FSGW November Highlights:

Concerts

Jill Rogoff: Sephardic Songs, Early music, and Celtic music
Wednesday, November 1 • 8 pm
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42nd Annual Getaway!

SANDY CASH: Singer and songwriter from Israel
Tuesday, November 7 • 8 pm
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Serce l’Écoute: Quebecois Sea Chanteys and French-Canadian Maritime Music
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Shepheard, Spiers & Watson
Purveyors of Scottish Traditional Song
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And coming in December:

Get Your Tickets NOW! Nowell Sing We Clear!
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RESERVE YOUR SEAT NOW! JOE GLAZER TRIBUTE CONCERT
Friday, December 8 • 7:30 pm
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Dances

FSGW Contra and Square Dances • Sundays at Glen Echo Park
Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances • Wednesdays at Glen Echo Town Hall
Lively, elegant dancing accompanied by a delightful range of instruments. See page 4.

FSGW Family Dance • Sunday, November 19 in the Bumper Car Pavilion
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Ring in the New Year!
New Year’s Eve Contra and English Dances
Chesapeake Dance Weekend Brochure/Registration
All on insert
Join us for an evening of dancing at Glen Echo Park. (Directions, page 16X). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. *** FREE Welcome/Orientation to Traditional American Dance session at 7:00 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! *** Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

November – All dances are in the Spanish Ballroom

5 Steve Gester will be calling to local favorites Gypsy Meltdown, and let's celebrate the issue of their new CD Unleashed! The band consists of folks any one familiar with the local contra/square scene will know: they can be found on the dance floor, regularly in the Friday night open band, and even on the FSGW board! Kathy Kerr is a dynamo on fiddle, Keith Gillis provides his rhythmic talents on guitar, and Colleen Reed delights on flute, sax, and rhythm.

12 Beverly Smith treks from Philadelphia to call with the groovin' Old Time music of A.P. and the Banty Roosters. You will also recognize some of these guys from the regular dances; they are very solid members of the community, and great musicians to boot. A.P. is Andy Porter on fiddle, our own Joe Langley on guitar, mandolin, and vocals, Mark Lynch on mandolin and tenor banjo, and Art Abrams on bass.

19 Our own Ted Hodapp returns with Contratopia, a fantastic contra dance band from the upper Midwest. Dr. Hodapp is internationally known for his dance compositions and has been in the dance world well more than a couple of decades. The band includes Eric Sessions on fiddle, John Goodin on guitar and mandolin, Pat O’Loughlin and concertina and banjo, Patrice Pakiz on piano, oboe and percussion, and Ted Hodapp will join with his ubiquitous foot percussion and some button accordion and concertina. www.conratopia.com/

26 From North Carolina, Beth Molaro will be joining New England based Rumblestrip after they all play the Butterball in Delaware. Rumblestrip consists of some of New England's finest performers who hail from the home of the contra dance revival, Nelson, New Hampshire. Nat Hewitt is a gifted melodic and rhythmic player of fiddle, guitar, and mandolin. His solo CD is a real listening pleasure, and he has recorded with such contra luminaries as Sam Bartlett and Larry Unger. Liza Constable, on guitar and vocals, has been on numerous recordings, including an amazing CD with the Sevens, a solo blues recording, and a delightful CD with Chanterelle. They will be joined by Glen Lopez, a fine banjo and mandolin player from Portland, Maine. It has been awhile since Nat has played here, and it will be a real treat to have this band. www.lizaconstable.com/
Nowell Sing We Clear

with Tony Barrard, John Roberts, Fred Breunig, and Andy Davis

Saturday, December 2 • 8 p.m.

Nowell Sing We Clear has toured for more than three decades with its unusual songs, carols, stories, and customs. Drawn mostly from English-language folk traditions, the songs tell of the events and characters involved in the Christmas story and detail the customs which make up the twelve magical days following the winter solstice. Many of these ancient customs are the basis of the today’s holiday traditions, — visiting and feasting, gift-giving, carol singing from door-to-door and adorning of houses and churches with garlands of evergreen.

Nowell Sing We Clear celebrates Christmas as it was known for centuries in Britain and North America and as it continues in many places to the present. The songs come from an age when the midwinter season was a time for joyous celebration and vigorous expression of older, perhaps pagan, religious ideas. A special and unusual treat is the enactment of a Mummers Play from Kentucky. Performed in the traditional manner, the play is typical of folk dramas which survive to this day throughout Britain and North America symbolizing and portraying the death of the land at midwinter and its subsequent rebirth in the spring.

While much of the singing is done unaccompanied, the pageant is also stamped with the energetic dance band sound of fiddle, button accordion, electric piano, drums, and concertina. The audience will be supplied with song sheets and encouraged to sing along. Some “new”, that is “different”, songs and carols are introduced every year. Performers are John Roberts and Tony Barrand, widely known for their lively presentations of English folk songs, and Fred Breunig and Andy Davis, well known in New England as dance callers and musicians.

Advance Tickets! Advance Tickets! Advance Tickets!

The Theater is intimate, and we are offering Advance Tickets.
FSGW Members: $22; Non-members $25.
To order tickets send a check (payable to FSGW Tickets) to:

Nowell Sing We Clear Tickets, c/o J. Woods
8401 Cedar St.,
Silver Spring, MD 20910

Please list the names of ALL FSGW members you are ordering tickets for.

Questions on tickets: contact Jennifer Woods at 301-587-7174 or knitpick@mac.com.
Ticket orders received after November 25th will be held at the door. Please include an email address or phone number. Check the FSGW webpage for ticket availability. It will be kept updated.

FSGW Members: $22; Non-members $25
At the James Lee Community Center Theater, 2855-A Annandale Road, Falls Church, VA 22042
The building is fully handicapped accessible and has an ample parking lot. For further information, contact Marty Summerour at mssummerour@cox.net or 703-354-6460.

Driving Directions: Take the I-495 Beltway to Exit 50. US 50 East, "Arlington." Go past intersection of Graham Road & US 50 (Loehmann's Plaza) to next major intersection which is Annandale Road. Turn Left and go about 1/2 mile. James Lee Community Center is on the right (# 2855-A). Watch for signs.

Metro: Use the #3A Metrobus, departing from East Falls Church on the Orange Line at 7:06 pm. (or a walk of 1.5 miles from East Falls Church Metro station)
FSGW English Country Dances
at Glen Echo Town Hall, MD

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. Admission $7 for FSGW members, $9 for non-members. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org.

November

1 Rich Galloway calls to the music of Jeff Steinberg (fiddle), Robin Wilson (flute and concertina) and Julie Gorka (piano)

8 Anna Rain (recorders), Karin Loya (cello), and Liz Donaldson (piano) make the music while Martha Seigel calls the dances

15 Dan Gillespie calls while David Knight (fiddle), Colleen Reed (flute) and Liz Donaldson (piano) play.

22 Liz Donaldson calls to the playing of Laurie Mielke (recorders), Becky Ross (fiddle) and Julie Gorka (piano)

29 Dan Gillespie (recorders), Bruce Edwards (concertina and Bassoon) and Francine Krasowska (piano) while Stephanie Smith leads the dances.

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202-518-1299
703-313-4964
301-770-7963
703-978-2774
301-589-3717
301-916-4360

FSGW Board Meeting
Tuesday, November 7 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Jim Cole, FSGW president at 703-356-9678 in advance of the meeting.

Washington Folks Festival Coordinating Committee

Sousan Frankeberger
Dwain Winters

703-803-3272
301-657-2789
Jill Rogoff:

Sephardic Songs, Early music, and Celtic music

Wednesday, November 1 • 8 pm

Whether accompanying herself on guitar and lap-harp or singing a cappella, Jill Rogoff brings to her audiences a rich tradition of music from around the world. Originally from New Zealand, she currently lives in Jerusalem, and has mined the musical heritage of many cultures. Her repertoire embraces traditional Celtic and British Isles songs, Jewish music from many communities, early music, and contemporary material that also includes her own songs. Jill also sets poems in several languages to music. She has six solo albums.

For many years, Jill has appeared at the Jacob’s Ladder Folk Festival, the national folk-music event in Israel. She has been featured on different programs on Israel National Radio, and radio shows in North America and Great Britain.

Co-Sponsored by the Folklore Society of Greater Washington, and the Tifereth Israel Program & Israel Activities Committees at Tifereth Israel Congregation, 7701 16th Street NW, Washington, DC 20012

Suggested minimum contribution: $15

Full handicapped accessibility; ramps to the Juniper St. doors. Accessible restrooms. Elevators within the building.

Metro: about 1 mile south of the Silver Spring Metro on the Red Line, or use the S-4 metrobus to the corner of 16th and Juniper.

Info: www.fsgw.org or Charlie Baum at cbaum@fsgw.org, 202-334-1701 (work) or 301-587-2286 (home).

Directions: Tifereth Israel Synagogue is a couple of blocks South of the Washington Ethical Society and on the other side of the street—the East side. (Not to be confused with Ohev Sholom, the synagogue across 16th Street from it on the same side as WES.) Please enter the synagogue via the Juniper St. doors. Parking on the street. Juniper and Jonquil Streets are less trafficked than 16th Street. Because much of the 1500 block of Jonquil Street is against a ball-field, there are always lots of parking spaces there.

FSGW Getaway

42nd Annual Getaway

with Old Friends to a New Site

November 3-5

West River Conference Center

Friday (starting around 5 pm, with a pot-luck dinner) to Sunday (in the wee hours)

West River Conference Center • 5100 Chalk Point Road • West River, MD 20778

Directions on the FSGW website Getaway page.

Day rate (per day) without meals:

Members: $35 adults 18 and older; $20, ages 13-17; $5 ages 4-12; 3 and under free.
Nonmembers: $40 adults 18 and older; $25 ages 13-17; $10 ages 4-12; 3 and under free.

If you’re reading this, it’s probably too late to register to stay overnight and eat with the crowd, but day-trippers are welcome. You’ll need to plan on bringing your own food or going away for meals, but we’d love to have you join the crowd and make music all day and/or all night long. There are workshops and mini-concerts during the day, a participants’ concert after dinner Saturday and Sunday featuring talent from all over the world (last year spanned 13 time zones), and jam sessions and sing-arounds all night long.

Among the invited guests: John Roberts, George Ward, Heather Wood, Colleen Cleveland, Joe Newberry, Sylvia Herrold. You also be able to make music with folks from all over, including California, Canada, Britain, Israel, and who knows where else.

Bring voices and instruments, but not pets or alcohol. If you come Friday night, bring something for the potluck dinner.

Handicapped access: most buildings are accessible; bathrooms with grab bars and wide stalls slightly narrower than ADA standards.

Info: contact Carly Gewirz at gewirz@cox.net or 703-631-9655 or Charlie Baum at cbaum@fsgw.org or 301-587-2286.
Sandy Cash
Singer and songwriter from Israel
Tuesday, November 7 • 8 pm

Sandy Cash was born in Detroit, and followed her parents into the local Gilbert and Sullivan society and dreamed of a Broadway career. Sandy attended Yale University, where she excelled in extra-curricular singing and musical theatre while completing a degree in Judaic Studies. Sandy originally set her sights on the rabbinate and moonlighted as Israel's first female cantor – but eventually switched her focus and entered drama school in Tel Aviv in 1986.

For the last 10 years, Sandy has been one of the most popular performers on the Israeli “anglo” entertainment circuit, catering to Israel's large community of English-speaking immigrants. She specializes in dramatic, thought-provoking songs that emphasize her dramatic training to the accompaniment of guitar, Appalachian dulcimer and English concertina.

Today, Sandy considers herself folk “ambassador” to the Middle East, and is proud to have brought the work of songwriters such as Christine Lavin, Susan Werner, Dar Williams and John Forster to the attention of Israeli audiences.

“Sandy Cash has ... a gorgeous, rich voice, [and] an ear for clever lyrics... I’m so happy to know that she is out there singing songs like these in her part of the world. Lucky them!” -- Christine Lavin

House concert at the home of Michael and Deborah Salzberg. Suggested minimum contribution: $15
Info/Directions: Contact the Salzbergs at 301-913-9194 or michaels@erols.com. Contact them for driving directions, as their neighborhood is laden with unexpectedly disconnected streets and one-way patterns to discourage through traffic.

Metro: 6 blocks from the Bethesda Metro on the Red Line.
Info about the performer: contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).

Serre l'Écoute:
Quebecois Sea Chanteys and French-Canadian Maritime Music
Tuesday, November 14 • 8 pm

Serre l'Écoute is a trio: Gabrielle Bouthillier (voice, piano, triangle), Liette Remon (voice, feet, flute), and Robert Bouthillier (voice, guimbardes, cuillers, and the father of Gabrielle). These Quebeccers specialize in French and French-Canadian maritime music. Their music traces the link between the maritime traditions of France and the Great Lakes region.

At the home of Kathie Mack, Takoma Park, MD
Suggested minimum donation: $15
Directions: Contact Kathie Mack at 301-270-5367 or twizzles@starpower.net for directions to her Craftsman bungalow in the historic district of Takoma Park.
Metro: A short three-block walk from the Takoma Station on the Red Line.
Info about the performer: contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).
Eisteddfod-NY, A Festival of Traditional Music • November 17-19
at The Renaissance Charter School, 35-59 81st St, Jackson Heights, Queens, NYC
(Easily reached from Times Square and Grand Central by No. 7 subway)

The Eisteddfod is a gathering for musicians, craftspeople, and others of the folk revival to meet and learn from one another. It might happen in a concert, or an exhibit, or a workshop. But it might also happen between two people talking quietly in a corner. Without this we would enjoy the concerts and exhibits, enjoy meeting old friends and making new ones, or just enjoy a friendly ambiance. But without the learning it wouldn't be the Eisteddfod. Performers include the NYU Ballad Singers, Shepheard, Spears and Watson from Scotland, Sheila Kay Adams, and Chris Koldeway with emcee Mary Cliff from WETA. FSGW members are eligible to register at the discounted member price. See www.eisteddfod-NY.org for a list of performers, tentative schedule, and booking form. $75 general public, $65 for FSGW members. Children 9 to 18 years old, full-time students, folks on limited income are half-price ($37.50 general; $32.50 for FSGW members)

Performers in alphabetical order: Mike Agranoff; Ralph Bodington; Claire Boucher & Brad Hurley (Brittany); Andy Cohen; John Cohen; Jeff Davis; Elias Ladino Ensemble (Joe & Danny Elias & Richard Khuzami); Jerry Epstein; Toby Fagenson; Alan Friend; Julia Friend; Howard Glasser, Festival Director Emeritus; The Johnson Girls; David Jones; Norman Kennedy; Enoch Kent; Chris Koldeway; Manhattan Sacred Harp Group; Evy Mayer; Mick Moloney; NexTradition (Alison Kelley & Ken Schatz); NYU Ballad Singers; Barry O’Neill; Anne Price; Serre l’Écoute (Gabrielle Bouthillier, Robert Bouthillier, Liette Remon: traditions of French Canada and Brittany); Shepheard, Spiers, and Watson (Pete Shepheard, Tom Spiers, Arthur Watson) from Scotland; Louise Sherman; Eli Smith; Steve Suffet; Dick Swain; Triboro (Phyllis Elkind, Don Friedman, Evy Mayer); Heather Wood; Zie Mwea (Natural Conditions); Valerie Naranjo, Barry Olsen, Bernard Woma.

More details at www.folkmusicny.org/eisteddfod/

FSGW House concert
Laurel, MD

Shepheard, Spiers & Watson
Purveyors of Scottish Traditional Song
Monday, November 20 • 8 p.m.

Dennis and Judy Cook invite society members and friends to their home in Laurel, Md., to hear Peter Shepheard, Tom Spiers & Arthur Watson, Purveyors of Scottish Traditional Song, direct from the Eisteddfod-New York festival. Please call ahead to make sure you will have a seat (seats held until 7:50).

Peter Shepheard, Tom Spiers, and Arthur Watson are enthusiasts for the Scottish folk tradition. Pete, Tom and Arthur bring together a wealth of song repertoire gleaned directly from many traditional singers they have known including well known artistes such as Jimmy McBeath, old Davie Stewart, Jeannie Robertson and Lizzie Higgins.

Tom and Arthur were members of the well respected Aberdeen based group The Gaugers along with founder member the late Peter Hall, noted folk song collector and folklorist.

Tom now lives in Auchtermuchty in Fife and Arthur lives across the Tay in Dundee. Pete Shepheard has lived many years in Fife and the three have been sharing their enthusiasm and playing together for the last several years.

Suggested minimum donation: $15

For information, an invitation, a reservation, directions, or space availability questions:
Contact Judy or Dennis Cook at 301.776.4314 or by e-mail: cooks@ceimd.com
Metro: Sorry, way out beyond the reach, though the Cooks might be able to help you find a ride-share.
The Cooks’ house is now ramped from the top of a steep driveway; call ahead to make sure furniture configurations don’t block access. Restroom does not have handicapped adaptations.

For further information about the performers, contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).
JOE GLAZER
TRIBUTE
CONCERT
FRIDAY,
DECEMBER 8 • 7:30 PM

FEATURING MAGPIE, JOE UEHLEIN & THE U-LINERS,
THE DC LABOR CHORUS, STEVE & PETER JONES,
LAUREL BLAYDES
SAINT MARK PRESBYTERIAN CHURCH
10701 OLD GEORGETOWN ROAD • ROCKVILLE, MD 20852

Tickets: Free for FSGW Members.
Contributions towards the Labor Heritage Foundation Song Writing Contest are welcome.
Non-members $20 (each ticket is a tax-deductible contribution to the Labor Heritage Foundation)

Joe Glazer, “Labor’s Troubadour” died September 19 in his Chevy Chase home at the age of 88. He served the labor movement and the U.S. government by performing and recording the songs he collected or composed over seven decades, during which time he wrote over 100 labor and protest songs. He created the Great Labor Song Exchange (now called the Great Labor Arts Exchange), now an annual festival at the National Labor College in Silver Spring.

Joe had been planning an annual national song writing contest to be administered by the Labor Heritage Foundation, which he co-founded in 1984 with Joe Uehlein and Saul Schniderman to “strengthen the labor movement through the use of music and the arts.” This Tribute Concert, sponsored by the Folklore Society of Greater Washington and the Institute of Musical Traditions, is to raise funds to realize Joe’s dream as a fitting memorial to his life’s work. A number of artists who worked with him over the years are donating their performances, including Magpie, Laurel Blaydes, Steve & Peter Jones, The U-liners and the DC Labor Chorus.

The Labor Heritage Foundation is perhaps best known for presenting the annual Joe Hill Award for lifetime achievement in the field of labor culture to such icons as Cesar Chavez, Pete Seeger, Hazel Dickens and Utah Phillips.

Members please call and reserve your free seats but please be judicious as to how many you will need. Please consider a donation at the event to get the Songwriting Contest off on a solid financial foundation. Joe was a great supporter of FSGW and we can keep his memory vital with this tribute. We are also offering two front rows of “Labor Angels” priority seating for $50/seat. Unclaimed reservations will be released at 7:15.


For info on the Labor Heritage Foundation: www.laborheritage.org/
FSGW Sings/ Swaps & Co-sponsored Events

FSGW Open Sing • Edgewater, MD
No Open Sing scheduled for November – come to the Getaway and sing for a whole weekend!

FSGW Gospel Sing • Takoma Park, MD
Sunday, November 12 • 4-8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The November Gospel Sing will be at the home of Kathie Mack, just a few blocks from the Takoma metro station. Info/directions: 301-270-5367.

FSGW Storyswap • Bethesda, MD
Saturday, November 18 • 7:30 pm
Storytellers and listeners are invited to the home of Jane Dorfman for an evening of shared stories and potluck snacks. Storytellers and listeners will celebrate the international night of storytelling: Tellabration. Free, bring something (kosher) to contribute to potluck snacks. Space limited, so do call for reservations/directions: 301-654-5818.

Family Dance • Glen Echo, MD
Sunday, November 19 • 3-5 pm
Janine Smith calls to music by Mark Vidor (piano), McGregor Yatsevitc'h (fiddle, mandolin), and Bob Garber (clarinet). Admission is still $5 for the entire afternoon (age 4 and older). The family dance program is a wonderful opportunity to dance with your kids and your community. Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Please bring a snack/drink to share.

At the Glen Echo Town Hall on Harvard Avenue. Info: www.fsgw.org.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, November 26 • 4-8 pm
FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We'll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, then sing some more, possibly from the Christian Harmony too. Everyone is welcome to sing or listen. At St. Peter’s Episcopal Church, 4250 North Glebe Road. Info: 301-229-8534.

Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

Co-Sponsored Event

Glen Echo International Folkdancers • Glen Echo, MD
Thursdays • 7:30-10:45 pm
The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301-320-7099 or dancingplanet@erols.com.

In Memoriam: Beth Vaughan

Remembering Beth Vaughan: The Baltimore - Washington region lost a great friend of storytelling and theater this summer. Many listeners of all ages have been enchanted over the years by Beth’s performances in the character of “Biddy O’Byrne,” medieval time traveler from Ireland. But, it was Beth’s skills as a supportive, gentle, and enthusiastic mentor to storytellers both young and old that truly set her apart. Beth performed at venues throughout the Mid-Atlantic and the country, including the Baltimore and Washington Folk Festivals. The Baltimore Tellabration! this year on November 18 will be dedicated to the memory of Beth Vaughan. At an earlier Tellabration! Beth was recognized by receiving the Ida C. Gladstein Award for Storytelling.
Concerts & Concert Series

**Concerts**

**Saturdays**

**Pavilion 3 • Washington, DC**

**Saturday, October 28 • 6 pm**

New trio **Pavilion 3** with Karen Ashbrook (hammered dulcimer, flute), Paul Oorts (accordion, guitar, mandolin) and Steve Bloom (percussion) will perform at the Millennium Stage at the Kennedy Center. Grand Foyer of the Kennedy Center, Washington, DC. Free. Info: www.artsbayart.com/foa/milleniumstage.htm.

**Washington Balalaika Society • Annandale, VA**

**Saturday, November 4 • 7:30 pm**

Fall Concert “Russian Romance” featuring the Society’s Orchestra of Russian folk instruments, now America’s largest and finest orchestra of its kind, conducted by Svetlana Nikonova. Soloists will include the internationally acclaimed Russian baritone, Leonid Smetanikov, and our popular balalaika virtuoso, Andrei Saveliev. The program will be drawn from the rich and exciting folk and semi-classical music of Russia and Eastern Europe. At Ernst Cultural Center, Northern VA Community College, 833 Little River Tpk. Tickets $20/$18 Seniors & Students. Info: www.balalaika.org or 703-644-9151.

**Joe Jencks • Manassas, VA**

**Saturday, November 4 • 7:30 pm**

Muir House Concert, 8308 Sunset Drive, Manassas 20110. Requested donation $10. Info: Star & Janette Muir at 703-330-6918 or smuir@gmu.edu.

**David Mallett • Westminster, MD**

**Saturday, November 4 • 8 pm**

Award-winning singer-songwriter from Maine. At Carroll Arts Center Theater, 91 W. Main St. Tickets: Adults $17, Seniors 65+, Children 12, Student w/ID $15. Info/tickets: 410-857-2771, cground@qis.net or www.commongroundonthehill.org.

**Silk Road Dance Company • Cheverly, MD**

**Saturday, November 4 • 8 pm**

Award winning choreographer Laurel Victoria Gray and her **Silk Road Dance Company** (SRDC) will premiere a new concert work, The Golden Road to Samar­kand. The work celebrates the varied cultures along the ancient caravan routes while also examining the delicate balance between art and power. More than twenty dances from Uzbek, Persian, Tajik, Azeri, Afghan, Uighur, Turkmen, Indian, and Chinese cultures portray the cosmopolitan legacy of Samarkand. Tickets: $15 adults; $10 students, seniors, and groups of 15 or more. At the Publick Playhouse, 5445 Landover Road, Cheverly 20784. Info: 301-277-1710 (Box Office), TTY 301-277-0312 or http://pgparks.com/places/artsfac/publick.html.

**Banjo Mania • Takoma Park, MD**

**Saturday, November 11 • 3-4:30 pm**

Featuring Lawson Peets. Bring the Whole Family! FREE (as in no charge)! Lawson is a very engaging performer/clinician and will demo stuff, tell banjo jokes, and educate you with banjo folklore. Something for everyone of every age & every style. Meet the Tone Rings -- all of them! Even if you’ve never played a banjo -- learn a song in five minutes and join the amazing “never played a banjo” band! Guitar players – play a six string banjo! Sponsored by Deering Banjo Co. At House of Musical Traditions, 7040 Carroll Avenue. Info: 301-270-9090, www.musicaltraditions.com.

**Washington Saengerbund • Washington, DC**

**Saturday, November 11 • 7 pm**

German Opera and Operetta, under the baton of Maestro Mariano Vales. At the Swiss Embassy, 2900 Cathedral Avenue NW. Advance tickets only. Held in the beautiful Auditorium of the Swiss Embassy, followed by a reception catered by the Swiss Bakery. Advance tickets $30/person ($25 students with valid ID), $35 at the door. All tickets held at the door. Write checks to **Washington Saengerbund** (incl. concert date and telephone number) Attn. Andrea Baurerfeld, 1905 N. Westoverland St. Arlington, VA 22213. Info: WashingtonSaengerbund@yahoo.com, 202-294-6882; www.saengerbund.org.

**Orrin Star Duo • Falls Church, VA**

**Saturday, November 11 • 7 pm**


**Greentree • Washington Grove, MD**

**Saturday, November 11 • 7:30 pm**

This month, Sugarloaf Coffeehouse features **Greentree** with Grace Griffith, Jody Marshall, Carey Creed, Paul Nahay, and special guest fiddler Dave Abe. Also featured is **Gypsy Meltdown** (Colleen Reed, Kathy Kerr, and Keith Gillis). Open mic at 7 pm. Suggested donation is $15, refreshments included. Special location: McCathran Hall, 300 Grove Ave, Washington Grove. Sponsored by the Sugarloaf Congregation of Unitarian Universalists. Info: www.scuu.org/coffeehouse or 301-977-8952.

**Terri Allard • Leesburg, VA**

**Saturday, November 11 • 8 pm**

Charlottesville favorite daughter and singer-songwriter **Terri Allard** has taken her rootsy blend of folk, country, and acoustic pop to countless clubs, coffeehouses and festivals across America. At the Unitarian Universalist Church of Loudoun, 20460 Groveland Rd. Tickets $12. Info: shenandoahcoffeehouse@adelphia.net or www.shenandoahacoustics.com/pcs.
Concerts & Concert Series continued

Rick & Audrey • Silver Spring, MD
Saturday, November 18 • 8 pm
Sense of Wonder CD Release Concert. Rick & Audrey's Sense of Wonder is a lyrically driven, musically rich contemporary folk band featuring sweet harmonies, cello, bouzouki, piano, bass, guitars, and percussion. At Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave. Tickets $15 available at the door or reserve today! Info: 301-779-7730 or muse@RickAndAudrey.com.

Jimmy Gaudreau and Orrin Star • Herndon, VA
Saturday, November 25 • 7:30 pm

Sundays
Washington Balalaika Society • Bethesda, MD
Sunday, November 5 • 4 pm
See listing for November 4 concert. At Bradley Hills Presbyterian Church, 6601 Bradley Blvd. Tickets $20/$18 Seniors & Students. Info: www.balalaika.org or 703-644-9151.

The Blue Rhythm Boys • Washington, DC
Sunday, November 5 • 7:30 pm
The Blue Rhythm Boys (Tom Mitchell, Jim Stephenson, Ralph Gordon, and Vince McCool) will perform a benefit concert presented by Calvary Baptist Church at 755 8th St. N.W. (corner of H and 8th, one block from the Gallery Place/Chinatown Metro). The concert will benefit the fourth annual "Miracle on Seventh Street," a Christmas Day event providing a joyous holiday experience for 400 local under-privileged people. While admission is free and open to the public, donations will be taken to support the "Miracle on Seventh Street" event. Info: 202-347-8355.

Celebration of Sephardic Music and Culture • Chevy Chase, MD
Sunday, November 12 • 4 pm
Join Flory Jagoda, Ramon Tasat, Family and Friends for two hours of song, music and storytelling. Reception honoring NEA Heritage Fellow Flory Jagoda to follow. Part of the Jewish Folk Arts Festival. At Temple Shalom, 8401 Grubb Road. Tickets $25/20/10. Info: sarah@am-kolel.org, 301-349-2799, or www.jewishfolkartsfestival.org.

Pavilion 3 • Great Falls, VA
Sunday, November 12 • 4, 6 & 8 pm
Pavilion 3, featuring Karen Ashbrook (hammered dulcimer, flute), Paul Oorts (accordion, guitar, mandolin) and Steve Bloom (percussion) will perform at the Old Brogue Celtic Concert Series. Come celebrate the release of Karen Ashbrook’s new CD Spring Will Come recorded live in February 2006! The food, beer and desserts are excellent too! The Snuggery of the Old Brogue Irish Pub, corner of Georgetown Pike (Rte 193) & Walker Road in Great Falls, VA. Admission $14. Reservations recommended. Info/reservations: 703-759-3309.

Jim Malcolm • Alexandria, VA
Sunday, November 12 • 8 pm
Jim Malcolm, one of the most distinctive voices in Scottish music, comes to the Lyceum for a solo performance. In 2004, Jim won awards from the Scots Trad Music Society for Songwriter of the Year and, as lead singer with Scottish group Old Blind Dogs, for Scottish Folk Band of the Year. In addition to his work with the Old Blind Dogs, Jim has released five solo CDs. At the Lyceum, 201 S. Washington St., $18 advance, $20 door, children under 14 with adult half price. Info: www.sunspotpro.com or 800-404-9049.

Washington Saengerbund • Washington, DC
Sunday, November 19 • 4 pm
Held in the beautiful Auditorium of the Scottish Rite Center, 2800 Sixteenth Street, NW. Followed by an elegant reception in the Ballroom of the Center, and dancing to music by DJ. Free, secure, gated above and underground parking. Metro: Columbia Heights is nearby at 14th and Irving St, NW. See November 11 listing for ticket info.

Fynesound • Washington, DC
Sunday, November 26 • 2:30-5 pm
Free Holiday Music Concert Open Rehearsal with Fynesound - Celtic harp, fiddle, cello, vocals and both Irish and Highland dance at the Josephine Butler Parks Center, 2437 Fifteenth Street, NW. Come and sing with us! Info: Karin Loya at 301-776-2913 or www.fynesound.com.

Tuesdays
Austrian Dance from Folk Dancing to Viennese Waltz • Baltimore, MD
Tuesday, November 14 • 7-8:30 pm
"Austrian Dance from Folk Dancing to Viennese Waltz" lecture/demo by Drs. Herbert and Carol Traxler in the Odyssey Lecture Series "Austria: Cultural Jewel in the Heart of Europe." Shaffer Hall, Johns Hopkins University, Homewood Campus. Reception follows. Lecture series ($225) is held Tuesdays, Oct. 3-Nov. 21, 7-8:30 pm. Info: odyssey.jhu.edu; 410-516-4842.

Bernice Lewis • Herndon, VA
Tuesday, November 28 • 7 pm
Bernice's songs are well crafted, seamless portraits creating vivid images. She sings them from inside her characters, conveying their nuances as well as their stories with wit, concern and eloquence. Sponsored by
Concerts & Concert Series continued


Thursdays

Karen Collins & Backroads Band • Silver Spring, MD
Thursday, November 2 • 8:30-11:30 pm

Karen Collins & Backroads Band will be playing early country and honky tonk music at the Quarry House Tavern, 8301 Georgia Ave. Admission $7. Info: 301-587-9406.

The Klezmatics • Washington, DC
Thursday, November 30 • 8 pm


Fridays

Archie's Barbershop Benefit Concert and CD Release Party • Silver Spring, MD
Friday, November 3 • 8 pm

Help preserve Archie's Barbershop at this concert and CD release party for the Songs of Peace and Forgiveness CD. We've got a terrific line-up of performers, including Gaye Adegbalola, Andra Faye, Roddy Barnes, BluesWorks, Eleanor Ellis, Mike Baytop, MSG-the Acoustic Blues Trio, Ray Kaminsky, Mark Kinniburgh, and other special guests. At the Rodeo Restaurant, 8229 Georgia Ave. $10/person suggested donation; $20 for admission and a CD, with proceeds helping to preserve Archie's Barbershop. Info: 301-585-2955.

Sattuma • Silver Spring, MD
Friday, November 10 • 8 pm

Sattuma, a well-known and well-received family quartet from Russian Karelia, will perform folk tunes from Karelia, Finland, and Russia. Sponsored by Finlandia Foundation NCC. At Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave. Tickets: $20, Finlandia Foundation NCC members $15. Info/reservations: Dennis Harrington at iamfinnals@verizon.net or 703-847-5375; www.geocities.com/ffncc/

Bill Staines • Annapolis, MD
Friday, November 17 • 8 pm

Singing mostly his own songs, Bill Staines has become one of the most popular singers on the folk music circuit today. Bill weaves a magical blend of wit and gentle humor into his performances. His music is a slice of Americana, reflecting with the same ease, his feelings about the prairie people of the Midwest or the adventurers of the Yukon. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. At the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Admission $10, students/seniors $8. Info: www.fsgw.org/333/or 443-786-0463.

Concert Series

Music Matters Showcase • Columbia, College Park and Laurel, MD

Music Matters Showcases spotlight several musicians and styles in one night. You'll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Showcase is free; donations can be given to support Bread for the City's work with the homeless.

Info: www.josephisaacs.com or 410-964-0671.

November

11 Mile High Jupiter, Hannah Spiro, John Cook: At College Perk, 9078 Baltimore Avenue (Route 1), College Park. 8-11 pm

12 Club Foot Whisky, Stereopool, Tiffany Der: At Premiere English Coffee, 8827 Centre Park Drive, Columbia. 11:30 am-2:30 pm

18 Karen Scuderi, Rick & Margaret LaRocca, Dominick Knapp: At Mad City Café, 10801 Hickory Ridge Road, Columbia. 7-10 pm

Saturdays

WestSide Café • Frederick, MD

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

November

4 Orrin Star

11 Doug & Telisha Williams, Terry Garland

18 Stephen Clair and Chuck E. Costa

25 Cletus Kennedy & Lori Kelley

Sundays

WestSide Café • Frederick, MD

Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

November

5 Pat Victor and Joe Jencks

12 Buddy Mondlock

19 (3 pm)Johnny Staats and Robert Shafer

Deadline for November 2006 Newsletter, FRIDAY, November 10th.
**Concerts & Concert Series continued**

**Focus Concert Series • Alexandria, VA**

*Sunday, November 12 • 7 pm*

Tanglefoot performs. At the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members. Info: Herb at 703-380-3151, herbc@earthlink.net or www.focusmusic.org.

**Institute of Musical Traditions • Rockville, MD**

*Mondays • 7:30 pm*

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Info: 301-754-3611 or www.imtfolk.org.

**November**

6 Pat Wictor and Joe Jencks
13 Crooked Still
20 Work O' the Weavers
27 MSG
30 (Thurs) Klezmatics (at Historic Synagogue at Sixth & I, 600 I St NW, WDC)

**WestSide Café • Frederick, MD**

*Mondays • 8 pm*

Steve Key hosts showcases of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

**November**

6 Chris Chandler and David Roe
20 Pamela Means
27 Bernice Lewis

**Wednesdays**

**Focus Concert Series • Rockville, MD**

*Wednesdays, November 8 and 29 • 8 pm*

At "Focus Presents Vic's Music Corner" at O'Brien's BBQ, 387 E. Gude Drive. $15 general, $12 members. Contact: David at focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

**November**

8 Cosy Sheridan
29 Dust Poets

**WestSide Café • Frederick, MD**

*Thursdays • 8 pm*

Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

**November**

2 BigWideGrin
9 Ellen Cherry
30 Billy Coulter

**Baldwin's Station • Sykesville, MD**

*Thursdays, November 2 and 16 • 8 pm*

At Baldwin's Station, 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.

**November**

2 Jonathan Edwards
16 The Limeliters with Mack Bailey

**Fridays**

**WestSide Café • Frederick, MD**

*Fridays • 8 pm*

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Café.com.

**November**

3 Freebo and Zoe Mulford
10 Michael Patrick Smith and Hard Swimmin' Fish
17 Mandy Shaw and Edie Carey
24 Victoria Vox

**The Cellar Stage Baltimore, MD**

*Friday, November 17 • 8 pm*

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### Annual Mini-Festival

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<td>Potomac River Sacred Harp Singing Convention</td>
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<td>Takoma Park Middle School</td>
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### Winter Weekend

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### Chinese Proverb

If we don't change the direction we are headed, we will end up where we are going.

—Chinese Proverb

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**FSGW Advance Notice**

**Special Event**

**NOWELL SING WE CLEAR!**

**Saturday, December 2 • 8 pm**

James Lee Community Center Theater

Falls Church, VA

**FSGW December Program**

**JOE GLAZER TRIBUTE CONCERT**

**Friday, December 8 • 7:30 pm**

St. Mark's Presbyterian Church Rockville, MD

**2007 ANNUAL MINI-FESTIVAL**

**Saturday, February 3, 2007**

Takoma Park Middle School

Takoma Park, MD

**POTOMAC RIVER SACRED HARP SINGING CONVENTION**

**March 31-April 1, 2007**

**25TH ANNUAL CHESAPEAKE DANCE WEEKEND**

**April 13-15, 2007**

Camp Letts, Edgewater, MD

**27TH ANNUAL WASHINGTON FOLK FESTIVAL**

**June 2 & 3, 2007**

Glen Echo Park, MD
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor:** Colleen Reed • newsletter@fsgw.org • 301-770-7963

**Design & Layout:** Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

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**Driving & Mass Transit Directions to Frequent Venues:**

**Glen Echo Park, MD**

Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

**FROM THE BELTWAY:**

**Maryland Side:** at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.

**Virginia side:** Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

**MD & VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

**BY PUBLIC TRANSPORTATION:** Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm. **In the event of inclement weather, call the Park at 301-320-2330 after 3 pm for possible cancellation if the Park closes.**

**Glen Echo Town Hall**
6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

**PLEASE NOTE:** Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

**Washington Ethical Society (WES) Auditorium,**
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St., about 4 blocks inside the DC/MD line.

**FROM THE BELTWAY:**

Take the Georgia Ave. South exit (29 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

**BY METRO:** Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you’d rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
**Contra**

**Sundays**

The FSGW Sunday Night Dances are listed on page 2.

**Wednesdays**

BFMS Lovely Lane Contra Dance • Baltimore, MD

**Wednesdays • 8-10:30 pm**

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8. Free contra orientation at 7:30 on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

November

1 Melissa Chatham lends her energy to the regular beat of the Metro Gnomes

8 Eva Murray calls to dynamic sounds of Some Assembly

15 One of Baltimore’s favorite combinations, Andy Kane calls to the rollicking music of the Contra Rebels

22 A grand Baltimore Thanksgiving tradition, Bob Dalsemer returns to B’more to call to the music of Fiddleston

29 The effervescent Susan Taylor does the calling for the mighty Baltimore Open Band

**Fridays**

Friday Night Contra Dance • Glen Echo, MD

**Fridays • 8:30–11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park’s Spanish Ballroom. The new dancer class starts at 7:30. Admission $8. To play for or call a dance, send an email to fn@dgs@petml.com.

Info: www.fridaynightdance.org.

November

3 Susan Hankin calls to Contra Rebels, with Todd Clewell (fiddle) and Henry Koretzky (guitar) - a high energy band playing old-time, New England, French Canadian, and Celtic tunes with great rhythm and drive.

10 Ann Fallon with the fabulous Glen Echo Open Band.

17 Ted Hodapp calls to Contratopia - Erik Sessions (fiddle), Patrice Pakiz (piano, oboe, percussion), Pat O’Loughlin (English concertina and banjo) and John Goodin (mandolin and guitar) - a nationally touring band from the Upper Midwest.

24 Bob Dalsemer with Crowfoot - Adam Broome (guitar, bouzouki), Jaige Trudel (fiddle), and Nicholas Williams (flute, accordion, piano) - a dynamic trio infused with Celtic spirit.

**Locust Lane Contra • Harrisburg, PA**

**Fridays, November 10 and 24 • 8-11 pm**

All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8. Students $4, adults $9. Dance schedule and directions: http://locustlanecontra.freeservers.com/

**Saturdays**

Family Dance • Pikesville, MD

**Saturday, November 11 • 5 pm**

Delaura Padovan calls to music by Hickman, Glickman and Devine. Hambone workshop during the break with Steve Hickman. Sponsored by the Baltimore Folk Music Society. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. Admission $4 BFMS members, $5 non-members. Family maximum is $16 for member families, and $20 for non-member families. Group discounts available for Scout troops and youth groups. A pot luck dinner follows the dance at 6:30. Info: Diane at 410-321-8419, matchmaker2@comcast.net or www.bfms.org.

Baltimore Contra • Pikesville, MD

**Saturday, November 11 • 8-11 pm**

Caller Delaura Padovan with Hickman, Glickman and Devine. Sponsored by the Baltimore Folk Music Society. $10/$7 BFMS members & affiliates; $2 student discount. Beginners workshop at 7:30. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, Pikesville, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Diane Friedman at matchmaker2@comcast.net, 410-321-8419 or www.bfms.org.

Lancaster Contra Dance • Lancaster, PA

**Saturday, November 18 • 8-11 pm**


**Bluemont Dance • Purcellville, VA**

**Saturday, November 18 • 8-11 pm**

Dances continued

ATDS (Annapolis) 3rd Saturday Contra • Severna Park, MD
Saturday, November 18 • 8-11 pm
Melissa Chatham calls to music by Gypsy Meltdown. Free dance lesson at 7:30, $7 members, $10 non-members. At the Holy Grounds Youth Center at the Community Center, 617 Baltimore-Annapolis Blvd. Info: www.contradancers.com/atds, 410-451-1791, or pshaf@yahoo.com.

Frederick Contra Dance • Frederick, MD
Saturday, November 25 • 8 pm
Anna Rain will call to lively tunes by the Rolling Scones. Dance is held at the Trinity school near Harry Grove Stadium. Admission $7; under 16 $3. Beginners workshop at 7. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

English Country Dining

Mondays

English Country Dance (BFMS) • Pikesville, MD
Mondays • 8-10:30 pm
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

November
6 Caller Susan Taylor with music by Carl Friedman, Robin Wilson, Liz Donaldson
13 Caller Carl Friedman with music by Becky Ross, Paul Oorts, Jonathan Jensen
20 Caller Rich Galloway with music by the Gaud Band of Baltimore
27 Caller Diane Schmit with music by Jeff Steinberg, Karin Loya, Judy Meyers

Tuesdays

English Country Dance • Herndon, VA
2nd and 4th Tuesdays • 7:45—10 pm

Wednesdays

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, November 11 • 8-10:45 pm
Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. At Sligo Middle School, 1401 Dennis Ave. $5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

Alpine/Swiss

Saturday/Sunday

Harvest Dance with the Edelweiss Band • Bethesda, MD
Saturday, November 4 • 8 pm – 12 am

Alpine Dancers 15th Anniversary Volkstanzfest • New Carrollton, MD
Sunday, November 5 • 6-9:30 pm
Alpine Singers and Alphorn performances. Alpine Dancers will perform and lead dances. Guests are encouraged to wear national costume or Tracht and dance shoes. Live and recorded music. Free admission; bring refreshments to share. Seeking volunteers to help with video, photographs. At New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. Info: www.alpinedancers.org; RSVP: caroltraxler@yahoo.com or 301-577-3503.

Alpine Dancers - New Carrollton, MD
Sunday, November 19 • 4-6:30 pm
Looking for energetic dancers! Alpine Dancers hold free, open practices at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. Graceful to lively couples and trio figure dances from Austria, Germany and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert & Carol Traxler, 301-577-3503, www.alpinedancers.org or caroltraxler@yahoo.com.

Swiss Folklore Group • NW Washington, DC
2nd and 4th Wednesdays • 7:30–9 pm
Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. Info: 301-530-5643 or email: franw@olg.com.
Dances continued

Irish Ceili and Set Dancing • Gaithersburg, MD  
**Tuesdays • 7:930 pm**

The Ring of Kerry Dancers (a non-profit club) conducts Irish ceilidh and set dance instruction. 7 to 8 (Beginners) and 8:15 to 9:30 (Advanced), starting September 5. At Ridgeview Middle School, 16600 Rock Raven Drive. Adults and children (8 and up), are welcome. $35 per semester (Sept.-early Dec.). Info: Marilyn O'Brien at 301-926-6943.

Irish Ceili and Set Dancing • Glen Echo, MD  
**Tuesdays • 7:930 pm**


Irish Set Dancing • Rockville, MD  
**Thursdays • 7:30-9:30 pm**


2nd Saturday Ceili • Fairfax, VA  
**Saturday, November 11 • 7:30-11 pm**


Set and Ceili Dance Classes • Fairfax, VA  
**Saturdays • 10:30 am-12 pm**

Comhaltas Ceoltóirí Eireann (CCE) sponsors set and ceili dance classes held at Green Acres Center, 4401 Sideburn Road. September 9 through May 2007. Info: Larry Frank at 703-281-0910 or lfrank2@earthlink.net.

**International**

Mondays

Bethesda International Folk Dancers • Bethesda, MD  
**Mondays • 7:30-10 pm**

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $6. Bring refreshments to share. Leland Community Center, 4301 Willow Lane. When Montgomery County schools are closed, classes meet at the Women's Club of Bethesda. Recorded info message: 301-871-8788, diamonddancecircle@comcast.net, www.diamonddancecircle.com.

Tuesdays

Circle Dance • Arlington, VA  
**Tuesdays • 7:45-9:45 pm**

Circle dances draw on the traditions of many cultures, including Balkan, Greek, and Rom. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Arlington International Folk Dancing • Arlington, VA  
**Tuesdays • 8-10 pm**

Folk Dance for fun! Key Elementary School, off Veitch St., between Wilson and Key near Courthouse Road Metro. Admission $5. Recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Holiday Party Dec. 12, 7-10 pm. Info: Sam or Sarah 703-527-8998 or ststulberg@earthlink.net.

Thursdays

The FSGW Glen Echo Folkdancers are listed on page 9.

Chevy Chase International Folk Dancers • Washington, DC  
**Thursdays • 7:30-9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, (at McKinley St.). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA  
**Thursdays • 8-10 pm**

Beginners, intermediate, advanced all are welcome! Basic teaching 8-8:30, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane. Info: 703-780-2393 or kkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD  
**Fridays • 8:15-10:45 pm**

Focusing on dances from Eastern Europe and Scandinavia. No partner or experience necessary. Teaching from 8:15 to 9, request dancing 9 to 10:45. Mostly recorded music, 1st Fridays frequently feature live music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd. Admission $7, $10 on 1st Fridays with live music. Info: Larry Weiner 301-565-0539, larry@larryweiner.com or John Robinson 410-715-9210.
Dances continued

Saturdays

Circle Dance • Burke, VA

**Saturday, November 11 • 8-10:30 pm**

See listing for Circle Dance under Thursdays. At Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).

**Israel**

Israeli Dancing • Kensington, MD

**Mondays • 7:30-11 pm**


Israeli Dancing • Potomac, MD

**Wednesdays • 8:15-10 pm**


Scottish

Scottish Country Dance • Bethesda, MD

**Mondays • 8-10 pm**

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD

**Tuesdays • 8-10 pm**

Dances all year round at the Greenbelt Community Center. Info: www.rscds-greaterdc.org or Bob Cameron at rbcthescot@yahoo.com or 202-321-7718.

Scottish Country Dance • Alexandria, VA

**Wednesdays • 8-9:45 pm**

The Durant Center, 1605 Cameron St. Info: Carol Porter, 703-379-5779 or nova-secretary@rscds-greaterdc.org.

Square

Hot Squares • College Park, MD

**Tuesday, November 14 • 8:30-11 pm**

Hot squares called by Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor with music by Scott Prouty (fiddle), Kevin Enoch (guitar) and Christina Crowder (banjo and accordion). Cherry Hill RV Park Conference Center, 9800 Cherry Hill Rd. Admission $8. Refreshments to share are welcome. Info: 410-268-0231 or 301-762-2231 or squaredancers@comcast.net.

Scandinavian

Scandinavian Dance • Greenbelt, MD

**Saturday, November 18 • 7-10 pm**

Scandia DC sponsors this third Saturday dance featuring live fiddle music by Loretta Kelley and the Scandia DC Spelmanslag with some recorded music. No partners necessary. Teaching 7-8: Gammal Reinlender - a special version of reinlender with several figures done all over Norway. Greenbelt Community
Dances continued

Waltz/Ballroom/Swing/Lindy

Washington Swing Dance Committee • Glen Echo, MD
Saturdays, November 4 and 18 • 8 pm-12 am

No partner or dance experience necessary. All ages welcome. Introductory lesson from 8 to 9. In the Spanish Ballroom at Glen Echo Park. Admission $12. Info: 301-340-9732, wsdcswings@yahoo.com or www.wsd.org.

November
4 Junkyard Saints
18 J Street Jumpers

Swing Dance at Glen Echo Park • Glen Echo, MD

Sunday Afternoon Waltz • Glen Echo, MD
Sundays, November 5 and 19 • 3-6 pm

Dance in the Spanish Ballroom at Glen Echo Park, MD to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 with a half-hour introductory Waltz lesson followed by 2½ hours of social dancing. Admission $8. Info: www.waltztimedances.org or 301-634-2222.

November
5 Terpsichore
19 Contratopia

USO Canteen Dance • Glen Echo, MD
Saturday, November 11 • 8-12 pm

Salute Our Veterans while dancing to the music of the Eric Felten Septet. $13 (USO Fundraiser). Beginning dance lesson with Marc Shepanek and Ellen Engle. In the Spanish Ballroom at Glen Echo Park. Info: 301-299-8728 or www.flyingfeet.org

1920s and '30s Tea Dance • Glen Echo, MD

Sunday, November 12 • 3-6 pm

Marc Shepanek and Ellen Engle, AKA Flying Feet Enterprises, present the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra. You'll surprise yourself with how much fun you'll have being Fred and Ginger for a day! Whether it's a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you're guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30 (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6. Admission $8. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

Swing Dance at Glen Echo Park • Glen Echo, MD

Friday, November 17 • 8 pm - Midnight

The Boilermaker Jazz Band is an ecstatically fun band performing authentic swing, hot jazz, ragtime, and the occasional slow blues number. Their infectious beat and enthusiasm makes dancers move, and they always pack the hall! Admission includes the beginning Swing lesson from 8 to 9 with Donna Barker & Mike Marcotte, and dancing goes from 9 until midnight.

In the Bumper Car Pavilion at Glen Echo Park. Admission $13, partner not required. Presented by the Glen Echo Park Partnership for Arts & Culture Inc., and all net proceeds benefit the Glen Echo Park Partnership. Info: dbarker@glenecophark.org or www.boilermakerjazzband.com.

Dance Classes

Mondays

Ballroom Basics for Adults • North Bethesda, MD
Mondays, through November 27 • 6:45-7:45 pm

Ballroom Basics for Adults will introduce first-timers, and offer review to those with a background in ballroom dance. From proper hold to combinations of choreography across a large dance floor, this class will take you from an amateur to an accomplished dancer.

Taught by a National Pro/Am Champion, Alice Dessauer, these classes are ongoing. At the Music Center at Strathmore Hall, 5301 Tuckerman Lane. Registration $180. Info: www.dancemoreinternational.com, danceafax@aol.com, or call 301-257-3341.

Ballroom (as in Dancing with the Stars!) • Glen Echo, MD
Mondays, November 13-December 4 • 7:30-8:30 pm

Oh the elegance! To glide around the floor dancing Foxtrot, Tango, Waltz -- it just takes a little know-how! Vote on which dances to be taught. Emphasis on leading/following, having fun. No partner/experience required. Unique skills/steps taught in each section.

Swing/Lindy Hop • Glen Echo, MD
Mondays, November 13-December 4 • 8:30-9:30 pm

This 4 week class starts with Jitterbug (6 count swing) and quickly moves to Lindy Hop (8 count swing). Swing outs and, Lindy circles, echo kicks, and tandem Charleston, as well as a showstopper or two! Emphasis on fun. No partner or experience required. Pre-registration appreciated but not required, walk-ins welcome. Four weeks for $35 or drop in $13. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

Tuesdays

Scandinavian Dance Classes • Bethesda, MD

Frequently some live Swedish fiddle music and teaching by Göran Ohlsson. Wear smooth-soled shoes for turning, not running shoes. $5. Air-conditioned.
Dance Classes continued


Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map at www.HamboDC.org.

Beginning Class • Tuesdays, November 7 & 21 • 8-9:30 pm
Learn Hambo, Schottish, Waltz, Zweifacher and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome.

Advanced Class • Tuesdays, November 14 & 28 • 8-9:30 pm
Learn dances from Boda, Orsa, Rättvick, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Singles, couples, and intermediate and advanced dancers welcome.

Sean-nós (“Old Style”) Irish Dance • Washington, DC
Tuesdays • 7:30-8:30 pm
Sean-nós Irish Dance is a battering style dance, done close to the floor, and characterized by a playful performance quality and loose upper body. Dancers are encouraged to develop a keen musicality and their own individual style. Any shoe that makes noise appropriate, no taps please. All levels welcome. Live musicians will be provided. 9 week session, $100 beginning on October 17. St. James Church, 222 8th Street NE. Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.

Thursdays

Advanced Waltz Workshop • Glen Echo, MD
Tuesday, November 21 • 7:30 - 10:30 pm
Designed for folk waltzers who want to achieve a higher level of creativity and expertise, this 2-hr. workshop offers advanced moves and styling techniques. Dancers must be competent with the folk-turning waltz and different styles and tempos of music. Partners not required, but encouraged for gender balance. Includes a 20-min. break, and practice time after the lesson. Registration at the door only. In the Spanish Ballroom at Glen Echo Park. $20/person (includes all fees). Info: www.dancedc.com.

Intermediate Swing • Glen Echo, MD
Thursdays, November 2 - 16 • 7:15 - 8:30 pm
Building on the basics, Donna Barker & Mike Marcotte will teach creative footwork, advanced 6-count moves, and new 8-count figures with emphasis on technique, musicality, and improving frame and connection. For dancers who completed Beginning Swing or are competent with 6-count triple swing footwork. No prior experience or partner required. $45 for 3 weeks (plus $10 reg. fee if applicable). In the Spanish Ballroom at Glen Echo Park. Pay at the door or call 301-634-2226 to pre-register. Info: www.dancedc.com.

A Taste Of Tango For Blues Dancers • Glen Echo, MD

Thursdays, November 2 – 16 • 8:30 - 9:45 pm
Use the technique and styling of Argentine Tango to add a new dimension to your slow blues dancing. This class offers basic tango concepts and moves that can be directly applied to blues improvisation. Improve partner connection while you develop a keen musical sense and ability to dance to nuances in the music. $45 for 3 weeks (plus $10 reg. fee if applicable). In the Spanish Ballroom at Glen Echo Park. Pay at the door or call 301-634-2226 to pre-register. Info: www.dancedc.com.

Sundays

Slow Blues Dancing • Glen Echo, MD
Sundays, October 29 and November 12 • 7-11 pm
Donna Barker and Mike Marcotte offer ideas for you to dance to those slow, bluesy tunes. The class will refine techniques of leading and following, present ideas for moving from closed to open position, suggest alternate footwork, offer ways to use dips, and follow through with moving musically. Prior experience is not necessary. Each workshop is drop-in with different concepts to refine your technique of leading or following. No partner required. Class from 7-8:30, dance to music (sometimes live) until 11. $14 lesson and dance; $6 dance only (subject to change for live music); pay at the door. In the Bumper Car Pavilion at Glen Echo Park. Info: www.dancedc.com or donna@dancedc.com.

Lessons in Viennese waltz, Polka, Mazurka, and Schottische • Washington, DC

November 12 - December 8
Lessons in Viennese waltz, Polka, Mazurka, and Schottische by the Traxlers at Meridian House, 1630 Crescent Place, NW. Lesson dates are Sunday, November 12, Friday, November 17, Friday, December 8 and Sunday, December 10. Friday evening schedule (Viennese waltz 6-7:30; Polka, Mazurka, Schottische 8-9:30) and Sunday afternoon schedule (Viennese waltz 2:30-4; Polka, Mazurka, Schottische 4:30-6). Either ($60) or both ($100) lessons may be taken. Lessons also for a Cotillion of young dancers (age 18-30) who will open the ball on December 17. Registration information at www.viennesewaltz.org/meridian.html.
**Jams/Open Mics/Audience Participation**

Listed by day of the week

<table>
<thead>
<tr>
<th>Saturdays</th>
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<tbody>
<tr>
<td>Archie Edwards Blues Jam • Washington, DC</td>
<td>Saturdays • 2 pm</td>
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<tr>
<td>The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon. All skill levels welcome. 2007 Bunkerhill Road, NE. Info/confirmation: 202-526-7539 or <a href="http://www.acousticblues.com">www.acousticblues.com</a>.</td>
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<tr>
<th>Songwriters Open Mic • Springfield, VA</th>
<th>2nd Saturdays • 7:30-10:45 pm</th>
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<tbody>
<tr>
<td>At Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center at the intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters’ Association of Washington. Info: Jim Johnson at 703-913-7408, <a href="mailto:jimjohnson@verizon.net">jimjohnson@verizon.net</a> or <a href="http://www.saw.org">www.saw.org</a>.</td>
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<tr>
<th>Hammer Dulcimer Jam • McLean, VA</th>
<th>Saturday, November 18 • 10-11:30 am</th>
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<tbody>
<tr>
<td>Hammer dulcimer players Meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, <a href="mailto:heliel@earthlink.net">heliel@earthlink.net</a>, or <a href="http://pages.prodigy.net/holsopple">http://pages.prodigy.net/holsopple</a>.</td>
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<tr>
<th>Singing Party • Clarksville, MD</th>
<th>Saturday, November 18 • 4 pm</th>
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<tbody>
<tr>
<td>All singers are welcome to join in good food and good song at a singing party. You are welcome to share all kind of songs, but chorus songs are particularly encouraged. Bring instruments if you like. Singing will start at 5. Dinner will be provided, but please bring a dessert, appetizer, or salad to share. The address is 7382 Hopkins Way, Clarksville, MD 21029. Please RSVP to Rita at 301-617-9339.</td>
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<tr>
<th>Songwriter Exchange • Vienna, VA</th>
<th>4th Saturdays • 10 am-12:30 pm</th>
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<tr>
<th>Sundays</th>
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<tbody>
<tr>
<td>Scottish Traditional Music Jam • Wheaton, MD</td>
<td>1st Sundays • 3-6 pm</td>
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<tr>
<td>Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <a href="http://dcscottishsession.blogspot.com/">http://dcscottishsession.blogspot.com/</a> or contact Peter Walker at <a href="mailto:boghadubh@gmail.com">boghadubh@gmail.com</a>.</td>
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<tr>
<th><strong>Black Book Singers of DC • Washington, DC</strong></th>
<th>1st Sundays • 7 pm</th>
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<tbody>
<tr>
<td>Black Book Singers of DC invite all voices to sing sacred and secular music of the Renaissance. Some slight reading skills needed. Recreational sing monthly on the first Sunday eve near Van Ness Metro. Info: <a href="mailto:jgildemeister@cs.com">jgildemeister@cs.com</a>.</td>
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<tr>
<th><strong>CAPOMA Jam • Arlington, VA</strong></th>
<th>2nd and 4th Sundays • 2 pm</th>
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<tbody>
<tr>
<td>Capitol Area Bluegrass and Old-Time Music Association (CAPOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.</td>
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<tr>
<th><strong>Potomac Valley Scottish Fiddle Club</strong></th>
<th>Saturday, November 12 • 2:30 pm</th>
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<tr>
<td>Potomac Valley Scottish Fiddle Club is for anyone interested in Scottish music! Monthly mustings (Oct.-May), usually 2nd Sunday, start with workshop at 2:30 led by Elke Baker, potluck supper and evening jam session. All instruments and levels welcome. D.C. area, location varies monthly; call/e-mail for location (Elke: 301-854-9161, Beckj: <a href="mailto:BeckyRoss@PeatAndBarley.com">BeckyRoss@PeatAndBarley.com</a>). Info: <a href="http://www.PeatAndBarley.com/pvsfc.html">www.PeatAndBarley.com/pvsfc.html</a>.</td>
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<tr>
<th><strong>Dupont Music Circle • Alexandria, VA</strong></th>
<th>Sunday, November 19 • 3 pm</th>
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<tr>
<td>Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Usually on third Sundays. Info/confirmation: Liz at 703-658-0957.</td>
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<tr>
<th><strong>Mondays</strong></th>
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<tr>
<td>Monthly Children’s Irish Music Jam Session • Accokeek, MD</td>
<td>2nd Mondays • 6:30-8 pm</td>
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<tr>
<td>Come out to National Colonial Farm and join the fun! We will meet at the Farm’s Education Center. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301-283-0167 or <a href="mailto:p.addamiano-carts@att.net">p.addamiano-carts@att.net</a>.</td>
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<tr>
<th><strong>Balkan Singing • Takoma Park, MD</strong></th>
<th>2 Mondays/Month</th>
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<tbody>
<tr>
<td>Informal singing group meets twice monthly in Takoma Park to sing village songs of the Balkan region. Interested novices welcome. Info: <a href="mailto:Katya@partan.com">Katya@partan.com</a> or Joan at 202-363-6197.</td>
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<th><strong>Tuesdays</strong></th>
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<tbody>
<tr>
<td>Monthly Children’s Irish Music Session • Silver Spring, MD</td>
<td>1st Tuesdays • 6:30-7:75 pm</td>
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<tr>
<td><strong>New location and time.</strong> Children’s Irish Music Session run by Karen Ashbrook with help from Paul Oorts will meet first Tuesdays (except January) to</td>
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</table>
Jams/Open Mics/Audience Participation continued


Sea Chantey Open Pub Sing • Wheaton, MD
1st Tuesdays • 8 pm
The Ship's Company chanteysmen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ruditic@yahoo.com /www.shipscmpany.org

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:30 pm
At the Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703-689-0444.

Laurel Jam Session • Laurel, MD
2nd and 4th Wednesdays • 7–10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Women's A Cappella Chorus • Brooklyn Park, MD
Wednesdays • 7–10 pm
The Harbor City Music Company, a women's a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammond Lane in Brooklyn Park, MD. Call 800-856-9868, hcmcsueg@comcast.net or www.harborcitymusiccompany.org.

Arlington Jam • VA
3rd Wednesdays • 7–10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org

Sea Chantey Open Pub Sing • Baltimore, MD
2nd Wednesdays • 8 pm
The Ship's Company chanteysmen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ruditic@yahoo.com or www.shipscmpany.org

American Balalaika Symphony, Open Rehearsals
• Alexandria, VA
Thursdays • 8 pm
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage in Northern Virginia, 5000 Fairbanks Avenue. Info: www.balalaika.biz or 703-248-8199.

Irish Traditional/Bluegrass Music Sessions • Frederick, MD
Thursdays • 7 and 8:30 pm
At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

Sea Chantey Open Pub Sing • Annapolis, MD
3rd Thursdays • 8 pm
The Ship's Company chanteysmen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ruditic@yahoo.com or www.shipscmpany.org

Songwriters Open Mic • Greenbelt, MD
4th Thursdays • 7–9 pm

Glen Echo Open Band • Glen Echo, MD
Friday, November 10 • 8:30–11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter's House • Washington, DC
4th Fridays • 8 pm
Both spoken word and music. Homemade dinner & desserts served starting at 7. At The Potter's House
You will hear stories of every variety from twelve of

Baltimore's finest storytellers - from personal stories to legends, myths, and fairy tales, from factual, historical stories to stories of pure fantasy. The evening is a participatory experience, as the audience is completely drawn into the world of the story. Books, recordings, puppets from Puppetville, and refreshments will be available for sale. At Woodbrook Baptist Church, 25 Stevenson Lane, Baltimore 21212 (right off Charles Street). Plenty of free parking, wheel chair accessible. Refreshments available. Please bring canned goods for the Towson Assistance Center. Admission: $7 BFMS members, $9 non-members, $5 students, discounts for families and large groups. Family stories 8:30-11. Info: contact Jeff Kenton at 301-587-1525, jkenton@verizon.net or www.danceholiday.net.

You can sign up for the open mic on their website. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. At HR-57, 1610 14th St, NW. Info: www.speakeasydc.org/index.php.

Stories about cross-cultural adventures, mishaps, and misunderstandings. "Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic on their website. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. At HR-57, 1610 14th St, NW. Info: www.speakeasydc.org/index.php.

Tellabration! 2006 • Baltimore, MD
Saturday, November 18 • 7 – 11 pm
An annual event to share in the joy of storytelling. You will hear stories of every variety from twelve of Baltimore's finest storytellers - from personal stories to legends, myths, and fairy tales, from factual, historical stories to stories of pure fantasy. The evening is a participatory experience, as the audience is completely drawn into the world of the story. Books, recordings, puppets from Puppetville, and refreshments will be available for sale. At Woodbrook Baptist Church, 25 Stevenson Lane, Baltimore 21212 (right off Charles Street). Plenty of free parking, wheel chair accessible. Refreshments available. Please bring canned goods for the Towson Assistance Center. Admission: $7 BFMS members, $9 non-members, $5 students, discounts for families and large groups. Family stories 8:30-11. Info: Diane: 410-321-8419 or matchmaker2@comcast.net.

**Jams/Open Mics/Audience Participation continued**

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**Speakeasy DC • Washington, DC**

Tuesday, November 14 • 7 pm

November's speakeasy theme is "Lost in Translation: Stories about cross-cultural adventures, mishaps, and misunderstandings." Admission $5. HR-57 sells beer, wine and some food. Sign up for the open mic on their website. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. At HR-57, 1610 14th St, NW. Info: www.speakeasydc.org/index.php.

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**Workshops, Weekends, Festivals & Special Events**

**Mandolin and Guitar Workshop Weekend • Chevyly, MD**

November 4-5


**Mandolin workshop with Steve Smith • Takoma Park, MD**

Thursday November 9 • 7-9 pm


**4th Annual 'Contradancers Delight' Holiday**

* • Morgantown, WV

December 26-31

Wonderful music, mighty fine callers, great dancing, luxury accommodations and flexible, reasonable rates. Up to eight hours of dancing a day. With callers Beth Molaro (NC) and Nils Fredland (NH). Bands: Crowfoot (Maine/Canada) and the Elftones (NC). This event produced by Warren & Terry Doyle (NC dance gypsies). At Lakeview Resort, one mile off I-68. Info: www.warrendoyle.com.

**Terpsichore's Holiday • Roanoke, WV**

December 27, 2006 - January 1, 2007

Join us for a real vacation and experience the magic of 5 days and nights of dancing, singing, live music, non-

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2007 Folksong Tours of Scotland

June 16-30 and Sept. 8-22, 2007

If you would like to spend 2 weeks in Scotland with Ed Miller and his many friends enjoying some of the country's best folk performers, seeing where the songs come from, having a chance to hike and generally soaking up the landscape, history, folklore and music,
then this is the tour for you. As a singer, folklorist, geographer and hiker with a great love and knowledge of his home country, Ed is the best person with whom to travel round Scotland. The June tour is already half-filled, and applications are also starting to come in for the September trip; so if you are interested, please make contact ASAP. Info/application form: send your mailing address to edmiller@songsofscotland.com.
Washington Revels presents

THE CHRISTMAS REVELS

In Celebration of the Winter Solstice

Early American music, dance and drama

DECEMBER 8-17, 2006
Fri.* & Sat. at 7:30 pm • Sat. & Sun. at 2:00 pm

Lisner Auditorium, George Washington University, 21st & H Streets NW, Washington, DC

TICKETS
$18-40 Adults • $12-22 Children (18 & under)
Discounts: Groups of 10 or more, 20% off • *Family Fridays: 18 & under, 25% off

www.revelsdc.org • 1-800-595-4849

Special Guests: Mary Alice and Peter Amidon, Dovie Thomason, Steve Hickman, John Devine and Charlie Pilzer

"...one of those rare events that delight people of all ages."
—Washington Post
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstown, VA 22315. Subscriptions to the Newsletter are only available outside the Great Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.
New Year's Eve Ball
Sunday, December 31, 2006
Woman's Club of Chevy Chase
7931 Connecticut Avenue, Chevy Chase, MD

Music by Andrea Hoag (fiddle), Leigh Pilzer (saxophones), and Charlie Pilzer (piano)
Janine Smith calling the figures

Grand March begins at 8:00 pm. Dance contras, squares & waltzes until 12:15 am.

To register send completed registration form and check payable to FSGW to:

FSGW NYE Dance
c/o Lynn Pastore
884 Azalea Drive
Rockville, MD 20850

For more information visit www.fsgw.org or call (301) 251-8586.

Admission by advance registration only, no tickets available at the door. Adults only please.

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<tr>
<th>Registration: (Please print legibly)</th>
<th>Current FSGW Member?</th>
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<tr>
<td>Name ________________________________</td>
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$26 for Current FSGW Members
$32 for General Admission

Amount enclosed $ ____________
Make checks payable to FSGW

I want registration confirmation by (Circle one): Email  US Mail

Please enclose self-addressed, stamped envelope for US Mail confirmation

REGISTRATION DEADLINE: POSTMARK BY MONDAY, DECEMBER 18TH
FSGW’s 25th annual Chesapeake Dance Weekend takes place at Camp Letts in Edgewater, Maryland (20 minutes south of Annapolis). Dance on a fine wood floor by the shores of the beautiful South River. Choose among daytime dance and music workshops, and spend the evenings dancing rousing contras, squares, and traditional Cajun dances. Savor delicious meals catered by the incomparable Debby McClatchy (Trails End Kitchen catering). The camp also offers walking trails, canoes and tennis courts. Heated, dormitory-style cabins sleep 8-12 per room. Tenting (BYOT) is an option. Check-in begins at 4 pm Friday. The program concludes at 3:30 pm Sunday. For more information contact Lars Hanslin (301) 654-4317 or lhanslin@gmail.com.

**Registration**

Send in the application form with your check and your decorated button. Indicate if you want email confirmation OR include a self-addressed, stamped envelope for a confirmation letter in the mail. Cost for the weekend is: $205 (FSGW Member early bird registration postmarked before 2/1/07); $215 (FSGW member registration postmarked on or after 2/1/07); $225 (Non-member); $150 (Youth Scholarships for 13-25 year old dancers and Kitchen Scholarships). A lottery will be held for all applications postmarked before January 1st, 2007. FSGW members and those receiving scholarships will be given priority over non-members in this lottery. After the lottery date, applicants will be accepted in order of application receipt, regardless of membership. In accordance with FSGW policy, we will seek to maintain a balance of men and women. Dancers 13-18 years old may attend accompanied by a paying adult guardian.

Fee covers program, accommodations and meals. Kitchen scholarships are available in exchange for 6 hours of kitchen work. Youth Scholarships are being offered as incentive for younger dancers 13-25 years old. Spaces fill up quickly, so register early! Sorry, no part-time registrants. Single men: please facilitate the registration process and sign up early! Confirmation emails or letters will include directions to camp and information about what to bring. Cancellation policy: Refunds (minus a $25 processing fee) will be made if cancellation is received before March 15, 2007. On or after March 15, refunds will be made only if your place can be filled. For additional information and updates check the FSGW website (fsgw.org) and click on Chesapeake Dance Weekend.

Join FSGW and pay the member discounted registration fee!

Send check (payable to FSGW), application, and decorated button to:
Chesapeake Dance Weekend, c/o Lars Hanslin, 3707 Williams Lane, Chevy Chase, MD 20815

*To receive confirmation and important information check the email box on the application form below or include a self-addressed, stamped envelope.

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**Application**

(name) □ female □ male

Address: ________________________________ □ I can provide a ride

Telephone: (eve) __________________________ (day) □ I need a ride

E-mail: ________________________________ □ I may snore and keep others awake, or:

Dietary options: □ omnivore □ no red meat □ vegetarian □ I would like to apply for a kitchen scholarship (you pay $150)

□ I want to join FSGW prior to 2/1/07 & pay the member-discounted fee (separate check payable to FSGW): □ $31 (individual) □ $43 (family) □ $22 (student)

□ I plan to buy a Chesapeake Silver Anniversary T-shirt ($15). Circle size(s): S □ M □ L □ XL □ XXL

Decorate your own button! (Add name & artwork. Please do not cut.)
Gala
New Year's Eve
Dance

Sunday, December 31st, 2006
6:30 pm to 12:45 am
at Historic Adelphi Mill

ENGLISH COUNTRY DANCES,
Called by DALE MANTAUTAS
and RON LEHMKHUL
WALTZES & COUPLE DANCES
and music by
BECKY ROSS, fiddle; JONATHAN JENSEN, piano;
MARTY TAYLOR, winds and concertina

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<tr>
<th>Activity</th>
<th>Time</th>
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<tr>
<td>Decorating &amp; Set-up</td>
<td>6:30</td>
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<tr>
<td>Potluck Supper</td>
<td>7:30</td>
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<tr>
<td>Dancing</td>
<td>8:30-12:45</td>
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<td>Dessert</td>
<td>10:30</td>
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<td>Midnight Toast</td>
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Advance Registration Necessary
Space Limited

For information or to offer help call:
Karla or Bob Farrall 301-577-5018
JoAnn Morris 301-585-7750

REGISTRATION FORM

FSGW members registering by December 1st are guaranteed to be admitted.

Please reserve ______ places at FSGW's Gala New Year's Eve Dance for:

<table>
<thead>
<tr>
<th>Name(s)</th>
<th>Address</th>
<th>City</th>
<th>State</th>
<th>Zip</th>
<th>Day Phone</th>
<th>Evening Phone</th>
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Enclosed is a check payable to FSGW for $_______

FSGW members and affiliates $28 ea. Guests $30 ea.

REGISTER by December 14 & DEDUCT $3.

Ask about special rates for children.

Send this registration form, your check (payable to FSGW), and a stamped, self-addressed, long business envelope for directions to:
FSGW New Year's Dance
c/o Karla & Bob Farrall
7614 Fountainbleau Drive, Suite 2112
New Carrollton, Maryland 20784
The Silver Anniversary
Celebrating 25 Dancing Years!

Chesapeake Dance Weekend
At Camp Letts in Edgewater, MD

April 13-15, 2007

Featuring Contras, Squares and Cajun Dancing

Cis Hinkle and The Great Bear Trio

Cis Hinkle calls irresistible contras and squares with playful enthusiasm. Hailing from Atlanta, Cis is a passionate caller (who loves to dance!) and a talented instructor. The Great Bear Trio plays wildly fun and adventurous dance tunes that are firmly rooted in tradition. This family band, featuring brothers Andrew and Noah (amazing assortment of strings and percussion) and Mom Kim VanNorstrand (keyboard, Mother), is sure to keep you on your feet.

Kathy Anderson and Tractor Family

Kathy Anderson, best known for her fine contras and exciting, fast-moving squares, returns for a command performance at Chesapeake. Her smooth vocal delivery and extensive repertoire make for an awesome dancing experience. Dance in the groove with Tractor Family musicians Judy Hyman (fiddle), Jeff Claus (banjo uke), Richie Stearns (banjo) and June Drucker (bass) of Horse Flies fame, and Larry Unger (guitar; Notorious, Reckless Ramblers).

The Pine Leaf Boys

Dance Workshops by Sharon Schiliro & Michael Hart

Back by popular demand, The Pine Leaf Boys of Lafayette, Louisiana stoke the dance floor with traditional, homegrown acoustic Cajun and Creole dance music. The Boys are: Wilson Savoy (Savoy Family Band; fiddle & accordion), Cedric Watson (fiddle), Drew Simon (accordion & percussion), Jon Bertrand (guitar) and Blake Miller (bass, fiddle). DC-based instructors Sharon Schiliro and Michael Hart make you feel as if you’ve been Cajun dancin’ since you were born.

A Program of The Folklore Society of Greater Washington