The Folklore Society of Greater Washington • Newsletter

March 2007

Volume 43, Number 7
www.fsgw.org • Hotline: 202-566-2228

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Join us for an evening of dancing at Glen Echo Park. (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contra and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. **FREE Welcome/Orientation session on Traditional American Dance at 7 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs!** 
Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. **Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.**

March – All dances are in the Spanish Ballroom

**4** From Bean Town: **The Dead Sea Squirrels** with our own Hot Square Babe **Eva Murray** calling. High-spirited Old Time string band from Boston, they play with a mesmerizing beat for contra and squares. The band features the talents of: **Cathy Mason** on fiddle and guitar, **Paul Boyd** on fiddle and banjo, and **Henry Yoshimura** on guitar.

**11** **Free Member Dance/Membership Drive/ Brief Membership Meeting!!!!!!!**
$15 Non-Members; $13 BFMS, ATDS, CDSS 
As in past years, admission to the FSGW membership meeting/dance is free to FSGW members. Two things will be new in 2007 to speed admissions:
— Admission price for non-members will be $15 for the general public and $13 for CDSS, ATDS, and BFMS members.
—To verify FSGW membership, please bring your most current membership card or a recent FSGW newsletter with its address and expiration date printed on the label.

From North Carolina, the famous **Robert Cromartie** will be calling to the amazing New York City based dance band **Grand Picnic**. They are not easy to get, and we are honored to have **Sam Zygmuntowicz** (fiddle and world renown violin maker), **Jody Kruskal** (who re-invented the playing of the Anglo concertina), **Michael Gorin** (fiddle), **Marco Brehm** (bass), and **Marnen Laibow-Koser** (subbing for Bill Peek on piano). This band emerged from the Brooklyn, NY traditional music scene over 20 years ago and its high-energy approach has been inspiring dancers ever since. The band has performed its unique blend of traditional and original material at community dances, festivals, and dance weekends from Vermont and Kentucky to Florida and Oregon. **Grand Picnic's** now-classic eponymous recording is available at www.cdbaby.com/cd/grandpicnic. Individually, they have many other recordings, so come prepared!

**18** Special Half Contra/Half Irish Ceili with **Timmy McCarthy, Janine Smith,** and **The Morrison Brothers.** **Timmy McCarthy**, known as **Timmy the Brit**, comes to us from Ballyvourney in West Cork. He is known as a dancing master who has epitomized the pure joy and vitality of the Irish Set Dancing revival that is still in full steam around the world. Few teachers convey the earthiness and social aspects of set dancing as well as its beautiful movements and physicality like **Timmy the Brit**. This has made him a most charismatic and enthusiastic teacher. Calling contra and squares will be our own **Janine Smith**, a nationally-esteemed dance caller and choreographer who brings high energy and fun to contra, squares, and circle dances. Playing for the evening will be **The Morrison Brothers**, one of the most highly regarded Contra dance bands currently playing. This band features brothers **Owen and Will Morrison**, with **Owen** on acoustic and electric guitars and mandolin, and **Will** on drums, and father **Jim Morrison** playing fiddle. Jim has long been a member of the traditional dance revival in the United States, a past director of the Country Dance and Song Society of America, a caller and dance teacher, English ritual dance teacher, and of course Ceili instructor as well. Contra dance music borrows heavily from the Irish traditions, and this looks to be a very exciting match.

**25** From Delaware, the organizer of the fabulous Butter Ball: the charismatic and high energy caller **Tori Barone** will call to Baltimore’s **Mortal Wombat**. This band features the Northern repertoire of **Carl Friedman** on fiddle, **Robin Wilson** playing flute and English concertina, **Ralph Barthine** on guitar and the young and ever-so-talented **Michael Friedman** jammin’ on the ivories.
FSGW’s March Program features members of the Seeger family, Saturday, March 17, at 8 pm, in the Fellowship Hall at Woodside United Methodist Church, Silver Spring, MD.

In town to participate in a symposium on ethnomusicologist Charles Seeger at the Library of Congress, their concert at the library on Friday night sold out in less than a half-hour while folks were still on hold; we’ve convinced Peggy and Mike to stick around and perform for all of us.

Peggy and Mike Seeger grew up locally in DC, Silver Spring, and Chevy Chase, the children of Charles and Ruth Crawford Seeger.

Peggy Seeger first absorbed traditional American music at home as her mother painstaking transcribed field recordings of it for Peggy’s father, repeatedly playing the field recordings. Her mother was also a noted composer and piano teacher, and transmitted to the daughter both a love for music and a complete musical education. Peggy is known an ace banjo player, but hand her a guitar, autoharp, or piano, and you’ll instantly be aware that her superb skill and musicality transfers to any instrument. Her first love may be American music, but her long partnership and marriage with Ewan MacColl gave her a thorough background in British music, and together and individually they became great songwriters. Whether a feminist anthem, a activist’s political statement, or a tender love song, Peggy’s original songs are heartfelt and have worked their way into the repertoires of many other singers.

Mike Seeger also grew up in that musical household, and learned both traditional repertoire and musical skills in the family. His passion has been American music, particularly the music of the American South; his group the New Lost City Ramblers became one of the premier revivalist popularizers of the traditionalist sounds, paying close attention to fidelity of style. Give him a song, a banjo, a fiddle, guitar, trump (jaw harp), mouth harp, quills, lap dulcimer, mandolin, or Autoharp, and he’ll not only demonstrate traditional styles of playing, but also set it carefully into the history of American culture.

This is a very special program, indeed, Admission is FREE to FSGW members, and we’re making this into a membership drive: tickets for non-members are $31 ($20 for students)—at those prices, you’ll realize you can join FSGW for the same cost and take advantage of a year (or more) of membership—free concerts and dances, a newsletter, and inside information on great folk events in the DC area, many of which fly under the radar. Bring a friend and get there early enough so they can fill out a membership form.

The concert will be at the Woodside United Methodist Church, 8900 Georgia Avenue in Silver Spring, a wheelchair-accessible hall big enough to hold everybody.

Directions: From the I-495 Beltway, take exit 31(B), MD 97, Georgia Avenue, and go South toward Silver Spring for one mile. The church is on the right at the corner of Ballard Street, and there’s plenty of free parking around the back. The church is only 5 blocks from the Silver Spring station on Metro’s Red Line, about a 10-minute walk, and if you prefer not to walk, the frequent Q2, Y8, or Y9 busses will easily transport you to the corner of Georgia Ave. and Ballard St.

Come celebrate Greater Washington’s famous folk musicians with Greater Washington’s famous folk society.
FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 16). Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. Admission $7 for FSGW members, $9 for non-members. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org.

March

7 Martha Seigel calls to music played by David Knight (fiddle), Bruce Edwards (bassoon and concertina), and Liz Donaldson (piano)

14 Becky Ross (fiddle), Colleen Reed (flute), and Julie Gorka (piano) provide the music for visiting New York caller Tom Amesse

21 Dan Gillespie calls to the music provided by Paul Oorts (mandolin), Judy Kleppel (oboe), and Liz Donaldson (piano)

28 Karin Loya (cello), Jeff Steinberg (fiddle), and Francine Krasowska (piano) play the tunes while Stephanie Smith calls.

Family Dance • Glen Echo, MD • Sunday, March 11 • 3-5 pm

Come to the fabulous Family Dance with Robert Cromartie calling to the music of Grand Picnic. It’s a great way for families to spend time together and for parents and grandparents to introduce their kids to the joys of music and dance. FSGW is now the sole sponsor of this event, and we want to see you there! Admission is still $5 for the entire afternoon (age 4 and older). Bring your entire family, neighbors, church or synagogue group, birthday party, and Girl or Boy Scout troop. Please bring a snack/drink to share. At the Glen Echo Town Hall on Harvard Avenue. Info: www.fsgw.org.
Saint Mark Presbyterian Church • 10701 Old Georgetown Road • Rockville, MD

Martin Carthy and The Watersons have each been mainstays of the English folk revival since the early 60s. In the 70s, Martin married Norma Waterson and joined the family singing group, and in the early 90s they launched Waterson:Carthy with their daughter Eliza, an accomplished fiddler and a leading light among the younger generation of English folk musicians, now joined with Tim van Eyken, a superb button accordionist and a fine singer in his own right. Martin and Norma have each received special medals from the Queen of England. Each member of the band has a resume that would fill up the page - together they form one of the most highly regarded groups in the history of English folk music.

"Waterson:Carthy are indeed the spirit of folk music -- past, present and future"-- The Morning Star

Info: contact Marty Summerour at msummerour@cox.net or 703-354-6460 or visit www.fsgw.org.

Greater Washington area handcrafters are invited to apply for a booth in the Crafts Marketplace at the Washington Folk Festival, June 2-3, 2007.

We are looking for traditional hand made crafts, made by the seller. Organizations may apply if all work shown is made by their members. New crafts and crafters will be selected based on space available; workmanship, design and originality; hand made or traditional crafts; items that fit well with the Festival's theme of folk music, dance and storytelling and appeal to Festival audiences; and crafts that add variety and do not duplicate other crafts in the show.

The craft area is the Bumper Car Pavilion. It is covered and will be enclosed with zipped tarps for Saturday night. Festival audiences are fond of crafts, and they are a happy, cheerful crowd, which makes it enjoyable for everyone. Crafters get lunchtime meal tickets and a carousel ticket. Booth fee is $110 plus 6 percent of sales.

If you do hand crafts you think would be appropriate, or you know someone who does, please contact Bill Day or Rita Ferrara at 301-946-2161 or send an e-mail to wffcrafts@fsgw.org.
Geoff Kauffman

Acoustic music... with a pinch of salt

Saturday, March 10 • 8 pm

For nearly three decades, Geoff Kaufman has been leading audiences to find truth, humor, and beauty in folk music. Whether singing sailor songs with his quartet, Forebitter, environmental songs on board the sloop Clearwater in the Hudson River, or in solo performances at coffeehouses throughout the Northeast United States and festivals in Europe, Geoff has entertained and touched audiences near and far.

Songs of the sea, songs of the earth, songs of the heart and the spirit—all of these are in Geoff Kaufman’s ditty bag. Ancient ballads, work songs, and songs of love; poignant songs of people in struggle, humorous glimpses of human foibles, and insights into history—all of these are likely to be woven into one of Geoff’s concerts.

Above all, at the core of Geoff’s performance is his rich tenor voice and an exuberant love of singing. And part of that love is to entice audiences to sing along, to share in the exhilaration of full-throated vocalization if they wish. In this age of electronic overload and passive media pabulum, Geoff likes to stress the “live” in live performance, promoting participation, be it by voice or heart or mind.

The concert will be in the front hall of historic Mount Lubentia, the home of Andy and Sondra Wallace, in Upper Marlboro.

Suggested minimum donation: $15

Info/reservations/directions: contact the Wallaces at 301-324-7311 or aandswallace@erols.com.

As a courtesy, please contact the hosts in advance to let them know you’ll be coming so they can gauge how many seats to set up.

For further information, visit www.fsgw.org or contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).

Chesapeake Dance Weekend 25th Anniversary

April 13-15, 2007

Camp Letts, Edgewater, MD

Yes, there is still space available at the 25th Anniversary Chesapeake Dance Weekend, April 13-15, 2007 at Camp Letts, on the shores of the South River, 20 minutes south of Annapolis, MD. But shake a leg or you’ll miss The Great Bear Trio, Tractor Family, The Pine Leaf Boys, Kathy Anderson, Cis Hinkle, Michael Hart and Sharon Schiliro. NOTE: If you’re lucky enough to be between the ages of 13 and 25, we offer a $50 discount cause we want YOU there dancin’! Visit www.fsgw.org for all the details and to download the registration form. Operators are standing by to fulfill your dancin’ dreams....
Yale Russian Chorus

Thursday, March 15 • 8 pm

The Yale Russian Chorus is a tenor-bass a cappella choral ensemble specializing in sacred and secular Slavic choral music. Chorus members are Yale University students from a variety of academic disciplines. Founded in 1953 by Denis Mickiewicz, a Yale student at the time, the YRC is recognized as one of the world’s premier performance ensembles of Slavic music today.

The repertoire spans the twelfth century to the twenty-first, and stretches across Eastern Europe from Slovakia to Georgia, including a variety of sacred and secular settings. These include ancient chant, folk songs, and works by Tchaikovsky, Bortnyansky, Kedrov, and Chesnokov, to name a few. In 1999, the YRC also performed Prokofiev’s Alexander Nevsky with the Yale Symphony Orchestra and the Yale Glee Club.

Performances in the past have been held at the White House, the Smithsonian, and the Russian Cultural Center in Washington, D.C.; Carnegie Hall, the Winter Garden, and St. Patrick’s Cathedral in Manhattan; and Holy Trinity Orthodox Cathedral in Boston. The Yale Russian Chorus has also gone on tour in Ukraine, Russia, and throughout the United States, has recorded two high profile CDs, has cultivated major events such as the Slavic Choral Festival at Yale, and has attracted the attention of the professional arts media.

Suggested minimum donation: $15

Holy Trinity Lutheran Church, 3022 Woodlawn Avenue, Falls Church, VA 22042

For further information, visit www.fsgw.org or contact Charlie Baum at cbbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).

Directions: Corner of Rte. 50 (Arlington Blvd.) and Woodlawn Avenue. From Beltway (I-495) in Virginia, take exit 50B for I-50 (Arlington Blvd.), eastbound toward Arlington. Proceed straight through 4 traffic lights. Just before the 4th light you will pass a McDonald’s on the right. After the 4th light (Graham Road) stay to the left and turn left at the next opportunity, Woodlawn Avenue. The church is on the corner where you will turn. Turn left into the parking lot of the church and enter on the Woodlawn Avenue side.

Bryan Bowers, virtuoso of the autoharp, player of the mandocello, singer (and writer) of songs, and charismatic storyteller returns to the greater Washington area.

Unplugged and unamplified, his intimate sounds will fill the ideal acoustics of Glen Echo Town Hall, unmediated by a sound system.

Bower’s creativity and talent have won him induction into Frets Magazine’s First Gallery of the Greats after five years of winning the stringed

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instrument, open category of the magazine’s readers’ poll. This distinction put Bowers alongside other luminaries, such as Chet Atkins, David Grisman, Stephan Grappelli, and Itzhak Perlman. In 1993, Bryan was inducted into the Autoharp Hall of Fame to stand only with Maybelle Carter, Kilby Snow, and Sara Carter.

From his rather unglamorous beginning as a street singer, Bryan Bowers has become a major artist on the traditional music circuit. He has redefined the autoharp and is also well known as a singer-songwriter. Bryan has a dynamic outgoing personality and an uncanny ability to enchant a crowd in practically any situation. His towering six foot four inch frame can be wild and zany on stage while playing a song like Dixieland for five minutes later he can have the same audience singing Will The Circle Be Unbroken in quiet reverence and delight.

For nearly three decades, Bryan Bowers has been to the autoharp what Earl Scruggs was to the five-string banjo. He presents instrumental virtuosity combined with warmth, eloquence, expression and professionalism.

"...This man makes more music from an Autoharp than you can imagine from a 12-string guitar and a harpsichord combined. He has more stage presence and charisma than any stage performer in recent memory."

— The Washington Times

FSGW Members $14; Non-members $17
Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD 20812
For further information, visit www.fsgw.org or contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).

FSGW House Concert
Alexandria, VA

The Syncopaths

Fresh, Contemporary Celtic Music

SATURDAY, MARCH 24 • 8 PM

The Syncopaths are a vibrant West Coast band offering a fresh, contemporary take on Celtic music. Fusing celtic tunes with jazz, rock, even calypso, The Syncopaths have created a vibrant, new California Celtic sound. Brought together by bluegrass fiddler extraordinaire Richard Greene, The Syncopaths feature 1996 U.S. National Scottish fiddle champion Ryan McKasson on fiddle, Jeff Spero on keyboard, Christa Burch on bodhran and vocals, and multi-instrumentalist Bill Flores. FolkWorks writes The Syncopaths’ debut live CD, Rough Around The Edges, “delivers a rich, full sound that demands you get up and tap your feet.” The Syncopaths is an experience not to be missed!

The band will be playing for dances in the area (Glen Echo and Baltimore) on the days before and after this concert, but they are worth hearing even if you’re not dancing. Because the performers understand dance, their playing offers a lift and swing and long phrases that will set your body into motion anyway as you sit and listen.

At the home of Karen Helbrecht, in the Del Ray section of Alexandria, off U.S. 1 and a 15 to 20 minute walk from the Braddock Road Metro station. For directions, contact Karen Helbrecht or Gordon Johnston at 703 548-5784 or mjkandg@verizon.net. As a courtesy, please contact the hosts in advance to let them know you’ll be coming so they can gauge how many seats to set up.

Suggested minimum donation: $15
For further information, visit www.fsgw.org or contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).
The 18th Annual Potomac River Sacred Harp Singing Convention
Saturday, March 31 - Sunday, April 1

Held annually on the first Sunday in April and Saturday before, the singing convention sponsored by FSGW attracts over 100 shape-note singers from a wide region. Using the 1991 edition of the beloved Sacred Harp tunebook first published in 1844, a rich compendium of early American psalmody, anthems, and folk hymns arranged for four parts, participants take turns leading favorite songs. Full-voiced harmony fills the hall, accompanied only by occasional foot stomping or tears of emotion. This year the location both days is the Great Falls Grange, a historic building with lively, clear, and bright acoustics ideal for Sacred Harp singing, located at 9818 Georgetown Pike (Route 193), Great Falls, Virginia.

Saturday, March 31

12 noon  Registration begins.

1-5:30 pm  Singing from The Sacred Harp

5:30-7 pm  Social and Dinner served in the Old Schoolhouse next to the Grange.
            Come for dinner (bringing a dish to share), conversation, and cheer.

7-9 PM  New Traditions Singing in the Grange: singing of new songs or songs from tunebooks other than The Sacred Harp, 1991 Edition. If you wish to lead such a song, bring 40 copies.

Sunday, April 1

9:15 am  Registration begins.

10 am-3:30 pm  All-Day Singing from The Sacred Harp and Dinner on the Grounds.
                Potluck dinner provided by local singers.

All are welcome: beginners, experienced singers, and listeners. No admission charge.

Directions: from Interstate 495 (Beltway), exit at Virginia exit 44, (Rte. 193, Georgetown Pike), near the Potomac River. Travel west on Rte. 193 toward Great Falls, VA for 6.2 miles to the redbrick Grange on the right.

For complete details, see www.his.com/~sabol/PRC/.
Andrea Hoag, Loretta Kelley and Charlie Pilzer
Scandinavian music from Grammy® Nominees from our area!
Saturday, April 7 • 7:30 pm

Scandinavian music concert and dance with Andrea Hoag, Loretta Kelley, and Charlie Pilzer. Their CD, Hambo In the Snow, was nominated in the Best Traditional World Music Album category for the 49th Annual GRAMMY® Awards.

This evening is a celebration of our local talents; these folks are all members of FSGW, and Charlie Pilzer was recently Program Chair. The group is what happens when you put together one of the finest American-born Swedish fiddlers with one of the finest American-born Norwegian fiddlers and add a guy who has traveled the northern countries of the world playing Scandinavian music with a multi-national band.

The music they play is anything but ordinary. One fiddle, one hardingfele, and one contrabass add up to lots of vibrating strings. Rich deep fundamental notes and ethereal haunting overtones. The scales twist your ears and the rhythm has a life of its own. From the tale of its origin to the names of the players who passed it along, each tune speaks of a land and a tradition.

None of this explains the raw life that fills the room when Andrea, Loretta and Charlie play. Perhaps it is the decades of experience and passion that each musician brings. Or maybe it is that they are playing music that fills their souls to overflowing.

We'll start with a concert, and then after an hour, push back the seats to the wall and teach some simple Scandinavian dances (since a lot of this music was MADE for dancing!). We'll conclude with interesting music written for more complex dances; this music is worth listening to even if you don't dance, and you can either dance to it or listen from a seat. The event location is at the Great Falls Grange in Great Falls, VA.

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Advance Tickets! Advance Tickets!

Because the capacity of the Great Falls Grange is limited by fire-code regulations, we're offering a chance to get advanced tickets.

FSGW Members: $15, Nonmembers $20, $10 Students/Seniors (up to 22 years old or 65 and older)

To order tickets send a STAMPED-SELF-ADDRESS ENVELOPE and a check (payable to FSGW Tickets) to:

Hoag, Kelley & Pilzer Tickets c/o J.Woods
8401 Cedar St.,
Silver Spring, MD 20910

To receive the FSGW members' discount, please list the names of ALL FSGW members tickets are ordered for.

Questions on tickets: contact Jennifer Woods at 301-587-7174 or knitpick@mac.com.

Ticket orders received after April 1st will be held at the door. Please include an email address or phone number. Check the FSGW webpage for ticket availability. It will be kept updated.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Bethesda, MD
Friday, March 9 • 8:30 pm
(Note change from the usual 1st Friday.) The March Open Sing will be held at the home of Mary Ann Daly. The theme this month is Water. Info/directions: 301-229-8534.

FSGW Gospel Sing • Alexandria, VA
Sunday, March 11 • 4-8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The March Gospel Sing will be at the home of Nancy Bailey in the Landmark area of Alexandria. Info/directions: 703-823-5536.

FSGW Storyswap • Silver Spring, MD
Saturday, March 17 • 7:30 pm
Storytellers and listeners are invited to the home of Cricket Parmalee for an evening of shared stories, Irish or otherwise, and potluck snacks. Call 301-588-3912 for RSVPs and directions.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, March 29 • 4-8 pm
FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We'll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, and then sing some more. Everyone is welcome. At St. Peter's Episcopal Church, 4250 North Glebe Road. Info: 301-229-8534.
Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

Announcement of FSGW Elections

FSGW Board members are elected each year, and take office on July 1; please see the Newsletter masthead for a list of positions and the present officeholders.

The Election Committee (members are Lynn Pastore, Charlie Pilzer, Tom Spilsbury, Neil Zimmerman) will nominate a slate of candidates. This article is to notify FSGW members that there are three mechanisms by which you can nominate candidates:

1) Contact any member of the Election Committee to suggest a person for the Committee slate.

2) Directly nominate at two free meetings of the FSGW (details on these can be found elsewhere in this Newsletter):
   a) Monthly Program on March 16
   b) Contra dance on March 11.

3) Directly nominate via written petition signed by at least five members of the FSGW. Petitions (including a brief position statement by the candidate) must be submitted to the Election Committee no later than March 30.

Please consider suggesting yourself or someone else for a position in the FSGW; the only way this Society can continue to flourish is with the guidance and hard work of our volunteers!


### Concerts & Concert Series

#### Saturdays

**Pipeline • Westminster, MD**

*Saturday, March 3 • 8 pm*

*Pipeline* is an exciting new duo with Dermot Hyde on uilleann pipes, whistles, vocals, small pipes, and Tom Hake playing bouzouki, guitar and harp. The two musicians offer a repertoire that comprises both traditional and brand new music from Ireland, Scotland, Galicia, and Brittany. At Carroll Arts Center Theater, 91 W. Main St. Tickets: Adults $17, Seniors 65+, Children under 12, Student w/ID $15.

Info/tickets: 410-857-2771, cground@qis.net or www.commongroundonthehill.org.

Ina May Wool and Mary Sue Twohy • Frederick, MD

*Saturday, March 10 • 8 pm*

Award-winning singer/songwriter Ina May Wool sings songs of survival, rebirth, and renewal. Singer/songwriter and 2-time WAMMIE winner Mary Sue Twohy sings an eclectic mix of acoustic contemporary and traditional-style songs that will touch your heart. At West Side Café, 1A W Second St. Info: www.westside-cafe.com, 301-428-6886.

Catriona McKay and Chris Stout • Harpers Ferry, WV

*Saturday, March 24 • 8 pm*

McKay and Stout are two members of the seven-piece band from the Shetland Islands, Fiddler’s Bid. McKay’s subtle accompaniment on harp and piano are the perfect underpinning to Stout’s driving fiddle interweaving a rich tapestry of sound. Also performing are Steve Schneider and Cece Webster, performing an eclectic repertoire ranging from classical, traditional, to show tunes and more. At Harpers Ferry Junior High School. Tickets $15 adult, $12 senior, $10 SMD member, $8 students. Info: www.contradancers.com/shepherdstown/concerts, 304-263-2531 or updf@earthlink.net.

WFMA Tribute Concert: Odetta • Alexandria, VA

*Saturday, March 24 • 7 pm*

The World Folk Music Association will honor folk legend Odetta at its 22nd Annual Benefit Concert. An extraordinary evening is being planned for one of the 20th Century’s most important artist/activists, whose voice has been a bell of freedom and social consciousness throughout the world. Odetta has influenced thousands of artists including virtually every major folk and blues artists of the last half-century. Also performing are Tom Paxton, Oscar Brand, Josh White, Jr., Donal Leace, Madeleine Peyroux, Carolyn Hester and Side by Side. At the Schlesinger Concert Hall and Arts Center, Northern Virginia Community College, Alexandria Campus. Info/tickets: www_wfma.net.

#### Tuesdays

**Chuck Pyle • Herndon, VA**

*Tuesday, March 27 • 7 pm*

Pyle’s songs have been recorded by John Denver, the Nitty Gritty Dirt Band, and Suzy Bogguss. The Folk Club of Reston-Herndon concert series, Tortilla Factory Restaurant, 648 Elden Street. Doors open 6 pm; $12 ($11 Folk Club members).


#### Wednesdays

**Flory Jagoda & Friends • Washington, DC**

*Wednesday, March 21 • 12 noon*

Flory Jagoda grew up in the Sephardic tradition in Sarajevo, Bosnia, in a musical family of which she is the sole survivor. A performer for much of her life, she is intent on preserving and passing on the traditions of her heritage so that they may not be lost and tragically forgotten. Her many honors for cultural preservation include a National Heritage Fellowship from the National Endowment for the Arts in 2002. Joining her will be Howard Bass, accompanist and Susan Gaeta, vocalist and guitarist. Free. In the Coolidge Auditorium, Library of Congress. Info:202-707-5510 or www.loc.gov/folklife.

#### Fridays

**333 Coffeehouse 15th Anniversary Show • Annapolis, MD**

*Friday, March 16 • 8 pm*

Come to our amazing 15th Anniversary Show, led by our founder and former host Max Ochs. Expect to hear acoustic country blues, folk music new and old, a wonderful female vocal quartet (Girl’s Night Out), comic Kelly Terranova, and some surprises! The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. At the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Admission $10, students/seniors $8. Info: www.fsgw.org/333/ or 443-786-0463.

**Alistair Brown, Ian Robb & Friends • Shepherdstown, WV**

*Friday, March 30 • 8 pm*

Ian Robb and Alistair Brown, both concertina players, are members of Friends of Fiddler’s Green, performing rousing and humorous songs that are the life of the British pub scene. They share a love of dance and are leading exponents of the traditional English dance called morris dance. Tickets $15 adult, $12 senior, $10 SMD member, $8 students. Info: www.smad.info or 304-263-2531.
Scottish & Irish Traditional Music & Dance
• Glen Echo, MD
  **Friday, March 30 • 8 pm**

_Fynesound_ presents a Tartan Day Concert: Celebrate Irish and Scottish musical traditions with _Fynesound_ in a spirited performance of traditional tunes, song and dance! With Sharon Knowles on Celtic harp, John Knowles on fiddle/mandolin/guitar, Karin Loya on “bass” fiddle (cello), Linda Rice-Johnston, extraordinary vocals, and spectacular Irish step-dancer Rachel Smith, you will be magically transported to the banks of Loch Fyne near the West Coast of Scotland, then over the North Channel to Ireland. At the Glen Echo Town Hall. Admission $10/$8 (seniors/children). Reservations Advised.

_Info:_ Karin Loya: 301-776-2913, email fynesound@comcast.net, or visit www.fynesound.com

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**Concert Series**

_Music Matters Showcase • Columbia & Rockville, MD_

Music Matters Showcases spotlight several musicians and styles in one night. You’ll hear an eclectic mix of styles of music featured. Discover award winning artists and exciting new talent. Show case is free; donations are appreciated to support Bread for the City’s work with the homeless.

_Info:_ www.josephisaacs.com or 410-964-0671.

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**March**

10 Tony Augusti, Matt Rodela, **Club Foot Whiskey**. At Mad City Cafe, 10801 Hickory Ridge Road, Columbia. 7-10 pm
17 **Songs from Above**, Will Charland, Matt Rodella. At Mario’s Steak and Cheese, 15209 Frederick Rd., Rockville. 5:30-9:30 pm
25 Greta Ehrig, Michelle Murray, Mark Sylvester. At Premiere English Coffee, 8827 Centre Park Drive, Columbia. 11:30 am-2:30 pm

**Susquehanna Folk Music Society • Harrisburg and Wormleysburg, PA**

Listed ticket prices are General / under 12
/SFMS members
_Info/tickets:_ www.sfmsfolk.org or 717-214-2787.

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**March**

14 Irish folk music concert – **Danú**. Traditional Irish music. Irish jam session at 6 pm. At Sunoco Theater, Whitaker Center, 222 Market St, Harrisburg. 7:30 pm $25/$23/$20
25 Folk music concert – **Beolach**. Cape Breton, Scottish and Irish tunes plus step dancing. At the Harrisburg Academy, 10 Erford Road, Wormleysburg. 7:30 pm $18/$16/$14
30 Country/Folk music concert – **Guy Clark** with special guest **Slaid Cleaves**. At Sunoco Theater, Whitaker Center, 222 Market St, Harrisburg. 7:30 pm $25/$23/$20

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**Avalon Theater on the Eastern Shore • Easton, MD**

Beautifully restored 400-seat historic theatre in downtown Easton. Great restaurants close by.

_Info:_ www.avalontheatre.com or Tickets: 410-822-7299.

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**March**

2 Lesley Gore, 8 pm
3 **Unity Raggae Band**, 8 pm
17 Maura O’Connell and Craig Bickhardt (St. Patrick’s Day special!), 8 pm
24 **Charlie Hunter Trio**, 8 pm
25 Aldo and Anna Minella (Marlowe Guitar Series), 3 pm
27 Dervish (from Ireland), 7:30 pm
30 Sonny Landreth with Patrick Sweany, 8 pm
31 **Tilghman's Fathers & Sons Gospel Quartet** / Tom Wisner & Ed Klein open, 7:30 pm

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**Saturdays**

**WestSide Café • Frederick, MD**

_Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St._


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**Sundays**

**WestSide Café • Frederick, MD**

_Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St._


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**Focus Concert Series • Alexandria, VA**

_Kim and Reggie Harris_ perform. At the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members.

_Info:_ Herb at 703-380-3151, herbc1@earthlink.net or www.focusmusic.org.

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**Mondays**

**Institute of Musical Traditions • Rockville, MD**

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road.

_Info:_ 301-754-3611 or www.imtfolk.org.

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**March**

5 Beppe Gambetta
12 **Beolach**
19 **Joni Mitchell Tribute**
26 Mad Agnes
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<tr>
<th>Sunday</th>
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<tr>
<td>9 Annapolis Acoustic Jam</td>
<td>7:30 Bethesda International Dance</td>
<td>6:30 Children's Irish Music Jam/Silver Spring</td>
<td>7 Glen Echo Irish Dance</td>
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<td>3 Glen Echo Waltz</td>
<td>7:30 Beppe Gambetta Concert</td>
<td>7 Gaithersburg Irish Ceili Dance</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>2 CABOMA Jam</td>
<td>7:30 Bethesda International Dance</td>
<td>7:30 Folk Club of Reston/Herdon Open Mic</td>
<td>8 FSGW English Country</td>
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<td>3 FSGW Family Dance, Glen Echo Robert Cromartie with Grand Picnic</td>
<td>7:30 Kensington Israeli Dance</td>
<td>7:45 Arlington Circle Dance</td>
<td>8 Baltimore Contra (Lovely Ln)</td>
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<td>4 FSGW Gospel Sing</td>
<td>7:30 Bethesda Scottish Country</td>
<td>8 FSGW Board Meeting</td>
<td>8 Alexandria Scottish Country</td>
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<td>4 Alpine Dancers</td>
<td>8 Westside Café Concert</td>
<td>8 Greenbelt Scottish Country</td>
<td>8:15 Potomac Israeli Dance</td>
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<tr>
<td>7 Kim &amp; Reggie Harris Concert</td>
<td>7:30 DC Bluegrass Union Jam</td>
<td>8 Arlington Int'l Folk Dance</td>
<td>8:15 Potomac Israeli Dance</td>
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<tr>
<td>7:30 FSGW Sunday Contra Robert Cromartie with Grand Picnic FSGW Member Meeting - FREE ADMISSION FOR MEMBERS</td>
<td>7:30 Beolach Concert</td>
<td>8:30 College Park Hot Squares</td>
<td>8 FSGW English Country</td>
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<td>7:30 FSGW Sunday Contra Irish Ceili Timmy McCarthy &amp; Janine Smith with The Morrison Brothers</td>
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Deadline for April 2007 Newsletter: SATURDAY, March 10th.
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<tr>
<td>Frederick Irish Session</td>
<td>7:30 Arlington Jam</td>
<td>2 Archie Edwards Blues Jam</td>
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<td>Glen Echo Int Folkdance</td>
<td>7:30 Olney Songwriters Open Mic</td>
<td>8 Westside Café Concert</td>
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<td>Rockville Irish Set Dancing</td>
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<td>8 Pipeline Concert</td>
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<td>Chevy Chase Intl Folk Dance</td>
<td><strong>FSGW SPECIAL EVENT</strong></td>
<td>8 Norwegian Dancing House Party</td>
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<td>Silver Spring Cajun Dance</td>
<td><strong>WATSON-CARY H CONCERT</strong></td>
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<td>Mt. Vernon Intl Folk Dance</td>
<td>8 Westside Café Concert</td>
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<td>Foggy Bottom Morris Men</td>
<td>8:15 Greenbelt Intl Folk Dance</td>
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<td>Frederick Bluegrass Session</td>
<td>8:30 Friday Night Contra</td>
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<td>American Balalaika Symphony</td>
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<td>Baldwin's Station Concert</td>
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| 8:30 FSGW OPEN SING                          | **FSGW NEWSLETTER DEADLINE**              |                                               |
| **FSGW HOUSE CONCERT**                       |                                            |                                               |
| GEOFF KAUFFMAN                                |                                            |                                               |
| 8 Westside Café Concert                       |                                            |                                               |
| 5:30 Music Matters Showcase                  |                                            |                                               |
| 8 Greenbelt Scandinavian Dance               |                                            |                                               |
| 7:30 FSGW STORYSWAP                          |                                            |                                               |
| 8 FSGW MONTHLY PROGRAM                       |                                            |                                               |
| THE SEGER FAMILY                             |                                            |                                               |
| FREE ADMISSION FOR MEMBERS                   |                                            |                                               |
| 8 Westside Café Concert                       |                                            |                                               |
| 8 Annapolis Contra                           |                                            |                                               |
| 8 Silver Spring English Country              |                                            |                                               |

| 10:30 OXYGEN                                  |                                            |                                               |
| 8:15 Greenbelt Intl Folk Dance               |                                            |                                               |
| 8:30 Friday Night Contra                     |                                            |                                               |

| 15:30 FSGW HOUSE CONCERT                     |                                            |                                               |
| THE SYMPHONIANS                              |                                            |                                               |
| 8 Westside Café Concert                       |                                            |                                               |
| 8 Annapolis Contra                           |                                            |                                               |
| 8 Silver Spring English Country              |                                            |                                               |

| 22:30 FSGW HOUSE CONCERT                     |                                            |                                               |
| THE SYMPHONIANS                              |                                            |                                               |
| 8 Westside Café Concert                       |                                            |                                               |
| 8 Open Mic at Potter's House                 |                                            |                                               |
| 8 Cellar Stage Concert                       |                                            |                                               |
| 8 Swinging' the Blues Dance                  |                                            |                                               |
| 8:15 Greenbelt Intl Folk Dance               |                                            |                                               |
| 8:30 Friday Night Contra                     |                                            |                                               |

| 29:30 FSGW HOUSE CONCERT                     |                                            |                                               |
| THE SYMPHONIANS                              |                                            |                                               |
| 7:45 Clark / Cleaves Concert                 |                                            |                                               |
| 8 Cellar Stage Concert                       |                                            |                                               |
| 8 Brown / Robb Concert                       |                                            |                                               |
| 8 Fynesound Concert                          |                                            |                                               |
| 8:15 Greenbelt Intl Folk Dance               |                                            |                                               |
| 8:30 Friday Night Contra                     |                                            |                                               |

| 31:30 FSGW HOUSE CONCERT                     |                                            |                                               |
| THE SYMPHONIANS                              |                                            |                                               |
| 1:30 McLean Hammer Dulcimer Jam              |                                            |                                               |
| 8 Archie Edwards Blues Jam                   |                                            |                                               |
| 8 Westside Café Concert                       |                                            |                                               |
| 8 Swing Dance with Peaches O'Dell            |                                            |                                               |
| 8 Shepherdstown English Ceili                |                                            |                                               |

**FSGW Advance Notice**

**Saturday, April 7, 2007**
Scandinavian music concert and dance with
**ANDREA HOAG, LORETTA KELLEY, AND CHARLIE PILZER.**
Great Falls Grange, Great Falls, VA

**April 13-15, 2007**
25TH ANNUAL CHESAPEAKE DANCE WEEKEND
Camp Letts, Edgewater, MD

**May 19, 2007**
21ST ANNUAL WASHINGTON SPRING BALL
(English Country Dancing)
Music by *TERPSICHORE*
Whitby Gym.NCS School
Washington, DC

**June 2 & 3, 2007**
27TH ANNUAL WASHINGTON FOLK FESTIVAL
Glen Echo Park, MD

**Wednesday, June 20 • 8 pm**
**SARA GREY AND KIERON MEANS**
American & British Traditional
FSGW House Concert
Cooks’ (Laurel, MD)

**November 2-5,**
43RD ANNUAL GETAWAY
West River Retreat Center, Edgewater, MD

“The Irish gave the bagpipes to the Scots as a joke, but the Scots haven’t seen the joke yet.”

— Oliver Herford
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

From the Beltway:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

Please Note: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

St. Mark's Presbyterian Church
10701 Old Georgetown Road, Rockville, MD 20852 • www.stmarksresby.org

From the Beltway:
Virginia Side: Exit 36, Route 187 North (Old Georgetown Road). Left on Route 187. Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.
Maryland from Silver Spring area: After crossing Rockville Pike, follow I-270 North. Continue on I-270 to first exit, Route 187 (Old Georgetown Road). Right on Route 187. Next right is church driveway.

From I-270 — From the North
Continue on I-270 and follow left fork where I-270 divides. Right on first exit (Route 187, Old Georgetown Road). At second traffic light, turn left onto Old Georgetown Road. After going back over 270, church is first driveway on right.

From DC:
Wisconsin Avenue through Bethesda and past Bethesda Naval Hospital. Left on Cedar Lane. Right on Route 187 (Old Georgetown Road). Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.

Via Metro:
Take the Red Line to the White Flint Metro Station and the Ride-On Bus 26 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown. or Take the Red Line to the Grosvenor Metro Station and the Ride-On Bus 96 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown.
Concerts & Concert Series continued

WestSide Café • Frederick, MD

Mondays • 8 pm

Ron Goad hosts a showcase of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

Focus Concert Series • Rockville, MD

Wednesdays • 8 pm

"Focus Presents Vic’s Music Corner" at O’Brien’s BBQ, 387 E. Gude Drive. $15 general, $12 members. Info: David, focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

March

14 Wishing Chair and Jim Bizer & Jan Krist
28 Mike Morris & Heather Mike and Tinsmith

Baldwin’s Station • Sykesville, MD

Thursdays • 8 pm

At Baldwin’s Station, 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.

March

8 Side by Side with Greg Shup opening
15 Maggie Sansone, Andrea Hoag and Paul Oorts
29 The Laws and Pat Victor

Dances

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays • 8-10:30 pm

Lovely Lane Church, 2200 St. Paul St., Baltimore, MD. Sponsored by the Baltimore Folk Music Society. All dances are taught and walked through. Beginners are always welcome and are encouraged to arrive promptly at 8. Free contra orientation at 7:30 on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

March

7 Greg Frock calls for a rollicking good time with the Baltimore Open Band
14 A double Taylor night! Baltimore maven of the microphone Susan Taylor calls to the music of Devine Comedy.
21 Renowned caller Seth Tepfer rolls into town with the Syncopaths.
28 Dance to the ever-popular Mortal Wombat. Caller Melissa Chatham.

Fridays

Friday Night Contra Dance • Glen Echo, MD

Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park’s Spanish Ballroom. The new dancer class starts at 7:30. Admission $8. To play for or call a dance, send an email
Dances continued

March
2 Ann Fallon calls to Dance du Jour-Alexander Mitchell, Liz Donaldson & Ralph Gordon
9 Eva Murray with the fabulous Glen Echo Open Band
16 Ted Hodapp calls to Rumblestrip – Nat Hewitt, Liza Constable, and Glen Loper
23 Seth Tepfer with The Syncopaths – Ryan McKasson, Bill Flores, Christa Burch, and Jeffrey Spero
30 Jeremy Korr calls to Mortal Wombat – Carl Friedman, Robin Wilson, Ralph Barthehin, and Michael Friedman

Locust Lane Contra • Harrisburg, PA
Second and fourth Fridays • 8-11 pm
All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30-8. Students $4, adults $9. Info/directions: locustlanecontra.freeservers.com

Saturday
SMTMD Contra Dance • California, MD
Saturday, March 10 • 7:30 pm
The next monthly contra dance sponsored by Southern Maryland Traditional Music and Dance will feature caller Eva Murray and music provided by the Southern Maryland Open Band. Casual instruction will be held at 7:00 p.m. An ice cream social will follow the dance. Please wear floor-friendly, non-scuff shoes. At the St. Andrew’s Church Parish Hall on St. Andrew’s Church Road (MD Route 4). Admission is $7 and $5 for SMTMD members. Info/directions: www.smtmd.org or 301-769-4762.

Family Dance • Pikesville, MD
Saturday, March 10 • 5:30 pm
Sue Dupre calls to music by Exuberance! Sponsored by the Baltimore Folk Music Society. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Admission $4 BFMS members, $5 non-members. Family maximum is $16/member families, $20/non-member families. Group discounts available for Scout troops and youth groups. A potluck dinner follows the dance at 6:30. Info: Diane at 410-321-8419, matchmaker2@comcast.net or www.bfms.org.

Baltimore Contra • Pikesville, MD
Saturday, March 10 • 8-11 pm
Sue Dupre from Princeton, NJ calls to music by Sugar Beat. Sponsored by the Baltimore Folk Music Society. $10/$7 BFMS members & affiliates; $2 student discount. Beginners workshop at 7:30. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Diane

Friedman at matchmaker2@comcast.net, 410-321-8419 or www.bfms.org.

Reston Contra Dance • Reston, VA
Saturday, March 10 • 8-10:45 pm
For the last dance of our winter series, David Winston Smith calls to the lively music of June Apple. Dance $7, free workshop at 7:15 pm. Snacks for the break are welcome (juice is provided). Info: Alice Markham 703-709-9121. At the Reston Community Center, 2310 Colts Neck Rd. From 495, take 267 West to Exit 12. Left onto Reston Pkwy, then left at first light onto Sunrise Valley Dr. Go one block, turn right onto Colts Neck Rd. Go 1/2 mile, turn left into Hunters Woods Center. The Community Center is on plaza behind Ledo Pizza.

Staunton Contra Dance • Staunton, VA
Saturday, March 17 • 8-11 pm
St. Patrick’s Day dance with Brad Saylor calling to music by Dot Dot Dash. At the Mary Baldwin College Physical Activity Center (PAC), Dance Studio. $6/adults, $3/ages 17-12, free for 12 and under. Beginner’s workshop at 7:30 pm. Info: 540-280-2330 or 540-280-2335.

Lancaster Contra Dance • Lancaster, PA
Saturday, March 17 • 8-11 pm

ATDS (Annapolis) 3rd Saturday Contra • MD
Saturday, March 17 • 8 pm

Frederick Contra Dance • Frederick, MD
Saturday, March 24 • 8-11 pm
Tom Calwell and Myra Hirschberg will call to tunes provided by Mortal Wombat. Dance is held at the Trinity School near Harry Grove Stadium. Admission $7; under 16 $3. Free beginners’ workshop at 7 pm. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

English Country Dancing continues...

Mondays

English Country Dance (BFMS) • Pikesville, MD
Mondays • 8-10:30 pm
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The
Dances continued

figures are simple, and each dance is taught and walked through. New dancers are always welcome. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

March
5 New Dancers Workshop at 7:45. Caller Tom Spilsbury with music by Becky Ross, Karin Loya, and Jonathan Jensen
12 Caller Mike Franch with music by Edie Stern, Marty Taylor, and Liz Donaldson
19 Caller Rich Galloway with music by Emily Aubrey, Walt Robinson, and Judy Meyers
26 Caller Christopher Field with music by Robin Wilson, Carl Friedman, and Michael Friedman

Tuesdays
English Country Dance • Herndon, VA
2nd and 4th Tuesdays • 7:45-10 pm

Wednesdays

FSGW English Country Dance • Glen Echo, MD. See the listing on page 4.

Saturdays
George Fogg English Country Dance Workshop
• Silver Spring, MD
Saturday, March 17 • 8:10-4:50 pm
This is the annual English country dance workshop by George Fogg from Boston. Music by Peasocks Gathering. For experienced dancers. At Sligo Middle School, 1401 Dennis Ave. $6. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

Alpine/Swiss

Sundays
Alpine Dancers • New Carrollton, MD
Sundays, March 11 and 25 • 4-6:30 pm
Looking for energetic dancers! Alpine Dancers hold free, open practices at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. The Alpine Dancers are a performing and teaching folk dance group specializing in couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert & Carol Traxler, 301-577-3503, www.alpinedancers.org or caroltraxler@yahoo.com.

Swiss Folklore Group • NW Washington, DC
2nd and 4th Wednesdays • 7:30-9 pm
Swiss dances and dance instruction by the Swiss Folklore Group. Swiss culture includes German, French, Italian language, music, and dances from those areas. Swiss dances employ patterns using waltz, mazurka, schottish, march tempos and footwork. Previous experience unnecessary. We change partners. Dancers should wear leather shoes to permit turning. Recorded music. Call to confirm meeting. Free admission. At the Swiss Embassy, 2900 Cathedral Ave, NW. Info: 301-530-5643 or email: francw@olg.com.

Irish Ceili/Irish

Irish Ceili and Set Dancing • Gaithersburg, MD
Wednesdays • 7:30-9:30 pm
The Ring of Kerry Dancers (a non-profit club) conducts Irish ceili and set dance instruction. 7 to 8 (Beginners) and 8:15 to 9:30 (Advanced) starting September 5. At Ridgeview Middle School, 16600 Rock Raven Drive. Adults and children (8 and up) are welcome. $35 per semester. Info: Marilyn O'Brien at 301-926-6943.

Irish Ceili and Set Dancing • Glen Echo, MD
Wednesdays • 7:30-9:30 pm

Irish Set Dancing • Rockville, MD
Thursdays • 7:30-9:30 pm

2nd Saturday Ceili • Fairfax, VA
Saturday, March 10 • 7:30-11 pm

Set and Ceili Dance Classes • Fairfax, VA
Saturdays • 10:30 am-12 pm
Comhaltas Ceoltoiri Eireann (CCE) sponsors set and ceili dance classes held at Green Acres Center,
Dances continued

4401 Sideburn Road. September 9 through May 2007. Info: Larry Frank at 703-281-0910 or lfrank2@earthlink.net.

English Ceili • Shepherdstown, WV

Treat yourself to a rollicking evening of English Ceili Dancing, unlike anything you've ever experienced. With energy as lively as any contra dance, Alistair Brown calls this “barn dance” to the music of Charlie Pilzer’s All-Star Ceili Band with Andrew Marcus, Ian Robb, Bill Brown, Charlie Pilzer, and Leigh Pilzer. At the Shepherdstown War Memorial Building, 102 E. German Street. Adm $8, $6 SMD members, $4 dancing kids under 12. Info: 304-263-2531, updf@earthlink.net, or www.contradancers.com/shepherdstown/

International

Mondays

Bethesda International Folk Dancers • Bethesda, MD

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $6. Bring refreshments to share. Leland Community Center, 4301 Willow Lane. When Montgomery County schools are closed, classes meet at the Women’s Club of Bethesda. Recorded info message: 301-871-8788,diamondddancecircle@comcast.net, www.diamondddancecircle.com

Tuesdays

Circle Dance • Arlington, VA

Circle dances draw on the traditions of many cultures, including Balkan, Greek, and Rom. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Arlington International Folk Dancing • Arlington, VA

Folk Dance for fun! Key Elementary School, off Vetch St., between Wilson and Key near Courthouse Road Metro. Admission $5. Recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703-527-8998 or sstulberg@earthlink.net.

Thursdays

The FSGW Glen Echo Folkdancers are listed on page 11.

Chevy Chase International Folk Dancers • Washington, DC

Chevy Chase Community Center, 5601 Connecticut Ave, NW, (at McKinley St.). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Beginners, intermediate, advanced, all are welcome! Basic teaching 8-8:30, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane. Info: 703-780-2393 or kkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD

Focusing on dances from Eastern Europe and Scandinavia. No partner or experience necessary. Teaching from 8:15 to 9, request dancing 9 to 10:45. Mostly recorded music, 1st Fridays frequently feature live music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd. Admission $7, $10 on 1st Fridays with live music. Info: Larry Weiner 301-565-0539, larry@larryweiner.com or John Robinson 410-715-9210.

Saturdays

Circle Dance • Burke, VA

See listing for Circle Dance under Tuesdays. At Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).

Israeli Dancing • Kensington, MD


Israel!
Dances continued


Israeli Dancing • Greenbelt, MD
Saturday, March 24 • 8:15-11 pm

Morris

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:30 pm
Learn to dance in the ancient English tradition of morris, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8-10 pm
Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703-528-0588, Bill Brown at 301-270-2014 or www.fbmm-morris.org.

Scottish

Norwegian Dancing House Party • Middletown, MD
Saturday, March 3 • 8 pm
Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by guest fiddler Paul Morrissett on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Beginners welcome— we'll show you the moves. Bring clean shoes for dancing, food to share, and a little money to chip in. Potluck at 6:30 pm. Host: Jenny Foster, 4532 Old National Pike. Info/directions: Jenny Foster, p@xceu.net or 301-371-4312.

Scandinavian Dance Party • Greenbelt, MD
Saturday, March 17 • 7-10 pm

Zwiefacher Dance Party • Bethesda, MD
Tuesday, March 27 • 7:30-9:30 pm
Zwiefachers are fun couple turning dances in patterns. The party will have both simple and complex patterns. There will also be waltz, hambo, polka, and schottish for variety. All are welcome. A CD with 29 Zwiefacher tunes will be available. Wear smooth soles for turning, not running shoes. NIH Fitness and Dance Center, Building T-39. Cost $5. Info/directions: Lisa Brooks, 240-731-1935 or lisa@HamboDC.org, or www.HamboDC.org.

Scottish Country Dance • Bethesda, MD
Mondays • 8-10 pm
NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8-10 pm
Dances all year round at the Greenbelt Community Center. Info: www.rscds-greaterdc.org or Bob Cameron at rcbshtescot@yahoo.com or 202-321-7718.

Scottish Country Dance • Alexandria, VA
Wednesdays • 8-9:45 pm
The Durant Center, 1605 Cameron St. Info: Carol Porter, 703-379-5779 or nova-secretary@rscds-greaterdc.org.

Square

Hot Squares • College Park, MD
Tuesday, March 13 • 8:30-11 pm

Waltz

Sunday Afternoon Waltz • Glen Echo, MD
Sundays, March 4 and 18 • 3-6 pm
Dance in Glen Echo Park's Spanish Ballroom to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 with a 1/2 hour introductory...
Dances continued

Waltz lesson followed by 2½ hours of social dancing. Admission $8. Info: www.WaltzTimeDances.org, info@waltztimedances.org or 301-634-2222.

March
4 Terpsichore
18 Waltz Magic

Ballroom / Swing / Cajun

Washington Swing Dance Committee • Glen Echo, MD

Saturday, March 3 • 8 pm-Midnight


1920s and '30s Tea Dance • Glen Echo, MD

Sunday, March 11 • 3-6 pm

Marc Shepanek and Ellen Engle, AKA Flying Feet Enterprises, present the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra. You'll surprise yourself with how much fun you'll have being Fred and Ginger for a day! Whether it's a sophisticated swing, a passionate tango, a romantic waltz, or one of the other exciting rhythms the band plays, you're guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30 (participants choose what dance they want the lesson to be), followed by dancing from 3:30-6. Admission $8. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

Slow Blues Dancing • Glen Echo, MD

Sunday, March 18 • 7-11:30 pm

Sunday Blues featuring ACME Blues Company. Optional 1½ hour workshop, taught by Donna Barker

Swing Classes

Mondays

Ballroom Basics • Bethesda, MD

Mondays, January 22-April 23 • 6:45-7:45 pm


Tuesdays

Zwiefacher Dance Classes • Bethesda, MD

Tuesday, March 6, 13, & 20 • 7:30-9:30 pm

Zwiefachers are fun couple turning dances often done at the Glen Echo Sunday afternoon waltz. The turning patterns alternate between 2 and 3-beat phrases. The teaching will start with the basic turns and add complexity. There will also be some waltz, hambo, polka, and schottisch for variety. Singles, couples, beginners, and advanced dancers welcome. Wear smooth soles for turning, not running shoes. NIH and Mike Marcotte, from 7-8:30 pm. Dance slow blues and swing from 8:30-11:30 pm. $17 workshop & dance; $12 dance only. In the Bumper Car Pavilion at Glen Echo Park. No partner required. Info: www.dancedc.com.

Swingin' the Blues • Glen Echo, MD

Friday, March 23 • 8 pm-midnight

Opening night of our new Friday "Swingin' the Blues" offering equal portions of swing and slow blues. Music by BG and the Mojo Hands, and your choice of TWO different workshops: West Coast Swing with Helen Tocco or Slow Blues with Mike & Donna. $13, includes the lesson from 8-9 pm. In the Bumper Car Pavilion at Glen Echo Park. Info: www.dancedc.com.

Swing with the Peaches O'Dell Orchestra • Glen Echo, MD

Saturday, March 31 • 8 pm-midnight


Cajun Dance and Concert Series • Silver Spring, MD

1st Thursdays • 7:30-10:30 pm

Riverdale Ramblers will play March 1. Los Arrieros welcomes people who want to dance, drink, or just listen and enjoy the Dominican, Colombian, and Mexican food. No partner or dance experience necessary. Admission $10. At Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. (Parking in rear lot off Blair Rd. and on Georgia Ave) Info: 301-585-8813.

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC

Tuesdays • 7:30-8:30 pm

Sean-nós Irish Dance is a battering style dance, done close to the floor, and characterized by a playful performance quality and loose upper body. Dancers are encouraged to develop a keen musicality and their own individual style. Any shoe that makes noise appropriate, no taps please. All levels welcome. Live musicians will be provided. 9 week session, $100 beginning on October 17. St. James Church, 222 8th Street NE. Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.


Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map at www.HamboDC.org.

Deadline for April 2007 Newsletter, SATURDAY, March 10th.
The only thing better than the sight of the Spanish Ballroom packed with couples spinning around each other is being a part of it! This class teaches the footwork, rhythm and counter-balance of folk waltz and plenty of moves to add variety. You’ll have the skills to waltz confidently in any setting. No partner/experience required. 4 weeks, $40 (plus $10 reg. fee). Register at www.glenechopark.org or call 301-634-2226. To register at the door on March 8, arrive 10 minutes early. In the Spanish Ballroom at Glen Echo Park. Info: www.dancedc.com.

Jams/Open Mics/Audience Participation

Listed by day of the week

**Thursdays**

**Beginning Folk Waltz • Glen Echo, MD**

*Thursday, March 8-29 • 7-8 pm*

The Archie Edwards Blues Jam • Washington, DC

**Swing and Charleston ABC’s • Glen Echo, MD**

*Thursday, March 8-29 • 8-9 pm*

You’ll learn everything you need to get started in this popular dance, including footwork, partnering, plenty of moves, Charleston accents, and styling. After mastering the basics, you’ll see how easy it is to pick up new moves and dance with everyone. No partner or experience required. 4 weeks, $40 (plus $10 reg. fee). Register at www.glenechopark.org or call 301-634-2226. To register at the door on March 8, arrive 10 minutes early. In the Spanish Ballroom at Glen Echo Park. Info: www.dancedc.com.

**Saturdays**

Archie Edwards Blues Jam • Washington, DC

*Saturday, March 23 • 2 pm*

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon. All skill levels welcome. 2007 Bunkerhill Road, NE. Info/confirmation: 202-526-7539 or www.acousticblues.com.

Songwriters Open Mic • Springfield, VA

*2nd Saturdays • 7:30-10:45 pm*

At Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center at the intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters’ Association of Washington. Info: Jim Johnson at 703-913-7408, jimjohnson@verizon.net or www.saw.org.

Songwriter Exchange • Vienna, VA

*4th Saturdays • 10 am-12:30 pm*


Hammer Dulcimer Jam • McLean, VA

*Saturday, March 31 • 1:30-4:30 pm*

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

**Sundays**

Scottish Traditional Music Jam • Wheaton, MD

*1st Sundays • 3–6 pm*

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubb@gmail.com.

Black Book Singers of DC • Washington, DC

*1st Sundays • 7 pm*

Black Book Singers of DC invite all voices to sing sacred and secular music of the Renaissance. Some slight reading skills needed. Recreational sing monthly on the first Sunday eve near Van Ness Metro. Info: jgildemeister@cs.com.

CABOMA Jam • Arlington, VA

*2nd and 4th Sundays • 2 pm*

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Annapolis Acoustic Jam • Annapolis, MD

*Sundays • 9 am-Noon*

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.
Jams/Open Mics/Audience Participation continued

Susquehanna Folk Music Society Jam • Harrisburg, PA
Sundays, March 11 • 1-4 pm
SFMS Jams are for everyone — performers and non-performers, beginners to experts. We get together for the joy of the company and the music. Folk music is at its best when made by hand and shared among friends — so drag that ukulele out of the closet and join in! Bring your instruments, ears, voices, and snacks to share. Copies of song words and/or guitar chords help others play and sing along. At the Fort Hunter Centennial Barn, 5300 N. Front Street. Free admission. Info: www.sfmsfolk.org.

Potomac Valley Scottish Fiddle Club • Arlington, VA
Sunday, March 18 • 2:30 pm
Potomac Valley Scottish Fiddle Club is for anyone interested in Scottish music! Monthly meetings (Oct.-May), usually on 2nd Sunday, start with workshop at 2:30 led by Elke Baker. Potluck supper and evening jam session. All instruments and levels welcome. D.C. area, location varies monthly; call/e-mail for location (Elke: 301-854-9161, Becky: BeckyRoss@PeatAndBarley.com). Info: www.PeatAndBarley.com.

The DC Bluegrass Union VFW Bluegrass Jams
• Takoma Park, MD
2nd & 4th Mondays • 7-10 pm
Free. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave).
Info: VFW Post 350 at 301-270-8008 or Barb Diederich barb@alum.mit.edu.

Balkan Singing • Takoma Park, MD
2 Mondays/Month
Informal singing group meets twice monthly in Takoma Park to sing village songs of the Balkan region. Interested Novices welcome. Info: Katya@partan.com or Joan at 202-363-6197.

Monthly Children’s Irish Music Session • Silver Spring, MD
1st Tuesdays • 6:30-7:75 pm
Children’s Irish Music Session run by Karen Ashbrook with help from Paul Oorts will meet first Tuesdays (except July & September) to coincide with a weekly adult session at 8 pm led by Dennis Botzer. Children are welcome to stay and play if they know the tunes. At McGinty’s Pub, 2nd floor, 911 Ellsworth Dr., 301-587-1270 in downtown Silver Spring. http://mcgintyspublichouse.com/. Info/music booklet: http://karenashbrook.com.

The Ship’s Company
1st Tuesdays • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipcompany.org.

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:30 pm
At the Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: www.restonherndonfolklub.com, 703-689-0444.

Wednesdays
Laurel Jam Session • Laurel, MD
2nd and 4th Wednesdays • 7-10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Women’s A Cappella Chorus • Brooklyn Park, MD
Wednesdays • 7-10 pm
The Harbor City Music Company, a women’s a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868. hcmcsueg@comcast.net or www.harborcitymusiccompany.org.

Sea Chantey Open Pub Sing • Baltimore, MD
2nd Wednesdays • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipcompany.org.

Arlington Jam • VA
3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.
Cajun Jam • Silver Spring, MD  
**Wednesday, March 28 • 7:30-10:30 pm**

For dancers, musicians, and listeners who enjoy Cajun music. At Los Arrieros, 7926 Georgia Ave. Parking in Rear Lot off Blair Rd. and on Georgia Ave. Beginners welcome. **Info: swopes123@aol.com.**

American Balalaika Symphony, Open Rehearsals • Alexandria, VA  
**Thursdays • 8 pm**

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage in Northern Virginia, 5000 Fairbanks Avenue. **Info: www.balalaika.biz or 703-248-8199.**

Irish Traditional/Bluegrass Music Sessions • Frederick, MD  
**Thursdays • 7 and 8:30 pm**

At Boe's Strings, 26 S. Market Street. **Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.**

Sea Chantey Open Pub Sing • Annapolis, MD  
**3rd Thursdays • 8 pm**

*The Ship's Company* chanteymen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. **Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org**

Songwriters Open Mic • Greenbelt, MD  
**4th Thursdays • 7-9 pm**

At the New Deal Café, 113 Centerway/Roosevelt Center. Originals encouraged. Signups at 6:30 pm.

Hosted by the Songwriters' Association of Washington. **Info: 301-474-5642 or www.saw.org.**

**Fridays**

Songwriters Open Mic • Olney, MD  
**1st & 3rd Fridays • 7:30–10 pm**

At Caribou Coffee in Olney Village Mart Center, 18101 Olney Village Mart Drive. Originals only. Signups at 7 pm. Hosted by the Songwriters' Association of Washington. **Info: contact SAW at 301-654-8434, www.saw.org, or Caribou Coffee at 301-570-0909.**

Arlington Jam! • VA  
**1st Fridays • 7-10:30 pm**

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD  
**Friday, March 9 • 8:30–11:30 pm**

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. **Info: www.fridaynightdance.org.**

Open Mic at Potter's House • Washington, DC  
**4th Fridays • 8 pm**


**Storytelling**

**Speakeasy DC • Washington, DC**  
**Tuesday, March 13 • 7 pm**

March's speakeasy theme is "Holdin' Out for a Hero: Stories About Rescues, Saves, and Close Calls." Admission $10. Sign up for the open mic on their website. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. New venue-restaurant Cada Vez, 1438 U Street, NW. **Info: www.speakeasydc.org.**

**Baltimore Folk Music Society: 4th at 4 Storyfolk • Towson, MD**  
**Sunday, March 25 • 4-6 pm**

Join the BFMS monthly story swap group on the fourth Sunday of every month from January to October. All ages and abilities are welcome! You will find a warm and supportive audience for your stories. Performance and workshops are also planned. Please bring a snack or beverage to share. We encourage you to RSVP so that we don't inadvertently lock you out. At Towson Unitarian Church, 1710 Dulany Valley Rd, 1 mi N of Baltimore Beltway Exit 27. Wheel chair accessible. **Info: Diane 410-321-8419, Barbara 410-252-1438 or www.bfms.org.**
Workshops, Weekends, Festivals & Special Events

Circle Dance Workshop with Laura Shannon  
• Arlington, VA  

Friday, March 9-Sunday, March 11  
Traditional Greek, Balkan, Armenian, and Rom dances. Laura will share dances which have survived since ancient times, carrying messages of connection, joy, balance and healing that are still relevant — even essential — to our lives today. She holds an honors degree in Intercultural Studies and a post-graduate diploma in Dance Movement Therapy, and is currently researching a degree in dance anthropology. Laura has traveled extensively to experience folk dance in its native context. Some dance experience is necessary. Recorded music. Unitarian Universalist Church of Arlington at the corner of Route 50 and George Mason Dr. $150 before March 1; $180 after March 1. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

How Can I Keep From Singing? A Seeger Family Tribute  
• Washington, DC  

Thursday, March 15- Friday, March 16  
The American Folklife Center and The Music Division, Library of Congress pays tribute to one of America’s most enduring musical legacies, the Seeger Family. Events will include a symposium, concert, and special screening of archival films documenting the family’s extraordinary musical accomplishments. The March 16 daytime symposium will bring together leading scholars, cultural figures, and musicians who have been carrying the legacy of the Seegers forward in both performance and scholarship. The March 16 evening concert is sold out. The film screening on March 15 will present rarely seen footage of folk music from around the world, documented in the 1960s by Pete Seeger, his wife Toshi and their children. In the Coolidge Auditorium, Library of Congress. Info/registration: www.loc.gov/folklife/Seegersymposium/seeger_program.html.

Shape Note Singing Series • Bethesda, MD  
Sundays, March 18 & April 15 • 3-4:30 pm  
Join us for a series of educational, participatory workshops. At Strathmore Mansion, 10701 Rockville Pike at Grosvenor Metro. $5 per person per event. Info/reservations: www.strathmore.org or 301-581-5100.  
March 18: Songs We Love, led by John Del Re and Northern Shenandoah Valley Sacred Harp and Shape Note Singers.  
April 15: Evolving Traditions in Shape Note Music, led by Kevin Moreno and Baltimore Sacred Harp Singers.

Upper Potomac Spring Music Weekend • Harpers Ferry, WV  
Friday, March 23-Sunday, March 25  
Workshops, classes, concerts and jam sessions for fiddle, harp, hammered dulcimer and mixed instruments in a relaxed, retreat setting at the Historic Hilltop Hotel in Harpers Ferry, WV. Weekend will feature a Scottish theme with featured artists including Shetland harp and fiddle duo Catriona McKay (harp) and Chris Stout (fiddle), Steve Schneider (adv. hammered dulcimer), Linda Rice Johnston (Scottish song), Sara and Maynard Johnson (Scottish repertoire for mixed instruments), Linda Lowe Thompson (adv./beg. hammered dulcimer) and Carrie Crompton (intermediate hammered dulcimer). Info: Joanie Blanton 304-263-2531 or updf@earthlink.net or www.dulcimerfest.org.

Mid-Atlantic Norwegian Dancers’ springspringar Spree  
• Takoma Park, MD  
Friday, March 23-Sunday, March 25  
Share the joy of springar! Featuring dance parties with a variety of springars and other Scandinavian dances. Hardanger fiddle music by Loretta Kelley and Paul Morrissett. Norway’s “national treasure,” Olav Sem, will teach Telespringar and Telebanger, including styling & men’s steps. Bruce Emery of NC will review the Valdresspringar from last year. Bring clean shoes. No need to bring a partner. Beginners welcome, but we’d love to show you some basic moves beforehand. Friday & Sunday at 6807 Westmoreland Ave; Saturday at 4920 St. Elmo Ave, Bethesda. Info: Jenny Foster, pi@excu.net. 301-371-4312.

Joe Herrmann Old-Time Banjo & Fiddle Workshops • Annandale, VA  
Saturday, March 31 - Sunday, April 1 • 10 am-4 pm  
Joe has played music for over 40 years, most notably with the Critton Hollow String Band, the Fiddle Puppet Dancers and the Percolators, performing at festivals, concert halls and dance camps throughout the US, UK, Canada and Japan. Joe teaches old-time fiddle and banjo at numerous music camps and private lessons at his home and has earned a reputation as a patient and perceptive teacher. Joe will focus on traditional American fiddle and banjo tunes and techniques. Banjo Workshop on Saturday, Fiddle Workshop on Sunday. Registration $50/person/workshop. Info: www.oldtimebanjo.com, soapmkr@erols.com or 301-779-8562.

Almost Heaven Dance Camp • High View, WV  
Friday, May 25-Monday, May 28  
We’re On!!! The Almost Heaven Committee invites you to another exciting Almost Heaven Dance Camp featuring Swallowtail and the Figments. We have moved down the road to Timber Ridge Camp where the Capon River flows. The dancing program will include contra, swing, and waltz. The weekend also features a children’s program, canoeing on the river, swimming in the pool, and late-night bonfires. Info/registration: www.contradancers.com or Marti Schweitzer at almostmarti@gmail.com or 703-437-0766 (no calls before 10 am or after 10 pm, please).

Deadline for April 2007 Newsletter, SATURDAY, March 10th
2007 Potomac Celtic Festival • Leesburg, VA

Saturday, June 9 • 10 am-7 pm

One day only. Each year this internationally known event, hosted by the Potomac Celtic Alliance, brings performers from all corners of the globe to Leesburg to celebrate the culture and heritage of the seven Celtic Nations of Ireland, Scotland, Wales, Isle of Man, Brittany, Galicia/Asturias and Cornwall. Music and dance, storytelling, juried crafts, ethnic food, and more!

At Historic Morven Park. Info/directions/schedule: 800-214-6053 or 703-938-9779 or www.pcfest.org

2007 Folksong Tours of Scotland

June 16-30 and September 8-22

If you would like to spend 2 weeks in Scotland with Ed Miller and his many friends enjoying some of the country's best folk performers, seeing where the songs come from, having a chance to hike and generally soaking up the landscape, history, folklore and music, then this is the tour for you. As a singer, folklorist, geographer and hiker with a great love and knowledge of his home country, Ed is the best person with whom to travel round Scotland. The June tour is already half-filled, and applications are also starting to come in for the September trip; so if you are interested, please make contact ASAP. Info/application form: send your mailing address to edmiller@songsofscotland.com.

Mini-Fest Lost & Found

If you would like to claim one of these items left at the FSGW Mini-Fest on February 3, please contact April Blum at publicity@fsgw.org or 703-978-2774.

One Konig & Meyer guitar stand, with a $21.00 price tag still on it.

One earring -- French hook, with black pailettes

One brown bandanna

One burnt orange ski cap, Joe Boxer brand

One men's sleeveless black t-shirt, Jerzees brand, XL

One men's long-sleeved black t-shirt, Comfor-therm, S

One long-sleeved gray t-shirt, Gap, size S

One women's long-sleeved shirt, blue and white woven pattern, Petite Small

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial policy on page 14). Charges: Commercial business: $8 for 10 words, Non-commercial and individual $4 for 10 words, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOTST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

OASIS©CD MANUFACTURING. Personal service, great quality. Radio promotion nationwide on OasisAcoustic™ or 10 other samplers! 888-296-2747, www.oasisCD.com, or info@oasisCD.com.


SLAVEYA, Washington area women's Balkan vocal ensemble directed by internationally-acclaimed vocalist Tatiana Sarbinska, is seeking singers. To schedule an audition, call 202-707-4834 or send email to slaveya@slaveya.org. For more information, visit www.slaveya.org.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstowne, VA 22315. Subscriptions to the Newsletter are only available outside the Great Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, DC METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF ANNUAL DUES.

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**FSGW Membership Form**

- **RENEWAL**
- **NEW ADDRESS**
- **NEW MEMBERSHIP**

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- **Newsletter Subscription ONLY $22**
  
  Available ONLY to those living OUTSIDE the Greater Washington Metro area. Newsletter Subscription carries NO membership privileges.

  *If you are a new member, where did you get this newsletter?*

- at Glen Echo Park (which event?)
- Another FSGW Event (which one?)
- From a friend who is a member
- At my public library

- **Name(s)__________________________**
- **Address_________________________**
- **City_________________________State______Zip_______**
- **Phone(s)______________________**
- **H:__________W:__________**
- **Email:_______________________**

**May we list you in our Membership Directory?**

(FSGW does not provide mailing lists to any other organizations.)

- **Yes**
- **No**

- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - email

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Send form and check made payable to FSGW to:
**FSGW Membership • 5995 Norham Drive, Kingstowne, VA 22315**