Flory Jagoda was born into a musical family in the Sephardic Jewish community in Sarajevo, Bosnia. When the Sephardic Jews were forced out of Spain in 1492, many settled in cities around the Mediterranean, taking their customs, language and music with them. Young Flory learned many of the old songs from her grandmother, a Sephardic folksinger. Most of her community was killed during World War II, but she escaped, making her way to Italy, where she met her future husband.

As she says, “I arrived in America as a war bride in 1946 with a suitcase full of memories — good memories as well as some very ugly ones.” She began to pour those memories into songs — songs remembered from her family, Balkan songs of her native region, and songs she composes and arranges in the Ladino language of her ancestors, a kind of 15th-century Spanish. She is a leader in the revival of the old language, and many of her songs are performed around the world.

She has released four recordings, reflecting “the four musical stages in my life.” In 2002, she received the National Heritage Fellowship from the National Endowment for the Arts, in recognition of her lifetime as “an important carrier of a unique musical heritage.” Flory has passed her music to her children, many students, and to an apprentice, Susan Gaeta, who joins her for this concert. Also performing in the Altaras Ensemble are Larry Robinson, Alan Oresky, Joanne Stefanick, Margie Jervis and Lynn Falk.

At Tifereth Israel 7701 16th Street, NW, Washington, DC 20012. Corner of 16th and Juniper Streets. Two blocks south of WES Auditorium on the eastern side of 16th St. Please use the Juniper Street entrance.

Admission is free for Folklore Society members (donations encouraged). Discount for Tifereth Israel members. General admission $20, half for students to age 22. For further information, go to www.fsgw.org, or call Marty Summerour at 703.354.6460. Street parking is available.
Join us for an evening of dance at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contra and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. All dances are in the non-climate-controlled Ballroom this month, so as the weather gets colder, dress in layers and bring water or sports drinks. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: Robert Cox, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members. $12 for the general public

January

4 The New Hip Trio (Liz Donaldson on piano, Joe DeZarn on fiddle and Ralph Gordon on bass) will ring in this New Year of Sunday night dances, with local caller Susan Taylor.

11 Bev Bernbaum will breeze in from Ontario, along with Anadama, a lively band from New England, featuring Emily Troll on accordion, Amanda Mason on fiddle, and Bethany Waickman on guitar. Grrrll power!!

18 Celebrate this historic Inaugural Week with Shawn Brenneman calling to delightful and energetic music by Night Watch, with Naomi Morse on fiddle, Elvie Miller on accordion and piano, and Owen Morrison on guitar and mandolin.

25 Local favorite Janine Smith rounds out the month with great calling to music by Alan Jabbour on fiddle and Ken Perlman on banjo.

On the Web:
http://www.sciencenews.org/sn_arc97/6_14_97/mathland.htm “Contra Dancing and Matrices”
http://www.youtube.com/watch?v=oh8LlfysPxQ Florida Snowball January 2008
http://www.youtube.com/watch?v=glANkooUepM Florida Snowball January 2008
http://www.youtube.com/watch?v=N1o7tdIHzYE&feature=related “Contra Dance Training.”

Have you come across a previously-published online article about some aspect of dance you’d like to share? Please send your suggestions to Newsletter@fsgw.org
27th Annual Chesapeake Dance Weekend!
April 3-5, 2009 at Camp Letts in Edgewater, MD
(15 minutes south of Annapolis)

Featuring: Lisa Greenleaf, Kathy Anderson, The Latter Day Lizards, I-95
Breakdown, and (by very popular demand) the music and dance of Quebec with Réveillons!

For ALL the details visit www.fsgw.org and click on Chesapeake. If you get your registration in before January 1st you are guaranteed immediate admission to the weekend and that’s that. NO lottery as in years past. After January 1st, there will (probably) be a pesky waiting list, so act now to avoid disappointment!

On line registration is available again this year. FSGW Members $235 – $215 for applications postmarked or accepted online before 2/8/09. Non-members $250. Kitchen Scholarships (a discount of $50 off your registration fee) in exchange for only 4 hours in the kitchen, not 6 hours as in the past. YOUTH Scholarships – $150 for dancers 13-25 years of age!

Barry O’Neill
Repettoire ranging from the grand to the humorously topical

Saturday, January 31 • 8:00 PM

Barry O’Neill is the sort of singer you could swap songs with in your living room, and three days later, he’d still be coming up with songs that you haven’t yet heard yet. Professionally, he may be a political scientist and academic, and music is his hobby, but he’s been ferreting out good songs all his life. His huge repertoire ranges from the grand to the humorously topical. A Canadian by birth, he draws from material from all over North America, from the streets of New York to the hills of Canada to the Victorian parlor. Described as laid-back and unassuming, his wit is dry, and his guitar and concertina playing is skillfully understated.

$15 suggested donation--more if you wish; all proceeds go to the performer.

Driving Directions: Please call Dennis and Judy Cook at 301-776-4314 for reservations and driving directions. Seats are held until 10 minutes before the concert.

The Cooks are in West Laurel, MD, between I-95 and US29, north of MD198 and south of Brooklyn Bridge Road (yes, there is a story there).

Hot Line Goes Cold

Because timely information is now available on our website, and because events listed in the Newsletter now include websites, email addresses, and telephone numbers, the FSGW Board has voted to discontinue its hotline service as of January 1, 2009. This will save FSGW roughly $25 per month in costs.
FSGW English Country Dances at Glen Echo Town Hall, MD

Wednesdays • 8 to 10 pm

Admission: $8 for FSGW members, $10 for non-members.

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians. Each evening offers a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

January

7 Michael Barraclough calls to music by Julie Gorka (piano), Ralph Gordon (cello), and guest musician Dick Hensold (pipes and winds).

14 Melissa Running leads the dances to music by Julia Gorka (piano), Becky Ross (fiddle) and Laurie Mielke (recorders).

21 Dan Gillespie calls to tunes by Liz Donaldson (piano), Judy Kleppel (oboe) and Bruce Edwards (concertina/bassoon).

28 Anna Rain calls the dances while Melissa Running (piano), Jeff Steinberg (fiddle), and Karin Loya (cello) play the tunes.

On the Web:
http://www.youtube.com/watch?v=nQDtxpmJjDk Yellow Stockings with Anna Patton on clarinet
http://www.youtube.com/watch?v=E1EZqNTMvDA With Jacqueline Schwab and Peter Barnes
http://www.youtube.com/watch?v=cumX7Yp3Svw The Boatman

Family Dance
Glen Echo Town Hall
(Directions, Page 19)
Sunday, January 11 • 3-5 pm

Bring your family to Glen Echo Town Hall for a delightful afternoon of dances for all ages, led by Rebecca Lay calling to music by Anadama. Admission is only $5 per person (age 4 and up) for an entire afternoon. This is a great activity for holiday parties and family reunions. More information at www.fsgw.org

Mini Fest Ticket prices (such a deal):

<table>
<thead>
<tr>
<th></th>
<th>Day Plus Evening (noon to 10:30 pm)</th>
<th>Day (noon to 6 only) or Evening (6 to 10:30 only)</th>
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</thead>
<tbody>
<tr>
<td>FSGW Adult Member</td>
<td>$14</td>
<td>$8</td>
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<tr>
<td>FSGW Child (6-12)</td>
<td>$6</td>
<td>$4</td>
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<tr>
<td>FSGW Family Maximum</td>
<td>$43</td>
<td>$25</td>
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<tr>
<td>Non-FSGW Adult</td>
<td>$18</td>
<td>$12</td>
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<tr>
<td>Non-FSGW Child (6-12)</td>
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<tr>
<td>Non-FSGW Family Max</td>
<td>$55</td>
<td>$37</td>
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You may purchase tickets through our website, www.fsgw.org, using PayPal. Please print your receipt and bring it with you, although we will have a list of payments received.

Deadline for the FEBRUARY 2009 Newsletter: SATURDAY, January 10th.
Cabin fever getting you down? Need a chance to dance, sing, listen to a silly story, plunk on a zither, or get Morrised? We've got you covered. The annual mid-winter madness known as the Mini-Fest will be held at the Takoma Park Middle School, 7611 Piney Branch Road, on Saturday, February 7, from noon until 10:30 pm.

This year’s theme is “All Things Irish” so (with all due respect to Kermit), it’s going to be easy being green. The Irish Breakfast Band gets us off to a rousing start in the Jam Room at noon. Storytellers will tell tales from Donegal and Kerry. Marc Glickman and Dennis Botzer present a concert of Irish music in the Cafetorium at 2. There’s Irish Step dance at 3, Irish Set dance (Hugh Conway instructing) at 5, and an Irish jam in between. Shamrocks Rock!!

If Terpsichore is your favorite Muse, there's an all-day contra dance in the Auxiliary Gym (noon to 6, including an hour of squares called by local favorites the Hot Square Babes). In the Main Gym you'll be able to try Scandinavian dance (hambo, anyone?), English Country dance (Jane Austen would be so proud), and a rollicking Family Dance (with the ebullient Susan Taylor).

In the lobby, back by popular demand, Todd Crowley’s delightful Instrument Petting Zoo, which was such a hit last year – if it’s got strings, you’ll probably find it here – everything from autoharps to zithers.

Several local troupes of Morris dancers will perform sporadically throughout the day (we used to try to schedule them, until we realized how pointless that was). They do usually wear bells, so you'll hear their energetic and robust dances coming your way. (You can run, but you cannot hide.)

But wait, there's more....

In the Cafetorium, Foggy Mountain Hilton starts us off, then Spanish and Brazillian guitar work by Juan Curadros, with Broadside Electric and Barrelhouse Brawl back to back later in the day, and ending with the warped a cappella scientific humor of The Chromatics.

The Twinbrook Tellers — very young storytellers who are talented beyond their years.

Two Gospel Sings (one from 12:30-1:30 and another from 2-3). Sacred Harp will be forming the hollow square at 1. Flawn Williams will offer a repeat of last year’s totally shaboom doo-wop workshop. Carl Zebooker will entertain with intricate fingerstyle blues. Judy Cook and Lisa Null will remind you how thrilling ballads can be. And what about Morris Chorus and Parodies or maybe duet singing?

Got a song in your heart? Bring it to the Songwriters Workshop and get some useful feedback.

But wait, there’s more....

From 6 to 7:30, there's a brief waltz lesson, and free waltz (to practice all those nifty steps you just learned).

Then, from 7:30 to 10:30 two simultaneous evening programs (and yes, you can bop back and forth and try them both):

In the Main Gym, an evening dance of squares and contras, featuring the Glen Echo Open Band, with guest caller Bob Isaacs.

In the Cafetorium, Takoma on the Shannon, an all-Irish program of music, dance, and song, organized by Shannon Dunne.

Send all Newsletter submissions to: newsletter@fsgw.org
## Tentative 2009 MiniFest Performance Grid

<table>
<thead>
<tr>
<th>Time</th>
<th>Dance Tracks</th>
<th>Performance</th>
<th>Room 102</th>
<th>Room 108</th>
<th>Room 114</th>
<th>Room 118</th>
<th>Room 122</th>
<th>Jams</th>
<th>Lobby</th>
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<tbody>
<tr>
<td>noon-1</td>
<td>Dave Colestock</td>
<td>Scandinavian Dance Lisa Brooks</td>
<td>Foggy Mountain Hilton Bluegrass</td>
<td>Dick &amp; Marlene Levine</td>
<td>Todd Crowley 12-12:30</td>
<td>Judy Cook 12-1</td>
<td>Ash Grove Players Swing, old-time, Scandinavian</td>
<td>Margaret Chatham 12:30-1</td>
<td>Irish Breakfast Band 12-1</td>
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<tr>
<td></td>
<td>Julie Gorka &amp; friends</td>
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<td>Indoor Petting Zoo in the Lobby noon to 6</td>
<td>Crafts</td>
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<td></td>
<td>Carl Friedman &amp; friends</td>
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<td></td>
<td></td>
<td>Morris Dancers any old time</td>
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<tr>
<td>1-2</td>
<td>Perry Shafran</td>
<td>English Country Michael Barlow pog &amp; Liz Donaldson</td>
<td>Bolivian Dancers Sambos Corporales</td>
<td>Art of the Duct</td>
<td>Maggie Sanome &amp; Mark Bell Bodhren workshop</td>
<td>Chance and Suzette Shiver</td>
<td>Carl Zebooker 1-1:30</td>
<td>Elisabeth Schoettler 1-1:30</td>
<td>Twinbrook Tellers 1:30-2:30</td>
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<tr>
<td>3-4</td>
<td>Hot Square Babes</td>
<td>Irish Step Dance</td>
<td>Broadside Electric</td>
<td>Boys Night Out acoustic bluegrass</td>
<td>Calico Jack Maritime Songs</td>
<td>Kim Capps 3:30-4</td>
<td>Adam Whiteley 3-3:30</td>
<td>Patrick Henry/Xtamp Tax</td>
<td>Laura J. Bobrow 3-3:30</td>
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<td>AP &amp; the Bandy Rovers</td>
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<tr>
<td>4-5</td>
<td>New Callers</td>
<td>Serbian/Croatian Jamie Platt Sarenica</td>
<td>Barrelhous Brawl</td>
<td>When Country Was Country</td>
<td>The Social Ramble</td>
<td>Jim Lande, David Bird, Bob Adamick, Matt Levine</td>
<td>Flawn Williams Doo-Hop</td>
<td>Bob Dayton 4-4:30</td>
<td>Ralph Chatham 4-4:30</td>
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<td></td>
<td>Gypsy Meltdown</td>
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<tr>
<td>5-6</td>
<td>Eva Murray</td>
<td>Irish Set Dance</td>
<td>Chromatics a cappella science</td>
<td>Participatory American Roots Jam</td>
<td>Karen Ashbrook Hammer Dulcimer</td>
<td>Parodies Sue Traitor Don Stallone</td>
<td>Lisa Mull Civil Rights/Civil Liberties Open Sing</td>
<td>Bill Mayhew 5-5:30</td>
<td>Story swap 5-5:30</td>
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<td></td>
<td>Marc Glickman &amp; friends</td>
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<tr>
<td>6-7:30</td>
<td>Waltz lesson/ waltz The Waltzniks</td>
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<td>Subway and Takoma Park’s own Savory Café will sell sandwiches, coffee, sodas, sweets and more from noon to 7:30 pm in the Cafetorium</td>
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<tr>
<td>7:30-8:30</td>
<td>Bob Isaacs calling Contras and Squares with the Glen Echo Open Band</td>
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<td>Information for performers: Green Room is Room 140 (11:30-5:30 pm); Secure Instrument Check is Room 104 (11:30 to 6pm).</td>
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</table>

December 18, 2008 (1:33am)
FSGW Newsletter, Volume 45, No 5 January 2009

FSGW Sings/Swaps & Co-sponsored Events

**FSGW Open Sing • Kensington, MD**
Friday, January 2 • 8:30 pm
Calling all dreamboats and onéromancers!! This month's Open Sing will be at the home of Nancy King on Glenway Drive, and the topic (perfect for these long winter nights) is “Dreams and Dreaming.” For directions and more info: 301.933.3073.

**FSGW Storyswap • Fairfax, VA**
Saturday, January 17 • 7:30 pm
Storytellers and listeners are invited to the home of Michael Fleming in Fairfax for an evening of shared stories and potluck snacks. Free. Call 703.573.1341 to RSVP and get directions.

**FSGW Gospel Sing • Takoma Park, MD**
Sunday, January 11 • 4 - 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The January Gospel Sing will be at the home of Kathie Mack. Info/directions: 301.270.5367.

**FSGW Sacred Harp Singing • Arlington, VA**
Sunday, January 25 • 4-8 pm
The monthly 4th Sunday (except in December) Sacred Harp Sing features four-part singing from shape-note tunebooks on either side of a 6 pm potluck supper. Original shape-note pieces or songs from other tunebooks (such as *American Christmas Harp*) are also welcome. There will be four hours of singing, with a break for supper. Please bring your heart, your voice, and a dish to share. See directions below to St. Peter’s Episcopal Church, 4250 North Glebe Road. Please note that this special sing is in addition to our usual 4th Sunday singing on January 25. All are welcome Info: 301.229.8534.

**FSGW Sacred Harp Singing • Arlington, VA**
Sunday, January 25 • 4-8 pm
The monthly 4th Sunday (except in December) Sacred Harp Sing features four-part singing from shape-note tunebooks on either side of a 6 pm potluck supper. Directions: St. Peter’s is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (coming from Washington, on your right; from Virginia, on your left.) The church is not visible from Glebe Rd. but its sign is. Turn on Tazewell St. to reach the parking lot.

**Glen Echo Inaugural Ball**
Tuesday, January 20
7:30-11 pm
Whether you voted red, blue, or green, come dance the night away and celebrate this historic occasion at the Spanish Ballroom. The World Music and Dance Institute and the Folklore Society of Greater Washington are pleased to co-sponsor an alternative, non-partisan dance event to benefit the Glen Echo Park Partnership for Arts and Culture. There will be contra dance with The Gigmeisters and caller Janine Smith and swing with The Idle Americans.

So don't fight the DC traffic or the security check bottlenecks – and wear whatever you like – black tie, black tee, or your brightest Hawaiian shirt! Smoke- and alcohol-free.

Admission $20, at the door, or by check, payable to WMADI, 9609 Pinkney Court, Potomac, MD 20854, on online at www.fsgw.org.
Info: 301.717.4641 or www.dancingplanetproductions.com

**FSGW Co-sponsored Event**
Glen Echo, MD

**Glen Echo International Folk Dancers**
Thursdays, 7:30-10:45 pm
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301.466.3018 or dancingplanet@erols.com

Send all Newsletter submissions to: newsletter@fsgw.org
Cliff Notes

If you’ve lost track of Traditions, Mary Cliff’s folk music program, there are now two entirely different shows, both of which air each Saturday.

The afternoon show (2 pm-6 pm) is part of the “roots and branches” block of Bluegrass Country. To hear the afternoon show, go to www.bluegrasscountry.org, or tune your HD radio tuner to WAMU 88.5 HD channel 2, or if you are in Reston, Great Falls, Potomac, Bethesda, or Glen Echo, tune your radio dial (if your radio still has a dial) to 105.5 FM.

The late night program begins Saturday night at 11 pm and runs until 1 am Sunday morning over WAMU 88.5, and also streams on the internet at www.wamu.org.

Both of these fine programs contain Mary Cliff’s unique and charming mix of traditional song, bluegrass, blues, ethnic, singer/songwriters, topical songs, and the occasional 60s flashback. This show usually features recordings by artists who will be performing in the Greater Washington area within that week. The website with the “who’s wheres” can be found at www.marycliff.net.

Updates to your “My Menu” page

How to “opt in” for “no hard copy” of the Newsletter and ballot. • How to “opt in” for interest categories. How to “opt out.”

According to webmaster Dennis Cook, the Member checkboxes for electronic delivery of the Newsletter, for electronic delivery of next year’s FSGW ballot, for interest categories, and for “no email contact” are now available on our website.

Here is the How-To, according to Dennis:

Point your browser to www.fsgw.org • Click on the “Members Page” link at the top. • Login, using the last-name and ID shown on your newsletter label. • Click the [MY MENU] button on the Members’ Menu line. • Click the [My Mail] button • Check the boxes you want, and click the [Click to Save Changes] button.

Highlights of FSGW Board Meeting • December 2008 (December 2, 2008)

December 2, 2008 – A quorum was not present, so no resolutions were passed.

• Mary Cliff was working on the annual fund-raising letter.
• Cultural Alliance has reconfigured their membership classes, and FSGW could now join for $450 instead of $700.
• Hotline is off the website per webmaster Dennis Cook.
• Members should be able to look at the members’ page even if they’ve forgotten their membership number.
• There should be a copy of the new Bylaws on the website.
• Some problems reported purchasing Noel Sing We Clear tickets through PayPal.
• Elections Committee members will be sought to oversee the nomination and voting process.
Mark your calendars So You Don’t Miss Any of these Upcoming FSGW Events!

This is the current listing of upcoming FSGW events – mark your calendars in pencil as dates, times, and locations (and even performers) are subject to change.

FSGW requests a $5 donation from FSGW members who attend monthly events, to help offset the increased costs of these events.

### February

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Performer</th>
<th>Location</th>
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<tbody>
<tr>
<td>7</td>
<td>Sat</td>
<td><strong>FSGW MIDWINTER FESTIVAL</strong></td>
<td>Takoma Park Middle School, Takoma Park, MD</td>
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<tr>
<td>13</td>
<td>Fri</td>
<td><strong>BALKAN CELEBRATION: SLAVEYA &amp; LXYUTI CHUSKI</strong></td>
<td>WES - monthly program, Washington, DC</td>
</tr>
<tr>
<td>28</td>
<td>Sat</td>
<td><strong>JOE STEAD</strong></td>
<td>House concert - Cooks, Laurel, MD</td>
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### March

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<tr>
<th>Date</th>
<th>Day</th>
<th>Performer</th>
<th>Location</th>
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<tbody>
<tr>
<td>1</td>
<td>Sun</td>
<td><strong>SPARKY AND RHONDA RUCKER</strong></td>
<td>WES - monthly program, Washington, DC</td>
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### April

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<tr>
<th>Date</th>
<th>Day</th>
<th>Performer</th>
<th>Location</th>
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<tbody>
<tr>
<td>3-5 Fri-Sun</td>
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<td><strong>CHESAPEAKE DANCE WEEKEND</strong></td>
<td>Camp Letts, Edgewater, MD</td>
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<tr>
<td>4-5 Sat-Sun</td>
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<td><strong>POTOMAC RIVER SACRED HARP CONVENTION</strong></td>
<td>Great Falls Grange</td>
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<tr>
<td>24 Fri</td>
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<td><strong>RUMISONKO — TRADITIONAL ANDRAIN MUSIC</strong></td>
<td>WES - monthly program, Washington, DC</td>
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### May

<table>
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<tr>
<th>Date</th>
<th>Day</th>
<th>Performer</th>
<th>Location</th>
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<tbody>
<tr>
<td>2 Sat</td>
<td></td>
<td><strong>IRISH EVENING</strong></td>
<td>WES - monthly program, Washington, DC</td>
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<tr>
<td>15 Sat</td>
<td></td>
<td><strong>WASHINGTON SPRING BALL</strong></td>
<td>Location TBA</td>
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<tr>
<td>30-31 Sat/Su</td>
<td></td>
<td><strong>WASHINGTON FOLK FESTIVAL</strong></td>
<td>Glen Echo Park, MD</td>
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**Needed: A Few Generous Angels**

FSGW presents traditional music and dance to a general public that’s forced to stretch its arts and entertainment dollars because of the recent ups and downs (mostly downs) of the economy. We need to stretch our own organizational dollars, too. So, following the lead of many other non-profit groups, FSGW is actively seeking individuals and businesses to make tax-deductible contributions of $100 or more to support the general work of the Society, or to create one or more funds dedicated to specific types of events – a fund for Irish programs, or for blues, for Jewish events, or for songwriters’ appearances, for Balkan concerts, or for flamenco. What about a fund to present National Heritage Fellows in concert, or to produce events in very public places, where we could spread the word about FSGW’s work? You get the idea. We’re looking for angels to help present the finest folk talent, the best dance band, the most unusual workshop. FSGW has two dedicated funds already: the David Olive & Linda Lieberman Memorial Fund (providing Getaway scholarships) and the Jonathan Eberhart Memorial Fund (for an annual concert). Think about it. If you or your business – law firm, real estate agency, restaurant, employment agency, whatever – is in a position to make a tax-deductible donation to FSGW, we’d like to hear from you. We’ll thank you or your business publicly (unless you’d rather be anonymous) at the event, in the Newsletter, and online. If you’d like to help FSGW, please contact FSGW Vice President Mary Cliff at VicePresident@fsgw.org to discuss your ideas and take the first steps toward becoming an FSGW Angel.
Concerts & Concert Series

Celtic New Year’s Day Concert • Annapolis, MD

Thursday, January 1 • 7 pm

Welcome the New Year at the Rams Head Tavern, 33 West St, with Maggie Sansone on hammered dulcimer, Irish singer Pat Egan, Sue Richards on Celtic harp, Laura Byrne-Egan on Irish flute, Jim Eagan on fiddle, and Irish dancer Shannon Dunne. Info: 410.268.4545 or www.ramsheadonstage.com

Leon Redbone • Alexandria, VA

Saturday, January 3 • 7:30 pm

Leon Redbone – blues and music from earlier times – Birchmere, 3701 Mt. Vernon Ave. Tickets $35. Info: 703.549.7500 or www.birchmere.com

Kennedy Center Millennium Stage • Washington, DC

Sunday, January 4 • 6 pm


Chinese Music • College Park, MD

Friday, January 9 • 7:30 pm


Bluegrass Concert • Alexandria, VA

Friday and Saturday, January 9 and 10 • 7:30 pm

Ricky Skaggs and Kentucky Thunder present high-energy bluegrass. Birchmere, 3701 Mt. Vernon Ave. Tickets $35. Info: 703.549.7500 or www.birchmere.com

Orrin Star Concert • Pikesville, MD

Saturday, January 10 • 8:30 pm


Jones Family Concert • College Park, MD

Saturday, January 10 • 7:30 pm

The Jones Family will be joined by Bob Clayton, blues singer Garret Fitzgerald, and Aistra, a new folk band featuring Jones daughter Chenoa Clark. To benefit Help by Phone of Prince George’s County. St. Andrew’s Episcopal Church, 4512 College Ave, 1 block east of US 1, behind Maryland Book Exchange. $12 adults, $10 students. Info: 202.374.5870 or stanrewscollegepark.org

Chris Smither Concert • Westminster, MD

Saturday, January 10 • 8 pm

Carroll Arts Center, 91 West Main St. Info: 410.857.2771 or www.commongroundonthechill.org.

Squeeze the Bag • Shepherdstown, WV

Saturday, January 10 • 8 pm

The magic of bellows-blown bagpipes will warm this (probably) cold winter’s night. Kinder and gentler cousins of highland pipes, these instruments are mellow, expressive, and designed for playing indoors. Eliot Grasso on uilleann pipes, flute, and whistle; Dick Hensold on Northumbrian smallpipes, medieval great-pipes, recorders, gemshorn and more; Laura MacKenzie on Scottish smallpipes, border pipes, flute, and concertina; Bob Mitchell on Scottish smallpipes and border pipes, and Jerry O’Sullivan on uillean pipes. Sheepherd University, Reynolds Hall, corner of King and German Streets. $15 adults, $12 seniors, $10 SMD members, $8 students. Free to Shepherd students with Rambler ID. Info: Joanie at 304.263.2531 or updf@earthlink.net or www.smad.us

Contemporary Folk Concert • Alexandria, VA

Friday-Sunday, January 16-18 • 7:30 pm


Magpie’s “Burning Bush” Inaugural House Concert • Takoma Park, MD

Friday, January 16 • 8 pm

Join Magpie and celebrate this historic Presidential Inauguration. Irreverent songs are likely to include I Trust the People, Shock and Awe, Send ‘Em All Off in an Airship, Condoleezza, Terry the Terrorist Talkin' Blues, Follow the Money, Raise Your Voice, Haul ‘Em All Off to Jail and more. Bring a bottle of sparkling cider or some festive munchies. Limited seating. Call Jim or Alison for reservations: 301.588.4208.

Pirate Invasion and Concert • Galesville, MD

Saturday, January 17 • 8 pm

The Pyrates Royale, a band of not-so-nefarious marauders, will offer an evening of merriment and mayhem (with hardly any looting or pillaging) at Galesville Memorial Hall, 952 Main Street. Not exactly your mother’s yo-yo-ho-and-a-bottle-of-rum. Tickets $15 advance/$20 door. Info: 443.786.0463 or janiemenceley@gmail.com.

Riders in the Sky • McLean, VA

Saturday, January 17 • 2 pm and 8 pm

Hold onto your hats! These Grammy-award-winning modern-day cowboys are the foremost purveyors of...
Concerts & Concert Series continued

C&W – and we mean “Comedy and Western,” pardners. Alden Theatre, 1234 Ingleside Avenue. $30, discount to FSGW members. Info, tickets: 703.790.9223 or thru ticketmaster.com

Scandinavian Fiddle Magic • Shepherdstown, WV  
Friday, January 23 • 3 pm
This trio of local musicians – Andrea Hoag on fiddle, Loretta Kelley on hardanger fiddle, and Charlie Pilzer on bass - were nominated for a Grammy award in 2006. They will be joined by special guests Bruce Sagan on nykelharpa and fiddle, and Julia Borland-Ferneborg and Goran Ohlssen on fiddle, presenting an evening of haunting melodies and harmonies from the frozen North. Shepherd University Reynolds Hall, corner of King and German Streets. $15 adults, $12 seniors, $10 SMD members, $8 students. Free to Shepherd students with Rambler ID. Info: Joanie at 304.263.2531 or updf@earthlink.net or www.smad.us

Polyhymnia Concert • Washington, DC  
Saturday, January 24 • 8 pm
St. Columba’s Episcopal Church, 4301 Albemarle Street, NW. Intriguing a cappella music by a 28-voice choir. Free. Info: polyhymniasings.org

Oretea Brothers Concert • Purcellville, VA  
Saturday, January 31 • 8 pm
Danny Knickey presents Cesar Oretea and Jose Oretea. The Oretea brothers, originally from Bolivia, studied Flamenco guitar and singing in Spain. The performance, in English and Spanish, will also feature Danny Knickey on guitar and mandolin, and local favorite Ralph Gordon on bass. You’ll hear lively gypsy numbers, some hot originals, and traditional melodies from Europe, Brazil, Bolivia, and Appalachia. At the Carver Center, 200 Willie Palmer Way, M.S. 78W. Tickets $15 advance, $18 door. Info and tickets: 800.404.9049 or www.sunspotpro.com.

Polyhymnia Concert • McLean, VA  
Saturday, January 31 • 8 pm
Immanuel Presbyterian Church, 1125 Savile Lane. Intriguing a cappella music by a 28-voice choir. Free. Info: polyhymniasings.org

Polyhymnia Concert • Kensington, MD  
Sunday, February 1 • 2:30 pm
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<tbody>
<tr>
<td><strong>January 2009</strong></td>
<td><strong>Twelfth Night</strong></td>
<td><strong>President Inaugural Day</strong></td>
<td><strong>New Year's Eve</strong></td>
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<td>9 am</td>
<td>Bethesda International Folk Dance</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>8 FSGW English Country Dance</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>7:30 TNF Easton/Prince Andrew</td>
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<td>4</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>8 Greenbelt Scottish Dance</td>
<td>7:30 Tennessee Easton/Prince Andrew</td>
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<td>7:30 Kensington Israeli Dance</td>
<td>8 Baltimore Contra Dance</td>
<td>7:30 Shenandoah FSGW Board Meeting</td>
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<td>7:30 Kensington Israeli Dance</td>
<td>8 Alexandria Scottish Dance</td>
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<td>More Geese Than Swans</td>
<td>7:30 Arlington Morris</td>
<td>8 Sea Chanteys/Baltimore</td>
<td>7:30 Shenandoah FSGW Board Meeting</td>
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<td>7:30 FSGW Contra Dance</td>
<td>7:30 IMT Concert: Bearfoot</td>
<td>8 Potomac Israeli Dance</td>
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<td>Susan Taylor with The New Hip Trio</td>
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<td>Bev Bernbaum with Anadama</td>
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<td>9 Potomac Israeli Dance</td>
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<td><strong>MLK, Jr. Holiday</strong></td>
<td>Presidential Inaugural Day</td>
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<td>Shawn Brenneman with Night Watch</td>
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<td><strong>Deadline for the FEBRUARY 2009 Newsletter: SATURDAY, January 10th</strong></td>
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### Thursday

**New Year's Day**

- **January 1, 2009**

- **FSGW Sacred Harp New Year’s Day Singing**
  - Hot Squares Dance Party

### Friday

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<th>Time</th>
<th>Activity</th>
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<tr>
<td>7:30 pm</td>
<td>Arlington Jam</td>
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<tr>
<td>8 pm</td>
<td>Potter's House Concert</td>
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<tr>
<td>8:15 pm</td>
<td>Greenbelt International Folk Dance</td>
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<tr>
<td>8:30 pm</td>
<td>Friday Night Contra Dance with The Glen Echo Open Band</td>
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<td>8:30 pm</td>
<td>FSGW Open Sing</td>
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### Saturday

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<th>Time</th>
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<tr>
<td>10 am</td>
<td>Batala Percussion</td>
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<td>3 pm</td>
<td>Capitol Hill Family Dance</td>
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<td>8 pm</td>
<td>Shepherdstown Contra Dance</td>
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<td>8 pm</td>
<td>Norwegian Dance</td>
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<td>8 pm</td>
<td>Glen Echo Swing Dance</td>
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### Advance Notice

**February 7, 2009**

**Annual Mini-Fest**
- Takoma Park Middle School
- Takoma Park, MD

**April 3-5, 2009**

**27th Annual Chesapeake Dance Weekend**
- Camp Letts
- Edgewater, MD

**April 4 and 5, 2009**

**Potomac River Sacred Harp Convention**

**May 30 & 31, 2009**

**29th Annual Washington Folk Festival**
- Glen Echo Park, MD

**October 2-5, 2009**

**45th Annual Getaway**
- West River Retreat Center
- West River, MD

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**Don’t forget!!**

The FSGW Midwinter Festival
- Saturday, February 7
- Noon to 10:30 pm!!
**Concerts & Concert Series continued**

**Fridays**

**IMT “Next to the House” Concerts • Takoma Park, MD**

Contradiction Dance Studio, 7014 Westmoreland Ave, features emerging artists in an intimate and informal setting. $12 at the door. Info: www.imtfolk.org

**January**

9 Justin Trawick (winner of “Emerging Artist Competition” at 2006 TPFF)

24 Firewheel (John Kadlecik and Katy Gaughan) with Christian Crowley and Topher Dunne

**Cellar Stage • Baltimore, MD**

In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. $20. Info: 410.521.9099 or www.uptownconcerts@gmail.com

**January**

16 Jay Ungar & Molly Mason

23 Bill Staines

**Potter’s House Benefit Concerts • Washington, DC**

Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Info: 202.232.5483 or www.PottersHouseDC.org

**January**

2 Samba and African drums – benefit Young Women’s Drumming Empowerment Project

11 Scott Sexton and Soul Fusion, benefit After School Alliance

16 Inauguration celebration. Call for advance tickets. 202.294.2906

23 Amos and Amos plus Pillar of Fire benefit Nazarene Food Ministry

30 Open Mic music and poetry, tip jar benefit Sopa a Las Dos

**333 Coffeehouse • Annapolis, MD**


**January**

16 Gary Wright & Leah Weiss

**Concert Series continued**

**Dances**

**Community/Family**

**The FSGW Family Dance is listed on Page 4.**

**Capitol Hill Family Square Dance • Washington, DC**

*Saturday, January 3 • 3-5:30 pm*

Live music by Joel Bailes, Pearl Bailes and Charlie Bean of the Capitol Hillbillies. An experienced leader will demonstrate and teach all the moves. All ages are welcome. No partner, experience, or lessons necessary. Admission $5 (under age 5 free). H Street Playhouse, 1365 H Street, NE. Info: cymrot@gmail.com

**BFMS Family Dance • Pikesville, MD**

*Saturday, January 10 • 5-6:30 pm*

Rebecca Lay calls to Anadama. Annual Cabin Fever Festival at St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Bring your favorite summer picnic treat for the potluck dinner after the dance – 6:30-7:30. Group discounts for youth groups, Scout troops, church groups, home schooling communities (12 or more). $5 for BFMS members and affiliates; $7 non-members. Family max $20 members, $28 non-members. Info: Diane at 410.321.8419, or matchmaker2@comcast.net

**Dance and Potluck • Galesville, MD**

*Saturday, January 24 • potluck 5:45, dance 7-10 pm*

Live music by Leah Weiss, Gary Wright, and Friends, with squares, longways dances, and circle dances called by Janine Smith. All ages welcome. No partner, experience, or lessons necessary. Galesville Memorial Hall, 952 Galesville Road, 10 miles south of Annapolis. Adults $10, Age 10-18 $5, under 10 free. Info: 301.926.9142.

**Contra**

**Sundays**

**The FSGW Sunday Night Dances are listed on the inside front cover.**

**Wednesdays**

**Baltimore Folk Music Society • Baltimore, MD**

*Wednesdays • 8-10:30 pm*

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $8 Members/$12 Non-members, $3 discount to students w/ID.
January
7 Caller Janine Smith, music by The Contra Rebels
14 Caller Kathy Angell with Sugar Beat
21 Caller Greg Frock calls to Baltimore Open Band
28 Ann Fallon calls to AP and the Banty Roosters

Fridays

Friday Night Dancers • Glen Echo Park, MD
Fridays • 8:30-11:30 pm
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) support weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer introductory class every week at 7:30. $9 per person. To play for or call a dance, contact findgigs@petml.com. For general information, visit www.fridaynightdance.org

January
2 Caller TBA with The Love Mongrels
9 Caller Dave Colestock with the fabulous Glen Echo Open Band
16 Caller Shawn Brenneman with Night Watch
23 Caller TBA with Waverly Station
30 Caller TBA with Floor Play

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8-11 pm
Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. Members $8; Non-members $9; Students $4. Info: www.harrisburgcontra.org

Saturdays

Elverson Dance • Elverson, Pa
1st Saturdays • 7:30-10:30 pm
January 3 Dave Colestock and B.R.E.W. St. Mary’s Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson) $8, $5 students/seniors. New dancers welcome. Soft-soled shoes, bring a snack to share at the break. Smoke free, alcohol free. Beginners’ lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV
1st Saturdays • 7:30-11 pm
January 3, Eva Murray calling to MetroGnomes. War Memorial Building, corner of German and King Sts. $7 for members, $10 for non-members, $5 for dancers under 12. Beginners workshop at 7:30, dance at 8. Please wear clean, soft-soled shoes. Snacks at the break. Info: smad.us or call Jeanne Marie at 304.263.8323 or Becky at 304.876.2169

Baltimore Dance • Pikesville, MD
2nd Saturdays • 6:30-11 pm
January 20, Rebecca Lay calls to Anadama – this month, the annual BFMS Cabin Fever Festival, featuring the Hawaiian shirt contest judged by fashion expert George Mercer. St. Marks on the Hill Parish Hall, 1620 Reisterstown Rd. Bring your favorite summer picnic specialties or a tropical delight to the potluck dinner 6:30-7:30; newcomers’ workshop 7:35-7:55; hula lesson at the break. Contras and squares from 8 to 11. $8 BFMS and affiliates/$12 Non-members. Students $5 members, $6 non-members. Info: Diane Friedman at matchmaker2@comcast.net, or 410.321.8419, or www.bfms.org

SMTMD Dance • California, MD
2nd Saturdays • 7-10 pm
January 11 at St. Andrew’s Church Parish Hall, St. Andrew’s Church Rd (MD Rte 4). Beginners instruction at 7, dance from 7:30-10. Wear floor-friendly non-scuffing shoes. $6 for SMTMD member, $8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

Annapolis Traditional Dance • Annapolis, MD
3rd Saturdays • 7 pm
January 17, Greg Frock with New Hip Trio. Free introductory session at 6:30, dance 7-10. $10 with discounts for seniors, students, families and ATDS members. All ages welcome. All dances taught and walked through. No partner or experience required. Snacks to share are welcome. Friends Meeting House, 351 DuBois Rd. Info: 410.340.0867, janscope5@hotmail.com http://www.smtmd.org or www.contra-dancers.com/atds

Lancaster Contradance • Lancaster, PA
3rd Saturdays, 8-11 pm
January 17, caller DeLaura Padovan to PHD. St. John’s Episcopal Church, 321 W. Chestnut St. Beginners workshop at 7. Dance 8-11. $8/5. Info: Shane Hoag, 717.431.7417 or www.lancastercontra.org

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8-11 pm
January 24, Ted Hodapp with Taylor Among the Devils, at Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7 pm, dance begins at 8. Adults, $8, students $5, 12 and under $4. Info/directions: www.contra-dancers.com or call Boe Walker at 301.694.6794.

Shepherdstown Contra/Scandi Dance • Shepherdstown, WV
4th Saturday • 7:30-11 pm
Special dance on January 24, Susan Taylor will call contras and teach Scandinavian couples dances to music by Hoag, Kelley and Pilzer along with the staff and students of the Upper Potomac Scandinavian Fiddle Weekend, War Memorial Building, corner of
German and King Sts. $7 for members, $10 for non-members, $5 for dancers under 12. Beginners workshop at 7:30, dance at 8. Please wear clean, soft-soled shoes. Info: smad.us or call Jeanne Marie at 304.263.8323 or Becky at 304.876.2169

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD

Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancers are welcome. New dancer orientation first Wednesday at 7:45. Admission $7 Members, $10 Non-members, $2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Mike Franch at 410.889.3252 or engdance@bfms.org

January

5 Caller Sharon McKinley, with Judy Meyers, Marty Taylor and Karin Loya
12 Caller Michael Barracloch, with Dick Hensold, Paul Oorts and Jonathan Jensen
19 Caller Carl Friedman, with Liz Donaldson, Becky Ross and Colleen Reed
26 Caller Diane Schmit, with Julie Gorka, Walt Robinson, and Jeff Steinberg

Wednesdays

The FSGW English Country Dances are listed on Page 4.

Saturdays

English Country Dance • Silver Spring, MD

January 10 • 8-10:45 pm

Sligo Middle School, 1401 Dennis Ave. Dance to music by Peasocks Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Bob Farrall 301.577.5018.

International

Sundays

Alpine Dancers • New Carrollton, MD

Sundays, January 11 and 25 • 4-6:30 pm

Alpine Dancers are looking for energetic beginners; we hold a free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near Beltway Exit 20A. Graceful and lively couples and trio figure dances from Austria, German, and Switzerland. Recorded music. Confirm dates. Info/directions: caroltraxler@ yahoo.com, 301.577.3503, 301.464.9193, or www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • Bethesda, MD

Mondays • 7:30-10 pm

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv.: 8:10-10pm. Mostly recorded with occasional live music. $6 per class. Leland Community Center, 4301 Willow Ln. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com or diamonddancecircle@comcast.net.

Tuesdays

Arlington International Folk Dancing • Arlington, VA

Tuesdays • 8–10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. info: Sam or Sarah 703.527.8998 or ssstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Thursdays

The FSGW Glen Echo Folkdancers are listed on Page 7

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30-9:30 pm

Chevy Chase Community Cntr, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. Info: Jackie Davis at 301.424.8827 or Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA

Thursdays • 7:45-9:45 pm

Beginners especially welcome 1st and 3rd Thursdays. Dances on 2nd and 4th Thursdays are more advanced. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. $10 per session or pay a reduced fee for a series. Info: Judie David at 703.451.2595 or vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8-10 pm

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com
Dances continued

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD  
Fridays • 8:15-10:45 pm
Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Mostly recorded music. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. $7/$10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or John Robinson at 410.715.9210

Irish

CCE Monthly Ceili • Great Falls, VA  
Saturday, January 10 • 7-11 pm
Workshop at 7 pm, ceilidh from 7:30-11 pm. Please note that this 2nd Saturday ceilidh will be in its new location at the Great Falls Grange, 9819 Georgetown Pike, beginning this month. Dance program, directions and more online at www.ceilidance.com or call Kendra Swann 703.490.5207.

Israeli

Israeli Dancing • Kensington, MD  
Mondays • 7:30-11 pm
Temple Emanuel, 10101 Connecticut Ave. Circle dances 7:30-9:30, couple dances 9:30-11. $7/Students $5. Info: Moshany, 240.350.3110, maspro@verizon.net

Israeli Dancing • Potomac, MD  
Wednesdays • 8:15-10 pm

Morris

Arlington Northwest Morris • Arlington, VA  
Mondays • 7:30-9 pm
Learn and perform the traditional morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: Suzanne, suzelise@comcast.net or Laura, LLPar42@aol.com

Rock Creek Morris Women • Silver Spring, MD  
Wednesdays • 7:45-9:45 pm
Learn to dance in the ancient English morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, lousencue@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD  
Thursdays • 8-10 pm
Learn and perform long-sword, traditional dances from English Cotswold villages, and seasonal mumming. Anyone who enjoys dance and movement can experience the vigorous thrill of the morris! We welcome new and slightly used dancers at practices (and at McGintys afterwards). Highland View Elementary School, 9010 Providence Ave. Info: Brad Graham, 410.480.3289 or www.fbmm-morris.org

Scandinavian

Norwegian Dance & Potluck • Columbia, MD  
Saturday, January 3 • Potluck 6:30 pm, Dancing 8 pm
Bring clean shoes to wear, food to share, and $$ you can spare to Norwegian-style house party at 6212 Twenty Year Chase. Mesmerizing live music by our own world-class Loretta Kelley on the unique Hardanger fiddle (see hfaa.org). Beginners welcome. Host is Deb Weinreich at 410.953.0030. Info/dirs: Jenny, pi@execu.net, 301.371.4312.

Scandinavian Dance • Greenbelt, MD  
Saturday, January 31 • 7-10 pm
Scandia DC usual 3rd Saturday dance is on the 5th Saturday due to floor refinishing. This month will feature fiddle music by Andrea Hoag. Karen Myers will play for the teaching (7-8 pm Bakmes/Polska, a lively Swedish dance). There may be some recorded music. No partner necessary. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, inclement weather call 301.474.5525. Info: linda(at)scandiadc.org, or www.scandiadc.org.

Scottish


Scottish Country Dance • Bethesda, MD  
Mondays • 8-10 pm
NIH Building T-39 (Dance and Aerobic Center). Call/ email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966.3595 or Thistedance@starpower.net

Scottish Country Dance • Greenbelt, MD  
Tuesdays • 8-10 pm
Dance all year round at the Greenbelt Community Center. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA  
Wednesdays • 8-9:45 pm
Dance Center, 1605 Cameron St. Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Send all Newsletter submissions to: newsletter@fsgw.org

January 2009
Dances continued

**Squares**

Hot Squares Holiday Dance • College Park, MD  
**Thursday, January 1 • 3-5:30 pm**

Don’t veg out in front of the tube watching parades and bowl games. Come to the Cherry Hill RV Park Conference Center, 9800 Cherry Hill Road, on New Year’s Day and you’ll have a great time dancing to driving tunes by Tom Lyons (fiddle), Geff King (bass), and Matt Levine (guitar), with wonderful squares called by the Hot Square Babes. All ages and experience levels welcome. Bring something to share at the potluck supper, which follows the dance. Admission $8. Info: 401.268.0231 or 301.947.2231 or http://www.hotsquares.info/

**Swing/Blues**

Washington Swing Dance • Glen Echo Park, MD  
**Saturday, January 3 • 8-midnight**

The Red Stick Ramblers. No partner or dance experience necessary. Dress is casual. Snack bar closes at 10 pm, so bring water or sports drink. All ages welcome. Introductory lesson from 8-9 in the Spanish Ballroom at Glen Echo Park. Admission $15. Info: 301.520.3927 or wsdcswings(at)yahoo.com or www.wsdc.org

Slow Blues and Swing • Glen Echo, MD  
**Sunday, January 11 • 7-11 pm**

Glen Echo Town Hall (2nd floor). 90-minute workshop taught by Donna Barker and Mike Marcotte at 7. Dance begins at 8:30; DJ Mike Marcotte will play classic and new slow blues and swing tunes. $15 for workshop and dance, $8 for dance only (please arrive no earlier than 8:15). Dbarker@GlenEchoPark.org or www.WaltzTimeDances.org for parking information. Info: Donna Barker at 301.634.2231.

Slow Blues and Swing • Glen Echo, MD  
**Sunday, January 25 • 7-11 pm**

Glen Echo Town Hall (2nd floor). 90-minute workshop with Donna Barker and Mike Marcotte at 7, followed by dancing from 8:30-11; DJ Mike Marcotte will play classic and new slow blues and swing tunes. $15 for workshop and dance, $8 for dance only (please arrive no earlier than 8:15). Dbarker@GlenEchoPark.org or www.DanceDC.com for parking information. Info: Donna Barker at 301.634.2231.

Waltz with Green Light Karma • Glen Echo Park, MD  
**Sunday, January 4 • 3-6 pm**

A 30-minute introductory waltz lesson at 3, followed by 2½ hours of social dancing – a lively mix of folk waltzes, Schottische, swing, tango, or polka, in the Spanish Ballroom. $8. Info: www.WaltzTimeDances.org or 301.634.2222

Waltz with Night Watch • Glen Echo Park, MD  
**Sunday, January 18 • 3-6 pm**

A 30-minute introductory waltz lesson at 3, followed by 2½ hours of social dancing – a lively mix of folk waltzes, along with tango, polka, swing, and more, in the Spanish Ballroom. $8. Info: www.WaltzTimeDances.org or 301.634.2222

**Zydeco/Cajun**

Zydeco Dance • Glen Echo Park, MD  
**Sunday, January 11 • 3-6 pm**

Join Michael Hart and Sharon Schiliro at 3 pm for a 30-minute Zydeco dance lesson. The dance begins at 3:30 with Creole, Zydeco, Cajun 2-step, waltz and more. Brad Randell and The Zydeco Ballers. Admission $15. Info: Michael Hart at 301.762.6730 or www.DancingbytheBayou.com

Cajun Dance • Silver Spring, MD  
**Thursday, January 15 • 7:30-10:30 pm**

Sammy Naquin and the Zydeco Whips with Al Berard will provide music at this monthly Cajun dance/concert series. Los Arrieros Restaurant, 7926 Georgia Ave just north of DC line, south of Silver Spring Metro. Park in rear lot off Blair Rd or on Georgia. Admission $10. No partner or dance experience necessary. Info: 301.585.8813 or 301.229.4487
Dance Classes

Irish

Tuesdays, August through June

Classes offered through the City of Fairfax Parks and Recreation Department at Green Acres Center, 4401 Sideburn Road, Fairfax, 22030. Classes given in 5-week sessions throughout the season. Dances taught are at the beginning to intermediate level; cost is $30 per session. Information on Irish social or country dancing can be found at www.Ceilidance.com, and YouTube channel “ceili308” has videos of dances. More information: 703.273.6869 or ceiliset@yahoo.com

Saturdays, September 13 - May 9, 2009

O’Neill-Malcolm Branch Comhaltas Ceoltóirí Eireann (CCE) classes. Green Acres Center, 4401 Sideburn Road, Fairfax, VA 22030. 10:30 am to noon. Five 6-week sessions from September 2008 through May 2009, taught by Marilyn Moore. $30 per session for CCE members, $40 for non-members. No experience or partner required. Info: 703.281.5882 or marymulrennan@aol.com

Scandinavian

Scandinavian Dance Classes • Bethesda, MD

Beginning Class: Tuesdays, January 6 and 27
• 7:30 - 9:30 pm
Advanced Classes: Tuesday, January 13
• 7:30 - 9:30 pm


Jams/Open Mics/Audience Participation

Listed by day of the week (Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC
1st Sundays • 7 pm
More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am-Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7-10 pm
Note change of date! Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@bardiederich.com.

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Falls Church, VA
1st and 4th Tuesdays • See below for start times
The Ship’s Company chanteysmen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipsc company.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm
4th Tuesdays – At Stacy’s Coffee Parlor, 709 W. Broad Street, Falls Church. 7 pm
Jams/Open Mics/Audience Participation continued

FSGW Newsletter, Volume 45, No. 5 January 2009

20 Deadline for the FEBRUARY 2009 Newsletter: SATURDAY, January 10th

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Old Time Jam • Washington, DC
2nd Tuesdays • 8 pm
Fiddlers, banjo pickers, guitarists, bass players and cloggers all welcome at Nanny O’Brien’s, 3319 Connecticut Ave NW, for an old-time jam. Info: ulrike(at)brauneis.us

Baltimore Singers Club • Fells Point, MD
2nd Wednesdays • 9 pm
Baltimore Singers Club convenes in the upstairs room at Bertha’s Bar and Restaurant, at Fells Point (Baltimore). We don’t usually have a theme, but narrative songs and ballads tend to dominate the repertoire. Everyone is welcome. Info: baltimoresingersclub.blogspot.com.

Sea Chantey Open Pub Sings • Baltimore & Annapolis, MD
2nd & 3rd Wednesdays • 8 pm
The Ship’s Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org
2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Irish Traditional/Bluegrass Music Sessions • Frederick, MD
Thursdays • 7 and 8:30 pm
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA
1st Fridays • 7-10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30–11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandomline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter’s House • Washington, DC
4th Fridays • 8 pm

Saturdays

Batala Percussion Band • Washington, DC
Saturdays • 10am - 1 pm
All-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: Mariana Pereira, Musical Director 202.361.8993, or drums@batalawashington.com, or www.batalawashington.com.

Hammer Dulcimer Jam • McLean, VA
January 24 • 1:30 - 4:30 pm
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Ellie at 703.578.3106, nvhp@holsopple.com, or http://pages.prodigy.net/holsopple.

Deadline for the FEBRUARY 2009 Newsletter: SATURDAY, January 10th
storytelling

Storytelling Boot Camp • Washington, DC
Saturday, January 10 • 9:30am - 4 pm
This six-hour intensive workshop will help you find a story “seed,” understand story structure, and begin shaping an original story into something that can be performed. True Reformer Building, 1200 U Street. Advance registration required. $85. Info: Amy at 240.888.9751 or www.speakeasydc.org

Elizabeth Ellis • Washington, DC
January 24 • 7:30 pm
One Size Fits Some – an original story about being obese in America, told by Elizabeth Ellis at Seekers Church, 276 Carroll Street, NW. $12, limited seating. Info: telmoment@verizon.net or 301.838.9614.

Workshops, Weekends, Festivals & Special Events

Upper Potomac Pipers Weekend • Shepherdstown, WV
Friday, January 9-Sunday, January 11
Weekend retreat featuring classes, individual tutoring and sessions for a wide variety of bellows-blown bagpipes, fiddle, flute and mixed instruments. Piping staff includes Eliot Grasso, Jerry O’Sullivan, Dick Hensold, Laura McKenzie, Bob Mitchell and more. All classes are held in the relaxed retreat atmosphere of the Shepherd University campus center and the surrounding historic buildings. For more information see the webpage at www.squeezethebag.info, call Joanie Blanton 304.263.2531 or email updf@earthlink.net.

Upper Potomac Scandinavian Fiddle & Dance Weekend • Shepherdstown, WV
Friday, January 23-Sunday, January 25
Dance workshops, instrumental classes, jam sessions and a Scan/Contra Dance in a weekend event for fiddle, dance and mixed instruments featuring mostly Scandinavian music. Program staff includes Andrea Hoag, Loretta Kelley, Charlie Pilzer, Julia Borland-Fernborg, Bruce Sagan, Goran Ohlsson and more. All classes are held in the relaxed retreat atmosphere of the Shepherd University campus center and the surrounding historic buildings. For more information see the webpage at www.scanfiddle.info, call Joanie Blanton 304.263.2531 or email updf@earthlink.net.

28th Annual BFMS Mid-Winter Ball
Saturday, January 31 • 6:45 -11:30 pm
Travel back in time for a “Mid-Winter Night’s Dream” – don your doublet, fasten your farthingale, and come to the sylvan woods (Towson University, Chesapeake Rooms) where nothing is as it seems. The Elftones (Mara Shea on fiddle and Roger Gold on guitar) will enchant you with Irish, Scottish, Canadian, and old-time tunes, and Cis Hinkle will provide graceful and clear calling. Verily an evening of charm and excitement – games, amusements and diversions – and, of course, delightful dance. Tickets ($26 for members, $32 non-members and $12 student) can be purchased at most BFMS events, or online at www.bfms.org, or by mail. Info: midwinter@bfms.org or 410.433.4419.

FSGW Midwinter Festival • Takoma Park, MD
Saturday, February 7 • noon-10:30 pm
It’s official. Mark your calendar now. The 2009 edition of the FSGW Midwinter Festival (aka Mini-Fest) will feature an all-Irish evening program. Interested in helping? Participating? Email minifestmessages(at)aol.com – April Blum, Mini-Fest Chair

Ski-Dance Weekend • Laurel Highlands, PA
Friday-Monday, February 13-16
The 25th annual Ski-Dance Weekend at Camp Harmony features cross-country skiing, sledding, contra dancing and music making in a beautiful rustic setting. Wonderful music by Dave Weisler and the Avant Gardeners, with calling by Tori Barone and Bob Mathis. Adults $170 ($10 less for STS/Sierra Club members); children 3-13 $75; infants-2 years $5. Lodging is dormitory style at this 100-plus acre camp, with other skiing areas nearby. Info: www.skidance.com, eliotapplestein@verizon.net, 301.984.6855 or Bob Mathis at 301.589.7539 or talibob@starpower.net

FSGW Chesapeake Dance Weekend • Camp Letts, MD
Friday, April 3 - Sunday, April 5
FSGW’s 27th annual Chesapeake Dance Weekend features music by The Latter Day Lizards, I-95 Breakdown, and Réveillons, with calling by Lisa Greenleaf and Kathy Anderson! Info elsewhere in this issue, and at www.fsgw.org.
CDSS Music and Dance Week • High View, WV
Sunday, August 16 - Saturday, August 23

If you’re looking for a fabulous summer week, filled with music, dance and song, try CDSS Week at comfortable Timber Ridge Camp, conveniently located about two hours west of the Washington/Baltimore area. The week will feature four complete and interlocking programs: an adult English and American dance program; a Family/Children’s Program; an intensive American Dance caller’s workshop; and a Young Dancers Program, designed specifically for dancers age 16 – 25. Singing, late night dance parties, art, nature walks, swimming, jamming and more will add to the fun. Info: http://www.cdss.org/programs/2009/timberridge.html.

Thoughts and Thanks from a New Dancer

I won’t tell you why and how I first came to the Glen Echo contra dance. But I will never forget that first night – kaleidoscopic! A contra dance – multidimensional and layered with sights and sounds. Uplifting! More than a hundred people artfully weaving through patterns and figures, smiling, organized, and, at the same time, free. Dynamic. Fun. Funky. Energetic. A brand-spankin’-new experience – rich, radiant, and passionate!

Firsts are important to me, and I knew instinctively that this “first” would be significant. Carlos Castaneda wrote, “Ask yourself, and yourself alone one question. Does this path have a heart: All paths are the same, they lead nowhere...The only question is...Does this path have a heart? ...If it does, then it is a good path. If it doesn’t then it is of no use.” Watching the joyful crowd responding to the rhythms, in sync with each other and the band, hearing their feet hit the floor in unison (bam!), watching the play between musicians and dancers it became obvious. This dance path, in this place, has Heart.

Despite my elation, the scene was intimidating to a newcomer, but the members of the dance community invited me in, made me feel welcome, patiently guided me to my “new neighbor,” and showed me how to not get dizzy. It will be my privilege to “dance it forward.”

I now know that any lesson I need to learn in life I can learn through dance. I can spend hours meditating, to learn how to be in the present moment - or I can do it instantly in a contra dance, or by gliding smoothly around the floor with my waltz partner. Are you trying to eliminate preconceptions and misconceptions about others? Want to see the best in others, and make a connection? You’ll feel all that shallow stuff fall away during the give and take of dance, the eye contact during the swing, the energy that flows between you and your partner. Want to gain control, or maybe lose it? Come dance. Do you have trouble embracing change? Come dance. Feeling closed and empty, or open and hurting? Come dance. Want to experience something familiar or discover something new and exciting? Come dance. Dance is a lesson in standing on your own two feet, literally and figuratively.

And dance is about touch. Not just physically (although one on-line description of contra is “a way to get a hug from a new person every 30 seconds”) but with emotion, reason, and spirit. A chance to encounter, understand and appreciate the diversity of humanity. To create or deepen a bond with every dance. And to be touched musically: melodically, rhythmically, energetically! “The magical connection between the tip of a fiddler’s bow and the tap of a dancer’s toe.” To stay in sync with the beat as it grows faster. To shed self-imposed constraints and dare to dance wildly. And at the same time, to share all of this with others. No wonder we come back. No wonder we come dance!

Roxanne Watts
Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

From the Beltway:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

Please Note: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

From the Beltway:
Take the Georgia Ave. South exit (29 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By Metro: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you’d rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Leslie Barkley, PO Box 1238, Frederick, MD 21702. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.