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The Folklore Society of Greater Washington • Newsletter

Volume 44, Number 6

www.fsgw.org • Hotline: 202-546-2228

February 2008

FSGW Monthly Program

Washington, DC

*Free to Members!!*

Do You Like Kipling?
I Don't Know.
I've Never Kipled.

Saturday, February 16 • 8-10 pm

Ken Schatz and Heather Wood present an evening of Rudyard Kipling songs, along with some digressions on his poetry and general view of life. As Peter Bellamy's album title makes clear: *Rudyard Kipling Made Exceedingly Good Songs.*

Rudyard Kipling (currently dead) was the world's youngest winner of the Nobel Prize for literature. He was born in India and lived in England and Vermont. He visited Washington, DC, and loved the Smithsonian, which he toured with Theodore Roosevelt, but that was back in the days of the second Grover Cleveland administration.

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FSGW Midwinter Festival

Takoma Park, MD

Saturday, February 2
noon-10:30 pm



FSGW is delighted to present its annual one-day indoor folk festival, to be held at the Takoma Park Middle School, 7611 Piney Branch Road. Because this year's "Mini-Fest" coincides with Groundhog Day, there will be an all-day Contradance in the Main Gym, featuring dances with "shadows," and spotlighting the many talented local bands and callers whose skills enliven the local dance community. Not into terpsichorean marathons? Not to worry – we've got seven (count 'em) other performance tracks going on simultaneously throughout the school from noon to 6.

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FSGW Sunday Night Dances at Glen Echo Park, MD • (Directions, page 23)

Contras & Squares • 7:30 to 10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dance at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basics and a brief vocabulary lesson (Handy hand: A term coined by the Department of Redundancy Department.)** Dances often become more challenging as the evening progresses. The Ballroom is not climate-controlled. Dancers should dress appropriately in layers and bring water or sports drinks. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. **Info: Robert Cox, dance@fsgw.org. February dances will be in the Ballroom.**

**Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.
\$12 for the general public**

February

- 3 **Gaye Fifer**, known for her clear and easy calling style, visits from beautiful Charlottesville, Virginia, to call to delightful and energetic music by **Night Watch: Naomi Morse** on fiddle, **Elvie Miller** on accordion and piano, and **Owen Morrison** on guitar and mandolin. Fifer in February – a perfect match!



- 10 The ebullient and inventive **Ron Buchanan** brings his inimitable blend of charming (and sometimes challenging) contras and squares to the Spanish Ballroom. Music will be provided by **Rhys Jones** on fiddle, guitar and banjo, **Christina Wheeler** on fiddle and guitar, and **Eamon O'Leary** on banjo and guitar, leading lights of the current generation of traditional dance music performers. It'll be a hot evening of dance in the cold month of February!

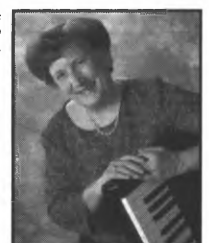


- 17 **Ted Crane** cruises in from the Fingerlakes region of New York to set your feet twirling. He'll be calling to **The Last Chance Stringband: Chance McCoy** on fiddle (coming in from West Virginia), with **Danny Knicely** on guitar and **Ralph Gordon** on bass (you might have heard Danny and Ralph in December with the **Love Mongrels**).



This dance will be free to FSGW members; there will be a brief FSGW meeting at the break to nominate candidates for the FSGW Board of Directors.

- 24 It's THE 2008 EDITION OF THE CALLERS COLLECTIVE CONCATENATION OF CALLERS: **Ann Fallon** will host a cavalcade of novice callers who have been studying the art of telling dancers where to go and how to get there since early November. Music by **The Contra Wizards** – **Alexander Mitchell** on fiddle, **Henry Koretzky** on mandolin and **Liz Donaldson** on piano – will make for a magical evening.



FSGW Mid-Winter Festival *continued from the front page...*

IN THE CAFETORIUM, a different group every hour on the hour – better (and more musical) than Old Faithful. **Barrelhouse Brawl** at noon, followed by **Moch Pryderi**, **Backroads Band**, **Last Gold Dollar**, **Roustabout**, and **Broadside Electric**.



Hey-diddle-diddle, if you like the fiddle, stop by **Room 118** – from noon to 6 you can listen to and learn the differences among six distinct fiddle styles – **Becky Ross** (Scottish), **Alan Oresky** (Klezmer), **Bruce Sagan** (Scandinavian at 3 and Balkan at 4), **Trip Clements** (Old-Time), and **Mitch Fanning** (Irish).



Just down the hall in **Room 122** you'll find some storytellers who could teach Scheherazade a thing or two about narrative: **Bill Mayhew**, **Mike McCue**, **Megan Hicks**, **Bob Rovinsky**, **Margaret Chatham**, **Ralph Chatham**, **Elizabeth Thornton**, **Penelope Fleming**, **Miriam Nadel**, **Anne Sheldon**, and **Tim Livengood** will delight your ears, and we are especially proud to have the **Twinbrook Tellers** back again – these very young storytellers are talented beyond their years.

HOPING TO VOCALIZE A BIT? There's a **Pub Sing** and **Sacred Harp Singing** in the **Auxiliary Gym** (not simultaneously, of course). You could spend all day in **Room 114** – **Flawn Williams** will offer a one-hour do-wop workshop, **Slaveya** and **Sedanka** will feature songs from Eastern Europe, **Judy Cook** will showcase Civil War songs from her latest CD, and **Lisa Null** will remind you how thrilling ballads can be. Of course, if you spend all day in Room 114, you'll miss "Harmonies from the Hills," and Gospel Sing in **Room 102**. Decisions, decisions, decisions....



Do you play well with others? Then head for the **Jam Room (aka Auxiliary Gym)** where **Archie's Barbershop** will play the blues and the **Irish Breakfast Band** will play... the greens? And don't forget the red-white-and-bluegrass **Participatory American Roots Jam** in **Room 102**.



A 1-hour dumbek workshop. An all-day "instrument petting zoo" for the kids. Morris Dancing and sword dancing in the Gym and the hallways.

But wait, there's more....

From **6 to 7:30**, there's waltzing in the Gym, with a brief waltz lesson by **Steve Gester**.

Then, from **7:30 to 10:30** two simultaneous evening programs (and you can sample both):



In the Gym, an evening dance – squares and contras, with calling by local favorites the **Hot Square Babes** – **Ann Fallon**, **Eva Murray**, **Laura Brown**, **Susan Taylor** and **Janine Smith**.



In the Cafetorium, **Takoma on the Danube**, an all Balkan program of music, dance, and song, featuring the smoldering **Balkanics**, plus **Lyuti Chushki**, **Zharava**, and **Tisza Ensemble**.



A Preliminary Schedule for the Mini Fest can be found on page 23.

Ticket prices:

Day plus evening (noon to 10:30 pm)

FSGW Adult Member \$14 FSGW Child (6-12) \$6 FSGW Family Maximum \$43
Non-FSGW Adult \$18 Non-FSGW Child (6-12) \$8 Non-FSGW Family Max \$55

Day (noon to 6 ONLY) or Evening (6 to 10:30 ONLY)

FSGW Adult Member \$8 FSGW Child (6-12) \$4 FSGW Family Maximum \$25
Non-FSGW Adult \$12 Non-FSGW Child (6-12) \$5 Non-FSGW Family Max \$37



You may purchase tickets through our website, www.fsgw.org, using PayPal.

Please print your receipt and bring it with you. You must purchase your ticket online no later than midnight, Friday, February 1.

Send all Newsletter submissions to: newsletter@fsgw.org

FSGW English Country Dances at Glen Echo Town Hall, MD

Wednesdays • 8 to 10 pm

Admission: \$7 for FSGW members,
\$9 for non-members.



Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians. Each evening offers a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: **Stephanie Smith** at 301.229.3577 or **Roger Broseus** at English@fsgw.org

February

- 6 **Dan Gillespie** calls to music by **Edith Coakley** (fiddle), **David Knight** (fiddle), and **Liz Donaldson** (piano).
- 13 **Becky Ross** (fiddle), **Jesse Hazard-Watkins** (trumpet) and **Liz Donaldson** (piano) will provide the music, while **Martha Siegel** leads the dancing.
- 20 **Anna Rain** and **Liz Donaldson** share the calling to music by **Julie Gorka** (piano), **Jeff Steinberg** (fiddle) and **Colleen Reed** (flute).
- 27 **Bruce Edwards** (bassoon and concertina), **Julie Gorka** (piano), and **Anna Rain** (recorders and flute) play the tunes, while **Stephanie Smith** calls the dances.



Family Dance • Glen Echo, MD (Directions, Page 23).

Sunday, February 10 • 3-5 pm

Celebrate Valentine's Day a little early by bringing your family to Glen Echo Town Hall, where caller **Ron Buchanan** will call easy dances for all ages and abilities. Music by **Rhys Jones** on fiddle, guitar and banjo, **Christina Wheeler** on fiddle and guitar, and **Eamon O'Leary** on banjo and guitar. Admission is still only \$5 per person (age 4 and up) for an entire afternoon. This is a great activity for birthday parties, scouts, or family reunions. Please bring a snack/drink to share. More information at www.fsgw.org



26th Annual Chesapeake Dance Weekend

Camp Letts, MD

Friday-Sunday, April 11-13, 2008

Your trip to *dance bliss* starts here. Camp Letts is a mere 10 minutes south of Annapolis, but it's *worlds away* from everyday life. You'll enjoy **Tony Parkes** and **Airdance Trio**, **Beth Molaro** and **Rachet Mountain Rock Farmers**, and the music and dance of Quebec with **Reveillons!** Delicious meals, beautiful sunsets, and a warm and friendly atmosphere, all in a scenic setting on the shores of the Chesapeake Bay. Visit the **Chesapeake Dance Website** at www.fsgw.org for all the details. **NEW for 2008:** You can register on-line!! Scholarships (with substantial discounts) are available in return for help with meal preparation AND for dancers ages 13-25.

FSGW Monthly Program: Do You Like Kipling? *continued from front page.*

Ken Schatz, who was born in DC (and raised by FSGW as well as his parents) but got over it, sings and arranges traditional and roots music—sea songs and chanteys, gospel, blues, ballads, and worksongs. He has sung for FSGW in the past, as a solo or with family or friends. He is well known in New York as an actor and acting coach, and calls his new theater company “Pook’s Hill.”

Heather Wood first sang in Washington in 1968 (40 years ago—doesn’t time fly when you’re having fun?) as a member of the **Young Tradition**, with the aforementioned **Peter Bellamy** (now, alas, also currently dead) plus **Royston Wood** (ditto, no relation). Born in England, she’s been involved in folk music since the dear departed Sixties. She writes—songs, articles, books—and edits for others (and added many proofreader’s corrections before signing the application to become an American citizen).

This show is FSGW’s first in the newly-renovated **Washington Ethical Society** auditorium. (Directions on page 23). Our old favorite building (which we first used in 1968) has been completely redone and made handicapped accessible. Come check out the fairly old new place while listening to some fairly new old songs.

There will be a brief FSGW meeting at the break to nominate candidates for the FSGW Board of Directors.

Free for FSGW Members. Non-members \$15.00, Students \$12.00, Children \$7.50

Info: Julia Friend, 917.685.9243 or www.fsgw.org



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

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FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Takoma Park, MD Friday, February 1 • 8:30 pm

Kathie Mack's craftsman bungalow in Old-Town Takoma Park (three blocks from the Takoma Metro) will be the site of February's FSGW Open Sing. This month, we'll sing about work and how you feel about it; leisure and weekends and other non-work activities; shyness and retreat from the world; and perhaps the joy of new steel-belted radials for your car. Because this month's theme is Retirement. **Twizzles@starpower.net** or 301.270-53367 for directions.

FSGW Storyswap • Silver Spring, MD Saturday, February 23 • 7:30 pm

Storytellers and listeners are invited to gather in the home of **Harold Feld** in Silver Spring for an evening of shared stories and potluck (kosher, please) snacks. Free. Info/directions: **hfelt@mediaaccess.org** before Friday, February 22.

FSGW Gospel Sing • Takoma Park, MD Sunday, February 10 • 4-8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The February Gospel Sing will be at the home of **Mia Boynton and Larry Robinson** in Takoma Park. Info/directions: 301.589.3717 or 301.633.3508.

FSGW Sacred Harp Singing • LOCATION TO BE ANNOUNCED! Sunday, February 24 • 4-8 pm

The 4th-Sunday singing will NOT be held at St. Peter's in Arlington this month. The February location will be posted on the FSGW website.

FSGW sponsors monthly free group singings of shape-note hymns and fugues in unaccompanied 4-part harmony, usually 4th Sundays. We sing from the 1991 *Sacred Harp* and occasionally from *Christian Harmony* (loaner books always available) from 4 to 8, with a potluck supper break at 6. Info: 301.229.8534.

Co-Sponsored Event

Glen Echo International Folkdancers • Glen Echo, Md

Thursdays, 7:30-10:45 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission \$5. Info: **Jamie at 301.466.3018 or dancingplanet@erols.com**



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Washington Folk Festival Coordinating Committee

Sousan Frankeberger
Dwain Winters

703-803-3272
301-657-2789

FSGW Board Meetings

Tuesday, February 5 • 8 PM

The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or **Charlie Baum**, FSGW president at 301-587-2286 in advance of the meeting.

FSGW House Concert

Chevy Chase, MD



Rhys Jones and Christina Wheeler

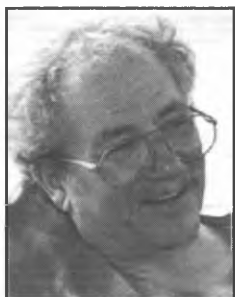
New Old-Time Music

*Saturday, February 9 * 8 pm*

Rhys Jones and **Christina Wheeler** are as good a pair of old-time musicians as you've ever come across. Their debut CD, *Starry Crown*, has gained universal critical acclaim. Rhys has been playing for dances since he was ten. Christina is a highly-trained classical musician. Rhys and Christina will be playing for several dances in the area this month (including the February 10th FSGW Sunday night contra), but on **Saturday, February 9th**, you'll have a chance to hear them trade off on fiddle and guitar and sing traditional country vocals in great old time harmony in an informal concert setting.

As Rhys and Christina describe their music: "We've been raised in the rich environment of Midwestern old-time fiddling, under the watchful eyes of some of the most tasteful fiddlers in the country. Fred Campeau and Chirps Smith have played together for decades with a striking affection, and their example has formed our vocabulary as much as the fertile and sparkling musicianship of Dan Gellert and Brad Leftwich. But these voices, as with those on the earliest old-time recordings, are from our past. We speak to each other here using words we have found ourselves. Twin fiddling is intensely intimate; each pair of fiddlers develop their own language. And while at every turn we find ourselves surrounded by the echoes of our historical and personal influences, here we pay homage to them rather than simply repeat that which has come before."

Give Lars and Becky Hanslin a call (301.654.4317) to reserve a space, and to get travel and parking information (their street in Chevy Chase is quite narrow). Suggested minimum donation: \$15.



David Boynton Remembered

For those FSGW members who might not already know, our dear friend - passed away on December 29, 2007.

How do you say goodbye to someone when it means so much to say goodbye? How do you use words to describe the life of a man like David Boynton? David, with his ever-present smile, "frosted" hair, and colorful clothes, had several key values in his life, which seemed to greatly affect how he lived. David was a husband, father, son, grandfather, dancer, worker, accountant, doer, Friend, quintessential Quaker, lover of peace and social justice, vigiler, marcher, conscientious objector, chef, sailor, avid bicyclist, potter's porter, student, clerk, leader, true north on a compass, conscience, and much more. But these titles really don't capture the David we all loved.

Probably David's most important gift was his willingness to listen. He listened to friends who needed a sounding board, or advice and counsel or just to vent their frustrations. He listened to people who had different political views, to people who were hurting because of some tragedy in their life, and to people who just needed to be listened to. When David listened, you felt heard. He rarely stopped listening so that he could tell his own story. He wanted to hear yours. It is an amazing and all too rare quality. In the words of his father, "He was an exceptional human being."

David and his wife Charlotte have long been an integral part of the Washington area folk dance community. He was a regular at the Friday and Sunday night contra dances and a long-time member of the Folklore Society of Greater Washington. He willingly shared his professional knowledge of non-profits and accounting with several dance organizations as a volunteer. He served as Treasurer of the FSGW Board for several years, and on the Friday Night Contra Dance committee, and was involved with the Buffalo Gap dance camp in West Virginia. For more than a decade David has shared his special design gifts as button-maker extraordinaire — he designed and made the name tags for many dances — the FSGW New Year's Eve contra, Buffalo Gap fall weekend, and Victoria's Revenge Dancefest among others. The folk music and dance community, and the many other communities to which David belonged, will miss him.

Farewell, my Friend



Update on FSGW Bylaws Revision, January 2008

The Bylaws Committee

FSGW Board Members Jane Ziki (Chair), Jim Cole, Colleen Reed, Leslie Barkley
and Victor Thuronyi, Member

In December, we made available an initial bylaws draft and received many valuable comments. Several members requested more information on how and why the bylaws revision process unfolded and the rationale for some of the proposed changes.

In June 2006, the FSGW board decided to undertake a future planning exercise to make sure the Society is poised to thrive in the years to come. Thanks to a strategic planning exercise and retreat held by the board in 1999-2000, a number of critical issues were identified that are still relevant today. Using the findings from 1999-2000 to start discussion, three committees met in 2006-2007 – Membership Services, Identity and Infrastructure – to create action plans. Many committee suggestions ultimately led us back to the bylaws and changes that would need to be made to put the plans into action.

A Bylaws Committee was formed in late 2007 to draft a new set of bylaws. The most pressing problems to be addressed are:

Strategic issues – In general, board meetings focus primarily on more day-to-day operations, leaving little time to work on the overall strategic direction and health of the Society. Ongoing concerns include dwindling membership, poor attendance at concerts and programs, the desire to attract younger members, and the need to enhance FSGW's identity in the metro area.

Bylaws revision -- The bylaws revision process is complex and somewhat vague and requires many steps within strict time frames.

Technology -- The most effective use of current technology is not provided for in the bylaws which were written prior to many recent (and likely upcoming) advances.

Administrative rules -- A number of administrative details are dictated in the bylaws, hampering the Board's ability to respond to changing circumstances.

The draft bylaws revision proposed a significant change in the structure of the board of directors. Because we have heard strong opinions for and against this change, we ask that any members with an interest in this matter voice their comments so that the Bylaws Committee can formulate an approach that best meets the needs of FSGW in as informed a manner as possible.

Proposal A: The board structure remains the same as it is today, where members elect four executive officers (President, VP, Secretary and Treasurer), six chairs (dance, special events, program, publications, publicity and membership) plus two at-large directors. The Past-President and Past-Treasurer also serve.

Proposal B: The board is comprised of seven to eleven elected directors, with elected officers – the president, vice president, secretary and treasurer – and directors at-large, plus the Past-President and Past-Treasurer. The committee chairs (dance, special events, program, publications, publicity and membership) would not be on the board but would be appointed by the board (after feedback from the relevant committees and interested membership) and would provide input to and be answerable to the Board, as are other committee chairs today (e.g. Washington Folk Festival, Chesapeake Dance Weekend). [This description incorporates some modifications to the proposal in the posted draft bylaws based on feedback so far.]

Comments: Proposal B is intended to free up board members' time and mental energy so that they can focus on the long-term health of FSGW, devise and follow-through on initiatives, and oversee FSGW operations. It is designed to attract to the board individuals who want to take on this kind of role.

The Committee will create a final bylaws proposal this spring to be put to a vote of the membership. Please visit the Members Page at www.fsgw.org for more detailed information about specific proposed changes. Please forward your comments by March 15 to Jane Ziki at secretary@fsgw.org. We will be available at the Midwinter Festival for Q & A. Thank you!



LISA NULL

Second Time Around – CD Re-Release

Thursday, February 28 • 8 pm

Lisa Null has a rich, skillful voice that gets to the heart of a song. She researches forgotten gems, mines them from obscure sources and polishes them—many other performers have acquired some of their best material when Lisa brought it to their attention.

Performing with guitarist **Bill Shute** throughout England, Canada, and America during the late 1970s and early 1980s, Lisa appeared several times on *A Prairie Home Companion* and at major venues such as the Philadelphia, Winfield, and Winnipeg Folk Festivals. She also developed thematic concerts for the Brooklyn Museum and the American Museum of Natural History and co-directed folk festivals at the University of Maine, Wesleyan University, and in metropolitan Washington. Since moving to Washington, D.C. in 1991, Lisa sings mostly in small spaces—intimate places where she can draw audiences into a deeply shared experience. She is as comfortable with a British ballad as an obscure labor anthem or a Gene Autry cowboy song. The songs she has written herself pop up with some frequency in the repertoires of other performers. Her early Green Linnet recordings with **Bill Shute** (*Feathered Maiden* and *American Primitive*) have recently been reissued as CDs on Folk-Legacy Records of Sharon, Connecticut, and this concert celebrates that reissue.

Lisa's interests led her to co-found Green Linnet Records with **Pat Sky**. While Green Linnet was originally dedicated to old Irish airs and piping tunes, the two soon broadened its mission to include traditional music of both America and the British Isles. Eventually, Lisa sold the company and returned to college and graduate school in order to study folklore and history. Her collecting efforts have taken her to such locales as Indonesia, Newfoundland, and Waterbury, Connecticut, and she eventually taught several courses in American Musical Life at Georgetown University. Nowadays, she worries less about the scholarly side of folk music, and simply sings the old songs she loves best, from oral tradition to early Tin Pan Alley.

The rare singer develops an authoritative but humble presence when communicating the true spirit of a song, and Lisa Null gets in touch with that spirit as few singers can.

Contact Dennis and Judy Cook (301.776.4314 or cooks@ceimd.com) in advance to reserve a seat for the evening, and to get driving or travel directions. Suggested minimum donation: \$15.



Concerts & Concert Series

Bluegrass and Beyond • Purcellville, VA

Saturday, February 2 • 8 pm

A mid-winter extravaganza of world-class pickin', fiddlin', singin' and dancin'. **Danny Knicely** (mandolin), **Nate Leath** (fiddle), **Zan McLeod** (guitar, bouzouki), **Ralph Gordon** (bass) and **Matthew Olwell** (flute, percussion, percussive dance). Carver Center, 200 Willie Palmer Way, M.S. 78 W. \$15 advance, \$18 door. **Info:** www.sunspotpro.com or 800.404.9049

Choral Concert • McLean, VA and Kensington, MD

Saturday, February 2 • 8 pm

Sunday, February 3 • 2:30 pm

The *a cappella* chorus **Polyhymnia** presents two free concerts featuring a variety of works from 16th century Italian Renaissance to 20th century atonal word paintings.

Saturday, February 2 at Immanuel Presbyterian Church, 1125 Savile Lane in McLean, Va;

Sunday, February 3 at Temple Emanuel, 10101 Connecticut Avenue, Kensington, Md.

Native American Dance • Wormleysburg, PA

Friday, February 8 • 7:30 pm

Susquehanna Folk Music Society presents **Kevin Locke**, a visionary hoop dancer, Northern Plains flute player and traditional storyteller. Harrisburg Academy, 10 Erford Rd \$14/SFMS Members, \$18/Non-Members, \$10/Students **Info/tickets:** 717.214.2787 or www.sfmsfolk.org

Stone Jug House Concert • Biglerville, PA

Saturday, February 16 • 7:30 pm

Washington Area Harp Society presents **William Jackson**, harper, composer, and music therapist. \$15. 1085 Stone Jug Rd. **Info/tickets:** 717.677.4420

String Band Jam and Concert • York, PA

Sunday, February 17 • 2:30 and 4 pm

Susquehanna Folk Music Society presents **The Carolina Chocolate Drops** featuring a pre-concert jam/workshop at 2:30, and a concert at 4 pm. This old-time string band carry on the rich tradition of fiddle and banjo music from Carolina's Piedmont region. Historical Society Museum, 250 East Market St. \$14/SFMS Members, \$18/Non-Members, \$10/Students **Info/tickets:** 717.214.2787 or www.sfmsfolk.org

Celtic Concert • Alexandria, VA

Tuesday, February 19 • 7:30 pm

Altan, from Ireland, at the Birchmere, 3701 Mt. Vernon Ave. Tickets \$22.50. **Info:** 703.549.7500 or www.birchmere.com

Eastern European Music • Arlington, VA

Thursday, February 28 • 9 pm

Shtreiml presents its unique high-octane mix of not-so-traditional Eastern-European Jewish and Turkish music at the Iota Club, 2832 Wilson Blvd, 703.522.8340. **Jason Rosenblatt** (harmoica), **Rachel Lemisch** (trombone), **Theirry Arsenault** (percussion), **Adam Stotland** (bass), **Michael Winograd** (clarinet). **Info:** info@shtreiml.com or 610.348.1191.

Gordon Bok in Concert • Boiling Springs, PA

Saturday, March 15 • 7:30 pm

Unitarian Universalists of the Cumberland Valley present **Gordon Bok** in concert, 2 Forge Road, \$15, at the door or by mail in advance. **Info:** 717.243.9525 or lawsp@dickinson.edu

DCBU Spring Concert • Falls Church, VA

Saturday, April 12 • Time TBA

The DC Bluegrass Union presents **David Parmley** and **Continental Divide** and **Good Deale Bluegrass** with **Mike Auldridge** at James Lee Community Center Theater, 2855-A Annandale Rd (North of Rte 50). **Info:** derzon@verizon.net

Concert Series, listed by day of the week

Sundays

Focus Inn Alexandria • Alexandria, VA

Monthly concerts at Church of the Resurrection, 2280 N. Beauregard St. 7pm; admission \$12 members, \$15 non-members. **More info:** 703.380.3151, herb-cl@earthlink.net or www.focusmusic.org

February

10 Modern Man 3 Tenors meet 3 Stooges. **David Buskin**, **Rob Carlson**, **George Wurzbach**

Mondays

Institute of Musical Traditions • Rockville, MD

Weekly concerts at St. Mark Presbyterian, 10701 Old Georgetown, Rockville, MD 20852. Shows begin at 7:30; Admission: \$14 advance/\$17door. **More info:** 301.754.3611 or www.imtfolk.org.

February

4 Former area resident **Zoe Mulford** and local songwriter **Russ Arlotta** present an evening of "road songs."

11 Shoghaken Folk Ensemble

25 Give Way

Concerts & Concert Series continued

Tuesdays

Folk Club of Reston-Herndon

Monthly concerts at the Tortilla Factory Restaurant, 648 Elden Street. \$11 Members, \$12 non-members. Doors open at 6, concert begins at 7. **Info/directions:** 703.435.2402, clubacoustic@cox.net or www.restonherndonfolkclub.com.

February

19 Small Potatoes, Jacquie Manning and Rich Prezioso

Wednesdays

Focus Rockville • Rockville, MD

Focus Inn presents bi-monthly concerts, 2nd and 4th Wednesdays, at O'Brien's BBQ, 387 E Gude Dr, Rockville. Shows begin at 8 pm. \$12 members/\$15 general public. **Info:** David at focusrockville@earthlink.net, 301.275.7459, or www.focusmusic.org

February

13 Erica Wheeler CD Release
27 Teresa Storch, Danielle Miraglia and Chuck E. Costa

Literary/Music Series • Rockville, MD

Wednesdays • 7:30

VisArts (a non-profit) will host a monthly literary reading/music series featuring poetry/fiction reading, music, literary open mic. Seeking musicians interested in providing a free 20-minute segment (all genres). Contact mayorgapoetry@gmail.com (preferably with audio clip), with "VisArts Music" in the subject line.

Thursdays

Baldwin's Station • Sykesville, MD

7618 Main St, Sykesville, MD. \$20. **Info:** 410.795.1041 or www.uptownconcerts.com

February

7 Beth Patterson

Fridays

Cellar Stage • Baltimore, MD

In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. **Info:** 410.521.9099 or www.uptownconcerts@gmail.com

February

8 Brooks Williams
15 Garnet Rogers

333 Coffeehouse • Annapolis, MD

Third Fridays at Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Admission \$10, \$8 for Seniors/students. **Info:** 443.786.0463 or www.fsgw.org/333/

February

15 Pete Mayer

Sunspot at the Lyceum • Alexandria, VA

In the historic Lyceum, 201 S. Washington (corner of Prince) in downtown Alexandria. **Info:** 800.404.9049 or www.sunspotpro.com

February

29 Athena Tergis (*Riverdance*), Mick Moloney and John Doyle (*Solas*) present an evening of traditional Irish music \$25/28

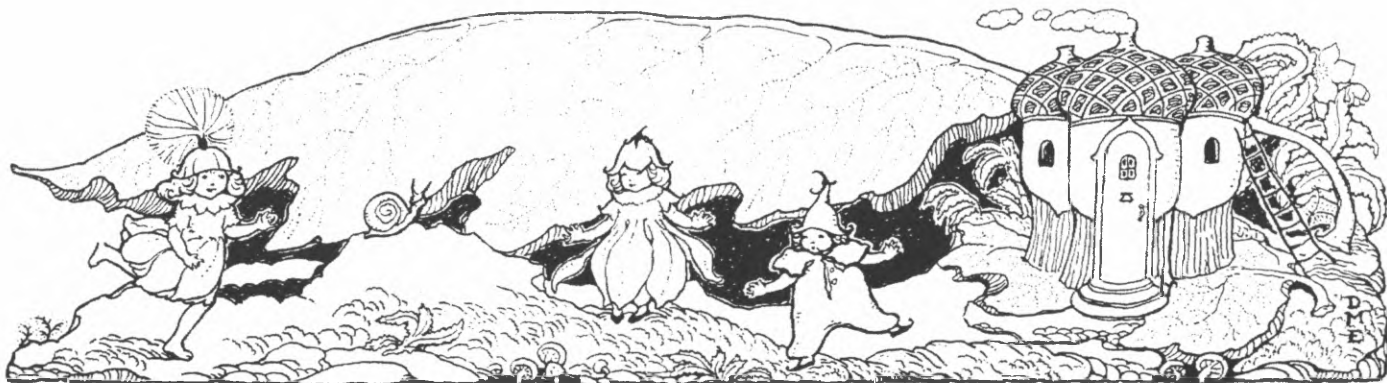
Saturdays

Sunspot at the Lyceum • Alexandria, VA

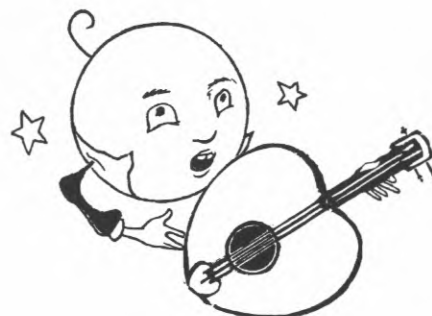
In the historic Lyceum, 201 S. Washington (corner of Prince) in downtown Alexandria. **Info:** 800.404.9049 or www.sunspotpro.com


February

16 Kristin Andreassen with Danny Knicely and Matthew Olwell with a group of percussive dancers present an evening of old time music and footwork. \$20/\$23



FEBRUARY 2008



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
<h2>What do you get when you cross a kangaroo with a calendar?</h2>				
<p>3</p> <p>9 am Annapolis Jam 3 pm Scottish Jam 3 Glen Echo Waltz 7 Black Book Singers 7:30 FSGW CONTRA GAYE FIFER WITH NIGHT WATCH</p>	<p>4</p> <p>7:30 Bethesda International 7:30 Kensington Israeli 7:30 Arlington Morris 7:30 IMT Concert 8 Baltimore English 8 Bethesda Scottish 8 Balkan Singing</p>	<p>5</p> <p>6:30 Children's Irish Music 7:30 Mardi Gras Cajun Dance 8 FSGW BOARD MEETING 8 Greenbelt Scottish 8 Arlington Int'l Folk 8 Sea Chanteys /Wheaton</p>	<p>6</p> <p>7:30 Rock Crk Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra 8 Alexandria Scottish 8:15 Potomac Israeli</p>	<p>7</p> <p>7:30 Rock Crk Morris Women 7:30 FSGW ENGLISH COUNTRY DANCE 7:30 Che... 7:45 Arli... 8 Mt... 8 Fog... 8 Am... 8 Bal...</p>
<p>10</p> <p>NEWSLETTER DEADLINE!! 9 am Annapolis Jam 2 pm CABOMA Jam 3 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 7 Slow Blues Dance 7 Focus Inn Alexandria 7:30 FSGW CONTRA RON BUCHANAN WITH JONES/ WHEELER/O'LEARY</p>	<p>11</p> <p>6:30 Children's Irish Music 7 DC Bluegrass Jam 7:30 Bethesda International 7:30 Kensington Israeli 7:30 Arlington Morris 7:30 IMT Concert 8 Baltimore English 8 Bethesda Scottish 8 Balkan Singing</p>	<p>12</p> <p>7:30 Reston/Herndon Folk 7:45 Herndon English 8 Greenbelt Scottish 8 Arlington Int'l Folk</p> 	<p>13</p> <p>7 Laurel Jam 7:30 Rock Crk Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra 8 Alexandria Scottish 8 Sea Chantey Baltimore 8 Focus Inn Rockville 8:15 Potomac Israeli</p>	<p>14</p> <p>7 Laurel Jam 7:30 Rock Crk Morris Women 7:30 FSGW ENGLISH COUNTRY DANCE 7:30 Che... 7:45 Arli... 8 Mt... 8 Fog... 8 Am...</p>
<p>17</p> <p>9 am Annapolis Jam 3 pm Glen Echo Waltz 7:30 FSGW CONTRA TED CRANE WITH LAST CHANCE STRINGBAND</p>	<p>18</p> <p>PRESIDENTS' DAY 7:30 Bethesda International 7:30 Kensington Israeli 7:30 Arlington Morris 8 Baltimore English 8 Bethesda Scottish 8 Balkan Singing</p>	<p>19</p> <p>7 Reston/Herndon Folk 8 Greenbelt Scottish 8 Arlington Int'l Folk</p>	<p>20</p> <p>7 Arlington Jam 7:30 Rock Crk Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra 8 Sea Chantey Annapolis 8 Alexandria Scottish 8:15 Potomac Israeli</p>	<p>21</p> <p>7 Arlington Jam 7:30 Rock Crk Morris Women 7:30 FSGW ENGLISH COUNTRY DANCE 7:30 Che... 7:45 Arli... 8 Mt... 8 Fog... 8 Am...</p>
<p>24</p> <p>9 am Annapolis Jam 2 pm CABOMA Jam 3 Glen Echo Hot Dance 4 FSGW SACRED HARP 7 Slow Blues Dance 7:30 FSGW CONTRA CALLERS WORKSHOP WITH THE CONTRA WIZARDS</p>	<p>25</p> <p>7 DC Bluegrass Jam 7:30 Bethesda International 7:30 Kensington Israeli 7:30 Arlington Morris 7:30 IMT Concert 8 Baltimore English 8 Bethesda Scottish 8 Balkan Singing</p>	<p>26</p> <p>7 Sea Chantey/Falls Church 7:30 Reston/Herndon Folk 7:45 Herndon English 8 Greenbelt Scottish 8 Arlington Int'l Folk</p>	<p>27</p> <p>7 Laurel Jam 7:30 Rock Crk Morris Women 7:30 Cajun Jam 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra 8 Sea Chantey Charlestown 8 Alexandria Scottish 8 Focus Inn Rockville 8:15 Potomac Israeli</p>	<p>28</p> <p>7 Laurel Jam 7:30 Rock Crk Morris Women 7:30 FSGW ENGLISH COUNTRY DANCE 7:30 Che... 7:45 Arli... 8 Mt... 8 Fog... 8 Am...</p>



THURSDAY	FRIDAY	SATURDAY
	1	2
	7 Arlington Jam 7:30 Olney Songwriters 8:15 Greenbelt Int'l Folk 8:30 Friday Night Contra 8:30 FSGW OPEN SING	GROUNDHOG'S DAY 10 am Batala Percussion NOON FSGW MINI-FEST 2 pm Arlington Singalong Jam 8 Norwegian Dance 8 Shepherdstown Contra 8 Glen Echo Swing Dance
7	8	9
Derick Irish/Bluegrass IN ECHO INT'L FOLK vy Chase Int'l Folk ngton Circle Dance Vernon Int'l Folk gy Bottom Morris erican Balalaika twin's Station	7:30 West African Drums 8 Cellar Stage 8 Harrisburg Contra 8:15 Greenbelt Int'l Folk 8:30 Friday Night Contra	10 am Batala Percussion 2 pm Archie Edwards Blues 5:30 Baltimore Waltz/contr 7:30 Springfield Open Mic 8 FSGW HOUSE CONCERT RHYS JONES & CHRISTINE WHEELER 8 Reston Contradance 8 Silver Spring English
14	15	16
VALENTINE'S DAY Derick Irish/Bluegrass IN ECHO INT'L FOLK vy Chase Int'l Folk ngton Circle Dance Vernon Int'l Folk gy Bottom Morris erican Balalaika	7:30 Olney Songwriters 7:30 333 Coffeehouse 8 Cellar Stage 8:15 Greenbelt Int'l Folk 8:30 Friday Night Contra	10 am Batala Percussion 2 pm Archie Edwards Blues 2 Arlington Singalong Jam 7 Annapolis Contra 7 Greenbelt Scandinavian 8 FSGW MONTHLY PROGRAM KEEP ON KIPLING! 8 Lancaster, PA Contra 8 Wash DC Benefit contra
21	22	23
Derick Irish/Bluegrass IN ECHO INT'L FOLK vy Chase Int'l Folk ngton Circle Dance Vernon Intl Folk gy Bottom Morris erican Balalaika	7:30 Olney Songwriters 8 Harrisburg Contra 8 Potter's House 8:15 Greenbelt Intl Folk 8:30 Friday Night Contra	10 am Batala Percussion 10 Vienna Songwriters 1:30pm Hammer Dulcimer Jam 2 Archie Edwards Blues 7:30 FSGW STORYSWAP 8 Frederick contra 8:15 Greenbelt Israeli
28	29	
Derick Irish/Bluegrass enbelt Songwriters IN ECHO INT'L FOLK vy Chase Int'l Folk ngton Circle Dance FSGW HOUSE CONCERT NULL CD-RE-RELEASE Vernon Int'l Folk gy Bottom Morris erican Balalaika	7:30 Western Sq. Workshop 8:15 Greenbelt Int'l Folk 8:30 Friday Night Contra	A leap year.

FSGW Advance Notice

Wednesday, March 12 • 8 pm
MARTYN WYNDHAM-READ
 Australian & British Traditional
 House Concert • Cooks'
 Laurel, MD

Saturday, March 15 • 8 pm
 FSGW Monthly Program
THE SWEETBACK SISTERS
 location TBA

Sunday, March 16 • 7:30 pm
GORDON BOK
 Tifereth Israel Congregation
 7701 16th St. NW DC

Tuesday, April 1 • 8 pm
GWILYM & CAROL DAVIES
 WITH **TERRY BRENCHELY**
 An evening of English, Welsh,
 American & continental European
 songs & tunes.
 House Concert • Cooks'
 Laurel, MD

APRIL 5 & 6, 2008
19TH ANNUAL POTOMAC
RIVER SACRED HARP
SINGING CONVENTION

April 11-13, 2008
26TH ANNUAL CHESAPEAKE
DANCE WEEKEND
 Camp Letts, Edgewater, MD

Thursday, April 17 • pm
BILL STAINES
 Glen Echo Town Hall,
 Glen Echo, Maryland

Sunday, May 18
 FSGW Monthly Program
SERRE L'ÉCOUTE
 location TBA

October 3-6, 2008
44TH ANNUAL GETAWAY
 West River Retreat Center
 Edgewater, MD

Dances

Contra

Sundays

THE FSGW SUNDAY NIGHT DANCES
ARE LISTED ON THE INSIDE FRONT COVER.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD
Wednesdays • 8-10:30 pm

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. **New dancer workshops at 7:30 on 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly. \$8 Members/\$12 Non-members, \$3 discount to students w/ID.

February

- 6 Caller **Perry Shafran**, music by **Contra Rebels**
- 13 **Morna Leonard** calls to **Taylor Among the Devils** – Valentine's Day Dance – wear something red, bring something chocolate to share
- 20 **DeLaura Padovan** calls to **Hickman, Glickman & Devine**
- 27 Caller **Ann Fallon** with **Baltimore Open Band**

Fridays

Friday Night Dancers • Glen Echo Park, MD
Fridays • 8:30-11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer class every week at 7:30. \$9 per person. To play for or call a dance, contact fdngigs@petml.com. For general information, visit www.fridaynightdance.org

February

- 1 Caller **Tori Barone** with **Nightwatch** – Mardi Gras dance – wear purple/green/gold and beads/beads/beads!!
- 8 Caller **Morna Leonard** with the fabulous **Glen Echo Open Band**.
- 15 Caller **Laura Brown** with the **Contra Rebels** (Todd Clewell, Henry Koretsky, and Bruce Campbell)
- 22 Caller **Gaye Fifer** with **Some Assembly** (Mary Corletta-Flora, Joe Klausner, Paul Miller, and Donna Boylan)
- 29 Callers **Susan Taylor** and **Janine Smith** call to **Elixir** (Ethan Hazzard-Watkins, Anna Patton, Jesse Hazzard-Watkins, and Owen Morrison)

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8-11 pm

Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. \$8 Members/\$9 Non-members/\$4 students. Info: harrisburgcontra.org

February

- 8 Caller **Dave Colestock** with **Alexander Mitchell & Friends**
- 22 Caller **Terry Bachmann** with the **Contra Rebels**

Saturdays

Elverson Dance • Elverson, Pa
1st Saturdays • 7:30-10:30 pm

St. Mary's Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson). \$8, \$5 for students and seniors. New dancers welcome. Smoke free, alcohol free. Beginners' lesson at 7. Children must be chaperoned. Info: Nancy Katzen, **610.780.5667**

Shepherdstown Dance • Shepherdstown, WV
1st and 5th Saturdays • 7:30-11 pm

February 2, **Bob Isaacs** calling to **Night Watch**. War Memorial Building, corner of German and King Sts. \$6 for members, \$8 for non-members, \$4 for dancers under 12. Beginners workshop at 7:30, dance at 8. Info: smad.us

BFMS Valentine's Extravaganza • Pikesville, MD
2nd Saturdays • 5:30-11 pm

February 9 **Jim Morrison** with music by **Serpentine**. St. Marks on the Hill Parish Hall, 1620 Reisterstown Rd. Waltz Workshop 5:30-6:30 Potluck 6:30-7:30; contras and squares from 8 to 11, with annual Decadent Dessert Contest. \$8 BFMS and affiliates/\$12 Non-members/\$3 discount to students with ID. Info: Diane Friedman at matchmaker2@comcast.net, or **410.321.8419**, or www.bfms.org

Reston Contra Dance • Reston, VA
2nd Saturdays • 8-10:45 pm

February 9, **Susan Taylor** calls to music by the **June Apple Band** at the second of three 2nd Saturday winter contra dances. Beginners' workshop 7:15-8, dance 8-10:45. Admission: \$7 (workshop free). Partner not necessary. Bring snack to share (juice provided). Reston Community Center, 2310 Colts Neck Rd, in the Hunters Woods Center. Info: **703.709.9121**. Directions: Reston Community Center, **703.476.4500**.

Benefit Contra Dance • Washington, DC
February 16 • 8:30-11:30

A benefit contra dance to raise funds for Health Education and Relief through Teaching (HEARTT) to support medical education and treatment in Liberia will be held at All Souls Church (Unitarian) at 16th and

Dances continued

Harvard Streets, NW. Music by **Danceplay**, calling by **Anna Rain**. Lesson at 7:30, dance from 8:30-11:30. \$12 includes light refreshments. Babysitting available at reasonable rates on request. Singles welcome. Info: asc.contra@gmail.com

Annapolis Traditional Dance • Annapolis, MD
3rd Saturdays • 7 pm

February 16, **Susan Taylor's** dynamic calling with the driving and energetic music of **Leah Weiss, Gary Wright, Jenn Reichwein, and Neil Harpe**. Free introductory lesson at 6:30. \$8 members, \$10 non-members. Friends Meeting House, 351 DuBois Rd. Info: **301-717-6454**, <http://www.smtmd.org> or www.contradancers.com/atds, or pshaf@yahoo.com.

Lancaster Contradance • Lancaster, PA
3rd Saturdays, 8-11 pm

February 16, **Shane and Stephanie Knudsen** calling to **Fingerpyx**. St. John's Episcopal Church 321 W. Chestnut St. Special Waltz Workshop at 7 pm with Karl Sensemann. Beginners workshop at 7, Dance 8-11 pm. \$7/\$4. Info: Shane **717.431.7417** or sam@mcc.org or www.lancastercontra.org

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8-11 pm

February 23, **Gaye Fifer** calling to **The Avant Gardeners**. Trinity School, near the Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. **New Admission Prices effective as of January 2008**: \$9; students \$5, 12 and under \$4. \$4 Info/directions: www.contradancers.com or call Boe Walker at **301.694.6794**.

*English Country***Mondays**

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancers are welcome. New dancer orientation first Wednesday at 7:45. Admission \$7 Members, \$10 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Mike Franch at **410.889.3252** or engdance@bfms.org

February

- 4 Caller **Rich Galloway**, with **Judy Meyers, Robin Wilson, and Carl Friedman**
- 11 Caller **Carl Friedman**, with **Jonathan Jensen, Paul Oorts, and Becky Ross**
- 18 Caller **Sharon McKinley**, music by **Julie Gorka, Walt Robinson and Emily Aubrey**
- 25 Caller **Susan Taylor**, music by **Liz Donaldson, Marty Taylor, and Carl Friedman**

Tuesdays

English Country Dancing • Herndon, VA
2nd and 4th Tuesdays • 7:45-10 pm

Harding Hall, 730 Jackson Tr. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome - call in advance). \$5 No partner or experience necessary. Info: Barbara Harding at **703.437.3615**.

Wednesdays

THE FSGW ENGLISH COUNTY DANCES
ARE LISTED ON PAGE 4.

Saturdays

English Country Dance • Silver Spring, MD
Saturday, February 9 • 8-10:45 pm

At Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding and Bob Farrall**. Beginners and singles welcome. \$5. Info: Carl Minkus **301.493.6281**, Bob Farrall **301.577.5018**.

Family

The FSGW Family Dance
is listed on Page 4.

BFMS Family Dance • Pikesville, MD

No BFMS Family Dance in February; next dance will be March 8. Info: Diane at **410.321.8419**, or matchmaker2@comcast.net

*International***Mondays**

Bethesda International Folk Dancers • Bethesda, MD
Mondays • 7:30-10pm

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv.: 8:10-10pm. Mostly recorded with occasional live music. \$6 per class. Leland Community Center, 4301 Willow Lane. **February 18th** we will meet at Women's Club of Bethesda, 5500 Sonoma Rd (across from NIH). \$7 per class. Info: Phyllis or Brandon Diamond at **301.871.8788**, www.diamonddancecircle.com or diamonddancecircle@comcast.net.

Tuesdays

Arlington International Folk Dancing • Arlington, VA
Tuesdays • 8-10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun Admission \$5 Recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah **703.527.8998**

Dances continued

or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or kenthibben@hughes.net

Thursdays

The FSGW Glen Echo Folkdancers are listed on Page 7

Chevy Chase International Folk Dancers
• Washington, DC

Thursdays • 7:30-9:30 pm

Chevy Chase Community Cntr, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes**. Info: Jackie Davis at 301.424.8827 or Naomi Rogers at 301.438.0063

Circle Dance Arlington, VA

Thursdays • 7:45-9:45 pm

Beginners especially welcome 1st and 3rd Thursdays. Dances on 2nd and 4th Thursdays are more advanced. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. \$10 per session or pay a reduced fee for a series. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8-10 pm

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD

Fridays • 8:15-10:45 pm

Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Mostly recorded music. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7/\$10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or John Robinson at 410.715.9210

Israeli

Israeli Dancing • Kensington, MD

Mondays • 7:30-11 pm

Temple Emanuel, 10101 Connecticut Ave. Circle dances 7:30-9:30, couple dances 9:30-11. \$7/Students \$5. Info: Moshany, 240.350.3110, maspro@verizon.net

Israeli Dancing • Potomac, MD

Wednesdays • 8:15-10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45,

Requests 8:45-10. Recorded Music. \$5. Info: Ben Hole 301.441.8213.

Israeli Dancing • Greenbelt, MD

Saturday, February 23, 8:15-11 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$5. Info: Ben Hole, 301.441.8213.

Morris

Arlington Northwest Morris • Arlington, VA

Mondays • 7:30-9 pm

Learn and perform the traditional morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: **Suzanne** @suzelise@comcast.net or **Laura** @LLPar42@aol.com

Rock Creek Morris Women • Silver Spring, MD

Wednesdays • 7:5 pm

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

Thursdays • 8-10 pm

Learn and perform long-sword, traditional dances from English villages, and seasonal mumming. Anyone who enjoys dance and movement can experience the vigorous thrill of the morris! We welcome new and slightly used dancers at practices (and at the Quarry House afterwards). Highland View Elementary School, 9010 Providence Ave. Info: Brad Graham, 410.480.3289 or www.fbmm-morris.org

Scandinavian

Norwegian Dance House Party • Takoma Park, MD

Saturday, February 2 • Potluck 6:30 pm, Dancing 8 pm

Norwegian springars are quite different from the familiar Swedish hambos. Bring clean shoes to wear, food to share, and \$\$ you can spare to 6807 Westmoreland Ave. Mesmerizing live music by Grammy-nominated hostess **Loretta Kelley** on the unique Hardanger fiddle (see hfaa.org). Beginners welcome. Hosts: 301.270.4925. Info/dirs: Jenny, pi@xecu.net, 301.371.4312

Scandinavian Dance • Greenbelt, MD

Saturday, February 16 • 7-10 pm

Scandia DC sponsors a 3rd Saturday dance every month. This month features live fiddle music by **Andrea Hoag** and the **Scandia DC Spelmannslag**. **Karen Myers** will play for the teaching workshop; there may also be some recorded music. No partners necessary.

Dances continued

Teaching 7-8, Boda Polska, a favorite Swedish dance from the Dalarna region. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826, inclement weather call 301.474.5525. Info: linda@scandiadc.org, www.scandiadc.org.

Scottish

For new and experienced dancers. No partner needed. Bring soft, flexible shoes. Recorded and live music.

Scottish Country Dance • Bethesda, MD*Mondays • 8-10 pm*

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966.3595 or Thistledance@starpower.net

Scottish Country Dance • Greenbelt, MD*Tuesdays • 8-10 pm*

Dance all year round at the Greenbelt Community Center. Info: www.rscds.greaterdc.org or Bob Cameron at rbcthescot@yahoo.com or 202.321.7718

Scottish Country Dance • Alexandria, VA*Wednesdays • 8-9:45 pm*

Durant Center, 1605 Cameron St. Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org

*Squares***Hot Squares Dance Party • College Park, MD**

No February dance. The Hot Square Babes are taking a break until May 13. Info: 410.268.0231 or 301.762.2231 or www.hotsquares.info

*Swing/Waltz/Ballroom***Washington Swing Dance • Glen Echo Park, MD***Saturday, February 2 • 8-midnight*

Double Scotch. No partner or dance experience necessary. All ages welcome. Introductory lesson from 8-9 pm in the Spanish Ballroom at Glen Echo Park. Admission \$12. Info: 301.340.9732 or wscdswings@yahoo.com or www.wscd.org

Afternoon Waltz • Glen Echo Park, MD*Sunday, February 3 • 3-6 pm*

Night Watch, in the lovely Spanish Ballroom. 30-minute introductory waltz lesson at 3, followed by 2½ hours of social dancing – a lively mix of folk waltzes, Schottische, swing, tango, or polka. \$8. Info: www.WaltzTimeDances.org or 301.634.2222

Slow Blues Dance • Glen Echo, MD*Sunday, February 10 • 7 - 11 pm*

Glen Echo Town Hall on Harvard Avenue. Optional 90-minute workshop from 7 to 8:30, then dance from 8:30-11 pm. DJ **Mike Marcotte** and guests. \$14 for workshop and dance, or \$7 for dance only (please arrive promptly at 8:30). Info: **Donna Barker** at 301.634.2231 or www.DanceDC.com.

Please park in the Glen Echo National Park parking lot, and walk down University Avenue (3 blocks), turn right on Harvard, and you'll see the Town Hall on your left.

Afternoon Waltz • Glen Echo Park, MD*Sunday, February 17 • 3-6 pm*

Taylor Among the Devils, in the elegant Spanish Ballroom. 30-minute introductory waltz lesson at 3, followed by 2 ½ hours of social dancing – a lively mix of folk waltzes, Schottische, swing, tango, or polka. \$8. Info: www.WaltzTimeDances.org or 301.634.2222

Hot Dance Sunday Afternoon • Glen Echo Park, MD*Sunday, February 24 • 3-6 pm*

New Hots Jazz Orchestra, in the Spanish Ballroom. 30-minute introductory lesson at 3. No partner or experience necessary. Swing, waltz, and ballroom dance to music of the 20s, 30s, 40s and more. \$10. Info: www.newhotsjazz.com or info@newhotsjazz.com

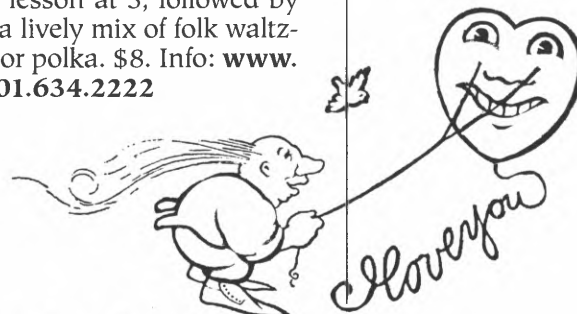
Slow Blues Dance • Glen Echo, MD*Sunday, February 24 • 7 - 11 pm*

Glen Echo Town Hall on Harvard Avenue. Optional 90-minute workshop from 7 to 8:30, then dance from 8:30-11 pm. DJ **Mike Marcotte** and guests. \$14 for workshop and dance, or \$7 for dance only (please arrive promptly at 8:30). Info: **Donna Barker** at 301.634.2231 or www.DanceDC.com.

Please park in the Glen Echo National Park parking lot, and walk down University Avenue (3 blocks), turn right on Harvard, and you'll see the Town Hall on your left.

*Zydeco/Cajun***Mardi Gras Dance • Glen Echo Park, MD***February 5 • 7:30-11 pm*

Celebrate Fat Tuesday with **Little Red and the Renegades, Squeeze Bayou,** and **the Junkyard Saints.** The party begins at 7:30 with a 30-minute beginners lesson, taught by Michael Hart and Sharon Shiliro. Dance begins at 8. Admission \$15. Info: **Michael Hart** at 301.762.6730 or www.DancingontheBayou.com



Dance Classes

Irish Set and Ceili

Tuesdays

Set and Ceili Dance Classes • Gaithersburg, MD
Tuesdays • Beginners 7-8, Advanced 8:15-9:30

Ridgeview Middle School, 16600 Rock Raven Drive, beginning January 8. Instruction by **The Ring of Kerry Dancers** (non-profit). Beginners welcome, ages 8 and up. \$35 per semester (January through early June). Info/directions: Marilyn O'Brien at 301.926.6943.

Thursdays

Set and Ceili Dance Classes • Rockville, MD
Thursdays • Basics 7-8, Intermediate 8-9:30

Frost Center, 4915 Aspen Hill Road, from January 3 to early June. Cost in the form of a \$30 donation to Frost Center School. Sponsored by non-profit Washington Ceili Club. Info/directions: Paul O'Donnell, 301.649.6410.

Scandinavian

Scandinavian Dance Classes • Bethesda, MD
Beginning Class: Tuesdays February 12 & 19 • 7:30- 9:30 pm
Advanced Class: Tuesdays February 5 & 26 • 7:30-9:30 pm

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn dances from Boda, Orsa, Rättvick, Ragunda, and requests. Singles, couples, beginners, and advanced dancers welcome. Sometimes live Swedish fiddle music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just northwest of building 41. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map (essential) at www.HamboDC.org or on a flyer.

Slow Blues

Slow Blues Lesson and Dance • Glen Echo, MD
Sunday, February 10 & Sunday February 24 • 7-11 pm

Dance slow blues and swing to incredible blues music at the beautiful Glen Echo Town Hall on Harvard Avenue in the town of Glen Echo. Optional 90-minute workshop from 7 to 8:30, then dance from 8:30-11 pm. DJ Mike Marcotte and guests. \$14 for workshop and dance, or \$7 for dance only (please arrive promptly at 8:30). Info: Donna Barker at 301.634.2231 or www.DanceDC.com.

Please park in the Glen Echo National Park parking lot, and walk down University Avenue (3 blocks), turn right on Harvard, and you'll see the Town Hall on your left.

Squares

Western Squares Workshop • Kensington, MD
Friday, February 29 - Saturday, March 1

Leap into Square Dancing at the Leap Year Blast – Learn the basics of Western Square Dancing in one weekend! Friday night 7:30-10:30pm, Saturday 10:00am-5:00pm and evening dance 7:00-11:00pm. Info: Kenny Farris at 301.490.6279 or Kenny.Farris@verizon.net. To register call Shirley Heintzelman at 301.929.1472 or CHeintzelman1@verizon.net. \$30 per person, must be paid by 2/15. Saturday lunch included. Resurrection Lutheran Church, 3101 University Blvd West.



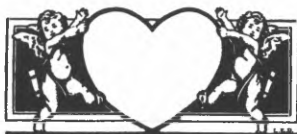
Jams/Open Mics/Audience Participation

Listed by day of the week (Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact Peter Walker at boghadubh@gmail.com.



Black Book Singers of DC • Washington, DC
1st Sundays • 7 pm

Black Book Singers of DC invite all voices to sing sacred and secular music of the Renaissance. Some slight reading skills needed. Recreational sing monthly on the first Sunday eve near Van Ness Metro. Info: jgildemeister@cs.com.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Jams/Open Mics/Audience Participation continued

Annapolis Acoustic Jam • Annapolis, MD *Sundays • 9 am-Noon*

Indoors at The Visitor Center, Quiet Waters Park.
Info: phyllis@saroffillustration.com.

Bluegrass Jam • Reston, VA *5th Sundays • 1-4 pm*

Open acoustic bluegrass jam held any month having a 5th Sunday. Bring an instrument, sing along or listen—all are welcome. At Reston Used Book Shop, Lake Anne, 1623 Washington Plaza. Info: 703.435.9772.

Mondays

Monthly Children's Irish Music Jam Session • Accokeek, MD *2nd Mondays • 6:30-8 pm*

Come out to National Colonial Farm and join the fun! We will meet at the Farm's Education Center. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301.283.0167 or p.addamiano-carts@att.net.

DC Bluegrass Union VFW Bluegrass Jams **• Takoma Park, MD** *2nd & 4th Mondays • 7-10 pm*

Free. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave). Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@alum.mit.edu.

Balkan Singing • Takoma Park, MD *Every Monday • 8 pm*

Informal singing group meets Takoma Park (sometimes in DC) to sing Balkan village songs. Interested novices welcome. Info: Katya@partan.com or Joan at 202.363.6197.

Tuesday

Monthly Children's Irish Music Session • Silver Spring, MD *1st Tuesdays • 6:30-7:45 pm*

Children's Irish Music Session run by Karen Ashbrook with Paul Oorts precedes a weekly adult session at 8 pm led by Dennis Botzer. Children are welcome to stay and play if they know the tunes. McGinty's Pub, 2nd floor, 911 Ellsworth Dr, 301.587.1270. Info/music booklet: karenashbrook.com.

Sea Chantey Open Pub Sing • Wheaton, MD and Falls Church, VA *1st and 4th Tuesdays • See below for start times*

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm

4th Tuesdays – At Stacy's Coffee Parlor, 709 W. Broad Street, Falls Church. 7 pm

Folk Club of Reston/Herndon • Herndon, VA *2nd Tuesdays • 7:30 pm*

At the Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.689.0444.

Wednesdays

Laurel Jam Session • Laurel, MD *2nd and 4th Wednesdays • 7-10 pm*

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

Women's A Cappella Chorus • Brooklyn Park, MD *Wednesdays • 7-10 pm*

The Harbor City Music Company, a women's a cappella chorus, seeks motivated singers in all voice parts. Rehearsals at Chesapeake Center, 194 Hammonds Lane. 800.856.9868, hcmcsueg@comcast.net or www.harborcitymusiccompany.org.

Sea Chantey Open Pub Sings • Baltimore, Annapolis, Charlestown, MD *2nd, 3rd & 4th Wednesdays • 8 pm*

The Ship's Company chanteymen host open mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

4th Wednesdays – Wellwood Inn and Rivershack, 523 Water Street, Charlestown 21914

Arlington Jam! • Arlington, VA *3rd Wednesdays • 7-10:30 pm*

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703.532.2731 or Fiddler-Lilli@zzapp.org.

Cajun Jam • Silver Spring, MD *4th Wednesdays • 7:30-10:30 pm*

For dancers, musicians, and listeners who enjoy Cajun music. Los Arrieros, 7926 Georgia Ave. Park in rear lot off Blair Rd. and on Georgia Ave. Beginners welcome.

Info: swopes123@aol.com.

Jams/Open Mics/Audience Participation continued

Thursdays

American Balalaika Symphony, Open Rehearsals
• Alexandria, VA

Thursdays • 8 pm

Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage, 5000 Fairbanks Avenue. **Info: www.balalaika.biz or 703.248.8199.**

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. **Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.**

Songwriters Open Mic • Greenbelt, MD

4th Thursdays • 7-9 pm

New Deal Café, 113 Centerway/Roosevelt Center. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters' Association of Washington. **Info: 301.474.5642 or www.saw.org.**

Fridays

Songwriters Open Mic • Olney, MD

1st & 3rd Fridays • 7:30-10 pm

Caribou Coffee, 18101 Olney Village Mart Drive. Originals only. Signups at 7 pm. Hosted by the Songwriters' Association of Washington. **Info: contact SAW at 301.654.8434, www.saw.org, or Caribou Coffee at 301.570.0909.**

Arlington Jam! • Arlington, VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

2nd Fridays • 8:30-11:30 pm

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. **Info: www.friday-nightdance.org.**

Open Mic at Potter's House • Washington, DC

4th Fridays • 8 pm

Both spoken word and music. Homemade dinner/desserts served starting at 7. Potter's House 1658 Columbia Road NW (Green line to Columbia Hgts). Suggested donation \$10. **Info: www.PottersHouseDC.org.**

Saturdays

Archie Edwards Blues Jam • Washington, DC

Saturdays • 2 pm

The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon. All skill levels welcome. 2007 Bunkerhill Road, NE. **Info/confirmation: 202.526.7539 or www.acousticblues.com.**

Batala Percussion Band • Washington, DC

Saturdays • 10am - 1 pm

Newly-formed all-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. **Info: Mariana Pereira, Musical Director 202.361.8993, or drums@batalawashington.com, or www.batalawashington.com.**

Folk Music Sing Along/Jam • Arlington, VA

1st and 3rd Saturdays • 2 pm

Indoors in Crystal City. All voices, instruments welcome. Visit the website for details: <http://folk.meetup.com/45>. More info: liverpoolwalrus@yahoo.com.

Songwriters Open Mic • Springfield, VA

2nd Saturdays • 7:30-10:45 pm

Kings Park Community Room (next to Cricket Box gift shop), Kings Park Shopping Center, intersection of Braddock, Rolling and Burke Lake Rds. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters' Association of Washington. **Info: Jim Johnson at 703.913.7408, jimjohnson@verizon.net or www.saw.org.**

Hammer Dulcimer Jam • McLean, VA

Saturday, February 23 • 1:30 - 4:30 pm

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. **Info: Heli at 703.689.3477, heliel@earthlink.net, or <http://pages.prodigy.net/holsopple>.**

Songwriter Exchange • Vienna, VA

4th Saturdays • 10 am-12:30 pm

Bring your original song or portion of a song to share for friendly peer feedback. A song is not required to participate. At Jammin' Java, 227 Maple Ave. East (www.jamminjava.com). **Info/directions: Paige Powell 703.671.4131, www.saw.org.**



Workshops, Weekends, Festivals & Special Events

FSGW Midwinter Festival • Takoma Park, MD Saturday, February 2 • noon-10:30 pm

Remember to bring your shadow! The 2008 edition of the FSGW Midwinter Festival (aka Mini-Fest) will take place on Groundhog Day at Takoma Park Middle School. See front page and pages 3 and 22 for further info.

West African Dance and Drumming • College Park, MD Friday, February 8 • 7:30 pm

Cowrie Shells West African Dance and Drum Ensemble will lead a participatory drum circle teaching West African rhythms and dance steps traditionally performed at West Africa community events. Old Parish House, 4711 Knox Rd. Part of the College Parks Arts Exchange programs. **Info: 301.927.3013 or www.cpae.org.**

Upper Potomac Fiddle Retreat • Harpers Ferry, WV Saturday, February 9 - Sunday, February 10

Over 20 different workshops for fiddle and mixed instrument dance band classes at historic Hilltop House Hotel. Staff includes **Julia Borland** (seasoned beginners class), **Elke Baker** (Scottish), **Joe DeZarn** (Irish), **Barbara Greenberg** (English, New England), **Joe Herrmann** (Old Time), **Steve Hickman** (Texas Long Bow), **Laura Light** (Swing) and **Bruce Sagan** (Scandinavian). Saturday night dance features open band, jam sessions throughout the Hotel. **Info: www.fiddleretreat.info or Joanie Blanton 304.263.2531 or updf@earthlink.net**

Ski-Dance Weekend • Western PA, Friday, February 15 - Monday, February 18

Head to the hills of western Pennsylvania as we ski during the day and contra dance at night. Music by **Dave Weisler** and the **Avant Gardeners**. Callers are **Susan Hankin** and **Bob Mathis**.

Info: www.skidance.com Sponsored by the Sierra Club and the Potomac Appalachian Trail Club

Harp Workshops • Gettysburg, PA Saturday, February 16

Washington Area Folk Harp Society will sponsor harp workshops (Beginners at 10 am, Intermediate at 2 pm) with **William Jackson**, harper, composer, and music therapist. **Info: 301.424.9239**

Western Squares Workshop • Kensington, MD Friday, February 29 - Saturday, March 1

Leap into Square Dancing at the Leap Year Blast – Learn the basics of Western Square Dancing in one weekend! Friday night 7:30-10:30pm, Saturday 10:00am-5:00pm and evening dance 7:00-11:00pm. **Info: Kenny Farris at 301.490.6279 or Kenny.Farris@verizon.net.** To register call Shirley Heintzelman at 301.929.1472 or CHeintzelman1@verizon.net. \$30 per person, must be paid by 2/15. Saturday lunch included. Resurrection Lutheran Church, 3101 University Blvd West.

Directions: From I-495: Exit 33, Connecticut Avenue (MD 185) North toward Kensington. Go 2.2 miles. Stay straight, which puts you on University Blvd West (MD 193). The church is on the left, approx. .8 miles. You must make a U-turn around a median to get to the church parking lot. From University Blvd, the church is 2 blocks west of Wheaton Plaza.

The Last Annual Jug Band Fest • Silver Spring, MD Sunday, March 2, 2-6 pm

Three (count 'em) great Washboard/Jug Bands: **Razz'm Jazz'm**; **The All-New Genetically Altered Jug Band**; and **Doug Everton** and the **Wayward Street Players** present an afternoon of music in a jugular vein. A wonderful mixture of music and hardware store inventory. Rosensteel Hall, 9707 Rosensteel Avenue (just outside the Beltway, off Georgia Avenue). Bring your own instruments and sit in during the finale! **Info/directions: 703.525.3786 or www.prjc.org.**

Pocono Waltz Weekend • Pocono Manor, PA Friday, March 7 - Sunday, March 9

Learn rotary waltz, cross-step waltz, tango, and other couple dances taught by Stanford University dance faculty member Richard Powers. At Pocono Manor, a century-old hotel, with beautiful, spacious ballroom. Meals in the Mountain View Dining Room are buffet-style for breakfast and lunch, plus four-course evening dinner. Enrollment limited to 80 dancers. \$100 for dance classes, additional charge for hotel stay and meals. **Info: poconowaltzweekend.org**

25th Annual Pysanka Workshop • Washington, DC Sunday, March 9 • noon - 5 pm

A one-day symposium devoted to the art of Ukrainian Easter Egg making. Symposium from noon to 5 pm, workshop from 2-5 pm (registration 1-2), led by Jurij Dobczansky. Ukrainian Catholic National Shrine of the Holy Family, 4250 Harewood Rd NE **Info: 301.356.7695 or www.ucns-holyfamily.org/Events.html**

Almost Heaven • High View, WV Friday-Monday, May 23-26

Almost Heaven was a huge success last Memorial Day at our new location, Timber Ridge Camp, High View, WV. Consider joining us this year, May 23-26. **Info: www.contradancers.com**

Mountain Dulcimer Week • Winchester, VA Sunday July 6 - Friday, July 11

Shenandoah University presents the 2nd Annual Mountain Dulcimer Week – a week-long event with workshops, jam sessions and two evening concerts. Nationally known performers and players of the Mountain Dulcimer including: **Madeline MacNeil**, **Ralph Lee Smith**, **Janita Baker**, **Rob Brereton** and **Tull Glazener**. Classes for beginners, intermediate and advanced. **Info: jmille3@su.edu, 540.665.5442, Ralph at 703.435.7420 or visit www.su.edu/gce.**

2008 MiniFest Performance Grid

Time	Gym Contradance	Cafetorium Stage	Aux Gym Jams	Room 102 Roots Americana	Room 108 Blues, Jazz, and Complaints	Room 114 Vocal Performances and Workshops	Room 118 Fiddling Around	Room 122 Storytelling	Lobby
noon-1	Anna Rain & National Capital Ceili Band	Barrelhouse Brawl 12-1	Pub Sing led by Darriel Day and Allan Rathbone 12-1	Dick Levine 12-12:30	Ash Grove - Swing, old-time, blues 12-12:30	Lisa Null Ballad Workshop 12-1	Scottish Fiddle Becky Ross 12-1	Bill Mayhew 12-12:15 Short stories for short people	Instrument Petting Zoo
1-2	Mark Sherman & Serpentine Pilzer/Beller	Moch Pryderi 1-2	Blues Jam with Archie's Barbershop 1-3	Harmonies from the Hills 12:30-1:30	Usual Suspects - blues 12:30-1	Dick Rodgers/Bob Clayton - bos 1-1:30	Klezmer Fiddle Alan Oresky 1-2	Twinbrook Tellers 12:15-1 Stories from the Americas	
					Janie Meneely 1-1:30			Mike McCue 1-1:30 Sufi Tale: The Magic Horse	
2-3	Janine Smith & Julie's Paradox Friedman/Gorka/Wilson	Backroads Band 2-3	Gospel Singin' — The Good Old Way 2-3	Todd Crowley -Dust Bowl Songs 1:30-2	Slaveya - Balkan songs 1:30-2	Sedenka Bulgarian/Macedonian songs 2-3	Old-time Fiddle Trip Clements 2-3	Megan Hicks 1:30-2 Ground Hogs	
								Bob Rovinsky 2-2:30 From Iraq, Israel, & America	
3-4	Susan Taylor & Gypsy Meltdown Reed/Kerr/Gillis	Last Gold Dollar 3-4	Irish Seisiún (Jam) with the Irish Breakfast Band 3-5	Fiddle Tunes and Banjo Tunes 3-4	Snakehead Run - blues 3-3:30	Chromatics a capella science 3-4	Scandinavian Fiddle Bruce Sagan 3-4	Margaret Chatham 2:30-3 Cat Tails	
								Ralph Chatham 3-3:30 Soldier Jack: Eco-illogical Tale	
4-5	Dave Colestock & Mark Glickman and Friends	Roustabout 4-5	Foggy Mountain Hilton - Hard-drivin' bluegrass 4-5	Jeff Glassie & Julie Littell African American Work Songs 3:30-4:30	Flawn Williams Do Wop 4-5	Balkan Fiddle Bruce Sagan 4-5	Elizabeth Thornton 3:30-4 Participation songs/stories	Penelope Fleming 4-4:30 Magic, Everywhere	
								Eleanor Ellis — blues 4:30-5:30	Miriam Nadel 4:30-5 Rhyme and Reason
5-6	Ted Hodapp & Roustabout Hanslin/Romaine	Broadside Electric 5-6	Sacred Harp Singing 5-6	Participatory American Roots Jam w/Joe Langley & Hilton Sclawy 5-6	Judy Cook Songs of the Civil War 5-6	Irish Fiddle Mitch Fanning 5-6	Anne Sheldon 5-5:30 Good Old (Testament) Boys	Sears Trio - jazz/blues 5:30-6	
								Tim Livengood 5:30-6 How it got that way	
6-7:30	Steve Gester with Waltzniks	➔	Subway and Takoma Park's own Savory Café will sell sandwiches, coffee, sodas, sweets and more from noon to 7:30 pm in the Cafetorium						
7:30-10:30	Contras and Squares Hot Square Babes & Open Band	Takoma on the Danube: Balkanics, Zharava, Lyuti Chushki, Tisza Ensemble	For Performers Only: Green Room is Room 140, and Secure Instrument Check is Room 104 (noon to 6 pm)						

2008MiniFestSchedule January 13, 2008 (2:35pm)

Driving & Mass Transit Directions to Frequent Venues:

Washington Ethical Society, 7750 16th Street, NW, Washington DC

Just south of the corner of Kalmia Road, NW about 4 blocks inside the District from the Maryland line, close to the Silver Spring metro stop.

By Car: From I-495, take the MD 97/Georgia Avenue--South Exit 31(B). Once on Georgia Avenue, go 0.5 miles South of the Beltway, stay in the right hand lane and follow these lanes onto 16th St. Follow 16th St. about a mile, go around the circle at the District line, and continue another half-mile through two traffic lights. Look for the Ethical Society, the second building on your right after the light at Kalmia Rd. Parking on the street. Kalmia Road is less heavily trafficked than 16th Street.

By Metro: Red Line to Silver Spring. Exit and walk southwest on Colesville Road two blocks to the traffic circle; cross 16th Street, then walk south 4 blocks on 16th Street to the Washington Ethical Society, #7750, the second building on the right after Kalmia Road, NW. If you'd rather not walk, an S-4 Metrobus will deliver you to the corner of Kalmia Rd.

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion 7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

FROM THE BELTWAY:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall 6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads **MUST** be relevant to FSGW's stated purpose (see Editorial policy above). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOTST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. **Mail to the Editor:** April Blum, 4520 Fidellity Ct., Annandale, VA 22003-4525.

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HOUSE OF MUSICAL TRADITIONS would like to turn those unplayed folk instruments into cash for you. Check out our Ebay store and auctions at www.musicaltraditions.com. Cash,trade,consign. Call **301-270-9090** or visit us in **Takoma Park**. **Open 7days/week at the crack of 11!**

GUITAR LESSONS-BEGINNER/ADVANCED, Bethesda/Chevy Chase area. Enjoy learning with patient, experienced, professional teacher; formerly with the Eva Cassidy Band. **Keith Grimes 301-654-1163.**

SLAVEYA, Washington area women's Balkan vocal ensemble directed by internationally-acclaimed vocalist Tatiana Sarbinska, is seeking singers. To schedule an audition, call 202-707-4834 or send email to slaveya@slaveya.org. **For more information, visit www.slaveya.org.**



Folklore Society of Greater Washington

3612 Greenway Place • Alexandria, VA 22302

www.fsgw.org

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Leslie Barkley, PO Box 1238, Frederick, MD 21702. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT
THESE GOALS UPON PAYMENT OF ANNUAL DUES.**

FSGW Membership Form

☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP*

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$31	<input type="checkbox"/> \$43
2 years	<input type="checkbox"/> \$57	<input type="checkbox"/> \$82
3 years	<input type="checkbox"/> \$84	<input type="checkbox"/> \$122
LIFE	<input type="checkbox"/> \$500	<input type="checkbox"/> \$750
Student	<input type="checkbox"/> \$22	

☐ **Newsletter Subscription ONLY \$22**

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?

- ☐ at Glen Echo Park (which event? _____)
- ☐ Another FSGW Event (which one? _____)
- ☐ From a friend who is a member
- ☐ At my public library ☐ Other _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: _____ W: _____

Email: _____

May we list you in our Membership Directory?

(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ email



Send form and check made payable to FSGW to:

FSGW Membership • 3612 Greenway Place • Alexandria, VA 22302