FSGW September Highlights:

FSGW Program
FREE for Members!

Pan Masters Steel Orchestra, award-winning steel pan music
Saturday, September 23 • 8 pm
See page 3.

FSGW House Concert

Dances
FSGW Contra and Square Dances * Sundays at Glen Echo Park
Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances * Wednesdays at Glen Echo Town Hall
Lively, elegant dancing accompanied by a delightful range of instruments. See page 4.

Glen Echo International Folkdancers * Thursdays in Glen Echo, MD
Family Dance • Sunday, September 10 in the Bumper Car Pavilion

Singing and Storytelling
Informal events open to all.
See page 6 for details.

42nd Annual Getaway!
It’s coming up -- later than usual -- November 3-5, 2006 at a NEW to us camp, with HEATED rooms!
Details on page 7
Registration form on page 23

Steve Suffet and Anne Price:
Woody Rediscovered
Saturday, September 30 8 pm
See page 5

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FSGW Sunday Night Dances
at Glen Echo Park, MD

Contras & Squares • 7:30 to 10:30 pm

Join us for an evening of dancing at Glen Echo Park. (Directions, page 14). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. ***NEW! FREE Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs!*** Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children $17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

September

All dances in the Bumper Car Pavilion.

3 Anna Rain calls to the music of the Contrarians. This band hails from West Virginia, and has delighted Glen Echo dancers numerous times over the years. With their fusion of Celtic, New England, Old Time and Swing sounds, they will keep you moving. The band consists of Will Carter on stand-up bass; Gary Reynolds on guitar, trumpet, piano; John Longwell on mandolin, tenor banjo, fiddle; and Paul Epstein on fiddle. http://webpages.charter.net/contrarians/

10 Shawn Brenneman from Charlottesville will call to the return of The Morrison Brothers! Featuring the amazing talents of Owen Morrison on acoustic and electric guitar and mandolin, older brother Will Morrison on percussion, father Jim Morrison on fiddle, and Ralph Gordon on bass. Jim is a major figure in the contra dance revolution, having been in the scene since 1968 or so, and was a past Director of the Country Dance and Song Society of America, of which FSGW is a member organization. The brothers grew up in the aesthetic, embraced it and have been part of the vanguard that have pushed the music to new frontiers. Their CD Busking at Twilight is a delight and should definitely be checked out.

17 From Philadelphia, David Rupp will call to one of the area's finest contra dance bands, The Gigmeisters. Featuring some of the most talented musicians playing in the scene today: the virtuoso Alexander Mitchell on fiddle, multi-talented Paul Oorts on accordion and mandolin, the prolific Dave Weisler on piano and guitar, and of course the rhythm king himself, Mr. Ralph Gordon. Not a night to miss! And don't forget to check out the band's music, including Alexander's album Chameleon, which features all the members of the Gigmeisters.

24 Local caller Steve Gester will call to the Scottish styling of Terpsichore. Elke Baker is the 1995 U.S. Scottish Fiddle Champion and is one of our local treasures. Liz Donaldson on piano is no stranger to Glen Echo either. They are joined by bassist, you guessed it, Ralph Gordon! Be sure to check out their new CD, Caledonian Muse.
Pan Masters Steel Orchestra, award-winning steel pan music
Saturday, September 23 • 8 pm

Since 1985, Pan Masters Steel Orchestra has been entertaining audiences in the Washington DC area and beyond with an exciting and varied repertoire of music played entirely on a range of steel pans. Think of them as a steel pan orchestra with a great sense of composition, style and power. Please do not mistake them for the “cheesy cruise ship” style that sounds like Muzak on a boat. This is an award winning band that makes regular pilgrimages to the Caribbean to compete and re-charge their musical batteries. Their concert performances include many different types of music: calypso, jazz, pop, R & B, latin, and even classical. Audiences can expect to learn a thing or two about the history and development of the steel pan, which had very humble beginnings in Trinidad & Tobago but is now gaining worldwide acceptance as a mainstream instrument. Visit www.panmasters.com for more information about the band.

When was the last time you heard a high quality steel band? FSGW members: This is your dues at work, you are in free so come on down and jump in, the water is fine, and so is the music! Bring your friends and encourage them to join FSGW. If they join tonite, they get in free and get 8 more free programs this season as well. Yeah Mon, that tis right, no problem!!

At St. Mark Presbyterian Church in Rockville, 10701 Old Georgetown Rd, (at the intersection of Old Georgetown Road and I-270). The social hall at St. Mark Presbyterian can hold up to 275 people, is well lit, well cooled, and has a real stage with excellent sight lines. The room has the feel of a mini arena and is perfect for the Pan Masters sound.

FSGW English Country Dances
at Glen Echo Town Hall, MD

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 14). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. Admission $7 for FSGW members, $9 for non-members. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org.

September

6 Stephanie Smith calls while Barbara Heitz (flute), Judy Kleppel (oboe) and Liz Donaldson (piano) play the music

13 Becky Ross (fiddle), Bruce Edwards (concertina and bassoon), and Liz Donaldson (piano) provide the music for the calling of Tom Spilsbury.

20 Martha Seigel leads the dances to the playing of David Knight (fiddle), Colleen Reed (flute) and Francine Krasowska (piano)

27 Diane Schmit calls to the music of Paul Oorts (mandolin), Jeff Steinberg (fiddle) and Julie Gorka (piano)
Steve Suffet and Anne Price: Woody Rediscovered Saturday, September 30 8 pm

"Woody Rediscovered: an Exploration of Woody Guthrie's Lesser Known Songs"

with Steve Suffet and Anne Price

There are more than 3,000 songs in the Woody Guthrie Archives, and Woody recorded well over 300 of them. However, only about 30 are well known today. In this musical workshop, Anne Price and Steve Suffet will introduce you to a few of Woody Guthrie's other 2,970+ songs. Some were recorded or published in Woody's own lifetime; others were discovered among his effects after his death. All deserve to be recognized as the gems that they are. Come prepared to learn some new old songs!

Steve Suffet is best described as an old-fashioned folksinger. His repertoire is a mixture of railroad songs, trucker songs, cowboy songs, union songs, old time ballads, blues, ragtime, Gospel, bluegrass, topical-political songs, and whatever else tickles his fancy. Heavily involved in the antiwar movement in the 1960s, Steve appeared at several of the legendary Broadside hoots in New York City and was a guest on Izzy Young's radio program on WBAI-FM. Steve has led workshops for the People's Music Network and for the New York Pinewoods Folk Music Club.

Anne Price is a versatile and gifted singer born and raised in New York City. She sings a wide variety of traditional folk songs and many songs from contemporary songwriters, as well as songs she has written. Her wide repertoire includes Appalachian ballads, Irish and Scottish songs, Country songs, songs of the sea, cowboy songs, songs about work and the labor movement, feminist songs and love songs. Interpreted with her strong, rich, expressive voice, her songs can be funny or sad, thought-provoking or moving. She plays guitar and mountain dulcimer, or sings unaccompanied. She has been performing since 1979 in coffeehouses, schools, libraries, political benefits, and festivals. She is also a long-time Executive Board member of The New York Pinewoods Folk Music Club.

Steve and Anne are members of a newly formed folk group, MacDougal Street Rent Party, with Joel Landy, Eric Levine and Gina Tlamsa.

Suggested Donation: $15

For further information, visit www.fsgw.org or call the FSGW hotline (202-546-2228).

For reservations, information about space availability or directions, contact Kathie Mack at 301-270-5367 or twizzles@starpower.net.

For information about the performers, contact Charlie Baum at vicepresident@fsgw.org or 301-589-6855.

Metro: A short three-block walk from the Takoma Station on the Red Line.
# FSGW Sings/Swaps & Co-sponsored Events

**FSGW Open Sing • Rockville, MD**
*Friday, September 1 • 8:30-11:30 pm*

The September Open Sing will be held at the home of Pauline Lerner. The topic will be "Sun, Moon, Stars, and Sky." Info/directions: Pauline 301-770-0973.

**FSGW Storyswap • Chevy Chase, MD**
*Saturday, September 9 • 7:30 pm*

Storytellers and listeners are invited to the home of Ellouise Schottler for an evening of shared stories and potluck snacks. Please contact ellouise1@juno.com for RSVPs and directions.

**FSGW Gospel Sing • NW Washington, DC**
*Sunday, September 10 • 4 - 8 pm*

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The September Gospel Sing will be at the home Debby Churchman and Joe Johnson. Info/directions: 202-362-8523.

**Family Dance • Glen Echo, MD**
*Sunday, September 10 • 3:30-5:30 pm*

Shawn Brenneman calls to music by The Morrison Brothers. Admission is still $5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and Girl or Boy Scout Troop. Please bring a snack/drink to share. In the Bumper Car Pavilion at Glen Echo Park. Info: www.fsgw.org.

**FSGW Sacred Harp Singing • Arlington, VA**
*Sunday, September 24 • 4 - 8 pm*

FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We'll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, then sing some more. All are welcome. At St. Peter's Episcopal Church, 4250 North Glebe Road. Info: 301-229-8534.

**Glen Echo International Folkdancers • MD**
*Thursdays • 7:30-10:45 pm*

The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301-320-7099 or dancingplanet@erols.com.

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**CLASSIFIEDS**

**Editorial Policy for Classified Ads:** Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial policy on page 14). Charges: Commercial business: $8 for 10 words, Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOTST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

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42nd Annual Getaway 
with Old Friends 
to a New Site
November 3-5, 2006
West River Conference Center

New friends, old friends, new surroundings and new adventures are in store for us at this year's Getaway as we move to West River Conference Center on the shores of the Chesapeake Bay near Annapolis. Along with water views comes a flat, compact campus in a beautiful tree-lined setting, heated cabins, and inviting workshop spaces. Within this setting a weekend of great musical experiences is sure to happen. Talented folks from near and far are coming to participate in workshops and concerts, to greet old friends, and begin new friendships. If you've never been to a Getaway, consider coming this year.

Our special guests at the Getaway will include John Roberts and Joe Newberry. FSGW members may remember John from Noel Sing We Clear and other performances, often with singing partner Tony Barrand. Joe is a gifted and prize winning banjo player, guitarist and singer. He plays with the band Big Medicine and has played with members of the Red Clay Ramblers. Both John and Joe have huge repertoires, John focused on English and Joe on southern American material. John and Joe's instruments add an extra dimension to their inspired singing. Don't miss this opportunity to spend the weekend with these as well as other fine musicians.

Please note that for this year only we will be gathering on November 3-5 which is later than our usual date. All rooms have bunk beds with four people to a room. If privacy is an issue for you we recommend the following alternatives: let us know on your application if there are folks you particularly want to room with, RV's are allowed on the site, or there are motels nearby. Note that because we anticipate that more people will require or desire lower bunks there is a price differential between upper and lower bunks. Please see the application for details. If we should fill all of the bunks, preference will be given to FSGW members who have registered before October 5. After that, registration is on a first come, first served basis. For information about registration contact Dean Clamons at 703-631-9655. For information about Getaway programming or the Getaway experience contact Carly Gewirz at 703-631-9655.

See you at the Getaway!

Joe Newberry to the left, John Roberts at top.
**Concerts & Concert Series**

**Lisa McCormick** • Rockville, MD  
**Saturday, September 16 • 8 pm**  
Folk 'n' Great Music at Cheryl and David's House  
Concerts presents a concert with singer-songwriter Lisa  
McCormick performing. Two opening acts by Joe Jenkins  
and Spook Handy. Suggested donation $15. To reserve seats, email cheryllanddavid@earthlink.net or visit www.folkngreatmusic.org.

**Andy Cohen** • Washington, DC  
**Saturday, September 23 • 8-10 pm**  
The Archie Edwards Blues Heritage Foundation will hold a fundraising concert with Andy Cohen, world renowned acoustic blues guitarist and storyteller. He studied with the masters, including Rev. Gary Davis. Suggested Donation $10. At Archie Edwards old barbershop, 2007 Bunker Hill Rd NE. Info: 202-526-7539 or info@acousticblues.com.

**Squeeze Bayou** • Annandale, VA  
**Saturday, September 30 • 10-11 am**  
At the Outdoor Festival in Mason District Park, 6621 Columbia Pike. Admission free.

**Jesse Palidofsky and Richard Broadbent** • McLean, VA  
**Saturday, September 30 • 7:30 pm**  
Join us for an evening with storyteller musicians Jesse Palidofsky and Richard Broadbent, whose rootsy performance style has a contemplative, ironic edge. At Langley Hill Friends Meeting, 6410 Georgetown Pike. Donations for the concert are invited, and all proceeds will benefit the Quaker Friends Wilderness Center, www.friendswilderness.org. Info: 304-728-4820 or snbach@earthlink.net.

**Boulder Acoustic Society** • Alexandria, VA  
**Saturday, September 30 • 8 pm**  
The Boulder Acoustic Society, a four-piece band with a new take on American roots music, is quickly rising to national prominence, winning second place in the band contest at the 2006 Telluride Bluegrass Festival. Aaron, Brad, Kallin and Scott are accomplished multi-instrumentalists who captivate audiences with guitar, fiddle, string bass, marimba, ukulele, percussion, banjo and mandolin. BAS is known all over North America for their genre-blending song writing, amazing improvisation and intimate, personal vocals. At The Lyceum, 201 S. Washington St. Tickets $18 advance, $20 door. Info: www.sunspotpro.com or 800-404-9049.

**Karen Collins & The Backroads Band** • Silver Spring, MD  
**Saturday, September 2 • 10 pm-12:30 am**  
Honky tonk country music at the Austin Grill, 919 Ellsworth Drive. Admission free.

**Ledward Ka'apana** • Washington, DC  
**Saturday, September 9 • 2 pm**  
Ledward Ka'apana has been one of Hawaii's most influential musicians for nearly four decades. His mastery of stringed instruments, particularly ki ho'alu (slack key guitar), and extraordinary baritone and leo k'e ki'e (falsetto) voice have made him a musical legend. Ledward is also accomplished on 'ukulele, autoharp, bass, and steel guitar, and he blends his virtuosity with an infectious joy for performing, a generous spirit, and a kolohé (rascally) sense of humor. This performance is supported by the Office of Hawaiian Affairs and the Wolf Trap Foundation for the Performing Arts. Rasmuson Theater; Smithsonian's National Museum of the American Indian, 4th St. and Independence Avenue SW. Free and open to the public. Info: www.AmERICANINDIAN.si.edu; 202-633-1000.

Upper Potomac Dulcimer Fest Showcase Concert  
**Saturday, September 9 • 8 pm**  
The 19th annual Upper Potomac Dulcimer Festival Showcase concert presents Bamboo Breeze featuring Chinese yang qin virtuoso Xiao Xianlian and Julie Tay performing traditional Chinese folk melodies, classical music and pan-Asian arrangements of popular music. They will be followed by a Maggie's Music Dulcimer Extravaganza featuring Karen Ashbrook, Ken Kolodner, Jody Marshall and Maggie Sansone, dulcimer players considered to be among the best in the nation with multi-instrumentalist Paul Oorts. At Shepherd University Frank Center. Tickets $15 adults, $12 seniors, $10 members and $8 children/students. Info: www.contradancers.com/shepherdstown/concerts, 304-263-2531 or updf@earthlink.net.

**Andrew McKnight and Pat Wictor** • Broadlands, VA  
**Saturday, September 16 • 7:30 pm**  
At Lantis House Concerts presents a doubly delightful evening with Andrew McKnight and Pat Wictor, two very talented, individual artists, featuring unique guitar styles, original songs, and great stories. Reservations required. Suggested donation $15. Info/reservations: 571-333-7222 or HouseConcerts@Lantis.us.
Concerts & Concert Series continued

Tuesdays
Lee Murdock • Herndon, VA

**Tuesday, September 19 • 7 pm**

_Sing Out!_ magazine says Lee does "...a fine job of recreating history and holding it up to a poet's light." Grounded in the work song tradition, his repertoire is a seamless blend of old work songs mixed with original compositions drawing heavily on archives of authentic sailing songs. Join us as we sing along with this exciting troubadour at the Folk Club of Reston-Herndon, the Tortilla Factory Restaurant, 648 Elden Street; doors open 6 pm. Admission $10 ($9 Folk Club members). _Info_: 703-435-2402 or clubacoustic@cox.net.

Fridays
Andy Cohen and Jack Radcliffe • Annapolis, MD

**Friday, September 15 • 8 pm**

Andy Cohen's best-known virtuosity is in the blues - the good old, honest, down-to-earth, licks-filled acoustic blues. Andy's repertoire is broad, including old-time string band music, gospel, Celtic fiddle tunes, country songs, piano rags, southern mountain music and English Music Hall material. 'Ragtime' Jack Radcliffe is a master of traditional country blues and stride piano, and a powerful singer/songwriter. He also accompanies himself on the guitar and harmonicas. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. It offers a variety of local and regional talent on the third Friday of every month at the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. _Info_: www.fsgw.org/333/ or 443-786-0463.

Concert Series

Saturdays
WestSide Café • Frederick, MD

**Saturdays • 8 pm**

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. _Info_: 301-418-6886 or www.westside-Cafe.com.

September
2 Kate Gaffney and Amy Speace & the Tearjerkers
9 Fitzgerald & Beach and Rod Picott
16 Orrin Star
23 Linda Nelson and Naked Blue
30 Ruthie & Greg of The Wranglers

Music Matters Showcase • Columbia, MD

Music Matters Showcases spotlight several musicians and styles in one night. You'll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Showcase is free; donations can be given to support Bread for the City's work with the homeless. At Mad City Cafe, 10801 Hickory Ridge Road, Columbia, MD. 7 to 10 pm. _Info_: www.josephisaacs.com or 410-964-0671.

September
16 Tres Amigos, Liver Damage, Mark Sylvester
30 Dream Kitchen, Transcendent 3rd, Rick & Margaret LaRocca

Sundays
WestSide Café • Frederick, MD

**Sundays • 8 pm**

Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. _Info_: 301-418-6886 or www.westside-Cafe.com.

Focus Concert Series • Alexandria, VA

**Sunday, September 17 • 7 pm**

David Crossland and Stephanie Corby perform. At the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members. _Info_: Herb at 703-380-3151, herbc@earthlink.net or www.focusmusic.org.

Mondays
Institute of Musical Traditions • Rockville, MD

**Mondays • 7:30 pm**

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. _Info_: 301-754-3611 or www.imtfolk.org.

September
11 Musicalia $14 Adv/$17 Door
18 Old Blind Dogs $15 Adv/$20 Door
24 (Sun) Laurie Lewis & the Right Hands $17 Adv/$22 Door
25 Acoustic Showcase $10
**Concerts & Concert Series continued**

**WestSide Café • Frederick, MD**  
*Mondays • 8 pm*
Steve Key hosts showcases of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9 pm. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

*September*
- 4 Wes Charlton
- 11 Ruit
- 18 Kyler England
- 25 Rootbound

**Focus Concert Series • Rockville, MD**  
*Wednesdays, September 13 and 27 • 8 pm*
At “Focus Presents Vic’s Music Corner” at O’Brien’s BBQ, 387 E. Gude Drive. $15 general, $12 members. Contact: David at focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

*September*
- 13 Eric Schwartz, with Paul Iwancio and Nita Paul
- 27 Scott Ainslie, with Dust Poets

**WestSide Café • Frederick, MD**  
*Thursdays • 8 pm*
Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

*September*
- 7 Janet Griffin, Paul Harrison, and John Sonntag
- 14 Victoria Vox
- 21 Julie Loyd
- 28 Sam Shaber

**Baldwin’s Station • Sykesville, MD**  
*Thursdays, September 7, 14, 28 • 8 pm*
At Baldwin’s Station, 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.

*September*
- 7 James Lee Stanley & Peter Tork
- 14 Grada
- 28 Stacey Earle & Mark Stuart

**WestSide Café • Frederick, MD**  
*Fridays • 8 pm*
Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

*September*
- 8 The Acoustic Blues All-Stars
- 15 Laura Baron and Pat Quinn
- 22 Melanie Mason
- 29 Michael Berkowitz and David Morreale

**Dances**

**Contra**
*Sundays*
**The FSGW Sunday Night Dances are listed on page 2.**

**Wednesdays**
**BFMS Lovely Lane Contra Dance • Baltimore, MD**  
*Wednesdays • 8-10:30 pm*
Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8 pm. Free contra orientation at 7 pm on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount.

*September*
- 6 All your favorite callers get together to call your favorite old chestnuts with music by Taylor Among the Devils
- 13 DeLaura Padovan calls to music by Hickman, Glickman and Devine
- 20 Susan Taylor calls to music by Ken Kolodner, Elke Baker, Paul Oorts, and Jonathan Jensen
- 27 Ann Fallon calls with the fabulous Baltimore Open Band

Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

*Deadline for October 2006 Newsletter: SUNDAY, September 10th.*
**Fridays**

**Friday Night Contra Dance • Glen Echo, MD  **  
**Fridays • 8:30—11:30 pm  **

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park’s Spanish Ballroom. The new dancer class starts at 7:30 pm. Admission price is $8. To play for or call a dance, send an email to fndgigs@petml.com.  
**Info: www.fridaynightdance.org.**

**September**

1. **In the Bumper Car Pavilion. Ridge Kennedy with The Contrarians - Will Carter** (stand-up bass)  
**Gary Reynolds** (guitar, trumpet, piano)  
**John Longwell** (mandolin, tenor banjo, fiddle),  
**Paul Epstein** (fiddle).

2. **In the Bumper Car Pavilion. Music by the Glen Echo Open Band with Dave Colestock calling.**

15. **Adina Gordon** calls to music by the **Reel Dealers - Joe DeZarn** (fiddle),  
**Dan Blum** (mandolin, banjo, guitar),  
**Marc Glickman** (piano).

22. **Donna Hunt** with **Terpsichore - Elke Baker** (fiddle) and **Liz Donaldson** (piano).

29. **Susan Taylor** calls to **Gypsy Meltdown - Colleen Reed** (flute),  
**Keith Gillis** (guitar) and  
**Kathy Kerr** (fiddle).

**Locust Lane Contra • Harrisburg, PA  **  
**Fridays, September 8 and 22 • 8-11 pm  **

All ages and experience levels welcome.  
Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8 pm. Students $4, adults $9. **Dance schedule and directions: http://locustlanecontra.freeservers.com/**

**Saturdays**

**Baltimore Contra • Pikesville, MD  **  
**Saturday, September 2 • 8-11 pm  **

Caller Shane Knudsen with June Apple. **Salty Dog Rag** workshop 7-7:45 pm. **Sponsored by the Baltimore **Folk Music Society. $10/$7 BFMS members & affiliates; $2 student discount. **Salty Dog Rag Workshop** $5, $4 for members. Free Beginners workshop at 7:45. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Diane Friedman at matchmaker2@comcast.net or 410-321-8419.

**Lancaster Contra Dance • PA  **  
**Saturday, September 16 • 7-10 pm  **

**David Rupp** calling to **Fingerpox.** At Pavilion #11 in Lancaster County Park, Lancaster, PA. Potluck dinner at 5:30 pm. Beginners workshop at 6:15 pm. Admission $4. **Info: call 717-431-7417, 717-394-2047 or www.lancastercontra.org**

**Bluemont Dance • Purcellville, VA  **  
**Saturday, September 16 • 8-11 pm  **

**Adina Gordon,** from Asheville, NC, calls to music by **Ryck Kaiser** and **Jill Smith** from PA. Free dance lesson at 7:30, $7 members, $10 non-members. At the Holy Grounds Youth Center at the Community Center, 617 Baltimore-Annapolis Blvd. **Info: www.contradancers.com/atds, 410-451-1791, or pshaf@yahoo.com.**

**Frederick Contra Dance • Frederick, MD  **  
**Saturday, September 23 • 8 pm  **

Tunes by **Government Contra Act** with caller TBA. Dance is held at the Trinity school near Harry Grove Stadium. Admission $7; under 16 $3. Beginners workshop at 7 pm. **Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.**

**5th Saturday Contra Dance • Shepherdstown, WV  **  
**Saturday, September 30 • 6:30-11 pm  **

**Ann Fallon** will teach a couple dance workshop (waltz, hambo, schottische) from 6:30-7:30 pm followed by our regular dance at 8 pm to the music of **Footloose.**  
Sponsored by Shepherdstown Music and Dance at the Shepherdstown War Memorial Building (aka Men’s Club) on the corner of King and German. Workshop $3. Admission $6 for SMD members, $8 non-members and $4 dancers under 12. **Info: www.contradancers.com/shepherdstown/ or Joanie at 304-263-2531.**

**English Country**

**Mondays**

**English Country Dance (BFMS) • Pikesville, MD  **  
**Mondays • 8—10:30 pm  **

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Sponsored in part by the Maryland State Arts Council. Admission: $7 for Members, $10 for Non-members, $2 student dis-
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**Advance Notice**

**42nd Annual Getaway**
November 3-5, 2006
West River Camp, Edgewater, MD

Singer Jill Rogoff
Traditional, particularly British/Celtic and Sephardic and early music.
8 pm • Special Event: Concert
Wednesday, November 1, 2006
Tifereth Israel Congregation (Washington, DC)

Serre l'Écoute
Quebecers specialize in French and French-Canadian maritime music.
8 pm • House Concert
Tuesday, November 14, 2006
Kathie Mack's, Takoma Park, MD

Shepherd, Spier, and Watson
Purveyors of Scottish Traditional Song
8 pm • House Concert
Monday, November 20, 2006
Cook's, Laurel, MD

**2007**

**Annual Mini-Festival**
Saturday, February 3, 2007
Takoma Park, MD

25th Annual Chesapeake Dance Weekend
April 13-15, 2007
Camp Letts, Edgewater, MD

**27th Annual Washington Folk Festival**
June 2 & 3, 2007
Glen Echo Park, MD
**FSGW Newsletter Editorial Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor:** Colleen Reed • newsletter@fsgw.org • 301-770-7963

**Design & Layout:** Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

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**Driving & Mass Transit Directions to Frequent Venues:**

**Glen Echo Park, MD**

**Spanish Ballroom/Bumper Car Pavilion**

7300 MacArthur Blvd, At Goldsboro Rd., Glen Echo, MD

The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

**FROM THE BELTWAY:**

**Maryland side:** at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.

**Virginia side:** Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD&VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

**BY PUBLIC TRANSPORTATION:** Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm. In the event of inclement weather, call the Park at 301-320-2330 after 3 pm for possible cancellation if the Park closes.

**Glen Echo Town Hall**

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

**PLEASE NOTE:** Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

We are not listing the directions for the Washington Ethical Society at the moment, because WES is under construction, and will not be available for use this season.
count. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

September

4 New Dancers Workshop at 7:45. Caller Diane Schmit. Music by Jeff Steinberg, Marty Taylor, and Julie Gorka
11 Caller Sharon McKinley. Music by the Geud Band of Baltimore
18 Caller Rich Galloway. Music by Robbin Schafter, Robin Wilson and Carl Friedman
25 Caller Christopher Field. Music by Becky Ross, Karin Loya and Liz Donaldson

Tuesdays

English Country Dance • Herndon, VA

2nd and 4th Tuesdays • 7:45—10 pm
At Harding Hall, 730 Jackson St. Herndon, VA. Workshop includes figures, phrasing and style. Live music (guest musicians welcome—call in advance). $3. No partner or experience necessary.
Info/musicians: Barbara Harding at 703-437-3615.

Wednesdays

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, September 9 • 8-10:45 pm
Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrell. Beginners and singles welcome. At Sligo Middle School, 1401 Dennis Ave. $5. Info: Carl Minkus 301-493-6281, Karla Farrell 301-577-5018.

Alpine/Swiss

Sundays

Alpine Dancers - New Carrollton, MD
Sundays, September 10 and 24 • 4-6:30 pm
Looking for energetic dancers! Alpine Dancers hold free, open practices at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert & Carol Traxler, 301-577-3503, www.alpinedancers.org or caroltraxler@yahoo.com.
Dances continued

International

Mondays

Bethesda International Folk Dancers • Bethesda, MD

Mondays • 7:30–10 pm

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $6. Bring refreshments to share. Leland Community Center, 4301 Willow Lane. When Montgomery County schools are closed, classes meet at the Women’s Club of Bethesda. Recorded info message: 301-871-8788, diamonddancecircle@comcast.net, www.diamonddancecircle.com.

Tuesdays

Circle Dance • Arlington, VA

Tuesdays • 7:45–9:45 pm

Circle dances draw on the traditions of many cultures that honor our connection to the earth and the cycle of the seasons, including Balkan, Rom, and Latin American. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vadavid@starpower.net.

Thursdays

The FSgw Glen Echo Folkdancers are listed on page 6.

Chevy Chase International Folk Dancers • DC

Thursdays • 7:30–9:30 pm

Chevy Chase Community Center, 5601 Connecticut Ave, NW, (at McKinley St.). Instruction and walkthroughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8–10 pm

Beginners, intermediate, advanced all are welcome! Basic teaching 8-8:30 pm, followed by requests, walkthroughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane. Info: 703-780-2393 or kkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD

Fridays • 8:15–10:45 pm

Focusing on dances from Eastern Europe and Scandinavia. No partner or experience necessary. Teaching from 8:15 to 9 pm, request dancing 9 to 10:45 pm. Mostly recorded music, 1st Fridays frequently feature live music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd. Admission $7, $10 on 1st Fridays with live music. Info: Larry Weiner 301-565-0539, larry@larryweiner.com or John Robinson 410-715-9210.

Saturdays

International Dance Potpourri • Glen Echo, MD

Saturday, September 24 • 9:30–6 pm

The World Music and Dance Institute presents an International Dance Potpourri. Lesson of basic international dances at 2:30 pm, followed by dancing to live music from 3:30-6 pm. Admission $10. In the Bumper Car Pavilion at Glen Echo Park. Info: 301-466-3018, dancingplanet@erols.com, or www.dancingplanetproductions.com.

Israeli

Israeli Dancing • Kensington, MD

Mondays • 7:30–11 pm


Israeli Dancing • Potomac, MD

Wednesdays • 8:15–10 pm


Israeli Dancing • Greenbelt, MD

Saturday, September 30 • 8:15–11 pm


Morris

Rock Creek Morris Women • Silver Spring, MD

Wednesdays • 7:30 pm

Learn to dance in the ancient English tradition of morris, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks
Dances continued

together. At Montgomery Knolls Elementary School. Info: 301-927-6373, louisesenu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703-528-0588, Bill Brown at 301-270-2014 or www.fbmm-morris.org.

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Scandinavian

Scandinavian Dance • Greenbelt, MD

Scandia DC sponsors this third Saturday dance featuring live fiddle music by Loretta Kelley and the Scandia DC Spelemansslag with some recorded music. No partners necessary. Teaching 7-8 pm: Rørosps - a favorite Norwegian dance with a forward and backwards turn. Learn the special styling learned from the Røros teachers at Nordic Fiddles and Feet this summer. Greenbelt Community Center Dance Studio (wood floor) 15 Crescent Rd. $7. Info: 202-333-2826, linda@scandiadc.org.

Norwegian Dancing House Party • Washington, DC

Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by guest fiddler Dan Trueman on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfiao.org). Please bring clean shoes for dancing, food to share, and a little money to chip in. No need to bring a partner. Beginners welcome. Potluck dinner at 6:30 pm, dancing at 8. Host is Linda Brooks, 3600 T St, NW. Info/directions: Jenny, pl@xecu.net, 301-371-4312 or Linda at 202-333-2826.

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Scottish


Scottish Country Dance • Bethesda, MD

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD

Dances all year round at the Greenbelt Community Center. Info: www.rscds-greaterdc.org or Bob Cameron at rbcthescot@yahoo.com or 202-321-7718.

Scottish Country Dance • Alexandria, VA

The Durant Center, 1605 Cameron St. Info: Carol Porter, 703-379-5779 or nova-secretary@rscds-greaterdc.org.

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Square

Hot Squares • College Park, MD

Hot Squares returns from summer vacation, rarin' to go for our third season! St. Louis Train Wreck will play driving tunes for hot squares called by Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Rd. Admission $8. Refreshments to share are welcome. Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net.

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Waltz/Ballroom/Swing/Cajun

Sunday Afternoon Waltz • Glen Echo, MD

Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory Waltz lesson followed by 2½ hours of social dancing. Admission $8. Info: www.dancedc.com or call Glen Echo Park at 301-634-2222.

September

3 Taylor Among the Devils
17 Gigmeisters

Cajun Dance and Concert Series • Silver Spring

Squeeze Bayou will perform at Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. Parking in rear lot off Blair Rd. and on Georgia Ave. The restaurant specializes in Dominican, Colombian, and Mexican Cuisines. $10. Dance lesson during the break/no partner or dance experience necessary.

Dancing with the Stars 1920s and '30s Tea Dance • Glen Echo, MD

Marc Shepanek and Ellen Engle, AKA Flying Feet Enterprises, present the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra.
Dances continued

You’ll surprise yourself with how much fun you’ll have being Fred and Ginger for a day! Whether it’s a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you’re guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30 pm (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6 pm. $8/person. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

Dance Classes

**Mondays**

**Ballroom Basics for Adults • North Bethesda, MD**  
*Mondays, September 11-November 27 • 6:45-7:45 pm*

Ballroom Basics for Adults will introduce first-timers, and offer review to those with a background in ballroom dance. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer.

Taught by a National Pro/Am Champion, Alice Des-  
sauer, these classes are ongoing. At the Music Center  
at Strathmore Hall, 5301 Tuckerman Lane. Registration $180. Info: www.dancemoreinternational.com, dancefox@aol.com, or call 301-257-3341.

**Ballroom (as in Dancing with the Stars!) • Glen Echo, MD**  
*Mondays, September 11-October 2 • 7:30-8:30 pm*

Oh the elegance! To glide around the floor dancing Foxtrot, Tango, Waltz -- it just takes a little know-how! Vote on which dances to be taught. Emphasis on leading/following, having fun. No partner/experience required. Unique skills/steps taught in each section. $35 per person for 4 weeks. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

**Swing/Lindy Hop • Glen Echo, MD**  
*Mondays, September 11-October 2 • 8:30-9:30 pm*

This 4 week class starts with Jitterbug (6 count swing) and quickly moves to Lindy Hop (8 count swing). Swing outs and, Lindy circles, echo kicks, and tandem Charleston, as well as a showstopper or two! Emphasis on fun. No partner or experience required. Pre-registration appreciated but not required, walks-ins welcome. Four weeks for $35 or drop in $13. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

**Tuesdays**

**Scandinavian Dance Classes • Bethesda, MD**

Frequently some live Swedish fiddle music and teaching by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. $5. Air-conditioned. Info:  
Lisa Brooks at 240-731-1935, lisa@HamboDC.org,  
or www.HamboDC.org.

Washington Swing Dance Committee • Glen Echo, MD  
*Saturday, September 16 • 8 pm–12 am*


**Washington Swing Dance Committee • Glen Echo, MD**  
*Saturday, September 16 • 8 pm–12 am*

Dance to the music of Girls from Mars (www.girls-  

**Beginning Class • Tuesday, September 12 • 8-9:30 pm**

Learn Hambo, Schottish, Waltz, Zweifacher and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome.

**NEW • Advanced Class • Tuesday, September 19 • 8-9:30 pm**

Learn dances from Boda, Orsa, Rättvick, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Singles, couples, and intermediate and advanced dancers welcome.

**Intermediate Waltz Classes • Glen Echo, MD**  
*Thursdays, September 7—28 • 7-8 pm*

Instructors Donna Barker & Mike Marcotte teach new moves for intermediate level folk waltzers, including scissor, optical illusion, grapevine, pivots, whip and free spins. No partner required. In the Spanish Ballroom at Glen Echo Park. $45 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. Info:  
www.dancecdc.com or donna@dancecdc.com.

**Intermediate Swing • Glen Echo, MD**  
*Thursdays, September 7—28, 8–9 pm*

Donna Barker & Mike Marcotte continue to build on the basics of this popular dance, adding creative footwork, advanced 6-count moves, and new 8-count figures with emphasis on technique, musicality, and improving frame and connection. For dancers who completed beginning Swing or are competent with 6-count triple swing footwork. No partner needed. In the Spanish Ballroom at Glen Echo Park. $45 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. Info:  
www.dancecdc.com or donna@dancecdc.com.
Dance Classes continued

Beginning Lindy • Glen Echo, MD
Thursdays, September 7 – 28 • 9-10 pm

Donna Barker & Mike Marcotte teach Beginning Lindy, the Swing dancer’s next step for getting the most enjoyment from Swing music and dance! This class teaches the 8-count swingout/whip and its many variations. Charleston figures and 6-count Lindy moves are all seamlessly woven into the dance. Recommended for dancers already competent with 6-count Swing. No partner required. In the Spanish Ballroom at Glen Echo Park. $45 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. Info: www.dancedc.com or donna@dancedc.com.

Sundays
Glen Echo Blues • Glen Echo, MD
Sunday, September 10 • 7-11 pm

Donna Barker and Mike Marcotte offer ideas for you to dance to those slow, bluesy tunes. The class will refine techniques of leading and following, present ideas for moving from closed to open position, suggest alternate footwork, offer ways to use dips, and follow through with moving musically. Prior experience is not necessary. Each workshop is drop-in with different concepts to refine your technique of leading or following. No partner required. Class from 7-8:30 pm, dance to live music until 11 pm. $14 lesson and dance; $6 dance only (subject to change for live music); pay at the door. In the Spanish Ballroom at Glen Echo Park. Info: www.dancedc.com or donna@dancedc.com.

Jams/Open Mics/Audience Participation

Listed by day of the week

Saturdays

Archie Edwards Blues Jam • Washington, DC
Saturday, September 16 • 2 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon. All skill levels welcome. 2007 Bunkerhill Road, NE. Info/confirmation: 202-526-7539 or www.acousticblues.com.

Songwriters Open Mic • Springfield, VA
2nd Saturdays • 7:30 pm-10:45 pm

At Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center at the intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters’ Association of Washington. Info: Jim Johnson at 703-913-7408, jimjohnson@verizon.net or www.saw.org.

Hammer Dulcimer Jam • McLean, VA
Saturday, September 16 • 1:30-4:30 pm

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

Songwriter Exchange • Vienna, VA
4th Saturdays • 10 am-12:30 pm


Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Dupont Music Circle • Alexandria, VA
Sunday, September 17 • 3 pm

Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Usually on third Sundays. Info/confirmation: Liz at 703-658-0957.
Jams/Open Mics/Audience Participation continued

**Mondays**

**Monthly Children's Irish Music Session • Gaithersburg, MD**

2nd Mondays • 7-8:30 pm

More advanced players (without music) until 9 pm

Karen Ashbrook leads a session at Mrs. O'Leary's Pub, 555 Quince Orchard Dr (corner of Quince Orchard and Old Clopper Rd). It is a smoke-free environment with great food and plenty of space to bring the whole family. Musicians get free ginger ale! Contact Karen for a booklet of the tunes. Info: www.karenashbrook.com, 301/592-0101, mail@karenashbrook.com

**Monthly Children's Irish Music Jam Session • Accokeek, MD**

2nd Mondays • 6:30–8 pm

Come out to National Colonial Farm and join the fun! We will meet at the Farm's Education Center. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301-283-0167 or p.addamiano-carts@att.net.

**Tuesdays**

**Sea Chantey Open Pub Sing • Wheaton, MD**

1st Tuesdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

**Folk Club of Reston/Herndon • Herndon, VA**

Tuesdays • 7:30 pm

At the Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: www.restonherndonfolklb.com, 703-689-0444.

**Change Ringing • near Frederick, MD**

Tuesday, September 5 • 7 pm

What's change ringing? The English folk tradition of using tower bells to ring beautiful mathematical patterns (not melodies). It's surprisingly pleasing to the ear. Handbells are used for home/pub practice and for the fun additional challenge of keeping track of where two bells go in the pattern. At Jenny Foster's house near Frederick, MD. NS, ND, cats in residence. Info: 301-371-4312 or pi@xecu.net.

**Wednesdays**

**Laurel Jam Session • Laurel, MD**

2nd and 4th Wednesdays • 7–10 pm

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

**Women's A Cappella Chorus • Brooklyn Park, MD**

Wednesdays • 7–10 pm

The Harbor City Music Company, a women's a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868, hcmcsueg@comcast.net or www.harborcitymusiccompany.org.

**Arlington Jam • VA**

3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.

**Sea Chantey Open Pub Sing • Baltimore, MD**

2nd Wednesdays • 8 pm

The Ship's Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

**American Balalaika Symphony, Open Rehearsals • Alexandria, VA**

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage in Northern Virginia, 5000 Fairbanks Avenue. Info: www.balalaika.biz or 703-248-8199.

**Irish Traditional/Bluegrass Music Sessions • Frederick, MD**

Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.
### Jams/Open Mics/Audience Participation continued

**Sea Chantey Open Pub Sing • Annapolis, MD**

*3rd Thursdays • 8 pm*

*The Ship's Company* chanteymen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. **Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org**

**Songwriters Open Mic • Greenbelt, MD**

*4th Thursdays • 7-9 pm*

At the New Deal Cafe, 113 Centerway/Roosevelt Center. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters' Association of Washington. **Info: 301-474-5642 or www.saw.org.**

**Fridays**

**Songwriters Open Mic • Olney, MD**

*1st & 3rd Fridays • 7:30-10 pm*

At Caribou Coffee in Olney Village Mart Center, 18101 Olney Village Mart Drive. Originals only. Signups at 7 pm. Hosted by the Songwriters' Association of Washington. **Info: contact SAW at 301-654-8434, www.saw.org, or Caribou Coffee at 301-570-0909.**

### Arlington Jam! • VA

*1st Fridays • 7-10:30 pm*

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

*Friday, September 8 • 8:30-11:30 pm*

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band on a new website, www.openbandoine.com. The site works best using iTunes on a PC or a Mac. **Info: www.fridaynightdance.org.**

**Open Mic at Potter's House • Washington, DC**

*4th Fridays • 8 pm*


### Storytelling

**Speakeasy DC • Washington, DC**

*Tuesday, September 12 • 8 pm*

September’s speakeasy theme is “Intoxication: Stories About Being Swept Away.” Doors open 7:30. Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic at info@washingtonstorytellers.org or 202-545-6840. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. At HR-57, 1610 14th St, NW. **Info: www.amysaidman.com/speakeasy.**

**Storytelling with Ron Hamilton • Washington, DC**

*Friday, Sept. 29, 10:30 a.m. and Noon; Saturday & Sunday, Sept. 30 & Oct. 1, Noon and 3 p.m.*

Ron Hamilton (Nuu-Chah-Nulth), author and artist, shares stories of his culture as part of NMAI’s continuing celebration of the yearlong exhibit, Listening to our Ancestors: The Art of Native Life Along the North Pacific Coast. Outdoor Amphitheater; Smithsonian’s National Museum of the American Indian; 4th St. and Independence Avenue SW. Free and open to the public. **Info: www.AmericanIndian.si.edu; 202-633-1000.**

### Workshops, Weekends, Festivals & Special Events

**Buffalo on the Danube • Capon Bridge, WV**

*September 1-4*

This is the last international dance camp at Buffalo Gap. A blowout extravaganza featuring: *The Kolev Family, The Balkanics,* and *Loretta Kelley* and *Göran Olsson.* Dance instruction in Armenian, Balkan, and Scandinavian; Bulgarian and Scandinavian music instruction for singers and musicians; and a kids program. **Info: www.dancingplanetproductions.com/danube.htm.**

**Upper Potomac Fall Dulcimer Fest • Harpers Ferry, WV**

*September 8-10*

Learn to play the hammered dulcimer or hone your skills on another instrument in an ensemble workshop at the 19th annual Upper Potomac Fall Dulcimer Fest. Three days worth of intensive workshops with open mike, showcase concert, jam sessions and classes for players of all levels, with rental instruments available. Special guest teachers include: Karen Ashbrook, Ken Kolodner, Jody Marshall, Maggie Sansone, Paul Oorts, Bamboo Breeze, Dan Landrum, Cindy Ri-
bet, Guy George and more. Info: Joanie Blanton at 304-263-2531, updf@earthlink.net, or www.dulcimerfest.org.

American Dance Weekend at Buffalo Gap
* Capon Bridge, WV  
**September 15-17**

Please join us for a last dance at the beautiful Buffalo Gap Community Camp. Contras, squares, waltz, and the famous Buffalo Squares. Lisa Greenleaf and Kathy Anderson will call to music provided by Crowfoot (Jaige Trudel, Adam Broome, and Nicholas Williams) and Avant Gardeners (Lara Light, Dave Wiesler, Dan Sebring, and George Paul). Flyers are available at local dances or download one from our website. There will also be singing and instrument workshops, great food, and excellent company. Info: www.contradancers.com or email buffaloboe@boesstrings.com.

Romanian Dance Workshops
* College Park & Silver Spring, MD  
**Saturday, September 30 & Sunday, October 1**

On Saturday, Cristian Florescu and Sonia Dion will teach a special Romanian Dance Workshop at the Cherry Hill Park Conference Center, 9800 Cherry Hill Road, College Park, MD 20740. Cristian Florescu is from Bucharest, Romania and has researched and choreographed dances extensively in Romania. Cristian and Sonia choreograph suites and direct the Les Sor tileges International Folk Dance Ensemble in Canada. Workshops from 9:30 am-12:30 pm and 2:30-5:30 pm with an International Folkdance party from 7:30 to midnight. On Sunday, the workshop continues at Chez Diamond, 2414 East Gate Drive, Silver Spring from 12:30 to 4 pm followed by a potluck supper. Full weekend registration $95. Saturday workshops and party $65. Saturday workshops only $55. Party only $20. Sunday workshops $38. Sponsored by the Monday night Bethesda International Folk Dancers and the Diamond Dance Circle. Info/registration: Phyllis or Brandon Diamond, 301-871-8788, diamonddancecircle@comcast.net, www.diamonddancecircle.com.

Upper Potomac Irish Music Weekend • Harpers Ferry, WV  
**October 20-22**

Workshops, classes, ceili, sessions and a showcase concert focusing on traditional Irish music. Workshops in fiddle, flute, whistle, hammered dulcimer, Anglo concertina, bodhran, uilleann pipes, Irish song, tenor banjo, mandolin and more... all in a relaxed retreat setting. Featured artists are: Aoife Clancy, Peter Fitzgerald, Liz Knowles, Donna Long, Cliff Moses, Kieran O’Hare, John Skelton and Mark Stone. Info: Joanie Blanton at 304-263-2531, updf@earthlink.net, or www.irishmusicwknd.info.

Eisteddfod-NY, A Festival of Traditional Music
* Queens, NY  
**November 17-19**

The Eisteddfod is a gathering for musicians, craftspeople, and others of the folk revival to meet and learn from one another. It might happen in a concert, or an exhibit, or a workshop. But it might also happen between two people talking quietly in a corner. Without this we would enjoy the concerts and exhibits, enjoy meeting old friends and making new ones, or just enjoy a friendly ambiance. But without the learning it wouldn’t be the Eisteddfod. Performers include the NYU Ballad Singers, Shephard, Spears and Watson from Scotland, Sheila Kay Adams, and Chris Koldeway with emcee Mary Cliff from WETA. FSGW members are eligible to register at the discounted member price. See www.eisteddfod-NY.org for a list of performers, tentative schedule, and booking form.

Terpsichore's Holiday • Roanoke, WV  
**December 27, 2006 - January 1, 2007**

Join us for a real vacation and experience the magic of 5 days and nights of dancing, singing, live music, non-dance activities, meals and 4-star accommodations at Stonewall Jackson Lake State Park! Enjoy the community spirit of our 10th annual folk music and dance camp. Activities include contra & squares, swing, English country, Morris, wood carving, round dances, dance band, swimming, longsword, rapper, arts & crafts, singing, storytelling, drawing, community dances, and nightly contra dances. Programs for ages 6 and over. Info: contact Jeff Kenton at 301-587-1525, jkenton@verizon.net or www.danceholiday.net.
**FSGW Getaway No. 42**

November 3–6, 2006 • West River, MD • Registration Form

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Please confirm receipt of my registration by sending a message to the e-mail address above. Please DO NOT list my name, address, phone or e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF; select housing preference and compute the cost. List additional names and addresses on a separate piece of paper.

- Housing choices: Your tent, camper or RV (but there is no discount for that—only guaranteed privacy). ALL ROOMS HAVE 4 BEDS: 2 upper and 2 lower bunks. If you wish to share with specific people, we can put 4 of you in a room. (The ONE 6-room.) Privacy may be harder to come by this year, in that there are only 50 rooms.
- Rooming options you may specify: • Lodge with music ALL night. • Lodge with no music at night. • Lodge that’s always quiet (no music any time).
- Room only with other men. • Room only with other women. (All lodges have separate men’s and women’s bathrooms.) • Prefer with other children. • Prefer no children.
- REQUIRE a lower bunk, • PREFER a lower bunk, and • DON'T CARE either way about lower bunk. • Wheelchair/handicapped accessibility. Let us know if there's anyone (or any group) you'd like to room with, and if you have any special physical needs.
- Premium charge for lower bunks: If you MUST have a lower bunk, we're asking for an extra $12. If you really can't afford it, specify a lower bunk anyway and we'll do our best.

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Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by October 16, 2006. After that date space will not be guaranteed. We’re sorry, but we cannot give refunds for any cancellations received after Sunday, October 22nd unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations. Payers in non-U.S. currency may contact Dick Greenhaus at Camsco Music (dick@camsco.com) for payment options.

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- **Costs:**
  - **Members:**
    - Adults 18 and older: $155.00 ($167.00 lower bunk)
    - Students over 18: $124.00
    - Children 13 through 17: $98.00
    - Children 4 through 12: $69.00
    - Children 3 and younger: free
  - **Non-members:**
    - Adults 18 and older: $175.00 ($187.00 lower bunk)
    - Students over 18: $124.00
    - Children 13 through 17: $98.00
    - Children 4 through 12: $69.00
    - Children 3 and younger: free

- **Scholarship Donation:**
  - Amount Enclosed: $____
  - Amount due by October 16: $____

- **Current full members of FSGW. If you are not yet a member, you may join the Society now and get member rates.**
  - Overnighting adult members of the Baltimore Folk Music Society or Reston-Herndon Folk Club may deduct $6/day from non-member rates.

Vegetarian? Restricted diet? Any allergies we should know about?:

Thanks to the Linda Lieberman/David Olive Memorial Fund, scholarship money is available for those who need help in affording the Getaway. If you need assistance, or a break on the price, contact Charlie Baum (see phone and e-mail below). Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can't afford the whole cost of the weekend.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

- I can help set up on Friday (3-6 pm).
- I can help clean up Friday night's pot-luck.
- I can help clean up on Monday (9 am - noon).
- I can help with registration of guests at the camp.
- I am interested in a scholarship.

Mail with payment to our registrar:
FSGW Getaway c/o Dean Clamons, P.O. Box 217 / Clifton, VA 22024-0217 / USA / 703-631-9655
We look forward to seeing you at the Getaway.
If you have any questions, contact Charlie Baum at 301-587-2266 or cbaum@fsgw.org
If you find you cannot come, please cancel your reservation.
FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm

Send all Newsletter submissions to newsletter@fsgw.org
The Folklore Society of Greater Washington is a not-for-profit (Section 501(C)(3) of the IRS code) institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstowne, VA 22315. Subscriptions to the Newsletter are only available outside the Great Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

**FSGW Membership Form**

- **Renewal**
- **New Address**
- **New Membership**

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- Newsletter Subscription ONLY $22
  
  Available ONLY to those living OUTSIDE the Greater Washington Metro area. Newsletter Subscription carries NO membership privileges.

  *If you are a new member, where did you get this newsletter?

  - at Glen Echo Park (which event? ________________________)
  - Another FSGW Event (which one? ________________________)
  - From a friend who is a member
  - At my public library
  - Other ________________________

**Name(s)**

**Address**_________________________________________  

**City**______________________**State**________**Zip**________

**Phone(s)**_________________________**W:**____________

**Email:**_________________________

**May we list you in our Membership Directory?**

  (FSGW does not provide mailing lists to any other organizations.)

  - Yes [ ] No [ ]

  - Yes, but do not list my:
    - [ ] address
    - [ ] home phone
    - [ ] work phone
    - [ ] email

Send form and check made payable to FSGW to:

FSGW Membership • 5995 Norham Drive, Kingstowne, VA 22315
Sunday September 10, 2006
11:00 a.m. to 6:30 p.m. Rain or Shine
Takoma Park Middle School
7611 Piney Branch Rd, Takoma Park, MD
Visit www.tpff.org or call 301-589-0202

50+ music and
dance performances

Lots of family
fun!

Juried craft show and
sale

International
foods

No admission
fee!

FOLK FESTIVAL

FREE
shuttle buses

Community
organizations

Easy accessibility and extensive sign language interpretation

Takoma Park Folk Festival INC. is a Maryland Non-Profit Corporation—501(c)(3) status.
### FSGW Getaway No. 42
November 3–6, 2006 • West River, MD • Registration Form

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City __________________ State _______ Zip _______ E-mail address: __________________

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- Housing choices: Your tent, camper or RV (but there’s no discount for that—only guaranteed privacy). All rooms have 4 beds: 2 upper and 2 lower bunks. If you wish to share with specific people, we can put 4 of you in a room. (There is one 6-room.) Privacy may be harder to come by this year, in that there are only 50 rooms.

- Rooming options you may specify:
  - Lodge with music all night.
  - Lodge with no music at night.
  - Lodge that’s always quiet (no music any time).
  - Room only with other men.
  - Room only with other women. (All lodges have separate men’s and women’s bathrooms.)
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  - Prefer no children.
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  - PREFER a lower bunk.
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<th>Student or Age (if child)</th>
<th>Meals You Plan to Eat</th>
<th>FSGW Member?</th>
<th>I want to room with/Room Options (Same gender; music at night; no music; always quiet; children; no children; handicapped; special needs)</th>
<th>Require Lower Bunk?</th>
<th>Cost* (see below)</th>
<th>Total Due: $</th>
<th>Scholarship Donation: $</th>
<th>Amount Enclosed: $</th>
<th>Amount due by October 16: $</th>
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<tbody>
<tr>
<td>1.</td>
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**Costs:**

<table>
<thead>
<tr>
<th>Members**</th>
<th>&quot;3 nights and 2 days&quot; (Fri. eve ’til Mon. breakfast)</th>
<th>&quot;2 nights and 2 days&quot; (Fri. eve to Sun. night)</th>
<th>&quot;One day and a night&quot; (Either Sat. or Sun. with 1 night)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adults 18 and older:</td>
<td>$155.00 ($167.00 lower bunk)</td>
<td>$135 ($147.00 lower bunk)</td>
<td>$77.50 ($89.50 lower bunk)</td>
</tr>
<tr>
<td>Students over 18:</td>
<td>$124.00</td>
<td>$99.00</td>
<td>$59.50</td>
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<tr>
<td>Children 13 through 17:</td>
<td>$98.00</td>
<td>$76.00</td>
<td>$48.00</td>
</tr>
<tr>
<td>Children 4 through 12:</td>
<td>$69.00</td>
<td>$54.00</td>
<td>$37.00</td>
</tr>
<tr>
<td>Children 3 and younger:</td>
<td>free</td>
<td>free</td>
<td>free</td>
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<tr>
<td>Non-members:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Adults 18 and older:</td>
<td>$175.00 ($187.00 lower bunk)</td>
<td>$155.00 ($167.00 lower bunk)</td>
<td>$87.50 ($99.50 lower bunk)</td>
</tr>
<tr>
<td>Children under 17 and full-time students, same rates as members (see above)</td>
<td>Lower bunk premium: $12. Daytrippers who aren't going to eat with us at the center need not register in advance. Day rate (per day) without meals: Members: $35 adults 18 and older; $20, ages 13-17; $5 ages 4-12; 3 and under free. Nonmembers: $40 adults 18 and older; $25 ages 13-17; $10 ages 4-12; 3 and under free.</td>
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</tbody>
</table>

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Vegetarian? Restricted diet? Any allergies we should know about?:

- Thanks to the Linda Lieberman/David Olive Memorial Fund, scholarship money is available for those who need help in affording the Getaway. If you need assistance, or a break on the price, contact Charlie Baum (see phone and e-mail below). Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can’t afford the whole cost of the weekend.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

- I can help set up on Friday (3-6 pm).
- I can help clean up Friday night’s pot-luck.
- I can help clean up on Monday (9 am-noon).
- I can help with registration of guests at the camp.
- I am interested in a scholarship.

---

Mail with payment to our registrar:

FSGW Getaway c/o Dean Clamons, P.O. Box 217 / Clifton, VA 22024-0217 / USA / 703-631-9655

We look forward to seeing you at the Getaway.

If you have any questions, contact Charlie Baum at 301-587-2286 or cbaum@fsgw.org

If you find you cannot come, please cancel your reservation.

FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm
### 29th Annual Takoma Park Folk Festival September 10, 2006

<table>
<thead>
<tr>
<th>Time</th>
<th>Field</th>
<th>Grove</th>
<th>Abbott</th>
<th>World</th>
<th>Lenore Dance</th>
<th>Grassy Nook</th>
<th>7th Heaven</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:00</td>
<td>The Smith &amp; Roberts</td>
<td>Sense of Wonder:</td>
<td>Jamie Monsey</td>
<td>Shen Fine</td>
<td>English Sword Dance:</td>
<td>Uncle Pete</td>
<td>A children's interactive</td>
</tr>
<tr>
<td></td>
<td>Band</td>
<td>Rick &amp; Audrey</td>
<td>Songs and stories of the Chesapeake Bay and</td>
<td>Appalachian folk band</td>
<td>Charm City Rappers will teach and</td>
<td>musical celebration</td>
<td>musical celebration</td>
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<tr>
<td></td>
<td></td>
<td>Delicious mix of harmonies with eloquent</td>
<td>the seas beyond</td>
<td></td>
<td>provide sword dancing</td>
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<tr>
<td></td>
<td></td>
<td>songwriting</td>
<td></td>
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<tr>
<td>12:00</td>
<td>Takoma Zone</td>
<td>Lisa Moscatiello &amp; the Space Dots</td>
<td>Les Coryell &amp; Ralph</td>
<td>Alicia Deeney</td>
<td>Greek Dance: Jamie</td>
<td>Storyteller: Ellouise</td>
<td>EMERGING ARTISTS SHOWCASE:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Locally powered, collectively inspired</td>
<td>Lee Smith</td>
<td>Folk pop with a Latin twist</td>
<td>Platt will teach. Lively</td>
<td>Schoettler</td>
<td>Jason Byrd</td>
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<tr>
<td></td>
<td></td>
<td>music</td>
<td>Traditional songs played on banjo and</td>
<td></td>
<td>music provided by Sarensica</td>
<td></td>
<td>L.V. Cook</td>
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<td></td>
<td></td>
<td></td>
<td>Appalachian dulcimer</td>
<td></td>
<td></td>
<td></td>
<td>Jan Smith</td>
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<td></td>
<td></td>
<td></td>
<td>Jon Smith</td>
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<td></td>
<td></td>
<td>Watermelon Sugar</td>
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<td></td>
<td>Mark Sylvester</td>
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<td>Justin Traxick</td>
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<td></td>
<td>Doug Alan Wilcox</td>
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<tr>
<td>1:00</td>
<td>The Big Sky</td>
<td>Rachel Cross, Jesse</td>
<td>Elisabeth &amp; Sandy</td>
<td>Samovar Folk Ensemble</td>
<td>Contradance: Janine</td>
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<td>2005 TPFF Showcase Winner</td>
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<td></td>
<td></td>
<td>Palidofsky, Mary Sue</td>
<td>LaPrelle</td>
<td>Exciting program of traditional music</td>
<td>Smith will call to the</td>
<td></td>
<td>Tom Dews</td>
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<td></td>
<td></td>
<td>Twombly</td>
<td></td>
<td>of the New Southern Cowtippers</td>
<td>rhythmic music of the</td>
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<td></td>
<td></td>
<td>Azalea City artists offer an eclectic mix</td>
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<td>New Southern Cowtippers</td>
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<td></td>
<td></td>
<td>of folk-pop with world music influences</td>
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<td>2:00</td>
<td>Smooth Kentucky</td>
<td>Cletus Kenelly &amp; Lori</td>
<td>Alan Jabbour</td>
<td>Ziva Spanish Dance Ensemble</td>
<td>Bulgarian Dance: Larry</td>
<td>Frank &quot;Banjo Man&quot;</td>
<td>No Blow &amp; the</td>
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<td></td>
<td></td>
<td>Kelley</td>
<td>Rarely heard Appalachian fiddle tunes</td>
<td>Flamenco rhythms at their best</td>
<td>Weiner will lead, as</td>
<td>Cassel</td>
<td>Bushwackers</td>
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<td></td>
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<td></td>
<td></td>
<td>Lynyi Chastaki plays</td>
<td>A teller of Welsh folklore</td>
<td>More bounce than blow</td>
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<td>traditional music from</td>
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<td>Bulgaria</td>
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<tr>
<td>3:00</td>
<td>Squeeze Bayou</td>
<td>Cletus Kenelly &amp; Lori</td>
<td>A Bunch of Ballads</td>
<td>Chetck Diabate</td>
<td>Free Waltz: Les Watzniks</td>
<td>Welsh Storyteller: Cindy</td>
<td>No Blow &amp; the</td>
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<tr>
<td></td>
<td></td>
<td>Kelley</td>
<td>Rich, intricate vocal arrangements from</td>
<td>A modern griot and one of the</td>
<td>You'll just have to dance</td>
<td>Rosen</td>
<td>Bushwackers</td>
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<td>bluegrass to blues, from retro</td>
<td>world's masters of the Malian</td>
<td>when Les Waltzniks plays</td>
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<td>More bounce than blow</td>
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<td>to funny</td>
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<tr>
<td>4:00</td>
<td>Iona</td>
<td>We're About Nine</td>
<td>WeeSTrool: Bruce</td>
<td>The musical art of the Andes</td>
<td>Swing Dance: Barrel-house Drawl</td>
<td>Future Shock: A troupe of</td>
<td>Storm the Unpredictible:</td>
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<td></td>
<td></td>
<td></td>
<td>Striking three part harmonies, acoustic</td>
<td></td>
<td>will keep your feet moving</td>
<td>youngsters who use music and dance</td>
<td>A hip-hop artist with a</td>
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<td></td>
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<td></td>
<td>guitar and bass</td>
<td>The musical art of the Andes</td>
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<td>to cultivate self-worth,</td>
<td>lyrical style</td>
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<td>dignity and respect</td>
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<td>5:00</td>
<td>Coletteeth</td>
<td>Mystic Warriors</td>
<td>Warner Williams &amp; Jay</td>
<td>Klezmos</td>
<td>Cajun Dance: Riverdale Rambler</td>
<td>No Blow &amp; the Bushwackers</td>
<td>Tribute Set: Crosby,</td>
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<td></td>
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<td>Summerour:</td>
<td>Hot instrumentals and</td>
<td>will provide fast-moving</td>
<td>For kids and parents too</td>
<td>Stills, Nash &amp; Young</td>
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<td></td>
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<td></td>
<td>Little Bit A Blues</td>
<td>vocals in the klezmer</td>
<td>Cajun music, with instruction by</td>
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<td>plays down home blues</td>
<td>tradition from Europe and America</td>
<td>Sharon Schillito &amp; Mike Hart</td>
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### SPONSORS AND SUPPORTERS


The Takoma Park Folk Festival is supported by grants from the Maryland State Arts Council, an agency funded by the State of Maryland and the National Endowment for the Arts; and by the Arts and Humanities Council of Montgomery County and the Executive's Ball for the Benefit of the Arts and Humanities.
Getaway?
For four decades, FSGW has held its Getaway weekend so that members and friends can share music, stories, crafts and dance in a relaxed camp setting.
The Getaway is:
• Music-making under the trees, on the lawn, by the shore;
• Group singing and jamming at its best;
• Informal workshops on singing, dancing, crafts and storytelling led by FSGW members and friends;
• Trying a craft—quilting, basket-making, puppets, and mask-making have been highlights of past years;
• Great food;
• A terrific weekend for the whole family, with lots of special children's activities;
• A chance to renew old friendships and make new ones;
• A wonderful chance for parents to introduce their kids to the magic of group singing and dancing—or to discover that magic for the first time themselves.

Our New Camp—West River
We've got a new space this year—we've changed to a camp that's heated, flat, closer to town, and more compact. The West River Center is run by the Baltimore-Washington Conference of the United Methodist Church. The West River Center is on the shore of an inlet of the Chesapeake Bay. If the weather is clear, you can watch a sunrise over the water. Because the West River Center didn't have any weekends in October where we could have the entire camp to ourselves, we've moved the weekend this year into the first weekend of November—but remember, we've got a heated facility, so shivering nights (and days) should be a thing of the past!

Heated Bedrooms—and More!
There are 50 bedrooms in 6 buildings. All bedrooms feature two bunk beds (two upper and two lower) with mattresses (bring your own pillows, bedding, and towels). All bedrooms feature controllable heat, and all accommodation are near good flush plumbing and hot showers (with separate mens and womens bathrooms in each building).
We've got five lodges and the "retreat center" building—each lodge contains 8 bedrooms centered around a common lounge, and the retreat center offers 10 bedrooms off of a hall, and a couple of common rooms. All bedrooms contain four beds—two upper bunks and two lower bunks. (There is only one exception—a sextuple with three upper and three lower bunks in the retreat center.) This may provide challenges to our housing arranger, and there are many people who are beyond the age or capabilities of managing their way into and out of an upper bunk, so we're going to ask those who can handle upper bunks to volunteer. We'll even give you a discount. If you cannot handle an upper bunk, or have further special needs, let us know on the registration form. If you wish to bring an RV, you may do so and guarantee your privacy, but there are no hook-ups, and you'll have to pay the same fees as those occupying a room, because that's what the camp charges us.

More Music Making Spaces
The new camp offers a view of the West River to the East. There are five lodges with common rooms for music making, a retreat center with one room to serve for registration and "the mall," and another common room for music making, a "nature center" building suitable for larger gatherings, and the dining hall, with a view of the West River. There's a waterfront (though by November, it will be beyond the season for anything except viewing; families with small children are warned about the potential water hazard). Most of the buildings are wheelchair accessible, although three of the lodges still aren't.
We will designate one lodge as a quiet house, and keep its lounge quiet of music for people who want to nap at any hour. At least one lodge will be a music-all-night common room, for people who want to "sleep" with the sound of partying. In addition, the nature center and dining room offer spaces for late-night music.

Closer to DC
West River is 45 acres of woodlands, natural wildlife areas and one mile of water front on the West River, an inlet of the Chesapeake Bay. It is just 19 miles south of historic Annapolis and within one hour's drive of Baltimore and Washington, D.C.
For folks who remember Camp Letts, it's 10 miles from Camp Letts by car (and 5 miles by boat). Folks coming from Virginia and the South get off the Beltway onto Pennsylvania Avenue (MD4) near Camp Springs (Exit 11). Folks from the Northern suburbs of DC go out Route 50 to Annapolis and then South for about 19 miles. From Baltimore and BWI, I-97 leads south to Annapolis, and for folks from Delaware, New Jersey, and points North, you can go south in Delaware and cross the Bay Bridge (US 50) at Annapolis to bypass Baltimore.

Fees
We have rates for one, two, or three nights, and one for day-trippers who don't want to eat. (You MUST register in advance if you wish to dine!) Getaway fees depend on whether you're an FSGW member or not, and whether you're an adult or a child. See the registration form for the fee that applies to you. Fees are determined by our actual costs to run this event—food, camp rental, etc. We try to keep them as low as possible, but the event needs to cover its costs—and the rates of the new camp will actually allow us to reduce fees a bit from last year, especially for children.

The weekend starts Friday evening with a potluck dinner. If you register for two nights, your registration fee covers three meals and a midnight snack both days on Saturday and Sunday. Three-night registration gives you an additional night's lodging and breakfast on Monday morning. One-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night.

A Couple of Policies
There is no smoking allowed in any of the camp buildings. Because it's a camp run by the Methodists, we are asked not to bring any alcohol.
You can see more about the new location at its website: http://www.bwcumc.org/page.asp?PKValue=598

Volunteer Help
We'll need volunteers to help set up on Friday, to welcome and register guests, to clean up after our Friday night potluck dinner, and to help make sure everything is in order when we check out.
In advance, we can also use help with programming. If you're interested in leading a workshop, suggesting a workshop, or organizing and scheduling events suggested by others, see the other article in the FSGW Newsletter.