FSGW Special Event

Nowell Sing We Clear
Saturday, December 18
3 pm (matinee!) (We Sold Out last year!)

The lively quartet of John Roberts, Tony Barrand, Fred Breunig and Andy Davis returns for the 35th touring season of their “pageant of midwinter carols”, a delightful and spirited program of unusual songs, carols, stories, and customs. Bring the whole family—with ready and willing voices—to celebrate the tales and customs of Winter Solstice, Christmas, and New Year's. This is exuberant entertainment, and a family friendly afternoon guaranteed to ignite your holiday spirits.

Nowell Sing We Clear celebrates Christmas as it was observed for centuries in Britain and North America, and as it is still kept in some places. Many songs come from an age when the midwinter season was a time for joyful and vigorous expression of older, pagan religious traditions. Every year, different songs and carols are researched and introduced. While some of the singing is unaccompanied, the show also brings to you the energetic dance band sound of fiddle, button accordion, electric piano, drums, and concertina.

Buy your tickets early through FSGW by December 16 and save $3 per ticket. General admission $25. Students (to age 22) $10. At Church of the Ascension, 633 Sligo Ave., Silver Spring, MD. About half a mile from the Silver Spring Metro on the Red Line. To reserve tickets go to www.fsgw.org. or send a check made out to FSGW to: NSWC c/o M. Summerour, 5212 Juliet St. Springfield, Va. 22151.

For more info call 703.981.2217 or 703.354.6460.
Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contra and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. This month, FSGW Sunday dances are in the UNHEATED Spanish Ballroom, so bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members. $12 for the general public

December

5 Perry Shafran calls to Devine Comedy. The members of Devine comedy need little introduction in the DC area. Steve Hickman and Marty Taylor, along with the band’s namesake John Devine, have been at the heart of the local trad scene for over 85 years, combined. In fact, Steve and Marty have been playing since before there was an FSGW, or BFMS. Band namesake, John, plays guitar and sings; Steve Hickman plays guitar, harmonica, and a great hambone; and Marty Taylor plays recorders, Irish whistle, and concertina. Altogether, they know how to have a great time!

12 Ann Fallon calls to Floorplay. This band plays an eclectic mix of French Canadian, Old-time, Klezmer, Rags, Swing, and original tunes and makes it seem like child’s play. Paul Rosen on fiddle, Rya Martin on piano, and Aaron Lamb on drums.

19 Anna Rain calls to the Morrison Brothers. From Charlottesville, the driving sounds of the Morrison Brothers (father Jim on fiddle, Owen, guitar, and Will on drums) with their characteristic drum set, and electric guitar fill the Spanish Ballroom. Tap your toes to bits of rock, blues, and swing plus all the subtleties of traditional music.

26 Susan Taylor calls with Irish Persuasion. A rockin’ band that features Dennis Botzer on fiddle, Marc Glickman on piano and bodhran, and new members and featured artists (see page 8), Tina Eck on flute, and Keith Carr on bouzouki and banjo.

Glen Echo Park Weather Related Cancellations!

In the winter, if Glen Echo Park is closed due to severe weather or other circumstances, the dance is cancelled. Call the Park at 301.634.222 (and press option 9) or at 301.320.2330 after 3 pm the day of the dance for more information.
FsGW Mini Fest

Saturday, February 5, 2011
• Noon-10:30 pm

The mid-winter mayhem known as the FsGW Mini-Fest will be held at the Takoma Park Middle School, 7611 Piney Branch Rd., Takoma Park, MD on Saturday, February 5, from noon until 10:30 pm. This annual (weather permitting!!) FsGW event features two simultaneous all-day dance tracks and seven workshop and performance sites, so find that calendar and save the date! Planning is underway. If you are interested in performing, volunteering, selling crafts, or offering a workshop, please contact April Blum, Charlie Baum, or Linda Goodman by email – either minifest@fsgw.org or minifestmessages@aol.com.

Daytime Performance/Workshops: Check the website for updates; a tentative performance grid will be published in the January Newsletter, but the website will have much more up-to-date information, and the grid should be available to the public by the first week in December. We expect to have all day concerts in the Cafetorium, “Roots Americana”/Bluegrass track, Storytelling, The Jams room will probably begin with a Gospel Sing, followed by Sacred Harp, and Sea Chanteys. Then a two-hour blues jam, and an Irish Seisiún from 5-6. And three other classrooms, which will feature an exotic assortment of wonderful music, including a day-long track of traditional ballads.

Daytime Dance: Main Gym: Seven hours of dance – Tentatively in this order: English Country Dance, Swedish Hambo, Norwegian Telespringar, Barn Dance to rollicking music by AP & The Banty Roosters, Clogging 101 (Kim Forry and Jan Scopel), also with AP & The Banty Roosters, an English ceilidh, hosted by Michael Barraclough, and a waltz workshop. Aux Gym: Contras and squares from noon to 6, beginning with an introductory workshop at noon, and continuing until 6 pm. Callers will include Ron Buchanan, Perry Shafran and Sargon de Jesus. If you’d like to call a dance, let April Blum know – there should be a one-hour open mike from 5-6.

Hallways. Local Morris dancers and rappersword groups invade the hallways and perform throughout the day (we used to try to schedule them, until we realized how pointless that was). They do usually wear bells, so you’ll hear their energetic and robust dances coming your way.

From 7:30 to 10:30, two simultaneous evening programs.

In the Main Gym, an evening dance of squares and contras, featuring guest caller Ron Buchanan.

In the Cafetorium, a concert – we managed to get most of the wonderful performers who were scheduled to sing last year, when 30 inches of snow brought Mini-Fest 2010 to a cold stop. See the line-up on page 6, as well as this year’s rates and how to get tickets in advance.
FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

December
1 Melissa Running calls to the music of Colleen Reed (flute), Jeff Steinberg (fiddle) and Liz Donaldson (piano).
8 Stephanie Smith calls to the playing of Susan Brandt (flute), Ralph Gordon (cello) and Melissa Running (piano).
15 Tom Spilsbury calls while Karen Ashbook (hammered dulcimer/flute), Paul Oorts (mandolin) and Liz Donaldson (piano) play the tunes.
22 Susan Taylor calls while Becky Ross (fiddle), Karin Loya (cello) and Francine Krasowska (piano) make the music.
29 Diane Schmit calls to music played by Anna Rain (recorders), Bruce Edwards (concertina and bassoon) and Melissa Running (piano).

Attention Dancers
New Year’s Eve English Country Dance Gala
information on the webpage! www.fsgw.org
Also, join us before the dance—The pot luck supper is back!

The Family Dance: No Dance in December
The next dance is Sunday, January 9, 2011 at Glen Echo Town Hall
You will experience the joy of dancing to live traditional American dance music in this unique setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. $5 per person (age 4 and up). This is a great activity for any group with folks ages 4 to 104. For updates, see www.fsgw.org.

Tuesday, December 21, in the Back Room at Glen Echo Park.
FSGW offers this newer phenomenon once a month on the third Tuesday. Crossover contra is traditional contra dance called to recorded techno music, with the enhancement of strobe lighting. The interest has been phenomenal, so be sure to get there early to ensure admission. The Back Room is behind the Spanish Ballroom.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Northwest, DC

Friday, December 3 • 8:30 pm

“Winter Holidays” is the theme for December, so come on along in good cheer and sing joyfully with friends in the spirit of the season. The sing will be held at Clare Parmalee’s home in NW, Washington, DC. Her phone is 202.362.8016. Please call her to RSVP so she will know who all is coming.

FSGW Gospel Sing • Northwest, DC

Sunday, December 12 • 4 - 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a potluck supper at 6pm with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Bill Thompson and Ann Herzog. Info/dir: 202.797.9259.

FSGW Storyswap• Falls Church, VA

Saturday, December 11 • 7:30 PM

Celebrate the season in story. Tellers and listeners are invited to the home of Ralph and Margaret Chatham in Falls Church for an evening of shared stories and potluck snacks. Free. Call 301-588-3912 for RSVPs and directions.

Sacred Harp Singing • Arlington, VA

Resumes in January

Monthly on the fourth Sunday, (except for this month, because it’s Christmas, but see the New Year’s Day Singing below!) singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available) with a potluck supper break from 6-7 pm. Info: 301.229.8534.

Directions: St Peters Church. St. Peter’s is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell St, and bear right.

Co-Sponsored Event

Glen Echo International Folkdancers • MD

Thursdays • 7:30-10:34 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. $$. Info: Jamie at 301.466.3018, or dancingplanet@erols.com

Start the New Year with Sacred Harp • Arlington, VA

Sacred Harp Singing on January 1, 2011 • 3-8 pm

This event is second only in attendance to our Annual Convention. The singing will be from 3 pm to 8 pm, with potluck supper at 6 pm. At St. Peter’s Episcopal Church in Arlington. We don’t have a singing in December because it would be too close to this sing, and too often conflicts with Christmas or Christmas Eve. Info: 301.229.8534. See directions above for St. Peter’s Church.

FSGW Board 2010-2011

Mary Cliff, president  president@fsgw.org  703.534.7581
David Shewmaker, vice president vicepresident@fsgw.org  202.669.9674
Jerry Stein, treasurer treasurer@fsgw.org  703.671.6181
Cat Tucker, secretary secretary@fsgw.org  703.723.3621
Marty Summencourt, programs program@fsgw.org  703.354.6460
Penelope Weinberger, dance dance@fsgw.org  301.315.9461
Stephanie Kaufman, membership members@fsgw.org  301.588.8594
 Roxanne Watts, publications newsletter@fsgw.org  703.618.1799
Katie Blaisdell, publicity publicity@fsgw.org  808.443.1793

Members-at-Large

Sue McIver  board1@fsgw.org  703.519.9157
Hannah Platt  board2@fsgw.org  301.717.4641
Steven Roth  board3@fsgw.org  301.933.2070

Mini Festival Coordinating Committee

April Blum, Mini-Fest Chair minifest@fsgw.org  703.978.2774

Washington Folk Festival Coordinating Committee

Dwain Winters  301.657.2789

FSGW Board Meetings

Tuesday, December 7 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by e-mail, president@fsgw.org or call afternoons or evenings 703-534-7581 in advance of the meeting.
Mini Fest Evening Events 7:30-10:30 p.m.
A Dance and a Concert will be going on simultaneously—
(and yes, you can bop back and forth and try them both).

Contra Dance
In the Main Gym, will be an outstanding evening of squares and contras,
with guest caller Ron Buchanan.

Concert
In the Cafetorium, a fantastic concert:

Divas
with Distinction
women whose vocal style is perfect for their genres—

Linda Rice-Johnston is the voice of Fynesound, http://www.fynesound.com/, performing Celtic music, specializing in Scottish cultures. Sheryl Sears, http://www.myspace.com/sherylsings, is a “blues chanteuse” who nails the essence of her songs in the tradition of great women blues singers, backed up by and collaborating with musical friends tinged with jazz influences. Martha Burns fell in love with “the high lonesome sound” of old-timey music, and will be joined by musical friends, to show her unusual voice is just right for many types of traditional American repertoire. Add in the solo unaccompanied voices of Judy Cook and Lisa Null, two women who love to sing a cappella, to round out an evening of great music featuring great women’s voices.

Mini Fest Ticket Prices

Day plus evening (noon to 10:30 pm)
FSGW Adult Member $15 • FSGW Child (6-12) $8 • FSGW Family Maximum $45
Non-FSGW Adult $20 • Non-FSGW Child (6-12) $10 • Non-FSGW Family Max $55

Day (noon to 6 only) or Evening (6 to 10:30 only)
FSGW Adult Member $9 • FSGW Child (6-12) $4 • FSGW Family Maximum $25
Non-FSGW Adult $13 • Non-FSGW Child (6-12) $5 • Non-FSGW Family Max $35

We believe pre-payment using PayPal will be available, but we haven’t tested it yet.
Check the website www.fsgw.org for further information.
If you purchase your tickets through our website,
you must complete the purchase by 11:59 pm on Friday, February 4, 2011.
Print your receipt and bring it with you, although we will have a list of payments received.
THE WEB REPORT—MOMENTUM!

QUESTIONNAIRE ELICITS HIGH RESPONSE—THANK YOU, MEMBERS!

An extraordinary 40% of recipients who received the web site survey attempted to complete it, showing the high level of interest in the new site. The results provided invaluable specifics about how you would be able to use the site most intuitively. Kudos to Lynn Baumeister, information architect, and April Blum, chair of the steering committee for creating the survey—(many hours of work involved, folks)—the results have been compiled and have been most helpful.

Quantum Effort

The web committee wishes to recognize Sandy Aubin, one of FSGW’s newest members and an IT specialist, for deep diving into the challenges of this project. We thank him for delving into the issues with Lynn and Will Strang, “sussing out” snippets of useful ‘stuff’ from the current site, and sharing his conclusions clear-mindedly. Lots more help will be needed. If you have a skill to contribute, and an interest, step forward! Email webdesign@fsgw.org, or catch up with any of the committee members at a dance or concert.

QUEST FOR A LOGO

The committee is looking at the option of revising the logo, and welcomes any ideas. Yes, that includes sketches on napkins, crayon drawings, or any presentation you might have. Once we have the art, we can make it fit our purposes. The logo should reflect the mission of this organization: To preserve and promote the traditional arts. FSGW will pay $400 to the person whose logo is chosen.

FAQ—HOW DO I EDIT MY “MEMBER PROFILE”

—by Stephanie Kaufman & Sandy Aubin

Has your address changed? Want to “opt out” of getting the FSGW Newsletter by mail every month? Also, did you know you can search for that guy “Dave” you met at the dance in the membership directory?

First you need to logon to the Folklore Society of Greater Washington website, using your last name and membership number. You can find your membership number on your membership card and on the label of your newsletter. Then, go to your profile in two clicks as shown below.

How to Login from the Folklore Society home page at http://fsgw.org/

1. Click on the “login” button, and the Login page will display
2. In the “Name” box enter your Last Name with proper caps.
3. In the “Password” box enter your membership number (your password).
4. Click on the “Enter” button and the Members’ home page will display.

Success logging in! Now to modify your Member’s Profile.

How to modify your Member’s Profile

1. Click on the “MY MENU” button to reach the “MY MENU” page. (Instruction is all caps to match the text on the button)
2. Click on the “My Name” button to reach the “My Name” screen.

From here, you can adjust your name or

# To review or change your address, click the “Address” button.
# To review or change your phone number or email address, click on the “Contact” button.
# You can also opt-out (or back in) of having the newsletter delivered to your mailbox under “Contact.”
# Remember Dave? Look near the top of the page and you’ll see a row of buttons marked “Members’ Menu”. If you click on the “Directory” button, you may be able to find him.
New Member Spotlight

Portrait of a Duo

Lilt—

Tina Eck and Keith Carr

Lilt noun 1: a spirited and usually cheerful song or tune; 2: a rhythmical swing, flow, or cadence 3: a springy buoyant movement.

Tina Eck and Keith Carr are both talented musicians with a passion for Irish music. Tina, a tall, slender blonde with a strikingly confident demeanor grew up in Germany and is a well-known Washington correspondent for German radio and newswires. She laughs easily, and friends describe her as warm, creative and fun loving. 15 years ago she picked up the tin whistle, then the flute, learning technique and repertoire from some of the best traditional flute players in Ireland and the U.S and hasn’t stopped since.

Many of you might know Keith Carr, who, while on a three year ‘musical sabbatical’ from his career in biodiversity informatics, became known as “the Irish music guy” at the House of Musical Traditions. Keith, who is quiet, quick-witted, detail oriented and very smart has been a performing guitarist for years and has extensive classical training in trumpet and piano. He teaches bouzouki, banjo, mandolin and bodhran.

Both Tina and Keith are on the faculty of the Washington Conservatory of Music at Glen Echo Park, and though their personalities contrast, they have much in common, including an appreciation for good red wine, a great sense of adventure and a love of the outdoors, especially the river and its surroundings. Tina, an avid hiker and dog walker, lives with her husband (a stonemason) and two stepdaughters in Cabin John, MD. Keith, who has been an avid whitewater kayaker lives in Falls Church.

Keith and Tina became musical partners in the fall of 2009. While jamming at a Bethesda pub, they discovered their musical tastes dovetailed nicely. They both love the energy and melancholy of Irish music and play “Irish Trad Music”—traditional dance music consisting of jigs, and reels, polkas and hornpipes and the occasional haunting slow airs. It’s the music heard in pubs and homes all over Ireland and at Irish dances and social celebrations. They clearly love what they are doing and have fun with it, and it shows in their playful onstage banter. “You go first,” Tina dares Keith. He starts the next tune solo, knowing she’ll join in momentarily. “See you at the other end.” he replies. And they’re off into an infectious set of jigs.

“What’s THAT?” is a question Keith answers all the time. “It’s a cittern.” His 10 string cittern (or Irish bouzouki) is about the size of a guitar but clearly different - more like a mandolin on steroids. Beautifully made of Tasmanian Blackwood, its sound is subtle and rich, yet powerful enough to stand out next to the Irish flute. Tina describes her wooden flute as “basically a stick with six holes.” Made of cocus wood, with six silver keys for the sharps and flats, it has room-filling sound that belies its diminutive size.

Since they teamed up, Keith and Tina have performed at numerous local concerts, festivals and social events. In the middle of one of the blizzards of 2010, they booked 2½ hours of studio time in Takoma Park, cobbled up a tune list, and recorded their first live “demo,” without editing or overdubs. The response was so positive they are now distributing their second batch of the CD called “Lilt” and plan to release another collection of tunes next spring. Of their work, David Eisner says “…the Irish tunes take on new life with this accomplished duo. Great stuff!” To hear Lilt see their schedule at www.liltirishmusic.com In addition, both Keith and Tina are playing frequently with different musicians; Tina every Monday at the Irish Inn in Glen Echo, from 7-10, (www.irishinnglenecho.com), while Keith is often found at McGinty’s in Arlington on Wednesdays from 7:30 -10:30 (http://mcgintyspublichouse.com/arlington/). Both Tina and Keith also play on Sundays at RiRa in Bethesda from 4-7 pm. (http://www.ri.com/riar/bethesda.html). Keith and Tina hope to take their act on the road one day and perform at larger festivals. They know there are always new dreams to follow.

Thanks to Orrin Star for the intro to Tina and Keith, and the editorial assist. RBW
WANTED! FUTURE FSGW BOARD AND COMMITTEE MEMBERS!

The annual election process begins soon, and some current board members are likely to cycle off. Do you like to help run things? Are you good at it? Do you want to run?

We are an all-volunteer, membership organization. The board conducts all the business and, with a minimum of paid help, the weekly and monthly events and other organizational requirements of a 2000-member non-profit cultural organization with 46 years of history. (You don’t have to be older than 46 to help, honest.) We need all ages and levels of experience.

Do you know and like folk music and dance? Are you good at planning and running events? Can you write? Do you find yourself telling people about the Folklore Society? Do you work well with a team? Are you fascinated by the diversity of America’s culture? Our monthly board meeting is currently the first Tuesday of the month (members are invited; the board is expected). There may be occasional committee meetings, trips to the store, pre- or post-event work, printing and distribution of flyers, managing the admissions table, helping present talented folk artists. There are e-mails and phone calls, reports, and the satisfaction of a well-attended concert or a full dance floor at Glen Echo.

Current board members [page 5] can tell you the scope of their jobs. Some might have committee work for you. Others might be looking for their future replacement. Come around at events and say hello, lend a hand, and find out more about your Folklore Society.

FSGW Board Meeting Highlights • (November 2, 2010)
by Cat Tucker, Secretary

The FSGW Board met on the evening of November 2nd. Many of our faithful officers were unable to attend due to their commitment to the Federal election process, so unfortunately we did not have a quorum. Treasurer Jerry Stein, presented a proposal from Dennis Cook for assistance with our website.....the seven members who were present recommended accepting Dennis’ proposal and an official vote will be taken at the December meeting. Membership Chair Stephanie Kaufman, was pleased to announce a slight increase in both individual and family memberships.....every little bit helps us expand our outreach to the greater MD-DC-VA community. Dance Chair Penelope Weinberger took delight in giving us confirmation that GEPPAC has approved all of our recent requests, including the all-day “Contrastock” (reminiscent of the famous Woodstock:-) which will feature three fabulous contra bands on May 22nd. Please mark your calendars and stay tuned for more details about this exciting event. FSGW President Mary Cliff introduced us to a new space in Rosslyn: Artisphere which could prove to be a fabulous new venue for us to use on the Virginia-side. Please keep the Midwinter Mini-fest in mind......this outstanding event will be held on Saturday, February 5th from noon to 10:30 pm at the Takoma Park Middle School. April Blum is again leading the effort to bring you a fabulous, fun-filled day. She can always use volunteers......be sure to sign up. Our next meeting will be on Tuesday, December 7th. Guests are always welcome to attend.

In Memoriam: Bill Reitwiesner

Bill Reitwiesner, a well-known and loved member of the Glen Echo Dance community, died Friday, November 12 at age 56. Bill served on the FND board in prior years. He was a fixture at the door during the Friday Night Dance making New Dancer buttons and cheerfully gathering us dancers to have us “help” him make the buttons. Bill loved contra dancing and the dance community. He will best be remembered for his sense of humor which remained with him despite all the travails of his long battle with cancer. He will be missed.

Sonia Kundert

Sonia Kundert died in May 2010. She sang with a number of groups (including BAMCO, Luk na glavata, and Zemya) at the Washington Folk Festival, the Takoma Park Mini-fest, the Northern Virginia Folk Festival, and numerous folk dances, etc. during the 1990’s in particular. She worked for many years at the Center for Applied Linguistics in Washington, D.C.
A Tribute to Hazel Dickens  
Friday, December 10 • 8 pm  
Alexandria, VA

Bill Emerson, Dudley Connell and Dede Wyland headline ten bluegrass acts in honor of Hazel Dickens, 75, the legendary bluegrass and old-time musician, who will also grace the stage. The show's lineup also includes Randy Barrett, Bumpkin Pie (with Coup de Grass), Karen Collins and the Backroads Trio, Sweet Dixie, Dead Men's Hollow, Sally Love, Akira Otsuka and the U-Liners.

Dickens grew up the eighth of 11 children in a mining family in West Virginia, and has used bluegrass and country music to further the causes of unionized coal workers and feminism. This is a benefit for Hungry for Music which supports music education and cultural enrichment, both in the United States and abroad, by acquiring and distributing quality musical instruments to needy children with willing instructors and a hunger to play. The nonprofit charity will accept instrument donations at this show to help the Lee Recreation Center start a music program for underserved children in Alexandria.

Venue: Richard Kauffman auditorium at the Nannie J. Lee Center, 1108 Jefferson St., Alexandria, Va. 22314. Info: 240.582.6193; Jeff Campbell, director, Hungry for Music, a 501(c)3 organization.

The 28th Annual Christmas Revels

In Celebration of the Winter Solstice
An English Country Christmas

“...one of those rare events that delight people of all ages.” — Washington Post

8 PERFORMANCES
Sat. Dec. 4 at 2:00 & 7:30
Sun. Dec. 5 at 2:00
Fri. Dec. 10 at 7:30 (Family Friday)
Sat. Dec. 11 at 2:00 & 7:30
Sun. Dec. 12 at 1:00 & 5:00

LISNER AUDITORIUM
GW University, 21st and H Streets, NW

TICKETS: Adults $18-45
Youth $12-27 (18 & under)

DISCOUNTS
Groups of 10+
Family Friday: 25% off youth tickets

PURCHASE TICKETS
Online at www.revelsdc.org
Phone: 1-800-595-4849
Info/Group Sales: Call 301-587-3835

For $2 off your order, enter promotional code: FSGW2
Concerts & Concert Series

Orrin Star House Concert • Pasadena, MD

**Saturday, December 4 • 7:30 pm**

The Cabin John Community Center was just about sold-out for his last show! Well-known on the folk and bluegrass scene locally and nationally as a superb musician and master teacher, Orrin has been described as ‘Arlo Guthrie-meets-Doc Watson’, was a National Flatpicking Champion, and appeared on A Prairie Home Companion. For location/reservations contact annatoya@mac.com or 410-360-7360. Doors open 7 pm. $15.

OCEAN Quartet

Jennifer Cutting, Lisa Moscatiello, Cheryl Hurwitz, & Steve Winick, celebrate the release of their brand new holiday CD, *Song of Solstice* at three local December concerts!

Carroll Café • Takoma DC

**Friday, December 10, • 8 –10 pm**


The Corner Store • SE DC

**Saturday, December 18 • 8 – 10 pm**


Convergence Lab • Alexandria, VA

**Sunday, December 19 • 7 – 9 pm**

Convergence Lab, 1801 N. Quaker Lane, Alexandria, VA 22302. A Quaker arts center & sanctuary on the border of Alexandria and Arlington. Admission: $15 Info: Pam Moyer, 703.998.6260 or http://convergenceccf.net/site/content/view/15/28/

Bob Zentz House Concert • Edgewater, MD

**Saturday, December 11 • 7:30 pm**

Dennis and Michele Callaghan are hosting Bob Zentz at their home. Bob will be singing songs of the sea and of the season, accompanying himself on many instruments. Light refreshments (including cookies!) will be served. Suggested donation $15. For more information on Bob, see www.bobzentz.com. To RSVP, call 410.956.2266 or e-mail callagh@verizon.net. Event held in Edgewater, Maryland, just south of Annapolis off of Route 50 or Route 214.

Early Dawn Workshop and House Concert • Potomac, MD

**Saturday, December 11 • Vegetarian Potluck 5:15, Concert 7:30 pm**

Georgian vocal folk music, in the polyphonic tradition, taught and performed by a young trio, Sarah Gibson, Rosalie Elkinton and Avery Book, recently returned from Svaneti, where the oldest Georgian singing originated. The concert will feature traditional sacred and secular songs, shape-note and ballad tunes, some contemporary shape-note compositions, as well as a few medieval European songs. Early Dawn will teach and perform these songs in their workshop and discuss the trip to Svaneti. Concert: $15, $10 Student/Senior/Low Income; Workshop (inc. concert): $30, $20 Student/Senior/Low Income; Additional $5 discount if you bring food to the vegetarian potluck supper. Reservations nec: 301.717.4641, or glen.echo@erols.com by December 8

The Barns at Wolf Trap • Vienna, VA

**December Dates • Times Vary**

1635 Trap Rd., Vienna VA 22182; www.wolftrap.org

1 Dan Hicks and His Hot Licks—Folk-jazz--$25
2 & 3 Schooner Fare—High-energy vocals   $25
5 U.S. Marine Band and local choirs Holiday Sing-a-Long, Free 4 pm

The Birchmere Concert Hall

Birchmere Concert Hall, 3701 Mt. Vernon Ave., Alexandria Va 22305; all shows begin at 7:30 pm; www.birchmere.com

December

3 & 4 Four Bitchin’ Babes —humor & harmony, $35
11 Ralph Stanley and Clinch Mountain Boys, bluegrass, old-time, $35
17 The Roches’ Holiday Show with Lucy Wainwright Roche—seasonal and new material, $35
27 Hank Williams Tribute featuring Bill Kirchen, Robin and Linda Williams, Cathy Fink and Marcy Marxer, and all-star band, $29.50

Concert Series

Listed by day of the week

Focus Inn Alexandria • Alexandria, VA

**December • No Shows**

Church of the Resurrection, 2280 N. Beauregard St.; Admission $18/ $15 Info: 703.501.6061, kai@focusmusic.org or www.focusmusic.org

Concert series continued on page 14.
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NEWSLETTER DEADLINE!!
Concerts & Concert Series continued

Sundays

Kensington Row Bookshop • Kensington, MD

**Sunday, December 12 • 4-6 pm**

*Kensington Station* and Doris Justis. Acoustic, first come, first served. Donation to performer suggested. 3786 Howard Avenue 301.949.9416

Mondays

Institute of Musical Traditions • Rockville, MD

**December • 7:30 pm**

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, for more info go to www.imtfolk.org or 301.754.3611.

December

6 A Celtic Yule with Al Petteway, Amy White and Robin Bullock – $20 advance/$25 door

13 A Scandinavian Christmas with Andrea Hoag, Loretta Kelley, and Charlie Pilzer, Special Guest, Andrea Larsen $15/$20

Tuesdays

Focus Rockville • Rockville, MD

**December 14 • 8 pm**

Joe Jencks and Gathering Time—Our home is at the Unitarian Universalist Church of Rockville. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301.275.7459 $18/15

Folk Club of Reston-Herndon • Herndon, VA

**Tuesday, December 7 • 7:15-10 pm**

*The Honey Dewdrops*—Laura Wortman and Kagey Parish Charlottesville duet & winners of the 2008 A Prairie Home Companion’s “People in Their 20’s” talent show – showcasing their album “If the Sun Will Shine” and playing traditional homespun Americana music that will leave you feeling happy and sad and coming back for more. $10 / $9 FOR INFO at http://www.thehoneydewdrops.com/ and www.restonherndonfolkclub.com. For Seating: Contact Dave Hurd at DAHurdSr@cs.com, www.restonherndonfolkclub.com, or 703.435.2402

Over 25 years of weekly concerts at the Tortilla Factory, 648 Elden Street. Doors open at 6 pm for dinner, and shows begin at 7:30. www.terrygarland.com

Thursdays

Baldwin’s Station • Sykesville, MD

**Thursdays • 8 pm**

7618 Main St, Sykesville, MD. Shows begin at 8. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

December

2 Garnet Rogers Canadian singer/songwriter $20

9 A Connemara Christmas $20

16 Hard Travelers Holiday Show, $22.50

Fridays

Cellar Stage • Baltimore, MD

**Fridays • 8 pm**

The Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or www.uptownconcerts@gmail.com Admission $20

December

3 Robin Bullock, Al Petteway & Amy White

17 A Celtic Christmas with the *Hedge Band*

Potter’s House Benefit Concerts • Washington, DC

Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD

**Third Fridays • 8 pm**

December 17–The Chromatics


Saturdays

Focus Mount Vernon • Alexandria, VA

**Saturday, December 4 • 7 pm**

Kate Campbell – St Aidan’s Episcopal Church, 8531 Riverside Road, Alexandria, VA 22308. 703.975.8027 Venue Host: Mark Gilliam $18 Public, $15 Members

Common Ground • Westminster, MD

**Saturday, December 18 • 8 pm**

Walt Michael Holiday Christmas, with Tom Wetmore, Alexander Mitchell, and Ralph Gordon, and Shelly Ensor, vocalist. Gen. Adm.: $19 Info at 410.857.2771, cground@qis.net, or www.commongroundonthehill.org

Deadline for the JANUARY 2011 Newsletter: FRIDAY, December 10th
**Community/Family**

**The FSGW Family Dance is listed on Page 4**

Galesville Community Square Dance Checking with Janine on this dance.

**Saturday, December • 5:30–10 pm**

Live music, traditional Appalachian dance tunes played by **Leah Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, longway sets and waltzes. **Janine Smith** calling. All ages welcome! 5:30 Doors open, 6:00 pot luck, 7:00 family-friendly dancing, and 8:30-10 pm more challenging dancing. Adults $10, 5-17, $5, and Under 5, free. Galesville Memorial Hall, 952 Galesville Road, Galesville, MD. www.garyandleah.com, 301.926.9142

**Contra Sundays**

**The FSGW Sunday Night Dances are listed on Page 2**

**Wednesdays**

Baltimore Folk Music Society • Baltimore, MD

**Wednesdays • 8–10:30 pm**

Lovely Lane Church, 2200 St. Paul St, Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $9 Members/$13 Non-members, $4/6 Member/Non-member students with ID.

December

1 Ken Kolodner calls to Looney Tunes
8 Janine Smith calls to Intelligent DeZarr and the Natural Selections
15 Kim Fourry calls to The Contra Rebels
22 Perry Shafran calls to The Fabulous Open Band
29 Susan Taylor calls to the music of Emily Aubrey, Robin Wilson, Brenna Hogan, and Liz Donaldson

**Fridays**

**Friday Night Dancers • Glen Echo Park, MD**

**Fridays • 8:30–11:30 pm**

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org.

**December**

3 Robert Cromartie calls to Sugar Beat with Elke Baker on fiddle, Susan Brandt on flute, and Marc Glickman on piano.
10 Sarah VanNorstrand calls to the fabulous Glen Echo Open Band. Free admission for all dancers 17 and under!
17 Michael Barraclough calls to The Morrison Brothers with Jim Morrison on fiddle; Owen Morrison on guitar; and Will Morrison on percussion.
24 & 31: NO DANCES!

Locust Lane Contra • Harrisburg, PA

**2nd and 4th Fridays • 8–11 pm**


December 10—Becca Dennison and Total Knee Replacement

Elverson Dance • Elverson, PA

**1st Saturdays • 7:30–10:30 pm**

Check website for info. St. Mary's Episcopal Church, 61 Morningside Drive, $8, $5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

**Shepherdstown Dance • Shepherdstown, WV**

**1st Saturdays • 7:30–11 pm**

December 4—Our annual holiday party with a pot luck at 6 pm. **Ann Fallon** calls a lively selection of contra dances to the music of Sugar Beat. Held at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. www.smad.us.

Baltimore Dance • Pikesville, MD

**2nd Saturdays • 8–11 pm**

December 11—DeLaura Padovan calls to Hickman, Glickman and Devine. No organized pot-luck prior to the dance. The Baltimore Folk Music Society presents American Square and Contra Dancing on the second Saturdays. Admission $9 BFMS members and
Dances continued

affiliates, $13 non-members. Under 21 and full-time students with ID: $4 members, $6 non-members. Beginners, singles, couples, and families are welcome. For more information, call the BFMS hotline at 888-646-BFMS, or call Becca at 301.606.7115. The dance is held at St. Marks on the Hill, 1620 Reisterstown Road.

Reston Contra Dance • Reston, VA
2nd Saturdays, Jan, Feb, March
No dance in December: Beginners’ workshop 7:15-8 dance 8-10:45. Admission: $8 (workshop free). Partner not necessary. Snacks to share at the break welcome. (nonalcoholic drinks provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunter Woods Center. Info: anote20@gmail.com

Annapolis Contra and Square Dance • Annapolis, MD
3rd Saturdays • 7–10 pm
December 18—Ann Fallon will teach and call to the dynamic music of AP and the Banty Roosters. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA
3rd Saturdays, 8–11 pm
December 18—St John’s Episcopal Church, 321 W Chestnut St: Beginners workshop 7:15, dance 8-11 pm. $8/$5. Special waltz workshop 6:30-7:30. Info: Shane 717.538.5833 or http://www.lancastercontra.org.

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8–11 pm
No dance in December.
Dances are held at the Trinity School, near Harry Grove Stadium. Free beginners’ workshop at 7 pm, dance begins at 8. Adults, $9, students $5, 12 and under $4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

English Country
Mondays

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org

December
6 New Dancers Workshop promptly at 7:45. Caller Tom Spilsbury, Music by Jeff Steinberg, Karin Loya and Judith Bourzutschky
13 Caller Michael Barraclough with Becky Ross, Robin Wilson, and Jonathan Jensen
20 Caller Melissa Running with music by Carl Friedman, Marty Taylor, and Judy Meyers
27 Caller Rich Galloway, with music by Edie Stern, Robin Wilson, and Liz Donaldson

The Leesburg Assembly • Centreville, VA
3rd Saturday, 7:30–10:30 pm
Our 18 December dance will be called by Tom Spilsbury, with music by Judy Meyers and Rhonda Hotop. Come join us for English Country dancing in a relaxed setting with live music. All dances taught and walked through. We welcome new dancers. Admission is $10. Info: www.TheLeesburgAssembly.org or call David Pacelli at 703.757.8648.

The FSGW English County Dances are listed on Page 4

English Country Dance • Silver Spring, MD
Saturday, December 11 • 8–10:45 pm
At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering; calling by Barbara Harding and Bob Farrall. Includes festive lighting and decorations, and traditional flaming raisins snap-dragons for good luck in the following year. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

International
Sundays

Alpine Dancers • New Carrollton, MD
Sunday, December 12 • 4–6:30 pm
Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/
Dances continued

dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD
Monday, December 20 • 8:00-11:30 pm
Annual Holiday Party at the Cherry Hill Park Conference Center 9800 Cherry Hill Road, College Park, MD. Our DJ will be Brandon Diamond spinning a mix of classic and recent folk favorites (with a touch of swing). Folk dance costumes welcome. Pot luck dinner. No partner necessary, all ages and levels of expertise welcome. We will return to the Lawton (formerly Leland) Center on January 3; 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Arlington International Folk Dancing • VA
Tuesdays • 8–10 pm
Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or ssstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Columbia International Folk Dancing • MD
Wednesdays, • 8-10:30
Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbifolkdancers.org

Chevy Chase International Folk Dancers • DC
Thursdays • 7:30-9:30 pm
Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes For info: Naomi Rogers at 301.438.0063

Circles Dance • Arlington, VA
Thursdays • 7:45–9:45 pm
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corner of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net

Mount Vernon International Folk Dancing • Alexandria, VA
Thursdays • 8–10 pm
Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.3333, or pdw@patriciadaywilliams.com

Greenbelt International Folk Dancing • MD
Fridays • 8:15–10:45 pm
Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

Irish

CCE Monthly Ceili • Herndon, VA
Saturday, December 11 • 7–11 pm
Beginners to advanced welcome. CCE members $12/$6/$25 family max. Nonmembers $15/$7.50/$35 family max. Refreshments. Frying Pan Park Visitors Center, 2739 West Ox Rd, Herndon, VA 703.521.4340 or ccepotomac.org.

Israel

Israeli Dancing • Chevy Chase, MD
Tuesdays • 7 pm to 10:15 pm
Beginners from 7pm to 7:45pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. $8/adults, $6/students. Info: Mike Fox at 240-424-0805. www.markidmike.com

Israeli Dancing • Greenbelt, MD
Saturday, December 18 • 8–11:15 pm
Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. $7. Info: Ben Hole, 301.441.8213

(Note: The Wednesday Israeli Dance has been cancelled until a new location is found)

New Year Resolutions

Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

Arlington Northwest Morris • Arlington, VA
Mondays • 7:30–9 pm
Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:45–9:45 pm
Learn to dance in the ancient English Morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8–10 pm
Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus (617) 721-0146, www.fbmm.org

Scandinavian

Scandinavian Candlelight Holiday Dance and Luciafest • College Park, MD
Saturday, December 4 • 7:30–10:30 pm
At Cherry Hill Park Conference Center, 9800 Cherry Hill Road, College Park, Md. Music by Peascod’s Gathering. Basic teaching by Lisa Brooks, 7:00-7:30. Dancing to candlelight on a magnificent suspended hardwood floor. Includes Santa Lucia and her crown of candles and traditional holiday refreshments. Singles, couples, beginners, experienced, all welcome. $10. Info: Lorraine Silsbee 301.585.1130, Carl Minkus 301.493.6281 (cminkus@verizon.net).

Norwegian Dance & Potluck • DC
Sunday, December 5 • potluck 5:30, dancing 7 pm
Bring clean shoes to wear, food to share, and $5 you can spare to Norwegian-style house party at 3600 T St., NW. Mesmerizing live music by Loretta Kelley on the unique Hardanger fiddle (see hfao.org). Beginners & listeners welcome. No need to bring a partner. Hosts Linda Brooks and Ross Schipper’s phone just in case: 202.333.2826. Info/dirs: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301.371.4312.

Swing/Blues

Slow Blues and Swing • Glen Echo, MD
Thursdays, December 2, 9, 16, 23 • 8:15–11:30 pm
Popular Thursday night Blues Dance in the “back room”. Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30 pm. Admission is $8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812 www.DanceDC.net

BamBLOOZled Blues Workshops
• Glen Echo Park, MD
Friday–Sunday, December 3–5 • times vary
Capital Blues hosts a weekend of dances, multi-track workshops, and competitions. Our visiting instructors include Tophier Howard and Brenda Russell, and Heidi Fite and Dexter Santos.

Friday, December 3—Blues dance in the Bumper Car Pavilion; Meschiya Lake; 8 pm, $15
Dances continued

Saturday, December 4 -- Swing dance in the Spanish Ballroom, 8 pm - 12 am; Shemekia Copeland; Lesson from 8-9 pm, $18

Sunday, December 5 -- Blues dance; 7:30-11:30 pm; Brother Yusef. Slow blues dance lesson, 7:30-8:30 pm -- $12

The blues dance workshops will be held on Saturday from 11 am to 5:30 pm and Sunday from 12 pm to 5 pm. Check www.CapitalBlues.org for weekend details and pricing. For more information, call Donna Barker at 301.634.2231

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD

Sundays • 2-45-6 pm

A lively mix of folk waltzes with a few other couple dances including the Hambo, Schottische, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner's lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 pm. Admission is $10. Go to www.WaltzTimeDances.org, or call Glen Echo Park at 301.634.2222.

December 5 Some Assembly
December 19 Terpichore

Zydeco/Cajun

Zydeco • Greenbelt, MD

Thursday, December 2 • 7:30-11:30 pm

Michael Hart and Sharon Schiliro are hosting a Zydeco Dance at the Greenbelt American Legion Post 136 featuring Curly Taylor and Zydeco Trouble. The 30-minute Zydeco dance lesson given by Michael and Sharon begins at 7:30 with dancing until 11:30 pm. Admission is $15. www.DancingbytheBayou.com, or call Michael Hart at 301.762.6730.

Zydeco Dance • Glen Echo Park, MD

Sunday, December 12 • 3-6 pm


Dance Classes

Scandinavian Dance Classes • Bethesda, MD

Tuesdays • 7:30 – 9:30 pm

Beginning Classes: December 7
Advanced Classes: December 14, 21, and 28
Learn dances from Boda, Orsa, Rättvick, Ragunda, Follinge, Viksta, Kall, Telemark, and Valdres, as well as others, including Gothenberg Mazurka, Finnskogspols, Nigpolska, Gammalvänster, and your requests (mostly Swedish dances and some Norwegian dances). Singles, couples, and intermediate and advanced dancers welcome. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. $5. Info: Lisa Brooks at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Clogging & More! Dance Classes • Washington DC

Thursdays 7:30-8:30pm

Taught by Emily Crews of Footworks Percussive Dance Ensemble, using technique drills as a jumping-off point, traditional steps and combinations will be taught, and students will also learn how to incorporate their own rhythms within an improvisational structure. Other percussive dance styles will also be introduced. Some experience with learning footwork is helpful but not necessary. Wear tap shoes or hard-soled shoes. DC Dance Collective is located at 4908 Wisconsin Avenue NW, Washington, DC 20016. Further info including pricing: www.dcdancecollective.com 202.362.7244.
Jams/Open Mics/Audience Participation

Listed by day of the week
(sunday thru saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://descottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Sing • Sandy Spring, MD
3rd Sundays • 4–6 pm
Sing followed by potluck. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 9 am–Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7–10 pm

Tuesdays

Sea Chantey Open Pub Sing
• Wheaton, MD and Washington, DC
1st and 4th Tuesdays • 8 pm
The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm
4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station). 8 pm

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:15 pm
Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD
4th Tuesdays • 6–9 pm

Wednesdays

Sea Chantey Open Pub Sings
• Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8 pm
The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7–10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.
Jams/Open Mics/Audience Participation continued

**Thursdays**

**Irish Traditional/Bluegrass Music Sessions**

* Frederick, MD  

**Thursdays • 7 and 8:30 pm**  

At Boe’s Strings, 26 S. Market Street. Info and tune list at [www.BoesStrings.com](http://www.BoesStrings.com) or Boe at 301.662.0750.

**Fridays**

**Arlington Jam! • Arlington, VA**  

**1st Fridays • 7–10:30 pm**  

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**  

**2nd Fridays • 8:30–11:30 pm**  

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at [www.openbandonline.com](http://www.openbandonline.com). The site works best using iTunes on a PC or a Mac. Info: [www.fridaynightdance.org](http://www.fridaynightdance.org).

**Workshops, Weekends, Festivals & Special Events**

**Terpsicore’s Holiday • Roanoke, WV**  

**December 27, 2010–January 1, 2011**  

A folk dance and music camp for ages 4 and up. Join us for 5 days and nights of dancing, singing, music-making, crafts, nature hikes, and 4 star accommodations. The camp typically features classes in contras, squares, waltz, longsword, Morris, English Country, and more. The program offers a full schedule of classes for adults and teens. The children’s program includes dance skill in a fun environment, plus art, nature walks, singing and more. Featured this year: David Millstone, The Avant Garndeners, Steve Hickman, John Devine, DeLaura Padovan, Leslie Milbourne, Henry Chapin, Betsy Blachley, Laurie Madden, Joe Fallon, Gaye Eifer, Bill Wellington, Lorie Lichtenwalner and more! For more info and to register, [www.danceholiday.net](http://www.danceholiday.net).

**Register Now for Chesapeake Dance Weekend**

The 29th Annual Chesapeake Dance Weekend takes place April 8-10, 2011 and features Nils Fredland and Elixir, Ron Buchanan and Goatboy, and Matthew Duvencel and Anna Gilbert teaching exquisite cross-step waltz and sizzling milonga accompanied by Alexander Mitchell and Liz Donaldson. It’s gonna be one swingin’ party!

There is a substantial Youth Discount for dancers age 13-25 (attend for only $160), and Kitchen Scholarships ($50 discounts for 4 hours of help) are also available. Dancers ages 18-25 may combine these and attend for a cool $110. For ALL the details, visit [www.ChesapeakeDanceWeekend.org](http://www.ChesapeakeDanceWeekend.org).

Also VERY important to note....if you register by January 1st (postmarked or online) you’re IN for sure, no pesky wait list or lottery to stress.

**Storytelling**

**Kensington Row Story Salon • Kensington, MD**  

**1st Wednesdays • 7:30 pm**  

Storytellers telling stories to adult audiences. Featured tellers and open mic for 6 minute stories. 3786 Howard Ave. 301.949.9416, or contact Ellouise Schoettler at ellsouise1@juno.com to apply.
Gift an FSGW Membership for the Holidays!

Purchase an FSGW membership for friends and family and give the gift of music, dance, and community for the whole year, or longer! Benefits of membership include:

**FREE:**
- Concerts and special events to members
- Open Sings/Song Swaps
- Story Swaps
- Sacred Harp Singing
- Gospel Sings
- Dance Workshops
- Instrumental Workshops
- Eleven Monthly Newsletters (July/August is one issue) with area listings, calendar, and news, plus colorful email updates
- Washington Folk Festival at Glen Echo

**Reduced Admission to:**
- Weekly contra dance
- Weekly English country dance
- Weekly International dance
- Monthly family dance
- The Spring Ball
- Two New Years Balls
- Getaway Weekend
- Chesapeake Dance Weekend
- Winter Mini Festival

The cost for a one year membership is only $33 for an individual, or $45 for a family. Send Membership form from back page and check made payable to FSGW to: FSGW Membership • 6 Sunny side Road • Silver Spring, MD 20910.

Or Purchase by going online at www.fsgw.org, and clicking on membership.

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FSGW Newsletter

Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

**Editor:** Roxanne Watts • newsletter@fsgw.org • 703-618-1799

**Design & Layout:** Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

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FSGW AD POLICY

Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business:$8 for 10 words. Non-commercial and individual $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190

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SING HEALTHY! Learn how to preserve and maintain your vocal instrument for life. LEARN TO PLAY THE BODHRÁN! Barbara Ryan (IONA’s lead singer) Studio in Fairfax Station, VA 703.426.1450, ionavoice@pobox.com
Time is of the Essence
Help is Needed for Archiving
FSGW Materials for the Library of Congress

Our body of fragile, historical materials,—tapes, newsletters, and videos—has been accepted by the Library of Congress, so that all of the significant contributions FSGW has made to the folk world will be preserved. But these items must be fully cataloged before being accepted. Pat McGee has been working diligently on this project and will handle the technical stuff. One thing he has done is to start an on-line home for all the back issues of the FSGW newsletter and other documents—you can view them at www.fsgw2.org. Now he needs assistance in recruiting and organizing people to assist him and to monitor progress. This is far too large a project for one person, and there are many ways to help, so please consider donating some time to this effort while our materials are still intact. For a more complete status report and explanation please contact Pat at 703.356.9678 or archive at fsgw.org.

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd. NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. & 16th St,
about four blocks inside the DC/MD line.

FROM THE BELTWAY:
Take the Georgia Ave. (Rt. 97) South exit (31 south). Stay in either right lane. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

BY METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. An S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

☐ RENEWAL  ☐ NEW ADDRESS  ☐ NEW MEMBERSHIP*
☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(No paper copy sent)

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Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.
* If you are a new member, where did you get this newsletter?
☐ at Glen Echo Park (which event? ______________________)
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May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)
☐ Yes ☐ No
☐ Yes, but do not list my:
☐ address ☐ home phone ☐ work phone ☐ email

Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910