The Folklore Society
of Greater Washington • Newsletter

May 2007

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Lively, elegant dancing accompanied by a delightful range of instruments.
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Singing and Storytelling
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Washington Spring Ball • Saturday, May 19
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Washington Folk Festival
Saturday, June 2 and Sunday, June 3
Sign up to Volunteer! • See page 27.
Join us for an evening of dancing at Glen Echo Park. (Directions, page 16). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contra and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. FREE Welcome/Orientation session on Traditional American Dance at 7 pm. Come early to get the inside scoop on all this stuff, personalized to suit your needs! Dances become more challenging later in the evening. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. Info: David Shewmaker at dance@fsgw.org or www.fsgw.org.

NOTE New prices...
$9 for FSGW, BFMS, CDSS, and ATDS Members;
$12 for the general public.

May

6 In the Bumper Car Pavilion. From the Philly area, David Rupp calls to the enormously talented and justifiably famous fiddler Mary Lea, with Dave Wiesler on piano, Paul Oorts on mandolin, accordion, and whatever else strikes his fancy. Mary is known for her work with Yankee Ingenuity, which plays the weekly Contra dance at the Scout House in Concord, MA, and Bare Necessities, the world’s most famous English Country Dance ensemble. She is also an organizer of the Brattleboro Dawn Dance, and she has a multitude of recordings to her credit. All that, and she grew up right here! www.sover.net/~marylea/bnmems_m.htm

13 In the Bumper Car Pavilion. The rock star of contra and square dance calling returns: Beth Molaro! She will be playing to our own great talent Gypsy Meltdown, with Kathy Kerr on fiddle, Colleen Reed on flute, saxophone, and that little egg shaped shaker doo-dad, and of course, Keith Gillis on guitar. They have a recent CD out, Unleashed, which was featured on NPR. And don't forget, all of these guys will be at the Family Dance earlier in the day, so bring the family and come out for that!

20 In the Spanish Ballroom. Swallowtail. Need we say more? Long one of the most famous New England contra dance bands, this band features the calling of both George Marshall (who shall also play English concertina and bodhran) and Tim Van Egmond (on hammer dulcimer), with Ron Grosslein on fiddle, mandolin, and bouzouki, Timm Triplett on piano, and David Cantieni on flute, saxophone, bombard, and whistle. These guys have been icons in the contra dance world for 20 years. Find out more at www.swallowtail.com

27 In the Spanish Ballroom. The lovely, talented and attitude soaked Laura Brown will call to, appropriately enough, The Love Mongrels. This band features our very own Orrin Star on banjo, mandolin, and guitar, and the talents of Danny Knicely (did you catch the IMT show?) on mandolin and guitar, and Jon Glick on fiddle. Led by former National Flatpicking Champion and dance regular Star, this group brings together some of the area’s most potent string band players. As the main musicians for the Footworks dance ensemble, Knicely and Glik have years of dance music experience, yet are seldom heard on the contra circuit. Catch this super trio now, while supplies last!
Kevin Burke & Cal Scott
Irish Music Legends
Sunday, May 13 • 7:30 pm

Kevin Burke and his highly fluid and ornamented Sligo-style of fiddle is easily one of the most recognizable talents in Irish music today. From his early days with the ground-breaking and now legendary Bothy Band in the mid-70s to his tours with the Irish supergroup Patrick Street and the Celtic Fiddle Festival, Kevin Burke is widely respected as both an ensemble player and a dynamic solo performer. In 2002, he was awarded a National Heritage Fellowship by the National Endowment for the Arts for his artistic excellence and contributions to the field.

Multi-instrumentalist Cal Scott has been playing a variety of music for years, everything from folk to jazz, on bass, brass and guitar, to name a few. He has honed that musicianship into a career as a composer, arranger and producer. This is a duo of incredible musical depth.

The duo met while Cal was working a score for a documentary on Northern Ireland. Their new CD Across the Black River is a collaboration incorporating their new compositions, traditional Irish music and even a bluegrass classic.

Kevin Burke is no stranger to FSGW events, although it has been way too long since we have had him in concert. About 20 years ago, Kevin played for a Sunday night contra dance at the Takoma Park Middle School. The place was overflowing with dancers and others who relished the opportunity to hear this master up close. Kevin’s bands led the charge of young, fervent, Ireland-born Celtoïds reshaping the landscape of what has come to be known as contemporary Irish music. Cal Scott has also made his mark as a fabulous Celtic style guitar player and composer. When you hear Cal’s playing, you will understand why this duo is once more causing a sensation amongst the Celtic musicians and followers of traditional Irish music.

Kevin and Cal will be joined by special guests Jordan Dudney and dancers from the Dudney School of Irish Dance. Jordan has performed with the Eileen Ivers Band, Mick Moloney, and Cherish the Ladies.


Fiddle Workshop with Kevin Burke • Sunday, May 13 • 3 pm

This workshop is for intermediate to advanced players. Topics covered, but certainly not limited to, will be 1) repertoire building, 2) nuances of the Sligo Style, 3) Bowing 747, 4) ornamentation, 5) how to take your playing to the next level. The fee is $30. Please sign up in advance by calling 301-754-3611. At St. Mark Presbyterian Church.
FSGW English Country Dances  

at Glen Echo Town Hall, MD  

Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 16.) Bring clean, non-scuffing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. Admission $7 for FSGW members, $9 for non-members. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org.

May

2 Stephanie Smith calls while Barbara Heitz (flute), Liz Donaldson (piano) and Karin Loya (cello) play the music

9 Jeff Steinberg (fiddle), Liz Donaldson (piano) and Ralph Gordon (cello) play the tunes while Susan Taylor calls the dances

16 Tom Spilsbury leads the dancing and Paul Oorts (mandolin and accordion), Colleen Reed (flute) and Liz Donaldson (piano) make the music

23 Bob Farrall calls the dances to the music of Julie Gorka (piano), Bruce Edwards (concertina and bassoon) and Walter Robinson (recorders)

30 Becky Ross (fiddle), Francine Krasowska (piano) and Laurie Mielke (recorders) play while Liz Donaldson calls

Family Dance • Glen Echo, MD •  

Sunday, May 13 • 3-5 pm

Come to the fabulous Family Dance with Beth Molaro calling to music by Gypsy Meltdown, with Colleen Reed on flute and saxophone, Kathy Kerr on fiddle, and Keith Gillis on guitar. It's a great way for families to spend time together and for parents and grandparents to introduce their kids to the joys of music and dance. FSGW is now the sole sponsor of this event, and we want to see you there! Admission is still $5 for the entire afternoon (age 4 and older). Bring your entire family, neighbors, church or synagogue group, birthday party, and Girl or Boy Scout troop. Please bring a snack/drink to share. In the Bumper Car Pavilion at Glen Echo Park. Info: www.fsgw.org.
Slavic Soul Party! and The Balkanics
Thursday, May 31 • 7:30 pm
Co-sponsored with The Birchmere

Tickets available at all Ticketmaster locations, www.ticketmaster.com, 202-397-SEAT (7328), or at the Birchmere Box office.

Fiery Balkan brass, hip-grinding American grooves, and ecstatic anthems both new and old: Slavic Soul Party! is just what it says. Brash and strong as slivovitz, these nine musicians have forged a virtuosic new brass band music in the heart of New York City – melding Gypsy, East European, Mexican, and Asian immigrant backgrounds with American jazz and soul – and “developed a reputation for delivering a great time.” (NY Times) One of the hardest working bands in New York, SSP! plays nearly 100 times a year in the US, Europe, and beyond. They have performed at Babylon (Istanbul) with the Karandila Orkestar, at Irving Plaza (New York City) with Gogol Bordello, on the Warped Tour (US), and in virtually every major New York club.

The Balkanics endeavor to broadcast the gospel of Balkan Wedding Band music with great enthusiasm and energy. Dynamic, colorful and unpredictable are the peoples of the Balkan peninsula. Naturally, their music has absorbed the complexity of their existence, and has grown into a rare mixture of odd rhythms, forgotten modes and poignant lyrics. Played on modern day instruments, this music, with its unlikely progressions and intricate ornamentation, sounds extremely intriguing to the Western ear.

The Balkanics bring this phenomenon home to the DC area. Coming to a Balkanics gig is not just a night out; it is an experience of a culture distant yet rooted into your natural instincts and emotions. To feel footloose and carefree and forget the troubles of the day, this is what music is all about!

FSGW’s first collaboration with The Birchmere promises to be a fantastic evening. Come and listen to the amazing music. There will also be a wood dance floor (over foam) with lots of room to find your inner Balkan.

The Birchmere
3701 Mt. Vernon Avenue
Alexandria, VA 22305

Tickets (FSGW discount only available for advance tickets):
$17.50 General Public
$14 FSGW Members
(promotional code SLAVIC)

Info: David Shewmaker, FSGW Dance Chair, at dance@fsgw.org, www.fsgw.org or www.birchmere.com.
Elin Skoglund & Edward Anderzon
Nyckelharpa
Saturday, May 5 • 8 pm

The Nyckelharpa is a traditional Swedish keyed fiddle. If you’ve never heard the instrument before, you have a rare treat in store. If you are familiar with the instrument, be excited, since we’ve set up a chance to listen to and learn from two of Sweden’s certified nyckelharpa experts.

Elin Skoglund and Edward Anderzon are certified tradition bearers, Rikspelmän, of Swedish folk music from the provinces of Uppland and Södermanland. They both work as musicians and teachers and have led workshops, dances and concerts in Sweden, in Canada and in USA. Both play several types of nyckelharpa and Edward also plays the violin.

If there is interest, we will arrange a nyckelharpa workshop with Elin and Edward in Takoma Park on Saturday afternoon.

At the home of Loretta Kelley, Takoma Park, MD. Suggested donation $15

Info/directions: contact Loretta Kelley at 301-270-4925. As a courtesy, please contact the host in advance so she can gauge how many seats to set up.

For further information, visit www.fsgw.org or contact Charlie Baum at cbaum@fsgw.org or 202-334-1701 (work) or 301-587-2286 (home).

FSGW Board 2006-2007

Jim Cole, president
Charlie Baum, vice president
Leslie Barkley, treasurer
Tom Spilsbury, past treasurer
Jane Ziki, secretary
David Eisner, program
Marty Summerour, special events
David Shewmaker, dance
Tom Tucker, membership
Colleen Reed, publications
April Blum, publicity

Members-at-large
Mia Boynton
Karen Kelleher

board1@fsgw.org
board2@fsgw.org

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vicepresident@fsgw.org
treasurer@fsgw.org
pasttreasurer@fsgw.org
secretary@fsgw.org
program@fsgw.org
special@fsgw.org
dance@fsgw.org
members@fsgw.org
newsletter@fsgw.org
publicity@fsgw.org

703-356-9678
703-356-9678
301-587-2286
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301-696-8333
301-696-8333
301-585-7857
301-585-7857
703-271-5326
703-271-5326
301-587-4444
301-587-4444
703-354-6460
703-354-6460
202-518-1299
202-518-1299
703-313-4964
703-313-4964
301-770-7963
301-770-7963
703-978-2774
703-978-2774

FSGW Board Meeting
Tuesday, May 1 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Jim Cole, FSGW president at 703-356-9678 in advance of the meeting.

Washington Folk Festival Coordinating Committee
Sousan Frankeberger
Dwain Winters

703-803-3272
703-803-3272
301-657-2789
301-657-2789
Bob Zentz with
Skye Zentz
– A Musical Family at the end of the Alphabet
Friday, May 25 • 8 pm

Following a spring of VanNorstrands, Waterson-Carthy, and Seegers, it’s yet another family affair for the FSGW.

Bob Zentz is an American musician and educator who has been performing for more than thirty years. He is a guitarist and also plays the autoharp, lute, melodeon, mouth harp, banjo, concertina and mandolin. He specializes in historical and maritime music.

In the course of an evening, Bob’s music will become the tool to develop a relationship, and by the end of the evening, you will think of him as one of your oldest friends, who just happens to know everything there is to know about folk music.

Bob Zentz is:
-- a singer of Songs, Old & New, about people, places and times gone by
-- a player on dozens of the usual, and unusual ‘unplugged’ Folk Instruments
-- a collector of Stories in Verse
-- a teller of ‘the tales behind the songs’
-- a commentator on the ecology of the ‘human spirit’
-- a scholar of the evolution of ‘home-made music’.

Bob will be accompanied by his very musical daughter Skye. Raised by two musically inclined parents, Skye Zentz spent many of her childhood nights playing hide and go seek in the practice rooms of her dad’s guitar shop while various folkies did shows. Eventually, the music rubbed off on her.

Skye enjoys writing her own songs, and she’ll no doubt do a few of them in the concert. This is her Inside-the-Beltway debut.

Tickets:
$15 for FSGW members; $18 General Public;
Free for Glen Echo Town residents

Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD 20812

Info: www.fsgw.org
ADVANCE NOTICE # ADVANCE NOTICE

After two years of doing an on-line only August issue it has been decided to go back to a double-issue for July and August.

All information for BOTH months will be due on June 10, 2007!

Also watch that issue for the information on the NEW newsletter editor, which will change as of the September Issue! (Biggest change is where to send Classified Ad payments.)

List of Candidates for 2007 Elections

The following is a list of offices and candidates for this year's elections. We expect ballots to be mailed out before May 1, and they will be due back on or before May 20. Candidates who are elected will take office starting July 1.

PRESIDENT - Charlie Baum
VICE-PRESIDENT - David Shewmaker
TREASURER - Leslie Barkley
SECRETARY - Jane Ziki
DANCE - Robert Cox
PROGRAM - Julia Friend
SPECIAL EVENTS - Marty Summerour
MEMBERSHIP - Jerry Stein
PUBLICATIONS - April Blum
PUBLICITY - Colleen Reed
MEMBERS-AT-LARGE - Linda Goodman, Laura Parsons
(Two members-at-large to be elected.)

Jim Cole will serve as past-president on the Board in 2007-2008. The president and treasurer always serve a year after their elected term in order to have some corporate memory on the board.
The Folklore Society of Greater Washington presents the annual

**Washington Spring Ball**

Saturday, May 19, 2007

at

Whitby Gymnasium, National Cathedral School, Washington, D.C.

Music by: **Terpsichore**

Elke Baker, fiddle, Liz Donaldson, piano, and Ralph Gordon, bass, with Barbara Heitz, flute/piccolo

FSGW, BFMS or CDSS $30, Nonmembers $33, Students 1/2 price

Practice Session, 2:00-4:00 p.m. at Rosemary Hills Elementary School

music by Becky Ross (fiddle) and Colleen Reed (flute)

followed by

Nearby Open House Dinner sponsored by Laurie and Jim Mielke

Reception 7:30 p.m. — Dance 8:00 p.m.

Light refreshments served during break

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The Program

6 for the Six Proud Walkers
De’il Take the Warr
Fourpence Ha’penny Farthing
La Russe
Mary K.
St. Martin’s Lane

Braes of Dornoch
The Fandango
Hambleton’s Round O
Mad Robin
The Punchbowl
The Two Cousins

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.

For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger W. Broseus
10411 Farnham Drive
Bethesda, MD 20814-2219

Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.

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The Folklore Society of Greater Washington’s 2007 **Washington Spring Ball**

Name(s) as you wish them to appear on name tag(s)

Address

City State Zip E-mail Phone

[ ] Check here to receive confirmation via E-mail. Hold instruction booklet at [ ] ball or [ ] ball practice (no SASE necessary)

Reserve ______ places at $30 for members of [ ] FSGW [ ] BFMS [ ] CDSS [ ] Student (1/2 price)

Reserve ______ places at $33 for nonmembers [ ] Student (1/2 price)


Enclose check, payable to FSGW, with a self-addressed, business-size envelope with appropriate postage (39¢ plus an additional 24¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.
Supporting WAMU? Do it through FSGW!

WAMU-FM hosts many fine folk programs, and it recently added Mary Cliff’s *Traditions* and *A Prairie Home Companion* after WETA’s format change.

If you’d like to support WAMU, why not do it through FSGW and support both institutions for no additional money on your part? If you channel your donations to WAMU through FSGW, we will bundle all of your contributions and use them to underwrite various folk programming on WAMU such as “Traditions.” By giving collectively, we can heighten awareness of FSGW and publicize its events in a short blurb at the beginning of each underwritten program. The collective power of our giving also ensures that WAMU is aware of the substantial folk audience for its programming, and will look favorably on this type of music in its line-up.

Every dollar collected by FSGW for WAMU will be passed along to the radio station. Not only won’t we take a cut, we plan to augment your donations with FSGW funds. Since FSGW is a 501(c)(3) organization, you can still take advantage of charitable tax deductions.

To donate to WAMU through FSGW, just write a check to FSGW and note that it is for the WAMU Fund. **Send it to the FSGW Treasurer, Leslie Barkley, PO Box 1238, Frederick, MD 21702.** We’ll pass along your contribution to WAMU, and you can hear the results when you hear FSGW mentioned on the air as a sponsor.

We’ll be in touch about putting together volunteer crews during WAMU’s fundraising efforts—you’ll be able to volunteer on the same shifts with your folk friends.

So give to WAMU through FSGW and help support both organizations—a double bang for your buck!

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**CLASSIFIEDS**

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial policy on page 14). Charges: Commercial business: $8 for 10 words, Non-commercial and individual $4 for 10 words, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOTST & FOUND ads are FREE. Ad copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

**RENTAL HOUSE SOUGHT.** Long time FSGW member has accepted two-year assignment in DC area and seeks rental or house share within two walking miles of metro. Near Virginia orange line most desirable. David, 703-740-5856 or hands4@mac.com.

**OASIS®CD MANUFACTURING.** Personal service, great quality. Radio promotion nationwide on OasisAcoustic™ or 10 other samplers! 888-296-2747, www.oasisCD.com, or info@oasisCD.com.


**HOUSE OF MUSICAL TRADITIONS** would like to turn those unplayed folk instruments into cash for you. Check out our Ebay store and auctions at www.musicaltraditions.com. Cash, trade, consign. Call 301-270-9090 or visit us in Takoma Park. Open 7 days/week at the crack of 11!


**SLAVEYA,** Washington area women’s Balkan vocal ensemble directed by internationally-acclaimed vocalist Tatiana Sarbinska, is seeking singers. To schedule an audition, call 202-707-4834 or send email to slaveya@slaveya.org. For more information, visit www.slaveya.org.
**FSGW Sings/ Swaps & Co-sponsored Events**

**FSGW Open Sing • Edgewater, MD**  
*Saturday, May 5 • 4 pm*  
The May Open Sing will be held at the home of **Michele & Dennis Callaghan**. The theme this month is “Flowers and other Plants.” Bring a potluck dish to share. The Callaghan’s address is 1722 Shore Drive, Edgewater MD 21037. **Info/directions:** 240-305-4263 (cell), 410-956-2266 (home).

**FSGW Storyswap • Beltsville, MD**  
*Saturday, May 12 • 7:30 pm*  
Storytellers and listeners are invited to the Home of **Bill & Maren Mayhew** for an evening of shared stories and potluck snacks. Free. Call 301-595-7920 for RSVPs and directions.

**FSGW Gospel Sing • Takoma Park, MD**  
*Sunday, May 13 • 4 – 8 pm*  
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The May Gospel Sing will be at the home of **Kathie Mack**, just a few blocks from the Takoma Metro station. **Info/directions:** 301-270-5367.

**FSGW Sacred Harp Singing • Arlington, VA**  
*Sunday, May 27 • 4 – 8 pm*  
FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We’ll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, and then sing some more. Everyone is welcome. At St. Peter’s Episcopal Church, 4250 North Glebe Road. **Info:** 301-229-8534.  
**Directions:** St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

**Co-sponsored Events**

**Glen Echo International Folkdancers • Glen Echo, MD**  
*Thursdays • 7:30 – 10:45 pm*  
The Glen Echo International Folkdancers meet Thursday nights at the Church of the Redeemer, 6201 Dunrobin Drive (next to the shopping center across the street from Glen Echo Park). Lesson at 7:30. Request dancing from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. **Info:** Jamie at 301-466-3018 or dancingplanet@erols.com.

**Concerts & Concert Series**

**Concerts**

**Rediscover Northern Ireland Programme • Washington, DC**  
**Concerts at the American Folklife Center, Library of Congress • 12 noon**  
The Rediscover Northern Ireland Programme features a series of concerts to present and promote Northern Irish arts and culture. They promise to highlight and focus attention on the unique geographical, cultural and musical landscape of Northern Ireland. Free. In the Coolidge Auditorium, Library of Congress. **Info:** 202-707-5510 or www.loc.gov/folklife.

**May**

9 Rosie Stewart, singer, Co. Fermanagh  
16 Francis McPeake Family and past pupils from their renowned school in Belfast  
23 Dáithí Sproule, singer and guitarist & Robert Watt, Highland bagpiper  
29 Gary Hastings, flute player, Belfast & Brian Mullen, singer, Derry

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**Washington Balalaika Society • Arlington, VA**  
*Saturday, May 5 • 7:30 pm*  
**Washington Balalaika Society** presents its spring concert, “Moscow Nights,” featuring a program of classical and folk favorites. Featured soloists will be Galina Konareva, soprano and Andre Saveliev, balalaika, as well as flute and contrabass solos. At Kenmore Auditorium, 200 South Carlin Springs Road, Arlington, VA (2 blocks south of Rt 50). Tickets: $20 ($18 seniors/students advance sales; under 12 free). **Info:** 703-549-2010 or www.balalaika.org.
Malcolm Dalglish • Easton, MD

In “A Ceremony of Song for Choir, Hammer Dulcimer, Percussion and Dance,” Malcolm Dalglish will perform with the Easton High School Concert Choir, Chamber Singers and the Carpe Diem Community Choir, along with special guests N. Scott Robinson on percussion, Shiuzumi Dance Theatre of Japan, Irish stepdancers, bagpipes, fiddles and more at the Talbot County Auditorium/Easton High School, 723 Mecklenburg Ave. For a sampling of music visit www.MalcolmDalglish.com. Tickets $10 adults, $5 students. Info: www.CarpeDiemArts.org, grahambusy@aol.com or 410-745-5654.

Washington Area Folk Harp Society Concert
• Falls Church, VA

Saturday, May 12 • 7:30 pm

Washington Area Folk Harp Society presents a concert of dazzling and graceful music featuring Sue Richards, Port Righ, Karen Ashbrook and Paul Oorts and Frank Voltz. At Knox Presbyterian Church. Tickets $15/10 at the door. Info: www.wafhs.org.

American Banjo Fraternity • Williamsport, PA

Saturday, May 19 • 7:30 pm

The American Banjo Fraternity presents a program of solos and banjo orchestra numbers. At the Genetti Hotel, 200 West Fourth St., Williamsport, PA, 17701. The music is from the 1900s, played on 5 string banjos of different sizes, using nylon strings, and bare fingers. It is not bluegrass or clawhammer. Free. Reservations requested at msmith07@rochester.rr.com. Info: www.abfbanjo.org.

SIDE BY SIDE • Washington, DC

Saturday, May 19 • 8 pm

SIDE BY SIDE (Doris Justis and Sean McGhee) celebrate their 23rd anniversary with a fundraiser concert for the Washington Ethical Society, which is renovating its buildings to make them accessible to all. Noted for their wonderful harmonies, Sean's 12-string guitar playing and quick wit, the evening will also feature surprise guests. At the Society's auditorium, 7750 16th St, NW (near MD line). Suggested donation $20. Reservations: DORIS at dorisjustis@yahoo.com. No credit cards, payable at door night of performance. Info: www.EthicalSociety.org or 202-882-6650.

Sundays

Washington Balalaika Society • Rockville, MD

Sunday, May 6 • 3 pm

Washington Balalaika Society presents its spring concert, “Moscow Nights,” featuring a program of classical and folk favorites. Featured soloists will be Galina Konareva, soprano and Andre Saveliev, balalaika, as well as flute and contrabass solos. At the Jewish Community Center of Greater Washington, 6125 Montrose Blvd. Tickets: $20 ($18 seniors/students advance sales; under 12 free). Info: 703-549-2010 or www.balalaika.org.

Monday

Alasdair Fraser/Natalie Haas • California, MD

Monday, May 7 • 8 pm

Master Scottish fiddler Alasdair Fraser, an in-demand performer and tutor throughout the U.S and Scotland, and Natalie Haas, a vibrant young cellist, recording artist, and teacher, will perform. Sponsored by The Celtic Society of Southern Maryland. Tickets $20 advance, $25 door, discounts available. At Patuxent Presbyterian Church, Route 4 and Kingston Creek Road. Info: 443-404-7319 or www.cssm.org.

Tuesday

Terri Allard • Herndon, VA

Tuesday, May 22 • 7 pm


Thursday

Paddy Keenan/John Walsh • Silver Spring, MD

Thursday, May 10


Fridays

Ken Kolodner/Elke Baker • Baltimore, MD

Friday, May 4 • 7 pm

Scottish National Fiddle Champion Elke Baker and Ken Kolodner (fiddle, hammered dulcimer and hammered mbira) will perform with special guests from Sweden “Elin and Edward” on the nyckelharpa. They are widely known in Sweden for their performances of this exotic instrument and will be completing their first tour of the U.S. At The Stony Run Friends Meeting House, 5116 N. Charles St. Tickets $17.50 advance / $20 at the door / Kids 12 and under $15. Info: 410-243-7254, kenkolodner@aol.com or www.kenkolodner.com.

Greentree • Annapolis, MD

Friday, May 18 • 8 pm

Greentree (Carey Creed, Grace Griffith, Jody Marshall, and Paul Nahay) celebrates nature
Concerts & Concert Series continued 

through song, featuring hammered dulcimer, piano, fiddle, guitar, and a canoeload of harmonies. With guest fiddler Andrea Hoag. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. At the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Admission $10, students/seniors $8. Info: www.fsgw.org/333/ or 443-786-0463.

Karen Collins & The Backroads Band • Bladensburg, MD

Karen Collins & The Backroads Band are pleased to announce the release of their new CD Tail Light Blues, original honky tonk country music. They will be celebrating the CD release at a show/dance at Chick Hall's Surf Club, 4711 Kenilworth Ave. Info: 301 927-6310.

Karen Collins & The Backroads Band • Bladensburg, MD

Friday May 25 • 9 pm – 1:30 am

Concert Series

Saturdays

WestSide Café • Frederick, MD

Saturdays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

Sundays

WestSide Café • Frederick, MD

Sundays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

Focus Concert Series • Alexandria, VA

Sunday, May 20 • 7 pm

Johnsmith performs, with special guest David A. Alberding. At the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members. Info: Herb at 703-380-3151, herbcl@earthlink.net or www.focusmusic.org.

Mondays

Institute of Musical Traditions • Rockville, MD

Mondays • 7:30 pm

At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Info: 301-754-3611 or www.imtfolk.org.

May

7 IONA

14 King Teddy with the Natty Beaux (Swing Dance)

20 (Sun) Fiddle & Banjo workshops with Erynn Marshall, Chris Coole and Arnie Naiman

21 Annual Silent Auction/Concert with Marshall, Coole and Naiman

WestSide Café • Frederick, MD

Mondays • 8 pm

Ron Goad hosts a showcase of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Cafe.com.

Focus Concert Series • Rockville, MD

Wednesdays • 8 pm

"Focus Presents Vic’s Music Corner" at O’Brien’s BBQ, 387 E. Gude Drive. $15 general, $12 members. Info: David, focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

May

9 Steve Gillette & Cindy Mangsen

23 New York songwriter Joe Crookston and Seattle songwriter Kym Tuvim

Baldwin’s Station • Sykesville, MD

Thursdays • 8 pm

At Baldwin’s Station, 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.

May

3 Lucy Kaplansky

24 Ellis Paul

WestSide Café • Frederick, MD

Fridays • 8 pm

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-cafe.com.

The Cellar Stage • Baltimore, MD

Fridays • 8 pm

In the basement at Faith Community United Methodist Church of Hamilton, 5315 Harford Road, Baltimore 21214. Info/tickets: 410-521-9099, uptownconcerts@aol.com or www.uptownconcerts.com.

May

11 From Scotland - Old Blind Dogs

18 From Canada - James Keelaghan
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<th>Sunday</th>
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<tr>
<td>6:30 Children's Irish Music Jam Silver Spring</td>
<td>6:30 Children's Irish Music Jam Silver Spring</td>
<td>Gaithersburg Irish Ceili</td>
<td>7 Women's A Cappella Chorus</td>
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<td>7 Gaithersburg Irish Ceili</td>
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<td>Folk Club of Reston-Herndon Open Mic</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>7:30 Folk Club of Reston-Herndon Open Mic</td>
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<td>7:45 Arlington Circle Dance</td>
<td>8 FSGW English Country</td>
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<td>7:45 Arlington Circle Dance</td>
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<td>FSGW Board Meeting</td>
<td>8 Baltimore Contra (Lovely Ln)</td>
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<td>FSGW Board Meeting</td>
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<td>8 Greenbelt Scottish Country</td>
<td>8 Alexandria Scottish Country</td>
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<td>7:00 Arlington Circle Dance</td>
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<td>8 Arlington Int'l Folk Dance</td>
<td>8 Arlington Int'l Folk Dance</td>
<td>College Park Hot Squares</td>
<td>8:15 Potomac Israeli Dance</td>
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**May 2007**

9 Annapolis Acoustic Jam
1 Norwegian Dancing House Party
3 Scottish Jam/Royal Mile Pub
2 FSGW Family Dance, Glen Echo Beth Molaro with Gypsy Melt Down
3 Ballroom Tea Dance
4 FSGW Gospel Sing
7:30 FSGW Sunday Contra Beth Molaro with Gypsy Melt Down
7:30 FSGW Program Kevin Burke & Cal Scott

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**Annapolis Acoustic Jam**

1 CABOMA Jam
2 FSGW Family Dance, Glen Echo Beth Molaro with Gypsy Melt Down
3 Ballroom Tea Dance
4 FSGW Gospel Sing
7:30 FSGW Sunday Contra Beth Molaro with Gypsy Melt Down
7:30 FSGW Program Kevin Burke & Cal Scott

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**FSGW Newsletter, Volume 43, No. 9 May 2007**

Deadline for June 2007 Newsletter: THURSDAY, May 10th
Be kind and merciful. Let no one ever come to you without coming away better and happier.

- Mother Theresa
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD
The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

FROM THE BELTWAY:
Maryland side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.
PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

St. Mark's Presbyterian Church
10701 Old Georgetown Road, Rockville, MD 20852 • www.stmarksresby.org

FROM THE BELTWAY:
Virginia Side: Exit 36, Route 187 North (Old Georgetown Road). Left on Route 187. Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.
Maryland from Silver Spring area: After crossing Rockville Pike, follow I-270 North. Continue on I-270 to first exit, Route 187 (Old Georgetown Road). Right on Route 187. Next right is church driveway.

FROM I-270 — FROM THE NORTH
Continue on I-270 and follow left fork where I-270 divides. Right on first exit (Route 187, Old Georgetown Road). At second traffic light, turn left onto Old Georgetown Road. After going back over 270, church is first driveway on right.

FROM DC:
Wisconsin Avenue through Bethesda and past Bethesda Naval Hospital. Left on Cedar Lane. Right on Route 187 (Old Georgetown Road). Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.

VIA METRO:
Take the Red Line to the White Flint Metro Station and the Ride-On Bus 26 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown. or Take the Red Line to the Grosvenor Metro Station and the Ride-On Bus 96 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown.

Deadline for June 2007 Newsletter, THURSDAY, May 10th.
### Dances

#### Sundays

The FSGW Sunday Night Dances are listed on page 2.

#### Wednesdays

BFMS Lovely Lane Contra Dance • Baltimore, MD

**Wednesdays • 8-10:30 pm**

Lovely Lane Church, 2200 St. Paul St. Sponsored by the Baltimore Folk Music Society. Beginners are welcome and encouraged to arrive promptly at 8. Free lesson at 7:30 on 2nd and 4th Wednesdays. Nationally known musicians and callers appear regularly. Admission is $7 for BFMS/FSGW members, $10 for non-members. $2 student discount. **Info: www.bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.**

May

2 Tori Barone calls to the music of Ken Kolodner joined by Swedes Edward Anderson and Elin Skoglund, plus Butch Ross and Christopher Burns

9 DeLaura Padovan calls to the energetic music of HGD

16 Greg Frock calls for the sweet sounds of Taylor Among the Devils

23 Susan Taylor helps us party to the music of Gypsy Meltdown

30 The always satisfying Andy Kane calls to the driving energy of the Baltimore Open Band

#### Fridays

Friday Night Contra Dance • Glen Echo, MD

**Fridays • 8:30-11:30 pm**

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park’s Spanish Ballroom. The new dancer class starts at 7:30. Admission $8. To play for or call a dance, send an email to findgigs@petml.com. **Info: www.fridaynightdance.org.**

May

4 Anna Rain calls to music by Mary Lea on fiddle, Dave Wiesler on piano and Paul Oorts on mandolin, accordion, etc. Perhaps Ralph Gordon will show up to strum the bass, too! In the Bumper Car Pavilion.

11 Tom Hinds with the fabulous Glen Echo Open Band.

18 Rick Mohr calls to Rhythm Method String Band. This high-energy, Southern String band has Craig Edwards on fiddle & banjo; Cathy Mason on fiddle; Erica Weiss on guitar; and Dedo Norris on bass.

25 George Marshall and Tim van Egmond call to Swallowtail, with Dave Cantieni on oboe, flute and assorted horns; Ron Grosslein on fiddle and mandolin, Timm Triplett on piano, Tim Van Egmond on hammered dulcimer, and George Marshall on concertina and bodhran.

#### Saturdays

Family Dance • Pikesville, MD

**Saturday, May 12 • 5-6:30 pm**

Andy Kane calls to music by the Contra Rebels plus an Appalachian clogging workshop led by Diane Shaw. Sponsored by the Baltimore Folk Music Society. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. $4 BFMS members, $5 non-members. Family max. $16/members, $20/non-members. Group discounts available. Potluck dinner follows the dance at 6:30. **Info: Diane at 410-321-8419, matchmaker2@comcast.net or www.bfms.org.**

Baltimore Contra • Pikesville, MD

**Saturday, May 12 • 8-11 pm**

Andy Kane calls to music by the Contra Rebels. Sponsored by the Baltimore Folk Music Society. $10/$7 BFMS members & affiliates; $2 student discount. Beginners workshop at 7:30. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road. **Info: Diane Friedman at matchmaker2@comcast.net, 410-321-8419 or www.bfms.org.**

Southern MD Traditional Music & Dance • California, MD

**Saturday, May 12 • 7:30-10 pm**

 Caller Elgin Perry with music by the Southern MD Open Band. At St. Andrew’s Church Parish Hall on St. Andrew’s Church Road (MD Route 4). Instruction at 7. Ice cream social following the dance. Wear floor-friendly, non-scuff shoes. Admission $7/$5 SMTMD members. **Info: www.smtmd.org or 301-769-4762.**
Dances continued

Bluemont Contra • Purcellville, VA  
**Saturday, May 19 • 8-11 pm**
Join us for the last dance of the season with Hickman, Glickman, and Devine and caller Delaura Padovan. Beginners’ workshop at 7:30. Admission: $8, $6 Bluemont friends and students. Info: www.bluemont.org or 703-777-6306.

ATDS (Annapolis) 3rd Saturday Contra • Annapolis, MD  
**Saturday, May 19 • 7 pm**

Lancaster Contra Dance • Lancaster, PA  
**Saturday, May 19 • 8-11 pm**

Frederick Contra Dance • Frederick, MD  
**Saturday, May 19 • 8-11 pm**
This dance is a week earlier than usual so that you can dance to Swallowtail with George Marshall and Tim Van Egmond calling. At the Trinity School near Harry Grove Stadium. Admission $8; under 16 $4. Free beginners’ workshop at 7 pm. Info/directions: www.contradancers.com or Boe Walker at 301-694-6794.

English Country Dance • Silver Spring, MD  
**Mondays • 8-10:30 pm**
English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

English Country Dance • Herndon, VA  
**2nd and 4th Tuesdays • 7:45-10 pm**

Alpine/Dances  
**Saturday/Sunday**
Alpine Dancers • New Carrollton, MD  
**No dances in May**
Info/directions: Herbert & Carol Traxler, 301-577-3503, www.alpinedancers.org or caroltraxler@yahoo.com.

Swiss Folklore Group • NW Washington, DC  
**2nd and 4th Wednesdays • 7:30-9 pm**
Swiss dances and dance instruction by the Swiss Folklore Group. Swiss culture includes German, French, Italian language, music, and dances from those areas. Swiss dances employ patterns using waltz, mazurka, schottish, march tempos and footwork. Previous experience unnecessary. We change partners. Dancers should wear leather shoes to permit turning. Recorded music. Call to confirm meeting. Free admission. At the Swiss Embassy, 2900 Cathedral Ave, NW. Info: 301-530-5643 or franw@olg.com.

Irish Ceili and Set Dancing • Gaithersburg, MD  
**Tuesdays • 7-9:30 pm**
The Ring of Kerry Dancers (a non-profit club) conducts Irish ceili and set dance instruction. 7 to 8
Dances continued

(Beginners) and 8:15 to 9:30 (Advanced). At Ridgeview Middle School, 16600 Rock Raven Drive. Adults and children (8 and up) are welcome. $35 per semester. Info: Marilyn O’Brien at 301-926-6943.

**Irish Set Dancing • Rockville, MD**

*Thursdays • 7:30-9:30 pm*


**2nd Saturday Ceili • Fairfax, VA**

*Saturday, May 12 • 7:30-11 pm*

Comhaltas Ceoltóirí Éireann (CCE) sponsors this dance at Green Acres Center, 4401 Sideburn Road. The Bog Wanderers Ceili Band plays. Beginner class at 7. Free tea, coffee, sodabread. Members’ $12, non-members $15, 18 or younger $7. Free tea, coffee, sodabread. Members’ $12, non-members $15, 18 or younger $7. Info: Larry Frank at 703-281-0910 or lfrank2@earthlink.net.

**Set and Ceili Dance Classes • Fairfax, VA**

*Saturdays • 10:30 am-12 pm*


**International**

**Mondays**

**Bethesda International Folk Dancers • Bethesda, MD**

*Mondays • 7:30-10 pm*

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $6. Bring refreshments to share. Leland Community Center, 4301 Willow Lane. When Mont. Co. schools are closed, classes meet at the Women’s Club of Bethesda. Recorded info message: 301-871-8788 or www.diamentdancecircle.com.

**Tuesdays**

**Circle Dance • Arlington, VA**

*Tuesdays • 7:45-9:45 pm*

Circle dances draw on the traditions of many cultures, including Balkan, Greek, and Rom. Recorded music. No partners necessary. All levels welcome and all dances taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost.

**Info:**

**Arlington International Folk Dancing • Arlington, VA**

*Tuesdays • 8-10 pm*

Folk Dance for fun! Key Elementary School, off Veitch St., between Wilson and Key near Courthouse Road Metro. Admission $5. Recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703-527-8998 or ssstulberg@earthlink.net.

**Thursdays**

**The FSGW Glen Echo Folkdancers are listed on page 11.**

**Chevy Chase International Folk Dancers • Washington, DC**

*Thursdays • 7:30-9:30 pm*

Chevy Chase Community Center, 5601 Connecticut Ave, NW, (at McKinley St.). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

**Mount Vernon International Folk Dancing • Alexandria, VA**

*Thursdays • 8-10 pm*

Beginners, intermediate, advanced—all are welcome! Basic teaching 8-8:30, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane. Info: 703-780-2393 or kkrogh@aol.com.

**Fridays**

**Greenbelt International Folk Dancing • Greenbelt, MD**

*Fridays • 8:15-10:45 pm*

Focusing on dances from Eastern Europe and Scandinavia. No partner or experience necessary. Teaching from 8:15 to 9, request dancing 9 to 10:45. Mostly recorded music. 1st Fridays frequently feature live music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd. Admission $7, $10 on 1st Fridays with live music. Info: Larry Weiner 301-565-0539, larry@larryweiner.com or John Robinson 410-715-9210.

**Saturdays**

**Circle Dance • Burke, VA**

* Saturdays, May 12 and 19 • 8-10:30 pm*

See listing for Circle Dance under Tuesdays. At Accotink Unitarian Universalist Church, Lake Haven Dr. (off Burke Lake Rd. near the intersection of Fairfax County Parkway).
Dances continued

**Israel**

**Israeli Dancing • Kensington, MD**

*Mondays • 7:30-11 pm*


**Israeli Dancing • Potomac, MD**

*Wednesdays • 8:15-10 pm*


**Morris**

**Rock Creek Morris Women • Silver Spring, MD**

*Wednesdays • 7:30 pm*

Learn to dance in the ancient English tradition of morris, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD**

*Thursdays • 8-10 pm*

Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Jud McIntire at 703-528-0588, Bill Brown at 301-270-2014 or www.fbmm-morris.org.

**Scandinavian**

**Norwegian Dancing House Party • Takoma Park, MD**

*Sunday, May 6 • 1-4:30 pm*

Norwegian springgars are quite different from the familiar Swedish hambo. Mesmerizing live music by Grammy-nominee Loretta Kelley on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Beginners welcome—we’ll show you the moves. Bring clean shoes for dancing, food to share, and money to contribute. Potluck at noon. Hostess: Loretta Kelley, 6807 Westmoreland Avenue, 301-270-4925. Info/directions: Jenny Foster, pi@xecu.net or 301-371-4312.

**Scandinavian Dance Party • Greenbelt, MD**

*Saturday, May 19 • 7-10 pm*


**Scottish**


**Scottish Country Dance • Bethesda, MD**

*Mondays • 8-10 pm*

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com and Betty Lee Barnes, 202-966-3595 or Thistledance@starpower.net.

**Scottish Country Dance • Greenbelt, MD**

*Tuesdays • 8-10 pm*

Dances all year round at the Greenbelt Community Center. Info: www.rscds-greaterdc.org or Bob Cameron at rbcthescot@yahoo.com or 202-321-7718.

**Scottish Country Dance • Alexandria, VA**

*Wednesdays • 8-9:45 pm*

The Durant Center, 1605 Cameron St. Info: Carol Porter, 703-379-5779 or nova-secretary@rscds-greaterdc.org.

**Square**

**Hot Squares • College Park, MD**

*Tuesdays, May 8 and 29 • 8:30-11 pm*


May

8 Metro Gnomes
29 Matt n’ Geff n’ Jon (last dance of the season)

**Waltz**

**Sunday Afternoon Waltz • Glen Echo, MD**

*Sundays, May 6 and 20 • 3-6 pm*

Dance in Glen Echo Park’s Spanish Ballroom to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 with a half hour introductory Waltz lesson followed by 2 and a half
Dances continued

hours of social dancing. Admission $8. Info: www.WaltzTimeDances.org, info@waltztimedances.org or 301-634-2222.

May
6 Mary Lea & Friends
20 Swallowtail

Ballroom / Swing / Cajun

Cajun Dance and Concert Series • Silver Spring, MD

Squeeze Bayou performs. All are welcome to come and dance, drink, or just listen and enjoy the Dominican, Colombian, and Mexican food. No partner or dance experience necessary. Admission $10. At Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. (Parking in rear off Blair Rd. and on Georgia Ave) Info: 301-585-8813.

WWII Canteen Dance • Leesburg, VA

Salute our WWII Veterans at the National Capitol Squadron of the Commemorative Air Force WWII Canteen Dance! Dance to the Radio King Orchestra playing the music of the era. Enter the swing dance contest and/or the raffles to win great prizes (including rides in restored WWII vintage airplanes!!). All proceeds benefit the National Capitol Squadron of the CAF in their efforts to obtain and restore more vintage WWII aircraft. Info/reservations: Mike.Hogan@landmarkaviation.net, 703-431-2288 or www.flyingfeet.org.

Slow Blues Dancing • Glen Echo, MD

Sunday, May 6 • 7-11:30 pm


Washington Swing Dance Committee • Glen Echo, MD

No WSDC dance in May. Info: 301-340-9732, wsdcswings@yahoo.com or www.wsdc.org.

1920s and ’30s Tea Dance • Glen Echo, MD

Sunday, May 13 • 3-6 pm

Marc Shepanek and Ellen Engle, AKA Flying Feet Enterprises, present the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra. Whether it’s a sophisticated swing or a passionate tango, you’re guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30, followed by dancing from 3:30-6. Admission $8. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.

Dance Classes

Sundays

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC

Sundays • 2-3 pm (Beg.), 3-4 pm (Adv. Beg.)

SEAN-NÓS Irish Dance is a battering style dance, done close to the floor, and characterized by a playful performance quality and loose upper body. Improvised to traditional music, dancers exhibit clear rhythms, keen musicality, and playfulness. A great way to learn footwork for set dancing! Any shoe that makes noise appropriate, no taps please. A workshop that takes place from March 25. At Joy of Motion Atlas Performing Arts Center, 1333 H St, NE. Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.

Tuesdays

Scandinavian Dance Classes • Bethesda, MD

Wear smooth-soled shoes for turning, not running shoes. Sometimes live Swedish fiddle music. $5. Air-conditioned. Info: Lisa Brooks at 240-731-1935, lisa@HamboDC.org, or www.HamboDC.org. Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just northwest of building 41. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map at www.HamboDC.org.

Beginning Class • Tuesdays, May 15 & 22 • 7:30-9:30 pm

Learn Hambo, Schottish, Waltz, Zweifacher and other couple turning dances. Some Hambo is done every time. Singles, couples, beginners, and advanced dancers welcome.

Advanced Class • Tuesdays, May 1 & 22 • 7:30-9:30 pm

Learn dances from Boda, Orsa, Rättvik, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests. Singles, couples, and intermediate and advanced dancers welcome.

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC

Tuesdays • 7:30-8:30 pm

All levels. See Sunday listing. St. James Church, 222 8th Street NE. Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.

Wednesdays

SEAN-NÓS ("Old Style") Irish Dance • Bethesda, MD

Wednesdays • 6-7 pm

Dance Classes continued

Thursdays

Waltz & Argentine Tango • Glen Echo, MD

**Thursdays, May 3–31 (no class 5/24) • 7 – 8 pm**

Instructors Donna Barker & Mike Marcotte teach one of the most popular dances at the Ballroom, the folk waltz. This waltz combines the basic half-turning step with many other creative dance figures. During this 4-week series, you’ll also learn the fundamentals of Argentine Tango, including ochos, pasadas, and more. No partner required. Tuition is $40 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. **Info: www.dancedc.com.**

Intermediate Swing: The Next Step • Glen Echo, MD

**Thursdays, May 3–31 (no class 5/24) • 8 – 9 pm**

There’s more to swing dancing than just 6-count passbys, and tuck-turns. This class teaches new moves, introduces 8-count figures, and offers Charleston accents. Gain the experience that lets you express the music. For dancers who know basic 6-count footwork. Partner not necessary. Tuition is $40 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. **Info: www.dancedc.com.**

Lindy & Charleston: Moving Right Along • Glen Echo, MD

**Thursdays, May 3–31 (no class 5/24) • 9 – 10 pm**

Lindy is the swing dancer's ultimate goal! This class teaches the 8-count swingout/whip and its many variations, Charleston figures, and 6-count Lindy moves, all seamlessly woven into the dance. Recommended for dancers comfortable with 6-count triple swing. Partner not necessary. Tuition is $40 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. **Info: www.dancedc.com.**

Jams/Open Mics/Audience Participation

Listed by day of the week

Saturdays

Archie Edwards Blues Jam • Washington, DC

**Saturdays • 2 pm**

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon. All skill levels welcome. 2007 Bunkerhill Road, NE. **Info/confirmation: 202-526-7539 or www.acousticblues.com.**

Songwriters Open Mic • Springfield, VA

**2nd Saturdays • 7:30-10:45 pm**

At Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center at the intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters’ Association of Washington. **Info: Jim Johnson at 703-913-7408, jimjohnson@verizon.net or www.saw.org.**

Songwriter Exchange • Vienna, VA

**4th Saturdays • 10 am-12:30 pm**


Sundays

Scottish Traditional Music Jam • Wheaton, MD

**1st Sundays • 3 – 6 pm**

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. **Info:** http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Black Book Singers of DC • Washington, DC

**1st Sundays • 7 pm**

Black Book Singers of DC invite all voices to sing sacred and secular music of the Renaissance. Some slight reading skills needed. Recreational sing monthly on the first Sunday eve near Van Ness Metro. **Info: jgildemeister@cs.com.**

CABOMA Jam • Arlington, VA

**2nd and 4th Sundays • 2 pm**

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, Arlington, VA. **Info: Dave at 301-274-3441.**

Annapolis Acoustic Jam • Annapolis, MD

**Sundays • 9 am-Noon**

Indoors at The Visitor Center, Quiet Waters Park. **Info: phyllis@saroffillustration.com.**

Potomac Valley Scottish Fiddle Club • Bethesda, MD

**Sunday, May 20 • 2:30 pm**

Potomac Valley Scottish Fiddle Club is for anyone interested in Scottish music! Monthly meetings (Oct.-May), usually 2nd Sunday, start with workshop at 2:30 led by Elke Baker, potluck supper and evening jam session. All instruments and levels welcome. D.C. area, location varies monthly; call/e-mail for location (Elke: 301-854-9161, Becky: BeckyRoss@PeatAndBarley.com). **Info: www.PeatAndBarley.com/pvsfc.html.**
Hammer Dulcimer Jam • McLean, VA  

Sunday, May 20 • 2-5 pm  

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703-689-3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

Bluegrass Jam • Reston, VA  

5th Sundays • 1 – 4 pm  

Open acoustic bluegrass jam held any month having a 5th Sunday. Bring an instrument, sing along or listen—all are welcome. At Reston Used Book Shop, Lake Anne, 1623 Washington Plaza. Info: 703-435-9772.

Balkan Singing • Takoma Park, MD  

2 Mondays/Month  

Informal singing group meets twice monthly in Takoma Park to sing village songs of the Balkan region. Interested novices welcome. Info: Katya@partan.com or Joan at 202-363-6197.

Folk Club of Reston/Herndon • Herndon, VA  

Tuesdays • 7:30 pm  

At the Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703-689-0444.

The DC Bluegrass Union VFW Bluegrass Jams  

• Takoma Park, MD  

2nd & 4th Mondays • 7-10 pm  

Free. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave). Info: VFW Post 350 at 301-270-8008 or Barb Diederich barb@alum.mit.edu.

Cajun Jam • Silver Spring, MD  

3rd Wednesdays • 7-10:30 pm  

For dancers, musicians, and listeners who enjoy Cajun music. At Los Arrieros, 7926 Georgia Ave. Parking in Rear Lot off Blair Rd. and on Georgia Ave. Beginners welcome.

Info: swopes123@aol.com.
Jams/Open Mics/Audience Participation continued

**Thursdays**

**American Balalaika Symphony, Open Rehearsals**
*Alexandria, VA*  
Thursdays • 8 pm  
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage in Northern Virginia, 5000 Fairbanks Avenue. Info: www.balalaika.biz or 703-248-8199.

**Irish Traditional/Bluegrass Music Sessions** • Frederick, MD  
Thursdays • 7 and 8:30 pm  
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

**Sea Chantey Open Pub Sing** • Annapolis, MD  
3rd Thursdays • 8 pm  
The Ship’s Company chanteymen host an open mike sea chantey at The Drummer’s Lot (Maryland Inn), Main Street, Annapolis. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

**Songwriters Open Mic** • Greenbelt, MD  
4th Thursdays • 7-9 pm  

**Fridays**

**Songwriters Open Mic** • Olney, MD  
1st & 3rd Fridays • 7:30–10 pm  

**Arlington Jam!** • VA  
1st Fridays • 7-10:30 pm  
See Wednesday listing.

**Glen Echo Open Band** • Glen Echo, MD  
Friday, May 11 • 8:30–11:30 pm  
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

**Open Mic at Potter’s House** • Washington, DC  
4th Fridays • 8 pm  

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**Storytelling**

**Speakeasy DC** • Washington, DC  
**Tuesday, May 8 • 8-10 pm**  
May’s speakeasy theme is “The Morning After: Stories about Consequences, Surprises, and Fallout.” Admission $10. Sign up for the open mic on their website. Open mic stories are strictly limited to 7 minutes and must incorporate the theme, New venue – restaurant Cada Vez, 1438 U Street, NW. Info: www.speakeasydc.org.

**Baltimore Folk Music Society: 4th at 4 Storyfolk**  
*Towson, MD*  
**Sunday, May 27 • 4 – 6 pm**  
Join the BFMS monthly story swap group on the fourth Sunday of every month from January to October. All ages and abilities are welcome! You will find a warm and supportive audience for your stories. Performance and workshops are also planned. Please bring a snack or beverage to share. We encourage you to RSVP. At Towson Unitarian Church, 1710 Dulany Valley Rd, 1 ½ mi N of Baltimore Beltway Exit 27. Wheel chair accessible. Info: Diane 410-321-8419, Barbara 410-252-1438 or www bfms.org.
Workshops, Weekends, Festivals & Special Events

Blues Piano Workshop with Judy Luis-Watson • Washington, DC

Saturday, May 5 • 11 am - 1 pm
For beginning level piano players who want to learn how to play blues music by ear. Judy Luis-Watson, the piano player with BluesWorks, has taught popular week-long blues piano workshops at numerous music camps and given private lessons at her studio. She will focus on teaching two traditional songs, a slow blues and a boogie woogie, using basic blues chords, turnarounds, and riffs. Bring a keyboard, stand, and headphones. $30/person. Pre-register by May 1; email jluisw@aol.com. At Archie Edwards Blues Heritage Foundation, 2007 Bunkerhill Road, NE. Info: www.acousticblues.com or www.bluesworksband.biz.

Mandolin Workshop with Orrin Star • Cheverly, MD

Saturday, May 5 • 1-2 pm
St. Anne’s Reel is one of the prettiest melodies ever devised. It is popular among players of all traditional instruments. And it also has an interesting chord structure, which lends itself to moving bass lines on the mandolin. In this workshop (geared to advanced beginner through intermediate players) we will learn both the rhythm and the lead. $40 fee. Includes written hand-out with tablature. Info: www.orrinstar.com or 301-773-6149.

Songwriters’ Association of Washington Workshop • Springfield, VA

Saturday, May 5 • 1-4 pm
The Songwriters’ Association of Washington presents “Spanking Your Inner Monkey—Maintaining Creativity in a Callous World.” Siobhan Quinn and Michael Bowers will help you overcome the fear of going where you haven’t gone before in your songwriting, allowing you to see inspiration where it seems none exists, and creating it when you can’t find it (hint: there’s no such thing as writer’s block). At the Kings Park Community Room in Kings Park Shopping Center, 8938 Burke Lake Road. If you pre-register by April 25, SAW members $30 / $35 non-members. $35/$40 at the door. Info: www.saw.org.

Irish Music Workshops • California, MD

Monday, May 7 • 4-6:30 pm
Master Scottish fiddler Alasdair Fraser, an indemand performer and tutor throughout the U.S. and Scotland, and Natalie Haas, a vibrant young cellist, recording artist, and teacher, will lead workshops for fiddle, viola and cello. Learn to tap into your inner creative rhythm to embellish and refine your individual playing style. Workshop fee $25. Sponsored by The Celtic Society of Southern Maryland. Evening concert at 8 pm. At Patuxent Presbyterian Church, Route 4 and Kingston Creek Road. Info: 443-404-7319 or www.cssm.org.

4th Annual Congressional Blues Festival • Washington, DC

Wednesday, May 16
The Derek Trucks Band will be the featured performer. The festival is unique in its ability to bring together political, corporate, and public support for the same cause: to raise money and awareness for the Music Maker Relief Foundation, a non-profit organization that strives to help the true pioneers and forgotten heroes of Southern musical traditions gain recognition and meet their daily needs. Derek Trucks is a member of the Allman Brothers Band and was recently featured on the cover of the Rolling Stone Magazine as one of today’s “guitar gods.” Also performing will be Mudcat (Atlanta, GA), Sweet Betty (Atlanta, GA) and Adolphus Bell (Birmingham, AL). Tickets are free and available to the public at www.congressionalbluesfestival.org.

Maryland Faerie Festival • Upper Marlboro, MD

May 19 – 20
The Maryland Faerie Festival returns for another weekend of fun, music and faerie magic! Two full days of musical performances include Clam Chowder, Emerald Rose, Maugorn, Rhianon, and Gary Ehrling. Three Left Feet will perform medieval dances and Bill Mayhew will tell stories. At the Patuxent 4H Center, 18405 Queen Anne Road, Upper Marlboro, MD 20774. Admission $10. $3 for kids 3-11, free for kids under 3. $1 off for dressing in costume. Parking $3 per vehicle. Info: www.marylandfaeriefestival.org.

Guitar Workshop with Johnsmith • Alexandria, VA

Sunday, May 20 • 2-5 pm
Wisconsin-based singer/songwriter Johnsmith is a past winner of the New Folk competition at the Kerrville Folk Festival, and has taught songwriting there, as well as the Swannanoa Gathering, the Rocky Mountain Folks Festival, and the Big Sur (CA) Esalen Institute. The workshop will be performance-oriented, with hands-on suggestions. $30 Focus or SAW members, $35 non-members. Evening concert at 7 pm. At Mount Vernon Presbyterian Church, 2001 Sherwood Hall Lane. Info/registration: workshops@focusmusic.org, 703-799-3062 or 703-501-6061 and www.johnsmithmusic.com.

Almost Heaven Dance Camp • High View, WV

Friday, May 25 – Monday, May 28
We’re On!!! The Almost Heaven Committee invites you to another exciting Almost Heaven Dance Camp featuring Swallowtail and the Figments. We have moved down the road to Timber Ridge Camp where the Capacon River flows. The dancing program will include contra, swing, and Waltz. The weekend also features a children’s program, canoeing on the river, swimming in the pool, and late-night bonfires. Info/registration: www.contradancers.com or Marti Schweitzer at
Workshops, Weekends, Festivals & Special Events continued

almostmarti@gmail.com or 703-437-0766 (no calls before 10 am or after 10 pm, please).

Folk College with Simple Gifts • Huntingdon, PA
May 25 - 27
Now in its 8th year, Folk College with Simple Gifts is a fun, hands-on weekend of workshops, concerts, jigs, dancing, and friendship held at Juniata College in Huntingdon, PA. All ages, instruments, and levels are welcome. The event is designed for musicians with eclectic tastes. Within one weekend, you'll have a choice of workshops ranging from old-time to Celtic to international, and you'll get to sing, dance, play, and listen. Info: www.simplegiftsmusic.com/folkcollege/, huntingdonarts@comcast.net or 814-643-6220.

2007 Potomac Celtic Festival • Leesburg, VA
Saturday, June 9 • 10 am — 7 pm
One day only. Each year this internationally known event, hosted by the Potomac Celtic Alliance, brings performers from all corners of the globe to Leesburg to celebrate the culture and heritage of the seven Celtic Nations of Ireland, Scotland, Wales, Isle of Man, Brittany, Galicia/Asturias and Cornwall. Music and dance, storytelling, juried crafts, ethnic food, and more! At Historic Morven Park. Info/directions/schedule: 800-214-6053 or 703-938-9779 or www.pcfest.org

2007 Folksong Tours of Scotland
June 16 — 30 and September 8 — 22
If you would like to spend 2 weeks in Scotland with Ed Miller and his many friends enjoying some of the country's best folk performers, seeing where the songs come from, having a chance to hike and generally soaking up the landscape, history, folklore and music, then this is the tour for you. As a singer, folklorist, geographer and hiker with a great love and knowledge of his home country, Ed is the best person with whom to travel round Scotland. If you are interested, please make contact ASAP. Info/application form: send your mailing address to edmiller@songsofscotland.com.

Nordic Fiddles & Feet Camp • Capon Bridge, WV
June 30 – July 7
The only folkie event staying at magical Buffalo Gap Camp this summer is Nordic Fiddles & Feet, a celebration of Swedish & Norwegian music & dance. So, whether or not you know a Hambo from handbone, don't miss this chance to visit the place that's so dear to us. All live music. Classes on Scandinavian Dance Basics, Swedish Polskas, Norwegian Finnskogpols, fiddle, hardingfele, & nyckelharpa classes w/US and foreign teachers. Scandi craft & culture sessions. Fabulous food. Nightly dance parties. And oh that sauna.... $675/adult for the week; 10% off for newbies. Info: www.nordicfiddlesandfeet.org or Meg 865-522-0515.

Common Ground on the Hill • Westminster, MD
July 1-13
Common Ground on the Hill is a traditional music and arts organization that offers quality learning experiences with master musicians, artists, writers and crafts people while exploring cultural diversity in search of a "common ground" among ethnic, gender, age and racial groups. The 13th annual Traditions Weeks (July 1-6 and 8-13) will feature classes, workshops, concerts and events on the campus of McDaniel College. A Roots Music and Arts Festival featuring Doc Watson is scheduled for July 7-8 at the Carroll County Farm Museum. Info: www.commongroundonthehill.org.

SummerTunes 2007 • Frederick, MD
Saturday, July 28
Take part in an all-day music workshop with fiddler Alexander Mitchell and pianist Liz Donaldson and play that evening for the MMFAF contra dance in Frederick, MD with caller Janine Smith. Info: Liz Donaldson at liz@us.net or 301 986-1291.

Mountain Dulcimer Week in the Shenandoah Valley
• Winchester, VA
July 29-August 3
Take classes from renowned artists on technique in the morning and on history and performance in the afternoon. With instructors Maddie McNell, Ralph Lee Smith, Anne Lough, Bill Taylor, Bill Collins, and Coleen and Neal Walters. At Shenandoah University. Info: www.su.edu/cont-ed, 540-665-5442 or jmille3@su.edu.

FootFall Dance Camp • High View, WV
Friday, September 7 - Sunday, September 9
You're invited to the fabulous first annual FootFall Dance Weekend, featuring FootLoose and Crowfoot, at Timber Ridge Camp on the Cacapon River in West Virginia. Our callers include Ron Buchanan (master of amazing squares) and Cis Hinkle (queen of smooth contras). Interesting and educational workshops, including FootSore -- how to treat your feet -- plus an audience participation Joke Show on Saturday night. We accept Paypal. Info/registration: www.footfalldance.com or Jerry Blum at 703-978-2774 (no calls before 10 am or after 10 pm, please).
Volunteers Needed for the Washington Folk Festival
June 2-3, 2007

The 2007 Washington Folk Festival will take place on Saturday, June 2nd and Sunday, June 3rd from noon to 7:00 PM on both days, at Glen Echo Park in Glen Echo, Maryland. Admittance to the festival is free every year because of VOLUNTEERS! That’s right; performers, emcees, stage crews, sound engineers, operations, food servers, and office staff all donate their time and their talents. As always, this year’s festival needs you.

Volunteering takes only a few hours of your time. Work is usually scheduled in two-hour blocks, but you can work as many blocks as you’d like. Tell us about some of your talents and interests and we will find a place for you to contribute to the Washington Folk Festival’s ongoing success. If you are interested in volunteering for the festival, please complete the form below and mail to Washington Folk Festival, PO Box 5693, Washington DC, 20016-5693. You can also volunteer by email at wffvolunteers@fsgw.org, complete the WFF volunteer form at www.fsgw.org or call Linda Goodman at 301-656-1627.

Volunteer Form

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Have you worked at previous Washington Festival?
Yes No

How would like to volunteer?
Pre festival site preparation
During the festival support
After festival clean-up

What types of jobs would you like to help with during the festival?
Information booths Parking
Hospitality tent Crafts monitors
Volunteer-performer check-in Office
Support Live performance chronicler Theater
Ushers

My expertise and/or interest:

Do you prefer to be: Active Sitting

Anything you prefer NOT to help with?

Do you have any special physical limitation?

Please check your preferences for your two hour block during the festival:
Saturday Sunday Both days
Morning Afternoon Evening
Flexible For 2 hours More than 2 hours

I’m interested in working on the planning committee:
Publicity Fundraising Volunteer
Recruitment Crafts Storytelling Performances
Dance Children’s activities Food

I’m interested in working weekends in April and May and/or the week prior to the festival.
Tell us when.

Please return this to:
Washington Folk Festival, PO Box 5693, Washington DC, 20016-5693. Or send email to wffvolunteers@fsgw.org, complete WFF volunteer form at www.fsgw.org or call Linda Goodman at 301-656-1627.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstowne, VA 22315. Subscriptions to the Newsletter are only available outside the Great Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

[Fields for Name(s), Address, City, State, Zip, Phone(s), Email, etc.]

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

[Options for Yes or No, with additional options for address, home phone, work phone, email]

Send form and check made payable to FSGW to:
FSGW Membership • 510 Hanson Lane, Alexandria, VA 22302