**FSGW February Highlights:**

**FSGW Mini-Fest**

Saturday, February 3 • 12 -10:30 pm
Takoma Park Middle School • admission & other details page 7
Program details on pages 26-27.

**FSGW Program • Saturday, February 10 • 8 p.m.**

**FREE for FSGW Members**

Great Bear Trio

See page 3.

**FSGW House Concert • Wednesday, February 14 • 8 p.m.**

**Andy Cohen**
Antique music on antique instruments • see page 6

**FSGW Special Event • Saturday, February 17 • 8 p.m.**

Glorious Humanity:
A Retrospective and Sing-a-long
Celebrating the Roots of African-American Music see page 8

**Dances**

FSGW Contra and Square Dances • Sundays at Glen Echo Park
Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances • Wednesdays at Glen Echo Town Hall
Lively, elegant dancing accompanied by a delightful range of instruments. See page 4.

FSGW Family Dance • Sunday, February 11 at Glen Echo Town Hall
Great Bear Trio with Gayle Fifer • See page 4.

**Singing and Storytelling**
Informal events open to all. See page 9 for details.

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**Table of Contents**

- **FSGW:**
  - Advance Notices — 15 —
  - Board Members — 4 —
  - Board Meeting — 4 —
  - Directions to Frequent Venues — 16 —
  - Editorial Policy — 16 —
  - Sings/Swaps & Cosponsored Events — 9 —

- **Features**
  - Calendar — 14-15 —
  - Classifieds — 25 —
  - Concerts & Concert Series — 10 —
  - Dances — 13 —
  - Dance Classes — 21 —
  - Jams/Open Mics/Audience Participation — 18 —
  - Storytelling — 24 —
  - Workshops, Weekends, Festivals & Special Events — 24 —
FSGW Sunday Night Dances
at Glen Echo Park, MD
Contras & Squares • 7:30 to 10:30 pm

Join us for an evening of dancing at Glen Echo Park. (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. FREE Welcome/Orientation session on Traditional American Dance at 7 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

February – All dances are in the Spanish Ballroom

4 Shawn Brenneman will come up from Blacksburg, VA to call to Nightwatch. Nightwatch is a very hot band of brilliant young musicians who all grew up in the genre. Owen Morrison, now of Nashville, is no stranger to Glen Echo (Morrison Brothers, House Red): his guitar and mandolin playing (electric and acoustic) is infused with rock, classical and latin technique, and amazing to watch, listen and dance to. Naomi Morse, a dynamite fiddler, is a member of a dance and music family in Marlboro, VT and grew up playing and dancing. Elvie Miller, of New Hampshire, is a dynamite piano and accordion player, and daughter to one of the most revered contra dance fiddlers out there. Between their pedigree, talents, and own hard work, this is one band not to miss.

11 Free Member Dance/Membership Drive/ Brief Membership Meeting!!!!!!!
$15.00 Non-Members/$13.00 BFMS, ATDS, CDSS To verify FSGW membership, please bring your most current membership card or a recent FSGW newsletter with its address and expiration date printed on the newsletter.

Great Bear Trio with Gaye Fifer calling! From Fulton, NY, this is one of the hottest, most musically sophisticated (young) bands out there. These guys are amazing: they take the concept of a family band to a higher plane. Brothers Andrew Van Norstrand playing fiddle and Noah Van Norstrand playing fiddle, guitar, bass, mandolin, percussion, didgeridoo, and Mom Kim Van Norstrand tinkling the ivories...Playing in a mix of styles (Celtic, Old Time, French Canadian, Scandinavian...), their ages belie their musical maturity. Check out http://www.vfiddle.com/vgbt.html for clips of their CDs.

Great Bear Trio will also be playing the Family Dance (3-5 pm) with Gaye at the Glen Echo Town Hall, and the brothers will be performing a Free Monthly Program Saturday February 10 (see page 4).

There will be another Free Member Dance on March 11 with another hot band! Join now and make it worth it!

18 Susan Taylor calls to music from around the corner, hot Righteous Old Time Music, with Scott Prouty on fiddle, Ellen Hatton on guitar, Kate Brett on banjo, and Kevin Enoch on bass. Look forward to driving tunes in the Southern old time way.

25 Twirl to the jazzy sounds of the New Hip Trio. This delightful local talent features the jazz influenced Irish styling of fiddler Joe DeZarn, the cross-genre genius playing of Ralph Gordon on bass, and the impeccable Liz Donaldson on piano.
The Great Bear Trio is a family group from Upstate New York—two young brothers, Andrew and Noah VanNorstrand, plus their mother Kim—known as an exciting contra dance band in their home region, and around the nation as well. Their playing derives from a recognizable regional style, with energetic fiddling and percussive piano both driving the rhythms. But the youngsters know how to add a decisively modern tinge to their traditions.

Brothers Andrew and Noah VanNorstrand are both still in their teens but display a mature and seasoned musicality beyond their years. The core of Great Bear’s instrumentation has always been twin fiddles and piano (ably supplied by mother Kim) but the boys are multi-instrumentalists, and their playing is frequently augmented by mandolins, guitars, banjo and an assortment of percussion including the African djembe and the Australian didgeridoo. Andrew and Noah compose and arrange the majority of Great Bear’s material, drawing heavily on Celtic and Appalachian fiddling traditions for their melodies but with plenty of room for improvisation and an occasional alt-rock or world beat groove creeping into the rhythm section. There are also some new original songs in their repertoire now, a welcome addition to their well-known instrumental skills.

They have recorded three self-produced albums including Driftage (GBR CD002). Andrew and Noah’s first duo project, which received national recognition when the boys performed live on Garrison Keillor’s A Prairie Home Companion in 2004. Great Bear’s well-carved niche in the contra dance community has already ensured Andrew and Noah VanNorstrand a prominent place in the broader future of folk music and with years of performances and recordings ahead, who knows what could happen.

Great Bear will play for the FSGW Family Dance and the Sunday Night Dance on the next day, but their music is worth listening to in a concert setting.

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Rockville, MD. (Directions on page 16) The building is fully handicapped accessible.

Admission: FREE for FSGW Members • Non-members $15

The February Monthly Program is also an Annual Meeting of the Folklore Society of Greater Washington. At the intermission, nominations will be taken from the floor for FSGW members wishing to run for election as members of the FSGW Board for the upcoming year (July 2007-June 2008). All members of FSGW are eligible to run for office, or to nominate someone from the floor (please, only with the permission of the person to be nominated!)

Information and directions: visit www.fsgw.org or contact David Eisner, Program Chair at hometrad@hmtrad.com or 301-587-4444 or Charlie Baum, at cbaum@fsgw.org or 202-334-1701 (w) or 301-587-2286 (h).
FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. Admission $7 for FSGW members, $9 for non-members. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org.

Family Dance • Glen Echo, MD • Sunday, February 11 • 3-5 pm

Come to the fabulous Family Dance with Gaye Fifer calling to the music of the Great Bear Trio. It's a great way for families to spend time together and for parents and grandparents to introduce their kids to the joys of music and dance. FSGW is now the sole sponsor of this event, and we want to see you there! Admission is still $5 for the entire afternoon (age 4 and older). Bring your entire family, neighbors, church or synagogue group, birthday party, and girl or boy scout troop. Please bring a snack/drink to share. At the Glen Echo Town Hall on Harvard Avenue. Info: www.fsgw.org.
Saint Mark Presbyterian Church • 10701 Old Georgetown Road • Rockville, MD

Martin Carthy and The Watersons have each been mainstays of the English folk revival since the early 60s. In the 70s, Martin married Norma Waterson and joined the family singing group, and in the early 90s they launched Waterson:Carthy with their daughter Eliza, an accomplished fiddler and a leading light among the younger generation of English folk musicians, now joined with Tim van Eyken, a superb button accordionist and a fine singer in his own right. Martin and Norma have each received special medals from the Queen of England. Each member of the band has a resume that would fill up the page - together they form one of the most highly regarded groups in the history of English folk music.

"Waterson:Carthy are indeed the spirit of folk music -- past, present and future" -- The Morning Star

Info: contact Marty Summerour at msummerour@cox.net or 703-354-6460 or visit www.fsgw.org.
Andy Cohen
turned sixty on the same day his antique Volvo rolled over three hundred thousand miles, causing him to wonder how old he was in car years. For the past forty years or so, he has been peregrinating the countryside in a series of antique cars, playing antique music on antique instruments. He actually has an education, but it’s in Anthropology, so it’s economically useless. On the other hand, his fieldwork was extensive, consisting largely of taking old blind guys around to gigs that he set up for them. That he continues to play their music, which he has made his own as best he could, is proof at least of his tenacity, if not the quaint notion that he can pick his antique patoot off. 

Dennis and Judy Cook invite you (and your sweetie) to cap off your Valentine’s Day by coming to their house and falling in love with the music of Andy Cohen. Please call ahead to make sure you will have a seat (seats held until 7:50).

Suggested minimum donation: $15

Metro: Sorry, way out beyond the reach, though the Cooks might be able to help you find a ride-share.

The Cooks’ house is now ramped from the top of a steep driveway; call ahead to make sure furniture configurations don’t block access. Restroom does not have handicapped adaptations.

Info/reservations/directions: contact Judy or Dennis Cook at 301-776-4314 or cooks@ceimd.com.

For further information about the performer, contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).

Chesapeake Dance Weekend 25th Anniversary
April 13-15, 2007
Camp Letts, Edgewater, MD

OK, it’s time to GET SERIOUS about having FUN! For a good time come April 13-15, go to www.fsgw.org, click on Chesapeake Dance Weekend, oohh and aahh over the phenomenal bands and callers coming to celebrate the 25th year of this swingin’ event, print out the registration form and git ‘er done. The Great Bear Trio, Tractor Family, The Pine Leaf Boys, Kathy Anderson, and Cis Hinkle will be there, make sure YOU are, too!
FSGW presents its annual indoor Mid-Winter Festival at Takoma Park Middle School, 7611 Piney Branch Road, Takoma Park, on Saturday, February 3 from noon to 6 pm, followed by a festival concert and dance from 7:30 to 10:30. The organizers of this MidWinter Festival called it the "MiniFest" for shorthand, and the term is hard to shake. It’s just the destiny of this gathering.

Your eyes and ears – we’ve got singers, blues musicians, bluegrass players, country and western folk, jug and skiffle bands, Irish and Celtic bands, music of bygone times, folks who write contemporary songs, and those who take the old and transform them into the new. Morris and Sword-wraper teams demonstrate, and cloggers take to the stage.

Your feet – we’ll teach Macedonian and Serbian dances, and have Scottish and English country dances, Eastern squares, and clogging.

Your voices – Dede Wylan offers tips, and you can join in harmony singing, sea chanteys, Sacred Harp hymns, camp meeting songs and gospel tunes, or sing-arounds of ballads, traveling songs, and contemporary songs. Even if you can’t sing a note, we’ve got a story-telling swap, hosted by Bill Mayhew.

Your instruments – jam on blues (Archie’s Barbershop), an Irish session (The Irish Breakfast Band); “Twangy Things” workshop (Matt Levine) and an American Roots jam (Marv and Kathy Reitz).

Your money – vendors will offer musical instruments and recordings, and crafters their latest creations. There’s an admission charge, which goes to support the big Washington Folk Festival in June.

After dinner, the fun resumes at 7:30.

Evening concert samples the world of folk: early country harmonies by the Blue Moon Cowgirls, old-time music with Leah Weiss and Gary Wright, and down-home Washington-style blues with the Shackbreakers, interspersed with traditional a cappella singing from Judy Cook and Lisa Null.

You’re welcome to bop back and forth between the dance and the concert — if you can’t make up your mind which evening event to choose, sample them both!

More information: gnusladder@aol.com, or minifestival@fsgw.org

The tentative schedule is printed on pages 26-27, subject to change. The constantly-updated schedule will be posted on the website http://www.fsgw.org, till the day of the festival.

The school is on Piney Branch Road two blocks north of MD 410 (East-West Hwy / Philadelphia Ave). Takoma Park Middle School, 7611 Piney Branch Road, Silver Spring, MD 20910 Handicapped Access: The building is fully accessible.

Smoking is prohibited anywhere on school property (by state law). Smokers will need to go out to the street.

### Mini Festival Admission

Admission is for either a half-day (noon-6) OR (7:30-10:30), or a full day (both).

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<th>children 6-12 $5</th>
<th>children under 6 free. Family maximum $35</th>
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<table>
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<th>Non-FSGW Members (and you can join at the door and get the discount)</th>
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FSGW Special Event
Brookmont, MD

Glorious Humanity:
A Retrospective and Sing-a-long

Celebrating the Roots of African-American Music
Led by Jefferson Glassie and Julie Littell
with other guest singers

Saturday, February 17 • 8 pm

The work songs, field hollers, calls, laments, and spirituals of early 20th Century African-Americans are some of the most powerful songs ever. This music rose within the brutal slavery system of the antebellum South and the continued oppression of the Reconstruction period. Preserved mainly through the Library of Congress archives recorded by John Lomax, Alan Lomax, John W. Work III, Herbert Spivacke, Herbert Halpert and others, these a cappella songs reveal the unflinching truth of the singers' plight but also incredible strength and hope.

Alan Lomax said what made him forget about all other music was when he and his father, John Lomax, went into the Texas prisons in 1933 and, out of the terrible plight of the prisoners, they had the "glorious humanity" to sing such amazing songs.

Jeff Glassie, Julie Littell, and friends from Archie's Barbershop will present a guided listening to the original recordings, and discussion of their meaning and context. Because some of the songs' most profound meanings can be delved by performing them, Glassie, Littell, and their guests will lead the audience to gain a deeper understanding of the songs by personally experiencing them from the inside.

This will be a fitting celebration for African-American History month.
Suggested minimum donation: $15

Brookmont Church
4000 Virginia Place
Brookmont, Bethesda, MD 20816

A donation of $15 per person is requested, with 50% of the net proceeds to benefit the Archie Edwards Blues Heritage Foundation.

Directions to Brookmont Church: Exit the Beltway (Exit 40 or 41) as though you were going to Glen Echo. After the U-turn at the exit to Glen Echo turn RIGHT on MacArthur Blvd, towards DC. Go 1.5 miles to Maryland Ave. Turn right on Maryland Avenue. Turn right onto the SECOND Broad St. and take the next left on Virginia Place. Please obey the *no parking* signs along the Green and park on the side of the street next to the building.

For further information about this program, contact Jeff Glassie at jeffglassie@comcast.net or Jeff or Julie at 301-320-7865.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Silver Spring, MD
Friday, February 2 • 8:30 pm
The February Open Sing will be held at the home of Lorraine Van Buren and George Rathbone. (The night before the FSGW MiniFest!) In keeping with the month of Valentine's Day, the topic will be "Demons and/or Desires." Lorraine says she has enough chairs, but I always keep a folding one in the car, just in case. For those that may be sensitive, Lorraine has a cat and a dog. Info/directions: 301-495-2820.

FSGW Gospel Sing • Silver Spring, MD
Sunday, February 11 • 4 - 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The February Gospel Sing will be at the home of Ellen X. Silverberg in the Four Corners area of Silver Spring. Info/directions: 301-754-1121.

FSGW Storyswap • Fairfax, VA
Saturday, February 24 • 7:30 pm
Storytellers and listeners are invited to the home of Barbara Effron for an evening of shared stories and potluck (kosher) snacks. Call 703-323-1783 for RSVPs and directions.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, February 25 • 4-8 pm
FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We'll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, then sing some more. Everyone is welcome to sing or listen. At St. Peter's Episcopal Church, 4250 North Glebe Road. Info: 301-229-8534.

Co-Sponsored Event
Glen Echo International Folkdancers • Glen Echo, MD
Thursdays • 7, 7:30-10, 4-5 pm
The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301-466-3018 or dancingplanet@erols.com.

Announcement of FSGW Elections
FSGW Board members are elected each year, and take office on July 1; please see the Newsletter masthead for a list of positions and the present officeholders.

The Election Committee (members are Lynn Pastore, Charlie Pilzer, Tom Spilsbury, Neil Zimmerman) will nominate a slate of candidates. This article is to notify FSGW members that there are three mechanisms by which you can nominate candidates:

1) Contact any member of the Election Committee to suggest a person for the Committee slate.

2) Directly nominate at two free meetings of the FSGW (details on these can be found elsewhere in this Newsletter):
   a) Monthly Program on February 10.
   b) Contra dance on February 11.

3) Directly nominate via written petition signed by at least five members of the FSGW. Petitions (including a brief position statement by the candidate) must be submitted to the Election Committee no later than March 30.

Please consider suggesting yourself or someone else for a position in the FSGW; the only way this Society can continue to flourish is with the guidance and hard work of our volunteers!
Concerts & Concert Series

Concerts

Polyhymnia
January 27, 28 & February 3
Polyhymnia is a 24 voice a cappella chamber choir that sings beautiful music not often performed. This concert features music by Giacches de Wert, Johannes Brahms, Paul Hindemith, and John Clements. Free. Info: Anna Rain at annarain61@msn.com.

Saturday, January 27 • 8 pm
Immanuel Presbyterian Church, 1125 Savile Lane, McLean, VA

Sunday, January 28 • 2:30 pm
Temple Emanuel, 10101 Connecticut Avenue, Kensington, MD

Saturday, February 3 • 8 pm
Saint Columba’s Episcopal Church, 4201 Albemarle Street, NW DC

Saturdays
Ronstadt, Ramirez & the Santa Cruz River Band
• Westminster, MD
Saturday, February 3 • 8 pm
With songs in English, Spanish and American Indian languages, the Santa Cruz River Band performs music filled with history and the mystical lore of the Great American Southwest. They create a uniquely beautiful sound with outstanding vocal harmonies and powerful acoustic instrumental sounds. At Carroll Arts Center Theater, 91 W. Main St. Tickets: Adults $17, Seniors 65+, Children 12, Student w/ID $15. Info/tickets: 410-857-2771, cground@qis.net or www.commongroundonthelloyd.org.

Danny Knicely • Waterford, VA
Saturday, February 10 • 8 pm
CD Release Concert for Brilliant Old Time/Bluegrass/World Instrumentalist Danny Knicely’s new recording Roots and Branches. With Zan McLeod, Ralph Gordon, Rex McGee, and Nate Leath (an incredible young fiddler), and Matthew Olwell (percussive dancer). Whether it’s the mandolin, fiddle or guitar, Danny will lift your eyebrows and keep them there. Jam session follows the concert. Tickets $15, includes the CD. At the Old School House, located at High and Fairfax Streets. Info: dannyknicely@hotmail.com.

David LaFleur • Derwood, MD
Saturday, February 10 • 8 pm
With a rich tenor voice and a mastery of the guitar, dobro, mandolin, and dulcimer, David LaFleur has been performing his unique mixture of folk, blues, and bluegrass for over 25 years. Suggested donation $10. House concert at the home of Kathy and Marv Reitz, 17833 Bowie Mill Rd. Info/Reservations: 301-670-6716 or reitz@verizon.net.

Carolina Chocolate Drops • Shepherdstown, WV
Saturday, February 10 • 8 pm
The Carolina Chocolate Drops are a group of young African-American stringband musicians who play the rich tradition of fiddle and banjo music of the Carolinian piedmont. Rhiannon Giddens, Justin Robinson and Dom Flemons have been under the tutelage of Joe Thompson of Mebane, NC, said to be the last black traditional string band player. With banjo, fiddle and other instruments, this group brings that music alive, infused with a host of other influences in a way that has audiences humming, dancing, tapping their feet and singing along. At the St. Peter’s Lutheran Church, on the corner of King and High Streets. Tickets $15 adult, $12 senior, $10 SMD member, $8 students. Workshops offered on Saturday and Sunday — see the Weekends & Workshops section. Info: www.contradancers.com/sheethepstown/concerts, 304-263-2531 or upd@earthlink.net.

Doogie McLean Band • IMT • Rockville, MD
Saturday February 17 • 7:30 pm
The Doogie McLean Band will be performing in a special Saturday concert for the Institute of Musical Traditions at Saint Mark Presbyterian Church, 10701 Old Georgetown Rd. Tickets: $25 in advance, $30 at the door. Info: 301-754-3611 or www.imtfolk.org.

Nancy Moran and Fett • Broadlands, VA
Saturday, February 17 • 7:30 pm
AtLantis House Concerts presents a delightful evening with Nashville-based songstress Nancy Moran accompanied by her husband Fett. Reservations required. Suggested donation $15. Info/reservations: 571-333-7222 or HouseConcerts@Lantis.us.

Berkley Hart • Rockville, MD
Saturday, February 17 • 8 pm
Folk ‘n’ Great Music at Cheryl and David’s House Concerts presents a concert with California duo Berkley Hart performing. Opening set by Siobhan Quinn & Michael Bowers. Suggested donation $15. Reservations: cherylanddaviddie@earthlink.net or www.folkngreatmusic.org.

Back to the Delta Blues Concert • Hyattsville, MD
Saturday, February 24 • 7:30 pm
Enjoy live Blues and support programs for students in New Orleans and Mississippi! The Colours Arts in Education Program, partnered with Prince George’s Arts Council, is producing a “Back to the Delta” concert featuring a wide spectrum of Blues: from the acoustic Blues and boogie woogie of BluesWorks - Judy Luis-Watson & Paul Watson, to electrifying Blues, and a mixed bag of Blues from The SPLATT
Concerts & Concert Series continued


Sundays

Celebrate Black History Month with BluesWorks
• New Carrollton, MD

Blow your blues away and groove to BluesWorks’ gumbo of blues, boogie, and jazz with Judy Luis-Watson (piano) and Paul Watson (harmonica, and mandolin). Enjoy terrific vocals! New Carrollton Library, 7414 Riverdale Road. Info: 301-459-6900 or www.bluesworksband.biz.

The Barker of Seville • College Park, MD

Blue Sky Puppet Theatre presents "The Barker of Seville." Spend a fun family afternoon at this original musical comedy about a dog who wants to become an opera singer. The fun dog puppets, great music, prop gags and silly jokes will entertain everyone. At Old Parish House, 4711 Knox Road. Info/RSVP: 301-927-3013 or info@cpae.org.

Sparky and Rhonda Rucker • NE DC

The Archie Edwards Blues Heritage Foundation presents internationally acclaimed Sparky and Rhonda Rucker in a humor-filled journey through four hundred years of African-American cultural and folk history. Internationally-acclaimed Sparky Rucker is a leading folklorist, historian, musician, storyteller, and author. Rhonda Rucker plays piano and adds sweet-sounding vocal harmonies, a mean, gutsy blues harmonica, old-time banjo, and rhythmic bones to their music. The concert will feature old-time blues and a mix of Appalachian music, slave songs, Civil War music, spirituals, work songs, ballads, Civil Rights music.

At the historic Archie’s Barbershop, 2007 Bunker Hill Rd., NE. A portion of the $20 ticket price will be used to help keep the Barbershop alive. Info: www.acousticblues.com or Kim Capps 301-520-9219.

Tuesdays

Sparky and Rhonda Rucker • Herndon, VA


Thursdays

Liz Carroll and John Doyle • Alexandria, VA

Liz Carroll brings the best Irish fiddling to the Lyceum, and John Doyle adds his unique style in guitar accompaniment. Since she was 18, when she astounded the Celtic music world by winning the Senior All-Ireland Championship, Liz and her fiddle have been amazing audiences around the globe. Her compositions have entered into the repertoire of Irish and Celtic performers throughout the world. In 1994, the National Endowment for the Arts awarded Liz a National Heritage Fellowship for her great influence on Irish music in America, as a performer and a composer. At the Lyceum, 201 S. Washington St., $22 advance, $25 door, children under 14 with adult half price. Info: www.sunspotpro.com or 800 404-9049.

Keltish • Annapolis, MD

Keltish is an innovative folk-rock band of acoustic musicians in the Washington, DC area, who play traditional music with a wayward spin. It is made up of Chelle Fulk (Electric Fiddle), Lynn Cunningham (vocals and bodhran), Kim Davidson (harp, pipes and pennywhistle) and Glen McCarthy (bass & vocals). The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. At the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Admission $10, students/seniors $8. Info: www.fsgw.org/333/ or 410-786-0463.

John Starling and Carolina Star • Alexandria, VA

Bluegrass performance and CD Release Party for John Starling’s new recording Sildin’ Home. John Starling (guitar, vocals), Mike Auldridge (Dobro, lap steel, vocals) and Tom Gray (bass, vocals). Tickets $27.50. At The Birchmere Music Hall, 3701 Mt. Vernon Avenue. Info: 703-549-7500 or birchmere@birchmere.com.

Village Harmony • Towson, MD

Vermont’s unique youth world music choir, Village Harmony, performs traditional music from Bulgaria, Caucasus Georgia and South Africa; American shape-note songs new and old; contemporary compositions; and villancicos from renaissance Spain. Sponsored by the Baltimore Folk Music Society. Tickets $8/BFMS members and affiliates, $10/non-members, kids ½ price. At Woodbrook Baptist Church, 25 Stevenson Lane. Info: specialevents@bfms.org, or 410-366-0808.
Concerts & Concert Series continued

Concert Series

Music Matters Showcase • Columbia, College Park and Silver Spring, MD
Music Matters Showcases spotlight several musicians and styles in one night. You'll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Showcase is free; donations can be given to support Bread for the City's work with the homeless.
Info: www.josephisaacs.com or 410-964-0671.

February

3 Ilyaimy, Liver Damage, Cliff Art
At Mayorga Coffee, 8040 Georgia Ave, Silver Spring. 6:30-9:30 pm

10 Tres Amigos, Karen Scuderi, Matt Rodella
At Mad City Cafe, 10801 Hickory Ridge Road, Columbia. 7-10 pm

18 Small Potatoes, Ilyaimy, Thomas Goss
At Premiere English Coffee, 8827 Centre Park Drive, Columbia. 11:30 am-2:30 pm

24 Michael Finnazio, Karen Scuderi, Hannah Spiro
At College Perk, 9078 Baltimore Avenue (Route 1), College Park. 8-11 pm

Saturdays

WestSide Café • Frederick, MD
Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westsidcafe.com.

Focus Concert Series • Alexandria, VA

Sunday, February 11 • 7 pm
Julie Clark, with Big Wide Grin. At the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members. Info: Herb at 703-380-3151, herbcl@earthlink.net or www.focusmusic.org.

Mondays

WestSide Café • Frederick, MD
Ron Goad hosts a showcase of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westsidcafe.com.

Wednesdays

Focus Concert Series • Rockville, MD

At “Focus Presents Vic’s Music Corner” at O’Brien’s BBQ, 387 E. Guide Drive. $15 general, $12 members.
Contact: David at focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.
February

14 Doug Wilson and Amy Speace
28 Garnet Rogers, with Ken Avid and Lynn Veronneau

Thursdays

Baldwin’s Station • Sykesville, MD

At Baldwin’s Station, 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.
February

1 Gary Ferguson and David Miner
8 SONIA and disappear fear

Fridays

WestSide Café • Frederick, MD

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westsidcafe.com.

The Cellar Stage • Baltimore, MD

In the basement at Faith Community United Methodist Church of Hamilton, 5315 Harford Road, Baltimore 21214. Tickets $16. Info/tickets: 410-521-9099, uptownconcerts@aol.com or www.uptownconcerts.com.
February

16 Ann Rabson
23 Ken Kolodner and Laura Risk

Deadline for March 2007 Newsletter SATURDAY, February 10th
Contras

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays * 8-10:30 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8. Free contra orientation at 7:30 on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

February

7 Robbin Schaffer calls the figures for the fine sounds of Taylor Among the Devils

14 Celebrate Valentine's day at the Wed dance! Ann Fallon will call for the ever popular Some Assembly. Ann Fallon and John Wells will start us off with a special Waltz workshop starting at 7 pm (free, but donations to BFMS welcomed!).

21 Susan Taylor calls the figures with music supplied by the always rockin' Contra Rebels

28 What a trio! Anna Rain does the calling for the dynamic music of Dave Weisler on piano, David Knight on fiddle and Andrew Marcus on accordion

Fridays

Friday Night Contra Dance • Glen Echo, MD

Fridays * 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park’s Spanish Ballroom. The new dancer class starts at 7:30. Admission $8. To play for or call a dance, send an email to fndgigs@petml.com. Info: www.fridaynightdance.org.

February

2 Shawn Brenneman calls to Nightwatch with Naomi Morse, Elvie Miller and Owen Morrison

9 Robbin Schaffer calls to the fabulous Glen Echo Open Band

16 Laura Brown calls to Notorious, featuring Eden MacAdam-Somer and Larry Unger

23 Perry Shafran with Off'n Ensemble, with Heidi Hammel, Bob Yarbrough, Steve Smith and Tom Grant

Locust Lane Contra • Harrisburg, PA

2nd and 4th Fridays * 8-11 pm

All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30 to 8. Students $4, adults $9. Dance schedule and directions: http://locustlancontra.freeservers.com/

Saturdays

Waltz Workshop • Pikesville, MD

Saturday, February 10 * 5:30-6:30 pm

Come and learn to waltz or learn new waltz variations and refine your style with nationally known waltz instructor, Gaye Fifer. Gaye's teaching style will have you gliding across the floor in no time. Live music will be provided by Dance du Jour. At St. Mark's on the Hill, 1620 Reisterstown Road. Admission $4/BFMS members, $5/non-members. Potluck dinner after the workshop at 6:30. Info: Alan at 410-647-2374 or vicepres@bfms.org.

Baltimore Contra • Pikesville, MD

Saturday, February 10 * 8-11 pm


Reston Contra Dance • Reston, VA

Saturday, February 10 • 8-10:45 pm

Janine Smith calls to the lively music of June Apple. Dance $7, workshop free. Snacks for the break are welcome (juice is provided). Info: Alice Markham 703-709-9121. At the Reston Community Center, 2310 Colts Neck Rd.

Directions: From 495, take 267 West to Exit 12. Left onto Reston Pkwy, then left at first light onto Sunrise Valley Dr. Go one block, turn right onto Colts Neck Rd. Go 1/2 mile, turn left into Hunters Woods Center. The Community Center is on plaza behind Ledo Pizza.

Lancaster Contra Dance • Lancaster, PA

Saturday, February 17 • 8-11 pm


Send all Newsletter submissions to: newsletter@fsgw.org
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**Notes:**
- 7:30 FSGW Sunday Contra with Nightwatch
- Gave Fifer with Great Bear Trio
- FSGW Member Meeting – FREE ADMISSION FOR MEMBERS
- FSGW Sacred Harp Singing
- FSGW English Country
- FSGW English Country / FSGW House Concert
- Andy Cohen
- Potomac Israeli Dance
- Alexandria Scottish Country
- Focus Concert/Rockville
Friday, March 2 • 8 pm
WATERSON: CARTH
Keeping it in the family, British style
FSGW Special Event
Location TBA

Saturday, March 10 • 8 pm
GEOFF KAUFMANN
Sea Songs from Connecticut
FSGW House Concert
Wallace’s (Upper Marlboro, MD)

Tuesday, March 20 • 8 pm
BRYAN BOWERS
Autoharp virtuoso and More!
FSGW Special Event
Glen Echo Town Hall MD

Saturday, March 24 • 8 pm
SYNCO PATHS
FRESH TAKE ON CELTIC MUSIC
FSGW House Concert
Helbreck’s (Alexandria, VA)

March 31-April 1, 2007
POTOMAC RIVER SACRED HARP
SINGING CONVENTION
April 13-15, 2007
25TH ANNUAL CHESAPEAKE DANCE WEEKEND
Camp Letts, Edgewater, MD

May 19, 2007
21ST ANNUAL
WASHINGTON SPRING BALL
(English Country Dancing)
Music by TERPSICHERE
Whitby Gym, NCS School
Washington, DC

June 2 & 3, 2007
27TH ANNUAL WASHINGTON FOLK FESTIVAL
Glen Echo Park, MD

Wednesday, June 20 • 8 pm
SARA GREY AND KIERON MEANS
American & British Traditional
FSGW House Concert
Cooks’ (Laurel, MD)

November 2-5,
43RD ANNUAL GETAWAY
West River Retreat Center, Edgewater, MD
FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

FROM THE BELTWAY:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle. PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

St. Mark's Presbyterian Church
10701 Old Georgetown Road, Rockville, MD 20852 • www.stmarkspresby.org

FROM THE BELTWAY:
Virginia Side: Exit 36, Route 187 North (Old Georgetown Road). Left on Route 187. Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.
Maryland from Silver Spring area: After crossing Rockville Pike, follow I-270 North. Continue on I-270 to first exit, Route 187 (Old Georgetown Road). Right on Route 187. Next right is church driveway.

FROM I-270 — FROM THE NORTH
Continue on I-270 and follow left fork where I-270 divides. Right on first exit (Route 187, Old Georgetown Road). At second traffic light, turn left onto Old Georgetown Road. After going back over 270, church is first driveway on right.

From DC:
Wisconsin Avenue through Bethesda and past Bethesda Naval Hospital. Left on Cedar Lane. Right on Route 187 (Old Georgetown Road). Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.

Via METRO:
Take the Red Line to the White Flint Metro Station and the Ride-On Bus 26 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown. or Take the Red Line to the Grosvenor Metro Station and the Ride-On Bus 96 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown.
ATDS (Annapolis) 3rd Saturday Contra • Annapolis, MD
Saturday, February 17 • 8 pm

Frederick Contra Dance • Frederick, MD
Saturday, February 24 • 8-11 pm
Robbin Schaffer will call to tunes provided by Divine Comedy. Dance is held at the Trinity School near Harry Grove Stadium. Admission $7; under 16 $3. Free beginners' workshop at 7 pm. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

English Country

Mondays

English Country Dance (BFMS) • Pikesville, MD Mondays • 8-10:30 pm
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

February
5 New Dancers Workshop at 7:45. Caller Christopher Field with music by Carl Friedman, Robin Wilson, and Julie Gorka
12 Caller Susan Taylor with music by Marty Taylor, Karin Loya, and Liz Donaldson
19 Caller Diane Schmit with music by Jeff Steinberg and Ralph Barthine
26 Caller Carl Friedman with music by Becky Ross, Robin Wilson, and Jonathan Jensen

Tuesdays

English Country Dance • Herndon, VA
2nd and 4th Tuesdays • 7:45–10 pm

Wednesday

FSGW English Country Dance • Glen Echo, MD See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, February 10 • 8:10:45 pm
Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. At Sligo Middle School, 1401 Dennis Ave. $5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

Saturday/Sunday

Alpine Dancers - New Carrollton, MD
Sundays, February 11 and 25 • 4-6:30 pm
Looking for energetic dancers! Alpine Dancers hold free, open practices at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. The Alpine Dancers are a performing and teaching folk dance group specializing in couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert & Carol Traxler, 301-577-3503, www.alpinedancers.org or caroltraxler@yahoo.com.

Wednesdays

Swiss Folklore Group • NW Washington, DC
2nd and 4th Wednesdays • 7:30-9 pm
Open dance at the Swiss Embassy, 2900 Cathedral Ave, NW. No partner needed, taped music, free. Info: 301-530-5643 or email: franw@olg.com.

Irish Ceili/ Irish

Irish Ceili and Set Dancing • Gaithersburg, MD
Tuesdays • 7-9:30 pm
The Ring of Kerry Dancers (a non-profit club) conducts Irish ceilí and set dance instruction. 7 to 8 (Beginners) and 8:15 to 9:30 (Advanced), starting September 5. At Ridgeview Middle School, 16600 Rock Raven Drive. Adults and children (8 and up), are welcome. $35 per semester. Info: Marilyn O'Brien at 301-926-6943.

Irish Ceili and Set Dancing • Glen Echo, MD
Wednesdays • 7-9:30 pm
Dances continued

Irish Set Dancing • Rockville, MD
**Thursdays • 7:30–9:30 pm**

2nd Saturday Ceili • Fairfax, VA
**Saturday, February 10 • 7:30–11 pm**

Set and Ceili Dance Classes • Fairfax, VA
**Saturdays • 10:30 am–12 pm**
Comhaltas Ceoltoiri Eireann (CCE) sponsors set and ceili dance classes held at Green Acres Center, 4401 Sideburn Road. September 9 through May 2007. Info: Larry Frank at 703-281-0910 or lfrank2@earthlink.net.

## International

### Mondays

**Bethesda International Folk Dancers • Bethesda, MD**
**Mondays • 7:30–10 pm**
Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $6. Bring refreshments to share. Leland Community Center, 4301 Willow Lane. When Montgomery County schools are closed, classes meet at the Women's Club of Bethesda. Recorded info message: 301-871-8788, diamonddancecircle@comcast.net, www.diamonddancecircle.com.

**Tuesdays**

**Circle Dance • Arlington, VA**
**Tuesdays • 7:45–9:45 pm**
Circle dances draw on the traditions of many cultures, including Balkan, Greek, and Rom. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Arlington International Folk Dancing • Arlington, VA
**Tuesdays • 8–10 pm**
Folk Dance for fun! Key Elementary School, off Veitch St., between Wilson and Key near Courthouse Road Metro. Admission $5. Recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703-527-8998 or sstulberg@earthlink.net.

## Thursdays

**The PSGW Glen Echo Folkdancers are listed on page 9.**

**Chevy Chase International Folk Dancers • Washington, DC**
**Thursdays • 7:30–9:30 pm**
Chevy Chase Community Center, 5601 Connecticut Ave, NW, (at McKinley St.). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

**Mount Vernon International Folk Dancing • Alexandria, VA**
**Thursdays • 8–10 pm**
Beginners, intermediate, advanced all are welcome! Basic teaching 8:30, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane. Info: 703-780-2393 or kkrogh@aol.com.

**Fridays**

**Greenbelt International Folk Dancing • Greenbelt, MD**
**Fridays • 8:15–10:45 pm**
Focusing on dances from Eastern Europe and Scandinavia. No partner or experience necessary. Teaching from 8:15 to 9, request dancing 9 to 10:45. Mostly recorded music, 1st Fridays frequently feature live music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd. Admission $7, $10 on 1st Fridays with live music. Info: Larry Weiner 301-565-0539, larry@larryweiner.com or John Robinson 410-715-9210.

**Saturdays**

**Circle Dance • Burke, VA**
**Saturdays, February 10 and 24 • 8–10:30 pm**
See listing for Circle Dance under Tuesdays. At Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).
Dances continued

Israeli

Israeli Dancing • Kensington, MD
Mondays • 7:30–11 pm

Israeli Dancing • Potomac, MD
Wednesdays • 8:15–10 pm

Israeli Dancing • Greenbelt, MD
Saturday, February 17 • 8:15–11 pm

Morris

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:30 pm
Learn to dance in the ancient English tradition of morris, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8–10 pm
Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703-528-0588, Bill Brown at 301-270-2014 or www.fbmm-morris.org.

Scandinavian

Norwegian Dancing House Party • Takoma Park, MD
Sunday, February 3 • 8 pm
Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Beginners welcome – we’ll show you the moves. Bring clean shoes for dancing, food to share, and a little money to chip in. Potluck at 6:30 pm. Host: Ted Hodapp, 6902 Sycamore Avenue, 301-270-1875. Info/directions: Jenny, pi@xecu.net or 301-371-4312.

Scandinavian Dance Party • Greenbelt, MD
Saturday, February 17 • 7–10 pm

Scottish

Scottish Country Dance • Bethesda, MD
Mondays • 8–10 pm
NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8–10 pm
Dances all year round at the Greenbelt Community Center. Info: www.rscds-greaterdc.org or Bob Cameron at rbcthescot@yahoo.com or 202-321-7718.

Scottish Country Dance • Alexandria, VA
Wednesdays • 8–9:45 pm
The Durant Center, 1605 Cameron St. Info: Carol Porter, 703-379-5779 or nova-secretary@rscds-greaterdc.org.

Square

Hot Squares • College Park, MD
Tuesday, February 13 • 8:30–11 pm
Hot squares called by Laura Brown, Ann Fallon, Eva Murray, Janine Smith and Susan Taylor with music by the New Southern Cow Tippers. Cherry Hill RV Park Conference Center, 9800 Cherry Hill Rd. Admission $8. Refreshments to share are welcome. Info: 410-268-0231 or 301-762-2231 or www.hotsquares.info.

Walz

Sunday Afternoon Waltz • Glen Echo, MD
Sundays, February 4 and 18 • 3–6 pm
Dance in Glen Echo Park’s Spanish Ballroom to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 with a half-hour introductory

February
4 Taylor Among the Devils
18 Walt Michael & Co.

Viennese Waltz Lesson • Washington, DC

Sunday, February 4 • 2-6 pm
Learn the Viennese Waltz as it is danced in Vienna! By popular request, The Hospitality and Information Service of Washington is offering a one day lesson in Viennese Waltz for beginners as well as for those interested in refreshing their waltz for the upcoming Viennese Waltz balls in Washington. The class is taught by Herbert and Carol Traxler. No prior dance experience required. Individuals and couples welcome. Dancers change partners frequently throughout lessons. $35 per person. At Meridian House, 1630 Crescent Place, NW DC. To register: Margaret Bocek, 540-882-4808 or mbocek@verizon.net. Info: www.viennesewaltz.org/meridian.html.

Ballroom/Swing/Cajun

The Oklahoma Twisters • Bladensburg, MD

Thursday, February 1
Western Swing concert and dance at Chick Hall’s Surf Club, 4711 Kenilworth Ave. (301-927-6310). No Cover! The Twisters play western swing in the Bob Will’s style. Info: 301-277-9635 or oktwisters@pobox.com.

Washington Swing Dance Committee • Glen Echo, MD

Saturday, February 3 • 8 pm—12 am

The Red Dress Ball w/the Eric Felten Jazz Orchestra • Glen Echo, MD

Saturday, February 10 • 8 pm – midnight
Grab your red threads and your favorite dancing shoes and celebrate Valentine’s Day on the best dance floor in the Washington area! Whether you’re in love or just love to dance, the fabulous Eric Felten Jazz Orchestra will dazzle you and make the night a special one you’ll never forget!! Admission $13. In the Spanish Ballroom at Glen Echo Park. Beginning swing lesson taught by Marc Shepanek & Ellen Engle 8-9 pm. Info: www.flyingfeet.org or 301-299-8728.

Washington Saengerbund Fasching/Mardi Gras Ball • Fairfax, VA

Saturday, February 10 • 7 pm - midnight
Join us at our annual festive Costume Prize Masquerade Ball held at a large grand ballroom on Arlington Boulevard (Route 50). Enjoy live dance music by two great bands: Steschner’s Edelweiss Band and Mike Suratt & the Continentals, playing dixieland, waltzes, polkas, swing, sambas, and other Karnival, Latin and ballroom dances. Savor delicious German food specialties, German and domestic beer and wine, soft drinks, and champagne. Tickets: $25 in advance or $30 at the door; mail check payable to the Washington Saengerbund with a stamped self-addressed envelope to Mrs. Eva Brandt, 2860 Hideaway Road, Fairfax, VA 22031 (phone 703-280-1772). Info: www.saengerbund.org.

1920s and ‘30s Tea Dance • Glen Echo, MD

Sunday, February 11 • 3-6 pm
Marc Shepanek and Ellen Engle, AKA Flying Feet Enterprises, present the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra. You’ll surprise yourself with how much fun you’ll have being Fred and Ginger for a day! Whether it’s a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you’re guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30 (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6. Admission $8. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.
Dance Classes

Mondays

Ballroom Basics • Bethesda, MD
Mondays, January 22-April 23 • 6:45-7:45 pm

Scandinavian Dance Classes • Bethesda, MD

Beginning Class
- Tuesdays, February 6 and 20 • 7:30-9:30 pm
Learn Hambo, Schottish, Waltz, Zweifacher and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome.

Advanced Class
- Tuesdays, February 13 and 27 • 7:30-9:30 pm
Learn dances from Boda, Orsa, Rättvick, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Singles, couples, and intermediate and advanced dancers welcome.

Tuesdays

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC
Tuesdays • 7:30-8:30 pm
Sean-nós Irish Dance is a battering style dance, done close to the floor, and characterized by a playful performance quality and loose upper body. Dancers are encouraged to develop a keen musicality and their own individual style. Any shoe that makes noise appropriate, no taps please. All levels welcome. Live musicians will be provided. 9 week session, $100 beginning on October 17. St. James Church, 222 8th Street NE. Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.

Sundays

Slow Blues Dancing • Glen Echo, MD
Sunday, February 25 • 7-11 pm
Donna Barker and Mike Marcotte offer ideas for you to dance to those slow, bluesy tunes and enjoy a Blues practice dance each night after the class. Each Sunday night is "drop-in," with different concepts each night to refine your technique of leading or following. No partner required. Please bring soft-soled shoes. Class from 7-8:30 pm, dance to DJ music until 11 pm. $14 lesson and dance; $6 dance only; pay at the door. At the Glen Echo Town Hall, 6106 Harvard Avenue. Info: www.dancedc.com.

Jams/Open Mics/Audience Participation

Listed by day of the week

Volunteer Percussionist & Bass Fiddle for Bethesda Beatniks Dinner Club
The "Bethesda Beatniks Dinner Club," a social club/educational forum for mental health consumers, family members & friends, seeks volunteer percussionist and volunteer bass fiddle player to "riff" with poets during marathon consumer poetry reading, to be held at restaurant in Friendship Heights April 25th. Contact Beatnik Pete, 301-279-2578 or www.bethesdabeatniks.org.

Saturdays

Archie Edwards Blues Jam • Washington, DC
Saturdays • 2 pm
The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon. All skill levels welcome. 2007 Bunkerhill Road, NE. Info/confirmation: 202-526-7539 or www.acousticblues.com.

Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map at www.HamboDC.org.

Songwriters Open Mic • Springfield, VA
2nd Saturdays • 7:30-10:45 pm
At Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center at the intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters' Association of Washington. Info: Jim Johnson at 703-913-7408, jimjohnson@verizon.net or www.saw.org.

Songwriter Exchange • Vienna, VA
4th Saturdays • 10 am-12:30 pm
Jams/Open Mics/Audience Participation continued

**Sundays**

Scottish Traditional Music Jam • Wheaton, MD

*1st Sundays • 3–6 pm*
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Black Book Singers of DC • Washington, DC

*1st Sundays • 7 pm*
Black Book Singers of DC invite all voices to sing sacred and secular music of the Renaissance. Some slight reading skills needed. Recreational sing monthly on the first Sunday eve near Van Ness Metro. Info: jgildemeister@cs.com.

CABOMA Jam • Arlington, VA

*2nd and 4th Sundays • 2 pm*
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Annapolis Acoustic Jam • Annapolis, MD

*Sundays • 9 am-Noon*
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Potomac Valley Scottish Fiddle Club • Bethesda, MD

*Sunday, February 11 • 2:30 pm*
Potomac Valley Scottish Fiddle Club is for anyone interested in Scottish music! Monthly meetings (Oct.-May), usually 2nd Sunday, start with workshop at 2:30 led by Elke Baker, potluck supper and evening jam session. All instruments and levels welcome. D.C. area, location varies monthly; call/e-mail for location (Elke: 301-854-9161, Becky: BeckyRoss@PeatAndBarley.com). Info: www.PeatAndBarley.com/pvsfc.html.

Dupont Music Circle • Alexandria, VA

*Sunday, February 18 • 3 pm*
Since 1983 the informal Dupont Music Circle has met to sing and play English, Scottish, Welsh, Irish, Quebecois, American, and other traditional music just for fun. Usually on third Sundays. Info/confirmaion: Liz at 703-658-0957.

Hammer Dulcimer Jam • McLean, VA

*Sunday, February 25 • 2-5 pm*
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heliel at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

**Monday**

Monthly Children’s Irish Music Jam Session • Accokeek, MD

*2nd Mondays • 6:30–8 pm*
Come out to National Colonial Farm and join the fun! We will meet at the Farm’s Education Center. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301-283-0167 or p.addamino-carts@att.net.

The DC Bluegrass Union VFW Bluegrass Jams

*2nd & 4th Mondays • 7-10 pm*
Free. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave). Info: VFW Post 350 at 301-270-8008 or Barb Diederich barb@alum.mit.edu.

Balkan Singing • Takoma Park, MD

*2 Mondays/Month*
Informal singing group meets twice monthly in Takoma Park to sing village songs of the Balkan region. Interested novices welcome. Info: Katya@partan.com or Joan at 202-363-6197.

Tuesdays

Monthly Children’s Irish Music Session • Silver Spring, MD

*1st Tuesdays • 6:30-7:75 pm*
Children’s Irish Music Session run by Karen Ashbrook with help from Paul Oorts will meet first Tuesdays (except July & September) to coincide with a weekly adult session at 8 pm led by Dennis Botzer. Children are welcome to stay and play if they know the tunes. At McGinty’s Pub, 2nd floor, 911 Ellsworth Dr, 301-587-1270 in downtown Silver Spring. http://mcgintyspublichouse.com/. Info/music booklet: http://karenashbrook.com.

Sea Chantey Open Pub Sing • Wheaton, MD

*1st Tuesdays • 8 pm*
The Ship’s Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com /www.shipcompany.org

Folk Club of Reston/Herndon • Herndon, VA

*Tuesdays • 7:30 pm*
At the Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703-689-0444.
### Wednesdays

**Laurel Jam Session • Laurel, MD**

*2nd and 4th Wednesdays • 7–10 pm*

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. **Info: 301-776-6168 during business hours.**

**Women’s A Cappella Chorus • Brooklyn Park, MD**

*Wednesdays • 7-10 pm*

The Harbor City Music Company, a women’s a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. **Call 800-856-9868, hcmcsueg@comcast.net or www.harborcitymusiccompany.org.**

**Arlington Jam • VA**

*3rd Wednesdays • 7-10:30 pm*

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. **Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.**

**Sea Chantey Open Pub Sing • Baltimore, MD**

*2nd Wednesdays • 8 pm*

The Ship’s Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. **Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.**

### Thursdays

**American Balalaika Symphony, Open Rehearsals • Alexandria, VA**

*Thursdays • 8 pm*

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage in Northern Virginia, 5000 Fairbanks Avenue. **Info: www.balalaika.biz or 703-248-8199.**

**Irish Traditional/Bluegrass Music Sessions • Frederick, MD**

*Thursdays • 7 and 8:30 pm*

At Boe’s Strings, 26 S. Market Street. **Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.**

**Sea Chantey Open Pub Sing • Annapolis, MD**

*3rd Thursdays • 8 pm*

The Ship’s Company chanteymen host an open mike sea chantey at The Drummer’s Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. **Info: Myron Peterson at ructic@yahoo.com or www.shipsc.**

**Songwriters Open Mic • Greenbelt, MD**

*4th Thursdays • 7-9 pm*

At the New Deal Café, 113 Centerway/Roosevelt Center. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters’ Association of Washington. **Info: 301-474-5642 or www.saw.org.**

### Fridays

**Songwriters Open Mic • Olney, MD**

*1st & 3rd Fridays • 7:30–10 pm*

At Caribou Coffee in Olney Village Mart Center, 18101 Olney Village Mart Drive. Originals only. Signups at 7 pm. Hosted by the Songwriters’ Association of Washington. **Info: contact SAW at 301-654-8434, www.saw.org, or Caribou Coffee at 301-570-0909.**

**Arlington Jam! • VA**

*1st Fridays • 7-10:30 pm*

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

*Friday, February 9 • 8:30–11:30 pm*

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. **Info: www.fridaynightdance.org.**

**Open Mic at Potter’s House • Washington, DC**

*4th Fridays • 8 pm*


Send all Newsletter submissions to: newsletter@fgw.org
**Storytelling**

**Speakeasy DC • Washington, DC**

**Tuesday, February 13 • 7 pm**

February’s speakeasy theme is “Hurts So Good: Stories about the Pain and Pleasure of Romance.” Admission $5. Sign up for the open mic on their website. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. New venue – restaurant Cada Vez, 1438 U Street, NW. Info: www.speakeasydc.org.

**Workshops, Weekends, Festivals & Special Events**

**Mandolin Workshop with Orrin Star • Cheverly, MD**

**Saturday, February 3 • 12-2 pm**

Ashokan Farewell is a sublime waltz whose haunting melody is a perfect tremolo vehicle and whose exotic yet accessible chord structure is very gratifying to play. You’ll learn both the lead and rhythm in this workshop. For novice through intermediate players. Includes written hand-outs and costs $40. Info: www.orrinstar.com/Pages/MandoShops.html, orhayaol.com or 301-773-6149.

**Balkan Brothers Music Workshops/Concert • Silver Spring, MD**

**Saturday, February 10**

Classes offered include Beginning Darabuka technique, Balkan/Romani style – 11 am-12 pm ($15/advance, $20/door); Intermediate/Advanced Balkan/Romani Darabuka technique - 12-2 pm ($30/advance, $40/door); Intermediate/Advanced Accordion class - 2-4 pm ($30/advance, $40/door). At Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave.

Evening concert, “Improvisations,” at 7:30 pm. The Daring Dynamic Duo returns to perform Balkanized Music from everywhere and beyond, with an emphasis on the Oriental art of Taxim. Bring your dancing shoes as this event is part concert, part open dance! Tickets: $20/Adult, $10/Children 6-12, Children under 6 are free. Tickets available in advance or at the door. Info: 571-332-4865, www.raks-n-rhythms.com, or kostanadancer@yahoo.com.

**Old Time Stringband workshops with the Carolina Chocolate Drops • Shepherdstown, WV**

**February 10-11**

The Carolina Chocolate Drops are a group of young African-American stringband musicians who play the rich tradition of fiddle and banjo music of the Carolina piedmont. Rhiannon Giddens, Justin Robinson and Dom Flemons have been under the tutelage of Joe Thompson of Mebane, NC, said to be the last black traditional string band player. The group will offer workshops on banjo, fiddle, stringband repertoire and Appalachian clogging on Saturday from 10-4 pm, followed by a jam session, an evening concert and a jugband workshop on Sunday from 11-1 pm followed by a potluck lunch. Workshops $25 each or $60 for the entire session including the concert. Info: 304-263-2531 or updf@earthlink.net or www.smad.info.

**Baltimore Folk Music Society: 4th at 4 Storyfolk • Towson, MD**

**Sunday, February 25 • 4-6 pm**

Join the BFMS monthly story swap group on the fourth Sunday of every month from January to October. All ages and abilities are welcome! You will find a warm and supportive audience for your stories. Performance and workshops are also planned. Please bring a snack or beverage to share. We encourage you to RSVP so that we don’t inadvertently lock you out. At Towson Unitarian Church, 1710 Dulany Valley Rd, 1 ½ mi N of Baltimore Beltway Exit 27. Wheel chair accessible. Info: Diane 410-321-8419, Barbara 410-252-1438 or www.bfms.org.

**Shape Note Singing Series • Bethesda, MD**

**Sundays, February 11, March 18 & April 15 • 3-4:30 pm**

Join us for a series of educational, participatory workshops. February 11: Sacred Harp History and Tradition, led by Tom Tucker and FSGW. March 18: Songs We Love, led by John Del Re and Northern Shenandoah Valley Sacred Harp and Shape Note Singers. April 15: Evolving Traditions in Shape Note Music, led by Kevin Moreno and Baltimore Sacred Harp Singers. At Strathmore Mansion, 10701 Rockville Pike at Grosvenor Metro. $5 per person per event. Info/reservations: www.strathmore.org or 301-581-5100.

**Mandolin Workshop with Matt Finner • Takoma Park, MD**

**Saturday February 24 • 1-4 pm**


**Upper Potomac Spring Music Weekend • Harpers Ferry, WV**

**March 23-25, 2007**

Workshops, classes, concerts and jam sessions for fiddle, harp, hammered dulcimer and mixed instruments in a relaxed, retreat setting at the Historic Hilltop Hotel in Harpers Ferry, WV. Weekend will feature a Scottish theme with featured artists including Shetland harp
and fiddle duo Catriona McKay (harp) and Chris Stout (fiddle), Steve Schneider (adv. hammered dulcimer), Linda Rice Johnston (Scottish song), Sara and Maynard Johnson (Scottish repertoire for mixed instruments), Linda Lowe Thompson (adv./beg. hammered dulcimer) and Carrie Crompton (intermediate hammered dulcimer). Info: Joanie Blanton 304-263-2531 or updf@earthlink.net or www.dulcimerfest.org.

Joe Herrmann Old-Time Banjo & Fiddle Workshops • Annandale, VA
Saturday, March 31 - Sunday, April 1 • 10 am-4 pm
Joe has played music for over 40 years, most notably with the Critton Hollow String Band, the Fiddle Puppet Dancers and the Percolators, performing at festivals, concert halls and dance camps throughout the US, UK, Canada and Japan. Joe teaches old-time fiddle and banjo at numerous music camps and private lessons at his home and has earned a reputation as a patient and perceptive teacher. Joe will focus on traditional American fiddle and banjo tunes and techniques. Banjo Workshop on Saturday, Fiddle Workshop on Sunday. Registration $50/person/workshop. Info: www.oldtimebanjo.com or 301-779-8562.

Almost Heaven Dance Camp • High View, WV
Friday, May 25 – Monday, May 28
We’re On!!! The Almost Heaven Committee invites you to another exciting Almost Heaven Dance Camp featuring Swallowtail and the Figments. We have moved down the road to Timber Ridge Camp where the Cacapon River flows. The dancing program will include contra, swing, and waltz. The weekend also features a children’s program, canoeing on the river, swimming in the pool, and late-night bonfires. Info/registration: www.contradancers.com or Marti Schweitzer at almostmarti@gmail.com or 703-437-0766 (no calls before 10 am or after 10 pm, please).

2007 Folksong Tours of Scotland
June 16-30 and Sept. 8-22, 2007
If you would like to spend 2 weeks in Scotland with Ed Miller and his many friends enjoying some of the country’s best folk performers, seeing where the songs come from, having a chance to hike and generally soaking up the landscape, history, folklore and music, then this is the tour for you. As a singer, folklorist, geographer and hiker with a great love and knowledge of his home country, Ed is the best person with whom to travel round Scotland. The June tour is already half-filled, and applications are also starting to come in for the September trip; so if you are interested, please make contact ASAP. Info/application form: send your mailing address to edmiller@songsofscotland.com.

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial policy on page 14). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words, 95% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOTST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

OASIS®CD MANUFACTURING. Personal service, great quality. Radio promotion nationwide on OasisAcoustic™ or 10 other samplers! 888-296-2747, www.oasisCD.com, or info@oasisCD.com.


SLAVEYA, Washington area women's Balkan vocal ensemble directed by internationally-acclaimed vocalist Tatiana Sarbinska, is seeking singers. To schedule an audition, call 202-707-4834 or send email to slaveya@slaveya.org. For more information, visit www.slaveya.org.
## Mini-Festival Workshop Schedule Saturday, February 3, 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Dancing in the Gym</th>
<th>Cafetorium</th>
<th>Jamming in the Aux Gym</th>
<th>Storytellers</th>
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<tbody>
<tr>
<td>11:30</td>
<td>MORRIS AND RAPPER-SWORD</td>
<td>LAST GOLD DOLLAR</td>
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<td>1:00 PM</td>
<td>MONTENEGRO/Macedonian/ Serbian International Dance</td>
<td>ALL-NEW GENETICALLY ALTERED JUG BAND</td>
<td>SEA CHANTEY JAM</td>
<td>JANE DORFMAN</td>
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<td>Jamie Platt teaching</td>
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<td>SCOTTISH COUNTRY DANCING</td>
<td>PATCHWORK CLOGGERS</td>
<td>BLUES JAM WITH ARCHIE'S BARBERSHOP</td>
<td>JANE DORFMAN</td>
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<td>CLOGGING</td>
<td>LYUTI CHUSHKI</td>
<td>IRISH JAM, led by Irish Breakfast Band</td>
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<td>5:00 PM</td>
<td>EASTERN SQUARES</td>
<td>KAREN ASHBROOK AND PAUL OORTS Music from the Crossroads of Europe</td>
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<td>DOUG SWAP</td>
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### Evening Concert: (not necessarily in performance order)
- **BLUE MOON COWGIRLS** • JUDY COOK
- **GARY WRIGHT AND LEAH WEISS**
- **LISA NULL** • **THE SHACKBREAKERS**

7:30 to 10:30

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This grid is the edition of 1/17/07, and is subject to change. Check for updates and revisions at the website: www.fsgw.org.
### American Roots

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<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>Evening Concert &amp; Dance</td>
</tr>
<tr>
<td>7:30</td>
<td>Evening Dance</td>
</tr>
</tbody>
</table>

### American Branches

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>11:30</td>
<td>DICK LEVINE</td>
</tr>
<tr>
<td>11:50</td>
<td>LILLI VINCENZ/ WALTZES &amp; RAGS</td>
</tr>
<tr>
<td>11:50</td>
<td>VOCAI POWER: TIPS. Dede Wyland</td>
</tr>
<tr>
<td>12:00</td>
<td>JESSE PALIDOFSKY &amp; LAURA BARON</td>
</tr>
<tr>
<td>12:15</td>
<td>CARILLON</td>
</tr>
<tr>
<td>12:15</td>
<td>STEVE WINICK; ROBIN HOOD</td>
</tr>
<tr>
<td>12:15</td>
<td>GEROGE STEPHENS AND MARY LAMARCA</td>
</tr>
<tr>
<td>12:25</td>
<td>PAPPA DENNY &amp; BRO MARK</td>
</tr>
<tr>
<td>12:25</td>
<td>RENT PARTY</td>
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<tr>
<td>12:25</td>
<td>KAREN ASHbrook &amp; STUDENTS</td>
</tr>
<tr>
<td>12:25</td>
<td>TBA</td>
</tr>
<tr>
<td>12:25</td>
<td>TBA</td>
</tr>
<tr>
<td>12:25</td>
<td>LEA CORYELL</td>
</tr>
<tr>
<td>12:25</td>
<td>JULIA FRIEND</td>
</tr>
<tr>
<td>12:25</td>
<td>ALAN FRIEND</td>
</tr>
<tr>
<td>12:25</td>
<td>UNUSUAL SUSPECTS</td>
</tr>
<tr>
<td>12:25</td>
<td>ANDY WALLACE</td>
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</table>

### Mishmash

<table>
<thead>
<tr>
<th>Time</th>
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<tbody>
<tr>
<td>11:30</td>
<td>Dede Wyland</td>
</tr>
<tr>
<td>12:15</td>
<td>Bruce Hutton and Friends</td>
</tr>
<tr>
<td>12:15</td>
<td>Dirty Pints</td>
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<tr>
<td>12:15</td>
<td>CIVIL WAR COMRADES</td>
</tr>
<tr>
<td>12:15</td>
<td>TBA</td>
</tr>
<tr>
<td>12:15</td>
<td>TBA</td>
</tr>
<tr>
<td>12:15</td>
<td>LEA CORYELL</td>
</tr>
<tr>
<td>12:15</td>
<td>JULIA FRIEND</td>
</tr>
<tr>
<td>12:15</td>
<td>ALAN FRIEND</td>
</tr>
<tr>
<td>12:15</td>
<td>UNUSUAL SUSPECTS</td>
</tr>
<tr>
<td>12:15</td>
<td>ANDY WALLACE</td>
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</tbody>
</table>

### Traditional Singing

<table>
<thead>
<tr>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>11:30</td>
<td>BALLAD WORKSHOP</td>
</tr>
<tr>
<td>12:00</td>
<td>STERRY AND RUTH HODDI</td>
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<tr>
<td>12:00</td>
<td>LOCAL POWER/ TIPS. Dede Wyland</td>
</tr>
<tr>
<td>12:00</td>
<td>JESSE PALIDOFSKY &amp; LAURA BARON</td>
</tr>
<tr>
<td>12:00</td>
<td>CIVIL WAR COMRADES</td>
</tr>
<tr>
<td>12:00</td>
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<tr>
<td>12:00</td>
<td>LEA CORYELL</td>
</tr>
<tr>
<td>12:00</td>
<td>JULIA FRIEND</td>
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<tr>
<td>12:00</td>
<td>ALAN FRIEND</td>
</tr>
<tr>
<td>12:00</td>
<td>UNUSUAL SUSPECTS</td>
</tr>
<tr>
<td>12:00</td>
<td>ANDY WALLACE</td>
</tr>
</tbody>
</table>

### Evening Dance

**Squares, Contras, &c**

**Calling by the Hot Square Babes**

(Laura Brown, Ann Fallon, Eva Murray, Janine Smith, & Susan Taylor)

**Music by A.P. & the Banty Roosters**

(Andy Porter, Joe Langley, Mark Lynch, & Art Abrams)

7:30 to 10:30
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstowne, VA 22315. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- RENEWAL
- NEW ADDRESS
- NEW MEMBERSHIP*

<table>
<thead>
<tr>
<th>INDIVIDUAL</th>
<th>FAMILY</th>
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<tr>
<td>1 year</td>
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<tr>
<td>2 years</td>
<td>$57</td>
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<tr>
<td>3 years</td>
<td>$84</td>
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<tr>
<td>LIFE</td>
<td>$500</td>
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<tr>
<td>Student</td>
<td>$22</td>
</tr>
</tbody>
</table>

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Newsletter Subscription carries NO membership privileges.
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- at Glen Echo Park (which event?)
- Another FSGW Event (which one?)
- From a friend who is a member
- At my public library
- Other

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Address________________________________________________________
City_________________________State______Zip_______________________
Phone(s)_________________________H:_________________________W:_________________________E:_________________________

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