The 28th Annual
Washington Folk Festival
A Showcase of Music, Dance, Stories, and Crafts
From America and Around the World

The Folklore Society of Greater Washington presents the 28th edition of the Washington Folk Festival, to be held Saturday May 31st and Sunday June 1 at Glen Echo Park. Artists from the Washington area will present music, dance, and storytelling on seven stages scattered through Glen Echo Park – “home grown” blues, bluegrass, Cajun, and Gospel will share space with more exotic musical fare from Africa, Eastern and Western Europe, Japan, Russia, South America, Turkey, and more. The free festival runs from noon to 7 pm each day, rain or shine – all performance areas are indoors or under cover.

Young and old will delight in the charming setting (Glen Echo Park was founded in 1891 as a National Chautauqua Assembly). The beautifully restored animals on the 1921 Denzel Carousel will enthrall children, and there will be musical performances at Cuddle Up, Crystal Pool, Puppet Theater, and other stages. There will be dancing in the handsome Spanish Ballroom, stories in the Arcade, and crafts to buy in the Bumper Car Pavilion. The Yurt Village stage features family-oriented performances, and a cabaret of local singer-songwriters will perform in the late afternoon.

See the grid on pages 25-26 for details.

The festival is sponsored by the Folklore Society of Greater Washington, in cooperation with the Glen Echo Park Partnership for Arts and Culture, the National Park Service, Montgomery County, MD, the Arts and Humanities Council of Montgomery County, the Richmond Folk Festival, and WAMU88.5-FM.

Glen Echo Park is located at 7300 MacArthur Blvd., Glen Echo, MD. We strongly recommend using the off-site parking and shuttle service, located at the GEICO parking lot, 5260 Western Ave, Chevy Chase, MD, one block from the Friendship Heights Metro station.
FSGW Sunday Night Dances at Glen Echo Park, MD • (Directions, page 27)

Contras & Squares • 7:30 to 10:30 pm

Introductory lesson every Sunday from 7–7:30 pm

Join us for an evening of dance at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basics and a brief vocabulary lesson (how many bales is hay for four?). Dances often become more challenging as the evening progresses. Neither the Ballroom nor the Bumper Car Pavilion is climate-controlled. Dancers should dress appropriately in layers and bring water or sports drinks. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: Robert Cox, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members.
$12 for the general public

June

1 The June 2008 lineup begins with Swallowtail, a New England-based contradance band who have been delighting contradancers everywhere since 1978. David Cantieni on woodwinds, Ron Grosslein on fiddle, Timm Triplett on keyboards, George Marshall on concertina and bodhran (and calling), and Tim Van Egmond on hammered dulcimer (and calling). This dance will be in the Spanish Ballroom.

8 Kathy Anderson’s energetic and entertaining calling style, coupled with her amazing collection of quirky contras and squares, is sure to make this evening a fabulous one. Music by local favorites Marc Glickman on keyboard, Steve Hickman on fiddle, and John Devine on guitar (Bumper Car Pavilion).

15 Donna Hunt, visiting from the Philadelphia area, will team up with Vermont-based Atlantic Crossing, featuring fiddlers Vivika Fox and Peter MacFarlane, Rick Klein on guitar, and Brian Perkins on strings and feet. It’ll be cheesesteak with maple syrup in the Bumper Car Pavilion.

22 Wild Asparagus will take over the Spanish Ballroom, and you won’t want to miss it! Harry Aceto on bass, David Cantieni on woodwinds, George Marshall on concertina and bodhran (and calling), Ann Percival on guitar and piano, and Becky Tracy on fiddle.

29 The Hotpoint Stringband has a motto that says it all: “You want to dance. We can help.” One of the best contra bands in the country will heat the up Spanish Ballroom with incredible music and lively rhythms. Hilarie Burhans on clawhammer banjo, Mark Burhans on fiddle, Mark Hellenberg on percussion and banjo uke, Marlene Shostak on piano, and Nick Weiland on bass. AND the ebullient Cis Hinkle from Hot-lanta to do the calling!

FSGW Sunday Night Dances continued on page 6
Hokum’s Heroes
Kernel Clink

Tuesday, June 10 • 8 pm

The Boston-based 6-piece band Hokum’s Heroes honor the immortal string band music of Howard ‘Louie Bluie’ Armstrong and jug band music of Jim Kweskin. Hokum’s Heroes perform early 20th Century Pop music, twining together early jazz, vaudeville, hokum, string band, jug band, gospel, and blues. The considerable individual skills of these fine musicians, along with their passion for the music, give you a glimpse of the infectious spontaneity that is integral to the style, but their modern sensibilities give it verve and wit - live acoustic music as it is meant to be heard.

Bruce Millard, the bandleader (guitar and mandolin), who appeared in the PBS documentary Sweet Old Song with the late Mr. Armstrong, has assembled musicians who share his passion and dedication to the music. Samoa Wilson on vocals (first recording at age 12 with Jim Kweskin), Geordie Gude (harmonica), Matthew Berlin (bass), Jerome Deupree (percussion) and Matt Leavenworth (fiddle).

Reserve a seat at the Reitz Ranch (in Derwood, between Rockville and Olney) by contacting Marv or Kathy Reitz at 301.670.6716 or reitz@verizon.net. They’ll give you driving directions. Doors open 7:30, show 8-10. Suggested donation $15.

Metro: A 10-minute cab ride from Shady Grove or Rockville on the Red Line. The Ride-on Bus #53 from Shady Grove will also take you there on a weeknight, and someone will certainly give you a ride back to the Metro.

Jon Bartlett, a student and singer of British Columbian and Pacific Northwest folk music, has got a great voice, as you’d expect from a former choirboy. His non-church singing memories begin with the Aldermaston to London anti-bomb marches of the early sixties, which drew him to British folk clubs, his local being the Stanford in Brighton, where the first song he ever led was “Solidarity Forever!” When he emigrated to Canada in 1968, he quickly became a member of the Vancouver Folk Song Society (VFSS).

It was through the VFSS that he met his wife Rika Ruebsaat. They sang at folk festivals and folk clubs across Canada and the US, and published Canada Folk Bulletin, a bi-monthly national magazine about folk music. Frustrated by the beginner-level educational workshops necessitated by limited school budgets, Jon and Rika trained as teachers so they could pursue the incorporation of Canadian folk songs into the curriculum. Rika became a Music specialist and then a classroom teacher in Surrey, BC and Jon became a classroom teacher in Vancouver and later a researcher on First Nations issues.

Jon Bartlett continued bottom of page 5.
**FSGW English Country Dances at Glen Echo Town Hall, MD**

*Wednesdays • 8 to 10 pm*

Admission: $7 for FSGW members, $9 for non-members.

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 27). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians. Each evening offers a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

**Info:** Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

**June**

4 Melissa Running calls to music by Liz Donaldson (piano), Jeff Steinberg (fiddle), and Anna Rain (recorders).

11 Becky Ross (fiddle), Paul Oorts (mandolin) and Melissa Running (piano) will provide the music, while Martha Siegel leads the dancing.

18 Tom Spilsbury calls to music by Jesse Hazzard-Watkins (trumpet), David Knight (fiddle) and Liz Donaldson (piano).

25 Colleen Reed (flute), Ralph Gordon (cello), and Julie Gorka (piano) play the tunes for calling by Dan Gillespie.

**July**

2 Michael Barraclough calls to music by Liz Donaldson (piano), Susan Brandt (flute), and Karin Loya (cello).

9 Julie Gorka (piano), Bruce Edwards (bassoon and concertina) and Colleen Reed (flute) will provide the music, while Susan Taylor leads the dancing.

16 Rich Galloway calls to music by Melissa Running (piano), Jeff Steinberg (fiddle) and Dan Gillespie (recorders).

23 Liz Donaldson calls while Becky Ross (fiddle), Francine Krasowska (piano), and Walter Robinson (recorders) make the music.

30 David Knight (fiddle), Laurie Mielke (recorders) and Liz Donaldson (piano) play the tunes for callers Anna Rain and Stephanie Smith.

**Family Dances • Glen Echo, MD** *(Directions, Page 27).*

**Sunday, June 15 & July 13 • 3-5 pm**

Bring your family to Glen Echo Park’s open-air Bumper Car Pavilion, for a delightful afternoon of dances for all ages. **June 15** features Donna Hunt with Atlantic Crossing. On **July 13**, Susan Taylor will call to music by The Contraptions. Admission is still only $5 per person (age 4 and up) for an entire afternoon. This is a great activity for birthday parties, scouts, or family reunions. Please bring a snack/drink to share. More information at [www.fsgw.org](http://www.fsgw.org)
Brian Peters
Main Squeeze
Wednesday, July 30 • 8 pm

Brian Peters is a performer of traditional folk music who combines a high level of skill on three different instruments with a great voice and an energetic stage presence. He’s a leading English squeezebox player, doubling on melodeon (button accordion) and anglo concertina, a fine guitarist well-versed in open tunings, and a passionate singer who can convey drama or emotion, while his carefully-constructed accompaniments blend adventure and sophistication. Described as “One of British folk music’s finest ambassadors,” Brian started out in the folk clubs of England and has taken his performances to stages all over the world, touring regularly in Europe and America, and always retaining a deep commitment to the musical traditions of his native country.

Brian believes strongly in the power and relevance of the old songs and bases his set around them, but he’s no diehard, and covers the work of writers from Leon Rosselson to Lyle Lovett and Robin Williamson, as well as contributing songs of his own. He specializes in the great ballads of the British Isles, but on the instrumental side, he has been a mover in the creation of a distinct identity for Northern English dance music, researching, playing and teaching rare tunes from centuries-old manuscripts, as well as composing many tunes in traditional style. He’s also become known for daring forays into ragtime, blues and rock’n’roll on his squeezeboxes, and his stage set achieves startling variety, without ever betraying his traditional roots. Brian presents his material with warmth and unforced humour to appeal to the casual listener as well as the committed folk fan.

Contact the Cooks (301.776.4314 or cooks@ceimd.com) in advance to reserve a seat in the “tree-house” music room for the evening. They can also give you precise driving or travel directions. Suggested donation $15.

Jon Bartlett House Concert continued from page 3

Jon and Rika moved to Princeton, British Columbia, in June 2007, where they founded the Princeton Traditional Music Society, modelled on the VFSS. The Princeton group organizes the Princeton Traditional Music Festival, held each August. Jon and Rika continue their research into vernacular song in southern British Columbia, and are also working on a new history of Princeton, which they hope to publish for the 150th Anniversary of the town’s founding.

For reservations or directions, contact Andy or Sondra Wallace by phone (301.324.7311) or e-mail (andy.sondra@verizon.net) to make sure they reserve space for you in the front hall of historic Mount Lubentia for an evening with Jon Bartlett. Suggested donation $15.

Metro: It’s a half-hour walk from Largo Town Center on the Blue Line, or you can use the Metrobuses C22 (weekdays) or C29 (weekends) <http://wmata.com/timetables/md/c2129.pdf> toward •Pointer Ridge• to the corner of Kettering Drive and Largo Road. (Or take a short taxi ride.) You’ll probably want to ask someone to give you a ride back to Metro (or home) following the concert.
June/July 2008

FSGW Sunday Night Dances continued from page 2

July

All July dances will be in the Bumper Car Pavilion. Bring water or sports drinks.

6 Grand Ole Glen Echo Opry Jamboree Night – an evening of Western swing music with stupendous twin fiddling by **Steve Hickman** and **Alexander Mitchell**, lap steel guitar by **Matt Levine**, **Ira Gitlin** on guitar, and Mr. Cool, **Ralph Gordon**, backing it up on the bass. Calling by the **Too Hot Mamas with Big Hair** – **Janine Smith** and **Susan Taylor** will show you how to mix it up and break it on down, 1940s style.

13 Lucky thirteen brings us **Peggy Hesley**, visiting from Arizona, with **The Contraptions** featuring **Chloe Maher** on piano, **Bill Quem** on mandolin, banjo, fiddle, harmonica, and concertina, and **Nora Smith** on fiddle, visiting from Philadelphia. East meets West for some red hot dancing!

20 A breath of cool air from the Northwest comes blowing in – Excellent caller **Elinor Preston** accompanied by **Out of the Wood**, with **Kathy Bowman** on fiddle, **Vickie Marron** on piano, and **Pat Marron** on guitar, mandolin, and percussion.

27 **Perry Shafran**, a fine local caller, with **Miss Marty & SGB**, down from the Fingerlakes area of New York: **Marty Blodgett** on fiddle, **Joe Crum** on bass, **Rick Hoyt** on guitar and mandolin and **Jess Youngquest** on guitar.

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**In Memoriam: Dick Rodgers**

FSGW stalwart and folk music enthusiast **Dick Rodgers** died at age 70 of a heart attack on Tuesday, May 6. Dick may be considered FSGW member “number one,” joining the Society as soon as it was founded. Though he was not one of the crew that met in Chuck Perdue’s kitchen to found the Society in 1964, Dick has been there ever since. Famed for his enthusiasm and friendliness, as well as his often slightly off-key performances and his penchant for seeking the oddest, most obscure ballad or broadside, Dick has been a regular at every Open Sing, WFF, mini-festival, “pick-nik” (yes, we used to have those) and program for the entire 44 years of the Society’s existence.

Born and raised in Youngstown, Ohio, Dick finished his college and military service and came to Washington in the early ’60s. He was a regular at various coffee houses, including ones he ran, and a member of the Washington Folk Music Guild, a precursor to the Society. He published for a time a small folksong newsletter, *Washington Folk Strums*, with news, performer interviews, recording reviews, and a full-page ad on the back for Dale Music (in payment for which he got the Martin classical guitar he always played). Dick’s other regular instruments were the fiddle and a homemade hurdy-gurdy, which he could regularly be seen playing in the picnic area at Washington Folk Festivals and at the Getaway.

Dick was a founding member of the **Cathedral Avenue Cacophony**, with **Peter Sailer**, **Laura Sailer**, **Janice Cole** and **Joann McLaughlin**. In more recent times, Dick limited himself to Pub Sings, Open Sings and FSGW festivals, though he presented a nice workshop on *Washington in the ’60s* at this year’s Minifestival, in which I joined him to present a few of the songs we were singing “back in the day.” That was Dick’s last FSGW performance, and his presentation was well-received.

Sometimes annoying (at a long-ago FSGW Getaway, his performance of a long, turgid and obscure broadsheet ballad was enough to cause Nan Goland to light his word-sheet afire) and sometimes inspiring (Dick knew lots of songs, and even if he didn’t perform them so well, he could make you think “What a great song! I’ve got to learn that!”), Dick Rodgers will be remembered.

—**Bob Clayton**
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing  
Saturday, June 7 • 4 pm • Edgewater, MD  
Michele and Dennis Callaghan host the June Open Sing at their place in Edgewater. Potluck dinner at 4 pm, followed by songs on the topic “On the Road” (or the street, avenue, boulevard, highway, path or the lane). Directions & info Michele Callaghan callagh@verizon.net, 410.956.2266

Friday, July 11 • 8:30 pm • Kensington, MD  
Nancy King will be hosting the July Open Sing, at her home in Kensington, which will be on the second Friday because the first Friday is July 4. She’s made special arrangements with the glowworms to provide organic fireworks. Info & directions: 301.933.3073.

FSGW Storyswap  
Saturday, June 21 • 7:30 pm • Silver Spring, MD  
June’s storyswap will be at the home of Anne Sheldon in Silver Spring. Free. Call 301.588.5516 for info/directions.

Saturday, July 26 • 7:30 pm • Vienna, VA  
July will find listeners and tellers at the home of Miriam Nadel, Metro orange line accessible. Info/directions/RSVP: mhnadel@alum.mit.edu.

FSGW Gospel Sing  
Sunday, June 8 • 4-8 pm • Alexandria, VA  
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! The June Gospel Sing will be at Nancy Bailey’s home, in the Landmark area of Alexandria. Info and directions: 703.823.5536.

Sunday, July 13 • 4-8 pm • Potomac, MD  
The July Sing will be at the home of Peggy and Hunter Jones, in Potomac. Info and directions: 301.762.6343.

FSGW Sacred Harp Singing • Arlington, VA  
June 22 and July 27 • 4-8 pm  
St. Peter’s Episcopal Church, 4250 North Glebe Road. FSGW sponsors monthly free group singings of shape-note hymns and fugues in unaccompanied 4-part harmony, usually 4th Sundays. We sing from the 1991 Sacred Harp and occasionally from Christian Harmony (loaner books always available) from 4 to 8, with a potluck supper break at 6. Info: 301.229.8534. Directions: St. Peter’s is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (coming from Washington, on your right; from Virginia, on your left.) The church is not visible from Glebe Rd. but its sign is. Turn on Tazewell St. to reach the parking lot.

Dick Rodgers Memorial Gathering  
Saturday, June 14 • 6-11 pm  
Dick Rodgers’ many friends and acquaintances are invited to join in a Memorial Gathering, Potluck and Open Sing at the Washington Ethical Society Auditorium 7760 16th St., NW, DC on Saturday, June 14th from 6 to 11 pm. (History: FSGW has been using the WES auditorium since 1968, and the Open Sings were held there for many years.) Bring remembrances of Dick, songs and a potluck contribution! Details Charlie Baum, FSGW president, at president@fsgw.org.

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The Bylaws Revision Committee has prepared a new (3rd) draft of proposed revised bylaws, which draft is being reviewed by an attorney with DC nonprofit law expertise. Once this review is complete and any necessary changes have been incorporated into the draft, a membership meeting will be held to allow final comments on the third draft. After any final changes, the draft will be submitted to FSGW members for a vote.

The membership meeting will be at Glen Echo Park in Classroom 201 on Monday, June 9, from 8pm to 10pm. Please check the Members’ Page of the FSGW website to confirm the date, place and time. If the date or location must be changed, the update will be posted there.

The proposed bylaws (draft 3) will be posted to the Members’ Page of fsgw.org in early June. We ask all interested members to visit this location to obtain a copy of the draft prior to the meeting.

Feedback on this third draft may be submitted to the Committee either of two ways: (1) attending the membership meeting; or (2) emailing comments directly to the committee at: secretary [at] fsgw.org. (The deadline for email comments will also be posted to the Members’ Page.)

In response to feedback received on previous draft proposals, the Committee has significantly reduced the scope of proposed changes. Most significantly, the proposal to separate operational chair positions from the Board of Directors has been eliminated. Key changes from the current bylaws are:

- Board term limits are changed to 5 consecutive years. No limits are placed on consecutive terms in a particular position. After 1 year off the Board, an individual may serve again.
- Responsibilities of the Program Chair and the Special Events Chair are combined in a single position, called Program Chair. This parallels the responsibilities of the Dance Chair.
- Number of At Large members is increased from two to three.
- Voting for Board members may be conducted electronically by those members who authorize this method.
- The Board may make decisions between meetings if all Board members agree to the decisions.
- All activities must be carried out by an Officer or a committee; and all committees must include at least one Board member, who reports regularly to the Board.
- The bylaws amendment procedure is clarified and tightened, and voting on bylaws revisions may occur electronically for those members who authorize it.
- Ballots for Board election need not be mailed if there are no contested races.
- The quorum for a membership meeting for purposes of nominating candidates for the Board is set at 25 (lower than the normal quorum), to better enable nominations to take place.
- An individual whose membership was revoked may re-apply for membership after one year.

If the proposed bylaws revision is adopted, the then-currently elected Special Events and Program Chairs will serve their intended terms before the two chairs are merged, and the new term limits will not take effect until the next election.

Sincerely,

The Bylaws Revision Committee (Jane Ziki, Jim Cole, Colleen Reed, Victor Thuronyi, Leslie Barkley)

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Election Results, Officers of the Board of Directors, 2008-2009

President: Charlie Baum  
Vice President: Mary Cliff  
Treasurer: Dennis Cook  
Secretary: Colleen Reed  
Dance: Robert Cox  
Program: Marty Summerour  
Special Events: David Shewmaker  
Publicity: Linda Goodman  
Membership: Jerry Stein  
Newsletter: April Blum  
Members At Large: Stephanie Kaufman and Leigh Partington.
Volunteers Needed for Evening Hospitality Smithsonian Folklife Festival - June 25-July 6

FSGW volunteers have provided evening hospitality for the Smithsonian Folklife Festival participants and staff for more than 25 years. We set up the hospitality suite (which is at a nearby hotel, NOT on the Mall) about 8:30 pm, welcome participants, maintain the supply of food and drinks, and clean up the room at the end of the evening (most nights by midnight, party nights a little later). This year’s three featured programs are “Bhutan, Land of the Thunder Dragon,” “NASA, 50 Years & Beyond,” and “Texas: a Celebration of Music, Food & Wine.”

We staff the room every evening from the night before the Festival opens (June 25) through closing night (July 6). For more information, to donate food/drink (please), or to volunteer: Mary Cliff at mcliff@wamu.org or 703.534.7581. Come early, come late – it’s very casual (and Metro accessible). Please volunteer, you’ll meet fascinating people, and hear the best music jams!

Volunteer for the Smithsonian Folklife Festival - June 25-July 6

Volunteers are needed before, during, and after the 42nd annual Smithsonian Folklife Festival, to be held on the National Mall from Wednesday, June 25 through Sunday, June 29 and from Wednesday, July 2 through Sunday, July 6.

In addition to working with the featured programs (Bhutan, NASA, and Texas), volunteers are needed at the Festival’s retail venue (the Marketplace) and at information kiosks. Especially needed are certified American Sign Language interpreters and volunteers who speak Dzongkha.

Applications online at www.folklife.si.edu/opportunities/volunteer.html or contact volunteer coordinator Amy Garrett at garrettamy@si.edu or 202.633.6484.

Highlights of FSGW Board Meeting, May 6, 2008

- The Bylaws Revision Committee announced they have significantly scaled back the changes proposed, and listed the key changes now being considered (see the Membership Meeting notice in this issue for more information). The new draft is being reviewed by an attorney specializing in non-profit law and regulations.

- The Board and Dwain Winters discussed display of the FSGW logo at the Washington Folk Festival. Board members pressed for display of the logo in all publicity. Dwain indicated concerns with Park regulations and acknowledging other supporters, but agreed to pursue making the FSGW logo more visible, perhaps by using the logo without text.

- Two tickets to the Glen Echo Partnership for Arts and Culture (GEPPAC) 2008 Gala in the Park will be used by Board members who have expressed an interest in attending. Dwain will offer the other tickets to WFF supporters.

- The Jonathan Eberhart fund yields approximately $1860 per year in interest, which amount would be available annually for programming without touching principal.

- A few individuals report consistently receiving their newsletters late – this probably needs to be brought to the attention of that individual’s post office, as most newsletters seem to arrive on time.

- The Board resolved to allow the Roland keyboard to be borrowed by an FSGW member, with an appropriate donation.

- Approximately $14,000 in deposits were made on 1-23-2008 which are uncategorized income at present because the bookkeeper does not know who deposited the funds. The Treasurer (Leslie Barkley) will request appropriate information from the bank. Until this is resolved, the treasurer’s report is incomplete.

- Membership. As expected, membership is down about 100 this month – last year the Seeger family concert provided significant incentive for new memberships, and many of those members did not renew.

FSGW Board 2007-2008

Charlie Baum, president  president@fsgw.org  301-587-2286
David Shewmaker, vice president  vicepresident@fsgw.org  202-518-1299
Leslie Barkley, treasurer  treasurer@fsgw.org  301-696-8333
Jane Ziki, secretary  secretary@fsgw.org  703-271-5326
Julia Friend, program  program@fsgw.org  917-685-9243
Marty Summerour, special events  special@fsgw.org  703-354-6460
Robert Cox, dance  dance@fsgw.org  301-530-2767
Jerry Stein, membership  members@fsgw.org  703-671-6181
April Blum, publications  newsletter@fsgw.org  703-978-2774
Colleen Reed, publicity  publicity@fsgw.org  301-770-7963
Jim Cole, past president  pastpresident@fsgw.org  703-356-9678

Members-at-Large
Linda Goodman  board1@fsgw.org  301-656-1627
Laura Parsons  board2@fsgw.org  703-845-8536

FSGW Board Meetings
Tuesday, June 3 & July 8 • 8 PM
The monthly FSGW board meeting will be held in Classroom 201 at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Charlie Baum, FSGW president at 301.587.2286 in advance of the meeting.

Washington Folk Festival Coordinating Committee
Sousan Frankeberger  703-803-3272
Dwain Winters  301-657-2789
Concerts & Concert Series

Jay Ungar and Molly Mason • McLean, VA  
**Saturday, June 7 • 8 pm**

Jay Ungar’s haunting Ashokan Farewell earned an Emmy nomination for these extraordinary musicians. This program will feature Appalachian, Cajun, and Celtic fiddle tunes. Alden Theatre, 1234 Ingleside Avenue. Tickets $27 ($22 McLean residents). Info: 703.790.9223

Bluegrass Evening • Alexandria, VA  
**Saturday, June 14 • 7:30 pm**

Ralph Stanley and the Clinch Mountain Boys at the Birchmere, 3701 Mt. Vernon Ave. Tickets $35. Info: 703.549.7500 or www.birchmere.com

House Concert: Andy Irvine • Fairfax Station, VA  
**Saturday, June 21 • 7:30 pm**

Swift Run Celtic House Concerts presents Andy Irvine, singer and bouzouki player. Suggested donation $25. Seating limited to 40, so book early. Desserts and soft drinks included in the donation. Info: 703.426.1450 or ionavoice@pobox.com

25th Anniversary Concert • Alexandria, VA  
**Saturday, June 28 • 7:30 pm**

Jorma Kaukonen, Robin & Linda Williams, and Guy Davis at the Birchmere, 3701 Mt. Vernon Ave. Tickets $35. Info: 703.549.7500 or www.birchmere.com

Banjo Festival • Alexandria, VA  
**Saturday, July 12 • 7:30 pm**

Mike Seeger, Roni Stoneman, Cathy Fink & Marcy Marxer and more at the Birchmere, 3701 Mt. Vernon Ave. Tickets $29.50. Info: 703.549.7500 or www.birchmere.com

House Concert: The Irish Inn Mates • Fairfax Station, VA  
**Saturday, July 12 • 7:30 pm**

Swift Run Celtic House Concerts presents The Irish Inn Mates (Jesse Winch, Betsy O’Malley, Tina Eck, Mitch Fanning). Suggested donation $15. Seating limited to 40, so book early. Desserts and soft drinks included in the donation. Info: 703.426.1450 or ionavoice@pobox.com

Concert Series, listed by day of the week

**Sundays**

**Eastern Market Music Series • Washington, DC**

Summer series of weekly concerts begin at 10:30 am outside Port City Java, at 7th and North Carolina Ave SE. No concerts July/August, back in September. More info: www.capitolhillcommunityfoundation.org.

June  
1 Honky Tonk Confidential and Pam Parker  
8 Mystic Warriors and Karen Collins & the Backroads Band

15 BluesWork and Magpie  
22 Tom Mitchell & Robert Redd and Antares Quartet  
29 Ian Walters & Friends and Tone Rangers

**Focus Inn Alexandria • Alexandria, VA**

Last concert of the season. Monthly concerts resume September. Church of the Resurrection, 2280 N. Beaurgard St. 7pm; admission $12 members, $15 non-members. More info: 703.380.3151, herbel@earthlink.net or www.focusmusic.org

June  
8 Ellis and Bob Sima

**Mondays**

**Institute of Musical Traditions • Rockville, MD**


**Tuesdays**

**Folk Club of Reston-Herndon**


June  
24 Jim Henry

**Wednesdays**

**Focus Rockville • Rockville, MD**

Focus Inn presents bi-monthly concerts, 2nd and 4th Wednesdays, at O’Brien’s BBQ, 387 E Gude Dr, Rockville. Shows begin at 8 pm. $12 members/$15 general public. Info: David at focusrockville@earthlink.net, 301.275.7459, or www.focusmusic.org

June  
11 The Kennedys  
25 Tom Neilson and Carla Ulbrich, political humor and commentary

**July**

9 Allison Downey & John Austin and Sense of Wonder  
23 Amy Speace and The Tearjerkers

**Literary/Music Series • Rockville, MD**

VisArts (a non-profit) will host a monthly literary reading/music series featuring poetry/fiction reading, music, literary open mic. Seeking musicians interested in providing a free 20-minute segment (all genres). Contact mayorgapoetry@gmail.com (preferably with audio clip), with “VisArts Music” in the subject line.

**Concerts & Concert Series**

**Deadline for August 2008 Newsletter: THURSDAY, July 10th**
Concerts & Concert Series continued

Thursdays

Baldwin's Station • Sykesville, MD
7618 Main St, Sykesville, MD. Info: 410.795.1041 or www.uptownconcerts.com

June
12 John Flynn
26 Robin Bullock

July
17 Post Modern Man
24 Laurie Lewis & Tom Rozum

Cellar Stage • Baltimore, MD
Concerts resume in September. In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. Info: 410.521.9099 or www.uptownconcerts@gmail.com

Potter's House Benefit Concerts • Washington, DC
Sounds of Hope – a Friday evening concert series, supported in part by the DC Commission on the Arts and Humanities / NEA. Each week benefits a different charity. Homemade dinner and desserts start at 7 pm. $15 suggested donation. Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Info: 202.232.5483 or www.PottersHouseDC.org

June
6 KuKu plus Mikuak Rai for benefit of One Common Unity
13 Moosejaw Muldoon & Christine Stratton for Rachael's Women's Center
20 Lea plus Men of Kairo for Christ House hospital for the homeless
27 Free – Open mic music and poetry, tip jar to Sopa a Las Dos

July
11 The Road and Christylez Bacon for One DC
18 Malcolm X Drummers and Dancers summer benefit
25 Free – Open mic music and poetry, tip jar to Sopa a Las Dos

333 Coffeehouse • Annapolis, MD

June
20 Cletus Kennelly & Lori Kelley

July
18 Bob Zentz

Fairfax County Park Authority Free Concerts – Summer Series 2008

All concerts are free. Additional Info: 703.324.7469 or www.fairfaxcounty.gov/parks/performances

June
12 Thursday. Sangre Boliviana Bolivian Heritage Night. Ossian Hall Park, 7900 Heritage Drive, Annandale. 7-9 pm
20 Friday. Tom Paxton. Mason District Park Amphitheater, 6621 Columbia Pike, Annandale. 7:30-8:30 pm.
26 Thursday. Seldom Scene. Progressive bluegrass. Nottoway Park, 9601 Courthouse Road, Vienna. 7-9 pm
27 Friday. NoorSaaz. Celebrating Iranian culture. Mason District Park Amphitheater, 6621 Columbia Pike, Annandale. 7:30-8:30.

July
11 Friday. Culkin School of Traditional Irish Dance. Mason District Park Amphitheater, 6621 Columbia Pike, Annandale. 7:30-8:30.

August
Dances

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD

June

4 Caller Kathy Angell, music by Mortal Wombat
11 Michael Barraclough calls to Baltimore Open Band
18 Ann Fallon calls to Pillows of Society
25 Caller DeLaura Padovan with Hickman, Glickman & Devine

July

2 Caller Ted Hodapp, music by Corey Walters, Emily Troll, Michael Friedman
9 Laura Brown calls to AP and the Banyt Roosters
16 Becca Denison calls to Devine Comedy
23 Elinor Preston with Out of the Wood
30 Caller TBA, music by Rocket Surgery

Fridays

Friday Night Dancers • Glen Echo Park, MD

June

6 Caller Kathy Anderson with Raise the Roof
13 Caller Dave Smukler with the fabulous Glen Echo Open Band
20 Caller George Marshall with Wild Asparagus
27 Caller Cis Hinkle with Hotpoint Stringband

July

4 Caller TBA, music by Late for Supper
11 Caller TBA, with the fabulous Glen Echo Open Band

18 Caller Michael Barraclough, music by Gypsy Meltdown
25 Caller Elinor Preston, music by Out of the Wood

Locust Lane Contra • Harrisburg, PA

2nd and 4th Fridays • 8-11 pm

Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. $8 Members/$9 Non-members/$4 students. Info: harrisburgcontra.org

June

13 Caller Dave Colestock with Miss Marty & SGB
27 Caller Ann Fallon with Gnutones

July

11 Caller Bob Nicholson with Tom Hodgson & Co
25 Caller Karl Senseman with Contra Rebels

Saturdays

Elverson Dance • Elverson, PA

1st Saturdays • 7:30-10:30 pm


Shepherdstown Dance • Shepherdstown, WV

1st Saturdays • 7:30-11 pm

June 7, Kathy Anderson calling to Raise the Roof. July 5, JoAnn Koppman with Not Rocket Science. War Memorial Building, corner of German and King Sts.$6 for members, $8 for non-members, $4 for dancers under 12. Beginners workshop at 7:30, dance at 8. Info: smad.us

1st Saturday Swallowtail Dance • Baltimore, MD

Saturday, June 7 • 8-11 pm

The Baltimore Folk Music Society presents Swallowtail with calling by George Marshall and Tim Van Egmond. Minimal walkthroughs and teaching; some experience with contra helpful. Lovely Lane Church, 22nd & St. Paul Sts. $10 for BFMS, ATDS, FSGW, and CDSS members; $13 for non-members. Info: www.bfms.org or Alan at 410.647.2374.

1st Saturday Marriage Celebration Dance • Baltimore, MD

Saturday, July 5 • 8 pm

Susanna Ruspi and Perry Shafran request the pleasure of your company at a contra dance at Lovely Lane Church, 22nd & St. Paul Sts, in celebration of
July 2008

**Thursday**

3

- Frederick Irish/Bluegrass
- **7:30 Glen Echo International Dance**
- 7:30 Cajun Dance
- 7:30 Chevy Chase International Dance
- 7:45 Arlington Circle Dance
- 8 Mt. Vernon International Dance
- 8 Foggy Bottom Morris Men
- 8 American Balalaika
- 8 Hot Squares Dance

**Friday**

4

- independence day – regularly scheduled activities may be cancelled.
- 7 Arlington Jam
- 7:30 Olney Songwriters
- 8:15 Greenbelt International Folk Dance
- 8:30 Friday Night Contra Dance

**Saturday**

5

- 10 Batala Percussion
- 2 pm Archie Edwards Blues
- 2 Arlington Sing Along/Jan
- 8 Shepherdstown Contra Dance
- 8 Baltimore Special Contra Dance
- 8 Norwegian Dance
- 8 Glen Echo Swing Dance

Send all Newsletter submissions to: newsletter@fsgw.org

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**A note of thanks:**

Thank you for allowing me to serve on the FSGW Board again as Special Events Chair for the last two years – and thank you for attending the events! There are too many people to name everyone who helped with the planning and logistics, but I'd especially like to thank FSGW President Charlie Baum and Past-President Jim Cole – I truly would not have been able to manage without them.

The May 9 Sean-Nós Irish dance event was a marvelous show, with wonderful musicians and dancers. My special thanks to FSGW Board Member-at-large Laura Parsons for her invaluable help (including footing the bill for refreshments at the break). Mike Kearney, owner of the Old Brogue Pub (just down the street from the dance location) surprised us by bringing dinner for the musicians, dancers, and FSGW volunteers. Thank you, Mike!

Starting July first I will be Program Chair, but I will still be involved at least peripherally with Special Events – including Nowell Sing We Clear, December 20 at the Church of the Ascension in Silver Spring (mark your calendars!).

Remember, FSGW is an all-volunteer organization. If you can contribute time or money to Special Events and Monthly Programs (a donation to cover cookies and punch at the break, for instance), please let me know. Your time and money will be well spent.

Marty Summerour,
Special Events Chair
703.354.6460

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Send all Newsletter submissions to: newsletter@fsgw.org

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...To recommence in August.

George Gordon, Lord Byron
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<thead>
<tr>
<th>SUNDAY</th>
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<td>Annapolis Jam</td>
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<td>Bethesda International Dance</td>
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<td>FSGW FAMILY DANCE</td>
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<td>FSGW SACRED HARP</td>
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<td>FSGW CONTRA DANCE (Ballroom)</td>
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<td>FSGW SENSES</td>
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<td>FSGW BOARD MEETING</td>
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<td>FSGW HOUSE CONCERT</td>
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<td>FSGW English Country Dance</td>
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<td>Reston/Herndon Folk Club</td>
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**June 2008**

Don't forget!! The FSGW Washington Folk Festival is Saturday, May 31st and Sunday, June 1st - Noon to 7 pm

"Grass is the cheapest plant to walk on."

Deadline for August 2008 Newsletter THURSDAY, July 10th
### FSGW Washington Folk Festival

**May 31**

**FSGW Washington Folk Festival**

**noon to 7 pm**

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<th>7</th>
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<tbody>
<tr>
<td><strong>7:30</strong> FSGW contra Dance</td>
<td><strong>7:30</strong> Arlington Jam</td>
<td><strong>7:30</strong> FSGW Open Sing</td>
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<td><strong>7</strong> Potter’s House Concert</td>
<td><strong>8</strong> Olney Songwriters</td>
<td><strong>8</strong> Potter’s House Concert</td>
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<td><strong>7</strong> Olney Songwriters</td>
<td><strong>7:30</strong> Arlington Song Jam</td>
<td><strong>8:15</strong> Greenbelt International Folk Dance</td>
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<td><strong>7:30</strong> MAUI Ukulele Festival</td>
<td><strong>2</strong> Archie Edwards Blues</td>
<td><strong>8:30</strong> Friday Night Contra Dance</td>
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<td><strong>8:15</strong> Greenbelt International Folk Dance</td>
<td><strong>1</strong> tara Dancer</td>
<td><strong>8:30</strong> Zydeco/Cajun Dance</td>
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<td><strong>8:30</strong> Friday Night Contra Dance</td>
<td><strong>2</strong> Archie Edwards Blues</td>
<td><strong>10 am</strong> Batala Percussion</td>
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<td><strong>8:30</strong> Friday Night Contra Dance (Open Band)</td>
<td><strong>3</strong> Affordable Music</td>
<td><strong>2 pm</strong> Archie Edwards Blues</td>
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<td><strong>8:30</strong> Friday Night Contra Dance</td>
<td><strong>4</strong> FSGW Open Sing</td>
<td><strong>5</strong> Baltimore Irish Dance</td>
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<td><strong>8:30</strong> Friday Night Contra Dance</td>
<td><strong>6</strong> Dick Rodgers Memorial Open Sing &amp; Potluck</td>
<td><strong>6</strong> Batala Percussion</td>
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<td><strong>8:30</strong> Zydeco/Cajun Dance</td>
<td><strong>7:30</strong> Baltimore Contra Dance</td>
<td><strong>7:30</strong> Shirlington Open Mic</td>
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<td><strong>8:15</strong> Greenbelt Israeli Dance</td>
<td><strong>7</strong> Southern Maryland Contra Dance</td>
<td><strong>7:30</strong> Shirlington Open Mic</td>
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<td><strong>7</strong> Shertstown Contra Dance</td>
<td><strong>7:30</strong> Shirlington Open Mic</td>
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<td><strong>8</strong> Swallowtail Special Dance</td>
<td><strong>7:30</strong> Shirlington Open Mic</td>
<td><strong>7:30</strong> Shirlington Open Mic</td>
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**October 3–6, 2008**

**44th Annual Getaway**

West River Retreat Center, Edgewater, MD

**Saturday, December 20, 2008**

**Nowell Sing We Clear**

Church of the Ascension, 633 Sligo Ave., Silver Spring, MD

**February 7, 2009**

**Annual Mini-Fest**

**April 4 and 5, 2009**

**Potomac River Sacred Harp Convention**

**June 6 & June 7, 2009**

**29th Annual Washington Folk Festival**

Glen Echo Park, MD

**October 2-5, 2009**

**45th Annual Getaway**

West River Retreat Center, Edgewater, MD

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**Install and the most expensive to maintain.”**

- Pat Howell
### July 2008

#### The English winter, ending in July...

<table>
<thead>
<tr>
<th>Sunday</th>
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<th>Tuesday</th>
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<tbody>
<tr>
<td>9 am Annapolis Jam</td>
<td>6:30 Children's Irish Music</td>
<td>6:30 Reston/Herndon Folk Club</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>3 pm Wheaton Scottish Jam</td>
<td>7:30 Bethesda International Dance</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>8 FSGW ENGLISH COUNTRY DANCE</td>
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<td>7 More Geese Than Swans</td>
<td>7:30 Kensington Israeli Dance</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>8 FSGW ENGLISH COUNTRY DANCE</td>
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<tr>
<td>7:30 <strong>FSGW CONTRA DANCE</strong> <strong>JANINE SMITH/SUSAN TAYLOR</strong> <strong>WESTERN SWING NIGHT</strong></td>
<td>7:30 Arlington Morris Women</td>
<td>7:30 Greenbelt Scottish Dance</td>
<td>8 Baltimore Contra Dance</td>
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<tr>
<td>7:30 <strong>FSGW CONTRA DANCE</strong> <strong>PEGGY HESLEY WITH THE CONTRAPIONS</strong></td>
<td>7:30 Baltimore English Dance</td>
<td>7:30 Arlington International Folk Dance</td>
<td>8 Alexandria Scottish Dance</td>
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<tr>
<td>7:30 <strong>FSGW CONTRA DANCE</strong> <strong>ELINOR PRESTON WITH OUT OF THE WOOD</strong></td>
<td>7:30 Bethesda Scottish Dance</td>
<td>7:30 Speakeasy DC</td>
<td>8:15 Potomac Israeli Dance</td>
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<td>7:30 <strong>FSGW CONTRA DANCE</strong> <strong>PERRY SHAFRAN WITH MISS MARTY &amp; SGB</strong></td>
<td>6:30 Children's Irish Jam</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>7:30 Bethesda International Dance</td>
<td>8 Arlington International Folk Dance</td>
<td>8 Baltimore Contra Dance</td>
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<td>3 <strong>FSGW FAMILY DANCE</strong></td>
<td>7:30 Kensington Israeli Dance</td>
<td>8 Greenbelt Scottish Dance</td>
<td>8 Alexandria Scottish Dance</td>
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<tr>
<td>4 <strong>FSGW GOSPEL SING</strong></td>
<td>7:30 Arlington Morris Women</td>
<td>8 Arlington International Folk Dance</td>
<td>8:15 Potomac Israeli Dance</td>
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<td>4 Alpine Dancers</td>
<td>8 Baltimore English Dance</td>
<td>7 Laurel Jam</td>
<td>7:30 Reston/Herndon Folk Club</td>
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<tr>
<td>7 Glen Echo Blues/Swing</td>
<td>8 Bethesda Scottish Dance</td>
<td>8 FSGW ENGLISH COUNTRY DANCE</td>
<td>8:15 Potomac Israeli Dance</td>
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</table>

### Smithsonian Folklife Festival

| 2 pm Archie Edwards Blues | 7:45 Arlington Circle Dance | 7:30 333 Coffeehouse | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** |
| 10 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** | 7:30 Chevy Chase International Dance | 7 Potter's House Concert | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** |
| 10 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** | 7:30 Glen Echo Swing Dance | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** |
| 10 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** |
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#### July 31

| 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** | 7:45 Arlington Circle Dance | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** | 7:30 **FSGW CONTRA DANCE** **ELINOR PRESTON WITH OUT OF THE WOOD** |
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**Deadline for August 2008 Newsletter: THURSDAY, July 10th**
Dances continued

their recent nuptials. Dave Colestock calls to Gypsy Meltdown (one of Perry's favorite bands). No gifts, please (and no entry fee!), but bring desserts or snacks to share.

Baltimore Dance • Pikesville, MD

2nd Saturdays • 6:30-11 pm

June 14 Dave Smukler with Mortal Wombat. July 12 Peggy Hesley with Sugar Beat. St. Marks on the Hill Parish Hall, 1620 Reisterstown Rd. June: Potluck 6:30-7:30. July, no potluck, but ice cream social at the break. New dancer orientation at 7:35 pm. Contras and squares from 8 to 11. $8 BFMS and affiliates/$12 Non-members/$3 discount to students with ID. Info: Diane Friedman at matchmaker2@comcast.net, or 410.321.8419, or www.bfms.org

SMTMD Dance • California, MD

2nd Saturdays • 7-10 pm

No dance in July or August. June 14, Ann Fallon to music by the Southern Maryland Open Band for Southern Maryland Traditional Music and Dance monthly contra. St. Andrew's Church Parish Hall, St. Andrew's Church Rd (MD Rte 4). Beginners instruction at 7, dance from 7:30-10. Wear floor-friendly nonscuffing shoes. $6 for SMTMD member, $8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

Annapolis Traditional Dance • Annapolis, MD

3rd Saturdays • 7 pm

June 21 Multiple callers with Gypsy Meltdown. July 19, Kim Forry and Ann Fallon with Baltimore Open Band. Free introduction to contra dance at 6:30. $8 members, $10 non-members. All ages welcome. All dances taught and walked through. No partner or experience required. Snacks to share are welcome. Friends Meeting House, 351 DuBois Rd. Info: 301.717.6454, pshaf@yahoo.com http://www.smtmd.org or www.contradancers.com/atds

Lancaster Contradance • Lancaster, PA

3rd Saturdays, 7-10 pm

June 21, caller Dan Black to music by All Hat, No Cattle. No dance in July. Lancaster County Park, Pavilion 11. Potluck supper 5:30-6:15; Beginners lesson at 6:15. $7. Info: Shane 717.431.7417 or www.lancastercontra.org

Frederick Contra Dance • Frederick, MD

4th Saturdays • 8-11 pm


English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD

Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancers are welcome. New dancer orientation first Wednesday at 7:45. Admission $7 Members, $10 Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Mike Franch at 410.889.3252 or engdance@bfms.org

June

2 Caller Michael Barraclough, with Becky Ross, Walt Robinson, and Julie Gorka
9 Caller Sharon McKinley with The Geud Band of Baltimore
16 Caller Susan Taylor with Mike Friedman, Carl Friedman and Robin Wilson
23 Caller Rich Galloway, music by Jeff Steinberg, Liz Donaldson and Jonathan Jensen
30 Caller Mike Franch, music by Marty Taylor, Edie Stern, and Judy Meyers

Wednesdays

The FSGW English Country Dances are listed on Page 4.

Family

The FSGW Family Dances is listed on Page 4.

BFMS Family Dance • Pikesville, MD

Second Saturdays • 5-6:30 pm

No dance in July or August. June 14, Dave Smukler with Mortal Wombat. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Group discounts for youth groups, Scout troops, church groups, home schooling communities (12 or more). $5 for BFMS members and affiliates; $7 non-members; children under 2 free. Family max $20 members, $28 non-members. Info: Diane at 410.321.8419, or matchmaker2@comcast.net

International

Mondays

Bethesda International Folk Dancers • Bethesda, MD

Mondays • 7:30-10 pm

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv:
Dances continued

8:10-10pm. Mostly recorded with occasional live music. $6 per class. Leland Community Center, 4301 Willow Ln. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com or diamonddancecircle@comcast.net.

Tuesdays

Arlington International Folk Dancing • Arlington, VA
Tuesdays • 8–10 pm
Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or kenthibben@hughes.net.

The FSGW Glen Echo Folkdancers are on Page 7

Chevy Chase International Folk Dancers • Washington, DC
Thursdays • 7:30–9:30 pm
Chevy Chase Community Cntr, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. Info: Jackie Davis at 301.424.8827 or Naomi Rogers at 301.438.0063.

Circle Dance Arlington, VA
Thursdays • 7:45–9:45 pm
Beginners especially welcome 1st and 3rd Thursdays. Dances on 2nd and 4th Thursdays are more advanced. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. $10 per session or pay a reduced fee for a series. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8–10 pm
Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com.

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD
Fridays • 8:15–10:45 pm
Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Mostly recorded music. Beautiful dance floor. Teaching 8:15–9, requests from 9–10:45. $7/$10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or John Robinson at 410.715.9210.

Alpine Dancers • New Carrollton, MD
2nd and 4th Sundays • 4–6:30 pm
Alpine Dancers are looking for energetic beginners; we hold a free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near Beltway Exit 20A. Graceful and lively couples and trio figure dances from Austria, German, and Switzerland. Recorded music. Confirm dates. Info/directions: caroltraxler@yahoo.com, or 301.464.9193 or www.alpinedancers.org.

Saturdays

Israeli Dancing • Kensington, MD
Mondays • 7:30–11 pm

Israeli Dancing • Potomac, MD
Wednesdays • 8:15–10 pm

Israeli Dance Party • Greenbelt, MD
Saturdays, June 14 and July 19, 8:15–11 pm
Israel "Oldies" workshop and party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole 301.441.8213.

Morris

Arlington Northwest Morris • Arlington, VA
Mondays • 7:30–9 pm
Learn and perform the traditional morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: Suzanne @suzelise@comcast.net or Laura @LLPar42@aol.com.

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:45–9:45 pm
Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html.

Dances continued

Foggy Bottom Morris Men • Silver Spring, MD

**Thursdays • 8-10 pm**

Learn and perform long-sword, traditional dances from English villages, and seasonal mumming. Anyone who enjoys dance and movement can experience the vigorous thrill of the morris! We welcome new and slightly used dancers at practices (and at the Quarry House afterwards). Highland View Elementary School, 9010 Providence Ave. Info: Brad Graham, 410.480.3289 or www.fbmm-morris.org

Scandinavian Dance • Greenbelt, MD

No 3rd Saturday dance in June, July, or August.  Info: linda@scandiadc.org, www.scandiadc.org.

Norwegian Dance House Party • Columbia, MD

Saturday, June 21 • Potluck 6:30 pm, Dancing 8 pm

**Saturday, July 5 • Takoma Park, MD**

Bring clean shoes to wear, food to share, and $$$ you can spare to June 21: 6212 Twenty Year Chase. Host Debbie Weinreich 410.953.0030. July 5: 6807 Westmoreland Ave. Host Loretta Kelley 301.270.4925. Info/directions: Jenny, pi@xecu.net, 301.371.4312

Scottish


Scottish Country Dance • Bethesda, MD

**Mondays • 8-10 pm**

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966.3595 or Thistledance@starpower.net

Scottish Country Dance • Greenbelt, MD

**Tuesdays • 8-10 pm**

Dance all year round at the Greenbelt Community Center. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA

**Wednesdays • 8-9:45 pm**

Durant Center, 1605 Cameron St. Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Squares

Summer Squares Dance Party • Glen Echo, MD

**Thursdays, June 12, July 10 & 31 • 8-10:30**

The Hot Square Babes (Ann Fallon, Eva Murray, Janine Smith, Susan Taylor and Laura Brown) call sizzling hot squares this summer in the Bumper Car Pavilion. June 12 with Tom Lyons, Matt Levine and Jeff King, July 10 with Saddlehorn String Band, and July 31 (grand finale) with Alexander Mitchell and John Devine. Pack a picnic dinner and take advantage of Glen Echo’s al fresco dining area. $8. Refreshments to share at the break are welcome. 410.268.0231 or 301.947.2231 or www.hotquares.info

Swing/Waltz/Ballroom

Afternoon Waltzes • Glen Echo Park, MD

**Sundays, June 15, June 29, July 20 • 3-6 pm**

The fun begins with a 30-minute introductory waltz lesson at 3, followed by 2½ hours of social dancing – a lively mix of folk waltzes, Schottische, swing, tango, or polka, all in the beautiful Spanish Ballroom. June 15, Rhapsody. June 29 The Waltztrons. July 20, Terpsichore. All dances $8. Info: www.WaltzTimeDances.org or 301.634.2222

Hot Dance Sunday Afternoon • Glen Echo Park, MD

**June 22 and July 27 • 3-6 pm**

New Hots Jazz Orchestra, in the Spanish Ballroom. 30-minute lessons at 3 – 6/22, rumba; 7/27 foxtrot. No partner or experience necessary. Swing, waltz, and ballroom dance to music of the 20s, 30s, 40s and more. $10. Info: www.newhotsjazz.com or info@newhotsjazz.com

Slow Blues / Swing • Glen Echo Park, MD

**Sundays June 22, July 13, July 27 • 7-11:30 pm**

June dance in the Bumper Car Pavilion; July dances in the Spanish Ballroom. 7-8:30, dance lesson with Donna Barker and Mike Marcotte. Then 3 hours of blues and swing. $17 for class and dance; $12 dance only. Info: Donna Barker at 301.634.2231 or Glen Echo Park at 301.634.2222 or www.DanceDC.com

Washington Swing Dance • Glen Echo Park, MD

**Saturday, July 5 • 8-midnight**

The Nighthawks. No partner or dance experience necessary. All ages welcome. Introductory lesson from 8-9 in the Spanish Ballroom at Glen Echo Park. Admission $15. Info: 301.340.9732 or wsdcswings@yahoo.com or www.wsdc.org

Swing Dance • Glen Echo Park, MD

**Friday, July 11 • 8-midnight**

Glen Echo Bumper Car Pavilion. 60-minute swing lesson by Donna Barker and Mike Marcotte, with dancing to Boilermaker Jazz Band from 9 to midnight. $13 for workshop and dance. Info: Donna Barker at 301.634.2231 or Glen Echo Park at 301.634.2222 or www.DanceDC.com

Zydeco/Cajun

Cajun Dance and Concert • Silver Spring, MD

**Thursday, June 5 • 7:30-10:30 pm**

Squeeze Bayou with Brian Simms will provide music at the monthly Cajun Dance and Concert series
Dances continued

at Los Arrieros restaurant, 7926 Georgia Avenue. Park in rear lot off Blair Rd or on Georgia Ave. Admission $10. No partner or dance experience necessary. Info: 301.585.8813
Thursday, July 3 • 7:30-10:30 pm  Band TBA.

Cajun/Zydeco Dances • Glen Echo Park, MD
Friday, June 13 • 8:30-midnight, with 30-minute Zydeco dance lesson followed by dancing to Little Red and Squeeze Bayou.
Admission $12.
Friday, July 18 • 8-midnight, with 60-minute Zydeco dance lesson followed by dancing to Roy Carrier & The Night Rockers.
Admission $18

Dance Classes

Ballroom

Thursdays, June 5-26
Spanish Ballroom, Glen Echo Park. Each 4-week series is $40 (plus applicable registration fee); pay at the door or pre-register at www.glenechopark.org. Additional information at www.dancedc.com. No partner required for any classes.
Intermediate Folk Waltz from 7-8 pm. Add grapevine, scissors, and whips to the Glen Echo Folk Waltz basics, for students who know basic waltz.
Intermediate Swing and Charleston from 8-9 pm. Improve your styling, for students who know 6-count swing.
Tango for Blues Dancers from 9-10. Basic Argentine Tango applied to Blues dancing, for dancers with some blues dance experience.

Thursdays, July 10-31
Spanish Ballroom, Glen Echo Park. Each 4-week series is $40 (plus applicable registration fee); pay at the door or pre-register at www.glenechopark.org. Additional information at www.dancedc.com. No partner required for any classes.
Advanced Folk Waltz from 7-8 pm. Lots of additional moves and variations, for experienced dancers.
Beginning Lindy from 8-9 pm. Learn the 8-count whip, Charleston patterns, and other variations. For dancers who know 6-count swing or have taken Beginning Swing.
Argentine Tango from 9-10. Technique and styling, beginning with basics and adding ochos, pasadas, and more. No experience required.

Scandinavian

Scandinavian Dance Classes • Bethesda, MD
Beginning Class: Tuesday June 10 • 7:30 - 9:30 pm
Advanced Class: Tuesdays June 3 and July 8 • 7:30 - 9:30 pm
Directions: Enter NIH at Wisconsin Av. and South Dr. for vehicle inspection (have ID ready). Go to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just northwest of building 41. Or walk 12 minutes from the Medical Center metro stop (also need ID). See a map (essential) at www.HamboDC.org or on a flyer.
Jams/Open Mics/Audience Participation

Listed by day of the week (Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dccscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC

More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Bluegrass Jam • Reston, VA

Open acoustic bluegrass jam held any month having a 5th Sunday. Bring an instrument, sing along or listen – all are welcome. At Reston Used Book Shop, Lake Anne, 1623 Washington Plaza. Info: 703.435.9772.

Mondays

Monthly Children's Irish Music Session • Accokeek, MD

Come out to National Colonial Farm and join the fun! We will meet at the Farm’s Education Center. Look for signs. National Colonial Farm is located at 3400 Bryan Point Road in Accokeek, MD. Info: 301.283.0167 or p.addamiano-carts@att.net.

DC Bluegrass Union VFW Bluegrass Jams

• Takoma Park, MD

Free. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave). Info: VFW Post 350 at 301.270.8008 or Barb Diedrich barb@alum.mit.edu.

Tuesdays

Monthly Children's Irish Music Session • Silver Spring, MD

Children's Irish Music Session run by Karen Ashbrook with Paul Oorts precedes a weekly adult session at 8 pm led by Dennis Botzer. Children are welcome to stay and play if they know the tunes. McGinty's Pub, 2nd floor, 911 Ellsworth Dr, 301.587.1270. Info/music booklet: karenashbrook.com.

Sea Chantey Open Pub Sing • Wheaton, MD and Falls Church, VA

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipscmpany.org.

The Ship’s Company

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm
4th Tuesdays – At Stacy’s Coffee Parlor, 709 W. Broad Street, Falls Church. 7 pm

Folk Club of Reston/Herdon • Herndon, VA

Tuesdays • 7:30 pm

At the Tortilla Factory, 648 Elen Street. Open mic format. 2nd Tuesday includes a 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.689.0444.

Wednesdays

Laurel Jam Session • Laurel, MD

Adults who enjoy acoustic music are invited to come and sing, play, or listen to folk, bluegrass, and other traditional music in an informal setting. Phelps Senior Center, 701 Montgomery Street. Info: 301.776.6168 during business hours.

Women’s A Cappella Chorus • Brooklyn Park, MD

Women’s A Cappella Chorus, seeks motivated singers in all voice parts. Rehearsals at Chesapeake Center, 194 Hammonds Lane. 800.856.9868, hcmcsueg@comcast.net or www.harborcitymusiccompany.org.
Jams/Open Mics/Audience Participation continued

Sea Chantey Open Pub Sings • Baltimore, Annapolis, Charlestown, MD  
2nd, 3rd & 4th Wednesdays • 8 pm
The Ship’s Company chanteymen host open mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipcompany.org
  2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
  3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401
  4th Wednesdays – Wellwood Inn and Rivershaw, 523 Water Street, Charlestown 21914

Arlington Jam! • Arlington, VA
  3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Cajun Jam • Hyattsville, MD
  4th Wednesdays • 7:30-10:30 pm
For dancers, musicians, and listeners who enjoy Cajun music. Surf Club, 4711 Kenilworth Ave. Info: swopes123@aol.com.

American Balalaika Symphony, Open Rehearsals • Alexandria, VA
  Thursdays • 8 pm
Fiddle, mandolin, and guitar experience translates easily to the balalaika and domra. Enthusiastic beginners welcome! Come play Russian and East European folk and classical music. Most Thursdays at Hermitage, 5000 Fairbanks Avenue. Info: www.balalaika.biz or 703.248.8199.

Irish Traditional/Bluegrass Music Sessions • Frederick, MD
  Thursdays • 7 and 8:30 pm
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Songwriters Open Mic • Greenbelt, MD
  4th Thursdays • 7-9 pm

Songwriters Open Mic • Olney, MD
  1st & 3rd Fridays • 7:30–10 pm

Arlington Jam! • Arlington, VA
  1st Fridays • 7-10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD
  2nd Fridays • 8:30–11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandoonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter’s House • Washington, DC
  4th Fridays • 8 pm

Archie Edwards Blues Jam • Washington, DC
  Saturdays • 2 pm

Batala Percussion Band • Washington, DC
  Saturdays • 10am - 1 pm
All-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: Mariana Pereira, Musical Director 202.361.8993, or drums@batalawashington.com, or www.batalawashington.com.

Folk Music Sing Along/Jam • Arlington, VA
  1st and 3rd Saturdays • 2 pm
Indoors in Crystal City. All voices, instruments welcome. Visit the website for details: http://folk.meet-up.com/45. More info: liverpoolwalrus@yahoo.com.

Songwriters Open Mic • Shirlington, VA
  2nd Saturdays • 7:30-10:45 pm
Jams/Open Mics/Audience Participation continued

Hammer Dulcimer Jam • McLean, VA  
**Saturdays, June 28 and July 26 • 1:30 - 4:30 pm**  
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Heli at 703.689.3477, heliel@earthlink.net, or http://pages.prodigy.net/holsopple.

Songwriter Xchange • Shirlington, VA  
**4th Saturdays • 10 am-12:30 pm**  
Bring your original song, or portion of a song in progress, to share for friendly peer feedback. A guest artist starts the session with an educational presentation on songwriting, followed by the song swap. You don’t need to bring a song to participate. Hosted by Songwriters’ Association of Washington (www.saw.org) at the Lab at Convergence, 1819 N. Quaker Lane, Alexandria, VA. Info/directions: Paige Powell 703.671.4131, www.saw.org or Dan Grove at SongXchange@comcast.net.

Storytelling

The StarryTelling Festival • Kensington, MD  
**Saturday, July 19 • 2-10 pm**  
Discover your inner Galileo! Celebrate astronomy and space exploration through skylore, dance, music, magic, and more. Kensington Town Hall/Armory Building. Two featured performers are StarryTeller Lynn Moroney, and Mike Francis as Galileo. Info: www.starrytelling.com or 301.404.2678

StarryTelling Workshop • Kensington, MD  
**Sunday, July 20 • Time TBA**  
Lynn Moroney, a professional storytelling involved in astronomy education, invites educators, environmentalists, teachers and anyone who loves to tell stories to enroll in this workshop. Bring a story to share if you can. Info: www.starrytelling.com or 301.404.2678

Workshops, Weekends, Festivals & Special Events

28th Washington Folk Festival • Glen Echo, MD  
**Saturday, May 31 - Sunday, June 1 • noon to 7 pm**  
Free to the public (donations gladly accepted). Seven simultaneous performance areas for music, storytelling, and dance, plus crafters, all from the Greater Washington area. Performers representing cultures from around the world and the country. Info: www.fsgw.org

6th Annual Mid-Atlantic Ukulele Invitational • Annapolis, MD  
**Friday June 6 - Saturday, June 7**  
M.A.U.I. (of course) begins Friday evening at The Whiskey, 1803 West St., $10 cover. Saturday at Eastport Elementary School, 420 5th St., features workshops, vendors, open mic and recitals. Saturday evening concert with Victoria Vox, Tripping Lily, Bliss Blood, Patsy Monteleone, Gerald Ross and more. $12 at door for either workshop or evening concert; $20 for both. Info: www.metroukeassoc.org/MAUI2008.html, or Dave Means at 410.349.2713 or dpmmeans@comcast.net

Orin Star Mandolin Workshop • Cheverly, MD  
**Saturday, June 7 • noon-2 pm**  
Cowboy Mando: Ghost Riders in the Sky, a song that has it all: an iconic melody that makes full use of the mandolin’s tonal range, interesting chords, a chance to add some tremolo and double-stops. Limit of 12 participants. $40 fee includes written hand-out. For beginner through intermediate level players. Info: http://orrin-star.com/Pages/MandoShops.html or orhay@aol.com or 301.773.6149.

Nordic Fiddles & Feet • Capon Bridge, WV  
**Saturday, June 28 - Saturday, July 5**  
This celebration of Swedish and Norwegian music and dance is still at Buffalo Gap Camp. Even if you don’t know a Hambo from hambone, don’t miss this chance to visit the place that’s so dear to us. All live music. Scandinavian Dance Basics by Roo Lester and Larry Harding. Swedish dances from Föllinge with Berit Bertilsdotter and Petter Johansson. Valdres dances with Dag Hamre and Brit Berthelsen. Fiddle, hardingele, and nyckelharpas classes; Scandi craft and culture sessions; fabulous food; nightly dance parties. And ooh that sauna.... www.nordicfiddlesandfeet.org or Meg at 865.522.0515.

Mountain Dulcimer Week • Winchester, VA  
**Sunday July 6 - Friday, July 11**  
Shenandoah University presents the 2nd Annual Mountain Dulcimer Week – a week-long event with workshops, jam sessions and two evening concerts. Nationally known performers and players of the Mountain Dulcimer including: Madeline MacNeil, Ralph Lee Smith, Janita Baker, Rob Bretenon and Tull Glazener. Classes for beginners, intermediate and advanced. Info: jmille3@su.edu, 540.665.5442, Ralph at 703.435.7420 or www.ralphleesmith.com or visit www.su.edu/gce.
Augusta Swing Week • Elkins, WV  
**Sunday, July 13 - Friday, July 18**

Always a wonderful week for musicians and dancers, this year is exceptional. Special master artist this year is **Johnny Gimble**, who has played fiddle with **Bob Wills**. Instrumental music classes, dance classes, concerts, dances, and jam sessions. Two levels of swing dance offered, with **Joel and Alison Plus** of San Diego, for advanced dancers and **Michael Gamble and Jaya Dorf** of North Carolina for less experienced dancers. Info: www.augustaheritage.com/swing.html or www.augustaheritage.com/lindy/hop

4th Annual Dance in the Middle • Grove City, PA  
**Friday, August 1 - Saturday, August 2**

Callers **Kenny Wilson** and **Carol Kopp** with **The Contrarians**. Contradance Friday and Saturday evenings (includes some English Country). Cajun and waltz workshops Saturday afternoon. Air-conditioned! Pre-register by July 15, discounts for full weekend: $30 adults, $25 student/senior, $60 family. Pro-rated for daily events. Info: momthebirder@hotmail.com or 724.450.1149

Augusta Dance Week • Elkins, WV  
**Sunday, August 3 - Sunday, August 10**

Augusta Heritage Center has moved dance week back to Week 5, the same week as Old Time and Vocal Week, in response to many requests (and even a petition) from dancers. This year features bands **Notorious** and **Avant Gardeners** playing for contras and squares by **Carol Ormond** and **Cis Hinkle**: Argentine tango, waltz and swing with **Matthew Duveneck**: hip-hop with **Emily Oleson**, clogging and body percussion with **Matthew Olwell** and **Eileen Carson Schatz**, and Shim-Sham, Motown and dancing “by ear” with **Ann Kilkelly**. Info: www.augustaheritage.com

August Vocal Week • Elkins, WV  
**Sunday, August 3 - Friday, August 8**

Valhalla for singers! Learn ballads from Englishman **Brian Peters** and Appalachian singer **Gail Hatton**. Raise the roof with **Ethel Caffie Austin’s** gospel classes. Sing blues and vaudeville with **Rhiannon Giddens** of the **Carolina Chocolate Drops**! Craft your own songs with the aid of award-winning songwriter **Kate Long**. Enjoy vocal improv and doowop sessions with **Flawn Williams**. Take a Medieval Mystery Tour with **Emily Eagen**! Plus **Elise Witt**, **Judy Cook**, **Joe Newberry**, **Delnora Roberts**, **Val Mindel**, and **Charles Williams**, and a hundred happy harmonizers! Info: http://www.augustaheritage.com/vocal.html or 304.637.1209.

SummerTunes 2008 • Frederick, MD  
**Saturday, August 23 • 10 am**

Join fiddler **Andrea Hoag** and pianist **Liz Donaldson** for the 2008 edition of SummerTunes. This informative and lighthearted all-day music workshop culminates with a full evening of performance at the MMFAC contradance in Frederick, MD (with caller **Ann Fallon**). All instruments welcome. Info: http://www.contradancers.com/mmfac/or liz@us.net or 301.986.1291, or andrea@andreahog.com or 301.565.2777.

FootFall Dance Weekend • High View, WV  
**Friday, September 5 - Sunday, September 7**

Two of the best contra bands in the country will be at beautiful Timber Ridge camp the weekend after Labor Day. The powerful and energetic **Hotpoint Stringband** and the brassy and dynamic **Elixir**, with exhilarating callers **Kathy Anderson** and **Nils Fredland**. Contra, squares, waltz with **Gaye Fifer** and **Wayne Albright**, English (and yoga) with **Anna Rain**, clogging with **Warren Doyle**, **Hambo** with **Ted Hodapp**, Saturday night chocolate chip pancake stampede, refreshing swimming pool, and much more. Schedule posted on website, register on-line by Paypal. Info: www.footfalldance.com or Registrar Jerry Blum at 703.978.2774.

Takoma Park Folk Festival • Takoma Park, MD  
**Sunday, September 14 • 11 am - 6 pm**

31st annual Takoma Park Folk Festival. Each of the seven stages features a different type of music or dance. TPFF is free and family-friendly; all organizers are volunteers, and performers are not paid. In addition to performances by folksingers in a variety of traditions, singer/songwriters, international musicians, children’s performers, and dancers, TPFF features a crafts show, kids’ games, and community booths.

Frolic in the Fall 2008 • Camp Reily, PA  
**Saturday, September 27**

Dance from 11 am to 11 pm at this rustic YWCA 5-acre camp. Callers **Toms Hinds** and **Dave Colestock** with music by **Late for Supper** from York, PA and **Dancewiz** from Philadelphia. Waltz from 11 to noon, then contras and squares from noon to 11 pm. 60-minute contra dance medley at about 4:30. Pot luck dinner. $25 per person, limited to 100 dancers. Tent camping available for additional fee. Info: Fallfrolic@yahoo.com or www.frolicinthefall.freeservers.com.
# Washington Folk Festival – Saturday, May 31, 2008

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<th>CUDDLE-UP STAGE</th>
<th>STORTELLING AREA</th>
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<tr>
<td>12:00</td>
<td>Irish Breakfast Band</td>
<td>Ballad Workshop</td>
<td>Tess Reitz</td>
<td>The All New, Genetically-Altered Jug Band</td>
<td>Free Waltz</td>
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<td>1:00</td>
<td>Sigo Creek Hedge School</td>
<td>Andy Wallace</td>
<td>The Tone Rangers</td>
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<td></td>
<td>Bill Jenkins World of Music</td>
<td>Cantarô</td>
<td>J &amp; B Blues Project</td>
<td>Ariana Ross</td>
<td>Israeli Dance Workshop</td>
<td>Honky Tonk Confidential</td>
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<td></td>
<td>CoolMcCree - Music from the Heart</td>
<td>Shahriar Saleh</td>
<td>Snakehead Run</td>
<td>Mike McCue</td>
<td>Folk Music and Dances Of Okinawa</td>
<td>Marimba Pequena Internacional</td>
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<td></td>
<td>Rick &amp; Audrey</td>
<td>Linn Barnes and Allison Hampton</td>
<td>Reed Martin</td>
<td>Walter Jones, Jr.</td>
<td>Old Line Skiffle Combo</td>
<td>Elke Baker</td>
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<td>Balkanto</td>
<td>Jan Scopel and Kim Ferry</td>
<td>Twinbrook Tellers</td>
<td>Noa Baum</td>
<td>Sama Ensemble and Nava Ensemble</td>
<td>Hula Dance Workshop</td>
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<td></td>
<td>Pete Moss and the Bog Band</td>
<td>The PanOrient Express</td>
<td>Bruce Hutton</td>
<td>Margaret Chatham</td>
<td>Clogging and Flatfooting</td>
<td>Joc Uchlein and the U-Liners</td>
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<td></td>
<td>Mary Battiata</td>
<td>Osiris Suárez</td>
<td>A Little Bit of Blues</td>
<td>Laura J. Bobrow</td>
<td>Chora Brazil</td>
<td>Little Red and the Renegades</td>
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<td>Songwriters’ Cabaret 1</td>
<td>Protest Songs Workshop</td>
<td>Dead Men’s Hollow</td>
<td>Bill Mayhew</td>
<td>Halan Ho’omau I ka Wai Ola O Hawai‘i</td>
<td>Macedonian Dance</td>
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<td>Songwriters’ Cabaret 2</td>
<td>Donal Leace</td>
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<td>Tim Livengood</td>
<td>Barrelhouse Brawl</td>
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<td></td>
<td>George Stephens and Mary LaMarca</td>
<td>Lea Coryell and Ralph Lee Smith</td>
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<td>Mystic Warriors</td>
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<tr>
<td>Time</td>
<td>Stage</td>
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<tr>
<td>6:00</td>
<td>Stage 1</td>
<td>Carolina Chocolate Drops</td>
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<td>6:30</td>
<td>Stage 2</td>
<td>Turquoise Sky</td>
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<td>7:00</td>
<td>Stage 3</td>
<td>The Mountain Boys</td>
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<td>7:30</td>
<td>Stage 4</td>
<td>Jennifer Tippett</td>
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<td>8:00</td>
<td>Stage 5</td>
<td>The Yip and Yip Yip</td>
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<td>8:30</td>
<td>Stage 6</td>
<td>Joe Kastor</td>
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<td>9:00</td>
<td>Stage 7</td>
<td>The Liar Conductor</td>
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<td>9:30</td>
<td>Stage 8</td>
<td>The Blue Ridge</td>
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<td>10:00</td>
<td>Stage 9</td>
<td>The Tiptoes</td>
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<td>10:30</td>
<td>Stage 10</td>
<td>The Minstrels</td>
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Deadline for August 2008 Newsletter: THURSDAY, July 10th
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Blum • newsletter@fsgw.org • 703-978-2774
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

Driving & Mass Transit Directions to Frequent Venues:

From the Beltway:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below. Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!! By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

Please Note: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd. NOT on Harvard St.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Leslie Barkley, PO Box 1238, Frederick, MD 21702. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

The Folklore Society of Greater Washington is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

**FSGW Membership Form**

- **Renewal**
- **New Address**
- **New Membership**

**Individual**
- 1 year: $33
- 2 years: $62
- 3 years: $91
- LIFE: $550

**Family**
- 1 year: $45
- 2 years: $85
- 3 years: $125
- $800

**Student**
- $25

**Newsletter Subscription ONLY $25**

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

*If you are a new member, where did you get this newsletter?*
- at Glen Echo Park (which event?)
- Another FSGW Event (which one?)
- From a friend who is a member
- At my public library
- Other____________________

Name(s)___________________________________________
Address___________________________________________
City_____________________State_____ Zip_____________
Phone(s)
H: __________-_________-_________ W: ______-______-_______
Email:_____________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)
- Yes
- No
- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - email

Send form and check made payable to FSGW to:
FSGW Membership • 3612 Greenway Place • Alexandria, VA 22302