Yearning for springtime? Longing for warmer days and the arrival of the cherry blossoms? Spring heralds the return of migrating birds, but even better, the arrival of flocks of dancers who make their way here for our hometown dance weekend. **The 29th annual Chesapeake Dance Weekend** (CDW) at YMC Camp Letts, Edgewater, MD, near Annapolis, features an exciting line-up of callers, bands, and instructors, as well as vocal, instrumental, and calling workshops.

This year’s lineup includes **NilsFredland** and **Elixir**, making their debut at CDW. If the band’s horn-tooting reputation isn’t enough to lure you onto the dance floor, Nils’ crafty contra calling, **Owen Morrison**’s Kerry sets, and an entertaining workshop dedicated to singing squares are bound to delight and transport you to a higher plane of dance existence.

**Ron Buchanan**’s side-splitting walk-throughs belie his masterful ability to guide you through the most intricate of dances. Steeped in Appalachian dance music but with a distinctive contemporary bent, the band **Goatboy** brings together members of both the **Horse Flies** and the **Evil City String Band**. The groove will rule when Ron and this unabashedly energetic old-time super group take the stage.

They’re baaaack! **Matthew Duveneck** and **Anna Gilbert** enchanted the crowd last year with their personable style and amazing ability to break down and quickly teach sophisticated dances. This year, they’ll be teaching cross-step waltz and milonga, a lively, rhythmic, and playful couples dance with its roots in tango. **Alexander Mitchell** and **Liz Donaldson**, accomplished and popular dance musicians, will provide the colorful accompaniment to Matthew and Anna’s instruction.

Come enjoy the camaraderie and fun, as well as the joys of dancing in a beautiful waterfront dance hall, a mere 15 minutes south of Annapolis. When you’re not dancing or singing or jamming or otherwise carrying on, you can lounge on the deck, paddle a canoe, or enjoy great bird-watching. The food is terrific, and the late night activities, including a session of contra dancing to alternative music courtesy of **DJ Improper** (of Contra Sonic fame) are not-to-be-missed.

Register today! Come and experience for yourself why this event has been going strong for 29 years and counting!

To register for CDW, please visit: [www.Chesapeake-DanceWeekend.org](http://www.Chesapeake-DanceWeekend.org)
FSGW Sunday Night Dances
at Glen Echo Park, MD
(Directions, page 23)
Contras & Squares • 7:30-10:30 pm
Introductory lesson every Sunday from 7-7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 pm. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. During the winter, the FSGW Sunday dances are in the UNHEATED Spanish Ballroom; bring water or a sports drink, and dress appropriately in layers. Smooth soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members.
$12 for the general public

March
6 David Giusti calls with Gotham Pioneers, a new band featuring musicians from the New England contra scene crusading in their own individual contra style; elements of swing, Latin, bluegrass, harmonium drone and even a touch of English! Naomi Morse on fiddle, Lise Brown on flute and sax, Peter Siegel on mandolin and guitar, and Owen Marshall on guitar and a variety of other instruments.

13 Robbin Marcus calls with Rambling House. Joe DeZarn on fiddle, Tina Eck on flute, Patrick Cavanagh, banjo, and Marc Glickman, piano. Dancing tonight will make you feel as lucky as finding a four leaf clover. Even more luck brings our old favorite Robbin Marcus back to DC to call. Begorrah!

20 Free Dance for Members! Nils Fredland calls to Elixir. Intoxicating and sure to cure what ails ya’ This concoction consists of Ethan Hazzard-Watkins’ fiddle stylings, guitarist Owen Morrison’s rhythmic footwork and a killer wind section—Anna Patton (clarinet), Jesse Hazzard-Watkins (trumpet), and Nils on trombone. Rock and reggae interwoven with Irish, French Canadian and New England. Nothin’ generic about that sound! This Dance will include a brief official membership meeting with an opportunity to nominate candidates for the 2001-12 FSGW Board.

27 Tom Calwell and Myra Hirschberg call with Rhys’ Pieces. Tom and Myra bring their wonderful, trading off, rhythmic style to genius Rhys Jones’ fiddle, Steve Rosen’s guitar and banjo, and Cleek Schrey’s piano. “Perhaps you’ll remember from last time when I said that a big part of my motivation to be dance chair was to get these boys together on the Glen Echo stage. Well, here they are again and better than ever!” PZW

Deadline for the APRIL 2011 Newsletter: THURSDAY, March 10th
Samuel James
Young Bluesman from Maine
Saturday, March 5 • 8 pm

Samuel James is a throwback – an original bluesman, a songster and a monster guitar player. Just 30 years old, he would have fit in with musicians of the 1930s, ‘40s or ‘50s. He does play the blues standard on occasion, but it’s a custom version – his own. And his compositions tell stories. Just one song might include infidelity, humor, murder and the KKK. Sound like the old ballads?

Samuel’s grandfather played blues guitar in the songster era. Samuel learned his way around the piano as a kid from his dad – a professional pianist and trombonist. A tap dancer at 5 and professional performer by 12, Samuel lived in foster homes after his mother died. The story goes that a youthful broken heart sent him to recuperate in Ireland, but lacking funds for the return trip, he took to busking – and learned harmonica as he earned his fare home. Once back home in Maine – oh yes, that hotbed of the blues, Maine – Samuel decided to try making a living at music, and threw himself into mastering the guitar (both fingerstyle and slide), also banjo, harmonica and piano.

He mastered them, all right, and reviewers call him “extraordinarily talented.” His stories are described as “novels in musical format: O Henry meets Mose Allison.” He thinks of his music as intimate and conversational – in pre-war blues terms – and believes in the power of the acoustic performance. Samuel’s take on Piedmont blues is truly engaging, and his slide guitar work generates significant electricity. His voice wraps around the lyrics, and the foot keeps time.

You probably haven’t heard or seen Samuel James. You’ll be telling others about him once you’ve experienced this fine entertainer on our March program – at 8 pm on Saturday, March 5, at the Washington Ethical Society Auditorium, 7750 16th St., NW, Washington, DC 20012; General admission is $15, free to members.

This program will include a brief official membership meeting with an opportunity to nominate candidates for the 2001-12 FSGW Board.
FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8 to 10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 23). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

March
2 Dan Gillespie leads the dancing while Becky Ross, (fiddle), Bruce Edwards (concertina and bassoon) and Liz Donaldson (piano) play the tunes.
9 Liz Donaldson calls to the playing of Susan Brandt, (flute), Karin Loya (cello), and Melissa Running (piano)
16 Bob Farrall calls while Edith Coakley (fiddle), Ralph Gordon (cello) Melissa Running (piano) play the tunes
23 Michael Barraclough calls while Dan Gillespie (recorders), David Knight (fiddle) and Liz Donaldson (piano) play.
30 Anna Rain calls the dances while Colleen Reed (flute), Jeff Steinberg, (fiddle), and Judith Bourzutschky (piano) make the music.

A Special Evening of English Country Dancing
Friday, March 4, 8-10:30 pm

Join us for a special evening of fun as Philadelphia's Jenny Beer, calls the figures, Ryan McKasson plays fiddle, and Liz Donaldson and Melissa Running both play piano. Dueling pianos? Newcomers welcome. Cost: $10 FSGW, BFMS, CDSS members, all others $12. To be held in the climate controlled Glen Echo Ballroom Annex, to the left of the Ballroom. 7300 MacArthur Blvd. Info: AnnaRain61@msn.com, or call 301.779.4273.

FSGW Family Dance • Glen Echo Town Hall, MD
Sunday, March 13 • 3 pm

The wonderful Robbin Marcus brings a lively program of family dancing, accompanied by Rambling House, Joe DeZarn, fiddle; Tina Eck, flute; Patrick Cavanagh, banjo; and Marc Glickman, piano. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. $5 per person (age 4 and up). This is a great activity for any group with folks ages 4-104. www.fsgw.org. Glen Echo Town Hall, 6106 Harvard Avenue, Glen Echo, MD
Glen Echo Park Weather Related Cancellations!
In the winter, if Glen Echo Park is closed due to severe weather or other circumstances, the dance is cancelled. Call the Park at 301.634.2222 (and press option 9) or at 301.320.2330 after 3 pm the day of the dance for more information.

22nd Annual Potomac River Sacred Harp Singing Convention • Great Falls, VA
Saturday-Sunday, April 2-3

Saturday: All-day Singing from The Sacred Harp and dinner on the grounds. Registration begins at 9:15 am. A brief social will follow the singing on site. At 4:30 join the New Traditions Singing of new songs or songs from tunebooks other than The Sacred Harp, 1991 Edition.

Sunday: 9:30 am-3:30 pm; all day Singing from The Sacred Harp and dinner on the grounds. Registration begins at 9:00 am. Potluck dinner provided by local singers. All levels welcome. Free-will offering. Local singers, please bring a substantial meal to share each day that you plan to eat lunch at the convention. Childcare will be available both days. The Sacred Harp tunebooks (1991 Edition) will be available. The Great Falls Grange has a wood ceiling and floor, and lively, bright acoustics ideal for Sacred Harp singing. www.his.com/, or contact the convention chair, carlygoss@yahoo.com. The Great Falls Grange is at 9818 Georgetown Pike (Rte. 193), Great Falls, Virginia

FSGW Contra Sonic

Tuesday, March 15 • 7:30-10:30 pm — Spanish Ballroom, Glen Echo Park, MD
It’s high energy, loud, glow stick fueled event. This is a fusion of a club night and a contra dance. We turn down the lights and crank up the music—it’s not for everyone, but if it’s for you, it’s the best there is! Dj, Improper, spins while Nils Fredland calls. Lesson at 7 pm. Glen Echo Park Spanish Ballroom, Glen Echo, MD

Wednesday, March 23 • 8-11 pm VIRGINIA – Artisphere, Arlington, VA
Come celebrate! Check out our new venue; help us stomp the ballroom at Artisphere with our first Northern Virginia Contra Sonic. Janine Smith calls and dj Improper. Lesson at 7:30 pm. 1101 Wilson Boulevard, Arlington, VA 22209. 703.875.1100.

Both venues: $5 for members, students, $7 non-members. Look for us on Facebook at: Contra Sonic-FSGW Alternative Music Contra
Web Project Update: The Web Design Committee has a new co-chair. At the suggestion of existing chair, April Blum, the board of FSGW elected Sandy Aubin into the position at the February meeting. He’s wasted no time getting to work.

You are Invited...by Sandy Aubin

Oyez, Oyez, Oyez. An invitation is hereby issued for a volunteer to support the work of the FSGW Web Design Committee. But first, a word from our sponsor!

The Web Design Committee, officially, the Steering Committee, was formed a year ago to guide the Folklore Society web redesign project. More than just a pretty new face is the goal of this cadre of dedicated folk, though that’s a top priority. Also on the list is making the public face of the site more accessible for you, the visitors and members, and more flexible for the publishers. More than that, there is a “back-office” part of fsgw.org that is bigger and more complex by far than what we see when we click on our “Favorite” or bookmarks.

Did you know there aren’t any, well almost any, web pages on our web site? Really, the software “brain”, MyOrgNet, that runs the web server side of things (thank you, Mr. Cook) evaluates you and your “session” and literally constructs each web “page” on the fly. It didn’t exist until you asked for it, and once it’s on your screen, you have the only copy.

Here's the cast of characters and what we're up to.

April Blum, co-chair, is back in the traces after her spectacular success chairing the Mini Fest.

Dennis Cook is hard at work building the new revision of MyOrgNet,

Lynn Baumeister is the Information Architect. She’s developing optimum workflow (back office) and ease-of-use (everybody) designs to make everything smooth, intuitive, and pleasing.

Will Strang is both a “code” guy and working with Dennis on methods to blend principals of web page structure and design (HTML and CSS) with MyOrgNet and will be point guy with Dennis turning Lynn’s designs into the real thing.

Roxanne Watts, editor of the FSGW Newsletter, and creator of the email blasts connects and informs people about the work being done and will be instrumental in the layout and design of the public face of fsgw.org.

Sandy Aubin, – As new co-chair, I’m adjusting to the fact the chair has no cushion. I communicate as much as I “code” and also build interactive prototypes (crude web pages) to test ideas and concepts that arise within the committee.

And finally, Mary Cliff – she’s our President. She watches over this crew of strong minded individuals and enables this ship to keep sailing smoothly forward.

And now, back to the program.

The Web Design committee has a volunteer opportunity for you if you have knowledge of html and css standards. The need is for help building web pages as working models of proposals, wire-frame and other design purposes. Please contact Sandy Aubin via email from the members’ Directory or at earthlink.net as sa@fsgw.org

If this is not your cup of tea, please consider lending a hand to the FSGW Archives project, an important work in need of good people. Thanks for watching.
Skip Gorman

Old time Ballads, Stories and Fiddle Tunes of the American West
Sunday, March 27 • 3 pm

*Note: THIS is an AFTERNOON Concert!*

*Skip Gorman* is a prodigiously talented musician, bringing to life the workaday songs and tunes of the cowboys and pioneers of the American West. He is an exquisitely nuanced singer, versatile guitarist and fiddler and then since age 12, an accomplished Monroe-style mandolin player. In addition to his superb musical skills, Gorman is also a scholar with an encyclopedic knowledge of the cowhands’ Celtic, Anglo, Spanish and African-American roots, gained from years of listening and study, but also his experience as a working cowboy on Wyoming ranches. He’s one of the best of the West.

In the early ’70s Skip became a charter member of the *Deseret String Band*, one of the best of the Old Time ensembles. He collected old-time cowboy recordings, all the while honing his own vocal style, and recorded his first solo album on the Old West label. Gorman has appeared on “A Prairie Home Companion”, and is a featured musician on Ken Burns’s documentaries. He tours extensively and is a regular at Cowboy Poetry Gatherings, and is sought after in music schools and camps for his deep knowledge and instrumental skills.

This concert is likely to fill up early so reserve your space early! $15. at Mount Lubentia—the home of Andy Wallace and Sondra Stigen-Wallace, (Largo / Upper Marlboro, MD)

For reservations and directions email: andy.sondra@verizon.net, or call 301.324.7311

Sara Grey and Kieron Means

Two Generations, Both Sides of the Pond
Tuesday, March 15 • 8 pm

*Sara Grey* and *Kieron Means* are a mother and son whose musical interests and personal lives cross between Great Britain and the United States so many times that the pond shrinks to a puddle in their repertoires. They collect traditional songs as well as the songs of contemporary troubadours in both places, interpreting their music knowledgeably while commenting authoritatively. *Sara* is known for her frailing banjo and distinctive tremolo. *Kieron* brings a rich smooth voice and plays his guitar in styles that show both his American roots and his British upbringing.

*Sara Grey* has been a featured performer of traditional song in the US and Britain for more than 40 years. Sara has a rare and extraordinary repertoire of traditional songs, gleaned from a lifetime steeped in traditional music on both sides of the Atlantic. Her son, *Kieron Means*, shares a deep love and respect for the traditions. He has his own fine repertoire, a striking voice, and a fine style on guitar behind Sara or as a solo artist. They will present an evening of rarely heard gems that is not to be missed.

This house concert returns us to one of our favorite locations that we haven’t used in while--the home of Ursy Potter and Carter Hearn in McLean, Virginia, just a couple of minutes from the first Virginia exits on the West side of the Beltway. To reserve a seat, or ask for driving directions, contact Ursy at Riverlover@aol.com or call 703.821.1373. $15 suggested donation.

For more information about the performers, see [http://www.maclurg.com/SaraGrey/index.htm](http://www.maclurg.com/SaraGrey/index.htm)
Mini Fest EXCEEDS EXPECTATIONS

Mini-Fest continues to be a source of never-ending surprise and delight. Again this year over three hundred people volunteered their time and their many talents to provide a fabulous day of instrumental and vocal music, dancing, storytelling, bell ringing and jamming. Classrooms were full, hallways were humming, and the lobby turned into a wondrous performance space, thanks to the Morris dancers and Maritime Voices. I’d like to offer special thanks to:

* The programmers – Lisa Null, Charlie Baum, Scott Prouty and Linda Goodman. They were responsible for the wonderful range of workshops and performances in all of the classrooms and the Cafetorium.
* The sound technicians – Dennis Cook, Jamie Platt, and Charlie Pilzer. Without their expertise, none of the fine music being made in the Gyms and the Cafetorium would have been audible.
* Crafts coordinator Candy Madigan and the many vendors who came this year.
* The Takoma Park Subway crew, who expanded their menu with soup and coffee this year, and Capital City Cheesecake, who provided some snacks for the volunteers.
* The logistics volunteers – Jerry Blum, Mariadina DiGennaro, Jim Faruki, Karen Kelleher, Carol Kramer, Lyle Mitchell, Dan Mudd, Anne Sergeant, Fred and Janet Stollnitz, Sarah Torrell, David Wagner, and Marty Williamson. They came early and stayed late – thanks to them everything was ready to go at noon, and loaded out and locked up by 11:30.
* The daytime volunteers, who staffed the ticket booth, kept an eye on the instrument check-in room and Green Room, helped performers check in and find their room assignments, and made the day run smoothly.

—April Blum, Chair

FSGW Board Meeting Highlights • (February 1, 2011)
Minutes by Catherine Tucker, secretary

The FSGW Board met on Tuesday, February 1st at Glen Echo Park. Membership Chair, Stephanie Kaufman reported 2,044 members, a decrease of 100 from January. She noted that many people are not updating their personal information online. Action item: we will work on updating the renewal letter that goes out to members when their membership is about to expire. Program Chair, Marty Summerour, is checking with our insurance provider to come up with an policy for lending the van. Action Item: develop appropriate paperwork that gathers pertinent information from the borrower. Dance Chair, Penelope Weinberger has put the wheels in motion to begin advertising for ContraStock. She is hoping that GEPPAC will allow us to use advance sales and will contact them regarding this possibility. Newsletter Chair, Roxanne Watts, notified us that because April is National Volunteer month, she wants us to use the April issue of the newsletter to thank our many volunteers whose participation makes our events so successful. Katie Blaisdell reported that the latest article in the Examiner brought in lots of people to the Hot Seats concert and they enjoyed a fantastic concert. We've also gotten interest in Mini Fest from local television (Fox 5). Our latest Facebook ad was seen 308,000 times by people who are NOT already connected to FSGW on Facebook. The event ad also connects to the main Folklore Society page, as well as to our website, so it could generate membership interest. 53 people actually clicked on the ad to see the event details. A motion was made by Stephanie Kaufman to elect Sandy Aubin co-chair of the committee. The motion passed. The Washington Folk Festival Committee is still looking for a volunteer coordinator. A motion was made to approve the suggested Nominating Committee: Colleen Reed, Laura Parsons and Charlie Bean. The motion passed. Keep an eye out for possible board members and be prepared to make suggestions to our wonderful new Nominating Committee. We were asked to consider as to whether each of us would be willing to run for another term. The next FSGW Board meeting will be on Tuesday, March 1st at Glen Echo. The meeting was adjourned.
Board Nominations for 2011-2012

The 2011-2012 FSGW Elections Season is Underway!

Do you like to dance? Sing? Listen to wonderful performers on stage? Tell stories? Smile endlessly as you share a fabulous community experience together?

We want you to help make those moments happen! Be a part of the FSGW leadership to keep the traditions alive, bring people together, inspire the younger generation and ensure the long-term presence of FSGW in our community.

A member of the Elections Committee will briefly address members to solicit your nominations at two events in March, both FREE to members:

— March 5 program featuring Samuel James
— March 20 Sunday Contra with Elixir

Elections Committee members are Laura Parsons, Charlie Bean and chair Colleen Reed.

Board positions include President, Vice President, Secretary, Treasurer, Membership, Program (concerts), Dance, Publicity, Publications (newsletter) and three Members at Large.

Expect your official ballot about May 1. The new board takes office July 1.

Make your nominations at the member meetings or in writing (written nominations must be signed by five (5) FSGW members) to Colleen Reed at cclreed@verizon.net by Friday, March 25.

Dick Hensold
A Traditional Piper

Thursday, March 31 • 8 pm

Dick Hensold makes his living as a piper. Really. Not the loud pipes – the quiet ones. He is the leading Northumbrian smallpiper in North America and has performed and taught in the UK, Japan, Canada and across this country.

The concert will feature Hensold on Northumbrian smallpipes (that quiet bagpipe from Northeast England), reelfløyte pipes (an indoor version of Scottish Highland pipes intended for Scottish dance music), seljevlote (Norwegian willow-flute), säckpipa (Swedish bagpipes), plögorn (Welsh hornpipe), and other instruments. He will play music in several traditional and historical styles, with particular emphasis on Cape Breton, early Scottish, and Northumbrian music, but also including medieval, Irish, Scandinavian and original music. The program also includes a couple of songs, neither of them in English, and a limited amount of dancing while seated.

You’re sure to be charmed by the sounds, the stories, the diversity. Sample the sounds at http://dickhensold.com/instruments.html. The concert will be held in the Revels space at the Ritchie Building, 531 Dale Drive, Silver Spring, MD 20910. For parking, look for open spaces in the Silver Spring International Middle School lot, corner of Dale and Wayne. Less than a mile from the Silver Spring Metro Stop on the Red Line. General admission is $20, $15 FSGW members, $10 students.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Montgomery Village, MD
Friday, March 4 • 8:30 pm
The March topic is “It was a dark and stormy night”, or more prosaically—“Weather”. This month’s sing will be held at the home of Heather and Tony Pierce, for info and directions, 301.869.7551.

FSGW Gospel Sing • Takoma Park, MD
Sunday, March 13 • 4 - 8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4pm and breaks for a potluck supper at 6pm with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Barbara Karpas.
Info/directions: 301.270.4239.

FSGW Storyswap • Beltsville, MD
Saturday, March 26 • 7:30 PM
Tellers and listeners are invited to the home of Bill and Maren Mayhew for an evening of shared stories and potluck snacks. Free. Call 301.595.7920 for RSVPs and directions.

Sacred Harp Singing • Arlington, VA
Sunday, March 27 • 4-8 pm
Monthly on the fourth Sunday, singers enjoy the unaccompanied harmonies of the old-time shapenote hymns and fugues in the 1991 edition of the original Sacred Harp and 1958 Christian Harmony (loafer books available) with a potluck supper break from 6-7 pm. St Peters Church. 301.229.8534
Directions: St. Peter’s is one half mile south of Chain Bridge, on the west side of Glebe Road, (crossing from Washington, on your right; from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe. The church is set back from Glebe Rd. Turn where the sign says Tazewell St, and bear right.

Co-Sponsored Event

Glen Echo International Folkdancers • MD
Thursdays • 7:30-10:34 pm
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. $5. Info: Jamie at 301.466.3018, or dancingplanet@erols.com

FSGW Board Meetings
Tuesday, March 1 • 8 pm
The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by e-mail, president@fsgw.org or call afternoons or evenings 703-534-7581 in advance of the meeting.

FSGW Newsletter Editorial Policy
The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

• All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the email by the 10th of the preceding month.
• Please review comparable entries from the Newsletter and edit accordingly.
• The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
Sunspot Concerts • Alexandria, VA  
Saturday, March 5 • 8 pm.
Laura Byrne (flute, whistle, vocals), and Shannon Dunne (contrabass, bodhran, piano, feet, vocals) are joined by old-time fiddler Rhys Jones (fiddle, banjo, guitar, vocals) for an evening of traditional music, dance and song. At the Lyceum, 201 South Washington St., Tickets $18 door, $15 advance, Info at www.sunspotpro.com.

Carroll Café • Takoma, DC  
Friday, March 11 • 7:30 pm
M.S.G.—The Acoustic Blues Trio. Hear the inspired harmonica of Jackie Merrit, gifted Piedmont style blues guitar of Miles Spicer and soulful vocals and playing of Resa Gibbs. Also featured, the original songs of Azalea City Recordings artist, Jesse Palidofsky, suffused with social consciousness, humor and laced with a big dose of blues. Opening twins Jeanne and Lauren. $15, proceeds to Community Vision’s Services for the homeless. jessetoons@aol.com, or 301.562.4147.

Joe Herrmann House Concert at the Hanslins  
• Chevy Chase, MD  
Friday, March 11 • 8 pm
Joe Herrmann (a founding member of the Critton Hollow String Band) and David McLaughlin (a founding member of the Johnson Mountain Boys) will be combining their talents to perform songs and tunes from their respective musical traditions. $15. For reservations and directions: larshanslin@mindspring.com, tel: 301.654.4317
Advance Notice – Saturday, April 2; Eric and Suzy Thompson, from San Francisco, nationally known old-time musician, same place, same time.

Dean Stevens • Catonsville, MD  
Friday, March 11 • 8 pm
House concert at the home of McGregor Yatsevitch and Barbara Svoboda. Born and raised in Costa Rica, Dean Stevens is an exuberant performer of distinctive style and wit, combining an intricate, self-taught guitar style with a versatile and expressive singing voice. He explores a variety of personal and social topics, paints sketches of people and places, celebrates the Earth, and annoys the narrow minded.
$15. Reservations necessary. svob@comcast.net

Lynn Hollyfield • Germantown, MD  
Saturday, March 19 • 8 pm
We open our Spring 2011 concert season with this contemporary folk singer/songwriter who will sing and play her way into your soul. Sponsored by the Sugarloaf Congregation of Unitarian Universalists at 16913 Germantown Road. Doors open at 7 pm, open mic at 7:15, concert starts at 8. Suggested donation $10. Refreshments. Info: 301.977.8952. Coffeehouse@scuu.org, or www.scuu.org/coffeeshouse.

A Bloody House Concert with Lilt  
• Takoma Park, MD  
Sunday, March 13 • 12-2 pm
Enjoy Bloody Mary’s, and a bite of brunch (sure, bring something!) at Paul and Janie’s house, then kick back while Lilt sets your toes tapping to the lively rhythms of Irish traditional music and song. With special guest sean-nos dancer Tricia Flanagan. Suggested donation $15. Must contact for reservations and address. Janie Meneely 443.786.0463

Lilt at the Corner Store • SE Washington  
Wednesday, March 15 • 8-10 pm

Dulcimer Showcase • Shepherdstown, WV  
Saturday, March 19 • 8 pm
“Celebration of Strings” with national dulcimer champion Brenda Hunter, dynamic Michiganer Steve Schneider, featured accompanist Paul Oorts, and dynamic west coast mainstay Mick Doherty. At Shepherd University’s Reynolds Hall on the corner of King and German Streets. Admission $15-$8, and free to Shepherd Students with Rambler ID. 304.263.2531, or upd@erthlink.net, or www.smad.us.

Tom Kastle House Concert • Lutherville, MD  
Saturday, March 26 • 7:30 pm
Singer, songwriter, tall ship captain, and teller of tales from the Great Lakes region. His inspiring original songs run from the romantic to the nautical. Singing and jamming to follow until…??? www.tomkastle.com Please bring snacks to share. $15. Info: Diane at specialevents@bfms.org, or 410.321.8419

British Pub Night with Brian Peters  
• Shepherdstown, WV  
Friday, April 1 •
Join this British songster as he presents songs of foolery, trickery, magic and other devilment, as well as a stunning selection of instrumental tunes on the melodeon and concertina. Hicks with Sticks Morris will be on hand with refreshements, and there’s a good chance there will be an impromptu English Cellidh dance following. At the Shepherdstown Train Station. $15-$10. For info: 304.263.2531, upd@erthlink.net, or www.smad.us

Concert series continued on page 14.
**March 2011**

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<td><strong>9 am</strong> Annapolis Jam</td>
<td><strong>7:00</strong> DC Bluegrass Jam</td>
<td><strong>7:00</strong> Chevy Chase Israeli Dance</td>
<td><strong>7:30</strong> Rock Creek Morris Women</td>
<td><strong>7:30</strong> Wedgewood Tango &amp; Waltz Match of the Century</td>
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<td><strong>2:45</strong> Glen Echo Waltz</td>
<td><strong>7:30</strong> Bethesda Intl Dance</td>
<td><strong>7:30</strong> Reston/Herndon Folk Club</td>
<td><strong>7:30</strong> Kensington Row Story Salon</td>
<td><strong>7:30</strong> Joe Herrmann &amp; David McLaughlin (Saxophone)</td>
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<td><strong>3</strong> Weaton Scottish Jam</td>
<td><strong>7:30</strong> Arlington Morris Women</td>
<td><strong>8</strong> FSGW BOARD MEETING</td>
<td><strong>8</strong> FSGW ENGLISH COUNTRY DANCE</td>
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<td><strong>7</strong> French Music &amp; Dance</td>
<td><strong>7:30</strong> IMT Concert-Frank Solivan</td>
<td><strong>8</strong> Arlington Intl Folk Dance</td>
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<td>DAVID GIUSTI calls with GOTHAM PIONEERS</td>
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**FOR MORE INFORMATION CALL (301) 294-9728**
### Thursday
- 3 pm - Arlington Jam
- 7 pm - Potters House Concert
- 8 pm - FSGW ENGLISH DANCE
- 8:15 pm - Greenbelt Intl Folk Dance
- 8:30 pm - Friday Night Contra Dance
- **Saturday**
  - 2 pm - Archie Edwards Blues
  - 5:30 pm - Galesville Dance/Pot Luck
  - 7:30 pm - Elverson Contra Dance

### Friday
- 7 pm - Potters House Concert
- 7:30 pm - Carroll Café
- 8 pm - Harrisburg Contra
- 8 pm - House Concert Hanslins
- 8:15 pm - Greenbelt Intl Folk Dance
- 8:30 pm - Friday Night Contra Dance

### Saturday
- 2 pm - Archie Edwards Blues
- 7 pm - CCE Celli
- 7:30 pm - The Leesburg Assembly
- 8 pm - Baltimore Dance
- 8 pm - Reston Contra Dance
- 8 pm - Silver Spring English Country Dance

### Sunday
- **22nd Annual Potomac River Sacred Harp Singing Convention**
  - Saturday, April 2 & Sunday, April 3
Concerts & Concert Series continued

WFMA 25th Annual Benefit, A Celebration for Dick Cerri • College Park, MD
Saturday, April 2 • 7 pm & Sunday April 3 • 2 pm

Saturday — World Folk Music Association presents a Celebration for Dick Cerri at the 25th Annual Fundraising Concert; The Clarice Smith Performing Arts Center at the University of Maryland. Performers include Chad Mitchell Trio, Peter Yarrow, The Limeliters, Schooner Fare, The Shaw Brothers, Side by Side, Christine Lavin, Steve Gillette, and Carolyn Hester. $50-$100; $25 post-concert reception.


The Barns at Wolf Trap
1635 Trap Rd, Vienna VA 22182; all shows at 8 pm; www.wolftrap.org

March
3 Leon Redbone – vaudeville and blues
10 Tom Paxton – best of the songwriters, $22
22/23 Kathy Mattea – “Moving Mountains”, songs of coal country, $35
24 Lucy Kaplansky – singer/songwriter, $22
31 John McCutcheon – master musician, storyteller, songwriter, , $20

Birchmere Concert Hall,
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

March
5 Arlo Guthrie “Journey On” tour with Abe Guthrie and the Burns Sisters, $55
8 Altan + Lilt opens – Lilt is Tina Eck and Keith Carr – featured in our December newsletter; Irish, $29.50
11 Tony Rice Unit + Sierra Hull & Highway 111 – bluegrass, , $25
20 Rodney Crowell – country-folk, Sunday, $29.50
21/22 Gaelic Storm – Celtic rock, , $35
23 The High Kings – Irish in the Clancy tradition, $39.50
26 Tom Rush – folk and blues since the ‘60s, $35
30/31 The Wailin’ Jennys – full harmonies from Canada, $29.50

— Concert Series —

Sundays

23rd Celtic Winter Concert Series
Old Brogue Irish Pub, Great Falls, VA

Reservations must be made in advance at 703.759.3309. Space is limited and these are popular shows, so booking early is recommended. $15. 760-C Walker Road, Great Falls, VA 22066. www.ionamusica/brogue.shtml

March
6 Robin Bullock -- bouzouki, guitar, mandolin and fiddle wizard
13 IONA – High-energy pan-Celtic, strong vocals, fiddle, flute, strings and percussion; a tour of all the Celtic nations!

Focus Inn Alexandria • Alexandria, VA
Sunday, March 20 • 7 pm

Roy Zimmerman with Jean Bayou--- Church of the Resurrection, 2280 N. Beauregard St.; Admission $18/$15 Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Mondays

Institute of Musical Traditions • Rockville, MD
Mondays • 7:30 pm

Saint Mark Presbyterian Church, 10701 Old Georgetown Road; for more info go to www.imtfolk.org or 301.754.3611 $15/20, $5 student discount at all concerts

March
7 Frank Solivan and Dirty Kitchen –CD release and birthday bash
14 Foghorn Stringband with Old Hedge opening – old-time string band music
28 Sierra Hull and Highway 111

Tuesdays

Focus Rockville • Rockville, MD

March Dates • 8 pm

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. Come join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301.275.7459 $18/15

March
8 Rebecca Loebe – indie folk songwriter, whimsical comedy,
22 John Shain – Piedmont Blues-style fingerpicking, and songwriting

Folk-Club of Reston–Herndon
Mary McCaslin • Herndon, VA

March 15 • 7:15-10 pm

Flawless fingerpicking style on guitar, and “clawhammer” banjo, are the hallmark of Mary McCaslin, a pioneer of open tunings. www.marymccaslin.com; Open mics on other Tuesdays. For seating, contact Dave Hurst at DAHurstSr@cs.com. Shows in the Back Room at The Tortilla Factory, 648 Edden Street, www.restonherndonfolkclub.com, or 703.435.2402.
**Wednesdays**

Institute of Musical Traditions • Takoma Park, MD  
**Wednesdays • 7:30 pm**

New location—Takoma Park Community Center Auditorium, 7500 Maple Avenue, 301.754.3511, or www.imtfolk.org  
$20 advance/$25 door/$10-15 students

March

2 Pierre Bensusan — French-Algerian guitar visionary

**Thursdays**

Baldwin’s Station • Sykesville, MD  
**Thursdays • 8 pm**

7618 Main St, Sykesville, MD. Shows begin at 8.
Info: 410.795.1041, www.upstownconcerts.com, or uptownconcerts@gmail.com

March

10 John Gorka — an icon of folk tradition; his trademark is wordplay within storytelling accompanied by energetic acoustic music; $25

17 John Flynn — songwriter/activist in the Woody Guthrie tradition

**Fridays**

Cellar Stage • Baltimore, MD  
**Fridays • 8 pm**

The Faith Community United Methodist Church, 5315 Harford Road Info: 410.521.9099 or www.upstownconcerts@gmail.com Admission $22

March

4 Anne Hills and David Roth — superb lyricists, poet, songwriters

25 The Fitzmaurice Band — crossover between bluegrass and alternative

**Dances**

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**Community/Family**

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The FSGW Family Dance is listed on page 4

Community Square Dance/Potluck  
• Galesville, MD  
**Saturday, March 5 • 5:30 –10 pm**

Live music - Traditional Appalachian dance tunes played by Leah Weiss (fiddle), Gary Wright (guitar), and friends. Sit-ins welcome on fiddle, guitar, and clawhammer banjo. Dance squares, circles, longway sets & waltzes. Janine Smith calling. 952 Galesville Road, 5:30 pm Doors Open, 6 pm Potluck Dinner, 7 pm

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**Contra**

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**Sundays**

The FSGW Sunday Night Dances are listed on page 2

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Potter’s House Benefit Concerts  
• Washington, DC

Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD  
**Friday, March 18 • 8 pm**


Focus Mount Vernon • Alexandria, VA  
**Saturday, March 5 • 7 pm**

Greg Greenway and Reggie Harris — www.focusmusic.org St Aidan’s Episcopal Church, 8531 Riverside Road, Alexandria, VA 22308. 703.975.8027  
Venue Host: Mark Gilliam $18 Public, $15 Members

Common Ground • Westminster, MD  
**Saturday, March 5 • 8 pm**

Happy Traum — at the epicenter of the folk scene for many years; played with Dylan and many others. Info at 410.857.2771, cground@qis.net, or www.commongroundonthehill.org General public $19, Seniors and students, $17.


Send all Newsletter submissions to: newsletter@fsgw.org
Dances continued

**Baltimore Folk Music Society** • Baltimore, MD  
**Wednesdays • 8-10:30 pm**  
Lovely Lane Church, 2200 St. Paul St., Baltimore. Beginners are always welcome. New dancer workshops at 7:30 on 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $9 Members/$13 Non-members, $4/6 Member/Non-member students with ID.

March  
2 Ted Hodapp calls to music by Dr. Twamley's Audio Snakes.  
9 Perry Shafran calls to Green Light Karma; new dancer orientation at 7:30  
16 Nils Fredland with Perpetual E-motion; style session at 7:30.  
23 Hilton Baxter calls to the Metro Gnomes.  
30 Rebecca Lay calls to Riptide

**Fridays**

**Friday Night Dancers** • Glen Echo Park, MD  
**Fridays • 8:30-11:30 pm**  
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

March  
4 Ted Hodapp calls to Gotham Pioneers with Naomi Morse on fiddle, Lise Brown on flute and sax, and Owen Marshall on guitar, and Peter Siegel on mandolin.  
11 Susan Taylor calls to the fabulous Glen Echo Open Band. Free admission for all dancers 17 and under!  
18 Nils Fredland calls to Elixir with Nils in on trombone and vocals, Ethan Hazzard-Watkins on fiddle, Jess Hazzard-Watkins on trumpet and flugelhorn, Anna Patton on clarinet and vocals, and Owen Morrison on guitar and foot percussion.  
25 Tom Calwell and Myra Hirschberg with Hammer and String. Rhys Jones on fiddle, guitar and banjo Steve Rosen on the same, and Cleek Schrey on piano/fiddle.

**Locust Lane Contra** • Harrisburg, PA  
**2nd and 4th Fridays • 8-11 pm**  
All ages and experience levels welcome. Light refreshments at the break. New dancer class at 7:30. Members $8, Non-members $9. Students $4. Check the website for updates at www.harrisburgcontra.org

**Elverson Dance** • Elverson, PA  
**1st Saturdays • 7:30-10:30 pm**  
Check website for info. St. Mary's Episcopal Church, 61 Morningside Drive, $8, $5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Beginners lesson at 7. Children must be chaperoned. Info: Nancy Katzen, 610.780.5667 or elversoncontra.org

**Shepherdstown Dance** • Shepherdstown, WV  
**1st Saturdays • 7:30-11 pm**  
March 5 -- Perry Shafran calls a lively selection of contra dances to the music of Gothic Pioneers at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partners needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. www.smad.us. 304.876.2169

**Baltimore Dance** • Pikesville, MD  
**2nd Saturdays • 8-11 pm**  
March 12 -- Susan Taylor calls to Some Assembly. Introduction to contra dancing workshop 7:30-8:00. Beginners, singles, couples, and families are welcome. No experience necessary; you don't need to bring a partner. Admission is: $9 BFMS Members & Affiliates, $13 non-members. Under 21 and full-time students with ID: $4 members, $6 non-members. For more information call the BFMS hotline at 888.646.BFMS or email Becca at nutritionexpeditions@yahoo.com. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd.

**Reston Contra Dance** • Reston, VA  
**Saturday, March 12 • 8 pm**  
Eva Murray calls to the lively music of the June Apple Band at this last dance in this year’s winter series. Beginners’ workshop 7:15-8, dance 8-10:45. Admission: $8 (workshop free). Partner not necessary. Snacks to share at the break welcome. (nonalcoholic drinks provided). Reston Community Center, 2310 Colts Neck Rd., in the Hunter Woods Center. Info: anote20@gmail.com

**Annapolis Contra and Square Dance** • MD  
**3rd Saturdays • 7-10 pm**  
March 19 – Greg Frock will teach and call to the divine music of Devine Comedy. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall,
Dances continued

351 DuBois Rd. Info: Jan Scopel at 443.540.0867, janscope (@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA

3rd Saturdays, 8-11 pm

March 19—Cindy Harris calls to Ken Kolodner, Brad Kolodner, and Liz Donaldson. St John’s Episcopal Church, 321 W Chestnut St; Beginners workshop 7:15, dance 8-11 pm. $8/$5. Info: Shane 717.538.5833 or http://www.lancastercontra.org.

Frederick Contra Dance • Frederick, MD

4th Saturdays • 8-11 pm

March 26—David Giusti will call to music by Rocket Surgery. (Carl Friedman, Andrew Marcus and Ralph Barthine). Dances are held at the Trinity School, near Harry Grove Stadium from 8 to 11 pm. Free beginners’ workshop at 7 pm. Adults, $9; students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD

Mondays • 8-10:30 pm

English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Carl Friedman at 410.321.841 or engdance@bfms.org

March
7 Caller Carl Friedman, music by Emily Aubrey, Robin Wilson and Liz Donaldson
14 Caller Rich Galloway with Carl Friedman, Karin Loya, and Judith Bourzutschky
21 Caller Diane Schmit with music by Becky Ross, Marty Taylor, and Judy Meyers
28 Caller Melissa Running with music by Paul Oorts, Dave Crandall, and Jonathan Jensen

Wednesdays

The FSGW English Country Dances are listed on page 4

Fridays

A Special FSGW English Country Evening

Glen Echo, MD

Friday, March 4 • 8-10:30 pm

is listed on page 4.

Saturdays

The Leesburg Assembly • Reston, VA

March 12 • 7:30–10:30 pm

Come join us for English Country dancing in our new home, the Reston Community Center, 2310 Colts Neck Road, in the Hunter Mill Shopping Plaza. All dances taught and walked through. We especially welcome new dancers. Admission is $10. In February, Info: www.TheLeesburgAssembly.org or call David Pacelli at 703.757.8648.

English Country Dance • Silver Spring, MD

Saturday, March 12 • 8-10:45 pm

At Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dance to music by Peascods Gathering; calling by Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

French

French Music and Dance • Takoma Park MD

Sunday, March 6th • 7 – 9pm

Afternoon open band music run-through 3 pm in Silver Spring. Contact Karen Ashbrook for music and details at 301.592.0101 or mail@karenashbrook.com. Evening dance from 7-9 pm in Takoma Park. Our mix will include valses (waltzes), scottishes, circle mixers, mazurkas, polkas, bourrées, and perhaps a 5-count waltz. We’ll provide quick teaching vignettes as needed so everyone can join in on these fun dances. Roda Movements 7003 Carroll Ave Takoma Park MD. 3 blocks from the Takoma Park Metro. $5 at the door.

International

Sundays

Alpine Dancers • New Carrollton, MD

Sundays, March 13, 27 • 4-6:30 pm

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/
Dances continued

Mondays

Bethesda International Folk Dancers • MD  
**Mondays, • 8–11:30 pm**

Our DJ is Brandon Diamond spinning a mix of classic and recent folk favorites (with a touch of swing). No partner necessary, all ages and levels of expertise welcome. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Mount Vernon International Folk Dancing • Alexandria, VA  
**Thursdays • 8–10 pm**

Beginners to advanced - all are welcome! Easy dances 8–8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.333., or pdw@patriciadaywilliams.com

Tuesdays

Arlington International Folk Dancing • VA  
**Tuesdays • 8–10 pm**

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Fridays

Greenbelt International Folk Dancing • MD  
**Fridays • 8:15–10:45 pm**

Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15–9, requests from 9–10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

CCE Monthly Ceili. Northern Virginia  
**Second Saturday, March 12 • 7–11 pm**


Wednesdays

Columbia International Folk Dancing • MD  
**Wednesdays • 8–10:30**

Meetings are from 8–10:30 at Kehler Hall with dancing at 8:30. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

Fridays

Irish

CCE Monthly Ceili. Northern Virginia  
**Second Saturday, March 12 • 7–11 pm**


Thursdays

FSGW Co-sponsored Glen Echo International Dancers are listed on Page 9.

Chevy Chase International Folk Dancers • Washington, DC  
**Thursdays • 7:30–9:30 pm**

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. For info: Naomi Rogers at 301.438.0063

Israeli

Israeli Dancing • Chevy Chase, MD  
**Tuesdays • 7 pm to 10:15 pm**

Beginners from 7pm to 7:45pm. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase, $8/adults, $6/students. Info: Mike Fox at 240-424-0805. www.markidmike.com

Titan Dancing • Greenbelt, MD  
**Saturday, March 5 • 8–11:15 pm**

“Oldies” party (dances before 1990). Recorded music, light refreshments. $7 Place to be announced in the February newsletter. Info: Ben Hole, 301.441.8213

Circle Dance • Arlington, VA  
**Thursdays • 7:45–9:45 pm**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught.

Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.451.2595 or vedavid@starpower.net.

Deadline for the APRIL 2011 Newsletter: THURSDAY, March 10th
Dances continued

(Note: The Wednesday Israeli Dance has been cancelled until a new location is found)

**Morris**

Arlington Northwest Morris • Arlington, VA  
*Mondays • 7:30-9 pm*

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD  
*Wednesdays • 7:45–9:45 pm*

Learn to dance in the ancient English Morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD  
*Thursdays • 8–10 pm*

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Andrew Marcus 617.721.0146, www.fbmm.org

**Scandinavian**

Scandinavian Dance • Greenbelt, MD  
*Saturday, March 19 • 7 – 10 pm*

This month, live fiddle music will feature Göran Olsson, a talented idler from Jämtland, Sweden. Karen Myers will play for the teaching from 7-8. Spinglek – a wonderful Norwegian dance with figuring and a couple turn. No partners necessary. There may be some recorded music. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, inclement weather call 310.474.0646. Info: ross@scandiadc.org, www.scandiadc.org.

Norwegian Dance & Potluck • Kensington, MD  
*Sunday, March 13 • potluck 5 pm, dancing 6:30*

Bring clean shoes to wear, food to share, and $5 you can spare to Norwegian-style house party at 3812 Denfield Ave. Mesmerizing live music by Lorettta Kelley on the unique Hardard fiddle (see hfaa.org). Addictive dances, some with elements like Swing or Hambo. Beginners & listeners welcome. No need to bring a partner. Hostess Sonia White’s phone: 301.503.7906. Info/dirs: http://MAND.fanitull.org

**Scottish**

Scottish Country Dance • Bethesda, MD  
*Mondays • 8–10 pm*  
NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD  
*Tuesdays • 8–10 pm*

Dance all year round at the Greenbelt Community Center $5 Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA  
*Wednesdays • 8–9:45 pm*

Learn Scottish dance at the Durant Center, 1605 Cameron St. $5 Info: lara.bainbridge@gmail.com, or elanyi@cox.net.

**Swing/Blues**

Slow Blues and Swing • Glen Echo, MD  
*Thursdays, March 3, 10, 17, 24 • 8:15–11:30 pm*

Popular Thursday night Blues Dance in the “back room”. Come early as it is selling out. Beginner lesson at 8:15-9, Presented by Capital Blues. DJ Mike Marcotte and guests play incredible blues from 9 to 11:30 pm. Admission is $8 for lesson and dance. Sprung solid maple floor, plus heating and air conditioning! Info: Donna Barker at 301.634.2231 or 301.634.2222 or www.CapitalBlues.org 7300 MacArthur Blvd. 20812 www.DanceDC.net

**Waltz and Tea Dance**

Afternoon Waltz • Glen Echo Park, MD  
*Sundays, • 2:45–6 pm*

Dance to the music of Sugar Beat! Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner’s lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 pm. $10. Go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

March 6: Gotham Pioneers  
March 20: Elixir

Afternoon Dance • Glen Echo Park, MD  
*Sunday, March 27 • 3–6 pm*

Features music and dancing from the ’20s, ’30s, and ’40s. Foxtrot, two-step waltz, cha cha, rumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Basic cha cha lesson at 3 pm. $12 Info at www.hotssociety.net
Dances continued

Zydeco/Cajun

Cajun/Zydeco • Glen Echo Park, MD
Sunday, March 13 • 3–6 pm
Join us for a Cajun/Zydeco dance in the Spanish Ballroom featuring Acadian Cajun Band. The 30-minute lesson given by Michael and Sharon begins at 3 pm with dancing from 3:30–6 pm. Admission is $12. www.Dancingbythebayou.com, or call Michael Hart at 301.762.6730.

Dance Classes

Scandinavian Dance Classes • Bethesda, MD
Tuesdays • 7:30 – 9:30 pm
Beginning Classes: March 1 (mixed levels)
Advanced Classes: March 15
Directions: Enter NIH at Wisconsin Av. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Av.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center metro stop. See map at www.HamboDC.org.

Zwiefacher Dance Party • Bethesda, MD
Tuesday, March 29 • 7:30–9:30 pm
Simple and complex Zwiefacher patterns, waltz, schottish and hambo. You may attend without attending the class on March 22. Directions listed above. www.HamboDC.org

FSGW AD POLICY

Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business:$8 for 10 words. Non-commercial and individual $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190
Jams/Open Mics/Audience Participation

Listed by day of the week
(Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Sing • Sandy Spring, MD
3rd Sundays • 4–6 pm
Sing followed by potluck. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Filmore and Pershing. Info: Dave at 301.274.3441.

Folk Club of Reston/Herdon • Herndon, VA
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7–10 pm

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC
1st and 4th Tuesdays • 8 pm
The Ship’s Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.
1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton.
4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station).

Folk Club of Reston/Herdon • Herndon, VA
Tuesdays • 7:30 pm
Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703.435.2402.

Wednesdays

Sea Chantey Open Pub Sings
• Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8 pm
The Ship’s Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.
2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7–10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Cajun Jam • Greenbelt, MD
4th Wednesday • 6–9 pm
Jams/Open Mics/Audience Participation continued

**Thursdays**

**Irish Traditional/Bluegrass Music Sessions • Frederick, MD**

**Thursdays • 7 and 8:30 pm**

At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750.

**Fridays**

**Arlington Jam! • Arlington, VA**

**1st Fridays • 7–10:30 pm**

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

**2nd Fridays • 8:30–11:30 pm**

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

**Satursdays**

**Archie Edwards Blues Jam • Riverdale, MD**

**Saturdays • 1–5 pm**

All skill levels welcome. Location: 4701 Queensbury Rd, across the street from the Riverdale MARC train station, a few blocks east of Rt 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

**Hammered Dulcimer Jam • Annandale, VA**

**March 26 • 1:30–4:30 pm**

Hammered dulcimer players meet monthly to swap tunes and play together at the George Mason Regional Library, 7-001 Little River Turnpike, Annandale, VA. 703.256.3800. Other acoustic instruments welcome. Info: Ellie at 703.578.3106 http://pages.prodigy.net/holsopple

**Storytelling**

**Kensington Row Story Salon • Kensington, MD**

**1st Wednesdays • 7:30 pm**

Storytellers telling stories to adult audiences. Featured tellers and open mic for 6 minute stories. 3786 Howard Ave. 301.949.9416, or contact Ellouise Schoettler at ellouise1@juno.com to apply.

**Tales in the Village • Chevy Chase, MD**

**3rd Wednesdays • 7:30 pm**

March 16, “Pushing Boundaries” – by storyteller, Ellouise Schoettler. This is a new series, free, sponsored by the Friendship Heights Village Council, with member Ellouise Schoettler as producer and host. The Friendship Heights Village Center, 4433 South Park. Ellouise1@juno.com, to apply.

**Workshops, Weekends, Festivals & Special Events**

**Read/Write Music Workshop • Arlington, VA**

**Saturday or Sunday, March 5 or 6 • 10 am–1:30 pm**

A workshop for busy, frustrated musicians. Do you need to write lead sheets, transpose parts, sight-read charts at dances and recording sessions? This 3.5-hour class covers the fundamentals of music reading, music theory, chord spelling and writing down what you hear. March 5 or 6, 10 am–1:30 pm, Arlington, VA, $30. For info: tinachancey@cs.com /www.tinachancey.net/ 703.525.7550

**Upper Potomac Spring Music Weekend • Shepherdstown, WV**

**Friday–Sunday, March 18–20**

Workshops for hammered dulcimer players at all levels and a mixed instrument class called “Bonaparte’s Dance Band”. Staff includes Jody Marshall, Christie Burns, Steve Schneider, Brenda Hunter and Mick Doherty and Paul Oorts (Bonaparte’s Dance Band). Held on the relaxed Shepherd University campus. Rental dulcimers are available for new players. www.upmw.smad.us/dulcimerfest, Joanie at 304.263.2531, or email updf@earthlink.net. Now payable by PayPal.
Workshops, Weekends, Festivals & Special Events continued

FSGW’s Potomac River Sacred Harp Singing Convention • Great Falls, VA
Saturday-Sunday, April 2-3
is listed on page 5.

American Banjo Fraternity Rally
• Williamsport, PA
Thursday–Saturday, May 19–21
Players and listeners are invited to attend the rally and a free performance of 1900s music at the Genetti Hotel. The presentation features performances on differently sized five string banjos with nylon strings. Bare fingers—no picks. www.banjofraternity.com. 200 West Fourth St., Williamsport, PA 17701. 1.800.321.1388. Concert at 7:30 pm, May 21.

Alaskan Square and Contra Dance Cruise
• Seattle, WA
September 11–18, 2011
Join us for a 7 day Alaskan Explorer contra and square dance cruise. Sails round-trip from Seattle, Washington on Holland America’s ms Oosterdam. Ports include Glacier Bay, Juneau, Sitka, Ketchikan and Victoria, B.C. Modern Western Squares called by Deborah Carroll-Jones, Jon Jones and Jack Pladdy. Contra dances called to traditional and alternative recorded music by Eva Murray. For more information call Eva Murray at 301.761.1011 or visit www.ReSashay.com/contradancercruise. To register call Malloy Brown at 877.314.8870. Space is limited.

Applications Open for Takoma Park Folk Festival

The 34th Takoma Park Folk Festival (MD) will be held on Sunday, September 11, 2011, with a theme of Peace and Reconciliation. Information about the Festival is at www.tpff.org, where performers, volunteers, sponsors, and craft artisans can find application forms.

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!
By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.
PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd. NOT on Harvard St.

Washington Ethical Society (WES) Auditorium,
7750 16th St. NW, DC just south of the intersection of Kalmia Rd. & 16th St, about four blocks inside the DC/MD line.

FROM THE BELTWAY:
Take the Georgia Ave.(Rt. 97) South exit (31 south). Stay in either right lane. Go .4 miles from the exit ramp, going south on 16th St. South. Follow 16th Street past the light at East-West Highway (Rt. 410); go straight at the circle at the DC/MD line. Kalmia Rd. is the second light after the DC/MD line. WES is the second building on the right after Kalmia Rd. Parking is on Kalmia or 16th St.
By Metro: Red Line to Silver Spring Stop. Walk south on Rt. 29 Colesville Rd. to the traffic circle at 16th – go left down 16th four blocks to Kalmia Rd. and WES. An S-4 Metro Bus will deliver you to the corner of Kalmia Rd. and 16th.

Send all Newsletter submissions to: newsletter@fsgw.org

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