



The Folklore Society of Greater Washington NEWSLETTER



The Jonathan Eberhart Memorial Concert

Alexandria, VA

An Evening with
Jonathan's friend
Scottish Singer and Storyteller

Norman Kennedy

Saturday, May 22

• 8 pm •



Norman Kennedy, from Aberdeen, Scotland, is a keeper of the old ways, a master practitioner and teacher of the textile arts, and a performer of the stories and songs that he learned while growing up in his native land. In 2005 Norman was awarded a *National Heritage Fellowship* by the National Endowment for the Arts for his contributions to America's cultural life.

Norman was born and raised in Aberdeen's inner city where his family had been shipbuilders and merchant seamen for at least three generations. When he was twelve he went to work on the farm of country relations, and left school at sixteen to work as a tax collector, spending his off hours at a local tweed-weaving establishment, quietly absorbing the trade. It was around this time that Norman began to appear with country dancers and fiddlers at villages, estates and castles of the local gentry, singing and learning songs from other traditional singers. In 1952 he began to travel to the isle of Barra in the Outer Hebrides and, for the next twelve years, made an annual pilgrimage to learn the local Gaelic dialect, along with songs, stories, customs, and weaving techniques of the islanders.

In 1965, Norman was invited to perform at the Newport Folk Festival by **Ralph Rinzler**. The next year Rinzler invited Norman back to the states to work with him in collecting textiles and other folk crafts for the Country Roads Shop in Cambridge, Massachusetts. These experiences eventually brought Kennedy to Colonial Williamsburg, where he served as master weaver from 1967-1972. A couple of years later he moved to Marshfield, Vermont and founded the Marshfield School of Weaving. A few years ago, he turned that endeavor over to an assistant so that he could devote more time to traveling around the country, singing and teaching weaving workshops.

Over the past four decades Norman has appeared at hundreds of festivals and concerts throughout North America and the British Isles, from the National and Smithsonian festivals to St. Andrew's Society meetings, Robert Burns Nights, and the Edinburgh Folk Festival, amongst others. He is also in constant demand to teach traditional weaving workshops and has served as a consultant to numerous museums for traditional textile collections and exhibits.

The concert will be held at The Lyceum, 201 South Washington Street, Alexandria, VA.

This concert is \$15 for FSGW members, Non-members \$20 (\$10 for students to age 22).

Roxanne Watts, editor



FSGW Sunday Night Dances

at Glen Echo Park, MD

(Directions, page 23)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below).** Dances often become more challenging as the evening progresses. During the summer, most FSGW Sunday dances are in the Bumper Car Pavilion, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, dance@fsgw.org.

**Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.
\$12 for the general public**

May

- 2** From the West Coast, **Woody Lane** calls with **KGB**. An Oregonian, Woody is known for his smooth contras and fast squares. An accomplished clogger, he may accompany **KGB** with his FEET! Not the Russian Secret Service, this Seattle band is **Julie King** on piano; **Claude Ginsburg** on violin, concertina, and viola; and **Dave Bartley** on mandolin and guitar.



- 9** **Will Mentor** calls with **Steve Rosen** and **Rhys Jones**. Old time Chicago comes East. "The reason I became Dance Chair was to get **Steve "Nail that Catfish to a Tree" Rosen**, (banjo, guitar, mandolin) to come play Glen Echo—and with who better than his old pal, **Rhys Jones** on fiddle!" —Penelope Weinberger



- 16** Our own local jokester, **Ted Hodapp** calls with **Magic Foot** for super high energy dancing. **Magic Foot** straddles the divide between traditional Irish and innovative! On fiddle and concertina: **Colin Lindsay**; on button accordion and concertina: **Christian Stevens**, on guitars, ukulele, foot percussion and vocals, **Brendan Taaffe**, and on percussion, **Stefan Amidon**.



- 23** **Swallowtail!** What more needs to be said?!? Playing together for over 30 years, this band defines New England style. A highlight of the year, this is the dance NOT to miss! The band is: **George Marshall**-calling, concertina, and bodhran; **Tim Van Egmond**-calling, hammered dulcimer, and maraccas, **Ron Grosslein**- fiddle, mandolin, and bouzouki; **Timm Triplett**-piano, and **David Cantieni**-winds.



- 30** A Glen Echo favorite, **Ann Fallon** calls with **Serpentine**. Mostly local, **Serpentine** is **Andrea Hoag**, fiddle; **Charlie Pilzer**, piano and button accordion; **Leigh Pilzer**, soprano saxophone and bass clarinet; **Will Morrison**, percussion.



Rhys Jones

with Steve Rosen

Saturday, May 8

8 pm



Rhys Jones is “one of the finest contemporary old-time fiddlers around”, says The California Bluegrass Association. He has been playing traditional Appalachian, Irish and French-Canadian fiddle music for 30 years and is regarded as one of the best fiddlers of his generation. Born in Chicago, he began his fiddling at age seven in the fertile environment of the *Chicago Barn Dance Company*, surrounded by such legendary American and Irish musicians as **Lynn “Chirps” Smith**, **Liz Carroll**, **Mark Gunther**, and many more. Soon after, his family moved to southern West Virginia where he learned from the older generation of fiddlers, including **Ernie Carpenter**, **Melvin Wine**, **Glen Smith** and **Wilson Douglas**.

Rhys continued his musical education while living in Westport, County Mayo, Ireland, and has been in great demand, playing widely across the United States and Europe. Rhys is also known as an accomplished banjo and guitar player. He can be seen in the documentary *Absolutely Irish*, and heard in numerous compilations and on his own three CD releases. His debut album, *On The Shoulders of Giants* was called “the long awaited recording of up-and-coming fiddle genius Rhys Jones” by *Folk Fire* magazine. Rhys’ CD *All I’ve Gots Done Gone* was picked as County Records best old-time release of the year. His latest release, *Starry Crown* was called “simply joyous” by *Sing Out!*.

Multi-instrumentalist **Steve Rosen**, of the **Volo Bogtrotters** fame, will be joining Rhys this evening. Steve is one of the foremost Midwestern Old Time banjo players, and is known for his work in Bluegrass and Cajun music as well. He has been a part of the Midwestern scene for over 35 years, and it is a real treat to have him here. We hope to have some local callers show up and call a couple of squares in the latter half of the show! <http://nailthatcatfish.tripod.com/>

At Bloombars, a wonderful community arts space, 3222 11th Street, NW (Between Kenyon and Lamont), Washington, DC 20010. Very close to the Greenline Metro—Columbia Heights, <http://www.bloombars.com>. Admission: \$13 FSGW Members, \$15, Public

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FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 27). Bring clean, non-scutting shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required.

Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org



**Admission: \$8 for FSGW members,
\$10 for non-members.**

May

- 5 **Melissa Running** calls while **Bruce Edwards** (concertina and bassoon), **Colleen Reed** (flute), and **Francine Krasowska** (piano) play the tunes.
- 12 **Tom Spilsbury** leads the dancing as **Paul Oorts** (mandolin), **Karen Ashbrook** (flute/hammered dulcimer), and **Liz Donaldson** (piano), provide the music.
- 19 **Stephanie Smith** calls to the music of **Becky Ross** (fiddle), **Ralph Gordon** (cello), and **Liz Donaldson** (piano).
- 26 Guest caller **Tom Amesse** from New York leads the dancing while **David Knight** (fiddle), **Dan Gillespie** (recorders), and **Melissa Running** (piano) provide the music.

Video of The Minor Spaniard at the FSGW Spring Ball (thanks to Leonard Lu):

<http://www.facebook.com/n/?video/video.php&v=106219220239&mid=79c721G2e1792bfG1a8f71fG1d>

The Family Dance Moves to Glen Echo Park Sunday, May 23 • 3 pm

Treat family and friends of all ages to an afternoon dance in the park—and perhaps a ride on the Merry-Go-Round as well. You will experience the joy of dancing to live traditional American dance music in this unique setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. \$5 per person (age 4 and up), family maximum, \$20. This is a great activity for any group with folks ages 4 to 104. and there are picnic tables right beside the Bumper Car Pavilion where the dance is held, so make it a party! Band and caller TBA. **For updates, see www.fsgw.org.**



Seeking Young Musicians to play for October 10, 2010 Family Dance

We are looking for young musicians to form a band that will play old time and big band arrangements for the **October 10 Family Dance**. Rehearsals begin soon under the direction of the amazing **Julia Borland**. If you are a musician under the age of 18 and are interested in playing in this young musicians band, *please send an email to dance@fsgw.org, ASAP with your age, instrument, and relative ability.*

FSGW House Concert



Danny Spooner

Australian Folksinger

Wednesday, May 5 • 8 pm

Australian folksinger **Danny Spooner** is an FSGW favorite—a spell-binding singer of traditional and contemporary folk songs of Britain and Australia, as well as a raconteur, reciter of Bush poetry, and teller of tales. Danny will be back in the D.C. area for a series of events arranged by the Australian Embassy in commemoration of ANZAC Day, and graciously agreed to do a house concert for us while he's in town. Don't miss the chance to hear him.

Danny's performances are infused with a deep understanding of social history, and enlivened by his personal warmth. His immense repertoire of songs covers the full range of human emotions and experiences.

Danny's music reflects his long and interesting life—from his childhood in the Cockney-speaking East End of London, to a working life aboard sailing barges, tugboats, and trawlers, to his many years as a university history professor and folk performer. All these influences are reflected in his songs, and nothing pleases him more than to get an audience singing along on choruses. His ability to make traditional music seem new, and make new songs seem old, is what makes him a memorable performer indeed.

RESERVATIONS FOR THIS SPECIAL HOUSE CONCERT ARE A MUST. Please call Dennis or Judy at 301.776.4314 for reservations and directions. Suggested donation: \$15, FSGW members, \$20 nonmembers

FSGW Concert

Glen Echo, MD

Magic Foot

rooted in Irish tradition

Saturday, May 15 • 8 pm

Magic Foot brings together the talents of four innovative players who have been charming audiences from north to south with their high-driving, high-energy music. The group is **Colin Lindsay** on fiddle and concertina, **Christian Stevens** on button accordion, **Brendan Taaffe** on guitar and vocals, and **Stefan Amidon** on percussion and mandolin.

Rooted deeply in the Irish tradition, the musicians pull inspiration from a wide array of sources—from French accordion players to James Brown—and create their own sound. They are equally adept at lifting dancers' feet off the floor (which they will do Sunday night at our weekly contra dance). Their music is marked by the tight melodic interplay of fiddle and accordion with guitar, trap set and harmony vocals—unusual for Irish music. Each band member is a talented and versatile musician in his own right. Together their chemistry creates that spark—music with great rhythm and strong emotion, rooted in tradition but looking to the future.

Admission \$15 for FSGW members, \$20 for nonmembers. At Glen Echo Town Hall, 6106 Harvard Av., Glen Echo MD, 20812

Send all Newsletter submissions to: newsletter@fsgw.org





The Folklore Society of Greater Washington presents the annual

Washington Spring Ball

Saturday, May 22, 2010

at

Wheaton Community Center, 11711 Georgia Ave, Wheaton, MD

Music by *Waverley Station*:

David Knight, violin *Liz Donaldson*, piano

Ralph Gordon, cello



FSGW, BFMS, or CDSS \$30**, Nonmembers \$33**, Students 1/2 price

Practice Session, 1:30-3:30 p.m. at Ashburton Elementary School

6314 Lone Oak Dr, Bethesda, MD

Music by Colleen Reed (flute) and Becky Ross (fiddle)

followed by

Nearby Open House Dinner hosted by Betty Nordan & Roger Broseus

Reception 7:00 p.m.



Dance 7:30 – 11:00 p.m.

Light refreshments served during the break

The Program

All Saints' Day
Autumn in Amherst
Childgrove
The Collier's Daughter
The Country Bumpkin

The Detour
Halsway Manners
The Hole in the Wall
Impropriety
The Introduction

Jack's Maggot
King of Poland
Levi Jackson Rag
The Molly Andrew
The Punchbowl

Sally in Our Alley
Scotch Cap
Softly Good Tummas
Wakefield Hunt

Only soft-soled shoes may be worn on the dance floor

At the ball, dances will be prompted for a few rounds, but not walked through. Work scholarships are available.

For more information, E-mail Roger Broseus at English@fsgw.org or call Thomas Spilsbury at 301-585-7857

Send registration to:
Roger Broseus
10411 Farnham Drive
Bethesda, MD 20814-2219



Directions to the pre-ball practice and Ball will be mailed with the program booklet or E-mailed with confirmation notice.



The Folklore Society of Greater Washington's 2010 *Washington Spring Ball*

Name(s) as you wish them to appear on name tag(s) _____

Address _____ Phone _____

City _____ State _____ Zip _____ E-mail _____

Reserve ____ places at \$30** for members of ☐ FSGW ☐ BFMS ☐ CDSS ☐ Student (1/2 price)

Reserve ____ places at \$33** for nonmembers ☐ Student (1/2 price)

☐ Overnight hospitality needed. ☐ Allergies? _____ ☐ Nonsmoking ☐ Separate beds ☐ Can house ____ people.

****Note: add \$6 per person (\$3 for students) for registrations post-marked after 8 May 2010.**

Reserve a place by mailing a check, payable to FSGW. To get a program booklet by return mail, enclose a self-addressed, business-size envelope with 44¢ postage (plus an additional 17¢ stamp for each dance booklet after the first); if no SASE is provided, booklet(s) will be held at the door.

Shape-note Singing School with Tim Eriksen Monday May 17 • 8 pm

Learn to sing "shape-note" music from the Sacred Harp tunebook in a workshop taught by one of the most acclaimed singing instructors, whose students have ranged from inner-city kindergarteners to Nicole Kidman and Jude Law in the film *"Cold Mountain."* The Sacred Harp tunebook, first published in 1844 in Georgia, is at the heart of one of America's most vital homegrown musical practices. Within its pages, "Amazing Grace" meets the toe-tapping "fuging tunes" of early New England, all harmonized for four-part social singing and written in a unique and practical notation system. This workshop, addressed to absolute beginners and more experienced singers alike, begins with the basics of the human voice and group singing and includes an introduction to reading shape note music, notes on important aspects of traditional practice and lots of full-on singing. No prior experience required. Bring copies of the *Original Sacred Harp* (1991) if you have them. Loaner books will be available.

Free-will donation to pay rent and the singing master. At Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD

There is a small parking lot behind the Town Hall, but be nice to Glen Echo residents who allow us to use their town hall and please disperse your street parking on other streets in the neighborhood, especially on the other side of MacArthur Blvd.

Tim Eriksen and Riley Baugus will also perform together in concert the next evening in downtown Silver Spring. Details below.



FSGW Concert *New Venue for FSGW!*

Washington Revels Rehearsal Space, downtown, Silver Spring, MD

Tim Eriksen & Riley Baugus Tuesday, May 18 • 8 pm



FSGW presents **Tim Eriksen and Riley Baugus**, two fine musicians who love to bring the experience of old-time music to new audiences. Appropriate, since we're inaugurating a new venue dedicated to reinvigorating older music--the rehearsal space of the Washington Revels in Silver Spring, MD.

Tim Eriksen (*Cordelia's Dad*, *Cold Mountain* soundtrack) is considered "among the world's finest folk practitioners" (Toronto Star). Accompanying himself on fiddle, banjo, guitar and bajo sexto, his "northern roots" Americana sound embraces ancient New England ballads and "shape-note" harmony, love songs and lullabies, and haunted originals with a dose of Southern Appalachian and Irish sounds. The only musician to have shared the stage with both **Kurt Cobain** and **Doc Watson**, he recently collaborated with world-jazz pianist **Omar Sosa** on the 2010 Grammy-nominated album *Across the Divide*. His new solo CD *Soul of the January Hills*, out May 4th on Appleseed Recordings, is hardcore Americana at its most elemental. <http://timeriksenmusic.com/>

Riley Baugus represents the best of old time American banjo and song. His powerful singing voice and his expert musicianship place him squarely in the next generation of the quality American roots tradition. Known for his contributions to the Oscar-winning film *Cold Mountain*, he has recorded and performed with **Dirk Powell**, **Tim O'Brien**, **The Lonesome Sisters** and **Polecats Creek**. His latest solo album *Long Steel Rail* (Sugar Hill 2006) was heralded by *Billboard Magazine* as "quintessential American old-time music." He appears on the 2008 Grammy award winning Album of the Year *Raising Sand* by **Alison Krauss and Robert Plant** and on **Willie Nelson's** upcoming CD *Country Music*. <http://www.rileybaugus.com>



Admission is \$15 FSGW Members, \$20 nonmembers. At the Washington Revels' new space, 531 Dale Drive, Silver Spring, MD (near the corner of Wayne and the old Montgomery Blair High School). About eight blocks from the Silver Spring Metro station on the Red Line.



Photos from past Washington Folk Festivals

A jam in the picnic area

Archie Edwards' Barbarshop regulars performing.



A contra dance in the Spanish Ballroom.



The 30th Annual Washington Folk Festival at Glen Echo Park

Saturday, June 5 & Sunday, June 6, Noon to 7 pm

For three decades the Folklore Society has produced the Washington Folk Festival at Glen Echo Park. The festival is a celebration of the music, dance, storytelling and crafts that are a part of the cultural traditions of Washington area residents. At this year's festival you can experience music and dance from India, Mongolia, North Africa, Ireland, Scotland, France, Israel, Brazil, Bulgaria, Guatemala, Iran, Turkey, Japan, and Spain to name just a few. There will be a strong showing of blues, bluegrass, old-time stringbands, country music, and contemporary singer-songwriters. The crafts pavilion will feature twenty-five artisans demonstrating and selling their traditional crafts. Each year the festival works hard to provide festival goers with many of their long time favorites while at the same time introducing new performances to keep the festival fresh.

The Washington Folk Festival is an all-volunteer effort and needs to continually refresh its staff and volunteer base. We need people with many varied skills, especially in the areas of volunteer coordination, publicity, web page and database design and administration, fund raising, food preparation, sound engineering, and general festival management. If you have experience, or would like to gain some experience in any of these areas, we would love to hear from you. **Please call Dwain Winters at 301.526.8558 or send email to wff@washingtonfolk-festival.org.**



To sign up as a regular festival volunteer fill out the form in this month's newsletter or go to www.fsgw.org and fill out the online form.

Washington Folk Festival Earns GEPPAC Award

The Glen Echo Park Partnership for Arts and Culture will hold its 2010 Gala at the Park on Saturday, May 15, from 6:30 to midnight. In addition to being a fundraising event, it's an occasion for many of the Park's supporters to gather in celebration of its success as a home for the arts in Montgomery County. County Executive **Isiah Leggett** will be honored for commitment to Glen Echo Park and its programs. The organizational achievement award will be given to the Washington Folk Festival, marking its 30th year as a showcase for the diversity of traditional music, dance, craft and storytelling in the greater Washington area. **Dwain Winters**, longtime WFF organizer, and a former FSGW president and **Mary Cliff**, current FSGW president will accept the award.

Master of ceremonies for the black-tie-optional evening of "Hot Jazz & Cool Blues" will be **Rob Bamberger**, host of WAMU's *Hot Jazz Saturday Night*. Dancing to music by the **Boilermaker Jazz Band** follows dinner in the Spanish Ballroom. Gala tickets are \$175 per person; \$25 for the dance alone. For more information on this fun evening, and to join in a celebration of our Festival, check the website: www.glenechopark.org or call 301-634-2222



The FSGW Gospel Sing

By Kathie Mack (an FSGW gospeleer since 1982)

Gospel music was an important, intimate, nourishing addition to people of this country.... Gospel music gave them hope when times were hard and gave much needed nourishment to their souls.

Bob Brumley & Sharon Boles
"America's Memory Valley"

Copyright 1992 by Albert E. Brumley & Sons, Inc., Powell, MO



Last month in these pages you were treated to an overview of the monthly FSGW Sacred Harp Singing. This month features an overview of the Sacred Harp Singing's cousin, the monthly FSGW Gospel Sing. These "gospeleers" meet once a month to share a love of old-time country gospel hymns, the joy of singing together, and good food at the famous potluck dinners that keep their strength up and their voices undiminished. An hour after dinner they disband until the next month, well nourished in body and soul.

Who sings?

The group is very inclusive and participatory; you do not need to be a member of the FSGW to participate and everyone present may sing every song. While rich harmonies and counterpoint sometimes are heard, you do not need to be a "good" singer to be welcome. (As has been said of old-time music in general, "It's better than it sounds.") Some regulars grew up in the tradition; others learned to love the music through other sources and are happy for a chance to sing it. Four people who joined the group soon after its founding and who are mainstays today are **Hunter Jones, Peggy Jones, Rick Morgan, and Arlene Rodenbeck.**

What do they sing?

Most songs come from the pre-radio/TV heyday of Southern country gospel, such as *Angel Band* and *Shall We Gather at the River*. A few favorite songs come from later, such as Albert Brumley's *Turn Your Radio On* and *I'll Fly Away*. Other favorites go back even further, such as *Wondrous Love* and *Amazing Grace*. We also sing traditional spirituals like *Swing Low, Sweet Chariot* and *There is a Balm in Gilead*.

Although hymnbooks and lyric sheets are available (so that no one need remain silent because they haven't memorized all the words), new material is always welcome. Usually singing is *a cappella*, although instruments are played on occasion. Individuals call out the name of a gospel song they would like to sing and then have the opportunity of setting the pitch and tempo. Everyone else then joins in, sometimes in unison and sometimes in harmony. The songs themselves and the act of group singing are the focus; these meetings are not a religious observance.

Where and when do they sing?

The FSGW Gospel Sing meets in various members' homes on the second Sunday of every month. Singing

starts at 4:00 pm and breaks for a covered dish supper at 6:00 pm, with more singing after supper until around 8 pm.

History

Old-time country gospel has roots in the nineteenth-century camp meetings and revivals of rural America (especially Appalachia west to the Mississippi River). Several Great Awakenings of religious fervor and social reform were led by Methodists, Baptists, and others who, like the civil rights activists of the mid-twentieth century, knew that an effective popular movement needs good songs. These people had great hope for a new start in the New World, but they also led difficult lives of hard work, with little education and few cultural amenities. Their songs were "gospel pearls" that adorned their lives with rich imagery, that encouraged them to avoid temptations in the hope of later reward, that instructed them in prayer and in the face of death. *Shall We Gather at the River*, *Farther Along*, and *Washed in the Blood* are some examples.

As you learned in an article in the April issue of the FSGW Newsletter, traveling "music masters" conducted music schools in early America, teaching singing through a system of shape notes. *The Sacred Harp* from this era still has a huge following, but it is not the only example. Another shape note hymnal is *Christian Harmony*, first published in 1866 by William Walker, brother in law of the same Benjamin Franklin White who published *The Sacred Harp*. **Ron Davies** says that *Christian Harmony* inspired some early members of the FSGW Sacred Harp Singing to found the FSGW Gospel Sing as a way to sing gospel songs on a regular basis. **Kathleen (Kathy) Condon**, now a folklorist working in New York City, was the main organizer and hosted the first-ever FSGW Gospel Sing at her home in February 1978. **Nancy Schatz** (now **Nancy King**) hosted the second a month later. *Church Hymnal*, published in 1951 for the Church of God (Cleveland, Tennessee), was chosen as a main source of gospel hymns for the group, whose monthly meetings were patterned after the Sacred Harp Singings but on a different Sunday.

Come join us on May 9th (Mother's Day) in Takoma Park at the home of **Kathie Mack** (my home)! "People who sing together are better friends afterwards." **Call 301.270.5367 for directions or more information.**

FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • NW Wash, DC

Friday, May 7 • 8:30 pm

The Open Sing for May will be held at **Clare Parmelee's** off Connecticut Ave. The theme will be "Funny Songs". Bring on the funny! **Call Clare at 202.362.8016 for directions.** There is plenty of street parking.

FSGW Gospel Sing • Takoma Park, MD

Sunday, May 9 • 4 - 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a covered dish supper at 6 pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Kathie Mack** **Info/directions: 301.270.5367**

FSGW Storyswap • Lothian, MD

Saturday, May 22 • 7:30 pm

Take advantage of the beautiful spring weather and take a drive in the country to the home of **Charlotte Smutko** for an evening of shared stories and potluck snacks. Free. Open to listeners as well as storytellers. **Call 301.627.3023 for reservations.**

Sacred Harp Singing • Arlington, VA

Sunday, May 23 • 4-8:00 pm

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available) with a potluck supper break from 6-7 pm. St Peters Church. **Info 301.229.8534**

Directions: St. Peter's is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell St., and bear right.

Co-Sponsored Event

Glen Echo International Folkdancers • Glen Echo, MD

Thursdays, 7:30-10:34 pm

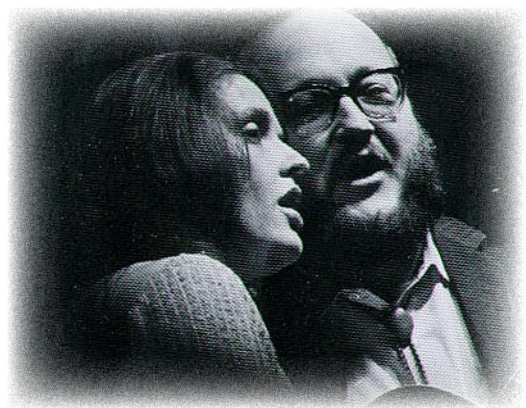
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. \$5. **Info: Jamie at 301.466.3018, or dancingplanet@erols.com**

Potomac River Sacred Harp Singing Convention a 'Noted' Success!

On the weekend of April 10-11, over 100 shape-note singers gathered at the Great Falls Grange for the annual **Potomac River Sacred Harp Singing Convention**, sponsored by FSGW since 1989. **Jim Strube** of Arlington served as this year's convention chair. Most of the participants were experienced singers from the mid-Atlantic states, although there were also some from outside the region and some first-timers. After singing 58 songs from the *Sacred Harp* on Saturday afternoon, around half the group



stayed for a potluck supper and *New Traditions* singing featuring shape-note songs by current composers and songs from other books. **John Del Re** of the Northern Shenandoah singers brought copies of a recent edition of the *Missouri Harmony*, first published in 1820, 24 years before the *Sacred Harp*. Sunday's singing was packed, and 92 songs were led. The sound was full, clear as the day. Glorious weather permitted "dinner on the grounds" in the picnic pavilion. At 3:30, friends new and old sang and shook the *Parting Hand*, looking forward to meeting again at next year's convention.



In Memoriam

Charles L. (Chuck) Perdue 1930-2010

Folklorist **Chuck Perdue**, a founder and past president of the Folklore Society, died of cancer at his home in Madison, Virginia on Sunday, February 14, 2010.

Chuck and his wife Nan were instrumental in organizing the Society in 1964, and in leading it through its early years. The FSGW's Getaway owes its origins to the Perdues, who went, with several FSGW members, to a weekend at a camp in the mountains of North Georgia sponsored by the Atlanta Folksong Society, and

decided to organize a similar event at Prince William Forest Park in 1966. The Getaway was a success from the beginning and has attracted many notable folk musicians over its 45 year history.

In 1964 Chuck also ran across the great Piedmont guitar player and singer **John Jackson** at a local gas station. Perdue befriended John and his family and introduced Jackson to the wider folk world, arranging a recording contract with Arhoolie Records and traveling with Jackson to concerts and festivals around the country.

Chuck was born in Panthersville, Georgia, outside Atlanta, in 1930. He served in the Korean War and met and married his wife Nancy Jean Martin, while serving as a cryptographer for the army in California. Chuck and Nan were married for 56 years. Chuck became a geologist and in 1960 moved to the D.C. area to take a job in the United States Geological Survey. Shortly after, Chuck and Nan, who both were raised with and loved traditional music, began to perform in clubs and at festivals around the East Coast.

As his interest in folklore blossomed, Chuck decided to switch careers and went to the University of Pennsylvania in 1968 to obtain a Ph.D. in folklore, which he completed in 1971. That year Chuck took a teaching position at the University of Virginia and the family moved to Charlottesville. For the next few years Chuck remained active in the Washington folk scene, serving as President of the National Folk Festival Association (Now the National Council for the Traditional Arts) during the early 1970s.

Chuck, professor emeritus, taught in the English and Anthropology departments of UVA for 36 years. He worked with Nan, by now also a folklorist, on a history of people displaced by the Shenandoah National Park, wrote on New Deal Cultural Programs, and co-edited the classic *Weevils in the Wheat*, a collection of interviews with Virginia's ex-slaves.

Chuck is survived by his wife Nan, sons Martin and Marc, who carry on the family musical tradition, and a number of grandchildren.

— Andy Wallace

FSGW Board 2009-2010

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 David Shewmaker,

minifest@fsgw.org
 vicepresident@fsgw.org

703-978-2774
 202-669-9674

Washington Folk Festival Coordinating Committee

Dwain Winters

301-657-2789

FSGW Board Meeting

Tuesday, May 4 • 8 PM

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff by e-mail, president@fsgw.org or call afternoons or evenings 703-534-7581** in advance of the meeting.

Concerts & Concert Series

OCEAN Trio with Singers from the Washington Revels • Little Washington, VA

Saturday, May 1 • 8–10 pm

'Bringing in the May'—A May Day concert featuring the *OCEAN Trio*, starring **Jennifer Cutting**, **Lisa Moscatiello**, and **Rosie Shipley**, with special guests from the *Washington Revels* plus **Steve Winick**, **Glyn Collinson** and the mysterious Green Man! Theatre at Little Washington, 291 Gay Street 22747. \$20 adults \$5 under 18. Info: 540.675.1253 or www.theatre-washington-va.com

Orrin Star House Concert • Adelphi, MD

Saturday, May 1 • 8 pm

'An Evening of Bluegrass, Folk and Humor'—Doors open at 7:15 pm. \$15 suggested donation. For location/reservations: ericvesper@verizon.net or 240.461.3961. www.orrinstar.com

Magpie in Concert • Takoma Park, MD

Sunday, May 16 • 7:30 pm

First come, first served. Call early to reserve a seat. 301.588.4208, or email alisonbaker1225@gmail.com. Suggested donation is \$10.

Steven Gellman CD Release Concert • Vienna, VA

Sunday, May 16, • 2 pm

Singer/songwriter **Steven Gellman** with special guests releases his new, politically charged CD, *Peaceful World* at Jammin Java. \$12 advance, \$15 door. Info at 703.255.1566, or www.jamminjava.com

American Folklife Center Homegrown Concerts Wednesday, May 19 • 12 noon

New North Carolina Ramblers, old-time string band from North Carolina

Concert takes place from noon to 1:00 pm in the Coolidge Auditorium in the Jefferson Building at the Library of Congress. For further information, please visit www.loc.gov/folklife and click on Homegrown Concerts, or call 202.707.5510.

Birchmere Concerts • Alexandria, VA

May Dates • All at 7:30 pm

For tickets, reservations, www.birchmere.com, or 703.549.7500. The legendary Birchmere is at 3701 Mt. Vernon Ave.

May

- 6 **Kathy Mattea**; country/folk, from WV \$35
- 7 **Dan Tyminski and Ronnie Bowman** plus **John and Jay Starling**; bluegrass, \$29.50
- 10 **Ottmar Liebert and Luna Negra**— nouveau flamenco - \$35
- 13 **Iris Dement and Elizabeth Cook** opens, —in-the-tradition songwriters-\$35

14 **Crooked Still and Chatham County Line** —old-time/bluegrass - \$25

20 **Mose Allison**— piano/82/blues/topical/ Mississippi/jazz/cool - \$29.50

21&22 **Sweet Honey in the Rock**— African-American a cappella - \$45

The Barns at Wolf Trap • Vienna, VA

May Dates • Varied times

1645 Trap Road, 22182 See www.wolftrap.org for more details.

May

- 28 **A Prairie Home Companion**- \$25-50—8 pm
- 29 **A Prairie Home Companion** (live broadcast)-\$25-50, 5:45 pm

Concert Series

listed by day of the week

sundays

Eastern Market Music Series • SE DC

May 2–June 27 • 10:30 and 1 pm

FREE. A sampling of the area's diverse musical culture, this series includes traditional, blues, bluegrass, country, gospel, rockabilly, jazz and classic rock. Info: www.capitolhillcommunityfoundation.org


May


- 2 **10:30 am: Dead Men's Hollow**
Bluegrass, Americana
1 pm: Memphis Gold and Jay Summerour
Classic Blues
- 9 **10:30 am: Daryl Davis** –Boogie Woogie
1 pm: Alexandria Kleztet– Modern Klezmer
- 16 **10:30 am: Magpie** – Folk, Blues, Swing
1 pm: Rick Franklin & the Delta Blues Boys
- 23 **10:30 am: Hokum Jazz** – Swing, Blues
1 pm: Hot Buttered Nuggets
Americana, Rockabilly
- 30 **10:30 am: Patt Reese and Dave Chappell**
Contemporary acoustic
1 pm: Honky Tonk Confidential
Retro Country

Focus Inn Alexandria • Alexandria, VA

Sunday, May 16 • 8 pm

Lindsay Mac with special guest **Margot MacDonald**. Church of the Resurrection, 2280 N. Beauregard St. 7 pm; admission \$18 public, \$15 members. Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Sunday	Monday	Tuesday	Wednesday	Thursday
<h1>May 2010</h1>				
2	3	4	5	6
9 am Annapolis Jam 3 pm Scottish Jam 7:30 FSGW CONTRA DANCE WOODY LANE WITH KGB	7pm DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris 7:30 IMT Concert <i>Patuxent Partners</i> 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing	7:30pm Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys/Wheaton 8 FSGW BOARD MEETING	7:30 pm Rock Creek Morris Women 8 FSGW HOUSE CONCERT DANNY SPOONER 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8:15Potomac Israeli Dance	7 pm Fre 7:30 G 7:30 Ch 7:45 Ar 8 M 8 Fo 8:15 GL
9	10	11	12	13
Mothers Day 9 am Annapolis Jam 2 pm CABOMA Jam 3 Glen Echo Tea Dance 3 Glen Echo Zydeco Dance 4 FSGW GOSPEL SING 7 Glen Echo Blues/Swing Dance 7:30 FSGW CONTRA DANCE WILL MENTOR WITH RHYS JONES & STEVE ROSEN	7:30pm Bethesda Int'l Dance 7:30 Arlington Morris 7:30 IMT Concert <i>Wayne Henderson & Peter Lang</i> 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing Newsletter deadline for combined June/July issue	7:30pm Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville	7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Sea Chanteys/Baltimore 8:15Potomac Israeli Dance	7 Fr 7:30 G 7:30 Ch 7:45 Ar 8 M 8 Fo 8 Ba 8:15 GL
16	17	18	19	20
9 am Annapolis Jam 3 Glen Echo Waltz 4 Alpine Dancers 7:30 Magpie in Concert 7:30 Steve Gellman Concert 7:30 FSGW CONTRA DANCE TED HODAPP WITH MAGIC FOOT	7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Dance 7:30 Arlington Morris 7:30 IMT Concert <i>Karan Casey Band</i> 8 FSGW SHAPE NOTE SINGING SCHOOL 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing	7:30pm Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 FSGW CONCERT TIM ERIKSEN	7 Arlington Jam 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Sea Chanteys/ Annapolis 8:15Potomac Israeli Dance	7 Fr 7:30 G 7:30 Ch 7:45 Ar 8 M 8 Fo 8:15 GL
23	24	25	26	27
9 am Annapolis Jam 2 pm CABOMA Jam 3 FSGW GLEN ECHO FAMILY DANCE 4 FSGW SACRED HARP SINGING 5 GWCC Monthly Ceili 7:30 FSGW CONTRA DANCE GEORGE MARSHALL AND SWALLOWTAIL	7:30pm Bethesda Int'l Dance 7:30 Arlington Morris 7:30 IMT Concert <i>Bruce Molsky and Al Moller</i> 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing	6 pm Greenbelt Cajun Jam 7:30 Reston Herndon Folk Club 8 Sea Chanteys DC 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville	7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8:15Potomac Israeli Dance	7 Fr 7:30 G 7:30 Ch 7:45 Ar 8 M 8 Fo 8:15 GL
30	31			
9 am Annapolis Jam 3 pm Glen Echo Waltz 7:30 FSGW CONTRA DANCE ANN FALLON WITH SERPENTINE	Memorial Day 7:30 Bethesda Int'l Dance 7:30 Arlington Morris 8 Baltimore English Country Dance 8 Bethesda Scottish Dance 8 Balkan Singing			
				Washington Revels Ad Audition for a variety of 2 including the annual Christ May 4 to schedule an aud Dale Drive, Silver Spring, info@revelsdc.org

Thursday	Friday	Saturday
		May Day 1 6 am Shepherdstown MayDay Fair 1 pm Archie Edwards Blues Jam 6:30 Bethesda Klezmer Dance Party 7 pm Galesville Community Dance 7:30 Elverson Dance 8 Orrin Star House Concert 8 OCEAN Trio/Revels Singers 8 Shepherdstown Contra Dance 9 Strauss Ball
6 Frederick Irish/Bluegrass GLEN ECHO INTL FOLK DANCE Levy Chase Int'l Dance Arlington Circle Dance St. Vernon Int'l Dance Aggy Bottom Morris Men Glen Echo Blues	7 7 pm Arlington Jam 8 Cellar Stage 8:15 Greenbelt Int'l Dance 8:30 FSGW OPEN SING 8:30 Friday Night Contra Dance	8 1 pm Archie Edwards Blues Jam 5 Baltimore Family Dance 8 Carroll Café: Lisa Mosciatello 8 Baltimore Contra Dance 8 Silver Spring English Country Dance 8 FSGW CONCERT RHYS JONES/STEVE ROSEN
13 Frederick Irish/Bluegrass GLEN ECHO INTL FOLK DANCE Levy Chase Int'l Dance Arlington Circle Dance St. Vernon Int'l Dance Aggy Bottom Morris Men Oldwin's Station Glen Echo Blues	14 8 Harrisburg Contra Dance 8:15 Greenbelt Int'l Dance 8:30 Friday Night Contra Dance	15 1 pm Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 7 Annapolis Contra Dance 7 Greenbelt Scandinavian Dance 8 FSGW CONCERT MAGIC FOOT 8 Lancaster, PA Contra Dance
20 Frederick Irish/Bluegrass GLEN ECHO INTL FOLK DANCE Levy Chase Int'l Dance Arlington Circle Dance St. Vernon Int'l Dance Aggy Bottom Morris Men Glen Echo Blues	21 8 333 Coffeehouse Dulcie Taylor 8 Cellar Stage 8:15 Greenbelt Int'l Dance 8:30 Friday Night Contra Dance	22 1 pm Archie Edwards Blues Jam 7 FSGW WASHINGTON SPRING BALL 7:30 FSGW STORYSWAP 8 FSGW JONATHAN EBERHART MEMORIAL CONCERT NORMAN KENNEDY 8 Frederick Contra Dance 8 Greenbelt Israeli Dance
27 Frederick Irish/Bluegrass GLEN ECHO INTL FOLK DANCE Levy Chase Int'l Dance Arlington Circle Dance St. Vernon Int'l Dance Aggy Bottom Morris Men Glen Echo Blues	28 8 Harrisburg Contra Dance 8 Potter's House Open Mic 8 Glen Echo Zyccoco Dance 8:15 Greenbelt Int'l Dance 8:30 Friday Night Contra Dance	29 1 pm Archie Edwards Blues Jam
Adult Chorus Auditions Friday, May 28 & Saturday, May 29 2010-2011 Washington Revels productions, Thomas Revels at Lisner Auditorium. Call after audition time. Washington Revels Office, 531 MD 20910. More info: 301.587.3835 or		June 5 (& 6) Washington Folk Festival Glen Echo Park, MD

FSGW Advance Notice

June 5 & 6
30TH ANNUAL WASHINGTON
FOLK FESTIVAL
 Glen Echo Park, MD

Sunday, August 15 • 8 pm

DAVE PARA AND
CATHY BATON

American Midwestern singers
 House Concert • Laurel, MD

October 1-4
46TH ANNUAL GETAWAY
 West River Retreat Center • MD

2011

April 2-3
22ND ANNUAL POTOMAC RIVER
SACRED HARP CONVENTION

April 8-10,
29TH ANNUAL CHESAPEAKE
DANCE WEEKEND
 Camp Letts • Edgewater, MD

June 4 & 5
31ST ANNUAL WASHINGTON
FOLK FESTIVAL
 Glen Echo Park, MD

REMINDER!

The Next issue of the
 FSGW Newsletter
 covers

BOTH

June AND July.

All copy for BOTH
 Months is due on
 Monday, May 10th!

Concerts continue

IMT Next to the House • Takoma Park, MD *Sunday, May 16 • 8 pm*

Hammer and String –Rhys Jones, Cleek Schrey, John Herrmann. At the Dance Exchange, 7117 Maple Avenue, www.imtfolk.org

Mondays

Institute of Musical Traditions • Rockville, MD

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd, Rockville, MD 20852. Shows at 7:30. More info: 301.754.3611 or www.imtfolk.org. Check the website for current listings.

May

- 3 *Patuxent Partners* cd release, \$15 adv/\$20 door
- 9 *Wayne Henderson* guitar workshop- \$45; Note: *This is a Sunday.*
- 10 *Wayne Henderson and Peter Lang* - \$20 adv/\$24 door,
- 17 *Karan Casey Band* \$20 adv/\$25
- 24 *Bruce Molsky and Al Moller* and silent auction; \$15 adv/\$20 door

Tuesdays

Focus Rockville • Rockville, MD *May 11 & 25 • 8 pm*

Our new home is the Unitarian Universalist Church of Rockville about which we are very excited. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301.275.7459

May

- 11 *Chris Collins* –John Denver style
- 25 *Cliff Eberhardt* –folk ballads and bluesy guitar

Folk Club of Reston–Herndon

May 18 • 7: 15

Bowen Staines (Bill Staines' son) Monthly concerts at the Tortilla Factory, 648 Elden Street. Celebrating its 25th year. Doors open at 6 pm. Info/directions: 703.435.2402, jamesue@aol.com, or www.restonherndonfolk.com \$11 Members, \$12 non-members

Thursdays

Baldwin's Station • Sykesville, MD *Thursdays • 8 pm*

7618 Main St, Sykesville, MD. Shows begin at 8. Ticket prices vary. \$2 service charge on credit card orders, \$1 service charge for cash or checks. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

May

- 13 *Victoria Vox and Lea*
- 27 *Maura Kennedy*—CD release concert

Fridays

Cellar Stage • Baltimore, MD

Fridays, • 8 pm

In the basement of Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or www.uptownconcerts.com Admission \$20

May

- 7 *James Keelaghan*
- 21 *The Claire Lynch Band*

Potter's House Benefit Concerts • Washington, DC *Fridays • 7 pm*

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm. Benefit concerts, \$15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD *Friday, May 21 • 8 pm*

Dulcie Taylor—Singer, songwriter, and multi-instrumentalist. Come in, sit back, tap your feet and smile. Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: 443.786.0463 or www.fsgw.org/333/

Saturdays

Common Ground • Westminster, MD *Saturday, May 1 • 8 pm*

John McCutcheon –Hammered dulcimer player, storyteller, singer-songwriter. Ever popular. McDaniel College Auditorium, Gen. Adm.: \$19 Info at 410.857.2771, cground@qis.net, or www.common-groundonthehill.org

New Concert Series: Carroll Café • Takoma Park, MD *Saturday, May 8 • 8 pm*

Starting last month the Seekers Church is hosting the Carroll Café, a concert series, *Lisa Mosciatello* will perform on Saturday, May 8, Admission is \$15.

Sunspot Concerts • Alexandria, VA

Currently, the next concert scheduled is in July at the Lyceum, 201 S. Washington St., Alexandria, VA.

Dances

Community/Family

THE FSGW FAMILY DANCE IS LISTED ON PAGE 4

Galesville Community Square Dance & Pot Luck • Galesville, MD

Saturday, May 1, 5:30-10 pm

May Day! May Day! Come celebrate! All are welcome, and you don't have to be from Galesville to join in. Bring your friends and family and P-A-R-T-Y! It's all fun and NO stress. Live traditional Appalachian music by **Leah Weiss**, (fiddle), and **Gary Wright** (guitar) and friends. Sit-ins welcome on fiddle, guitar and claw-hammer banjo. Dance squares, circles, longway sets and waltzes with **Janine Smith** calling. 6 pm- potluck dinner, 7 pm- family friendly dancing; 8:30-10 pm - more challenging dancing. Galesville Memorial Hall, 952 Galesville Road, Adults \$10; 5-17, \$5; Under 5 free. For info: call 301-926-9142 or www.garyandleah.com

Contra

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 2.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD **Wednesdays • 8-10:30 pm**

Lovely Lane Ch., 2200 St. Paul St, Baltimore. Beginners are always welcome. **New dancer workshops at 7:30 on 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly. \$8 Members/\$12 Non-members, \$3 discount to students w/ID.

May

- 5 **Susan Hankin** calls to the *Devine Comedy*
- 12 **Ann Fallon** calls to *The June Apple Band*
- 19 **Ridge Kennedy** calls to *Ladies in the Parlor*
- 26 **Diane Silver** calls to the *Sugar Beat*

Fridays

Friday Night Dancers • Glen Echo Park, MD **Fridays • 8:30-11:30 pm**

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

Send all Newsletter submissions to: newsletter@fsgw.org

May

- 7 **Gaye Fifer** calls to **Rhys Jones** on fiddle, and **Steve Rosen** on banjo, guitar, and mandolin.
- 14 **Susan Taylor** calls to the fabulous *Glen Echo Open Band*.
- 21 **George Marshall** and **Tim van Egmond** call to *Swallowtail* with **George** also playing concertina, and **Tim** playing hammered dulcimer. Add in **David Cantieni** on wind instruments, **Ron Grosslein** on fiddle and **Timm Triplett** on piano.
- 28 **TBD** calls to *Terpsichore* with **Elke Baker** on fiddle, **Liz Donaldson** on piano and **Ralph Gordon** on bass.

The dances on the May 7, 21, and 28 will be held in the Bumper Car Pavilion.

Locust Lane Contra • Harrisburg, PA **2nd and 4th Fridays • 8-11 pm**

All ages and experience levels welcome. Light refreshments at the break. New dancer class at 7:30. Members \$8. Non-members \$9. Students \$4. Check the website for updates at www.harrisburgcontra.org

Saturdays

Shepherdstown Dance • Shepherdstown, WV **1st Saturdays • 7:30-11 pm**

May 1: **Woody Lane** calls a lively selection of contra dances to the music of *KGB*. Held at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. www.smad.us.

Baltimore Dance • Pikesville, MD **2nd Saturdays • 6:30-11**

May 8: **DeLaura Padovan** will call to *Devine Comedy*. The family dance is from 5-6:30, potluck from 6:30-7:30, contradance refresher lesson at 7:30, and the evening dance begins at 8:00. For more info, call BFMS at 888.646.BFMS, or **Becca** at 301.606.7115, or nutritionexpeditions@yahoo.com. Held at St. Marks on the Hill, 1620 Reisterstown Road. See website for prices for families, individuals, students, members and nonmembers, for either or both events ranging from \$5 to \$28.00

SMTMD Dance • Chaptico, MD **2nd Saturdays • 7-10 pm**

May 8: **Sargon De Jesus** will call to *The Open Band* at Christ Church Parish Hall, Zach Fowler Road. Beginners session at 7, dance from 7:30-10:30. \$5 for SMTMD member, \$7 for non-members. Info/Direc-tions: www.smtmd.org.

Dances continued

Annapolis Contra and Square Dance • Annapolis, MD

3rd Saturdays • 7-10 pm

May 15: Michael Barraclough calls to the music of *Some Assembly*. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: **Jan Scopel** at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA

3rd Saturdays, 8-11 pm

May 15: Andrew Bishop calling to the *Rambling House*. Pavilion #11 in Lancaster County Central Park; Beginners workshop 7:15 pm. Dance 8-11 pm. \$8/\$5. Info: Shane 717.431.7417 or <http://www.lancaster-contra.org>.

Frederick Contra Dance • Frederick, MD

4th Saturdays • 8-11 m

May 22: Ted Hodapp calls to the lively music of Orrin Star's trio, *Lark in the Evening*. Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7 pm, dance begins at 8. Adults, \$9, students \$5, 12 and under \$4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD **Mondays • 8-10:30 pm**

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission \$7 Members, \$10 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: **Carl Friedman** at 410.321.841 or engdance@bfms.org

May

- 3 Caller **Carl Friedman** with **Becky Ross**, **Marty Taylor**, and **Francine Krasowska**
- 10 Caller **Diane Schmit** with **Emily Aubrey**, **Karin Loya**, and **Liz Donaldson**
- 17 **Tom Spilsbury** with **Carl Friedman**, **Marty Taylor**, and **Jonathan Jensen**
- 24 Caller **Michael Barraclough** with **Rhonda Hotop**, **Robin Wilson**, and **Judy Meyers**
- 31 **Sharon McKinley** calls to the *Geud Band of Baltimore*

THE FSGW ENGLISH COUNTRY DANCES

ARE LISTED ON PAGE 4

Saturdays

English Country Dance • Silver Spring, MD **Saturday, May 8, 8-10:45**

Glen Haven Elementary School, 10900 Inwood Avenue. (Entrance and parking in rear) Dance to festive music by *Peascods Gathering*, calling by **Barbara Harding** and **Bob Farrall**. *This will be the last dance until September*. Beginners and singles welcome. \$5. Info: **Carl Minkus** 301.493.6281, (cminkus@verizon.net), or **Bob Farrall** at 301.577.5018.

International

Sundays

Alpine Dancers • New Carrollton, MD

Sunday, May 16 • 4-6:30 pm

Just one dance this month. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD

Mondays • 7:30-10 pm

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30-8:10. Intermediate/Adv: 8:10-10pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: **Phyllis or Brandon Diamond** at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

Arlington International Folk Dancing • VA

Tuesdays • 8-10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: **Sam or Sarah** 703.527.8998 or [sstulberg@earthlink.net](mailto:ssstulberg@earthlink.net) or **Kent Hibben** at 301.520.3794 or KentLHibben@hughes.net

Dances continued*Wednesdays***Columbia International Folk Dancing • MD**
Wednesdays, • 8-10:30

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolk dancers.org

*Thursdays***Chevy Chase International Folk Dancers**
• Washington, DC**Thursdays • 7:30-9:30 pm**

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes** For info: **Naomi Rogers** at 301.438.0063

Circle Dance • Arlington, VA**Thursdays • 7:45-9:45 pm**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: **Judie David** at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing
• Alexandria, VA**Thursdays • 8-10 pm**

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$3. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: **Patricia** at 703.535.333., or pdw@patriciadaywilliams.com

*Fridays***Greenbelt International Folk Dancing •, MD**
Fridays • 8:15-10:45 pm

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7; \$10 on 1st Fridays (live music). Info: **Larry Weiner** at 301.565.0539, larry@larryweiner.com

Irish**GWCC Monthly Ceili • College Park, MD**
Sunday, May 23 • 5-9 pm

4th Sunday dances. Cherry Hill Conference Center, 9700 Cherry Hill Road (punch entrance code 76000 at the gate). GWCC Members \$12, Non-members \$15, Info: 301.294.3568 or gwcc-online.org

Israeli**Israeli Dancing • Potomac, MD**
Wednesdays, • 8:15-10 pm

Har Shalom Congregation, 11510 Falls Rd., Potomac (between Democracy Blvd. and Montrose Rd.). "Oldies" only (dances before 1990). Instruction 8:15-8:45, Requests 8:45-10. Recorded Music. \$5. Info: **Ben Hole** 301.441.8213.

Israeli Dancing • Greenbelt, MD
Saturday, May 22 • 8-11:15 pm

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$7. Info: **Ben Hole**, 301.441.8213

Klezmer Dance Party • Bethesda, MD
Saturday, May 1 • 6:30-10 pm

Come and dance to klezmer for the 21st century! Master Yiddish dance leader **Steve Weintraub**, joined by special musical guests will show us how. New dancers welcome. 6:30 workshop before the dance party. Adat Shalom Reconstructionist Congregation, 727 Persimmon Tree Lane. \$18 for non-Adat Shalom members. Info: 301.767.3333, Ext 106, or www.datshalom.net

Morris**Arlington Northwest Morris • Arlington, VA**
Mondays • 7:30-9 pm

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:45-9:45 pm

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8-10 pm

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, **Andrew Marcus** 617.721.0146, www.fbmm.org

Dances continued

Scandinavian

Scandinavian Dance • Greenbelt, MD *Saturday, May 15 • 7-10 pm*

Scandia DC sponsors the last dance of the season party featuring **Loretta Kelley and the Scandia DC Spelmannslag**. Teaching 7-8 pm: Valdres Springar-Learn anew or refresh your moves; done to Hardanger fiddle music. Wear a costume and bring finger food if you can, but most importantly, bring yourself! Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826. Info: linda@scandiadc.org, or www.scandiadc.org.

Norwegian Dance & Potluck • Takoma Park, MD

Please check the listing under workshops for the *Norwegian Spring Springar Spree*, or the website at <http://MAND.fanitull.org>, or Jenny Foster at 301.371.4312.

Scottish

Scottish Country Dance • Bethesda, MD *Mondays • 8-10 pm*

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: **John MacLeod**, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD *Tuesdays • 8-10 pm*

Dance all year round at the Greenbelt Community Center \$5 Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA *Wednesdays • 8-9:45 pm*

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: lara.bainbridge@gmail.com, or elanyi@cox.net.

Swing/Blues

Slow Blues and Swing • Glen Echo, MD *Thursdays, May 6, 13, 20, 27 • 8:15-11:30*

Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30 pm. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: **Donna Barker** at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812

Slow Blues & Swing • Glen Echo Park, MD *Sunday, May 9 • 7-11 pm*

Sunday Blues dance in the Spanish Ballroom, band TBD. There is an optional 1½ hour workshop taught by **Donna Barker and Mike Marcotte** from 7-8:30 pm.

Dance slow blues and swing from 8:30-11 pm. Cost \$17 for the workshop and dance; or \$12 for the dance only. No partner required. For info: call **Donna Barker** at 301.634.2231 or go to www.DanceDC.com. 7300 MacArthur Blvd.

Waltz & Tea Dance

Strauss Ball with Olde Vienna • Glen Echo Park, MD *Saturday, May 1 • 9-MN*

Waltz Time presents the 27th Annual *Evening with Strauss Waltz Ball* an evening of Viennese Waltz in the beautiful Spanish Ballroom. This special benefit dance for Glen Echo Park includes a Viennese Waltz lesson from 8-9 pm, followed by a superb program of classical waltzes from 9 pm to midnight with musicians **Dave Wiesler, Alexander Mitchell, Ralph Gordon, Elke Baker, and Barbara Heitz**. Formal attire is encouraged In keeping with this 27 year tradition, the wonderfully restored Dentzel Carousel will be open for dancers to enjoy rides until 10:30 pm. Admission is \$20. No partner required. For info: www.WaltzTimeDances.org. 7300 MacArthur Blvd., 20812

Afternoon Tea Dance • Glen Echo Park, MD *Sunday, May 9 • 3-6 pm*

Hot Society Orchestra of Washington features music and dances from the 20's, 30's, and 40's. Dance the foxtrot, two-step, waltz, cha-cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic dance lesson at 3:00. \$12. Info. www.hotsociety.net.

Afternoon Waltz • Glen Echo Park, MD *Sundays, May 16 & 30 • 3-6 pm*

Come dance in the beautiful Spanish ballroom. Both afternoons the band will play a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 30 minute introductory waltz lesson at 3pm followed by 2½ hours of social dancing. Admission is \$8. No partner required. For info: go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

May

16 Music by *Magic Foot*

30 Music by *Honeysuckle Rose*

Zydeco/Cajun

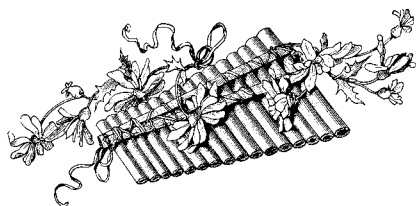
Zydeco Dance • Glen Echo Park, MD *Sunday, May 9 • 3-6 pm*

Zydeco dance party in the Bumper Car Pavilion featuring **T-Broussard and the Zydeco Steppers**. The 30 minute Zydeco dance lesson given by **Michael Hart and Sharon Schiliro** begins at 3 pm with dancing from 3:30-6 pm. Admission is \$18. No partner required. See contact info below.

Dances continued

Zydeco/Cajun • Glen Echo Park, MD Friday, May 28 • 8-MN

Join us for a Zydeco/Cajun dance party in the Bumper Car Pavilion to the **Bruce Daigrepoint Cajun Band**. The 60 minute zydeco lesson given by **Michael Hart and Sharon Schiliro** begins at 8 pm with dancing to midnight. Check website for update on the band. Admission \$18. No partner required. For more info: www.dancingbythebayou.com or call **Michael Hart** at 301.762.6730.



Jams/Open Mics/Audience Participation

*Listed by day of the week (Sunday
thru Saturday)*

Sundays

Celebrate May Day with Washington Revels! Sunday, May 2 • 1:30 & 4 pm

Revels will bring in the May as part of the annual Nature Fair at the Audubon Society's beautiful Woodend Sanctuary 8940 Jones Mill Rd., Chevy Chase, MD 20815. Kids Free! Adults \$5 (Fair Hours: 11:00am - 5:00pm)

Revels Festival Day at Rachel Carson Meadow Sunday, May 16 • 1-5 pm

Picnic and perform with Washington Revels in the midst of this celebration of the benefits of a neighborhood park. We gather, rehearse, and perform a "mini-Revels" all in one day – no auditions or experience necessary! Come by yourself, with a friend, or bring the whole family – all ages welcome. Register by May 10 to select your performance or production activity. We hope to be able to accommodate all who register, but space is limited, particularly for those who want to dance.

Can't come for the full afternoon? Then join the audience at 4:00pm, when we share our performance with local residents at the Rachel Carson Meadow Festival. Free! Register by May 10: Register using our online form. Rachel Carson Meadow, North Four Corners Park, 211 Southwood Ave., Silver Spring, MD More info: 301.587.3835 or info@revelsdc.org.

Dance Classes

Scandinavian Dance Classes • Bethesda, MD Tuesdays, May 4 **Beginners** • 7:30-9:30 pm Tuesdays May 18 & 25 **Advanced** • 7:30 - 9:30 pm

Beginners learn Hambo, Schottish, Waltz, Zwiefacher, and other couple turning dances. Advanced dancers learn Boda, Orsa, Föllinge, Gothenburg Mazurka, Finnskogspols, Nigpolska, Gammalvånster, Telespringar, and requests. Sometimes live Swedish music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: **Lisa Brooks** at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Scottish Traditional Music Jam • Wheaton, MD 1st Sundays • 3-6 pm

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact Peter Walker at bohadubh@gmail.com.

CABOMA Jam • Arlington, VA 2nd and 4th Sundays • 2 pm

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: **Dave** at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD Sundays • 9 am-Noon

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD Every Monday • 8 pm

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: **Katya**, 301.270.4175 or Katya@partan.com or **Joan** at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD

1st & 3rd Mondays • 7-10 pm

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: **VFW Post 350** at

Jams/Open Mics/Audience Participation continued

301.270.8008 or Barb Diederich barb@barbdiederich.com.

Tuesday

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC

1st and 4th Tuesdays • 8 pm

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: **Myron Peterson at rusic@yahoo.com or www.shipscompany.org.**

1st Tuesdays – Royal Mile Pub, 2407 Price Avenue, Wheaton.

4th Tuesdays – Note new location. Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA

Tuesdays • 7:30 pm

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: **www.restonherndon-folkclub.com, 703.435.2402.**

Cajun Jam • Greenbelt, MD

4th Tuesdays • 6–9 pm

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD

2nd & 3rd Wednesdays • 8 pm

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: **Myron Peterson at rusic@yahoo.com or www.shipscompany.org.**

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA

3rd Wednesdays • 7–10:30 pm

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: **Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.**

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA

1st Fridays • 7–10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

2nd Fridays • 8:30–11:30 pm

The fabulous *Glen Echo Open Band* plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: **www.friday-nightdance.org.**

Open Mic at Potter's House • Washington, DC

4th Fridays • 8 pm

Both spoken word and music. Homemade dinner/desserts served starting at 7. Potter's House 1658 Columbia Road NW (Green line to Columbia Hgts). Info: **www.PottersHouseDC.org.**

Saturdays

Archie Edwards Blues Jam • Riverdale, MD

Saturdays • 1–5 pm

The Archie Edwards Blues Heritage Foundation is pleased to announce the resumption of weekly Saturday afternoon blues jams. All skill levels welcome. Note the new location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: **202.526.7539 or www.acousticblues.com**

Hammer Dulcimer Jam • Annandale, VA

May 15 • 1:30 – 4:30 pm

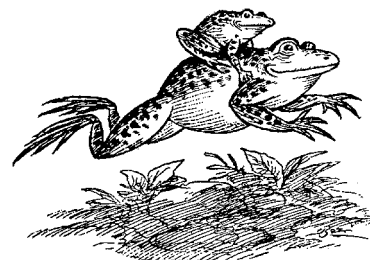
Hammer dulcimer players meet monthly to swap tunes and play together. Other acoustic instruments welcome. Meeting this month is at the George Mason Regional Library, 7001 Little River Turnpike, Annandale, VA 22003 703.256.3800 Info: **Ellie at 703.578.3106 <http://pages.prodigy.net/holsopple>**

Take Note!
The Next issue of the FSGW Newsletter
covers BOTH June AND July.
All copy for BOTH Months is due on
Monday, May 10th!

Storytelling

Telling Moments Storytelling Theatre • DC Saturday, May 1 • 7:30 pm

Judith Black tells *Esau, My Son* and other tales in this new storytelling venue. Seekers Church, 276 Carroll Street, NW, Washington, DC. 1/2 block from Red Line, Takoma Park Station. \$12, \$11 Seniors/Students For info contact **Linda Fang** at 301.538.9614. www.telmomentstheatre.com to reserve your tickets.



Workshops, Weekends, Festivals & Special Events

Shepherdstown May Celebration • Shepherdstown, WV

Saturday, May 1 • ALL day

Shepherdstown Music and Dance and Shepherdstown Morris invite you to celebrate the magic of a traditional English May on Saturday, May 1. The day's big event starts with a processional parade down German Street with the Maypole by musicians, Morris dancers, mythical figures, May dancers, costumed people, floats, wagons and other (non-motorized) celebratory vehicles to the Rumsey Monument Park. There, all will be invited to join in the revelry of country dancing, maypole dancing, and singing; as well as watching performances of morris dancing, mummers play, spring dances and other related revelry. Check www.smad.org for the schedule beginning with dancing at dawn around the maypole, to the contra dance at the end of the evening.

Norwegian Spring Springar Spree • Takoma Park, MD

Friday – Sunday, April 30– May 2

Dancers and fiddlers, share the joy of Springars, Norwegian dancing to addictive uneven-3-beat music played on the Hardanger fiddle. Dance classes and parties, Hardanger fiddle classes and jamming. And this year a labyrinth walk as they're traditional on May 1st in Scandinavia. www.labyrinthsociety.org Classes great for all levels. Featuring Valdepresspringar class and Teespringar men's steps review by **Linda Brooks** and **Ross Skipper**; plus an easy Setesdalgangar session. All live music by best-known fiddler **Loretta Kelley**, with **Paul Morrissett** and **Karin Loberg Code**. Comfortable price. For loc: <http://MAND.fanitull.org> or **Jenny Foster** at pi@xecu.net, or 301.371.4312.

Two Workshops by Del Rey • Riverdale, MD Sunday, May 2 • 12–3:30

Archie Edwards' Blues Barbershop:

12 Noon to 1:30 pm: Blues: Ukulele Styles of the Early 20th Century Part 1 Intermediate- **Lemon Nash** of Louisiana and **Rabbit Muse** of Virginia were African American ukulele players and showmen with distinctive styles. *The Pebbles* were a 1920s Hokum duo featuring ukulele. We'll listen to some of their

recordings, and explore a song (by ear-no tab) from each in class. Recorders ok. \$25

2:00-3:30: Memphis Minnie Song Book Learn the guitar vocabulary to figure out **Memphis Minnie** on your own. We'll listen to a selection of Memphis Minnie originals in the key of G in class and learn ways to make duet guitar parts work on solo guitar. Be able to maintain an alternating bass with your thumb and be comfortable with first position chords; recorders ok. \$25.

Both workshops are \$40. Email your reservation to info@acousticblues.com

Archie Edwards Blues Barbershop; 4701 Queensbury Road, Riverdale MD. More info at <http://www.acousticblues.com/events/events.html> or contact **Dennis Herndon**, 202.744.7683

Folklife Lectures • Library of Congress Wednesday, May 5 –**Alan Lomax**, the Man Who Recorded the World Thursday, May 27 Music from the Slovak Mountains

Through the Benjamin A. Botkin Folklife Lecture Series, the American Folklife Center presents the best of current research and practice in Folklore, Folklife, and closely related fields. The series invites professionals from academia and the public sector to present findings from their research. The lectures are free and open to the public and continue through the fall. <http://www.loc.gov/folklife/events/botkin-lectures.html> for locations.

Flatpick Guitar Workshop with Orrin Star • Takoma Park, MD

Saturday, May 8 • Noon–2:20 pm

The workshop for intermediate and above level players is modeled after a classical music Master Class. Instead of teaching a pre-arranged tune we use each participant's playing as our starting point. Through group and individual interactions you will emerge with an overview of your playing and what areas you need to focus on. www.orrinstar.com Limited to 10. \$50 fee. House of Musical Traditions, 7010 Westmoreland Ave, 301.270.9090 or lessons@hmtrad.com

Workshops, Weekends, Festivals & Special Events, continued

Folk and Bluegrass Mandolin Workshop with Orrin Star • Takoma Park, MD

Saturday, May 15 • Noon-2:20 pm

This workshop; for intermediate and above level players is modeled after a classical music Master Class: instead of teaching a pre-arranged tune we use each participant's laying as our starting point. Through group and individual interactions you will emerge with an overview of your playing and what areas you need to focus on. www.orrinstar.com Limited to 10 \$50 fee. House of Musical Traditions. 301.270.9090, or lessons@hmtrad.com

Music in the Woods • Cockeysville, MD

Saturday, May 15, 2010 • 10am-4pm

A celebration of traditional music and dance in a picturesque setting. Kids crafts, music instruction and vendors too. Oregon Ridge Nature Center Free entry to the park and nature center. Info: www.oregonridge.org or 410-887-1815 13555 Beaver Dam Road, Cockeysville, MD 21030

American Banjo Fraternity Rally • PA

May 20-22, 2010

Players and listeners are invited to the Spring Rally of the American Banjo Fraternity and a free performance of 1900s music at the Genetti Hotel, 200 West Fourth St. Williamsport, Pennsylvania, 17701, USA, 1-800-321-1388 or 1-570-326-6600. Time 7:30 pm on May 22. This presentation features solo and group performances on 5 string banjos of different sizes using nylon strings and bare fingers, no picks. This was the primary form of urban banjo playing in the 1900s. For further information, please go to www.abfbanjo.org

Almost Heaven Dance Camp • High View, WV

Friday, May 28- Monday, May 31

Spend Memorial Day weekend dancing to *Swallowtail*, *Hotpoint* and the *Ralph Gordon Trio* at relaxing Timber Ridge Camp. Callers will be **Gaye Fifer, Bob Isaacs, George Marshall, and Tim Van Egmond**. Program includes contra, swing, tango, waltz and other couples dances, plus family activities, swimming in an Olympic-sized pool and late-night parties. For registration, go to www.contradancers.com, or AlmostHeaven2010@yahoo.com or **Cindy Rury** at 204.304.9486.

Scottish Folksong Tour • Scotland

June 13-23, 2010

Spend 10 days traveling through Scotland with **Ed Miller**, a noted folk singer who will share his friends, country, humor, and knowledge with you "on location." Hear border ballads in a 16th century castle, dance to the fiddle of **Iain Fraser**, sing sea songs in Pittenweem harbor, and have many more unique and musical experiences. For details, pricing and an application download information at www.songsofscotland.com.

CDSS Folk Music Week at Pinewoods

• Plymouth, MA

Saturday, July 24-Saturday, July 31

For a whole week, live and learn amongst the very best of traditional singers, musicians, and dancers. Take workshops and master classes on singing, music and dance traditions from both sides of the Atlantic and beyond. Staff this year includes **Doug Creighton, John Dexter, Len Graham, Carl Jones, Michael and Carrie Kline, Rebecca King, Geordie McIntyre and Alison McMorland, Erica Morse, Bob Walser** and program co-directors **Dave Webber and Anni Fentiman**. *A Morris Intensive* (pre-registration required) runs concurrently and there are opportunities for campers to attend some sessions on both courses. www.camp@cdss.org

English Week at Pinewoods • Plymouth, MA

Saturday, July 31-Saturday August 7

Experience an array of English country dancing with superb musicians and teachers. And to keep you in shape, **Anna Rain** will again teach yoga. After the nightly dance, join in a ceilidh and pub sing, or other late night singing with new friends and old. www.camp@cdss.org.

Swing Week at Augusta • Elkins, WV

Sunday, August 1-Friday, August 6

If you are looking for a fabulous summer week of morning classes, then endless concerts, and jams, attend Swing Week. The staff includes Country Music Hall of Fame fiddler **Buddy Spicher, Dick Gimble, Rusty Mason, Tom Mitchell, John Jensen, Ralph Gordon, Liz Masterson, Marv and Kathy Reitz, and more!** Augusta has changed lives! Let it change yours. www.augustaheritage.com, or 304.637.1209.

Vocal Week or Old-Time Week or Dance Week at Augusta • Elkins, WV

Vocal Week coordinator **Flawn Williams** has again put together a staff of extraordinarily talented and caring individuals who sing from the heart. Taking good care of your voice will be emphasized with classes in voice technique plus vocal warm-ups every morning. You may also take a Dance Week or Old-Time Week class in the afternoon. www.augustaheritage.com, or 304.637.1209

English and American Dance • Plymouth, MA

Saturday, August 7-Saturday, August 14

Expand your dance and music horizons! Delight in a lovely mix of English and American dances, as the musicians conjure glorious melodies and rich harmonies. And there is time for you to make music, too. Many familiar names will be staffing this camp, including **Lynn Baumeister, Adam Broome, Ted Hodapp, Eden MacAdam-Somer, David Millstone, Paul**

Workshops, Weekends, Festivals & Special Events, continued

Oorts, Jaige Trudel, Larry Unger, and many more.
www.camp@cdss.org

CDSS Family Camp • High View, WV Sunday, August 15–Saturday, August 22

Get away to comfortable Timber Ridge Camp, two hours west of the DC area, and treat yourself to a week of music, dance and song. For adults, kids, families, and young adults. The adult programs offer a great mix of English and American dancing; mixed age classes include singing, music, art, nature and crafts, and the kids' classes include age appropriate crafts, music and dance. Check www.camp@cdss.org for more information on this camp and others.

American Dance Week • Plymouth, MA Saturday, August 28–Saturday, Aug 4

Contras, waltzes, shape note singing, clogging, music theory, concerts, ...the list goes on and on. End your

summer with a fantastic week spent with an engaging staff. Musicians and dancers can hone their craft with skillful teachers while learning a new repertoire in a satisfying camp environment. Staff include **Gaye Fifer, Ethan Hazzard-Watkins, Owen Marshall, Stefan Amidon, Kathy Anderson**, and many more. Go to www.camp@cdss.org for more information, including staff bios.

BFMS Catoctin Mountain Music and Dance Weekend • Thurmont, MD

Friday, June 18–Sunday, June 20, 2010

Fabulous frugal fun for all ages at the twenty-fifth annual Spring BFMS Catoctin Weekend. Dance, sing, play, hike, and relax in the scenic mountains just north of Frederick, MD. Info: **Eileen Franch, 410-889-3252, catoctin@bfms.org, or www.bfms.org**.

*More photos from past
 Washington Folk Festivals:*

Snakehead Run performing,

the Glen Echo Denzel Carsoul

*and a spinner demonstrating in
 the crafts area.*



C L A S S I F I E D S

Editorial Policy for Classified Ads: Only FSGW members may place an ad. Ads may be up to 50 words, including telephone number with area code. There is a limit of two ads per member per issue. Ads **MUST** be relevant to FSGW's stated purpose (see Editorial policy below). Charges: Commercial business: \$8 for 10 words; Non-commercial and individual \$4 for 10 words; 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. LOST & FOUND ads are FREE. Ad copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

DANCE ART of contra, swing, tango, flamenco, and more in oil, pastel, watercolor, etching, and giclee print mediums. Websites: www.briankeeler.com/gallery.php and select Dance Images; and www.tangomyheart.com Can be viewed in DC area on Loughboro Rd, NW (across from Sibley Hospital), by appointment or at next open house. **Contact Linda Graves: 202.468.2303, or ladyloveart@gmail.com**

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except classified ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

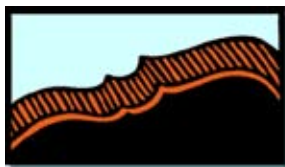
Washington Ethical Society (WES) Auditorium,

7750 16th St. NW, DC just south of the intersection of Kalmia Rd. and 16th St, about four blocks inside the DC/MD line.

FROM THE BELTWAY:

Take the Georgia Ave. (Rt. 97) South exit (31 south). Stay in either right line. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

BY METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. If you'd rather not walk, an S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.



**VOLUNTEERS NEEDED FOR THE
FOLKLORE SOCIETY OF GREATER WASHINGTON'S
WASHINGTON FOLK FESTIVAL
JUNE 5-6, 2010**

The 2010 FSGW Washington Folk Festival will take place Saturday and Sunday, June 5 and 6 from Noon to 7pm each day, at Glen Echo Park, Maryland. Admission to the FSGW WFF is free because of VOLUNTEERS! All of the performers, emcees, stage crews, sound engineers, logistics personnel, food servers, and office staff donate their time and their talents. **This year's FSGW WFF needs you.**

Volunteers are usually scheduled in two-hour blocks, but you can work as many blocks as you'd like. Tell us about some of your talents and interests and we will find a place for you to contribute to the ongoing success of the Folklore Society of Greater Washington's Washington Folk Festival. If you are interested in volunteering for the FSGW-WFF, please complete the form below.

You can also inquire or volunteer by email at wffvolunteers@fsgw.org complete the WFF volunteer form at www.fsgw.org. You can call and leave a message on the festival volunteer call line at 301 657-3531

<p>Name: _____</p> <p>Street: _____</p> <p>City: _____, State _____ Zip _____</p> <p>Phones (Day) _____</p> <p style="padding-left: 40px;">(Evening) _____</p> <p>Email: _____</p> <p>Have you worked at previous FSGW WFFs? Yes No</p> <p>When would you like to volunteer? Pre FSGW WFF site preparation During FSGW WFF logistics/support Post FSGW WFF clean-up</p> <p>What types of jobs would you like? Information booth Hospitality (food) Parking Crafts monitors Stage support Performer check-in Festival office support Grounds support T-shirt sales Donations collecting Usher</p>	<p>My areas of expertise / interest: _____</p> <p>_____</p> <p>I prefer to be: Active Seated</p> <p>Physical limitations: _____</p> <p>I do NOT want to help with: _____</p> <p>_____</p> <p>I will be UNDER 18 years of age</p> <p>Day and time preference: Saturday Sunday Both days Morning Mid-day Afternoon Evening Flexible One 2-hour shift Multiple shifts up to _____</p> <p>I can help weekends during April and May and/or the week prior to the FSGW-WFF</p> <p>I'm interested in FSGW WFF planning: Publicity Fundraising Volunteer Recruitment Crafts Storytelling Performances Dance Children's activities Food</p>
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This form may be mailed to: Washington Folk Festival Volunteers, 4525 Middleton Ln, Bethesda MD 20814

For more information, or to volunteer on-line, go to www.fsgw.org



Folklore Society of Greater Washington

6 Sunnyside Road • Silver Spring, Maryland 20910
www.fsgw.org

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT
THESE GOALS UPON PAYMENT OF ANNUAL DUES.**

FSGW Membership Form

- ☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP*
☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

- ☐ Newsletter Subscription ONLY \$25

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW Event (which one? _____)
☐ From a friend who is a member
☐ At my public library ☐ Other _____

Name(s) _____

Address _____

City _____ State _____ Zip _____

Phone(s) _____

H: _____ - _____ - _____ W: _____ - _____ - _____

Email: _____

May we list you in our Membership Directory?

(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ email



Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910