Ready to surround yourself with good music and great people? Join us for the 2011 FSGW Getaway! We’ll gather at a scenic site on the shore of a Chesapeake inlet for a weekend of music-making with old friends and new. You can learn new songs and instrumental techniques, meet and hear our wonderful guest artists, and share your own music in an informal and supportive atmosphere. The Getaway has become known as one of the finest gatherings of its type, now attracting musicians and music lovers from all over the U.S. and the world.

We can promise you a good time! Friday evening starts off with a potluck supper and a big open sing. Saturday and Sunday are full of participatory workshops, mini-concerts, and song circles, with 3 or 4 (and sometimes 5) events occurring simultaneously, so there’s lots to choose from. Each evening we have sign-up concerts – your chance to shine! Spontaneous jam sessions and songfests abound. There will be CDs and some instruments and crafts for sale, plus a silent auction to benefit our scholarship fund — bring an item to donate, and take a different one home.

Special Guests: Joel Mabus, a wonderful singer in many genres, a songwriter and guitarist from Michigan, a multi-instrumentalist; Sally Rogers, a marvelous songwriter and singer of traditional and contemporary songs, back for a second year; Magpie, (Greg Artzner and Terry Leonino) a duo well known for topical songs old and new, fine harmonies, and great instrumentals; David Jones, a British-born singer who presents terrific music-hall songs, stories, sea songs, and traditional ballads; Nick Apollonio, master

Getaway continued on page 5
FSGW Sunday Night Dances  

at Glen Echo Park, MD  
(Directions, page 22)

Contras & Squares • 7:30-10:30 p.m.  

Introductory lesson every Sunday from 7-7:30 p.m.

Join us for an evening of dancing at Glen Echo Park. Every Sunday FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 p.m. Come early for an introduction to the basic moves. Dances often become more challenging as the evening progresses. During the summer, the FSGW Sunday dances are in the Bumper Car Pavilion. Bring water or a sports drink, and dress appropriately in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members, $12 for the general public.

August

7 Jack Mitchell and Green Light Karma—Green Light Karma is David Knight on fiddle, Andrew Marcus on accordion, and Dave Wiesler on piano and guitar. All three players are prolific tunesmiths, and Green Light Karma is driving and danceable, with a refreshingly different repertoire.

14 Dave Eisenstadter calls with Nor’Easter—Dave makes his Glen Echo debut with the popular, talented and sure to blow you away, Nor’Easter. Hang on to your hat when Cedar Stanistreet, fiddle, Julie Vallimont, piano, and Max Newman, mandolin & guitar, take the stage.

21 Greg Frock calls with the Bold Weevils—Orrin Star launches a new sound with The Bold Weevils; it’s funky, it’s Celtic, it’s American, and it’s outta this galaxy! Orrin on guitar, Marc Gickman on piano and Alexander Mitchell on fiddle.

28 Local sweetheart Susan Taylor calls with New Hip Trio—Get those bones warmed up when Joe Dezarn on fiddle and mandolin, Liz Donaldson on piano and accordion, and Ralph Gordon on bass show off what they can do.
FSGW Newsletter, Volume 47, No. 11 ——————————————————————————August 2011
FSGW House Concert

Judith R. Cohen

with

Tamara Ilana Cohen Adams

Sefhardic - Ladino - Judeo-Spanish Songs

Friday, August 10 • 8 p.m.
Vegetarian potluck 6:30-7:45 p.m.

Ethnomusicologist Judith R. Cohen, of York University in Toronto, Canada, is the first recipient of the Alan Lomax Fellowship in Folklife Studies at the Library of Congress’ Kluge Center, where she is conducting research this summer. An accomplished singer and musician, Judith specializes in Judeo-Spanish (“Ladino”) Sephardic songs, as well as in medieval and traditional music, including Balkan, Portuguese, Yiddish, and French Canadian, pan-European balladry, and songs from Crypto-Jewish regions of the Portuguese-Spanish border. Judith’s performance repertoire draws on her village field work in several Mediterranean countries and in urban immigrant communities; and on her academic research, presented in a dynamic, accessible style. She accompanies her traditional-style singing on bowed vielle, oud, dulcimer and traditional percussion instruments, and is an accomplished player of recorders and pipe-and-tabor.

Her daughter, Tamara Ilana Cohen Adams, herself an accomplished traditional singer, adds percussion, drawing on her years of flamenco dance training and her travels and fieldwork with Judith.

Requested donation $20. Reservations required. At the home of Jamie and Betsy Platt, Potomac, MD. Co-sponsored with the World Music and Dance Association

Reservations and Information: 301.717-4641 or glen.echo@erols.com
FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8-10 p.m.

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 22). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

August

3 Joseph Pimentel leads the dancing while Colleen Reed (flute), David Knight (fiddle), and Melissa Running (piano) play the tunes.

10 Tom Spilsbury calls to the playing of Susan Brandt (flute), Paul Oorts (mandolin) and Francine Krasowska (piano).

17 Melissa Running calls while Barbara Heitz (flute), Becky Ross (fiddle) and Liz Donaldson (piano) play.

24 Stephanie Smith calls to the music of Emily Aubrey (fiddle), Robin Wilson (concertina and flute) and Liz Donaldson (piano).

31 Liz Donaldson calls while Anna Rain (recorders), Ralph Gordon (cello) and Melissa Running (piano) make the music.

The Great American Square Dance Revival: V
Saturday, August 13 • 8:30-11:30 p.m.

Come on down and get your hoedown on! FSGW's new DC Square Dance Collective presents a traditional Appalachian square dance featuring great callers and rockin' live old-time music. All are welcome – young and old, brand new, and experienced dancers. Location: Saint Stephen and the Incarnation Episcopal Church (www.saintstephensdc.org), 1525 Newton St. NW, Washington, DC, near the Columbia Heights Metro. $5 at the door. Info: 301.926.9142 or visit www.dcsquaredance.com.

Contra Sonic
Tuesday, August 16 • 8-11 p.m.

New Hampshire-based fireball Dave Eisenstadter calls with our own DJ Improper. Come out for some loud, hi-energy, glow-stick fueled fun. This is a great intro to the dance form for the young, hip, oontz oontz crowd and it's Metro-accessible. Come early for the lesson, stay late for the deep groove! Artisphere, 1101 Wilson Blvd, Arlington,
luthier and player of guitars, citterns, fiddles and more, and a fine singer; **Mark Ryer**, a singer of great chorus songs and a superb guitarist; **Michael and Carrie Kline**, folklorists and singers from West Virginia who harmonize on mining songs, Appalachian ballads, songs of the underground railroad and of small-town America.

**Accommodations:** 50 bedrooms in buildings with heat and AC, up to four bunks in a room (discount offered if you’ll take an upper bunk; if you can’t take one, please let us know). Hot showers. Tents and RVs are OK, but no hookups available. Public gathering areas and some bedrooms are handicapped-accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) are available to us at all times. No smoking is permitted indoors, and, as the facility is run by the Methodist Church, we are asked not to bring any alcohol.

**What to bring:** Along with voices, instruments, and your love of music, bring bedding, pillows, towels, flashlight, and a coffee mug to help save paper. No pets, please.

**Rates and Registration:** See the new registration form page 23 and explanation below. Rates are for one, two, or three nights, and for day-trippers who bring their own food. To dine at the Getaway you MUST register in advance. If you register for two nights, the fee covers six meals and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night’s lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night.

**Payment notes:** We have been able to keep our prices for this year the same as last year, but recognize that some folks may still have a problem with the cost. If you need help with the tuition, there is a scholarship fund to assist; contact **Charlie Baum at cbbaum@fsgw.org** to inquire about scholarships. You may register online with your credit card at [www.fsgw.org](http://www.fsgw.org). If you can’t register online and need to pay in a foreign currency, contact **Dick Greenhaus at dick@camscomusic.com**.
Highlights of FSGW’s Coming Season

FSGW’s new concert season begins in September. Expect a series of seven free-to-members music events and two free dances. Mostly at the Washington Ethical Society Auditorium, look for concerts, a film, discussion/performance or other program that represents some aspect of our folk community. They will be diverse, interesting and fun!

In addition, several Special Events are brewing. They’ll include:

**Joel Mabus**
house concert
*Thursday, September 29*
Cooks’, Laurel, MD

**The Music of Vermont’s Atwater Family**
performed by Tony Barrand, Keith Murphy and Becky Tracy
*Thursday, October 6*
Washington Revels Offices, Silver Spring MD

**Crowfoot**
*Saturday, October 29*
Washington Ethical Society in NW, DC

**Nowell Sing We Clear**
*Saturday, December 17 at 2 pm,*
Church of the Ascension, Silver Spring, MD

**FINEST KIND**
*Saturday, March 31, 2012*
Washington Ethical Society in NW, DC
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Bethesda, MD
Friday, August 5 • 8:30 p.m.
“Little Things” is the theme of the Open Sing this month, so we we, tiny, minor, diminutive subjects, animate or not, will be in the spotlight. For more info and directions, please contact our rather petite hostess, Mary Ann Daly, at 301.229.8534, or daly@rff.org

FSGW Gospel Sing • Alexandria, VA
Sunday, August 11 • 4-8 p.m.
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 p.m. and breaks for a covered dish at 6:00 with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Nancy Bailey in the Landmark area of Alexandria, VA. Info/directions: 703.823.5536

FSGW Storyswap • Alexandria, VA
Saturday, August 13 • 7:30 p.m.
Storytellers and listeners are invited to the home of Debbie Griffin for an evening of shared stories and potluck snacks. Free. Call 703.379.2251 for RSVPs and directions.

Sacred Harp Singing • Arlington, VA
Sunday, August 27 • 4-8 p.m.
The shape-note tradition lives on at this free monthly event, with singing of early American hymns, camp-meeting songs, anthems, and fuging tunes in unaccompanied four-part harmony and a potluck supper break at 6 p.m. Loaner copies of the 1991 edition of the original Sacred Harp and the 1958 Christian Harmony will be available. All are welcome to sing or listen. Info: 703.229.8534. Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe Rd. Look for its sign at Tazewell St. and bear right into the parking lot, then around to the left to park near the front walkway.

FSGW Doo-Wop Sing • Takoma Park, MD
Saturday, August 27 • 7 p.m.
Do you like harmonies? Come join us for the quarterly Doo-Wop Sing! We will sing those great songs from the 1950s and early 1960s (e.g., Blue Moon, Barbara Ann, You’re Sixteen) that led up to the Rock and Roll era. We’ll start with a potluck dinner before a fun evening of singing at the home of Ron Davies. RSVP and directions: denelson22@gmail.com, 240.506.6569, or 301.309.0368.

Glen Echo International Folkdancers MD
Thursday, 7:30-10:30 p.m.
Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Admission $5. Info: Jamie at 301.466.3018, or dancingplanet@erols.com

Part-Time Staff Position Open
The FSGW Board is looking to hire an assistant to the membership chair. The job entails processing new memberships and renewals and involves 12 to 15 hours per week, all of which can be done from your home. Please contact Membership Chair Stephanie Kaufman for more details at membership@fsgw.org

Send all Newsletter submissions to: newsletter@fsgw.org

Michael Barraclough is...
FSGW Thanks the Smithsonian Folklife Festival Hospitality Crew

Thanks to the faithful volunteers who make it possible to welcome Smithsonian Folklife Festival participants and staff to the lounge each night after they’ve finished their day on the National Mall. Returning regulars include Bill, Wayne Botts, Joe Boyle (who drives in from Cheyenne, WY), Jen and Sean Dougherty and the kids, Jody Fitterer, Donna Fletcher, Marian Flynn and Bill Berlin, Jim Galvin, Bruce Gewirz, Jane Gorbaty, Fred and Bonnie Lease, Mike Marceau, Jerry Navratil, Judy Oppenheim, Johari Rashad, and David Rosenberg. Joining us this year were Linn and Jim Bunch, Ed and Sherry, Nancy Hirschhorn, Lois Montbertrand and Roxanne Watts. We were very much appreciated, met some wonderful and talented people and enjoyed some way-cool music.

Special thanks to Jim Magill for the generous donation of food from Magill's Pizza & Buffet, 7201 Little River Turnpike, Annandale VA 22003.

— Mary Cliff, FSGW president, and Smithsonian Folklife Festival Hospitality coordinator

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“...The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174

FSGW Board Meeting Highlights • July 12, 2011

By Cat Tucker, Secretary

The FSGW Board met on Tuesday, July 12, 2011, at Glen Echo Park. Introductions were made, as we have four new members on the Board: Vice President Bill Mayhew, Program & Events Chair Betsy Platt, At-Large Member Rosie Lee Salinas, and At-Large Member Michael Barraclough. Treasurer Jerry Stein was unable to attend; however, that did not prevent the Board from coming up with some action items for him such as scheduling the annual budget meeting next month. (We'll look forward to seeing you in August, Jerry:-) Membership Chair Stephanie Kaufman reported our membership included 1,087 families, 738 individuals and 185 who receive the newsletter-only. The data-manager position has not been filled. Publications/Newsletter Chair Roxanne Watts made a motion that all of our publications have our logo and the words “Folklore Society of Greater Washington” in the upper-left-hand corner of the publication for the purpose of branding. The motion also extended to publications on which we are co-sponsors. It was further moved that anyone seeking an exception must take the request directly to the Publications Chair. Motion passed. Publicity Chair Katie Blaisdell reported that she continues to track promotions and publicity in a spreadsheet. Betsy said they are busy planning programs and events for next season. Old Business: President Mary Cliff reported that the van is need of repair and that is being handled by George Stephens. There was a general discussion about progress about the new web site. Minutes will continue to be made available within one week after the Board meeting and an Action Items reminder will go out on a regular basis between meetings. Our next meeting will be on Tuesday, August 2, 2011 at Glen Echo Park. The meeting was adjourned.
Summertime . . . Around the “Hood”

By the time you read this, we will be heading into the home stretch of summer. As one who appreciates both the novel and traditional experiences of life, I thought it might be interesting to find out what kinds of magical adventures our members had designed for themselves this summer. Here’s what I discovered.

The roads to festivals are well traveled by this group and that could be a story in itself. In late April, George Stephens and Kathy Westra performed at NEFFA, the illustrious New England Folk Festival, as did Pete Kraemer and Martha Burns (Martha also performed at Summerfest in New Bedford). Many FSGW dancers, including Rich Galloway and Tom O’Brien, regularly make the pilgrimage to experience NEFFA’s non-stop dance energy. Judy and Dennis Cook were both booked at the Mystic Sea Music Festival in June: Judy as a singer and Dennis as main stage sound engineer, a regular trip for them and always a great time for meeting-up with old friends and singing old songs. Speaking of Old Songs, a festival in Altamont, NY, FSGW was well-represented by a contingency of we-go-way-back friends including Charlie Baum, Kathy Westra, George Stephens, Carly Gewirz and Dean Clamons, Jennifer Woods and Bob Clayton, and Lorraine Van Buren. (Jennifer and Lorraine have been best friends since high school.)

Besides performing at Festivals, several members toured nationally and internationally, including Judy Cook on her annual singing tour through England and then—back in the states—presenting her “Lincoln’s America” program at a celebration put on by the State Historical Society of South Dakota. (Don’t miss her Civil War presentation, “Women of the Civil War”, in Manassas in early August—see page 10). Orrin Star played house concerts in the south after his stint teaching mandolin and guitar at Swannanoa, and will be debuting his new trio, The Bold Weevils, at the Sunday night dance later this month. With Alexander Mitchell and Marc Glickman as the other “Weevils”, this sound can only be way-too-cool! Caller Michael Barraclough recently arrived back from a three-week tour of California.

Creatively, members have been hard at work. Jennifer Cutting has been writing and arranging through the night; new songs soon to be performed by her OCEAN Orchestra at their August shows (page 10). Tina Eck and Keith Carr of the Irish duo Lilt have been logging in studio hours and their new CD is well under way. OCEAN and Lilt entertained us at the hugely successful Washington Folk Festival in June as did Carey Creed and so many other singers, dancers and storytellers far too numerous to name. Thank you to all the performers and the myriad FSGW volunteers who made that festival possible, especially the Program Chairs, Carol Lite, and Peggy Eskow, and Festival Chair Dwain Winters.

Summertime means family time and excursions. Ellie Holsopple went to her family’s 94th Annual Family Reunion and Cat Tucker to the beach with an entourage of mid-western relatives in tow. What fun! Then there was a wedding. Congratulations to Susan Hills and Jim Rose who were married in May and honeymooned in Italy. Lisa Null visited her son John in North Carolina AND sang at the folk festival he organized at his local college.

For longtime FSGW member (and founder) Joe Hickerson, this summer meant goodbye. In late July, Joe left the Washington area after nearly 50 years here. The many songs he has taught us will linger in the air long after Joe has settled on the Left Coast to be near his sweetie, Ruth Bolliger, in Portland, Oregon. Bon voyage, and thanks, Joe for helping us Drive Dull Care Away for so many years! (Left, Joe at a 1967 FSGW Sampler concert, right, 2010).

Summertime around the “Hood” continued on page 14
Concerts & Concert Series

**OCEAN Concert • Annapolis, MD**
**Thursday, August 4 • 7 to 8:30 p.m.**


**Judy Cook: Women of the Civil War**
**• Manassas, VA**
**Saturday, August 6 • 6 p.m.**

A poignant presentation about the mothers, wives, sisters and sweethearts whose loved ones fought; told with family letters, projected images, tunes and songs to make you laugh, cry and understand. A one-woman show created and performed by Judy Cook. Manassas National Battlefield Park, Henry Hill Visitors Center, 6511 Sudley Rd.; Free—admission to the park is $3. 703.361.1339

**IONA Concert • Reston, VA**
**Thursday, August 11 • 7-9 p.m.**

Presented by “Take a Break Concerts” at Washington Plaza on Lake Anne; sponsored by the Reston Community Center. Free. Bring a lawn chair. Concert location is 11400 Washington Plaza, 20190

**Institute of Musical Traditions**
**• Next-to-the-House-Concert**
**• Takoma Park, MD**
**Saturday, August 13 • 8:00 p.m.**

Gabrielle Louise, Poignant lyricist, earthy Joni Mitchell-style lyrics. A Next-to-the-House-Concert; 7014 Westmoreland Ave. $15/$18. Students with ID: $10, 301.754.3511, or www.imtfolk.org

**Jimmy Gadreau/Moondi Klein • Leesburg, VA**
**Sunday, August 14 • 7-9 p.m.**


**Bob Dylan Band + Drive-By Truckers + Leon Russell**
**• Merriweather Post Pavilion, Columbia, MD**
**August 16 • Doors open at 6 p.m.**

**OCEAN at Nottaway Park • Vienna, VA**
**Thursday, August 18 • 7:30-8:30 p.m.**

“Nottoway Nights” Concert Series, presents OCEAN Orchestra (full electric band). Free outdoor concert in the park; you are welcome to bring a blanket and picnic dinner. 9537 Courthouse Rd., Vienna, VA 22181 (In case of impending rain, call 703.324.SHOW to find out status of show).

Info:www.fairfaxcounty.gov/parks/performances

**Sophia Bilides Trio • Washington, DC**
**Wednesday, August 24 • 12 noon**

Traditional Greek Smyneika (urban cabaret) music from Massachusetts. At the Library of Congress in the Coolidge Auditorium, Jefferson Building. 1st and Independence Ave. Free; 202.707.5510

**Rounds Sing • Springfield, VA**
**Sunday August 21 – 2–5 p.m.**

Come sing rounds, new and old, with Sol “Roundman” Weber of Astoria, New York. Sol is the compiler of Rounds Galore, the most complete collection of contemporary rounds. Bring a copy if you have one; loaners available. Sol also performs on several Rounds Galore CDs, and has continued to collect new rounds from near and far. He is well-known as a rounds leader at festivals and dance camps. Hosts are Steve Woodbury and Ann Bauer, longtime singers, collectors, and composers of rounds, canons, and catches. Contact Steve or Ann for RSVPs and directions: 703-425-5943

**Wolf Trap Filene Center**
**1551 Trap Rd., Vienna, VA 22182 . www.wolftrap.org**

**August**

1 Arlo Guthrie + Time for Three + National Symphony Orchestra, cond. Emil de Cou, classic folk/songwriter & acoustic string trio; $20-75, 8:15 p.m.
6 Alison Krauss & Union Station + Dawes opens; bluegrass, Americana, $30-48, 8 p.m.
13/14 Steve Earle & the Dukes (and Duchesses), Allison Moorer, folk/rock/topical, $59.50
20 Gipsy Kings, rumba flamenca, $25-42, 8 p.m.
26 John Prine + Richard Thompson, in-the-tradition songwriters $25-42, 8 pm
27 Mary Chapin Carpenter, country folk, $25-42, 8 p.m.
29 Lyle Lovett & His Large Band, Texas music, $25-42, 8 p.m.

**Birchmere Concert Hall**
**3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 p.m.; www.birchmere.com**

**August**

1 Merle Haggard, classic country, $79.50
2 David Grisman Sextet, bluegrass/jazzgrass, $35
6 Suzy Bogguss, new traditional CD release, $29.50
13/14 Steve Earle & the Dukes (and Duchesses), Allison Moorer, folk/rock/topical, $59.50
17 John Jorgenson & Albert Lee Band + Bill Kirchen & Too Much Fun opens, gypsy/jazz/rootsrock/rockabilly, $35
Concerts & Concert Series continued

20 Justin Townes Earle, second-generation songwriter, sometimes topical, $25
23 “Voices of the Wetlands All Stars” - Tab Benoit, Cyril Neville, Anders Osborne, Johnny Vidacovich, Johnny Sansone, Waylon Thibodeaux, and Big Chief Monk Boudreaux, Louisiana music, $35

Focus Inn Alexandria • Alexandria, VA

The next concert is September 18 with Scott Ainslie, Church of the Resurrection, 2280 N. Beauregard St.; Admission $18/ $15 Info: 703.501.6061, kay@focusmusic.org or www.focusmusic.org

Focus Rockville • Rockville, MD

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. Come join us at 100 Welsh Park Dr., 20850 www.focusmusic.org 301.275.7459

August

9 Beth Wood and Grace Pettis – American singer-songwriters
23 The Squid Jiggers — a robust folk duo from Maine

Baldwin’s Station • Sykesville, MD

Thursdays • 8 p.m.
7618 Main St, Sykesville, MD. Shows begin at 8. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com
August

4 Alexandra Day and Bob Sima—a double bill $17

Potter’s House Benefit Concerts • Washington, DC

Potter’s House, 1658 Columbia Rd., N.W., easy Metro access and off street parking available. Good music, good food, for a good cause. 7 pm Benefit concerts, $15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD

Friday, • 8 p.m.

August

19 Calico Jack

Focus Mount Vernon • Alexandria, VA

www.focusmusic.org St Aidan’s Episcopal Church, 8531 Riverside Rd., Alexandria, VA 22308. 703.975.8027
Venue Host: Mark Gilliam $18 Public, $15 Members.

P latin

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or 301.587.2286.

SING HEALTHY! Learn how to preserve and maintain your vocal instrument for life. LEARN TO PLAY THE BODHRAN!
Barbara Ryan (IONA’S lead singer) Studio in Fairfax Station, VA 703.426.1450, ionavoice@pobox.com
**August 2011**

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<td>Glen Echo Zydeco Dance</td>
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<td>GREG FROCK CALLS TO GREEN LIGHT KARMA</td>
<td>Country Dance</td>
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<td>14</td>
<td>10 a.m. Annapolis Jam</td>
<td>7 p.m. DC Bluegrass Jam 7:30</td>
<td>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE</td>
<td>7:30 Cheyenne 7:45 Arlene</td>
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<td>Sandy Spring Sacred Harp Sing</td>
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<td>7 p.m. DC Bluegrass Jam 7:30</td>
<td>7 p.m. Chevy Chase Israeli Dance 7:30</td>
<td>6 p.m. Cajun Jam 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE</td>
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<td>Reston/Herndon Folk Club 8</td>
<td>8 Baltimore Contra Dance</td>
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<td>28</td>
<td>10 a.m. Annapolis Jam</td>
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<td>Glen Echo Tea Dance</td>
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<td>FSGW SACRED HARP SINGING</td>
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<td>SUSAN TAYLOR CALLS WITH NEW HIP TRIO</td>
<td>8 Country Dance</td>
<td>8 Cumberland Int’l Folk Dance 8</td>
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### Thursday
- Frederick Irish/Bluegrass
- **FOLK DANCE**
- **Glen Echo Int’l Folk Dance**
- **Contra Dance**
- **Glen Echo Slow Blues Dance**

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<thead>
<tr>
<th>Time</th>
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<tr>
<td>7 p.m.</td>
<td>Arlington Jam</td>
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<td>8:15</td>
<td>Potter’s House Concert</td>
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<td>8:30</td>
<td>Friday Night</td>
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<td>8:30</td>
<td>Cajun/Zydeco Dance - Jessup</td>
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### Friday

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<th>Time</th>
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<tr>
<td>7 p.m.</td>
<td>Potter’s House Concert</td>
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<td>7:30</td>
<td>FSGW House Concert: Judith R. Cohen</td>
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<td>8</td>
<td>Harrisburg Contra Dance</td>
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<td>8:15</td>
<td>Greenbelt Int’l Folk Dance</td>
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<td>8:30</td>
<td>Friday Night</td>
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<td>8:30</td>
<td>FSGW Open Sing</td>
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### Saturday

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<tr>
<td>1 p.m.</td>
<td>Archie Edwards Blues Jam</td>
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<td>7:30</td>
<td>Norwegian Dance/Potluck</td>
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<td>7:30</td>
<td>FSGW Storyswap ALEXANDRIA, VA</td>
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<td>7:30</td>
<td>English Country Dance Reston</td>
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<td>8</td>
<td>Baltimore Contra</td>
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<td>8:30</td>
<td>FSGW Great American Square Dance</td>
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### Sunday

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<tr>
<td>7:30</td>
<td>Potomac River Sacred Harp Convention</td>
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<td>1:30</td>
<td>Hammered Dulcimer Jam</td>
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<tr>
<td>2:30</td>
<td>Sacred Harp Singing</td>
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<td>8</td>
<td>Frederick Contra Dance</td>
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<td>8</td>
<td>Israeli Dance Party</td>
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Thank You, Marty

If you’ve attended any FSGW concerts over the past five years, then most likely you have been given a warm and enthusiastic welcome by our Program Chair for the past five years, Marty Summerour. Our by-laws dictate a five-year limit for a board member, so Marty has cycled off the Board. Arranging approximately ten concerts a year plus overseeing house concerts is a huge job—research, booking, publicity, hospitality and more are part of the task and Marty took it on with gusto. Here, we say thank you, Marty, for your dedication, good humor, and can-do attitude, as well as the generous support you have showered on many of us throughout FSGW.

Marty's western North Carolina roots fostered her love of traditional music from a young age. She grew up around traditional music and developed a passion for it that has never waned—it is what generates the enthusiasm for the artists, the music and the work she has done for us.

She says:
“I have thoroughly enjoyed my FSGW job as Program Chair for the past five years! I actually ran for the job of Special Events when I began, but when the by-laws committee combined Special Events with Programs about three years ago, one rather fun job was combined with another, making me the chair of both—to my considerable dismay!

The addition of Mary Cliff as FSGW President brought a whole new light of knowledge to me. Together we have put these wonderful talents on the stage for your listening and dancing enjoyment. The job requires recognizing quality and diversity, good sound, and staying within the budget. Shows must be put in halls that YOU can access easily.

If you came to the shows I helped to produce, thank you. Some of your names might elude me, but I will never forget your smiling, enthusiastic faces or your dancing feet.

Please search your memories for some of the outstanding highlights of the past few years.

**Nightingale** in concert, October 6, 2008. It was fabulous New England and French Canadian music.

**Whitetop Mountain String Band** from the hills of Virginia, October 18, 2008. Emily Crews and Linda Goodman were clogging like mad in the back of the hall. The entire hall was rocking with joy.

**Flory Jagoda and her Ensemble**—Jan. 17, 2009 at Tifereth Israel Synagogue. What great Sephardic music! And dear Flory cooked Mary Cliff and me lunch when we booked that concert. I will never forget it.

**Rumisonko** and the dynamic sounds of high Andes, mountains in South America —April 24, 2009. I still get updates from the band leader, Carlos Arrien. Impressive? Yes... and appreciated too.

**The Sean Nos dancing with Shannon Dunne, Megan Downes, Emily Crews** and the fabulous Irish band... This was the one where the dancers got to run the show! Apparently, the band usually tells the dancers what to dance and when, but we did it our way. It was a sell-out!

**And then, of course, Nowell Sing We Clear** has made our holiday season special! We all hope you will attend on December 17, 2011, at 2 p.m. Church of the Ascension, 633 Sligo Ave., Silver Spring, Md. Watch your newsletter for details.

I look forward to continuing to enjoy the excellent programming and fellowship of my fellow FSGW members in the society.”

Marty Summerour

Summertime... Around the “Hood” continued from page 9

And to some, it means watching history being made. Steve Bilanow and Joyce Duffy-Bilanow caught a plane to Florida for the last shuttle launch. Arriving at the viewing area at 3:00 a.m., they became part of a crowd of one million people. Joyce says, “The gantry was lit up and the sight was fascinating...there it was, glowing in the night. We all watched the sky and prayed that the rainclouds would stay away. There was a tense two-minute delay at about minus 31 seconds. The crowd cheered when the countdown resumed. When the rockets fired, a shout went up and the shuttle could be seen rising on a column of flame for about 30 seconds until it disappeared. It was several seconds before the sound of the blast-off hit us. Steve and I hugged and I found myself trembling, with tears streaming down my face. I was in awe of the bravery of the crew and the wondrous machine we had created to take them into space.”

“Around the Hood” will be a quarterly seasonal feature. Please send any snippets about yourselves that you would like to share with this community to newsletter@fsgw.org. Thank you, RBW.
Dances

### Contra

#### Sundays

**The FSGW Sunday Night Dances**

are listed on page 2

#### Wednesdays

**Baltimore Folk Music Society • Baltimore, MD**

*Wednesdays • 8-10:30 p.m.*

Beginners are always welcome. **New dancer workshops are held at 7:30 on the 2nd and 4th Wednesdays.** Nationally-known musicians and callers appear regularly. $9 Members/$13 Non-members, $4/6 Member/Non-member students with ID. Lovely Lane Church, 2200 St. Paul St.

**August**

3 Kathy Angell calls to the **Baltimore Open Band**
10 DeLaura Padovan calls to Hickman, Glickman & Devine
17 George Mercer calls to **Contra Rebels**
24 Anna Rain calls to **Green Light Karma**
31 Kim Forry calls to **AP and the Banty Roosters**

#### Fridays

**Friday Night Dancers • Glen Echo Park, MD**

*Fridays • 8:30-11:30 p.m.*

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New-dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email fnfgigs@petml.com. General info at [www.fridaynightdance.org](http://www.fridaynightdance.org)

**August**

5 Ted Hodapp calls to **Rhapsody**—Marty Taylor on winds, Alexander Mitchell on fiddle, and Dave Wiesler on piano and guitar.
12 Greg Frock calls to the fabulous **Glen Echo Open Band**. Dancers 17 and under get in free.
19 Dave Colestock calls to **Contra Rebels**—Todd Clewell and Barb Schmid on fiddle, Henry Koretzky on guitar and Bruce Campbell on bass.
26 Eva Murray calls to **AP and the Banty Roosters**—Andy Porter on fiddle, Mark Lynch on mandolin, Joe Langley on guitar, and Artie Abrams on bass.

**Locust Lane Contra • Harrisburg, PA**

*2nd and 4th Fridays • 8-11 p.m.*


**August**

12 Open mike with **Rick Kaiser and Friends**
26 Perry Shafran with **Gypsy Meltdown**

#### Saturdays

**Elverson Dance • Elverson, Pa**

*1st Saturdays • 7:30-10:30 p.m.*

No dance until September. Check website for info and location. $8, $5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Info: Nancy Katzen, 610.780.5667 or [www.elversoncontra.org](http://www.elversoncontra.org)

**Shepherdstown Dance • Shepherdstown, WV**

*1st Saturdays • 7:30-11 p.m.*

August 6—David Colestock calls a lively selection of contra dances to the music of **Floorplay** at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8 pm. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. Info: [www.smad.us](http://www.smad.us). Or call Joanie at 304.876.2169

**Baltimore Dance • Pikesville, MD**

*2nd Saturdays • 8-11 p.m.*

August 13—**Nor’Easter** plays with Dave Eisenstader calling. Introduction to contra dancing at 7:30-8 p.m. Beginners, singles, couples, and families are welcome. No experience or partner necessary. $9 BFMS Members & Affiliates, $13 non-members. Under 21 and full-time students with ID: $4 members, $6 non-members. For more information call the BFMS hotline at 888-646-BFMS or email Becca at nutritionexpeditions at yahoo.com. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd.

**Annapolis Contra and Square Dance • MD**

*3rd Saturdays • 7-10 p.m.*

August 20—Becca Dennison and Kathy Angell will call to the high-energy music of the **Contra Rebels**. Free introductory session at 6:30 pm. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBols Rd. Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or [www.contradancers.com/atds](http://www.contradancers.com/atds)
Lancaster Contra Dance • Lancaster, PA
3rd Saturdays • 7–10 p.m.

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8–11 p.m.
August 27—Greg Frock & the Avant Gardeners. Dances are held at the Trinity School, near Harry Grove Stadium from 8 to 11 pm. Free beginners’ workshop at 7 pm. Adults, $9, students $5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794.

Capitol Hill Contra Dance • SE Washington, DC
Saturday, August 27 • 2:30–5 p.m.
Music by the Capitol Hillbillies. Sprung wood floor, admission free but donations encouraged. At the corner of 7th and NC SE, Eastern Market Metro. jhbailes@gmail.com

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8–10:30 p.m.
English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $8. Members, $11. Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Emily Aubrey at 410.433.4419 or engdance@bfms.org

August
1 Melissa Running calls with Susan Conant (flute), Jeff Steinberg (violin), and Francine Krasowska (piano). New dancer’s workshop at 7:45.
8 Mike Franch leads the dancing to Emily Aubrey (violin), Ralph Barthinc (guitar), and Judy Meyers (piano)
15 Sharon McKinley calls to Becky Ross (violin), Robin Wilson (flute), and Liz Donaldson (piano)
22 Michael Barraclough calls to Jeff Steinberg (violin), Robin Wilson (flute), and Judy Meyers (piano)
29 Caller Rich Galloway teams up with Hot Toddy: Melissa Running (piano), Anna Rain (recorders), and Edith Coakley (violin)

Saturdays

The Leesburg Assembly • Reston, VA
Saturday, August 13 • 7:30–10:30 pm
Come join us for English Country dancing at the Reston Community Center. Enjoy a relaxed setting with live music. All dances taught and walked through; new dancers welcome. Bob Farrell calls, Rhonda Hotop fiddles, and Judy Meyers plays the piano. www.TheLeesburgAssembly.org. 2310 Colts Neck Road, in the Hunter Woods Shopping Plaza. Admission is $10. Info: David Pacelli at 703.757.8648, lbybell@gmail.com

The FSGW English Country Dances are listed on page 4

Saturdays

English Country Dance • Silver Spring, MD
Dances will resume in September at Glen Haven Elementary School, 10900 Inwood Ave. (Parking and entrance in rear). Dancing will be to music by Peascods Gathering with calling by Bob Farrall. Beginners and singles welcome. $5. Info: Carl Minkus 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018.

International

Sundays

Alpine Dancers • New Carrollton, MD
Sundays, August 14, 28 • 4–6:30 p.m.
Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

Bethesda International Folk Dancers • MD
Mondays, • 7:30–10:00 p.m.
Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8 pm, intermediate-adv, 8–10 pm. Mostly request dancing from 9:15–10 pm. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net
Dances continued

Tuesdays

Arlington International Folk Dancing • VA

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703.527.8998 or sstulberg@earthlink.net or Kent Hibben at 301.520.3794 or KentLHibben@hughes.net

Columbia International Folk Dancing • MD

Meetings are from 8-10:30 at Kahler Hall with dancing at 8:30. Cost: $5, Senior, $3. Info: Ethel at 410.997.1613, or Ed at 410.740.2309. www.columbiafolkdancers.org

Chevy Chase International Folk Dancers • Washington, DC

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes For info: Naomi Rogers at 301.438.0063

Circle Dance • Arlington, VA

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corner of Rte 50 at George Mason Dr. Donation requested. Info: Judie David at 703.431.2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703.535.333., or pdw@patriciadaywilliams.com

Fridays

Greenbelt International Folk Dancing • MD

Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:15-9, requests from 9-10:45. $7; $10 on 1st Fridays (live music). Info: Larry Weiner at 301.565.0539, larry@larryweiner.com

CCE Monthly Ceili • Northern Virginia


Israeli

Israeli Dancing • Chevy Chase, MD

Beginners from 7 to 7:45 p.m. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments are served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. $8/adults, $6/students. Info: Mike Fox at 240-424-0805. www.markidmike.com

Israeli Dancing • Greenbelt, MD

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. $7 Place to be announced in the February newsletter. Info: Ben Hole, 301.441.8213

Morris

Arlington Northwest Morris • Arlington, VA

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: Suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD

Learn to dance in the ancient English Morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louisesenu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and
Dances continued

slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org. Andrew Marcus (617) 721-0146, www.fbmm.org

Scandinavian Dance • Greenbelt, MD
The next dance is September 17 at the Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202.333.2826, Info: linda@scandiadc.org, www.scandiadc.org.

Norwegian Dance & Potluck • location TBD—see website Saturday, August 13 • Potluck 5 p.m, Dancing 6:30
Bring clean shoes to wear, food to share, and $$ you can spare to Norwegian-style house parties. Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle (see hfaa.org). Addictive dances, some with elements like Swing or Hambo. Beginners & listeners welcome. No need to bring a partner. Info/dir: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301.371.4312.

Scottish

Scottish Country Dance • Bethesda, MD
Mondays • 8–10 pm
NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301.622.5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8–10 pm
Dance all year round at the Greenbelt Community Center $5 Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703.719.0596

Scottish Country Dance • Alexandria, VA
Wednesdays • 8–9:45 pm
Learn Scottish dance at the Durant Center, 1605 Cameron St. $5 Info: lara.bainbridge@gmail.com, or elanyi@cox.net.

Swing/Blues

Slow Blues and Swing • Glen Echo Park, MD
Sunday, August 12 • 8 p.m.–12 a.m.
Swing dance in the Bumper Car Pavilion with Boilermaker Jazz Band. The hour-long beginner swing lesson given by Mike Marcotte and Donna Barker begins at 8 pm with dancing from 9 pm–midnight. Admission is $15. No partner required. For more info: call Donna Barker at 301.634.2231, or at Glen Echo Park at 301.634.2222 or go to www.DanceDC.net

Waltz and Tea Dance

Afternoon Waltz • Glen Echo Park, MD
Sundays, • 2:45–6 p.m.
Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner’s lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 pm in the Spanish Ballroom $10. Go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

August
7  Green Light Karma
21  Terpsichore

Cajun/Zydeco • Jessup, MD
Friday, August 5 • 8:30–12 a.m.
Join the fun at our Cajun/Zydeco Dance Party at Blobs Park featuring the Magnolia Sisters. The 30-minute dance lesson given by Michael Hart and Sharon Schiliro begins at 8:30 pm with dancing until midnight. $15— No partner required. Info: call Michael Hart at 301.762.6730 or go to www.DancingbytheBayou.com. Blobs Park is located at 8024 Max Blobs Park Road, Jessup, MD 20794

Cajun/Zydeco • Arlington, VA
Sunday, August 14 • 3–6 p.m.
Join us for a Zydeco dance in the Bumper Car Pavilion featuring Acadien Cajun Band. The 30-minute Cajun dance lesson given by Michael Hart and Sharon Schiliro begins at 3 pm with dancing from 3:30 to 6 pm. $15-- No partner required. Info: call Michael at 301.762.6730 or go to www.DancingbytheBayou.com.

Cajun/Zydeco • Arlington, VA
Wednesday, August 31 • 7:30–11 p.m.
Join the fun at our Cajun/Zydeco Dance Party in the Artisphere Ballroom, band TBD. The 60-minute dance lesson given by Michael Hart and Sharon Schiliro begins at 7:30 pm with dancing until 11 pm. Admission is TBD. No partner required. For more information, call Michael at 301.762.6730 or go to www.DancingbytheBayou.com. The Artisphere is located at 1101 Wilson Blvd, Arlington, VA 22209, two blocks from Rosslyn Metro (blue/orange). Parking is free with validation.

Dances continued
Jams/Open Mics/Audience Participation

Listed by day of the week
(Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 4–7 pm
Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Avenue. Musicians welcome. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Sing • Sandy Spring, MD
3rd Sunday • 4–6 p.m.
Sing followed by potluck. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 p.m.
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing. Info: Dave at 301.274.3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 10 a.m.–12:30 p.m.
Indoors at The Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

Mondays

Balkan Singing • Takoma Park, MD
Every Monday • 8 p.m.
Informal singing group. Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com or Joan at 202.363.6197.

Tuesdays

Sea Chantey Open Pub Sing
• Wheaton, MD and Washington, DC
1st and 4th Tuesdays • 8 p.m.
The Ship’s Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a capella but instruments are welcome. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton. 8 pm
4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC (across 13th St from Metro Center station). 8 pm

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:30 pm
Tortilla Factory, 648 E. Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolklcub.com, 703.435.2402.

Cajun Jam • Greenbelt, MD
4th Wednesday • 7–9 pm

Wednesdays

Sea Chantey Open Pub Sings
• Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8 pm
The Ship’s Company chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at rustic@yahoo.com or www.shipscompany.org.

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point)
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7–10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703.532.2731 or FiddlerLilli@zzapp.org.

Send all Newsletter submissions to: newsletter@fsgw.org
Jams/Open Mics/Audience Participation continued

**Irish Traditional/Bluegrass Music Sessions • Frederick, MD**

*Thursdays • 7 and 8:30 pm*

At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

**Folksong Sing-in • Wheaton, MD**

*Third Thursdays • 8–10 p.m.*

Join local musician Brad Howard every month for this new musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the Corner of Elkin and Price, a few doors down from The Royal Mile Pub, 11301 Elkin Street. Wheaton, MD 20902 http://www.thelimberickpub.net/

**Arlington Jam! • Arlington, VA**

*1st Fridays • 7–10:30 pm*

See Wednesday listing.

**Glen Echo Open Band • Glen Echo, MD**

*2nd Fridays • 8:30–11:30 pm*

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. The site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.

**Archie Edwards Blues Jam • Riverdale, MD**

*Saturdays • 1–5 pm*

All skill levels welcome. Note the location: 4701 Queensbury Rd, across th street from the Riverdale MARC train station, a few blocks east of Rte 1. Ample parking. Free, but donations welcome. Info/confirmation: 202.526.7539 or www.acousticblues.com

**Hammered Dulcimer Jam • McLean, VA**

*August 27 • 1–4:30 p.m.*

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The August jam is at the Dolly Madison Library, 1244 Oak Ridge Ave., 703.356.0770. Other acoustic instruments welcome. Info: Ellie at http://sites.google.com/site/nvhdplayers/.

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**Storytelling**

**Kensington Row Story Salon • Kensington, MD**

*1st Wednesdays • 7:30 p.m.*

Storytellers telling stories to adult audiences. Featured tellers and open-mike for six-minute stories. 3786 Howard Ave. 301.949.9416, or contact Ellouise Schoettler at ellouise1@juno.com to apply.

**Tales in the Village • Chevy Chase, MD**

*3rd Wednesdays • 7:30 p.m.*

This is a new series, free, sponsored by the Friendship Heights Village Council, with member Ellouise Schoettler as producer and host. The Friendship Heights Village Center, 4433 South Park. Ellouise1@juno.com, to apply.
Workshops, Weekends, Festivals & Special Events

Augusta Heritage Center Summer Workshops
• Elkins, WV
  August 7-14
  Old-Time Week, Dance Week, and Vocal Week—Intensive week-long workshops, Augusta's full-time staff, plus students and volunteers produce a great variety of workshops. More info and catalog for download available at http://augustaheritagecenter.org

Luckett’s Fair • Luckett, VA
  August 20–21 • 10 a.m.–5 p.m.
  The historic Old Luckett’s School is the backdrop for this genuine country fair featuring juried crafts, antiques, historic demonstrations, live bluegrass music, and down-home food. For the kids: fire truck rides, a petting zoo and pony rides. $8/free for kids under 5. 42361 Luckett Rd, 20176 703.771.5281, www.thelucketsfair.com

Pinewoods Camp • Plymouth, Mass
  August 6–September 3
  Week-long workshops in a beautiful pond front setting. English Dance Week—August 6-13; Early Music Week, English Dance Musicians Week August 13-20, American and English Dance Week—August 27-September 3. For details check the catalog at www.pinewoods.org

World Village Music and Dance Camp
• High View, WV
  September 2–5 • Labor Day Weekend
  European folk music and dance traditions in a laid-back program offering personalized teaching. Dance, instrumental and singing workshops, evening dance parties and concerts, with participants joining in. Beginners welcome. Lyuti Chushki (Bulgarian music, instrumental ensemble and individual instruments); Yuliyana Yordanov (Bulgarian dance); Merita Halili (Albanian singing); Ral Hyseni (Albanian instrumental ensemble and accordion); Stephen Kotansky (Albanian dance); Jesse Kotansky (Albanian fiddle); Carl Linich (Georgian polyphonic singing); Tzvetelina Dosseva Weiner (Bulgarian singing); Loretta Kelley (Scandinavian fiddle and instrumental ensemble); Eva Salina Primack (Balkan/ Romani singing); Paul Morrissett (Upright bass, trumpet, fiddle) Info: g.e.echo@erols.com, or 301.717.4641. www.dancingplanetproductions.com

Footfall Dance Weekend • High View, WV
  Friday, September 9–Sunday, September 11
  Two fabulous callers—Seth Tepfer and Diane Silver, with three wonderful bands—Perpetual e-Motion, Nor’easter, and Green Light Karma. Contras, squares, waltz (Gaye Fifer and Wayne Albright), English Country dance (Melissa Running), Dutch crossing, hambo and snoa (Ted Hodapp and Lynn Baumeister), clogging (Kim Forry and Jan Scopel). Good food, comfortable cabins, swimming pool. Schedule on website, register on-line using Paypal. Info: www.footfalldance.com, or call Jerry Blum at 703.978.2774

FSGW AD POLICY

Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4” x 4.5” or 7.25” x 2.5”): $65 for one month, $120 for two. Commercial business: $8 for 10 words. Non-commercial and individual: $4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190
Takoma Park Folk Festival on September 11

This year’s Takoma Park Folk Festival will bring a familiar blend of recognized and emerging folk musicians and dancers for a day of celebration of world cultures. Because the Festival will be held on Sunday, the 10th anniversary of the 9/11 terrorist attacks, organizers have chosen a theme of Peace and Reconciliation, which will be expressed by many performers throughout the day."

The Festival will present more than 50 performances on seven stages, and it will celebrate cultures from Native America to the Middle East to Appalachia to Europe. The Festival also includes dance performances and dance instruction, a jam area, a juried crafts show, food vendors with varied international fare, and tables with representatives of more than 100 non-profit community organizations. It is free and child-friendly.

The performers include familiar favorites Magpie, Pam Parker, Slaveya, the U-Liners, Squeeze Bayou, and Little Pink (Mary Battiata). Traditional folk performers include Elizabeth and Sandy LaPrelle, Bruce Hutton, Bob Clayton, Lisa Null, and George Stephens. Among the performers who will be debuting at the Folk Festival this year are Lilt, Woven Green, Glyn Collinson, The Lost Tribe, and Radio Rahim.

Volunteer! The Festival is planned and run by a small volunteer organization, locally based. All area residents are invited to participate in setting policy and carrying out the many tasks necessary to put on a one-day extravaganza each September. What a great way to meet your neighbors, have a good time, and help make a lot of people happy for one special day!

For more information about the Festival, or to volunteer, go to www.tpff.org

Driving & Mass Transit Directions to Frequent Venues:

Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

FROM THE BELTWAY:
Maryland Side: at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. Then follow instructions in MD&VA, below.
Virginia side: Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. Then follow instructions in MD&VA, below.
MD&VA: Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. Be SURE to come to a COMPLETE STOP at the Stop Sign!!!!
By Public Transportation: Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We’ve never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

Glen Echo Town Hall
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.
PLEASE NOTE: Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd, NOT on Harvard St.
Please DO NOT list tendees have their actual address/phone number/e-mail. Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

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**COSTS:**

<table>
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<tr>
<th>Members**</th>
<th>&quot;3 nights and 2 days&quot; (Fri. eve 'til Mon. breakfast)</th>
<th>&quot;2 nights and 2 days&quot; (Fri. eve to Sun. night)</th>
<th>&quot;One day and a night&quot; (Either Sat. or Sun., with 1 night)</th>
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<tr>
<td>Adults 18 and older: $206.00 ($200.00 upper bunk vol.)</td>
<td>$176.00 ($170.00 upper bunk vol.)</td>
<td>$106.00 ($102.00 upper bunk vol.)</td>
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<td>Students over 18: $150.00</td>
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<td>Children 13 through 17: $125.50</td>
<td>$97.50</td>
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<td>Children 4 through 12: $101.25</td>
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<td>Children 3 and younger: free</td>
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<td>Non-members: Adults 18 and older: $226.00 ($220.00 upper bunk vol.)</td>
<td>$196.00 ($190.00 upper bunk vol.)</td>
<td>$116.00 ($112.00 upper bunk vol.)</td>
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<td>Children under 17 and full-time students, same rates as members (see above)</td>
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Upper bunk volunteer: adults only can take the discount of $6 each for 2 or 3 nights; $4 for 1 night. (Also applies to tenters and RVers)
Daytrippers who aren't going to eat with us at the center need not register in advance.
We can't guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.
Day rate (per day) without meals: Members: $35 adults 18 and older; $20, ages 13-17; $5 ages 4–12; 3 and under free.
Nonmembers: $40 adults 18 and older; $20 ages 13–17; $5 ages 4–12; 3 and under free.
Day rate (per day) WITH meals: Members: $75 adults 18 and older; $60, ages 13-17; $45 ages 4–12; 3 and under free.
Nonmembers: $80 adults 18 and older; $60 ages 13-17; $45 ages 4–12; 3 and under free.

**Current full members of FSGW/BFMS/CDSS/FMSNY. If you are not yet a member, you may join FSGW now and get member rates.**

Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by September 18, 2011. After that date space will not be guaranteed. We're sorry, but we cannot give refunds for any cancellations received after Sunday, September 18, 2011 unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can't register online may contact Dick Greenhaus at Camso Music (dick@camscomusic.com) for payment options.

I can help set up on Friday (3-6 pm). I can help clean up on Friday night's pot-luck. I can help clean up on Monday (9 am-noon). I can help with registration of guests at the camp. I am interested in a scholarship.

Housing choices: Your tent, camper or RV (but there's only the upper bunk discount for that—only guaranteed privacy).
ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

Mail with payment to our registrar:
FSGW Getaway c/o Dean Clamons,
P.O. Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)
If you find you cannot come, please cancel your reservation.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Pl., Alexandria, VA 22302-2005. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

- **Renewal**
- **New Address**
- **New Membership**
- **I want only the Electronic Copy of the Newsletter**

*No paper copy sent*

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<th>Individual</th>
<th>Family</th>
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<td>Student</td>
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- **Newsletter Subscription ONLY $25**

Available only to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?*

- at Glen Echo Park (which event?)
- Another FSGW Event (which one?)
- From a friend who is a member
- At my public library
- Other

Name(s)___________________________________________
Address___________________________________________
City____________________State_____ Zip_____________
Phone(s) H: ________-_______-_________W: ______-______-_______
E-mail:____________________________________________

May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)

- Yes
- No

- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - e-mail

Send form and check made payable to FSGW to:
FSGW Membership • 332 Boyd Avenue, Takoma Park, MD 20912

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