Local folk legend and FSGW founding member, Joe Hickerson will celebrate his 75th birthday (which actually occurred on October 20) with a special afternoon concert for FSGW at 3 p.m. on Sunday, November 28, at the Washington Ethical Society auditorium (where FSGW has held concerts since 1968). Joe, who Pete Seeger calls “a great songleader,” and Tom Paxton calls “a hero to me,” has a wide-ranging repertoire of songs and ballads that includes occupational and labor songs, children’s songs, humorous songs and parodies, Irish-American songs, sea songs, religious songs, and chorus songs, which he sings with guitar and unaccompanied. Although not known as a songwriter, Hickerson is the co-author with Pete Seeger of “Where Have All the Flowers Gone.”

Joe likes to refer to himself a “vintage pre-plugged paleo-acoustic folksinger.” He has been performing for more than 50 years, and is known for his ability to find wonderful songs and share them with his audiences. His concerts always involve opportunities not just to listen, but also to join in on lots of choruses. Sandy Paton, the late founder of Folk-Legacy Records, said: “Quite simply, Joe just knows how to sing a folk song.... He has a way of opening up a song for a whole group of people, making it available for all to share.” Joe has three solo recordings on the Folk-Legacy label, and is featured as a song-leader on many other recordings on the Folk-Legacy, Folkways, and National Geographic labels, among others.

In addition to his performing career, Joe is a respected folklorist, ethnomusicologist, archivist, and librarian, who served for 35 years as Librarian and Director of the Archive of Folk Culture at the Library of Congress in Washington, D.C., before retiring in 1998. For many years, Joe has written “The Songfinder” column for Sing Out! Magazine, where he helps the magazine’s readers locate folksong words, sources, and recordings—and, true to his library training, gently teaches do-it-yourself research skills to questioners.

Concert admission is $15 for FSGW members, $20 for nonmembers. Directions on page 23.
Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contra and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. This month, FSGW Sunday dances are in the Spanish Ballroom, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members. $12 for the general public.

October
31 Special Halloween Costume Dance – Susan Petrick calls to the dynamic contra band, The OpporTunists. All the way from the San Francisco Bay Area, they are Alan Snyder on fiddle and guitar, Eric Hoffman on guitar, fiddle, mandolin, and percussion, and Topher Gayle on energy bass, mandolin, 5-string Mandonator, guitar and tenor banjo. Don’t miss the chance to hear them!

November
7 Tom Calwell and Myra Hirschberg call to Footloose, composed of the incomparable Alexander Mitchell on fiddle, David DiGiuseppe on accordion, Pete Campbell on keyboard, and Jim Roberts on percussion.
14 Bill Olson calls with the Ti Acadie— Tunesmith Pam Weeks plays fiddle and dulcimer, Jim Joseph has a blast on three button accordions, and Bill Olson takes care of the “bottom end” usually on guitar.
21 Notorious. The name couldn’t be more apt for this pair— Eden MacAdam-Somer on fiddle, and Larry Unger. Will Mentor calls.
28 Michael Barraclough calls with Hammer and String. Rhys Jones, Cleek Schrey and Joel Wennerstrom, all virtuosos explore musical connections between Appalachia and Ireland.

Techno Contra Dancing is On the Way
The first dance will be held Tuesday, November 16th in the Back Room at Glen Echo. Check the website for details as the date approaches.
**FSGW Program**

Dana & Susan Robinson

**Neo-traditional singer-songwriters**

Saturday, November 20 • 8 pm

Come hear stories of America, sung and played by a duo of guitar-playing, banjo-frailling, fiddle-sawing and harmony-singing interpreters of the American experience.

From the Pacific Northwest, Dana moved to New England into the thriving songwriters’ scene and old-time music. Sue grew up in a musical New England family with the classics and Scottish fiddle, but fell in love with old-time southern banjo. After they met (at a concert in California), they moved to western North Carolina, where they could study the Appalachian traditions they both love.

As performing musicians traveling this country, they gather images and stories of the land and its people, of historic and literary characters. These become material for their songs and tunes. Dana’s lyrics paint vivid pictures; Sue’s tunes could be decades older. They mix traditional and contemporary sources while maintaining the rhythms and energy of old-time music. Toes will tap to the banjo/guitar pairing, the fiddle, the mandolin, perhaps harmonica – and the fine vocal harmony – as their stories unfold.

Dana and Susan Robinson join us from Asheville, NC for our November program, at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. General Admission is $15; free to FSGW members and WES members.

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FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

November
3 Bob Farrall leads the dancing while Rhonda Hotop (fiddle), Ralph Gordon (cello) and Melissa Running (piano) play the tunes
10 Dan Gillespie calls to the music of Jeff Steinberg (fiddle), Karin Loya (cello), and Melissa Running (piano)
17 Michael Barraclough calls while Bruce Edwards (bassoon and concertina), Becky Ross (fiddle), Stephanie Smith calls while Becky Ross (fiddle), Anna Rain (recorders) and Melissa Running (piano) play the tunes.
24 Anna Rain calls the playing of Colleen Reed (flute), Paul Oorts (mandolin), and Liz Donaldson (piano) make the music.

FSGW Family Dance
Sunday, November 14 • 3-5 pm
Glen Echo Town Hall, Glen Echo Park, MD
(Directions, Page 23)

Michael Barraclough calls to New Broom with Bob McCluskie on fiddle, Carolee Rand on guitar, banjo, and uke, and Bruce Hutton on guitar, banjo and uke. Treat family and friends of all ages to an afternoon dance. You will experience the joy of dancing to live traditional American dance music in this unique setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. $5 per person (age 4 and up). This is a great activity for any group with folks ages 4 to 104. For updates, see www.fsgw.org.
David Jones, originally from England and now living in Leonia, New Jersey, gateway to the golden west, has a large repertoire of folksong from both sides of the Atlantic. He has performed in North America, Britain, Australia and Europe, singing at festivals, concert halls, clubs, maritime museums and colleges, presenting songs from the great days of sail, Music Hall favorites, traditional ballads, and the works of contemporary writers. He sings both a cappella and with guitar accompaniment and involves his audience in refrains and choruses ranging from boisterous to sentimental.

As well as performing solo, David has sung with Heather Wood and the late Tom Gibney as Poor Old Horse, with Jeff Warner, Jeff Davis and Jerry Epstein as The Bermuda Quadrangle, with Peter Marston and Charles O’Hegarty as The Starboard List, and was a member of the singing crew on the Hudson River sloop Clearwater. He has also sung and recorded with Dan Zanes and Friends and his work with the guitarist Bill Shute led to the award winning Widdicombe Fair now available on the Dan Zanes label, Festivalfive Records. He now sings songs of the sea with The New York Packet at South Street Seaport in New York City, still performs with Heather Wood as a duo, and with Jerry Epstein, who adds wonderful piano and concertina accompaniments to the songs.

David has played feature roles in many theatrical productions to favorable critical reviews, and has performed across the USA as the featured artist in The Victorian Revels, a production based on traditions of the Winter Solstice conceived and produced by Revels Inc. He has played the part of the great sailor Joshua Slocum in Sailing Alone, with words and music by Dillon Bustin, and has sung and provided narration for a number of Public Broadcasting productions, including A Prairie Home Companion, Africans in America and Simple Gifts.

Please call Dennis or Judy Cook at 301.776.4314 for reservations (strongly suggested) and directions. Suggested donation $15.

Young People’s Band Plays Family Dance

The FSGW October Family Dance was played by a group of young musicians, most of whom are children of musicians who have been playing the local dances for 30 years or more. The born-into-it feeling was strong. A few members of the prior generation were there for backup. Janine Smith was the caller with guest Eric Marin. Flautist Andrew Vargo recalls: “I had a really great time playing for the dance. The practice session was a wonderful change of pace from the standard I am so used in school band. I really liked the low pressure atmosphere, fun people having a good time. However, during the dance I was often flying by the seat of my pants. But in the end this did help to develop many musical skills that I do not often use, like transposing on sight and learning new pieces as I played them! I also enjoyed being able to play this kind of music with fun people and people my age.”

We will be back next year for an even better dance. If you’re interested in playing with the 2011 edition of The Young People’s Band, October 9th, 2011, send an email to dance@fsgw.org.
The Folk Music Society of New York, Inc. invites you to join leading singers/musicians in a weekend of traditional folk/roots music at the Hudson Valley Resort and Spa in Kerhonkson, NY 12446. Because FSGW is one of eight co-sponsoring organizations, our members receive a discount on admission and hotel rates.

Meet outstanding performers in 25 workshops and three concerts, plus an open mike, late night singing, a contra dance, and informal socializing, music making, outdoor walks plus convenient hotel rooms, good food, a spa, an indoor pool, and more – ideal for the whole family.


Attendees can register for the entire weekend at the hotel, or day-trip from nearby lodging. Information, rates and booking forms are at www.eisteddfod-ny.org. Or you can reserve online directly at: http://eisteddfod-ny.eventbrite.com.

[The word “Eisteddfod” is Welsh and connotes a gathering of poets and musicians.]

FSGW Midwinter Festival

Saturday, February 5, 2011 • noon-10:30 pm

The mid-winter mayhem known as the FSGW Mini-Fest will be held at the Takoma Park Middle School, 7611 Piney Branch Rd., Takoma Park, MD on Saturday, February 5, from noon until 10:30 pm. This annual (weather permitting!!) FSGW event features two simultaneous all-day dance tracks and seven workshop and performance sites, so find that calendar and save the date! Planning is underway. If you are interested in performing, volunteering, selling crafts, or offering a workshop, please contact April Blum, Charlie Baum, or Linda Goodman by email – either minifest@fsgw.org or minifestmessages@aol.com.

Daytime Performance/Workshops: Check the website for updates; a tentative performance grid will be published in the January Newsletter, but the website will have much more up-to-date information, and the grid should be available to the public by the first week in December. We expect to have All day concerts In the Cafetorium,"Roots Americana" / Bluegrass track, Storytelling The Jams room will probably begin with a Gospel Sing, followed by Sacred Harp, and Sea Chanteys. Then a two-hour blues jam, and an Irish Seisiún from 5-6. And three other classrooms, which will feature an exotic assortment of wonderful music, including a day-long track of traditional ballads.

Daytime Dance: Main Gym: Seven hours of dance – Probably in this order: English Country Dance, then an hour of Swedish Hamo, followed by Norwegian Telespringar. At 3, a Barn Dance to rollicking music by AP & The Banty Roosters. At 4, Kim Forry and Jan Scopel will teach Clogging 101, also with AP & The Banty Roosters. At 5, an English ceilidh, hosted by Michael Barraclough. At 6, a waltz workshop. Aux Gym: Contras and squares from noon to 6, beginning with an introductory workshop at noon, and continuing until 6 pm. Callers will include Ron Buchanan, Perry Shafran and Sargon de Jesus. If you’d like to call a dance, let April Blum know – there should be a one-hour open mike from 5-6.

Hallways: Local Morris dancers and rappersword groups invade the hallways and perform throughout the day (we used to try to schedule them, until we realized how pointless that was). They do usually wear bells, so you’ll hear their energetic and robust dances coming your way.

From 7:30 to 10:30, two simultaneous evening programs (and yes, you can bop back and forth and try them both):

In the Main Gym, an evening dance of squares and contras, featuring guest caller Ron Buchanan.

In the Cafetorium, a concert – we hope to get some or all of the wonderful performers who were scheduled to sing last year, when 30 inches of snow brought Mini-Fest 2010 to a cold stop.
Zedashe Ensemble
traditional Georgian music and dance
Saturday, November 6 • 8 pm

Celebrate the release of their CD “Enduring Fortress” and commemorate the upcoming 20th anniversary of Georgian independence with an evening of song and dance featuring the Zedashe Ensemble. On their third US tour, Zedashe Ensemble, a ten-person group includes stunning singers, brilliant dancers and talented instrumental work.

In both secular and religious song, the dark, sonorous vocal style features haunting three-part harmony unique to Georgia’s Caucasus Mountains, and because there are two sets of siblings in the ensemble, the harmonies are truly striking. The group features two dancers, and dance is an integral part of traditional family singing, so the ensemble’s singers are all trained in dance as well. The music reflects a range of rituals, from grape harvesting to martial arts to Orthodox hymns, and are sometimes accompanied by various lutes, pipes, drums and accordion.

Directed by Ketevan Mindorashvili, Zedashe was founded in the mid 1990s to recover a repertoire suppressed during the Communist era. One of the few mixed-gender performing ensembles in Georgia, they continue now to preserve and revitalize a way of singing threatened by modernization. The ensemble brings culturally unique music we will not hear elsewhere, collected and researched by ensemble members. Even their name, Zedashe, has cultural significance; zedashees are earthenware jugs used for making wine dedicated to venerating ancestors.

At Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo, MD, co-sponsored by World Music and Dance Institute and FSGW.

Admission is $15.
Info and tickets: World Music & Dance Institute, 301.717.4641 • zedashe.org
Let’s hear it for the volunteers!

without whom we could not function ...

Our thanks for the concert assistance of Fred Stollnitz, Janet Stollnitz, Leigh Partington, Jody Fitterer and Donna Fletcher. For keeping the dances stepping along: Steven Roth, Robert Cox, Dan Kahn and the Door Committee, and Janine Smith and the Workshop Teachers. Working with Stephanie Kaufman to run the table at the Takoma Park Street Festival were Cat Tucker, Jay Wells, Jane Gorbaty, and Daniel Mudd. Hosting our Magi-
cal Montgomery booth were Bob Clayton, George Stephens, Hannah Platt and Charlie Baum. And a great big THANK YOU!!!! to Tom Cox, who not only lent his bass to the Ebony Hillbillies for their concert, but he drove them to Richmond at the crack o’ dawn the following morning for them to make their connection to their Saturday festival in South Boston, VA.

If you would consider coordinating the monthly Family Dance, please contact Penelope at dance@fsgw.org.
There are whole committees that operate beneath the radar in FSGW. Thanks to them as well. without them we could not function!

—Mary Cliff, FSGW President
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Colmar Manor, MD  
First Fridays • 8:30 pm
The November sing will be held Friday, November 5, and will be hosted by Mary Jo and David Shapiro. The topic is Mungo. No, we don’t mean Mongo (humanoid). Here are some definitions of this oddball word: a scrap copper wire, usable items retrieved from the trash, a mingling, or a mixture, a confusion, or a mess. So sing about your favorite company of people, a big mess, a magic potion, or somewhere “Ye mun go”...or about a dog named Mungo, for that matter. The goal is simply an interesting mixture of voices and songs. Call 301.699.8833 for directions.

FSGW Gospel Sing • Silver Spring, MD  
Sunday, November 14 • 4 - 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 pm and breaks for a potluck supper at 6 pm with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Dan Peed, 220 Hillsboro Drive, Silver Spring, MD 20902. Dan’s house is in the Kemp Mill subdivision of Montgomery County. If you come via Metro and want to arrange to be picked up at the Forest Glen station on the Red Line, or if you are driving and get lost on the way, phone Dan at 301.593.8045.

FSGW Storyswap • Silver Spring, MD  
Saturday, November 13 • 7:30 PM
Storytellers and listeners are invited to the home of Cricket Parmalee in Silver Spring for an evening of shared stories and potluck snacks. Free. Call 301-588-3912 for RSVPs and directions.

Sacred Harp Singing • Arlington, VA  
Sunday, November 27 • 4-8 pm
Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shape-note hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available) with a potluck supper break from 6-7 pm. St Peters Church. 301.229.8534
Directions: St. Peter’s is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell St, and bear right.

Co-Sponsored Event

Glen Echo International Folkdancers • MD  
Thursdays • 7:30-10:34 pm
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. $5. Info: Jamie at 301.466.3018, or dancingplanet@erols.com

FSGW Board 2010-2011

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Jerry Stein, treasurer  
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David Shewmaker

Washington Folk Festival Coordinating Committee  
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Send all Newsletter submissions to: newsletter@fsgw.org
Folklore at Your Fingertips:
Exploring the Resources of the American Folklife Center Online
by Kathy Westra

If you’re a member of the Folklore Society, chances are you’ve wondered about the historical context of some of the songs you hear, tunes the bands play at the weekly dances, or stories spun by our many local tale-tellers. Until recently, exploring the incredible resources of the Library of Congress’ American Folklife Center required becoming an intern at the Center’s archive (formerly known as the Archive of Folk Culture), or taking time off to visit the reading room during Monday through Friday business hours. Now, thanks to the Internet and the library’s efforts to digitize many of the Center’s collections, many source materials and recordings are available online—and they’re well worth exploring!

To start, go to the Folklife Center’s homepage on the web: www.loc.gov/folklife. It’s the portal that will help you find a world of information on folklore, folk music, oral histories, and even a guide that tells you how to do your own collecting of folk material. Follow the link on the homepage to a new digital version of the Center’s Folklife Sourcebook, which provides links to all things folklore: museums, libraries, other folklore societies, publishers and dealers of books and recordings, undergraduate and graduate programs in folklore and ethnomusicology, and a host of other useful resources. Take an overview tour by exploring the online guide to the Center’s work and collections. Once you’ve done that, poke around the site to dig deeper into the things that interest you.

Do you wonder about the music and stories of the people who fled the Dust Bowl for California in the early 1940s? You can explore the Center’s “Voices from the Dust Bowl” collection—363 sound recordings and accompanying photographs that document the life, work, music, and cultural traditions of residents in the Farm Security Administration’s (FSA) migrant work camps in central California from 1940 to 1941.

Are you interested in African American history? The online collection, “Voices from the Days of Slavery,” contains more than seven hours of interviews with 23 former slaves, born between 1823 and the early 1860s, who discuss how they felt about slavery, slaveholders, coercion of slaves, their families, and freedom. Several individuals sing songs. It’s an amazing window into history.

Want to know more about the songs and stories from America’s inland waterways? Then “Captain Pearl R. Nye: Life on the Ohio and Erie Canal” is your window into the life and times of Nye, who was born and raised on a canal boat and who devoted considerable time and energy to preserving its songs and stories after the canal closed permanently in 1913. The collection—all available online—contains photographs, letters, song lyrics, transcriptions, and recordings of 75 canal songs sung by Nye.

If traditional Appalachian instrumentals are more to your liking, try exploring “Fiddle Tunes of the Old Frontier: The Henry Reed Collection.” It’s a compilation, by folklorist, FSGW member and old-time fiddler Alan Jabbour, of 184 original sound recordings of Virginia fiddler Reed. The collection also includes Jabbour’s detailed field notes and 69 musical transcriptions with descriptive notes on the tunes’ histories. Jabbour recorded the tunes in 1966-67, when Reed was more than 80 years old.

All of these examples are meant to provide a tiny taste of what you can find when you explore the Folklife Center’s collections online. Go there yourself and find all the other riches available via your computer. If you’re on Facebook, you can “like” the American Folklife Center and get regular updates about concerts, lectures, symposia, as well as interesting facts about the Center’s collections. And if you have the time, you can still travel to the Jefferson Building—the oldest Library of Congress building—to attend one of the Center’s many live concerts or explore the collections in person.
Concerts & Concert Series

Orrin Star Concert • Cabin John, MD
Saturday, October 30 • 7:30 pm
“A Night of Bluegrass, Folk & Humor.” Once described as ‘Arlo Guthrie-meets-Doc Watson’, Orrin was the 1976 National Flatpicking Champion, has appeared on A Prairie Home Companion, and has worked as a stand-up comedian. Cabin John Gardens Community House, 8½ Webb Rd. Doors open at 7 pm. $15 admission. Tickets available at the door. www.orrinstar.com

The Blue Moon Cowgirls • Catonsville, MD
Saturday, November 6 • 8 pm
House concert at the home of McGregor Yatsevitch and Barbara Svoboda. With shimmering harmonies, sparse and flexible instrumentation, and their down-to-earth stage presence, The Cowgirls pay tribute to the full spectrum of country music, while creating a sound that is distinctly their own. $15 at the door; reservations necessary. Info: svob@comcast.net

Glyn Collinson • Edgewater, MD
Saturday, November 13 • 8-10 pm
This transatlantic Singer/Songwriter/Scientist has only lived here since January, but he’s already toured with his own folk band from Britain, played in Jennifer Cutting’s Ocean Orchestra, and gigged with Texas singer Jed Marum. He has yet to be pelleted with rancid tomatoes—an unbroken record of which he is justly proud. Now is your chance to see him play solo. 1722 Shore Drive, $10. Ticket hotline: 410.956.2266, or callagh@verizon.net. www.glyncollinson.co.uk

Fiddle Summit Concert • Shepherdstown, WV
Friday, November 19 • 8 pm
A showcase concert presents some of the finest fiddlers from a variety of traditions including Donna Hebert and Max Cohen. Terpsichore features US National Scottish Fiddle Champion, Elke Baker with Liz Donaldson, Ralph Gordon, and Bruce Sagan. Old-time fiddle master Joe Hermann and Irish fiddler, Joe DeZarn. Shepherdstown Presbyterian Church on the corner of King and Washington. $15, $12 seniors, $10 SMD members, $8 students. For more info call Joanie at 304.263.2531, or check www.smad.us.

The Barns at Wolf Trap • Vienna, VA
November Dates • Times Vary
1635 Trap Rd., Vienna VA 22182; www.wolftrap.org
4 Battlefield Band — Scottish $24
5 Chris Smither – Acoustic blues 8 pm; $24
6 The Nields sibling harmony, updated traditional and contemporary folk $18

The Birchmere
Birchmere Concert Hall, 3701 Mt. Vernon Ave., Alexandria Va 22305; all begin at 7:30 pm www.birchmere.com

November
5 Jerry Jeff Walker & Band + Albert & Gage open - Texas country folk, $55
6 Hot Rize, bluegrass with parody alter ego Red Knuckles & the Trail Blazers, $36.50
7 Don McLean + Alice Peacock opens, folk-pop, $49.50
10 Mary Black + (her daughter) Roisin O’Reilly opens - Irish vocals, $45
13 John Gorka + Lucy Kaplansky - songwriters, $29.50
26 & 27 Seldom Scene + Dry Branch Fire Squad - bluegrass, $29.50

Concert Series
Listed by day of the week

Focus Inn Alexandria • Alexandria, VA
Sunday, November 21 • 7 pm
Beaucoup Blues; fuses old-time with roots rock and rich vocal harmonies; Church of the Resurrection, 2280 N. Beauregard St.; Admission $18/ $15 Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Kensington Row Bookshop • Kensington, MD
Sunday, November 14 • 4-6 pm
Newgrass Effect and Doris Justis. Acoustic, first come, first served. Donation to performer suggested. 3786 Howard Avenue 301.949.9416

Send all Newsletter submissions to: newsletter@fsgw.org
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<td>7:30 FSGW CONTRA DANCE</td>
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**Newsletter Deadline**

**Veterns' Day happening.**

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**Send all Newsletter submissions to: newsletter@fsgw.org**

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**FSGW Advance Notice**

**Saturday, December 18 • 3 PM**

**NOWELL SING WE CLEAR**

Church of the Ascension
Silver Spring MD

**2011**

**Friday, January 7 • 8 PM**

**KEN KOLODNER, ELKE BAKER AND BRAD KOLODNER**

WES Auditorium, 7740 16th St., NW, DC

**Saturday, January 22 • 8 PM**

**HOT SEATS**

Old-time/jugband/Klezmer/bluegrass music
WES Auditorium, 7740 16th St., NW, DC

**Saturday, February 5**

**12 noon - 10:30 pm**

**ANNUAL FSGW MINI-FEST**

Takoma Park Middle School
Pinny Branch Rd., Takoma Park, MD

**April 2-3**

**22ND ANNUAL POTOMAC RIVER SACRED HARPS CONVENTION**

**April 8-10,**

**29TH ANNUAL CHESAPEAKE DANCE WEEKEND**

Camp Letts • Edgewater, MD

**June 4 & 5**

**31ST ANNUAL WASHINGTON FOLK FESTIVAL**

Glen Echo Park, MD

**September 30-October 3**

**47TH ANNUAL GETAWAY**

West River Retreat Center • MD
**Mondays**

**Institute of Musical Traditions • Rockville, MD**

**November • 7:30 pm**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, for more info go to www.imtfolk.org or 301.754.3611

**November**

1. Sarah McQuaid – $15/advance/$20 door
2. Bryan Bowers – $15/$20
4. James Keelaghan – $15 adv/$20 door

**Tuesdays**

**Focus Rockville • Rockville, MD**

**November • 8 pm**

Our home is at the Unitarian Universalist Church of Rockville. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301.275.7459

**November**

5. (A Friday) Garnet Rogers
6. Chuck Brodsky – singer/songwriter

**Folk Club of Reston–Herndon • Herndon, VA**

**Tuesday, November 16 • 7:15–10 pm**


Celebrating its 25th year with weekly open mics/showcases/concerts at the Tortilla Factory, 648 Elden Street. Doors open at 6 pm for dinner, and shows begin at 7:15. www.terrygarland.com

**Thursdays**

**Baldwin's Station • Sykesville, MD**

**Thursdays • 8 pm**

7618 Main St, Sykesville, MD. Shows begin at 8. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

**November**

11. James Keelaghan $20
12. Beth Patterson $17

**Fridays**

**Cellar Stage • Baltimore, MD**

**Fridays • 8 pm**

In the basement of Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or www.uptownconcerts@gmail.com Admission $20

**November**

5. Ellis Paul (ilyAIMY opens) $20
19. The Kennedys + Davey O 420

**Tinsmith • Takoma Park, DC**

**Friday, November 12 • 8 pm**

Tinsmith and their progressive Celtic sound grace Takoma’s newest venue, the Carroll Café. At Seekers Church, 276 Carroll St, NW across from Takoma Metro. Info: Jesse Palidofsky 301.562.4147, or jessetoons@aol.com

**Potter's House Benefit Concerts • Washington, DC**

Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD

**Third Fridays • 8 pm**

November 19–IlyAIMY


**Common Ground • Westminster, MD**

**Saturday, November 6 • 8 pm**

Jonathan Edwards, high-energy veteran folk/America singer/songwriter. General Admission: $19 Info at 410.857.2771, cground@qis.net, or www.commongroundonth hill.org

**Sugarloaf Coffeehouse • Germantown, MD**

**November 20 • 8 pm**

Jen and Scott Smith, an award winning pop folk-rock duo from Baltimore. Their passionate guitars and heavenly vocals are a hit with all ages. Sponsored by the Sugarloaf Congregation of Unitarian Universalists at 16913 Germantown Road. Doors open at 7 pm, open mic at 7:30 concert at 8. Suggested donation, $10. Refreshments, too! Info: 301.208.1437, www.scuu.org/coffeehouse.
Dances

Community/Family

The FSGW Family Dance is listed on Page 4

Galesville Community Square Dance, MD
Saturday, November 27 • 5:30-10 pm

Yes, it’s the Saturday of Thanksgiving weekend. Get outta the house, and bring your guests! Live music, traditional Appalachian dance tunes played by Lea Weiss (fiddle), Gary Wright (guitar), and Friends. Sits-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, longway sets and waltzes. Janine Smith calling. All ages welcome! 5:30 Doors open, 6:00 pot luck, 7:00 family-friendly dancing, and 8:30-10 pm more challenging dancing. Adults $10, 5-17, $5, and Under 5, free. Galesville Memorial Hall, 952 Galesville Road, Galesville, MD  www.garyandleah.com, 301.926.9142

Contra

The FSGW Sunday Night Dances are listed on Page 2

Wednesdays

Baltimore Folk Music Society • Baltimore, MD
Wednesdays • 8-10:30 pm

Lovely Lane Church., 2200 St. Paul St, Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $9 Members/$13 Non-members, $4/6 Member/Non-member students with ID.

November
3 Brian Hamshar calls to Sugar Beat
10 DeLaura Padovan calls to Taylor Among the Devils
17 Ann Fallon calls to The Baltimore Open Band
24 Bob Dalsemer calls to Fiddlestyx

Fridays

Friday Night Dancers • Glen Echo Park, MD
Fridays • 8:30-11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email findgigs@petml.com. General info at  www.fridaynightdance.org

November
5 THIS dance is in the Bumper Car Pavilion! Bill Olson calls to T’ Acacie with Pam Weeks on fiddle, mountain dulcimer and guitar, Jim Joseph on banjo, mandolin, and more, and Bill Olson on guitar and bass.
12 DeLaura Padovan calls to the fabulous Glen Echo Open Band.
19 Will Mentor calls to Notorious with Eden MacAdam-Somer on fiddle; Larry Unger on guitar, banjo, and friends.
26 Laura Brown calls for a special Thanksgiving dance with the Capitol Quicksteps Quadrille Orchestra: Steve Hickman, Julia Bolrand, Alexander Mitchell, fiddles; Susan Brandt, flutist; Jonah Blaustein, clarinet; Dave Crandall, sax; Matt Irwin, trumpet; John O’Loughlin, trombone; Ralph Gordon, cello; Jim Bienemann, bass; Larry Robinson, banjo and mandolin; John Devine, guitar; Marc Glickman, piano; Will Morrison, percussion.

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8-11 pm


Saturdays

Elverson Dance • Elverson, PA
1st Saturdays • 7:30-10:30 pm

Check website for info. St. Mary’s Episcopal Church, 61 Morningside Drive, $8, $5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV
1st Saturdays • 7:30-11 pm

October 30—Special Halloween Dance (No dance November 6th) Susan Petrick calls a lively selection of contra dances to the music of the The OpporTunists. Held at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12.  www.smad.us.

Baltimore Dance • Pikesville, MD
2nd Saturdays • 6:30-11

November 13—David Giusti calls to Montage. NO organized pot-lick prior to the dance. The Baltimore Folk Music Society presents American Square and...
Dances continued

Contra Dancing on the second Saturdays. Admission $9 BFMS members and affiliates, $13 non-members. Under 21 and full-time students with ID: $4 members, $6 non-embers. Beginners, singles, couples, and families are welcome. For more information, call the BFMS hotline at 888-646-BFMS, or call Becca at 301.606.7115. The dance is held at St. Marks on the Hill, 1620 Reisterstown Road.

Reston Contra Dance • Reston, VA
2nd Saturdays, November, January, February, and March
November 13 - Greg Frock calls to the music of the June Apple Band at the first of FOUR winter contra dances at the Reston Community Center. No dance in December. Beginners’ workshop 7:15-8 dance 8-10:45. Admission: $8 (workshop free). Partner not necessary. Snacks to share at the break welcome. (nonalcoholic drinks provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunter Woods Center. Info: anote20@gmail.com

Annapolis Contra and Square Dance • Annapolis, MD
3rd Saturdays • 7-10 pm
November 20—Janine Smith will teach and call to the dynamic music of Leah Weiss on fiddle, Gary Wright on guitar, and Neil Harpe on banjo. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contra-dancers.com/atds

Lancaster Contra Dance • Lancaster, PA
3rd Saturdays, 8-11 pm
November 20—Bob Nicholson calls to Eileen Nicholson at St John’s Episcopal Church, 321 W Chestnut St; Beginners workshop 7:15, dance 8-11 pm. $8/$5. Special waltz workshop by orientation 6:30-7:30. Info: Shane 717.538.5833 or http://www.lancastercontra.org.

Fiddle Retreat Contra • Shepherdstown, WV
November 20 • 7:30 pm
Anna Rain calls contras, squares and a variety of dances to the Fiddle Retreat Open Band. $10 adults, $7 SMD members, $4 dancers under 12. For info: www.smad.us.

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8-11 pm
November 27 Perry Shafran calls to tunes provided by Devine Comedy. Dances are held at the Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7 pm, dance begins at 8. Adults, $9, students $5, 12 and under $4. Info/directions: www.contra-dancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8-10:30 pm
English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org

November
1 Post-Halloween Party! Come dressed as your favorite dance! A potpourri of callers will attempt to guess your dance, and we’ll dance it! Music by Rhonda Hotop, Robin Wilson, and Melissa Running
8 Caller Mike Franch with Carl Friedman, Marty Taylor, and Judith Bourzutschky
15 Caller Carl Friedman with music by Dave Crandall, Paul Oorts, and Jonathan Jensen
22 Caller Diane Schmit, with music by Emily Aubrey, Marty Taylor and Liz Donaldson
29 Caller Sharon McKinley with the Geud Band of Baltimore

Saturdays

The Leesburg Assembly • Centreville, VA
3rd Saturday, 7:30-10:30 pm
Come join us for English Country dancing in a relaxed setting with live music. All dances taught and walked through. We welcome new dancers. Admission is $10. Info: www.TheLeesburgAssembly.org or call David Pacelli at 703.757.8648. Check the website for September.

The FSGW English Country Dances are listed on Page 4

Saturdays

English Country Dance • Silver Spring, MD
Saturday, November 13 • 8 – 10:45 pm
At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering; calling by special guest caller, Martha Siegel. Beginners and singles welcome. $5.
Dances continued

Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

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International

Sundays

Alpine Dancers • New Carrollton, MD
Sundays, November 7, 21 • 4–6:30 pm

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD
Mondays • 7:30–10 pm

No partner necessary, all ages and levels of expertise welcome. Beginners: 7:30–8:10. Intermediate/Adv: 8:10–10 pm. Mostly recorded with occasional live music. Beautiful wood floor. Held at the Lawton (formerly Leland) Center, 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

Arlington International Folk Dancing • VA
Tuesdays • 8–10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Wednesdays

Columbia International Folk Dancing • MD
Wednesdays, • 8–10:30

Meetings are from 8–10:30 at Kahler Hall with dancing at 8:30. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

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Thursdays

Chevy Chase International Folk Dancers • Washington, DC
Thursdays • 7:30–9:30 pm

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. For info: Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA
Thursdays • 7:45–9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8–10 pm

Beginners to advanced - all are welcome! Easy dances 8–8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $3. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.333., or pdw@patriciadaywilliams.com

Fridays

Greenbelt International Folk Dancing • MD
Fridays • 8:15–10:45 pm

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15–9, requests from 9–10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

Irish

CCE Monthly Ceili • Herndon, VA
Saturday, November 13 • 7–11 pm

Music by The Bog Wanderers Ceili Band and friends. Dance instruction by Marilyn Moore. Beginners to advanced welcome. CCE members $12/$6/$25 family max. Nonmembers $15/$7.50/$35 family max. Refreshments. Frying Pan Park Visitors Center, 2739 West Ox Rd, Herndon, VA 703.521.4340 or ccepotomac.org

Israeli

Israeli Dancing • Chevy Chase, MD
Tuesdays • 7:00 pm to 10:15 pm

Beginners from 7 pm to 7:45 pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Record-
Dances continued

ed music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. $8/adults, $6/students. Info: Mike Fox at 240-424-0805. www.markidmike.com

Israel Dancing • Greenbelt, MD

Saturday, October 23 • 8–11:15 pm

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $7. Info: Ben Hole, 301.441.8213

(Note:-The Wednesday Israeli Dance has been cancelled until a new location is found)

Morris

Arlington Northwest Morris • Arlington, VA

Mondays • 7:30–9 pm

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD

Wednesdays • 7:45–9:45 pm

Learn to dance in the ancient English Morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

Thursdays • 8–10 pm

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus 617.721.0146, www.fbmm.org

Scandinavian

Scandinavian Dance • Greenbelt, MD

Saturday, November 20 • 7 – 10 pm

Scandia DC sponsors a 3rd Saturday dance. This month live fiddle music will feature Göran Olsson, a talented fiddler from Jämtland, Sweden. Karen Myers will play for the teaching. There may be some recorded music. No partners necessary. Teaching 7-8: Waltz Variations (Snoa til Valsmelodi, Vinglevals). Greenbelt Community Center Dance Studio (wood floor), 15 Crescent Rd. $7 Info: 202.333.2826, linda@scandinad.org, www.scandinad.org.

Norwegian Dance & Potluck • Takoma Park, MD

Sunday, October 31, potluck 5:30 pm, dancing 7 pm

Norwegian-style house parties. November party’s a few hours early to celebrate Halloween—costumes encouraged. Both dates will have brief early sets by legendary Norwegian-American family band The Berntsons (www.berntsons.com), audio-recorded for their upcoming CD. Easy dances. Then hostess Loretta Kelley will play mesmerizing music on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings—see hfaa.org). Beginners & listeners welcome. No need to bring a partner. Bring clean shoes to wear, food to share, and $5 you can spare. Host phone just in case: 301.270.4925. Info/dirs: http://MAND.fanitull.org or Jenny, pl@xenu.net, 301-371-4312. (6807 Westmoreland Ave.)

Scottish

Scottish Country Dance • Bethesda, MD

Mondays • 8–10 pm

NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD

Tuesdays • 8–10 pm

Dance all year round at the Greenbelt Community Center $5 Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA

Wednesdays • 8–9:45 pm

Learn Scottish dance at the Durant Center, 1605 Cameron St. $5 Info: lara.bainbridge@gmail.com, or elanyi@cox.net.

Swing/Blues

Slow Blues and Swing • Glen Echo, MD

Thursdays, November 4, 11, 18 • 8:15–11:30 pm

Popular Thursday night Blues Dance in the “back room”. Come early as it is selling out. Beginner lesson at 8:15–9, Presented by Capital Blues. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30 pm. Admission is $8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812 www.DanceDC.net

Swing • Glen Echo Park, MD

Saturday, November 6 • 8–12 am

Washington Swing dance in the Spanish Ballroom. The hour beginner lesson at 8 pm by is followed by dancing to Peter Davis and Lindy Hop Heaven from 9 -12 am. Admission is $15 Info: www.wsdc.org, or wsdcswings@yahoo.com
Dances continued

--- Waltz & Tea Dance ---

**Afternoon Waltz • Glen Echo Park, MD**
*Sundays, November 7 and 21 • 2:45–6 pm*

A lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner’s lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 pm. Admission is $10. Go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

**November**
7 **Music by Footloose** in the Spanish Ballroom. Lisa Brooks and Dan Kahn will teach a free Hambo workshop after the waltz from 6-7 pm.
21 **Music by Notorious** in the Spanish Ballroom.

**Tea Dance • Glen Echo Park, MD**
*Sundays, November 14 & 28 • 3–6 pm*

Hot Society Orchestra of Washington, features music and dancing from the ‘20s, ‘30s and ‘40s. Foxtrot, two-step, waltz, cha cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic tango lesson on the 14th, and rumba lesson on the 28th, both at 3:00. $12 **Info**: www.glenechopark.org and www.hotsociety.net

--- Zydeco/Cajun ---

**Zydeco Dance • Glen Echo Park, MD**
*Sunday, November 14 • 3–6 pm*


--- Dance Classes ---

**Hambo Workshop • Glen Echo, MD**
*Sunday, November 7 • 6:15 – 7 pm*

This is a special opportunity to learn Hambo, between the Sunday Afternoon Waltz and the Sunday Night Contra, in the Spanish Ballroom. Lisa Brooks and Dan Kahn will hold the second of two teaching sessions; those who attended the first or have some Hambo experience are welcome to attend. No partner necessary; beginner and advanced dancers welcome. Wear smooth-soled shoes for turning, not running shoes. Free with paid admission to the Sunday Afternoon Waltz or the Sunday Night Contra Dance. **Info**: Lisa Brooks at 240.731.1935, or www.HamboDC.org.

**Scandinavian Dance Classes • Bethesda, MD**
*Tuesdays • 7:30 – 9:30 pm*

Beginning Classes: November 9
Advanced Classes: November 16 and 30

**Directions**: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.) Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-38. Or walk 12 minutes from the Medical Center metro stop. See map at www.hambodc.org.

**Clogging & More! Dance Classes • Washington DC**
*Thursdays 7:30–8:30 pm*

Taught by Emily Crews of Footworks Percussive Dance Ensemble, using technique drills as a jumping-off point, traditional steps and combinations will be taught, and students will also learn how to incorporate their own rhythms within an improvisational structure. Other percussive dance styles will also be introduced. Some experience with learning footwork is helpful but not necessary. Wear tap shoes or hard-soled shoes. DC Dance Collective is located at 4908 Wisconsin Avenue NW, Washington, DC 20016. Further info including pricing: www.dcdancecollective.com 202.362.7244.
Jams/Open Mics/Audience Participation

Listed by day of the week (Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://descottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Sing • Sandy Spring, MD
3rd Sundays • 4–6 pm
Sing followed by potluck. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am–Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7–10 pm

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC
1st and 4th Tuesdays • 8 pm
The Ship’s Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org.

November 2 – At Royal Mile Pub, 2407 Price Avenue, Wheaton.

November 23 – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:15 pm
Tortilla Factory, 648 Elen Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD
4th Tuesdays • 6–9 pm

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8 pm
The Ship’s Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org.

November 10 – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

November 17 – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7–10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.
Jams/Open Mics/Audience Participation continued

**Thursdays**

**Irish Traditional/Bluegrass Music Sessions**
- **Frederick, MD**
  - **Thursdays • 7 and 8:30 pm**
  - At Boe's Strings, 26 S. Market Street. Info and tune list at [www.BoesStrings.com](http://www.BoesStrings.com) or Boe at 301.662.0750.

**Fridays**

**Arlington Jam! • Arlington, VA**
- **1st Fridays • 7–10:30 pm**
  - See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**
- **2nd Fridays • 8:30–11:30 pm**
  - The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at [www.openbandonline.com](http://www.openbandonline.com). The site works best using iTunes on a PC or a Mac. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org).

**Saturdays**

**Archie Edwards Blues Jam • Riverdale, MD**
- **Saturdays • 1–5 pm**

**Hammered Dulcimer Jam • Annandale, VA**
- **November 20 • 1:30–4:30 pm**

**Workshops, Weekends, Festivals & Special Events**

**Washington Revels Pub Sing • Falls Church, VA**
- **Sunday, November 7 • 6–9:30 pm**
  - At the Ireland’s Four Provinces, 105 W. Broad St.. The evening begins with dinner, drinks, and camaraderie at 6 pm, then singing with songbooks and leaders from 7-9:30 pm. Seating is limited so advance ticket purchase is recommended. Advance tickets, adults $16.50, youth (18 & under) $11.50; at the door (space permitting) adults $20, youth $15. Order tickets online through [tix.com](http://tix.com) or mail a check to Washington Revels, 531 Dale Drive, Silver Spring, MD 20910.

**Quilters, A Musical • Bethesda, MD**
- **November –3 Weekends**
  - A cast of eight women accompanied by a six-piece orchestra perform the stories of prairie life through laughter, tears, tragedy and triumph. Included in the production are a display of vintage handmade quilts, and a silent auction of 16 original handmade quilts especially designed for this production. North Bethesda United Methodist Church, 10100 Old Georgetown Road. November 12, 13, 19 and 20 at 8 pm and November 14 and 21 at 2:30 pm. Minimum donation is $10 per ticket. Please visit [www.northbethesdaumc.org](http://www.northbethesdaumc.org) for more info and reservations.
Upper Potomac Fiddle Retreat  
• Shepherdstown, WV  
**Friday, November 19—Sunday, November 21**  
Join some of our finest local fiddlers and special guests for a weekend featuring over 25 different workshops. The staff includes Donna Hebert and Max Cohen (French Canadian fiddle, guitar accompaniment), Terpsichore, Bruce Sagan, Joe DeZarn, and Joe Hermann. Saturday night contra dance features the weekend’s open band led by our instructors as well as jam sessions nearby. See www.fiddlerretreat.info, or call Joanie Blanton at 304.263.2531 or email updf@earthlink.net.

Terpsichore’s Holiday • Roanoke, WV  
**December 27—January 1**  
A folk dance and music camp for ages 4 and up, Join us for 5 days and nights of dancing, singing, music-making, crafts, nature hikes, and 4 star accommodations. The camp typically features classes in contras, squares, waltz, longsword, Morris, English Country, and more. The program offers a full schedule of classes for adults and teens. The children’s program includes dance skill in a fun environment, plus art, nature walks, singing and more. Featured this year: David Millstone, The Avant Garndeners, Steve Hickman, John Devine, DeLaura Padovan, Leslie Milbourne, Henry Chapin, Betsy Blachley, Laurie Madden, Joe Fallon, Gaye Fifer, Bill Wellington, Lorie Lichtenwalner and more! For more info and to register, www.danceholiday.net.

The Folklore Society Goes Social!  
In addition to our e-newsletter, we are renovating our website (www.fsgw.org), revamping our Facebook pages, http://www.facebook.com/pages/Folklore-Society-of-Greater-Washington/138762619501394 and Tweeting our hearts out. If you come across our publicity — in a Facebook ad, a newspaper article, graffiti on the Metro, wherever — please email publicity@fsgw.org so that we know how we’re getting the message of folk out; and if you have pictures of Folklore Society events—dances, concerts, rollicking good times—please send them to publicity@fsgw.org.

FSGW Newsletter  
**Editorial Policy**  
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
• Please review comparable entries from the Newsletter and edit accordingly.
• The Editor reserves the right to edit or omit copy as necessary.

*Editor:* Roxanne Watts • newsletter@fsgw.org • 703-618-1799  
*Design & Layout:* Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

FSGW AD POLICY  
Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business:$8 for 10 words. Non-commercial and individual $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

SING HEALTHY! Learn how to preserve and maintain your vocal instrument for life. LEARN TO PLAY THE BODHRAN! Barbara Ryan (IONA’s lead singer) Studio in Fairfax Station, VA 703.426.1450, ionavoicemaster@pobox.com
Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

**From the Beltway:**
- **Maryland Side:** at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.
- **Virginia side:** Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.
- **MD&VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!
- **Public Transportation:** Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

**Please Note:** Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd. **NOT** on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. & 16th St,
about four blocks inside the DC/MD line.

**From the Beltway:**
- Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right lane. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.
- **By Metro:** Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. An S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.