FSGW April Highlights.

**FSGW Program**

FSGW Program FREE for FSGW Members

**Sunday, April 29 • 4 pm**
The Robyn Helzer Trio — An Exploration of Jewish Music
See page 7.

**Concerts**

**Saturday, April 7 • 7:30 pm**
Andrea Hoag, Loretta Kelley, and Charlie Pilzer — A Concert and Dance of Scandinavian Music Details page 5

House Concert Saturday, April 21 • 8 pm
Ozark Music with Curly Miller and Carole Anne Rose, with Peter Lippincott Details on page 6.

Saturday, March 31 • Sunday, April 1 in Great Falls, VA
18th Annual Potomac River Scared Harp Singing Convention
Two days of traditional shape-note singing from The Sacred Harp. Details on page 3

**Dances**

FSGW Contra and Square Dances • Sundays at Glen Echo Park
Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances • Wednesdays @ Glen Echo Town Hall
Lively, elegant dancing accompanied by a delightful range of instruments. See page 4.

FSGW Family Dance • Sunday, April 8 at Glen Echo Town Hall
with Liz Donaldson calling to music by David Knight and Ralph Gordon • See page 4.

Chesapeake Dance Weekend 25th Anniversary
Going Going, almost GONE! Yes, there is still some space available at the 25th Anniversary Chesapeake Dance Weekend, April 13-15, 2007 at Camp Letts, on the shores of the South River, 20 minutes south of Annapolis, MD. But ACT NOW or you'll miss The Great Bear Trio, Tractor Family, The Pine Leaf Boys, Kathy Anderson, Cis Hinkle, and Michael Hart and Sharon Schiliro.

NOTE: If you're lucky enough to be between the ages of 13 and 25, we offer a $50 discount cause we want YOU there dancin'! Visit www.fsgw.org for all the details and to download the registration form. Operators are standing by to fulfill your dancin' dreams....
Join us for an evening of dancing at Glen Echo Park. (Directions, page 14). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. FREE Welcome/Orientation session on Traditional American Dance at 7 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! Dances become more challenging later in the evening. Admission $8 for FSGW, BFMS, CDSS, and ATDS Members; $10 for the general public. Children 17 and under $4. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. In the event of inclement weather, call the Park at 301-634-2222 after 3 pm for possible cancellation info if the Park closes. Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

April

1 Our own Perry Shafran will call to Atlantic Crossing, from Burlington, VT, with Rick Klein on guitar, Brian Perkins on mandolin, bouzouki, tenor banjo, and foot percussion, Peter Macfarlane on fiddle, Viveka Fox on fiddle and bodhran. They will be playing their classic contra sounds with heavy French Canadian, New England, and Celtic influences. Check out their music at www.atlanticcrossing.jukeboxalive.com.

8 Ted Hodapp will be calling to the fabulous Scottish music of Waverley Station. Waverley Station consists of the incredibly charismatic and dynamic fiddler David Knight, the rock steady rhythm and the Dean of Cool Ralph Gordon, and of course could we forget Liz Donaldson tinkling the ivories? Last time they played, there was a "blizzard" that kept all but the most intrepid away, and Ralph couldn't make it in from West Virginia. It was a great dance none the less, so we got 'em again folks, so the rest of you could enjoy them!

15 This is the Sunday after Chesapeake, and man do we have a hot band for you, and one of the best callers working today. Cis Hinkle, from Atlanta, will be calling to some of the best Old Time music out there — this is old time on steroids, and not for the faint of heart. This is The Tractor Family — OK, think Horseflies with a couple of personnel changes (which enables us to actually be able to afford to have them)! The cast of Characters: Judy Hyman on fiddle, Jeff Claus on banjo uke, Richie Stearns on: banjo, Larry Ungar on guitar, and June Drucker on bass. This is gonna be HOT, I kid you not! www.judyhyman.com/tractorfamily.html

22 From Arkansas, Peter Lippincott calls with The Old 78's, featuring Curly Miller on fiddle and Carol Anne Rose on 6-string banjo (but played like a 5 string....). Peter was the founder of the Childgrove Country Dancers in St. Louis, MO back in the 70's, a dance caller, musician, singer, and square dance collector. Figures of his invention have become standards in the contra repertoire. The Old 78's have an unusual repertoire of fiddle tunes including Ragtime pieces from the 1920's, hillbilly fiddle band tunes from the South-central US, and a variety of Ethnic tunes including Scottish, Irish, Russian, Ukrainian, along with unusual Old Time tunes. www.theold78s.com. Check out their FSGW House Concert on April 21. (See page 6.)

29 The charming and fun Bill Olson returns with Ti' Acadie! Bill, who is nationally known as a dance composer and caller, will call, and play guitar, joined by Pam Weeks on at least the fiddle (well, she plays a whole lot of other instruments, too) and Jim Joseph on button accordion. They wowed us at Buffalo Gap a few years back, and its always a treat to have them back playing their blend of French Canadian, New England, and Cajun tunes. They have become one of Glen Echo's favorite out of town bands, and this will be a lot of fun. http://www.megalink.net/~pweeks/tiacadie.html
The 18th Annual Potomac River Sacred Harp Singing Convention
Saturday, March 31 - Sunday, April 1

Held annually on the first Sunday in April and Saturday before, the singing convention sponsored by FSGW attracts over 100 shape-note singers from a wide region. Using the 1991 edition of the beloved Sacred Harp tunebook first published in 1844, a rich compendium of early American psalmody, anthems, and folk hymns arranged for four parts, participants take turns leading favorite songs. Full-voiced harmony fills the hall, accompanied only by occasional foot stomping or tears of emotion. This year the location both days is the Great Falls Grange, a historic building with lively, clear, and bright acoustics ideal for Sacred Harp singing, located at 9818 Georgetown Pike (Route 193), Great Falls, Virginia.

Saturday, March 31

12 noon  Registration begins.
1-5:30 pm  Singing from The Sacred Harp
5:30-7 pm  Social and Dinner served in the Old Schoolhouse next to the Grange.
            Come for dinner (bringing a dish to share), conversation, and cheer.
7-9 PM  New Traditions Singing in the Grange: singing of new songs or songs from tunebooks other than The Sacred Harp, 1991 Edition. If you wish to lead such a song, bring 40 copies.

Sunday, April 1

9:15 am  Registration begins.
10 am-3:30 pm  All-Day Singing from The Sacred Harp and Dinner on the Grounds.
            Potluck dinner provided by local singers.

All are welcome: beginners, experienced singers, and listeners. No admission charge.

Directions: from Interstate 495 (Beltway), exit at Virginia exit 44, (Rte. 193, Georgetown Pike), near the Potomac River. Travel west on Rte. 193 toward Great Falls, VA for 6.2 miles to the redbrick Grange on the right.

For complete details, see www.his.com/~sabol/PRC/.
FSGW English Country Dances at Glen Echo Town Hall, MD

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 14. Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. Admission $7 for FSGW members, $9 for non-members. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org.

April

4 David Knight (fiddle), Anna Rain (recorders) and Judy Meyers (piano) play with California caller Janet Arnold

11 Rich Galloway calls to music by Becky Ross (fiddle), Liz Donaldson (piano) and Ralph Gordon (cello)

18 Tom Spilsbury calls while Jeff Steinberg (fiddle), Robin Wilson (flute and concertina) and Julie Gorka (piano) provide the music

25 Colleen Reed (flute), Bruce Edwards (Bassoon) and Liz Donaldson (piano) make the music while Martha Seigel call

Family Dance • Glen Echo, MD • Sunday, April 8 • 3-5 pm

Come to the fabulous Family Dance with Liz Donaldson calling to music by David Knight (fiddle) and Ralph Gordon (bass). It’s a great way for families to spend time together and for parents and grandparents to introduce their kids to the joys of music and dance. FSGW is now the sole sponsor of this event, and we want to see you there! Admission is still $5 for the entire afternoon (age 4 and older). Bring your entire family, neighbors, church or synagogue group, birthday party, and Girl or Boy Scout troop. Please bring a snack/drink to share. In the Bumper Car Pavilion at Glen Echo Park. Info: www.fsgw.org.
Scandinavian music concert and dance with Andrea Hoag, Loretta Kelley, and Charlie Pilzer. Their CD, Hambo in the Snow, was nominated in the Best Traditional World Music Album category for the 49th Annual GRAMMY® Awards.

This evening is a celebration of our local talents; these folks are all members of FSGW, and Charlie Pilzer was recently Program Chair.

This group is what happens when you put together one of the finest American-born Swedish fiddlers with one of the finest American-born Norwegian fiddlers and add a guy who has traveled the northern countries of the world playing Scandinavian music with a multi-national band.

The music they play is anything but ordinary. One fiddle, one hardingfele, and one contrabass add up to lots of vibrating strings. Rich deep fundamental notes and ethereal haunting overtones. The scales twist your ears and the rhythm has a life of its own. From the tale of its origin to the names of the players who passed it along, each tune speaks of a land and a tradition.

None of this explains the raw life that fills the room when Andrea, Loretta and Charlie play. Perhaps it is the decades of experience and passion that each musician brings. Or maybe it is that they are playing music that fills their souls to overflowing.

We'll start with a concert, and then after an hour, push back the seats to the wall and teach some simple Scandinavian dances (since a lot of this music was MADE for dancing!). We'll conclude with interesting music written for more complex dances; this music is worth listening to even if you don't dance, and you can either dance to it or listen from a seat. The event location is at the Great Falls Grange in Great Falls, VA.

Reserved Tickets! Reserved Tickets!

Because the capacity of the Great Falls Grange is limited by fire-code regulations, we're offering a chance to get reserved tickets.

FSGW Members: $15. Nonmembers $20, $10 Students/Seniors (up to 22 years old or 65 and older)

To order tickets either send a check (payable to FSGW Tickets) to:
Hoag, Kelley & Pilzer Tickets c/o J.Woods
8401 Cedar St.,
Silver Spring, MD 20910

To receive the FSGW members' discount, please list the names of ALL FSGW members tickets are ordered for.

Or phone or email to reserve. No phone or email reservations will be accepted after Friday, April 6. Tickets will be held at the door until 7 PM. Those NOT PAID in advance will then be sold to first come at the door.

Questions on tickets: contact Jennifer Woods at 301-587-7174 or knitpick@mac.com.

Ticket orders received after April 1st will be held at the door. Please include an email address or phone number. Check the FSGW webpage for ticket availability. It will be kept updated.
Ozark Music with Curly Miller & Carole Anne Rose, with Peter Lippincott

Saturday, April 21 • 8 pm

Curly Miller and Carole Anne Rose are widely known for their “extreme” and unique fiddle and banjo sound! Curly is one of the premier fiddlers in the country today whose tone, texture, and abilities have broken new ground in exploring the old tunes. Carole Anne plays a customized 6-string (5-string style) 12” 1893 Stewart Banjeaurine in her own unique clawhammer style that captures the spirit and sound of the old recordings. Together, their music recreates the essence and driving force of the great Hillbilly bands of the 1920-30’s including the obscure flatted key Rags of the South Central US.

Performing as The Old 78’s, they have an unusual repertoire of fiddle tunes including Ragtime pieces from the 1920’s, hillbilly fiddle band tunes from the South-central US (Mississippi, East Texas, Arkansas), and a variety of Ethnic tunes including Scottish, Irish, Russian, Ukrainian, along with unusual Old Time tunes. Their music also includes complex Classic Banjo duets from the turn of the century, which they incorporate into their dance repertoire.

They will be joined by Peter Lippincott: musician, dance leader, caller, and collector of Missouri traditional dance.

At the home of Lars & Becky Hanslin in Chevy Chase, off of Connecticut Ave. Suggested donation $15
Info/reservations/directions: contact Lars and Becky Hanslin at 301-654-4317 or larshanslin@mindspring.com. (Note: Their street is very narrow.) As a courtesy, please contact the hosts in advance to let them know you’ll be coming so they can gauge how many seats to set up.
For further information, visit www.fsgw.org or contact Charlie Baum at cbaum@fsgw.org or 301-587-2286.

Supporting WAMU? Do it through FSGW!

WAMU-FM hosts many fine folk programs, and it recently added Mary Cliff’s Traditions and A Prairie Home Companion after WETA's format change.

If you’d like to support WAMU, why not do it through FSGW and support both institutions for no additional money on your part? If you channel your donations to WAMU through FSGW, we will bundle all of your contributions and use them to underwrite various folk programming on WAMU such as Traditions. By giving collectively, we can heighten awareness of FSGW and publicize its events in a short blurb at the beginning of each underwritten program. The collective power of our giving also ensures that WAMU is aware of the substantial folk audience for its programming, and will look favorably on this type of music in its line-up.

Every dollar collected by FSGW for WAMU will be passed along to the radio station. Not only won’t we take a cut, we plan to augment your donations with FSGW funds. Since FSGW is a 501(c)(3) organization, you can still take advantage of charitable tax deductions.

To donate to WAMU through FSGW, just write a check to FSGW and note that it is for the WAMU fund. Send it to the FSGW Treasurer, Leslie Barkley, PO Box 1238, Frederick, MD 21702. We’ll pass along your contribution to WAMU, and you can hear the results when you hear FSGW mentioned on the air as a sponsor.

As a sweetener, WAMU’s BlueGrass Country, which broadcasts 24/7 at www.bluegrasscountry.org, has donated 5 general admission 4-day passes to MerleFest (worth $145-$150 each), the annual Americana music celebration held in Wilkesboro, NC on April 26-29, 2007. We’ll offer two passes to each of the two highest donors to WAMU through FSGW as of April 15, with the fifth pass going to the third-highest donor. If passed over by the top philanthropists, we’ll go down the list of generous donors until we’ve given them away.

We’ll also be in touch about putting together volunteer crews during WAMU’s fundraising efforts—you’ll be able to volunteer on the same shifts with your fellow folk friends.
Robyn Helzner Trio:
An Exploration of Jewish Music

Sunday, April 29 · 4 pm

FREE for FSGW Members!

Co-sponsored by and hosted by Tifereth Israel Congregation
7701 16th Street, NW (at the corner of Juniper Street, NW)
Washington, DC 20012

Please NOTE: EARLY START TIME: 4 PM!

From Beijing to Boston and Moscow to Miami, the Robyn Helzner Trio inspires Jewish audiences to celebrate their cultural roots and non-Jewish listeners to appreciate a vital part of Jewish culture. With rich vocal harmonies and dynamic instrumental arrangements, the Trio presents a diverse collection of new and traditional songs that celebrate the exuberant melodies of modern Israel, the folk songs of Eastern Europe, the love songs of Spain and the eclectic compositions of contemporary North America. With Dov Weitman on mandolin and guitar, and Matt Holsen on bass and keyboard, this acclaimed ensemble brings our rich Jewish musical experience to life.

Robyn Helzner, one of today’s leading interpreters of world Jewish music, brings a life-long love and appreciation of the power of folk music to resonate across all cultural boundaries. Robyn has appeared in history making concerts in Hong Kong, Beijing, Tokyo, and throughout North America. The moving story of her underground concerts in the former Soviet Union, which led to sold-out performances in Moscow and St. Petersburg, was told on the Public Television special, Chanukah–A Celebration of Freedom. Matt Holsen, playing bass and keyboard, grew up in Spain and Chile, surrounded by the music of three cultures and seven centuries. An accomplished singer and instrumentalist, Matt has performed with pop, jazz, folk and classical groups, and appeared on two Capitol recordings under the direction of Leonard Bernstein. Dov Weitman, an expert on the mandolin, guitar, and recorder, is a master of musical styles ranging from Israeli folk and bluegrass to klezmer and traditional Spanish dance music. He has performed with the Zamir Chorales of Boston and New York as a singer and instrumentalist.

The trio will perform selections from a new CD, Signs and Wonders. One of the many wonderful things about her music is that Robyn makes sure that the audience gets plenty of info about each upcoming selection, which makes her live performance both entertaining and educational. The quote by Cantor Caplan says it best: “You make Jewish folk songs, of all kinds, instantly accessible to the audience.”

Tifereth Israel is handicapped accessible. Please use the ramp to the Juniper Street doors. There are ADA accessible bathrooms.

Free for FSGW Members; Tifereth Israel Members $5; General public $15

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Notice Regarding Election Ballots for Family Memberships

For the 2007 elections, the Elections Committee expects to send out ballots by May 1. In previous years, ballots for family memberships have had two votes, with both votes being printed on the same ballot page.

The Elections Committee recognizes that some members with a family membership may prefer to cast a secret ballot which even other family members will not be able to see. If you are a family member, and you wish to cast a ballot which will not be viewed by other family members, please contact Neil Zimmerman at 301-340-0352 before April 13; in such cases, we will arrange to send you two individual ballots rather than one family ballot with two votes.
The Folklore Society of Greater Washington presents the annual

Washington Spring Ball
Saturday, May 19, 2007
at
Whitby Gymnasium, National Cathedral School, Washington, D.C.

Music by: Terpsichore
Elke Baker, fiddle, Liz Donaldson, piano, and
Ralph Gordon, bass, with Barbara Heitz, flute/piccolo

FSGW, BFMS or CDSS $30, Nonmembers $33, Students 1/2 price

Practice Session, 2:00-4:00 p.m. at Rosemary Hills Elementary School
music by Becky Ross (fiddle) and Colleen Reed (flute)
followed by
Nearby Open House Dinner sponsored by Laurie and Jim Mielke

Reception 7:30 p.m.         Dance 8:00 p.m.
Light refreshments served during break

6 for the Six Proud Walkers
De’il Take the Warr
Fourpence Ha’penny Farthing
La Russe
Mary K.
St. Martin’s Lane

The Program
Alterations
Dublin Bay
Gordon’s Delight
Longevity
Nonesuch
Stepping Stones
Tythe Pig

Braes of Dornoch
The Fandango
Hambleton’s Round O
Mad Robin
The Punchbowl
The Two Cousins

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.
For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger W. Broseus
10411 Farnham Drive
Bethesda, MD 20814-2219

Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.

Deadline for May 2007 Newsletter: TUESDAY, April 10th.
**FSGW Sings/ Swaps & Co-sponsored Events**

**FSGW Open Sing • Silver Spring, MD**
*Friday, April 6 • 8:30 pm*

The April Open Sing will be held at the home of **Vince Wilding** in Silver Spring, MD. The theme this month is Journeys. **Info/directions: 301-949-7624 or vince@vincewilding.com.**

**FSGW Gospel Sing • Potomac, MD**
*Sunday, April 8 • 4-8 pm*

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The April Gospel Sing will be at the home of Peggy and Hunter Jones. **Info/directions: 301-762-6343.**

**FSGW Storyswap • Alexandria, VA**
*Saturday, April 21 • 7:30 pm*

Storytellers and listeners are invited to the home of **Penelope Fleming** for an evening of shared stories and potluck snacks. **Call 703-508-7971 for RSVPs and directions.**

**FSGW Sacred Harp Singing • Arlington, VA**
*Sunday, April 29 • 4-8 pm*

FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We'll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, and then sing some more. Everyone is welcome. At St. Peter's Episcopal Church, 4250 North Glebe Road. **Info: 301-229-8534.** Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

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**Concerts & Concert Series**

**Concerts**

**Saturdays**

**Acoustic Eidolon • Westminster, MD**
*Saturday, April 7 • 8 pm*

Acoustic Eidolon's live shows are very entertaining and include a few vocal selections and pieces with Celtic, bluegrass and Latin influences. **Joe Scott**, playing an instrument of his own invention, the double-neck gui'tjo, and cellist **Hannah Alkire** create an exciting new acoustic instrumental sound. At Carroll Arts Center Theater, 91 W. Main St. **Info/tickets: 410-857-2771, cground@qis.net or www.commgroundonthehill.org.**

**Deep Blue: A Showcase of the Talents of the Women of the Barbershop • Washington, DC**
*Saturday, April 14 • 7:30 pm*

Enjoy an evening of heartfelt ballads and funky tunes by women blues singers, guitarists, pianists, fiddlers, and harmonica players. This event is a FUNdraiser for the **Archie Edwards Blues Heritage Foundation** (AEBHF), a non-profit organization dedicated to keeping acoustic blues alive! AEBHF is housed in a vintage barbershop in N.E. D.C. At Duke's City Upstairs Lounge, 1208 U Street, N.W. Admission $10 advance/$12 door. **Info/reservations: Sheryl at 301-649-SING (7464).**

**Slaveya Spring Concert • Silver Spring, MD**
*Saturday, April 14 • 8 pm*

At the Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Ave. Suggested donation $20; $10 seniors and students. Directions at www.uucss.org. **Info: www.slaveya.org or 202-707-4834.**

**David LaMotte and Kate McDonnell • Rockville, MD**
*Saturday, April 21 • 8 pm*

Folk 'n' Great Music at Cheryl and David's House Concerts presents a double bill concert. Suggested donation $15. **Reservations: cherylanddavid@earthlink.net or www.folkngreatmusic.org.**
Concerts & Concert Series continued

**Sundays**

Breedlove and Friends Concert and Clinic with Richard Gilewitz • Takoma Park, MD  
**Sunday, April 15 • 3:30 pm**  
Spanning across the musical genre of blues, folk, classical, traditional, and rock, Gilewitz’s ability to make one guitar sound like an entire orchestra stems from 33 years of well-honed technique and 25 years of on the road, creating his own signature sound that has been captured on his six releases, DVDs, and songbooks. There will be a Question & Answer session covering fingerstyle guitar, picking patterns, inspiration for increasing playing skills, slide, composition, and more. At House of Musical Traditions, 7040 Carroll Ave. Info: 301-270-9090, www.hmtrad.com, www.richardgilewitz.com.

**Tuesday**

Iona • Herndon, VA  
**Tuesday, April 17 • 7 pm**  

**Wednesday**

The Sama Ensemble • Washington, DC  
**Wednesday, April 25 • 12 noon**  
The Sama Ensemble was formed in 1998 from students of the Center for Classical Persian Music. The ensemble, whose name references the best known of the Sufi ritual dances characterized by whirling, has performed under the auspices of the United Nations High Commission for Refugees, the National Geographic Society, several Universities, and venues such as the Kennedy Center for the Performing Arts, and the Corcoran Gallery of Art. Free. In the Coolidge Auditorium, Library of Congress. Info: 202-707-5510 or www.loc.gov/foolklife.

**Thursday**

Cantare: A Celebration of Latin American Music • New Carrollton, MD  
**Thursday, April 12 • 7 pm**  
Artists Patricia Vergara of Brazil and Cecilia Esquivel of Argentina introduce audiences to beautiful songs and rhythms of Latin America. Family program—all ages welcomed. At New Carrollton Branch Library, 74145 Riverdale Road, New Carrollton 20784.

**Friday**

Mad Agnes • Annapolis, MD  
**Friday, April 20 • 8 pm**  
Using rich, heart-rending three-part harmonies, seasoned musicianship, and clever songwriting, Mad Agnes delights, incites, and heals. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. At the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Admission $10, students/seniors $8. Info: www.fsgw.org/333/ or 443-786-0463.

Dan Frechette • Chaptico, MD  
**Friday, April 27 • 7:30 pm**  
**Editorial Policy for Classified Ads:** Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial policy on page 14). Charges: Commercial business: $8 for 10 words, Non-commercial and individual: $4 for 10 words, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND are free. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

**OASIS®CD MANUFACTURING.** Personal service, great quality. Radio promotion nationwide on OasisAcoustic™ or 10 other samplers! 888-296-2747, www.oasisCD.com, or info@oasisCD.com.


**SLAVEYA,** Washington area women's Balkan vocal ensemble directed by internationally-acclaimed vocalist Tatiana Sarbinska, seeking singers. To schedule an audition, call 202-707-4834 or send email to slaveya@slaveya.org. For more information, visit www.slaveya.org.

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**Concerts & Concert Series continued**

- **9 The Balkanics**
- **16 John Fahey Tribute with Peter Lang, Michael Gulezian & Nick Schillace**
- **23 Karen Collins Backroads Band** CD release concert/dance
- **30 Tanglefoot w/ Rob Ritchie** opening

**WestSide Café • Frederick, MD**

Mondays • 8 pm

Ron Goad hosts a showcase of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

**Focus Concert Series • Rockville, MD**

Wednesdays • 8 pm

“Focus Presents Vic’s Music Corner” at O’Brien’s BBQ, 387 E. Gude Drive. $15 general, $12 members.
Info: David, focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

April

11 SONiA with special guest Jud Caswell
25 Maria Dunn with special guest Dave Potts

**Baldwin’s Station • Sykesville, MD**

Thursdays • 8 pm

At Baldwin’s Station, 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.

April

12 Ann Rabson
19 Dave Rowe & John Flynn
26 Michael Smith & David Crossland

**Fridays**

WestSide Café • Frederick, MD

Fridays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

The Cellar Stage • Baltimore, MD

Fridays • 8 pm

In the basement at Faith Community United Methodist Church of Hamilton, 5315 Harford Road, Baltimore 21214. Info/tickets: 410-521-9099, uptownconcerts@aol.com or www.uptownconcerts.com.

April

13 Jory Nash and Little Toby Walker
27 Alastair Moock and Luke Brindley
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<td>8 FSGW ENGLISH COUNTRY</td>
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<td>PERRY SHAFRAN with ATLANTIC CROSSING</td>
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<td>8 Sea Chantey Open Sing</td>
<td>8:15 Potomac Israeli Dance</td>
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**Easter Sunday**

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<th>Easter Sunday</th>
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<tr>
<td>9 Annapolis Acoustic Jam</td>
<td>6:30 Children's Irish Music Jam</td>
<td>7 Gaithersburg Irish Ceili Dance</td>
<td>7 Glen Echo Irish Dance</td>
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<tr>
<td>2 CABOMA Jam</td>
<td>7 DC Bluegrass Union Jam</td>
<td>7 Speakeasy DC</td>
<td>7 Laurel Jam Session</td>
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<tr>
<td>3 FSGW FAMILY DANCE, GLEN ECHO LIZ DONALDSON with DAVID KNIGHT &amp; RALPH GORDON</td>
<td>7:30 Bethesda International Dance</td>
<td>7:30 Folk Club of Reston/Herndon Open Mic</td>
<td>7:30 Rock Creek Morris Women</td>
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<tr>
<td>3 Ballroom Tea Dance</td>
<td>7:30 The Balkanics Concert</td>
<td>7:45 Arlington Circle Dance</td>
<td>7:30 Swiss Folklore Group</td>
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<tr>
<td>4 FSGW GOSPEL SING</td>
<td>7:30 Kensington Israeli Dance</td>
<td>7:45 Herndon English Country</td>
<td>7:30 FSGW ENGLISH COUNTRY</td>
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<tr>
<td>7:30 FSGW SUNDAY CONTRA</td>
<td>8 Baltimore English Country</td>
<td>8 Greenbelt Scottish Country</td>
<td>8 Baltimore Contra (Lovely Ln)</td>
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<tr>
<td>TED HODAPP with WEVERLEY STATION</td>
<td>8 Bethesda Scottish Country</td>
<td>8 Arlington Int'l Folk Dance</td>
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<td>8:30 College Park Hot Squares</td>
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**Other Dates**

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<tr>
<td>9 Annapolis Acoustic Jam</td>
<td>7:30 John Fahey Tribute Concert</td>
<td>7 Iona Concert</td>
<td>7 Glen Echo Irish Dance</td>
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<tr>
<td>2:30 Potomac Valley Scottish Fiddle Club</td>
<td>7:30 Bethesda International Dance</td>
<td>7 Gaithersburg Irish Ceili Dance</td>
<td>7 Arlington Jam</td>
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<tr>
<td>3 Glen Echo Waltz</td>
<td>7:30 Kensington Israeli Dance</td>
<td>7:30 Folk Club of Reston/Herndon Open Mic</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>3:30 Richard Gilewitz Concert</td>
<td>8 Baltimore English Country</td>
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<td>8 FSGW ENGLISH COUNTRY</td>
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<td>4 Alpine Dancers</td>
<td>8 Bethesda Scottish Country</td>
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<td>8 Baltimore Contra (Lovely Ln)</td>
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<td>8 Arlington Int'l Folk Dance</td>
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<td>Arlington Jam</td>
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<td>Irish Session</td>
<td>7:30 FSGW Special Event</td>
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<tr>
<td>Olney Songwriters Open Mic</td>
<td>Home, Kelley, Pilzer</td>
<td>Concert and Dance</td>
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<tr>
<td>Irvington Morris Men</td>
<td>Westside Café Concert</td>
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<td>Frederick Bluegrass Session</td>
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<td>Silver Spring Cajun Dance</td>
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<td>Foyer Latin American Music</td>
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<td>Irvington Morris Men</td>
<td>7:30 Fairfax Cell Dance</td>
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<td>7:30 Springfield Songwriter Open Mic</td>
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<td>Frederick Irish Session</td>
<td>7:30 Dan Frechette Concert</td>
<td>10 Vienna Songwriter Exchange</td>
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<td>Olney Songwriters Open Mic</td>
<td>Harrisburg, PA Contra</td>
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<td>8 Burke Circle Dance</td>
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<td>7:30 FSGW Special Event</td>
<td>7:30 FSGW Special Event</td>
<td>8 Strauss Ball</td>
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A bird does not sing because it has an answer. It sings because it has a song.

— Chinese Proverb
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

FROM THE BELTWAY:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

St. Mark's Presbyterian Church
10701 Old Georgetown Road, Rockville, MD 20852 •www.stmarks presby.org

FROM THE BELTWAY:
Virginia Side: Exit 36, Route 187 North (Old Georgetown Road). Left on Route 187. Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.
Maryland from Silver Spring area: After crossing Rockville Pike, follow I-270 North. Continue on I-270 to first exit, Route 187 (Old Georgetown Road). Right on Route 187. Next right is church driveway.

FROM I-270 — FROM THE NORTH
Continue on I-270 and follow left fork where I-270 divides. Right on first exit (Route 187, Old Georgetown Road). At second traffic light, turn left onto Old Georgetown Road. After going back over 270, church is first driveway on right.

FROM DC:
Wisconsin Avenue through Bethesda and past Bethesda Naval Hospital. Left on Cedar Lane. Right on Route 187 (Old Georgetown Road). Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.

VIA METRO:
Take the Red Line to the White Flint Metro Station and the Ride-On Bus 26 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown. or Take the Red Line to the Grosvenor Metro Station and the Ride-On Bus 96 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown.
Dances

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

Wednesdays • 8-10:30 pm

Lovely Lane Church, 2200 St. Paul St. Sponsored by the Baltimore Folk Music Society. Beginners are welcome and encouraged to arrive promptly at 8. Free lesson at 7:30 on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

April

4 No Dance tonight!
11 Music by Some Assembly with caller Perry Shafran
18 Peter Lippincott with great old-time music by the Old 78's
25 Susan Taylor calls the figures to music by the Contra Rebels

Fridays

Friday Night Contra Dance • Glen Echo, MD

Fridays • 8:30-11:30 pm

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park’s Spanish Ballroom. The new dancer class starts at 7:30. Admission $8. To play for or call a dance, send an email to fnlgigs@petml.com. Info: www.fridaynightdance.org.

April

6 Peter Lippincott calls to Taylor Among the Devils, with Marty Taylor, Steve Hickman, and Jonathan Jensen.
13 Dave Colestock with the fabulous Glen Echo Open Band.
20 In the Bumper Car Pavilion. TBA calls to the Old 78s, with Curly Miller and Carole Anne Rose playing an unusual style of Old Time, Hillbilly Fiddle Rags, Classic Banjo duets, Irish, Scottish, Celtic, World and historic music.
27 Bill Olson calls and plays with Ti Acadie. This trio from Maine, playing Quebecois and Cajun tunes, has Pam Weeks, Jim Joseph, and Bill Olson. Admission to this dance is $9.

Locust Lane Contra • Harrisburg, PA

2nd and 4th Fridays • 8-11 pm

All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30-8. Students $4, adults $9. Info/directions: locustlanecontra.freeservers.com

Baltimore Contra • Pikesville, MD

Saturday, April 14 • 8-11 pm

Greg Frock calls to music by the Soda Trio. Sponsored by the Baltimore Folk Music Society. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Admission $4 for BFMS members, $5 for non-members. Family maximum is $16/member families, $20/non-member families. Group discounts available for Scout troops and youth groups. A potluck dinner follows the dance at 6:30. Info: Diane at 410-321-8419, matchmaker2@comcast.net or www.bfms.org.

Sout hern MD Traditional Music & Dance • California, MD

Saturday, April 14 • 7:30-10 pm

Caller DeLaura Padovan with music by the Southern MD Open Band. At St. Andrew’s Church Parish Hall on St. Andrew’s Church Road (MD Route 4). Ice cream social following the dance. Wear floor-friendly, non-scuff shoes. Admission $7/$5 for SMTMD members. Info: www.smtmd.org or 301-769-4762.

ATDS (Annapolis) 3rd Saturday Contra • Annapolis, MD

Saturday, April 21 • 7 pm

Dances continued

Lancaster Contra Dance • Lancaster, PA
Saturday, April 21 • 8-11 pm

Frederick Contra Dance • Frederick, MD
Saturday, April 28 • 8-11 pm
Bill Olson, from Maine, calling to Ti’ Acadie. At the Trinity School near Harry Grove Stadium. Admission $8; under 16 $4. Free beginners’ workshop at 7 pm. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

English Country Dances

Mondays

English Country Dance (BFMS) • Pikesville, MD
Mondays • 8-10:30 pm
English Country Dancing is joyful, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

April
2 New Dancers Workshop at 7:30. Caller Sharon McKinley with music by Becky Ross, Jonathan Jensen, and Paul Oorts
9 Caller Susan Taylor with music by Anna Rain, Carl Friedman, and Melissa Running
16 Caller Carl Friedman with music by Edith Coakley, Robin Wilson, and Liz Donaldson
23 Caller Tom Spilsbury with music by Jeff Steinberg, Walt Robinson, and Julie Gorka
30 Caller Christopher Field with music by the Geud Band of Baltimore

Tuesdays

English Country Dance • Herndon, VA
2nd and 4th Tuesdays • 7:45-10 pm

Wednesdays

FSGW English Country Dance • Glen Echo, MD. See the listing on page 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, April 14 • 8-10:45 pm
At Sligo Middle School, 1401 Dennis Ave. Dance to music by Peasocks Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301-493-6281, Karla Farrall 301-577-5018.

Alpine/Swiss

Saturday/Sunday

Alpine Dancers • New Carrollton, MD
Sundays, April 15 and 29 • 4-6:30 pm
Looking for energetic dancers! Alpine Dancers hold free, open practices at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. The Alpine Dancers are a performing and teaching folk dance group specializing in couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Confirm dates, as practices may be replaced by performances. Info/directions: Herbert & Carol Traxler, 301-577-3503, www.alpinedancers.org or caroltraxler@yahoo.com.

Wednesdays

Swiss Folklore Group • NW Washington, DC
2nd and 4th Wednesdays • 7:30-9 pm
Swiss dances and dance instruction by the Swiss Folklore Group. Swiss culture includes German, French, Italian language, music, and dances from those areas. Swiss dances employ patterns using Waltz, Mazurka, Schottish, March tempo and footwork. Previous experience unnecessary. We change partners. Dancers should wear leather shoes to permit turning. Recorded music. Call to confirm meeting. Free admission. At the Swiss Embassy, 2900 Cathedral Ave, NW. Info: 301-530-5643 or franw@olg.com.

Irish Ceili and Set Dancing • Gaithersburg, MD
Tuesdays • 7-9:30 pm
The Ring of Kerry Dancers (a non-profit club) conducts Irish ceili and set dance instruction. 7 to 8 (Beginners) and 8:15 to 9:30 (Advanced). At Ridgeview Middle School, 16600 Rock Raven Drive. Adults and children (8 and up) are welcome. $35 per semester. Info: Marilyn O’Brien at 301-926-6943.

Irish Ceili and Set Dancing • Glen Echo, MD
Wednesdays • 7-9:30 pm
Dances continued

Irish Set Dancing • Rockville, MD
**Thursdays • 7:30-9:30 pm**


2nd Saturday Ceili • Fairfax, VA
**Saturday, April 14 • 7:30-11 pm**


Set and Ceili Dance Classes • Fairfax, VA
**Saturdays • 10:30 am-12 pm**

Comhaltas Ceoltoiri Eireann (CCE) sponsors set and ceili dance classes held at Green Acres Center, 4401 Sideburn Road. September 9 through May 2007. Info: Larry Frank at 703-281-0910 or lfrank2@earthlink.net.

International

Mondays

Bethesda International Folk Dancers • Bethesda, MD
**Mondays • 7:30-10 pm**

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $6. Bring refreshments to share. Leland Community Center, 4301 Willow Lane. When Mont. Co. schools are closed, classes meet at the Women's Club of Bethesda. Recorded info message: 301-871-8788 or www.diamonddancecircle.com.

Tuesdays

Circle Dance • Arlington, VA
**Tuesdays • 7:45-9:45 pm**

Circle dances draw on the traditions of many cultures, including Balkan, Greek, and Rom. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Arlington International Folk Dancing • Arlington, VA
**Tuesdays • 8-10 pm**

Folk Dance for fun! Key Elementary School, off Veitch St., between Wilson and Key near Courthouse Road Metro. Admission $5. Recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703-527-8998 or sstulberg@earthlink.net.

The FSGW Glen Echo Folkdancers are listed on page 9.

Chevy Chase International Folk Dancers • Washington, DC
**Thursdays • 7:30-9:30 pm**

Chevy Chase Community Center, 5601 Connecticut Ave, NW, (at McKinley St.). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA
**Thursdays • 8-10 pm**

Beginners, intermediate, advanced—all are welcome! Basic teaching 8-8:30, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane. Info: 703-780-2393 or kkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD
**Fridays • 8:15-10:45 pm**

Focusing on dances from Eastern Europe and Scandinavia. No partner or experience necessary. Teaching from 8:15 to 9, request dancing 9 to 10:45. Mostly recorded music, 1st Fridays frequently feature live music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd. Admission $7, $10 on 1st Fridays with live music. Info: Larry Weiner 301-565-0539, larry@larryweiner.com or John Robinson 410-715-9210.

Saturdays

Circle Dance • Burke, VA
**Saturdays, April 14 and 28 • 8-10:30 pm**

See listing for Circle Dance under Tuesdays. At Accotinck Unitarian Universalist Church, Lake Haven.
Dances continued

Dr. (of f Burke Lake Rd. near the intersection of Fairfax County Parkway).

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**Israel**

**Israeli Dancing • Kensington, MD**

**Mondays • 7:30-11 pm**


**Israeli Dancing • Potomac, MD**

**Wednesdays • 8:15-10 pm**

Har Shalom Congregation, 11510 Falls Rd. (between Democracy Blvd. and Montrose Rd). "Oldies" only (dances before 1990). Instruction 8:15-8:45; Requests 8:45-10. Recorded music. Admission $5. **Info:** Ben Hole, 301-441-8213.

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**Morris**

**Rock Creek Morris Women • Silver Spring, MD**

**Wednesdays • 7:30 pm**

Learn to dance in the ancient English tradition of morris, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. **Info:** 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD**

**Thursdays • 8-10 pm**

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. **Info:** Jud McIntire at 703-528-0588, Bill Brown at 301-270-2014 or www.fbmm-morris.org.

**Scandinavian**

**Norwegian-Style House Party/Dance • Takoma Park, MD**

**Saturday, April 14 • 8 pm**

Norwegian springairs are quite different from the familiar Swedish hambo. Mesmerizing live music by Grammy-nominee Loretta Kelley on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Beginners welcome—we'll show you the moves. Bring clean shoes for dancing, food to share, and a little money to chip in. Potluck at 6:30 pm. Host: Loretta Kelley, 6807 Westmoreland Avenue, 301-270-4925. **Info/directions:** Jenny Foster, pi@exc.net or 301-371-4312.

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**Scandinavian Dance Party • Greenbelt, MD**

**Saturday, April 21 • 7-10 pm**

Scandia DC sponsors this third Saturday dance featuring live fiddle music by Göran Olsson and the Scandia DC Spelmannslag with some recorded music. No partners necessary. Teaching 7-8 pm: Gammal Polska från Follinge (Sweden). Greenbelt Community Center Dance Studio (wood floor) 15 Crescent Rd. $7. **Info:** 202-333-2826, linda@scandiadc.org, www.scandiadc.org.

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**Scottish**

**Scottish Country Dance • Bethesda, MD**

**Mondays • 8-10 pm**

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. **Info:** John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

**Scottish Country Dance • Greenbelt, MD**

**Tuesdays • 8-10 pm**

Dances all year round at the Greenbelt Community Center. **Info:** www.rscds-greaterdc.org or Bob Cameron at rbcthe Scot@Yahoo.com or 202-321-7718.

**Scottish Country Dance • Alexandria, VA**

**Wednesdays • 8-9:45 pm**

The Durant Center, 1605 Cameron St. **Info:** Carol Porter, 703-379-5779 or nova-secretary@rscds-greaterdc.org.

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**Square**

**Hot Squares • College Park, MD**

**Tuesday, April 10 • 8:30-11 pm**


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**Waltz**

**Sunday Afternoon Waltz • Glen Echo, MD**

**Sundays, April 1 and 15 • 3-6 pm**

Dance in Glen Echo Park's Spanish Ballroom to a lively mix of folk waltzes with a few other couple dances,
Dances continued

including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 with a 1½ hour introductory Waltz lesson followed by 2½ hours of social dancing. Admission $8. Info: www.WaltzTimeDances.org, info@waltztimeancedances.org or 301-634-2222.

April

1 Blue Bamboo
15 Cabaret Sauvignon

Strauss Ball • Glen Echo, MD
Saturday, April 28 • 8 pm - midnight

Old Vienna will play Viennese waltzes. Formal attire suggested. Lesson with Donna Barker and Mike Marcotte from 8-9 pm. Admission $15. In the Spanish Ballroom at Glen Echo Park. Info: www.WaltzTimeDances.org, info@waltztimeancedances.org or 301-634-2222.

Ballroom / Swing / Cajun

Slow Blues Dancing • Glen Echo, MD
Sunday, April 1 • 7-11:30 pm

Music by "The Bluesman" Turner Blues Band and members of ACME Blues Company. Optional 1½ hour workshop, taught by Donna Barker and Mike Marcotte, from 7-8:30 pm. $17 workshop & dance; $12 dance only. In the Bumper Car Pavilion at Glen Echo Park. No partner required. Info: www.dancedc.com or Donna Barker at 301-634-2231.

Washington Swing Dance Committee • Glen Echo, MD
Saturday, April 7 • 8 pm-12 am

A Band Jam! Non-stop music by the DC area's finest swing musicians. No partner or dance experience necessary. All ages welcome. Introductory lesson from 8 to 9. In the Spanish Ballroom at Glen Echo Park.

Dance Classes

Sundays

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC
Sundays • 2-3 pm (Beg.), 3-4 pm (Adv. Beg.)

Sean-nós Irish Dance is a bawling style dance, done close to the floor, and characterized by a playful performance quality and loose upper body. Improvised to traditional music, dancers exhibit clear rhythms, keen musicality, and playfulness. A great way to learn footwork for set dancing! Any shoe that makes noise appropriate, no taps please. Session begins March 25. At Joy of Motion Atlas Performing Arts Center, 1333 H St, NE. Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.

Monday

Ballroom Basics • Bethesda, MD
Mondays, January 22 - April 23 • 6:45 - 7:45 pm


1920s and '30s Tea Dance • Glen Echo, MD
Sunday, April 8 • 3-6 pm

Marc Shepanek and Ellen Engle, AKA Flying Feet Enterprises, present the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra. Whether it's a sophisticated swing or a passionate tango, you're guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30, followed by dancing from 3:30-6. Admission $8. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

Cajun Dance and Concert Series • Silver Spring, MD
1st Thursdays • 7:30-10:30 pm

Los Arrieros welcomes people who want to dance, dress, or just listen and enjoy the Dominican, Colombian, and Mexican food. No partner or dance experience necessary. Admission $10. At Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. (Parking in rear lot off Blair Rd. and on Georgia Ave) Info: 301-585-8813.

Washington Swing Dance • Silver Spring, MD
Saturday, April 28 • 7:30 -10:30 pm

Waltz, Cha-cha, Tango, and more, to live music, with instruction provided by Arthur Murray. Admission $25 (includes refreshments). Fundraiser for the Blair Instrumental Music program. At Montgomery Blair High School, corner of University Blvd and Colesville Rd (enter on the University side). Info: Michelle Roberts 301-649-2839 or Michelle_Roberts@mcpsmd.org.

Tuesday

Scandinavian Dance Classes • Bethesda, MD


Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just north-west of building 41. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map at www.hamboDC.org.

Beginning Class • Tuesdays, April 10 & 24 • 7:30-9:30 pm

Learn Hambo, Schottish, Waltz, Zwiefacher and other couple turn dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome.
Dance Classes continued

Advanced Class • Tuesday, April 3 • 7:30-9:30 pm
Learn dances from Bodå, Orsa, Rättvik, Follinge, Viksta, Varnas, Telemark, and Valåres, as well as others, including your requests. Singles, couples, and intermediate and advanced dancers welcome.

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC
Tuesdays • 7:30-8:30 pm
All levels. See Sunday listing. St. James Church, 222 8th Street NE. Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.

SEAN-NÓS ("Old Style") Irish Dance • Bethesda, MD
Wednesdays • 6-7 pm

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC
Thursdays, April 5-26 • 8-9 pm
Everything you need to get started in this popular dance is included: footwork, partnering skills, a variety of moves, Lindy accents and styling. After mastering these concepts, you'll see how easy it is to dance with anyone. No partner/prior experience required; a refresher course for those with some swing knowledge. $40 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. Info: www.dancedc.com.

Vieenna Waltz • Glen Echo, MD
Thursdays, April 5-26 • 7-8 pm
Instructors Donna Barker & Mike Marcotte teach Viennese Waltz, an exuberant, half-turning waltz that is danced to faster tunes typically from the Strauss musical era. Learn left and right turns and the progressive change step. You'll be all set to dance this style at the 24th Annual Strauss Ball on April 28! No partner required. $40 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. Info: www.dancedc.com.

Blues Dancing • Glen Echo, MD
Thursdays, April 5-26 • 9-10 pm
When the music gets too slow to swing dance and changes the mood altogether, you need to know how to change your dancing too. Donna Barker and Mike Marcotte will teach the tools you need to establish a strong connection with your partner, develop effective lead/follow skills, and move creatively as partners to express the blues. $40 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. Info: www.dancedc.com.

Jams/Open Mics/Audience Participation

Songwriters Open Mic • Springfield, VA
2nd Saturdays • 7:30-10:45 pm
At Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center at the intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters' Association of Washington. Info: Jim Johnson at 703-913-7408, jimjohnson@verizon.net or www.saw.org.

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3-6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Swing & Lindy ABC's • Glen Echo, MD
Thursdays, April 5-26 • 8-9 pm

Songwriters Open Mic • Springfield, VA
2nd Saturdays • 7:30-10:45 pm
At Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center at the intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters' Association of Washington. Info: Jim Johnson at 703-913-7408, jimjohnson@verizon.net or www.saw.org.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am-Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Potomac Valley Scottish Fiddle Club • Arlington, VA
Sunday, April 15 • 2:30 pm
Potomac Valley Scottish Fiddle Club is for anyone interested in Scottish music! Monthly meetings (Oct.-May), usually 2nd Sunday, start with workshop at 2:30 led by Elke Baker, potluck supper and evening jam session. All instruments and levels welcome. D.C. area, location varies monthly; call/e-mail for location (Elke: 301-854-9161, Becky: BeckyRoss@PeatAndBarley.com). Info: www.PeatAndBarley.com/pvsfc.html.

Hammer Dulcimer Jam • McLean, VA
Sunday, April 22 • 2-5 pm
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Myron Peterson at ructic@yahoo.com/www.ashbrook.com or Joan at 202-363-6197.

Bluegrass Jam • Reston, VA
5th Sundays • 1-4 pm
Open acoustic bluegrass jam held any month having a 5th Sunday. Bring an instrument, sing along or listen— all are welcome. At Reston Used Book Shop, Lake Anne, 1623 Washington Plaza. Info: 703-435-9772.

Balkan Singing • Takoma Park, MD
2 Mondays/Month
Informal singing group meets twice monthly in Takoma Park to sing village songs of the Balkan region. Interested novices welcome. Info: Katya@partan.com or Joan at 202-363-6197.

Monthly Children's Irish Music Session • Silver Spring, MD
1st Tuesdays • 6:30-7:15 pm

Sea Chantey Open Pub Sing • Wheaton, MD
1st Tuesdays • 8 pm
The Ship’s Company chanteymen host an open mike sea chantey at Royal Mile Pub, 2407 Price Avenue in Wheaton. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com/www.ashbrook.com.

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:30 pm
At the Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: www.restonherndonfolklcub.com, 703-689-0444.

Laurel Jam Session • Laurel, MD
2nd and 4th Wednesdays • 7-10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.

Women's A Cappella Chorus • Brooklyn Park, MD
Wednesdays • 7-10 pm
The Harbor City Music Company, a women's a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868, hcmcsueg@comcast.net or www.harborcitymusiccompany.org.
**Jams/Open Mics/Audience Participation continued**

**Sea Chantey Open Pub Sing • Baltimore, MD**

*The Ship's Company* chanteysmen host an open mike sea chantey at Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point). Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipsw.com

**Arlington Jam • VA**

3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and 3rd Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@zzapp.org.

**Cajun Jam • Silver Spring, MD**

Wednesday, April 25 • 7:30-10:30 pm

For dancers, musicians, and listeners who enjoy Cajun music. At Los Arrieros, 7926 Georgia Ave. Parking in Rear Lot off Blair Rd. and on Georgia Ave. Beginners welcome. Info: swopes123@aol.com.

**American Balalaika Symphony, Open Rehearsals • Alexandria, VA**

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage in Northern Virginia, 5000 Fairbanks Avenue. Info: www.balalaika.biz or 703-248-8199.

**Irish Traditional/Bluegrass Music Sessions • Frederick, MD**

Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.boesstrings.com or Boe at 301-662-0750.

**Sea Chantey Open Pub Sing • Annapolis, MD**

*The Ship's Company* chanteysmen host an open mike sea chantey at The Drummer's Lot (Maryland Inn), Main St, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipsw.com

**Songwriters Open Mic • Greenbelt, MD**

4th Thursdays • 7-9 pm


**Songwriters Open Mic • Olney, MD**

1st & 3rd Fridays • 7:30-10 pm


**Arlington Jam • VA**

1st Fridays • 7-10:30 pm

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

Friday, April 13 • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

**Open Mic at Potter's House • Washington, DC**

4th Fridays • 8 pm


**Storytelling**

**Speakeasy DC • Washington, DC**

Tuesday, April 10 • 7 pm

April's speakeasy theme is "Irrational Behavior: Stories About Temper Tantrums, Angry Fits, and Emotional Meltdowns." Admission $10. Sign up for the open mic on their website. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. New venue-restaurant Cada Vez, 1438 U Street, NW. Info: www.speakeasydc.org.

**Baltimore Folk Music Society: 4th at 4 Storyfolk • Towson, MD**

Sunday, April 22 • 4-6 pm

Join the BFMS monthly story swap group on the fourth Sunday of every month from January to October. All ages and abilities are welcome! You will find a warm and supportive audience for your stories. Performance and workshops are also planned. Please bring a snack or beverage to share. We encourage you to RSVP so that we don't inadvertently lock you out. At Towson Unitarian Church, 1710 Dulaney Valley Rd, 1½ mi N of Baltimore Beltway Exit 27. Wheel chair accessible. Info: Diane 410-321-8419, Barbara 410-252-1438 or www.bfms.org.
Workshops, Weekends, Festivals & Special Events

Joe Herrmann Old-Time Banjo & Fiddle Workshops • Annandale, VA
Saturday, March 31 - Sunday, April 1 • 10 am-4 pm
Joe has played music for over 40 years, most notably with the Critton Hollow String Band, the Fiddle Puppet Dancers and the Percolators, performing at festivals, concert halls and dance camps throughout the US, UK, Canada and Japan. Joe teaches old-time fiddle and banjo at numerous music camps and private lessons at his home and has earned a reputation as a patient and perceptive teacher. Joe will focus on traditional American fiddle and banjo tunes and techniques. Banjo Workshop on Saturday, Fiddle Workshop on Sunday. Registration $50/person/workshop. Info: www.oldtimebanjo.com, soapmkr@erols.com or 301-779-8562.

Mandolin Workshop with Orrin Star • Cheverly, MD Saturday, April 7 • 12-2 pm
"Making Your Mando Sing: Lifestyles of the Licks Contagious" will offer the beginning-through-intermediate mandolin player a primer on making an interesting solo. Using "New River Train" as our vehicle, you will learn some of the basic bluegrass 'tricks of the trade' to make your leads fuller and more colorful. $40 fee. Includes written hand-outs. Info: www.orrinstar.com/Pages/MandoShops.html, orhav@aol.com or 301-773-6149.

Shape Note Singing Series • Bethesda, MD Sunday, April 15 • 3-4:30 pm
Join us for the last event in a series of educational, participatory workshops. April 15: Evolving Traditions in Shape Note Music, led by Kevin Moreno and Baltimore Sacred Harp Singers. At Strathmore Mansion, 10701 Rockville Pike at Grosvenor Metro. $5 per person per event. Info/reservations: www.strathmore.org or 301-581-5100.

Maryland Faerie Festival • Upper Marlboro, MD May 19-20
The Maryland Faerie Festival returns for another weekend of fun, music and faerie magic! Two full days of musical performances include Clam Chowder, Emerald Rose, Maugorn, Rhianon, and Gary Ehrlich. Three Left Feet will perform medieval dances and Bill Mayhew will tell stories. At the Patuxent 4H Center, 18405 Queen Anne Road, Upper Marlboro, MD 20774. Admission $10, $3 for kids 3-11, free for kids under 3. $1 off for dressing in costume. Parking $3 per vehicle. Info: www.marylandfaeriefestival.org.

Almost Heaven Dance Camp • High View, WV
Friday, May 25-Monday, May 28
We're On!!! The Almost Heaven Committee invites you to another exciting Almost Heaven Dance Camp featuring Swallowtail and the Figments. We have moved down the road to Timber Ridge Camp where the Cacapon River flows. The dancing program will include contra, swing, and waltz. The weekend also features a children's program, canoeing on the river, swimming in the pool, and late-night bonfires. Info/registration: www.contradancers.com or Marti Schweitzer at almostmarti@gmail.com or 703-437-0766 (no calls before 10 am or after 10 pm, please).

Folk College with Simple Gifts • Huntingdon, PA May 25 - 27
Now in its 8th year, Folk College with Simple Gifts is a fun, hands-on weekend of workshops, concerts, jams, dancing, and friendship held at Juniata College in Huntingdon, PA. All ages, instruments, and levels are welcome. The event is designed for musicians with eclectic tastes. Within one weekend, you'll have a choice of workshops ranging from old-time to Celtic to international, and you'll get to sing, dance, play, and listen. Info: www.simplegiftsmusic.com/folkcollege/, huntingdonarts@comcast.net or 814-643-6220.

2007 Potomac Celtic Festival • Leesburg, VA Saturday, June 9 • 10 am-7 pm
One day only. Each year this internationally known event, hosted by the Potomac Celtic Alliance, brings performers from all corners of the globe to Leesburg to celebrate the culture and heritage of the seven Celtic Nations of Ireland, Scotland, Wales, Isle of Man, Brittany, Galicia/Asturias and Cornwall. Music and dance, storytelling, juried crafts, ethnic food, and more! At Historic Morven Park. Info/directions/schedule: 800-214-6053 or 703-938-9779 or www.pcfest.org

2007 Folksong Tours of Scotland June 16-30 and September 8-22
If you would like to spend 2 weeks in Scotland with Ed Miller and his many friends enjoying some of the country's best folk performers, seeing where the songs come from, having a chance to hike and generally soaking up the landscape, history, folklore and music, then this is the tour for you. As a singer, folklorist, geographer and hiker with a great love and knowledge of his home country, Ed is the best person with whom to travel round Scotland. The June tour is already half-filled, and applications are also starting to come in for the September trip; so if you are interested, please make contact ASAP. Info/application form: send your mailing address to edmiller@songsofscotland.com.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstowne, VA 22315. Subscriptions to the Newsletter are only available outside the Great Washington Metro area.

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FSGW Membership Form

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