

Fölklore Society

of Greater Washington • Newsletter
April Blum, editor

www.fsgw.org

April 2009

FSGW Monthly Program

Volume 45. Number 8

Washington, DC

Pumisonko South American Winds Friday, April 24 · 8 pm

Rumisonko, a Latin American folk music ensemble, has been performing in the Washington DC area since the late 1970s. Founder **Carlos Arrien** began playing music of the Altiplano (high plains) with fellow Bolivian, Chilean and American college students as part of a thriving music scene centered in the Mt. Pleasant and Columbia Heights neighborhoods. The members of **Rumisonko** play traditional tunes and instruments of the Andes mountains. To these pre-Spanish tunes and dance forms, they have added the politically charged songs of the Nueva Canción (New Song) movement.

Rumisonko means "heart of stone" in Quechua, the language of the Andes, and the name expresses the group's belief in the enduring strength of the culture rooted there. From this ancient pre-Incan civilization come the pipes (*zampoñas*) and the flute (*quena*). Almost as old are the Argentine drum (*bombo*) and the *charango* – the mandolin-like stringed instrument traditionally made from an armadillo shell. Rounding out the current ensemble's sound are guitars, a bass, and a drum set, adding newer and contemporary influences from Latin American and elsewhere.

The performers now include a second generation – **Rene Deheza** and his son, **Luis**, and **Carlos Arrien** and his son, **Mariano**, will join **Alberto Lora** and **Julio Saracho** to perform this haunting music, which has been heard at New York's Lincoln Center, the Smithsonian Folklife Festival, DC's Latino Festival, Loyola University in New Orleans, the Takoma Park Folk Festival, FSGW's Washington Folk Festival and the Kennedy Center Millennium Stage.

So practice your huayno, bailacito and cueca, and come join us at WES Auditorium for an evening of soaring music and dance.

Admission is \$15 for the general public, \$10 for students to age 22, free for FSGW members, although we suggest \$5 donation to help defray the increasing costs of the monthly programs. Directions to the WES Auditorium – see page 23.

More info: fsgw.org, or call Marty at 703.354.6460.

On the Web:

http://www. youtube.com/ watch?v=cdiZUPvskGI



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FSAW Sunday Night Pances at Glen Echo Park, MP · (Pirections, page 23) Contras & Squares · 7:30 to 10:30 pm Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dance at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. *Welcome/Orientation session every Sunday at 7 pm. Come early for an*

introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. All dances are in the non-climate-controlled Ballroom this month, so as the weather gets colder, dress in layers and bring water or sports drinks. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: Robert Cox, dance@fsgw.org.

Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members. \$12 for the general public

April

5 The Latter Day Lizards will be all warmed up from the fabulous FSGW-

sponsored Chesapeake Dance Weekend and ready to leap into action. Bill Tomczak (clarinet, saxophone, banjo uke and dumbek), Dave Langford (fiddle and guitar), and Peter Barnes (piano, guitar, flute, harmonica) will play fabulous music to the high spirited and witty calling of Lisa Greenleaf!! Don't miss it! http://www.youtube.com/



Latter Day Lizards

watch?v=RL1ulnHEuNY Lisa calls Dutch Crossing http://www.youtube.com/watch?v=RL1ulnHEuNY Lisa at Snowball 2009

12 Local caller **DeLaura Padovan** with *Live Culture* in the Ballroom petri dish. Musicians **Steve Hickman** (fiddle), **David Crandall** (saxophone and flute), **John Devine** (guitar), **Marc Glickman** (piano), and **Jim Bienemann** (bass) will mix it up, and watch it grow.



19 Another local caller – Perry Shafran – will share the stage with Coalhouse Klezmer, featuring Megan Beller on fiddle, Charlie Beller on mandolin and percussion, Andrew Marcus on accordion and Michael Ferguson on trombone.

26 David Rupp comes down from Philly to call with local favorites *Waverly Station* (**David Knight** on fiddle, **Liz Donaldson** on piano, and **Ralph Gordon** on bass).



Perrv

Waverly Station

On the Web:

http://www.youtube.com/watch?v=DOwl-g_la_I Cis Hinkle calling Rollin' and Tumblin' http://www.youtube.com/watch?v=xpjJVVkJe3A Bob Isaacs calling at Petersborough Snowball 2009 http://www.youtube.com/watch?v=N1o7tdtHZyE&feature=related "Contra Dance Training." http://www.youtube.com/watch?v=PrcKrr_SusY&feature=related "Hidden Secrets of the Contra Elite."

Have you come across a previously-published online article about some aspect of dance you'd like to share? Please send your suggestions to Newsletter@fsgw.org



The 20th Annual Potomac River Sacred Harp Singing Convention Saturday- Sunday, April 4-5



Saturday, April 4:

Registration begins at 12:30, with singing from 1 to 5 pm at the historic Pohick Church (http://www.pohick.org/history.html) located at 9301 Richmond Highway (US 1) in Lorton. The Saturday evening social will follow at 5:30, also at the Pohick Church, with a potluck supper provided by local singers. At 7 pm the New Traditions singing features four-shape music not in the 1991 *The Sacred Harp,* including songs from other books and new compositions. To contribute songs, please bring 40 copies, or choose something from *Eclectic Harmony* (loaners provided).



Sunday, April 5:



Registration begins at 9 am, with singing from 9:30 am to 3:30 pm at the Great Falls Grange, 9818 Georgetown Pike (Route 193), Great Falls, Virginia. A hearty potluck lunch will be provided by local singers.

All are welcome: beginners, experienced singers, and listeners! No admission charge, although a free-will offering will be collected. *The Sacred Harp* (1991 Edition) tunebooks will be available for loan and purchase.

For more information go to our website: www.his.com/~sabol/PRC. For other questions, about this Convention or to volunteer, contact Beverly Yeager at bjyaeger@ntelos.net or Jim Strube at 703.538.4241.

On the Web:

www.flickr.com/photos/maryann/337198309/ for a short video of 2007 http://www.youtube.com/watch?v=eJCC4Nrvvw0 Greenwich Sacred Harp 183 http://www.youtube.com/watch?v=PknhrXIyWTE&feature=PlayList&p=42DC9AF69CF14CB0&pla ynext=1&index=14 Fuguing Tunes from Sacred Harp 107 Russia 155 Northfield http://www.youtube.com/watch?v=c4Jvcmf2A4k All California Convention, January 2009

FSGW English Country Pances at Glen Echo Town Hall, MP Wednesdays • 8 to 10 pm

Admission: \$8 for FSGW members,

\$10 for non-members.

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

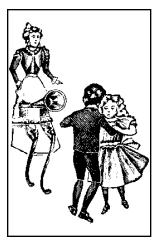
April

- 1 Tom Spilsbury calls to music by Francine Krasowska (piano), Dan Gillespie (recorders), and Bruce Edwards (bassoon and concertina).
- 8 Bob Farrall leads the dances to music by Liz Donaldson (piano), Jesse Hazzard-Watkins (trumpet) and Ralph Gordon (cello).
- **15 Stephanie Smith** calls to tunes by **Liz Donaldson** (piano), **Becky Ross** and **Elizabeth Moore** (fiddles).
- **22 Martha Seigel** calls the dances while **Julie Gorka** (piano) and **Jeff Steinberg** (fiddle) and **Colleen Reed** (flute) play the tunes.
- 29 Liz Donaldson calls to tunes by Melissa Running (piano), Paul Oorts (mandolin) and Edith Coakley (fiddle).

Don't miss the 23rd annual Washington Spring Ball, coming up Saturday, May 16

with wonderful music by Earl Gaddis, lydia ievins and Karen Axelrod, and delightful dances including perennial favorites *Fenterlarick, Kelstern Gardens Miss de Jersey's Memorial*, and *Mr. Isaac's Maggot*.

See page 21 of this Newsletter for further information.



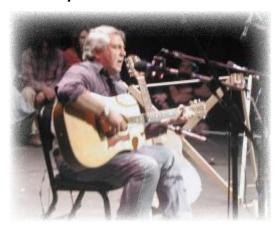
Family Pance Glen Echo Town Hall (Pirections, Page 23) Sunday, April 19 · 3-5 pm



Bring your family to Glen Echo Town Hall for a delightful afternoon of dances for all ages, led by **Janine Smith** calling to music by **Megan and Charlie Beller**. Admission is only \$5 per person (age 4 and up) for an entire afternoon. This is a great activity for birthday parties, scouts, or family outings. More information at **www.fsgw.org**

FSGW Special Event

Glen Echo, MD



Ed Trickett

The Return of the Native

Sunday, April 5 • 7:30 pm Ed Trickett is one of the great song sharers of our time. And

Ed Trickett is one of the great song sharers of our time. And he's from around here – as he puts it, "I grew up near Dupont Circle back in the days when you could afford to have kids grow up near Dupont Circle." He seeks out songs from traditions and songwriters all over the country – ballads, sea songs, love songs,

and sometimes songs of no consequence whatsoever – which he performs in his distinctive tenor voice, often accompanying himself on 6- or 12-string guitar or hammered dulcimer.

He's performed with many other artists, including **Anne Mayo Muir** and **Gordon Bok**, and has appeared on *A Prairie Home Companion*.

In his "real" life as E.J. Trickett, Ph.D. (he teaches psychology at the University of Illinois Chicago) he doesn't get back here often enough – so take advantage of this rare chance to enjoy an urban and urbane troubadour.

\$15 for FSGW Members. Free for residents of the Town of Glen Echo. \$18 General Public. \$10 students and children.

Directions to the Glen Echo Town Hall on Page 23



John Cephas 1930 - 2009 An Appreciation

Master blues guitarist, vocalist, and inspiring teacher **John Cephas** died Wednesday, March 4, 2009. His loss is keenly felt by the many Washington area musicians who were privileged to know him as a leader, mentor, and friend. Although John loved to play the Piedmont-style or country blues for which he was world-renowned, he was passionate about passing it on. "More than anything else," he said, "I would like to see a revival of country blues by more young people...more people going to concerts, learning to play the music. That's why I stay in the field of traditional music. I don't want it to die."

I first met John more than 20 years ago at Augusta Blues Week in Elkins. I knew virtually nothing about acoustic blues, but hoped to inject a bit more rhythm into my

playing. I wasn't sure I was ready for his intermediate guitar class, but he encouraged me to try. On the second day, John played his version of Skip James' *Special Rider*, which was so haunting and beautiful and powerful it brought me to tears. At that moment, I fell in love with the blues. Over the years, I saw John at many concerts and workshops, but what I remember most fondly is his sheer joy when jamming with other musicians – experts and beginners alike – on a porch or at a barbeque or in someone's living room.

John was a central force in keeping the blues alive. He was a founder of the D.C. Blues Society, which has spurred continued interest in blues for more than two decades. He supported the Archie Edwards Blues Heritage Foundation in many ways, most memorably by conducting guitar workshops and sitting in on an occasional Saturday jam.

John received many accolades in his lifetime, mostly notably a National Heritage Fellowship (often called the "Living Treasure Award") for his contribution to preserving American cultural heritage. He and his harmonica-playing partner **Phil Wiggins** performed all over the world, serving as American ambassadors through acoustic blues.

His greatest legacy is that the music he loved lives on through everyone he touched as a teacher, performer, or friend.

Donna Fletcher, Board Member **Archie Edwards Blues Heritage Foundation**



Needed: A Few Generous Angels

FSGW presents traditional music and dance to a general public that's forced to stretch its arts and entertainment dollars because of the recent ups and downs (mostly downs) of the economy. We need to stretch our own organizational dollars, too. So, following the lead of many other non-profit groups, FSGW is actively seeking individuals and businesses to make tax-deductible contributions of \$100 or more to support the general work of the Society, or to create one or more funds dedicated to specific types of events – a fund for Irish programs, or for blues, for Jewish events, or for songwriters' appearances, for Balkan concerts, or for flamenco. What about a fund to present National Heritage Fellows in concert, or to produce events in very public places, where we could spread the word about FSGW's work? You get the idea. We're looking for *angels* to help present the finest folk talent, the best dance band, the most unusual workshop. FSGW has two dedicated funds already: the David Olive & Linda Lieberman Memorial Fund (providing Getaway scholarships) and the Jonathan Eberhart Memorial Fund (for an annual concert). Think about it. If you or your business – law firm, real estate agency, restaurant, employment agency, whatever – is in a position to make a tax-deductible donation to FSGW, we'd like to hear from you. We'll thank you or your business publicly (unless you'd rather be anonymous) at the event, in the Newsletter, and online. If you'd like to help FSGW, please contact FSGW Vice President Mary Cliff at VicePresident@fsgw.org to discuss your ideas and take the first steps toward becoming an FSGW Angel.

FSGW thanks Lilli M. Vincenz for her generous contribution.

Highlights of FSGW Board Meeting · March 2009 (March 3, 2009)

- The Elections Committee (Charlie Bean, April Blum, and Wayne Harvey) is completing a slate of candidates; they will meet to discuss logistics (date to mail ballots, etc.), with assistance from President Charlie Baum.
- The Board voted last month to join the Cultural Alliance. Once FSGW is a member, FSGW members may purchase health insurance through the Cultural Alliance program. Open season is May 1-May 31 only.
- Acquisition of FSGW archives (tapes of concerts) by The Library of Congress may be a possibility, provided that FSGW can provide additional background, lists, etc.
- FSGW will sponsor a table at the Glen Echo Gala, May 16.
- FSGW will co-sponsor the Fairfax County summer folk concert series again this year.

F5GW Board 2008-2009

Charlie Baum, president
Mary Cliff, vice president
Dennis Cook, treasurer
Colleen Reed, secretary
Marty Summerour, program
Robert Cox, dance
Jerry Stein, membership
April Blum, publications
Linda Goodman, publicity
Leslie Barkley, past treasurer

Members-at-barge Stephanie Kaufman Leigh Partington president@fsgw.org vicepresident@fsgw.org treasurer@fsgw.org secretary@fsgw.org program@fsgw.org dance@fsgw.org members@fsgw.org newsletter@fsgw.org publicity@fsgw.org pasttreasurer@fsgw.org

board1@fsgw.org board2@fsgw.org 301-587-2286 301-776-4314 301-770-7963 703-354-6460 301-530-2767 703-671-6181 703-978-2774 301-656-1627 301-696-8333

> 301-588-7285 301-208-1437

Washington Folk Festival Coordinating Committee

Sousan Frankeberger Dwain Winters 703-803-3272 301-657-2789 FSGW Board Meeting

The monthly FSGW board meeting will be held in Classroom 304 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member or Charlie Baum, FSGW president at 301.587.2286 in advance of the meeting.



Joel Eckhaus and Ralph Shaw

Uke Can't Say We Didn't Warn You! Saturday, April 18 Workshop at 4, Concert at 8

Joel Eckhaus and Ralph Shaw met as performers and teach-

ers at a succession of ukulele festivals around the US and Canada, where they discovered a mutual interest in the popular music of the 1920's-1950's – particularly the music of two of history's greatest uke players, Roy Smeck and **George Formby** – and a shared passion for the great vocals of **The Inkspots**. (In 2007, at the Portland Uke Fest, they began "covering" *Inkspot* songs as *The Whiteouts*.)

Joel is from White Plains NY, and has played with a number of memorable bands, including his current group, **Dos** Eckies, a uke-abilly trio. He is mild-mannered and droll, and particularly fond of outrageous parodies of classic pop songs When not performing, Joel operates Earnest Uncommon Musical Instruments, making ukuleles, mandolins, and tenor guitars. Ralph Shaw grew up in England and now lives in Vancouver. He has recorded a series of instructional DVDs for the ukulele. A "sensitive" banjo uke player with an unrestrained theatrical flair, Ralph's physical expressions and frenzied gyrations can move an audience to tears (of laughter).

A concert with Joel and Ralph includes vaudeville and music hall novelties, jazz and swing standards, rock 'n roll classics, and a healthy dose of side-splitting humor. Together, their voices, instruments, personalities, and wit combine in ways that exceed the sum of their parts and provide an evening of entertainment that could keep you smiling for days.

Joel and Ralph will also teach a 90-minute workshop for ukulele players of all skill levels,, featuring strumming techniques, songs, and instrumental styles of Roy Smeck and George Formby. The workshop will be followed by a potluck dinner and ukulele jam (if you've got one, bring it!) from 5:30-7:30, with the concert starting at 8. Light refreshments, including beer and wine, will be served. All at the home of Marv and Kathy Reitz. Info/directions, 301.670.6716 or email reitz@verizon.net.

Suggested Donation levels: Workshop only, \$20; Concert only, \$15; both \$30.00

Sponsorship: This concert is cosponsored by the Folklore Society of Greater Washington and the Metropolitan Ukulele Association. http://www.metroukeassoc.org/

On the Web:

http://www.youtube.com/watch?v=zBwWQEzFN90 I Don't Want To Set the World On Fire http://www.youtube.com/watch?v=22WdPHB-BaM We Three

27th Annual Chesapeake Dance Weekend!

April 3-5, 2009 af Camp Letts in Edgewater, MD • (15 minutes south of Annapolis)

Featuring: Lisa Greenleaf, Kathy Anderson, The Latter Day Lizards, I-95 Breakdown, and the music and dance of Quebec with Réveillons! Located on the beautiful shores of the Rhode River, Camp Letts is so close you don't have to leave work early on Friday – even if you live on the Virginia side. Just roll on out there and we'll have dinner waiting! Daytime dance and music workshops, 4-hour evening dances and delicious, healthy meals. Other activities include jamming, socializing, and this

year we'll have a late-night session of crossover contra, the contra sensation that's sweeping the nation! (Go to www.YouTube.com and search for contra to my cool.)

Kitchen Scholarships (a discount of \$50 off your registration fee) in exchange for only 4 hours in the kitchen, not 6 hours as in the past.

YOUTH Scholarships – \$150 for dancers 13-25 years of age!

For ALL the details visit www.fsgw.org and click on Chesapeake.

Eberhar

First Annual Jonathan Eberhart Memorial Concert



Ganga and Warner Williams & Jay Summerour Safurday, May 2 • 8 pm

Jonathan Eberhart was a founding member of FSGW - a memorable singer and fine guitarist. As chanteyman, award-winning science writer, radio host, songwriter, active Folklore Society member and discoverer of musical talent, he was a man whose presence was felt wherever he went. When he died in 2003, he left FSGW a concert fund to continue some of the work he loved so well. The first annual Jonathan Eberhart Memorial Concert is the first in what will be a memorable series that will continue for years to come. Join us at the Washington Ethical Society to celebrate some very fine music, and the inspiring memory of a talented and generous friend.

On Saturday, May 2, please join FSGW at the Washington Ethical Society auditorium to hear two sets of performers who are well-known to regular visitors to the FSGW Washington Folk Festival, where they have been favorites for years. Ganga performs traditional music from the villages of Bengal, India. Warner Williams and Jay Summerour play Piedmont blues. Jonathan encouraged both groups to do more public performance, as he often did with musicians he discovered and nourished in his years working with the FSGW Washington Folk Festival.

This concert is free to FSGW members. More information will be posted on the fsgw website as it becomes available.

FSGW Sings/Swaps & Co-sponsored Events FSGW Open Sing · Colmar Manor, MP Friday, April 3 · 8 : 30 pm Mary To and David Shapira will be besided. MP MP

Mary Jo and David Shapiro will be hosting the April Open Sing – and the theme is "Going places." So take a toboggan, board a bus, pilot a plane, comandeer a camel, gallop in on a great winged beast or slide in on the subway; leave home or come back again; have a destination in mind or put your faith in the journey. Just come and sing with us. About 5 miles south of College Park. Info/directions: 301.699.8833 or mjhshapfsgw@yahoo.com.

FSGW Storyswap • Gaithersburg, M.P. Saturday, April 4 • 7:30 pm

Storytellers and listeners are invited to the home of Eve Burton for an evening of shared stories and potluck snacks. Expect to see and hear some of the Twinbrook Tellers. Free. Info/direction: Ebnineteen@hotmail. com.

FSAW Gospel Sing · Potomac, MP Sunday, April 12 · 4 - 8 pm Gospel sings are held the second Sunday of every

month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The March Gospel Sing will be at the home of **Peggy and** Hunter Jones in Potomac, MD. Info/directions: 301.762.6343.

FSGW Sacred Harp Singing • Takoma Park,

Sunday, April 26 · 4-8 pm

The monthly 4th Sunday Sacred Harp Sing features the rich tradition of four-part unaccompanied harmony singing from shape-note tunebooks. Loaner copies of the 1991 edition of the original Sacred Harp and the 1958 Christian Harmony are usually available. Potluck supper break at 6 pm. Free. St. Peter's Episcopal Church, 4250 North Glebe Road.

Directions: St. Peter's is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (coming from Washington, on your right; from Virginia, on your left.) The church is not visible from Glebe Rd. but its sign is. Turn on Tazewell St. to reach the parking lot.

Co-Sponsored Event

Glen Echo International Folkdancers · Glen Echo, Md Thursdays, 7:30-10:45 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission \$5. Info: Jamie at 301.466.3018 or dancingplanet@erols.com

Concerts & Concert Series

Celtic Concert: Gaelic Storm • Alexandria, VA

Wednesday-Thursday, April 1-2 •7:30 pm

Gaelic Storm, featured in the film *Titanic* – Birchmere, 3701 Mt. Vernon Ave. Tickets \$29.50 **Info**: **703.549.7500** or **www.birchmere.com**

Janis Ian Concert • McLean, VA

Saturday, April 4 • 8 pm

Janis Ian makes music that resonates in the heart. Alden Theater, McLean Community Center, 1234 Ingleside Avenue. Info: www.mcleancenter.org/alden or 703.790.9223, tickets through Ticketmaster.com or at the Alden Theatre Box Office.

Acoustic Concert • Baltimore, MD

Saturday, April 11 • 7 pm

Ken Kolodner on hammered dulcimer, mbira and fiddle and Jim Eagan on fiddle and tenor banjo perform Celtic, Appalachian, Quebecois, and original music at Stony Run Friends House, 5116 North Charles St. Advance reservations suggested (seating is limited). \$21 in advance, \$23 at the door, \$15 for children under 16. Info: www.kenkolodner.com, 410.243.7254, or 410.746.8387.

Appalachian String Band • Washington, DC

Tuesday, April 14 • 8 pm

A new generation of traditional musicians from Appalachia makes a rare visit to DC. Champion West Virginia fiddler **Chance McCoy** is joined by **Danny Knicely** on guitar and **Aimee Curl** on vocals at SOVA Espresso and Wine, 1359 H St., NE. \$5 cover charge. **Info: oldtimefidle@gmail.com**, **tunes at www.myspace.com/chancemccoy**

House Concert • Bethesda, MD

Saturday, April 18 • 8 pm

Steve James brings his unique wit and song-making abilities (on guitar, slide guitar, mandolin, and guitar-banjo) to the home of Jeff Glassie and Julie Littell. \$15 donation. Info/directions: 301.320.7865 or jeff-glassie@comcast.net.

Hawaiian Music Concert • Alexandria, VA

Monday, April 20 •7:30 pm

Keola and Moana Beamer present Hawaiian slack key guitar, vocal, and traditional dance. Birchmere, 3701 Mt. Vernon Ave. Tickets \$29.50. Info: 703.549.7500 or www.birchmere.com

Mayorga Coffee Factory • Silver Spring, MD

Saturday, April 25 • 6:30-9:30 pm

Concert featuring *Brill Brothers*, Walter Dyer and Jim Buckley. Info: 301-562-9090, www.mayorgacoffee.com, or jcisaacs@gmail.com.

Classic Western Concert • Alexandria, VA

Saturday, April 25 • 7:30 pm

Texas singer/songwriter **Guy Clark** presents timeless classics. Birchmere, 3701 Mt. Vernon Ave. Tickets \$29.50. **Info:** 703.549.7500 or www.birchmere.com

Andes Manta Concert and Workshop • McLean, VA

Sunday, April 26 • 3 pm

The four Lopez brothers, natives of the Ecuadorian Andes, perform as *Andes Manta* – vibrant music on more than 35 traditional instruments, from the lyrical quena (Andean flute) to six-foot long pan pipes. For ages six and up. At 4:30, there will be a pan pipe workshop – a start-to-finish lesson in creating an instrument and then learning to play a simple traditional Andean song. Participants will receive a kit with pre-tuned bamboo pipes, cording, and struts. *Info: www.mcleancenter.org/alden or 703.790.9223*. Concert tickets available through Ticketmaster.com, workshop tickets available only through the Alden Theatre Box Office.

Seeger/Fink/Marxer Concert • Alexandria, VA

Saturday, May 9 • 7:30 pm

Peggy Seeger joins Cathy Fink & Marcy Marxer and bestselling author Deborah Tannen for a special Mother's Day concert of stories and song. Birchmere, 3901 Mt. Vernon Ave. Tickets \$29.50. Info: 703.549.7500 or www.birchmere.com

SMTMD Concert • Chaptico, Md

Friday, May 29 • 7:30 pm

Southern Maryland Traditional Music and Dance presents singer/songwriter **Anne Hills** (who also writes children's books based on her songs) in concert at Christ Church Parish Hall, Zach Fowler Road.

Directions and additional information at www. smtmd.org \$8 members, \$10 non-members.

Concert Series

listed by day of the week

Sundays

Focus Inn Alexandria • Alexandria, VA

Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission \$20 advance, \$25 at the door. More info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

April

19 Buskin & Batteau with Dulcie Taylor



Concerts & Concert Series continued

IMT "Next to the House" Concerts • Takoma Park, MD
Contradiction Dance Studio, 7014 Westmoreland Ave, features emerging artists in an intimate and informal setting. \$12 at the door. Info: www.imtfolk.org

19 Ernie Hawkins

Mondays

Institute of Musical Traditions • Rockville, MD

Saint Mark's Presbyterian, 10701 Old Georgetown, Rockville, MD 20852. Shows begin at 7:30. More info: 301.754.3611 or www.imtfolk.org

- **6 Giveway** \$15 adv/\$20 door www. givewaymusic.com/
- 13 Dede Wyland CD Release \$15 adv/\$20
- 20 Bruce Molsky and Darol Anger \$17 adv/\$22 door www.brucemolsky.com/
- **27** *Andes Manta* \$15 adv/\$20 door

Tuesdays

Folk Club of Reston-Herndon

Monthly concerts at the Tortilla Factory, 648 Elden Street. Celebrating its 23rd year. Non-smoking venue. Doors open at 6, concert begins at 7:15. Info/directions: 703.435.2402, clubacoustic@cox.net or www.RestonHerndon FolkClub.com. \$11 Members. \$12 non-members

April

21 Bill Staines www.acousticmusic.com/staines/

Wednesdays

Focus Rockville • Rockville, MD

Focus Inn presents bi-monthly concerts, 2nd and 4th Wednesdays, at Branded 72 (formerly O'Brien's BBQ), 387 E Gude Dr. Shows begin at 8 pm. \$12 members/\$15 general public. Info: David at focusrockville@earthlink.net, 301.275.7459, or www.focusmusic.org

April

- 8 Dark (Passover)
- 22 David Jacobs-Strain and Toby Walker

Fridays

Cellar Stage • Baltimore, MD

In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. \$20. Info: 410.521.9099 or www.uptownconcerts@ gmail.com

April

- 3 *Girlyman* www.girlyman.com
- 17 The Hedge Band http://www.myspace.com/ thehedgeband

Potter's House Benefit Concerts • Washington, DC

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. 7 pm. Info: 202.232.5483 or www.PottersHouseDC.org

- 3 Welcome to National Poetry Month. Open mic
- 10 Good Friday service
- 17 Benefit for My Mother's House with Eric Maring
- 24 Benefit for Beacon House with Golda Solomon

333 Coffeehouse • Annapolis, MD

Third Fridays at Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: 443.786.0463 or www.fsgw.org/333/

April

17 Hot Soup www.hotsouptrio.com

Fredericksburg Songwriters' Showcase • Fredericksburg, VA

Last Fridays, 8 pm, Picker's Supply Concert Hall, above 902 Caroline Street (enter through the alley round back). \$10 (\$5 children, students). Info/directions: 540.898.0611, showcase@bobgramann.com, or www.webliminal.com/songwrite

April

24 Jack Erdie, Mary Ann Rossoni, Karen Oliver and Audrey Aud

Saturdays

IMT "Next to the House" Concerts • Takoma Park, MD

Contradiction Dance Studio, 7014 Westmoreland Ave, features emerging artists in an intimate and informal setting. \$15 at the door. Info: www.imtfolk.org

25 Hanneke Cassel with Natalie Haas and Keith Murphy



Pances

Community/Family THE FSGW FAMILY DANCE is listed on Page 4.

BFMS Family Dance • Pikesville, MD

2nd Saturdays • 5-6:30 pm

April 11. DeLaura Padovan calls to Taylor Among the Devils. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Potluck dinner after the dance – 6:30-7:30. Group discounts for youth groups, Scout troops, church groups, home schooling communities (12 or more). \$5 for BFMS members and affiliates; \$7 non-members. Family max \$20 members. \$28 non-members. Info: Diane at 410.321.8419, or matchmaker2@comcast.net

Chesapeake Community Dance • St. Michaels, MD 4th Saturdays • 7-9:30

April 25. Ann Fallon travels to the Eastern shore to call circles, squares, line dances and contras, with an occasional Salty Dog Rag or international folkdance. Music by Leah Weiss and Gary Wright. Christ Church Parish Hall, 103 Willow Street. All ages welcome, no partner or experience necessary. Open band session from 7-7:30. Refreshments provided. Pay what you can. Suggested \$7 adults, \$3 students, free for ages 6 and under. Info www.CarpeDiemArts.org or busygraham@gmail.com or 301.466.0183.

Contra

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON THE INSIDE FRONT COVER.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD Wednesdays • 8-10:30 pm

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. \$8 Members/\$12 Non-members, \$3 discount to students w/ID.

April

- 1 Caller Dick Bearman, with Sugar Beat
- 8 No dance tonight (Wed. before Easter)
- 15 Caller Laura Brown with Baltimore Open
- 22 Caller Anna Rain with Green Light Karma
- 29 Caller Tori Barone with Taylor Among the Devils

Fridays

Friday Night Dancers • Glen Echo Park, MD

Fridays • 8:30-11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer introductory class every week at 7:30. \$9 per person. To play for or call a dance, contact **fndgigs@petml.com**. For general information, visit www.fridaynightdance.org

April

- 3 Caller Scott Higgs with New Hip Trio
- 10 Caller Perry Shafran with the fabulous Glen Echo Open Band
- 17 Caller Bob Isaacs with Some Assembly
- 24 Caller Gwyn Williams with Toad Mamas

Locust Lane Contra • Harrisburg, PA

2nd and **4**th **Fridays** • **8-11 pm** Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. Members \$8; Nonmembers \$9; Students \$4. Info: www.harrisburgcontra.org

Saturdays

Elverson Dance • Elverson, Pa

1st Saturdays • 4-10:30 pm

April 4 Donna Hunt and The Gooseberries. Special dance event. Challenging contra from 4-6, potluck dinner 6-7, evening dance 7:30-10:30. St. Mary's Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson) \$8, \$5 students/seniors. New dancers welcome. Soft-soled shoes, bring a snack to share at the break. Smoke free, alcohol free. Beginners' lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV

1st Saturdays • 7:30-11 pm

April 4, Anna Rain calling to Atlantic Crossing. War Memorial Building, corner of German and King Sts. \$7 for members, \$10 for non-members, \$5 for dancers under 12. Beginners workshop at 7:30, dance at 8. Please wear clean, soft-soled shoes. Snacks at the break. Info: smad.us or call Jeanne Marie at 304.263.8323 or Becky at 304.876.2169

Baltimore Dance • Pikesville, MD

2nd Saturdays • 6:30-11 pm

April 11. DeLaura Padovan calls to Taylor Among the Devils. Potluck at 6:30, dance at 8. St. Marks on the Hill Parish Hall. 1620 Reisterstown Rd. \$8 BFMS and affiliates/\$12 Non-members. Students \$5 members, \$6 non-members. Info: BFMS Hotline at 410.366.0808

April 2009

Sunday	Monday	Tuesday	14/ednesday	
FRIDAY-S SATURDAY-SUNDAY,	NSORED EVENTS THE FIRST VINDAY, CHESAPEAKE DANCE AT CAMP LETTS, MARYLAN AND THE POTOMAC RIVER SACRITION AND GREAT FALLS, VIR	E WEEKEND D ED HARP CONVENTION	7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8:15 Potomac Israeli Dance	7 Free 7:30 Gld 7:30 Sil- 7:30 Chr 7:45 Arl 8 Mt 8 Fog 9 Gld
9 am Annapolis Jam 3 pm Wheaton Scottish Jam 3 Glen Echo Waltz 3 Zydeco Dance 4 Alpine Dancers 7 More Geese Than Swans 7:30 FSGW ED TRICKETT 7:30 FSGW CONTRA LISA GREENLEAF & LATTER DAY LIZARDS SACRED HARP CONVENTION FSGW CHESAPEAKE DANCE WEEKEND	7 DC Bluegrass Jam 7:30 Bethesda International Dance 7:30 Kensington Israeli Dance 7:30 Arlington Morris Women 7:30 IMT Concert: Giveway 8 Baltimore English Dance 8 Bethesda Scottish Dance	7:30 Reston/Herndon Folk Club 8 FSGW BOARD MEETING 8 Greenbelt Scottish Dance 8 Arlington International Folk Dance 8 Sea Chanteys /Wheaton 8 Focus Rockville	7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Sea Chanteys/Baltimore 8 Alexandria Scottish Dance 8:15 Potomac Israeli Dance 9 Baltimore Singers Club	7 Free 7:30 Gle 7:30 Ch 7:45 Arli 8 Mt. 8 Fog 9 Gle
9 am Annapolis Jam 2 pm CABOMA Jam 4 FSGW Gospel Sing 7:30 FSGW Contra DeLaura Padovan & Live Culture	7:30 Bethesda International Dance 7:30 Kensington Israeli Dance 7:30 Arlington Morris Women 7:30 IMT Concert:	7:30 Reston/Herndon Folk Club 8 Old Time Jam 8 Greenbelt Scottish Dance 8 Arlington International Folk Dance	7 Arlington Jam 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Sea Chanteys/Annapolis 8 Alexandria Scottish Dance 8:15 Potomac Israeli Dance	7 Free 7:30 Gle 7:30 Ch 7:45 Arli 8 Mt. 8 Fog 9 Gle
9 am Annapolis Jam 3 pm Glen Echo Waltz 3 FSGW FAMILY DANCE 4 Alpine Dancers 4 GWCC Monthly Ceili 7 Focus Inn Alexandria 7:30 FSGW Contra PERRY SHAFRAN & COALHOUSE KLEZMER	7 DC Bluegrass Jam 7:30 Bethesda International Dance 7:30 Kensington Israeli Dance 7:30 Arlington Morris Women 7:30 IMT Concert: Bruce Molsky and Darol Anger 8 Baltimore English Dance 8 Bethesda Scottish Dance	7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington International Folk Dance	7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Focus Rockville 8:15 Potomac Israeli Dance	7 Free 7:30 Gle 7:30 Ch 7:45 Arli 8 Mt. 8 Fog 9 Gle
9 am Annapolis Jam 2 pm CABOMA Jam 3 Hot Dance Glen Echo 4 FSGW SACRED HARP 7 Slow Blues/Swing Dance 7:30 FSGW CONTRA DAVID RUPP &	7:30 Bethesda International Dance 7:30 Kensington Israeli Dance 7:30 Arlington Morris Women 7:30 IMT Concert: Andes Manta 8 Baltimore English Dance 8 Bethesda Scottish Dance	7 Sea Chanteys/Wash DC 7 Cajun Jam 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington International Folk Dance	7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8:15 Potomac Israeli Dance	7 pm Fre 7:30 Glo 7:30 Ch 7:45 Arl 8 Mt 8 Fog 9 Glo

Waverly Station



Saturdan

erick Irish/Bluegrass n Echo International Dance er Spring Cajun Dance vy Chase International Dance ngton Circle Dance Vernon International Dance gy Bottom Morris Men n Echo Slow Blues	7 Arlington Jam 7 Potter's House 8 Cellar Stage Concert 8:15 Greenbelt International Folk Dance 8:30 Friday Night Contra Dance 8:30 FSGW OPEN SING FSGW CHESAPEAKE DANCE WEEKEND	10 am Batala Percussion 1 pm Archie Edwards Blues Jam 7:30 FSGW STORYSWAP 8 Shepherdstown Contra Dance 8 Glen Echo Swing Dance 8 Norwegian Dance 8 SACRED HARP CONVENTION FSGW CHESAPEAKE DANCE WEEKEND
erick Irish/Bluegrass Echo International vy Chase International Dance ngton Circle Dance Vernon International Dance vy Bottom Morris Men Echo Slow Blues	Newsletter Deadline!! Potter's House Harrisburg Contra Dance S:15 Greenbelt International Folk Dance S:30 Friday Night Contra Dance	10 am Batala Percussion 1 pm Archie Edwards Blues Jam 5 pm Baltimore Family Dance 7 SMTMD Contra Dance 8 Baltimore Contra Dance 8 Silver Spring English Dance
erick Irish/Bluegrass Echo International vy Chase International Dance ngton Circle Dance Vernon International Dance y Bottom Morris Men Echo Slow Blues	7 Potter's House 7:30 333 Coffeehouse 8 Cellar Stage Concert 8:15 Greenbelt International Folk Dance 8:30 Friday Night Contra Dance	10 am Batala Percussion 1 pm Archie Edwards Blues Jam 7:30 Ukulele Workshop 7 Annapolis Contra Dance 7 Greenbelt Scandinavian Dance 8 FSGW House Concert JOEL ECKHAUS AND RALPH SHAW
erick Irish/Bluegrass Echo International vy Chase International Dance ngton Circle Dance Vernon International Dance y Bottom Morris Men Echo Slow Blues	7 Potter's House 7:30 Greek Circle Dancing 8 Fredericksburg Songwriters 8 Glen Echo Zydeco Dance 8 Harrisburg Contra Dance 7:30FSGW MONTHLY PROGRAM Rumisonko 8:15 Greenbelt International Folk Dance 8:30 Friday Night Contra Dance	10 am Batala Percussion 1 pm Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 5 Eastern Shore Contra Dance 8 Frederick Contra Dance
lerick Irish/Bluegrass 1 Echo International Dance vy Chase International Dance ngton Circle Dance Vernon International Dance gy Bottom Morris Men 1 Echo Slow Blues		First Annual Jonathan Eberhart Memorial Concert Saturday, May 2, 8 pm WES Auditorium Free to FSGW Members

FSGW Advance Notice

Saturday, May 2, 2009 First Annual Jonathan Eberhart Memorial Concert

Ganga & Warner Williams & Jay Summerour

WES Auditorium 7760 16th St. NW, Washington, DC

Saturday, May 16, 2009
BOB STUART
Singer/songwriter from Maine
House Concert at the Cooks
Laurel, MD

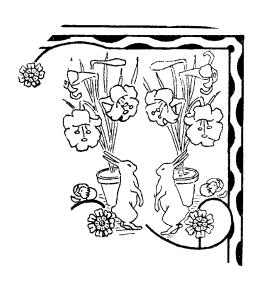
Saturday, May 16, 2009
WASHINGTON SPRING BALL
English Country Dance
Silver Spring, MD

May 30 & 31, 2009
29TH ANNUAL
WASHINGTON FOLK
FESTIVAL

Glen Echo Park, MD

October 2-5, 2009
45th Annual Getaway

West River Retreat Center West River, MD



or Diane Friedman at matchmaker2@comcast.net, or 410.321.8419, or www.bfms.org

SMTMD Dance • California, MD

2nd Saturdays • 7-10 pm

April 11, SMTMD Open Band. **NOTE NEW LOCA-TION**. Christ Church Parish Hall, Zach Fowler Rd. Beginners instruction at 7, dance from 7:30-10:30. Wear floor-friendly non-scuffing shoes. \$6 for SMTMD member, \$8 for non-members. 12 and under free. **Info:www.smtmd.org or 301.769.4762**.

Annapolis Traditional Dance • Annapolis, MD

<u> 3rd Saturdays • 7-10 pm</u>

April 18, Susan Taylor with Coalhouse Klezmer. Free introductory session at 6:30, dance 7-10. \$10 with discounts for seniors, students, families and ATDS members. All ages welcome. All dances taught and walked through. No partner or experience required. Snacks to share are welcome. Friends Meeting House, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope(@hotmail.com http://www.smtmd.org,or www.contradancers.com/atds

Lancaster Contradance • Lancaster, PA

3rd Saturdays, 8-11 pm

April 18, caller **Janine Smith** to **Twin Sisters**. St. John's Episcopal Church, 321 W. Chestnut St. Beginners workshop at 7. Dance 8-11. \$8/5. Info: Shane **717.431.7417** or **www.lancastercontra.org**

Frederick Contra Dance • Frederick, MD

4th Saturdays • 8-11 pm

April 25, David Giusti with music by Corey Walters, Danny Noveck, and Michael Berkowitz, at Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. Adults, \$8, students \$5, 12 and under \$4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancers are welcome. New dancer orientation first Wednesday at 7:45. Admission \$7 Members, \$10 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Mike Franch at 410.889.3252 or engdance@bfms.org

April

14

6 Caller Sharon McKinley, with Liz Donaldson, Carl Friedman, and Ralph Barthine

- 13 Caller Carl Friedman, with Julie Gorka, Walt Robinson and Becky Ross
- 20 Caller Mike Franch, with Jonathan Jensen, Paul Oorts and Robin Wilson
- 27 Caller **Diane Schmit**, with **Judy Meyers**, **Marty Taylor**, and **Jeff Steinberg**

Wednesdays

The FSGW English County Dances are listed on Page 4.

Saturdays

English Country Dance • Silver Spring, MD

April 11 • 8-10:45 pm

Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by *Barbara Harding* and *Bob Farrall*. Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281, Bob Farrall 301.577.5018.

International

Sundays

Alpine Dancers • New Carrollton, MD

Sundays, April 5 and 19 • 4-6:30 pm

Alpine Dancers are looking for energetic beginners; we hold a free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near Beltway Exit 20A. Graceful and lively couples and trio figure dances from Austria, German, and Switzerland. Recorded music. Confirm dates. Info/directions: caroltraxler@yahoo.com, 301.577.3503, 301.464.9193, or www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • Bethesda, MD Mondays • 7:30-10 pm

No partner necessary, all ages and levels of expertise welcome. Beginners:7:30-8:10. Intermediate/Adv.: 8:10-10pm. Mostly recorded with occasional live music. \$6 per class. Leland Community Center, 4301 Willow Ln. \$7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com or diamonddancecircle@comcast.net.

Tuesdays

Arlington International Folk Dancing • Arlington, VA Tuesdays • 8–10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walkthroughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@ earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Thursdays

THE FSGW GLEN ECHO FOLKDANCERS ARE LISTED ON PAGE 7

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30-9:30 pm
Chevy Chase Community Cntr, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. Info: Jackie Davis at 301.424.8827 or Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA

Thursdays • 7:45-9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA Thursdays • 8-10 pm

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com

Fridays

Greenbelt International Folk Dancing • Greenbelt, MD Fridays • 8:15-10:45 pm

Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Mostly recorded music. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7/\$10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@ larryweiner.com or John Robinson at 410.715.9210

Greek Circle Dancing • College Park, MD Friday, April 24 • 7:30 pm

College Park Arts Exchange sponsors a Friday evening series. This month, celebrate Greek circle dancing and indulge in some Greek snacks at the reception afterward. Free. Old Parish House, 4711 Knox Road (corner of Dartmouth). Info: 301.927.3013 or info@cpae.org.

Irish

CCE Monthly Ceili • Great Falls, VA

2nd Saturdays • 7-11 pm

No Ceili in April. Dance programs, directions and more online at www.ccepotomac.org or call Kendra Swann 703.490.5207.

GWCC Monthly Ceili • College Park, MD

Sunday, April 19 • 4-9 pm

Music by Rambling House. Set dance workshop at 4 pm. Potluck supper 6-7 pm. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members \$12, Nonmembers \$15, students 11-20 \$8. Info: 301.294.3568 or www.gwcc-online.org

Israeli

Israeli Dancing • Kensington, MD

Temple Emanuel, 10101 Connecticut Ave. Circle dances 7:30-9:30, couple dances 9:30-11. \$7/Students \$5. Info: Moshany, 240.350.3110, maspro@verizon.net

Israeli Dancing • Potomac, MD

Wednesdays • 8:15-10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45, Requests 8:45-10. Recorded Music. \$5. Info: Ben Hole **301.441.8213**.

Morris

Arlington Northwest Morris • Arlington, VA

Mondays • 7:30-9 pm

Learn and perform the traditional morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: Suzanne, suzelise@comcast.net or Laura, LLPar42@aol.com

Rock Creek Morris Women • Silver Spring, MD Wednesdays • 7:45-9:45 pm

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD Thursdays • 8-10 pm

Learn and perform long-sword, traditional dances from English Cotswold villages, and seasonal mumming. Anyone who enjoys dance and movement can experience the vigorous thrill of the morris! We welcome new and slightly used dancers at practices (and at McGintys afterwards). Highland View Elementary School, 9010 Providence Ave. Info: Brad Graham, 410.480.3289 or www.fbmm-morris.org

Scandinavian

Norwegian Dance & Potluck • Takoma Park, MD
Saturday, April 4 • Potluck 6:30 pm, Dancing 8 pm

Bring clean shoes to wear, food to share, and \$\$ you can spare to Norwegian-style house party at 6807 Westmoreland Ave. Mesmerizing live music by our own world-class **Loretta Kelley** on the unique Hardanger fiddle (see hfaa.org). Beginners welcome. Host is Loretta. 301.270.4925. Info/dirs: **Jenny**, **pi@xecu.net**, **301.371.4312**.

Scandinavian Dance • Greenbelt, MD

Saturday, April 18 • 7-10 pm

Scandia DC sponsors a 3rd Saturday dance, this month featuring fiddler **Bruce Sagan**, and the Scandia DC Spelmannslag. There may be some recorded music. No partners necessary. Teaching 7-8, Bondpolska from Viksta. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 **Info: 202.333.2826**, **inclement weather call 301.474.5525**. **Info: linda@scandiadc.org, or www.scandiadc.org**.

Scottish

For new and experienced dancers. No partner needed. Bring soft, flexible shoes. Recorded and live music.

Scottish Country Dance • Bethesda, MD

Mondays • 8-10 pm

NIH Building T-39 (Dance and Aerobic Center). Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com and Betty Lee Barnes, 202.966.3595 or Thistledance@starpower. net

Scottish Country Dance • Greenbelt, MD

Tuesdays • 8-10 pm

Dance all year round at the Greenbelt Community Center. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA

Wednesdays • 8-9:45 pm

Durant Center, 1605 Cameron St. Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc. org

Swing/Blues

Slow Blues Dance and Lesson

Thursdays, April 2, 9, 16, 23, and 30 • 8:30-11

Thursday blues dances in the "back room" at Glen Echo Park. Beginner lesson at 8:30, dance from 9-11. DJ Mike Marcotte and guests. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or Glen Echo Park at 301.632.2222 or www.CapitalBlues.org

Washington Swing Dance • Glen Echo Park, MD Saturday, April 4 • 8-midnight

Swing Speak. No partner or dance experience necessary. Dress is casual. Snack bar closes at 10 pm, so bring water or sports drink. All ages welcome. Introductory lesson from 8-9 in the Spanish Ballroom at Glen Echo Park. Admission \$14 Info: 301.340.9732 or wsdcswings@yahoo.com or www.wsdc.org

Slow Blues/Swing Dance • Glen Echo Park, MD Sunday, April 26 • 7-11 pm

Start with the optional 90-minute workshop, taught by **Donna Barker** and **Mike Marcotte**, from 7 to 8:30. Then dance slow blues and swing to fantastic music by *Melanie Mason* from 8:30-11. \$17 for workshop and dance, \$12 for dance only. In the Spanish Ballroom. **Info: Donna Barker at 301.634.2231 or www. DanceDC.com**

Waltz

Afternoon Waltz • Glen Echo Park, MD

Sunday, April 5 • 3-6 pm

Blue Bamboo. A 30-minute introductory waltz lesson at 3, followed by 2½ hours of social dancing – a lively mix of folk waltzes, Schottische, swing, tango, or polka, in the Spanish Ballroom. \$8. Info: www.WaltzTime-Dances.org or 301.634.2222

Afternoon Waltz • Glen Echo Park, MD

Sunday, April 19 • 3-6 pm

Some Assembly. A 30-minute introductory waltz lesson at 3, followed by 2½ hours of social dancing – a lively mix of folk waltzes, along with tango, polka, swing, and more, in the Spanish Ballroom. \$8. Info: www.WaltzTimeDances.org or 301.634.2222

Tea Dance Sunday Afternoon • Glen Echo Park, MD Sunday, April 26 • 3-6 pm

The Hot Society Orchestra of Washington, in the Spanish Ballroom. Basic dance lesson at 3, dance begins at 3:30. No partner or experience necessary. Swing, two-step, waltz, foxtrot, cha cha, and more. \$12. Info: www.hotsociety.net or www.glenechopark. org

Zydeco/Cajun

Zydeco Dance • Glen Echo Park, MD

Sunday, April 5 • 3-6 pm

Join Michael Hart and Sharon Schiliro in the Bumper Car Pavilion at 3 pm for a 30-minute Zydeco dance lesson. The dance begins at 3:30 with Creole, Zydeco, Cajun 2-step, waltz and more. *Band TBA*. Admission TBD. Info: Michael Hart at 301.762.6730 or www.Dancingbythe Bayou.com

Zydeco Dance • Glen Echo Park, MD

Friday, April 24 • 8-midnight

In the Bumper Car Pavilion. Join Michael Hart and Sharon Schiliro at 8 for a one-hour Zydeco/Cajun dance lesson. Then dance from 9 to midnight. Admission TBD Info: Michael Hart at 301.762.6730 or www.Dancingbythe Bayou.com

Cajun Dance • Silver Spring, MD

Thursday, April 2 • 7:30-10:30 pm

Riverdale Ramblers will provide music at this monthly Cajun dance/concert series. Los Arrieros Restaurant, 7926 Georgia Ave just north of DC line, south of Silver Spring Metro. Park in rear lot off Blair Rd or on Georgia. Admission \$10. No partner or dance experience necessary. Info: 301.585.8813 or 301.229.4487

Pance Classes

Ballroom

Wednesdays, March 11-April 1

Spanish Ballroom, Glen Echo Park. Each 4-week series is \$40 (plus applicable registration fee); pay at the door or pre-register at www.glenechopark.org. Additional information at www.dancedc.com. No partner or previous experience required for any class.

Swing & Lindy from 7-8 pm. Learn footwork, lots of moves and styling.

Blues Dancing 101 from 8-9 pm. Learn partnering techniques in closed and open positions, dips, and other creative moves.

Argentine Tango from 9-10 pm Learn basic lead/ follow concepts, ochos, and ganchos.

Irish

Tuesdays

Classes offered through the City of Fairfax Parks and Recreation Department at Green Acres Center, 4401 Sideburn Road, Fairfax, 22030. Classes given in 5-week sessions throughout the season (through June). Dances taught are at the beginning to intermediate level; cost is \$30 per session. Information on Irish social or country dancing can be found at www.Ceilidance.com, and YouTube channel "ceili308" has videos of dances. More information: 703.273.6869 or ceiliset@yahoo.com

The Ring of Kerry Dancers (non-profit) conducts Irish ceili and set dance instruction at Ridgeview Middle School, 16600 Rock Raven Drive, Gaitherburg. Beginners 7-8, advanced 8:15-9:15 pm. Ages 8-adult. \$40 per semester (January-June). **Info: Marilyn O'Brien**, **301**.926.6943.

Wednesdays

Sean-Nos Drop-in Anytime Sessions at Joy of Motion Atlas Studio, 1333 H Street, NW, Washington DC. Instructor Shannon Dunne. Beginner 7:30-8:30, advanced beginner 8:30-9:20 pm.

Info: www.joyofmotion.org.

Thursdays

Sponsored by the non-profit Greater Washington Ceili Club (GWCC), cost is a \$30 donation to Frost Center School. Basics/beginners 7-8, experience/advanced 8-9:30 pm. Frost Center, 4915 Aspen Hill Road, Rockville. Instructor Paul O'Donnell at 301.649.6410 or IrishGWCC@aol.com

Saturdays, thru May 9

O'Neill-Malcom Branch Comhaltas Ceoltoiri Eireann (CCE) classes. Green Acres Center, 4401 Sideburn Road, Fairfax, VA 22030. 10:30 am to noon. 6-week sessions taught by Marilyn Moore. \$30 per session for CCE members, \$40 for non-members. No experience or partner required. Info: 703.281.5882 or marymulrenan@aol.com

Scandinavian

Scandinavian Dance Classes • Bethesda, MD

Beginning Class: Tuesday, April 7 & 21 • 7:30 - 9:30 pm Advanced Classes: Tuesdays, April 14 & 28 • 7:30 - 9:30 pm

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn *Finnskogspols, Nigpolska, Gammalvänster, Springleik*, and requests. Singles, couples, beginners, and advanced dancers welcome. Sometimes live Swedish fiddle music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: Lisa Brooks at **240.731.1935**, **lisa@HamboDC.org**, or www.HamboDC.org.

Directions: *New Entrance to NIH:* Enter NIH at Wisconsin Av. and the *new Gateway Drive entrance* (south of South Dr., reachable ONLY from the north, on Wisconsin Ave). Have ID ready for vehicle inspection. Park there, or drive to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just northwest of building 41. Or walk 12 minutes from the Medical Center metro stop (walk straight into the building, just out of the exit, for inspection – have ID ready). See a map (essential) at www. HambDC.org or on a flyer.



Jams/Open Mics/Audience Participation

Listed by day of the week (Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD

1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC

1st Sundays • 7 pm

More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA

2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD

Sundays • 9 am-Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD

Every Monday • 8 pm

Informal singing group meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@ partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams

Takoma Park, MD

<u> 1st & 3rd Mondays • 7-10 pm</u>

Note change of date! Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: VFW Post 350 at **301.270.8008** or Barb Diederich **barb@** barbdiederich.com.

Tuesdays

Sea Chantey Open Pub Sing

Wheaton, MD and Washington, DC

1st and 4th Tuesdays • See below for start times
The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

1st Tuesdays - At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm

Tuesdays - NOTE NEW LOCATION. Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA

Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www. restonherndonfolkclub.com, 703.435.2402.

Old Time Jam • Washington, DC

2nd Tuesdays • 8 pm

Fiddlers, banjo pickers, guitarists, bass players and cloggers all welcome at Nanny O'Brien's, 3319 Connecticut Äve NW, for an old-time jam. Info: ulrike@brauneis.us

Cajun Jam • Greenbelt, MD

4th Tuesdays • 7-9:30 pm

Dancers, musicians, and listeners – anyone who enjoys Cajun music. Beginners especially welcome. Free. New Deal Café, 113 Centerway. Info: swopes123@aol. com, or 301.434.5642.

Wednesdays

Baltimore Singers Club • Fells Point, MD

2nd Wednesdays • 9 pm

Baltimore Singers Club convenes in the upstairs room at Bertha's Bar and Restaurant, at Fells Point (Baltimore). We don't usually have a theme, but narrative songs and ballads tend to dominate the repertoire. Everyone is welcome. Info: baltimoresingersclub. blogspot.com.

Sea Chantey Open Pub Sings • Baltimore and Annapolis,

2nd & 3rd Wednesdays • 8 pm

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www. shipscompany.org

2nd Wednesdays - Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays - Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA

3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Jams/Opem Mics/Audience Participation continued

Irish Traditional/Bluegrass Music Sessions • Frederick, MD Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

<u> 2nd Fridays • 8:30–11:30 pm</u>

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter's House • Washington, DC

4th Fridays • 8 pm

Both spoken word and music. Homemade dinner/ desserts served starting at 7. Potter's House 1658 Columbia Road NW (Green line to Columbia Hgts). Suggested donation \$10. Info: www.PottersHouseDC.org.

Saturdays

Batala Percussion Band • Washington, DC

Saturdays • 10am - 1 pm All-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: Mariana Pereira, Musical Director 202.361.8993, or drums@batalawashington.com, or www.batalawashington.com.

Archie Edwards Blues Jam • Riverdale, MD

Saturdays • 1-5 pm

The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

Hammer Dulcimer Jam • McLean, VA

April 25 • 1:30 - 4:30 pm

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Ellie at 703.578.3106, nvhdp@holsopple.com, or http:// pages.prodigy.net/holsopple.

Storytelling

Mommy Dearest • Washington, DC

Saturday, May 9 at 8 pm

Sunday, May 10 at 5 pm

If you are interested in being part of this show, submit a synopsis or the full story by March 15 to www.speakeasydc.org.

Capital Fringe Festival • Washington DC

Thursday, July 9-26

SpeakeasyDC participates again this year in the Capital Fringe Festival. This year's theme: "Being Bad: True Stories about the 7 Deadly Sins." If you are interested in participating, pick a sin (lust, greed, sloth, gluttony, wrath, pride, or envy) and send your story idea to Amy Saidman at amy@speakeasydc.org or call her at 240.888.9751. Requires time commitment for 10-12 rehearsals and six shows.

& Special Events Workshops, Weekends

Songwriting/Ukulele Workshops • Riverdale, MD Wednesday-Thursday, April 1-2 • 7-9 pm

Del Ray, Seattle-based guitar and ukulele artist, offers "Blues Songwriting: Wearing Tradition Like a Tailor-Made Suit" on Wednesday and Thursday, and "Blue Uke" on Thursday, to include right-hand fingerpicking. Both at the Archie Edwards Blues Heritage new location, 4701 Queensbury Road, across the street from the Riverdale train station. Info/reservations: www. info@acousticblues.com

Fiddle Workshop • Columbia, MD

Saturday, April 11 • 2-6 pm

Mark Campbell will conduct a fiddle workshop for intermediate to advanced fiddlers including demonstration of tunes and styles from the Appalachian region. At the home of Howard Zane and Sandy Hofferth. Call 410.730.1036 for directions. \$50. Dinner on your own, and then a jam starting at 8.

Potters House Poetry-Jazz Workshop • Washington, DC

Saturday, April 25 • 11 am - 3 pm

"From Page to Performance" is a how-to workshop taught by NYC artist and professor Golda Solomon. www.myspace.com/goldaPoJazz. \$25, limited to 12 participants. Performance at 2:15 is free and open to the public. 1658 Columbia Rd, NW. Info:www.pottershousedc.org/soundsofhope or 202.232.5483.

Slow Blues Weekend • Glen Echo, MD

Saturday-Sunday, April 25-26

Join Capital Blues in welcoming Philadelphia instructors Carsie Blanton and Jon Darvill for a weekend of blues workshops. Choose 7 lessons from 2 tracks,

Workshops, Weekends, Festivals & Special Events

taught by Carsie, Jon, and local instructors on Saturday and Sunday. Info: www.CapitalBlues.org.

4th Annual Spring Springar Spree

Takoma Park/Rockville, MD

Friday-Sunday, May 1-3

Share the joy of Springar – those wonderful Norwegian dances with addictive uneven 3-beat music played on the Hardanger fiddle. Dance and fiddle classes, traditional house parties, space to jam, Saturday night dance. Dance classes led by Laine Harris and Jennifer Brosious. Valdresspringar review and Telespringar basics by Bruce Emery. Setesdalgangar session. Music by Loretta Kelley and Karin Code. Beginners welcome. Fri/Sun at 6807 Westmoreland in Takoma Park; Sat at Rendezvous, 11910 Parklawn Drive in Rockville. No partner necessary. Info: Jenny Foster at pi@xecu.net or 301.371.4312.

3rd Annual International Herdeljezi Festival • Adelphi, MD

Saturday, May 2 • 11am - 11 pm Come to the Paint Branch Unitarian Universalist Church, 3215 Powder Mill Road, for a full day of workshops in Romani (Gypsy) dance and music from around the world, a Romani Bazaar and traditional Slava (party) with live music, special guests and open dancing for all. Special performers include *Drago Ensemble* from St. Petersburg, Michael Ginsburg, N. Scott Robinson, Seido Salifoski, Romski Boji, The Silk Road Dance Company and Sidqi. Classes from 10 am-5 pm, evening dance party at 7 pm. **Info: www.** wmfolklifecenter.org, or admin@wmfolklifecenter. org, or Cheryl Sidwell 571.332.4865

Spring Banjo Rally • Williamsport, PA Thursday, May 21 through Saturday, May 23

Players and listeners are invited to attend the American Banjo Fraternity Rally, particularly the Saturday night concert of 1900s music at the Genetti Hotel, 200 West 4th St., 7:30 pm, featuring performances on 5-string banjos of different sizes, using nylon strings, played with fingers (no picks). Info: www.abfbanjo. org, 570.326.6600, or 800.321.1388.

Lindy Hoppers Special Event • New York, NY

Thursday, May 21 - Monday, May 25
A celebration of the 95th birthday of Frankie Manning, Lindy hop legend, with five days of dancing, live music, workshops, discussions, tours, competitions, performances and more at the 12,000 sq. ft. Hammerstein Ballroom in Manhattan. Also featuring Steven Mitchell, Virginie Jensen, Ryan and Jenny Francois, Sylvia Sykes, Sing Lim, the Harlem Hotshots, Ninjammerz, the Silver Shadows, and three fantastic big bands - The Harlem Renaissance Orchestra, George Gee and his Make Believe Ballroom Orchestra, and Frank Foster's Loud Minority Band. Info: www.frankie95.com.

Almost Heaven Dance Camp • High View, WV

Friday, May 22 - Monday, May 25

You're invited to another exciting weekend that is always enjoyable for families and adults. Memorial Day weekend, featuring Swallowtail, The Groovemongers, and Fiddlestyx. Robert Cromartie, Gaye Fifer, and **George Marshall** will call contras and more. Program includes contra, swing, tango, waltz and other couples dances, plus children's and family activities, swimming in the pool, late-night parties. At Timber Ridge Camp. Further information, including registration materials, at www.contradancers.com, or contact Marti Schweitzer, registrar, at almostmarti@gmail.com or 703.437.0766.

SummerTunes 2009 • Frederick, MD

Saturday, July 25

Mark your calendar for this year's version of Summer-Tunes. Join Alexander Mitchell and Liz Donaldson in Frederick for the all-day Contra Dance Music workshop, and then stay and play for the MMFAC dance that evening. Info will be available online at www. contradancers.com/mmfac, or contact Liz at liz@us.net or 301.986.1291 or Alexander Mitchell at fiddlemuse@ yahoo.com or 240.344.7806.

CDSS Folk Music Week • Plymouth, MA

Saturday, July 25 - Saturday, August 1

Folk Music Week at Pinewoods Camp is something akin to Brigadoon. This year, the Program Directors (Anni Fentiman Dave Webber) have pulled together an amazing staff. The opportunity to work with this group is unparalleled. Sheila Kay Adams, Linda Higginbotham, Norman Kennedy, Sandra Kerr, Louis Killen, Brad Leftwich, Danny Spooner, Jim Taylor, Bill & Livia Vanaver, Bob Walser, and Julie Young Info: http://www.cdss.org/programs/2009/ pw-folk-music.html

Vocal Week at Augusta • Elkins, WV

<u> Sunday, August 2 - Friday, August 7</u>

Vocal Week at the Augusta Heritage Center is Valhalla for singers! Ballads with Peggy Seeger and Sheila Kay Adams, spirituals with Charles Williams, vaudeville styling with RhiannonGiddens of The Carolina Chocolate Drops, and jazz and show standards with Anne Louise White. Craft your own songs with the help of Laurelyn Dossett, enjoy vocal improv and doowop sessions with Flawn Williams, or backtrack to the Renaissance with Emily Eagen. Plus duet and trio harmony classes with Joe Newberry, Ann Downey of Finest Kind, and Val Mindel. Come add your voice to a hundred happy harmonizers. Info: www.augustaheritage.com/vocal.html or 304.637.1209.

CDSS Music and Dance Week • High View, WV

Sunday, August 16 - Saturday, August 23

If you're looking for a fabulous summer week, filled with music, dance and song, try CDSS Week at comfortable Timber Ridge Camp, conveniently located about two hours west of the Washington/Baltimore area. The week will feature four complete and interlocking programs: an adult English and American dance program; a Family/ Children's Program; an intensive American Dance caller's workshop; and a Young Dancers Program, designed specifically for dancers age 16 – 25. Singing, late night dance parties, art, nature walks, swimming, jamming and more will add to the fun. Info: http://www.cdss. org/programs/2009/timberridge.html.



The Folklore Society of Greater Washington presents the annual

Washington Spring Ball

Saturday, May 16, 2009

at

Gwendolyn Coffield Community Center , Silver Spring, MD. Music by :

Earl Gaddís, violin/viola, lydía íevíns, piano, Karen Axelrod, piano,

FSGW, BFMS or CDSS \$30, Nonmembers \$33, Students 1/2 price

Practice Session, 1:30-3:30 p.m. at Rosemary Hills Elementary School Music by Colleen Reed (flute) and TBA followed by

Nearby Open House Dinner sponsored by Laurie and Jim Mielke

Reception 7:00 p.m.

Dance 7:30 p.m.

Light refreshments served during break

The Program

The Beggar Boy Fenterlarick Margate Hoy The Minor Spaniard Puck's Deceit Trip to Kilburn Dr. Vincent's Delight
Halfe Hannikin
Michael and All Angels
Miss de Jersey's Memorial
Slaughter House
Up With Aily
Wooin' Mairi

The Emperor of the Moon Kelstern Gardens Mignonette

Mr. Isaac's Maggot Trip to Amsterdam Winter Solstice

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available. For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to: Roger W. Broseus 10411 Farnham Drive Bethesda, MD 20814-2219



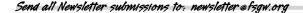
Directions to the pre-ball practice, open house dinner, and Ball will be mailed with the program booklet or E-mailed with confirmation notice.

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The Folklore Society of Greater Washington's 2009 Washington Spring Ball

Name(s) as you wish the	m to appear on name tag(s)				
Address			Phone		
City	State	Zip I	E-mail		
[] Check here to receive	confirmation via E-mail. Hold in	struction booklet at	[] ball or [] ball p	ractice (no SASE	necessary)
Reserve places a	t \$30 for members of [] FSGW	[]BFMS	[]CDSS	[] Student (1/2	2 price)
Reserve places a	t \$33 for nonmembers	[] Student (1/2	2 price)		
Overnight hospitality	needed. [] Allergies?	[] Nonsmoking	[] Separate beds	[] Can house	people.

Enclose check, payable to FSGW, with a self-addressed, business-size envelope with appropriate postage (42¢ plus an additional 17¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.



29th Annual FSGW

Washington Folk Festival Saturday, May 30 and Sunday, May 31

noon-7 pm

For over three decades the Folklore Society of Greater Washington has produced the Washington Folk Festival at Glen Echo Park. This year you will enjoy music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, Spain. Local craftspeople will demonstrate and sell handcrafts, and American music will be represented by blues, bluegrass, old-time stringbands and more. In order to produce the FSGW WFF we need people with many skills. Major management positions are filled, but we need volunteers to help with a variety of other tasks before, during and after the FSGW WFF. If you have skills in volunteer coordination, publicity, web page design, database design and administration, fund raising, food preparation, sound engineering, or festival management, we'd love to hear from you. Please use the form below, or sign up on the web at fsgw.org/wff/volunteersignup.php, or call Dean Clamons at 703.641.9655 (dclamons@cox.net) or Volunteer Coordinator Linda Goodman at 301.656.1627.

Volunteers are usually scheduled in two-hour shifts, but you can work as many blocks as you'd like. Tell us about your talents and interests, and we'll find a place for you!

Washington Folk Festival Volunteer Form 2009

Name:	My area of expertise/interest:
Street:	I prefer to be □ Active □ Seated
City:, State Zip	Physical limitations:
Phones (Day)	I do NOT want to help with:
(Evening)	☐ I will be UNDER 18 years of age
Have you worked at previous FSGW WFFs? Yes No When would you like to volunteer? Pre-FSGW-WFF site preparation During FSGW WFF, logistics/support Post-FSGW-WFF clean-up What types of jobs would you like? Parking Crafts monitors Office support Information booth Hospitality (food) Performer check-in Stage support Grounds support T-shirt sales Donations collecting Usher	Day and time preference: Saturday Sunday Both days Morning Afternoon Evening Flexible One 2-hour shift Multiple shifts up to I can help weekends during April and May and/or the week prior to the FSGW-WFF. I'm interested in FSGW-WFF planning: Publicity Fundraising Volunteer recruitment Crafts Storytelling Performances Dance Children's activities Food

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial policy above). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: April Blum, 4520 Fidellity Ct., Annandale, VA 22003-4525.

On Sale Now! Lou & Peter Berryman's BIG Songbook melody notation + chords + lyrics: 197 songs, spiral-bound. Info: LOUANDPETER.COM 608.257.7750

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FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: April Blum • newsletter@fsgw.org • 703-978-2774 Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Priving & Mass Transit Pirections to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

From the Beltway:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

*Please Note: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, *NOT* on Harvard St.

Washington Ethical Society (WES) Auditorium,

7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

From the Beltway:

Take the Georgia Ave. South exit (29 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By Metro: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you'd rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.



Greenway

Place

Alexandria,

VA 22302

www.fsgw.org

Printed on recycled paper.

Address Service Requested

FIRST CLASS

The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Leslie Barkley, PO Box 1238. Frederick, MD 21702. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and PROMOTING TRADITIONAL FOLK ARTS IN THE Washington, DC metropolitan area. Membership is open to all who support THESE GOALS UPON PAYMENT OF ANNUAL DUES.

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ROCKVILLE, MD

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RENEWAL 1	New Address	☐ New Membership*	
☐ I WANT ONLY	THE ELECTRONIC	COPY OF THE NEWSLETTER	
(No paper copy	Y SENT)		Name(s)
1 year	Individual ☐ \$33	<i>Family</i> □ \$45	Address
2 years	□ \$62	□ \$85	CityStateZip
3 years	\$91	□ \$125	Phone(s)
LIFE	□ \$550	□ \$800	H:
Student	□ \$25		Email:
Available ONLY to those Newsletter Subscription c	carries NO membership	reater Washington Metro area. privileges.	May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
*If you are a new member at Glen Echo Park (wi	, ,		☐ Yes ☐ No
☐ Another FSGW Event			☐ Yes, but do not list my:
From a friend who is a		,	☐ address ☐ home phone ☐ work phone ☐ email