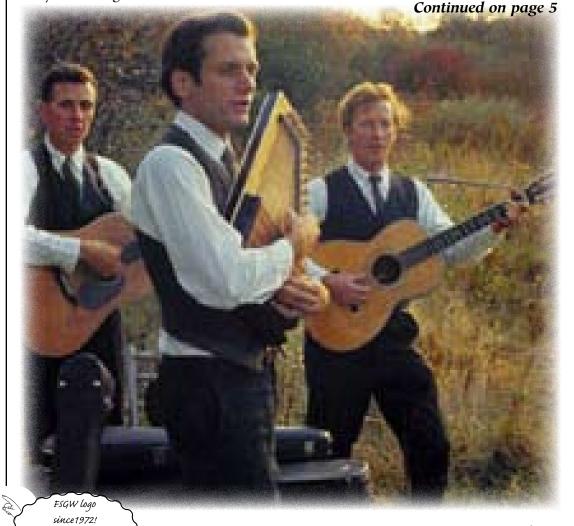
FSGW Program

WES Auditorium, Washington, D.C.

FSGW Screens New Lost City Ramblers Film II Always Been a Rambler II

by Yasha Aginsky and the Arhoolie Foundation Friday, September 25 • 8 pm

This film traces the journey of *The New Lost City Ramblers* and their pioneering influence in the revival of old time music. All along the way the group, **Mike Seeger**, **John Cohen**, and **Tracy Schwarz**, (who replaced founder **Tom Paley**) gathered and documented music at its sources, then exposed the old music to new audiences and musicians. A treasure trove of archival footage, photos, and music, the film includes performances and interviews by **Doc Watson**, **Ricky Skaggs**, **Maybelle** and **Sara Carter** and many other masters of old time music. Bonus footage includes eight rarely seen songs.



Volume 46, Number 1

<u>Rox*anne Watts, editor*</u> September 2009



FSGW Sunday Night Dancing at Glen Echo Park, MD

(Directions, page 23)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

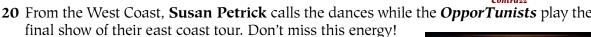
Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced

to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. During the summer, most FSGW Sunday dances are in the Bumper Car Pavilion, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. If you use scented products such as perfumes, note that some dancers have allergies - please apply it, if you must, with a light hand. Info: Penelope Weinberger, dance@fsgw.org.

Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members. \$12 for the general public

September

- 6 Sorry to see summer end? No matter, don't be sad, the Latter Day Lizards, a popular trio, take the stage this Labor Day Weekend to provide a delightful evening of music. Dave Langford on fiddle, Peter Barnes on piano,
 - and Bill Tomczak. Carol Ormand teams with them to call lively contras and squares. Carol
- 13 Get ready! Straight from FootFall and all warmed up, Contrazz fires up the contra line. Emotive accordion player, David DiGiusseppe blends with intense Rodney Marsh on saxophone, Bernie Petteway on guitar, Diane Petteway on piano, and Sara Romweber on percussion. The wonderful Robert Cromartie will be calling. Click here for a great clip: http://www.youtube.com/watch?v=H6w05kLZ0ko&feature=channel



27 The dueling fiddle sounds of Cathy Mason and Craig Edwards of the The Rhythm Method String Band, plus Dedo Norris on bass, and Erica Weiss on guitar, end the month Susan Taylor will be calling the figures.



Favorite Quotes

Here we offer a new addition to the newsletter. Favorite quotes, (loosely defined) collected by an individual from our community. This first batch is courtesy of area folk maestro and contra dancer **Orrin Star**.

"The last time I played for a shut-in, she just laid there and showed no response. After awhile, I decided that was enough and in parting said, "I hope you get better soon." She replied, "I hope you do too!"

—folk musician Dale Green

for more quotes from Orrin Star see pages 12 and 16.

Legends and Legacies:

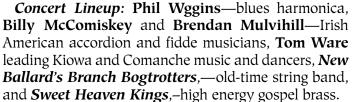
An American Folklife Center Celebration of Public Folklore

Thursday and Friday, September 10-11 Concert, Thursday, September 10 • 8 pm

The American Folkife Center at the Library of Congress will host a two day event honoring folklorists **Archie Green** and **Joe Wilson** and celebrating the acquisition of a major archival donation arranged by Mr. Wilson. Musical performances, panel discussions, and rare glimpses

at archival treasures are planned, as well as a fantastic

concert Thursday September 10 at 8 pm.



For more information on this event, please visit www.loc.gov/folklife/



Joe Wilson

Billy McComiskey

Phil Wiggins

Archie Green

What is the American Folklife Center?

Charged by Congress in 1976 to 'preserve and present' American folk culture, the center is part of the Library of Congress. Now, in over four thousand collections, plus ongoing projects, it is documenting the images, sounds, and written accounts of our national traditional life. It does not look to collect artifacts, but rather is recording and digitizing the voices, music, and way of life of countless regional, ethnic, and cultural groups.

FSGW is currently working on donating a collection of over 1,000 tapes of concerts, festivals, and other events to the library. Look for more details of this project next month, and how help will be needed.

What is Folklife?

Folklife has been defined as community life and values, artfully expressed in myriad forms and interactions. What does it mean to you? Does the name you bear invoke a connection with an ancestor or cultural hero? Do you speak the slang of any working group, or welcome a new family member at a bris or christening? Remember the games you played and the stories and parables you have heard and feel the music and rhythm embedded within you. Folklife allows us to express who we are and know how we fit into the world.

—extract from **What is Folklife** by Mary Hufford

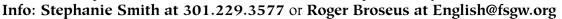
Table of Contents FSGW Advance Notices 8 Board Members/Meeting 7 Board Meeting ighlights 8 Sunday Night Contra Dances 2 Directions 23

Editorial Policy	. 23
English Country Dances	
Family Dance	4
Getaway 20	-22
In Memoriam:	
Mike Seeger	5
Sandy Paton, Sandy Ives, Jerry Hollan	d.6
Mary LaMarca	7
Sings/Swaps & Co-Sponsored Events	. 7

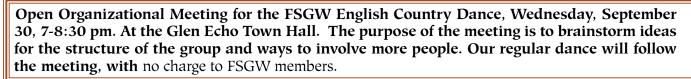
Features	
September Calendar12-13	
Classifieds23	
Concerts & Concert Series9	
Dances 10	
Dance Classes 17	
Jams/Open Mics/Audience Participation 17	
Workshops, Weekends, Festivals	
& Special Events 19	

FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays · 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.



Admission: \$8 for FSGW members. \$10 for non-members.



September

- 2 Tom Spilsbury leads the dancing while Dan Gillesie (recorders), Karin Loya (cello), and Bruce Edwards (bassoon and concertina) provide the music.
- 9 Laurie Mielke (recorders), and Jeff Steinberg (fiddle), and Francine Krasowska (piano), play the tunes while **Dan Gillespie** calls the figures..
- 16 Martha Siegel calls to the playing of Becky Ross (fiddle), Colleen Reed (flute), and Liz Donaldson (piano)
- 23 Rhonda Hotop (fiddle), Liz Donaldson, (piano), and Harriet Kaplan (cello), play the tunes while Diane Schmit calls.
- 30 Meeting 7-8:30 (see above). Liz Donaldson calls to the music of Anna Rain (recorders), Ralph Gordon (cello), and Melissa Running (piano).

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu): http://www.facebook.com/n/?video/video.php&v=106219220239&mid=79c721G2e1792bfG1a8f71fG1d "Natural Law: If you dance with a grizzly bear, you had better let him lead!"

From the Mike Seeger dance quote collection.



Family Dance Glen Echo Bumper Car Pavilion (Directions, Page 23)

Sunday, September 20 · 3-5 pm

Bring your family to the Glen Echo Bumper Car Pavilion for a delightful afternoon of dances for all ages, led by patient, talented callers to wonderful live music. **Susan Petrick** calls to the music of the *Opportunists*, both finishing their East Coast tour this day. Admission is only \$5 per person (age 4 and up) for an entire afternoon. This is a great activity for birthday parties, scouts, or family outings. More information at www.fsgw.org.

FSGW Screens New Lost City Ramblers Film continued from front page

After the movie, we'll chat with some folks who can share more stories of the band and its influence, and celebrate the current release of the retrospective NLCR collection by Smithsonian Folkways.

Directions to WES Washington Ethical Society 7740 16th St. NW on page 23. **FREE** to Members



A Rambler Passes On: Mike Seeger The Folklore Society mourns the loss of Mike Seeger, a former

The Folklore Society mourns the loss of **Mike Seeger**, a former FSGW board member (member-at-large 1967-68), friend and supporter of many in this community. He is remembered with warmth for his friendly, good natured manner and lack of pretension. Having lived most of his life in Maryland and Virginia, he was well loved locally. Friends are sharing memories of him, especially stories of impromptu jams, ("Does anyone have a banjo?"), and his love of dance, particularly flatfooting. Some of his dance quote collections are scattered through this issue.

Many have spoken of seeing Mike perform with his family, his sister **Peggy**, and his brother, the legendary artist, **Pete Seeger**, and of feeling the harmony and admiration between them. In 2007, the family played for the FSGW in a sellout concert following the Library of Congress Seeger Family tribute.

Mike is legendary for his devotion to the preservation of traditional southern roots music. Most notable are his recordings of roots music and musicians for the Smithsonian with grants from the National Endowment for the Arts. Just this year he was awarded a National Heritage Fellowship, the nation's highest honor in the folk and traditional arts, and would have received the award this month on Septem-

ber 24. (See below.) Mike died at home after a long fight with leukemia. He was 75. He is survived by his wife, Alexia, and an extensive family.

For further information on his life and music go to www.mikeseeger.info.

Condolences may be sent to Folklore Productions, 1671 Appian Way, Santa Monica, CA 90401, or mkaldin@ folkloreporoductions.com

Master Artists to Perform

The 2009 NEA Heritage Fellowship Awards Free Concert • Thursday, September 24 • 7:30 Strathmore Music Center, Rockville, MD

Eleven artists, chosen for artistic excellence, cultural authenticity, and contributions to their field will perform in a free concert given by the National Endowment for the Arts. They are the winners of the 2009 National Heritage Fellowship, the highest honor in the folk art world. The celebratory evening will feature this years awardees in mini-performances, visual art displays, and interviews with emcee **Nick Spitzer**. **Mike Seeger** will receive an award posthumously for his work as a musician, cultural scholar, and advocate. Other awardees include: **The Birmingham Sunlights**, an *a cappella* Gospel group, "**Queen**" **Ida Guillory**—a Zydeco musician; **Dudley Laufman**—Dance caller and musician; **Joel Nelson**—Cowboy poet; and several others. Free tickets (limited to six), available from the Music Center at Strathmore Ticket Office, **301.581.5100**, **or www.strathmore.org**.

In Memoriam

Sandy Paton * January 22, 1929-July 26, 2009

Charles Alexander "Sandy" Paton, founder and artistic inspiration of Folk-Legacy Records, and cherished friend to many of us, died on July 26 after a brief hospitalization in Sharon, CT. He was 80 years old. Sandy's death came soon after his beloved grandson, **Kaelan Alexander Paton**, drowned on June 16 while rescuing two friends from the rain-swollen Housatonic River.

It's fair to say that the Folklore Society—and others who enjoy, study, or listen to folk music—would not be the same if it hadn't been for Sandy Paton, his wife Caroline and business partner **Lee Haggerty**. Sandy's labor of love, Folk-Legacy, has, in many

ways, been the rock on which our singing community has been built over the years. As I think about the songs we sing, so many were learned from Sandy and Caroline, or from the many singers who came first to us via those wonderful Folk-Legacy recordings. Sandy and Caroline would almost certainly have become materially richer had they pursued another line of work. But we would all be poorer if they had done so.

Local performers (and FSGW founders) like **Helen Schneyer**, **Jonathan Eberhart**, **Joe Hickerson**, and **Howie Mitchell** found a musical home on Folk-Legacy recordings. Through Sandy and Caroline's company, we also learned about performers like **Frank Proffitt**, **Sara Grey, Norman Kennedy**, **Gordon Bok** and so many more. Sandy's physical body may be gone, but his legacy—his Folk-Legacy—lives on in these wonderful recordings that are still available.

Friends from around the world join the Paton family—**Caroline**; their two sons and families, in grieving Sandy's loss. A memorial service will be held on Saturday, October 10, at 1:00 p.m. at Music Mountain in Falls Village, CT.





Sandy Ives * September 4, 1925 -August 1, 2009

My friend and mentor, **Edward D.** ("Sandy") Ives died on August 1, 2009. I am just one individual among generations of folklorists, musicians, oral historians, and former students transformed by having known him and his work. He is survived by his wife, "Bobby," (Barbara Ann Herrel), with whom he worked intimately, their three grown children, and spouses.

Sandy taught at the University of Maine in Orono for 44 years, collecting songs and stories of the forest and lumbering traditions. With a background in English literature, then a doctorate in folklore from the University of Indiana (1964), he wrote three books

exploring song-making traditions, and the relationship of a singer and his craft to his or her community. Sandy was a scholar fascinated by narrative and poetry, and never forgot that folksong was art.

As a guitarist and singer with a Folkways album, *Folksongs of Maine*, Sandy was known for the warm respect he showed those with whom he worked. It was under his guidance that I began moving away from my unsatisfactory attempts at *sean nos* Irish singing to the magisterial cadences of what he called the "Northeast Tradition," a style with Celtic roots that he himself eventually mastered.

As a scholar, Sandy founded and directed The University of Maine's Maine Folklife Center. This dynamic repository documents an entire region's traditional cultural heritage, much of which was assembled by Sandy's students. Recently, because of the recession, the university has cut all its funding. Those who wish to make a contribution in memory of Sandy Ives may do so through the Maine Folklife Center, c/o The University of Maine Foundation, Buchanan Alumni House, Two Alumni Place, Orono, ME 04469-5792.

—Elisabeth ("Lisa") Higgins Null

Jerry Holland, Cape Breton fiddler 1955-2009 Jerry Holland, a fiddler strongly rooted in Cape Breton, Scottish and Irish dance music

Jerry Holland, a fiddler strongly rooted in Cape Breton, Scottish and Irish dance music traditions died after a two-year battle with cancer. He was fifty four. Born into a musical family, Jerry, began playing at the age of 5, performing for the first time at age 6.

Initially, his family settled in Boston, but always made summer visits to Cape Breton, when he was a boy. Eventually Jerry moved there in 1975.

Jerry created over a dozen recordings of traditional songs as well as his own and performed on twenty five others. His energetic, emotional playing has endeared him to audiences worldwide. For more information, see www.jerryholland.com



FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing · Wheaton, MD

Friday, September 4 · 8:30 pm

Bill Day and Rita Ferrara will host the September Sing. Mix up a spell and stir up a brew. The topic is "Mysteries, Magic and Mumbo Jumbo". For Info/Dir: Call 301.946.2161 or e-mail pyro-art@comcast.net

FSGW Storyswap · Gaithersburg, MD Saturday. September 5 · 7:30 pm

Storytellers and listeners are invited to the home of Eve Burton in Gaithersburg for an evening of shared stories and potluck snacks (around a firecircle if the weather cooperates). Free. For RSVPs and directions: ebnineteen@hotmail.com

FSGW Gospel Sing • Takoma Park, MD

Sunday. September 13 · 4-8

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! The September Sing will be at the home of **Barbara Karpas**. Call **301.270.4239** for directions.

FSGW Sacred Harp Singing · Arlington, VA Sunday, September 27 · 4-8 pm

The monthly 4th Sunday Sacred Harp Sing features the rich tradition of four-part unaccompanied harmony and fugue singing from shape-note tunebooks. Loaner copies of the 1991 edition of the original Sacred Harp and the 1958 Christian Harmony are usually available. Potluck supper break at 6 pm. Free. All are welcome. St. Peter's Episcopal Church, 4250 North Glebe Road. Directions: St. Peter's is 0.5 miles south of Chain Bridge, on the west side of Glebe Road (coming from Washington, on your right; from Virginia, on your left.) The church is not visible from Glebe Rd. but its sign is. Turn on Tazewell St. to reach the parking lot.

Co-Sponsored Event

Glen Echo International Folkdancers • MD *Thursdays • 7:30-10:45 pm*

Every Thursday, at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and softsoled shoes. Adm. \$5. Info: Jamie at 301.466.30, or dancingplanet@erols.co

Mary LaMarca September 20, 1956- August 10, 2009

Long-time FSGW member, Mary LaMarca died on August 10th after a five-year battle with ALS, or Lou Gehrig's disease. Mary served on the Board, and worked on the Washington Folk Festival for over 20 years, including serving on the Festival Coordinating Committee. She is survived by her husband George Stephens, her parents, sisters and niece and nephews, and her many friends in our community.

A Memorial Celebration of her Life will be held on Saturday, September 12.



FSGW Board 2009-2010

Mary Cliff, president president@fsgw.org 703-534-7581 Charlie Baum, past president pastpresident@fsgw.org 301-587-2286 vicepresident@fsgw.org David Shewmaker, vice president 202-669-9674 treasurer@fsgw.org 703-671-6181 Jerry Stein, treasurer Aimee Steussy, secretary secretary@fsgw.org 703-772-5962 Marty Summerour, programs program@fsgw.org 703-354-6460 Penelope Weinberger, dance dance@fsgw.org 301-315-9461 Stephanie Kaufman, membership members@fsgw.org 301-588-7285 Roxanne Watts, publications newsletter@fsgw.org 703-618-1799 Linda Goodman, publicity publicity@fsgw.org 301-656-1627 pasttreasurer@fsgw.org Dennis Cook, past treasurer 301-776-4314 Members-at-Large

Chris Bracken board1@fsgw.org 301-575-4736 Hannah Platt board2@fsgw.org 301-717-4641 board3@fsgw.org 301-933-2070 Steven Roth

Washington Folk Festival Coordinating Committee

Sousan Frankeberger 703-803-3272 **Dwain Winters** 301-657-2789

FSGW Board Meeting Tuesday. September 8 · 8 PM

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by e-mail, president@fsgw.org or afternoons or evenings 703-534-**7581** in advance of the meeting.

Mark Your Calendars for the Upcoming Season

All Free to FSGW Members



Friday, October 23, 2009

Joel Mabus –Makes a return visit by popular demand. True Midwestern old time musician; brilliant songwriter, guitarist, banjoist, and delightful entertainer.

Friday, November 20

Matt Brown with Bruce Hutton—Young fiddler and a star on banjo, guitar and vocals; will be joined by our very own Bruce Hutton

Saturday or Sunday, January 9 or 10, 2010

Sampler of FSGW member-performers

—an early tradition of this society



Lee Murdock –collects and performs songs and lore of the Great Lakes. He'll bring ballads, shanties, and fine guitar work.

Saturday, February 13, 2010

Ebony Hillbillies (tentative) –Old time southern style from New York City, where they are official subway buskers!



Saturday, March 13, 2010

Andy Cohen, **Bill Ellis**, **Eleanor Ellis**-Unusual country blues, gospel, ragtime and early jazz (including Rev. Gary Davis tunes).

Location: Always the Washington Ethical Society (WES) Auditorium 7750 16th St., NW, DC. See page 23 for directions.

Highlights of FSGW Board Meeting • August 2009 (August 7, 2009)

- FSGW has a Facebook Group, please join us http://www.facebook.com/group.php?gid=6674852231. Please link us to pictures of FSGW events, so others may see what we have to offer.
- An email delivery system that would best serve the members was discussed.
- Ideas for increasing membership were debated, including publicity, newsletter distribution and email communications, as well as manning a booth at local festivals.

Concerts & Concert Series

Bluegrass Concert • Alexandria, VA

Thursday, September 3 7:30 pm **Rhonda Vincent and the Rage**, \$25. Birchmere Concert Hall, 3701 Mt. Vernon Ave., Alexandria, VA

Blues Concert • Riverdale, MD

Saturday, September 16, 7:30 pm Award winning duo of Paul Rishell on guitar and Annie Raines on harmonica bring great blues to Archies Barbershop. 4701 Queensbury Rd, Admission \$15. for more info, go to Events and News at www. acousticblues.com.Advance reservations advised. info@acousticblues.com For info on their workshops, check that section of this newsletter.

Blues Concert • Alexandria, Va <u>September 19 • 7:30 pm</u>

Johnny Winter with Terry Garland opening. \$35 Birchmere Concert Hall, 3701 Mt. Vernon Ave., Info: 703.549.7500 or www.birchmere.com

British Isles Traditional • Alexandria, VA Tuesday, September 22

Steeleye Span 40th Anniversary Tour, electric British Isles \$29.50 Birchmere Concert Hall, 3701 Mt Vernon Ave., Info 703,549,7500, or www.birchmere.com

Western • Alexandria, VA

Wednesday, September 23

Riders in the Sky \$35 Birchmere Concert Hall, 3701 Mt.Vernon Ave., Info 703.549.7500 or www.birchmere.com

Orrin Star Concert • Takoma Park, MD Saturday, September 26 • 8 pm

An evening of bluegrass, folk music and humor featuring Orrin Star, an award-winning guitarist and mandolin player. Weil Sing House Concert. Doors open 7:30 pm with a snack pot luck. \$15 donation. For location/reservations contact Rich via Weil@cua.edu or 301.587.8839. http://orrinstar.com

Concert Series

listed by day of the week

Eastern Market Music Series • Washington, DC

Fall series of weekly concerts features a sampling of the area's best blues, bluegrass, contemporary, and international musicians The first group is at 10:30, the second at 1pm. Outside Port City Java, at 7th and North Carolina Ave SE. Info: www.capitolhillcommunityfoundation.org.

September

- 6 Razz'm Jazz'm Jug Band, Miss Tess and Bon Ton Parade — Modern Vintage
- 13 Archie's Barbershop Jambassadors Acoustic
- blues; *Metronomes*—A Cappella **20 Rio Garage** –Brazilian Jazz; *Little Bit a Blues*—Acoustic blues
- 27 Magpie—Folk, Blues, Jazz; Tinsmith—Celtic

Focus Inn Alexandria • Alexandria, VA

Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission \$18 advance, \$15 at the door. Second Sundays. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

September

20 Kim and Reggie Harris-folk, gospel, and jazz



Institute of Musical Traditions • Rockville, MD

Saint Mark's Presbyterian, 10701 Old Georgetown, Rockville, MD 20852. Shows begin at 7:30. advance, \$25 at the door. More info: 301.754.3611 or www.imtfolk.org

September

- 14 Old Blind Dogs—Scottish root
- **21** Vasen—Swedish folk
- 28 Kinobe and Soul Beat Africa

October

5 Alasdair Fraser and Natalie Haas

Tuesdays

Folk Club of Reston-Herndon

Monthly concerts at the Tortilla Factory, 648 Elden Street. Celebrating its 25th year. Non-smoking venue. Doors open at 6, concert begins at 7:15. Info/directions: 703.435.2402, jamesue@aol.com, or www. RestonHerndon FolkClub.com. \$9 Members, \$10 non-members

September

16 Side by Side

Wednesdays

Focus Rockville • Rockville, MD

Focus Inn presents bi-monthly concerts, 2nd and 4th Wednesdays, at Branded 72 (formerly O'Brien's BBQ), 387 E Gude Dr. Shows begin at 8 pm. \$12 members/\$15 general public. Info: David at focusrockville@earthlink.net, 301.275.7459, or www.focusmusic.org

September

- 9 Hot Soup
- 23 John Flynn

Concerts & Concert Series continued

Thursdays

Baldwin's Station • Sykesville, MD

7618 Main St, Sykesville, MD. Shows begin at 8. Ticket prices vary. \$2 service charge on credit card orders, \$1 service charge for cash or checks. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

September

10 Anne Hills 24 Side by Side

Fridays

<u>Cellar Stage • Baltimore, MD</u>

Concerts resume in October In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. \$20. Info: 410.521.9099 or www.uptownconcerts@gmail.com

Potter's House Benefit Concerts • Washington, DC

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

SMAD Concert • Shepherdstown, WV
September 11

Arte Flamenco. Highly passionate, Spanish flamenco with guitar ensemble. Admission is \$15 adults, \$10 SMD members, \$8 students, and free to Shepherds Students with Rambler ID. For information contact Joanie at (304) 263-2531 or see the web page at www.smad. us. At Shepherd University's Frank Center Auditorium.

Sunspot Concerts • Alexandria, VA

The Lyceum: 201 S. Washington St. Tickets \$25 in advance, \$29 at the door.

www.sunspotpro.com

September

11 Cillian Vallely (piper), and Kevin Crawford, (flutist)—from Lunasa, an Irish band

333 Coffeehouse • Annapolis, MD

Third Fridays at Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: 443.786.0463 or www.fsgw.org/333/

September

18 Lea

Fredericksburg Songwriters' Showcase • VA

Last Fridays, 8 pm, Picker's Supply Concert Hall, above 902 Caroline Street (enter through the alley round back). \$10 (\$5 children, students). Info/directions: **540.898.0611**, **showcase@bobgramann.com**, or **www.webliminal.com/songwrite**.

September

25 Sam Pacetti, Steve Warner, The High and Mighty Blues

Common Ground • Westminster, MD

McDaniel College Auditorium, Gen. Adm.: \$19 7:30, Info at 410.857.2771, cground@qis.net

October

3 Aril Verch Canadian fiddler, singer, dancer and her band

Dances

Community/Family

THE FSGW FAMILY DANCE IS LISTED ON PAGE 2

BFMS Family Dance • Baltimore, MD

2nd Saturdays • 5–6:30 pm

Dance usually followed by a potluck. No experience or partner needed. Ages 2 through adult are welcome. St Mark's on the Hill Parish Hall, 1620 Reisterstown Rd. Adm: \$5 members, \$20 member family, \$7 non-member, \$28 non-member family. Info: 1-888-646-BFMS, or nutritionexpeditions@yahoo.com_



Contra

sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON THE INSIDE FRONT COVER.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD Wednesdays • 8–10:30 pm

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. *New dancer workshops at* 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. \$8 Members/\$12 Non-members, \$3 discount to students w/ID.

September

- 2 Caller Susan Hankin with Ken Kolodner, Jim Eagan, and Andrew Thurston.
- 9 Caller **Dick Bearman** with Intelligent **DeZarn** and the Natural Selections
- 16 Chestnut Night: multiple callers with *Taylor Among the Devils*.
- 23 Caller Ann Fallon with the Rhythm Method String Band.
- 30 Caller Steve Gester with *Dr. Twamley's*Audio Snakes

Fridays

Friday Night Dancers • Glen Echo Park, MD Fridays • 8:30-11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

September

- 4 Carol Ormand calls to Love Mongrels with Orrin Star on mandolin, guitar, and banjo; Danny Knicely on mandolin, guitar, and percussion; Alexander Mitchell on fiddle; and Ralph Gordon on bass. To be held in the Bumper Car Pavilion.
- 11 **Dick Bearman** calls to the fabulous *Glen Echo Open Band*. Dance to be held in the Bumper Car Pavilion.

"We consider that any man who can fiddle all through one of those Virginia Reels without losing his grip, may be depended on in any kind of musical emergency."

— Mark Twain

- 18 Susan Petrick calls to *OpporTunists* with *Erik Hoffman*-guitar, fiddle, and percussion; *Alan Snyder*-fiddle and piano; *Topher Gayle* bass and more.
- **25 Steve Gester** calls to *Rambling House* with *Joe DeZarn* on fiddle; *Tina Eck* on flute; *Patrick Cavanagh* on tenor banjo; and *Marc Glickman* on piano.

Locust Lane Contra ● Harrisburg, PA 2nd and 4th Fridays ● 8-11 pm

Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. Members \$8; Nonmembers \$9; Students \$4.. Info: www.harrisburgcontra.org

saturdays

Elverson Dance • Elverson, PA 1st Saturdays • 7:30-10:30 pm

St. Mary's Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson) \$8, \$5 students/seniors. New dancers welcome. Soft-soled shoes, bring a snack to share at the break. Smoke & alcohol free. Beg. lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV 1st Saturdays • 7:30-11 pm

September 5 **Carol Ormand** calls to **The Latter Day Lizards** at the War Memorial Building. Beginners workshop at 7:30PM, dance starts at 8PM. All levels welcome, no partners needed. Please wear clean, softsoled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. **www.smad.us**.

Baltimore Dance • Pikesville, MD 2nd Saturdays • 6:30–11

The BFMS dance is usually preceded by a potluck from 6:30 to 7;30 and free class—7:30–8 pm. Admission: \$8 BFMS members/affil., \$12 non-members. Under 21 and full-time students with ID: \$5 members, \$6 non-members. No experience, partner nec. Info: BFMS hotline-1-888-646-BFMS or email Becca Denison at nutritionexpeditions@yahoo.com. or check out our website at www.bfms.org. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd.

September

12 Caller: Dave Rupp Band: Devine Comedy

SMTMD Dance • California, MD 2nd Saturdays • 7–10 pm

St. Andrew's Church Parish Hall, 44078 St. Andrew's Church Rd. Beginners instruction at 7, dance from 7:30-10:30. Wear floor-friendly non-scuffing shoes. \$6 for SMTMD member, \$8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

Annapolis Traditional Dance • Annapolis, MD 3rd Saturdays • 7–10 pm

September 19 **Susan Petrick** calls with *The Oppor-Tunists*, \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. Snacks to share at the break are welcome!

Free introductory session at 6:30, dance 7-10, Friends Meeting House, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope(@hotmail.com or www.contradancers.com/atds



Sunday	Monday	Tuesday	Wednesday	
septe 20	mber 109	7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys/Wheaton	7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8:15 Potomac Israeli Dance	7 F 7:30 C 7:30 C 7:45 A 8 M 8 F
9 am Annapolis Jam Wheaton Scottish Jam More Geese Than Swans 7:30 FSGW CONTRA CAROL ORMAND AND THE LATTER DAY LIZARDS	7 DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Singing	7:30 Reston/Herndon Folk Club 8 FSGW BOARD MEETING 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance	7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Sea Chanteys/Baltimore 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8 Focus Rockville 8:15 Potomac Israeli Dance	7:30 (7:30 C7:45 Ar 8 Mt 8 Fog 8 Bal
9 am Annapolis Jam 11am Takoma Park Festival 2 pm CABOMA Jam 3 pm Cajun/Zydeco Dance 4 FSGW Gospel Sing 4 Alpine Dancers 6:30 Norwegian Dance 7:30 FSGW CONTRA ROBERT CROMARTIE AND CONTRAZZ	7:30 Bethesda Int'l Dance 7:30 Arlington Morris Women 7:30 IMT: Old Blind Dogs 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Singing	7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance	7 Arlington Jam 7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Sea Chanteys/Annapolis 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8:15 Potomac Israeli Dance	7 F 7:30 C 7:30 C 7:45 A 8 N 8 F
9 am Annapolis Jam 3 Glen Echo Waltz 3 FSGW FAMILY DANCE 7:30 FSGW CONTRA SUSAN PETRICK AND THE OPPORTUNISTS	7 DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 IMT: Vasen 7:30 Arlington Morris Women 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Singing	6 Cajun Jam -Greenbelt 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys DC	7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8 Focus Rockville 8:15 Potomac Israeli Dance	7 F 7:30 C 7:30 C 7:45 A 8 F 8 F
9 am Annapolis Jam 2 pm CABOMA Jam 4 GWCC Ceili 4 FSGW SACRED HARP 4 Alpine Dancers 7:30 FSGW CONTRA SUSAN TAYLOR AND THE RHYTHM METHOD STRING BAND	Yom Kippur 7:30 Bethesda Int'l Dance 7:30 IMT: Kinobe and Soul Beat Africa 7:30 Arlington Morris Women 8 Baltimore English Dance 8 Bethesda Scottish Dance	7:30Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance	7:45 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE ORGANIZATIONAL MEETING 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia Int'l Folk Dance 8:15 Potomac Israeli Dance	Fav From "Am

Thursday		Friday		Safurday
Trederick Irish/Bluegrass Jam GLEN ECHO INT'L FOLK DANCE Theory Chase Int'l Dance Irlington Circle Dance It. Vernon Int'l Dance oggy Bottom Morris Men	7 8:15	FSGW OPEN SING Arlington Jam Greenbelt Int'l Folk Dance Friday Night Contra Dance		Batala Percussion Archie Edwards Blues Jam Elverson Contra Dance FSGW STORYSWAP Shepherdstown Contra Dance
THE TEADLINE! Trederick Irish/Bluegrass Jam GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Dance lington Circle Dance . Vernon Int'l Dance ggy Bottom Morris Men ldwin's Station	8 8 8:15	Potter's House Concert Harrisburg Contra Swing Dance Greenbelt Int'l Folk Dance Friday Night Contra Dance	10 am 1 pm 5 6:30 7 8	Batala Percussion Archie Edwards Blues Jam Baltimore Family Dance Baltimore Contra Dance SMTMD Contra Dance Silver Spring English Dance
Trederick Irish/Bluegrass Jam GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Dance rlington Circle Dance tt. Vernon Int'l Dance oggy Bottom Morris Men	7:30 8:15	Potter's House Concert 333 Coffeehouse Greenbelt Int'l Folk Dance Friday Night Contra Dance		HaSHANNAH Batala Percussion Archie Edwards Blues Jam Annapolis Contra Dance Lancaster Contra Dance Scandinativan Dance
rederick Irish/Bluegrass Jam GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Dance rlington Circle Dance Mt. Vernon Int'l Dance roggy Bottom Morris Men Galdwin's Station	8 8 8 8:15	GW FREE TO MEMBERS PROGRAM MOVIE NIGHT ALWAYS A RAMBLER Potter's House Open Mic Harrisburg Contra Dance Fredericksburg Showcase Greenbelt Int'l Folk Dance Swing/Blues Dance Friday Night Contra Dance	10 12n	VASA Storytelling Workshop Batala Percussion Irish Folk Festival Hammer Dulcimer Jam Archie Edwards Blues Jam CCE Ceili Frederick Contra Dance Zydeco/Cajun Dance Greenbelt Israeli Dance Party

ı an actual court case:

Judge: "Well, Sir, I have reviewed this case and I've decided to give your wife \$775 a week."

Husband: "That's fair, your honor. I'll try to send her a few bucks myself."

erica will always do the right thing, after exhausting all other possibilities."

-Winston Churchill

More favorite quotes from Orrin on page 16

FSGW Advance Notice

October 2-5, 2009

45TH ANNUAL GETAWAY

West River Retreat Center West River, MD

Saturday, December 19, 2009 • 3 PM

Nowell Sing We Clear Church of the Ascension

Church of the Ascensior Silver Spring MD

2010

Saturday, February 6, 2010

FSGW Annual Mini Festival

Takoma Park Middle School Takoma Park, MD

April 9-11, 2010 28th Annual

CHESAPEAKE DANCE

WEEKEND Camp Letts Edgewater, MD

April 9-11, 2010
21st Annual
Potomac River
Sacred Harp
Convention

June 5 & 6, 2010
30TH ANNUAL WASHINGTON
FOLK FESTIVAL
Glen Echo Park, MD

October 1-4, 2010
46TH ANNUAL GETAWAY
West River Retreat Center
West River, MD



Lancaster Contra Dance • Lancaster, PA 3rd Saturdays • 7–10 pm

September 19 **DeLaura Padovan** calling to *Taylor among the Devils*. Lancaster County Park, pavilion 11. Potluck supper 5:30. Beginners workshop 6:15. Dance 7-10 pm. \$8/\$5. Info: **Shane** 717.431.7417 or http://www.lancastercontra.org.

Frederick Contra Dance • Frederick, MD 4th Saturdays • 8–11 pm

September 26 Caller and band TBA. Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. Adults, \$9, students \$5, 12 and under \$4. Info/directions: www.contradancers. com or call Boe Walker at 301.694.6794.

Galesville Contra Dance • near Annapolis, MD Saturday, September 26 • 5:45−10 p.m.

Janine Smith calls to *Leah Weiss, Gary Wright and Friends*. C'mon down and join the party! Potluck dinner at 5:45. Dance at 7. Galesville Memorial Hall, 952 Galesville, Rd, 10 mi south of Annapolis. Adults \$10, 10-18, \$5, Under 10 free. For info: call 301-926-9142.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancers are welcome. New dancer orientation first Wednesday at 7:45. Admission \$7 Members, \$10 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org

September

- 7 Caller Carl Friedman with Marty Taylor, Jeff Steinberg, Judy Meyers
- 14 Caller Tom Spilsbury with Carl Friedman, Robin Wilson, Jonathan Jensen
- 21 Caller Michael Barraclough with Rhonda Hotop, Marty Taylor, Liz Donaldson
- 28 Caller Christopher Field, with *Trio Con Brio*, *Elke Baker, Paul Oorts, J. Jensen*

Wednesdays

THE FSGW ENGLISH COUNTY DANCES ARE LISTED ON PAGE 4.

saturdays

English Country Dance • Silver Spring, MD Saturdays • 8-10:45 pm

Sligo Middle School, 1401 Dennis Ave. Dance to music by *Peascods Gathering*, calling by *Barbara Harding* and *Bob Farrall*. Beginners and singles welcome. \$5. Info: Carl Minkus 301.493.6281, Bob Farrall 301.577.5018.

International



Alpine Dancers • New Carrollton, MD Sundays, Sept 13 and 20 • 4-6:30 pm

Alpine Dancers are looking for energetic beginners; we hold a free open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy, near Beltway Exit 20A. Graceful and lively couples and trio figure dances from Austria, German, and Switzerland. Recorded music. Confirm dates. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD Mondays • 7:30–10 pm

No partner necessary, all ages and levels of expertise welcome. Beginners:7:30-8:10. Intermediate/Adv.: 8:10-10pm. Mostly recorded with occasional live music. \$6 per class. Leland Community Center, 4301 Willow Ln. \$7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com or diamonddancecircle@comcast.net.

Tuesdays

Arlington International Folk Dancing • VA Tuesdays • 8-10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walkthroughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@ earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Wednesdays

Columbia International Folk Dancing • MD Wednesdays, • 8–10:30 pm

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: **Ethel** at **410.997.1613**, or **Ed at 410.740.2309**. www.columbiafolkdancers.org

Thursdays

Glen Echo International Folkdancers • MD Thursdays • 7:30-10:45 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner or experience necessary. Wear comfortable clothing and soft-soled shoes. Admission \$5. Info: Jamie at 301.466.3018 or dancingplanet@erols.com

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30-9:30 pm

Chevy Chase Community Cntr, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes** For info: **Naomi Rogers** at **301.438.0063**

Circle Dance • Arlington, VA Thursdays • 7:45-9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8–10 pm

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com

Fridays

Greenbelt International Folk Dancing • MD Fridays • 8:15–10:45 pm

Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7; \$10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

Irish

CCE Monthly Ceili • Great Falls, VA Saturdays • 7–11 pm

NO CEILI THIS MONTH UNTIL SATURDAY, SEPTEMBER 26. Note: time change: 6-8 Auld Shebeen

Irish Restaurant and Pub in Fairfax. www.theauld-shebeenva.com/new, directly following the Irish Folk Fesival. Bands will be *The Irish Inn Mates* and *Shepards Pie*.

GWCC Monthly Ceili ◆ College Park, MD 4th Sundays◆ 4–9 pm

Set dance workshop at 4 pm. Potluck supper 6-7 pm. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members \$15, Non-members \$17, students 11-20 \$8. Info: 301.294.3568 or www.gwcc-online.org

Israeli

Israeli Dancing • Potomac, MD Wednesdays, • 8:15–10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45, Requests 8:45-10. Recorded Music. \$5. Info: **Ben Hole 301.441.8213**.

Morris

Arlington Northwest Morris • Arlington, VA Mondays • 7:30-9 pm

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: Suzanne, suzelise@comcast.net or Laura, nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD

Wedne<u>sdays ● 7:45–9:45 pm</u>

Learn to dance in the ancient English morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men ◆ Silver Spring, MD

Thursdays • 8–10 pm

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus 617.721.0146, www.fbmm.org

Scandinavian

Norwegian Dance & Potluck • Takoma Park, MD Sunday, September 13 • Potluck 6:30 pm • Dancina 7:30

Learn Norwegian springs at a Norwegian-style house party. Quite differenct than the Swedish Hambo. 6807 Westmoreland Ave. Mesmerizing live music. Hostess Loretta Kelley on the unique Hardanger fiddle (see hfaa.org) Beginners welcome. 301.270.4925. Info/ dirs: Jenny, pi@xecu.net, 301.371.4312. or www. mand.fanitull.org

Scandinavian Dance • Greenbelt, MD Saturday, September 19

Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826, inclement weather call 301.474.5525. Info: linda@ scandiadc.org, or www.scandiadc.org.

For new and experienced dancers. No partner needed. Bring soft, flexible shoes. Recorded and live music.

Scottish Country Dance • Bethesda, MD Mondays • 8−10 pm

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD

Tuesdays • 8-10 pm
Dance all year round at the Greenbelt Community Center \$5 Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA

Wednesdays • 8–9:45 pm
Learn Scottish dance at the Durant Center, 1605
Cameron St. \$5 Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Swing/Blues

Slow Blues Dance and Lesson • Glen Echo

Thursdays, September 3, 10, 17, 24, October 1

Blues Dance in the "back room". Beginner lesson at 8:15-9, Presented by Capital Blues. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at

301.634.2231 or Glen Echo Park at 301.632.2222 or www.CapitalBlues.org

Swing Dances • Glen Echo Park, MD Saturdays, September 5, 12, 19, 25, 26 • 8-midnight

No partner or dance experience necessary. Introductory lesson from 8-9 in the Spanish Ballroom or Bumper Car Pavillion. Check park schedule or websites for band info. Admission \$14/\$15 Info: 301.340.9732 or wsdcswings@yahoo.com, www.wsdc.org. or www. glenechopark.org

Sunday Blues • Glen Echo Park, MD

Start with the optional 90-minute workshop, taught by **Donna Barker** and **Mike Marcotte**, from 7 to 8:30. Then dance slow blues and swing to fantastic music from 8:30-11. \$17 for workshop and dance, \$12 for dance only. In the Spanish Ballroom. Jamie Lynch Band Info: Donna Barker at 301.634.2231 or www. DanceDC.com

Afternoon Waltz • Glen Echo Park, MD **Sunday, Sept 6 • 3–6 pm Latter Day Lizards**A 30-minute introductory waltz lesson at 3, followed

by 2½ hours of social dancing – a lively mix of folk waltzes, Schottische, swing, tango, or polka, in the Spanish Ballroom. \$8. Info: www.WaltzTimeDances. org or 301.634.2222

Tea Dance • Glen Echo Park

No dance in September – Monthly dance resumes in October: *The Hot Society Orchestra of Washington*, in the Spanish Ballroom. No partner or experience necessary. Swing, two-step, waltz, foxtrot, cha cha, and more. \$12. Info: www.hotsociety.net or www. glenechopark.org

Zydeco/Caiun

Zydeco Dance • Glen Echo Park, MD Sunday, Sept 13 • 3−6 pm

Saturday, September 26 • 8-MN

Join Michael Hart and Sharon Schiliro in the Bumper Car Pavillion for a 30-minute Zydeco dance lesson before the dance. Creole, Zydeco, Cajun 2-step, waltz and more. Note time differences. Bands to be announced. Admission \$15 Info: Michael Hart at 301.762.6730 or www.Dancingbythe Bayou.com

"I didn't attend the funeral, but I sent a nice letter saying I approved of it" — Mark Twain

"Accept that some days you're the pigeon and some days you're the statue."

-Roger C. Anderson

Orrin's band, *The Love Mongrels*, plays at Glen Echo for the contra dance Friday, September 4. For more humor, and music attend his house concert on Saturday, September 26, see page 8.



Dance Classes

Glen Echo Dance Classes

Ballroom Annex, Glen Echo Park. Each 4 week series is \$40 (plus \$12 reg. fee); pay at the door or pre-register at www.glenechopark.org. Additional information at www.dancedc.com. No partner required.

Folk Waltz Basics: Learn the basic half turn and several other moves. You'll be able to join the twice monthly waltz dances with confidence.

Dancing for the Holidays: Basic Swing Dancing from 8-9 pm. Join the holiday parties with stylelearn basic footwork many varied moves.

Blues Dancing: Learn partnering techniques in closed and open positions, dips, and other creative moves. 9-10 pm.

Information on Irish social or country dancing can be found at www.Ceilidance.com, and YouTube channel "ceili308" has videos of dances.

Tuesdays

The Ring of Kerry Dancers conducts Ceile and set dance instruction each week, starting September 8, 7-8pm-beginners, and 8:15-9:15 pm for advanced. Ridgeview High School, 16600 Rock Raven Drive, Gaithersburg. Children 8 and up are welcome. Cost: \$40 per semester. (September through early December. Call Marilyn O'Brien at 301.926.6943 for further information.

Thursdays

Set and Ceili Dancing. Fall session begins September 11. Cost is a \$30 donation to Frost Center School. Basics/beginners 7-8, experienced/advanced 8-9:30 pm. Frost Center, 4915 Aspen Hill Road, Rockville, MD. Sponsored by the Greater Washington Ceili Club (nonprofit). Instructor Paul O'Donnell at 301.649.6410 for additional information.

Scandinavian

Scandinavian Dance Classes • Bethesda, MD Tuesdays 7:30-9:30•

Beginners Class: September 1 and 15, Advanced Class: September 8 and 29

Beginners learn Hambo, Schottische, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Finnskogspols, Nigpolska, Gammalvänster, and many more. All welcome.. Sometimes live Swedish fiddle music. Wear smooth-soled shoes for turning, not running shoes. Air-conditioned! \$5. Info:Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www. HamboDC.org.

Directions: Enter NIH at Wisconsin Ave. and the new Gateway Drive entrance (south of South Dr., reachable ONLY from the north, on Wisconsin Ave). Have ID ready for vehicle inspection. Park there, or drive to the south center of NIH and park in NIH permit parking next to dancing in Building T-39. Or walk 12 minutes from the Medical Center metro stop (just out of the exit walk straight into the building- have ID ready). See a map (essential) at www. HambDC.org or flyer.

Jams/Open Mics/Audience Participation

Listed by day of the week (sunday thru saturday)

sundays

Scottish Traditional Music Jam • Wheaton, MD 1st Sundays • 3−6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC 1st Sundays • 7 pm

More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA

2nd **and 4**th **Sundays ● 2 pm** Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD Sundays • 9 am−Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.



Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

Jams/Opem Mics/Audience Participation continued

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD

1st & 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: VFW Post 350 at **301.270.8008** or Barb Diederich **barb@barbdiederich.com**.

Tuesday

Sea Chantey Open Pub Sing • Wheaton, MD & Washington, DC

1st and 4th Tuesdays • 8 pm

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm

4th Tuesdays – Note new location. Laughing Man Tavern, 1306 G St NW, DC (across 13th
St from Metro Center station). 8 pm

Folk Club of Reston/Herndon • Herndon, VA Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www. restonherndonfolkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD

4th Tuesdays • 6−9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD

2nd & 3rd Wednesdays • 8 pm

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA 3rd Wednesdays • 7-10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA

<u> 1st Fridays • 7-10:30 pm</u>

See Wednesday listing.

Glen Echo Open Band ● Glen Echo, MD 2nd Fridays ● 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter's House • Washington, DC 4th Fridays • 8 pm

Both spoken word and music. Homemade dinner/desserts served starting at 7. Potter's House 1658 Columbia Road NW (Green line to Columbia Hgts). Info: www.PottersHouseDC.org.

saturdays

Batala Percussion Band • Washington, DC Saturdays • 10am - 1 pm

All-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: Mariana Pereira, Musical Director **202.361.8993**, or drums@batalawashington.com, or www.batalawashington.com.

Archie Edwards Blues Jam • Riverdale, MD Saturdays • 1–5 pm

The Archie Edwards Blues Heritage Foundation presentrs weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

Hammer Dulcimer Jam • McLean, VA September 26 • 1:30 - 4:30 pm Hammer dulcimer players meet monthly at the

Hammer dulcimer players meet monthly at the Dolley Madison Library to swap tunes and play together. Other acoustic instruments welcome. Info: Ellie at 703.578.3106, nvhdp@holsopple.com, or http://pages.prodigy.net/holsopple

Workshops, Weekends, Festivals & Special Events

Delaware Valley Bluegrass FestivalWoodstown, NJ

Friday thru Sunday, September 4-6

One of the oldest annual bluegrass festivals, now in its 38th year, this festival draws the finest talent from around the world. Presented by the Brandywine Friends of Old Time Music. Featured performers include, *Marty Stuart, Rhonda Vincent and The Rage, the Grascals, the Gibson Brothers, April Verch* and many, many more. The festival will be held rain or shine. For details, www.delawarevalleybluegrass.org. or 302.635.3001

Virginia Scottish Games and Festivals • The Plains, VA

<u>Saturday & Sunday, September 5-6</u>

This years games will be held at Great Meadow in the Plains—www.greatmeadow.org

Fiddle competition schedule, Highland dance schedule, concert program, and games set online. http://www.vascottishgames.org/

Takoma Park Folk Festival • Takoma Park, MD Sunday, September 13 • 11am-6pm

See flier insert for details.

Footfall Dance Weekend • High View, WV Friday, September 11-Sunday, September 13

This year, callers **Lisa Greenleaf and Robert Cromartie**, with *Notorious, and Contrazz*. Contras, squares, waltz, English Country dance, French mazurka, Dutch crossing jugging, fossil digging, joke contest, good food, comfortable cabins, and more. **www.Foot-FallDance.com**

Country Blues Guitar Workshop• Riverdale, MD Thursday, September 17, 7-9

Sponsored by the Archie Edwards Blues Heritage Foundation, renowned guitarist and teach, *Paul Rishell* will teach right and left hand techniques of Piedmont, Delta, Texas, and Chicago blues styles, as well as slide guitar, open tunings, and signature pieces by blues legends. Loc: Archie's Barbershop, 4701 Queensbury, Rd . Fee \$30. www.acousticblues.com, Advance reservation advised.

Blues Harmonica Workshops • Riverdale, MD Intermed: Thursday, September 17, 7–9 pm Beginning - Saturday, September 18, 11–1pm

Annie Raines, one of the world's foremost female blues harmonica players focuses on rhythm, cleaner blends, basslines, and other techniques for intermediates. Beginners will learn simple notation, basic blues structure and rhythm. No experience necessary. Archie's Barbershop, see above listing for contact info. \$30. www.acousticblues.com

International Children's Festival • Wolf Trap Saturday & Sunday, September 19 & 20, 10-4pm

Enjoy international dancing, music and interactive arts. Dance sensation *Tap Kids*, host performers of the New York Goofs, youths from Georgia, Serbia and Spain, and over 90 local performing groups. Advance sales \$8 adults, \$4 seniors and children, free 2 and under. **www.internationalchildrensfestival.org** or 703.642.0862x13

Washington Irish Folk Festival • Fairfax, VA Sunday, September 26 • 12-6pm

CCE sponsored festival will feature traditional music and dance on the pub stages and a new outdoor stage. A session area and children's programs, crafts, and a photography exhibit will fill the Market Place. Rain or shine. Old Town Fairfax and the Auld Shebeen Irish Restaurant and Pub. Info on performers and schedule at www.ccepotomac.org

The Irish Festival Needs Volunteers

The annual CCE Irish Festival is fast approaching, and preparations are underway for many marvelous events and activities. The festival is Saturday, September 26th, in downtown Fairfax, VA, in and about the Auld Shebeen Pub. Volunteers are still needed to make this event a great success. If you can help, please contact **Arnold Fieldman at afieldman@cox.net**.

VASA Storytelling Workshop • Lorton, VA Sunday, September 26 • 10-4:30, then "concert"

Using Music in Stories, Story Sparks through Folktales, Wordplay, story coaching and swapping classes will help ensure this art remains alive and well. Voices tellers welcome to bring rack cards and promo materials. Networking, open mic, Dinner on the river in Occoquan is an option after the workshops, followed by a fantastic evening of stories at 7 pm. Featured tellers are Tim Livengood and Gary Lloyd. Loc: new Workhouse Arts Center, www.Vastorytelling.org,

National Storytelling Festival • Jonesborough, TN Friday thru Sunday, October 2-4

37th annual festival, co-sponsored by the National Endowment for the Arts. Hear all your favorite tellers at this world renowned celebration. Festival traditions include the Exchange Place, Swappin' Ground and more. http://www.storytellingcenter.com/festival/festival.htm

Balktoberfest • Silver Spring, MD Saturday, October 3, 4–12MN

Over a dozen groups representing Balkan and European culture will perform indoors and out. Lots of open dancing! Balkan mezze for sale; and vending by Opet's Balkan Bazaar.

All proceeds benefit World Music Folklife Center programs and Search for Common Ground. Free from 4-6pm, then from 6-midnight, \$25 adults, \$20

Workshops, Weekends, Festivals & Special Events

students with valid ID and seniors. Under 18 free. Info: www.balktoberfest.com, or Cheryl Sidwell at 571.332.4865

Heyman Mini-Folk Festival ● Olney, MD Sunday, October 11, 3–10pm

A memorial festival in honor of Dr. Vic Heyman, generous supporter of countless folk performers. Hosted by our own Mary Cliff, at the historic Olney Theatre, this will be an uplifting musical tribute featuring nationally touring musicians Patty Larkin, SONiA of Disappear Fear, Vance Gilbert, Amy Speace, and many, many more. Tickets range from \$25 to \$125. Info: www.heymancelebration.org, or Sherry Panzer at 301.580.9401.

Eisteddfod-NY • Ellenville, NY Friday-Sunday, October 16-18

Folk Music Society of NY Inc. / NY Pinewoods Folk Music Club presents **Eisteddfod***(*Eisteddfod is a Welsh word meaning a gathering of musicians and bards!) at the Nevele Grande Resort & Country Club. 1 Nevele Road, Ellenville, N.Y. 12428

A weekend gathering of musicians and singers, with lots of audience participation. 3 concerts, 22 workshops, ballad swap, camper concert, more. The performers, local, national, and international, are steeped in their respective traditions. Rates and reservation on reverse. day rates at www.eisteddfod-ny.org

Scheduled performers: Claire Boucher ~ Jerry Devokaitis ~ Jerry Epstein ~Paul Geremia ~ Howard Glasser ~ Lorraine & Bennett Hammond ~ Dave Howard ~ David Jones ~ Enoch Kent ~Norman Kennedy ~ Dave Kiphuth ~ Allison McMorland & Geordie McIntyre ~ John Roberts & Tony Barrand ~Neil Rossi ~ Sonja Savig ~ Dwayne Thorpe ~ Bill & Livia Vanaver ~ Mick Vandow ~ George Ward ~ Eric Weissberg ~Heather Wood ~ Wreck Room String Band ~ Phil Zimmerman

Info: www.eisteddfod-ny.org or 718.672.6399.

DON'T MISS THE 45th Annual FSGW GetaWay For all musicians and music lovers !"Good times and rip-roaring good music"



Ion Bartlett & Rika

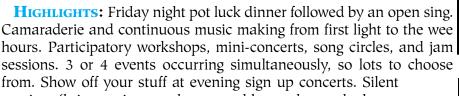
Ed Norman Steve Cormier

RMIER

October 2-5, West River, MD Break away! Spend a beautiful fall weekend sharing music and fellowship

at a lovely waterfront venue on the shores of a Chesapeake inlet. The site, The West River Conference Centers offers a relaxing environment in which to unwind and have fun with old friends and new. Learn from gifted guest artists, create musical memories, and come away with a

mellow mindset. This event is so popular, it has attracted music lovers from all over the world.



auction, (bring an item to donate and be ready to take home one you didn't know you needed), crafters, CD sales.



Joy Bennett & Chris

Pete the Spy Molly Andrews



Jon Bartlett & Rika Ruebsaat, singers and song collectors from the Canadian West;

Steve Cormier, singer songwriter of cowboy songs Ed Norman, gospel, old-time, southern country Pete the Spy, old friend of FSGW and singer of sea songs Molly Andrews, traditional folk and gopel

Joy Bennett and Chris Koldewey, Joy is a member of The Johnson Girls, a sea music group, and Chris is one of the Shanty men at Mystic Seaport in CT.



45th Annual FSGW Getaway • Friday to Monday, October 2-5

West River Conference Center • West River, MD

Registration Info (Form on Next Page)

Getaway Details

LOCATION: 45 acre site with one mile of waterfront property

ACCOMMODATIONS: 50 bedrooms in buildings heated and with AC, up to 4 bunks in a room. (Discount offered if you'll take an upper bunk and if you can't take one, please let us know). Hot showers. Tents or RVs OK, but no hook-ups available. Handicapped accessible? Yes, public gathering areas and some bedrooms are. A new dining hall with great waterviews. Special dietary needs may be accomodated; fridge, microwave, freezer available 24/7. No smoking is permitted indoors, and as the facility is run by the Methodist Church, we are asked not to bring any alcohol.

WHAT TO BRING: Along with your love of music, bring bedding, pillows, and towels, and a coffee mug to help save paper.

RATES AND REGISTRATION: See reg. form and explanation on pages 21 & 22. Rates are for one, two, or three nights, and one for day-trippers who bring their own food. To dine from the Getaway buffet you MUST register in advance. If you register for two nights, fee covers three meals, and a late-night snack both Saturday and Sunday. A three night registration gives you an additional night's lodging and breakfast on Monday morning. A one night registration gives you all meals and snacks on either Saturday or Sunday, and, if you wish, a bed on either adjacent night.

PAYMENT NOTES: Our rates have gone up a little this year because the camp's charges have increased. If cost is a problem, there is a healthy scholarship fund to assist. Contact **Charlie Baum at chaum@fsgw.org** to make a request, or **Dick Greenhaus at dick@camscomusic.com** if you need to pay in foreign currency. **You may register online with your credit card at www.fsgw.org.**

Payment for overnight Getaway attendees may be done in installments. Deposits of \$30.00 per adult and \$15.00 per child required to reserve space. The balance is due by September 20, 2009. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 20, 2009 unless someone else takes your space. There is a \$10.00 processing fee per person for all cancellations. Payers in non-U.S. currency may contact Dick Greenhaus at Camsco Music (dick@camsco.com) for payment options.

	<u>*C</u>	osts:	
Members**Adults 18 and older: Students over 18 Children 13 through 17: Children 4 through 12:	"3 nights and 2 days" (Fri. eve 'til Mon. breakfast) \$173.00 (\$167.00 upper bunk vol.) \$133.00 \$108.00 \$74.00	"2 nights and 2 days" (Fri. eve to Sun. night) \$152.00 (\$146.00 upper bunk vol.) \$107.00 \$82.00 \$58.00	"One day and a night" (Either Sat. or Sun., with 1 night) \$90.00 (\$86.00 upper bunk vol.) \$63.50 \$51.00 \$39.00
Children 3 and younger: Non-members:	free	free	free
Adults 18 and older: Children under 17 and full-tim	\$193.00 (\$187.00 upper bunk) e students, same rates as members (see above)	\$172.00 (\$166.00 upper bunk)	\$99.00 (\$91.50 upper bunk)
Day rate (per da	ly can take a discount of \$6 each. (Also app Daytrippers who aren't going to eat with up) without meals: Members: \$35 adults 18 onmembers: \$40 adults 18 and older; \$25	us at the center need not register in adva and older; \$20, ages 13-17; \$5 ages 4-	12; 3 and under free.
**Current full members of FSGW	If you are not yet a member, you may join	n the Society now and get member rates.	
Overnighting adult members of t	he Baltimore Folk Music Society or Reston-	Herndon Folk Club may deduct \$6/day	from non-member rates

^{*}Thanks to the Linda Lieberman/David Olive Memorial Fund, scholarship help is available for those who need it. If you need full assistance, or a break on the price, contact Charlie Baum (see phone and e-mail below) before you send in the registration, and the scholarship committee will consider your request. Contributions to replenish the fund are always welcomed and are tax-deductible! We hold a silent auction at the Getaway to help replenish the fund—you may wish to donate items to auction off to help others who can't afford the whole cost of the weekend.

We look forward to seeing you at the Getaway.

If you have any questions, contact Charlie Baum at 301-587-2286 or cbaum@fsgw.org

If you find you cannot come, please cancel your reservation.

FSGW Hotline: 202-546-2228 • www.fsgw.org/getaway.htm



TSGW GETAWAY NO. 45

OCIOBER 2-5, 2009 · WEST RIVER, MD · REGISTRATION FORM

News									DI.						
Name															
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We look forward to seeing you at the Getaway.

If you find you cannot come, **please cancel your reservation.**

CLASSIFIEDS

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW's stated purpose (see Editorial policy above). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

NIH SEEKS VOLUNTEER PIANISTS A Steinway Concert Grand Piano has been donated by a generous patient and family to the Clinical Research Center (CRC) at the National Institutes of Health (NIH) in Bethesda. The CRC staff are eager to hear the piano being played, as it enhances the Atrium space and provides a welcoming experience for patients, families, and visitors. CRC is seeking experienced pianists from the community who are interested in giving short (approx.30 min) performances. For more details, contact Bekah Geiger at 301.451.9023

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799 Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

From the Beltway:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

*Please Note: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,

7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

From the Beltway:

Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By Metro: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you'd rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.

6 Sunnyside Road · Silver

Silver Spring, Maryland 20910

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FIRST CLASS

The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

☐ RENEW	AL 🗆 N	Iew Address	☐ New Membership*	
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Available ONI Newsletter Sul	LY to those li bscription ca	rries NO membership	reater Washington Metro area. privileges.	May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
at Glen Ec	ho Park (whi	where did you get this ch event?)	☐ Yes ☐ No
From a frie	end who is a	which one? member Other		☐ Yes, but do not list my: ☐ address ☐ home phone ☐ work phone ☐ email



For Pete's Sake, SING!

Throughout the day, the Festival stages will pay tribute to Pete Seeger at 90 in honor of his 70-year career of encouraging folks to sing.

STAGES

11 a.m. to 6 p.m.
Takoma Park Middle School
7611 Piney Branch Road, Takoma Park, MD



community groups



BE A PART OF THE FESTIVAL

The Takoma Park Folk Festival is run entirely by volunteers—people just like you!

international food kids' activities

For information about the Festival or to volunteer visit www.tpff.org or call 301-589-0202

Strathmore • PEPCO • Washington Adventist Hospital • Purple Language Services Takoma Voice • Robbi Kimball (Long & Foster Real Estate) • City of Takoma Park Takoma Foundation • Arts & Humanities Council of Montgomery County El Golfo Restaurant • Mark's Kitchen

And our musical friends: FSGW • FOCUS Music • House of Musical Traditions

Program Schedule (subject to change)

Takoma Park Folk Festival

Sunday, September 13, 2009

			•	•)		
Stage:	Field	Grove	Abbott	World	Lenore Robinson Dance	Grassy Nook	7th Heaven
Sponsor:		Focus Music	ОЭНЭН		Long & Foster (Robbi Kimball)	Washington Adventist Hospital	Strathmore
11-12	Mello-D and the Rados Lyrical, insightful hip hop infused with jazz Selected per	and the Alt-rock folk with Shring hop stunning vocals h jazz Selected performances will be signed for the hearing-impaired.	Janie Meneely with Bob Zentz and Pint & Dale Maritime songs from the Bay and beyond	Nana Frimpong & Atta Addo Master drummers from Ghana	Free Waltz to heavenly music by Les Waltzniks	Lara Family and Friends Steel drums and stories featuring kids	11:30 Singer-Songwriter Showcase • Armida Lowe • Tom O'Connor • Steven Gellman
12-1	Jelly Roll Mortals Acoustic, electric, and eclectic ear-catching originals	Martinez & Guthrie Jackson Browne and Paul Simon meet Jack Johnson	Lea Coryell Folk and Americana: songs with banjo accompaniment	Lilo Gonzalez & Family Traditional music from Central America	Lyuti Chushki with Desi Jordanoff Joyful Bulgarian dances	The Canadadates Takoma Park teens singing and playing original songs	12:30 Duos Showcase • Charles and Kelly of The Hot Noodles
1-2	Bluestone Fiery-edged blues blended with funk, rock, and jazz	Lisa Taylor Band Mommy, therapist, singer- songwriter, drummer, powerhouse	12:45 Judy Cook, Joe Hickerson, and Kathy Westra The ABCs of folk music	Somapa Thai Dance Graceful classical dance	Goran Olsson and Friends Scandianvian couple dances	Tara & Maren Padovan-Hickman, Sophie Wellington Sing-alongs, rounds, marimba, hambone	 Mara Levi and Nancy Eddy Jeremiah Clark and Barry Cooper Poor Ellen Smith
2-3	Elikeh Funky African dance music from Togo, Ghana, Nigeria and beyond	Cletus Kennelly & Lori Kelley Original folk/pop with rich vocal harmonies	Lisa Null Traditional folksongs with civil-liberties slant 2:30 D.C. Labor Chorus	Spicy Bulgarian folk music 2:30 Triple Goddess Tribal	Somapa Thai Dance Everyone welcome!	tomorrow's ours Original songs by Virginia youth	Women Folk: A Singer–Songwriter Showcase Carey Creed Greta Ehrig
3-4	Verlette Simon Artful and intelligent acoustic-soul fusion	The Grandsons New Orleans R&B, rockabilly, swing and country two-step	songs celebrating working people 3:30 Andy Wallace		Lively dances for all ages with the Padovan-Hickman Family	Perfectly Broken Harmony-singing Takoma Park teens	ilyAIMY Percussive award-winning acoustic neo-folk
4-5	Radio Caroline Music with a spirit and presence deeply rooted in American tradition	Cathy Fink & Marcy Marxer Grammy winners mix folk, old-time country and swing	A:15 Molly Andrews "A quintessential roots vocalist."—The Denver Post		Triple Goddess Tribal Belly Dance Awaken your inner spirit	Farafina Kan Youth Ensemble West African drumming and dancing	The Honey Dewdrops Showcase winners from "A Prairie Home Companion"
2-6	Wranglers Wranglers Azalea City Recording Artists play rockin' American Roots music (also known as FUN!)	Tinsmith High-energy folk from Ireland, Scotland and Appalachia	Wheatstraw: Bruce Hutton, Chris Romaine, & Martha Burns Veterans of old-time string-band music	of Carnwal, presented by Roda Movements and Clube do Samba 5:45 Pete Seeger Sing-along	Contradance with DeLaura Padovan calling to the music of Steve Hickman & the Mighty Glen Echo Open Band	High Definition Songs about life by Takoma Park 12-year-olds 5:45 Pete Seeger Sing-along	Tribute to Pete Seeger Joe Uehlein Cletus Kennelly & Lori Kelley ilyAIMY Verlette Simon Cathy Fink & Marcy Marxer

Roving the Festival: Banjo Man Frank Cassel, Dread Pirate Rappers, Foggy Bottom Morris Men