs. Celtic crafts and games.

Info: www.karenashbrook.com, 301-592-0101, mail@karenashbrook.com

Dulcimer and Autoharp Gathering • Binghamton, NY

July 21-23

The 30th Annual Cranberry Dulcimer and Autoharp Gathering will be held July 21-23 at the Unitarian Universalist Congregation in Binghamton, NY. Included are workshops on fretted dulcimer, hammered dulcimer and autoharp; concerts; open stage; contra-dancing; jamming. Featured performers include Karen Mueller on autoharp; Aubrey Atwater-Donnelly on fretted dulcimer; and Maggie Sansone on hammered dulcimer. Primitive camping available.

Info: contact Ed Ware, 1259 Fowler Place, Binghamton, NY 13903-6036, 607-669-4653, e.ware@ieee.org, www.CranberryDulcimer.com

Buffalo Jambalaya Dance Camp • Darlington, MD

August 10-13

Buffalo Jambalaya Cajun/Zydeco dance camp will be back for our 18th consecutive year. This year's featured bands are Rosie Ledet, Brian Jack and Kevin Naquin. Remember the new dates and location for BJ2006; August 10-13 at Camp Rambleswood in Darlington, MD. Full details at www.buffalojam.org

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws;

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit any copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstowne, VA 22315. Subscriptions to the Newsletter only are available outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

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FSGW Membership Form

- Renewal
- New Address
- New Membership*

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* If you are a new member, where did you get this newsletter?
- at Glen Echo Park (which event? ___________)
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☐ I would like to help FSGW. Comments/Suggestions: ___________

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- ☐ Yes
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FSGW 705