FSGW Annual Mini Fest
Saturday, February 6

The annual mid-winter mayhem known as the FSGW Mini-Fest will offer an out of the ordinary, and delightful assortment of music, dance, and story — two simultaneous all-day dance tracks, and seven workshop/performance sites! The rundown, subject to change, starts on page 5. Check the website and emails for updates.

Roxanne Watts, editor
Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contra and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. Bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. If you use scented products such as perfumes, note that some dancers have allergies – please apply it, if you must, with a light hand. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members. $12 for the general public

February

7    Hammer and Strings provide all the tools you need for a great night of contra! Cleek Schrey on piano, Joel Wennestrom on banjo, Rhys Jones on fiddle, and Stefan Amidon on percussion. Will Mentor calls.

14    BRING YOUR SWEETIE TO THE FREEBIE! Special Valentines Day Dance! Nominations for the FSGW Board will be taken from the floor at the break, which will be a brief official membership meeting. This dance is free for FSGW members--bring your membership card or newsletter for ID. Canadian lovebirds Tom Calwell and Myra Hirshberg swoop down from Toronto to call for the happy family of Contranella, Megan Wobus Beller on fiddle, John Wobus on piano and Charley Beller on mandolin, banjo and percussion. Wear red!

21    Come in from the cold, when Terpsichore, the very definition of dance, comes to play. Liz Donaldson on piano, Elke Baker on fiddle, and Ralph Gordon on bass. Sargon de Jesus calls the dancing this wintry night,

28    End the month with great dancing to the sounds of Floor Play. Paul Rosen on fiddle, Rya Martin on piano, and Aaron Lamb on drums. Tori Barone is here to call.

On the Web:
http://www.youtube.com/watch?v=N1o7tdHZyE&feature=related “Contra Dance Training.”

Have you come across an article about dance you’d like to share? Or would you like to write one? Please send your suggestions to Newsletter@fsgw.org
Phil Wiggins and Friends

Delta, Piedmont Blues/Gospel/Ragtime/Country

Friday, February 12 • 8 pm

Phil Wiggins is DC-born and bred, with childhood summers in Alabama, where he absorbed the old-time hymns. As a young man he began playing harmonica, and mastered his craft working with noted Washington-area musicians Flora Molton, Mother Scott, Archie Edwards and John Jackson. He met blues guitarist and singer John Cephas at the 1976 Smithsonian Folklife Festival. Soon after, they began making a name for themselves as an acoustic duo, playing the Piedmont style blues native to Virginia and North Carolina, mixed with Delta blues, gospel, ragtime, even country, and original songs. They played clubs and festivals across the US and toured the world for the State Department, including an appearance at the Russian Folk Festival in Moscow. Their recordings earned widespread recognition, including W.C. Handy Awards, which they also received as “Blues Entertainers of the Year” (an award usually given to electric blues artists). Since Cephas death last March, Phil has collaborated with a number of fine musicians. For this concert he’ll be at center stage, joined by Rick Franklin, guitarist/singer active nearly 30 years in the DC blues scene, and Mike Baytop, an active performer whose teachers included Archie Edwards and Richard “Mr. Bones” Thomas.

Over the years, Phil has written a number of songs recorded by the duo (and others). He’s appeared in films, including documentaries and the award-winning Matewan. Scores of blues harp students have been captivated by the instrument and the music as they’ve been taught by Phil Wiggins, whether at intensive music camps such as Augusta Heritage Center or at informal workshops for local blues clubs like Archie Edwards Blues Heritage Society.

What his students hear — and what we’ll hear at this month’s program — are harmonica techniques that go beyond what we heard from Sonny Terry, Little Walter or Junior Wells, because Phil Wiggins draws on sounds from the whole band — from the piano to the horns.

Join us on Friday, February 12 at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. General admission is $15, free to Folklore Society members.

This program will also include an official membership meeting, with an invitation for board nominations.
FSGW English Country Dances

at Glen Echo Town Hall, MD

Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 26). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

February

3 Stephanie Smith calls to the music of Becky Ross on fiddle, Anna Rain on recorder, and Melissa Running on piano.

10 Bob Farrall leads the dancing while Jeff Steinberg (fiddle), Bruce Edwards (bassoon and concertina), and Melissa Running provide the music.

17 Michael Barraclough calls the dancing to the music of Carrie Rose on flute, Ralph Gordon on cello, and Liz Donaldson on piano.

24 Rich Galloway calls to the playing of Colleen Reed (flute), Rhonda Hotop (fiddle), and Liz Donaldson. (piano).

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu):

FSGW Family Dance

Sunday, February 14 • 3 pm

Glen Echo Town Hall Upstairs

Glen Echo, MD (Directions, Page 26)

Bring the entire family and experience the joy of dancing with your children to live traditional American dance music. $5 per person (age 4 and up). Canadian lovebirds Tom Calwell and Myra Hirshberg swoop down from Toronto to call for the happy family of Contranella, Megan Wobus Beller on fiddle, John Wobus on piano and Charley Beller on mandolin, banjo and percussion. This is a great activity for any group with folks ages 4 to 104. More info at www.fsgw.org
FSGW MINI FEST
* TAKOMA PARK, MD *
SATURDAY, * FEBRUARY 6 *
NOON-10:30 PM
Takoma Park Middle School * 7611 Piney Branch Rd •

DAYTIME PERFORMANCE/WORKSHOPS

In the Cafetorium, watch for Dead Men’s Hollow, Blue Moon Cowgirls, Razz’m Jazz’m, the All New Genetically Altered String Band, Marimba Pegueña Internacional, and the Capitol Hillbillies. The “Roots Americana” room features Greasy String, Hibernian Cold Front, Stripmall Ballads, Wheatstraw, The Hoover Uprights, and a repeat of last year’s well-received Roots of the Banjo presentation. The Storytellers will give Scheherazade a run for her money – the young Twinbrook Tellers will be back. The Jams room rocks with a Gospel Sing (host Kathie Mack) at noon, Sacred Harp at 1 (Miriam Kilmer), and Sea Chanteys at 2 (Vince Wilding). Two hours of blues with musicians from Archie’s Barbershop will end just in time for an Irish Seisún from 5-6.

Three other classrooms will feature wonderful music all day long, including mini-concerts by Ash Grove Players, Harley String Band, Boys Night Out, and individual performers such as Dan and Bonnie Milner, Lisa Null and Kathy Westra. Pick and choose from Balkan songs by Slaveya, Latvian music by Sudrabavots, or workshops by Jennifer Woods and Judy Cook among others.

DAYTIME DANCE

Main Gym: Begin with an hour of English Country Dance (Jane Austen fans take note!), with caller Michael Barraclough. At 1, Lisa Brooks will teach Swedish Hambo, after which Linda Brooks and Ross Schipper will unlock the mysteries of Norwegian Telespringar (dance like a Viking!!). Both of these Scandinavian specialties feature seriously cool music on seriously weird fiddles. For Hambo, three Swedish nyckelharpas (nyckelharp) played by Bruce Sagan, Melissa Running, and Sonia White. For Telespringar, Vilde Aaslid on the Hardanger fiddle, which has a set of bowed strings atop another set of strings providing a hauntingly beautiful echoic sound. At 3, Ann Fallon will call a Barn Dance to rollicking music by AP & The Banty Roosters, and at 4, Kim Forry and Jan Scopel will show you how to scoot, shuffle, chug, and brush – Clogging 101, also with AP & The Banty Roosters. At 5, Jamie Platt, aka “The Sound Guy,” will teach International circle dances, and at 6, there’s an hour of waltzing.

Aux Gym: Contras and squares go all day long, with an introductory workshop at noon, and continuous dancing until 6. Scheduled callers are Dave Colestock, Perry Shafran, Janine Smith, and Ron Buchanan, and there’s an open mike from 5-6.

Hallways: Local Morris dancers and rappersword groups will perform spontaneously throughout the day. They usually wear bells, so you may hear their energetic and robust dances coming your way. (You can run, but you cannot hide.) And there will be a “bell tower” in the hallway – stop by to ring some patterns (not melodies) with Jenny Foster – no experience necessary.

Evening Events on Page 6 • Grid on page 23
**Mini Fest Evening Events 7:30-10:30 p.m.**

A Dance and a Concert will be going on simultaneously—
(and yes, you can bop back and forth and try them both).

**Contra Dance**

In the Main Gym, will be an outstanding evening of squares and contras, featuring the 15-piece “Wall of Sound” *Capital Quickstep Quadrille Orchestra*, with guest caller *Ron Buchanan*.

**Concert**

In the Cafetorium, a fantastic concert:

**Divas with Distinction**

will showcase four women—with their groups—whose vocal styles fit their genres perfectly. *Linda Rice-Johnston*, the voice of *Fynesound*, (www.fynesound.com) performs Celtic music.

*Tzveti Weiner* sings with *Lyuti Chushki* (www.lyutichushki.com) our local Balkan band, celebrating her native Bulgarian musical heritage.

*Sheryl Sears*, (www.myspace.com/sherylsings) a jazz-tinged “blues chanteuse,” nails the essence of her songs in the tradition of great women blues singers.

And *Martha Burns*, with her unusual voice and love of “the high lonesome sound” of old-timey music, teams up with *Wheatstraw*, as they perform their traditional American repertoire.

**Mini Fest Ticket Prices (Unchanged from Last Year!):**

**Day Plus Evening (noon to 10:30 pm)**

- FSGW Adult Member $14 • FSGW Child (6-12) $6 • FSGW Family Maximum $43
- Non-FSGW Adult $18 • Non-FSGW Child (6-12) $8 • Non-FSGW Family Max $55

**Day (noon to 6 only) or Evening (6 to 10:30 only)**

- FSGW Adult Member $8 • FSGW Child (6-12) $4 • FSGW Family Maximum $25
- Non-FSGW Adult $12 • Non-FSGW Child (6-12) $5 • Non-FSGW Family Max $37

We hope to get PayPal up and running, for ticket purchase, but we might not be able to include Family Maximum on PayPal. Check the website www.fsgw.org. If you purchase tickets by PayPal, you must complete the purchase by 11:59 pm on Friday, February 5, 2010. Print your receipt and bring it with you, although we will have a list of payments received.
**Northern Harmony**

The unique world-music singing ensemble from Vermont, led by **Larry Gordon** and **Patty Cuyler** perform sacred and secular harmonies from Corsica and Georgia, village music from the Balkans, South African folk and church songs and dances, American shape-note singing, a cappella gospel, and contemporary compositions. They are known for impassioned delivery, surprising harmonic shifts, and a powerful sound rich in timbre and overtones. These young people are recent graduates of Village Harmony teen ensembles.

The concert venue is Capitol Hill Presbyterian Church, 4th St. and Independence Ave, Wash, DC. There is a singing workshop from 2-4 pm at the parish hall of the Lutheran Church of the Reformation, 212 E. Capitol Street. $20 for both, or $15 for the concert alone. For info call Parker Jayne at 202.549.0744

Additionally, BFMS is sponsoring a concert on Friday, February 5, at 8:00 pm at Stony Run Friends Meeting, 5116 North Charles St, Baltimore, MD 21210. $10/$8 Age 12 and under half price For info call 410.788.2761 or email svob@comcast.net

**FSGW Special Event**

**Peggy Seeger**

**In Concert**

**Saturday, March 6 • 8 p.m.**

Noted folk singer, songwriter, and activist **Peggy Seeger** is considered one of North America’s finest female folk singers. She is well-known as **Pete Seeger’s** half-sister, **Mike Seeger’s** sister, composer **Ruth Crawford Seeger’s** daughter, and widow of **Ewan MacColl**. She and MacColl were instrumental in the UK folk revival of the sixties. Now, Peggy is bidding farewell to America, as she plans to resettle back in the UK. We look forward to celebrating her work, which includes much traditional song, her own brilliant compositions, twenty-two solo albums and more than one hundred recordings with other artists. www.peggyseeger.com

Washington Ethical Society Auditorium, 7750 16th St, NW, General admission $25; FSGW members $22, Discount for advance tickets $3.

Send all Newsletter submissions to: newsletter@fsgw.org
‘And I saw Her Standing There’
A Valentine’s Tribute to Glen Echo Matches (GEMS)

Dance floor flirting leads to love. **Richard and Lily** met in the Spanish Ballroom in 1998, married in 2000, and can still be found dancing away many weekend evenings at Glen Echo Park.

—Richard Winston and Lily Fountain

Lily: “Here’s a picture of my daughter Maia (16) and her boyfriend David Holub (19, also contraspawn) who she met dancing. They can be seen nearly every Friday burning up the boards at Glen Echo.”

**Stephanie Smith and Will Strang** met contradancing at the Spanish Ballroom and got to know each other at the weekly FSGW English dance. A couple years later, having shared in many music and dance events, things jelled when they attended the Westchester, NY English Country Dance Ball together and last February, they had a fabulous time at the 2009 Tropical Dance Vacation week in St. Croix. As many know, Will is a dyed-in-the-shirt tie-dye man, and Stephanie is gradually acquiring her own tie-dye wardrobe. They are both grateful to be part of the FSGW music & dance community.

**Chuck and Diane Sorenson** had been dancers for several years when Chuck became acutely aware of Diane in the dance line—and then acutely aware when she went missing from it for a long time due to her job. When she finally showed up again he made up for lost time (even attending the Sunday waltzes ‘for extra insurance.’) They met in 2000, and married in 2003. The band at their contra reception was **Gypsy Meltdown**, with **Colleen Reed** (also a GEM; her story follows).

“Clark and I met contra dancing at Glen Echo and were regular dance partners for about a year before we started to date. Appropriately, he proposed to me while waltzing to **Wild Asparagus** in St. Croix which is still a big thrill to remember! I knew it was coming, but not what he’d say. Inside Clark’s wedding band, is the quote, “I shall be the stream to play a song on the rock”. Family and friends all had a ball contra dancing at our wedding, and this April will mark our 10th anniversary.” — Colleen and Clark Reed

With the words “Let’s waltz”, Sarah separated me from the crowd around us. More and more dancing at Glen Echo and at Camp Letts led to a loving relationship that has been a joy to us for the past four years. —Bill Amos and Sarah Fulton

Steve and I first exchanged significant flirtatious eye contact at an English Country Dance workshop at Chesapeake Dance Weekend in 1992. We talked and danced regularly for a year or so before throwing ourselves fully into a relationship. In 1997 we were married at an intimate civil ceremony followed by a grand weekend of celebration and dance at Buffalo Gap Community Camp in West Virginia. We dance mainly contra but hold a warm spot in our hearts for English dance.

—Steve Bilanow and Joyce Duffy Bilanow

Here’s the short version. We did meet dancing at Glen Echo. Eventually, we each broke up with the person we were dating and I invited Bob to Steve and Joyce’s wedding, as a friend. Then we decided to go to the New Years Eve dance in DC. A candlelight dinner, chocolate, dancing . . . **Robert Cromartie** called that night. The rest, as they say, is history!

—Bob and Naomi Weiner

Glen Echo Matches continued on page 21

Deadline for the MARCH 2010 Newsletter: WEDNESDAY, February 10th
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Colmar Manor, MD
Friday, February 5 • 8:30 pm
Michele Callaghan and Mary Jo Hlavaty Shapiro are co-hosting the February sing at Mary Jo and David’s place in Colmar Manor, MD. The theme is dates and times: important (and not so important) dates, times of the day, or the concept of time marching on. At this second sing of the year, reflect on time gone by and times to come. Contact Michele (Callaghan@verizon.net), or Mary Jo at mjhlavatyshapiro@yahoo.com for info.

FSGW Storyswap • NW DC
Saturday, February 20 • 7:30 PM
Storytellers and listeners are invited to the home of Barbara Effron for a delightful evening of shared stories and potluck snacks. Free. For RSVPs and directions, call 703.323.1783.

FSGW Gospel Sing • Takoma Park, MD
Sunday, February 14 • 4 - 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6pm with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Barbara Karpas. Info/directions: 301.270.4239

Sacred Harp Sing • Arlington, VA
Sunday, February 28 • 4-8:00 pm
Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available,) with a potluck supper break from 6-7 pm. St Peter’s Church, Arlington, VA. 301.229.8534
Directions: St. Peter’s is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell st, and bear right.

Co-Sponsored Event
Glen Echo International Folkdancers • Glen Echo, MD
Thursdays, 7:30-10:30 pm
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. $5. Info: Jamie at 301.466.3018, or dancingplanet@erols.com

28th Annual Chesapeake Dance Weekend!
April 9-11, 2010 at Camp Letts in Edgewater, MD
(15 minutes south of Annapolis)
The 28th Annual Chesapeake Dance Weekend takes place April 9-11, 2010 and features Tony Parkes with The Moving Violations Trio, Cis Hinkle with Old Sledge, and Matthew Duveneck and Anna Gilbert teaching exquisite waltz and sizzling tango accompanied by Serpentine. It’s gonna be one swingin’ party! Have you registered yet? Well, what the heck R U waitin’ for???
There is a substantial Youth Discount for dancers age 13-25 (attend for only $150), and Kitchen Scholarship ($50 discounts for 4 hours of help) are also available. Dancers ages 18-25 may combine these and attend for a cool $100. For ALL the details, check out www.fsgw.org and click on Chesapeake Dance Weekend. FSGW members, please note: Early bird Member prices in effect until February 8th!
Consider Becoming an FSGW Board Member

Tis the season for nominating next year's FSGW board, which is an all-volunteer, working board. We are a non-profit 501(c)3 organization registered in the District of Columbia. We have never had an executive director, therefore the board does the work. If you would be interested in helping guide the future of the Folklore Society, please contact a member of the nominating committee, whose links are on the website, www.fsgw.org. If you are not nominated by that committee, you can still run by petition of five current FSGW members in good standing. We will ask for nominations at the February 12 and March 13 programs, as well as at the Sunday night dance on February 14 and at one in March.

The principal reward of being a board member is the satisfaction of actively working toward the successful continuation of our 45 years supporting the folk arts here in the greater Washington area. Other rewards include the camaraderie of fellow board members, monthly board meetings (some long, some with munchies), organizing and promoting concerts, dances and other events, lots of planning, emailing, and promoting. Do you know the folk field? Are you an active Society member who'd like to take the next step as a volunteer? Here's your chance. You may contact current office holders via the website to see what their roles are in governing the organization. Most of them are eligible to run again. Be in touch; the election is in May; the new board takes office on July 1. The term is for one year.

FSGW Board Meeting Highlights • (January 5, 2010)

- There was discussion of planning a new website that would benefit FSGW in marketing and communicating.
- Washington Folk Festival has their own website, but the two could coordinate.
- Newsletter distribution is being planned on a month by month basis to many of the area events.
- The newsletter is now online and available to the public.
- Membership is up for the second month in a row.
- The location was reserved for the 2011 Getaway.

Each board member should consider whether they will run again as the nominations are coming up soon.

FSGW Board 2009-2010

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<thead>
<tr>
<th>Name</th>
<th>Position</th>
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<tbody>
<tr>
<td>Mary Cliff</td>
<td>president</td>
<td>703-534-7581</td>
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<tr>
<td>Charlie Baum, past</td>
<td>president</td>
<td>301-587-2286</td>
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<tr>
<td>David Shewmaker, vice</td>
<td>president</td>
<td>202-669-9674</td>
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<tr>
<td>Jerry Stein, treasurer</td>
<td>vice president</td>
<td>703-671-6181</td>
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<tr>
<td>Aimee Steussy, secretary</td>
<td>president</td>
<td>703-772-5962</td>
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<td>Marty Summerour, programs</td>
<td>president</td>
<td>703-354-6460</td>
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<td>Penelope Weinberger, dance</td>
<td>president</td>
<td>301-315-9461</td>
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<tr>
<td>Stephanie Kaufman, membership</td>
<td>president</td>
<td>301-588-7285</td>
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<tr>
<td>Roxanne Watts, publications</td>
<td>president</td>
<td>703-618-1799</td>
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<tr>
<td>Linda Goodman, publicity</td>
<td>president</td>
<td>202-386-8252</td>
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<tr>
<td>Dennis Cook, past treasurer</td>
<td>president</td>
<td>301-776-4314</td>
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<tr>
<td>Members-at-Large</td>
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<tr>
<td>Chris Bracken</td>
<td><a href="mailto:board1@fsgw.org">board1@fsgw.org</a></td>
<td>301-575-4736</td>
</tr>
<tr>
<td>Hannah Platt</td>
<td><a href="mailto:board2@fsgw.org">board2@fsgw.org</a></td>
<td>301-717-4641</td>
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<tr>
<td>Steven Roth</td>
<td><a href="mailto:board3@fsgw.org">board3@fsgw.org</a></td>
<td>301-933-2070</td>
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Mini Festival Coordinating Committee

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>April Blum, Mini-Fest Chair</td>
<td>703-978-2774</td>
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<tr>
<td>David Shewmaker</td>
<td>202-669-9674</td>
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Washington Folk Festival Coordinating Committee

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<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Sousan Frankeberger</td>
<td>703-803-3272</td>
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<tr>
<td>Dwain Winters</td>
<td>301-657-2789</td>
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Concerts & Concert Series

The Birchmere • Alexandria, VA
All 7:30 pm unless noted otherwise. Birchmere Concert Hall, 3701 Mt. Vernon Ave., 703.549.7500

February
10 Dr. John and the Lower 911; New Orleans music $39.50
19 Arlo Guthrie and Family; “The Guthrie Family Rides Again!” $55
27 Maura O’Connell; Irish, country and more $29.50

Barns at Wolf Trap • Vienna, VA
All shows at 8 pm
1635 Trap Road, Vienna, Va 22182, www.wolftrap.org

February
3 Buckwheat Zydeco (for general admission dance) $22
1 Shemekia Copeland (blues) $22
17 Geno Delafose and French Rockin’ Boogie (Cajun/Zydeco general admission dance) $24
24 Cherish the Ladies (Irish) $25

Old Brogue Irish Pub • Great Falls, VA
Sundays • 4, 6, or 8 pm
760-C Walker Road, Great Falls, VA 22066, 703.759.3309 for info and reservations, or www.oldbrogue.com

February
7 Charlie Zahm and Tad Marks—Baritone ballads and fiddling fiddle
14 Matt and Shannon Heaton – Hot young duo from Boston
21 Nolwenn Monjarret – Premier exponent of Breton song and dance
28 Beth Patterson: Bouzouki queen & stellar songwriter

Concert Series
listed by day of the week

Sundays

Focus Inn Alexandria • Alexandria, VA
February 14 – Scott Ainslie. Church of the Resurrection, 2280 N. Beaufort St. 7 pm; admission $15 advance, $15 at the door. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

Institute of Musical Traditions • Rockville, MD
Saint Mark’s Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. Shows at 7:30. $15 or $18 advance, $20 to $25 at the door. More info: 301.754.3600 or www.imtfolk.org.

February
1 Second Annual Class of 88 Show
8 Vance Gilbert with Martyn Joseph
15 Sam Weiser Debut CD Release with SONiA and Phoebe Hunt
SUNDAY 21 Sunday • Si Kahn in a Farewell to Grassroots Leadership tour with John McCutcheon, Cathy Fink and Marcy Marxer.

Tuesdays

Focus Rockville • Rockville, MD
2nd and 4th Tuesdays • 8 pm
The new Focus home is the Unitarian Universalist Church of Rockville, 100 Welsh Park Dr., (formerly Mannakee St.)

February
9 Garnet Rogers
23 Cosy Sheridan

Folk Club of Reston–Herndon
Check the website to see if a concert will be scheduled. Monthly concerts at the Tortilla Factory, 648 Elden Street. Celebrating its 25th year. Doors open at 6 pm. Info/directions: 703.435.2402, jamesue@aol.com, or www.restonherndonfolk.com $11 Members, $12 non-members

Thursdays

Baldwin's Station • Sykesville, MD
Thursday, 8 pm
7618 Main St, Sykesville, MD. Shows begin at 8. Ticket prices vary. $2 service charge on credit card orders, $1 service charge for cash or checks. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

February
18 Magpie
25 Maura Kennedy
<table>
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<tr>
<th>SUNDAY</th>
<th>MONDAY</th>
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<tr>
<td>9 am Annapolis Jam</td>
<td>7:30 Bethesda Int'l Dance</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>7:30 Rock Creek Morris Women</td>
<td>7:30 Glen Echo Mardi Gras Dance</td>
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<td>10:30 Norwegian Dance and Pot Luck</td>
<td>7:30 Arlington Morris Women</td>
<td>8 FSGW English Country Dance</td>
<td>7:30 FSGW English Country Dance</td>
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<td>3 pm Wheaton Scottish Jam</td>
<td>7:30 IMT Concert Vance Gilbert w/Martyn Joseph</td>
<td>8 Sea Chanteys/Wheaton</td>
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**February 2010**

Deadline for the March 2010 Newsletter: Wednesday, February 10th
Thursday

FSGW Newsletter, Volume 46, No 6 —————————————————————————— February 2010

FRIDAY

SATURDAY

FSGW Annual Mini Fest
12 noon -10:30 pm

1 pm Archie Edwards Blues Jam
7:30 Elverson Dance
8 Common Ground Concert
8 Shepherdstown Contra Dance
8 Washington Swing Dance

FSGW Advance Notice

2010

Friday, March 6 • 8 pm

Peggy Seeger
WES Auditorium 7750 16th St. NW, DC

Saturday, March 13 • 8 pm

Andy Cohen with
Bill Ellis & Eleanor Ellis
acoustic old-times blues
WES Auditorium 7750 16th St. NW, DC

Saturday, March 20 • 8 pm

Steve Cormanier
Cowboy Songs
House Concert • Kathleen Mack’s Takoma Park, MD

April 9-11,
28th Annual Chesapeake Dance Weekend
Camp Letts • Edgewater, MD

April 9-11
21st Annual Potomac River Sacred Harp Convention

Saturday, April 10
Mike Agranoff
House Concert • Location TBA

Saturday, April 19 • 8 pm

Brian Peters
Traditional songs & music from England w/squeezeboxes & guitar
House Concert • Cokes’ Laurel, MD

Saturday, April 24 • 8 pm

Paul Brown
House Concert • Wallaces, Upper Marlboro, MD

Saturday, May 15 • 8 pm

Dave Para & Cathy Barton
concert • Location TBA

June 5 & 6
30th Annual Washington Folk Festival
Glen Echo Park, MD

October 1-4
46th Annual Getaway
West River Retreat Center • MD

Send all Newsletter submissions to: newsletter@fsgw.org

13
Concerts continued

Fridays

Cellar Stage • Baltimore, MD
Fridays • 8 p.m.
In the basement of Faith Community United Methodist Church, 5315 Harford Road. Info: 410.521.9099 or www.uptownconcerts@gmail.com

February
5 James Keelaghan
12 Mustard's Retreat

Potter's House Benefit Concerts • Washington, DC
Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 p.m. Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

Dances

Community/Family

The FSGW Family Dance is listed on Page 2

Galesville Community Square Dance • Galesville, MD
Saturday, March 6, 5:30–10 pm
No dance in February. March’s dance features traditional Appalachian dance tunes by Leah Weiss, (fiddle), and Gary Wright (guitar) and friends. Sit-ins welcome on fiddle, guitar and clawhammer banjo. Dance squares, circles, longway sets and waltzes with Janine Smith calling. 6 p.m. potluck dinner, 7 p.m. family friendly dancing; 8:30 more challenging dancing. Galesville Memorial Hall, 952 Galesville Road, Adults $10; 5-17, $5; Under 5 free. For info: call 301-926-9142 or www.galesville.info

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 2.

Wednesday

Baltimore Folk Music Society • Baltimore, MD
Wednesdays • 8–10:30 pm
Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $8 Members/$12 Non-members, $3 discount to students w/ID.

333 Coffeehouse • Annapolis, MD
Friday, February 19 • 8 p.m

Saturdays

Common Ground • Westminster, MD
Friday (an exception), February 6 • 8 p.m
John McCutcheon. McDaniel College Auditorium, General Admission: $19 Info at 410.857.2771, cground@qis.net, or www.commongroundonthehill.org

Fridays

Friday Night Dancers • Glen Echo Park, MD
Fridays • 8:30–11:30 p.m
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

February
3 Ted Hodapp calls to the music of Nora Smith, Paul Oorts, and Liz Donaldson
10 Dick Bearman calls to Jim Morrison and Charlie Pilzer
17 Eva Murray calls to Some Assembly
24 DeLaura Padovan calls to Taylor Among the Devils

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Deadline for the MARCH 2010 Newsletter: WEDNESDAY, February 10th
Dances continued

percussion, Alexander Mitchell on fiddle, and Ralph Gordon on bass.

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8–11 pm

February
12 Karl Senseman calling with Smash the Windows
26 Dave Colestock calling to The Avant Gardners

Saturdays

Elverson Dance • Elverson, PA
1st Saturdays • 7:30–10:30 pm
Check website for info. St. Mary’s Episcopal Church, 61 Morningside Drive, $8, $5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV
1st Saturdays • 7:30–11 pm
February 6. Dance to the music of the Toad Mammas. Caller TBD. Held at the War Memorial Building. Beginners workshop at 7:30 pm, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. www.smad.us.

Baltimore Dance • Pikesville, MD
2nd Saturdays • 6:30–11 pm
The Annual Chocolate Extravaganza! Celebrate Valentines Day with the whole family! Tom Calwell and Myra Hirschberg call to Contranella. The fun starts with a barn dance, at 5 pm. Then a potluck from 6:30-7:30 and workshop at 7:30. Bring a yummy dish for the potluck and don’t forget your chocolate dessert to enter the Chocolate Extravaganza Contest at the break of the evening. (Around 9:15) Once the judges finish their tedious work, everyone else gets their chocolate fix satisfied! For more info, call BFMS at 888.646.BFMS, or Becca at 301.606.7115, or nutritionexpeditions@yahoo.com. Held at St Mark’s on the Hill, 1620 Reisterstown Rd. See website for prices for families, individuals, students, members and nonmembers, for either or both events. Range is $5.00 for a member for the dance only, to a maximum of $55 for a non-member family for both events.

Reston Dance • Reston, VA
2nd Saturdays • 8–10:45 pm
February 13 Dance to the music of the June Apple Band with Eva Murray calling at the fourth of five winter dances. Beginners’ workshop 7:15-8, dance 8-10:45. Admission: $8 (workshop free). Partner not necessary. Snacks to share are encouraged (juice provided). Reston Community Center, 2310 Colts Neck Rd, Reston, VA, in the Hunters Woods Center. Dance info: 703-709-9121. or anote20@gmail.com

SMTMD Dance • California, MD
2nd Saturdays • 7–10 pm
February 13 Live music by The Open Band and caller TBA. St. Andrew’s Church Parish Hall, 44078 St. Andrew’s Church Rd. Beginners instruction at 7, dance from 7:30–10:30. Wear floor-friendly non-scuffing shoes. $6 for SMTMD member, $8 for non-members. 12 and under free. Info: www.smtmd.org or 301.769.4762.

Annapolis Contra and Square Dance • Annapolis, MD
3rd Saturdays • 7–10 pm
February 20 Eva Murray calls to the music of the June Apple Band. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). All ages welcome. All dances taught and walked through. Snacks to share at the break are welcome! Free introductory session at 6:30, dance 7-10, Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope(@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA
3rd Saturdays, 8–11 pm

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8–11 pm
February 27: Local favorite, Janine Smith calls to the lively Avant Gardeners. Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7 pm, dance begins at 8. Adults, $9, students $5, 12 and under $4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8–10:30 pm
English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $7 Members, $10 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from...
Dances continued

Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org

February

1 Caller Carl Friedman with Geud Band of Baltimore
8 Caller Tom Spilsbury with Jeff Steinberg, Marty Taylor, and Judy Meyers
15 Caller Mike Franch with Rhonda Hotop, Karin Loya, and Liz Donaldson
22 Caller with Rich Galloway with Emily Aubrey, Robin Wilson, and Jonathan Jensen

The FSGW English County Dances are listed on Page 4

Saturdays

English Country Dance • Silver Spring, MD
Saturday, February 13, 8-10:45
Glen Haven Elementary School, 10900 Inwood Avenue. (Entrance and parking in rear) Dance to festive music by Peascods Gathering, calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, (cminkus@verizon.net), or Bob Farrall at 301.577.5018.

International

Sundays

Alpine Dancers • New Carrollton, MD
Mondays, February 8 and 22 • 4-6:30 pm
Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Graceful and lively couples and trio figure dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD
Mondays • 7:30-10 pm
No partner necessary, all ages and levels of expertise welcome. Beginners:7:30-8:10. Intermediate/Adv: 8:10-10pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

Arlington International Folk Dancing • VA
Tuesdays • 8-10 pm
Key Elementary School, Veltch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Wednesdays

Columbia International Folk Dancing • MD
Wednesdays, • 8–10:30
Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

Thursdays

The Co-sponsored Glen Echo International Folkdancers are listed on Page 9

Chevy Chase International Folk Dancers • Washington, DC
Thursdays • 7:30–9:30 pm
Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes For info: Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA
Thursdays • 7:45–9:45 pm
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8–10 pm
Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $2.50. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: 703.866.2393 or kkrogh@aol.com
Dances continued

**Fridays**

**Greenbelt International Folk Dancing • MD**

*Fridays • 8:15–10:45 pm*

Greenbelt Community Cntr Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15–9, requests from 9–10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

**Irish**

**CCE Monthly Ceili • Great Falls, VA**

Ceilis will return to the Great Falls Grange for February and March. Check the website for dates. 9819 Georgetown Pike. Dance programs, directions, and updates at www.ccepotomac.org, or call Kendra Swann at 703.490.5207.

**GWCC Monthly Ceili • College Park, MD**

*February 28 • 4–9 pm*

4th Sunday dances. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members $45, Non-members $50, Info: 301.294.3568

**Israeli**

**Israeli Dancing • Potomac, MD**

*Wednesdays, • 8:15–10 pm*

Har Shalom Congregation, 11510 Falls Rd, Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" (only dances before 1990). Instruction 8:15–8:45, Requests 8:45–10. Recorded Music. $5. Info: Ben Hole 301.441.8213.

**Morris**

**Arlington Northwest Morris • Arlington, VA**

*Mondays • 7:30–9 pm*

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

**Rock Creek Morris Women • Silver Spring, MD**

*Wednesdays • 7:45–9:45 pm*

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD**

*Thursdays • 8–10 pm*

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus 617.721.0146, www.fbmm.org

**Scandinavian**

**Norwegian Dance & Potluck • Takoma Park, MD**

*Sunday, February 7 • Potluck 10:30 Dancing 12 pm*

Norwegian style house party at the home of Ted Hodapp and Lynn Baumeister. Bring clean shoes to wear, food to share, and $5 you can spare. Music provided by the amazing Bruce Sagan and Vilde Aaslid. Beginners welcome. Info/dirs: www.mandfanitull.org or Jenny Foster at 301.371.4312, or pj@xecu.dot.net

**Scandinavian Dance • Greenbelt, MD**

*Saturday, February 20 • 7–10 pm*

Scandia DC sponsors a 3rd Saturday dance, this month featuring fiddler Andrea Hoag and the Scandia DC Spelmannslag. There may be some recorded music. Lesson from 7–8: Orsøpsla, a favorite Swedish dance from the Dalarna region in Sweden. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, inclement weather call 301.474.0646. Info: linda@scandiadc.org, or www.scandiadc.org.

**Scottish**


**Scottish Country Dance • Bethesda, MD**

*Mondays • 8–10 pm*

NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

**Scottish Country Dance • Greenbelt, MD**

*Tuesdays • 8–10 pm*

Dance all year round at the Greenbelt Community Center $5 Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

**Scottish Country Dance • Alexandria, VA**

*Wednesdays • 8–9:45 pm*

Learn Scottish dance at the Durant Center, 1605 Cameron St. $5 Info: Carol Porter, 703.379.5779 or nova-secretary@rscds-greaterdc.org
Dances continued

Swing/Blues

Slow Blues Dance and Lesson • Glen Echo, MD  
**Thursdays, February 4, 11, 18, 25 • 8:15–11:30**  
Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9. Presented by Capital Blues. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30 pm. Admission is $8 for lesson and dance. $8. No partner required. Info: Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org

Washington Swing Dance • Glen Echo Park, MD  
**Saturday, February 6 • 8–MN**  
Music by the The Blue Moon Big Band. No partner or experience necessary. All ages welcome. Introductory lesson from 8-9 in the Spanish Ballroom at Glen Echo Park. Admission $14. Info: 301.340.9732 or wsdcswings@yahoo.com

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD  
**Sunday, February 7 • 3–6 pm**  
Dance to the music of Taylor Among the Devils in the Spanish Ballroom. They’ll play a lively mix of folk waltzes, Hambo, Schottische, Swing, Tango, and Polka. The fun begins at 3 pm with a half-hour introductory waltz lesson followed by 2½ hours of social dancing. $8. No partner required. Info: www.WaltzTimeDances.org or call Glen Echo Park at 301-634-2222.

Afternoon Waltz • Glen Echo Park, MD  
**Sunday, February 21 • 3–6 pm**  
Waverly Station provides the music for an afternoon of couples dances and folk waltzes. Dance the Hambo, Schottische, Swing, Tango, and Polka. 30 minute introductory waltz lesson at 3 pm followed by 2½ hours of social dancing. Admission is $8. No partner required. For info: go to www.WaltzTimeDances.org or call Glen Echo Park at 301-634-2222.

Tea Dance • Glen Echo Park, MD  
**Sunday, February 14 • 3–6 pm**  
The Hot Society Orchestra of Washington features music and dances from the 20’s, 30’s, and 40’s. Foxtrot, two step, waltz, cha cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic dance lesson at 3:00. $12 Info: www.hotsociety.net

Zydeco/Cajun

Cajun Dance • Silver Spring, MD  
**Thursday, February 4, 7:30–10:30 pm**  
The Cajun Dance and Concert Series features the Riverdale Ramblers. No partner or experience necessary. Come to dance or just listen and enjoy. Los Arrieros Restaurant and Night Club, 7926 Georgia Ave., Silver Spring, MD 20910. Parking in rear lot off Blair Rd. $10. For more info, call 301.585.8813

Mardi Gras Zydeco Dance • Glen Echo Park, MD  
**Tuesday, February 16 • 7–11 pm**  
Join us for a Mardi Gras celebration in the Spanish Ballroom. The 30 minute Zydeco dance lesson given by Michael Hart and Sharon Schilio begins at 7 pm with dancing to Curley Taylor and Zydeco Trouble from 7:30 to 11 pm. Admission is $20. No partner required.

Mardi Gras Dance • Wheaton, MD  
**Tuesday, February 16, 1:15–3:15**  
The local Cajun band, Cypress Trio plays at the Holiday Park Senior Center, 3950 Ferrara Drive, 20906. Admission just $2. 240.777.9999, or cypresstrio@aol.com

Cajun/Zydeco • Glen Echo Park, MD  
**Sunday, February 28 • 3–6 pm**  
Join us for a Zydeco dance in the Spanish Ballroom. The 30 minute dance lesson given by Michael Hart and Sharon Schilio begins at 3 pm with dancing to Jesse Lege and Bayou Brew from 3:30 to 6 pm. Admission is $15. No partner required. For more info: www.dancingbythebayou.com or call Michael Hart at 301.762.6730.

Scandinavian Dance Classes  
**Tuesdays • Bethesda, MD**

**Beginning Class:** February 9 & 23 • 7:30 – 9:30 pm  
**Advanced Class:** February 2 & 16 • 7:30 – 9:30 pm  
In the Beginning Class, learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Some Hambo is done every time.

In the Advanced Class, learn dances from Boda, Orsa, Rättvick, and Föllinge, as well as Gothenburg Mazurka, Finnskogspols, Nigpolska, Gamlavänster, Telespringar, and requests. Singles, couples, beginners, and advanced dancers welcome. Sometimes live Swedish fiddle music. Wear smooth-soled shoes for turning, not running shoes. $5.


Directions: ***Note new entrance to NIH***: Enter NIH at Wisconsin Av. and the new Gateway Drive for visitors (not staff or commercial vehicles, south of South Dr., reachable only from the north on Wisconsin Av.) for vehicle inspection (have ID ready). Park there, or drive to the south center of NIH and park in NIH permit parking next to dancing in Building T-39, just northwest of building 41. Or walk 12 minutes from the Medical Center metro stop (just out of the exit walk straight into the building for inspection and have ID ready). See a map (essential) at www.HamboDC.org or on a flyer.
Jams/Open Mics/Audience Participation

Listed by day of the week

(Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD

1st Sundays • 3–6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

More Geese Than Swans • Washington, DC

1st Sundays • 7 pm

More Geese Than Swans meets on 1st Sundays to sing Renaissance choral music, sacred and secular. Some sight-reading skills necessary. Group meets near a Metro stop and welcomes new members. Info: Joan Gildemeister at jgildemeister@cs.com.

CABOMA Jam • Arlington, VA

2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD

Sundays • 9 am–Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD

Every Monday • 8 pm

Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD

1st & 3rd Mondays • 7–10 pm


Tuesday

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC

1st & 4th Tuesdays • 8 pm

The Ship’s Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipcompany.org.

1st Tuesdays – Royal Mile Pub, 2407 Price Avenue, Wheaton.

4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA

Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD

4th Tuesdays • 6–9 pm


Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD

2nd & 3rd Wednesdays • 8 pm

The Ship’s Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@yahoo.com or www.shipcompany.org.

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA

3rd Wednesdays • 7–10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.
Jams/Open Mics/Audience Participation continued

**Thursdays**

**Irish Traditional/Bluegrass Music Sessions**
- Frederick, MD
  - **Thursdays • 7 and 8:30 pm**
  - At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

**Fridays**

**Arlington Jam! • Arlington, VA**
- **1st Fridays • 7-10:30 pm**
  - See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**
- **2nd Fridays • 8:30-11:30 pm**
  - The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

**Open Mic at Potter’s House • Washington, DC**
- **4th Fridays • 8 pm**

**Saturdays**

**Archie Edwards Blues Jam • Riverdale, MD**
- **Saturdays • 1–5 pm**
  - The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmaion: 202.526.7539 or www.acousticblues.com

**Hammer Dulcimer Jam • Annandale, VA**
- **February 20 • 1:30 – 4:30 pm**
  - Hammer dulcimer players meet monthly to swap tunes and play together. Other acoustic instruments welcome. Meeting this month is at the George Mason Regional Library, 7001 Little River Turnpike, Annandale, VA 22003. Info: Ellie at 703.578.3106 or http://pages.prodigy.net/holsopple.nvhdp@holsopple.com

**Storytelling**

**Kensington Row Story Salon • Kensington, MD**
- **Wednesday, February 3 • 7:30–9:30 pm**
  - Cricket Parmalee shows that storytelling is not just for kids. Presentation followed by open mike, 6 minute limit. Free. To get on the open mic, contact elloises- tory@aol.com. Kensington Row Bookshop, 3786 Howard Avenue, 20895. 301.949.9416

**Br’er Rabbit Tales • Reston, VA**
- **February 12 • 7–8 pm**
  - Stories for the family audience by Margaret Chatham at the Walker Nature Center, 11450 Glade Dr. www.reston.org. Free and open to the public.

**Valentine’s Day Love Stories and Tea • Alexandria, VA**
- **Sunday, February 14 • 1–3 pm**
  - Margaret Chatham tells love stories for the Valentine’s Day Tea (scrumptious!) at Green Spring Manor House, Green Spring Garden Park off Braddock Rd, just north of Little River Turnpike. Turn on Witch Hazel Drive to access Green Spring Garden. $27 must be paid in advance. 703.941.7987

**SpeakeasyDC • NW, DC**
- **Friday, February 12 • 8 pm**
  - The theme this month is A Sucker for Love. Couples, singles, stalkers, dreamers, and celibates all welcome for a night of true tales about love, sex, romance, and relationships. Chief Ike’s Mambo Room, 1725 Columbia Road, NW, $18. www.speakeasydc.com

**4th at 4 Storytelling • Lutherville, MD**
- **February 28 • 4–6 pm**
  - We meet from 4-6 and welcome newcomers to our story swap group. Pot luck refreshments at the break. Towson Unitarian Church, 1710 Dulany Valley Road, 21093. For more info: Diane at 410.321.8419
Workshops, Weekends, Festivals & Special Events

Phil Wiggins Harmonica Workshop • Riverdale MD
Saturday February 13•
10:00am for Beginners
 – 11:00 am for Intermediate–Advanced
Cost $25 for each workshop/$40 for both — All Levels of ability are welcome: Limited to 12 people per class, Give Phil Wiggins a call and he’ll hold a space for you at 301.585-4512 or cell 360.381.0392. The Barber-shop is located at 4701 Queensbury Road, Riverdale, MD - 3 blocks East for Route 1 and East/West Hwy across from the MARC train station.

Ski–Dance Weekend • Laurel Highlands, PA
February 12-15
The 26th annual ski dance weekend offers cross-country skiing, sledding, contra dancing, and music making. Have lots of fun outdoors and indoors in a beautiful rustic setting. Dance to live music in the evening by Dave Weisler and the Avant Gardeners. Janine Smith and Bob Mathis will call squares and contras. Lodging is dormitory-style. Check out the website, www.skidance.com for more information and a registration form. Call: Eliot Applestein H: 301.984.6855; or Bob Mathis 301.589-7539. Adults $170 ($160 for STS/Sierra Club members), Children ages 3-13 $75, Infants – 2 years, free.

Scottish Folksong Tour • Scotland
June 13–23, 2010
Spend 10 days traveling through Scotland with Ed Miller, a noted folk singer who will share his friends, country, humor, and knowledge with you “on location.” Hear border ballads in a 16th century castle, dance to the fiddle of Iain Fraser, sing sea songs in Pittenweem harbor, and have many more unique and musical experiences. For details, pricing and an application download information at www.songsofscotland.com.

Jerry and April Blum first met at Camp Letts, at the 2001 FSGW Chesapeake Dance Weekend. They were married at Camp Letts in August, 2004.

Their philosophy is well put by Anne Morrow Lindbergh in A Gift from the Sea— A good relationship has a pattern like a dance and is built on some of the same rules. The partners do not need to hold on tightly, because they move confidently in the same pattern, intricate but gay and swift and free, like a country dance of Mozart’s. To touch heavily would be to arrest the pattern and freeze the movement, to check the endlessly changing beauty of its unfolding. There is no place here for the possessive clutch, the clinging arm, the heavy hand; only the barest touch in passing. Now arm in arm, now face to face, now back to back – it does not matter which. Because they know they are partners moving to the same rhythm, creating a pattern together, and being invisibly nourished by it.

Elizabeth Lee and Jim Cole met at a contra dance in the Spanish Ball Room –

Elizabeth: I saw him across the crowded ballroom and when we finally danced, I gave him my very best doe eyes. It was a year and half before he asked me out.

Jim: It seemed to me her dance card was usually full; she had quite the fan club on the dance floor. We also worked together as volunteers on the Washington Folk Festival . .

Elizabeth: ‘Yeah . . . but I was still getting nothin’ for all the flirting I did.

Jim: We’re married now. I’m grateful for her perseverance.
Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

From the Beltway:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle, PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 10th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St. about four blocks inside the DC/MD line.

From the Beltway:
Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

By Metro: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you’d rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
## 2010 MiniFest Performance Grid - Saturday, February 6, 2010

<table>
<thead>
<tr>
<th>Time</th>
<th>Performance</th>
<th>Jams</th>
<th>Lobby</th>
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<tbody>
<tr>
<td>noon-1</td>
<td>Contra basics</td>
<td>English Country</td>
<td>Lobby</td>
</tr>
<tr>
<td>1:00</td>
<td>Dance Tracks</td>
<td>Room 102: Roots Americana</td>
<td>Lobby</td>
</tr>
<tr>
<td>1:30</td>
<td>Jams</td>
<td>Room 106: Workshops/Concerts</td>
<td>Lobby</td>
</tr>
<tr>
<td>2:00</td>
<td>Contra Dance</td>
<td>Room 104: Workshops/Concerts</td>
<td>Lobby</td>
</tr>
<tr>
<td>2:30</td>
<td>Jams</td>
<td>Room 108: Storytelling</td>
<td>Lobby</td>
</tr>
<tr>
<td>3:00</td>
<td>Jams</td>
<td>Room 122: Folktales</td>
<td>Lobby</td>
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<tr>
<td>3:30</td>
<td>Jams</td>
<td>Room 184: Gospel Sing</td>
<td>Lobby</td>
</tr>
</tbody>
</table>

### Dance Tracks

- **Aux Gym Contra Dance**:
  - English Country
  - Michael Barracough
  - Hootenanny (12-1)

- **Main Gym Dance Workshops**:
  - Dance Tracks
  - Hibernian Cold Front
  - Irish (12:30-1)

- **Cafetorium Concerts**:
  - Greasy String: old time (12:15-1:15)
  - Rick Franklin: Americana (12:15-1:15)

### Jams

- **Room 102**:
  - Roots Americana (12-1)

- **Room 104**:
  - Workshops/Concerts (12-1)

- **Room 106**:
  - Workshops/Concerts (12-1)

- **Room 108**:
  - Storytelling (12-1)

- **Room 114**:
  - Ash Grove Players: Swing, old-time (12-1)

- **Room 116**:
  - Scandinavian concert (12-1)

- **Room 118**:
  - Social Ramble: “house party” blues (12-1)

- **Room 120**:
  - Twinbrook Tellers: Tales from Togoland (12-1)

- **Room 122**:
  - Folktellers of Tomorrow, pt 1 (12-1)

- **Room 124**:
  - Folktellers of Tomorrow, pt 2 (12-1)

- **Room 126**:
  - FSGW Mini Fest Grid (12-1)

- **Room 128**:
  - Morris Dancing and Rapper words any old time (12-1)

- **Room 130**:
  - Crafts to buy (12-1)

- **Room 130.2**:
  - Archie's Barbershop (12-1)

- **Room 131**:
  - Handbell Change Ringing (12-1)

### Dance Workshops

- **Norwegian Telemark:
  - Room 102:
    - Room 102: Roots Americana (12-1)
    - Room 104: Workshops/Concerts (12-1)
    - Room 106: Workshops/Concerts (12-1)

- **Danish Jig Band** (12-1)

- **Wheatstraw old time** (12-1)

- **Open mic** (12-1)

### Additional Information

- **Load out for classroom areas and crafts (6:00-6:30 pm)**
- **Load out for Plain Gym and Cafetorium from 10:30-11:00 pm**

All performances in the Cafetorium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details.

Participatory music workshops are marked with "♫". All dances in both gyms are participatory.

Information for performers: Green Room is Room 140 (11:30-5:30 pm). Secure Instrument Check is Room 104 (11:30 to 6:00 pm). Subway will sell subs and sodas, and we hope to find a vendor to sell coffee and pastries from noon to 7:30 in the Cafetorium.

Last updated: January 7, 2010 (11:28pm)
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- RENEWAL  
- NEW ADDRESS  
- NEW MEMBERSHIP*
- I WANT ONLY the ELECTRONIC COPY of the NEWSLETTER

(NO PAPER COPY SENT)

<table>
<thead>
<tr>
<th>INDIVIDUAL</th>
<th>FAMILY</th>
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<tr>
<td>1 year</td>
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<tr>
<td>2 years</td>
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<tr>
<td>3 years</td>
<td>$91</td>
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<tr>
<td>LIFE</td>
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- Newsletter Subscription ONLY $25

Available ONLY to those living OUTSIDE the Greater Washington Metro area. Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?
- at Glen Echo Park (which event? __________________________)
- Another FSGW Event (which one? __________________________)
- From a friend who is a member
- At my public library
- Other ____________________

Name(s)______________________________________________
Address______________________________________________
City________________________State____ Zip______________
Phone(s)
H: __________-________-________ W: __________-________
Email:______________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes
- No

- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - email

Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910