The Jonathan Eberhart Memorial Concert

An Evening with
Jonathan’s friend
Scottish Singer and Storyteller

Norman Kennedy

Saturday, May 22
• 8 pm •

Norman Kennedy, from Aberdeen, Scotland, is a keeper of the old ways, a master practitioner and teacher of the textile arts, and a performer of the stories and songs that he learned while growing up in his native land. In 2005 Norman was awarded a National Heritage Fellowship by the National Endowment for the Arts for his contributions to America’s cultural life.

Norman was born and raised in Aberdeen’s inner city where his family had been shipbuilders and merchant seamen for at least three generations. When he was twelve he went to work on the farm of country relations, and left school at sixteen to work as a tax collector, spending his off hours at a local tweed-weaving establishment, quietly absorbing the trade. It was around this time that Norman began to appear with country dancers and fiddlers at villages, estates and castles of the local gentry, singing and learning songs from other traditional singers. In 1952 he began to travel to the isle of Barra in the Outer Hebrides and, for the next twelve years, made an annual pilgrimage to learn the local Gaelic dialect, along with songs, stories, customs, and weaving techniques of the islanders.

In 1965, Norman was invited to perform at the Newport Folk Festival by Ralph Rinzler. The next year Rinzler invited Norman back to the states to work with him in collecting textiles and other folk crafts for the Country Roads Shop in Cambridge, Massachusetts. These experiences eventually brought Kennedy to Colonial Williamsburg, where he served as master weaver from 1967-1972. A couple of years later he moved to Marshfield, Vermont and founded the Marshfield School of Weaving. A few years ago, he turned that endeavor over to an assistant so that he could devote more time to traveling around the country, singing and teaching weaving workshops.

Over the past four decades Norman has appeared at hundreds of festivals and concerts throughout North America and the British Isles, from the National and Smithsonian festivals to St. Andrew’s Society meetings, Robert Burns Nights, and the Edinburgh Folk Festival, amongst others. He is also in constant demand to teach traditional weaving workshops and has served as a consultant to numerous museums for traditional textile collections and exhibits.

The concert will be held at The Lyceum, 201 South Washington Street, Alexandria, VA.

This concert is $15 for FSGW members, Non-members $20 ($10 for students to age 22).

Roxanne Watts, editor
Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. During the summer, most FSGW Sunday dances are in the Bumper Car Pavilion, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members. $12 for the general public

May

2 From the West Coast, Woody Lane calls with KGB. An Oregonian, Woody is known for his smooth contras and fast squares. An accomplished clogger, he may accompany KGB with his FEET! Not the Russian Secret Service, this Seattle band is Julie King on piano; Claude Ginsburg on violin, concertina, and viola; and Dave Bartley on mandolin and guitar.

9 Will Mentor calls with Steve Rosen and Rhys Jones. Old time Chicago comes East. “The reason I became Dance Chair was to get Steve “Nail that Catfish to a Tree” Rosen, (banjo, guitar, mandolin) to come play Glen Echo—and with who better than his old pal, Rhys Jones on fiddle!” —Penelope Weinberger

16 Our own local jokester, Ted Hodapp calls with Magic Foot for super high energy dancing. Magic Foot straddles the divide between traditional Irish and innovative! On fiddle and concertina: Colin Lindsay; on button accordion and concertina: Christian Stevens, on guitars, ukulele, foot percussion and vocals, Brendan Taaffe, and on percussion, Stefan Amidon.

23 Swallowtail! What more needs to be said?!? Playing together for over 30 years, this band defines New England style. A highlight of the year, this is the dance NOT to miss! The band is: George Marshall-calling, concertina, and bodhran; Tim Van Egmond-calling, hammered dulcimer, and maracas, Ron Grosslein- fiddle, mandolin, and bouzouki; Timm Triplett-piano, and David Cantieni-winds.

30 A Glen Echo favorite, Ann Fallon calls with Serpentine. Mostly local, Serpentine is Andrea Hoag, fiddle; Charlie Pilzer, piano and button accordion; Leigh Pilzer, soprano saxophone and bass clarinet; Will Morrison, percussion.
Rhys Jones is “one of the finest contemporary old-time fiddlers around”, says The California Bluegrass Association. He has been playing traditional Appalachian, Irish and French-Canadian fiddle music for 30 years and is regarded as one of the best fiddlers of his generation. Born in Chicago, he began his fiddling at age seven in the fertile environment of the Chicago Barn Dance Company, surrounded by such legendary American and Irish musicians as Lynn “Chirps” Smith, Liz Carroll, Mark Gunther, and many more. Soon after, his family moved to southern West Virginia where he learned from the older generation of fiddlers, including Ernie Carpenter, Melvin Wine, Glen Smith and Wilson Douglas.

Rhys continued his musical education while living in Westport, County Mayo, Ireland, and has been in great demand, playing widely across the United States and Europe. Rhys is also known as an accomplished banjo and guitar player. He can be seen in the documentary Absolutely Irish, and heard in numerous compilations and on his own three CD releases. His debut album, On The Shoulders of Giants was called “the long awaited recording of up-and-coming fiddle genius Rhys Jones” by Folk Fire magazine. Rhys’ CD All I’ve Gots Done Gone was picked as County Records best old-time release of the year. His latest release, Starry Crown was called “simply joyous” by Sing Out!

Multi-instrumentalist Steve Rosen, of the Volo Bogtrotters fame, will be joining Rhys this evening. Steve is one of the foremost Midwestern Old Time banjo players, and is known for his work in Bluegrass and Cajun music as well. He has been a part of the Midwestern scene for over 35 years, and it is a real treat to have him here. We hope to have some local callers show up and call a couple of squares in the latter half of the show!

http://nailthatcatfish.tripod.com/

FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 27). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

May

5 Melissa Running calls while Bruce Edwards (concertina and bassoon), Colleen Reed (flute), and Francine Krasowska (piano) play the tunes.

12 Tom Spilsbury leads the dancing as Paul Oorts (mandolin), Karen Ashbrook (flute/hammered dulcimer), and Liz Donaldson (piano), provide the music.

19 Stephanie Smith calls to the music of Becky Ross (fiddle), Ralph Gordon (cello), and Liz Donaldson (piano).

26 Guest caller Tom Amesse from New York leads the dancing while David Knight (fiddle), Dan Gillespie (recorders), and Melissa Running (piano) provide the music.

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu):

The Family Dance Moves to Glen Echo Park
Sunday, May 23 • 3 pm

Treat family and friends of all ages to an afternoon dance in the park—and perhaps a ride on the Merry-Go-Round as well. You will experience the joy of dancing to live traditional American dance music in this unique setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. $5 per person (age 4 and up), family maximum, $20. This is a great activity for any group with folks ages 4 to 104. and there are picnic tables right beside the Bumper Car Pavilion where the dance is held, so make it a party! Band and caller TBA. For updates, see www.fsgw.org.

Seeking Young Musicians to play for October 10, 2010 Family Dance

We are looking for young musicians to form a band that will play old time and big band arrangements for the October 10 Family Dance. Rehearsals begin soon under the direction of the amazing Julia Borland. If you are a musician under the age of 18 and are interested in playing in this young musicians band, please send an email to dance@fsgw.org. ASAP with your age, instrument, and relative ability.
FSGW Concert

Magic Foot
rooted in Irish tradition

Saturday, May 15 • 8 pm

Magic Foot brings together the talents of four innovative players who have been charming audiences from north to south with their high-driving, high-energy music. The group is Colin Lindsay on fiddle and concertina, Christian Stevens on button accordion, Brendan Taaffe on guitar and vocals, and Stefan Amidon on percussion and mandolin.

Rooted deeply in the Irish tradition, the musicians pull inspiration from a wide array of sources—from French accordion players to James Brown—and create their own sound. They are equally adept at lifting dancers’ feet off the floor (which they will do Sunday night at our weekly contra dance). Their music is marked by the tight melodic interplay of fiddle and accordion with guitar, trap set and harmony vocals—unusual for Irish music. Each band member is a talented and versatile musician in his own right. Together their chemistry creates that spark—music with great rhythm and strong emotion, rooted in tradition but looking to the future.

Admission $15 for FSGW members, $20 for nonmembers. At Glen Echo Town Hall, 6106 Harvard Av., Glen Echo MD, 20812

Danny Spooner
Australian Folksinger

Wednesday, May 5 • 8 pm

Australian folksinger Danny Spooner is an FSGW favorite—a spell-binding singer of traditional and contemporary folk songs of Britain and Australia, as well as a raconteur, reciter of Bush poetry, and teller of tales. Danny will be back in the D.C. area for a series of events arranged by the Australian Embassy in commemoration of ANZAC Day, and graciously agreed to do a house concert for us while he’s in town. Don’t miss the chance to hear him.

Danny’s performances are infused with a deep understanding of social history, and enlivened by his personal warmth. His immense repertoire of songs covers the full range of human emotions and experiences.

Danny’s music reflects his long and interesting life—from his childhood in the Cockney-speaking East End of London, to a working life aboard sailing barges, tugboats, and trawlers, to his many years as a university history professor and folk performer. All these influences are reflected in his songs, and nothing pleases him more than to get an audience singing along on choruses. His ability to make traditional music seem new, and make new songs seem old, is what makes him a memorable performer indeed.

RESERVATIONS FOR THIS SPECIAL HOUSE CONCERT ARE A MUST. Please call Dennis or Judy at 301.776.4314 for reservations and directions. Suggested donation: $15, FSGW members, $20 nonmembers
The Folklore Society of Greater Washington presents the annual

Washington Spring Ball
Saturday, May 22, 2010
at
Wheaton Community Center, 11711 Georgia Ave, Wheaton, MD
Music by Waverley Station:
David Knight, violin Liz Donaldson, piano
Ralph Gordon, cello
FSGW, BFMS, or CDSS $30**, Nonmembers $33**, Students 1/2 price
Practice Session, 1:30-3:30 p.m. at Ashburton Elementary School
6314 Lone Oak Dr, Bethesda, MD
Music by Colleen Reed (flute) and Becky Ross (fiddle)
followed by
Nearby Open House Dinner hosted by Betty Nordan & Roger Broseus
Reception 7:00 p.m. Dance 7:30 – 11:00 p.m.
Light refreshments served during the break

The Program

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<tr>
<th>All Saints’ Day</th>
<th>The Detour</th>
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<td>Halsway Manners</td>
<td>King of Poland</td>
<td>Scotch Cap</td>
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<td>Childgrove</td>
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<td>Levi Jackson Rag</td>
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<td>The Collier’s Daughter</td>
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<td>The Country Bumpkin</td>
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Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.
For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger Broseus
10411 Farnham Drive
Bethesda, MD 20814-2219

Directions to the pre-ball practice and Ball will be mailed with the program booklet or E-mailed with confirmation notice.

The Folklore Society of Greater Washington's 2010 Washington Spring Ball
Name(s) as you wish them to appear on name tag(s)

Address __________________________________________________________________Phone___________________________
City _________________________________ State ______ Zip __________ E-mail ____________________________________

Reserve ____ places at $30** for members of [ ] FSGW [ ] BFMS [ ] CDSS [ ] Student (1/2 price)
Reserve ____ places at $33** for nonmembers [ ] Student (1/2 price)

**Note: add $6 per person ($3 for students) for registrations post-marked after 8 May 2010.
Reserve a place by mailing a check, payable to FSGW. To get a program booklet by return mail, enclose a self-addressed, business-size envelope with 44¢ postage (plus an additional 17¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.
**Shape-note Singing School**

with Tim Eriksen

**Monday May 17 • 8 pm**

Learn to sing "shape-note" music from the Sacred Harp tunebook in a workshop taught by one of the most acclaimed singing instructors, whose students have ranged from inner-city kindergarteners to Nicole Kidman and Jude Law in the film "Cold Mountain." The Sacred Harp tunebook, first published in 1844 in Georgia, is at the heart of one of America's most vital homegrown musical practices. Within its pages, "Amazing Grace" meets the toe-tapping "fugging tunes" of early New England, all harmonized for four-part social singing and written in a unique and practical notation system. This workshop, addressed to absolute beginners and more experienced singers alike, begins with the basics of the human voice and group singing and includes an introduction to reading shape note music, notes on important aspects of traditional practice and lots of full-on singing. No prior experience required. Bring copies of the Original Sacred Harp (1991) if you have them. Loaner books will be available.

Free-will donation to pay rent and the singing master. At Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD

There is a small parking lot behind the Town Hall, but be nice to Glen Echo residents who allow us to use their town hall and please disperse your street parking on other streets in the neighborhood, especially on the other side of MacArthur Blvd.

Tim Eriksen and Riley Baugus will also perform together in concert the next evening in downtown Silver Spring. Details below.

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**FSGW Concert New Venue for FSGW!**

**Washington Revels Rehearsal Space, downtown, Silver Spring, MD**

**Tim Eriksen & Riley Baugus**

**Tuesday, May 18 • 8 pm**

FSGW presents **Tim Eriksen and Riley Baugus**, two fine musicians who love to bring the experience of old-time music to new audiences. Appropriate, since we're inaugurating a new venue dedicated to reinvigorating older music--the rehearsal space of the Washington Revels in Silver Spring, MD.

**Tim Eriksen (Cordelia's Dad, Cold Mountain soundtrack)** is considered "among the world's finest folk practitioners" (Toronto Star). Accompanying himself on fiddle, banjo, guitar and bajo sexto, his "northern roots" Americana sound embraces ancient New England ballads and "shape-note" harmony, love songs and lullabies, and haunted originals with a dose of Southern Appalachian and Irish sounds. The only musician to have shared the stage with both Kurt Cobain and Doc Watson, he recently collaborated with world-jazz pianist Omar Sosa on the 2010 Grammy-nominated album Across the Divide. His new solo CD Soul of the January Hills, out May 4th on Appleseed Recordings, is hardcore Americana at its most elemental. [http://timeriksenmusic.com/](http://timeriksenmusic.com/)

**Riley Baugus** represents the best of old time American banjo and song. His powerful singing voice and his expert musicianship place him squarely in the next generation of the quality American roots tradition. Known for his contributions to the Oscar-winning film Cold Mountain, he has recorded and performed with Dirk Powell, Tim O'Brien, The Lonesome Sisters and Polecat Creek. His latest solo album Long Steel Rail (Sugar Hill 2006) was heralded by Billboard Magazine as "quintessential American old-time music." He appears on the 2008 Grammy award winning Album of the Year Raising Sand by Alison Krauss and Robert Plant and on Willie Nelson's upcoming CD Country Music. [http://www.rileybaugus.com](http://www.rileybaugus.com)

Admission is $15 FSGW Members, $20 nonmembers. At the Washington Revels' new space, 531 Dale Drive, Silver Spring, MD (near the corner of Wayne and the old Montgomery Blair High School). About eight blocks from the Silver Spring Metro station on the Red Line.

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Send all Newsletter submissions to: newsletter@fsgw.org
Photos from past Washington Folk Festivals

A jam in the picnic area

Archie Edwards’ Barbarshop regulars performing.

A contra dance in the Spanish Ballroom.
The 30th Annual
Washington Folk Festival
at Glen Echo Park
Saturday, June 5 & Sunday, June 6, Noon to 7 pm

For three decades the Folklore Society has produced the Washington Folk Festival at Glen Echo Park. The festival is a celebration of the music, dance, storytelling and crafts that are a part of the cultural traditions of Washington area residents. At this year’s festival you can experience music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain to name just a few. There will be a strong showing of blues, bluegrass, old-time stringbands, country music, and contemporary singer-songwriters. The crafts pavilion will feature twenty-five artisans demonstrating and selling their traditional crafts. Each year the festival works hard to provide festival goers with many of their long time favorites while at the same time introducing new performances to keep the festival fresh.

The Washington Folk Festival is an all-volunteer effort and needs to continually refresh its staff and volunteer base. We need people with many varied skills, especially in the areas of volunteer coordination, publicity, web page and database design and administration, fund raising, food preparation, sound engineering, and general festival management. If you have experience, or would like to gain some experience in any of these areas, we would love to hear from you. Please call Dwain Winters at 301.526.8558 or send email to wff@washingtonfolk-festival.org.

To sign up as a regular festival volunteer fill out the form in this month's newsletter or go to www.fsgw.org and fill out the online form.

Washington Folk Festival Earns GEPPAC Award

The Glen Echo Park Partnership for Arts and Culture will hold its 2010 Gala at the Park on Saturday, May 15, from 6:30 to midnight. In addition to being a fundraising event, it’s an occasion for many of the Park’s supporters to gather in celebration of its success as a home for the arts in Montgomery County. County Executive Isiah Leggett will be honored for commitment to Glen Echo Park and its programs. The organizational achievement award will be given to the Washington Folk Festival, marking its 30th year as a showcase for the diversity of traditional music, dance, craft and storytelling in the greater Washington area. Dwain Winters, longtime WFF organizer, and a former FSGW president and Mary Cliff, current FSGW president will accept the award.

Master of ceremonies for the black-tie-optional evening of “Hot Jazz & Cool Blues” will be Rob Bamberger, host of WAMU’s Hot Jazz Saturday Night. Dancing to music by the Boilermaker Jazz Band follows dinner in the Spanish Ballroom. Gala tickets are $175 per person; $25 for the dance alone. For more information on this fun evening, and to join in a celebration of our Festival, check the website: www.glenechopark.org or call 301-634-2222
The FSGW Gospel Sing

By Kathie Mack (an FSGW gospeleer since 1982)

Gospel music was an important, intimate, nourishing addition to people of this country…. Gospel music gave them hope when times were hard and gave much needed nourishment to their souls.

Bob Brumley & Sharon Boles
"America's Memory Valley"
Copyright 1992 by Albert E. Brumley & Sons, Inc., Powell, MO

Last month in these pages you were treated to an overview of the monthly FSGW Sacred Harp Singing. This month features an overview of the Sacred Harp Singing’s cousin, the monthly FSGW Gospel Sing. These “gospeleers” meet once a month to share a love of old-time country gospel hymns, the joy of singing together, and good food at the famous potluck dinners that keep their strength up and their voices undiminished. An hour after dinner they disband until the next month, well nourished in body and soul.

Who sings?

The group is very inclusive and participatory; you do not need to be a member of the FSGW to participate and everyone present may sing every song. While rich harmonies and counterpoint sometimes are heard, you do not need to be a “good” singer to be welcome. (As has been said of old-time music in general, “It’s better than it sounds.”) Some regulars grew up in the tradition; others learned to love the music through other sources and are happy for a chance to sing it. Four people who joined the group soon after its founding and who are mainstays today are Hunter Jones, Peggy Jones, Rick Morgan, and Arlene Rodenbeck.

What do they sing?

Most songs come from the pre-radio/TV heyday of Southern country gospel, such as Angel Band and Shall We Gather at the River. A few favorite songs come from later, such as Albert Brumley’s Turn Your Radio On and I’ll Fly Away. Other favorites go back even further, such as Wondrous Love and Amazing Grace. We also sing traditional spirituals like Swing Low, Sweet Chariot and There is a Balm in Gilead.

Although hymnbooks and lyric sheets are available (so that no one need remain silent because they haven’t memorized all the words), new material is always welcome. Usually singing is a cappella, although instruments are played on occasion. Individuals call out the name of a gospel song they would like to sing and then have the opportunity of setting the pitch and tempo. Everyone else then joins in, sometimes in unison and sometimes in harmony. The songs themselves and the act of group singing are the focus; these meetings are not a religious observance.

Where and when do they sing?

The FSGW Gospel Sing meets in various members’ homes on the second Sunday of every month. Singing starts at 4:00 pm and breaks for a covered dish supper at 6:00 pm, with more singing after supper until around 8 pm.

History

Old-time country gospel has roots in the nineteenth-century camp meetings and revivals of rural America (especially Appalachia west to the Mississippi River). Several Great Awakenings of religious fervor and social reform were led by Methodists, Baptists, and others who, like the civil rights activists of the mid-twentieth century, knew that an effective popular movement needs good songs. These people had great hope for a new start in the New World, but they also led difficult lives of hard work, with little education and few cultural amenities. Their songs were “gospel pearls” that adorned their lives with rich imagery, that encouraged them to avoid temptations in the hope of later reward, that instructed them in prayer and in the face of death. Shall We Gather at the River, Farther Along, and Washed in the Blood are some examples.

As you learned in an article in the April issue of the FSGW Newsletter, traveling “music masters” conducted music schools in early America, teaching singing through a system of shape notes. The Sacred Harp from this era still has a huge following, but it is not the only example. Another shape note hymnal is Christian Harmony, first published in 1866 by William Walker, brother in law of the same Benjamin Franklin White who published The Sacred Harp. Ron Davies says that Christian Harmony inspired some early members of the FSGW Sacred Harp Singing to found the FSGW Gospel Sing as a way to sing gospel songs on a regular basis.

Kathleen (Kathy) Condon, now a folklorist working in New York City, was the main organizer and hosted the first-ever FSGW Gospel Sing at her home in February 1978. Nancy Schatz (now Nancy King) hosted the second a month later. Church Hymnal, published in 1951 for the Church of God (Cleveland, Tennessee), was chosen as a main source of gospel hymns for the group, whose monthly meetings were patterned after the Sacred Harp Singings but on a different Sunday.

Come join us on May 9th (Mother’s Day) in Takoma Park at the home of Kathie Mack (my home)! “People who sing together are better friends afterwards.” Call 301.270.5367 for directions or more information.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • NW Wash, DC  
**Friday, May 7 • 8:30 pm**

The Open Sing for May will be held at Clare Parmalee’s off Connecticut Ave. The theme will be "Funny Songs". Bring on the funny! **Call Clare at 202.362.8016 for directions.** There is plenty of street parking.

FSGW Gospel Sing • Takoma Park, MD  
**Sunday, May 9 • 4 - 8 pm**

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Kathie Mack  **Info/ directions: 301.270.5367**

FSGW Storyswap • Lothian, MD  
**Saturday, May 22 • 7:30 pm**

Take advantage of the beautiful spring weather and take a drive in the country to the home of Charlotte Smutko for an evening of shared stories and potluck snacks. Free. Open to listeners as well as storytellers.  **Call 301.627.3023 for reservations.**

Sacred Harp Singing • Arlington, VA  
**Sunday, May 23 • 4-8:00 pm**

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available) with a potluck supper break from 6-7 pm. St Peters Church.  **Info 301.229.8534**  
**Directions:** St. Peter’s is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell St., and bear right.

Co-Sponsored Event

Glen Echo International Folkdancers • Glen Echo, MD  
**Thursdays, 7:30-10:34 pm**

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. $5.  **Info: Jamie at 301.466.3018, or dancingplanet@erols.com**

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**Potomac River Sacred Harp Singing Convention a ‘Noted’ Success!**

On the weekend of April 10-11, over 100 shape-note singers gathered at the Great Falls Grange for the annual **Potomac River Sacred Harp Singing Convention**, sponsored by FSGW since 1989. **Jim Strube** of Arlington served as this year’s convention chair. Most of the participants were experienced singers from the mid-Atlantic states, although there were also some from outside the region and some first-timers. After singing 58 songs from the Sacred Harp on Saturday afternoon, around half the group stayed for a potluck supper and **New Traditions** singing featuring shape-note songs by current composers and songs from other books. **John Del Re** of the Northern Shenandoah singers brought copies of a recent edition of the **Missouri Harmony**, first published in 1820, 24 years before the Sacred Harp. Sunday’s singing was packed, and 92 songs were led. The sound was full, clear as the day. Glorious weather permitted “dinner on the grounds” in the picnic pavilion. At 3:30, friends new and old sang and shook the **Parting Hand**, looking forward to meeting again at next year’s convention.
In Memoriam

Charles L. (Chuck) Perdue 1930-2010

Folklorist Chuck Perdue, a founder and past president of the Folklore Society, died of cancer at his home in Madison, Virginia on Sunday, February 14, 2010.

Chuck and his wife Nan were instrumental in organizing the Society in 1964, and in leading it through its early years. The FSGW’s Getaway owes its origins to the Perdues, who went, with several FSGW members, to a weekend at a camp in the mountains of North Georgia sponsored by the Atlanta Folksong Society, and decided to organize a similar event at Prince William Forest Park in 1966. The Getaway was a success from the beginning and has attracted many notable folk musicians over its 45 year history.

In 1964 Chuck also ran across the great Piedmont guitar player and singer John Jackson at a local gas station. Perdue befriended John and his family and introduced Jackson to the wider folk world, arranging a recording contract with Arhoolie Records and traveling with Jackson to concerts and festivals around the country.

Chuck was born in Panthersville, Georgia, outside Atlanta, in 1930. He served in the Korean War and met and married his wife Nancy Jean Martin, while serving as a cryptographer for the army in California. Chuck and Nan were married for 56 years. Chuck became a geologist and in 1960 moved to the D.C. area to take a job in the United States Geological Survey. Shortly after, Chuck and Nan, who both were raised with and loved traditional music, began to perform in clubs and at festivals around the East Coast.

As his interest in folklore blossomed, Chuck decided to switch careers and went to the University of Pennsylvania in 1968 to obtain a Ph.D. in folklore, which he completed in 1971. That year Chuck took a teaching position at the University of Virginia and the family moved to Charlottesville. For the next few years Chuck remained active in the Washington folk scene, serving as President of the National Folk Festival Association (Now the National Council for the Traditional Arts) during the early 1970s.

Chuck, professor emeritus, taught in the English and Anthropology departments of UVA for 36 years. He worked with Nan, by now also a folklorist, on a history of people displaced by the Shenandoah National Park, wrote on New Deal Cultural Programs, and co-edited the classic Weevils in the Wheat, a collection of interviews with Virginia’s ex-slaves.

Chuck is survived by his wife Nan, sons Martin and Marc, who carry on the family musical tradition, and a number of grandchildren.

— Andy Wallace
Concerts & Concert Series

OCEAN Trio with Singers from the Washington Revels • Little Washington, VA  
Saturday, May 1 • 8-10 pm

Orrin Star House Concert • Adelphi, MD  
Saturday, May 1 • 8 pm
‘An Evening of Bluegrass, Folk and Humor’—Doors open at 7:15 pm. $15 suggested donation. For location/reservations: ericvesper@verizon.net or 240.461.3961. www.orrinstar.com

Magpie in Concert • Takoma Park, MD  
Sunday, May 16 • 7:30 pm
First come, first served. Call early to reserve a seat. 301.588.4208, or email alisonbaker1225@gmail.com. Suggested donation is $10.

Steven Gellman CD Release Concert • Vienna, VA  
Sunday, May 16, • 2 pm
Singer/songwriter Steven Gellman with special guests releases his new, politically charged CD, Peaceful World at Jammin Java. $12 advance, $15 door. Info at 703.255.1566, or www.jamminjava.com

American Folklife Center Homegrown Concerts  
Wednesday, May 19 • 12 noon
New North Carolina Ramblers, old-time string band from North Carolina  
Concert takes place from noon to 1:00 pm in the Coolidge Auditorium in the Jefferson Building at the Library of Congress. For further information, please visit www.loc.gov/folklife and click on Homegrown Concerts, or call 202.707.5510.

Birchmere Concerts • Alexandria, VA  
May Dates • All at 7:30 pm
For tickets, reservations, www.birchmere.com, or 703.549.7500. The legendary Birchmere is at 3701 Mt. Vernon Ave.

May
6 Kathy Mattea; country/folk, from WV $35
7 Dan Tyminski and Ronnie Bowman plus John and Jay Starling; bluegrass, $29.50
10 Ottmar Liebert and Luna Negra—nouveau flamenco - $35
13 Iris Dement and Elizabeth Cook opens,—in-the-tradition songwriters-$35
14 Crooked Still and Chatham County Line—old-time/bluegrass - $25
20 Mose Allison—piano/82/blues/topical/ Mississippi/jazz/cool - $29.50
21&22 Sweet Honey in the Rock—African-American a cappella - $45

The Barns at Wolf Trap • Vienna, VA  
May Dates • Varied times
16-18 Trap Road, 22182 See www.wolftrap.org for more details.

May
28 A Prairie Home Companion- $25-50—8 pm
29 A Prairie Home Companion (live broadcast)-$25-50, 5:45 pm

Concert Series  
listed by day of the week  
Sundays

Eastern Market Music Series • SE DC  
May 2–June 27 • 10:30 and 1 pm
FREE. A sampling of the area’s diverse musical culture, this series includes traditional, blues, bluegrass, country, gospel, rockabilly, jazz and classic rock. Info: www.capitolhillcommunityfoundation.org

May
2 10:30 am: Dead Men’s Hollow  
Bluegrass, Americana
1 pm: Memphis Gold and Jay Summerour  
Classic Blues
9 10:30 am: Daryl Davis –Boogie Woogie  
Classic Blues
1 pm: Alexandria Kleztet- Modern Klezmer
16 10:30 am: Magpie – Folk, Blues, Swing  
1 pm: Rick Franklin & the Delta Blues Boys
23 10:30 am: Hokum Jazz – Swing, Blues  
1 pm: Hot Buttered Nuggets  
Americana, Rockabilly
30 10:30 am: Patt Reese and Dave Chappell  
Contemporary acoustic
1 pm: Honky Tonk Confidential  
Retro Country

Focus Inn Alexandria • Alexandria, VA  
Sunday, May 16 • 8 pm
Lindsay Mac with special guest Margot MacDonald. Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission $18 public, $15 members. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org
## May 2010

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**Newsletter deadline for combined June/July Issue**

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**Deadline for the JUNE/JULY 2010 Newsletter: MONDAY, May 10th**

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**Washington Revels Adult Audition**

Audition for a variety of 2010-2011 Washington Revels productions, including the annual Christmas Revels at Lisner Auditorium. Call after May 4 to schedule an audition.

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**info@revelsdc.org**

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**Important Dates: 2010**

- **May 4** to schedule an audition time.
- **Washington Revels Office, 531 Dale Drive, Silver Spring, MD 20910.**
- **More info:** Call 301.587.3835 or info@revelsdc.org.
- **Deadline for the JUNE/JULY 2010 Newsletter:** MONDAY, May 10th
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*FSGW Newsletter, Volume 46, No 9 ————————————————————————————May 2010*

Send all Newsletter submissions to: newsletter@fsgw.org
Concerts continue

**IMT Next to the House • Takoma Park, MD**

*Sunday, May 16 • 8 pm*

**Hammer and String** – Rhys Jones, Cleek Schrey, John Herrmann. At the Dance Exchange, 7117 Maple Avenue, www.imtfolk.org

**Institute of Musical Traditions • Rockville, MD**

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. Shows at 7:30. More info: 301.754.3611 or www.imtfolk.org. Check the website for current listings.

**May**

3 **Patuxent Partners**  cd release, $15 adv/$20 door
9 **Wayne Henderson** guitar workshop- $45; Note: This is a Sunday.
10 **Wayne Henderson and Peter Lang** - $20 adv/$24 door,
17 **Karan Casey Band** $20 adv/$25
24 **Bruce Molsky and Al Moller** and silent auction; $15 adv/$20 door

**Focus Rockville • Rockville, MD**

*May 11 & 25 • 8 pm*

Our new home is the Unitarian Universalist Church of Rockville about which we are very excited. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301.275.7459

**May**

11 **Chris Collins** – John Denver style
25 **Cliff Eberhardt** – folk ballads and bluesy guitar

**Folk Club of Reston-Herndon**

*May 18 • 7:15*

**Bowen Staines** (Bill Staines’ son) Monthly concerts at the Tortilla Factory, 648 Elen Road. Celebrating its 25th year. Doors open at 6 pm. Info/ directions: 703.435.2402, jamesue@aol.com, or www.restonherndonfolk.com $11 Members, $12 non-members

**Baldwin’s Station • Sykesville, MD**

*Thursdays • 8 pm*

7618 Main St, Sykesville, MD. Shows begin at 8. Ticket prices vary. $2 service charge on credit card orders, $1 service charge for cash or checks. Info: 410.795.1041, www.upstownconcerts.com, or uptownconcerts@gmail.com

**New Concert Series:**

**Carroll Café • Takoma Park, MD**

*Saturday, May 8 • 8 pm*

Starting last month the Seekers Church is hosting the Carroll Café, a concert series, Lisa Mosciatello will perform on Saturday, May 8, Admission is $15.

**Sunspot Concerts • Alexandria, VA**

Currently, the next concert scheduled is in July at the Lyceum, 201 S. Washington St., Alexandria, VA.
**Dances**

**Community/Family**

**The FSGW Family Dance**

is listed on Page 4

Galesville Community Square Dance & Pot Luck  
• Galesville, MD

*Saturday, May 1, 5:30–10 pm*

May Day! May Day! Come celebrate! All are welcome, and you don't have to be from Galesville to join in. Bring your friends and family and P-A-R-T-Y! It's all fun and NO stress. Live traditional Appalachian music by Leah Weiss, (fiddle), and Gary Wright (guitar) and friends. Sit-ins welcome on fiddle, guitar and claw-hammer banjo. Dance squares, circles, longway sets and waltzes with Janice Smith calling. 6 pm- potluck dinner, 7 pm- family friendly dancing; 8:3-10 pm - more challenging dancing. Galesville Memorial Hall, 952 Galesville Road, Adults $10; 5-17, $5; Under 5 free. For info: call 301-926-9142 or www.garyandleah.com

**Contra**

**The FSGW Sunday Night Dances**  
are listed on Page 2.

**Wednesdays**

Baltimore Folk Music Society • Baltimore, MD  
*Wednesdays • 8–10:30 pm*

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. *New dancer workshops at 7:30 on 2nd and 4th Wednesdays*. Nationally-known musicians and callers appear regularly. $8 Members/$12 Non-members, $3 discount to students w/ID.

May  
5 Susan Hankin calls to the *Devine Comedy*  
12 Ann Fallon calls to *The June Apple Band*  
19 Ridge Kennedy calls to *Ladies in the Parlor*  
26 Diane Silver calls to the *Sugar Beat*

**Fridays**

Friday Night Dancers • Glen Echo Park, MD  
*Fridays • 8:30–11:30 pm*

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

May  
7 Gaye Fifer calls to Rhys Jones on fiddle, and Steve Rosen on banjo, guitar, and mandolin.  
14 Susan Taylor calls to the fabulous *Glen Echo Open Band*.  
21 George Marshall and Tim van Egmond call to *Swallowtail* with George also playing concertina, and Tim playing hammered dulcimer. Add in David Cantieni on wind instruments, Ron Grosslein on fiddle and Timm Triplett on piano.  
28 TBD calls to *Terpsichore* with Elke Baker on fiddle, Liz Donaldson on piano and Ralph Gordon on bass.

The dances on the May 7, 21, and 28 will be held in the Bumper Car Pavilion.

Locust Lane Contra • Harrisburg, PA  
*2nd and 4th Fridays • 8–11 pm*


Shepherdstown Dance • Shepherdstown, WV  
*1st Saturdays • 7:30–11 pm*

May 1: Woody Lane calls a lively selection of contra dances to the music of KGB. Held at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. www.smad.us.

Baltimore Dance • Pikesville, MD  
*2nd Saturdays • 6:30–11*

May 8: DeLaura Padovan will call to *Devine Comedy*. The family dance is from 5-6:30, potluck from 6:30-7:30, contradance refresher lesson at 7:30, and the evening dance begins at 8:00. For more info, call BFMS at 888.646.BFMS, or Becca at 301.606.7115, or nutritionexpeditions@yahoo.com. Held at St. Marks on the Hill, 1620 Reisterstown Road. See website for prices for families, individuals, students, members and nonmembers, for either or both events ranging from $5 to $28.00

SMTMD Dance • Chaptico, MD  
*2nd Saturdays • 7–10 pm*

May 8: Sargon De Jesus will call to *The Open Band* at Christ Church Parish Hall, Zach Fowler Road. Beginners session at 7, dance from 7:30-10:30. $5 for SMTMD member, $7 for non-members. Info/Direc- tions: www.smtmd.org.
### Dances continued

**Annapolis Contra and Square Dance**  
**• Annapolis, MD**  

3rd Saturdays • 7–10 pm  

May 15: **Michael Barraclough** calls to the music of Some Assembly. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds.

**Lancaster Contra Dance • Lancaster, PA**  

3rd Saturdays, 8–11 pm  

May 15: **Andrew Bishop** calling to the Rambling House. Pavilion #11 in Lancaster County Central Park; Beginners workshop 7:15 pm. Dance 8–11 pm. $8/$5. Info: Shane 717.431.7417 or http://www.lancastercontra.org.

**Frederick Contra Dance • Frederick, MD**  

4th Saturdays • 8–11 pm  


### English Country

**Baltimore Folk Music Society • Pikesville, MD**  

Mondays • 8–10:30 pm  

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $7 Members, $10 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org.

May 3 Caller **Carl Friedman** with **Becky Ross**, **Marty Taylor**, and **Francine Kasrowska**  

10 Caller **Diane Schmit** with **Emily Aubrey**, **Karim Loya**, and **Liz Donaldson**  

17 **Tom Spilsbury** with **Carl Friedman**, **Marty Taylor**, and **Jonathan Jensen**  

24 Caller **Michael Barraclough** with **Rhonda Hotop**, **Robin Wilson**, and **Judy Meyers**  

31 **Sharon McKinley** calls to the **Geud Band of Baltimore**

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### The FSGW English Country Dances are listed on Page 4

**English Country Dance • Silver Spring, MD**  

Saturday, May 8, 8–10:45  

Glen Haven Elementary School, 10900 Inwood Avenue. (Entrance and parking in rear) Dance to festive music by Peasocks Gathering, calling by Barbara Harding and Bob Farrall. This will be the last dance until September. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281, (cminkus@verizon.net), or Bob Farrall at 301.577.5018.

**International**  

**Alpine Dancers • New Carrollton, MD**  

Sunday, May 16 • 4–6:30 pm  

Just one dance this month. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

**Bethesda International Folk Dancers • MD**  

Mondays • 7:30–10 pm  

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30–8:10. Intermediate/Adv: 8:10–10pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

**Arlington International Folk Dancing • VA**  

Tuesdays • 8–10 pm  

Key Elementary School, Vettch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walkthroughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or ssstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net
Dances continued

**Wednesdays**

**Columbia International Folk Dancing • MD**

**Wednesdays, 8-10:30**

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

**Thursdays**

**Chevy Chase International Folk Dancers • Washington, DC**

**Thursdays, 7:30-9:30 pm**

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes For info: Naomi Rogers at 301.438.0063

**Circle Dance • Arlington, VA**

**Thursdays, 7:45-9:45 pm**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

**Mount Vernon International Folk Dancing • Alexandria, VA**

**Thursdays, 8-10 pm**

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $3. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.333., or pdw@patriciaadaywilliams.com

**Fridays**

**Greenbelt International Folk Dancing, MD**

**Fridays, 8:15-10:45 pm**

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

**Irish**

**GWCC Monthly Ceili • College Park, MD**

**Sunday, May 23 • 5-9 pm**

4th Sunday dances. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members $12, Non-members $15. Info: 301.294.3568 or gwcc-online.org

**Israeli**

**Israeli Dancing • Potomac, MD**

**Wednesdays, 8:15-10 pm**

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45, Requests 8:45-10. Recorded Music. $5. Info: Ben Hole 301.441.8213.

**Israeli Dancing • Greenbelt, MD**

**Saturday, May 22 • 8-11:15 pm**

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $7. Info: Ben Hole, 301.441.8213

**Klezmer Dance Party • Bethesda, MD**

**Saturday, May 1 • 6:30-10 pm**

Come and dance to klezmer for the 21st century! Master Yiddish dance leader Steve Weintraub, joined by special musical guests will show us how. New dancers welcome. 6:30 workshop before the dance party. Adat Shalom Reconstructionist Congregation, 727 Persimmon Tree Lane. $18 for non-Adat Shalom members. Info: 301.767.3333, Ext 106, or www.datshalom.net

**Morris**

**Arlington Northwest Morris • Arlington, VA**

**Mondays • 7:30-9 pm**

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

**Rock Creek Morris Women • Silver Spring, MD**

**Wednesdays • 7:45-9:45 pm**

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**Foggy Bottom Morris Men • Silver Spring, MD**

**Thursdays • 8-10 pm**

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org. Andrew Marcus 617.721.0146, www.fbmm.org
Scandinavian Dance • Greenbelt, MD  
**Saturday, May 15 • 7–10 pm**

Scandia DC sponsors the last dance of the season party featuring **Loretta Kelley and the Scandia DC Spelmannslag**. Teaching 7–8 pm: Valdres Springar—Learn anew or refresh your moves; done to Hardanger fiddle music. Wear a costume and bring finger food if you can, but most importantly, bring yourself! Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7  Info: 202.333.2826. Info: linda@scandiadc.org, or www.scandiadc.org.

Norwegian Dance & Potluck • Takoma Park, MD

Please check the listing under workshops for the **Norwegian Spring Springar Spree**, or the website at http://MAND.fanitull.org, or Jenny Foster at 301.371.4312.

Scottish Country Dance • Bethesda, MD  
**Mondays • 8–10 pm**

NIH Building T-39 (Dance and Aerobic Center). $5  Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD  
**Tuesdays • 8–10 pm**

Dance all year round at the Greenbelt Community Center $5  Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA  
**Wednesdays • 8–9:45 pm**

Learn Scottish dance at the Durant Center, 1605 Cameron St. $5  Info: lara.bainbridge@gmail.com, or elanyi@cox.net.

Swing/Blues

**Slow Blues and Swing • Glen Echo, MD**  
**Thursdays, May 6, 13, 20 • 7:45–11:30**

Thursday night Blues Dance in the “back room”. Come early as it is selling out. Beginner lesson at 8:15-9. Presented by Capital Blues. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30 pm. Admission is $8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org  7300 MacArthur Blvd. 20812

**Slow Blues & Swing • Glen Echo Park, MD**  
**Sunday, May 9 • 7–11 pm**

Sunday Blues dance in the Spanish Ballroom, band TBD. There is an optional 1½ hour workshop taught by Donna Barker and Mike Marcotte from 7-8:30 pm. Dance slow blues and swing from 8:30-11 pm. Cost $17 for the workshop and dance; or $12 for the dance only. No partner required. For info: call **Donna Barker at 301.634.2231** or go to www.DanceDC.com. 7300 MacArthur Blvd.

Waltz & Tea Dance

**Strauss Ball with Olde Vienna**  
**• Glen Echo Park, MD**  
**Saturday, May 1 • 9–MN**

Waltz Time presents the 27th Annual Evening with **Strauss Waltz Ball** an evening of Viennese Waltz in the beautiful Spanish Ballroom. This special benefit dance for Glen Echo Park includes a Viennese Waltz lesson from 8-9 pm, followed by a superb program of classical waltzes from 9 pm to midnight with musicians Dave Wiesler, Alexander Mitchell, Ralph Gordon, Elke Baker, and Barbara Heitz. Formal attire is encouraged. In keeping with this 27 year tradition, the wonderfully restored Dentzel Carousel will be open for dancers to enjoy rides until 10:30 pm. Admission is $20. No partner required. For info: www.WaltzTimeDances.org. 7300 MacArthur Blvd., 20812

**Afternoon Tea Dance • Glen Echo Park, MD**  
**Sunday, May 9 • 3–6 pm**

**Hot Society Orchestra of Washington** features music and dances from the 20's, 30's, and 40's. Dance the foxtrot, two-step, waltz, cha-cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic dance lesson at 3:00. $12. Info. www.hotsociety.net.

**Afternoon Waltz • Glen Echo Park, MD**  
**Sundays, May 16 & 30 • 3–6 pm**

Come dance in the beautiful Spanish Ballroom. Both afternoons the band will play a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 30 minute introductory waltz lesson at 3pm followed by ½ hours of social dancing. Admission is $8. No partner required. For info: go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

May

16 Music by **Magic Foot**

30 Music by **Honeysuckle Rose**

Zydeco/Cajun

**Zydeco Dance • Glen Echo Park, MD**  
**Sunday, May 9 • 3–6 pm**

Zydeco dance party in the Bumper Car Pavilion featuring **T-Broussard and the Zydeco Steppers**. The 30 minute Zydeco dance lesson given by Michael Hart and Sharon Schiliro begins at 3 pm with dancing from 3:30-6 pm. Admission is $18. No partner required. See contact info below.
Dances continued

**Zydeco/Cajun • Glen Echo Park, MD**

**Friday, May 28 • 8-MN**

Join us for a Zydeco/Cajun dance party in the Bumper Car Pavilion to the **Bruce Daigrepont Cajun Band**. The 60 minute zydeco lesson given by **Michael Hart and Sharon Schilliro** begins at 8 pm with dancing to midnight. Check website for update on the band. Admission $18. No partner required. For more info: www.dancingbythebayou.com or call Michael Hart at 301.762.6730.

**Dances continued**

**Zydeco/Cajun • Glen Echo Park, MD**

**Friday, May 28 • 8-MN**

Join us for a Zydeco/Cajun dance party in the Bumper Car Pavilion to the **Bruce Daigrepont Cajun Band**. The 60 minute zydeco lesson given by **Michael Hart and Sharon Schilliro** begins at 8 pm with dancing to midnight. Check website for update on the band. Admission $18. No partner required. For more info: www.dancingbythebayou.com or call Michael Hart at 301.762.6730.

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**Jams/Open Mics/Audience Participation**

**Scottish Traditional Music Jam • Wheaton, MD**

**1st Sundays • 3–6 pm**

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

**CABOMA Jam • Arlington, VA**

**2nd and 4th Sundays • 2 pm**

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

**Annapolis Acoustic Jam • Annapolis, MD**

**Sundays • 9 am-Noon**

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

**Balkan Singing • Takoma Park, MD**

**Every Monday • 8 pm**

Informal singing group, **Sedenka**, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

**DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD**

**1st & 3rd Mondays • 7–10 pm**

Jams/Open Mics/Audience Participation continued

301.270.8008 or Barb Diederich barb@barbdiederich.com.

Tuesday

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC  
1st and 4th Tuesdays • 8 pm  
The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipcompany.org.

1st Tuesdays – Royal Mile Pub, 2407 Price Avenue, Wheaton.

4th Tuesdays – Note new location. Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA  
Tuesdays • 7:30 pm  
Tortilla Factory, 648 Elen Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD  
4th Tuesdays • 6–9 pm  

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD  
2nd & 3rd Wednesdays • 8 pm  
The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@yahoo.com or www.shipcompany.org.

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA  
3rd Wednesdays • 7–10:30 pm  
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD  
Thursdays • 7 and 8:30 pm  
At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA  
1st Fridays • 7–10:30 pm  
See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD  
2nd Fridays • 8:30–11:30 pm  
The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find record book names and page numbers of tunes played by the Open Band at www.openbandomline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Open Mic at Potter's House • Washington, DC  
4th Fridays • 8 pm  

Saturdays

Archie Edwards Blues Jam • Riverdale, MD  
Saturdays • 1–5 pm  
The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com.

Hammer Dulcimer Jam • Annandale, VA  
May 15 • 1:30 – 4:30 pm  
Hammer dulcimer players meet monthly to swap tunes and play together. Other acoustic instruments welcome. Meeting this month is at the George Mason Regional Library, 7001 Little River Turnpike, Annandale, VA 22003 703.256.3800 Info: Ellie at 703.578.3106 http://pages.prodigy.net/holsopple

Take Note! The Next issue of the FSGW Newsletter covers BOTH June AND July. All copy for BOTH Months is due on Monday, May 10th!
Storytelling

Telling Moments Storytelling Theatre • DC

Saturday, May 1 • 7:30 pm

Judith Black tells Esau, My Son and other tales in this new storytelling venue. Seekers Church, 276 Carroll Street, NW, Washington, DC. 1/2 block from Red Line, Takoma Park Station. $12, $11 Seniors/Students. For info contact Linda Fang at 301.538.9614. www.telmomentstheatre.com to reserve your tickets.

Workshops, Weekends, Festivals & Special Events

Shepherdstown May Celebration
• Shepherdstown, WV

Saturday, May 1 • ALL day

Shepherdstown Music and Dance and Shepherdstown Morris invite you to celebrate the magic of a traditional English May on Saturday, May 1. The day’s big event starts with a processional parade down German Street with the Maypole by musicians, Morris dancers, mythical figures, May dancers, costumed people, floats, wagons and other (non-motorized) celebratory vehicles to the Rumsey Monument Park. There, all will be invited to join in the revelry of country dancing, maypole dancing, and singing; as well as watching performances of morris dancing, mummers play, spring dances and other related revelry. Check www.smad.org for the schedule beginning with dancing at dawn around the maypole, to the contra dance at the end of the evening.

Norwegian Spring Springar Spree
• Takoma Park, MD

Friday – Sunday, April 30– May 2

Dancers and fiddlers, share the joy of Springars, Norwegian dancing to addictive uneven-3-beat music played on the Hardanger fiddle. Dance classes and parties, Hardanger fiddle classes and jamming. And this year a labyrinth walk as they’re traditional on May 1st in Scandinavia. www.labyrinthsoociety.org Classes great for all levels. Featuring Valdeprespringar class and Teespringar men’s steps review by Linda Brooks and Ross Schipper; plus an easy Setesdalangar session. All live music by best-known fiddler Loretta Kelley, with Paul Morrissett and Karin Loberg Code. Comfortable price. For loc: http://MAND.fanitull.org or Jenny Foster at pi@xccu.net, or 301.371.4312.

Two Workshops by Del Rey • Riverdale, MD

Sunday, May 2 • 12–3:30

Archie Edwards’ Blues Barbershop:
12 Noon to 1:30 pm: Blues: Ukulele Styles of the Early 20th Century Part 1 Intermediate- Lemon Nash of Louisiana and Rabbit Muse of Virginia were African American ukulele players and showmen with distinctive styles. The Pebbles were a 1920s Hokum duo featuring ukulele. We’ll listen to some of their recordings, and explore a song (by ear-no tab) from each in class. Recorders ok. $25
2:00-3:30: Memphis Minnie Song Book Learn the guitar vocabulary to figure out Memphis Minnie on your own. We’ll listen to a selection of Memphis Minnie originals in the key of G in class and learn ways to make duet guitar parts work on solo guitar. Be able to maintain an alternating bass with your thumb and be comfortable with first position chords; recorders ok. $25.

Both workshops are $40. Email your reservation to info@acousticblues.com

Folklife Lectures • Library of Congress

Wednesday, May 5 – Alan Lomax, the Man Who Recorded the World
Thursday, May 27

Music from the Slovak Mountains

Through the Benjamin A. Botkin Folklife Lecture Series, the American Folklife Center presents the best of current research and practice in Folklore, Folklife, and closely related fields. The series invites professionals from academia and the public sector to present findings from their research. The lectures are free and open to the public and continue through the fall. http://www.loc.gov/folklife/events/botkin-lectures.html for locations.

Flatpick Guitar Workshop with Orrin Star
• Takoma Park, MD

Saturday, May 8 • Noon–2:20 pm

The workshop for intermediate and above level players is modeled after a classical music Master Class. Instead of teaching a pre-arranged tune we use each participant’s playing as our starting point. Through group and individual interactions you will emerge with an overview of your playing and what areas you need to focus on. www.orrinstar.com Limited to 10. $50 fee. House of Musical Traditions, 7010 Westmoreland Ave. 301.270.9090 or lessons@hmtrad.com
Workshops, Weekends, Festivals & Special Events, continued

Folk and Bluegrass Mandolin Workshop with Orrin Star • Takoma Park, MD

**Saturday, May 15 • Noon-2:20 pm**

This workshop, for intermediate and above level players, is modeled after a classical music Master Class: instead of teaching a pre-arranged tune we use each participant’s laying as our starting point. Through group and individual interactions you will emerge with an overview of your playing and what areas you need to focus on. www.orrinstar.com Limited to 10 $50 fee. House of Musical Traditions. 301.270.9090, or lessons@hmtrad.com

Music in the Woods • Cockeysville, MD

**Saturday, May 15, 2010 • 10am–4pm**

A celebration of traditional music and dance in a picturesque setting. Kids crafts, music instruction and vendors too. Oregon Ridge Nature Center Free entry to the park and nature center. Info: www.oregonridge.org or 410-887-1815. 13555 Beaver Dam Road, Cockeysville, MD 21030

American Banjo Fraternity Rally • PA

**May 20–22, 2010**

Players and listeners are invited to the Spring Rally of the American Banjo Fraternity and a free performance of 1900s music at the Genetti Hotel, 200 West Fourth St. Williamsport, Pennsylvania, 17701, USA, 1-800-321-1388 or 1-570-326-6600. Time 7:30 pm on May 22. This presentation features solo and group performances on 5 string banjos of different sizes using nylon strings and bare fingers, no picks. This was the primary form of urban banjo playing in the 1900s. For further information, please go to www.abfbanjo.org

Almost Heaven Dance Camp • High View, WV

**Friday, May 28–Monday, May 31**

Spend Memorial Day weekend dancing to Swallowtail Hotpoint and the Ralph Gordon Trio at relaxing Timber Ridge Camp. Callers will be Gaye Fifer, Bob Isaacs, George Marshall, and Tim Van Egmond. Program includes contra, swing, tango, waltz and other couples dances, plus family activities, swimming in an Olympic-sized pool and late-night parties. For registration, go to www.contradancers.com, or AlmostHeaven2010@yahoo.com or Cindy Rury at 204.304.9486.

Scottish Folksong Tour • Scotland

**June 13–23, 2010**

Spend 10 days traveling through Scotland with Ed Miller, a noted folk singer who will share his friends, country, humor, and knowledge with you “on location.” Hear border ballads in a 16th century castle, dance to the fiddle of Iain Fraser, sing sea songs in Pittenweem harbor, and have many more unique and musical experiences. For details, pricing and an application download information at www.songsofscotland.com.

CDSS Folk Music Week at Pinewoods • Plymouth, MA

**Saturday, July 24–Saturday, July 31**

For a whole week, live and learn amongst the very best of traditional singers, musicians, and dancers. Take workshops and master classes on singing, music and dance traditions from both sides of the Atlantic and beyond. Staff this year includes Doug Creighton, John Dexter, Len Graham, Carl Jones, Michael and Carrie Kline, Rebecca King, Geordie McIntyre and Alison McMorland, Erica Morse, Bob Walser and program co-directors Dave Webber and Anni Fentiman. A Morris Intensive (pre-registration required) runs concurrently and there are opportunities for campers to attend some sessions on both courses. www.camp@cdss.org

English Week at Pinewoods • Plymouth, MA

**Saturday, July 31–Saturday August 7**

Experience an array of English country dancing with superb musicians and teachers. And to keep you in shape, Anna Rain will again teach yoga. After the nightly dance, join in a ceilidh and pub sing, or other late night singing with new friends and old. www.camp@cdss.org.

Swing Week at Augusta • Elkins, WV

**Sunday, August 1–Friday, August 6**

If you are looking for a fabulous summer week of morning classes, then endless concerts, and jams, attend Swing Week. The staff includes Country Music Hall of Fame fiddler Buddy Spicher, Dick Gimble, Rusty Mason, Tom Mitchell, John Jensen, Ralph Gordon, Liz Masterson, Marv and Kathy Reitz, and more! Augusta has changed lives! Let it change yours. www.augustaheritage.com, or 304.637.1209.

Vocal Week or Old-Time Week or Dance Week at Augusta • Elkins, WV

Vocal Week coordinator Flawn Williams has again put together a staff of extraordinarily talented and caring individuals who sing from the heart. Taking good care of your voice will be emphasized with classes in voice technique plus vocal warm-ups every morning. You may also take a Dance Week or Old-Time Week class in the afternoon. www.augustaheritage.com, or 304.637.1209.

English and American Dance • Plymouth, MA

**Saturday, August 7–Saturday, August 14**

Expand your dance and music horizons! Delight in a lovely mix of English and American dances, as the musicians conjure glorious melodies and rich harmonies. And there is time for you to make music, too. Many familiar names will be staffing this camp, including Lynn Baumeister, Adam Broome, Ted Hodapp, Eden MacAdam-Somer, David Millstone, Paul Walser and program co-directors Dave Webber and Anni Fentiman. A Morris Intensive (pre-registration required) runs concurrently and there are opportunities for campers to attend some sessions on both courses. www.camp@cdss.org.
Workshops, Weekends, Festivals & Special Events, continued

Oorts, Jaige Trudel, Larry Unger, and many more.  
www.camp@cdss.org

CDSS Family Camp • High View, WV  
**Sunday, August 15—Saturday, August 22**  
Get away to comfortable Timber Ridge Camp, two hours west of the DC area, and treat yourself to a week of music, dance and song. For adults, kids, families, and young adults. The adult programs offer a great mix of English and American dancing; mixed age classes include singing, music, art, nature and crafts, and the kids’ classes include age appropriate crafts, music and dance. Check www.camp@cdss.org for more information on this camp and others.

American Dance Week • Plymouth, MA  
**Saturday, August 28 –Saturday, Aug 4**  
Contras, waltzes, shape note singing, clogging, music theory, concerts, ...the list goes on and on. End your summer with a fantastic week spent with an engaging staff. Musicians and dancers can hone their craft with skillful teachers while learning a new repertoire in a satisfying camp environment. Staff include Gaye Fifer, Ethan Hazzard-Watkins, Owen Marshall, Stefan Amidon, Kathy Anderson, and many more. Go to www.camp@cdss.org for more information, including staff bios.

BFMS Catoctin Mountain Music and Dance Weekend • Thurmont, MD  
**Friday, June 18–Sunday, June 20, 2010**  
Fabulous frugal fun for all ages at the twenty-fifth annual Spring BFMS Catoctin Weekend. Dance, sing, play, hike, and relax in the scenic mountains just north of Frederick, MD. Info: Eileen Franch, 410-889-3252, catoctin@bfms.org, or www.bfms.org.

More photos from past Washington Folk Festivals:

Snakehead Run performing.

the Glen Echo Denzel Carsoul

and a spinner demonstrating in the crafts area.
Driving & Mass Transit Directions to Frequent Venues:

**Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion**

**7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD**

**FROM THE BELTWAY:**

**Maryland Side:** at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

**Virginia side:** Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhand. Then follow instructions in MD&VA, below.

**MD&VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

**BY PUBLIC TRANSPORTATION:** Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**

**6106 Harvard St., Glen Echo, MD:**

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle. Please Note: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

**Washington Ethical Society (WES) Auditorium,**

**7750 16th St. NW, DC just south of the intersection of Kalmar Rd. and 16th St. about four blocks inside the DC/MD line.**

**FROM THE BELTWAY:**

Take the Georgia Ave. (Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

**BY METRO:** Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you’d rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.

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**Classifieds**

*Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads MUST be relevant to FSGW’s stated purpose (see Editorial policy below). Charges: Commercial business: $8 for 10 words. Non-commercial and individual $4 for 10 words, 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190*

**DANCE ART** of contra, swing, tango, flamenco, and more in oil, pastel, watercolor, etching, and giclee print mediums. Websites: [www.briankeeler.com/gallery.php](http://www.briankeeler.com/gallery.php) and select Dance Images; and [www.tangomyheart.com](http://www.tangomyheart.com) Can be viewed in DC area on Loughboro Rd, NW (across from Sibley Hospital), by appointment or at next open house. Contact Linda Graves: 202.468.2303, or ladyloveart@gmail.com

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**FSGW Newsletter Editorial Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

*The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.*

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor:** Roxanne Watts • newsletter@fsgw.org • 703-618-1799

**Design & Layout:** Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
Volunteers Needed for the Folklore Society of Greater Washington’s
Washington Folk Festival
June 5-6, 2010

The 2010 FSWG Washington Folk Festival will take place Saturday and Sunday, June 5 and 6 from Noon to 7pm each day, at Glen Echo Park, Maryland. Admission to the FSWG WFF is free because of VOLUNTEERS! All of the performers, emcees, stage crews, sound engineers, logistics personnel, food servers, and office staff donate their time and their talents. This year’s FSWG WFF needs you.

Volunteers are usually scheduled in two-hour blocks, but you can work as many blocks as you’d like. Tell us about some of your talents and interests and we will find a place for you to contribute to the ongoing success of the Folklore Society of Greater Washington’s Washington Folk Festival. If you are interested in volunteering for the FSWG-WFF, please complete the form below.

You can also inquire or volunteer by email at wffvolunteers@fsgw.org
complete the WFF volunteer form at www.fsgw.org. You can call and leave a message on the festival volunteer call line at 301 657-3531

| Name: __________________________________________ |
| Street: __________________________________________ |
| City: ________________ State _______ Zip _______ |
| Phones (Day) ___________________________ |
| (Evening) ___________________________ |
| Email: _______________________________ |
| Have you worked at previous FSWG WFFs? Yes No |
| When would you like to volunteer? Pre FSWG WFF site preparation |
| During FSWG WFF logistics/support |
| Post FSWG WFF clean-up |
| What types of jobs would you like? Information booth |
| Hospitality (food) |
| Parking Crafts monitors Stage support |
| Performer check-in Festival office support |
| Grounds support T-shirt sales |
| Donations collecting Usher |
| My areas of expertise / interest: ___________________ |
| I prefer to be: Active Seated |
| Physical limitations: ___________________ |
| I do NOT want to help with: ___________________ |
| I will be UNDER 18 years of age |
| Day and time preference: Saturday Sunday Both days |
| Morning Mid-day Afternoon Evening Flexible |
| One 2-hour shift Multiple shifts up to _________ |
| I can help weekends during April and May and/or the week prior to the FSWG-WFF |
| I’m interested in FSWG WFF planning: Publicity Fundraising Volunteer Recruitment |
| Crafts Storytelling Performances |
| Dance Children’s activities Food |

This form may be mailed to: Washington Folk Festival Volunteers, 4525 Middleton Ln, Bethesda MD 20814

For more information, or to volunteer on-line, go to www.fsgw.org
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

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### FSGW Membership Form

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- Newsletter Subscription ONLY $25
- Available ONLY to those living OUTSIDE the Greater Washington Metro area.
- Newsletter Subscription carries NO membership privileges.
- *If you are a new member, where did you get this newsletter?*
  - at Glen Echo Park (which event? ______________________)
  - Another FSGW Event (which one?____________________)
  - From a friend who is a member
  - At my public library
  - Other__________________

Name(s)___________________________________________
Address___________________________________________
City_____________________State_____ Zip_____________
Phone(s) H: ________-_______-_________ W: ______-______-_______
Email:_____________________________________________

May we list you in our Membership Directory? (FSGW does not provide mailing lists to any other organizations.)
- Yes [ ] No [ ]
- Yes, but do not list my:
  - address [ ] home phone [ ] work phone [ ] email [ ]

Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910