Celebrate the Music in You

Don’t Miss The

45th Annual FSGW Getaway

For all musicians and music lovers!

“Good times and rip-roaring good music”

October 2-5, West River, MD

Break away! Spend a beautiful fall weekend sharing music and fellowship at a lovely waterfront venue on the shores of a Chesapeake inlet. The site, The West River Conference Centers offers a relaxing environment in which to unwind and have fun with old friends and new. Learn from gifted guest artists, create musical memories, and come away with a mellow mindset. This event is so popular, it has attracted music lovers from all over the world. Here’s what they say:

“seriously magical moments”
“This one weekend has become such a blessing and grace in my life”
“...set up all night singing and enjoying each other, and all day in wonderful workshops, with a lot of crazy humor, make lifetime friends and leave with memories you will carry all your days...”

**Highlights:** Friday night pot luck dinner followed by an open sing. Camaraderie and continuous music making from first light to the wee Getaway continued on page 3, Registration info and form pages 21 & 22
FSGW Sunday Night Dances
at Glen Echo Park, MD • (Directions, page 27)
Contras & Squares • 7:30 to 10:30 pm
Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dance at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. During the summer, most FSGW Sunday dances are in the Bumper Car Pavilion, so bring water or a sports drink, and dress appropriately in layers. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: Penelope Weinberger, dance@fsgw.org

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members.
$12 for the general public

August


9 A home town favorite, Janine Smith, will call to the fiddle magic of Chance McCoy, guitar wizardry of Sabra Guzman, and spellbinding bass playing of Ralph Gordon, creating an enchanted evening at Echo.

16 For mid-month dancing, Eva Murray will be calling to the good natured music of the Evil Twins. Swing and stomp to the tunes of this duo with David Knight, playing a more than decent fiddle, Laurie Fisher on piano.

23 Sparks will be flying when the Firetruck rolls into the Bumper Car Pavilion. Ethan Hazzard-Watkins on fiddle, Anna Patton on clarinet, and Karen Axelrod on piano, will accompany the calling of David Millstone, straight from a week at CDSS Timber Ridge. This night will be a scorcher!

30 End August with the full, rich sound of The Twin Sisters. This five piece band features Sandy Hofferth on fiddle and mandolin, Howard Zane on banjo, Donna Fatur on fiddle, Al Fatur on guitar, and Stu Geisbert on bass. Add Ann Fallon to the stage to call the dances and the Pavilion will be rocking!

On the Web:
http://www.youtube.com/watch?v=N1o7tdtHZyE&feature=related “Contra Dance Training.”

Although space is very limited, should you come across an article about some aspect of dance you’d like to share or would like to share your own experience, please contact Newsletter@fsgw.org.
hours. Participatory workshops, mini-concerts, song circles, and jam sessions. 3 or 4 events occurring simultaneously, so lots to choose from. Show off your stuff at evening sign up concerts. Silent auction, (bring an item to donate and be ready to take home one you didn’t know you needed), crafters, CD sales.

**Guest Artists**

- **Jon Bartlett & Rika Ruebsaat**, singers and song collectors from the Canadian West;  
- **Steve Cormier**, singer songwriter of cowboy songs  
- **Ed Norman**, gospel, old-time, southern country  
- **Pete the Spy**, old friend of FSGW and singer of sea songs  
- **Molly Andrews**, traditional folk and gopel

**Joy Bennett and Chris Koldewey**, Joy is a member of *The Johnson Girls*, a sea music group, and Chris is one of the Shanty men at Mystic Seaport in CT

**Suggestions wanted:** Any ideas for workshops or topics you would like to see? Past workshops you would like to see repeated (or not)? All ideas welcome. Contact Nancy King at nlking2@verizon.net, or 301.933.3073. The schedule will be updated online at www.fsgw.org

**Getaway Details**

**LOCATION:** 45 acre site with one mile of waterfront property

**ACCOMMODATIONS:** 50 bedrooms in buildings heated and with AC, up to 4 bunks in a room. (Discount offered if you'll take an upper bunk and if you can't take one, please let us know). Hot showers. Tents or RV's OK, but no hook-ups available. Handicapped accessible? Yes, public gathering areas and some bedrooms are. A new dining hall with great waterviews. Special dietary needs may be accommodated; fridge, microwave, freezer available 24/7. No smoking is permitted indoors, and as the facility is run by the Methodist Church, we are asked not to bring any alcohol.

**WHAT TO BRING:** Along with your love of music, bring bedding, pillows, and towels, and a coffee mug to help save paper.

**RATES AND REGISTRATION:** See reg. form and explanation on pages 21 & 22. Rates are for one, two, or three nights, and one for day-trippers who bring their own food. To dine from the Getaway buffet you MUST register in advance. If you register for two nights, fee covers three meals, and a late-night snack both Saturday and Sunday. A three night registration gives you an additional night's lodging and breakfast on Monday morning. A one night registration gives you all meals and snacks on either Saturday or Sunday, and, if you wish, a bed on either adjacent night.

**PAYMENT NOTES:** Our rates have gone up a little this year because the camp's charges have increased. If cost is a problem, there is a healthy scholarship fund to assist. Contact Charlie Baum at cbaum@fsgw.org to make a request, or Dick Greenhaus at dick@camscomusic.com if you need to pay in foreign currency. You may register online with your credit card at www.fsgw.org.
FSGW Newsletter, Volume 45, No. 11 August 2009

FSGW English Country Dances at Glen Echo Town Hall, MD

Wednesdays • 8 to 10 pm

Admission: $8 for FSGW members, $10 for non-members.

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 27). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

August

5 Melissa Running calls to the music of Liz Donaldson (piano), Rhonda Hotop (fiddle), and Dan Gillespie (recorders).

12 Anna Rain calls to tunes by Liz Donaldson (piano), Barbara Heitz (flute), and Judy Kleppel (oboe).

19 Michael Barraclough leads the dancing while Francine Krasowska (piano), Becky Ross (fiddle), and Karin Loya (cello) play the tunes.

26 Stephanie Smith calls the dancing to music by Melissa Running (piano), Colleen Reed (flute), and Ralph Gordon (cello).

What is English Country Dancing?

There are many answers: romantic, sumptuous, flowing music, easy steps & satisfying figures, dignified flirtation, community connection, stimulation & relaxation at the same time - and lots more.

If you've watched Pride and Prejudice, Sense and Sensibility or Emma at the movies, you have seen it. But English Country Dancing is not the obscure relic you might think it to be! While this traditional form of dance originated three hundred years ago, it's still thriving today. Many people love the beautiful patterns created as you dance and weave. Some describe it as a meditation in motion. Through it all, there's an indefinable quality that makes it energizing, mesmerizing, and just plain fun.

English country music varies greatly. Dance to beautiful music from old ballads and political satire; from classical music and operas. The tunes are sometimes sweet and melodic, sometimes melancholy, and sometimes absolutely driven with a pulsating beat.

If you can walk, and know left and right, you have most of the skills you'll need. The movements are based simply on walking or skipping through the figures, sometimes holding hands, and sometimes by yourself. Each dance is prompted by a caller, so that each figure and movement is called in time to the music. Most often done in “long way sets” (parallel lines of ladies and gents), dances are sometimes done in squares, circles, or sets of two, three, or four couples. To see this poetry in motion, go to: English Country Dance Clip: http://www.youtube.com/watch?v=lghNoyVc-2o

Adapted from English Country Dance, Fairfield, Conn.

Family Dance

No dance until September

After the August break, bring the family to the Bumper Car Pavilion on September 20 where Susan Petrick will be patiently calling to music by the Opportunists. $5 (4 and up for an entire afternoon). This is a great event for birthday parties, scout activities, or family reunions. If you would be willing to lend a hand in nurturing this activity by helping to run the event, email dance@fsgw.org. For info about the dance, see www.fsgw.org.

Deadline for the SEPTEMBER 2009 Newsletter, MONDAY, August 10th.
New Concert Series Taking Shape

Marty Summerour and her Program Committee are finalizing details of the 2009-2010 program series that is free to members. We’ll take several approaches to old-time music — bluesman Andy Cohen with Bill Ellis and Eleanor Ellis (no relation), New York’s Ebony Hillbillies (who rarely tour), old-time musician and masterful songwriter Joel Mabus, and young fiddler Matt Brown. Lee Murdock will bring songs and lore of the Great Lakes, we’ll celebrate the release of a new documentary on folk traditions, and likely re-launch an old FSGW tradition of the Sampler, featuring some of our own talented members. Special events will include the return of the popular Nowell Sing We Clear, a celebration of Utah Phillips’ music and a selection of house concerts. We’re also pursuing some higher profile events featuring folk treasures such as Rosalie Sorrels and Hazel Dickens. Most programs will take place at the Washington Ethical Society Auditorium on 16th St., NW. Check for dates and details here next month, then mark your calendar, and enjoy the shows!

Let’s Hear it for the Volunteers!

For the 26th year, Mary Cliff has cheerfully organized FSGW volunteers providing hospitality for participants and staff of the Smithsonian Folklife Festival. For two weeks, volunteers served up an array of food and drink, and created a friendly atmosphere where the artists and event team could rejuvenate themselves after a long, hot day on the mall. Some of the volunteers came one night, some every night, and most in between.

Thanks to Bill, Wayne Botts, Joe Boyle, (who drives in each year from Wyoming), Bernadette Boyle (who comes from New York to join her brother), Ezra Deutsch-Feldman, Sean Dougherty and little daughter Emma, Jody Fitterer, Donna Fletcher, Jim Galvin, Bruce Gewirz (The Beer Man), Jane Gorbaty, Bonnie and Fred Lease, John Lease, Mike Marceau, Jerry Navratil, Judy Oppenheim, Elaine Parreco, Helen Powell, Johari Rashad, Marie Shirey, Fred and Janet Stollnitz, Marty Summerour, Fran Vall, Day Walter, and Roxanne Watts.

Magill’s Restaurant, at 7201 Little River Turnpike, Annandale, VA has donated generously to this event over the years. Many thanks to them for a whole evening of munchies, and to Marty Summerour for making the arrangements.

The lounge was a friendly place where performers and staff gathered to relax, get to know one another, and sometimes make music across cultures. This year we were gifted with Welsh and Latin American dance music, cross cultural storytelling, some amazing mariachi, and on closing night a musical visit from the Birmingham Sunlights following their concert in Baird Auditorium.
In Memoriam:
Johnny Collins,
10 May 1938 – 6 July 2009

Renowned singer of maritime songs and sea shanties, Johnny Collins died suddenly of a heart attack July 6, 2009, the day after a performance in Gdańsk, Poland. He was 71. Well-loved by many in the FSGW community, Johnny performed several times for FSGW, as well as at many of the world’s maritime festivals, including the prestigious Mystic Seaport festival in Connecticut, and the Maine and Newport maritime museums. Johnny had a fantastic repertoire of folk songs, with a particular emphasis on songs with a chorus. He loved to have the audience sing the choruses with him, though they had to sing loudly indeed to be heard above Johnny’s strong, booming, bass voice.

Born in Norfolk, Johnny left school at 16 and later joined the army. While stationed in London, he discovered the jazz and folk clubs of the West End, learned to play the guitar, sang alongside jazz, folk and blues performers, and soon was listening to American folk songs. In Catterick, Yorkshire, Tony Foxworthy introduced him to English folk song. At his next posting in Hong Kong, Johnny ran a folk club and sold out the City Hall with his new folk group.

Leaving the army in 1968, Johnny was encouraged in his singing career by several more-established singers, but since Folk club fees did not allow Johnny to become fully professional, he became chief laboratory technician at Watford hospital. By the mid-seventies, he released two albums, Traveller’s Rest and Johnny’s Private Army. In Watford he was soon singing with Jim Mageean, concentrating on sea songs; the duo appeared at most British folk festivals, and together released two albums—Coming of Age and, with Graeme Knights, Good Times. Johnny also recorded two solo albums, Pedlar of Songs, and Now and Then.

Johnny was also a first-class cook, the English equivalent of Debby McClatchy on this side of the pond. He provided food for the equivalent of FSGW’s Getaway at many festivals in Great Britain.

He is survived by his partner, Joyce Squires, and two children, Carol and Michael from an earlier marriage.

Extracted from © 2009 Guardian Newspapers
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Bethesda, MD
Friday, August 7 • 8:30 pm
Calling all ‘Beautiful Dreamers’ to an evening of old time tunes: Stephen Foster and Sousa marches, blues and ballads and minstrel songs. Don’t miss a moment of this cotton pickin’ music! Mary Ann Daly will host the sing this month and her theme is “The 19th Century.” Free. For Info/Dir: 301-229-8534

Friday, September 4 • 8:30 pm • Wheaton, MD
Bill Day and Rita Ferrara will host the September Sing, and the topic will be “Mysteries, Magic, and Mumbo Jumbo.”

FSGW Storyswap • Silver Spring, MD
Saturday, August 8 • 7:30 pm
Storytellers and listeners are invited to the new home of Anne Sheldon for an evening of shared stories and potluck snacks. Free. Call 301.588.5516 for RSVPs and directions.

FSGW Gospel Sing • Potomac, MD
Sunday, August 9 • 4-8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! Free. The August Gospel Sing will be at the home of Peggy and Hunter Jones. Info/Dir: 301-762-6343

FSGW Sacred Harp Singing • Arlington, VA
Sunday, August 23 • 4-8 pm
The monthly 4th Sunday Sacred Harp Sing features the rich tradition of four-part unaccompanied harmony and fugue singing from shape-note tunebooks. Loaner copies of the 1991 edition of the original Sacred Harp and the 1958 Christian Harmony are usually available. Potluck supper break at 6 pm. All are welcome. Free. St. Peter’s Episcopal Church, 4250 North Glebe Road. Info: 301.229.8534.

Directions: St. Peter’s is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (coming from Washington, on your right; from Virginia, on your left.) The church is not visible from Glebe Rd. but its sign is. Turn on Tazewell St. to reach the parking lot.

Glen Echo International Folkdancers • Glen Echo, MD
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301.466.3018, or dancingplanet@erols.com

Highlights of FSGW Board Meeting • July 2009 (July 7, 2009)

The July Board meeting was convened on July 7 by the new Board. The president encouraged board members to make use of committees to share the work. Robert Cox reported on the successful Chesapeake Dance Weekend.

Pat McGee spoke on the digitization of FSGW’s archive, which will live at the Library of Congress; an appropriation was voted for hardware and software needed to further the project.

It was the sense of the Board that FSGW should move toward social networking, and make better use of the internet for promotion and communication. To accommodate vacation schedules, the next Board meeting will be on the second Tuesday, August 11 at Glen Echo.

The annual budget meeting will be midday, Sunday, August 23rd.

FSGW Archives

Do you have FSGW archival materials – old reel-to-reel tapes, posters, photographs, etc. – lurking in your basement, stashed in a drawer, gathering dust (and heaven knows what else) on a shelf? FSGW is trying to collect, consolidate, count, and catalog this information, so that it can be acquisitioned by the Library of Congress. Please email president@fsgw.org if you have items that you think should be included.
Concerts & Concert Series

Celtic Rock • Alexandria, VA
Wednesday, August 5 • 7:30 pm
The Young Dubliners and Enter the Haggis.
The Birchmere, 3701 Mt. Vernon Ave. Tickets $25. 703.549.7500 or www.birchmere.com

Bluegrass • Alexandria, VA
Saturday, August 15 • 7:30 pm
The Seldom Scene with Mike Auldridge, Tom Gray plus Darren Beachley and Legends of the Potomac.

Scottish Bagpipe • Shepherdstown, WV
Wednesday, August 19 • 8-11 pm
A lively evening of bagpipe music from Scottish piper and pipemaker, EJ Jones. Jones, a member of the Celtic band Clandestine, and two other bands, plays a wide range of bagpipes, wooden flute, bombarde and more. Located in the lovely ambiance of St. Peter's Lutheran Church, (corner of King and High), in historic Shepherdstown. Jam to follow, so musicians, bring your instruments! Admission is $15 adults, $10 SMD members, and $8 students. For information contact Joanie at 304.263.2531 or see the web page at www.smad.us.

Texas Music • Alexandria, VA
Wednesday, August 26 • 7:30 pm
Asleep at the Wheel Tickets $35. The Birchmere, 3701 Mt. Vernon Ave, 703.549.7500. www.birchmere.com

Cajun Café Concert • Shepherdstown, WV
Friday, August 28 • 8 pm
Jesse Lege & Bayou Brew "Bringing foot stompin' Cajun music to the world, one dance hall at a time". Bring your best Zydeco dancin', because there is a dance floor in this cafe' setting. This special concert serves up a slice of American folklife and promises to be a great party! Presented by Shepherdstown Music and Dance: $15 Adults, $12 Seniors, $10 SMD members, $8 Children/Students. Info: 304.263.2531, email updf@earthlink.net, or check the website at www.smad.us.

Focus Inn Alexandria • Alexandria, VA
Summer hiatus July-August. Shows resume in September. Church of the Resurrection, 2280 N. Beaura- regard St. 7 pm; admission $20 advance, $25 at the door. More info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

IMT “Next to the House” Concerts • Takoma Park, MD
Contradiction Dance Studio, 7014 Westmoreland Ave, features emerging artists in an intimate and informal setting. $12 at the door. Info: www.imtfolk.org No concerts in August.

Mondays

Institute of Musical Traditions • Rockville, MD
Saint Mark's Presbyterian, 10701 Old Georgetown, Rockville, MD 20852. Shows begin at 7:30. More info: 301.754.3611 or www.imtfolk.org

August
31 Mediaeval Baebes Note change in location Robert E Parillo Performing Arts Center, Montgomery College, Tickets $25-$30

Tuesdays

Folk Club of Reston-Herndon
Monthly concerts at the Tortilla Factory, 648 Elden Street. Celebrating its 24th year. Non-smoking venue. Doors open at 6, concert begins at 7:15. Info/directions: 703.435.2402, clubacoustic@cox.net or www.RestonHerndonFolkClub.com. $11 Members, $12 non-members or can vary according to artist. On hiatus for August, to resume in September

Wednesdays

Focus Rockville • Rockville, MD
Focus Inn presents bi-monthly concerts, 2nd and 4th Wednesdays, at Branded 72 (formerly O’Brien's BBQ), 387 E Gude Dr. Shows begin at 8 pm. $12 members/$15 general public. Info: David at focusrockville@earthlink.net, 301.275.7459, or www.focusmusic.org

August
12 Brilliant Inventions - folk duo
26 Greg Greenway and Kate Kim

Sundays

Eastern Market Music Series • Washington, DC
Summer series of weekly concerts features a sampling of the area’s best blues, bluegrass, contemporary, and international musicians. Outside Port City Java, at 7th and North Carolina Ave SE. No concerts July/August, resumes September 6. Info: www.capitolhillcommunityfoundation.org.
Concerts & Concert Series continued

**Thursdays**

**Baldwin's Station • Sykesville, MD**
7618 Main St, Sykesville, MD. Shows begin at 8. Ticket prices in the $17 range. $2 service charge on credit card orders, $1 service charge for cash or checks. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

August
6 Bob Sima and Kevin So
13 Bill Staines
20 Beth Patterson

**Fridays**

**Cellar Stage • Baltimore, MD**
Shows resume in the Fall. In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. $20. Info: 410.521.9099 or www.uptownconcerts@gmail.com

**Potter's House Benefit Concerts • Washington, DC**
Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

August
28 Open Mic

**Saturdays**

**Indian Summer Showcase • Washington, DC**
2nd and 4th Saturdays, family program at noon; concert at 5 pm
At Smithsonian's National Museum of the American Indian, outdoors in the Welcome Plaza or in the Potomac Atrium. The noon family program allows audiences a chance to meet the performers. 4th Street and Independence Ave, SW. Free and open to the public. Info: www.AmericanIndian.si.edu or 202.633.1000.

August
8 Keith Secola and his Wild Band 5pm (Ojibwa-Native music and Americana) Also performing at the Kennedy Center's Millennium Stage, Friday, August 7
22 A Blues Program: George Leach Band and Res Bluez All-Starz, Corey Harris, The Carolina Chocolate Drops. 5 pm (Cree, Mohawk, and Oneida join for an Aboriginal blues collaboration). The Rez Bluez All-Starz are also performing at the Kennedy Center Millennium Stage on Sunday, August 23.

**Fredericksburg Songwriters' Showcase • Fredericksburg, VA**

**333 Coffeehouse • Annapolis, MD**

August
21 Bitter Creek - 4 part harmony, blues and bluegrass
Dances

Community/Family

The FSGW Family Dance is listed on Page 4.

BFMS Family Dance • Pikesville, MD
2nd Saturdays • 5-6:30 pm
No family dances in June, July or August. Family dances resume in September. Info: nutritionexpeditions@yahoo.com.

Sundays

The FSGW Sunday Night Dances are listed on the inside front cover.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD
Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $8 Members/$12 Non-members, $3 discount to students w/ID.

August
5 Caller Ridge Kennedy with Mortal Wombat
12 Caller Tori Barone with Evil Twins
19 Caller Greg Frock with Terpsichore
26 Caller George Mercer with Baltimore Open Band

Fridays

Friday Night Dancers • Glen Echo Park, MD
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 admission for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. For general info visit www.fridaynightdance.org.

August
7 Caller Ted Hodaap with Anadama
14 Caller DeLaura Padovan with the fabulous Glen Echo Open Band
21 Caller TBA with Floorplay
28 Caller TBA with Some Assembly

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8-11 pm
August 14, Open Mic, with the Contra Rebels. August 28, Melanie Axel-Lute with Rock Creek Cider. Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. Members $8; Non-members $9; Students $4. Info: www.harrisburgcontra.org

Saturdays

Elverson Dance • Elverson, PA
1st Saturdays • 7:30-10:30 pm
No dance in July or August. Dances resume September 5. St. Mary’s Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson) $8, $5 students/seniors. New dancers welcome. Soft-soled shoes, bring a snack to share at the break. Smoke free, alcohol free. Beginners’ lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV
1st Saturdays • 7:30-11 pm
August 1, Delia Clark calls lively squares and contra to the lively tunes of Dezarn, Glickman and Devine. War Memorial Building, corner of German and King Sts. $7 for members, $10 for non-members, $5 for dancers under 12. Beginners workshop at 7:30, dance at 8. Please wear clean, soft-soled shoes. Snacks at the break. Info: smad.us or call Jeanne Marie at 304.263.8323 or Becky at 304.876.2169

Baltimore Dance • Pikesville, MD
2nd Saturdays • 8-11
August 8, Perry Shafran to the ever popular Baltimore Open Band. Dance at 8. St. Marks on the Hill Parish Hall, 1620 Reisterstown Rd. $8 BFMS and affiliates/$12 Non-members. $5 Under 21 and Full time students with ID. $6 non-members. Info: BFMS Hotline at 1.800.646.BFMS or Becca Denison at nutritionexpeditions@yahoo.com.

SMTMD Dance • California, MD
2nd Saturdays • 7-10 pm
No dance in July or August. Dances resume September 13. St. Andrew’s Church Parish Hall, 44078 St. Andrew’s Church Rd. Beginners instruction at 7, dance from 7:30-10:30. Wear floor-friendly non-scuffing shoes. $6 for SMTMD member, $8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

Annapolis Traditional Dance • Annapolis, MD
3rd Saturdays • 7-10 pm
August 15, Caller Anna Rain with Some Assembly. Free introductory session at 6:30, dance 7-10. $10 with discounts for seniors, students, families and ATDS members. All ages welcome. All dances taught and
walked through. No partner or experience required. Snacks to share are welcome. Friends Meeting House, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Lancaster Contradance • Lancaster, PA
3rd Saturdays, 8-11 pm

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8-11 pm
Saturday, August 22, Susan Taylor calling to Montage. At Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7 pm, dance begins at 8. Adults, $9, students $5, 12 and under $4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.
### August 2009

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**NEWSLETTER DEADLINE!!!**
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Dances continued

**Thursdays**

**Glen Echo International Folkdancers • Glen Echo, MD**  
**Thursdays, 7:30-10:45 pm**  
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301.466.3018 or dancingplanet@erols.com

**Chevy Chase International Folk Dancers • Washington, DC**  
**Thursdays • 7:30-9:30 pm**  
Chevy Chase Community Cntr, 5601 Connecticut NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. Info: Jackie Davis at 301.424.8827 or Naomi Rogers at 301.438.0063.

**Circle Dance • Arlington, VA**  
**Thursdays • 7:45-9:45 pm**  
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

**Mount Vernon International Folk Dancing • Alexandria, VA**  
**Thursdays • 8-10 pm**  
Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com

**Fridays**

**Greenbelt International Folk Dancing • Greenbelt, MD**  
**Fridays • 8:15-10:45 pm**  
Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Mostly recorded music. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. $7/$10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com or John Robinson at 410.715.9210

**Irish**

**CCE Monthly Ceili • Great Falls, VA**  
**2nd Saturdays • 7-11 pm**  
Dances resume in September. Dance programs, directions and more online at www.ccepotomac.org or call Kendra Swann 703.490.5207.

**GWCC Monthly Ceili • College Park, MD**  
**4th Sundays • 4-9 pm**  
Dances resume in September. Set dance workshop at 4 pm. Potluck supper 6-7 pm. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members $15, Non-members $17, students 11-20 $8. Info: 301.294.3568 or www.gwcc-online.org

**Israeli**

**Israeli Dancing • Kensington, MD**  
**Mondays • 7:30-11 pm**  
Temple Emanuel, 10101 Connecticut Ave. Circle dances 7:30-9:30, couple dances 9:30-11. $7 Students $5. Info: Moshany, 240.350.3110, maspro@verizon.net

**Israeli Dancing • Potomac, MD**  
**Wednesdays • 8:15-10 pm**  

**Israeli Dancing • Greenbelt, MD**  
**Saturday, August 22 • 8:15-11 pm**  
Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $5. Info: Ben Hole 301.441.8213.

**Morris**

**Arlington Northwest Morris • Arlington, VA**  
**Mondays • 7:30-9 pm**  
Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: Suzanne, suzelise@comcast.net or Laura, LLPar42@aol.com

**Rock Creek Morris Women • Silver Spring, MD**  
**Wednesdays • 7:45-9:45 pm**  
Learn to dance in the ancient English morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD**  
**Thursdays • 8-10 pm**  
Learn and perform long-sword, traditional dances from English Cotswold villages, and seasonal mumming. Anyone who enjoys dance and movement can experi-
Dances continued

The vigorous thrill of the Morris! We welcome new and slightly used dancers at practices (and at McGinty’s afterwards). Highland View Elementary School, 9010 Providence Ave. Info: Andrew Marcus, squire@fbmm.org or www.fbmm.org.

Scandinavian Dance & Potluck • Takoma Park, MD
Saturday, August 1 • Potluck 6:30 pm, Dancing 8 pm
Bring clean shoes to wear, food to share, and $5 you can spare to Norwegian-style house party at 3600 T St., NW, Wash., DC. 20007. Mesmerizing live music by our own world-class Loretta Kelley on the unique Hardanger fiddle (see hfaa.org). Norwegian springars are very different from the Swedish Hambo. Beginners welcome. Hosts are Linda Brooks and Ross Schipper, 202.333.2826. Info/dirs: http://mand.fanitull.org or Jenny, pi@xecu.net, 301.371.4312.

Scandinavian Dance • Greenbelt, MD
No dances in June, July or August. Dances resume in September. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, inclement weather call 301.474.5525. Info: linda@scandiadc.org, or www.scandiadc.org.

Scottish Country Dance • Bethesda, MD
Mondays • 8-10 pm

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8-10 pm
Dance all year round at the Greenbelt Community Center Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596.

Scottish Country Dance • Alexandria, VA
Wednesdays • 8-9:45 pm
Durant Center, 1605 Cameron St. Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org.

Swing Blu-ses
Slow Blues Dance and Lesson • Glen Echo Park, MD
Thursdays, August 6, 13, 20, 27 • 9:00-11:00
Thursday Blues Dance in the “back room” at Glen Echo Park. Beginner lesson at 9:30, dance from 9-11. Rotating DJ and instructors. Admission is $8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or Glen Echo Park at 301.632.2222 or www.CapitalBlues.org

Swing in the Pavillion • Glen Echo Park, MD
Friday, August 7
A benefit dance with all net proceeds going to the Glen Echo Park. Partnership for Arts and Culture. The Boilermaker Jazz Band plays in the Bumper Car Pavilion. The hour beginner swing lesson is given by Mike Marcotte and Donna Barker beginning at 8 pm with dancing from 9 to 12. $14. For info, call Donna at 301.634.2231 or go to www.DanceDC.com. Glen Echo Park is at 7300 MacArthur Blvd, Glen Echo, MD 20812.

Swing in the Ballroom • Glen Echo Park, MD
Saturdays, August 1, 8, 15, 22, 29
No partner or dance experience necessary. All ages welcome. Introductory lesson from 8-9 in the Spanish Ballroom at Glen Echo Park. Admission $14 or $15. For details: www.glenechopark.org, or 301.340.9732.

August
1 Peaches O’Dell Orchestra
8 Gas House Boilers
15 Natty Beaux
22 Tom Cunningham Orchestra
29 TBD.

Slow Blues/Swing Dance • Glen Echo Park, MD
Sundays, August 2 & 16 • 7-11 pm
Start with the optional 90-minute workshop, taught by Donna Barker and Mike Marcotte, from 7 to 8:30. Then dance slow blues and swing to fantastic music from 8:30-11. $17 for workshop and dance, $12 for dance only. In the Spanish Ballroom. www.DanceDC.com or Donna at 301.634.2231.

Swingin’ the Blues • Glen Echo Park, MD
Friday, August 14 • 8 pm-12
Sway to live music by Big Boy Little in the Bumper Car Pavilion. Presented by the Glen Echo Park Partnership for Arts and Culture. Choose from a West Coast swing lesson by Ken Roesel, or a blues lesson with Mike and Donna at 8pm. Dance from 9-12. $14 www.glenechopark.org, or Donna Barker at 301.634.2231.

Blues Dance • Glen Echo Park, MD
Sunday, August 16 • 7-11 pm
In the Spanish Ballroom. Dance slow blues and swing to the music of the ACME Blues Company. Optional 1-1/2 hour workshop, taught by Mike and Donna from 7-8:30 pm. $17 for the workshop and dance, or $12 for the dance only. 7300 MacArthur Blvd, Glen Echo, MD, 20812. See www.glenechopark.org.
Swing Dance • Glen Echo Park, MD
Friday, June 19 • 8-midnight
Swing dance in the Bumper Car Pavilion. One-hour beginners lessons by Mike Marcotte and Donna Barker, with dancing from 9 to midnight to music by The Boilermaker Jazz Band. $14. Info: Donna Barker at 301.634.2231 or www.DanceDC.com All net proceeds benefit the Glen Echo Park Partnership for Arts & Culture.

Waltz

Afternoon Waltz • Glen Echo Park, MD
Sunday, August 2 • 3-6 pm Terpsichore
Sunday, August 16 • 3-6 pm Addison Bluefonte
A 30-minute introductory waltz lesson at 3, followed by 2½ hours of social dancing in a lively mix of folk waltzes, Schottische, swing, tango, or polka, in the Spanish Ballroom. $8. Info: www.WaltzTimeDances.org or 301.634.2222

Tea Dance Sunday Afternoon • Glen Echo Park, MD
Sunday, August 23 • 3-6 pm

Zydeco/Cajun

Zydeco Dance • Glen Echo Park, MD
Sunday, August 16 • 3-6 pm

Zydeco Dance • Glen Echo, MD
Saturday, August 29 • 8 pm

Spotlight by Starlight Concert Series
August 2009

Proudly co-sponsored by FSGW, and presented by the Mason District Supervisor, Friends of Mason District park, and the Fairfax county Park Authority. All concerts are free, and are one-hour long, beginning at 7:30. For a complete list, go to www.fairfaxcounty.gov/parks/performances. There will be concerts almost every Wednesday, Friday, and Sunday evenings, and also Saturday mornings.

Mason District Park • 6621 Columbia Pike, Annandale, VA 22003

Wednesday, August 5: Tom Principato, Blues

Friday, August 7: Andrew Acosta & Speedy Tolliver String Band, Folk/Bluegrass

Wednesday August, 19:
MSG - The Acoustic Blues Trio
Piedmont Blues

Sunday, August 23:
Jennifer Cutting’s Ocean Orchestra
Irish/Celtic

Friday, August 28: Squeeze Bayou
Cajun
Listed by day of the week (Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC
1st Sundays • 7 pm
More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

New Deal Café • Greenbelt, MD
4th Sundays • 1:30-4:30 pm

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am-Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested newcomers welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7-10 pm

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC
1st and 4th Tuesdays • See below for start times
The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.
1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm
4th Tuesdays – Note new location. Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station). 8 pm

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Old Time Jam • Washington, DC
2nd Tuesdays • 8 pm
Fiddlers, banjo pickers, guitarists, bass players and cloggers all welcome at Nanny O’Brien’s, 3319 Connecticut Ave NW, for an old-time jam. Info: ulrike@braunneis.us

Cajun Jam • Greenbelt, MD
4th Tuesdays • 6-9 pm

Wednesdays

Baltimore Singers Club • Fells Point, MD
2nd Wednesdays • 9 pm
Baltimore Singers Club convenes in the upstairs room at Bertha’s Bar and Restaurant, at Fells Point (Baltimore). We don’t usually have a theme, but narrative songs and ballads tend to dominate the repertoire. Everyone is welcome. Info: baltimoresingersclub.blogspot.com.

Sea Chantey Open Pub Sings • Baltimore & Annapolis, MD
2nd & 3rd Wednesdays • 8 pm
The Ship’s Company chanteymen host open mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.
2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
Jams/Opem Mics/Audience Participation continued

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD
Thursdays • 7 and 8:30 pm
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

New Deal Café • Greenbelt, MD
Thursdays • 7-9 pm

Fridays

Arlington Jam! • Arlington, VA
1st Fridays • 7-10:30 pm
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD
2nd Fridays • 8:30-11:30 pm
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter’s House • Washington, DC
4th Fridays • 8 pm

Saturdays

Batala Percussion Band • Washington, DC
Saturdays • 10 am - 1 pm
All-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: Mariana Pereira, Musical Director 202.361.8993, or drums@batalawashington.com, or www.batalawashington.com.

Archie Edwards Blues Jam • Riverdale, MD
Saturdays • 1-5 pm
The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

Hammer Dulcimer Jam • McLean, VA
August 22 • 1:30-4:30
Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Ellie at 703.578.3106, nvhdp@holsopple.com, or http://pages.prodigy.net/holsopple.

Storytelling

Storytelling Boot Camp • Washington, DC
Saturday, August 1 • 9:30-4 pm
A one day intensive. Learn to find, craft, and perform your story in a six hour crash course. Get on your story-telling feet, and free yourself from mic fright. Must register in advance online, www.speakeasydc.org or call Amy at 240.888.9751. Pre-requisites: Storytelling 101 or experience. St Stephens Church, 1525 Newton St, NW, $350

Open Mic • Washington DC
Tuesday, August 11 • 8-10 pm
Little Rascals: Stories about raising, coping with, and learning from children. Everyone welcome to tell a story on the open mic. Sign up in advance and get free coaching and a seven minute slot. Or take your chances getting a three minute slot the night of the show. Station 9 (full restaurant and bar), 1438 U St., NW. Second Tuesdays, Cover $10 www.speakeasydc.org

speakeasydc.org for more details or call Amy at 240.888.9751. Pre-requisites: Storytelling 101 or experience. St Stephens Church, 1525 Newton St, NW, $350
Workshops, Weekends, Festivals & Special Events

Vocal Week at Augusta • Elkins, WV
Sunday-Friday, August 2-7

Vocal Week at the Augusta Heritage Center is Valhalla for singers! Ballads with Peggy Seeger and Sheila Kay Adams, spirituals with Charles Williams, vaudeville styling with Rhiannon Giddens of The Carolina Chocolate Drops, and jazz and show standards with Anne Louise White. Craft your own songs with the help of Laurelyn Dossett, enjoy vocal improv and doowop sessions with Flawn Williams, or backtrack to the Renaissance with Emily Eagen. Plus duet and trio harmony classes with Joe Newberry, Ann Downey of Finest Kind, and Val Mindel. Come add your voice to a hundred happy harmonizers. Info: www.augustaheritage.com/vocal.html or 304.637.1209.

Zydeco & Cajun Dance & Music Camp • Darlington, MD
Thursday, August 6 - Sunday, August 9

Featuring three great bands every day, for four days. Feufollet, Andrew Thierry and Zydeco Magic, and Cedric Watson and Bijou Creole, ignite that Cajun heat. Zydeco dance lessons for all levels in the open air pavilion, or large dance hall are led by renown instructors, Michael Hart and Sharon Schiliro, Barbara Davis, and Michael Seider. There are musical instrument workshops led by guest artists and midnight jams led by band members, crafts, scrumptious Cajun cooking, hiking, volleyball, tennis, or lazing in the sun at the pool. Always plenty to do at Ramblewood, a 200 acre camp agoat 45 minutes north of Baltimore near Havre De Grace. Presented by the BFMS. For many wonderful photos, and colorful details, check www.bfms.org.

Avalonfest '09 • Paw Paw, WV
Friday-Sunday, August 7 -9

Featured performers include David Roth; Coyote Run; Buskin and Bateau; Dede Wyland, Randy Barrett and Mama Tried; Guy Mendilow Band; Mambo Combo; Stephanie Corby; David Glaser; 3 Penny Acre; Anansegruma; and the Robbie Limon Band. Special preview concert by Hot Soup Thursday. Note: Avalon is a clothing-optional resort; festival tickets include day camping and use of resort facilities. 3-day or individual day tickets available. Info: 304.947.5600 or www.avalon-resort.com.

CDSS Music and Dance Week • High View, WV
Sunday, August 16 - Saturday, August 23

If you're looking for a fabulous summer week, filled with music, dance and song, try CDSS Week at comfortable Timber Ridge Camp, conveniently located about two hours west of the Washington/Baltimore area. The week will feature four complete and interlocking programs: an adult English and American dance program; a Family/Children's Program; an intensive American Dance caller's workshop; and a Young Dancers Program, designed specifically for dancers age 16-25. Singing, late night dance parties, art, nature walks, swimming, jamming and more will add to the fun. Info: http://www.cdss.org/programs/2009/timberridge.html.

FootFall Dance Weekend • High View WV
Friday, September 11 - Sunday, September 13

This year, callers Lisa Greenleaf and Robert Cromartie, with Notorious and Contrazz. Contras, squares, waltz, English Country dance, French mazurka, Dutch crossing, juggling, fossil digging, joke contest, good food, comfortable cabins, and more. www.FootFallDance.com

Takoma Park Folk Festival • Takoma Park, MD
Sunday, September 13 • 11 am - 6 pm

Held at Takoma Park Middle School on Piney Branch Rd., Takoma Park, MD. TPFF is free and family-friendly; all organizers are volunteers, and performers are not paid. In addition to performances by folksingers in a variety of traditions, singer/songwriters, international musicians, children's performers, and dancers, TPFF features a crafts show, kids' games, and community booths. Info: http://www.tpf.org/

Eisteddfod-NY • Ellenville, NY
Friday-Sunday, October 16-18

Folk Music Society of NY Inc. / NY Pinewoods Folk Music Club presents Eisteddfod (Eisteddfod is a Welsh word meaning a gathering of musicians and bards!) at the Nevele Grande Resort & Country Club. 1 Nevele Road, Ellenville, NY. 12428. A weekend gathering of musicians and singers, with lots of audience participation. 3 concerts, 22 workshops, ballad swap, camper concert, more. The performers, local, national, and international, are steeped in their respective traditions. Rates and reservation on reverse. Day rates at www.eisteddfod-ny.org


Info: www.eisteddfod-ny.org or 718.672.6399
Editorial Appreciation

The Folklore Society wishes to say “thank you” to April Blum, our outgoing Newsletter Editor. For 4 years total, the last two consecutively, April produced an entertaining and informative publication. We know she might rather have gone dancing many evenings, but instead gave her time to revise, rewrite, clarify and “calendarize” that wealth of information of interest to our membership. All that, she accomplished in a clear and engaging style, so once again, “Thank you, April”.

We also want to thank Jennifer Woods for years (heading towards 20 years) of expertise in laying out the newsletter. That is a lot of issues, and a lot of time. Jennifer has signed on for another year, so we are especially grateful for her continued willingness to share her experience and talents. “Thank you”, Jennifer.

Needed: A Few Generous Angels

FSGW presents traditional music and dance to a general public that’s forced to stretch its arts and entertainment dollars because of the recent ups and downs (mostly downs) of the economy. We need to stretch our own organizational dollars, too. So, following the lead of many other non-profit groups, FSGW is actively seeking individuals and businesses to make tax-deductible contributions of $100 or more to support the general work of the Society, or to create one or more funds dedicated to specific types of events – a fund for Irish programs, or for blues, for Jewish events, or for songwriters’ appearances, for Balkan concerts, or for flamenco. What about a fund to present National Heritage Fellows in concert, or to produce events in very public places, where we could spread the word about FSGW’s work? You get the idea. We’re looking for angels to help present the finest folk talent, the best dance band, the most unusual workshop. FSGW has two dedicated funds already: the David Olive & Linda Lieberman Memorial Fund (providing Getaway scholarships) and the Jonathan Eberhart Memorial Fund (for an annual concert). Think about it. If you or your business – law firm, real estate agency, restaurant, employment agency, whatever – is in a position to make a tax-deductible donation to FSGW, we’d like to hear from you. We’ll thank you or your business publicly (unless you’d rather be anonymous) at the event, in the Newsletter, and online. If you’d like to help FSGW, please contact FSGW President Mary Cliff at President@fsgw.org to discuss your ideas and take the first steps toward becoming an FSGW Angel.

Cliff Notes

If you’ve lost track of Traditions, Mary Cliff’s folk music program, there are now two entirely different shows, both of which air each Saturday.

The afternoon show (2 pm-6 pm) is part of the “roots and branches” block of Bluegrass Country. To hear the afternoon show, go to www.bluegrasscountry.org, or tune your HD radio tuner to WAMU 88.5 HD channel 2, or if you are in Reston, Great Falls, Potomac, Bethesda, or Glen Echo, tune your radio dial (if your radio still has a dial) to 105.5 FM.

The late night program begins Saturday night at 11 pm and runs until 1 am Sunday morning over WAMU 88.5, and also streams on the internet at www.wamu.org.

Both of these fine programs contain Mary Cliff’s unique and charming mix of traditional song, bluegrass, blues, ethnic, singer/songwriters, topical songs, and the occasional 60s flashback. This show usually features recordings by artists who will be performing in the Greater Washington area within that week. The website with the “who’s wheres” can be found at www.marycliff.net.
Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by September 20, 2009. After that date space will not be guaranteed. We’re sorry, but we cannot give refunds for any cancellations received after Sunday, September 20, 2009 unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations. Payers in non-U.S. currency may contact Dick Greenhaus at Camsco Music (dick@camsco.com) for payment options.

*Costs:

<table>
<thead>
<tr>
<th></th>
<th>“3 nights and 2 days” (Fri. eve ’til Mon. breakfast)</th>
<th>“2 nights and 2 days” (Fri. eve to Sun. night)</th>
<th>“One day and a night” (Either Sat. or Sun., with 1 night)</th>
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<tbody>
<tr>
<td><strong>Members</strong></td>
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<tr>
<td>Adults 18 and older:</td>
<td>$173.00 ($167.00 upper bunk vol.)</td>
<td>$152.00 ($146.00 upper bunk vol.)</td>
<td>$90.00 ($86.00 upper bunk vol.)</td>
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<tr>
<td>Students over 18</td>
<td>$133.00</td>
<td>$107.00</td>
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<td>Children 4 through 12:</td>
<td>$74.00</td>
<td>$58.00</td>
<td>$39.00</td>
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<td><strong>Non-members:</strong></td>
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<tr>
<td>Adults 18 and older:</td>
<td>$193.00 ($187.00 upper bunk)</td>
<td>$172.00 ($166.00 upper bunk)</td>
<td>$99.00 ($91.50 upper bunk)</td>
</tr>
<tr>
<td>Children 3 and younger:</td>
<td>free</td>
<td>free</td>
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Upper bunk volunteer: adults only can take a discount of $6 each. (Also applies to tenters and RVers)

Daytrippers who aren’t going to eat with us at the center need not register in advance.

Day rate (per day) without meals: Members: $35 adults 18 and older; $20, ages 13-17; $5 ages 4–12; 3 and under free.

Nonmembers: $40 adults 18 and older; $25 ages 13–17; $10 ages 4–12; 3 and under free.

**Current full members of FSGW:** If you are not yet a member, you may join the Society now and get member rates.

Overnighting adult members of the Baltimore Folk Music Society or Reston-Herndon Folk Club may deduct $6/day from non-member rates.

*Thanks to the Linda Lieberman/David Olive Memorial Fund, scholarship help is available for those who need it. If you need full assistance, or a break on the price, contact Charlie Baum (see phone and e-mail below) before you send in the registration, and the scholarship committee will consider your request. Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can’t afford the whole cost of the weekend.

We look forward to seeing you at the Getaway.

If you have any questions, contact Charlie Baum at 301-587-2286 or cbaum@fsgw.org

If you find you cannot come, please cancel your reservation.

FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm

Photos by Vince Wilding, from the 44th Annual Getaway 2008

Clockwise from upper left: Jennifer Woods and Bob Clayton in a workshop
The Mummers’ Play produced by Jacqui Morse; Utah Phillips tribute lead by Dan Schatz; Rita Ferrara and Bill Day all at the evening concert.

Lucy Goldberg, Keith Baldwin, Terry Silver and David Schim in an evening sing around.
Name_________________________________________________________
Address_______________________________________________________
City _____________________________  State_______  Zip_____________

❏ Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list □ my name □ address □ phone or □ e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

<table>
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<tr>
<th>Name of each registrant [including yourself]</th>
<th>Student or age (if child):</th>
<th>FSGW Member?:</th>
<th>Meals you plan to eat</th>
<th>Require LOWER Bunk?:</th>
<th>Cost*: See back of form</th>
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<td>1.</td>
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<td>5.</td>
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<td>6.</td>
<td>Yes No</td>
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I/we would like to room with:
____________________________________________________________________________________________________

I/We would like these Lodge Options: (same gender; music at night; quiet lodge; children; using own RV)
____________________________________________________________________________________________________

Vegetarian? Restricted diet? Any allergies we should know about?: ____________________________________________

I can help set up on Friday (3-6 pm). I can help clean up Friday night’s pot-luck. I can help clean up on Monday (9 am-noon). I am interested in a scholarship.

Housing choices: Your tent, camper or RV (but there’s no discount for that—only guaranteed privacy). ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. (There is ONE 6-room.) Privacy at the camp is hard to come by; there are only 50 rooms.

ROOMING/Lodge OPTIONS YOU MAY SPECIFY:
• Lodge with music ALL night (not guaranteed, unless we get an entire cabin of willing muscimakers).
• Lodge with no music at night.
• Lodge that’s always quiet (no music any time).
• Room only with other men. Room only with other women. (All lodges have separate men’s and women’s bathrooms.)
• Prefer with other children. Prefer no children. REQUIRE a lower bunk. PREFER a lower bunk, and DON’T CARE either way about lower bunk.
• Wheelchair/handicapped accessibility. Let us know if there’s anyone (or any group) you’d like to room with, and if you have any special physical needs.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

Mail with payment to our registrar: FSGW Getaway c/o Dean Clamons, P.O. Box 217 / Clifton, VA 22024-0217 / USA / 703-631-9655 (dclamons@cox.net)

We look forward to seeing you at the Getaway.
If you find you cannot come, please cancel your reservation.
Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

From the Beltway:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle, Parking is on Kalmia or 16th St. NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 16th St. NW. DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

From the Beltway:
Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. You’d rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW Membership Form

- Renewal
- New Address
- New Membership*
- I want ONLY the Electronic Copy of the Newsletter
  (No paper copy sent)

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family</th>
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<tr>
<td>1 year</td>
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<tr>
<td>2 years</td>
<td>$62</td>
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<tr>
<td>3 years</td>
<td>$91</td>
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<td>LIFE</td>
<td>$550</td>
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<tr>
<td>Student</td>
<td>$25</td>
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- Newsletter Subscription ONLY $25

Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.
*If you are a new member, where did you get this newsletter?
  - at Glen Echo Park (which event? ______________________)
  - Another FSGW Event (which one?____________________)
  - From a friend who is a member
  - At my public library
  - Other__________________

Name(s) _________________________________________________
Address ________________________________________________
City_________________ State_____ Zip______________
Phone(s)
H: __________-_______-_________ W: __________-_________
Email: ________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)
  - Yes ☐ No ☐
  - Yes, but do not list my:
    - address ☐ home phone ☐ work phone ☐ email

Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910

Printed on recycled paper.