Shannon Dunne and Kieran Jordan

Sean-nós Dance Event

Friday, May 9 * 8-10:30 pm

Sean-nós is a traditional form of Irish dance that originated in the Connemara (west coast) region, with an impromptu rhythmic style, to lively traditional music. FSGW is very pleased to present an evening of powerful performances by two of the finest sean-nós dancers in the country, accompanied by the dynamic band Spórt, at the Great Falls Grange.

Shannon Dunne has studied dance in West Clare and Connemara, and has performed and taught at festivals all over the East Coast. She tours nationally with Footworks Percussive Dance Ensemble, and her style combines centuries-old steps with modern rhythms and riffs on footwork.

Kieran Jordan works in the Boston area as a performer, teacher and choreographer of Irish dance. She earned a Master of Arts degree in Contemporary Dance Performance from the University of Limerick, and recently produced a two-day sean-nós dance event, “American Women in Sean-nós Dance.”

Spórt takes its name from the Gaelic word for fun, and features Brendan Bell (flute), Patrick Cavanagh (banjo), Josh Dukes (guitar, flute, bodhrán,) Sean McComiskey (accordion), and Danny Noveck ( fiddle).

Info: Marty Summerour, Special Events Chair, 703.354.6460 or special@fsgw.org

Kieran Jordan is teaching a workshop on Saturday, May 10th. Details page 4.
Join us for an evening of dance at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basics and a brief vocabulary lesson (is a "wavy line of ladies" redundant?). Dances often become more challenging as the evening progresses. Neither the Ballroom nor the Bumper Car Pavilion is climate-controlled. Dancers should dress appropriately in layers and bring water or sports drinks. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: Robert Cox, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members. $12 for the general public.

May

4 Laura Brown will pick up the tempo with music by Rhythm Method Stringband. The Bumper Car Pavilion will be full of fabulous fiddlers – Cathy Mason and Craig Edwards will double your pleasure and double your fun, along with Erica Weiss on guitar and Dedo Norris on bass.

11 Denise Lair will be driving in from Faber, Virginia to call some delightful and energetic dances to music by local favorites Gypsy Meltdown (Colleen Reed on flute, Kathy Kerr on fiddle, and Keith Gillis on guitar) in the Bumper Car Pavilion.

18 A brand new combination of favorite musicians will fill the Bumper Car Pavilion with a joyful noise – Jubilea features Mary Lea on fiddle, Anna Patton on clarinet, Paul Oorts on mandolin, and Dave Weisler on piano. Our other "Faber-ite" caller will be there – Tom Hinds, well-known for his inventive choreography and delightful calling style.

25 Susan Petrick is visiting from the West Coast, and you’ll have a chance to experience her skillful calling in the Glen Echo Ballroom on this last dance of May. Adding to the magic of the evening will be The Contra Wizards, featuring Alexander Mitchell on fiddle, Henry Korseksy on mandolin, and Liz Donaldson on piano.
**Ed Miller**

*As Kilt and Cowboy Boots*

**Sunday, May 4 • 7:30 pm**

Originally from Edinburgh, Scotland, Ed Miller has been based in Austin, Texas for the 2nd half of his life. A product of the Scottish folk revival, he completed a Ph.D in Folklore at the University of Texas in the 1980s; but has since graduated to taking his songs, stories and droll humor to festivals, clubs, concerts, Highland Games and schools all over the country.

When in Austin, he hosts the “Folkways” show on KUT-FM, and has expanded his activities to leading music-oriented tours of his native land; and he has also established a reputation as a fine teacher at events like the Swannanoa Gathering in N.C., Alasdair Fraser’s Valley of the Moon Fiddle Camp, and the Rocky Mountain Fiddle Camp. In his classes, Miller puts the Scottish folksong revival in perspective, following the whole process from traditional source singers to contemporary songwriters to show how this revival has been crucial in the flowering of Scottish cultural identity. “Learn about Scotland through song” is his basic theme.

If your idea of Scotland is Brigadoonish, he’s not your man. But if you like songs with a healthy mixture of realism and humor, don’t miss this wonderful singer. Miller’s repertoire covers the whole spectrum of Scottish folksong, from old ballads and Robert Burns songs to the more recent compositions of 20th century songwriters. He has 7 CD’s to his credit, including the most recent and highly-acclaimed *Never Far My Mind*.

**At the Glen Echo Town Hall, 6106 Harvard Avenue, see Directions, Page 21  Admission: $15 for FSGW Members; $18 for Non-Members; $9 for Children and Students; Free to Glen Echo residents. Info: cbaum@fsgw.org.**

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**Serre L’Ecoute**

*La Musique Merveilleuse*

**Sunday, May 18 • 8 pm**

This trio of vocalists from Quebec – Gabrielle Bouthillier (plus accordion), Liette Remon (plus fiddle and foot percussion), and Robert Bouthillier – was formed in 2001, and originally limited its repertoire to maritime songs, many taken from field recordings.

Their first CD, *Chants des bords du Saint-Laurent* (Songs from the Banks of the St. Lawrence) is a fascinating collection of these unusual tunes, many sung a capella, and others with wonderfully spare arrangements which underscore the melodies without overwhelming them or distorting their original spirit.

In their most recent release, *Fortunes et perditions*, Serre L’Écoute explores the ups and downs of human destiny with songs from Quebec, Arcadia, and even Guadeloupe. Some of the songs are joyous or even silly (The Violet or The Fisherman and the Gardener), while others venture into more dangerous territory (The Poisoner).

Join Serre L’Écoute at Saint Mark Presbyterian Church, 10701 Old Georgetown Road, for a fascinating exploration of unusual and rarely heard music. The church, located at the intersection of I-270 and Old Georgetown, is fully handicapped-accessible.

**Admission: Free to FSGW Members; $15 for Adult non-members, $12 student non-members, $7.50 children.**

Please visit the website for additional information.
FSGW Special Sean-nós Dance Workshops
Saturday, May 10 * 2-4 pm

Deadline for JUNE/JULY 2008 Newsletter: SATURDAY, May 10th

FSGW English Country Dances
at Glen Echo Town Hall, MD

Wednesdays • 8 to 10 pm
Admission: $7 for FSGW members, $9 for non-members.
Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 21). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians. Each evening offers a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Don't miss the 22nd annual Washington Spring Ball, coming up Saturday, May 17 with wonderful music by Mary Lea, Anna Patton, Dave Wiesler and Paul Oorts. See page 22 of this Newsletter for more information.

May

7 Michael Barraclough calls to music by Dan Gillespie (recorders), Jeff Steinberg (fiddle), and Francine Krasowska (piano).

14 Becky Ross (fiddle), Anna Rain (recorders and flute) and Julie Gorka (piano) will provide the music, while Tom Spilsbury leads the dancing.

21 Stephanie Smith calls to music by Colleen Reed (flute), Ralph Gordon (cello) and Liz Donaldson (piano).

28 Bruce Edwards (concertina and bassoon), Edith Oakley (fiddle), and Liz Donaldson (piano) play the tunes for calling by Diane Schmit.

Family Dance • Glen Echo, MD (Directions, Page 21).
Sunday, May 11 • 3-5 pm
Bring your family to Glen Echo Park’s open-air Bumper Car Pavilion, for a delightful afternoon of dances for all ages, led by caller Denise Lair to music by Gypsy Meltdown (Colleen Reed on flute, Kathy Kerr on fiddle, and Keith Gillis on guitar). Admission is still only $5 per person (age 4 and up) for an entire afternoon. This is a great activity for birthday parties, scouts, or family reunions. Please bring a snack/drink to share. More information at www.fsgw.org
The 28th Annual
Washington Folk Festival
A Showcase of Music, Dance, Stories, and Crafts from America and Around the World

The Folklore Society of Greater Washington presents the 28th edition of the Washington Folk Festival, to be held Saturday May 31st and Sunday June 1 at Glen Echo Park. Artists from the Washington area will present music, dance, and storytelling on seven stages scattered through Glen Echo Park – “home grown” blues, bluegrass, Cajun, and Gospel will share space with more exotic musical fare from Africa, Eastern and Western Europe, Japan, Russia, South America, Turkey, and more. The free festival runs from noon to 7 pm each day, rain or shine – all performance areas are indoors or under cover.

Young and old will delight in the charming setting (Glen Echo Park was founded in 1891 as a National Chautauqua Assembly). The beautifully restored animals on the 1921 Denzel Carousel will enthrall children, and there will be musical performances at Cuddle Up, Crystal Pool, Puppet Theater, and other stages. There will be dancing in the handsome Spanish Ballroom, stories in the Arcade, and crafts to buy in the Bumper Car Pavilion. The Yurt Village stage features family-oriented performances, and a cabaret of local singer-songwriters will perform in the late afternoon.

As of press time, the schedule includes:

American Traditional: Karen Collins and the Backroads Band, Bruce Hutton, Reed Martin, Speedy Tolliver and the New Old-Time String Band, Andy Wallace.
American/Contemporary: Bill Baker, Dead Men’s Hollow, Laurie Rose Griffith and Peter Mealy, Donal Leace, Reuben Musgrave, Joe Uehlein and the U-Liners, Tone Rangers.
Gospel: Madison’s Lively Stones, Men’s Chorus of Metropolitan A.M.E. Church, Reverb.
Swing: New Sunshine Skiffle Band, Barrelhouse Brawl, Honky Tonk Confidential.
Dance: Halau Ho’omau I ka Wai O O Hawai’i, Arte Flamenco, Culkin School of Traditional Irish Dance, and many participatory dance workshops.
Storytellers: Bill Mayhew, Ming Diaz, Twinbrook Tellers, Baba Jamal Koram, Diane Macklin, Noa Baum.

Look for a full schedule in the June/July FSGW Newsletter

The festival is sponsored by the Folklore Society of Greater Washington, in cooperation with the Glen Echo Park Partnership for Arts and Culture, the National Park Service, Montgomery County, MD, the Arts and Humanities Council of Montgomery County, and WAMU-FM.

Glen Echo Park is located at 7300 MacArthur Blvd., Glen Echo, MD. We strongly recommend using the off-site parking and shuttle service, located at the GEICO parking lot, 5260 Western Ave, Chevy Chase, MD, one block from the Friendship Heights Metro station.
FSGW Newsletter, Volume 44, No. 9 May 2008

Highlights of FSGW Board Meeting, April 4, 2008

- FSGW will sponsor a Table at the May 17, 2008 Gala in the Park held by the Glen Echo Partnership for Arts and Culture (GEPPAC).
- FSGW will purchase a small display ad in the May 10 Frederick Celtic Festival program and make flyers featuring the Washington Folk Festival and FSGW information available.
- The Midwinter Festival for 2009 will feature an all-Irish evening program in the Cafetorium.
- The Election Committee’s slate of candidates is: President: Charlie Baum; Vice President: Mary Cliff; Treasurer: Dennis Cook; Secretary: Colleen Reed; Dance: Robert Cox; Program: Marty Summour; Special Events: David Shewmaker; Publicity: Linda Goodman; Membership: Jerry Stein; Newsletter: April Blum; At Large: Stephanie Kaufman, Leigh Partington. The bylaws require that ballots be delivered to the members by May 1.
- The Bylaws Committee is to meet April 5 to discuss additional feedback regarding draft 2 of the bylaws.
- Treasurer. Some data is not being entered timely, which affects the accuracy of the monthly report.
- Membership. Memberships are at 2277. The membership database manager is leaving and a replacement must be found.
- Newsletter. Add Board Meeting highlights, articles by Board members/chairs, advance listing of all programs for the season. Get each month’s Newsletter posted on the FSGW website as soon as it goes to the printer.

Deadline for JUNE/JULY 2008 Newsletter: SATURDAY, May 10th
The WIYOS play and compose Old-Timey American music inspired by the early American musical idioms of the 1920s and ’30s. Gleefully subverting genre distinctions, their music comes from a time before commercial formatting separated blues from country, ragtime from gospel, and swing from hillbilly.

With an instrumentation of washboard/harmonica/kazoo, resonator guitar/banjo, Dobro/steel guitar, upright bass and four harmony vocals, The WIYOS live performance transports audiences back to an era before TV and mass media were the main sources of entertainment. Their sound is reminiscent of days gone by when live bands could be heard both on the radio and at community dances, juke joints, and house parties. With infectious exuberance and theatrical skill, they create a visual spectacle in the tradition of vaudeville esque performers such as Fats Waller, the Hoosier Hotshots and Uncle Dave Macon. Their on stage physical comedy recalls the silent films of Laurel & Hardy, Keaton and Chaplin.

The WIYOS took their name from the toughest gang to prowl the streets of old New York (The Whyos, circa 1890). Like the traveling bands of the depression era, they have taken to the road full–time, touring extensively in the USA, Canada, France, The Netherlands and The United Kingdom. Playing at venues such as the Kennedy Center Millennium Stage, Don Quixote’s Music Hall and festivals such as FloydFest, Walnut Valley Festival and Hiawatha Traditional Music Festival, The WIYOS unique charisma transcends typical social boundaries. They appeal to everyone from hipsters to seasoned music connoisseurs, from children to bikers. Everywhere they play, The WIYOS charm and amuse audiences with their exuberant style of old–timey music, passionately carrying this rich musical heritage into the 21st century.

Reserve a spot for these wonderful entertainers in the intimate house-concert setting. Give a call or drop an e-mail to Marv and Kathy Reitz at 301-670-6716 or email reitz@verizon.net.

**Metro:** A 10-minute cab ride from Shady Grove or Rockville on the Red Line. The Ride-on Bus #53 from Shady Grove will also take you there on a weeknight, and someone will certainly give you a ride back to the Metro.

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Men/women 18+ (SATB), for fully staged musical production of a French-Canadian winter solstice celebration. Because the Revels community reflects our larger community, we seek a diverse chorus of all ancestries, sizes, ages. Call 202-723-7528 to schedule appointment. Info: www.revelsdc.org.
Concerts & Concert Series

Hesperus Concert • Washington, DC

Friday, May 2 • 7:30 pm

Hesperus (Tina Chancey on viola da gamba and fiddle, Molly Andrews, vocals and lap dulcimer, Elizabeth Baber, vocals and Zan McLeod, guitar) perform topical ballads, shape note hymns, broadside ballads and more. St. Columba’s Episcopal Church, 4201 Albemarle St. NW. $20 Info: 703.525.7550 or www.hesperus.org

Tom Paxton Tribute Concert • Alexandria, VA

Saturday, May 3 • 7 pm

The World Folk Music Association will honor performer and songwriter Tom Paxton with a special lifetime tribute and concert. Scheduled performers include Chad Mitchell Trio, Limeliters, Side by Side, Peter Yarrow, Noel Paul Stookey, Anne Hills, Christine Lavin, and Carolyn Hester. Tickets $40-90. Rachel M. Schlesinger Concert Hall at NVCC Alexandria campus. Tickets: 703.845.6156 or wfma.net/contkt.htm

Jazz/Blues/Gospel • Silver Spring, MD

Saturday, May 3 • 1-7 pm

At the Unitarian Universalist Church, 10309 New Hampshire Ave. Gaye Adegbalola, Rick Franklin and Mike Baytop, Allison Chase Radcliffe, Reverb and The Sears Trio. Garden tour and snacks. Adults: $15/advance, $20/door. Under 12 $10. Info: 301.649.7464 or sherylsings@aol.com

Balalaika Society Spring Concert • Rockville, MD

Saturday, May 3 • 7:30 pm

Conducted by Svetlana Nikonova, the orchestra will present popular selections from Russia, the Ukraine, Eastern Europe and more. Soloists include Andrei Savaliev on balalaika and Evgenia Tochenaya on domra. Jewish Community Center, 6125 Montrose Boulevard. $20/$18 seniors, children under 12 free. Info: www.balalaika.org.

Balalaika Society Spring Concert • Arlington, VA

Sunday, May 4 • 4 pm

Conducted by Svetlana Nikonova, the orchestra will present popular selections from Russia, the Ukraine, Eastern Europe and more. Soloists include Andrei Savaliev on balalaika and Evgenia Tochenaya on domra. Thomas Jefferson Community Theater, 125 S. Old Glebe Rd. $20/$18 seniors. Info www.balalaika.org.

Children’s Concert • Vienna, VA

Sunday, May 4 • 1 pm

Yosi & The Superdads at the Jammin Java, 227 Maple Ave East. Info: 703-255-1566 x8.

12-String Virtuoso • Alexandria, VA

Tuesday/Wednesday, May 13/14 • 7:30 pm

Leo Kottke at the Birchmere, 3701 Mt. Vernon Ave. Tickets $35. Info: 703.549.7500 or www.birchmere.com

Bluegrass Evening • Alexandria, VA

Friday, May 16 • 7:30 pm

Steeldrivers and Cornmeal at the Birchmere, 3701 Mt. Vernon Ave. Tickets $20. Info: 703.549.7500 or www.birchmere.com

Sugarloaf Coffeehouse • Germantown, MD

Saturday, May 17 • 7:30 pm


Bluegrass Concert • Alexandria, VA

Sunday, May 25 • 7:30 pm

David Grisman Bluegrass Experience at the Birchmere, 3701 Mt. Vernon Ave. Tickets $35. Info: 703.549.7500 or www.birchmere.com

Jay Ungar and Molly Mason • McLean, VA

Saturday, June 7 • 8 pm

Jay Ungar’s haunting Ashokan Farewell earned an Emmy nomination for these extraordinary musicians. This program will feature Appalachian, Cajun, and Celtic fiddle tunes. Alden Theatre, 1234 Ingleside Avenue. Tickets $27 ($22 McLean residents). Info: 703.790.9223

Concerts & Concert Series

Eastern Market Music Series • Washington, DC

Summer series of weekly concerts begin at 10:30 am outside Port City Java, at 7th and North Carolina Ave SE. More info: www.capitolhillcommunityfoundation.org.

May
4 Rick Franklin and the Delta Blues Boys; Reverb
11 Alexandria Klextet and Little Bit a Blues
18 Daryl Davis; the Shackbreakers
25 Hokum Jazz; Robert Lighthouse
Concerts & Concert Series continued

Focus Inn Alexandria • Alexandria, VA
Monthly concerts at Church of the Resurrection, 2280 N. Beauregard St. 7pm; admission $12 members, $15 non-members. More info: 703.380.3151, herbcl@earthlink.net or www.focusmusic.org

May
18 John Flynn with Spencer Bates

Mondays

Institute of Musical Traditions • Rockville, MD
Weekly concerts end for the summer in mid-May – St. Mark Presbyterian, 10701 Old Georgetown, Rockville, MD 20852. Shows begin at 7:30. More info: 301.754.3611 or www.imtfolk.org

May
5 David Olney $15 advance/$20 door.
12 Herdman, Hills, Mangsen, $15 advance/$20 door
19 Claudia Schmidt $14 advance/$17 door

Tuesdays

Folk Club of Reston-Herndon
Monthly concerts at the Tortilla Factory Restaurant, 648 Elden Street. $14 Members, $15 non-members. Doors open at 6, concert begins at 7:15. Info/directions: 703.435.2402, clubacoustic@cox.net or www.RestonHerndonFolkClub.com

May
20 Hot Soup – delicious songs simmering with humor

Wednesdays

Focus Rockville • Rockville, MD
Focus Inn presents bi-monthly concerts, 2nd and 4th Wednesdays, at O’Brien’s BBQ, 387 E Gude Dr, Rockville. Shows begin at 8 pm. $12 members/$15 general public. Info: David at focusrockville@earthlink.net, 301.275.7459, or www.focusmusic.org

May
14 Tom Kimmel with Karyn Oliver
28 Randall Williams, Joe Crookston and Lindsay Mac

Literary/Music Series • Rockville, MD

VisArts (a non-profit) will host a monthly literary reading/music series featuring poetry/fiction reading, music, literary open mic. Seeking musicians interested in providing a free 20-minute segment (all genres). Contact mayorgapoetry@gmail.com (preferably with audio clip), with “VisArts Music” in the subject line.

Thursdays

Baldwin’s Station • Sykesville, MD
7618 Main St, Sykesville, MD. Info: 410.795.1041 or www.uptownconcerts.com

May
8 Eastman String Band Alt-grass with a touch of Celtic
15 Lucy Kaplansky
29 Mack Bailey

Fridays

Cellar Stage • Baltimore, MD
In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. Info: 410.521.9099 or www.uptownconcerts@gmail.com

May
2 Vance Gilbert, $15
16 Billy Jonas $15
30 Catie Curtis

333 Coffeehouse • Annapolis, MD

May
16 Alexander Mitchell (fiddle) with Henry Koretzky (mandolin and guitar) and Ralph Gordon (bass)

Artist Studio Spaces Available at Glen Echo Park – Deadline Extended
The Glen Echo Park Partnership for Arts and Culture is seeking visual artists and nonprofit visual arts organizations to join the Park’s Resident Artists and to lease studio space in the refurbished Chautauqua Tower. Artists are invited to join us for an Open House on Saturday, May 3 from 10:30am to 1pm for studio tours and more information. Two studios will be available for a 1-3 year lease starting on July 1, 2008. For further details about Glen Echo Park, its resident artists, and to download the Request for Proposals, please visit www.glenechopark.org. Responses to the Request for Proposals are now due on May 27, 2008.
**Dances**

**Contra**

**Sundays**

**The FSGW Sunday Night Dances are listed on the inside front cover.**

**Wednesdays**

Baltimore Folk Music Society • Baltimore, MD  
**Wednesdays • 8-10:30 pm**

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $8 Members/$12 Non-members, $3 discount to students w/ID.

May

7 Caller Ted Crane, music by The Rhythm Rollers
14 Susan Hankin calls to Coalhouse Klezmer Band
21 Greg Frock calls to Taylor Among the Devils
28 Susan Patrick with The OpporTunists

**Fridays**

**Friday Night Dancers • Glen Echo Park, MD**  
**Fridays • 8:30-11:30 pm**

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer introductory class every week at 7:30. $9 per person. To play for or call a dance, contact fndgigs@petml.com. For general information, visit www.fridaynightdance.org

**May**

2 Caller Herschel Nelson with Sugar Beat (Baker/Brandt/Glickman)
9 Caller TBA with the fabulous Glen Echo Open Band
16 Caller TBA with the Jubilea (Lea/Patton/Weisler/Oorts)
23 Caller TBA with the Avant Gardeners (Light/Paul/Weisler/Sebring)
30 Callers George Marshall and Tim van Egmond with Swallowtail (Cantieni/Grosslein/Tripelett/Marshall/van Egland)
Locust Lane Contra • Harrisburg, PA

2nd and 4th Fridays • 8-11 pm

Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. May 9 dance is election night. Potluck at 6:30, dance at 8, elections at the break. $8 Members/$9 Non-members/$4 students. Info: harrisburgcontra.org

May

9 Caller Barbara Goldstein with All Hat, No Cattle
23 Caller Roger Auman with Fiddlestyx

Elverson Dance • Elverson, PA

1st Saturdays • 7:30-10:30 pm

St. Mary’s Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson). $8, $5 for students and seniors. New dancers welcome. Smoke free, alcohol free. Beginners’ lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elver-
son.org

Shepherdstown Dance • Shepherdstown, WV

1st Saturdays • 7:30-11 pm

May 3, Tori Barone calling to All Star Ceili Band. War Memorial Building, corner of German and King Sts. $6 for members, $8 for non-members, $4 for dancers under 12. Beginners workshop at 7:30, dance at 8. Info: Shepherdstown Dance • Shepherdstown, WV

Baltimore Dance • Pikesville, MD

2nd Saturdays • 6:30-11 pm

May 10. St. Marks on the Hill Parish Hall, 1620 Reisterstown Rd. Potluck 6:30-7:30. New dancer orientation at 7:35 pm. Contras and squares from 8 to 11. $8 BFMS and affiliates/$12 Non-members/$3 discount to students with ID. Info: Diane Friedman at match-maker2@comcast.net, or 410.321.8419, or www.
bfms.org

SMTMD Dance • California, MD

2nd Saturdays • 7-10 pm

May 10 Greg Frock will call to music by the Southern Maryland Open Band for Southern Maryland Traditional Music and Dance monthly contra. St. Andrew’s Church Parish Hall, St. Andrew’s Church Rd (MD Rte 4). Beginners instruction at 7, dance from 7:30-10, followed by an ice cream social. Wear floor-friendly non-scuffing shoes. $6 for SMTMD member, $8 for non-members. 12 and under free. Info: www.
smtmd.org or 301.769.4762.

Annapolis Traditional Dance • Annapolis, MD

3rd Saturdays • 7 pm

May 17 will feature Laura Brown calling to music by Alexander Mitchell and Paul Miller. Free introduction to contra dance at 6:30. $8 members, $10 non-

Smad.us

smtmd.org, or www.contradancers.com/atds

Lancaster Contradance • Lancaster, PA

3rd Saturdays, 7-10 pm

May 17, caller Dave Colestock to music by Rick Manning, Henry Koretzky & Tom Hodgson. Note earlier time and different location for summer dances: Lancaster County Park, Pavilion 11. Potluck supper at 5:30; Beginners lesson at 6:15, Dance -10 pm. $7. Info: Shane 717.431.7417 or www.lancastercontra.org

Frederick Contra Dance • Frederick, MD

5th Saturday NOT 4th Saturday • 8-11 pm

Note that this month it’s the 5th Saturday – May 31, Susan Petrick calls to OpporTunists. Trinity School, near the Harry Grove Stadium. Free beginners’ workshop at 7 pm, dance begins at 8. Adults, $8, students $5, 12 and under $4. Info/directions: www.contra-
dancers.com or call Boe Walker at 301.694.6794.

English Country Dancing • Shepherdstown, WV

Saturdays

Shepherdstown Dance • Shepherdstown, WV

1st Saturdays • 7:30-11 pm

May 3, Tori Barone calling to All Star Ceili Band. War Memorial Building, corner of German and King Sts. $6 for members, $8 for non-members, $4 for dancers under 12. Beginners workshop at 7:30, dance at 8. Info: Shepherdstown Dance • Shepherdstown, WV

Baltimore Folk Music Society • Pikesville, MD

Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All danc-
es are taught and walked through. New dancers are welcome. New dancer orientation first Wednesday at 7:45. Admission $7 Members, $10 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Mike Franch at 410.889.3252 or engdance@bfms.org

May

5 Caller Carl Friedman, with Becky Ross, Walt Robinson, and Julie Gorka
12 Caller Tom Spilsbury with Liz Donaldson, Elke Baker, and Ralph Gordon
19 Caller Diane Schmit, music by Robin Wilson, Carl Friedman and Michael Friedman
26 Caller Christopher Field, music by Marty Taylor, Edie Stern, and Judy Meyers

English Country Dancing • Herndon, VA

2nd and 4th Tuesdays • 7:45-10 pm

Harding Hall, 730 Jackson Tr. Workshop includes figures, phrasing, and style. Live music (guest musicians welcome - call in advance). $5 No partner or experience necessary. Info: Barbara Harding at 703.437.3615.

THE FSGW ENGLISH COUNTRY DANCES ARE LISTED ON PAGE 4.
## Don’t forget!!

### The FSGW Washington Folk Festival

**Saturday, May 31st & Sunday, June 1st - Noon to 7 pm**

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>9 am</td>
<td>Annapolis Jam</td>
<td>7:30 Bethesda Int’l Folk Dance</td>
<td>7:30 Rock Crk Morris Women</td>
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<tr>
<td>10:30</td>
<td>Eastern Market Series</td>
<td>7:30 Kensington Israeli Dance</td>
<td>7:30 FSGW ENGLISH COUNTRY DANCE</td>
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<tr>
<td>1:30 pm</td>
<td>May Revels</td>
<td>7:30 Arlington Morris Dance</td>
<td>8: Baltmore Contra Dance</td>
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<tr>
<td>3</td>
<td>Scottish Jam</td>
<td>7:30 IMT Concert</td>
<td>8 Alexandria Scottish Dnace</td>
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<tr>
<td>3</td>
<td>Glen Echo Waltz</td>
<td>8 Baltimore English Country Dance</td>
<td>8:15 Potomac Israeli Dance</td>
</tr>
<tr>
<td>4</td>
<td>May Revels</td>
<td>8 Betheseda Scottish Dance</td>
<td>8: Baldwin's Station</td>
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<tr>
<td>7</td>
<td>More Geese Than Swans</td>
<td>8 Balkan Singing</td>
<td>8: American Balalaika</td>
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<td><strong>Laura Brown with Rhythm Method String Band</strong></td>
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<td>FSGW GOSPEL SING</td>
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**Deadline for JUNE/JULY 2008 Newsletter: SATURDAY, May 10th**
### May 2008

#### 28th Annual Washington Folk Festival
**Glen Echo Park, MD**

- **Monday, June 16, 2008**
  **Jon Bartlett**
  *Songs of North America & the UK*
  House Concert • Wallaces' Largo, MD

- **Wednesday, July 30, 2008**
  **Brian Peters**
  *Traditional English Songs & Tunes*
  House Concert • Cooks' Laurel, MD

#### 44th Annual Getaway
**West River Retreat Center, Edgewater, MD**

- **April 4 and 5, 2009**
  **Potomac River Sacred Harp Convention**

- **June 6 & June 7, 2009**
  **29th Annual Washington Folk Festival**
  **Glen Echo Park, MD**

- **October 2-5, 2009**
  **45th Annual Getaway**
  **West River Retreat Center, Edgewater, MD**

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**Send all Newsletter submissions to: newsletter@fsgw.org**
Dances continued

**Saturdays**

**English Country Dance • Silver Spring, MD**

**Saturday, May 10 • 8-10:45 pm**

At Sligo Middle School, 1401 Dennis Ave. Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Here's your chance to try those dances you've seen in the Jane Austen movies! Last dance of the season (we'll be back in September). Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Bob Farrall 301.577.5018.

**Family**

The FSGW Family Dance is listed on Page 4.

**BFMS Family Dance • Pikesville, MD**

**Sunday, May 10 • 5-6:30 pm**

St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Group discounts for youth groups, Scout troops, church groups, home schooling communities (12 or more). $5 for BFMS members and affiliates; $7 non-members; children under 2 free. Family max $20 members, $28 non-members. Info: Diane at 410.321.8419, or matchmaker2@comcast.net.

**International**

**Mondays**

**Bethesda International Folk Dancers • Bethesda, MD**

**Mondays • 7:30-10pm**

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv.: 8:10-10pm. Mostly recorded with occasional live music. $6 per class. Leland Community Center, 4301 Willow Ln. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com or diamonddancecircle@comcast.net.

**Tuesdays**

**Arlington International Folk Dancing • Arlington, VA**

**Tuesdays • 8-10 pm**

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun Admission $5 Recorded music, instruction, walkthroughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or kenthibben@hughes.net.

**Thursdays**

**The FSGW Glen Echo Folkdancers are listed on Page 7**

**Chevy Chase International Folk Dancers • Washington, DC**

**Thursdays • 7:30-9:30 pm**

Chevy Chase Community Cntr. 5601 Connecticut NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. Info: Jackie Davis at 301.424.8827 or Naomi Rogers at 301.438.0063.

**Circle Dance Arlington, VA**

**Thursdays • 7:45-9:45 pm**

Beginners especially welcome 1st and 3rd Thursdays. Dances on 2nd and 4th Thursdays are more advanced. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. $10 per session or pay a reduced fee for a series. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

**Mount Vernon International Folk Dancing • Alexandria, VA**

**Thursdays • 8-10 pm**

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com.

**Fridays**

**Greenbelt International Folk Dancing • Greenbelt, MD**

**Fridays • 8:15-10:45 pm**

Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Mostly recorded music. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. $7/Students $5. Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or John Robinson at 703.866.2393 or kkrogh@aol.com.

**Saturdays**

**Alpine Dancers • New Carrollton, MD**

**2nd and 4th Sundays • 4-6:30 pm**

Alpine Dancers are looking for energetic beginners; we hold a free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near Beltway Exit 20A. Graceful and lively couples and trio figure dances from Austria, German, and Switzerland. Recorded music. Confirm dates. Info/directions: caroltraxler@yahoo.com, or 301.464.9193 or www.alpinedancers.org.

**Israeli**

**Israel-Dancing • Kensington, MD**

**Mondays • 7:30-11 pm**

Dances continued

Israeli Dancing • Potomac, MD

*Wednesdays • 8:15-10 pm*


Special workshop May 7 with Shlomo Bachar (See Workshops listing)

Israeli Dance Workshop and Party • Greenbelt, MD

*Saturday, May 3 • 8:15-11 pm*

Israeli “Oldies” workshop and party (dances before 1990) with Shlomo Bachar. Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole, 301.441.8213. For additional Shlomo Bachar workshops, www.dcfolkdance.com

Morris

Arlington Northwest Morris • Arlington, VA

*Mondays • 7:30-9 pm*

Learn and perform the traditional morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: Suzanne @suzelise@comcast.net or Laura @LLPar42@aol.com

Rock Creek Morris Women • Silver Spring, MD

*Wednesdays • 7:45-9:45 pm*

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

*Thursdays • 8-10 pm*

Learn and perform long-sword, traditional dances from English villages, and seasonal mumming. Anyone who enjoys dance and movement can experience the vigorous thrill of the morris! We welcome new and slightly used dancers at practices (and at the Quarry House afterwards). Highland View Elementary School, 9010 Providence Ave. Info: Brad Graham, 410.480.3289 or www.fbmm-morris.org

Scandinavian

Scandinavian Dance • Greenbelt, MD

*Saturday, May 17 • 7 - 10 pm*

Scandia DC sponsors a 3rd Saturday dance. NO dance in June or July. This month features live fiddle music by featured fiddler Loretta Kelley and the Scandia DC Spelmannslag. There may also be some recorded music. No partners necessary. Teaching 7-8. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, inclement weather call 301.474.5525. Info: linda@scandiadc.org, www.scandiadc.org.

Scottish


Scottish Country Dance • Bethesda, MD

*Mondays • 8-10 pm*

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966.3595 or Thistledance@starpower.net

Scottish Country Dance • Greenbelt, MD

*Tuesdays • 8-10 pm*

Dance all year round at the Greenbelt Community Center. Info: www.rscds.greaterdc.org or Bob Cameron at rbthescot@yahoo.com or 202.321.7718

Scottish Country Dance • Alexandria, VA

*Wednesdays • 8-9:45 pm*

Durant Center, 1605 Cameron St. Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Squares

Hot Squares Dance Party • College Park, MD

*Tuesday, May 13 • 8:30-11*

The Hot Square Babes bid farewell to the Cherry Hill RV Park Conference Center with an end-of-season luau dance party, featuring AP and the Banty Roosters. Admission $8 Info: 410.268.0231 or 301.947.2231 or www.hotsquares.info

Summer Squares Dance Party • Glen Echo Park, MD

*Thursday, May 29 • 8-10:30*

The first dance party of the Hot Squares Glen Echo Summer Mini-Series (note earlier starting time, and mark your calendars for June 12, July 10, and July 31). The Hot Square Babes will call to sizzling music by Leah Weiss, Gary Wright and more. Pack a picnic dinner and take advantage of Glen Echo’s al fresco dining area. 410.268.0231 or 301.947.2231 or www.hotsquares.info

Swing/Waltz/Ballroom

Washington Swing Dance • Glen Echo Park, MD

*Saturday, May 3 • 8-midnight*

Legends of Rock and Roll, with Billy Hancock, Dan Hovey, Daryl Davis, Ron Holloway, Steve Wolf, Barry Hart. No partner or dance experience necessary. All ages welcome. Introductory lesson from 8-9 in the Spanish Ballroom at Glen Echo Park. Admis-
Dances continued

Slow Blues and Swing • Glen Echo Park, MD
Friday May 30 • 8-midnight
Glen Echo Bumper Car Pavilion. Two workshops from 8-9: slow blues with Donna Barker and Mike Marcotte, West Coast Swing with Ken Roesel. Then 3 hours of blues and swing. $13. Info: Donna Barker at 301.634.2231 or Glen Echo Park at 301.634.2222 or www.DanceDC.com

Zydeco/Cajun

Afternoon Cajun/Zydeco Dance • Glen Echo Park, MD
Sunday, May 18 • 3-6 pm
Join us in the Glen Echo Bumper Car Pavilion for a 30-minute Zydeco dance lesson followed by lively dancing to Steve Riley and the Mamou Playboys. Admission $20. Info: Michael Hart at 301.762.6730 or www.DancingbytheBayou.com

Set and Ceili Dance Classes • Silver Spring, MD
Thursday, May 1 • 7:30-10:30 pm
Riverdale Ramblers will provide music for listening and/or dancing at Los Arrieros restaurant, 7926 Georgia Avenue. Park in rear off Blair Rd or on Georgia Ave. Admission $10. No partner or dance experience necessary. Info: 301.585.8813

Dance Classes

Ballroom
Thursdays

Spanish Ballroom, Glen Echo Park. Each 4-week series is $40 (plus applicable registration fee); pay at the door or pre-register at www.glenechopark.org. Additional information at www.dancedc.com. No partner or previous experience necessary. Swing, waltz, and ballroom dance to music of the 20s, 30s, 40s and more. $10. Info: www.newhotsjazz.com or info@newhotsjazz.com

Afternoon Waltz • Glen Echo Park, MD
Saturday, May 3 • 3-6 pm
The fun begins with a 30-minute introductory waltz lesson at 3, followed by 2½ hours of social dancing – a lively mix of folk waltzes, Schottische, swing, tango, or polka, all in the beautiful Spanish Ballroom. $8. Info: www.WaltzTimeDances.org or 301.634.2222

Set and Ceili Dance Classes • Gaithersburg, MD
Tuesdays • Beginners 7-8, Advanced 8:15-9:30
Ridgeview Middle School, 1600 Rock Raven Drive, beginning January 8. Instruction by The Ring of Kerry Dancers (non-profit). Beginners welcome, ages 8 and up. $35 per semester (January through early June). Info/directions: Marilyn O’Brien at 301.926.6943.

Thursdays

Set and Ceili Dance Classes • Rockville, MD
Thursdays • Basics 7-8, Intermediate 8-9:30

Scandinavian

Scandinavian Dance Classes • Bethesda, MD
Beginning Class: Tuesday May 20 & Thursday May 29 • 7:30 - 9:30 pm
Advanced Class: Tuesdays May 13 & 27 • 7:30 - 9:30 pm

Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH parking lot, just northwest of building 41. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map (essential) at www.HamboDC.org or on a flyer.
Listed by day of the week (Sunday thru Saturday)

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**Sundays**

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC
1st Sundays • 7 pm
*More Geese Than Swans*, a small group (formerly Black Book Singers of DC), meets on the first Sunday evening of the month to sing Renaissance choral music, sacred and secular. Some sight reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am-Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Bluegrass Jam • Reston, VA
5th Sundays • 1–4 pm
Open acoustic bluegrass jam held any month having a 5th Sunday. Bring an instrument, sing along or listen— all are welcome. At Reston Used Book Shop, Lake Anne, 1623 Washington Plaza. Info: 703.435.9772.

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**Mondays**

Monthly Children's Irish Music Jam Session • Accokeek, MD
2nd Mondays • 6:30–8 pm
Come out to National Colonial Farm and join the fun! We will meet at the Farm’s Education Center. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301.283.0167 or p.addamiano-carts@att.net.

DC Bluegrass Union VFW Bluegrass Jams
• Takoma Park, MD
2nd & 4th Mondays • 7–10 pm
Free. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave).
Info: VFW Post 350 at 301.270.8008 or Barb Diedrich barb@alum.mit.edu.

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**Tuesdays**

Monthly Children's Irish Music Session • Silver Spring, MD
1st Tuesdays • 6:30–7:45 pm
Children's Irish Music Session run by Karen Ashbrook with Paul Oorts precedes a weekly adult session at 8 pm led by Dennis Botzer. Children are welcome to stay and play if they know the tunes. McGinty’s Pub, 2nd floor, 911 Ellsworth Dr, 301.587.1270. Info/music booklet: karenashbrook.com.

Sea Chantey Open Pub Sing • Wheaton, MD and Falls Church, VA
1st and 4th Tuesdays • See below for start times
The Ship’s Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipcompany.org.
1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm
4th Tuesdays – At Stacy's Coffee Parlor, 709 W. Broad Street, Falls Church. 7 pm

Folk Club of Reston/Herndon • Herndon, VA
2nd Tuesdays • 7:30 pm
At the Tortilla Factory, 648 Elen Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase. Smoke-free environment. Info: www. restonherndonfolkclub.com, 703.689.0444.

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**Wednesdays**

Laurel Jam Session • Laurel, MD
2nd and 4th Wednesdays • 7–10 pm
Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

Women's A Cappella Chorus • Brooklyn Park, MD
Wednesdays • 7–10 pm
The Harbor City Music Company, a women’s a cappella chorus, seeks motivated singers in all voice parts. Rehearsals at Chesapeake Center, 194 Hammonds Lane. 800.856.9868, hcmcsueg@comcast.net or www.harborcitymusiccompany.org.
Sea Chantey Open Pub Sings • Baltimore, Annapolis, & Charlestown, MD

2nd, 3rd & 4th Wednesdays • 8 pm
The Ship's Company chanteymen host open mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscsociety.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401
4th Wednesdays – Wellwood Inn and Rivershack, 523 Water Street, Charlestown 21914

Arlington Jam! • Arlington, VA

3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio Street, Arlington, VA. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Cajun Jam • Hyattsville, MD

4th Wednesdays • 7:30-10:30 pm
For dancers, musicians, and listeners who enjoy Cajun music. Surf Club, 4711 Kenilworth Ave. Info: swopes123@aol.com.

Cajun Jam • Hyattsville, MD

4th Wednesdays • 7:30-10:30 pm
For dancers, musicians, and listeners who enjoy Cajun music. Surf Club, 4711 Kenilworth Ave. Info: swopes123@aol.com.

Thursdays

American Balalaika Symphony, Open Rehearsals • Alexandria, VA

Thursdays • 8 pm
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage, 5000 Fairbanks Avenue. Info: www.balalaika.biz or 703.248.8199.

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Songwriters Open Mic • Greenbelt, MD

4th Thursdays • 7-9 pm

Fridays

Songwriters Open Mic • Olney, MD

1st & 3rd Fridays • 7:30–10 pm

Arlington Jam! • Arlington, VA

1st Fridays • 7-10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

2nd Fridays • 8:30–11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter’s House • Washington, DC

4th Fridays • 8 pm

Saturdays

Archie Edwards Blues Jam • Washington, DC

Saturdays • 2 pm
New location: HR-57-Center for Preservation of Jazz and Blues, 1610 14th St, NW. The Archie Edwards Blues Heritage Foundation holds an acoustic blues jam almost every Saturday afternoon. All skill levels welcome. Info: 202.526.7539 or www.acousticblues.com.

Batala Percussion Band • Washington, DC

Saturdays • 10am - 1 pm
Newly-formed all-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: Mariana Pereira, Musical Director 202.361.8993, or drums@batalawashington.com, or www.batalawashington.com.

Folk Music Sing Along/Jam • Arlington, VA

1st and 3rd Saturdays • 2 pm
Indoors in Crystal City. All voices, instruments welcome. Visit the website for details: http://folk.meetup.com/45. More info: liverpoolwalrus@yahoo.com.
Songwriters Open Mic • Shirlington, VA  
2nd Saturdays • 7:30-10:45 pm
Note change in location. The Lab at Convergence, 1819 N. Quaker Lane, Alexandria. Hosted by Songwriters Asoc. of Washington. Originals encouraged. Signups at 6:30 pm. Hosted by the Songwriters’ Association of Washington. Info: Jim Johnson at 703.913.7408, jimjohnson@verizon.net or www.saw.org

Hammer Dulcimer Jam • McLean, VA  
Saturday, May 31 • 1:30 - 4:30 pm
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Helie

The Party’s Over • Washington, DC  
Thursday, May 1 • 7:30 pm
As part of the National Endowment for the Arts Big Read-DC, stories based on the themes and times presented in F. Scott Fitzgerald’s Great Gatsby. Busboys & Poets, V and 14th NW. Free. Info: wdchumanities.org

Spring Springar Spree • Takoma Park & Derwood, MD  
Friday, May 2 - Sunday, May 4
The Mid-Atlantic Norwegian Dancers’ 3rd annual weekend of workshops and dance parties. Friday and Sunday potlucks and dances; mini-classes at 6807 Westmoreland Ave in Takoma Park. Saturday at 17801 Bowie Mill Rd in Derwood. Music by Loretta Kelley and special guest Paul Morrissett. Halling-springar dance classes by Laine Harris and Jennifer Brosious. Bruce Emery will review Telespringar, and Valdresspringar. Come share the Joy of Springar! Info: Jenny Foster, pi@xecu.net, 301.371.4312.

Spring Music Festival • Silver Spring, MD  
Saturday, May 3 • 1-7 pm
An afternoon of live jazz, blues, and gospel by some of the area’s finest musicians. Unitarian Universalist Church of Silver Spring, 10309 New Hampshire Avenue. Adults $15 advance/$20 door, children 12 or under, $10. Info: Sheryl Sears at sherylsings@aol.com or 301.649.7464.

May Revels at Audubon Nature Fair • Chevy Chase, MD  
Sunday, May 4 • 1:30pm & 4pm
Celebrate Spring with Washington Revels! 1:30 pm show: Celebration of the Sea, with traditional British songs and sea chanteys, a mummer’s play, children’s songs and Revels-style audience participation. 4 pm show celebrates western English rituals, including Padstow May ‘Oss, the Green Man and May Pole dancing (including audience)! Free! Woodend Sanctuary, 8940 Jones Mill Road. Info: 202-723-7528 or www.revelsdc.org.

Ballad Sing • Fairfax, VA  
Tuesday, May 6 • 7:30-10 pm
An evening of ballad singing at George Mason University, Johnson Center, Room G (3rd Floor). Closest parking: Mason Pond parking deck. Info: Margaret Yocom 703.993.1172 or myocom@gmu.edu or http://folklore.gmu.edu, see Events page

CitySlickers Bluegrass Festival • Richmond, VA  
Saturday May 10 • 2:30-9:30 pm
Rotary Club of Richmond, sponsors of this event at the Science Museum of Virginia (2500 W. Broad St.), and will donate all proceeds to charity. Featuring Ralph Stanley and The Clinch Mountain Boys, Special Ed and the Short Bus, and Jackass Flats. Gates open at 2:30, first performance at 3. $10 advance/$15 at the gate. Children under 12 free. Info: 877-MUSIC-77 or http://cityslickers.ticket.musictoday.com

Israel Dance Workshop • Potomac, MD  
Wednesday, May 7, 8:00-10:30 pm
Israeli dance workshop with Shlomo Bachar, creator of HaShachar and many other well-known old and new dances. Har Shalom Congregation, 11510 Falls Rd. (between Democracy Blvd. and Montrose Rd.). Recorded Music. $10. Info: Ben Hole 301-441-8213.
For a list of other workshops that week with Shlomo Bachar, go to www.dcfolkdance.com.

Banjo Rally • Williamsport, PA
Thursday May 15 - Saturday May 17
The Spring American Banjo Fraternity will be held at the Genetti Hotel, 200 W 4th St. Free performance May 17 at 7:30 featuring 1900s music.
Info: www.abfbanjo.org

International Herdeljezi Festival • Washington, DC
Saturday, May 17 • 7:30 pm
At the National Cathedral School, join the 2nd annual celebration of traditional and modern Romani (Gypsy) dance and music. Free Pazar (bazaar). Workshops and classes during the day, evening dance party from 7:30 pm to midnight. Leaders include Reyhan Tuzsuz, Amy Luna Manderino, Sani Rafati, Steve and Susie Kotansky, Seido Salifoski, N. Scott Robinson, and Sidqi. Individual classes $35; evening concert $30 adults, $25 students and seniors. Full day passes available. Info: www.wmfolklifecenter.org, kostana@wmfolklifecenter.org, or 571.332.4865

Almost Heaven Dance Camp • High View, WV
The Annapolis Traditional Dance Society invites you to another exciting weekend that is always enjoyable for families and adults. Almost Heaven Dance Camp, Memorial Day weekend, features Wild Asparagus, the OpporTunists and the Avant Gardeners. Becky Hill and George Marshall will call contra and more. The dance program will include contra, swing, tango, waltz, and other couples dances. The weekend also features children's and family activities, swimming in the Olympic-size pool, late-night parties. Note our new location: We have moved to Timber Ridge Camp where the Cacapon River flows. Info: including registration materials, at www.contradancers.com, or Marti Schweitzer, registrar, almostmarti@gmail.com or 703.437.0766.

28th Washington Folk Festival • Glen Echo, MD
Saturday, May 31 - Sunday, June 1 • noon to 7 pm
Free to the public (donations gladly accepted). Seven simultaneous performance areas for music, storytelling, and dance, plus crafters, all from the Greater Washington area. Performers representing cultures from around the world and the country. Info: www.fsgw.org

Nordic Fiddles & Feet • Capon Bridge, WV
Saturday, June 28 - Sunday, July 5
This celebration of Swedish and Norwegian music and dance is still at Buffalo Gap Camp. Even if you don't know a Hambo from hambone, don't miss this chance to visit the place that's so dear to us. All live music. Scandinavian Dance Basics by Roo Lester and Larry Harding. Swedish dances from Föllinge with Berit Bertilsdotter and Petter Johansson. Valdres dances with Dag Hamre and Brit Berthelsen Totland. Fiddle, hardingfele, and nyckelharpa classes; Scandi craft and culture sessions; fabulous food; night-

ly dance parties. And ooh that sauna.... www.nordicfiddlesandfeet.org or Meg at 865.522.0515.

Mountain Dulcimer Week • Winchester, VA
Sunday July 6 - Friday, July 11
Shenandoah University presents the 2nd Annual Mountain Dulcimer Week – a week-long event with workshops, jam sessions and two evening concerts. Nationally known performers and players of the Mountain Dulcimer including: Madeline MacNeil, Ralph Lee Smith, Janita Baker, Rob Brecon and Tull Glazener. Classes for beginners, intermediate and advanced. Info: jmile3@su.edu, 540.665.5442, Ralph at 703.435.7420 or www.ralphleesmith.com or visit www.su.edu/gce.

Augusta Swing Week • Elkins, WV
Sunday, July 13 - Friday, July 18
Always a wonderful week for musicians and dancers, this year is exceptional. Special master artist this year is Johnny Gimble, who has played fiddle with Bob Wills. Instrumental music classes, dance classes, concerts, dances, and jam sessions. Two levels of swing dance offered, with Joel and Alison Plus of San Diego, for advanced dancers and Michael Gamble and Jaya Dorr of North Carolina for less experienced dancers. Info: www.augustaheritage.com/swing.html or www.augustaheritage.com/lindy/hop

4th Annual Dance in the Middle • Grove City, PA
Friday, August 1 - Saturday, August 2
Callers Kenny Wilson and Carol Kopp with The Contrarians. Cajun, waltz, and English country dance workshops. Info: momthebirder@hotmail.com or 724.450.1149

Augusta Dance Week • Elkins, WV
Sunday, August 3 - Sunday, August 10
Augusta Heritage Center has moved dance week back to Week 5, the same week as Old Time and Vocal Week, in response to many requests (and even a petition) from dancers. This year features bands Notorious and Avant Gardeners playing for contras and squares by Carol Ormond and Cis Hinkle; Argentine tango, waltz and swing with Matthew Duveneck; hip-hop with Emily Oleson, clogging and body percussion with Matthew Olwell and Eileen Carson Schatz, and Shim-Sham, Motown and dancing “by ear” with Ann Kilkelly. Info: www.augustaheritage.com

August Vocal Week • Elkins, WV
Sunday, August 3 - Friday, August 8
Valhall for singers! Learn ballads from Englishman Brian Peters and Appalachian singer Gail Hatton. Raise the roof with Ethel Caffie Austin's gospel classes. Sing blues and vaudeville with Rhiannon Giddens of the Carolina Chocolate Drops! Craft your own songs with the aid of award-winning songwriter Kate Long. Enjoy vocal improv and doowop sessions with Flawn Williams. Take a Medieval Mystery Tour with Emily Eagen! Plus Elise Witt, Judy Cook,
Workshops, Weekends, Festivals & Special Events continued


SummerTunes 2008 • Frederick, MD  Saturday, August 23

Come join fiddler Andrea Hoag and pianist Liz Donaldson for the 2008 edition of SummerTunes. This informative and lighthearted all-day music workshop culminates with a full evening of performance at the MMFAC contradance in Frederick, MD (with caller Ann Fallon). Info: liz@us.net or 301.986.1291

FootFall Dance Weekend • High View, WV  Friday, September 5 • Sunday, September 7

Two of the best contra bands in the country will be at beautiful Timber Ridge camp the weekend after Labor Day. The powerful and energetic Hotpoint String band and the brassy and dynamic Elixir, with exhilarating callers Kathy Anderson and Nils Fredland. Contra, squares, waltz with Gaye Fifer and Wayne Albright, English (and yoga) with Anna Rain, clogging with Warren Doyle, Hambo with Ted Hodapp, Saturday night chocolate chip pancake stampede, refreshing swimming pool, and much more. Schedule posted on website, register on-line by Paypal. Info: www.footfalldance.com or Registrar Jerry Blum at 703.978.2774.

Takoma Park Folk Festival • Takoma Park, MD  Sunday, September 14 • 11 am 6 pm

Applications are now being accepted for the 31st annual Takoma Park Folk Festival. Each of the seven stages features a different type of music or dance. Apply using the online form at www.tpff.org; application deadline is May 15; decisions will be made by June 15. TPFF is free and family-friendly; all organizers are volunteers, and performers are not paid. In addition to performances by folksingers in a variety of traditions, singer-songwriters, international musicians, children’s performers, and dancers, TPFF features a crafts show, kids’ games, and community booths.

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial policy above). Charges: Commercial business: $8 for 10 words; Non-commercial and individual $4 for 10 words, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOTST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: April Blum, 4520 Fidellity Ct., Annandale, VA 22003-4595.

DANCE APPAREL AND SHOES: Resashay offers a complete selection of new and consigned dancewear. Visit www.resashay.com! Eva Murray, 301.761.1011, eva@resashay.com

OASIS®CD MANUFACTURING. Personal service, great quality. Radio promotion nationwide on OasisAcoustic™ or 10 other samplers! 888-296-2747, www.oasisCD.com, or info@oasisCD.com.


HOUSE OF MUSICAL TRADITIONS would like to turn those unplayed folk instruments into cash for you. Check out our Ebay store and auctions at www.musicaltraditions.com. Cash, trade, consign. Call 301-970-0900 or visit us in Takoma Park. Open 7 days/week at the crack of 11!


SLAVEYTA: Washington area women’s Balkan vocal ensemble directed by internationally-acclaimed vocalist Tatiana Sarbinska, is seeking singers. To schedule an audition, call 202-707-4834 or send email to sleeveya@slaveya.org. For more information, visit www.slaveya.org.

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. at Goldsboro Rd., Glen Echo, MD

The Bumper Car Pavilion is located just past and to the right of the Carousel. The Spanish Ballroom is to the right of the Bumper Car Pavilion.

FROM THE BELTWAY:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St.

By PUBLIC TRANSPORTATION: Take the #39 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
60 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

Send all Newsletter submissions to: newsletter@fsgw.org
The Folklore Society of Greater Washington presents the annual

**Washington Spring Ball**

**Saturday, May 17, 2008**

at

Hughes United Methodist Church, Wheaton, MD

Music by:

*Mary Lea*, fiddle, *Anna Patton*, clarinet,
*Dave Wiesler*, piano,
and *Paul Oorts*, button accordion & fretted instruments

FSGW, BFMS or CDSS $30, Nonmembers $33, Students 1/2 price

Practice Session, 2:00-4:00 p.m. at Rosemary Hills Elementary School
music by David Knight (fiddle) and Colleen Reed (flute)
followed by
Nearby Open House Dinner sponsored by Laurie and Jim Mielke

Reception 7:30 p.m.  Dance 8:00 p.m.

**Light refreshments served during break**

**The Program**

- The Astonished Archeologist
- Fair and Softly
- Jacob Hall's Jig
- News From Tripoli
- The Ragg
- Terpsicourante
- The Bishop
- Heidenroslein
- Jack’s Health
- Orleans Baffled
- Sun Assembly
- Trip to Paris
- The Wood Duck
- Companions
- Impertinence
- Marching to Praetorius
- The Physical Snob
- Saint Margaret’s Hill
- Wa’ is Me, What Mun I Do

*Only soft-soled shoes may be worn on the dance floor*

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.

For more information, E-mail Will Strang at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:

Will Strang
11554 Brass Lantern Ct.
Reston, VA 20194

Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.

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The Folklore Society of Greater Washington's 2008 *Washington Spring Ball*

Name(s) as you wish them to appear on name tag(s)

Address ____________________________________________________________________ Phone___________________________

City __________________________ State ______ Zip __________ E-mail ____________________________________

[ ] Check here to receive confirmation via E-mail. Hold instruction booklet at [ ] ball or [ ] ball practice (no SASE necessary)

Reserve _______ places at $30 for members of [ ] FSGW [ ] BFMS [ ] CDSS [ ] Student (1/2 price)
Reserve _______ places at $33 for nonmembers [ ] CDSS [ ] Student (1/2 price)

Enclose check, payable to FSGW, with a self-addressed, business-size envelope with appropriate postage (41¢ plus an additional 17¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.
VOLUNTEERS NEEDED FOR THE
FSGW’S WASHINGTON FOLK FESTIVAL
May 31 - June 1, 2008

The 2008 FSGW Washington Folk Festival will take place on Saturday, May 31 and Sunday, June 1 from noon to 7 pm, at Glen Echo Park, Maryland. Admission to the FSGW-WFF is free because of VOLUNTEERS! All of the performers, emcees, stage crews, sound engineers, logistics personnel, food servers, and office staff donate their time and their talents. This year's FSGW-WFF needs you.

Volunteers are usually scheduled in two-hour blocks, but you can work as many blocks as you’d like. Tell us about some of your talents and interests and we'll find a place for you to contribute to the ongoing success of the Folklore Society of Greater Washington’s Washington Folk Festival. If you are interested in volunteering for FSGW-WFF, please complete the form below. You may also volunteer by email: wffvolunteers@fsgw.org, or online at www.fsgw.org, or by calling Linda Goodman at 30.656.1627.

Name: ______________________________________
Street: _____________________________________
City: _____________, State __ Zip _____________
Phones   (Day) _______________________________________
          (Evening) _____________________________________
Email: _______________________________________

Have you worked at previous FSGW WFFs?
☑ Yes  ☐ No

When would you like to volunteer?
☑ Pre-FSGW-WFF site preparation
☑ During FSGW-WFF, logistics/support
☑ Post-FSGW-WFF clean-up

What types of jobs would you like?
☑ Information booth  ☑ Hospitality (food)
☑ Parking    ☑ Crafts monitors  ☑ Office support
☑ Performer check-in  ☑ Stage support
☑ Donations collecting  ☑ Usher

My area of expertise/interest: ________________________________________________
I prefer to be ☑ Active  ☐ Seated
Physical limitations: ____________________________________________________________
I do NOT want to help with: ____________________________________________________

Day and time preference:
☑ Saturday  ☑ Sunday  ☐ Both days
☑ Morning  ☑ Afternoon  ☑ Evening  ☐ Flexible
☑ One 2-hour shift
☑ Multiple shifts up to ______
☑ I can help weekends during April and May and/or the week prior to the FSGW-WFF.

I’m interested in future FSGW-WFF planning:
☑ Publicity  ☑ Fundraising
☑ Volunteer recruitment
☑ Crafts  ☑ Storytelling  ☑ Performances
☑ Dance  ☑ Children’s activities  ☑ Food

Mail this form to Folklore Society of Greater Washington,
Attn: Washington Folk Festival, PO Box 5693, Washington DC, 20016-5693.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
• Please review comparable entries from the Newsletter and edit accordingly.
• The Editor reserves the right to edit or omit copy as necessary.

Editor: April Blum • newsletter@fsgw.org • 703-978-2774
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Leslie Barkley, PO Box 1238, Frederick, MD 21702. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.