27th Washington Folk Festival
Glen Echo Park
Saturday – Sunday, June 2 & 3
Noon to 7 pm Rain or shine!
Seven stages, music, dance, storytelling, family events, crafts
Details on page 3 and performer schedule on pages 22-23.
Still time to volunteer! See page 3 for details.

FSGW House Concerts
Sara Grey and Kieron Means
Wednesday, June 20 * 8 pm
See page 5.

Danny Spooner
Tuesday, June 26 * 8 pm
See page 7.

Dances
FSGW Contra and Square Dances • Sundays at Glen Echo Park
Dance to fabulous music and first-rate callers. Details on page 2.

FSGW English Country Dances • Wednesdays @ Glen Echo Town Hall
Lively, elegant dancing accompanied by a delightful range of instruments. See page 4.

FSGW Family Dance • Sunday, June 10 @ Bumper Car Pavilion, Glen Echo with Jiggermeister • See page 4.

Singing and Storytelling
Informal events open to all. See page 8 for details.
FSGW Sunday Night Dances at Glen Echo Park, MD

Contras & Squares • 7:30 to 10:30 pm

Join us for an evening of dancing at Glen Echo Park. (Directions, page 14). FSGW, in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts & Culture, presents contras and squares danced to live music by fabulous bands with awesome callers. Experienced and new dancers welcome; no partner needed. **FREE Welcome/Orientation session on Traditional American Dance at 7 pm.** Come early to get the inside scoop on all this stuff, personalized to suit your needs! Dances become more challenging later in the evening. Bring something to drink (no alcohol is permitted in the Park). If you use scented products, such as perfumes, please be considerate of those with allergies and use a gentle hand. **Info:** David Shewmaker at dance@fsgw.org or www.fsgw.org.

**NOTE New prices...**

$9 for FSGW, BFMS, CDSS, and ATDS Members;
$12 for the general public.

**June**

3 *In the Bumper Car Pavilion.* Local caller **Mark Sherman** will call to the Scottish styling of *Terpsichore.* **Elke Baker** is the 1995 U.S. Scottish Fiddle Champion and is one of our local treasures. **Liz Donaldson** on piano is no stranger to Glen Echo either. They are joined by bassist, you guessed it, **Ralph Gordon!** And don't forget, they have plenty of recordings.

10 *In the Bumper Car Pavilion.* **Jim Gregory,** based in West Hartford, CT, leads dancing full-time as a teacher and caller. He will be calling to **Jiggermeister,** with our own **Andrew Marcus,** who is one of the foremost accordion players working in the contra scene today, **Greg Sherman** on bass, guitar, and mandolin, **Bill Garrison** on fiddle mandolin and banjo, **Melissa Kacalanos** on percussion, winds, hurdy-gurdy, and whatever else she's got, and our own **Michael Ferguson** on hammered dulcimer, trombone, and didgeridoo. [www.amarcus.org/jiggermeister/](http://www.amarcus.org/jiggermeister/)

17 *In the Bumper Car Pavilion.* [**Gaye Fifer**](http://www.hotpointstringband.com/index.html) comes up from Charlottesville, VA, and will be calling to the driving music of **Hotpoint String Band.** Based in Athens, Ohio these guys play an eclectic mix of high energy original and traditional fiddle tunes from both the old-time and Celtic traditions. They are smoking-hot: **Mark Burhans** on fiddle, **Hilarie Burhans** on 5 string banjo, **Marlene Shostak** on piano, **Nick Weiland** on bass, and **Mark Hellenberg** on percussion. It's a real treat to get them, so come on out! [www.hotpointstringband.com/index.html](http://www.hotpointstringband.com/index.html)

24 *In the Bumper Car Pavilion.* **Gaye Fifer** comes up from Charlottesville, VA, and will be calling to the driving music of **Hotpoint String Band.** Based in Athens, Ohio these guys play an eclectic mix of high energy original and traditional fiddle tunes from both the old-time and Celtic traditions. They are smoking-hot: **Mark Burhans** on fiddle, **Hilarie Burhans** on 5 string banjo, **Marlene Shostak** on piano, **Nick Weiland** on bass, and **Mark Hellenberg** on percussion. It's a real treat to get them, so come on out! [www.hotpointstringband.com/index.html](http://www.hotpointstringband.com/index.html)
27th Washington Folk Festival • Glen Echo, MD
Saturday-Sunday, June 2 & 3
Noon-7 pm,
Rain or Shine! Free Admission
Glen Echo Park, 7300 MacArthur Boulevard
Glen Echo, MD

Off-site parking and shuttle service is available from the GEICO parking lot, 5260 Western Ave, Chevy Chase, MD. The GEICO lot is only one block from the Friendship Heights Metro station at Wisconsin and Western Avenues. The 27th Washington Folk Festival will feature music, dance, storytelling, and from artists throughout the Washington, DC area, including Northern Virginia and Maryland. The rich assortment of cultures represents a wellspring of music, song and dance from around the world.

Performances take place simultaneously on six stages and in Glen Echo Park’s historic and newly-renovated Spanish Ballroom. The Festival goes on rain-or-shine; performance areas are covered. Food is available from vendors and at a café in the Ballroom building, and the grounds include a picnic area under trees.

Throughout the Festival you can hear stories woven by Bill Mayhew, Barbara Effron, and others, musical performances and workshops presenting hundreds of performers. Enjoy traditional Fado and Portuguese Ballads from the renowned Al Raposo and the World Jam Club, the exquisite beauty of the Washington Toho Koto Society or the powerful Sama Ensemble and Nava Ensemble, or amazing gospel from Reverb. Swing to the New Sunshine Skiffle Band, and watch the “folk process” at any of the many workshops. Delight in our local “National Treasures” including master fiddler Speedy Tolliver and his New Old-Time String Band and banjo maestro, Reed Martin. Dance activities will showcase performances by groups from all around the world, including Arte Flamenco, the Culkin School of Traditional Irish Dance, the Puerto Rican Bomba Workshop and participatory dance activities in the Spanish Ballroom throughout both days. The Crafts area will showcase local craftsmen presenting their wares as they demonstrate their techniques.

The Festival is sponsored by FSGW in cooperation with the Glen Echo Park Partnership for Arts and Culture, the National Park Service, Montgomery County, MD, the Arts and Humanities Council of Montgomery County, and WAMU 88.5 FM.

The Washington Folk Festival is an all-volunteer event: everyone, including the performers, staff, and support personnel, EVERYONE donates their services.

Don’t forget to sign up for your volunteer shift! Contact Linda Goodman at wffvolunteers@fsgw.org, 301-656-1627 or visit www.fsgw.org.

A full schedule for both days can be found on pages 22-23. It was current as of May 15.
FSGW English Country Dances at Glen Echo Town Hall, MD
Wednesdays • 8 to 10:30 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, page 14.) Bring clean, non-scuttfing shoes for dancing. Talented callers are accompanied by top-notch musicians playing a delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, and viola. Enjoy the welcoming crowd and light refreshments. Experienced and new dancers welcome, no partner needed. Admission $7 for FSGW members, $9 for non-members. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org.

June
6 Dan Gillespie calls to the music of Judy Kleppel (oboe), Anna Rain (recorders), and Julie Gorka (piano)
13 Becky Ross (fiddle), Paul Oorts (mandolin) and Liz Donaldson (piano) make the music while Martha Seigel calls
20 Diane Schmit calls while Colleen Reed (flute), David Knight (fiddle) and Liz Donaldson (piano) play the tunes.
27 Guest caller Orly Krasner leads the dances to the playing of Bruce Edwards (concertina and bassoon), Susan Brandt (flute) and Francine Krasowska (piano)

Family Dance • Glen Echo, MD •
Sunday, June 10 • 3-5 pm

Come to the fabulous Family Dance with Jim Gregory calling to music by Jiggermeister, with Andrew Marcus on accordion, Greg Sherman on bass, guitar, and mandolin, Bill Garrison on fiddle mandolin and banjo, Melissa Kacalanos on percussion, winds, hurdy-gurdy, and whatever else she's got, and Michael Ferguson on hammered dulcimer, trombone, and didgeridoo. It's a great way for families to spend time together and for parents and grandparents to introduce their kids to the joys of music and dance. FSGW is now the sole sponsor of this event, and we want to see you there! Admission is still $5 for the entire afternoon (age 4 and older). Bring your entire family, neighbors, church or synagogue group, birthday party, and Girl or Boy Scout troop. Please bring a snack/drink to share. In the Bumper Car Pavilion at Glen Echo Park. Info: www.fsgw.org.
It’s been a year of concerts by families at FSGW, and we’ve got one where everybody keeps crossing the ocean: the mother and son combination of Sara Grey and Kieron Means.

Sara Grey started out in New Hampshire, has lived all over the U.S. and the U.K. and currently calls Scotland her home. Her voice is both powerful and sweet with a distinctive and lovely tremolo. It is a voice well suited to native American ballads and ballads of Ireland and Scotland.

As a youngster in North Carolina, she first heard a lot of mountain music and her love for the old time banjo music and songs developed from this experience. She has always been interested in the migration of songs across the Atlantic; it was as a result of a collecting trip to Scotland in 1970 that she moved to the U.K. She has been working closely with other traditional singers from Scotland and Ireland to look at the movement of Celtic songs and how they change.

Kieron Means is the son of Sara Grey and music journalist Andrew Means. Kieron is a singer primarily of traditional songs but also of contemporary songs and guitar player of great merit. He has a great rapport with an audience and has an exceptional professionalism for a young performer. His voice is as smooth as silk, rich and mellow and he sings to his audience not in spite of them.

Please contact the Cooks at 301-776-4314 or cooks@ceimd.com to reserve a space. Reservations will be held until 7:50 pm.

Info: www.fsgw.org

ADVANCE NOTICE

After two years of doing an on-line only August issue it has been decided to go back to a double-issue for July and August.

All information for BOTH months will be due on Sunday, June 10, 2007!

Also watch that issue for the information on the NEW newsletter editor, which will change as of the September Issue! (Biggest change is where to send Classified Ad payments.)
CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial policy on page 14). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOTST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Colleen Reed, 5913 Crawford Drive, Rockville, MD 20851.

OASIS CD MANUFACTURING: Personal service, great quality. Radio promotion nationwide on OasisAcoustic™ or 10 other samplers! 1-888-296-2747, www.oasisCD.com, or info@oasisCD.com.


HOUSE OF MUSICAL TRADITIONS would like to turn those unplayed folk instruments into cash for you. Check out our Ebay store and auctions at www.musicaltraditions.com. Cash, trade, consign. Call 301-270-9090 or visit us in Takoma Park. Open 7 days/week at the crack of 11!


SLAVEYA, Washington area women’s Balkan vocal ensemble directed by internationally-acclaimed vocalist Tatiana Sarbinska, is seeking singers. To schedule an audition, call 202-707-4834 or send email to slaveya@slaveya.org. For more information, visit www.slaveya.org.

New FSGW Board 2007-2008
The new board will take office July 1.

PRESIDENT - Charlie Baum
VICE-PRESIDENT - David Shewmaker
SECRETARY - Jane Ziki
PROGRAM - Julia Friend
MEMBERSHIP - Jerry Stein
PUBLICITY - Colleen Reed
MEMBERS-AT-LARGE - Linda Goodman, Laura Parsons

FSGW Board 2006-2007

<table>
<thead>
<tr>
<th>Name</th>
<th>Email</th>
<th>Phone</th>
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<tr>
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<td>David Shewmaker, dance</td>
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<td>703-313-4964</td>
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<td>Colleen Reed, publications</td>
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<td>Members-at-large</td>
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<td><a href="mailto:board1@fsgw.org">board1@fsgw.org</a></td>
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FSGW Board Meeting
Tuesday, June 5 • 8 pm
The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Jim Cole, FSGW president at 703-356-9678 in advance of the meeting.

Washington Folk Festival Coordinating Committee

<table>
<thead>
<tr>
<th>Name</th>
<th>Phone</th>
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<tbody>
<tr>
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<td>301-657-2789</td>
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Deadline for July/August DOUBLE ISSUE 2007 Newsletter, SUNDAY, June 10th.
FSGW House Concert

DANNY SPOONER

Australian Cockney Laborer Seaman Scholar

Tuesday, June 26 • 8 pm

At the home of Dennis and Judy Cook
Suggested minimum donation: $15. All proceeds to the performer.

Describing Danny Spooner is tricky, because he’s lived so many different lives. Starting out as a poor Cockney kid in London, England, he became a seaman, even serving on a whaler ship, and wound up emigrating to Australia, where he taught social history. Throughout it all, the one constant has been a love of music, and he developed a vast repertoire of both traditional and contemporary songs from Britain, Australia, and beyond. He explores culture and history through folk music, seamlessly weaving a vast knowledge of the music and its background with just good down-home entertainment.

Danny sings with concertina, or guitar, or simply a cappella. He is a spellbinder who can make traditional music seem new and can make new songs seem old. His gregarious personality shines through his performance. He’s the sort of guy that, when his local fans heard he was going to be in Albany, New York, insisted we send out someone to fetch him so he can perform for us locally.

Please contact the Cooks at 301-776-4314 or cooks@ceimd.com to reserve a space. Reservations will be held until 7:50 pm.
Info: www.fsgw.org

Supporting WAMU? Do it through FSGW!

WAMU-FM hosts many fine folk programs, and it recently added Mary Cliff’s Traditions and A Prairie Home Companion after WETA’s format change.

If you’d like to support WAMU, why not do it through FSGW and support both institutions for no additional money on your part? If you channel your donations to WAMU through FSGW, we will bundle all of your contributions and use them to underwrite various folk programming on WAMU such as “Traditions.” By giving collectively, we can heighten awareness of FSGW and publicize its events in a short blurb at the beginning of each underwritten program. The collective power of our giving also ensures that WAMU is aware of the substantial folk audience for its programming, and will look favorably on this type of music in its line-up.

Every dollar collected by FSGW for WAMU will be passed along to the radio station. Not only won’t we take a cut, we plan to augment your donations with FSGW funds. Since FSGW is a 501(c)(3) organization, you can still take advantage of charitable tax deductions.

To donate to WAMU through FSGW, just write a check to FSGW and note that it is for the WAMU Fund. Send it to the FSGW Treasurer, Leslie Barkley, PO Box 1238, Frederick, MD 21702. We’ll pass along your contribution to WAMU, and you can hear the results when you hear FSGW mentioned on the air as a sponsor.

We’ll be in touch about putting together volunteer crews during WAMU’s fundraising efforts—you’ll be able to volunteer on the same shifts with your fellow folk friends.

So give to WAMU through FSGW and help support both organizations—a double bang for your buck!
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Silver Spring, MD
Friday, June 1 • 8:30 pm
The June Open Sing will be held at the home of Ellen Silverberg. The theme this month is “Wildlife” – that includes wildlife (animals) or wild life (dangerous living), or mayhap both! Bring a dish for the potluck at 6:30, followed by an “Open Share.” Have a song or an old LP (33, 45), tape, or CD you really love and want to share? Bring it! Come either at 6:30 or 8:30! Ellen’s address is 212 Lexington Drive, Silver Spring 20901. Info/directions: 301-754-1121.

FSGW Storyswap • Fredericksburg, VA
Sunday, June 10 • 2:30 pm
Like the idea of coming to a storyswap, but you don’t drive at night? Or all your Saturday nights are spoken for? Storytellers and listeners are invited to wander down to Fredericksburg for a Sunday afternoon of shared stories and potluck snacks in the home of Megan Hicks. Call 540-371-6775 or email meganhicks@earthlink.net for RSVPs and directions. (Best of all, maybe she’ll have a story for us.)

FSGW Gospel Sing • Takoma Park, MD
Sunday, June 10 • 4-8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The June Gospel Sing will be at the home of Barbara Karpas. Info/directions: 301-270-4239.

FSGW Sacred Harp Singing • Arlington, VA
Sunday, June 24 • 4-8 pm
FSGW sponsors free group singings of early American hymns, anthems, and fugues in unaccompanied four-part harmony, monthly on the fourth Sunday. We’ll sing from the 1991 Sacred Harp (loaner books available) from 4 to 6, share a potluck supper, and then sing some more. Everyone is welcome. At St. Peter’s Episcopal Church, 4250 North Glebe Road. Info: 301-229-8534. Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left). The church is not visible from Glebe Rd. Turn on Tazewell St. to reach the parking lot.

Concerts & Concert Series

Concerts

Saturdays

Washington Men’s Camerata • Washington, DC
Saturday, June 2 • 7:30 pm

Hesperus • Arlington, VA
Saturday, June 9 • 10 am-2 pm
Hesperus presents a Colonial Faire at the Arlington, VA Central Library, 1015 N. Quincy St. The free event features American music from the 1607 founding of Jamestown through the 1920s. Concerts and interactive sessions include Sacred Harp singing, Country dancing, Bruce Hutton’s multi-generational jug band, a Hesperus concert of music from 1607, and special guest Mike Seeger with ‘Sounds of Early America.’ Info: Tina Chancey 703-407-0642 or www.hesperus.org.

Halau O’Aulani • Arlington, VA
Saturday, June 9 • 1 pm
Halau O’Aulani presents the “Evolution of Hawaiian Music and Hula.” At Rosslyn Spectrum Theatre, 1611 North Kent Street, 2 blocks from the Rosslyn Metro. Tickets $18 Adults, $13 Students, $8 Kids 3-10. Info: www.halauoaulani.org 301-919-7905 or halauoaulani@yahoo.com.

Ralph Stanley & The Clinch Mountain Boys • Alexandria, VA
Saturday, June 23 • 7:30 pm
Concerts & Concert Series continued

Sundays

Coral Cantigas & Zemer Chai • Bethesda, MD
Sunday, June 10 • 7 pm
Latin American chorus Coral Cantigas and Zemer Chai, Washington's Jewish Community Chorus present Shalom y Esperanza: Jewish-Latino Connections to celebrate the convergence of their musical traditions. Discover the choral sounds of Sephardic melodies, Latin rhythms and tangos in Spanish, Ladino and Yiddish. At Bradley Hills Presbyterian Church, 6601 Bradley Blvd. Info/tickets: www.cantigas.org or 301-424-8296.

House Concert with the Orrin Star Duo • Rockville, MD
Sunday, June 17 • 3 pm
Orrin Star is an award-winning guitarist and mandolin player who combines hot picking, cool singing and good humor. John Seebach accompanies him on rhythm guitar, mandolin and harmony vocals. Short music film from Tom Minde's private collection to follow the performance. At Patuxent Studios. Limited seating; reserve a space at mail@pxrec.com or 301-424-0637.

Tuesday

Labor Music and Culture Concert • Silver Spring, MD
Tuesday, June 19 • 7:30 pm
Join Labor Heritage Foundation for a free evening of music celebrating labor and culture! At the National Labor College-George Meany Campus, 10000 New Hampshire Ave. Info: www.laborheritage.org/calendar.html or 202-639-6204.

Pint and Dale • Annapolis, MD
Friday, June 15 • 8 pm
William Pint and Felicia Dale rank among North America's most exciting interpreters of music based in the traditions of the British Isles and France. The music itself was inspired by the oceans that cover two thirds of our planet. We take all of this as a source of inspiration for our music—giving it our own spin with guitar, hurdy-gurdy, mandolin and other exotic sounds. The 333 Coffeehouse is a nonprofit alcohol-free listening room run by volunteers. At the Unitarian Universalist Church of Annapolis, 333 DuBois Avenue, off Bestgate Road. Admission $10, students/seniors $8. Info: www.fsgw.org/333/ or 443-786-0463.

Ralph Rinzler Memorial Concert • Washington, DC
Friday, June 29 • Evening
Ralph Rinzler Memorial Concert honoring Bess Lomax Hawes and 25 years of NEA National Heritage Fellows, including Hugh McGraw, Michael Doucet, Jean Ritchie and John Cephas. At the Smithsonian Folklife Festival on the National Mall. Info: www.folklife.si.edu/center/festival.html.

Concert Series

Saturdays

WestSide Café • Frederick, MD
Saturdays • 8 pm
Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westsidCafé.com.

Sundays

WestSide Café • Frederick, MD
Sundays • 8 pm
Acoustic music is presented in a non-smoking listening room, open to all ages. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westsidCafé.com.

Focus Concert Series • Alexandria, VA
Sunday, June 10 • 7 pm
Deidre McCalla and Amy Carol Webb perform. At the Focus Inn Alexandria at 2280 N. Beauregard St. (Church of the Resurrection). $15 general, $12 members. Info: Herb at 703-380-3151, herbcl@earthlink.net or www.focusmusic.org.

Mondays

Institute of Musical Traditions • Rockville, MD
New season begins in the fall. At Saint Mark Presbyterian Church, 10701 Old Georgetown Road. Info: 301-754-3611 or www.imtfolk.org.

WestSide Café • Frederick, MD
Mondays • 8 pm
Ron Goad hosts a showcase of up to seven acts playing 3-song sets, and a featured act playing a 45-minute set at 9. At WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westsidCafé.com.

Wednesdays

Focus Concert Series • Rockville, MD
Wednesdays • 8 pm
"Focus Presents Vic's Music Corner" at O'Brien's BBQ, 387 E. Gude Drive. $15 general, $12 members. Info: David. focusrockville@earthlink.net, 301-275-7459, or www.focusmusic.org.

June

13 Zoe Mulford and Nick Annis, plus Cheryl Prashker
27 John Wort Hannah with special guests Jane Davy & Heartspeak
Concerts & Concert Series continued

**Thursdays**

**Baldwin’s Station • Sykesville, MD**

At Baldwin’s Station, 7618 Main St., Sykesville, MD 21784. Info: 410-795-1041 or www.uptownconcerts.com.

*June*

14 Muireann Nic Amhlaibh, Gerry O’Beirne & Rosie Shipley
28 Jess Klein

**Fridays**

**WestSide Café • Frederick, MD**

Acoustic music is presented in a non-smoking listening room, open to all ages. WestSide Café, 1A W. 2nd St. Info: 301-418-6886 or www.westside-Cafe.com.

**Dances**

**Contra**

**Sundays**

The FSGW Sunday Night Dances are listed on page 2.

**Wednesdays**

**BFMS Lovely Lane Contra Dance • Baltimore, MD**

Lovely Lane Church, 2200 St. Paul St. Sponsored by the Baltimore Folk Music Society. Beginners are welcome. Free lesson at 7:30 on 2nd and 4th Weds. Nationally known musicians and callers appear regularly. Admission $7 BFMS/FSGW members, $10 non-members. $2 student discount. Info: www bfms.org or Dan Katz at 410-987-1351 or 410-353-8361.

*June*

6 Tori Barone calls to the driving music of David Knight on fiddle, Dave Weisler on piano and Andrew Marcus on accordion
13 Anna Rain calls figures to the always exciting music of Mortal Wombat
20 Dandy Andy Kane bids Baltimore farewell calling for Gary Wright on fiddle & guitar, Leah Weiss on guitar and Jenn Reichwein on bass.
27 Susan Taylor & Janine Smith call to music by the renowned Avant Gardeners

**Fridays**

**Friday Night Contra Dance • Glen Echo, MD**

The Friday Night Dancers, in cooperation with the National Park Service, Montgomery County & the Glen Echo Park Partnership for Arts and Culture, sponsor contra dances with occasional squares and couple dances to live music in Glen Echo Park’s Spanish Ballroom. The new dancer class starts at 7:30. Admission $8. To play for or call a dance, send an email to fndgigs@petml.com. Info: www.fridaynightdance.org.

*June*

1 Michael Barracough calls to The Figments, featuring Ethan Hazzard-Watkins on fiddle, Anna Patton on clarinet, and Owen Morris on guitar and feet.
8 Music by the fabulous Glen Echo Open Band. Caller TBA
15 Music by Terpsichore, with Elke Baker on fiddle, Liz Donaldson on piano, and Ralph Gordon on bass. Caller TBA
22 Gaye Fifer calls to Hotpoint Stringband, with Mark Burhans on fiddle, Hilarie Burhans on banjo, Marlene Shostak on piano, Mark Hellenberg on percussion, and Nick Weiland on bass.
29 Janine Smith and Susan Taylor call and sing to the Avant Gardeners featuring Laura Light on fiddle and George Paul on piano.

**Locust Lane Contra • Harrisburg, PA**

2nd and 4th Fridays • 8 - 11 pm

All ages and experience levels welcome. Light refreshments provided, snack donations add to the atmosphere. Free new dancers workshop from 7:30-8. Students $4, adults $9. Info/directions: locustlanecontra.freeservers.com

**Saturday**

**Family Dance • Pikesville, MD**

Last dance of the season. Jim Gregory calls to music by Jiggermeister. Sponsored by the Baltimore Folk Music Society. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. $4 BFMS members, $5 non-members. Family max. $16/members, $20/non-members. Group discounts available. Potluck dinner follows the dance at 6:30. Info: Diane at 410-321-8419, matchmaker2@comcast.net or www bfms.org.
Baltimore Contra • Pikesville, MD  
**Saturday, June 9 • 8-11 pm**

Jim Gregory calls to music by Jiggermeister.  
Sponsored by the Baltimore Folk Music Society. $10/$7 BFMS members & affiliates; $2 student discount. Beginners workshop at 7:30. At St. Marks on the Hill Parish Hall, 1620 Reisterstown Road. Info: Diane Friedman at matchmaker2@comcast.net, 410-321-8419 or www.bfms.org.

Southern MD Traditional Music and Dance • California, MD  
**Saturday, June 9 • 7:30 - 10 pm**

Caller Ann Fallon with music by the Southern MD Open Band. At St. Andrew’s Church Parish Hall on St. Andrew’s Church Road (MD Route 4). Instruction at 7. Ice cream social following the dance. Wear floor-friendly, non-scuff shoes. Admission $7/$5 SMTMD members. Info: www.smtmd.org or 301-769-4762.

ATDS (Annapolis) 3rd Saturday Contra • Annapolis, MD  
**Saturday, June 16 • 7 pm**


Lancaster Contra Dance • Lancaster, PA  
**Saturday, June 16 • 7 - 10 pm**


Frederick Contra Dance • Frederick, MD  
**Saturday, June 23 • 8 - 11 pm**

Gaye Fifer calls to the hot tunes of the Hotpoint Stringband. At the Trinity School near Harry Grove Stadium. Admission $8; under 16 $4. Free beginners’ workshop at 7 pm. Info/directions: www.contradancers.com or Boe Walker at 301-694-6794.

English Country Dance (BFMS) • Pikesville, MD  
**Mondays • 8 - 10:30 pm**

English Country Dancing is joyous, lively movement to elegant music in a friendly, informal setting. The figures are simple, and each dance is taught and walked through. New dancers are always welcome. Admission: $7 for Members, $10 for Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Road, 0.5 miles from Exit 20 South, Baltimore Beltway. Info: Carl Friedman at 410-321-8419 or engdance@bfms.org.

English Country Dance • Glen Echo, MD  
**Mondays**

Alpine/Swiss

Sundays

Alpine Dancers • New Carrollton, MD  
**Sundays, June 10 and 24 • 4-6:30 pm**

Alpine Dancers hold free, open practices at the New Carrollton Municipal Center, 6016 Princess Garden Parkway, near Washington Beltway exit 20A. New dancers welcome. The Alpine Dancers are a performing and teaching folk dance group specializing in couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/directions: Herbert & Carol Traxler, 301-577-3503, www.alpinedancers.org or caroltraxler@yahoo.com.

Swiss Folklore Group • NW Washington, DC  
**2nd and 4th Wednesdays • 7:30-9 pm**

Swiss dances and dance instruction by the Swiss Folklore Group. Swiss culture includes German, French, Italian language, music, and dances from those areas. Swiss dances employ patterns using waltz, mazurka, schottish, march tempos and footwork. No experience necessary. Wear leather shoes to permit turning. Recorded music. Call to confirm meeting. Free admission. At the Swiss Embassy, 2900 Cathedral Ave, NW. Info: 301-530-5643 or franw@olg.com.
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<td>Scott Higgs with House Red 7:30</td>
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<td>College Park Hot Squares 8:30</td>
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<td>Laurel Jam Session 7:30</td>
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<td>Potomac Israeli Dance 8:15</td>
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Not a shred of evidence exists in favor of the idea that life is serious.

— Brendan
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<th>Thursday</th>
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<td>7</td>
<td>Arlington Jam</td>
<td>2 Archie Edwards Blues Jam</td>
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<td>7:30 Olney Songwriters Open Mic</td>
<td>7:30 Wash Men's Camerata Concert</td>
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<td>Westside Café Concert</td>
<td>8 Washington Swing Dance</td>
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<td>Friday Night Contra</td>
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FSGW Advance Notice

November 2-5,
43rd Annual Getaway
West River Retreat Center,
Edgewater, MD
FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Colleen Reed • newsletter@fsgw.org • 301-770-7963
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

From the Beltway:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle. PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

St. Mark’s Presbyterian Church
10701 Old Georgetown Road, Rockville, MD 20852 •www.stmarksresby.org

From the Beltway:
Virginia side: Exit 36, Route 187 North (Old Georgetown Road). Left on Route 187. Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.
Maryland from Silver Spring area: After crossing Rockville Pike, follow I-270 North. Continue on I-270 to first exit, Route 187 (Old Georgetown Road). Right on Route 187. Next right is church driveway.

From I-270 — From the North
Continue on I-270 and follow left fork where I-270 divides. Right on first exit (Route 187, Old Georgetown Road). At second traffic light, turn left onto Old Georgetown Road. After going back over 270, church is first driveway on right.

From DC:
Wisconsin Avenue through Bethesda and past Bethesda Naval Hospital. Left on Cedar Lane. Right on Route 187 (Old Georgetown Road). Continue past Wildwood Shopping Center on right and over I-270. Next right is church driveway.

Via METRO:
Take the Red Line to the White Flint Metro Station and the Ride-On Bus 26 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown. or Take the Red Line to the Grosvenor Metro Station and the Ride-On Bus 96 (towards Montgomery Mall) to the Tuckerman/Old Georgetown Rd stop. The church is a quarter mile walk south on Old Georgetown.
Dances continued

Irish Ceili and Set Dancing • Gaithersburg, MD

The Ring of Kerry Dancers (a non-profit club) conducts Irish ceili and set dance instruction. 7 to 8 (Beginners) and 8:15 to 9:30 (Advanced). At Ridgeview Middle School, 16600 Rock Raven Drive. Adults and children (8 and up) are welcome. $35 per semester. Info: Marilyn O'Brien at 301-926-6943.

Irish Set and Ceili Dancing • Rockville, MD


International

Mondays

Bethesda International Folk Dancers • Bethesda, MD

Join a friendly group to learn dances from Bulgaria, Romania, Israel, Armenia, Russia, Hungary, Croatia, and Scandinavian countries. No partner necessary. All ages and levels of expertise welcome. Mostly recorded with occasional live music. Admission $6. Bring refreshments to share. Leland Community Center, 4301 Willow Lane. Recorded info message: 301-871-8788 or www.diamonddancecircel.com.

Tuesdays

Circle Dance • Arlington, VA

Circle dances draw on the traditions of many cultures, including Balkan, Greek, and Rom. Recorded music. No partners necessary. All levels welcome and all dances are taught. Arlington Unitarian Universalist Church at the corner of Route 50 and George Mason Dr. $10 per session or purchase a block of sessions at reduced cost. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Arlington International Folk Dancing • Arlington, VA

Folk Dance for fun! Key Elementary School, off Veitch St., between Wilson and Key near Courthouse Road Metro. Admission $5. Recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703-527-8998 or sstulberg@earthlink.net.

Thursdays

The FSGW Glen Echo Folkdancers are listed on page 8.

Chevy Chase International Folk Dancers • Washington, DC

Chevy Chase Community Center, 5601 Connecticut Ave, NW, (at McKinley St.). Instruction and walk-throughs until 8:30. All levels welcome. No partner necessary. Recorded music. Leader Roland Forbes. Info: Jackie Davis 301-424-8827 or Naomi Rogers 301-438-0063.

Mount Vernon International Folk Dancing • Alexandria, VA

Beginners, intermediate, advanced all are welcome! Basic teaching 8-8:30, followed by requests, walk-throughs, advanced instruction. Join a friendly, diverse group on a beautiful dance floor. Donation $2.50. Mount Vernon Unitarian Church, 1909 Windmill Lane. Info: 703-780-2393 or kkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD

Focusing on dances from Eastern Europe and Scandinavia. No partner or experience necessary. Teaching from 8:15 to 9, request dancing 9 to 10:45. Mostly recorded music, 1st Fridays frequently feature live music. Greenbelt Community Center Dance Studio (beautiful wooden floor!), 15 Crescent Rd. Admission $7, $10 on 1st Fridays. Info: Larry Weiner 301-565-0539, larry@larryweiner.com or John Robinson 410-715-9210.

Israeli

Israeli Dancing • Kensington, MD


Israeli Dancing • Potomac, MD


Israeli Dancing • Greenbelt, MD

Dances continued

Morris

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:45 pm
Learn to dance in the ancient English tradition of morris, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. At Montgomery Knolls Elementary School, 807 Daleview Drive. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8-10 pm
Learn and perform traditional dances from English villages, long-sword, and seasonal mumming too. As long as you enjoy dance and movement you can experience the vigorous thrill of the Morris! We welcome new and slightly used dancers at practices and at the Quarry House afterwards. Highland View Elementary School, 9010 Providence Ave. Info: Brad Graham at 410-480-3289 or www.fbmorris.org.

Scandinavian

Norwegian Dancing House Party • Takoma Park, MD
Saturday, June 16 • 8 pm
Norwegian springars are quite different from the familiar Swedish hambo. Mesmerizing live music by Grammy-nominee Loretta Kelley on the unique Hardanger fiddle, w/4 or 5 sympathetic strings located underneath the bowed strings (see www.hfaa.org). Beginners welcome – we'll show you the moves. Bring clean shoes for dancing, food to share, and money to contribute. Potluck at 6:30. Hostess: Loretta Kelley, 6807 Westmoreland Avenue, 301-270-4925. Info/directions: Jenny Foster, p3@execu.net or 301-371-4312.

Scottish

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8-10 pm
Dances all year round at the Greenbelt Community Center. Info: www.rscds-greaterdc.org or Bob Cameron at rbcthescot@yahoo.com or 202-321-7718.

Scottish Country Dance • Alexandria, VA
Wednesdays • 8-9:45 pm
The Durant Center, 1605 Cameron St. Info: Carol Porter, 703-379-5779 or nova-secretary@rscds-greaterdc.org.

Waltz

Sunday Afternoon Waltz • Glen Echo, MD
Sunday, June 17 • 3-6 pm
Honeysuckle Rose provides the music. Dance in Glen Echo Park's Spanish Ballroom to a lively mix of folk waltzes with a few other couple dances, including Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 with a ½ hour introductory Waltz lesson followed by ½ hours of social dancing. Admission $8. Info: www.WaltzTimeDances.org, info@waltztimedances.org or 301-634-2222.

Ballroom / Swing / Cajun

Washington Swing Dance Committee • Glen Echo, MD
Saturday, June 2 • 8 pm-12 am

Cajun Dance and Concert Series • Silver Spring, MD
Thursday, June 7 • 7:30-10:30 pm
Charm City Ramblers performs. All are welcome to come and dance, drink, or just listen and enjoy the Dominican, Colombian, and Mexican food. No partner or dance experience necessary. Admission $10. At Los Arrieros Restaurant & Night Club, 7926 Georgia Ave. (Parking in rear lot off Blair Rd. and on Georgia Ave) Info: 301-585-8813.

1920s and '30s Tea Dance • Glen Echo, MD
Sunday, June 10 • 3-6 pm
Marc Shepanek and Ellen Engle, AKA Flying Feet Enterprises, present the music of the roaring 1920s and sophisticated 1930s by the LaSalle Dance Orchestra. Whether it's a sophisticated swing or a passionate tango, you're guaranteed an afternoon of wonderful dancing. Beginning Dance lesson is 3-3:30, followed by dancing from 3:30-6. Admission $8. In the Spanish Ballroom at Glen Echo Park. Info: www.flyingfeet.org or 301-299-8728.
Dances continued

Milonga (Argentine Tango) • Glen Echo, MD  
**Sunday, June 10 • 7-11 pm**

Argentine Tango is a wonderful dance and this is a chance to get your feet wet with a lesson from one of the area’s popular instructors! DC’s best tango DJ, Yulia Kriskovets, plays your favorite music both traditional and modern for your dancing pleasure. Beginning lesson 7-8 pm. $15/person (includes the lesson). In the Spanish Ballroom at Glen Echo Park. **Info: www.flyingfeet.org or 301-299-8728.**

Slow Blues Dancing • Glen Echo, MD  
**Sunday, June 24 • 7-11:30 pm**

Music by the Clarence Turner, Henry Chung and the Mid-Atlantic Allstars. Optional 1/2 hour workshop, taught by Donna Barker and Mike Marcotte, from 7-8:30 pm. $17 workshop & dance; $12 dance only. In the Spanish Ballroom at Glen Echo Park. No partner required. **Info: www.dancedc.com.**

Swing Dance • Glen Echo, MD  
**Saturday, June 30 • 8 pm-Midnight**

Swing with George Gee and the Jump, Jive and Wallers, a 10-piece Big Band from NYC that has been swingin’ the house down all over the US and abroad. Marc Shepanek and Ellen Engle (a.k.a. Flying Feet Enterprises) teach a dance lesson from 8-9 pm, followed by dancing until midnight! $15/ person (includes the lesson). In the Spanish Ballroom at Glen Echo Park. **Info: www.flyingfeet.org or 301-299-8728.**

Dance Classes

**Sundays**

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC  
**Sundays • 2-3 pm (Beg.), 3-4 pm (Adv. Beg.)**

Sean-nós Irish Dance is a battering style dance, done close to the floor, and characterized by a playful performance quality and loose upper body. Improvised to traditional music, dancers exhibit clear rhythms, keen musicality, and playfulness. A great way to learn footwork for set dancing! Any shoe that makes noise appropriate, no taps please. Session begins March 25. At Joy of Motion Atlas Performing Arts Center, 1333 H St, NE. **Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.**

**Mondays**

Ballroom Dance Sampler • Glen Echo, MD  
**Mondays, June 4 - 25 • 7:30-8:30 pm**

Oh the elegance! To glide around the floor dancing Foxtrot, Tango, Waltz – it just takes a little know-how! Vote on which dances will be taught -- we tailor the class to you and your interests. Emphasis on leading/following and having fun. No partner or experience required. $40 per person for the 4-week series. In the Spanish Ballroom at Glen Echo Park. **Info: www.flyingfeet.org or 301-299-8728.**

**Tuesdays**

Scandinavian Dance Classes • Bethesda, MD  

Wear smooth-soled shoes for turning, not running shoes. Sometimes live Swedish fiddle music. Singles, couples, beginners, and advanced dancers welcome. $5. Air-conditioned. **Info: Lisa Brooks at 240-731-1935, lisa@HamboDC.org, or www.HamboDC.org. Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just northwest of building 41. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map at www.HamboDC.org.**

Beginning Class • Tuesday, June 5 • 7:30-9:30 pm

Learn Hambo, Schottish, Waltz, Zweifacher and other couple turning dances. Some Hambo is done every time.

Advanced Class • Tuesday, June 26 • 7:30-9:30 pm

Learn dances from Boda, Orsa, Rättvik, Follinge, Viksta, Varnas, Telemark, and Valdres, as well as others, including your requests.

SEAN-NÓS ("Old Style") Irish Dance • Washington, DC  
**Tuesdays • 7:30- 8:30 pm**

All levels. See Sunday listing. St. James Church, 222 8th Street NE. **Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.**

**Wednesdays**

SEAN-NÓS ("Old Style") Irish Dance • Bethesda, MD  
**Wednesdays • 6-7 pm**

Beginner class. See Sunday listing. Session begins March 21. At Joy of Motion, 7315 Wisconsin Ave, Ste 180E. **Info: Shannon Dunne, sbdunne@gmail.com, or 202-338-1949.**

**Thursdays**

Intermediate Waltz • Glen Echo, MD  
**Thursdays, June 7-28 • 7-8 pm**

For folk waltzers comfortable with the basic half-turn, this class emphasizes a smooth transition to other figures, including scissors, grapevine, optical illusion, pivots, whip, and free spins. Students will improve their styling and leading/following techniques. No partner required. Tuition is $40 for 4 weeks. Pay at the door or call
Dance Classes continued


**Beginning Swing and Charleston • Glen Echo, MD**

**Thursday, June 7 - 28 • 8 - 9 pm**

You’ll learn everything you need to get started in this popular dance, including footwork, partnering, plenty of moves, Charleston accents, and styling. After mastering the basics, you’ll see how easy it is to pick up new moves and dance with everyone. No partner or experience required. Tuition is $40 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. Info: www.dancedc.com.

Blues Dancing • Glen Echo, MD

**Thursday, June 7 - 28 • 9 - 10 pm**

When the music gets too slow to swing dance and changes the mood altogether, you need to know how to change your dancing too. Learn the tools to establish a strong connection with your partner, develop effective lead/follow skills, and move creatively as partners to express the blues. Partner not necessary. Tuition is $40 for 4 weeks. Pay at the door or call 301-634-2226 to pre-register. In the Spanish Ballroom at Glen Echo Park. Info: www.dancedc.com.

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**Listed by day of the week**

**Saturdays**

**Archie Edwards Blues Jam • Washington, DC**

**Saturdays • 2 pm**

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon. All skill levels welcome. 2007 Bunkerhill Road, NE. Info/confirmation: 202-526-7539 or www.acousticblues.com.

**Folk Music Sing Along/Jam • Arlington, VA**

**1st and 3rd Saturdays • 2 pm**

In the park at 2121 Crystal Drive in Crystal City. All voices, instruments welcome. No cost. Sign up for notices at http://folk.meetup.com/45. Info: liverpoolwalrus@yahoo.com.

**Songwriters Open Mic • Springfield, VA**

**2nd Saturdays • 7:30-10:45 pm**

At Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center at the intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters’ Association of Washington. Info: jim johnson at 703-913-7408, jimjohnson@verizon.net or www.saw.org.

**Hammer Dulcimer Jam • McLean, VA**

**Saturday, June 23 • 1:30-4:30 pm**

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: nell at 703-689-3477, nell@earthlink.net, or http://pages.prodigy.net/holsopple.

**Songwriter Exchange • Vienna, VA**

**4th Saturdays • 10 am-12:30 pm**


**Scottish Traditional Music Jam • Wheaton, MD**

**1st Sundays • 3 - 6 pm**

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

**Black Book Singers of DC • Washington, DC**

**1st Sundays • 7 pm**

Black Book Singers of DC invite all voices to sing sacred and secular music of the Renaissance. Some slight reading skills needed. Recreational sing monthly on the first Sunday eve near Van Ness Metro. Info: jgildeisteiner@cs.com.

**CABOMA Jam • Arlington, VA**

**2nd and 4th Sundays • 2 pm**

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, Arlington, VA. Info: Dave at 301-274-3441.

**Annapolis Acoustic Jam • Annapolis, MD**

**Sundays • 9 am-Noon**

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.
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<tr>
<td>Bluegrass Jam • Reston, VA</td>
<td>5th Sundays</td>
<td>1-4 pm</td>
<td>Open acoustic bluegrass jam held any month having a 5th Sunday. Bring an instrument, sing along or listen—all are welcome. At Reston Used Book Shop, Lake Anne, 1623 Washington Plaza. Info: 703-435-9772.</td>
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<td><strong>Mondays</strong></td>
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<tr>
<td>Monthly Children's Irish Music Jam Session • Accokeek, MD</td>
<td>2nd Mondays</td>
<td>6:30–8 pm</td>
<td>Come out to National Colonial Farm and join the fun! We will meet at the Farm's Education Center. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301-283-0167 or <a href="mailto:p.addamiano-carts@att.net">p.addamiano-carts@att.net</a>.</td>
</tr>
<tr>
<td>The DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD</td>
<td>2nd &amp; 4th</td>
<td>7-10 pm</td>
<td>Free. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave). Info: VFW Post 350 at 301-270-8008 or Barb Diederich <a href="mailto:barb@alum.mit.edu">barb@alum.mit.edu</a>.</td>
</tr>
<tr>
<td>Balkan Singing • Takoma Park, MD</td>
<td>2 Mondays/Month</td>
<td></td>
<td>Informal singing group meets twice monthly in Takoma Park to sing village songs of the Balkan region. Interested novices welcome. Info: <a href="mailto:Katya@partan.com">Katya@partan.com</a> or Joan at 202-363-6197.</td>
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<tr>
<td><strong>Tuesdays</strong></td>
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<tr>
<td>Monthly Children's Irish Music Session • Silver Spring, MD</td>
<td>1st Tuesdays</td>
<td>6:30-7:45 pm</td>
<td>Children's Irish Music Session run by Karen Ashbrook with help from Paul Oorts will meet first Tuesdays (except July &amp; September) to coincide with a weekly adult session at 8 pm led by Dennis Botzer. Children are welcome to stay and play if they know the tunes. At McGinty's Pub, 2nd floor, 911 Ellsworth Dr, 301-587-1270 in downtown Silver Spring. <a href="http://mcgintyspublichouse.com/">http://mcgintyspublichouse.com/</a>. Info/music booklet: <a href="http://karenashbrook.com">http://karenashbrook.com</a>.</td>
</tr>
<tr>
<td>Sea Chantey Open Pub Sing • Wheaton, MD</td>
<td>1st Tuesdays</td>
<td>8 pm</td>
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<tr>
<td><strong>Folk Club of Reston/Herndon • Herndon, VA</strong></td>
<td>Tuesdays</td>
<td>7:30 pm</td>
<td>At the Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: <a href="http://www.restonherndonfolkclub.com">www.restonherndonfolkclub.com</a>, 703-689-0444.</td>
</tr>
<tr>
<td><strong>Wednesdays</strong></td>
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<tr>
<td>Laurel Jam Session • Laurel, MD</td>
<td>2nd and 4th</td>
<td>7–10 pm</td>
<td>Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301-776-6168 during business hours.</td>
</tr>
<tr>
<td>Women's A Cappella Chorus • Brooklyn Park, MD</td>
<td>Wednesdays</td>
<td>7–10 pm</td>
<td>The Harbor City Music Company, a women's a cappella chorus, is seeking motivated singers in all voice parts. Women who love to sing and perform are always welcome. Rehearsals are held at the Chesapeake Center, 194 Hammonds Lane in Brooklyn Park, MD. Call 800-856-9868, <a href="mailto:hcmscueg@comcast.net">hcmscueg@comcast.net</a> or <a href="http://www.harborcitymusiccompany.org">www.harborcitymusiccompany.org</a>.</td>
</tr>
<tr>
<td>Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD</td>
<td>2nd and 3rd</td>
<td>8 pm</td>
<td>The Ship's Company chanteymen host open mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at <a href="mailto:ructic@yahoo.com">ructic@yahoo.com</a> or <a href="http://www.shipcompany.org">www.shipcompany.org</a>.</td>
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<tr>
<td><strong>Tuesdays</strong></td>
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</tr>
<tr>
<td>Sea Chantey Open Pub Sing • Wheaton, MD</td>
<td>3rd Tuesdays</td>
<td>7:10:30 pm</td>
<td>Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703-532-2731 or <a href="mailto:FiddlerLilli@zzapp.org">FiddlerLilli@zzapp.org</a>.</td>
</tr>
<tr>
<td>Cajun Jam • Silver Spring, MD</td>
<td>Wednesday, June 27</td>
<td>7:30-10:30 pm</td>
<td>For dancers, musicians, and listeners who enjoy Cajun music. At Los Arrieros, 7926 Georgia Ave. Parking in Rear Lot off Blair Rd. and on Georgia Ave. Beginners welcome. Info: <a href="mailto:swopes123@aol.com">swopes123@aol.com</a>.</td>
</tr>
</tbody>
</table>
American Balalaika Symphony, Open Rehearsals • Alexandria, VA

Thursdays • 8 pm
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage in Northern Virginia, 5000 Fairbanks Avenue. Info: www.balalaika.biz or 703-248-8199.

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm
At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

Songwriters Open Mic • Greenbelt, MD

4th Thursdays • 7-9 pm

Songwriters Open Mic • Olney, MD

1st & 3rd Fridays • 7:30-10 pm

Arlington Jam! • VA

1st Fridays • 7-10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

Friday, June 8 • 8:30–11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandalive.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Storytelling

Open Mic at Potter’s House • Washington, DC

4th Fridays • 8 pm

Speakeasy DC • Washington, DC

Tuesday, June 12 • 8–10 pm
June’s speakeasy theme is “Making the Grade: Stories About Teachers, Gurus and Senseis.” Admission $10. Sign up for the open mic on their website. Open mic stories are strictly limited to 7 minutes and must incorporate the theme. New venue – restaurant Cada Vez, 1438 U Street, NW. Info: www.speakeasydc.org.

Baltimore Folk Music Society: 4th at 4 Storyfolk • Towson, MD

Sunday, June 24 • 4-6 pm
Join the BFMS monthly story swap group on the fourth Sunday of every month from January to October. All ages and abilities are welcome! You will find a warm and supportive audience for your stories. Performance and workshops are also planned. Please bring a snack or beverage to share. We encourage you to RSVP. At Towson Unitarian Church, 1710 Dulany Valley Rd, 1/2 mi N of Baltimore Beltway Exit 27. Wheel chair accessible. Info: Diane 410-321-8419, Barbara 410-252-1438 or www.bfms.org.

Workshops, Weekends, Festivals & Special Events

Mandolin Workshop with Orrin Star • Cheverly, MD

Saturday, June 2 • 12-2 pm
"Sugar Hill" is a classic southern-style fiddle tune (and song) which offers a direct window into the primal pulse of old-time music. It is also a great vehicle for incorporating rhythm into your leads and for riffing around in the key of D. Workshop is limited to 12 participants, includes a written hand-out, and costs $40. Geared to experienced beginner through intermediate level players. Info: www.orrinstar.com/Pages/MandoShops.html, orhay@aol.com or 301-773-6149.

2007 Potomac Celtic Festival • Leesburg, VA

Saturday, June 9 • 10 am-7 pm
One day only. Each year this internationally known event, hosted by the Potomac Celtic Alliance, brings performers from all corners of the globe to Leesburg to celebrate the culture and heritage of the seven Celtic Nations of Ireland, Scotland, Wales, Isle of Man, Brittany, Galicia/Asturias and Cornwall. Music and dance, storytelling, juried crafts, ethnic food, and more! At Historic Morven Park. Info/directions/schedule: 800-214-6053 or 703-938-9779 or www.pcfest.org
2007 Folksong Tour of Scotland  
**September 8 - 22**

If you would like to spend 2 weeks in Scotland with Ed Miller and his many friends enjoying some of the country's best folk performers, seeing where the songs come from, having a chance to hike and generally soaking up the landscape, history, folklore and music, then this is the tour for you. As a singer, folklorist, and hiker with a great love and knowledge of his home country, Ed is the best person with whom to travel round Scotland. If you are interested, please make contact ASAP. Info/application form: send your mailing address to edmiller@songsofscotland.com.

Columbia Pike Blues Fest • Arlington, VA  
**Sunday, June 17 • 12-6 pm**


Nordic Fiddles & Feet Camp • Capon Bridge, WV  
**June 30-July 7**

The only folkie event staying at magical Buffalo Gap Camp this summer is Nordic Fiddles & Feet, a celebration of Swedish & Norwegian music & dance. So, whether or not you know a Hambo from hambone, don't miss this chance to visit the place that's so dear to us. All live music. Classes on Scandinavian Dance Basics, Swedish Polskas, Norwegian Finnskogpols, fiddle, hardingfele, & nyckelharpa classes w/US and foreign teachers. Scandi craft & culture sessions. Fabulous food. Nightly dance parties. And oh that sauna.... $675/adult for the week; 10% off for newbies. Info: www.nordicfiddlesandfeet.org or Meg 865-522-0515.

Common Ground on the Hill • Westminster, MD  
**July 1-13**

Common Ground on the Hill is a traditional music and arts organization that offers quality learning experiences with master musicians, artists, writers and crafts people while exploring cultural diversity in search of a "common ground" among ethnic, gender, age and racial groups. The 13th annual Traditions Weeks (July 1-6 and 8-13) will feature classes, workshops, concerts and events on the campus of McDaniel College. A Roots Music and Arts Festival featuring Doc Watson is scheduled for July 7-8 at the Carroll County Farm Museum. Info: www.commongroundonthehill.org.

SummerTunes 2007 • Frederick, MD  
**Saturday, July 28**

Take part in an all-day music workshop with fiddler Alexander Mitchell and pianist Liz Donaldson and play that evening for the MMFAF contra dance in Frederick, MD with caller Janine Smith. Info: www.contradancers.com/mmfac/, Liz Donaldson at liz@us.net or 301 986-1291, or Alexander Mitchell at Fiddlemuse@yahoo.com or 240-344-7806.

Mountain Dulcimer Week in the Shenandoah Valley  
• Winchester, VA  
**July 29-August 3**

Take classes from renowned artists on technique in the morning and on history and performance in the afternoon. With instructors Maddie McNeill, Ralph Lee Smith, Anne Lough, Bill Taylor, Bill Collins, and Coleen and Neal Walters. At Shenandoah University. Info: www.su.edu/cont-ed, 540-665-5442 or jmille3@su.edu.

FootFall Dance Camp • High View, WV  
**Friday, September 7 - Sunday, September 9**

You're invited to the fabulous first annual FootFall Dance Weekend, featuring FootLoose and Crowfoot, at Timber Ridge Camp on the Cacapon River in West Virginia. Our callers include Ron Buchanan (master of amazing squares) and Cis Hinkle (queen of smooth contra). Interesting and educational workshops, including FootSore — how to treat your feet — plus an audience participation Joke Show on Saturday night. We accept Paypal. Info/registration: www.footfalldance.com or Jerry Blum at 703-978-2774 (no calls before 10 am or after 10 pm, please).

Takoma Park Folk Festival • Takoma Park, MD  
**Sunday, September 16**

The 30th Takoma Park Folk Festival features seven stages of performances by local artists, a daylong participatory dance stage, a juried craft fair, dozens of community tables, games for young children, and many booths offering fabulous food. Admission, performances and dancing are free. At Takoma Park Middle School, 7611 Piney Branch Rd. Free shuttle-bus service to the site from the Takoma Metro station and the parking garage at Montgomery College. No parking at or near the site for attendees. Info: www.tpff.org or 301-589-0202.
<table>
<thead>
<tr>
<th>Time</th>
<th>Yurt Village Stage</th>
<th>Puppet Theater</th>
<th>Cuddle-Up Stage</th>
<th>Storytelling Area</th>
<th>Potomac Palisades</th>
<th>Spanish Ballroom</th>
<th>Crystal Pool Stage</th>
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</thead>
<tbody>
<tr>
<td>12:00</td>
<td>Eric Rice-Johnston</td>
<td>Karma Gyaltsen</td>
<td>Reed Martin</td>
<td>Bill Mayhew</td>
<td>Slaveya</td>
<td>Free Waltz</td>
<td>Bruce Ewan Band: Blues Harp and Soul</td>
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<tr>
<td>1:00</td>
<td>Martin Family Band</td>
<td>Sears Trio</td>
<td>Greentree</td>
<td>Linda Fang</td>
<td>Generation Next</td>
<td>Belly Dance Workshop</td>
<td>Dede Wyland/ Randy Barrett Bluegrass Band</td>
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<tr>
<td>2:00</td>
<td>Sligo Creek Hedge School</td>
<td>Shahriar Saleh</td>
<td>A Little Bit of Blues</td>
<td>Twinbrook Tellers</td>
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<tr>
<td>3:00</td>
<td>Rick and Audrey’s Sense of Wonder</td>
<td>The PanOrient Express</td>
<td>Hoag, Kelley and Pilzer</td>
<td>Penelope Fleming</td>
<td>Snakehead Run</td>
<td>Bulgarian Dance Workshop</td>
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<tr>
<td>4:00</td>
<td>Irish Breakfast Band</td>
<td>Linn Barnes and Allison Hampton</td>
<td>J &amp; B Blues Project</td>
<td>Diane Macklin</td>
<td>Magpie</td>
<td>Cajun Dance Workshop</td>
<td>Sama Ensemble and Nava Ensemble</td>
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<tr>
<td>5:00</td>
<td>Laurie Rose Griffith and Peter Mealy</td>
<td>Music of Turkmenistan</td>
<td>Tess Reitz</td>
<td>Ming Diaz</td>
<td>Capitol Area Bluegrass &amp; Old Time Music Association</td>
<td>Family Dance</td>
<td>Al Raposo with Peter Fields</td>
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<tr>
<td>6:00</td>
<td>Inner Space</td>
<td>Music of the Shakuhachi</td>
<td>Pam Parker</td>
<td>Mary Welch</td>
<td>Woody Guthrie Workshop</td>
<td>Swedish Dance Workshop</td>
<td>Rick Franklin and His Delta Blues Boys</td>
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<tr>
<td>7:00</td>
<td>Hard Livin’ and Lori Kelley</td>
<td>Gypsy Meltdown</td>
<td>Lyuti Chushki</td>
<td>Debbie Griffin</td>
<td>Joe Uehlein and the U-Liners</td>
<td>Paramount Jazz Orchestra</td>
<td>Barrelhouse Brawl</td>
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<td></td>
<td>Turkish Music</td>
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<td>Chora Brazil</td>
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<tr>
<td>Time</td>
<td>YURT VILLAGE STAGE</td>
<td>PUPPET THEATER</td>
<td>CUDDLE-UP STAGE</td>
<td>POTOMAC PALISADES STAGE</td>
<td>STORYTELLING AREA</td>
<td>SPANISH BALLROOM</td>
<td>CRYSTAL POOL STAGE</td>
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<td>12:00</td>
<td>Amadou Kouyate</td>
<td>Bill Baker</td>
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<td>Rockville HS Pipe Bd</td>
<td>Natyabhoomi School of Dance</td>
<td>Last Gold Dollar</td>
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<tr>
<td>1:00</td>
<td>Bill Jenkins World of Music</td>
<td>Steve Winick</td>
<td>Andy Wallace</td>
<td>Michael Fleming</td>
<td>Culkin School of Traditional Irish Dance</td>
<td>Puerto Rican Bomba Workshop</td>
<td>Palapa</td>
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<tr>
<td>2:00</td>
<td>Ron Warren</td>
<td>Joe Hickerson</td>
<td>Hillman, McComiskey, McLeod and Winch</td>
<td>Merrillee Pallansch</td>
<td>Arte Flamenco</td>
<td>Clogging and Flatfooting</td>
<td>Dagmar and the Seductones</td>
</tr>
<tr>
<td>3:00</td>
<td>Palmer Family</td>
<td>Flory Jagoda: Sephardic Songs from Bosnia</td>
<td>Osiras Siurano</td>
<td>Baba Jamal Koram</td>
<td>Tom Mindte and Jeremy Stephens</td>
<td>Hula Dance Workshop</td>
<td>Alexandria Klezetz &amp; Jiminy Marsh</td>
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<tr>
<td>4:00</td>
<td>Lilo Gonzalez and Family</td>
<td>A Sheep at the Wheel</td>
<td>Reverb</td>
<td>Ralph Chatham</td>
<td>Speedy Talliver and the New OldTime String Band</td>
<td>American Traditional Dance Roots</td>
<td>Men's Choir of Metropolitan A.M.E. Church</td>
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<tr>
<td>5:00</td>
<td>Arions Dream</td>
<td>Ballad Workshop</td>
<td>Clogging with Step Jam</td>
<td>Margaret Chatham</td>
<td>Guitar Workshop</td>
<td>Scottish Country Dancing</td>
<td>Honky Tonk Confidential</td>
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<tr>
<td>6:00</td>
<td>Songwriter's Cabaret</td>
<td>HEN</td>
<td>Harmonica Workshop</td>
<td>Laura J. Bobrow</td>
<td>Rapper Sword Dance</td>
<td>Halau Ho'omau I ka Wai Ola O Hawai'i</td>
<td>Jain Campbell Smith</td>
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<tr>
<td>7:00</td>
<td>Judy Cook</td>
<td>New Sunshine Skiffle Band</td>
<td></td>
<td>Anne Sheldon</td>
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<td>Over Under Down Yonder</td>
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</tbody>
</table>
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, 5995 Norham Drive, Kingstowne, VA 22315. Subscriptions to the Newsletter are only available outside the Great Washington Metro area.

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**FSGW Membership Form**

- **Renewal**
- **New Address**
- **New Membership**

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family</th>
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<tr>
<td>1 year</td>
<td>$31</td>
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<td>2 years</td>
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<td>3 years</td>
<td>$84</td>
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<td>LIFE</td>
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<td>Student</td>
<td>$22</td>
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</tbody>
</table>

**Newsletter Subscription ONLY $22**

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*If you are a new member, where did you get this newsletter?*

- [ ] at Glen Echo Park (which event)______________________
- [ ] another FSGW event (which one)_____________________  
- [ ] From a friend who is a member______________________
- [ ] At my public library______________________________
- [ ] Other________________________________________

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**Phone(s)_____________________________W:___________**

**Email:__________________________________________**

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(FSGW does not provide mailing lists to any other organizations.)

- [ ] Yes [ ] No

**Yes, but do not list my:**

- [ ] address [ ] home phone [ ] work phone [ ] email

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Send form and check made payable to FSGW to:

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