



The
Folklore
Society of
Greater
Washington

NEWSLETTER

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Roxanne Watts,
editor

FSGW Special Event

WES Auditorium, DC

KEN KOLDNER, ELKE BAKER AND BRAD KOLODNER

IN CONCERT

FRIDAY, JANUARY 7 • 8 PM

You probably know **Ken Kolodner** as a hammered dulcimer virtuoso and member of the trio *Helicon* and other collaborations. He plays old-time, Celtic and other ethnic traditions, dance tunes, classical and chamber music, and just about everything in between. While teaching regularly in Baltimore and at far-flung festivals and music camps, Ken continues to perform and play for dances. He's been heard on NPR, German National Radio, the CBC and Voice of America. His ten recordings (featuring both his hammered dulcimer and fiddle work) have earned significant recognition, as have his five instructional CDs.

Elke Baker has been a regional presence since before she won the 1995 U.S. National Scottish Fiddle Championship. Since then, she has been a competition judge, plays for dances, teaches the history and performance of Celtic music at the Washington Conservatory of Music, and gives concerts across this country and around the world. She too is an active collaborator in duos, trios, a sextet even – performing traditional and in-the-traditions music from old time to the classic Scottish composers, and dance tunes from contras to tangos. Her four recordings have also been well received.

Brad Kolodner took up clawhammer banjo in summer 2007, inspired by a beginners' class at a music camp. Before long, he'd developed his own style, combining old-time technique with melodic style. Of course, he's been absorbing his father's music through the years, and has already begun writing in old-time style. Last summer, as winner of the *Old Time Banjo Festival Contest* in Takoma Park, MD, he appeared as part of the all-star Festival Concert at the Birchmere.

This concert is a CD release celebration for *Otter Creek*, the first recording by Ken and Brad Kolodner, released last month. Elke Baker also appears on it. We'll hear tunes from this CD, as well as new material by Ken and Elke, whose duo CD will be available in just a few weeks. So come celebrate at this very special event! We'll leave some room for dancing!

Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. General admission is \$20, \$15 for FSGW members, \$10 for students.



FSGW Sunday Night Dances

at Glen Echo Park, MD

(Directions, page 23)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm



Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. **Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below).** Dances often become more challenging as the evening progresses. During the winter, the FSGW Sunday dances are in the UNHEATED Spanish Ballroom; bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, dance@fsgw.org.

Admission: \$9 for FSGW, BFMS, CDSS, and ATDS Members.

\$12 for the general public

January

- 2 **Nils Fredland calls to Crowfoot.** OMG! What better first dance of the New Year could there be! This group is known for creating that smooth trance-like groove that every dancer craves. They delight with captivating compositions from England, Ireland, Quebec, and the Appalachia. **Adam Broome** on guitar, **Jaige Trudel** on fiddle, and **Nicholas Williams** on flutes, accordion and piano.
- 9 **Shawn Brenneman calls with Toss the Possum.** **Rob Zisette** is crazy on fiddle, **Laura Zisette** is on keyboards, **Chas Zisette** on bass/sax, and **Jubal Creech**, percussionist extraordinaire, brings along ethnically influenced rhythms that are pure fun to dance to. This band is known for high energy playing, innovative inserts, and jazz and rock influences. You may even have a couple of nostalgic moments
- 16 **Bob Isaacs**, fresh from his success at the first ever Brooklyn Contra Party, calls to **Night Watch**. **Naomi Morse** fires up her fiddle, **Owen Morrison** contributes rock solid rhythm on guitar, mandolin and feet, and **Elvie Miller** provides piano accompaniment and accordion leads.
- 23 **Laura Brown calls with AP and the Banty Roosters.** **Andy Porter** on fiddle, **Joe Langley** on guitar, **Mark Lynch** on mandolin, and **Art Abrams** on bass. Strut your best stuff to the tunes of this energetic Appalachian string band who bring New England contra dance favorites to the Glen Echo Ballroom this night.
- 30 **Liz Donaldson calls with Gypsy Meltdown.** **Colleen Reed** on flute, saxophone and percussion, **Kathy Kerr** on fiddle and mandolin, and **Keith Gillis** on guitar. **Gypsy Meltdown** weaves together old and new melodies from New England, Appalachia and the British Isles with rhythm, groove and attitude





THE HOT SEATS

A LIVELY STRINGBAND QUINTET

SATURDAY, JANUARY 22 * 8 PM

FREE CONCERT FOR MEMBERS

We're betting you won't be able to sit still at our January program. **The Hot Seats** are aptly named. This Richmond-based high-energy fivesome gets everybody up and moving.

The Hot Seats play stringband music with simple intentions: to continue the role of traditional musician as entertainer and commentator. Think Homer and Jethro, The Skillet Lickers, Woody Guthrie, Gus

Cannon, Phil Ochs, Uncle Dave Macon, even Frank Zappa – these are pools from which **The Hot Seats** draw. So they seek out obscure classics to resurrect, and they write original music, both delivered in their hard-to-classify style(s). There's also a satirical bent that's been known to raise an eyebrow or two at their more outrageous musical suggestions. The band loves diversity. They trade virtuoso solos and deliver tight bluegrass riffs while driving full-tilt with a rock'n' roll attitude -- then flash back into old-time form, with ragtime bounce and jugband cool. Add some eastern melodies, a dip or two into klezmer tradition, and haul it all into the 21st century with a great big sense of irreverent humor. Mix together an Appalachian favorite, a song about the price of gas, a Brahms dance tune, a jugband blues, a freylakh, and a couple of cockeyed originals – those are all part of their CD *Retreat to Camp Candy Temptation Island*.

Once known as *Special Ed & the Shortbus*, the band consists of **Josh Bearman** (mandolin, bass & vocals), **Ben Belcher** (banjo, bass & vocals), **Ed Brogan** (guitar & vocals), **Graham DeZarn** (fiddle), and **Jake Sellers** (percussion & bass).

Do you like medicine-show theatrics? Or skiffle? The Fugs? Kazoo solos? Acoustic mayhem? Then come see **The Hot Seats** at 8 pm on Saturday, January 22, at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. General admission is \$15, free for FSGW members. And don't forget to bring your dancing shoes and your funnybone.

Glen Echo Park Weather Related Cancellations!

In the winter, if Glen Echo Park is closed due to severe weather or other circumstances, the dance is cancelled. Call the Park at 301.634.222 (and press option 9) or at 301.320.2330 after 3 pm the day of the dance for more information.

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FSGW English Country Dances at Glen Echo Town Hall, MD Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scutting shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**



**Admission: \$8 for FSGW members,
\$10 for non-members.**

January

- 5 **Dan Gillespie** leads the dances to the harmonizing of **Becky Ross** (fiddle), **Bruce Edwards** (bassoon and concertina) and **Liz Donaldson** (piano)
- 12 **Martha Siegel** calls to the playing of **Paul Oorts** (mandolin), **Ralph Gordon** (cello) and **Liz Donaldson** (piano)
- 19 **Michael Barraclough** leads the dancing while **Rhonda Hotop** (fiddle), **Dan Gillespie** (recorders) and **Melissa Running** (piano) play the tunes.
- 26 **Anna Rain** calls while **Colleen Reed** (flute), **Jeff Steinberg** (fiddle) and **Judith Bourzutschky** (piano) make the music

FSGW Family Dance Glen Echo Town Hall, MD

Sunday, January 9 • 3 pm

Shawn Brenneman calls with *Toss the Possum*. You will experience the joy of dancing to live traditional American dance music in this unique setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. \$5 per person (age 4 and up). This is a great activity for any group with folks ages 4 to 104. For updates, see www.fsgw.org. Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD.



FSGW Contra Sonic at the Spanish Ballroom, Glen Echo Park, MD Tuesday, January 18, 7:30-10:30 pm



FSGW now offers traditional contra dancing called to recorded techno music on the third Tuesday of the month. Due to high attendance at the first dance, the event is moved into the Spanish Ballroom, so bring all your friends! **Michael Barraclough** calls, and the DJ, **Improper**, spins. \$5 for members, students, \$7 non-members.



Cindy Kallet and Grey Larsen

sparkling original songs, Irish music, Scandinavian fiddle duets and more!

Thursday, January 27 • 8 pm

Cindy Kallet and Grey Larsen, each well-known and loved for their decades of music making, have joined musical forces in a new duo. They'll be performing for FSGW at a house concert in Dennis and Judy Cook's "treehouse" music room in Laurel, MD.

Cindy is a superb singer, guitarist, songwriter, and multi-instrumentalist. **Grey** is one of America's finest players of the Irish flute and tin whistle, as well as an accomplished singer and concertina, fiddle, piano and harmonium player.

Scott Alarik of the *Boston Globe* calls Cindy "...one of folk music's most respected songwriters... provocative, heart-wise, and original ...a brilliant guitarist... ." **Mike Joyce** of the *Washington Post* calls Grey "... a gifted multi-instrumentalist who consistently demonstrates his melodic finesse," while the *New Mexico Daily* describes his playing as "positively spellbinding."

The duo's repertoire includes **Cindy's** sparkling original songs, distinctive settings of traditional Irish music, Scandinavian fiddle duets, old-time fiddle and guitar tunes from southern Indiana, and new music that Cindy and Grey are inventing together. There is plenty of variety and breadth of musical territory here, all deeply rooted in folk traditions, and interwoven with the renaissance and baroque counterpoint in which both Cindy and Grey, coincidentally, were immersed while growing up. Included are vocal duets, guitar, Irish flute, Irish alto flute, tin whistle, concertina, harmonium, and duet fiddling, and plenty of stories that put the music into a personal context. For more on Cindy and Grey, please visit www.cindykallet.com and www.greylarsen.com.

Suggested donation \$15. At the Cooks in Laurel, MD. Info/directions: 301.776.4314 cooks@ceimd.com. Seats are held until 10 minutes before the concert.

FSGW Concert

Lilt

An Evening of Irish Traditional Music
Saturday, January 29 • 7:30 pm

Come celebrate midwinter (and get warm!) with a concert of great Irish traditional music. As featured in the December issue of this *Newsletter*, **Lilt** is the DC-based duo of **Tina Eck** (flute, tinwhistle) and **Keith Carr** (bouzouki, banjo, mandolin, vocals). They are receiving acclaim for their spirited renditions of tunes and songs from the "pure drop" tradition — the Irish dance music consisting of jigs, reels, polkas, and hornpipes, and the occasional haunting slow air and ballad. It's the music heard in pubs and homes all over Ireland and at Irish dances and social celebrations. Keith and Tina are each known individually in the local community of Irish musicians, but when they discovered that they share musical tastes it seemed natural to team up and explore musical possibilities as a duo. Since first getting together in 2009 they have played numerous concerts, festivals, and social events. Their first CD, *Lilt*, is in demand well beyond initial expectations, and they are now planning their next one. This is a concert that will be sure to get your feet tapping and get you in the mood for St. Patrick's Day, which is a mere 47 days away! More information about Lilt, and the concert location, is at www.liltirishmusic.com.

The show will be held at the Cabin John Gardens Community House, 8 ½ Webb Rd Cabin John, MD 20818. Doors open at 7 pm. Admission \$15.

Send all Newsletter submissions to: newsletter@fsgw.org

Cabin John. MD (near Glen Echo)



FSGW Board 2010-2011

Mary Cliff, *president*
 David Shewmaker, *vice president*
 Jerry Stein, *treasurer*
 Cat Tucker, *secretary*
 Marty Summerour, *programs*
 Penelope Weinberger, *dance*
 Stephanie Kaufman, *membership*
 Roxanne Watts, *publications*
 Katie Blaisdell, *publicity*

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Washington Folk Festival Coordinating Committee

Dwain Winters

301.657.2789

FSGW Board Meetings

Tuesday, January 4 • 8 pm

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or **Mary Cliff by e-mail, president@fsgw.org or call afternoons or evenings 703-534-7581** in advance of the meeting.

WANTED! FUTURE FSGW BOARD AND COMMITTEE MEMBERS!

The annual election process begins soon, and some current board members are likely to cycle off. Do you like to help run things? Are you good at it? Do you want to run?

We are an all-volunteer, membership organization. The board conducts all the business and, with a minimum of paid help, the weekly and monthly events and other organizational requirements of a 2000-member non-profit cultural organization with 46 years of history. (You don't have to be older than 46 to help, honest.) We need all ages and levels of experience.

Do you know and like folk music and dance? Are you good at planning and running events? Can you write? Do you find yourself telling people about the Folklore Society? Do you work well with a team? Are you fascinated by the diversity of America's culture? Our monthly board meeting is currently the first Tuesday of the month (members are invited; the board is expected). There may be occasional committee meetings, trips to the store, pre- or post-event work, printing and distribution of flyers, managing the admissions table, helping present talented folk artists. There are e-mails and phone calls, reports, and the satisfaction of a well-attended concert or a full dance floor at Glen Echo.

Current board members [above] can tell you the scope of their jobs. Some might have committee work for you. Others might be looking for their future replacement. Come around at events and say hello, lend a hand, and find out more about your Folklore Society.

FSGW Board Meeting Highlights • (December 7, 2010)

by Cat Tucker, *Secretary*

The FSGW Board met on Tuesday, December 7th at Glen Echo Park. Happily we began our meeting with a quorum. October and November minutes were approved. Our dedicated Treasurer, Jerry Stein, reported that we are solvent at this time. Dance Chair, Penelope Weinberger had lots of great dance information to share. Tom Spillsbury is being contacted to confirm that the English Country contract has been finalized for Glen Echo Town Hall. Plans for Contrastock are moving forward and potential pricing structures were discussed. There will be a potluck at Contrastock. Gabe Popkin and Janine Smith were present to make a proposal for an FSGW sponsored Square Dance. Penelope Weinberger moved that we approve an FSGW sponsored square dance, Katie Blaisdell 2nd the motion. All present approved and the motion was passed. Please stay tuned for the details. Techno Contra is now being referred to as Contra Sonic. The first was a huge success with 115 dancers present and the Spanish Ballroom has been booked for future dances. Newsletter Chair, Roxanne Watts, said that a suggestion had come through for a doo-wop singing. Please stay-tuned to see what develops in that area. Katie Blaisdell gave an informative publicity report. President, Mary Cliff, reported that 50 concert goers were present for Dana and Susan Robinson's event and 80 for Joe Hickerson's birthday party/concert. A motion was made, 2nd and passed to reimburse Pat McGee for the hardware he is using to digitize FSGW's archived material. The Web committee has a fabulous new member, Sandy Aubin, who has jumped right in and is communicating with Dennis about updates to the website. Guest, Linda Goodman, made a suggestion that we might want to consider buying ads for the MiniFest. Linda shared rate information for the Gazette and Takoma Voice. The Washington Folk Festival Committee is still looking for a volunteer coordinator. Keep an eye out for possible board members and be prepared to make suggestions to the Nominating Committee. We were asked to consider whether each of us would be willing to run for another term. The next FSGW Board meeting will be on Tuesday, January 4th at Glen Echo.



FSGW MIDWINTER FESTIVAL

SATURDAY, FEBRUARY 5, 2011

• NOON-10:30 PM

Hooray! It's time for the FSGW Mini-Fest – Morris dancers and banjo pickers, contra dancers and fiddlers, balladeers and blues singers – we're all set to invade the Takoma Park Middle School, 7611 Piney Branch Road, on Saturday, February 5, from noon until 10:30 pm. Last year the Snowmageddon stopped us in our tracks, but we're counting on weather magic. We've got two all-day dance tracks, and seven workshop and performance sites, plus unscheduled hallway shenanigans – it'll be hot!!

Daytime Performance/Workshops.

Check the website for updates; the performance grid on page 22. As of December 15, the schedule is as follows:

Cafetorium: six fabulous hours programmed by Charlie Baum – starting at noon with *Blue Moon Cowgirls*, followed by *The Razz'm Jazz'm Jug Band*, *Curtis Blues*, *the All New Genetically Altered Jug Band*, *Dead Men's Hollow*, and the *Capitol Hillbills*. Food will also be available in the Cafetorium, from noon until 7:30 pm.

"Roots Americana" room, programmed by Scott Prouty, features *The Sligo Creek Stompers*, *Stripmall Ballads*, *Bill Mansfield*, *Hibernian Cold Front*, *Paul Brown*, and *The Hoover Uprights*. In addition, there are three special presentations – "Fiddle Traditions"; and "Banjo Traditions" discussions and demonstrations, and a repeat of 2008's "Roots of the Banjo" multi-media presentation.

Storytellers, programmed by Tim Livengood, will provide verbal fireworks and auditory embroidery. Featured tellers are *Anne Sheldon*, *Laren Martino*, *Laura J. Bobrow*, *Margaret and Ralph Chatham*, *Vera Oyé Yaap Anna*, *Jane Dorfman*, *Zoe Sagalow* – and the young *Twinbrook Tellers*.

Jams Room, programmed by Charlie Baum and April Blum, begins with two hours of singing – a Gospel Sing hosted by *Kathie Mack* at noon, followed by Sacred Harp led by *Miriam Kilmer*. At 2 pm the *Takers of Torches* –young musicians, along with *Marc Glickman*, *Julia Borland-Ferneborg* and other veterans warm up for their hour of contra music (more about that below). From 3 to 5, a blues jam featuring musicians from *Archie's Barbershop*. Come and listen, come and dance. Finally, an Irish Seisiún from 5-6.

Lots of vocal music this year. One classroom, programmed by Linda Goodman and April Blum, will begin with *Blue Panamuse* at noon, followed by *Sedenka*. Then Balkan songs – both a workshop and a concert –by *Slaveya*, a close-harmony workshop by *Dead Men's Hollow*; a Doo-Wop workshop led by masterful *Flawn Williams*, Latvian music by *Sudrabavots*, sea chanteys by *Maritime Voices* – and ending with *Roda Movements* – a Brazilian martial arts/music/ dance demonstration.

Lisa Null has programmed a magnificent array of traditional song, beginning at noon with a Parodies workshop, led by *Severn Savage and David Diamond*. Then four half-hour concerts by *George Stephens*, *Peter Brice*, *Andy O'Brien*, and *Molly Andrews*. At 3, long-time members *Jennifer Woods* and *Bob Clayton* present a history song workshop. *Charlie Baum* will offer

a concert at 4, followed by *Kathy Westra*. The icing on this musical cake is a ballad workshop from 5 to 6, hosted by *Rita Ferrara* and *Lorraine Van Buren*.

Eight (!) concerts and two workshops fill the "Mostly Instrumental" track. From noon to 3:30 there will be concerts in a wide range of styles, by the groups *Ash Grove Players*, *Harley String Band*, and *Social Ramble*, and by solo musicians *Carl Zebooker*, *Neil Harpe*, and *Ian Walters*. At 3:30, the *House of Musical Traditions* leads a drum workshop, followed at 4:15 by a clawhammer banjo workshop for beginners led by *Frederick Crouse*. The final hour features *Kensington Station* with their wide range of styles.

Daytime Dance.

Main Gym: Begins with an hour of English Country Dance, caller *Michael Barraclough* and music by *Rhonda Hotop* and *Judith Bourzutschky*. Starting at 1, *Lisa Brooks* will teach Swedish Hambo and at 2, *Linda Brooks* and *Ross Schipper* will unlock the mysteries of Norwegian Telespringar. At 3, local favorite *Ann Fallon* will call a Barn Dance to music by *AP & The Banty Roosters*. No partner needed, just show up and join in. At 4, *Kim Forry* and *Jan Scopel* will take over and show you how to scoot, shuffle, chug, brush, and Bertha – Clogging 101, also with *AP & The Banty Roosters*. At 5, a knees-up English Ceilidh, led by *Michael Barraclough* and featuring musicians *Jim Besser*, *Bob Collins*, *Glyn Collinson*, *Michael Ferguson*, *Rhonda Hotop*, *Andrew Marcus*, and *Richard Seibel*. From 6 to 7, a brief waltz lesson, led by *Tony Treston* and *Diana Hrabosky*, with music by *Firefly*.

Aux Gym: Contras and squares all day long, beginning with at noon with local caller *Perry Shafran*, with music by *Charlie Pilzer & Friends*, followed by *Sargon de Jesus* with music by *Liz Donaldson & Friends*. At 2 pm, *Janine Smith* calls squares to the new group *Beltway Ramblers*. Then *Dave Colestock* with *Rocket Surgery*, followed by *Ron Buchanan*, calling to a group of young and enthusiastic musicians, the *Takers of Torches*. From 5 to 6, if you'd like to call or play, it's a one-hour open mike and open band!!

Hallways. Local Morris dancers and rappersword groups will perform sporadically throughout the day (we used to try to schedule them, until we realized how pointless ~~that~~ was). They do usually wear bells, so you'll hear their energetic and robust dances coming your way.

More page 8

MINI FEST EVENING EVENTS 7:30-10:30 P.M.

A Dance and a Concert will be going on simultaneously—
(and yes, you can bop back and forth and try them both).



CONTRA DANCE

In the Main Gym, an outstanding evening dance of squares and contras, featuring the brassy, sassy 15-piece "Wall of Sound" *Capital Quickstep Quadrille Orchestra*, with guest caller Ron Buchanan.



CONCERT

In the Cafetorium, a fantastic concert:

DIVAS

WITH DISTINCTION

**WOMEN WHOSE VOCAL STYLE IS
PERFECT FOR THEIR**

GENRES

Martha Burns singing old-time music, Linda Rice-Johnston singing Celtic tunes with *Fynesound*, Sheryl Sears, accompanied by some fine blues musicians, and Judy Cook and Lisa Null providing a cappella traditional songs.



MINI FEST TICKET PRICES

DAY PLUS EVENING (NOON TO 10:30 PM)

FSGW Adult Member \$15 • FSGW Child (6-12) \$8 • FSGW Family Maximum \$45
Non-FSGW Adult \$20 • Non-FSGW Child (6-12) \$10 • Non-FSGW Family Max \$55

DAY (NOON TO 6 ONLY) OR EVENING (6 TO 10:30 ONLY)

FSGW Adult Member \$9 • FSGW Child (6-12) \$4 • FSGW Family Maximum \$25
Non-FSGW Adult \$13 • Non-FSGW Child (6-12) \$5 • Non-FSGW Family Max \$35

We believe pre-payment using PayPal will be available, but we haven't tested it yet.

Check the website www.fsgw.org for further information.

If you purchase your tickets through our website,

you must complete the purchase by 11:59 pm on Friday, February 4, 2011.

Print your receipt and bring it with you, although we will have a list of payments received.

FSGW Sings/Swaps & Co-sponsored Events

Start the New Year with Sacred Harp

• Arlington, VA

Sacred Harp Singing

on January 1, 2011 • 3-8 pm

This event is second only in attendance to our Annual Convention. The singing will be from 3 pm to 8 pm, with potluck supper at 6 pm. At St. Peter's Episcopal Church in Arlington.. Info: **301.229.8534**. See directions on right for St. Peter's Church.

FSGW Open Sing • Kensington, MD

Friday, January 7 • 8:30 pm

It's January and "We've Only Just Begun". The theme for this month's sing will be "Beginnings and Endings." This could include songs about the start or finish of something — or songs with noteworthy beginnings or endings. Held at the home of **Nancy King**. Please call her at **301-933-3073** for directions.

FSGW Gospel Sing • Northwest, DC

Sunday, January 9 • 4 - 8 pm

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a potluck supper at 6pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Wendy Keats**; Info, directions: **301.530.2671**.



NEW EVENT

FSGW Doo Wop Sing • Rockville, MD

Thursday, January 20 • 7-9 pm

Do you like harmonies: Remember singing along with those great Doo Wop songs from the early '50s and

'60s? Then come join us for a fun evening of singing and snacks at the home of **Dave Nelson**. RSVP and directions: denelson22@gmail.com, or **301.309.0368**. Metro accessible.

FSGW Storyswap • Northwest, DC

Saturday, January 22 • 7:30 PM

Tellers and listeners are invited to the home of **Star Kopper** for an evening of shared stories and potluck snacks. Free. Call **202.244.5559** for RSVPs and directions.

Sacred Harp Singing • Arlington, VA

Sunday, January 23 • 4-8 pm

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original *Sacred Harp* and 1958 *Christian Harmony* (loaner books available,) with a potluck supper break from 6-7 pm. St Peters Church. **301.229.8534**

Directions: St. Peter's is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell St, and bear right.

Co-sponsored Event

Glen Echo International Folkdancers • MD

Thursdays • 7:30-10:34 pm

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. \$5. Info: **Jamie** at **301.466.3018**, or dancingplanet@erols.com

Chesapeake Dance Weekend Register by January 1st and You're In

The 29th Annual Chesapeake Dance Weekend takes place April 8-10, 2011 and features **Nils Fredland** and **Elixir, Ron Buchanan** and **Goatboy**, and **Matthew Duveneck** and **Anna Gilbert** teaching exquisite cross-step waltz and sizzling milonga accompanied by **Alexander Mitchell** and **Liz Donaldson**. It's gonna be one swingin' party!

There is a substantial Youth Discount for dancers age 13-25 (attend for only \$160), and Kitchen Scholarships (\$50 discounts for 4 hours of help) are also available. Dancers ages 18-25 may combine these and attend for a cool \$110. For ALL the details, visit www.ChesapeakeDanceWeekend.org.

Also VERY important to note....if you register by January 1st (postmarked or online) you're IN for sure, no pesky wait list or lottery to stress out about! So act NOW.

Check out the film of the 2010 weekend on YouTube. Just search for Chesapeake Dance Weekend and you might see yourself breezing by on the dance floor! <http://www.youtube.com/watch?v=AjUbC5h2rfk>



Danny Knicely

The Mountain Music Project and Beyond

Danny Knicely has an affinity for high places. When I first called him about this interview, he was up on the roof of the house he's now building for himself and his partner, Aimee, in northeastern Loudoun County. When he called back, he was heading to Sidwell Friends School, where he and fellow musician, **Tara Linhardt**, were presenting their film, *The Mountain Music Project: A Musical Odyssey from Appalachia to Himalaya*. The film, an exploration of rural music and life in Virginian and Nepal, premiered at the National Geographic Society in 2009 and was voted the best independent documentary at the *Carolina Film and Video Festival*.

This “musical odyssey” illustrates how the harsh conditions of mountain life seem to breed and inspire primal music that uplifts and connects—and that is strikingly similar in the two world’s-apart cultures under consideration. Himalayan music, played on handmade instruments called *Sarangis*, captures the joy and despair of mountain life in the same way Appalachian music does. Danny and Tara were “blown away” by the similarities they encountered, “the high lonesome sounds”, and felt right at home trading tunes with the *Ghandarbas* (troubadours) they met. They also discovered there were many common threads that ran deeper than just the music: the struggle to preserve traditional music, performance and showmanship in a quickly changing world, the hurtful issues of class, caste and social status, the challenges of women as musicians, and even the presence of moonshine. The film introduces you to musicians in small villages, including Manoj Ghandarba, who faces the economic challenges of raising a family within a life of music, and to Appalachian musicians, including the late **Mike Seeger**, sitting on a porch musing about traditional music in current times. The film flashes back and forth between the two worlds illustrating over and over again how small our differences really are. “Namaste”, says Manoj in an early greeting. And as we see and hear more we realize, yes, we are one.

Danny, tall and slender, with a long brown ponytail and an engaging manner, was born into a family where Appalachian music has been played for generations. Raised in the Shenandoah Valley, he was most inspired by his parents, Darlena and Glen, and Grandpa and Granny, A.O. and Frances, who passed along a rich musical heritage of old-time music. Winner of many contests, including the top prize in mandolin at the Telluride Bluegrass Festival, Danny is also a formidable talent on guitar, fiddle and banjo—as well as a gifted singer and composer. He is known as ‘a picker’s picker’ who plays brilliantly in every musical style he touches, from bluegrass to old-time, swing and jazz to Celtic. In demand as a producer, arranger and session musician, he loves to travel and perform, and now makes regular excursions to Europe. (Having just returned from a gig in France with *Purgatory Mountain*, he will soon be on the way to Scotland to participate in a Celtic music festival with *Furnace Mountain*.) For additional information on these groups, as well as the three CD’s he has produced, check his website at www.dannyknicely.com

Danny also loves to dance and to play for dancing. Many of us have met up with him in the contra line at Glen Echo, heard him play as one of the **Love Mongrels**, or may know him from Irish set dancing around the area. For a number of years he has been involved with the Annapolis-based *Footworks Percussive Dance Ensemble*.

And what’s over the next mountain? Though the film has not been publicly released yet, Danny has other collaborations in the works drawing on traditional music from all over the world. He has recently become part of a group with an African ngoni player from Mali and a blues musician from New York, and performs locally with *Ouros*, blending his mandolin with the playing of dazzling flamenco guitarists, the Oreteo Brothers (with Ralph Gordon on bass). To appreciate his musical artistry, don’t miss his Annual Winter Concert at the Franklin Park Center for the Performing Arts, in Purcellville, VA on Saturday, January 29th. We’ll see you there.

Concerts & Concert Series

Pirates Royale Concert • Galesville, MD ***Saturday, January 8 • 8 pm***

Long time favorites at the Maryland Renaissance Festival, and Annapolis First Night, this group has been singing together for more than two decades and are known for fiendishly good harmonies, comedy and showmanship. Their last CD won best CD award for the Maryland Renaissance Festival in 2007. Held at the Galesville Memorial Hall, 952 Main Street. To order tickets, call 443.786.0463 or email janiemeneely@gmail.com

"Squeeze the Bag" Shepherdstown, WV ***Saturday, January 8 • 8 pm***

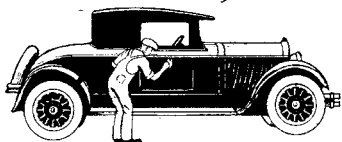
Experience the magic of the bellow-blown bagpipes played by the masters. **Jerry O'Sullivan**, America's premier uilleann pipes player; **Ian Lawther**, master of the Northumbrian smallpipes; **Tim Cummings**, who combines the music of his Appalachian upbringing with traditional piping tunes, and **Chris Norman**, who brings his magical flute and Scottish smallpipes from Cape Breton. **Bob Mitchell** returns as our host piper on Scottish smallpipes and border pipes. At Shepherd University's Reynolds Hall. \$15 adults, \$12 seniors, \$10 SMD members, \$8 students, Free to Shepherd Students with Rambler ID. For more info: call **Joanie at 304.263.2531** or email updf@earthlink.net, on the web at www.smad.us.

"All Along Appalachia" • Shepherdstown, WV ***Friday, January 14 • 8 pm***

Hammer & String blends WV Fiddle champion, **Rhys Jones'** distinctive style with the lively banjo of **Joel Wennerstrom** and the rhythmic piano and tuneless fiddle of **Cleek Shrey**. **Crowfoot** weaves musical influences from England, Ireland, Quebec, and the Appalachian Mountains into a captivating fusion that delights dancers and listeners alike. With **Jaige Trudel** on fiddle and cello, **Adam Broome** on guitar and cittern and **Nicholas Williams** on flute, accordion and piano. At the Shepherd University Frank Center Auditorium. \$15 adults, \$12 seniors, \$10 SMD members, \$8 students, Free to Shepherd Students with Rambler ID. For more information call **Joanie at 304.263.2531** or email updf@earthlink.net, on the web at www.smad.us.

Magpie • Takoma, DC ***Friday, January 14 • 8 pm***

Come celebrate MLK weekend with the socially conscious sounds of **Magpie** at one of Takoma's newer venues, the Carroll Café at Seekers Church; 276 Carroll St., NW across from the Takoma Metro. Info: **Jesse Palidofsky, 301.562.4147**, or jessetoon@aol.com



Bob Franke House Concert • Pikesville, MD ***Saturday, January 15 • 8 pm***

Bob's songs are considered classics worldwide, and have been sung and recorded by hundreds of other performers, including John McCutcheon, Lui Collins, Kathy Mattea, Peter, Paul and Mary, and many more. Come find out why he is considered one of the finest acoustic songwriters of our time. No amplification, Limited seating, reservations encouraged. \$15. Info: **Barry Smiler, 410.753.2351** bsmiler@ardon.com

Starry Mountain Trio • Northwest, DC ***Monday, January 17 • 7:30 pm***

Avery Book, Gideon Crevoshay, and Suzannah Park (from *The Starry Mountain Singers*) specialize in four genres: traditional polyphonic singing from Corsica and the Republic of Georgia, ballads from the British Isles, and Appalachia, and shape-note singing. Each is a lifelong musician with a deep love of studying, teaching and performing traditional vocal styles. Held at the Church of the Holy City -1611 16th St NW. 20009, Suggested donation \$10-15.

Polyhymnia • McLean, VA ***Saturday, January 29 • 8 pm***

This 24 voice a cappella chamber choir will perform British Glee (4-5 part romantic songs from the late 19th century), two double-choir pieces by Michael Praetorius (late Renaissance polyphony at its best), several rousing choruses from sub-Saharan African vocal traditions and more. www.polyhymniasings.org **Jim Klumpner—301.565.0314**

The Birchmere Concert Hall • Alexandria, VA ***January Dates***

Birchmere Concert Hall, 3701 Mt. Vernon Ave., Alexandria Va 22305; all shows begin at 7:30 pm; www.birchmere.com

January

- 1, 2, **B.B. King + Daryl Davis** opens, blues, \$117.50
- 7, 8 **Ricky Scaggs and Kentucky Thunder**, bluegrass/country, \$35
- 14, 15, 16 **Eddie from Ohio**, contemporary folk, \$39.50
- 18, 19, 23 **An Acoustic Evening with Lyle Lovett and John Hiatt**, \$110.00

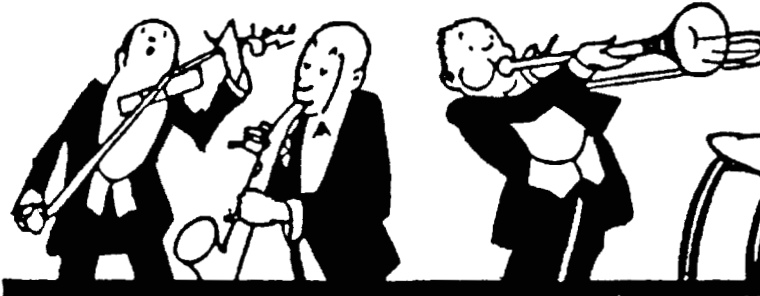
The Barns at Wolf Trap • Vienna, VA ***January Dates • Times Vary***

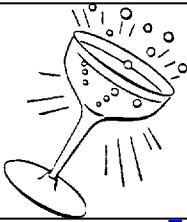
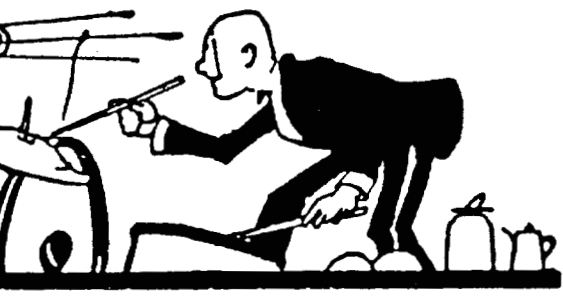
1635 Trap Rd., Vienna VA 22182; www.wolftrap.org

January

- 8 **Tom Chapin**—Contemporary folk--\$22
- 15 **Buskin and Batteau** Contemporary folk- \$22

Concert series continued on page 14.

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
JANUARY 2011				
<p>2</p> <p>9 am Annapolis Jam 3 pm Scottish Jam 2:45 Glen Echo Waltz 7:30 FSGW CONTRA DANCE NILS FREDLAND WITH CROWFOOT</p>	<p>3</p> <p>7 DC Bluegrass Jam 7:30 Bethesda International Dance 7:30 Arlington Morris 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Sing-Takoma Park</p>	<p>4</p> <p>7 Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys /Wheaton</p>	<p>5</p> <p>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia International Dance</p>	<p>6</p> <p>7 Fredericksburg 7:30 GLEN ECHO WALTZ 7:30 Chevy Chase 7:45 Arlington 8 Mt. Vernon 8 Foggy Bottom</p>
<p>9</p> <p>9 am Annapolis Jam 2 pm CABOMA Jam 3 Glen Echo Cajun Dance 3 FSGW FAMILY DANCE 4 Alpine Dancers 4 FSGW GOSPEL SING 7:30 FSGW CONTRA DANCE SHAWN BRENNEMAN WITH TOSS THE POSSUM <i>Shepherdstown Pipers Weekend</i></p>	<p>10</p> <p>7:30 Bethesda International Dance 7:30 Arlington Morris 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Sing - Takoma Park</p> <p>NEWSLETTER DEADLINE!!!</p>	<p>11</p> <p>7 Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 FSGW BOARD MEETING 8 Old Time Jam ?? 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance</p>	<p>12</p> <p>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia International Dance 8 Focus Inn Rockville 8 Sea Chanteys/Baltimore</p>	<p>13</p> <p>7 Fredericksburg 7:30 GLEN ECHO WALTZ 7:30 Chevy Chase 7:45 Arlington 8 Mt. Vernon 8 Foggy Bottom 8 Baldwin</p>
<p>16</p> <p>9 am Annapolis Jam 2:45 Glen Echo Waltz 4 Sandy Spring Sacred Harp 7 Focus Alexandria-Pete Meyer 7:30 FSGW CONTRA DANCE BOB ISAACS WITH NIGHT WATCH <i>Shepherdstown Appalachian Music and Dance Weekend</i></p>	<p>17</p> <p>MARTIN LUTHER KING DAY</p> <p>7 DC Bluegrass Jam 7:30 Bethesda International Dance 7:30 Arlington Morris 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Sing - Takoma Park</p> 	<p>18</p> <p>7 Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 7:30 FSGW CONTRA SONIC DANCE 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance</p>	<p>19</p> <p>7 Arlington Jam 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia International Dance 8 Sea Chanteys/ Annapolis</p>	<p>20</p> <p>7 Fredericksburg 7 FSGW GLEN ECHO WALTZ 7:30 GLEN ECHO WALTZ 7:30 Chevy Chase 7:45 Arlington 8 Mt. Vernon 8 Foggy Bottom</p>
<p>23</p> <p>9 am Annapolis Jam 2 pm CABOMA Jam 3 Glen Echo Tea Dance 4 FSGW SACRED HARP SINGING 7:30 FSGW CONTRA DANCE LAURA BROWN WITH AP AND THE BANTY ROOSTERS</p>	<p>24</p> <p>7:30 Bethesda International Dance 7:30 Arlington Morris 7:30 IMT Concert James Hill 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Sing - Takoma Park</p>	<p>25</p> <p>6 Grteenbelt Cajun Jam 7 Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys /Northwest DC</p>	<p>26</p> <p>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Dance 8 Columbia International Dance</p>	<p>27</p> <p>7 Fredericksburg 7:30 GLEN ECHO WALTZ 8 FSGW CONTRA DANCE 7:30 Chevy Chase 7:45 Arlington 8 Moun... 8 Baldw...</p>
<p>30</p> <p>9 am Annapolis Jam 7:30 FSGW CONTRA DANCE LIZ DONALDSON WITH GYPSY MELTDOWN</p>	<p>31</p> <p>7:30 Bethesda International Dance 7:30 Arlington Morris 8 Baltimore English Dance 8 Bethesda Scottish Dance 8 Balkan Sing - Takoma Park</p>			

THURSDAY	FRIDAY	SATURDAY
<div>2011</div> 		<div>1</div> <p>1 pm Archie Edwards Blues Jam 3 NEW YEAR'S DAY SACRED HARP SINGING 7 CCE Monthly Ceili 8 Norwegian Dance & Pot Luck 8 Shepherdstown Contra Dance</p>
<div>6</div> <p>Irish/Bluegrass ECHO INT'L FOLK DANCE Chase International ton Circle Dance ernon International Dance Bottom Morris Men</p>	<div>7</div> <p>7 Arlington Jam 8 FSGW SPECIAL CONCERT KEN KOLODNER, ELKE BAKER & BRAD KOLODNER 8 Cellar Stage 8 Potters House 8:15 Glen Echo Blues Dance 8:15 Greenbelt Int'l Dance 8:30 FSGW OPEN SING 8:30 Friday Night Contra Dance <i>Shepherdstown Pipers Weekend</i></p>	<div>8</div> <p>1 pm Archie Edwards Blues Jam 5 Baltimore Family Dance 7:15 Reston Contra Dance 8 Baltimore Contra Dance 8 Silver Spring English Country Dance 8 Common Ground on the Hill Robin & Linda Williams <i>Shepherdstown Pipers Weekend</i></p>
<div>13</div> <p>Irish/Bluegrass ECHO INT'L FOLK DANCE y Chase International Dance gton Circle Dance ernon International Dance y Bottom Morris Men vin's Station</p>	<div>14</div> <p>8 Harrisburg Contra Dance 8 Potters House 8 Carroll Café—<i>Maggie</i> 8:15 Greenbelt International Dance 8:15 Glen Echo Blues Dance 8:30 Friday Night Contra <i>Shepherdstown Appalachian Music</i> <i>and Dance Weekend</i></p>	<div>15</div> <p>1 pm Archie Edwards Blues Jam 7 Scandinavian Dance 7 Annapolis Contra Dance 7 Greenbelt Scandinavian Dance 8 Lancaster, PA Contra Dance 8 Shepherdstown Contra Dance <i>Shepherdstown Appalachian Music</i> <i>and Dance Weekend</i></p>
<div>20</div> <p>Irish/Bluegrass W DOO WOP SING ECHO INT'L FOLK DANCE y Chase International Dance gton Circle Dance ernon International Dance y Bottom Morris Men</p>	<div>21</div> <p>8 333 Coffeehouse 8 Cellar Stage 8 Potters House 8:15 Greenbelt International Dance 8:15 Glen Echo Blues Dance 8:30 Friday Night Contra</p>	<div>22</div> <p>1 pm Archie Edwards Blues Jam 1:30 Hammer Dulcimer Jam 7 Galesville Community Square Dance 7:30 Centreville English CounDance 7:30 FSGW STORYSWAP 8 FSGW FREE PROGRAM THE HOT SEATS 8 Frederick Contra Dance 8:15 Greenbelt Israeli Dance Party</p>
<div>27</div> <p>Irish/Bluegrass ECHO INT'L FOLK DANCE W HOUSE CONCERT BY KALLET & GREY LARSEN y Chase International Dance gton Circle Dance nt Vernon International Dance vin's Station</p>	<div>28</div> <p>8 Harrisburg Contra 8 Potter's House 8:15 Greenbelt International Dance 8:15 Glen Echo Blues Dance 8:30 Friday Night Contra 8:30 Glen Echo Zydeco Dance</p>	<div>29</div> <p>1 pm Archie Edwards Blues Jam 7 Baltimore MidWinter Ball 7:30 FSGW CONCERT LILT</p>
		<div>FEBRUARY 5</div> <p>FSGW MINI-FEST 12 NOON-10:30 PM</p>

FSGW Advance Notice

Saturday, February 5
12 noon - 10:30 pm
ANNUAL FSGW
MINI-FEST

Takoma Park Middle School
Piney Branch Rd., Takoma Park, MD

Friday, February 11 • 8 pm

FSGW Monthly Program

JOHN WORT HANNAM

Blue-collar songs from small-town Canada
WES Auditorium, Washington DC

FSGW House Concert

Friday, February 25 • pm

ALAN JABBOUR AND

ALAN JABBOCK AND
KEN PERLMAN

JOHN T. FREEMAN
Old time Fiddle and Banjo

Andy & Sondra Wallace's
Mount Lubentia, Upper Marlboro, MD

Saturday, March 5

FSGW Monthly Program

SAMUEL JAMES

*The continuing blues tradition,
slide guitar, from Maine*

WES Auditorium, Washington DC

Tuesday, March 15 • 8 pm

FSGW House Concert

SARA GREY AND

KIERON MEANS

KIERON MEANS
mother & son American and British
traditional music

Ursy Potter's, McLean, VA

April 2-3

22ND ANNUAL POTOMAC RIVER SACRED HARP CONVENTION

April 8-10,

29TH ANNUAL CHESAPEAKE DANCE WEEKEND

Camp Letts • Edgewater, MD

Friday, April 22 • 8 pm

FSGW Monthly Program

MICHELE CHOINIERE

**French-Canadian and Franco-American
music from Vermont**

WES Auditorium, Washington DC

June 4 & 5

**31ST ANNUAL WASHINGTON
FOLK FESTIVAL**
Glen Echo Park, MD

Concerts & Concert Series continued**Concert Series**

Listed by day of the week
Sundays

Focus Inn Alexandria • Alexandria, VA
Sunday, January 16 • 7 pm

Pete Meyer--- Church of the Resurrection, 2280 N. Beauregard St.; Admission \$18/\$15 Info: **703.501.6061**, kay@focusmusic.org or www.focusmusic.org

Monday

Institute of Musical Traditions • Rockville, MD
Monday, January 24 • 7:30 pm

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, for more info go to www.imtfolk.org or **301.754.3611** \$15/20

January

24 James Hill considered a "rare peer" of Hawaii's premier ukulelists.

Tuesdays

Focus Rockville • Rockville, MD
Tuesdays • 8 pm

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org **301.275.7459** \$18/15

January

11 Erica Wheeler with *Harley String Band*
25 Small Potatoes

Folk Club of Reston-Herndon • Herndon, VA
Tuesday, January 18 • 7:15-10 pm

Pat Wictor Contemporary songwriter, sizzlin'slide guitarist and interpreter drawing on the rural country, gospel, and blues traditions of our nation. \$11 / \$10 For info and Seating: Contact **Dave Hurd** at DAHurdSr@cs.com. www.restonherndonfolkclub.com, or **703.435.2402** Tortilla Factory, 648 Elden Street. Doors open at 6 pm for dinner, and shows begin at 7:30.

Thursdays

Baldwin's Station • Sykesville, MD
Thursdays • 8 pm

7618 Main St, Sykesville, MD. Shows begin at 8. Info: **410.795.1041**, www.uptownconcerts.com, or uptownconcerts@gmail.com

January

13 Phil Wiggins and Mark Puryear – blues ambassadors, especially Piedmont style
27 Hot Soup a trio known for beautiful vocals. \$15

Fridays

Cellar Stage • Baltimore, MD
Fridays in January • 8 pm

The Faith Community United Methodist Church, 5315 Harford Road Info: **410.521.9099** or [www.uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com) Admission \$22

January

7 Susan Werner –Slides between folk, jazz, and pop, innovative songwriter
21 Coyote Run - One of the hottest bands on the Celtic Rock circuit

Potter's House Benefit Concerts • Washington, DC

Potter's House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm Benefit concerts, \$15 suggested donation; open mic night free. Info: **202.232.5483** or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD
Friday, January 21 • 8 pm

Mad Agnes They know exactly what they're doing: crafting clever and beautiful songs and singing them flawlessly! Annapolis Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Dessert and coffee available in this smoke- and alcohol-free environment. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: **443.786.0463** or www.fsgw.org/333/ for artists website and sound clip.

Saturdays

Focus Mount Vernon • Alexandria, VA

Check the website for additions to the schedule. www.focusmusic.org St Aidan's Episcopal Church, 8531 Riverside Road, Alexandria, VA 22308. **703.975.8027** Venue Host: **Mark Gilliam** \$18 Public, \$15 Members

Common Ground • Westminster, MD
Saturday, January 8th • 8 pm

Robin and Linda Williams, a Virginia based duo, with **Jim Watson**, a founding member of the *Red Clay Ramblers*. Info at **410.857.2771**, cground@qis.net, or www.commongroundonthehill.org



Dances

Community/Family

THE FSGW FAMILY DANCE IS LISTED ON PAGE 4.

Galesville Community Square Dance *Saturday, January 22 • 5:30–10 pm*

Live music, traditional Appalachian dance tunes played by **Lea Weiss** (fiddle), **Gary Wright** (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and claw-hammer banjo. Dance squares, circles, longway sets and waltzes. **Janine Smith** calling. All ages welcome! 5:30 Doors open, 6:00 pot luck, 7:00 family-friendly dancing, and 8:30-10 pm more challenging dancing. Adults \$10, 5-17, \$5, and Under 5, free. Galesville Memorial Hall, 952 Galesville Road, Galesville, MD www.garyandleah.com, 301.926.9142

Contra

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 2.

Wednesdays

Baltimore Folk Music Society • Baltimore, MD *Wednesdays • 8–10:30 pm*

Lovely Lane Church, 2200 St. Paul St, Baltimore. Beginners are always welcome. **New dancer workshops at 7:30 on 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly. \$9 Members/\$13 Non-members, \$4/6 Member/Non-member students with ID.

January

- 5 **Greg Frock** calls to music by **Elke Baker** (fiddle), **Ken Kolodner** (fiddle and hammered dulcimer), and **Brad Kolodner** (banjo and guitar).
- 12 **April Blum** calls to **Some Assembly**
- 19 **Anna Rain** calls to **Rocket Surgery**
- 26 **Bob Giusti** calls to **Terpsichore**

Fridays

Friday Night Dancers • Glen Echo Park, MD *Fridays • 8:30–11:30 pm*

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To

play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

January

- 7 **Shawn Brenneman** calls to **Toss the Possum** with **Jane Zisette** on flute and Irish whistle, **Rob Zisette** on fiddle, and, **Chas Zisette** on bass and saxophone, **Laura Zisette** on keyboard, and **Sam Anthanas** on percussion.
- 14 **Dave Colestock** calls to the fabulous **Glen Echo Open Band**. Free admission for all dancers 17 and under!
- 21 **Jeff Petrovich** calls to **Perpetual eMotion** with **Ed Howe** on electric violin and **John Cote** on guitar, didgeridoo, and foot percussion.
- 28 **Janine Smith** with **Dance du Jour: Alexander Mitchell** on fiddle, **Liz Donaldson** on piano, and **Ralph Gordon** on bass.

Locust Lane Contra • Harrisburg, PA *2nd and 4th Fridays • 8–11 pm*

All ages and experience levels welcome. Light refreshments at the break. New dancer class at 7:30. Members \$8. Non-members \$9. Students \$4. Check the website for updates at www.harrisburgcontra.org

January

- 14 **April Blum** and the **Metrognomes**
- 28 TBA

Saturdays

Elverson Dance • Elverson, PA *1st Saturdays • 7:30–10:30 pm*

Check website for info. St. Mary's Episcopal Church, 61 Morningside Drive, \$8, \$5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: **Nancy Katzen**, 610.780.5667 or elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV *1st Saturdays • 7:30–11 pm*

January 1—**Greg Frock** calls a lively squares and contras to the music of **Waverley Station** with **David Knight** on fiddle, **Liz Donaldson** on piano, and **Ralph Gordon** on bass at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. www.smad.us. 304.876.2169

Baltimore Dance • Pikesville, MD *2nd Saturdays • 8–11 pm*

January 8—**Michael Barraclough** calls to **Amy Hopkins**, (Delaware State Fiddle Champion), **Ed VandenBosche**, and **Gerry Hemming**. No organized pot-luck prior to the dance. The Baltimore Folk Music

Dances continued

Society presents American Square and Contra Dancing on the second Saturdays. Admission \$9 BFMS members and affiliates, \$13 non-members. Under 21 and full-time students with ID: \$4 members, \$6 non-members. Beginners, singles, couples, and families are welcome. For more information, call the BFMS hotline at 888-646-BFMS, or call Becca at 301.606.7115. The dance is held at St. Marks on the Hill, 1620 Reisterstown Road.

Reston Contra Dance • Reston, VA

2nd Saturdays • January, February, March

January 8, Ann Fallon will teach and call to the lively music of the **June Apple Band**. Beginners' workshop 7:15-8 dance 8-10:45. Admission: \$8 (workshop free). Partner not necessary. Snacks to share at the break welcome. (nonalcoholic drinks provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunter Woods Center. Info: anote20@gmail.com

Annapolis Contra and Square Dance • Annapolis, MD

3rd Saturdays • 7-10 pm

January 15—Anna Rain will teach and call to the lilting music of **Gypsy Meltdown**. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Shepherdstown Contra Dance • WV

Saturday, January 15 • 8 pm

Ron Buchanan teaches lively squares and contras to an open band of students and staff (**Crowfoot and Hammer and String**) of the Upper Potomac Appalachian Music and Dance Weekend at the War Memorial Building at 8 pm. Please wear clean, soft-soled shoes to protect the floor. Admission is \$15 adults, \$10 SMD members, \$6 dancers under 12. Info at www.smad.us. See dance weekend information for full participation under workshops.

Lancaster Contra Dance • Lancaster, PA

3rd Saturdays, 8-11 pm

January 15 Shane Knudsen calls to **Contra Rebels**. St John's Episcopal Church, 321 W Chestnut St; Beginners workshop 7:15, dance 8-11 pm. \$8/\$5. Info: Shane 717.538.5833 or <http://www.lancaster-contra.org>.

Frederick Contra Dance • Frederick, MD

4th Saturdays • 8-11 pm

January 22—DeLaura Padovan will call to tunes by A.C. (Steve Hickman, Marc Glickman, and John

Devine). Dances are held at the Trinity School, near Harry Grove Stadium from 8 to 11 pm. Free beginners' workshop at 7 pm. Adults, \$9, students \$5, 12 and under \$4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

Baltimore Mid-Winter Ball • Baltimore, MD

Saturday, January 29 • 7-11 pm

Elixir with Nils Fredland calling. Reception at 7 pm, Grand March at 7:30 pm. Colorful and magical attire encouraged. In the ballroom of the Temple of the Ancient and Accepted Rite of Free Masonry at 3800 North Charles Street. Pot luck finger foods welcome. Register at midwinter@bfms.org.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD

Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission \$8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org

January

- 3 New Dancers Workshop promptly at 7:45. Caller **Carl Friedman**, Music by Jeff Steinberg, Karin Loya and Ralph Barthine
- 10 Caller Sharon McKinley with Becky Ross, Robin Wilson, and Liz Donaldson
- 17 Caller Tom Spilsbury with music by Emily Aubrey, Marty Taylor, and Jonathan Jensen
- 24 Caller Diane Schmit, with music by Rhonda Hotop, Robin Wilson, and Melissa Running
- 31 Caller Mike Franch, with Geud Band of Baltimore

Saturdays

The Leesburg Assembly • Centreville, VA

22 January 7:30-10:30 pm

Come join us for English Country dancing in a relaxed setting with live music. All dances taught and walked through. We welcome new dancers. Admission is \$10. In February, we will begin dancing at Reston Community Center on the 2nd Saturdays. Info: www.TheLeesburgAssembly.org or call David Pacelli at 703.757.8648.

Dances continued*Wednesdays***The FSGW English Country Dances****ARE LISTED ON PAGE 4***Saturdays***English Country Dance • Silver Spring, MD
Saturday, January 8 • 8 – 10:45 pm**

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by *Peascods Gathering*; calling by *Barbara Harding* and *Bob Farrall*. Beginners and singles welcome. \$5. Info: *Carl Minkus* 301.493.6281 (cminkus@verizon.net), *Bob Farrall* 301.577.5018.

International*Sundays***Alpine Dancers • New Carrollton, MD
Sunday, January 9 • 4–6:30 pm**

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/ dir: *caroltraxler@yahoo.com*, 301.577.3503, www.alpinedancers.org

*Mondays***Bethesda International Folk Dancers • MD
Monday, January 3 • 8:00–11:30 pm**

Our DJ will be Brandon Diamond spinning a mix of classic and recent folk favorites (with a touch of swing). No partner necessary, all ages and levels of expertise welcome. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: *Phyllis* or *Brandon Diamond* at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

*Tuesdays***Arlington International Folk Dancing •, VA
Tuesdays • 8–10 pm**

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission \$5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: *Sam* or *Sarah* 703.527.8998 or sstulberg@earthlink.net or *Kent Hibben* at 301.520.3794 or KentLHibben@hughes.net

*Wednesdays***Columbia International Folk Dancing • MD
Wednesdays, • 8–10:30**

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: \$5, Senior, \$3. Info: *Ethel* at 410.997.1613, or *Ed* at 410.740.2309. www.columbiafolk dancers.org

*Thursdays***Chevy Chase International Folk Dancers
• Washington, DC****Thursdays • 7:30–9:30 pm**

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: *Roland Forbes* For info: *Naomi Rogers* at 301.438.0063

**Circle Dance • Arlington, VA
Thursdays • 7:45–9:45 pm**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: *Judie David* at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA**Thursdays • 8–10 pm**

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: *Patricia* at 703.535.333., or pdw@patriciadaywilliams.com

*Fridays***Greenbelt International Folk Dancing • MD
Fridays • 8:15–10:45 pm**

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. \$7; \$10 on 1st Fridays (live music). Info: *Larry Weiner* at 301.565.0539, larry@larryweiner.com



Dances continued**Irish****CCE Monthly Ceili • Herndon, VA*****Saturday, January 8 • 7-11 pm***

Music by *The Bog Wanderers Ceili Band and Friends*. Dance instruction by Marilyn Moore. Beginners to advanced welcome. CCE members \$12/\$6/\$25 family max. Nonmembers \$15/\$7.50/\$35 family max. Refreshments. Frying Pan Park Visitors Center, 2739 West Ox Rd, Herndon, VA 703.521.4340 or ccepomac.org.

Israeli**Israeli Dancing • Chevy Chase, MD*****Tuesdays • 7:00pm to 10:15 pm***

Beginners from 7pm to 7:45pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. \$8/adults, \$6/students. Info: **Mike Fox** at 240-424-0805. www.markidmike.com

Israeli Dancing • Greenbelt, MD***Saturday, January ? (TBA) • 8-11:15 pm***

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Greenbelt Community Center, 15 Crescent Road. \$7. Info: **Ben Hole**, 301.441.8213

(Note:-The Wednesday Israeli Dance has been cancelled until a new location is found)

Morris**Arlington Northwest Morris • Arlington, VA*****Mondays • 7:30-9 pm***

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD***Wednesdays • 7:45-9:45 pm***

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD***Thursdays • 8-10 pm***

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and

occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, **Andrew Marcus** (617) 721-0146, www.fbmm.org

Scandinavian**Scandinavian Dance • Greenbelt, MD*****Saturday, January 15 • 7-10 pm***

Scandia DC sponsors a 3rd Saturday dance. This month, live fiddle music will feature Andrea Hoag, and Karen Myers will play for the teaching from 7-8. No partners necessary. There may be some recorded music. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: 202.333.2826, inclement weather call 310.474.0646. Info: linda@scandiadc.org, www.scandiadc.org.

Norwegian Dance & Potluck • Kensington, MD***Saturday, January 8, potluck 6:30, dancing 8 pm***

Bring clean shoes to wear, food to share, and \$\$ you can spare to Norwegian style house party at 3812 Denfield Ave. Mesmerizing live music by **Loretta Kelley** on the unique Hardanger fiddle (w/sympathetic strings under the bowed strings--see hfaa.org). Beginners & listeners welcome. Dog in house. Hostess **Sonia White's** phone: 301.503. 7906. Info/dirs: <http://MAND.fanitull.org> or Jenny, pi@xecu.net, 301.371.4312.

Scottish**Scottish Country Dance • Bethesda, MD*****Mondays • 8-10 pm***

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: **John MacLeod**, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD***Tuesdays • 8-10 pm***

Dance all year round at the Greenbelt Community Center \$5 Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA***Wednesdays • 8-9:45 pm***

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: lara.bainbridge@gmail.com, or elanyi@cox.net.

Swing/Blues**Slow Blues and Swing • Glen Echo, MD*****Thursdays, January 6, 13, 20, 27 • 8:15-11:30 pm***

Popular Thursday night Blues Dance in the "back room". Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ **Mike Marcotte**

Dances continued

and guests play incredible blues from 9 to 11:30 pm. Admission is \$8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: **Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org** 7300 MacArthur Blvd. 20812 www.DanceDC.net

Washington Swing Dance • Glen Echo, MD Saturday, January 15 • 8 pm -12 am.

All ages welcome, Introductory lesson from 8-9 pm in the Spanish ballroom. Admission \$15. Info: wscd-swings@yahoo.com.

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD Sundays • 2:45-6 pm

Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner's lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 pm. \$10. Go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

January

- 2 **Crowfoot**
- 16 **Night Watch**



FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

Tea Dance • Glen Echo Park, MD

Sunday, January 23 • 3-6 pm

Hot Society Orchestra of Washington features music and dancing from the '20s, '30s, and '40s. Foxtrot, two-step waltz, cha cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic cha cha lesson at 3 pm. \$12 Info at www.hotso-ciety.net

Zydeco/Cajun

Cajun/Zydeco • Glen Echo Park, MD

Sunday, January 9 • 3-6 pm

Join us for a Cajun/Zydeco dance in the Spanish Ballroom featuring Savoir Faire Cajun Band. The 30-minute lesson given by Michael and Sharon begins at 3 pm with dancing from 3:30- 6 pm. Admission is \$12. www.Dancingbythebayou.com, or call **Michael Hart at 301.762.6730**.

Zydeco Dance • Greenbelt, MD

Friday, January 28 • 8:30-12 am

Michael Hart and Sharon Schiliro are hosting a Zydeco Dance at Greenbelt American Legion Post 136, (6900 Greenbelt Road, 20770) featuring **Sammy Naquin and the Zydeco Whips**. The 30-minute Zydeco dance lesson given by **Michael Hart and Sharon Schiliro** begins at 8:30 pm with dancing until midnight. \$15. No partner required. For info: **Michael Hart at 301.762.6730**, or www.DancingbytheBayou.com.

FSGW AD POLICY

Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads(3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business:\$8 for 10 words. Non-commercial and individual \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW must be received by the newsletter deadline. **Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190**

SING HEALTHY! Learn how to preserve and maintain your vocal instrument for life. **LEARN TO PLAY THE BODHRAN!** Barbara Ryan (IONA'S lead singer) Studio in Fairfax Station, VA 703.426.1450, ionavoice@pobox.com

PAID ADVERTISEMENT

Jams/Open Mics/Audience Participation

*Listed by day of the week
(Sunday thru Saturday)*

Sundays

Scottish Traditional Music Jam • Wheaton, MD *1st Sundays • 3-6 pm*

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: <http://dcscottishsession.blogspot.com/> or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Sing • Sandy Spring, MD *3rd Sundays • 4-6 pm*

Sing followed by potluck. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA *2nd and 4th Sundays • 2 pm*

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD *Sundays • 9 am-Noon*

Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

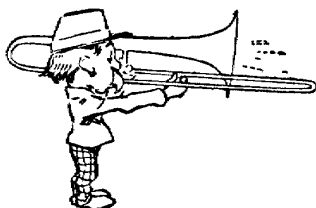
Mondays

Balkan Singing • Takoma Park, MD *Every Monday • 8 pm*

Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD *1st & 3rd Mondays • 7-10 pm*

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave), near New Hampshire and Eastern. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barb@barbdiederich.com.



Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC *1st and 4th Tuesdays • 8 pm*

The Ship's Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rusic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.

4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA *Tuesdays • 7:30 pm*

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndon-folkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD *4th Tuesdays • 6-9 pm*

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center. More info: 301.474.5642 or www.newdealcafe.com. Check website to confirm.

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD *2nd & 3rd Wednesdays • 8 pm*

The Ship's Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rusic@yahoo.com or www.shipscompany.org.

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA *3rd Wednesdays • 7-10:30 pm*

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Jams/Open Mics/Audience Participation continued

Thursdays

Irish Traditional/Bluegrass Music Sessions • Frederick, MD

Thursdays • 7 and 8:30 pm

At **Boe's Strings**, 26 S. Market Street. Info and tune list at www.BoesStrings.com or **Boe** at 301.662.0750.

Fridays

Arlington Jam! • Arlington, VA

1st Fridays • 7-10:30 pm

See Wednesday listing.

Glen Echo Open Band • Glen Echo, MD

2nd Fridays • 8:30-11:30 pm

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tune-book names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

Saturdays

Archie Edwards Blues Jam • Riverdale, MD

Saturdays • 1-5 pm

All skill levels welcome. Location: 4701 Queensbury Rd., across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com



Hammered Dulcimer Jam • Annandale, VA

January 22 • 1:30-4:30 pm

Hammered dulcimer players meet monthly to swap tunes and play together at the George Mason Regional Library, 7-001 Little River Turnpike, Annandale, VA. 703.256.3800. Other acoustic instruments welcome.

Storytelling

Kensington Row Story Salon • Kensington, MD

1st Wednesdays • 7:30 pm

Storytellers telling stories to adult audiences. Featured tellers and open mic for 6 minute stories. 3786 Howard Ave. 301.949.9416, or contact **Ellouise Schoettler** at ellouise1@juno.com to apply.

Workshops, Weekends, Festivals & Special Events

Upper Potomac Pipers Weekend • Shepherdstown, WV

Friday, January 7-Sunday, January 9

Weekend retreat featuring classes, individual tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, fiddle, flute and mixed instruments. Piping staff includes **Jerry O'Sullivan** (Irish uilleann pipes), **Ian Lawther** (Northumbrian smallpipes), **Timothy Cummings** (Scottish smallpipes and border pipes), and **Bob Mitchell** (Scottish smallpipes and Border pipes) along with **Chris Norman** on Irish & Scottish flute and whistle technique and Cape Breton Repertoire. All classes are held in the relaxed retreat atmosphere of the Shepherd University campus center and the surrounding historic buildings. For more information see the web page at www.squeezethebag.info, call **Joanie Blanton** (304) 263-2531 or email updf@earthlink.net. Now payable by PayPal.

Upper Potomac Appalachian Music & Dance Weekend • Shepherdstown, WV

Friday, January 14-Sunday, January 16

A new weekend for us, combining music and dance workshops with two highly versatile bands, **Crowfoot** and **Hammer & String**. Over 20 different two-hour sessions on Saturday and Sunday for fiddle, guitar, banjo, flute, mixed-instrument repertoire, song and dance (with caller, **Ron Buchanan**) fill the daytimes, a Friday night showcase concert, a Saturday night contra dance featuring the weekend's open band led by our instructors as well as jam sessions. For information see <http://upmw.smad.us/appalachian/> or call **Joanie Blanton** (304) 263-2531 or email updf@earthlink.net. Dancer's special and SMaD member discount. Now payable by PayPal.



2011 MiniFest Performance Grid - Saturday, February 5, 2011

Time	Dance Tracks		Performance	Room 104 Roots Americana	Room 108 Raise Your Voice	Room 114 Traditional Song	Room 118 Mostly Instrumental	Room 122 Storytelling	Jams	
	Aux Gym Contra Dance	Main Gym Dance Workshops							Room 184	Lobby
noon-1	Perry Shafan --- Charlie Pilzer & Friends	English Country Michael Barradough Hotop & Friends 12-1	Blue Moon Cowgirls 12-1	Scott Prouty & Friends 12-12-30 Sligo Creek Stompers 12-30-1	Blue Panamuse noon-1	Parodies Workshop Severn Savage & David Diamond noon-1	Ash Grove Players Concert 12-12-30 Harley String Band Concert 12-30-1	Tim Livengood 12-12-30 Folktales Twinbrook Tellers 12-30-1 Folk Tellers of Tomorrow, pt 1	FSGW Gospel Sing 12-1	
1-2	Sargon de Jesus --- Liz Donaldson & Friends	Swedish Hambro Lisa Brooks Running & White 1-2	Razz'n Jazz'n Jug Band 1-2	Strimball Ballads 1-1-30 Bill Mansfield 1-30-2	Sedenka Concert 1-1-30 Slaveya Balkan concert and workshop 1-30-2-30	George Stephens Concert 1-1-30 Peter Brice Concert 1-30-2 Andy O'Brien Concert 2-2-30	Carl Zebocker Concert 1-1-30 Social Rumble Blues 1-30-2 Neil Harpe Blues 2-2-30	Ann Sheldon 1-1-30 Dark Tales from Irish Legend Lauren Martino 1-30-2 Rulers, Regents & Royalty Laura J. Bobrow 2-2-30 II Pentamerone: The Crow	FSGW Sacred Harp 1-2	Morris Dancers and Rapper sword any old time
2-3	Janine Smith Squares --- Beltway Ramblers	Norwegian Telespringer Brooks & Schipper Loretta Kelley 2-3	Curtis Blues One-Man Band 2-3	Fiddle Traditions Discussion/Demo 2-2-45 Banjo Traditions Discussion/Demo 2-45-3-30	Dead Men's Hollow close-harmony 2-30-3	Molly Andrews Concert 2-30-3	Ian Walters piano 2-30-3	Twinbrook Tellers 2-30-3 Folk Tellers of Tomorrow, pt 2	Young Musicians Jam 2-3	Crafts to buy
3-4	Dave Colestock --- Rocket Surgery 3-4	Barn Dance Ann Fallon AP & the Banty Boosters 3-4	All New Genetically Altered Jug Band 3-4	"Banjo Roots" Presentation 3-30 - 4-30	Doo-Wop Workshop Flawn Williams 3-4	History Song Workshop Jennifer Woods & Bob Clayton 3-4	Windy Run Concert 3-30-30 HMT Drum Workshop 3-30-4-15	Margaret Chatham 3-30-30 The Boy & the Trolls Vera Oye Yaa-Anna 3-30-4 Turn Around & Meet the King Jane Dorfman 4-4-30 Tales of Tellers Lacking a Tale	Archie's Barbershop 3-5	Juggling
4-5	Ron Buchanan --- Takers of Torches 4-5	Clogging Ferry/Soppel AP & the Banty Boosters 4-5	Dead Men's Hollow 4-5	Hibernian Cold Front 4-30-5	Maritime Voices 4-30-5	Charlie Baum Concert 4-4-30 Kathy Weitra Concert 4-30-5	Utterly Beginner Clawhammer Banjo Workshop 4-15-5	Zoe Sagalow 4-30-5 Chinese New Year		
5-6	Open Mike --- Open Band 5-6	English Ceilidh Michael Barradough Band with No Name 5-6	Capitol Hillbillies 5-6	Paul Brown old time 5-5-30 Hoover Uprights old time 5-30-6	Roda Movements Brazilian music & dance 5-6	Ballad workshop Rita Ferrara & Lorraine Van Buren 5-6	Kensington Station 60s & 70s folk 5-6	Ralph Chatham 5-5-30 Tales from Togoland Tim Livengood 5-30-6 Tell Your Story!	Irish Seisun 5-6	
6-7:30	Load out for Classroom areas and crafts, 6-6:30 pm; load out for Main Gym and Cafetorium from 10:30-11 pm	Maltz Music by Firefly 6-7								
7:30-10:30		Ron Buchanan Contras and Squares Capital Quickstep Quadrille Orchestra	7:30-10:30 Divas With Distinction	Linda Rice-Johnston with Fynesound (Celtic); Sheryl Sears and Friends (Blues); Martha Burns and friends (Old-Time); and Judy Cook and Lisa Null (a cappella traditional) - not listed in performance order.						

Last updated: December 16, 2010 (8:22am)

Let's Hear It For The Volunteers

Thanks to volunteers **Fred & Janet Stollnitz, Jennifer Woods, Bob Clayton, Bruce Gewirz and Jody Fitterer** for helping everything to run smoothly at the Joe Hickerson concert.

Also, many thanks to the Sunday night dance door committee, **Ken Lokke, Tom O'Brien, Paul Konort, Karen Kelleher, Steve Tuttle, Betty Wells, Lynn Pastore, Herbert Hagemeier, Anne Sergeant, Sarah Torell, Will Strang, and Heidi Arseneault**, who are willing to sit out some dances to greet folks, welcome them, answer their questions, collect their money, and set the tone for a great time.

Thank you, one and all!

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion

7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:

Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA. below.

Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA. below.

MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall

6106 Harvard St., Glen Echo, MD:

Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, **NOT** on Harvard St.

Washington Ethical Society (WES) Auditorium,

**7750 16th St. NW, DC just south of the intersection of Kalmia Rd. & 16th St,
about four blocks inside the DC/MD line.**

FROM THE BELTWAY:

Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right lane. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

BY METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. An S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.



Folklore Society of Greater Washington

6 Sunnyside Road • Silver Spring, Maryland 20910
www.fsgw.org

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**FSGW IS DEDICATED TO PRESERVING AND
PROMOTING TRADITIONAL FOLK ARTS IN THE
WASHINGTON, DC METROPOLITAN AREA.
MEMBERSHIP IS OPEN TO ALL WHO SUPPORT
THESE GOALS UPON PAYMENT OF ANNUAL DUES.**

FSGW Membership Form

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