FSGW Midwinter Festival
Takoma Park Middle School
Saturday, February 7
Noon-10:30 pm

Cabin fever getting you down? Need a chance to dance, sing, listen to a silly story, plunk on a zither, get Morrised? We’ve got you covered. The annual mid-winter madness known as the Mini-Fest will be held at the Takoma Park Middle School, 7611 Piney Branch Road, on Saturday, February 7, from noon until 10:30 pm.

Dance:
The contra dance track starts in the Auxiliary Gym at noon, with a new band and new caller every hour. Dave Colestock takes off at noon, with Perry Shafran, Anna Rain, and Eva Murray each taking a turn. The Hot Square Babes will call an hour of squares beginning at 3, and a roster of new callers will try out their new-found skill at 4. You’ll hear lots of local musicians, including AP & The Banty Roosters, Gypsy Meltdown, Julie Gorka, Carl Friedman, and Marc Glickman.

In the Main Gym, there’s a different kind of dance every hour, leading off with hambo class at noon, taught by Lisa Brooks and Dan Kahn, followed by an hour of English Country Dance called by Michael Barraclough (music by Elegant Echos), a rollicking Family Dance with Susan Taylor (music by the MetroGnomes), an Irish step dance workshop (details pending at press time), rhythmically intricate Serbian and Croatian dance taught by Jamie Platt (music by Sarenica), and Irish Set Dance (the Antrim Square Set) taught by Hugh Conway, who reminds everyone that you can get a “pre-lesson” preview by going to YouTube.com and searching for “Antrim Square Set.”

At 6, Tony Treston and Diana Hrabosky will provide a waltz lesson in the Main Gym, and Waltz In a Name will play waltzes until 7:30, when the contradancers get their second helping. The excellent Bob Isaacs will call contras and squares (and perhaps a Zia?) to music provided by the Glen Echo Open Band.

Midwinter Festival continued on page 5. Schedule on page 6.
FSGW Sunday Night Dances

at Glen Echo Park, MD • (Directions, page 23)

Contras & Squares • 7:30 to 10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dance at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. All dances are in the non-climate-controlled Ballroom this month, so as the weather gets colder, dress in layers and bring water or sports drinks. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: Robert Cox, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members.
$12 for the general public

February

1 The Love Mongrels (Orrin Star and Danny Knicely on mandolin and guitar, Alexander Mitchell on fiddle and Ralph Gordon on bass) will be scratching at the door while caller Ted Hodapp barks out the directions. Bad puns (there's another kind?) guaranteed. This one's sure to be a howl – don't miss it!

8 It's twin-spin time – callers Tom Calwell and Myra Hirschberg will tag-team you through an evening of delightful dances, with joyful music by Contranella, a lively band featuring John Wobus on piano, Megan Beller on fiddle, and Charley Beller on mandolin, banjo, and percussion.

15 Dance off all the chocolate your bought yourself for Valentine's Day (c'mon, admit it!) with Susan Taylor calling to those trolls of the Blue Line, the MetroGnomes, with McGregor Yatsevitch on fiddle and mandolin, Barb Schmid on fiddle, Mark Vidor on piano, and Bob Garber on clarinet and pennywhistle.

22 This dance will be free to FSGW Members. Non-members will be charged $15. Please bring membership verification – your card or your most recent Newsletter with preprinted label. If you have neither, and your name is not on the most FSGW membership print out, we will ask you to pay full price. A short FSGW meeting will be held at the break. Morna Leonard will be down from Hamilton, Montana (she'll probably think it's warm in the Ballroom even before we start dancing!), with sweet-sounding music from Honeysuckle Rose, with Andrea Hoag on fiddle, Paul Oorts on mandolin, guitar, and accordion, and Liz Donaldson on piano.

On the Web:
http://www.youtube.com/watch?v=0K5ajb4Ae8o Contranella at the Bumper Car Pavilion
http://www.youtube.com/watch?v=XdpZaQM3ouA Ralph Gordon and Danny Knicely
http://www.youtube.com/watch?v=Tao7q85Lmuk Paul Oorts and Karen Ashbrook
http://www.youtube.com/watch?v=N1o7idHzLyE&feature=related "Contra Dance Training."

Have you come across a previously-published online article about some aspect of dance you'd like to share? Please send your suggestions to Newsletter@fsgw.org
If you like edgy, high-energy folk music, beautiful voices and spirited dancing, you’re in for a treat. FSGW is proud to present two outstanding Balkan performance groups in an evening that you’ll be talking about for months.

Taking its name from the Bulgarian word for “nightingale,” Slaveya is a woman’s vocal ensemble founded in 1984 by former members of the Yale Slavic Chorus. Unaccompanied song in the Slavic heritage of Bulgaria, Macedonia, Bosnia, Croatia, Serbia, Russia and Ukraine is traditionally performed by women, and includes songs of home and village – lullabies, laments, historical tales, and field songs. Some are gentle, some loud, with percussive and pulsating harmonies that send shivers up your spine.

Slaveya has performed in Bulgaria at the National Festival of Folklore. Closer to home they’ve appeared at the Kennedy Center, the Baltimore Folk Festival, the Maryland Renaissance Festival, Library of Congress, for the WAMMIES awards at Strathmore Music Center, and FSGW’s Washington Folk Festival. They’ve released a CD, On the Village Square: Songs from the Balkans and Beyond. Members are Theadocia Austen, Karen Chittenden, Agnieszka Christian, Helen Fedor, Jenny Lee, Andrea Loewenwarter, Anne Harrison, Miriam Rollin, Toni Schneider, and Tzvety Weiner.

Lyuti Chushki means “hot peppers” in Bulgarian. Traditionally, men play instrumental Balkan music, and this group has been performing their spicy tunes more than ten years. The old pastoral music was played solo on the kaval (flute), gudulka (lyre) and gaida (bagpipe). It’s only since the 1930s that small folk ensembles added tambura (fretted guitar) and tupan (drum) as accompaniment, keeping time in those unusual rhythms that can puzzle you – until you get on the dance floor and find that they make perfect sense to your feet. So be ready to join in. This is music for celebration, suitable for weddings, holidays, and other festive events.

In addition to a wider range of instruments, most traditional Bulgarian folk bands include singers. Lyuti Chushki’s singer is Tzvety Weiner, who grew up studying folk song in Bulgaria. The instrumentalists have close ties to the Balkans and the regional Bulgarian community. Drummer Bryndyn Weiner’s interest in Balkan music and dance was inevitable, as he’s the son of Larry Weiner (who usually plays tupan). Flutist Valeri Georgiev is from Bulgaria and studied at the noted Filip Kutev Folk Music School. Piper Varol Saatcioglu entered the conservatory in Turkey as a child and studied the Bulgarian pipes after coming to the US. Tamburist Len Newman took to traditional music at Princeton, and now specializes in Greek, Bulgarian and Macedonian music. Gudulka player Bruce Sagan is a well known Scandinavian fiddler, with a strong feeling for Bulgarian music.

Admission is $15 for the general public, $10 for students to age 22. Free for FSGW members, although we request a $5 donation to help defray the increasing costs of the monthly programs. Directions to the WES auditorium – see page 23.

For further information, go to www.fsgw.org, or call Marty at 703.354.6460.
FSGW English Country Dances at Glen Echo Town Hall, MD

Wednesdays • 8 to 10 pm

Admission: $8 for FSGW members, $10 for non-members.

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians. Each evening offers a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

February

4 Tom Spilsbury calls to music by Liz Donaldson (piano), Andrea Hoag and Elizabeth Moore (fiddles), and Colleen Reed (flute).

11 Stephanie Smith leads the dances to music by Liz Donaldson (piano), David Knight (fiddle) and Anna Rain (recorders).

18 Martha Seigel calls to tunes by Francine Krasowska (piano), Jeff Steinberg (fiddle) and Dan Gillespie (recorders).

25 Melissa Running calls the dances while Julie Gorka (piano), Becky Ross (fiddle) and Ralph Gordon (cello) play the tunes.

On the Web:
http://www.youtube.com/watch?v=XnQNMI3skus Germantown Country Dancers
http://www.youtube.com/watch?v=JEQxPsbzy4U FolkMADness 2008
http://www.youtube.com/watch?v=glIZW2k-qQ Handel With Care

Family Dance Glen Echo Town Hall
(Directions, Page 23)

Sunday, February 8 • 3-5 pm

Bring your family to Glen Echo Town Hall for a delightful afternoon of dances for all ages, led by Tom Calwell and Myra Hirschberg calling to music by Contranella. Admission is only $5 per person (age 4 and up) for an entire afternoon. This is a great activity for birthday parties, scouts, or family outings. More information at www.fsgw.org
Theme Performances and Workshops:

This year’s theme is “All Things Irish” and we have the best of the best. In Room 122, Margaret Chatham and Ellouise Schoettler start the all-day storytelling session with Donegal Stories and Jack Tales (the Irish in America) at 12:30. At 1 is your first dilemma – do you attend Maggie Sansone, Rob Greenway and Matt Bell’s Bodhran workshop, or the Irish Breakfast Band concert in the Cafetorium? After that, there’s the Marc Glickman/Dennis Botzer concert. Peter Bryce with a combination vocal and concertina workshop called “Vox and Box,” dancing in the Main Gym, more storytelling, and a participatory Irish seisiún with C. B. Heineman and Dennis Botzer in the Jam Room. The talented Karen Ashbrook provides a hammer dulcimer workshop at 5. Catch your breath and some dinner between 6 and 7:30, and then head to the Cafetorium, where you’ll find a fabulous evening showcase, Takoma on the Shannon, featuring Peter Bryce and Megan Downes.

Vocal:

Vocal: If you love to sing, better bring the throat lozenges (and your track shoes to run from classroom to classroom)! Sea Chanteys at noon, with Vince Wilding and Steve Boehm at the helm (Letter of Marque). The first Gospel Sing of the day starts at 12:30, led by Ann Porcella and Flawn Williams. Sacred Harp starts at 1. The “Art of the Duet” workshop starts at 1:30, the second Gospel Sing starts at 2, with Morris Chorus at 3, and a wonderful doo-wop singalong at 4.

If you like to write songs, there’s a songwriters’ workshop led by Ruthie Logsdon at 1:30 – bring your latest and greatest and get some helpful feedback – Room 118 at 1:30.

Sedenka and Slaveya explore different but complementary aspects of Balkan music Room 118 at 3 and 3:30 respectively.

Maritime musicians Calico Jack (Janie Meneely and Paul DiBlasi) Room 114 at 3, and Judy Cook singing songs about women and the sea, Room 118 at 5.

Lisa Null will remind you how beautiful ballads can be, Room 114 at noon.

The Chromatics’ flair for a capella science songs with a twist (and shout) will be on display in the Cafetorium at 5.

Other Highlights:

Roots Americana will feature a one-hour performance/workshop/lecture by Greg Adams on the “Roots of the Banjo,” and there’s a participatory Jam from 5-6.


children’s program, Songs of Hope, by Mary Shapiro in Room 108 at 12:30.

Carl will also sing and play fingerstyle blues in Room 118 at 1pm.

Archie’s Barbershop will jam from 5-6.

In the lobby from noon to 6, Todd Crowley’s delightful Instrument Petting Zoo. Everything from autoharps to zithers. Yes, you may touch, and strum, and pluck.

In the lobby, in the Gym, in the Cafetorium, in the stairwells, and possibly outside, troupes of Morris dancers and rappersword and longsword performance teams will invade a space, perform impossibly energetic maneuvers while normal people watch, and then vanish.

First-time Mini-Fest performers Bolivian Dancers Sambos Corporales will perform in the Cafetorium between 1 and 2, interspersed with beautiful classical, Latin, and Brazilian guitar solos by guitarist Juan Cuadros.

All of this and more at the ridiculously low prices listed on the next page. If you’re an FSGW Member, you can enjoy ten and a half hours of dance and song and silliness for FOURTEEN DOLLARS. Come join us. Bring your family. Bring your friends. We’ll be waiting for you, and some of us really will be there with bells on.
### Tentative 2009 MiniFest Performance Grid – Saturday, February 7, 2009

<table>
<thead>
<tr>
<th>Time</th>
<th>Dance Tracks</th>
<th>Performance</th>
<th>Room 102 Roots Americana</th>
<th>Room 108 Workshops</th>
<th>Room 114 Workshops</th>
<th>Room 116 Workshops</th>
<th>Room 122 Storytelling</th>
<th>Jams</th>
<th>Lobby</th>
</tr>
</thead>
<tbody>
<tr>
<td>10:00-11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>11:00-12:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>12:00-1:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1:00-2:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2:00-3:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3:00-4:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4:00-5:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5:00-6:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6:00-7:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7:00-8:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8:00-9:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9:00-10:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>10:00-11:00</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Battles for the Night 2009 Newsletter: Tuesday, February 10, 2009**

**Mini Fest Ticket prices (such a deal):**

- FSGW Adult Member $14 • FSGW Child (6-12) $6 • FSGW Family Maximum $43
- Non-FSGW Adult $18 • Non-FSGW Child (6-12) $8 • Non-FSGW Family Maximum $25
- Non-FSGW Adult $12 • Non-FSGW Child (6-12) $5 • Non-FSGW Family Maximum $27

You may purchase tickets through our website, www.FSGW.com, using PayPal. Friday, February 6 at 11:59 p.m.

### Subway will sell subs and sodas, and local favorite Mayonga will sell coffee and pastries from noon to 7:30 in the Cafetorium.

### Takoma on the Shannon: All Irish Evening program

Information for performers: Green Room is Room 104 (11:30–5:30 p.m.) Secure instrument check in Room 104 (11:30 to 6 p.m).

*Antirr Square Set demos of all three figures are on YouTube.*
Joe Stead

British folk musician, collector, teacher etc.

Saturday, February 28 • 8 pm

Joe Stead is one of Great Britain’s great folk musicians, collectors, teachers, recorders and performers. Joe started singing professionally in 1966 and hasn’t stopped since. He has played all the major festivals in Great Britain, not to mention illustrious venues such as The Albert Hall and Festival Hall, and has toured America more times than he can remember. He ran Sweet Folk All Recordings from 1974 to 1989, recording Pete Seeger, Martin Carthy, Martyn Wyndham Read, and Stan Hugill, among others.

$15 suggested donation—more if you wish; all proceeds go to the performer.

Driving Directions: Please call Dennis and Judy Cook at 301-776-4314 for reservations and driving directions. Seats are held until 10-minutes before the concert.

The Cooks are in West Laurel, MD, between I-95 and US29, north of MD198 and south of Brooklyn Bridge Road (yes there is a story there).

http://www.youtube.com/watch?v=wO5XCsocsPE • http://www.youtube.com/watch?v=-063y5X-Tvg

Sparky & Rhonda Rucker

Song and stories with spirit

Sunday, March 1 • 8 pm

When both Utah Phillips and Sam Hinton have been quoted as saying you’ve GOT to see this guy in concert – well, you’ve GOT to see this guy in concert! James “Sparky” Rucker grew up in Knoxville, Tennessee, sang and played music since childhood, was active in the Civil Rights Movement, studied with some of the original bluesmen, toured with the Southern Folk Cultural Revival Project and researched the old folk songs and heroes so he could bring them and their stories to schools and concert audiences.

Rhonda Rucker grew up in Louisville, Kentucky. Playing piano since age 4, her studies with a women who was both ragtime composer and church organist still influence her music. Rhonda and her two brothers all pursued medicine, and she was a practicing doctor for five years until she decided to join Sparky as a full-time musician, home-schooling their son along the way. She is mostly self-taught on blues harmonica, but studied the techniques of Sonny Terry and coached with Phil Wiggins.

Sparky and Rhonda are active during Black History Month, in concerts and classrooms, but they’ll join us at the Washington Ethical Society on Sunday, March 1, at 8 pm, to play traditional American folksongs and a few they’ve written from their own family histories. They’re likely to fill in the background of songs you’ve known most of your life, tell a tale or two, and get you singing right along.

Admission is $20 for the general public, $10 for students, Free for children 10 and under. Free for FSGW members, although we request a $5 donation to help defray the increasing costs of the monthly programs.

Directions to the WES auditorium – see page 23

http://www.youtube.com/watch?v=27kEWyQneRc • http://www.youtube.com/watch?v=tpAGrUwKYaw • http://www.youtube.com/watch?v=BjTsF4Dts5c
Nowell Sing We Clear was an amazing success and, as always, a charming and delightful afternoon!

Special thanks to:

Mike Magill of Magill’s Famous Pizza and Buffet Restaurant, 7201 Little River Turnpike, Annandale, Va. 703.750.0210 or mmagill@magillsdc.com. Mike generously donated the huge trays of fresh cut vegetables, piles of banana muffins and other goodies which everyone enjoyed at the intermission.

Reto and Laurie Weber, owners of The Swiss Bakery Pastry Shop, 5224 Port Royal Road, Springfield, Va. 22151, 703.321.7670, for the fabulous stollen. It’s worth a drive to Virginia to stock up their pastries, breads, tarts and wedding cakes.

The Courtyard Marriot, 8506 Fenton St. Silver Spring, Md. 20910 for the exquisite care they took in providing lodging for our performers. We would particularly like to thank Taunya Roberts and David Shoshan.

Judy Oppenheim for coordinating the food.

Dennis and Judy Cook for online ticket sales and ticket sales at the door.

Jennifer Woods and Bob Clayton for acting as liaison with The Church of the Ascension in Silver Spring, and to the church staff for helping us with information and set up.

All the volunteers!

—Marty Summerour, Program Chair

Highlights of FSGW Board Meeting • January 2008 (January 6, 2009)

The Washington Folk Festival budget was reviewed and the Board approved going forward.

Elections Committee members are needed to oversee the nomination and voting process.
FSGW Sings/Swaps & Co-sponsored Events

**FSGW Open Sing • Takoma Park, MD**  
This month’s Open Sing will be at the home of **Kathie Mack** in Old Town Takoma Park, a three-block walk from the Takoma Metro stop. The topic is “Groundhogs and Other Animals.” **For directions and more info: 301.270.5367.**

**FSGW Storyswap • Beltsville, MD**  
Storytellers and listeners are invited to the home of **Bill and Maren Mayhew** in Beltsville for an evening of shared stories and potluck snacks. Free. Call 301.595.7920 to RSVP and get directions.

**FSGW Gospel Sing • Washington, DC**  
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The February Gospel Sing will be at the home of **Debbie Churchman** in Northwest DC. **Info/directions: 202.467.3455 or 202.232.6519.**

**FSGW Sacred Harp Singing • Arlington, VA**  
The monthly 4th Sunday Sacred Harp Sing features the rich tradition of four-part harmony singing from shape-note tunebooks. Loaner copies of the 1991 edition of the original *Sacred Harp* and the 1958 *Christian Harmony* are usually available. Potluck supper break at 6 pm. **Free.** St. Peter’s Episcopal Church, 4250 North Glebe Road.  
**Directions:** St. Peter’s is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (coming from Washington, on your right; from Virginia, on your left.) The church is not visible from Glebe Rd. but its sign is. Turn on Tazewell St. to reach the parking lot.  

**Co-Sponsored Event**

**Glen Echo International Folkdancers • Glen Echo, MD**  
Every Thursday at the Church of the Redeemer, 6201 Dunrobin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. **Info: Jamie at 301.466.3018 or dancingplanet@erols.com**

---

**Stan Fowler Reassignment**

The National Park Service has reassigned Park Ranger **Stan Fowler**, effective January 7, 2009, from his position at Glen Echo Park, where he has worked for thirty years. According to an article in the January 11, 2009 *Washington Post*, Park Service spokesman Bill Line said officials “have decided that Fowler, an avid biker, is more valuable on the high-traffic Mount Vernon Trail, [which is also] part of the George Washington Parkway and owned by the Park Service.” According to Line, “[t]he need for U.S. park rangers at Glen Echo has declined since 2002, when Montgomery County took over management of the park. About a half-dozen other Glen Echo rangers have been reassigned.”

Ranger Fowler has been a good friend of FSGW, and has been instrumental in preserving and maintaining the Spanish Ballroom and the inspirational force for renovating the Bumper Car Pavilion for use as a second dance venue on Park grounds. He told the *Washington Post* that he appealed the reassignment, but his request to stay on was denied by the Park Service’s deputy superintendent. Dancers at Glen Echo, among others, have called him “the heart and soul of Glen Echo Park,” and have organized a letter-writing campaign and are circulating a petition to urge the National Park Service to reverse this decision and return Stan Fowler to Glen Echo Park.

For more information or to get involved: http://groups.yahoo.com/group/DanceRanger/; http://tinyurl.com/6skzw8; http://tinyurl.com/8mj78g ; or http://tinyurl.com/7yadhx.
**In Memoriam Vic Heyman,**

**Folk Music Supporter**

*Vic Heyman* passed away on Tuesday, January 6th and the folk community is mourning the loss of one of the most supportive individuals to have graced our “family”.

Vic and his wife Reba were folkies who were so much more than just enthusiastic supporters. For a number of years they ran a very successful concert series in the Washington DC area, but their love of the music AND the people who make music would bring them to all corners of the globe. You would see Vic and Reba at every Folk Alliance conference and many regional events as well. Vic was a former board member of the Kerrville Folk Festival and they attended numerous festivals across the country each summer. Vic and Reba also wrote reviews for *Sing Out!*

But those are just surface contributions. Vic and Reba became “parents” to many of the musicians that make up our wonderful community. Their support and encouragement went beyond the casual service that most people give. Vic and Reba embraced this community and the individuals that made it, and it is because of people like Vic and Reba that in recent years we have been treated to some of the most powerful songs and artists. Their nurturing of their “children” helped many artists gather the courage to go out on a stage and to realize a dream. Their support and endearing friendship was legendary.

Vic and Reba served on the formal showcase committee for the Northeast Regional Folk Alliance. One year a certain songwriter won the hearts of Vic and Reba; the other judges were not as thrilled. Vic and Reba created t-shirts with this artist’s picture and wore them during the weekend, always cheering her on whenever she performed in a showcase.

He was an inspiration and we hope we can give back some love to this wonderful folk community as he did every single day.

*Contributed by Ron Olesko, DJ for WFDU-FM’s “Traditions” and “The Session.”*

Vic and Reba have been a big part of FSGW as well, and FSGW has used their mailing service (now owned by employees of Vic and Reba’s) for many, many years.

---

**27th Annual Chesapeake Dance Weekend!**

*April 3-5, 2009 at Camp Letts in Edgewater, MD (15 minutes south of Annapolis)*

Featuring: Lisa Greenleaf, Kathy Anderson, The Latter Day Lizards, I-95 Breakdown, and the music and dance of Quebec with Réveillons! Located on the beautiful shores of the Rhode River, Camp Letts is close enough so you don’t have to take off work on Friday, just roll on out there and we’ll have dinner ready for you. Daytime dance and music workshops, 4-hour evening dances and delicious, healthy meals. Other activities include jamming, socializing, and this year we’ll have a late-night session of crossover contra, the contra sensation that’s sweeping the nation! (Go to www.YouTube.com and search for contra to my cool.)

Don’t miss your chance to save $20! On line registrations or envelopes postmarked before February 8 are only $215 for FSGW Members – if you wait until the 9th, it’s $235, so do it now! (Non-members $250.)

**Kitchen Scholarships** (a discount of $50 off your registration fee) in exchange for only 4 hours in the kitchen, not 6 hours as in the past.

**YOUTH Scholarships – $150 for dancers 13-25 years of age!**

For ALL the details visit www.fsgw.org and click on Chesapeake.
Concerts & Concert Series

Polyhymnia Concert • Kensington, MD
Sunday, February 1 • 2:30 pm

Del McCoury Band • Alexandria, VA
Friday, February 13 • 7:30 pm
Traditional bluegrass and more for the Del-Heads – Birchmere, 3701 Mt. Vernon Ave. Tickets $25. Info: 703.549.7500 or www.birchmere.com

Beth Patterson House Concert • Takoma Park, MD
Saturday, February 14 • 8 pm
Celebrate Valentine’s Day with Beth Patterson in concert. Previously a member of The Poor Clares, Beth plays Celtic bouzouki, and sings original and traditional songs in a manner both entertaining and musically true. Suggested donation $15. Info/reservations/directions: Kathie at 301.270.5367 or www.littlebluemen.com/beth.asp

Scottish Music Concert • Bethesda, MD
Sunday, February 15 • 4 pm
Katrine Anderson and Friends – an evening of haunting lovely Scottish music sung by soprano Katrine Anderson, with Zan McLeod on guitar, bazouki and mandolin, Robert Spates on fiddle, and Billy McComiskey on accordion. Carderock Community Hall, 8200 Hamilton Spring Court, Carderock Springs. $12 for adults ($5 children). Info: 301.299.4875 or info@katrineAnderson.com.

Nitty Gritty Dirt Band • Alexandria, VA
Friday, February 13 • 7:30 pm
Jeff Hanna and Jimmie Fadden, still on tour and making music 40 years later – Birchmere, 3701 Mt. Vernon Ave. Tickets $45. Info: 703.549.7500 or www.birchmere.com

Shivers CD Release Concert • Bethesda, MD
Sunday, February 22 • 7 pm
Come celebrate the release of the Chane & Susette Shiver’s new CD, Across the Blue Ridge. $15 admission (at the door) will include the CD. Brookmont Baptist Church, 4000 Virginia Place. Info: honeyrunproductions@yahoo.com or 301.681.7451.

Maura O’Connell • Alexandria, VA
Saturday, February 28 • 7:30 pm
An Irish-born vocalist by way of Nashville – Birchmere, 3701 Mt. Vernon Ave. Tickets $29.50. Info: 703.549.7500 or www.birchmere.com

M.S.G. House Concert • Bethesda, MD
Saturday, February 28 • 8 pm
M.S.G. The Acoustic Blues Trio (Jackie Merritt, Miles Spicer and Resa Gibbs) will perform at the home of Jeff Glassie and Julie Littell to celebrate the release of M.S.G.’s new CD, Done Spoke My Mind. $15 per person suggested donation. Come out and hear some authentic, soulful acoustic blues. Info/reservations/directions: Jeff Glassie at 301.320.7865 or jeffglassie@comcast.net

Matt Brown House Concert • Chevy Chase, MD
Saturday, February 28 • 8 pm
Matt Brown, a young, talented, and engaging fiddler, singer, and banjoist in the old-time tradition. Visit reverbnation.com/mattbrownfiddles for a sample. Lars and Becky Hanslin’s home. Suggested donation $15. Info: 301.654.4317 or larshanslin@mindspring.com

Focus Inn Alexandria • Alexandria, VA
Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission $12 members, $15 non-members. More info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

February
8  David Roth with Cletus Kennelly and Lori Kelley

Institute of Musical Traditions • Rockville, MD
Saint Mark’s Presbyterian, 10701 Old Georgetown, Rockville, MD 20852. Shows begin at 7:30. More info: 301.754.3611 or www.imtfolk.org

February
2  Vic Heyman Scholarship Fundraiser
9  The Kennedys
16  The Tannahill Weavers Traditional Scottish music
23  Somtymes Why: Kristin Andreassen, Ruth Ungar Merenda, Aoife O’Donovan

Tuesdays

Folk Club of Reston-Herndon
Tortilla Factory, 648 Elden Street. Celebrating its 23rd year. Doors open at 6, open mic at 7:15. Info/directions: 703.435.2402, clubacoustic@cox.net or www.RestonHerndonFolkClub.com. $11 Members, $12 non-members

February
24 Sparky and Rhonda Rucker
<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>9 am</td>
<td>7</td>
<td>7:30</td>
<td>7:30</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>DC Bluegrass Jam</td>
<td>Reston/Herdon Folk Club</td>
<td>Rock Creek Morris Women</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda International Folk Dance</td>
<td>Greenbelt Scottish Dance</td>
<td>FSGW English Country</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Kensington Israeli Dance</td>
<td>Arlington International Folk Dance</td>
<td>Baltimore Contra Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Arlington Morris Women</td>
<td>Sea Chanteys / Wheaton</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>IMT Concert: Vic Heyman Scholarship Fundraiser</td>
<td>Old Time Jam, DC</td>
<td>Potomac Israeli Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8:15</td>
<td>8:15</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Baltimore English Dance</td>
<td>Potomac Israeli Dance</td>
<td>Potomac Israeli Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Reston/Herdon Folk Club</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda International Folk Dance</td>
<td>Virginia Scottish Dance</td>
<td>Baltimore Contra Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Kensington Israeli Dance</td>
<td>Arlington International Folk Dance</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Arlington Morris Women</td>
<td>Sea Chanteys / Baltimore</td>
<td>Sea Chanteys / Baltimore</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>IMT Concert</td>
<td>Old Time Jam, DC</td>
<td>Sea Chanteys / Annapolis</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8:15</td>
<td>8:15</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Potomac Israeli Dance</td>
<td>Potomac Israeli Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Reston/Herdon Folk Club</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda International Folk Dance</td>
<td>Greenbelt Scottish Dance</td>
<td>Baltimore Contra Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Kensington Israeli Dance</td>
<td>Arlington International Folk Dance</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Arlington Morris Women</td>
<td>Sea Chanteys / Wheaton</td>
<td>Sea Chanteys / Baltimore</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>IMT Concert</td>
<td>Old Time Jam, DC</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8:15</td>
<td>8:15</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Potomac Israeli Dance</td>
<td>Potomac Israeli Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Reston/Herdon Folk Club</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda International Folk Dance</td>
<td>Greenbelt Scottish Dance</td>
<td>Baltimore Contra Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Kensington Israeli Dance</td>
<td>Arlington International Folk Dance</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Arlington Morris Women</td>
<td>Sea Chanteys / Wheaton</td>
<td>Sea Chanteys / Baltimore</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>IMT Concert</td>
<td>Old Time Jam, DC</td>
<td>Sea Chanteys / Annapolis</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8:15</td>
<td>8:15</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Potomac Israeli Dance</td>
<td>Potomac Israeli Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Reston/Herdon Folk Club</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda International Folk Dance</td>
<td>Greenbelt Scottish Dance</td>
<td>Baltimore Contra Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Kensington Israeli Dance</td>
<td>Arlington International Folk Dance</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Arlington Morris Women</td>
<td>Sea Chanteys / Wheaton</td>
<td>Sea Chanteys / Baltimore</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>IMT Concert</td>
<td>Old Time Jam, DC</td>
<td>Sea Chanteys / Annapolis</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8:15</td>
<td>8:15</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Potomac Israeli Dance</td>
<td>Potomac Israeli Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Reston/Herdon Folk Club</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda International Folk Dance</td>
<td>Greenbelt Scottish Dance</td>
<td>Baltimore Contra Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Kensington Israeli Dance</td>
<td>Arlington International Folk Dance</td>
<td>Alexandria Scottish Dance</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Arlington Morris Women</td>
<td>Sea Chanteys / Wheaton</td>
<td>Sea Chanteys / Baltimore</td>
</tr>
<tr>
<td>9 am</td>
<td>7:30</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>IMT Concert</td>
<td>Old Time Jam, DC</td>
<td>Sea Chanteys / Annapolis</td>
</tr>
<tr>
<td>9 am</td>
<td>8</td>
<td>8:15</td>
<td>8:15</td>
</tr>
<tr>
<td>Annapolis Jam</td>
<td>Bethesda Scottish Dance</td>
<td>Potomac Israeli Dance</td>
<td>Potomac Israeli Dance</td>
</tr>
</tbody>
</table>

**Deadline for the MARCH 2009 Newsletter: TUESDAY, February 10th**
Thursday

6:00 FSGW House Concert
7:00 Potomac Irish/Bluegrass
8:00 Arlington Circle Dance
8:30 Fredericksburg Showcase
9:00 Vernal International Dance

Friday

6:00 FSGW Annual Meeting
7:00 Potomac Irish/Bluegrass
7:30 Cellar Stage
7:30 333 Coffeehouse
8:00 Greenbelt International Folk Dance
8:30 Friday Night Contra Dance
8:30 FSGW Open Sing
9:00 FSGW Special Program

Saturday

7:00 Noon to 10:30 FSGW Mid-Winter Festival
8:00 Shepherdstown, WV Contra Dance
8:00 Glen Echo Swing Dance
8:00 Norwegian Dance
8:00 Laurel Country Dance

Sunday

11:00 Batala Percussion
12:00 Annapolis Contra Dance
12:30 CCE Monthly Celli
12:30 Southern Maryland Contra Dance
12:30 Reston Contra Dance
12:30 Silver Spring English Dance

May 30 & 31, 2009
29th Annual Washington Folk Festival
Glen Echo Park, MD
**Concerts & Concert Series continued**

### Wednesdays

**Focus Rockville • Rockville, MD**
Focus Inn presents bi-monthly concerts, 2nd and 4th Wednesdays, at O’Brien’s BBQ, 387 E Gude Dr, Rockville. Shows begin at 8 pm. $12 members/$15 general public. Info: David at focusrockville@earthlink.net, 301.275.7459, or www.focusmusic.org

February

11 Darden Smith with Abi Tapia
25 Chris Chandler & Paul Benoit and Zachary Stevenson

**IMT “Next to the House” Concerts • Takoma Park, MD**
Contradiction Dance Studio, 7014 Westmoreland Ave, features emerging artists in an intimate and informal setting. $12 at the door. Info: www.imtfolk.org. No February listing at press time.

**Cellar Stage • Baltimore, MD**
In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. $20. Info: 410.521.9099 or uptownconcerts@gmail.com

February

6 The Tannahill Weavers
13 IONA

### Fridays

**Potter’s House Benefit Concerts • Washington, DC**
Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. 7 pm. Info: 202.232.5483 or www.PottersHouseDC.org

February

6 Sarah Rosenberg on piano
13 Spook Handy and Melissa y Pablo
20 Malcolm X Drummers and Dancers
27 Open Mic music and poetry

**333 Coffeehouse • Annapolis, MD**

February

20 Mad Agnes: Margo Hennebach, Adrienna Jones, Mark Saunders

**Fredericksburg Songwriters’ Showcase • Fredericksburg, VA**
Last Fridays, 8 pm, Picker’s Supply Concert Hall, above 902 Caroline Street (enter through the alley round back). $10 ($5 children, students). Info/directions: 540.898.0611, showcase@bobgramann.com, or www.webliminal.com/songwrite

February

27 Joe Stead, Karen Collins, Barbara Martin, Gene Mills

---

**Dances**

### Community/Family

**The FSGW Family Dance**
is listed on Page 4.

**BFMS Family Dance • Pikesville, MD**
No family dance in February.

**Country Dance • Laurel, MD**
Saturday, February 7 • 9 pm -12:30 am
Karen Collins & The Backroads Band (country)
plus The Grandsoms (Americana), at Remington’s of Laurel restaurant, 3340 Ft. Meade Road. $10 at the door. Info: 301.490.7000 or kecollins@starpower.net

**Dance and Potluck • Galesville, MD**
No dance in February.

---

**Contra**

**Sundays**

**The FSGW Sunday Night Dances**
are listed on the inside front cover.

---

**Wednesdays**

**Baltimore Folk Music Society • Baltimore, MD**
Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. **New dancer workshops at 7:30 on 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly. $8 Members/$12 Non-members, $3 discount to students w/ID.

February

4 Caller Susan Hankin, music by Looney Tunes
11 Caller George Mercer to Taylor Among the Devils
18 Caller Sargon de Jesus calls to Waverly Station
25 Caller Perry Shafran calls to Late for Supper

**Fridays**

**Friday Night Dancers • Glen Echo Park, MD**
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Park Pavilion. **Fridays • 8:30-11:30 pm**

---

Deadline for the MARCH 2009 Newsletter: TUESDAY, February 10th
Dances continued

Spanish Ballroom. New dancer introductory class every week at 7:30. $9 per person. To play for or call a dance, contact findgigs@petml.com. For general information, visit www.fridaynightdance.org

February
6 Callers Tom Calwell and Myra Hirschberg with Contracella
13 Caller TBA with the fabulous Glen Echo Open Band
20 Caller TBA with The Avant Gardeners – Mardi Gras
28 Caller TBA with Giant Robot Dance

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8-11 pm
Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. Members $8; Non-members $9; Students $4.. Info: www.harrisburgcontra.org

Saturdays
Elverson Dance • Elverson, Pa
1st Saturdays • 7:30-10:30 pm
February 7 Bob Hofkin and Fingerpyx. St. Mary’s Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson) $8, $5 students/seniors. New dancers welcome. Soft-soled shoes, bring a snack to share at the break. Smoke free, alcohol free. Beginners’ lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

SMTMD Dance • California, MD
2nd Saturdays • 7-10 pm
St. Andrew’s Church Parish Hall, St. Andrew’s Church Rd (MD Rte 4). Beginners instruction at 7, dance from 7:30-10. Ice cream social after the dance. Wear floor-friendly non-suffing shoes. $6 for SMTMD member, $8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

Annapolis Traditional Dance • Annapolis, MD
3rd Saturdays • 7 pm
February 21, Kim Forry with Gary Wright, Leah Weiss, and Neil Harpe. Free introductory session at 6:30, dance 7-10. $10 with discounts for seniors, students, families and ATDS members. All ages welcome. All dances taught and walked through. No partner or experience required. Snacks to share are welcome. Friends Meeting House, 351 DuBois Rd. Info: 443.540.0867, janscope@hotmail.com http://www.smtmd.org or www.contradancers.com/atds

Lancaster Contradance • Lancaster, PA
3rd Saturdays, 8-11 pm
February 21, caller Donna Hunt to Dr. Twamley’s Audio Snakes. St. John’s Episcopal Church, 321 W. Chestnut St. Beginners workshop at 7, Dance 8-11. $8/5. Info: Shane 717.431.7417 or www.lancastercontra.org

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8-11 pm
February 28, Michael Schechman, with Dennis Botzer, Tina Eck, and Marc Glickman, at Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7:15 pm, dance begins at 8. Adults, $8, students $5, 12 and under $4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays
Baltimore Folk Music Society • Pikesville, MD
Mondays • 8-10:30 pm
English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancers are welcome. New dancer orientation first Wednesday at 7:45. Admission $7 Members, $10 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Mike Franch at 410.889.3252 or engdance@bfms.org
Dances continued

February

2 Caller Tom Spilsbury, with The Geud Band of Baltimore
9 Caller Carl Friedman, with Liz Donaldson, Marty Taylor and Emily Aubrey
16 Caller Sharon McKinley, with Jonathan Jensen, Paul Oorts and Jeff Steinberg
23 Caller Mike Franch, with Judy Meyers, Carl Friedman, and Robin Wilson

Caller Tom Spilsbury, with The Geud Band of Baltimore
Caller Carl Friedman, with Liz Donaldson, Marty Taylor and Emily Aubrey
Caller Sharon McKinley, with Jonathan Jensen, Paul Oorts and Jeff Steinberg
Caller Mike Franch, with Judy Meyers, Carl Friedman, and Robin Wilson

Wedges

The FSGW English Country Dances are listed on Page 4.

Saturdays

English Country Dance • Silver Spring, MD
February 14 • 8-10:45 pm
Sligo Middle School, 1401 Dennis Ave. Dance to music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Bob Farrall 301.577.5018.

International

Sundays

Alpine Dancers • New Carrollton, MD
Sundays, February 8 and 22 • 4-6:30 pm
Alpine Dancers are looking for energetic beginners; we hold a free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near Beltway Exit 20A. Graceful and lively couples and trio figure dances from Austria, German, and Switzerland. Recorded music. Confirm dates. Info/directions: caroltraxler@yahoo.com, 301.577.3503, 301.464.9193, or www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • Bethesda, MD
Mondays • 7:30-10 pm
No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv.: 8:10-10 pm. Mostly recorded with occasional live music. $6 per class. Leland Community Center, 4301 Willow Ln. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com or diamonddancecircle@comcast.net.

Tuesdays

Arlington International Folk Dancing • Arlington, VA
Tuesdays • 8-10 pm
Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or ssstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Thursdays

The FSGW Glen Echo Folkdancers are listed on Page 7

Chevy Chase International Folk Dancers • Washington, DC
Thursdays • 7:30-9:30 pm
Chevy Chase Community Cntr, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. Info: Jackie Davis at 301.424.8827 or Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA
Thursdays • 7:45-9:45 pm
Beginners especially welcome 1st and 3rd Thursdays. Dances on 2nd and 4th Thursdays are more advanced. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, Rte 50 at George Mason Dr. $10 per session or pay a reduced fee for a series. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8-10 pm
Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com

Irish

CCE Monthly Ceili • Great Falls, VA
Saturday, February 14 • 7-11 pm
Workshop at 7 pm, ceili from 7:30-11 pm. Note new location, Great Falls Grange, 9819 Georgetown Pike. Dance program, directions and more online at www.ccepotomac.org or call Kendra Swann 703.490.5207.
Dances continued

GWCC Monthly Ceili • College Park, MD  
**Sunday, February 22 • 4-9 pm**

Set dance workshop at 4 pm. Potluck supper 6-7 pm. Music by Tina Eck, Mitch Fanning, Betsy O’Malley and Jesse Winch. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members $12, Non-members $15, students 11-20 $8. Info: 301.294.3568 or www.gwcc-online.org

**Israeli**

Israeli Dancing • Kensington, MD  
**Mondays • 7:30-11 pm**

Temple Emanuel, 10101 Connecticut Ave. Circle dances 7:30-9:30, couple dances 9:30-11. $7/Students $5. Info: Moshany, 240.350.3110, maspro@verizon.net

Israeli Dancing • Potomac, MD  
**Wednesdays • 8:15-10 pm**


Israeli Dance Party • Greenbelt, MD  
**Saturday, February 21 • 8:15-11 pm**


**Scottish**

Scottish Country Dance • Bethesda, MD  
**Mondays • 8-10 pm**

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966.3595 or Thistledance@starpower.net

Scottish Country Dance • Greenbelt, MD  
**Tuesdays • 8-10 pm**

Dance all year round at the Greenbelt Community Center. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA  
**Wednesdays • 8-9:45 pm**

Durant Center, 1605 Cameron St. Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Scottish Dance Party • Glen Echo, MD  
**Sunday, March 1 • 2 pm**

Put some zing in your Spring with a special Scottish Dance Party, led by Elke Baker and the Potomac Valley Scottish Fiddle Club Dance Band. At Glen Echo town hall (2nd floor). Park in the Glen Echo Park parking lot and walk to the Town Hall. $10. Info: Becky
Dances continued

Ross, 301.208.8285 or BeckyRoss@PeatAndBarley.com, or Julie Gorka, 703.751.5168.

Swing/Blues

Washington Swing Dance • Glen Echo Park, MD

Saturday, February 7 • 8-midnight

-Daryl Davis Band. No partner or dance experience necessary. Dress is casual. Snack bar closes at 10 pm, so bring water or sports drink. All ages welcome. Introductory lesson from 8-9 in the Spanish Ballroom at Glen Echo Park. Admission $14 Info: 301.340.9732 or wsdcswings(at)yahoo.com or www.wsdc.org

Zydeco/Cajun

Zydeco Dance • Glen Echo Park, MD

Sunday, February 8 • 3-6 pm


Mardi Gras Zydeco Dance • Glen Echo Park, MD

Tuesday, February 24 • 7:30-11 pm

Join Michael Hart and Sharon Schiliro in the Spanish Ballroom at 7:30 for a 30-minute Zydeco dance lesson. Then celebrate Mardi Gras with dancing from 8 to 11 pm. Andre Thierry and Zydeco Magic. Admission $15 Info: Michael Hart at 301.762.6730 or www.DancingbytheBayou.com

Cajun Dance • Silver Spring, MD

Thursday, February 5 • 7:30-10:30 pm

-Cypress Trio will provide music at this monthly Cajun dance/concert series. Los Arrieros Restaurant, 7926 Georgia Ave just north of DC line, south of Silver Spring Metro. Park in rear lot off Blair Rd or on Georgia. Admission $10. No partner or dance experience necessary. Info: 301.585.8813 or 301.229.4487

Cajun Dance • Rockville, MD

Saturday, February 28 • 7:30-11 pm

Enjoy the lovely wood floor of the Rockville Unitarian Universalist Church, 100 Welsh Park Drive. Michael Hart and Sharon Schiliro provide a 30-minute dance lesson at 7:30, then dancing from 8 to 11 pm to music by the Pine Leaf Boys. Admission $18 Info: Michael Hart at 301.762.6730 or www.DancingbytheBayou.com
Dance Classes

Irish

Tuesdays

Classes offered through the City of Fairfax Parks and Recreation Department at Green Acres Center, 4401 Sideburn Road, Fairfax, 22030. Classes given in 5-week sessions throughout the season (through June). Dances taught are at the beginning to intermediate level; cost is $30 per session. Information on Irish social or country dancing can be found at www.Ceilidance.com, and YouTube channel “ceili308” has videos of dances. More information: 703.273.6869 or ceiliset@yahoo.com

The Ring of Kerry Dancers (non-profit) conducts Irish ceilí and set dance instruction at Ridgeview Middle School, 16600 Rock Raven Drive, Gaithersburg, Beginners 7-8, advanced 8:15-9:15 pm. Ages 8-adult. $40 per semester (January-June). Info: Marilyn O’Brien, 301.926.6943.

Wednesdays


Thursdays

Sponsored by the non-profit Greater Washington Ceili Club (GWCC), cost is a $30 donation to Frost Center School. Basics/beginners 7-8, experience/advanced 8-9:30 pm. Frost Center, 4915 Aspen Hill Road, Rockville. Instructor Paul O’Donnell at 301.649.6410 or IrishGWCC@aol.com

Saturdays, thru May 9

O’Neill-Malcom Branch Comhaltas Ceoltoiri Eireann (CCE) classes. Green Acres Center, 4401 Sideburn Road, Fairfax, VA 22030. 10:30 am to noon. 6-week sessions taught by Marilyn Moore. $30 per session for CCE members, $40 for non-members. No experience or partner required. Info: 703.281.5882 or marymulrenan(at)aol.com

Scandinavian

Scandinavian Dance Classes • Bethesda, MD

Beginning Class: Tuesday, February 10 • 7:30 - 9:30 pm

Advanced Classes: Tuesdays, February 3 and 17 • 7:30 - 9:30 pm

This month a special Beginners class at the FSGW Midwinter Festival on Saturday, February 7 at noon!! Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Finnskogspols, Nigpolska, Gammalvänster, Sприnglek, and requests. Singles, couples, beginners, and advanced dancers welcome. Sometimes live Swedish fiddle music. Wear smooth-soled shoes for turning, not running shoes. $5. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: New Entrance to NIH: Enter NIH at Wisconsin Av. and the new Gateway Drive entrance (south of South Dr., reachable ONLY from the north, on Wisconsin Ave). Have ID ready for vehicle inspection. Park there, or drive to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just northwest of building 41. Or walk 12 minutes from the Medical Center metro stop (walk straight into the building, just out of the exist, for inspecial – have ID ready). See a map (essential) at www.HamboDC.org or on a flyer.

Cliff Notes

If you’ve lost track of Traditions, Mary Cliff’s folk music program, there are now two entirely different shows, both of which air each Saturday.

The afternoon show (2 pm-6 pm) is part of the “roots and branches” block of Bluegrass Country. To hear the afternoon show, go to www.bluegrasscountry.org, or tune your HD radio tuner to WAMU 88.5 HD channel 2, or if you are in Reston, Great Falls, Potomac, Bethesda, or Glen Echo, tune your radio dial (if your radio still has a dial) to 105.5 FM.

The late night program begins Saturday night at 11 pm and runs until 1 am Sunday morning over WAMU 88.5, and also streams on the internet at www.wamu.org.

Both of these fine programs contain Mary Cliff’s unique and charming mix of traditional song, bluegrass, blues, ethnic, singer/songwriters, topical songs, and the occasional 60s flashback. This show usually features recordings by artists who will be performing in the Greater Washington area within that week. The website with the “who’s wheres” can be found at www.marycliff.net.
Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC
1st Sundays • 7 pm
More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am-Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.307.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7-10 pm

Tuesday

Sea Chantey Open Pub Sing • Wheaton, MD and Falls Church, VA
1st and 4th Tuesdays • See below for start times
The Ship's Company chanteysmen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton, 8 pm
4th Tuesdays – At Stacy's Coffee Parlor, 709 W. Broad Street, Falls Church, 7 pm

Folk Club of Reston/Herdon • Herndon, VA
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolklubb.com, 703.435.2402.

Old Time Jam • Washington, DC
2nd Tuesdays • 8 pm
Fiddlers, banjo pickers, guitarists, bass players and cloggers all welcome at Nanny O'Brien's, 3319 Connecticut Ave NW, for an old-time jam. Info: ulrike(at)brauneis.us

Wednesdays

Baltimore Singers Club • Fells Point, MD
2nd Wednesdays • 9 pm
Baltimore Singers Club convenes in the upstairs room at Bertha's Bar and Restaurant, at Fells Point (Baltimore). We don't usually have a theme, but narrative songs and ballads tend to dominate the repertoire. Everyone is welcome. Info: baltimore@baltimoresingersclub.blogspot.com.

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8 pm
The Ship's Company chanteysmen host open mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscscompany.org.

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7-10:30 pm
Fiddlers, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, bluegrass, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.
Jams/Open Mics/Audience Participation continued

Thursdays

Irish Traditional/Bluegrass Music Sessions
• Frederick, MD

Thursdays • 7 and 8:30 pm
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA
1st Fridays • 7-10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30–11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tune-book names and page numbers of tunes played by the Open Band at www.openbandomline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter’s House • Washington, DC
4th Fridays • 8 pm

Saturdays

Batala Percussion Band • Washington, DC
Saturdays • 10am - 1 pm
All-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: Mariana Pereira, Musical Director 202.361.8993, or drums@batalawashington.com, or www.batalawashington.com.

Hammer Dulcimer Jam • McLean, VA
February 28 • 1:30 - 4:30 pm
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Ellie at 703.578.3106, nvhdp@holsopple.com, or http://pages.prodigy.net/holsopple.

Sucker for Love • Washington, DC
Friday-Saturday, February 13-14
Two nights of stories about loves found, lost, and imagined. Storytellers include Jennifer Howe, Katie Kelly, Andrew Korfhage, Tabbie Mann, Vijai Nathan, Susan Orlins, Darrell Perry, Jonathan Stroud, and Woodrow Wilson. At Chef Ike’s Mambo Room, 1725 Columbia Road in Adams Morgan. $15 at the door. Info: http://speakeasydc.org or 240.888.9751

Storytelling

Storytelling 101 • Washington, DC
Wednesdays, Feb 18, 25, Mar 4, 11 • 6:30-9:30 pm
Twelve hours of instruction, including two half-hour private coaching sessions. $185. Location TBA. Advance registration required. Info: www.speakeasydc.org
Ski-Dance Weekend • Laurel Highlands, PA
Friday-Monday, February 13-16
The 25th annual Ski-Dance Weekend at Camp Harmony features cross-country skiing, sledding, contra dancing and music making in a beautiful rustic setting. Wonderful music by Dave Weisler and the Avant Gardeners, with calling by Tori Barone and Bob Mathis. Adults $170 ($10 less for STS /Sierra Club members); children 3-13 $75; infants-2 years $5. Lodging is dormitory style at this 100-plus acre camp, with other skiing areas nearby. Info: www.skidance.com, eliotapplestein@verizon.net, 301.984.6855 or Bob Mathis at 301.589.7539 or talibob@starpower.net

Robert Burns Symposium • Washington, DC
Tuesday - Wednesday, February 24-25
To mark the 250th anniversary of the birth of Robert Burns, Scotland's national poet, the American Folklife Center at the Library of Congress will present a free public symposium on Burns' life and work, as well as his impact on American culture. Mumford Room of the Library's James Madison Memorial Building. Free and open to the public, but registration is required. Info: Nancy Grace, American Folklife Center, LOC. 202.707.1744 or ngro@loc.gov

FSGW Chesapeake Dance Weekend • Camp Letts, MD
Friday, April 3 - Sunday, April 5
FSGW's 27th annual Chesapeake Dance Weekend features music by The Latter Day Lizards, I-95 Breakdown, and Réveillons, with calling by Lisa Greenleaf and Kathy Anderson! Info elsewhere in this issue, and at www.fsgw.org.

CDSS Music and Dance Week • High View, WV
Sunday, August 16 - Saturday, August 23
If you're looking for a fabulous summer week, filled with music, dance and song, try CDSS Week at comfortable Timber Ridge Camp, conveniently located about two hours west of the Washington/Baltimore area. The week will feature four complete and interlocking programs: an adult English and American dance program; a Family/Children's Program; an intensive American Dance caller's workshop; and a Young Dancers Program, designed specifically for dancers age 16 – 25. Singing, late night dance parties, art, nature walks, swimming, jamming and more will add to the fun. Info: http://www.cdss.org/programs/2009/timberridge.html.

---

Mark your calendars So You Don’t Miss Any of these Upcoming FSGW Events!

This is the current listing of upcoming FSGW events – mark your calendars in pencil as dates, times, and locations (and even performers) are subject to change.

FSGW requests a $5 donation from FSGW members who attend monthly events, to help offset the increased costs of these events.

**March**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Sun</td>
<td>Sparky and Rhonda Rucker</td>
<td>WES - monthly program, Washington, DC</td>
</tr>
</tbody>
</table>

**April**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>3-5</td>
<td>Fri-Sun</td>
<td>Chesapeake Dance Weekend</td>
<td>Camp Letts, Edgewater, MD</td>
</tr>
<tr>
<td>4-5</td>
<td>Sat-Sun</td>
<td>Potomac River Sacred Harp Convention</td>
<td>Great Falls Grange</td>
</tr>
<tr>
<td>5</td>
<td>Sun</td>
<td>Ed Trickett</td>
<td>Glen Echo Town Hall, Glen Echo, MD</td>
</tr>
<tr>
<td>24</td>
<td>Fri</td>
<td>Rumisonko — Traditional Andean Music</td>
<td>WES - monthly program, Washington, DC</td>
</tr>
</tbody>
</table>

**May**

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Performer</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td>Sat</td>
<td>Irish Evening</td>
<td>WES - monthly program, Washington, DC</td>
</tr>
<tr>
<td>15</td>
<td>Sat</td>
<td>Washington Spring Ball</td>
<td>Location TBA</td>
</tr>
<tr>
<td>30-31</td>
<td>Sat/Su</td>
<td>Washington Folk Festival</td>
<td>Glen Echo Park, MD</td>
</tr>
</tbody>
</table>
Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

From the Beltway:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

Please Note: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

From the Beltway:
Take the Georgia Ave. South exit (29 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By Metro: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you’d rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Leslie Barkley, PO Box 1238, Frederick, MD 21702. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- RENEWAL  - NEW ADDRESS  - NEW MEMBERSHIP*
- I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER (NO PAPER COPY SENT)

<table>
<thead>
<tr>
<th>INDIVIDUAL</th>
<th>FAMILY</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 year</td>
<td>$33</td>
</tr>
<tr>
<td>2 years</td>
<td>$62</td>
</tr>
<tr>
<td>3 years</td>
<td>$91</td>
</tr>
<tr>
<td>LIFE</td>
<td>$550</td>
</tr>
<tr>
<td>Student</td>
<td>$25</td>
</tr>
</tbody>
</table>

- Newsletter Subscription ONLY $25

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?

- at Glen Echo Park (which event? ______________________)
- Another FSGW Event (which one?____________________)
- From a friend who is a member
- At my public library  - Other_______________________

Name(s)___________________________________________
Address___________________________________________
City_____________________State_____ Zip_____________
Phone(s)
H: ___________ W: ___________
Email:_____________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes  - No
- Yes, but do not list my:
  - address   - home phone   - work phone   - email

Send form and check made payable to FSGW to:
FSGW Membership • 3612 Greenway Place • Alexandria, VA 22302