FSGW presents
the Legendary
"Queen of Romani Song"
Esma
Redžepova
with Ansambl Teodosievski
Wednesday, September 21 • 8 pm
Blob’s Park, Jessup, MD

Say the name “Esma” and the ears of the world-music fan perk up immediately. Internationally acclaimed as “The Queen of Romani (Gypsy) Song,” Esma Redžepova will join us with Ansambl Teodosievski for an evening sure to charm your soul and set your feet dancing. (And yes, enjoy dancing if you like at this vibrant, fully restored venue, details below.)

She fills stadiums in her home country of Macedonia (formerly Yugoslavia). Timothy Rice, Chair of Ethnomusicology (Roma) Vocal Studies (California), says “Esma Redžepova is the most brilliant exponent of Gypsy (Roma) vocal music today, and one of the historically most important artists in this unique and powerful tradition.” Her improvisational skills have been compared to those of Ella Fitzgerald, her voice called “seamless,” she was featured on NPR last year, as part of the “50 Great Voices.”

Esma’s career began at age 14 when she won a radio competition and then teamed up with Stevo Teodosievski, a renowned bandleader, later her husband. During times of political upheavals and social prejudices against Gypsies (more properly called Romani), Esma flourished. Her performing instincts have been honed over the years and her stagecraft is emotionally thrilling—her audiences have a great time. Her song Caje Šukarije or Beautiful Girl, was featured in the opening of the movie Borat and is an anthem in the former Yugoslavia. Esma was nominated for the Nobel Peace prize in 2003 for her humanitarian work with children, adopted five boys whom they raised in their home plus 42 more, “who all call me Mama.” The proceeds from many of her tours support the School of Music in Macedonia for Rom and non-Rom children.

Admission: $18, $20 for nonmembers. The venue, the Blob’s Park, home of the first Oktoberfest, has been a family-run business since 1933. It offers a buffet-style dinner, great dance floor, and plenty of comfortable seating, so check it out on the website, then come join us for an outstanding evening.

http://blobspark.net/
FSGW Sunday Night Dances
at Glen Echo Park, MD
(Directions, page 22)
Contras & Squares • 7:30-10:30 pm
Introductory lesson every Sunday from 7-7:30 p.m.

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7 p.m. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. During the summer and early fall, the FSGW Sunday dances are in the Bumper Car Pavilion. Bring water or a sports drink, and dress appropriately in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members, $12 for the general public.

September
4 Red Hen delves into the deeper roots of American traditional music, playing songs and tunes from Appalachian old-time and Celtic sources. Jane Rothfield, fiddle; Allan Carr, guitar and bass; Linda Schrade, guitar; David Kiphuth, banjo. Perry Shafran calls on this Labor Day Weekend.

11 Perpetual e-Motion, the hottest thing on four legs. Come and hear what all the com-Motion is about as Ed Howe (fiddle, sequencer) and John Coté (Guitar, didgeridoo, footboard) make music that rocks the hall. Seth Tepfer calls.

18 It’s been years since the Horse Flies played at Glen Echo. Come see Judy Hyman set her fiddle afire, with Jeff Claus (guitar, banjo, uke, vocals), Richie Stearns (banjo, vocals), Taki Masuko (percussion), Jay Olsa (bass) and Rick Hansen (accordion, Moog, organ). You’ll be itching to dance when the Horse Flies bite you! Ron Buchanan calls.

25 After over 25 years of playing together, it’s hardly possible to get it more right than Wild Asparagus. Ann Percival on piano, guitar, and vocals; highly inventive and irresistible; David Cantieni, the woodwind wizard, plays flutes, tin whistle, oboe, saxophone and bombard; Becky Tracy lights up on fiddle. The caller, George Marshall, drives the rhythm on bodhran and bones and knows how to play a concertina.
House Concert: Laurel, MD

Joel Mabus
Thursday, September 29 • 8 pm

A rare treat is in store when Joel Mabus brings his incredible musicianship to FSGW for a pre-Getaway house concert for FSGW. Hailing from Michigan, Joel has deep traditional-music roots in the Midwest. His great-grandfather, Louis Charles Lee, was a noted Illinois farmhouse fiddler of the 19th century. Most of the following generations were musicians too. When Joel’s mother and father came of age in the Great Depression, they took their old-time music on the road as professional entertainers, barnstorming the Midwest.

Joel is carrying on the family tradition, seamlessly blending the old traditions with the new. He’s an astonishingly good guitar and banjo picker and fiddler who can make a single instrument sound like an orchestra when he picks out a Celtic dance tune or an old-timey number. He’s a born storyteller, whose tales can make you laugh or bring tears to your eyes. He’s a fine singer of traditional songs and ballads. He’s a noted songwriter whose material—“Hopelessly Midwestern,” “Touch a Name on the Wall,” “The Druggist,” and the “Duct Tape Blues,” to name a few—has been recorded by others and featured in the pages of Sing Out! magazine. He’s been a featured performer on A Prairie Home Companion and at festivals too numerous to list. He’s a recording artist with many CDs to his credit.

And he’s coming to Washington! Joel will be with us for the Getaway weekend (more on that elsewhere in these pages), and to whet our appetites for his music, he’ll be doing a house concert at the Cooks’ Treehouse in Laurel on the Thursday evening before the Getaway. Be sure to call Judy and Dennis at 301-776-4314 to make a reservation (required!). Suggested donation is $15, with all proceeds to the performer.

FSGW Contra Sonic
Tuesday, September 20 • 7:30 - 11 pm
Artisphere, Arlington

Eileen Thorsos brings Electrotrad! Eileen calls to and plays recorded upbeat, high-energy music from the “neotraditional” genre—traditional tunes played on bagpipes, fiddle, accordion in untraditional ways; mixed with heavy use of beat and other modern techniques. The artists include the Afro Celt Sound System, Shooglenifty, Enter the Haggis, Martyn Bennett and the Peatbog Faeries. Lesson at 7:30 p.m., $6 for youth, students, $8 all others. At the metro-accessible Artisphere, 1101 Wilson Blvd in Rosslyn. 703-875-1100. Look for us on Facebook at: Contra Sonic-FSGW Alternative Music Contra
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FSGW English Country Dances
at Glen Echo Town Hall, MD
Wednesdays • 8-10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall (Directions, Page 22). Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians – every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

September

7 Michael Barraclough calls while Jeff Steinberg (fiddle), Ralph Gordon (cello) and Francine Krasowska (piano) play the tunes.

14 Diane Schmit leads the dances while Rhonda Hotop (fiddle), Susan Brandt (flute) and Liz Donaldson (piano) make the music.

21 Anna Rain calls the dances to the music of Becky Ross (fiddle), Barbara Heitz (flute) and Melissa Running (piano).

28 Dan Gillespie leads the dancing to the playing of David Knight (fiddle), Colleen Reed (flute), and Liz Donaldson (piano).

FSGW Family Dance
Sunday, September 11 • 3 pm
Glen Echo Park, Bumper Car Pavilion

The Family Dance returns with Liz Donaldson calling to the music of New Broom: Bob McCluskie on fiddle, Carolee Rand and Bruce Hutton on guitar, banjo and uke. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. Consider this for a radically fun birthday party, scouting event, class outing, or family get-together. $5 per person (age 4 and up). This is a great activity for any group with folks ages 4 to 104. www.fsgw.org.

Deadline for the OCTOBER 2011 Newsletter: SATURDAY, September 10th
The 47th Annual FSGW Getaway

A Weekend for All Music-Lovers
September 30 – October 3, 2011
West River Conference Center, West River, Maryland

Ready to surround yourself with good music and great people? Join us for the 2011 FSGW Getaway! We’ll gather at a scenic site on the shore of a Chesapeake inlet for a weekend of music-making with old friends and new. You can learn new songs and instrumental techniques, meet and hear our wonderful guest artists, and share your own music in an informal and supportive atmosphere. The Getaway has become known as one of the finest gatherings of its type, now attracting musicians and music lovers from all over the U.S. and the world.

We can promise you a good time! Friday evening starts off with a potluck supper and a big open sing. Saturday and Sunday are full of participatory workshops, mini-concerts, and song circles, with 3 or 4 (and sometimes 5) events occurring simultaneously, so there’s lots to choose from. Each evening we have sign-up concerts—your chance to shine! Spontaneous jam sessions and sing-fests abound. There will be CDs and some instruments and crafts for sale, plus a silent auction to benefit our scholarship fund—bring an item to donate, and take a different one home.

Special Guests: Joel Mabus, a wonderful singer in many genres, a songwriter and guitarist from Michigan, a multi-instrumentalist; Sally Rogers, a marvelous songwriter and singer of traditional and contemporary songs, back for a second year; Magpie, a duo well known for topical songs old and new, fine harmonies, and great instrumentals; David Jones, a British-born singer who presents terrific music hall songs, stories, sea songs, and traditional ballads; Nick Apollonio, master luthier and player of guitars, citterns, fiddles and more, and a fine singer; Mark Ryer, a singer of great chorus songs and a superb guitarist; Michael and Carrie Kline, folklorists and singers from West Virginia who harmonize on mining songs, Appalachian ballads, songs of the underground railroad and of small-town America.

Accommodations: 50 bedrooms in buildings with heat and AC, up to four bunks in a room (discount offered if you’ll take an upper bunk; if you can’t take one, please let us know). Tents and RVs are OK, but no hookups available. Public gathering areas and some bedrooms are handicapped-accessible. Special dietary needs may be accommodated if you let us know in advance. Limited kitchen facilities (fridge, freezer, microwave) available to us at all times. No smoking is permitted indoors, and, as the facility is run by the Methodist Church, we are asked not to bring any alcohol.

What to bring: Along with voices, instruments, and your love of music, bring bedding, pillows, towels, flashlight, and a coffee mug to help save paper. No pets, please.

Rates and Registration: See the registration form page 23. To dine at the Getaway buffet you MUST register in advance. If you register for two nights, the fee covers three meals and a late-night snack both Saturday and Sunday. A three-night registration gives you an additional night’s lodging and breakfast on Monday morning. A one-night registration gives you all meals and snacks on either Saturday or Sunday and, if you wish, a bed on either adjacent night.

Payment notes: We have been able to keep our prices for this year the same as last year, but recognize that some folks may still have a problem with the cost. If you need help with the tuition, there is a scholarship fund to assist; contact Charlie Baum at chaum@fsgw.org to inquire about scholarships. You may register online with your credit card at www.fsgw.org. If you can’t register online and need to pay in a foreign currency, contact Dick Greenhaus at dick@camscomusic.com.

Magpie (Greg Artzner & Terry Leonino)

Sally Rogers

Mark Ryer

Michael and Carrie Kline

Nick Apollonio

David Jones
FSGW's new concert season begins this month. Expect a series of seven free-to-members music events and two free dances. Mostly at the Washington Ethical Society Auditorium, look for concerts, a film, discussion/performance or other program that represents some aspect of our folk community. They will be diverse, interesting and fun!

In addition, several Special Events are brewing. They'll include:

**The Music of Vermont’s Atwater Family**
performed by Tony Barrand, Keith Murphy and Becky Tracy
Thursday, October 6
Washington Revels Offices,
Silver Spring, MD

**Crowfoot**
Saturday, October 29
Washington Ethical Society in NW, DC

**Nowell Sing We Clear**
Saturday, December 17 • 2 pm
Church of the Ascension,
Silver Spring, MD

**FINEST KIND**
Saturday, March 31, 2012
Washington Ethical Society in NW, DC

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**FSGW Newsletter Editorial Policy**

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

*Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174*
Help FSGW Create a Great New Website
Share Your Ideas on Sunday, September 18!

When you point your web browser to FSGW.org, what do you hope to find there? If you could design the perfect new Folklore Society website, what would it look like? What other websites do you love because they’re interesting, informative, easy-to-use, and great to look at? (We want those web addresses!) What makes your favorites so special?

On September 18, the FSGW board invites you to share your ideas for making FSGW.org the “go to” website for both members and nonmembers interested in the DC-area folk scene. We’ll be holding a special meeting on Sunday, September 18, so FSGW’s Board and web redesign committee can hear your best ideas for FSGW’s site. With your help, we’ll be able to make FSGW.org as engaging, informative, diverse, and fun as the Society and its many members.

The meeting location and time had not been finalized at time of printing. Please check with Sandy Aubin (phone & e-mail to the right) for that info. We hope you’ll join us, but if you can’t attend, you can still share your ideas by e-mailing the committee at webdesign@fsgw.org. (Don’t forget to send us the url’s of your favorite organization websites and the reasons you think they’re the best.)

Janie Meneely
Making Maritime Music A Life’s Passion

“A skipjack or a sharpie, catboat or canoe
For working or for pleasure, there's nothing he can't do
A skiff, a launch, a deadrise, brogan or bateau
He'll build them all by rack of eye and Lordy, watch 'em go

Chorus from The Boatbuilder

“Singing about the Chesapeake Bay is certainly our passion,” says Janie Meneely, chief cook and bottle-washer for the duo Calico Jack. “But we do a fair number of pirate festivals and Renaissance fairs, too.” Janie and her partner Paul DiBlasi (now husband, they got married in March) have been working on a new album of Bay music in between a hectic summer performance schedule. “We were hoping we’d have it done by September, but even though we’re so close, you can never be sure how long the ‘finishing up’ part takes.”

The duo heads to New England at the end of September. “We’ve been invited to perform at New Bedford’s Working Waterfront Festival, which celebrates the commercial fisheries of the region,” Janie says. “From there we’ll go to the Sail, Power & Steam Museum in Rockland, Maine. Hopefully we’ll find a house concert or two in between—we’ve got some family and friends sprinkled around.”

Local folkie Kathy Westra is the one who pointed them toward the Working Waterfront Festival. “We’ve gotten so much support from the local Folklore Society members. Everyone here is so knowledgeable about music communities and so helpful in aiming us in different directions.”

Janie Meneely
Give Me a River
Songs from the Chesapeake Bay

Making Maritime Music a Life’s Passion continued on page 22
The Great American Square Dance Revival: VI
Saturday, September 24 • 8:30 - 11:30 pm
NW Washington, DC

Come on down and get your hoedown on! FSGW's DC Square Dance Collective presents a traditional Appalachian square dance featuring great callers and rockin' live old-time music by some of the nation's most talented musicians. This month Genevieve & Smith Koester (of The New Mules, allllll the way from the Midwest) join Brandt Ryder to play rollicking tunes perfect for this party. All are welcome – young and old, brand-new and experienced dancers. No partner, lessons, or fancy dress needed. Location: Saint Stephens Church (www.saintstephensdc.org), 1525 Newton St. NW, near the Columbia Heights Metro. $5 at the door. Info: 301-926-9142 or visit www.dcsquaredance.com

In Memoriam Lennice Zickefoose
Former FSGW member Lennice Zickefoose died August 8 after a long illness. Born in 1953 in Tulsa, OK, Lennice attended high school in Tulsa, then the University of Oklahoma and St. John's College, majoring in anthropology and Russian. She worked as a writer, editor and administrative aide until she was incapacitated by illness. While living in the Washington area, Lennice was a sound engineer for the Smithsonian Folklife Festival and edited the FSGW newsletter.

She had an almost photographic memory, loved gardening, cats and the outdoors, created original needlepoint designs, owned and played an antique pump organ, and loved folk music and dance. People who attended Open Sings in those years may remember her renditions of “The Highwayman” and “I Want to Sing in Opera.” Lennice lived in Massachusetts and New Hampshire since the late ‘80s but kept in touch with friends from FSGW until her death.

FSGW Board Meeting Highlights • August 11, 2011

We were delighted to hear Treasurer Jerry Stein report that the anticipated negative cashflow for the year did not materialize, and in fact we are financially stable at the end of the fiscal year. The board voted to hold a budget meeting on August 28th for the year of 2012-13, and Penelope Weinberger graciously offered to host again. The major topic of the board meeting was the Washington Folk Festival, with a report given by Dwain Winters, chair of the event. The critical concerns in enabling the festival to continue are replacing the volunteers that are aging or moving away, and the increasing costs of the festival, although the loss this year was just $1700, down from about $4500 last year. There are very few reserves in case of a rained-out festival; an imminent and major expense will be to overhaul the engine of the forklift needed to set-up and break-down. The attendance was just under 10,000 this year and we are pleased with that. Publicity Chair Katie Blaisdell submitted a spreadsheet of contacts and of the publicity we have received this year. Membership Chair Stephanie Kaufman reported 1080 families, 742 individuals, and 185 newsletter-only recipients. The membership staff position has not been filled. Dance Chair Penelope Weinberger announced Glen Echo Park (GEPPAC) will charge us an extra $.25 per person at every event, a facilities maintenance fee. Contrastock II is scheduled for September 23, 2012, with Wild Asparagus, Elixir and Perpetual e-Motion. June 15-17, 2012, will be a fund-raising dance weekend in conjunction with Charlie Pilzer's 60th birthday. Publications Chair Roxanne Watts reported a fresh look is in the works for the newsletter and there will be a $25 suggested donation for groups running an ongoing listing for the whole year. Programs Chair Betsy Platt informed us that concerts have been scheduled through January. Old Business: President Mary Cliff suggested each chair begin documenting their responsibilities as we need related policies and procedures in place. We will plan for the new website to hold this information. A joint meeting of the Board and Web Design Committee was set for September 18, Sandy Aubin, Web Committee Co-Chair to preside. Our next Board meeting will be on Tuesday, September 6, 2011.
FSGW Sings/ Swaps & Co-sponsored Events

**FSGW Open Sing • Edgewater, MD**  
*Saturday, September 3 • 4 pm*

For September, the Open Sing will be held SATURDAY afternoon, September 3rd at the home of Michele and Dennis Callaghan. The theme will be “Where there is smoke, there is fire: Songs about smoke, fire, ashes, embers, and other kinds of flames.” As usual, when we hold the sing at Michele and Denny’s, we start at 4 p.m. and everybody brings something for a potluck supper betwixt rounds.
Michele’s email is callagh@verizon.net.

**FSGW Gospel Sing • Northwest DC**  
*Sunday, September 11 • 4-8 pm*

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 p.m. and breaks for a covered dish at 6 with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Rick Morgan and Arlene Rodenbeck in the Chevy Chase area of Northwest Washington, DC. Info/directions: 202-364-3663

**FSGW Storyswap • Gaithersburg, MD**  
*Saturday, September 17 • 7:30 pm*

Storytellers and listeners are invited to the home of Eve Burton and Roger Metcalf in Gaithersburg for shared stories (around a fire pit if the weather cooperates) and potluck snacks. Free. For RSVPs and directions: ebnineteen@hotmail.com or 240-543-0444

**Sacred Harp Singing • Arlington, VA**  
*Sunday, September 25 • 4-8 pm*

The shape-note tradition lives on at this free monthly event, at St. Peter’s Episcopal Church, with singing of early American hymns, camp meeting songs, anthems, and fuguing tunes in unaccompanied four-part harmony and a potluck supper break at 6 p.m. Loaner copies of the 1991 edition of the original Sacred Harp and the 1958 Christian Harmony will be available. All are welcome to sing or listen. Info: 301-229-8534.  
**Directions:** St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Road (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). The church is set back from Glebe Rd. Look for its sign at Tazewell St. and bear right into the parking lot, then around to the left to park near the front walkway.

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**Part-Time Staff Position Open**

The FSGW Board is looking to hire an assistant to the membership chair. The job entails processing new memberships and renewals and involves 12 to 15 hours per week, all of which can be done from your home. Please contact Membership Chair Stephanie Kaufman for more details at membership@fsgw.org

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**FSGW Board Meetings Tuesday, September 6 • 8 p.m.**

The monthly FSGW board meeting will be held in Classroom 201 Arcade Bldg at Glen Echo Park, MD. All FSGW members may attend. If you wish the Board to consider a particular matter, please contact the appropriate board member, or Mary Cliff by e-mail, president@fsgw.org, or call afternoons or evenings 703-534-7581 in advance of the meeting.
Dances

--- Community/Family ---

The FSGW Family Dance is listed on Page 4

Galesville Community Dance • Galesville, MD
Saturday, September 24
• 6 pm potluck, 7-10 pm dance

We’re baaaaaack! Come one, come all! Live music, traditional Appalachian dance tunes played by Leah Weiss (fiddle), Gary Wright (guitar), and friends. Sit-ins welcome on fiddle, guitar and clawhammer banjo. Dance squares, circles and longway sets and waltzes, with Janine Smith calling the figures. ALL ages welcome. 7 pm: family-friendly dancing; 8:30-10 pm: more-challenging dancing. 952 Galesville Road Adults $10, Ages 5-17 $5, Under 5: Free.

http://communitysquaredance.wordpress.com/

Contra

Sundays

The FSGW Sunday Night Dances are listed on page 2

Wednesdays

Baltimore Folk Music Society • MD
Wednesdays • 8-10:30 pm

Beginners are always welcome. New dancer workshops are held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known callers and musicians appear regularly. $9 Members/$13 Non-members, $4/6 Member/Non-member students with ID. Lovely Lane Church, 2200 St. Paul St., Baltimore, MD.

September
7 Becca Dennison calls to the Baltimore Open Band
14 CHESTNUT NIGHT! Carl Friedman and guests call to Devine Comedy
21 Kappy Laning calls to Treble Makers
28 Susan Taylor calls to Matching Orange

Fridays

Friday Night Dancers • Glen Echo Park, MD
Fridays • 8:30-11:30 pm

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New dancer classes start at 7:30.

Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, email fndgigs@petml.com. General info at www.fridaynightdance.org

September
2 Sargon de Jesus calls to Bold Weevils: Orrin Star on mandolin, guitar, and banjo, Alexander Mitchell on fiddle, and Marc Glickman on piano in the Bumper Car Pavilion
9 Valerie Helbert calls to the Glen Echo Open Band. Reminder —kids 17 and under free, in the Bumper Car Pavilion
16 Robert Cromartie calls to Graham and the Virginia Crackers: Graham DeZarn, fiddle; Joe DeZarn, fiddle; Zan McLeod, guitar; Jake Sellers, percussion
23 George Marshall calls to Wild Asparagus: Ann Percival on piano and guitar, David Cantieni, winds, Becky Tracy fiddle, and George Marshall on concertina
30 Perry Shafran calls to Matching Orange: Eric McDonald on mandolin, Eric Eid-Reiner on piano, and Brendan Carey Block on fiddle.

Locust Lane Contra • Harrisburg, PA
2nd and 4th Fridays • 8-11 pm


September
3 Sargon de Jesus calls to Bold Weevils: Orrin Star on mandolin, guitar, and banjo, Alexander Mitchell on fiddle, and Marc Glickman on piano in the Bumper Car Pavilion
10 Valerie Helbert calls to the Glen Echo Open Band. Reminder —kids 17 and under free, in the Bumper Car Pavilion
17 Robert Cromartie calls to Graham and the Virginia Crackers: Graham DeZarn, fiddle; Joe DeZarn, fiddle; Zan McLeod, guitar; Jake Sellers, percussion
24 George Marshall calls to Wild Asparagus: Ann Percival on piano and guitar, David Cantieni, winds, Becky Tracy fiddle, and George Marshall on concertina
31 Perry Shafran calls to Matching Orange: Eric McDonald on mandolin, Eric Eid-Reiner on piano, and Brendan Carey Block on fiddle.

Elverson Dance • Elverson, PA
1st Saturdays • 7:30-10:30 pm

September 3: Check website for info and location. $8. $5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke & alcohol free. Info: Nancy Katzen, 610-780-5667 or www.elversoncontra.org

Shepherdstown Dance • Shepherdstown, WV
1st Saturdays • 7:30-11 pm

September 3: Delaura Padovan calls a lively selection of contra dances to the music of Hickman, Glickman and Devine at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 under 12. Info: call Becky at 304-876-2169 or www.smad.us.

Baltimore Dance • Pikesville, MD
2nd Saturdays • 8-11 pm

September 10: Devine Comedy plays and Karl Senseman calls. Introduction to contra dancing from
Dances continued

7:30–8. Beginners, singles, couples, and families are welcome. No experience or partner necessary. $9 BFMS Members & Affiliates, $13 non-members. Under 21 and full-time students with ID: $4 members, $6 non-members. For more information call or email Becca at nutritionexpeditions@yahoo.com or 301-606-7115. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd.

Annapolis Contra and Square Dance • MD
3rd Saturdays • 7-10 pm
September 17: Janine Smith will call to the high-energy music of the Sligo Creek Stompers. Free introductory session at 6:30. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd. Info: Jan Scopel at 443-540-0867, janscope@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • Lancaster, PA
3rd Saturdays • 7-10 pm
September 17: Melissa Taggart calls to Root Mean Square. Pavilion #11 in Lancaster County Center Park. Potluck at 5:30 Beginners workshop 6:15, dance 7. $8/$5. Info: Shane 717-538-5833 or http://www.lancastercontra.org

Frederick Contra Dance • Frederick, MD
4th Saturdays • 8-11 pm
September 25: George Marshall calls to Wild Asparagus. Dances are held at the Trinity School, near Harry Grove Stadium from 8 to 11. Free beginners' workshop at 7. Adults, $9; students $5. Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

Capitol Hill Contra Dance • SE Washington, DC
Saturday, September 25 • 2:30-5 pm
Music by the Capitol Hillbillies. Sprung wood floor, admission free but donations encouraged. At the corner of 7th and NC SE, Eastern Market Metro.
Info: jhbailes@gmail.com

English Country

Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8- 0:30 pm
English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall, 1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Emily Aubrey at 410-433-4419 or engdance@bfms.org

September
5 Diane Schmit calls to Edie Stern (violin), Marty Taylor (recorders and concertina) and Melissa Running (piano). New dancers’ workshop at 7:45
12 Carl Friedman calls to the big sound of the Geud Band of Baltimore
19 Tom Spilsbury leads dances with Carl Friedman (violin), Karin Loya (cello) and Liz Donaldson (piano)
26 Susan Taylor calls with Jonathan Jensen (piano), Dave Crandall (winds), and Paul Oorts (strings)

The Leesburg Assembly • Great Falls VA
3rd Saturdays • 7:30–10:30 pm
September 17: Come join us for English Country Dancing at our wonderful new home, the parish hall of St. Francis Episcopal Church. 9220 Georgetown Pike, 4.7 miles from the Beltway just beyond Riverbend Rd. Enjoy a relaxed setting with live music. All dances taught and walked through; new dancers welcome. Admission is $10.
Info: David Pacelli at 703-757-8648.
www.TheLeesburgAssembly.org

The FSGW English Country Dances
are listed on Page 4

International

Sundays

Alpine Dancers • New Carrollton, MD
Sunday, September 11 • 4–6:30 pm
Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couple and trio dances from Austria, Germany, and Switzerland. Recorded music.
Info/dir: 301-577-3503, caroltraxler@yahoo.com, www.alpinedancers.org
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**Deadline for the OCTOBER 2011 Newsletter: SATURDAY, September 10th**
Thursday, October 6
THE MUSIC OF VERMONT’S
ATWATER FAMILY
PERFORMED BY
TONY BARRAND,
KEITH MURPHY
AND BECKY TRACY
Washington Revels, Silver Spring, MD

Saturday, October 29
CROWFOOT
Washington Ethical Society, 7750 16th St. N.W., Washington, D.C.

Saturday, December 17 • 2 p.m.
NOWELL SING WE CLEAR
Church of the Ascension, 633 Sligo Ave., Silver Spring, MD

2012

Saturday, February 4, 2012
FSGW Mini-Fest
TENTATIVE DATE
Takoma Park Middle School, MD

Saturday, March 31, 2012
FINEST KIND
Washington Ethical Society, 7750 16th St. N.W., Washington, D.C.

March 31-April 1, 2012
POTOMAC RIVER SACRED HARP CONVENTION

April 13-15, 2012
30TH ANNUAL CHESAPEAKE DANCE WEEKEND
Camp Letts, Edgewater, MD

Saturday, June 2-3, 2012
32TH ANNUAL WASHINGTON FOLK FESTIVAL
Glen Echo Park, MD
Dances continued

Mondays

Bethesda International Folk Dancers • MD
Mondays, • 7:30–10:00 p.m.
Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8, intermediate-adv, 8–10. Mostly request dancing from 9:15–10 pm. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class.
Info: Phyllis or Brandon Diamond at 301-871-8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Arlington International Folk Dancing • VA
Tuesdays • 8–10 pm
Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703-527-8998 or ssdancetrav@earthlink.net

Columbia International Folk Dancing • MD
Wednesdays, • 8–10:30 pm
Meetings are from 8–10:30 at Kahler Hall with dancing at 8:30. Cost: $5, Senior, $3.
Info: Ethel at 410-997-1613, or Ed at 410-740-2309. www.columbiafolkdancers.org

Chevy Chase International Folk Dancers
• Washington, DC
Thursdays • 7:30–9:30 pm
Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: Roland Forbes. For info: Naomi Rogers at 301-438-0063

Circle Dance • Arlington, VA
Thursdays • 7:45–9:45 pm
Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: Judy David at 703-451-2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing
• Alexandria, VA
Thursdays • 8–10 pm
Beginners to advanced—all are welcome! Easy dances 8–8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703-535-333, or pdw@patriciadaywilliams.com

Greenbelt International Folk Dancing • MD
Fridays • 8:30–10:45 p.m.
***Note slight time changes.***Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30–9:15, requests from 9:15–10:45. $7, $12 on 1st Fridays (live music). Info: Larry Weiner at 301-565-0539, larry@larryweiner.com or http://www.larryweiner.com/FridayDance.htm

CCE Monthly Ceili • Northern Virginia

Israeli Dancing • Chevy Chase, MD
Tuesdays • 7–10:15 pm
Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. $8/ adults, $6/students. Info: Mike Fox at 240-424-0805. www.markidmike.com, markidmike@gmail.com

Israeli Dancing • Greenbelt, MD
Saturday, October 1 • 8–11:15 pm
Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost $7, free for ages 18 and under. Greenbelt Community Center, 15 Crescent Rd., 20770
Info: Ben Hole, 301-441-8213, ben.hole@verizon.net

Morris

Arlington Northwest Morris • Arlington, VA
Mondays • 7:30–9 pm
Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a
Dances continued

Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD
Wednesdays • 7:45–9:45 pm
Learn to dance in the ancient English Morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr.
Info: 301-927-6373, lousieneu@earthlink.net or www.uswet.com/RCMW.html

Foggy Bottom Morris Men • Silver Spring, MD
Thursdays • 8 – 10 pm
Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301-920-1912, www.fbmm.org

Norwegian Dance & Potluck • location TBD—see website
Sunday, September 11 • Potluck 6 pm, Dancing 7 pm
Bring clean shoes to wear, food to share, and $5 you can spare to Norwegian-style house parties. Mesmerizing live music by foremost-in-U.S. Loretta Kelley on the unique Hardanger fiddle (see hfaa.org). Addictive dances, some with elements like Swing or Hambo. Beginners & listeners welcome. No need to bring a partner. Info/dir: http://MAND.fanitull.org or Jenny, pi@xccu.net, 301-371-4312.

Scandinavian Dance • Greenbelt, MD
Saturday, September 17 • 7–10 pm
Scandia DC sponsors a 3rd-Saturday dance. This month live music will feature Loretta Kelley, our local treasure and considered to be the best American born hardanger fiddle player. Teaching 7-8: Hallingsprin-

popular dance, done to Hardanger fiddle music. There may be some recorded music. No partners necessary. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7 Info: 202-333-2826, inclement weather call 301-474-0646.
Info: linda@scandiadc.org, www.scandiadc.org.

Scottish

Scottish Country Dance • Bethesda, MD
Mondays • 8-10 pm
NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8–10 pm
Dance all year round at the Greenbelt Community Center $5 Info: www.rcscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703-719-0596

Scottish Country Dance • Alexandria, VA
Wednesdays • 8–9:45 pm
Learn Scottish dance at the Durant Center, 1605 Cameron St. $5 Info: lara.bainbridge@gmail.com, or elanyi@cox.net.

Swing/Blues

Slow Blues and Swing • Glen Echo, MD
Every Thursday• 8:15–11:30 pm

Slow Blues and Swing • Glen Echo Park, MD
Sunday, September 18 • 7 – 11 pm
Sunday Blues dance in the Back Room featuring TBD. There is an optional 1-½ hour workshop, taught by Donna Barker and Mike Marcotte, from 7-8:30 pm. Dance from 8:30-11. Cost: $17 for the workshop and dance; or $12 for the dance only. No partner required. For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.net

Blues Dance • Glen Echo Park, MD
Friday, September 30 • 8 pm–12 mid
Join us for a Swingin’ the Blues dance in the Bumper Car Pavilion with Scott Ramminger and the Craw-stickers. There are two workshops from 8 – 9 pm: Slow Blues taught by Donna Barker and West Coast Swing
taught by Ken Roesel. Dance slow blues and swing to this fantastic band from 9 to midnight. Admission is $15. Contact info as in previous paragraph.

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**Waltz and Tea Dance**

**Hot Society Dance • Glen Echo, MD**
**Sunday, September 18 • 3-6 pm**

Hot Society Orchestra of Washington featuring music and dances from the ’20s, ’30s and ’40s. Foxtrot, two-step, waltz, cha cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Rhumba lesson at 3. $12

**Afternoon Waltz • Glen Echo Park, MD**
**Sundays, 2:45–6 pm**

Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45-minute lesson at 2:45, starting with a beginner’s lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 in the Bumper Car Pavilion $10.
Go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

**September**
4 Waltz Magic
18 Blue Bamboo

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**Zydeco/Cajun**

**Zydeco • Glen Echo Park, MD**
**Sunday, September 11 • 3–6 pm**

Zydeco dance party in the Spanish Ballroom featuring Dr. Zsa’s Powdered Zydeco Band. The 30-minute Zydeco dance lesson given by Michael Hart and Sharon Schiliro begins at 3 with dancing from 3:30-6. Admission is $15. No partner required. For more information, call Michael Hart at 301-762-6730 or go to www.DancingbytheBayou.com.

**Cajun/Zydeco • Arlington, VA**
**Wednesday, September 14 • 7:30–11 pm**

Join the fun at our Cajun/Zydeco Dance Party in the Artisphere Ballroom featuring Squeeze Bayou. The 60-minute dance lesson given by Michael Hart and Sharon Schiliro begins at 7:30 with dancing until 11. Admission is $15. No partner required. For more information, call Michael at 301-762-6730 or go to www.DancingbytheBayou.com.

Directions: The Artisphere is located at 1101 Wilson Blvd., Arlington, VA 22209, two blocks from Rosslyn Metro (blue/orange). Use the N. Kent Street garage entrance, take the elevator to ML, and turn left to enter the Artisphere. Parking is free with validation.

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**Terpsichore**

Dance Holiday 2011
An Intergenerational Dance Event!

December 27, 2011
to
January 1, 2012

Stonewall Resort
Roanoke, WV

www.stonewallresort.com

~ With ~

David Millstone
The Avant Gardeners
Steve Hickman & John Devine
Bill Wellington
Gaye Fifer
and more!

Contact:
Bill Wellington or Gaye Fifer
bill@radiowoof.com gayefifer@gmail.com

Sponsored by the
Lloyd Shaw Foundation

www.lloydshaw.org

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Deadline for the OCTOBER 2011 Newsletter: SATURDAY, September 10th
Dance & Instrument Classes

Scandinavian Dance Classes • Bethesda, MD  
**Tuesdays • 7:30–9:30 pm**

**Beginning Class:** September 20
**Advanced Class:** September 13 and 27


**Directions:** Enter NIH at Wisconsin Ave. and the new Gateway Drive Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org.

Modern Western Square Dance Intro Class  
• Rockville, MD  
**Thursday, September 22 • 7–9 pm**

Introduction to Modern Western Square Dance: $6.00 adults, $3.00 students, children 9-15 years of age free. See description, location and contact info in next entry.

Modern Western Square Dance Series  
• Rockville, MD  
**Begins September 29 • 7–9 pm**

Contra Dancers, join the growing number of folks who dance both contras and squares. You will multiply your dance opportunities and circle of friends! No partner, experience needed, couples, singles, families welcome, children must be 9 or older. Walk-ins welcome, space limited. Call ahead to save your spot. $45 adults, $22 students, children 9-15 years of age free. Rockville Nursing Home Conservatory Hall, 303 Adclare Road. **Info:** Eva Murray at 301.651.8971, eva.j.murray@gmail.com or http://www.evamurray.com/squaredance.html

Hammered Dulcimer Group Classes  
• Falls Church, VA  
**Beginning September 12 • Evenings**

Jody Marshall is teaching weekly beginner and intermediate classes every Monday through October 24. A low-pressure, inexpensive and fun way to get started. Just $75. Rental instruments are available with advance notice. Classes in Appalachian dulcimer and guitar will also be offered. To register, log onto www.appalachian dulcimers.com and click on “Learn how to play a dulcimer.” Friendship United Methodist Church, 3527 Gallows Rd., Falls Church, VA 22042. For more info: jody@jodymarshall.net

Concerts

Jamie Potter & Amy J. Sullivan • Alexandria VA  
**Thursday, September 8 • 7 pm**

Songwriters, Americana artists. **Info:** nvfaa.org. The Athenaeum at 201 Prince Street. $10, 703-548-035.

Library of Congress: Homegrown Concert:  
Agustin Lira Trio + Quetzal  
**Wednesday, September • 12 noon**


Old Doors/New Worlds In Concert  
• Takoma Park, MD  
**Friday, September 16 • 8 pm**

The debut performance of an in-depth collaboration between Cajun fiddler David Greely, co-founder of the Mamou Playboys; percussive dance sensation Nic Gareiss; guitar wizard Owen Morrison of Elixir and Nightwatch; internationally-known Swedish fiddler and local treasure Andrea Hoag; eclectic fiddler and traditional Appalachian ballad singer Daron Douglas; Manhattan-based contemporary dancer Carson Reiners; and more. Takoma Park Community Center Auditorium, 7500 Maple Ave. $15 advance, $20 at the door. 202-549-1057, www.OldDoors.org

John McCutcheon • Rockville, MD  
**Sunday, September 18 • 7:30 pm**

The Institute of Musical Traditions kicks off its season with a special concert by the internationally celebrated folk icon John McCutcheon. Hear the hammered dulcimer as you’ve not heard it before! Tickets $25/$29, students, $20/$24. Jewish Community Center of Greater Washington, 6125 Montrose Rd., Rockville, MD. www.imtfolk.org.

The Kitchen Quartet/Sean–Nos Dance  
• Takoma Park, MD  
**Wednesday September 28 • 7:30 pm**

The Institute of Musical Traditions’ fall season in Takoma Park begins with an evening of Irish sean-nos dance and music from four remarkable performers—**The Kitchen Quartet:** dancers Shannon Dunne & Kieran Jordan plus Sean McComiskey on accordion and Cleek Schrey on fiddle. $17/$20, students $12/$15. Takoma Park Community Center Auditorium, 7500 Maple Ave. www.imtfolk.org.
Birchmere Concert Hall
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

September
10 Seldom Scene, bluegrass, + The Honeycutters, Americana, $25
13 Mediaeval Baebes, medieval to modern women’s vocals, $25
21 Leftover Salmon, jam band, + Elephant Revival, neo-acoustic, $25
30, October 1 Jerry Jeff Walker & band, country folk, $55

Wolf Trap Filene Center
1551 Trap Rd., Vienna VA 22182

September
7 Brothers Cazimero, Hawaiian + Brother Noland, Hawaiian-reggae blend, $20-50
8 Judy Collins, $22-40
9 Eddie from Ohio + Martin Sexton, folk pop, $25-75

Focus Inn Alexandria • Alexandria, VA
Sunday, September 18 • 7 pm
Scott Ainslie, Piedmont blues singer/historian, + folk duo Chatham Street, Church of the Resurrection, 2280 N. Beauregard St.; Admission $18/$15 Info: 703-501-6061, kay@focusmusic.org or www.focusmusic.org

Focus Rockville • Rockville, MD
Tuesdays • 8 pm
Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. Join us at 100 Welsh Park Drive, 20850 www.focusmusic.org 301-275-7459. Admission $18/$15.

September
13 Eliot Bronson, with Dean Fields, roots/Americana singer-songwriters
27 Bill Staines, legendary folk troubadour, with local folk/Celtic band Kensington Station

Folk–Club of Reston–Herndon
September 11 • 7:15–10 pm

Baldwin’s Station • Sykesville, MD
Thursdays • 8 pm
7618 Main St, Sykesville, MD. Shows begin at 8. Info: 410-795-1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

September
1 Catic Curtis: rootsy, folkly and romantic, with an undercurrent of pop-rock; $22
15 Side by Side: mainstays of the folk community; (Doris Justice & Sean McGhee); $18
22 Mama’s Black Sheep – singer/songwriter duo; $15

Cellar Stage • Baltimore, MD
Fridays • 8 pm
September 23: Alistair Fraser, renowned Scottish fiddler, and Natalie Haas, a vibrant cellist. The Faith Community United Methodist Church, 5315 Harford Rd. Info: 410.521.9099 or www.uptownconcerts@gmail.com

Potter’s House Benefit Concerts • Washington, DC
Potter’s House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. Good music, good food, for a good cause. 7. Benefit concerts, $15 suggested donation; open mic night free. Info: 202-232-5483 or www.PottersHouseDC.org

333 Coffeehouse • Annapolis, MD
Friday, September 16 • 8 pm

Focus Mount Vernon • Alexandria, VA
Concerts begin again in October. www.focusmusic.org St Aidan’s Episcopal Church, 8531 Riverside Road, Alexandria, VA 22308. 703-975-8027 Venue Host: Mark Gilliam $18 Public, $15 Members.

Common Ground • Westminster, MD
Check the website for the fall activities. Info at 410-857-2771, cground@qis.net, or www.commongroundonthehill.org
Jams/Open Mics/Audience Participation

Listed by day of the week
(Sunday thru Saturday)

Sundays

Scottish Traditional Music Jam • Wheaton, MD
1st Sundays • 3–6 pm
Scottish traditional music jam, usually held first Sundays, is moved this month to Saturday, September 17, 1:30 to 4:30 at the Royal Mile. It will be part of the Harp & Thistle street festival, 12 noon to 7:30, which will be anchored by the Royal Mile on Price Ave. and the Limerick Pub, on Elkin St. in Wheaton, MD. Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Sacred Harp Singing • Sandy Spring, MD
3rd Sundays • 4–6 pm
Singing is followed by a potluck supper. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Road, about 10 miles west of Laurel, MD.

CABOMA Jam • Arlington, VA
2nd and 4th Sundays • 2 pm
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing. Info: Dave at 301-274-3441.

Annapolis Acoustic Jam • Annapolis, MD
Sundays • 10 am–12:30 pm
Indoors at The Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

Balkan Singing • Takoma Park, MD
Every Monday • 8 pm
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175 or Katya@partan.com or Joan at 202-363-6197.

DC Bluegrass Union VFW Bluegrass Jams • Takoma Park, MD
1st & 3rd Mondays • 7–10 pm

Tuesdays

Sea Chantey Open Pub Sing • Wheaton, MD and Washington, DC
1st and 4th Tuesdays • 8–10 pm
The Ship’s Company chanteymen host open mike sea chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a cappella but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscmpany.org.

1st Tuesdays – At Royal Mile Pub, 2407 Price Avenue, Wheaton 20902
4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC 20005

Sacred Harp Singing • S.E.Washington, D.C.
3rd Tuesdays • 7–9 pm
Capitol Hill Presbyterian Church, 201 4th St S.E. The church does not have weekend parking, but some street parking is possible. It is less than a 10-minute walk from Capitol South & Eastern Market metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760-856-0961.

Folk Club of Reston/Herndon • Herndon, VA
Tuesdays • 7:15 pm

Wednesdays

Sea Chantey Open Pub Sings
• Baltimore and Annapolis, MD
2nd & 3rd Wednesdays • 8–10 pm
The Ship’s Company chanteymen host open mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info:

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or 301.587.2286.

32 OLD-TIME/WESTERN 78s FOR SALE, good/excellent, make offer. Bobschurk@verizon.net

SING HEALTHY! Learn how to preserve and maintain your vocal instrument for life. LEARN TO PLAY THE BODHRAN!
Barbara Ryan (IONAS lead singer) Studio in Fairfax Station, VA 703.426.1450, ionavoice@pobox.com
Jams/Open Mics/Audience Participation continued

Myron Peterson at rustic@yahoo.com or www.shipscountry.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point) 21231
3rd Wednesdays – Galway Bay, 63 Maryland Ave., Annapolis 21401

Arlington Jam! • Arlington, VA
3rd Wednesdays • 7-10:30 pm
Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@verizon.net

Cajun Jam • Greenbelt, MD
4th Wednesday • 7-9 pm

Irish Traditional/Bluegrass Music Sessions
• Frederick, MD
Thu. • 7 and 8:30 pm
At Boe’s Strings, 26 S. Market St. Info and tune list at www.BoesStrings.com or Boe at 301-662-0750.

Folksong Sing-in • Wheaton, MD
3rd Thursdays • 8-10 pm
Join local musician Brad Howard every month for this new musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-style fellowship. The Limerick Pub is at the Corner of Elkin and Price, a few doors down from The Royal Mile Pub, 11301 Elkin St., 20902 http://www.thelimerickpub.net/

Storytelling

Telling Moments Storytelling Theatre
• Bethesda, MD
Friday, September 16 • 7:30 pm
Master storyteller Ed Stivender, one of the most honored story-tellers of our day, presents “American Dreams.” The Writers Center, 4508 Walsh St., Bethesda, MD 20815. $15/13. Metered parking across the street. For information: telmoments@verizon.net, or call Linda Fang at 301-838-9614.

Tales in the Village • Chevy Chase, MD
Wednesday, September 21 • 7:30 pm
Tales in the Village at Friendship Heights Community Center, 4433 South Park Dr., features Adam Booth from West Virginia. Hear him here before his appearance at the National Storytelling Festival’s Exchange Place. Free, for adults. Host Ellouise Schoettler.

4th at 4 StoryFolk • Baltimore, MD
Sunday, September 25 • 4 pm
Please bring something to nibble or sip and a story to share. Towson Unitarian Universalist Church, 1 mile N of Baltimore Beltway on Dulaney Valley Rd. RSVP Barb 410-252-1438 or Diane at 410-321-8419.
Workshops, Weekends, Festivals & Special Events

DC Blues Festival • NW Washington, DC
Saturday, September 3 • 12 pm
Features Preston Shannon, “Mississippi Bluesman”
Grady Champion, Nadine Rae & the Allstars, Anthony “Swamp Dog” Clark, the DC Blues Society Band, and more—all at the Carter Barron Amphitheatre 16th St. & Colorado Ave., NWDC off 16th St. dcbues.org

Lecture on the New Lost City Ramblers
Library of Congress • SE Washington, DC
Thursday, September 8 • 12 pm
Ray Allen speaks on “The New Lost City Ramblers & Folk Music Authenticity” @ Mary Pickford Theatre, 3rd floor, James Madison Building, Library of Congress, Independence Ave. at 1st St., SEDC; free; 202-707-5510 or http://www.loc.gov/folklife/events/botkin-lectures.htm

World Village Music and Dance Camp • High View, WV
Friday, September 2 – Monday, September 9
European folk music and dance traditions in a laid-back program offering personalized teaching, dance, instrumental and singing workshops, evening dance parties and concerts. Lyuti Chushki (Bulgarian music); Yuliyan Yordanov (Bulgarian dance); Merita Halili (Albanian singing); Raif Hyseni (Albanian instrumental ensemble and accordion); Stephen Kotansky (Albanian dance); Jesse Kotansky (Albanian fiddle); Carl Linich (Georgian polyphonic singing); Tzvetelina Dosseva Weiner (Bulgarian singing); Loretta Kelley (Scandinavian fiddle and instrumental ensemble); Eva Salina Primack (Balkan/Romani singing); Paul Morrisett (Upright bass, trumpet, fiddle)
Info: glen.echo@erols.com, or 301-717-4641. www.dancingplanetproductions.com

An Introduction to DADGAD:
Guitar workshop with Sarah McQuaid
Wednesday, September 7 • 7:30-9 pm
Sarah McQuaid is repeating her popular introductory workshop at the Institute of Musical Traditions. The Irish times said, “Sarah McQuaid’s The Irish DADGAD Guitar Book has become the standard reference on the subject.” $35, students $30. Airshow Mastering, 7014 Westmoreland Ave., Takoma Park, MD. www.imtfolk.org.

DADGAD Song Accompaniment:
Guitar workshop with Sarah McQuaid
Thursday Sept. 15, 7:30 – 9 pm
Sarah McQuaid developed this follow-on workshop on accompaniment in response to requests from students in her introductory workshop at IMT this spring. For guitarists who are experienced DADGAD players or have already attended Sarah’s beginning workshop. $35, students $30. Airshow Mastering, 7014 Westmoreland Ave., Takoma Park, MD. www.imtfolk.org.

Footfall Dance Weekend • High View, WV
Friday, September 9 – Sunday, September 11
Two fabulous callers – Seth Tepfer and Diane Silver, with three wonderful bands—Perpetual e-Motion, Nor’easter, and Green Light Karma. Contras, squares, waltz (Gaye Fifer and Wayne Albright), English Country dance (Melissa Running), Dutch crossing, hambo and snoa (Ted Hodapp and Lynn Baumeister), clogging (Kim Forry and Jan Scopel). Good food, comfortable cabins, swimming pool. Schedule on website, register on-line using PayPal. Info: www.footfalldance.com, or call Jerry Blum at 703-978-2774.

Harp & Thistle Street Festival • Wheaton, MD
Saturday, September 17 • 12 noon-7:30 pm
Scottish traditional music jam, usually held first Sundays, is moved this month to September, Saturday, 17, 1:30 to 4:30 at the Royal Mile. It will be part of the Harp & Thistle street festival, 12 noon to 7:30, which will be anchored by the Royal Mile on Price Avenue and the Limerick Pub, on Elklin Street in Wheaton, MD. Look for pipe bands, The Devil’s Tailors, Sean Culkin School Irish Dancers, Thistle School Highland Dancers with Manannan, The Homepun Ceilidh Band, Brian Gaffney and Shannon Tide.
Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

Baltimore Playford Ball • Baltimore, MD
Saturday, October 22 • 1:30-11 pm
Enjoy an afternoon ball review with music by Jonathan Jensen and Becky Ross. Then break for a potluck and change into your finery to dance the night away, English Country style, to the music of Steve Hickman, Alexander Mitchell, Marty Taylor, and Ralph Gordon. From $30. All dancing at the Church of the Redeemer, 5603 North Charles St., 21210. Info: Emily Aubrey, 410-433-4419 or playford@bfms.

Send all Newsletter submissions to: newsletter@fsgw.org ——————————————————21
In return, Janie has tried to open up new venues in the Washington/Baltimore metro area, as well as around the Chesapeake Bay. "Identifying places where artists can perform has been a huge priority for me," Janie says. "Especially for maritime musicians." To that end, she is responsible for creating summer concert series at the Reedville Fishermen's Museum (Virginia), the Jim Richardson Maritime Museum (Cambridge, Maryland), the Havre de Grace Maritime Museum and the Annapolis Maritime Museum. "I try to connect the dots around the Bay. If a maritime musician travels through here, I try to plug them into a 'music route' that will take them from museum to museum for nightly shows. Hopefully, as the economy improves, the financial rewards will be greater. Nobody's getting rich doing this, but we've introduced a lot of people to maritime music and convinced museums that music is as much a part of maritime history as an old boat hull."

Janie's passion comes naturally. Her father owned a boatyard in Annapolis, where she was born and raised. "We were always on boats—small boats, big boats, it didn't matter. We were just always on the water. And music was a big part of our lives as well. My mother's family were singers for generations—troubadours—traveling around like the von Trapp Family. My mother's uncle was one of Perry Como's voice instructors."

As for Janie's own music, she says it's always been there. "I started writing songs when I was fourteen, and I've never really stopped. There was a kids-run coffeehouse in Annapolis when I was growing up—Toadstool. People like Max Ochs and Neil Harpe were a part of that. Once I discovered it, I was there every Saturday, either performing or helping out. I'd love to see a place like that here in Takoma Park, where there are so many talented kids who have limited options for places to hone their stage chops. I'd love to see FSGW spearhead something like that. I'd be the first to support it"

**Calico Jack** will be performing at the Maryland Renaissance Festival over the Labor Day weekend and will be the featured performers aboard the Schooner Woodwind on Thursday, September 8 (boat leaves the Marriott dock out of Annapolis at 5:30 p.m.). They'll head to Virginia for the Northern Neck Land Conservancy's annual fundraiser (Sept. 18) and then they're off to New England. Maybe they'll have a new album by then. Stay tuned. To learn more about Janie, Paul and Calico Jack, and the music of the Chesapeake, go to [www.calicojackmusic.com](http://www.calicojackmusic.com).

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**Driving & Mass Transit Directions to Frequent Venues:**

**Glen Echo Park, MD • Spanish Ballroom/Bumper Car Pavilion**
7300 MacArthur Blvd. At Goldsboro Rd., Glen Echo, MD

**FROM THE BELTWAY:**
- **Maryland Side:** at 2-lane Exit 40 take the left fork for the Cabin John Parkway. Where Cabin John merges with the Clara Barton Parkway, move into the left lane, under the overhang. **Then follow instructions in MD&VA, below.**
- **Virginia side:** Get into the far right hand lane at the top of the bridge. At the first fork, bear right. Stay in the left lane; watch for Cabin John traffic merging from the right at the overhang. **Then follow instructions in MD&VA, below.**

**MD&VA:** Watch for signs to MacArthur Blvd. Make a very sharp hairpin turn and move immediately into the right lane. At the T intersection/stop sign, turn left onto MacArthur Blvd. The Upper parking lot is on the left. For the lower parking lot, go around the small traffic circle and make the first left onto Oxford St. **Be SURE to come to a COMPLETE STOP at the Stop Sign!!!**

By **Public Transportation:** Take the #29 Bus from the Friendship Heights Metro Station. Ask the driver to let you know when to get off for Glen Echo Park. The bus stops running before the last dance ends. Ask the dance coordinator to announce that you need a ride. We've never left anybody at the Park. Last bus leaves Friendship Heights Metro at 7:30 pm.

**Glen Echo Town Hall**
6106 Harvard St., Glen Echo, MD:
Same as for Glen Echo Park, save that Harvard Street is the THIRD left off of MacArthur Blvd. After the traffic circle.

**PLEASE NOTE:** Park in the lot behind the hall, on University Drive, or on the east side of MacArthur Blvd. **NOT** on Harvard St.
Name__________________________________________ Home Phone__________________________________
Address__________________________________________ Other (wk/cell) Phone__________________________
City__________________________________________ State_________ Zip____________ E-mail address:______________________________

Please confirm receipt of my registration by sending a message to the e-mail address above.

Please DO NOT list my name │ address │ phone or e-mail in Getaway Attendees Directory.

Please list ALL who will attend, INCLUDING YOURSELF, select housing preference and compute the cost. List additional names on a separate piece of paper. If you are registering someone who lives at a different address, please list their information on a separate piece of paper, so that other attendees have their actual address/phone number/e-mail.

Children 8 and younger must be accompanied by at least an equal number of adults who are responsible for their care and supervision throughout the event. There is a maximum of 3 children under 12 per adult.

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<tr>
<th>Name of each registrant [including yourself]</th>
<th>Set (M/F)</th>
<th>Student or age (if child)</th>
<th>FSGW Member (Y/N)</th>
<th>Nights Staying</th>
<th>Meals you plan to eat</th>
<th>Require LOWER Bunk</th>
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If we would like to room with: __________________________________________________________

If we would like these Lodge Options: (same gender; music at night; quiet lodge; children; using own RV/tent): __________________________________________________________

Vegetarian? _____________________________ Restricted diet? _____________________________

Any allergies we should know about? __________________________________________

Any physical disabilities we should take into account? ________________________________

*Costs:

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<th>Members**</th>
<th>&quot;3 nights and 2 days&quot; (Fri. eve 'til Mon. breakfast)</th>
<th>&quot;2 nights and 2 days&quot; (Fri. eve to Sun. night)</th>
<th>&quot;One day and a night&quot; (Either Sat. or Sun., with 1 night)</th>
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<td>Adults 18 and older:</td>
<td>$206.00 ($200.00 upper bunk vol.)</td>
<td>$176.00 ($170.00 upper bunk vol.)</td>
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<td>Students over 18</td>
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<td>Children 13 through 17:</td>
<td>$125.50</td>
<td>$97.50</td>
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<td>Children 4 through 12:</td>
<td>$101.25</td>
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<td>Children 3 and younger:</td>
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<tr>
<td>Non-members: Adults 18 and older:</td>
<td>$226.00 ($220.00 upper bunk vol.)</td>
<td>$196.00 ($190.00 upper bunk vol.)</td>
<td>$116.00 ($112.00 upper bunk vol.)</td>
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<tr>
<td>Non-members: Children under 17 and full-time students, same rates as members (see above)</td>
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Daytrippers who aren’t going to eat with us at the center need not register in advance.

We can’t guarantee the last-minute availability of meals to daytrippers—we tell the camp how many meals to prepare 2 weeks in advance.

Day rate (per day) without meals: Members: $35 adults 18 and older; $20, ages 13-17; $5 ages 4-12; 3 and under free.

Nonmembers: $40 adults 18 and older; $20 ages 13-17; $5 ages 4-12; 3 and under free.

Day rate (per day) WITH meals: Members: $75 adults 18 and older; $60, ages 13-17; $45 ages 4-12; 3 and under free.

Nonmembers: $80 adults 18 and older; $60 ages 13-17; $45 ages 4-12; 3 and under free.

**Current full members of FSGW/BFMS/CDSS/FMSNY. If you are not yet a member, you may join FSGW now and get member rates.

Payment for overnight Getaway attendees may be done in installments. Deposits of $30.00 per adult and $15.00 per child required to reserve space. The balance is due by September 18, 2011. After that date space will not be guaranteed. We’re sorry, but we cannot give refunds for any cancellations received after Sunday, September 18, 2011 unless someone else takes your space. There is a $10.00 processing fee per person for all cancellations. Payers in non-U.S. currency who can’t register on-line may contact Dick Greenhaus at Camsco Music (dick@camscomusic.com) for payment options.

☐ I can help set up on Friday (3-6 pm). ☐ I can help clean up Friday night’s pot-luck. ☐ I can help clean up on Monday (9 am-noon).

☐ I can help with registration of guests at the camp. ☐ I am interested in a scholarship.

Housing choices: Your tent, camper or RV (but there’s only the upper bunk discount for that—only guaranteed privacy). ALL ROOMS HAVE 4 BEDS with upper and lower bunks. If you wish to share with specific people, we can put 4 of you in a room. Privacy at the camp is hard to come by; there are only 50 rooms.

Mail with payment to our registrar:

FSGW Getaway c/o Dean Clamons,
PO Box 217 / Clifton, VA 20124-0217 / USA / 703-631-9655 (dclamons@cox.net)

If you find you cannot come, please cancel your reservation.
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Pl., Alexandria, VA 22302-2005. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW is dedicated to preserving and promoting traditional folk arts in the Washington, D.C., metropolitan area. Membership is open to all who support these goals upon payment of dues.

FSGW Membership Form

- **Renewal**
- **New Address**
- **New Membership**
- **I want only the electronic copy of the Newsletter**
- **(No paper copy sent)**

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**Newsletter Subscription ONLY $25**
Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.

*If you are a new member, where did you get this newsletter?
- at Glen Echo Park (which event? ________________________)
- Another FSGW Event (which one? ________________________)
- From a friend who is a member
- At my public library
- Other ________________________________

**Name(s)______________________________**

**Address____________________________**

**City________________State_________Zip**

**Phone(s)**
H: ______________ W: ______________

**E-mail:______________________________**

**May we list you in our Membership Directory?**
(FSGW does not provide mailing lists to any other organizations.)

- Yes
- No
- Yes, but do not list my:
  - address
  - home phone
  - work phone
  - e-mail

Send form and check made payable to FSGW to:
FSGW Membership • 332 Boyd Avenue, Takoma Park, MD 20912