FSGW Special Event

WES Auditorium, DC

Ken Koldner, Elke Baker and Brad Kolodner in Concert

Friday, January 7 · 8 pm

You probably know Ken Koldner as a hammered dulcimer virtuoso and member of the trio Helicon and other collaborations. He plays old-time, Celtic and other ethnic traditions, dance tunes, classical and chamber music, and just about everything in between. While teaching regularly in Baltimore and at far-flung festivals and music camps, Ken continues to perform and play for dances. He’s been heard on NPR, German National Radio, the CBC and Voice of America. His ten recordings (featuring both his hammered dulcimer and fiddle work) have earned significant recognition, as have his five instructional CDs.

Elke Baker has been a regional presence since before she won the 1995 U.S. National Scottish Fiddle Championship. Since then, she has been a competition judge, plays for dances, teaches the history and performance of Celtic music at the Washington Conservatory of Music, and gives concerts across this country and around the world. She too is an active collaborator in duos, trios, a sextet even – performing traditional and in-the-traditions music from old time to the classic Scottish composers, and dance tunes from contras to tangos. Her four recordings have also been well received.

Brad Kolodner took up clawhammer banjo in summer 2007, inspired by a beginners’ class at a music camp. Before long, he’d developed his own style, combining old-time technique with melodic style. Of course, he’s been absorbing his father’s music through the years, and has already begun writing in old-time style. Last summer, as winner of the Old Time Banjo Festival Contest in Takoma Park, MD, he appeared as part of the all-star Festival Concert at the Birchmere.

This concert is a CD release celebration for Otter Creek, the first recording by Ken and Brad Kolodner, released last month. Elke Baker also appears on it. We’ll hear tunes from this CD, as well as new material by Ken and Elke, whose duo CD will be available in just a few weeks. So come celebrate at this very special event! We’ll leave some room for dancing!

Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. General admission is $20, $15 for FSGW members, $10 for students.
FSGW Sunday Night Dances

at Glen Echo Park, MD
(Directions, page 23)

Contras & Squares • 7:30-10:30 pm

Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well (see below). Dances often become more challenging as the evening progresses. During the winter, the FSGW Sunday dances are in the UNHEATED Spanish Ballroom; bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members. $12 for the general public

January

2 Nils Fredland calls to Crowfoot. OMG! What better first dance of the New Year could there be! This group is known for creating that smooth trance-like groove that every dancer craves. They delight with captivating compositions from England, Ireland, Quebec, and the Appalachia. Adam Broome on guitar, Jaige Trudel on fiddle, and Nicholas Williams on flutes, accordion and piano.

9 Shawn Brenneman calls with Toss the Possum. Rob Zisette is crazy on fiddle, Laura Zisette is on keyboards, Chas Zisette on bass/sax, and Jubal Creech, percussionist extraordinare, brings along ethnically influenced rhythms that are pure fun to dance to. This band is known for high energy playing, innovative inserts, and jazz and rock influences. You may even have a couple of nostalgic moments

16 Bob Isaacs, fresh from his success at the first ever Brooklyn Contra Party, calls to Night Watch. Naomi Morse fires up her fiddle, Owen Morrison contributes rock solid rhythm on guitar, mandolin and feet, and Elvie Miller provides piano accompaniment and accordion leads.

23 Laura Brown calls with AP and the Banty Roosters. Andy Porter on fiddle, Joe Langley on guitar, Mark Lynch on mandolin, and Art Abrams on bass. Strut your best stuff to the tunes of this energetic Appalachian string band who bring New England contra dance favorites to the Glen Echo Ballroom this night.

We’re betting you won’t be able to sit still at our January program. The Hot Seats are aptly named. his Richmond-based high-energy fivesome gets everybody up and moving. The Hot Seats play stringband music with simple intentions: to continue the role of traditional musician as entertainer and commentator. Think Homer and Jethro, The Skillet Lickers, Woody Guthrie, Gus Cannon, Phil Ochs, Uncle Dave Macon, even Frank Zappa – these are pools from which The Hot Seats draw. So they seek out obscure classics to resurrect, and they write original music, both delivered in their hard-to-classify style(s). There’s also a satirical bent that’s been known to raise an eyebrow or two at their more outrageous musical suggestions. The band loves diversity. They trade virtuoso solos and deliver tight bluegrass riffs while driving full-tilt with a rock’n’ roll attitude -- then flash back into old-time form, with ragtime bounce and jugband cool. Add some eastern melodies, a dip or two into klezmer tradition, and haul it all into the 21st century with a great big sense of irreverent humor. Mix together an Appalachian favorite, a song about the price of gas, a Brahms dance tune, a jugband blues, a freylakh, and a couple of cockeyed originals – those are all part of their CD Retreat to Camp Candy Temptation Island.

Once known as Special Ed & the Shortbus, the band consists of Josh Bearman (mandolin, bass & vocals), Ben Belcher (banjo, bass & vocals), Ed Brogan (guitar & vocals), Graham DeZarn (fiddle), and Jake Sellers (percussion & bass).

Do you like medicine-show theatrics? Or skiffle? The Fugs? Kazoo solos? Acoustic mayhem? Then come see The Hot Seats at 8 pm on Saturday, January 22, at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012. General admission is $15, free for FSGW members. And don’t forget to bring your dancing shoes and your funnybone.
FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

January
5  Dan Gillespie leads the dances to the harmonizing of Becky Ross (fiddle), Bruce Edwards (bassoon and concertina) and Liz Donaldson (piano)
12 Martha Siegel calls to the playing of Paul Oorts (mandolin), Ralph Gordon (cello) and Liz Donaldson (piano)
19 Michael Barraclough leads the dancing while Rhonda Hotop (fiddle), Dan Gillespie (recorders) and Melissa Running (piano) play the tunes.
26 Anna Rain calls while Colleen Reed (flute), Jeff Steinberg (fiddle) and Judith Bourzutschky (piano) make the music

FSGW Family Dance
Glen Echo Town Hall, MD
Sunday, January 9 • 3 pm

Shawn Brenneman calls with Toss the Possum. You will experience the joy of dancing to live traditional American dance music in this unique setting. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. $5 per person (age 4 and up). This is a great activity for any group with folks ages 4 to 104. For updates, see www.fsgw.org. Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD.

FSGW Contra Sonic
at the Spanish Ballroom, Glen Echo Park, MD
Tuesday, January 18, 7:30-10:30 pm

FSGW now offers traditional contra dancing called to recorded techno music on the third Tuesday of the month. Due to high attendance at the first dance, the event is moved into the Spanish Ballroom, so bring all your friends! Michael Barraclough calls, and the DJ, Improper, spins. $5 for members, students, $7 non-members.
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January 2011

Laurel, MD

Cindy Kallet and Grey Larsen

sparkling original songs, Irish music, Scandinavian fiddle duets and more!

Thursday, January 27 • 8 pm

Cindy Kallet and Grey Larsen, each well-known and loved for their decades of music making, have joined musical forces in a new duo. They'll be performing for FSGW at a house concert in Dennis and Judy Cook’s “treehouse” music room in Laurel, MD.

Cindy is a superb singer, guitarist, songwriter, and multi-instrumentalist. Grey is one of America’s finest players of the Irish flute and tin whistle, as well as an accomplished singer and concertina, fiddle, piano and harmonium player.

Scott Alarik of the Boston Globe calls Cindy “...one of folk music’s most respected songwriters... provocative, heart-wise, and original ...a brilliant guitarist... ” Mike Joyce of the Washington Post calls Grey “... a gifted multi-instrumentalist who consistently demonstrates his melodic finesse,” while the New Mexico Daily describes his playing as “positively spellbinding.”

The duo’s repertoire includes Cindy's sparkling original songs, distinctive settings of traditional Irish music, Scandinavian fiddle duets, old-time fiddle and guitar tunes from southern Indiana, and new music that Cindy and Grey are inventing together. There is plenty of variety and breadth of musical territory here, all deeply rooted in folk traditions, and interwoven with the renaissance and baroque counterpoint in which both Cindy and Grey, coincidentally, were immersed while growing up. Included are vocal duets, guitar, Irish flute, Irish alto flute, tin whistle, concertina, harmonium, and duet fiddling, and plenty of stories that put the music into a personal context. For more on Cindy and Grey, please visit www.cindykallet.com and www.greylarsen.com.

Suggested donation $15. At the Cooks in Laurel, MD. Info/directions: 301.776.4314 cooks@ceimd.com. Seats are held until 10 minutes before the concert.

FSGW Concert

Lilt

An Evening of Irish Traditional Music

Saturday, January 29 • 7:30 pm

Come celebrate midwinter (and get warm!) with a concert of great Irish traditional music. As featured in the December issue of this Newsletter, Lilt is the DC-based duo of Tina Eck (flute, tinwhistle) and Keith Carr (bouzouki, banjo, mandolin, vocals). They are receiving acclaim for their spirited renditions of tunes and songs from the “pure drop” tradition — the Irish dance music consisting of jigs, reels, polkas, and hornpipes, and the occasional haunting slow air and ballad. It’s the music heard in pubs and homes all over Ireland and at Irish dances and social celebrations. Keith and Tina are each known individually in the local community of Irish musicians, but when they discovered that they share musical tastes it seemed natural to team up and explore musical possibilities as a duo. Since first getting together in 2009 they have played numerous concerts, festivals, and social events. Their first CD, Lilt, is in demand well beyond initial expectations, and they are now planning their next one. This is a concert that will be sure to get your feet tapping and get you in the mood for St. Patrick’s Day, which is a mere 47 days away! More information about Lilt, and the concert location, is at www.liltirishmusic.com.

The show will be held at the Cabin John Gardens Community House, 8 ½ Webb Rd Cabin John, MD 20818. Doors open at 7 pm. Admission $15.

Send all Newsletter submissions to: newsletter@fsgw.org
WANTED! FUTURE FSGW BOARD AND COMMITTEE MEMBERS!

The annual election process begins soon, and some current board members are likely to cycle off. Do you like to help run things? Are you good at it? Do you want to run?

We are an all-volunteer, membership organization. The board conducts all the business and, with a minimum of paid help, the weekly and monthly events and other organizational requirements of a 2000-member non-profit cultural organization with 40 years of history. (You don’t have to be older than 46 to help, honest.) We need all ages and levels of experience.

Do you know and like folk music and dance? Are you good at planning and running events? Can you write? Do you find yourself telling people about the Folklore Society? Do you work well with a team? Are you fascinated by the diversity of America’s culture? Our monthly board meeting is currently the first Tuesday of the month (members are invited; the board is expected). There may be occasional committee meetings, trips to the store, pre- or post-event work, printing and distribution of flyers, managing the admissions table, helping present talented folk artists. There are e-mails and phone calls, reports, and the satisfaction of a well-attended concert or a full dance floor at Glen Echo.

Current board members can tell you the scope of their jobs. Some might have committee work for you. Others might be looking for their future replacement. Come around at events and say hello, lend a hand, and find out more about your Folklore Society.
FSGW Midwinter Festival
Saturday, February 5, 2011
• Noon-10:30 pm

Hooray! It’s time for the FSGW Mini-Fest – Morris dancers and banjo pickers, contra dancers and fiddlers, balladeers and blues singers – we’re all set to invade the Takoma Park Middle School, 7611 Piney Branch Road, on Saturday, February 5, from noon until 10:30 pm. Last year the Snowmageddon stopped us in our tracks, but we’re counting on weather magic. We’ve got two all-day dance tracks, and seven workshop and performance sites, plus unscheduled hallway shenanigans – it’ll be hot!!

Daytime Performance/Workshops.
Check the website for updates; the performance grid on page 22.
As of December 15, the schedule is as follows:

Cafetorium: six fabulous hours programmed by Charlie Baum – starting at noon with Blue Moon Cowgirls, followed by The Razz’m Jazz’m Jug Band, Curtis Blues, the All New Genetically Altered Jug Band, Dead Men’s Hollow, and the Capitol Hillbillies. Food will also be available in the Cafetorium, from noon until 7:30 pm.

“Roots Americana” room, programmed by Scott Prouty, features The Sligo Creek Stompers, Stripmall Ballads, Bill Mansfield, Hibernian Cold Front, Paul Brown, and The Hoover Uprights. In addition, there are three special presentations – “Fiddle Traditions”; and “Banjo Traditions” discussions and demonstrations, and a repeat of 2008’s “Roots of the Banjo” multi-media presentation.

Storytellers, programmed by Tim Livengood, will provide verbal fireworks and auditory embroidery. Featured tellers are Anne Sheldon, Laren Martino, Laura J. Bobrow, Margaret and Ralph Chatham, Vera Öyé Yaap Anna, Jane Dorfman, Zoe Sagalow – and the young Twinbrook Tellers.

Jams Room, programmed by Charlie Baum and April Blum, begins with two hours of singing – a Gospel Sing hosted by Kathie Mack at noon, followed by Sacred Harp led by Miriam Kilmer. At 2 pm the Takers of Torches – young musicians, along with Marc Glickman, Julia Borland-Ferneborg and other veterans warm up for their hour of contra music (more about that below). From 3 to 5, a blues jam featuring musicians from Archie’s Barbershop. Come and listen, come and dance. Finally, an Irish Seisitin from 5-6.

Lots of vocal music this year. One classroom, programmed by Linda Goodman and April Blum, will begin with Blue Panamuse at noon, followed by Sedanka. Then Balkan songs – both a workshop and a concert – by Slaveya, a close-harmony workshop by Dead Men’s Hollow; a Doo-Wop workshop led by masterful Flawn Williams, Latvian music by Sudrabavots, sea chanteys by Maritime Voices – and ending with Roda Movements – a Brazilian martial arts/music/dance demonstration.

Lisa Null has programmed a magnificent array of traditional song, beginning at noon with a Parodies workshop, led by Severn Savage and David Diamond. Then four half-hour concerts by George Stephens, Peter Brice, Andy O’Brien, and Molly Andrews. At 3, long-time members Jennifer Woods and Bob Clayton present a history song workshop. Charlie Baum will offer a concert at 4, followed by Kathy Westra. The icing on this musical cake is a ballad workshop from 5 to 6, hosted by Rita Ferrara and Lorraine Van Buren.

Eight (!) concerts and two workshops fill the “Mostly Instrumental” track. From noon to 3:30 there will be concerts in a wide range of styles, by the groups Ash Grove Players, Harley String Band, and Social Ramble, and by solo musicians Carl Zebooker, Neil Harpe, and Ian Walters. At 3:30, the House of Musical Traditions leads a drum workshop, followed at 4:15 by a clawhammer banjo workshop for beginners led by Frederick Crouse. The final hour features Kensington Station with their wide range of styles.

Daytime Dance.
Main Gym: Begins with an hour of English Country Dance, caller Michael Barraclough and music by Rhonda Hotop and Judith Bourzutschky. Starting at 1, Lisa Brooks will teach Swedish Hambo and at 2, Linda Brooks and Ross Schipper will unlock the mysteries of Norwegian Telespringar. At 3, local favorite Ann Fallon will call a Barn Dance to music by AP & The Banty Roosters. No partner needed, just show up and join in. At 4, Kim Forry and Jan Scopel will take over and show you how to scoot, shuffle, chug, brush, and Bertha – Clogging 101, also with AP & The Banty Roosters. At 5, a knees-up English Ceilidh, led by Michael Barraclough and featuring musicians Jim Besser, Bob Collins, Glyn Collinson, Michael Ferguson, Rhonda Hotop, Andrew Marcus, and Richard Seibel. From 6 to 7, a brief waltz lesson, led by Tony Treston and Diana Hrabosky, with music by Firefly.

Aux Gym: Contras and squares all day long, beginning with at noon with local caller Perry Shafran, with music by Charlie Pilzer & Friends, followed by Sargon de Jesus with music by Liz Donaldson & Friends. At 2 pm, Janine Smith calls squares to the new group Beltway Ramblers. Then Dave Colesclutch with Rocket Surgery, followed by Ron Buchanan, calling to a group of young and enthusiastic musicians, the Takers of Torches. From 5 to 6, if you’d like to call or play, it’s an hour-open mike and open band!!

Hallways. Local Morris dancers and rappersword groups will perform sporadically throughout the day (we used to try to schedule them, until we realized how pointless that was). They do usually wear bells, so you’ll hear their energetic and robust dances coming your way.

More
**Mini Fest Evening Events 7:30-10:30 p.m.**
A Dance and a Concert will be going on simultaneously—
(and yes, you can bop back and forth and try them both).

**Contra Dance**
In the Main Gym, an outstanding evening dance of squares and contras, featuring the brassy, sassy 15-piece “Wall of Sound” Capital Quickstep Quadrille Orchestra, with guest caller Ron Buchanan.

**Concert**
In the Cafetorium, a fantastic concert:

**DIVAS WITH DISTINCTION**
**WOMEN WHOSE VOCAL STYLE IS PERFECT FOR THEIR GENRES**
Martha Burns singing old-time music, Linda Rice-Johnston singing Celtic tunes with Fynesound, Sheryl Sears, accompanied by some fine blues musicians, and Judy Cook and Lisa Null providing a cappella traditional songs.

**MINI FEST TICKET PRICES**

**Day plus evening (noon to 10:30 pm)**
FSGW Adult Member $15 • FSGW Child (6-12) $8 • FSGW Family Maximum $45
Non-FSGW Adult $20 • Non-FSGW Child (6-12) $10 • Non-FSGW Family Max $55

**Day (noon to 6 ONLY) or evening (6 to 10:30 ONLY)**
FSGW Adult Member $9 • FSGW Child (6-12) $4 • FSGW Family Maximum $25
Non-FSGW Adult $13 • Non-FSGW Child (6-12) $5 • Non-FSGW Family Max $35

We believe pre-payment using PayPal will be available, but we haven’t tested it yet.
Check the website www.fsgw.org for further information.
If you purchase your tickets through our website, you must complete the purchase by 11:59 pm on Friday, February 4, 2011.
Print your receipt and bring it with you, although we will have a list of payments received.
It's January and "We've Only Just Begun". The theme for this month's sing will be "Beginnings and Endings." This could include songs about the start or finish of something — or songs with noteworthy beginnings or endings. Held at the home of Nancy King. Please call her at 301-933-3073 for directions.

FSGW Open Sing • Kensington, MD  
**Friday, January 7 • 8:30 pm**

It's January and "We've Only Just Begun". The theme for this month's sing will be "Beginnings and Endings." This could include songs about the start or finish of something — or songs with noteworthy beginnings or endings. Held at the home of Nancy King. Please call her at 301-933-3073 for directions.

FSGW Gospel Sing • Northwest, DC  
**Sunday, January 9 • 4 - 8 pm**

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a potluck supper at 6pm with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of Wendy Keats; Info, directions: 301.530.2671.

**NEW EVENT**

FSGW Doo Wop Sing • Rockville, MD  
**Thursday, January 20 • 7-9 pm**

Do you like harmonies: Remember singing along with those great Doo Wop songs from the early '50s and '60s? Then come join us for a fun evening of singing and snacks at the home of Dave Nelson. RSVP and directions: denelson22@gmail.com, or 301.309.0368. Metro accessible.

**FSGW Storyswap- Northwest, DC**  
**Saturday, January 22 • 7:30 PM**

Tellers and listeners are invited to the home of Star Kopper for an evening of shared stories and potluck snacks. Free. Call 202.244.5559 for RSVPs and directions.

**Sacred Harp Singing • Arlington, VA**  
**Sunday, January 23 • 4-8 pm**

Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loaner books available,) with a potluck supper break from 6-7 pm. St Peters Church. 301.229.8534  
**Directions:** St. Peter's is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell St, and bear right.

**Co-Sponsored Event**

**Glen Echo International Folkdancers • MD**  
**Thursdays • 7:30-10:34 pm**

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. $5. Info: Jamie at 301.466.3018, or dancingplanet@erols.com

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**Chesapeake Dance Weekend**  
**Register by January 1st and You’re In**

The 29th Annual Chesapeake Dance Weekend takes place April 8-10, 2011 and features Nils Fredland and Elixir, Ron Buchanan and Goatboy, and Matthew Duveneck and Anna Gilbert teaching exquisite cross-step waltz and sizzling milonga accompanied by Alexander Mitchell and Liz Donaldson. It’s gonna be one swingin’ party!

There is a substantial Youth Discount for dancers age 13-25 (attend for only $160), and Kitchen Scholarships ($50 discounts for 4 hours of help) are also available. Dancers ages 18-25 may combine these and attend for a cool $110. For all the details, visit www.ChesapeakeDanceWeekend.org.

Also VERY important to note...if you register by January 1st (postmarked or online) you’re IN for sure, no pesky wait list or lottery to stress out about! So act NOW.

Check out the film of the 2010 weekend on YouTube. Just search for Chesapeake Dance Weekend and you might see yourself breezing by on the dance floor! http://www.youtube.com/watch?v=AjUbC5h2rfk

Send all Newsletter submissions to: newsletter@fsgw.org
Member Spotlight

Danny Knicely
The Mountain Music Project and Beyond

Danny Knicely has an affinity for high places. When I first called him about this interview, he was up on the roof of the house he’s now building for himself and his partner, Aimee, in northeastern Loudoun County. When he called back, he was heading to Sidwell Friends School, where he and fellow musician, Tara Linhardt, were presenting their film, The Mountain Music Project: A Musical Odyssey from Appalachia to Himalaya. The film, an exploration of rural music and life in Virginian and Nepal, premiered at the National Geographic Society in 2009 and was voted the best independent documentary at the Carolina Film and Video Festival.

This “musical odyssey” illustrates how the harsh conditions of mountain life seem to breed and inspire primal music that uplifts and connects—and that is strikingly similar in the two world’s-apart cultures under consideration. Himalayan music, played on handmade instruments called Sarangis, captures the joy and despair of mountain life in the same way Appalachian music does. Danny and Tara were “blown away” by the similarities they encountered, “the high lonesome sounds”, and felt right at home trading tunes with the Ghandarbas (troubadors) they met. They also discovered there were many common threads that ran deeper than just the music: the struggle to preserve traditional music, performance and showmanship in a quickly changing world, the hurtful issues of class, caste and social status, the challenges of women as musicians, and even the presence of moonshine. The film introduces you to musicians in small villages, including Manoj Ghandarba, who faces the economic challenges of raising a family within a life of music, and to Appalachian musicians, including the late Mike Seeger, sitting on a porch musing about traditional music in current times. The film flashes back and forth between the two worlds illustrating over and over again how small our differences really are. “Namaste”, says Manoj in an early greeting. And as we see and hear more we realize, yes, we are one.

Danny, tall and slender, with a long brown ponytail and an engaging manner, was born into a family where Appalachian music has been played for generations. Raised in the Shenandoah Valley, he was most inspired by his parents, Darlena and Glen, and Grandpa and Granny, A.O. and Frances, who passed along a rich musical heritage of old-time music. Winner of many contests, including the top prize in mandolin at the Telluride Bluegrass Festival, Danny is also a formidable talent on guitar, fiddle and banjo—as well as a gifted singer and composer. He is known as ‘a picker’s picker’ who plays brilliantly in every musical style he touches, from bluegrass to old-time, swing and jazz to Celtic. In demand as a producer, arranger and session musician, he loves to travel and perform, and now makes regular excursions to Europe. (Having just returned from a gig in France with Purgatory Mountain, he will soon be on the way to Scotland to participate in a Celtic music festival with Furnace Mountain.) For additional information on these groups, as well as the three CD’s he has produced, check his website at www.dannyknicely.com

Danny also loves to dance and to play for dancing. Many of us have met up with him in the contra line at Glen Echo, heard him play as one of the Love Mongrels, or may know him from Irish set dancing around the area. For a number of years he has been involved with the Annapolis-based Footworks Percussive Dance Ensemble.

And what’s over the next mountain? Though the film has not been publicly released yet, Danny has other collaborations in the works drawing on traditional music from all over the world. He has recently become part of a group with an African ngoni player from Mali and a blues musician from New York, and performs locally with Ouros, blending his mandolin with the playing of dazzling flamenco guitarists, the Oreteo Brothers (with Ralph Gordon on bass). To appreciate his musical artistry, don’t miss his Annual Winter Concert at the Franklin Park Center for the Performing Arts, in Purcellville, VA on Saturday, January 29th. We’ll see you there.
Concerts & Concert Series

Pyrates Royale Concert • Galesville, MD
Saturday, January 8 • 8 pm
Long time favorites at the Maryland Renaissance Festival, and Annapolis First Night, this group has been singing together for more than two decades and are known for fiendishly good harmonies, comedy and showmanship. Their last CD won best CD award for the Maryland Renaissance Festival in 2007. Held at the Galesville Memorial Hall, 952 Main Street. To order tickets, call 443.786.0463 or email janiemeneely@gmail.com

“Squeeze the Bag” Shepherdstown, WV
Saturday, January 8 • 8 pm
Experience the magic of the bellow-blown bagpipes played by the masters. Jerry O'Sullivan, America’s premier uilleann pipes player; Ian Lawther, master of the Northumbrian smallpipes; Tim Cummings, who combines the music of his Appalachian upbringing with traditional piping tunes, and Chris Norman, who brings his magical flute and Scottish smallpipes from Cape Breton. Bob Mitchell returns as our host piper on Scottish smallpipes and border pipes. At Shepherd University’s Reynolds Hall. $15 adults, $12 seniors, $10 SMD members, $8 students, Free to Shepherd Students with Rambler ID. For more info: call Joanie at 304.263.2531 or email updfl@earthlink.net, on the web at www.smad.us.

“All Along Appalachia” • Shepherdstown, WV
Friday, January 14 • 8 pm
Hammer & String blends WV Fiddle champion, Rhys Jones’ distinctive style with the lively banjo of Joel Wennerstrom and the rhythmic piano and tuneful fiddle of Cleek Shrey. Crowfoot weaves musical influences from England, Ireland, Quebec, and the Appalachian Mountains into a captivating fusion that delights dancers and listeners alike. With Jaige Trudel on fiddle and cello, Adam Broome on guitar and cittern and Nicholas Williams on flute, accordion and piano. At the Shepherd University Frank Center Auditorium. $15 adults, $12 seniors, $10 SMD members, $8 students, Free to Shepherd Students with Rambler ID. For more information call Joanie at 304.263.2531 or email updfl@earthlink.net, on the web at www.smad.us.

Magpie • Takoma, DC
Friday, January 14 • 8 pm
Come celebrate MLK weekend with the socially conscious sounds of Magpie at one of Takoma’s newest venues, the Carroll Cafe at Seekers Church; 276 Carroll St., NW across from the Takoma Metro. Info: Jesse Palidofsky, 301.562.4147, or jessetoons@aol.com

Bob Franke House Concert • Pikesville, MD
Saturday, January 15 • 8 pm
Bob’s songs are considered classics worldwide, and have been sung and recorded by hundreds of other performers, including John McCutcheon, Lui Collins, Kathy Mattea, Peter, Paul and Mary, and many more. Come find out why he is considered one of the finest acoustic songwriters of our time. No amplification, Limited seating, reservations encouraged. $15. Info: Barry Smiler, 410.753.2351 bsmiler@ardon.com

Starry Mountain Trio • Northwest, DC
Monday, January 17 • 7:30 pm

Polyhymnia • McLean, VA
Saturday, January 29 • 8 pm
This 24 voice a cappella chamber choir will perform British Glees (4-5 part romantic songs from the late 19th century), two double-choir pieces by Michael Praetorius (late Renaissance polyphony at its best), several rousing choruses from sub-Saharan African vocal traditions and more. www.polyhymniasings.org Jim Klumpner—301.565.0314

The Birchmere Concert Hall • Alexandria, VA
January Dates
Birchmere Concert Hall, 3701 Mt. Vernon Ave., Alexandria Va 22305; all shows begin at 7:30 pm; www.birchmere.com

January
1, 2, B.B. King + Daryl Davis opens, blues, $117.50
7, 8 Ricky Scaggs and Kentucky Thunder, bluegrass/country, $35
14, 15, 16 Eddie from Ohio, contemporary folk, $39.50
18, 19, 23 An Acoustic Evening with Lyle Lovett and John Hiatt, $110.00

The Barns at Wolf Trap • Vienna, VA
January Dates • Times Vary
1635 Trap Rd., Vienna VA 22182; www.wolftrap.org

January
8 Tom Chapin—Contemporary folk--$22
15 Buskin and Batteau Contemporary folk- $22

Concert series continued on page 14.
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### FSGW Newsletter, Volume 47, No. 5 ——— January 2011

### Advance Notice

#### Saturday, May 5
12 noon - 10:30 pm
**ANNUAL FSGW MINI-FEST**
Takoma Park Middle School
Piney Branch Rd., Takoma Park, MD

**FSGW House Concert**
Friday, February 11 • 8 pm
**JOHN WORT HANNAM**
Blue-collar songs from small-town Canada
WES Auditorium, Washington DC

**FSGW House Concert**
Friday, February 25 • pm
**ALAN JABBOUR AND KEN PERLMAN**
Old time fiddle and banjo
Andy & Sondra Wallace’s Mount Lubentia, Upper Marlboro, MD

**FSGW House Concert**
Friday, May 6 • 8 pm
**SAMUEL JAMES**
The continuing blues tradition, slide guitar, from Maine
WES Auditorium, Washington DC

**FSGW House Concert**
Saturday, March 5
**SARA GREY AND KIERON MEANS**
mother & son American and British traditional music
Usry Potter’s, McLean, VA

### February 2-3
**22nd Annual Potomac River Sacred Harp Convention**
April 8-10,
**29th Annual Chesapeake Dance Weekend**
Camp Leet’s • Edgewater, MD

**FSGW Monthly Program**
Friday, April 22 • 8 pm
**MICHELE CHONIERE**
French-Canadian and Franco-American music from Vermont
WES Auditorium, Washington DC

**FSGW Monthly Program**
Friday, April 29 • 8 pm
**SAIGON ROYAL BAND**
Vietnamese music and pop
WES Auditorium, Washington DC

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**Send all Newsletter submissions to:** newsletter@fsgw.org
Concerts & Concert Series continued

Concert Series

Listed by day of the week

Sundays

Focus Inn Alexandria • Alexandria, VA
Sunday, January 16 • 7 pm

Pete Meyer--- Church of the Resurrection, 2280 N. Beauregard St.; Admission $18/$15 Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

Institute of Musical Traditions • Rockville, MD
Monday, January 24 • 7:30 pm

Saint Mark Presbyterian Church, 10701 Old Georgetown Road, for more info go to www.imtfolk.org or 301.754.3611 $15/20

January
24 James Hill considered a “rare peer” of Hawaii’s premier ukulelists.

Tuesdays

Focus Rockville • Rockville, MD
Tuesdays • 8 pm

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301.275.7459 $18/15

January
11 Erica Wheeler with Harley String Band
25 Small Potatoes

Folk Club of Reston–Herndon • Herndon, VA
Tuesday, January 18 • 7:15–10 pm

Pat Victor Contemporary songwriter, sizzlin’slide guitarist and interpreter drawing on the rural country, gospel, and blues traditions of our nation. $11 / $10 For info and Seating: Contact Dave Hurd at DAHurdSr@cs.com, www.restonherndonfolklub.com, or 703.435.2402 Tortilla Factory, 648 Elden Street. Doors open at 6 pm for dinner, and shows begin at 7:30.

Thursdays

Baldwin’s Station • Sykesville, MD
Thursdays • 8 pm

7618 Main St, Sykesville, MD. Shows begin at 8. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

January
13 Phil Wiggins and Mark Puryear – blues ambassadors, especially Piedmont style
27 Hot Soup a trio known for beautiful vocals. $15

Fridays

Cellar Stage • Baltimore, MD
Fridays in January • 8 pm

The Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or www.uptownconcerts@gmail.com Admission $22

January
7 Susan Werner – Slides between folk, jazz, and pop, innovative songwriter
21 Coyote Run - One of the hottest bands on the Celtic Rock circuit

Potter’s House Benefit Concerts • Washington, DC

Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD
Friday, January 21 • 8 pm


Saturdays

Focus Mount Vernon • Alexandria, VA
Saturday, January 8th • 8 pm

Check the website for additions to the schedule. www.focusmusic.org St Aidan’s Episcopal Church, 8531 Riverside Road, Alexandria, VA 22308. 703.975.8027 Venue Host: Mark Gilliam $18 Public, $15 Members

Common Ground • Westminster, MD
Saturday, January 8th • 8 pm

Robin and Linda Williams, a Virginia based duo, with Jim Watson, a founding member of the Red Clay Ramblers. Info at 410.857.2771, cground@qis.net, or www.commongroundonthehill.org

Deadline for the FEBRIARU 2011 Newsletter: MONDAY, January 10th
**Community/Family**

**The FSGW Family Dance is listed on Page 4.**

Galesville Community Square Dance  
*Saturday, January 22 • 5:30–10 pm*
Live music, traditional Appalachian dance tunes played by *Lea Weiss* (fiddle), *Gary Wright* (guitar), and Friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, longway sets and waltzes. *Janine Smith* calling. All ages welcome! 5:30 Doors open, 6:00 potluck, 7:00 family-friendly dancing, and 8:30-10 pm more challenging dancing. Adults $10, 5-17, $5, and Under 5, free. Galesville Memorial Hall, 952 Galesville Road, Galesville, MD  
www.garyandleah.com, 301.926.9142

**Contra Sundays**

**The FSGW Sunday Night Dances are listed on Page 2.**

**Wednesdays**

Baltimore Folk Music Society • Baltimore, MD  
*Wednesdays • 8–10:30 pm*
Lovely Lane Church, 2200 St. Paul St, Baltimore. Beginners are always welcome. **New dancer workshops at 7:30 on 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly, $9 Members/$13 Non-members, $4/6 Member/Non-member students with ID.

**January**

5 *Greg Frock* calls to music by *Elke Baker* (fiddle), *Ken Kolodner* (fiddle and hammered dulcimer), and *Brad Kolodner* (banjo and guitar).

12 *April Blum* calls to *Some Assembly*

19 *Anna Rain* calls to *Rocket Surgery*

26 *Bob Giusti* calls to *Terpsichore*

**Fridays**

Friday Night Dancers • Glen Echo Park, MD  
*Fridays • 8:30–11:30 pm*
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email findgigs@petml.com. General info at [www.fridaynightdance.org](http://www.fridaynightdance.org).

**January**

7 *Shawn Brenneman* calls to *Toss the Possum* with *Jane Zisette* on flute and Irish whistle, *Rob Zisette* on fiddle, and, *Chas Zisette* on bass and saxophone, *Laura Zisette* on keyboard, and *Sam Anthenas* on percussion.

14 *Dave Colestock* calls to the fabulous *Glen Echo Open Band. Free admission for all dancers 17 and under!*

21 *Jeff Petrovich* calls to *Perpetual eMotion* with *Ed Howe* on electric violin and John Cote on guitar, didgeridoo, and foot percussion.


**Locust Lane Contra • Harrisburg, PA**  
*2nd and 4th Fridays • 8–11 pm*

**January**

14 *April Blum* and the Metrognomes

28 *TBA*

**Saturdays**

Elverson Dance • Elverson, PA  
*1st Saturdays • 7:30–10:30 pm*

**January**

1 — *Greg Frock* calls a lively squares and contras to the music of *Waverly Station* with David Knight on fiddle, Liz Donaldson on piano, and Ralph Gordon on bass at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancer under 12.  
[www.smad.us](http://www.smad.us) 304.876.2169

**Shepherdstown Dance • Shepherdstown, WV**  
*1st Saturdays • 7:30–11 pm*

**January 1**— *Greg Frock* calls a lively squares and contras to the music of *Waverly Station* with David Knight on fiddle, Liz Donaldson on piano, and Ralph Gordon on bass at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12.  
[www.smad.us](http://www.smad.us) 304.876.2169

**Baltimore Dance • Pikesville, MD**  
*2nd Saturdays • 8–11 pm*

**January 8**—*Michael Barracough* calls to Amy Hopkins, (Delaware State Fiddle Champion), Ed VandenBosche, and Gerry Hemming. No organized pot-luck prior to the dance. The Baltimore Folk Music Society and the Baltimore Folk Music Society will sponsor a special workshop and jam session for all musicians and dancers at the Elverson contra dance on January 28th. The workshop will begin at 6:30 pm and include instruction on the banjo, fiddle, and other instruments. The jam session will begin at 7:30 pm and feature a variety of traditional Appalachian music. Both events are free and open to all, regardless of experience level. For more information, please contact *Nancy Katzen*, 610.780.5667 or elversoncontra.org.

**Locust Lane Contra • Harrisburg, PA**  
*2nd and 4th Fridays • 8–11 pm*

**January**

14 *April Blum* and the Metrognomes

28 *TBA*
Society presents American Square and Contra Dancing on the second Saturdays. Admission $9 BFMS members and affiliates, $13 non-members. Under 21 and full-time students with ID: $4 members, $6 non-members. Beginners, singles, couples, and families are welcome. For more information, call the BFMS hotline at 888-646-BFMS, or call Becca at 301.606.7115. The dance is held at St. Marks on the Hill, 1620 Reisterstown Road.

Reston Contra Dance • Reston, VA
2nd Saturdays • January, February, March
January 8, Ann Fallon will teach and call to the lively music of the June Apple Band. Beginners’ workshop 7:15-8 dance 8-10:45. Admission: $8 (workshop free). Partner not necessary. Snacks to share at the break welcome! (nonalcoholic drinks provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunter Woods Center. Info: anote20@gmail.com

Annapolis Contra and Square Dance • Annapolis, MD
3rd Saturdays • 7–10 pm
January 15—Anna Rain will teach and call to the lilting music of Gypsy Meltdown. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Shepherdstown Contra Dance • WV
Saturday, January 15 • 8 pm
Ron Buchanan teaches lively squares and contra to an open band of students and staff (Crowfoot and Hammer and String) of the Upper Potomac Appalachian Music and Dance Weekend at the War Memorial Building at 8 pm. Please wear clean, soft-soled shoes to protect the floor. Admission is $15 adults, $10 SMD members, $6 dancers under 12. Info at www.smad.us. See dance weekend information for full participation under workshops.

Lancaster Contra Dance • Lancaster, PA
3rd Saturdays, 8–11 pm
January 15 Shane Knudsen calls to Contra Rebels. St John’s Episcopal Church, 321 W Chestnut St; Beginners workshop 7:15, dance 8-11 pm. $8/$5. Info: Shane 717.538.5833 or http://www.lancastercontra.org.

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8–11 pm
January 22—DeLaura Padovan will call to tunes by A.C. (Steve Hickman, Marc Glickman, and John Devine). Dances are held at the Trinity School, near Harry Grove Stadium from 8 to 11 pm. Free beginners’ workshop at 7 pm. Adults, $9, students $5, 12 and under $4. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

Baltimore Mid–Winter Ball • Baltimore, MD
Saturday, January 29 • 7–11 pm
Elixir with Nils Fredland calling. Reception at 7 pm, Grand March at 7:30 pm. Colorful and magical attire encouraged. In the ballroom of the Temple of the Ancient and Accepted Rite of Free Masonry at 3800 North Charles Street. Pot luck finger foods welcome. Register at midwinter@bfms.org.

English Country
Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8–10:30 pm
English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $ 8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Bilt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org.

January
3 New Dancers Workshop promptly at 7:45. Caller Carl Friedman, Music by Jeff Steinberg, Karin Loya and Ralph Barthine
10 Caller Sharon McKinley with Becky Ross, Robin Wilson, and Liz Donaldson
17 Caller Tom Spilsbury with music by Emily Aubrey, Marty Taylor, and Jonathan Jensen
24 Caller Diane Schmit, with music by Rhonda Hotop, Robin Wilson, and Melissa Running
31 Caller Mike Franch, with Geud Band of Baltimore

The Leesburg Assembly • Centreville, VA
22 January 7:30–10:30 pm
Come join us for English Country dancing in a relaxed setting with live music. All dances taught and walked through. We welcome new dancers. Admission is $10. In February, we will begin dancing at Reston Community Center on the 2nd Saturdays. Info: www. TheLeesburgAssembly.org or call David Pacelli at 703.757.8648.
Dances continued

Wednesdays

The FSGW English Country Dances

amer on Page 4

Saturdays

English Country Dance • Silver Spring, MD

Saturday, January 8 • 8 – 10:45 pm

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering; calling by Barbara Harding and Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

International

sundays

Alpine Dancers • New Carrollton, MD

Sunday, January 9 • 4–6:30 pm

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD

Monday, January 3 • 8:00–11:30 pm

Our DJ will be Brandon Diamond spinning a mix of classic and recent folk favorites (with a touch of swing). No partner necessary, all ages and levels of expertise welcome. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

Arlington International Folk Dancing • VA

Tuesdays • 8–10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or ssstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Wednesdays

Columbia International Folk Dancing • MD

Wednesdays, • 8–10:30

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiasfeldancers.org

Thursdays

Chevy Chase International Folk Dancers
• Washington, DC

Thursdays • 7:30–9:30 pm

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes For info: Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA

Thursdays • 7:45–9:45 pm

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8–10 pm

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.333., or pdw@patriciadaywilliams.com

Fridays

Greenbelt International Folk Dancing • MD

Fridays • 8:15–10:45 pm

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com
Dances continued

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**Irish**

**CCE Monthly Ceili • Herndon, VA**

*Saturday, January 8 • 7-11 pm*


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**Israelian**

**Israeli Dancing • Chevy Chase, MD**

*Tuesdays • 7:00pm to 10:15 pm*

Beginners from 7pm to 7:45pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. $8/adults, $6/students. Info: Mike Fox at 240-424-0805, www.markidmike.com.

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**Morris**

**Arlington Northwest Morris• Arlington, VA**

*Mondays • 7:30–9 pm*

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net.

**Rock Creek Morris Women• Silver Spring, MD**

*Wednesdays • 7:45–9:45 pm*

Learn to dance in the ancient English Morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html.

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**Swing/Blues**

**Foggy Bottom Morris Men • Silver Spring, MD**

*Thursdays • 8-10 pm*

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus (617) 721-0146, www.fbmm.org

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**Scandinavian**

**Scandinavian Dance • Greenbelt, MD**

*Saturday, January 15 • 7-10 pm*

Scandia DC sponsors a 3rd Saturday dance. This month, live fiddle music will feature Andrea Hoag, and Karen Myers will play the teaching from 7-8. No partners necessary. There may be some recorded music. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, inclement weather call 310.474.0646. Info: linda@scandiadc.org, www.scandiadc.org.

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**Scottish**

**Scottish Country Dance • Bethesda, MD**

*Mondays • 8–10 pm*

NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com.

**Scottish Country Dance • Greenbelt, MD**

*Tuesdays • 8–10 pm*

Dance all year round at the Greenbelt Community Center $5 Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596.

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**Swing/Blues**

**Slow Blues and Swing • Glen Echo, MD**

*Thursdays, January 6, 13, 20, 27 • 8:15-11:30 pm*

Dances continued

and guests play incredible blues from 9 to 11:30 pm. Admission is $8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812 www.DanceDC.net

Washington Swing Dance • Glen Echo, MD
Saturday, January 15 • 8 pm – 12 am.
All ages welcome, Introductory lesson from 8-9 pm in the Spanish ballroom. Admission $15. Info: wsdc-swings@yahoo.com.

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD
Sundays • 2:45-6 pm
Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner's lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 pm. $10. Go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

January
2 Crowfoot
16 Night Watch

Tea Dance • Glen Echo Park, MD
Sunday, January 23 • 3-6 pm
Hot Society Orchestra of Washington features music and dancing from the ’20s, ’30s, and ’40s. Fox trot, two-step waltz, cha cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic cha cha lesson at 3 pm. $12 Info at www.hotsociety.net

Zydeco/Cajun

Cajun/Zydeco • Glen Echo Park, MD
Sunday, January 9 • 3-6 pm
Join us for a Cajun/Zydeco dance in the Spanish Ballroom featuring Savor Faire Cajun Band. The 30-minute lesson given by Michael and Sharon begins at 3 pm with dancing from 3:30-6 pm. Admission is $12. www.Dancingbythebayou.com, or call Michael Hart at 301.762.6730.

Zydeco Dance • Greenbelt, MD
Friday, January 28 • 8:30-12 am
Michael Hart and Sharon Schiliro are hosting a Zydeco Dance at Greenbelt American Legion Post 136, (6900 Greenbelt Road, 20770) featuring Sammy Naquin and the Zydeco Whips. The 30-minute Zydeco dance lesson given by Michael Hart and Sharon Schiliro begins at 8:30 pm with dancing until midnight. $15. No partner required. For info: Michael Hart at 301.762.6730, or www.DancingbytheBayou.com.
Jams/Open Mics/Audience Participation

Listed by day of the week (Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD  
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcsScottishSession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Sing • Sandy Spring, MD  
3rd Sundays • 4–6 pm
Sing followed by potluck. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA  
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD  
Sundays • 9 am–Noon
Indoors at The Visitor Center, Quiet Waters Park. Info: phyllis@saroffillustration.com.

Mondays

Balkan Singing • Takoma Park, MD  
Every Monday • 8 pm
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD  
1st & 3rd Mondays • 7–10 pm

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC  
1st and 4th Tuesdays • 8 pm
The Ship’s Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipscountry.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.
4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herndon • Herndon, VA  
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD  
4th Tuesdays • 6–9 pm

Wednesdays

Sea Chantey Open Pub Sings • Baltimore and Annapolis, MD  
2nd & 3rd Wednesdays • 8 pm
The Ship’s Company chanteymen host open mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@yahoo.com or www.shipscountry.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA  
3rd Wednesdays • 7–10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.
Jams/Open Mics/Audience Participation continued

**Thursdays**

**Irish Traditional/Bluegrass Music Sessions • Frederick, MD**

*Thursdays • 7 and 8:30 pm*

At Boe's Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

**Fridays**

**Arlington Jam! • Arlington, VA**

*1st Fridays • 7–10:30 pm*

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

*2nd Fridays • 8:30–11:30 pm*

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

**Storytelling**

**Workshops, Weekends, Festivals & Special Events**

**Upper Potomac Pipers Weekend • Shepherdstown, WV**

*Friday, January 7–Sunday, January 9*

A weekend retreat featuring classes, individual tutoring, concert and sessions for a wide variety of bellows-blown bagpipes, fiddle, flute and mixed instruments. Piping staff includes Jerry O'Sullivan (Irish uilleann pipes), Ian Lawther (Northumbrian smallpipes), Timothy Cummings (Scottish smallpipes and border pipes), and Bob Mitchell (Scottish smallpipes and Border pipes) along with Chris Norman on Irish & Scottish flute and whistle technique and Cape Breton Repertoire. All classes are held in the relaxed retreat atmosphere of the Shepherd University campus center and the surrounding historic buildings. For more information see the web page at www.squeezethebag.info, call Joanie Blanton (304) 263-2531 or email updf@earthlink.net. Now payable by PayPal.

**Upper Potomac Appalachian Music & Dance Weekend • Shepherdstown, WV**

*Friday, January 14–Sunday, January 16*

A new weekend for us, combining music and dance workshops with two highly versatile bands, Crowfoot and Hammer & String. Over 20 different two-hour sessions on Saturday and Sunday for fiddle, guitar, banjo, flute, mixed-instrument repertoire, song and dance (with caller, Ron Buchanan) fill the days, a Friday night showcase concert, a Saturday night contra dance featuring the weekend's open band led by our instructors as well as jam sessions. For information see http://upmw.smad.us/appalachian/ or call Joanie Blanton (304) 263-2531 or email updf@earthlink.net. Dancer's special and SMaD member discount. Now payable by PayPal.

**Saturdays**

**Archie Edwards Blues Jam • Riverdale, MD**

*Saturdays • 1–5 pm*

All skill levels welcome. Location: 4701 Queensbury Rd. across the street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

**Hammered Dulcimer Jam • Annandale, VA**

*January 22 • 1:30–4:30 pm*

Hammered dulcimer players meet monthly to swap tunes and play together at the George Mason Regional Library, 7-001 Little River Turnpike, Annandale, VA. 703.256.3800. Other acoustic instruments welcome.

**Kensington Row Story Salon • Kensington, MD**

*1st Wednesdays • 7:30 pm*

Storytellers telling stories to adult audiences. Featured tellers and open mic for 6 minute stories. 3786 Howard Ave. 301.949.9416, or contact Ellouise Schoettler at ellouise1@juno.com to apply.
## 2011 MiniFest Performance Grid - Saturday, February 5, 2011

<table>
<thead>
<tr>
<th>Time</th>
<th>Dance Tracks</th>
<th>Main Gym Dance Workshops</th>
<th>Cafetorium</th>
<th>Room 104 Roots Americana</th>
<th>Room 108 Raise Your Voice</th>
<th>Room 114 Traditional Song</th>
<th>Room 118 Mostly Instrumental</th>
<th>Room 122 Storytelling</th>
<th>Jams</th>
<th>Lobby</th>
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</thead>
<tbody>
<tr>
<td>noon-1</td>
<td>Perry Shafarán</td>
<td>English Country Michael Barra-Iough Hop &amp; Friends</td>
<td>Blue Moon</td>
<td>Scott Proult &amp; Friends 12-12-20</td>
<td>Blue Panamuse noon-1</td>
<td>Parodies Workshop</td>
<td>Ash Grove Players Concert 12-12-30</td>
<td>Tim Livengood 12-12-30</td>
<td>Window</td>
<td>Room 184</td>
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<tr>
<td>1-2</td>
<td>Sargon de Jesus</td>
<td>Swedish Hambo Lisa Brooks Running &amp; White 1-2</td>
<td>Razz'm Jazz'm Jug Band 1-2</td>
<td>Stripmall Ballads 1-1-20</td>
<td>Sedenka Concert 1-1-20</td>
<td>George Stephens Concert 1-1-20</td>
<td>Ann Sheldon 1-1-20</td>
<td>Morris Dancers and Rapper sword any old time</td>
<td>Crafts to buy</td>
<td></td>
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<tr>
<td>3-4</td>
<td>Dave Colestock</td>
<td>Barn Dance Ann Fallon AP &amp; the Banty Roosters 3-4</td>
<td>All New Genetically Altered Jug Band 3-4</td>
<td>Fiddle Traditions Discussion/Demo 2-2-45</td>
<td>Banjo Tradition Discussion/Demo 2-4-33</td>
<td>Windy Run Concert 2-3-3</td>
<td>Windy Run Concert 2-3-3</td>
<td>Windy Run Concert 2-3-3</td>
<td>Juggling</td>
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<tr>
<td>4-5</td>
<td>Ron Buchanan</td>
<td>Clogging</td>
<td>Dead Men's Hollow 4-5</td>
<td>Brown's</td>
<td>Maritime Voices 4-3-0</td>
<td>Kathy Westra Concert 4-3-0</td>
<td>Maritime Voices 4-3-0</td>
<td>Maritime Voices 4-3-0</td>
<td>Archies Barber Shop 3-5</td>
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<tr>
<td>5-6</td>
<td>Open Mike</td>
<td>English ceilidh Michael Barra-Iough Band with no Name 5-6</td>
<td>Capitol Hillbillies 5-6</td>
<td>Paul Brown old time 5-5-10</td>
<td>Roda Movements Brazilian music &amp; dance 5-6</td>
<td>Kensington Station 5-6</td>
<td>Kensington Station 5-6</td>
<td>Kensington Station 5-6</td>
<td>Irish Seisin 5-6</td>
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<tr>
<td>6-7:30</td>
<td>Lead out for Classroom areas and crafts, 6-6:30 pm; lead out for Main Gym and Cafetorium from 10:30-11 pm</td>
<td>Waltz: Music by Biddy 6-7</td>
<td>All performances in the Cafetorium are concerts. Some classroom performances are concerts, others are workshops. Please check the grid for details. Participatory music workshops are marked with ♫. All dances in both gyms are participatory. Information for performers: Green Room is Room 140 (11:20-3:30 pm); Secure Instrument Check is Room 141 (11:30 to 6pm). Subway will sell subs and sodas, and we hope to find a vendor to sell coffee and pastries from noon to 7:30 in the Cafetorium.</td>
<td>Paul Brown old time 5-5-10</td>
<td>Roda Movements Brazilian music &amp; dance 5-6</td>
<td>Kensington Station 5-6</td>
<td>Kensington Station 5-6</td>
<td>Kensington Station 5-6</td>
<td>Irish Seisin 5-6</td>
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<tr>
<td>7:30-</td>
<td>Ron Buchanan</td>
<td>Contras and Squares</td>
<td>Capitol Quicksom Quadrille Orchestra</td>
<td>Divas With Distinction 7:30-10:30</td>
<td>Ballad workshop</td>
<td>Ralph Chatham 5-5-10</td>
<td>Ralph Chatham 5-5-10</td>
<td>Ralph Chatham 5-5-10</td>
<td>Morris Dancing and Rapper sword any old time</td>
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</tbody>
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Last updated: December 16, 2010 (8:22am)
Let's Hear It For The Volunteers

Thanks to volunteers Fred & Janet Stollnitz, Jennifer Woods, Bob Clayton, Bruce Gewirz and Jody Fitterer for helping everything to run smoothly at the Joe Hickerson concert. Also, many thanks to the Sunday night dance door committee, Ken Lokke, Tom O’Brien, Paul Konort, Karen Kelleher, Steve Tuttle, Betty Wells, Lynn Pastore, Herbert Hagemeier, Anne Sergeant, Sarah Torell, Will Strang, and Heidi Arseneault, who are willing to sit out some dances to greet folks, welcome them, answer their questions, collect their money, and set the tone for a great time.

Thank you, one and all!

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!

BY PUBLIC TRANSPORTATION: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. & 16th St,
about four blocks inside the DC/MD line.

FROM THE BELTWAY:
Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right lane. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.

BY METRO: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. An S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(C)(3) of the IRS code] institution and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Place, Alexandria, VA 22302-2005. Subscriptions to the Newsletter are only available outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, DC metropolitan area. Membership is open to all who support these goals upon payment of annual dues.

FSGW Membership Form

- Renewal
- New Address
- New Membership*
- I want ONLY the electronic copy of the Newsletter (No paper copy sent)

<table>
<thead>
<tr>
<th>Individual</th>
<th>Family</th>
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<tr>
<td>1 year</td>
<td>$33</td>
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<tr>
<td>2 years</td>
<td>$62</td>
</tr>
<tr>
<td>3 years</td>
<td>$91</td>
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<tr>
<td>LIFE</td>
<td>$550</td>
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<tr>
<td>Student</td>
<td>$25</td>
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</tbody>
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* Newsletter Subscription ONLY $25
Available only to those living outside the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?
- at Glen Echo Park (which event? ______________________)
- Another FSGW Event (which one? ______________________)
- From a friend who is a member
- At my public library
- Other ________________

Name(s)_________________________________________________________
Address________________________________________________________
City________________________ State_______ Zip____________
Phone(s)
H: __________________________ W: __________________________
Email:_________________________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)
- Yes
- No

- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - email

Send form and check made payable to FSGW to:
FSGW Membership • 6 Sunnyside Road • Silver Spring, MD 20910