SINGING THROUGH THE HARD TIMES
A TRIBUTE TO UTAH PHILLIPS
WITH
Saul Broudy,
Cathy Fink &
Marcy Marxer,
Elizabeth LaPrelle,
Magpie,
Lisa Null,
Duncan Phillips,
Brendan Phillips,
Dan Schatz and
Ed Trickett.

OCTOBER 30TH • 8 PM

For a guy who didn’t expect to write songs for a living, Bruce “Utah” Phillips certainly left us quite a collection: Daddy, What’s a Train, Goodnight-Loving Trail, Green Rolling Hills of West Virginia, I Believe If I lived My Life Again (Hymn Song), I Remember Loving You, Starlight on the Rails, The Telling Takes Me Home, Rock Salt and Nails, All Used Up, his classic tale of Moose Turd Pie and so many more.

FSGW has hosted several Utah Phillips concerts over the years and we will celebrate his music and life as labor organizer, folk singer, storyteller, poet and the “Golden Voice of the Great Southwest.” The show will be a benefit for Hospitality House in Nevada City, CA, a homeless shelter Phillips founded.

Phillips worked with the homeless because he’d been there. He returned rootless and angry from the Army during the Korean War and took to hopping freights and befriending drifters. Ending up in Salt Lake City, he lived in the Joe Hill House, a homeless shelter, and found a new direction there. He read voraciously, wrote songs, ran for Congress on the Peace & Freedom Party, and met Rosalie Sorrels, who started singing his songs and encouraged him to do the same. Writing and performing became his career.

After illness took Phillips off the road, a conversation between Dan Schatz (who grew up in FSGW) and Maine performers Kendall and Jacqui Morse led to the release of Singing through the Hard Times tribute album. Several artists who are continued on the bottom of page 2.
FSGW Sunday Night Dancing
at Glen Echo Park, MD
(Directions, page 23)
Contras & Squares • 7:30-10:30 pm
Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. During the summer, most FSGW Sunday dances are in the Bumper Car Pavilion, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members.
$12 for the general public

October
4 Michael Barraclough calls crisply to the Fabulous Floorplay, with Paul Rosen on fiddle, Rya Martin on piano and Aaron Lamb on drums.

11 The dance chair says “Expect some OUTRAGEOUS dances to be called by the great Ron Buchanan!” To accompany him will be the ever, always rockin’ Dead Sea Squirrels, with Cathy Mason on fiddle, Craig Edwards on fiddle, and Henry Yoshimura on guitar.

18 With trombone in hand, Nils Fredland will both call AND play to the essence of music itself, Elixir. Ethan Hazzard-Watkins on fiddle, Anna Patton on clarinet, Jessie Hazzard-Watkins on trumpet, and Owen Morrison on Guitar.

25 Leapin’ Leapfrogs! The Toad Mamas are coming from Charlottesville to keep us dancin’! Rick LaRue on fiddle, Jack Maus on piano and accordion, Patti Reum on winds and David Stone on mandolin, guitar and tenor banjo. Gwyn Williams joins them for the evening to call the dances.

Singing Through the Hard Times A Tribute to Utah Phillips: continued from front page

on the CD will join us for the concert, in addition to his sons and daughter who are getting to know some of their father’s friends. As the newsletter is written, the lineup includes Saul Broudy, Cathy Fink & Marcy Marxer, Elizabeth LaPrelle, Magpie, Lisa Null, Duncan Phillips, Brendan Phillips, Dan Schatz and Ed Trickett. Check fsgw.org for updates. $15 members, $20 public. WES Auditorium is at 7750 16th St., NW, Washington, DC. Directions page 23.
Joel Mabus is a folk treasure. Mabus’ songwriting is as wide-ranging as his instrumental skills. He can create a whole life story in a few well-turned phrases... marvelous original songs... dandy new release.”

Bob McWilliams - KANU

Joel Mabus
Master of Story and Song
Brings Us “No Worries, Now”
Friday, October 23 • 8 pm
FREE to Members

Joel Mabus may be called a singer-songwriter, but he doesn’t sound like one. He’s the son of a 1930’s old time fiddle champ and a banjo-pickin’ farm girl. His career began in college during the Vietnam era, where he studied anthropology and literature by day and played coffeehouses by night. One critic writes, “Joel Mabus knows his way around the English language and American culture just as well as he knows his way around a fretboard.” Born in 1953 in the southern Illinois town of Belleville, Joel has recorded 19 solo albums of original and traditional music since his recording career started in 1978. The Banjo Monologues, Joel’s unique blend of old-time banjo and storytelling, placed #6 in the Folk Radio charts for 2007. He placed #4 in the same charts for 2008 with his latest, Retold — some of his original songs revisited and just released the latest, No Worries, Now. A one-off in the folk world, Mabus defies any easy pigeon-hole. His palette ranges from mountain banjo to jazz guitar — from sensitive introspection to wicked satire. He’s both picker & poet, and from coast to coast over the past 30 years this Midwesterner has brought audiences to their feet, wanting more.

Free to members, $15 to the public. WES Auditorium, 7750 16th St., NW. Directions on page 23.

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FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

October

7 Michael Barraclough calls to the music of Bruce Edwards (bassoon and concertina), Colleen Reed (flute), and Francine Krasowska (piano)

14 Stephanie Smith leads the dances while Jeff Steinerg (fiddle), Dan Gillespie (recorders), and Melissa Running (piano) play the tunes.

21 Melissa Running calls while Ralph Gordon (cello), Liz Donaldson (piano), and Jesse Hazzard Watkins (trumpet) play the music.

28 Anna Rain calls to the music of Becky Ross (fiddle), Rhonda Hotop (fiddle), and Liz Donaldson (piano)

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu):

Family Dance
Glen Echo Bumper Car Pavilion
(Directions, Page 23)
Sunday, October 11
• 2:30 pm

Bring your family to the Glen Echo Bumper Car Pavilion for a delightful afternoon of dances for all ages, led by patient, talented callers to wonderful live music. Ron Buchanan calls to the music of the Dead Sea Squirrels. Admission is only $5 per person (age 4 and up) for an entire afternoon. This is a great activity for birthday parties, scouts, or family outings. More information at www.fsgw.org.
Roy Harris Returns
English Traditional Songs
Wednesday, October 14
• 8 pm

Roy Harris, an old friend of FSGW and one of the pioneers of the folk revival in Britain, returns for an 8 p.m. house concert at the home of Sondra and Andy Wallace in Largo, Md., on Wednesday, October 14. Since his very first FSGW concert in 1976, Roy has delighted us with his huge repertoire of English traditional songs (many of them tinged with the salt of the sea), his delightful sense of humor, and his engaging yarns. A concert with Roy is always an opportunity to join in rousing choruses. His U.S. tours are rare these days, so don’t miss this chance to hear him! He’ll be in the country just a short time, receiving the 2009 Eisteddfod Award in New York.

Roy’s history as a singer includes appearances with all the greats of British folk; tours in Europe, Canada, the U.S., and Australia; nine solo recordings, and several collaborations with artists like A.L. Lloyd, Martin Carthy, Peter Bellamy, Martyn Wyndham-Read, and others. A font of knowledge about traditional music, he has also worked as a music journalist and hosted a folk radio show on the BBC.

Reservations are NOT required for this concert. For information and directions, call Sondra or Andy at 301.324.7311.

FSGW Workshops
Laurel, MD

Better Singing with Charles Williams
Sundays, 2 pm starting November 8

The first in a series of five vocal production workshops, this intimate class will help any singer get the most from their voice while protecting it. Learn from tutorials and student participation with Charles’ insightful analysis and effective solutions. Also learn from taking your turn in the hot seat and experiencing Charles work his magic. Limited to twelve. Begins Sunday, November 8, 2 pm. Location: West Laurel, MD, at the Cook’s Treehouse. Call 301.776.4314 for reservations and cost.
FSGW Marks Forty-Fifth Anniversary

The Folklore Society of Greater Washington turns forty-five this month, and when many other folk organizations have come and gone, it remains a thriving, vital organization. Just come to a dance or concert to verify that. In 1999, for the 35th anniversary, Julie McCullough wrote an article entitled “Birth of The Folklore Society of Greater Washington” and what follows is an excerpt:

In August, 1964, FSGW was “conceived” at a chance meeting at the Maryland House Restaurant—a rest stop on Route 95. Chuck and Nan Perdue, and Washington-area newcomers Lani and Cal Herrmann, were driving home from the Philadelphia Folk Festival. Filled with post-festival enthusiasm, the two families ran into one another at the restaurant and got to talking. “Why don’t we start a DC area folk music club like the Philadelphia Folk Song Society?” DC, folkies had been discussing this possibility for several years by 1964, but this conversation actually bore fruit.

Upon returning home, the Perdues—who had lived in Northern Virginia since 1960 started telephoning John and Ginny Dildine, Helen and Sol Schneyer. (Helen died in 2005) Joe Hickerson, Gerry Parsons, (Gerry died in 1999) Andy Wallace, Mike Rivers, Jonathan Eberhart, Howie Mitchell, and other local folk music friends. A few weeks later, two dozen people gathered at the Perdue’s home to discuss ideas. Meanwhile, Lani gathered information from other folksong and folklore societies and compiled what became the basis for FSGW’s original bylaws. They chose the name...we still use today, adopted bylaws, and issued their invitation... “Won’t You Join Us?” on October 23, 1964.

The Society began at a time when Washingtonians enjoyed a rich local folk scene. Local talent was going national; including Elizabeth Cotton, (a nanny to the Seeger Family until her talents were developed), Mississippi John Hurt, and Donal Leace, (who lived above the Cellar Door), John Denver and others. Hoots were happening on every corner, and with the drinking age at eighteen the college crowd became an integral part of expanding the folk community. The Shadows and the Cellar Door took off. Coffee houses abounded and people sang and hung out at Dupont Circle. The Folklore Society grew steadily.

Today, many members remain active. Joe Hickerson and Andy Wallace performed at the Takoma Park Festival in September, and Andy and his wife Sondra, are holding a house concert later this month in their historic home in Largo. The Jonathan Eberhart (Jonathan died in 2003) Foundation sponsors concerts for your enjoyment. So, thank you original members, for all your hard work and foresight from those who are reaping the benefits. The work, fun, and fulfillment continue.
Don’t Miss The 45th Annual FSGW Getaway
For all musicians and music lovers! “Good times and rip-roaring good music”

October 2-5, West River, MD

Break away! Spend a beautiful fall weekend sharing music and fellowship at a lovely waterfront venue on the shores of a Chesapeake inlet. The site, The West River Conference Centers offers a relaxing environment in which to unwind and have fun with old friends and new. **Highlights:** Friday night pot luck dinner followed by an open sing. Camaraderie and continuous music making from first light to the wee hours. Participatory workshops, mini-concerts, song circles, and jam sessions. 3 or 4 events occurring simultaneously, so lots to choose from. Show off your stuff at evening sign up concerts. Silent auction, (bring an item to donate and be ready to take home one you didn’t know you needed), crafters, CD sales.

**Guest Artists**

Jon Bartlett & Rika Ruebsaat, singers and song collectors from the Canadian West;  
Steve Cormier, singer songwriter of cowboy songs  
Ed Norman, gospel, old-time, southern country  
Pete the Spy, old friend of FSGW and singer of sea songs  
Molly Andrews, traditional folk and gospel  
Joy Bennett and Chris Koldewey, Joy is a member of The Johnson Girls, a sea music group, and Chris is one of the Shanty men at Mystic Seaport in CT.

**Getaway Details**

Daytrippers who aren't going to eat with us at the center need not register in advance.

**Day rate (per day) without meals:**  
Members: $35 adults 18 & older; $20, ages 13-17; $5 ages 4-12; 3 & under free.  
Nonmembers: $40 adults 18 & older; $25 ages 13-17; $10 ages 4-12; 3 & under free.

**Driving Directions:**

From the Washington Beltway (I-495):  
From North Beltway to Exit 19A (US 50 East); Follow US 50 East toward Annapolis for 11 miles; Take Exit 16 (MD 424) South toward Davidsonville. Follow MD 424 for 3.6 miles. Make a left onto MD 214 East (Central Avenue). Follow Central Avenue for 4.7 miles. Then turn right on MD 468 South (Muddy Creek Rd). Follow Muddy Creek Rd for 8.2 miles, Turn left onto Chalk Point Rd. Camp entrance is 0.9 miles on the left (5100 Chalk Point Road).

From the South side/Virginia. Wilson Bridge, etc.:  
Beltway to Exit 11A (MD 4 South/East – Pennsylvania Avenue) toward Upper Marlboro. Follow MD 4 past Upper Marlboro for 11.6 miles. Then take MD-258 East toward Bristol / Deale / Mt. Zion for 7.2 miles. Turn left onto MD 256 (Deale-Churchton Rd.), and follow MD 256 for 1.7 miles. Then left onto MD 468 (Muddy Creek Rd.) for 0.1 miles. Turn right onto Chalk Point Rd. Camp entrance is 0.9 miles on the left (5100 Chalk Point Road).

From Baltimore and BWI:  
Use I-97 South to Annapolis. Where I-97 meets US 301 East, follow signs to MD 665, Aris T. Allen Blvd. MD 665 1.5 miles to the exit for MD 2 (Solomon’s Island Rd.) MD 2 South towards Edgewater. MD 2 South for 3.7 miles. Left turn onto MD 214 (Central Avenue) East. MD 214 East for 1.4 miles. Then turn right on MD 468 South (Muddy Creek Rd). Follow Muddy Creek Rd for 8.2 miles, Turn left onto Chalk Point Rd. Camp entrance is 0.9 miles on the left (5100 Chalk Point Road).
FSGW sponsors four ongoing programs, **Open Sing**, **Gospel Sing**, **Sacred Harp Singing**, and **StoryTelling**. Through the year we’ll be exploring each art, meeting the people who participate and hearing about the significance of the experience to them. This month we begin with **StoryTelling** and hear from several of our tellers.

**What’s a Storyswap—FSGW Style?**

As practiced by our members, it’s an informal gathering to enjoy stories, mostly folktales, but there’s no bar against personal stories from life or one’s imagination, or literary tales written by your favorite author, so long as the story is told and not read. No required theme or time limit—just begin at the beginning and go on until you reach the end, while the listeners recreate the story in their mind’s eye.

Who are we? Anyone who wants to know “What happened next?” Some of us are librarians or teachers, others are engineers, scientists, lawyers, friends and neighbors. Some of us (myself and my husband, and **Bill Mayhew** come to mind) have been coming for more than twenty-five years, and others are very new. **Jane Dorfman** teaches storytelling at UMMD, and her students sometimes join in summer taletelling; **Eve Burton** shepherds the Storytellers’ Club for children at Twinbrook Library, and entices some of her members to come. We meet in tellers’ homes, usually alternating between Virginia and Maryland on a Saturday evening at 7:30.

Stories can be told in a multitude of ways, from simple prose to ornate poetry, with music, props, motion or mime from the casual recital of a tale heard once, to the memorized presentation resulting from a month’s work (ask to hear **Tim Livengood’s Cinderella**, a **Rough Sailor’s Tale**). All the best stories present the listener with a problem, and eventually a solution. No one is required to tell, and listeners are fully appreciated. My husband, **Ralph**, listened for a year before he learned **The Story-Teller** by Saki, a story I had always loved. Now it belongs to him.

Why do we keep coming back? You never know what visions you’ll be offered...then there are always the snacks and the camaraderie. Come see for yourself.

—**Margaret Chatham**

**Margaret and Ralph Chatham** are hosting the next storyswap on October 17.

**Truths Be Told**

Professional storyteller, **Barbara Effron**, and FSGW member, says “Sometimes I am asked, “Is that story true?” My reply is, “This story may not be true, but it is real.” The characters in folktales share our strengths and weaknesses, and the challenges that have beset us for centuries. These tales reflect the human condition, reminding us of who we are. “Oh, That’s my Uncle Joe.” Or, “That’s just like me.” Or, “There’s my Mom.” Stories entertain and make us laugh, sometimes at ourselves. By making connections, stories can heal and build understanding. They remind us that we are more alike than different. [http://voicesintheglen.org/storytellers/barbara-effron](http://voicesintheglen.org/storytellers/barbara-effron)

All human beings have an innate need to hear and tell stories and to have a story to live by. —**Harvey Cox, the Seduction of the Spirit**

continued at the bottom of page 9.
Your Brain on Storytelling

Our brains are wired to think in stories. “Fee, Fi, Fo, Fum!” Who hears those syllables and does not recall the tale? Just as the notes of a song trigger emotions and reactions, the words and spaces of a story do the same. They create an imprint on our mind. Through stories we experience all emotions, feel empathy, become inspired and motivated, learn about history and social context, and teach future generations.

Each person hears a story differently and each character is perceived based on what cells are triggered within your neural system. Was Jack courageous or foolhardy? How do you see him? FSGW storyteller, and former physicist, Ralph Chatham, in his article, “The Brain-Story Connection,” (link below) explains that new research shows our brain treats memory exactly as one of our five senses. We cut and paste layers of memory together, then subconsciously apply these layers to the world around to form our own reality, different from any others. Our unique brain circuitry constantly matches us to the world, helping us make sense of it as stories engage us in day to day life.

Scientific American ran a compelling cover story last year, “The Secrets of Storytelling: Why We Love a Good Yarn,” describing how “telling tales reveal the workings of the mind” and how tales are critical to the evolution of the human psyche. In all cultures, they address the basic needs of humanity with tales of feast or famine, the travails of love, or societal redemption and social status.

http://www.scientificamerican.com/article.cfm?id=the-secrets-of-storytelling
http://voicesintheglen.org/category/articles/

The Growing Interest

Madeline L’Engle said “It’s no coincidence that in our evolution, as humans struggling towards compassion, we are also moving into an awakened interest in the language of myth and fairy tale. The language of logical arguments, of proofs, is the language of the limited self. But the language of parable and poetry, of storytelling, moves from the imprisoned language of the provable into the freed language of what I must, for lack of another word, call faith.”
**Favorite Quotes**

This month’s quotes are from Founding and Life Member, Joe Hickerson who has served as Program Chair, Membership Chair, Book Review Editor, Vice President, and President, (also “Past president a year before Richard Nixon should have been,” he says). For 35 years Joe was Librarian and Director of the Archive of Folk Song at the American Folklife Center of the Library of Congress. He is a noted folk singer who collaborated with Pete Seeger in creating the verses for *Where Have All The Flowers Gone*.

http://www.joehickerson.com/

“I hate to eat and run, but I’m still hungry.” —Source unknown.

“If music be the food of love, let’s eat.” —Source unknown.

“Never let the center of gravity fall outside of the base.” —From my father.

“Why should two sing alone when one can sing together.” —From my father.

“If we had been meant to waltz, we would have been provided with three legs.” —From me.

And for a finale:

“It’s time to pack up the puppets, the play is played out.”

—Butchered Thackery

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**FSGW Board Meeting Highlights/Email Updates • (September 8, 2009)**

The main discussion was how to best provide email updates to the membership as the response was overwhelmingly positive to the first emails. The board voted to initiate a weekly opt out emailing. Please be patient as we work through this matter, and do send us your opinions (newsletter@fsgw.org) on what content you would like to see included, frequency, or any other thoughts you have. We visualize this as a dynamic and fun communication of ideas, reviews, photos, remarks, as well as scheduled events.

The final program schedule was discussed and a marketing piece will be distributed to colleges and other places. Approximately six hundred extra newsletters are being printed at a very low cost to be used for marketing and a distribution system is being created.

The budget for 2009/2010 was approved.
Lou & Peter Berryman House Concert • Catonsville, MD  
**Friday, October 2 • 8 pm**

Lou and Peter Berryman, prolific songwriters have performed together for over twenty years and have authored twelve recordings and three songbooks. Their whimsical, yet profound songs leave audiences with cheeks aching from smiling. $12  Info: Barbara and McGregor, 410.788.2761, or svob@comcast.net

Nanci Griffith, Eric Brace & Peter Cooper with Mike Auldridge • Alexandria, VA  
**Thursday, October 8 & Friday, October 9 • 7:30 pm**

Nanci Griffith, Eric Brace and Peter Cooper with Mike Auldridge open  $39.50. Birchmere Concert Hall, 3701 Mt. Vernon Ave., Alexandria, VA. 703.549.7500

Tom Paxton with the Kennedys • Alexandria, Va  
**Saturday, October 10 • 7:30 pm**  
$35  Birchmere Concert Hall, 3701 Mt. Vernon Ave., Info: 703.549.7500 or www.birchmere.com

Wendy MacIsaac & Kimberly Fraser • Shepherdstown, WV  
**Friday, October 16 • 8 pm**

Wendy MacIsaac, and Kimberly Fraser Cape Breton Fiddlers and Step Dancers. Opening will be Robin Bullock, Ken Kolodner, and Elke Baker. $15 adults, $10 SMD members, $8 students, and free to Shepherds students with Rambler ID. For information contact Joanie at 304.263-2531 or see the web page at www.smad.us. At Shepherd University’s Frank Center Auditorium.

Ken Kolodner & Robin Bullock • Baltimore, MD  
**Sunday, October 18 • 4 pm**

Ken Kolodner and Robin Bullock (from Greenfire, Helicon). Reservations $20, Door $22. Kids under 14, $15, ($16 at door). Stony Run Meeting House, 5116 N. Charles St, kenkolodner@aol.com, or 410.746.8387. Call to make a reservation.

The Billy Jonas Band • York, PA  
**Saturday, October 24 • 11 am & 1pm**

The Billy Jonas Band, Martin Library, 159 E. Market St. www.sfmsfolk.org

Chris Hillman & Herb Pederson • Alexandria, VA  
**Wednesday, October 14 • 7:30 pm**

Chris Hillman and Herb Pederson + The Grascals open; Country/Rock/Bluegrass $25 Birchmere Concert Hall, 3701 Mt Vernon Ave., Info 703.549.7500, or www.birchmere.com

Cheryl Wheeler + Christine Lavin Songwriters • Alexandria, VA  
**Saturday, October 17 • 7:30 pm**

Cheryl Wheeler + Christine Lavin $35 Birchmere Concert Hall, 3701 Mt.Vernon Ave., Info 703.549.7500 or www.birchmere.com

Saffire • near Harrisburg, PA  
**Sunday, October 18 • 7:30 pm**

Saffire, the Uppity Blues Women, Acoustic Blues, Harrisburg Academy, 10 Erford Road in Wormleysburg. $25 www.sfmsfolk.org, or Jess Hayden, concerts @ sfmsfolk.org

Keb’Mo” Blues • Alexandria, VA  
**Wednesday, October 28 • TIME? 7:30 pm**

Keb’Mo” Band $59.50 Birchmere Concert Hall, 3701 Mt. Vernon Ave. Info: 703.549.7500 or www.birchmere.com

**Concert Series**

listed by day of the week

**Sundays**

Eastern Market Music Series • Washington, DC  
**Sundays • 10:30 am & 1 pm**

A sampling of the area’s best blues, bluegrass, contemporary, and international musicians The first group plays at 10:30, the second at 1 pm. Outside Port City Java, at 7th and North Carolina Ave, SE. Info: www.capitolhillcommunityfoundation.org.

October

4 Janine Wilson—Acoustic Roots; Karen Collins & Backroads Band —Country

11 The Capitol Hillbillies—Blues, Jazz; Frank Solivan & Dirty Kitchen—Bluegrass

Focus Inn Alexandria • Alexandria, VA  
**Sunday, October 18 • 7 pm**

Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission $18 advance, $15 at the door. Second Sundays. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

October

18 Miche Fambro; Brad Yoder with Jason Rafadak
Concerts & Concert Series continued

Mondays

Institute of Musical Traditions • Rockville, MD

Mondays • 7:30 pm

Saint Mark’s Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. Shows at 7:30. $20 advance, $25 at the door. More info: 301.754.3611 or www.imtfolk.org. First two programs to be held at the Jewish Community Center, 6125 Montrose Rd, Rockville, MD 20852

October

5 Alasdair Fraser and Natalie Haas—Scottish fiddler and cellist
12 Solas—Celtic and Bearfoot—Bluegrass from Alaska
19 Amy Speace
26 Blue Moon Cowgirls—Country

Folk Club of Reston–Herndon • Reston, VA

Tuesdays • 7:15 pm

Monthly concerts at the Tortilla Factory, 648 Elden Street. Celebrating its 25th year. Doors open at 6, concert is at 7:15. Info/directions: 703.435.2402, jamesue@aol.com, or www.RestonHerndonFolkClub.com. $9 Members, $10 non-members

October

13 Gordon Bok, Maine song collector and singer of maritime songs

Focus Rockville • Rockville, MD

Wednesdays • 8 pm

Focus Inn presents bi-monthly concerts, 2nd and 4th Wednesdays, at Branded 72 (formerly O’Brien’s BBQ), 387 E Gude Dr. Shows begin at 8 pm. $12 members/$15 general public. Info: David at focusrockville@earthlink.net, 301.275.7459, or www.focusmusic.org

October

14 Joe Photoglo, with guests Ruthie (Wranglers) Logsdon and Greg Hardin
28 Joe Crookston and Dave Potts

Thursdays

Baldwin’s Station • Sykesville, MD

Thursdays • 8 pm

7618 Main St, Sykesville, MD. Shows begin at 8 pm. Ticket prices vary. $2 service charge on credit card orders, $1 service charge for cash or checks. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

October

8 Dan Navarro
15 David Jacobs-Strain and Pat Wictor
22 Pierce Pettis

Fridays

Cellar Stage • Baltimore, MD

Fridays • 8 pm

Concerts resume in October In the basement of Faith Community United Methodist Church, 5315 Harford Road. Show begins at 8. $20. Info: 410.521.9099 or www.uptownconcerts@gmail.com

Potter’s House Concerts • Washington, DC • 8 pm

Potter’s House, 1628 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD

Friday, October 16 • 8 pm


October

16 Pint and Dale

Saturdays

Common Ground • Westminster, MD

Saturday, October 3 • 7:30 pm

McDaniel College Auditorium. Gen. Adm.: $19 7:30, Info at 410.857.2771, cground@qis.net

October

3 April Verch Canadian fiddler, singer, dancer and her band

November

7 Russ Barenberg Acoustic guitarist integrates bluegrass, jazz, Celtic traditions

IMT Next to the House Concerts • Takoma Park, MD

Saturday, October 24 • 8 pm

Zoe Mulford - ballads to banjo tunes; George Gershwin to Richard Thompson. Contradiction Dance Studio, 704 Westmoreland Ave, features emerging artists in an intimate and informal setting. $12. Info: www.imtfolk.org
Dances

Community/Family

The FSGW Family Dance is listed on page 4

BFMS Family Dance • Baltimore, MD
2nd Saturdays • 5–6:30 pm
Dance will be followed by a potluck. No experience or partner needed. Ages 2 through adult are welcome. St Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd. Adm: $5 members, $20 member family, $7 non-member, $28 non-member family. Info: 1-888-646-BFMS, or www.bfms.org.

October
10 Janine Smith calls to Mini-Gnomes

Galesville Dance • near Annapolis
Saturday, October 24 • 5:45–10 pm
Live traditional Appalachian music by Leah Weiss, Gary Wright and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. C’mon over and join us! Squares, longway sets, and circle dances called by Janine Smith. No partner, experience, or lessons necessary. Potluck dinner at 5:45. Dance 7-10. Galesville Memorial Hall, 952 Galesville, Rd, 10 mi south of Annapolis. Adults $10; 10-18, $5; Under 10 free. For info: call 301-926-9142.

Contra

The FSGW Sunday Night Dances are listed on page 2.

Baltimore Folk Music Society • Baltimore, MD
Wednesdays • 8–10:30 pm
Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $8 Members/$12 Non-members, $3 discount to students w/ID.

October
7 Perry Shafran calls to Devine Comedy
14 Nils Fredland with The Figments
21 Michael Barraclough calls to Charlie and the Wombats.
28 Peggy Hesley with the Baltimore Open Band.

Fridays

Friday Night Dancers • Glen Echo Park, MD
Fridays • 8:30–11:30 pm
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org.

October
2 Anna Rain calls to The Serpentine Band
9 TBA calls to the fabulous Glen Echo Open Band.
16 Nils Fredland calls to Elixir.
23 Susan Taylor calls to Raise the Roof
30 Janine Smith calls to Contranella NOTE: This is the annual Halloween dance, so wear your best costume!

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8–11 pm
18th Anniversary Celebration on October 9, and thanks to founder Joan Bare for starting these dances! Air-conditioned hall, all ages and experience levels welcome. Light refreshments at the break, donations welcome. New dancer class at 7:30. Members $8; Non-members $9; Students $4. Info: www.harrisburgcontra.org

October
9 Jim Kitch calls to Ryck Kaiser and Jill Smith for this special birthday dance.
23 Karl Senseman calls to Dr. Twarmley’s Audio Snakes.
31 Saturday—Halloween Party and Barn Dance at Jay’s Barn in Stewartstown. Dave Colestock calls to Fiddlestyx. Come in costume for the pot luck at 5pm and dance from 7-10.

Saturdays

Elverson Dance • Elverson, PA
1st Saturdays • 7:30–10:30 pm
St. Mary’s Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson) $8, $5 students/seniors. New dancers welcome. Soft-soled shoes, bring a snack to share at the break. Smoke & alcohol free. Beg. lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV
1st Saturdays • 7:30–11 pm
St. Mary’s Episcopal Church, 61 Morningside Drive (3 miles east of downtown Elverson) $8, $5 students/seniors. New dancers welcome. Soft-soled shoes, bring a snack to share at the break. Smoke & alcohol free. Beg. lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

October 3 Bill Wellington calls to The Serpentines at the War Memorial Building. Beginners workshop at 7:30PM, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. www.smad.us

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

**Baltimore Dance • Pikesville, MD**

**2nd Saturdays • 6:30–11 pm**

October 10 Caller Janine Smith with the **Mini-Gnomes**. The BFMS dance will be preceded by a potluck from 6:30 to 7:30 and free class—7:30–8 pm. Contra dance from 8–11. Admission: $8 BFMS members/affill., $12 non-members. Under 21 and full-time students with ID: $5 members, $6 non-members. No experience, partner necessary. Info: BFMS hotline-1-888-646-BFMS or check out our website at www.bfms.org. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd. Pikesville.

**SMTMD Dance • California, MD**

**2nd Saturdays • 7–10 pm**

October 10 St. Andrew’s Church Parish Hall, 44078 St. Andrew’s Church Rd. Beginners instruction at 7, dance from 7:30-10:30. Wear floor-friendly non-scuffing shoes. $6 for SMTMD member, $8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

**Annapolis Traditional Dance • Annapolis, MD**

**3rd Saturdays • 7–10 pm**

October 17 Janine Smith calls and teaches to a lively, homegrown in Maryland band, **AP and the Bantry Roosters**. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. Snacks to share at the break are welcome! Free introductory workshop at 6:30, dance 7-10, Friends Meeting Hall, 351 DuBolis Rd. Info: Jan Scopel at 443.540.0867, janscopel@hotmail.com or www.contradancers.com/atds

**Lancaster Contra Dance • Lancaster, PA**

**3rd Saturdays • 8–11 pm**


**Frederick Contra Dance • Frederick, MD**

**4th Saturdays • 8–11 pm**

October 24 DeLaura Padovan will call to lively music provided by **Hickman, Glickman, and Devine**. Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7 pm, dance begins at 8. Adults, $9, students $5, 12 and under $4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

**English Country**

**Mondays**

**Baltimore Folk Music Society • Pikesville, MD**

**Mondays • 8–10:30 pm**

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $7 Members, $10 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.8411 or engdance@bfms.org

October

5 Caller Carl Friedman with Becky Ross, Robin Wilson, Liz Donaldson
12 Caller Tom Spilsbury with Rhonda Hotop, Marty Taylor, Liz Donaldson
19 Caller Sharon McKinley with Jeff Steinberg, Robin Wilson, Francine Krasowska
26 Caller Christopher Field and Diane Schmit with **Trio Con Brio**. Halloween Dance. Come dressed as your favorite dance!

**Wednesdays**

**The FSGW English County Dances**

**are listed on Page 4**

**Saturdays**

**English Country Dance • Silver Spring, MD**

**Saturday, October 10 • 8–10:45 pm**

Sligo Middle School, 1401 Dennis Ave. Dance to music by **Peascods Gathering**, calling by **Barbara Harding** and **Bob Farrall**. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, Bob Farrall 301.577.5018.

**Playford Ball • Baltimore**

**Saturday, October 17 • 6:30 pm**

Join us for our annual English Country Dance formal, the Playford Ball. Music provided by **The Winds of Time**. The evening will include a carefully selected ball program of favorites, both new and old. Afternoon practice at 1:30 will allow us to do minimal talk-throughs in the evening, and better enjoy the dance. Potluck dinner between practice and evening Ball. Formal attire from any century strongly encouraged. $31 for BFMS and FSGW members; $35 all others. Advance registration required. For Info: **Tricia Valentine** at playford@bfms.org or 410.322.2488, or **Mike Franch** at 410.889.3252

**International**

**Sundays**

**Alpine Dancers • New Carrollton, MD**

**Sunday, October 11, 25 • 4–6:30 pm**

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Graceful and lively couples and trio figure dances from Austria, Germany, and Swit-
Dances continued

Circle Dance • Arlington, VA  
**Thursdays • 7:45–9:45 pm**  
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

Mount Vernon International Folk Dancing • Alexandria, VA  
**Thursdays • 8–10 pm**  
Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com

Greenbelt International Folk Dancing • MD  
**Fridays • 8:15–10:45 pm**  
Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

Irish

CCE Monthly Ceili • Great Falls, VA  
**Saturday, October 10 • 7–11 pm**  
Dance programs, directions, and more online at www.ccepotomac.org, or call Kendra Swann at 703.490.5207

GWCC Monthly Ceili • College Park, MD  
**Sunday, October 25 • 4–9 pm**  
Set dance workshop at 4 pm. Potluck supper 6-7 pm. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members $12, Non-members $15, students 11-20 $8. Under 11 Free. Info: 301.294.3568 or www.gwcc-online.org

Israel

Israeli Dancing • Potomac, MD  
**Wednesdays • 8:15–10 pm**  
Dances continued

Morris

**Arlington Northwest Morris • Arlington, VA**  
**Mondays • 7:30-9 pm**  
Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

**Rock Creek Morris Women • Silver Spring, MD**  
**Wednesdays • 7:45-9:45 pm**  
Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD**  
**Thursdays • 8-10 pm**  
Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus (617) 721-0146, www.fbmm.org

Scandinavian

**Norwegian Dance & Potluck • Takoma Park, MD**  
**Sunday, October 4 • Potluck 12 noon, Dancing 1-4 pm**  
Bring clean shoes to wear, food to share, and $$ you can spare to Norwegian-style house party at 6807 Westmoreland Ave. Mesmerizing live music by hostess Loretta Kelley on the unique Hardanger fiddle (see hfaa.org) Beginners welcome. 301.270.4925. Info/dirs: Jenny, pj@xecu.net, 301.371.4312. or www.mand.fanitull.org

**Scandinavian Dance • Greenbelt, MD**  
**Saturday, October 17 • 7-10 pm**  
Music by Bruce Sagan, on fiddle and nykelharpa, and the Scandia DC Spelmannslag. Possiby some recorded music. Lesson 7-8 with live music by Melissa Running and Sonia White for the Slangpolska, an easy dance with several figures. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, inclement weather call 301.474.5525. Info: linda@scandiadc.org, or www.scandiadc.org

Scottish


**Scottish Country Dance • Bethesda, MD**  
**Mondays • 8-10 pm**  
NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

**Scottish Country Dance • Greenbelt, MD**  
**Tuesdays • 8-10 pm**  
Dance all year round at the Greenbelt Community Center $5 Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

**Scottish Country Dance • Alexandria, VA**  
**Wednesdays • 8-9:45 pm**  
Learn Scottish dance at the Durant Center, 1605 Cameron St. $5 Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org

Swing/Blues

**Slow Blues Dance and Lesson • Glen Echo**  
**October 1, 8, 15, 22, 29 • 8:15-9 pm**  
Thursday night Blues Dance in the “back room”. Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. Admission is $8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or 301.632.2222 or www.CapitalBlues.org

**Swingin’ the Blues • Glen Echo Park, MD**  
**Friday, October 23 • 8 pm – Midnight**  

**Swingin’ the Blues • Glen Echo Park, MD**  
**Sunday, October 25 • 7-11 pm**  
Blues dance in the Spanish Ballroom featuring Big Boy Little with an optional 90 minute workshop taught by Donna and Mike at 7pm. Dance begins at 8:30. $17 for lesson and dance, or $12 dance only. No partner needed. www.DanceDC.com, or 301.634.2231

Waltz

**Afternoon Waltz • Glen Echo Park, MD**  
**Sunday, October 4 • 2-6 pm**  
Dance Western waltzes, the Texas two-step, Swing, and Polka to the music of the Oklahoma Twisters in the Spanish Ballroom. Two-step workshop at 2 pm,
Dances continued

waltz lesson at 3. The band will play from 3:30 – 6 pm. $8. No partner required. For info: www.WaltzTimeDances.org or call Glen Echo Park at 301-634-2222.

Afternoon Waltz • Glen Echo Park, MD
**Sunday, October 18 • 3–6 pm**

Dance to the music of Elixir in the Spanish Ballroom. They'll play folk waltzes and other couples dances, including Hambo, Schottische, Swing, Tango, and Polka. 3:00 p.m. introductory Waltz lesson followed by 2½ hours of social dancing. $8. No partner required.

For info: go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

Tea Dance • Glen Echo Park
**Sunday, October 25 • 3–6 pm**


Zydeco/Cajun

Zydeco Dance/Concert
**Thursday, October 1 • 7:30–10:30 pm**

Los Arrieros Restaurant and Night Club: 7926 Georgia Ave., Silver Spring. Parking in Rear. $10 301.585.8813 or 301.229.4487

Dance Classes

Ballroom Annex, Glen Echo Park. Each 4 week series is $40 (plus $12 reg. fee); pay at the door or preregister at www.glenechopark.org or register at the door. Additional information at www.dancedc.com. No partner required.

**Folk Waltz:** Intermediate Level from 7-8pm. For waltzers who know the basic footwork and half-turn, learn the optical illusion, outside spin, pivots, cross-over and more.

**Blues Dancing II:** from 8-9 pm. The class goes beyond the basics with challenging footwork, dips, and figures. We’ll borrow from Argentine tango for more options and improvisation.

**Swing and Lindy II:** from 9-10 pm. For dancers who know 6 count triple swing footwork. Add new 6 count moves, and 8 count figures, the Lindy swingout and Charleston.

**Irish**

Information on Irish social or country dancing can be found at www.Ceilidance.com, and YouTube channel “cell1308” has videos of dances.

**Tuesdays**

The Ring of Kerry Dancers conducts Ceili and set dance instruction each Tuesday. 7-8pm-(beginners), and 8:15-9:15 pm for advanced. Ridgeview Middle School, 16600 Rock Raven Drive, Gaithersburg. Beginners, adults and children (8 and up) are welcome. $40 per semester. (through early December) Call Marilyn O’Brien at 301.926.6943 for further information.

Scandinavian

**Scandinavian Dance Classes • Bethesda, MD**
**Tuesdays 7:30–9:30 pm**

**Beginners Class:** October 13 • 7:30–9:30 pm

**Advanced Class:** October 6, 27 • 7:30–9:30 pm


**Directions:** Enter NIH at Wisconsin Ave. and the new Gateway Drive entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave). Park there, or drive to the south center of NIH and park in NIH permit parking next Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

**Beginning Zydeco/ Cajun Dance**
**October 27 – November 24, • 7:30 to 8:30 pm**

Let the good times roll! Learn how to Cajun dance! This beginning level course will cover basic two-step, waltz, and one-step dances. Emphasis will be on basic footwork and leading and following. Fun is encouraged! No partner or experience needed. Glen Echo Park Room 202 Arcade Building. Classes 5 weeks long. $50 + $12 reg. fee. www.dancingbythebayou.com
Jams/Open Mics/Audience Participation

Listed by days of the week (Sunday thru Saturday)

**Sundays**

Scottish Traditional Music Jam • Wheaton, MD

1st Sundays • 3–6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcsScottishSession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC

1st Sundays • 7 pm

More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA

2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD

Sundays • 9 am–Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

**Mondays**

Balkan Singing • Takoma Park, MD

Every Monday • 8 pm

Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD

1st & 3rd Mondays • 7–10 pm


**Tuesdays**

Sea Chantey Open Pub Sing

• Wheaton, MD and Washington, DC

1st and 4th Tuesdays • 8 pm

The Ship’s Company chanteymen host open-mike Sea Chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella* but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.

4th Tuesdays – *Note new location*. Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herdon • Herndon, VA

Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday; price varies. Smoke-free environment. Info: www.restonherndonfolklclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD

4th Tuesdays • 6–9 pm


**Wednesdays**

Sea Chantey Open Pub Sings

• Baltimore & Annapolis, MD

2nd & 3rd Wednesdays • 8 pm

The Ship’s Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

**Arlington Jam! • Arlington, VA**

3rd Wednesdays • 7–10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

**Thursdays**

Irish Traditional/Bluegrass Music Sessions

• Frederick, MD

Thursdays • 7 and 8:30 pm

At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.
Jams/Open Mics/Audience Participation continued

**Fridays**

*Arlington Jam! • Arlington, VA*

1st Fridays • 7-10:30 pm

See Wednesday listing.

*Glen Echo Open Band • Glen Echo, MD*

2nd Fridays • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at [www.openbandonline.com](http://www.openbandonline.com). The site works best using iTunes on a PC or a Mac. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org).

*Open Mic at Potter's House • Washington, DC*

4th Fridays • 8 pm


**Saturdays**

*Batala Percussion Band • Washington, DC*

Saturdays • 10 am – 1 pm

All-woman ensemble plays Brazilian samba-reggae rhythm. Instruments provided by the band. No prior knowledge of music or percussion is necessary, only interest and willingness to learn. Practices will be in locations convenient to public transportation. Info: Mariana Pereira, Musical Director 202.361.8993, or drums@batalawashington.com, or [www.batalawashington.com](http://www.batalawashington.com).

*Archie Edwards Blues Jam • Riverdale, MD*

Saturdays • 1-5 pm

The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd., across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or [www.acousticblues.com](http://www.acousticblues.com).

*Hammer Dulcimer Jam • Falls Church, VA*

Saturday, October 24 • 1:30 – 4:30 pm

Hammer dulcimer players meet monthly to swap tunes and play together. Other acoustic instruments welcome. Meeting this month is at the Tysons-Pimmit Regional Library, 7584 Leesburg Pike, Falls Church, VA 22043. Info: pete_lunt@hotmail.com [http://pages.prodigy.net/holsopple](http://pages.prodigy.net/holsopple).

Workshops, Weekends, Festivals & Special Events

*International Storytelling Conference • Jonesboro, TN*

Friday, October 2–Sunday, October 4

‘Let the Stories Begin’—October 2-4. The International Storytelling Conference Jonesboro, TN featuring favorite tellers from all over the world, workshops, and other events. [www.storytellingcenter.com/festival](http://www.storytellingcenter.com/festival)

*Mandolin Workshop with Orrin Star • Cheverly, MD*

Saturday, October 3 • 12 Noon–2 pm


*Balktoberfest • Silver Spring, MD*

Saturday, October 3 • 4 pm –12MN

Over a dozen groups representing Balkan and European culture will perform indoors and out. Lots of open dancing! Balkan mezze for sale; and vending by Opet’s Balkan Bazaar.

All proceeds benefit World Music Folklife Center programs and Search for Common Ground. Free from 4-6pm, then from 6-midnight, $25 adults, $20 students with valid ID and seniors. Under 18 free. Info: [www.balktoberfest.com](http://www.balktoberfest.com), or Cheryl Sidwell at 571.332.4865

*Irish Fiddle for Beginners*

Mondays, October 5–November 9 • 6-7 pm

For the beginning violinist—one who has substantially completed Suzuki Violin Book 1 or has rudimentary understanding of scales & arpeggios in A, D & G and slur, 2, 3 or 4 notes per bow with ease. Learn many traditional Irish dance tunes $95 Info: Mitch Fanning jmitchellf@yahoo.com.

*Irish Flute Instruction*

Mondays, October 5–November 9 • 5:30-6:30 pm

Basic Irish flute instruction for beginner and intermediate players. Explore tuning, scales, simple techniques, fingering, embouchure, posture, ornamentation, basic repertoire and recommended listernings. More info: tinaeck@yahoo.com. Tina Eck. $125
Heyman Mini-Folk Festival • Olney, MD  
**Sunday, October 11 • 3–10pm**  
A memorial festival in honor of Dr. Vic Heyman, generous supporter of countless folk performers. Hosted by Mary Cliff, at the historic Olney Theatre, this will be an uplifting musical tribute featuring nationally touring musicians Patty Larkin, SONiA of Disappear Fear, Vance Gilbert, Amy Speace, and many, many more. Tickets range from $25 to $125. Info: www.heymancelebration.org, or Sherry Panzer at 301.580.9401.

Pete Seeger Awards Event • Baltimore, MD  
**Sunday, October 11, 5pm**  
Longtime Unitarian and folk music legend Pete Seeger will be recognized at the Baltimore Social Action Awards. Tao Rodriguez-Seeger, his grandson, and an accomplished musician, will accept the award and perform at the celebration. $25. To reserve, visit www.firstunitarian.net, or call 410.235.0660.

Appalachian Fiddle Workshop • Baltimore, MD  
**Wednesdays, October 14–November 11 • TIME**  
Introduction to Playing Appalachian Fiddle with Ken Kolodner. Workshop for TOTAL beginners with instruments provided. Also, offered is Playing the Hammered Dulcimer. These are part of the Fall 2009 Kaleidoscope offered at RPCS. Cost: $100 plus an instrument fee of $25. 5204 Roland Ave, Baltimore, MD 21210. 410-323-5500

Upper Potomac Cape Breton Fiddle Weekend • Shepherdstown, WV  
**Friday, October 16–Sunday, October 18**  
Weekend music workshops featuring music from Cape Breton, Nova Scotia for fiddle, hammered dulcimer, guitar, piano, step dance, and mixed instruments with Kimberley Fraser, Wendy MacIsaac and Pat Gillis (from Cape Breton, Nova Scotia), plus Elke Baker, Robin Bullock and Ken Kolodner. At relaxed, historic Shepherd University. Advance registration recommended. See www.upperpotomacmusic.com, call Joanie Blanton at 304.263.2531 or email updf@earthlink.net.

Band-Aid • Bethesda, MD  
**October 18 • 1–5 pm**  
An ensemble playing workshop with an emphasis on English Country Dance tunes led by Washington area pianist, Liz Donaldson. All instruments welcome. Bring a goodie to share, if you like. Cost $25. Space is limited. Info/registration: Call Liz at 301.986.1291 or liz@us.net

Irish Pennywhistle for Beginners $160  
**Mondays: October 19–November 30 • 4–5 pm**  
Learn the Irish Pennywhistle in this afterschool course with Karen Ashbrook! We’ll cover breathing, fingerling, playing by ear and start learning Irish tunes and beginning ornamentation. Supply fee of $15 payable to instructor covers workbooks. Info: mail@karenashbrook.com or 301.592.0101. $160.

Cape May Dance Weekend • Rehobeth Beach, DE  
**Friday, October 30–Sunday, November 1**  
Sponsored by GWCC; Ceilis Friday and Saturday, with dance workshops. Concert Saturday afternoon. Music by The Cape May Ceili Band with guest Dylan Foley. Atlantic Sands Hotel and Conference Center (beachfront), weekend rate is $238 for GWCC. For hotel reservations, call 800.422.0600 by Sept. 29. (not much time, and hopefully this NL will arrive prior to that). Event package is $165/person. For info, contact Linda Fitzpatrick, at gwcdances@gmail.com
Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

From the Beltway:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD & VA, below.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD & VA, below.
MD & VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be sure to come to a complete stop at the stop sign!!!

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

Please Note: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

From the Beltway:
Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By Metro: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you’d rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- Renewal
- New Address
- New Membership*
- I want ONLY the Electronic Copy of the Newsletter (No paper copy sent)

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family</th>
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<td>1 year</td>
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<td>2 years</td>
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<td>Student</td>
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- Newsletter Subscription ONLY $25

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?

- at Glen Echo Park (which event?______________________)
- Another FSGW Event (which one?______________________)
- From a friend who is a member
- At my public library

Name(s)___________________________________________
Address___________________________________________
City_____________________State_____ Zip_____________
Phone(s) H: ________-_______-_________ W: ______-______-_______
Email:_____________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes
- No
- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - email

Send form and check made payable to FSGW to:
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