Crowfoot

Saturday, October 29 • 8 pm
FREE to FSGW members • Washington Ethical Society, Washington, D.C.

Crowfoot weaves musical influences from England, Ireland, Quebec, and the Appalachian Mountains into a captivating fusion that delights dancers and listeners alike. Into this meeting ground of traditions, of traditions, the trio, Jaige Trudel, Adam Broome and Nicholas Williams meld their own distinctive compositions and original songs.

On the concert stage, rich vocal harmonies, haunting songs, and finely crafted instrumental arrangements complement their infectious dance energy. Their diversity of instrumentation allows for a wide palette of sound, and audience members are consistently won over by the depth and variety of Crowfoot’s musical experience.

The band originated in 2003, after a fortuitous meeting at a festival in Boston. They soon after became a touring band, playing throughout the U.S., Canada, and the U.K. They have gained a reputation both on the concert stage and on the contra dance circuit for their trance-like grooves, subtle interplay, and unstoppable energy.

Born and raised in rural England to a life full of music, theatre and dance, Adam Broome (guitar, cittern, vocals) was inspired by the folk scene in the mid-seventies to take up the guitar and begin writing songs and tunes. Completely self taught, his unique playing style is influenced by exploration into musical genres as diverse as Renaissance and reggae.

Jaige Trudel (fiddle, cello, vocals) began playing the violin at six years old. After nine years of classical study she discovered an affinity for Celtic music and developed her own technique—Irish and Appalachian influences coupled with a strong rhythmic drive and a sweet, clear tone.

Crowfoot continued on page 8.

In this Issue:
Tony Barrand, Keith Murphy and Becky Tracy: The Atwood Family Songs from Vermont— page 3
FSGW Dance Events: pages 5-8

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Roxanne Watts, editor

Volume 48, Number 2 www.fsgw.org October 2011
Ann Porcella and Friends:
CD Release for Gathering Stones
Saturday, October 15 • 8 pm

Ann arrived in D.C. from the Windy City more than two decades ago. Since then, she has been involved in countless FSGW events, organizing, dancing, singing, and playing. Her musical taste gravitates toward the gospel music she learned at home and in church from her preacher father and large musical family. Her deep, powerhouse voice adapts well to many different traditional styles, though harmony singing is her first love. She has performed solo and with a variety of ensembles at folk venues around the country, including the Augusta concerts and Folk on Broadway. For 11 years, Ann’s rich, heartfelt voice has defined the low register for the Blue Moon Cowgirls. She has led gospel and singing circles at the Chesapeake Dance Weekend and the Augusta Heritage Center. Now, she has finally released her own recording, Gathering Stones. “I am very pleased to share these songs that have become dear friends,” Ann says, “telling the stories of sorrow, resilience, and joy that connect us all.”

Joining Ann in this concert to highlight music from her recording are Dede Wyland on harmony vocals, Ira Gitlin on guitar, Mark Clifton on resonator guitar, Bill Schmidt on guitar, banjo, and fiddle, and Al Murphy on fiddle and mandolin.

At Glen Echo Town Hall, 6106 Harvard Ave., Glen Echo, MD
FREE to members — a reservation by October 14 to glen.echo@erols.com or 301-717-4641 would help us plan our concert seating. Non-members $15 at the door

Frightful Storytelling
The Folklore Society of Greater Washington and Voices in the Glen* Wants to Scare YOU!
Saturday, October 29 • 8 pm

Two nights before Halloween, the scariest tellers ever will lurch up to the stage of Seekers Church (very near to the Takoma DC Metro Station), shedding bits of grave mold on their way to spinning spooky tales for adults. Calculated to frighten, charm and entertain, there will be a mix of folk and literary tales featuring ghosts, goblins, graveyards, unnamed haunts and things that sink into the dark sea.

Among the tale-tellers will be National Storytelling Network Oracle Award Winners, Margaret and Ralph Chatham; poet and teller Anne Sheldon; noted women’s advocate and featured storyteller at this year’s Washington Fringe Festival, Ellouise Schoettler; Jewish folkteller, Marc Young; and Jennifer Heine, who will tell us about a beast that howls with a terrifying English accent.

This is an event for adults to hear powerfully told stories and a chance for our tellers to shed the false image that stories are only for the young. Children guaranteed to listen like adults will be provisionally admitted. At the Seekers Church, 276 Carroll Street, NW, Washington, DC 20012, one block from the Takoma Metro Station (NOT Takoma Park).

$15, $10 for FSGW, Voices in the Glen members. Call Igor, the Mostly Trusted Answering Machine for a reservation, e-mail Ralph.chatham@verizon.net, or just show up.

*Voices in the Glen is a supportive local story-telling guild providing tellers with opportunities for performing, a calendar and a monthly newsletter. For more details, go to www.voices in the glen.org.
We're in for a treat, a very special event this month, featuring Tony Barrand, Keith Murphy and Becky Tracy, performing Atwood family songs from the hills of Vermont.

Stonemason James Atwood worked at Coldbrook, the Sturgis family home in the small town of Dover, Vermont. Quoting from the notes to the CD, On the Banks of Coldbrook: “When he wasn’t working, James would lean his chair against the wall and sing. Mrs. Sturgis wrote down all the words to the songs and ballads.” A music master wrote down the tunes of the Atwood family songs and published a selection in 1919. Vermont singer and collector Margaret MacArthur gathered more songs from members of the Atwood and Sturgis families, and when she died in 2006, Tony looked to the Atwood collection as a continuation of his friend Margaret’s work. In this concert we’ll learn some of the rich folklore and history of the town of Dover.

You probably know Tony Barrand as a champion of English song, singing partner to John Roberts as a duo and in Nowell Sing We Clear. But since he retired from teaching, he has pursued other musical trails, including one that flourished quite close to his Vermont home.

His collaborator in presenting the Atwood songs is his neighbor, singer and multi-instrumentalist Keith Murphy, along with Keith’s wife, fiddler Becky Tracy. You probably know them as two-thirds of the dance band Nightingale, and Becky as fiddler with Wild Asparagus.

Last October Tony led a program of Atwood songs and poems for the bicentennial of the town of Dover, in the church where the Atwoods worshipped. Our concert might not be quite so historically connected, but the Washington Revels building in Silver Spring will echo with great harmonies, familiar songs with tunes new to our ears and sprightly New England arrangements.

General admission is $20, $15 for FSGW members, $10 for students; the Revels office, 531 Dale Drive, Silver Spring, MD 20910; walk up a block from the parking lot of the Silver Spring International Middle School, at Dale Drive and Wayne Avenue (enter on Wayne), half a mile from the Silver Spring Metro Station on the Red Line.
FSGW Sings/Swaps & Co-sponsored Events

FSGW Open Sing • Takoma Park, MD  
Friday, October 7 • 8:30 pm
The Sing moves back to Friday this month with Kathie Mack hosting until the bovines return to their customary domicile. She has chosen the theme “Days of the Week.” For directions call Kathie at 301-270-5367 or e-mail her at twizzles@starpower.net.

FSGW Gospel Sing • Takoma Park, MD  
Sunday, October 9 • 4-8 pm
Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish at 6, with more singing after supper. Everyone is welcome! This month’s Gospel Sing will be at the home of Barbara Karpas. Info/directions: 301-270-4239.

FSGW Storyswap • Fairfax, VA  
Sunday, October 16 • 3 pm
Storytellers and listeners are invited to the home of Michael Fleming in Fairfax for an afternoon of shared stories and potluck snacks. Free. For RSVPs and directions: kidchisel48@cox.net or 703-573-1341

Sacred Harp Singing • Arlington, VA  
Sunday, October 23 • 4-8 pm
The shape-note tradition lives on at this free monthly event, with singing of early American hymns, camp meeting songs, anthems, and fuguing tunes in unaccompanied four-part harmony and a potluck supper break at 6 p.m. Loaner copies of the 1991 edition of the original Sacred Harp and the 1958 Christian Harmony will be available. All are welcome to sing or listen. St. Peter’s Episcopal Church, 4250 N. Glebe Rd. Info: 301-229-8534. Directions: St. Peter’s is one-half mile south of Chain Bridge, on the west side of Glebe Rd. (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). The church is set back from Glebe Rd. Look for its sign at Tazewell St. and bear right into the parking lot, then around to the left to park near the front walkway.

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring. Contact: enul@starpower.net or 301.587.2286.

Co-Sponsored

Glen Echo International Folkdancers • MD  
Thursday, 7:30-10:30 pm
Every Thursday at the Church of the Redeemer, 6201 Dunrobin Drive (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft soled shoes. Adm. $5. Info: Jamie at 301-466-3018, or dancing planet@erols.com

Highlights of the September 6 FSGW Board Meeting

Attendees: President Mary Cliff, Vice President Bill Mayhew, Treasurer Jerry Stein, Program and Events Chair Betsy Platt, Dance Chair Penelope Weinberger, Publicity Chair Katie Blaisdell, Publications Chair Roxanne Watts, At-Large Sue McIver.

* The minutes for August were reviewed, corrected and approved. Membership Chair Stephanie Kaufman reported a question about accuracy of the membership numbers over the past five years. We want to get a true picture of the trend over that time period, so we will ask Dennis to take a lot at the web site data.
* Publicity Chair Katie Blaisdell reported a new invite is created for each event on Facebook and the number of hits are increasing. We are preparing for the Takoma Park Street Festival on October 2
* Dance Chair Penelope Weinberger suggests an admission charge of $5.00 for students up to 22. Regular admission will be changed from $9.00 to $8.75 plus .25 to cover the GEPPAC surcharge.
* Publications Chair Roxanne Watts reports the revised newsletter design is underway and mock-ups will be submitted by Jennifer Woods.
* Programs Chair Betsy Platt brought up David Eisner’s request for $4400 for new monitors for Glen Echo Park. We’ll request a full written description of this proposal.
* Treasurer Jerry Stein led the budget discussion with a review of the chairs’ requests for the following year and a summary of our fundraising efforts. Discussion ensued and the budget will be addressed further and voted on next month.

The meeting was adjourned at 10:05.

DEADLINE for November 2011
FSGW Newsletter is MONDAY, October 10th.
SEND ALL SUBMISSIONS TO newsletter@fsgw.org
FSGW Sunday Night Dances
at Glen Echo Park, MD
Contras & Squares • 7:30-10:30 pm
Introductory lesson every Sunday from 7-7:30 p.m.

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. During the summer and early fall, the FSGW Sunday dances are in the Bumper Car Pavilion. Bring water or a sports drink, and dress appropriately in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: Penelope Weinberger, dance@fsgw.org.

Admission: $9 for FSGW, BFMS, CDSS, and ATDS Members, $5 ages 7-17
$12 for the General Public.

October
2 Jim Morrison calls to Cabaret Sauvignon with Andrea Hoag on fiddle, Karen Ashbrook on hammered dulcimer, flute and percussion, Paul Oorts on mandolin, bouzouki, banjos, guitars and musette accordion, and Dave Wiesler on piano and guitar. Effervescent and intoxicating, the Cabs are recognized for their energetic and creative dance sets. Karen and Paul are the subjects of this month’s feature on page 11.

9
On Columbus Day Weekend Paul Wilde calls with Rhythm Method String Band, a dynamic dance band comprised of Cathy Mason on fiddle, Erica Weiss on guitar, Steve Arkin on banjo, and Ann Porcella on bass.

16 From Western New York and Pennsylvania, Montage pieces together a variety of European-based styles (Quebecois, Breton, French, Scottish and more) then stitches in modern flair. It’s a great fit. Jane Knoek on piano, Rachel Bell on accordion and flute, and Tom Santarsiera on mandolin, guitar and banjo. Bev Bernbaum leads the dancing.

23 The Contra Rebels play old-time tunes with carefree abandon. Todd Clewell on fiddle and banjo, Barb Schmid on fiddle, and Henry Koretzky on guitar. Our local gal Ann Fallon calls the fun in the Spanish Ballroom.

30 No tricks, all treats to have Nils Fredland calling to Crowfoot for the Halloween Dance in the Ballroom. All warmed up from playing at the English Dance Special Event (see page 6). Jaige Trudell on fiddle. Adam Broome on guitar and cittern, and Nicholas Williams on flute, accordion and piano comprise the trio. And if one night of Crowfoot is not enough, don’t miss their concert on Saturday, October 29th. Details on the front page.
FSGW English Country Dances

at Glen Echo Town Hall, MD

Wednesdays • 8-10 pm

Dance on a wood floor in the climate-controlled community room of the Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD, 20812. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. Info: Stephanie Smith at 301-229-3577 or Roger Broseus at English@fsgw.org

Admission: $8 for FSGW members, $10 for non-members.

October

5 Stephanie Smith calls the dances while Anna Rain (recorders), Karin Loya (cello) and Liz Donaldson (piano) play the tunes.

12 Joseph Pimentel leads the dancing to the music of Becky Ross (fiddle), Ralph Gordon (cello) and Liz Donaldson (piano).

19 Tom Spilsbury calls while Barbara Heitz (flute), David Knight (fiddle) and Melissa Running (piano) make the music.

26 Rich Galloway calls to the playing of Jeff Steinberg (fiddle), Colleen Reed (flute) and Melissa Running (piano).

English Dance Special Event

Sunday, October 30 • 2:30-5:30 pm • Glen Echo Park, MD

Music by Crowfoot, dances called by Melissa Running

Please see the cover for details about this remarkable band.

Newcomers welcome, Admission $10 for members of FSGW, BFMS, CDSS; Students $5, all others, $12. The dance will be held in the climate-controlled Glen Echo Annex adjacent to the Spanish Ballroom.

For info: E-mail Anna Rain at AnnaRain4@gmail.com, or call 301-779-4273
Family Dance with the Young People’s Band

Sunday, October 9 • 3 pm
Glen Echo Park, Bumper Car Pavilion

The Family Dance returns with Janine Smith calling to the Young People’s Band. Come out and support the young musicians in our community who have been preparing for this dance with great enthusiasm. Everyone will have a great time! A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing. This is a great activity for any group with folks ages 4-104. Consider this for a radically fun birthday party, scouting event, class outing, or family get-together. $5 per person (ages four and up).

FSGW Contra Sonic

Tuesday, October 18 • 7:30 pm
Arlington, VA

Bev Bernbaum calls with DJ Improper. Bev brings hip, urban, international (she’s Canadian, eh) sensibility to Sonic. DJ Improper is touring. He stops home between Greenfield’s Contra Evolution at the Guiding Star Grange and LEAF! Come out and show the hometown love! $6 for youth, students, $8 all others. At the metro-accessible Artisphere, 1101 Wilson Blvd in Rosslyn. 703-875-1100. Look for us on Facebook at: Contra Sonic-FSGW Alternative Music Contra

The Great American Square Dance Revival: Part VII

Saturday, October 22 • 8:30-11:30 pm • NW DC

It’s a Hoedown Throwdown! The Percolators—musicians C.W. Abbott, David Cahn, Larry Edelman, Joe Fallon, and Joe Herrmann take on The Hot Square Babes—callers Laura Brown, Ann Fallon, Eva Murray, Janine Smith, and Susan Taylor for an unforgettable evening of totally off-the-hook rockin’ music and square dancin’! All are welcome—young and old, brand new and experienced dancers. No partner, lessons, or fancy dress needed. Saint Stephens Church (www.saintstephensdc.org), 1525 Newton St. NW, Washington DC, near the Columbia Heights Metro. $5 at the door.
Info: visit www.dcsquaredance
Announcing FSGW’s
New Year’s Eve
Contra Ball
Women’s Club of Chevy Chase
Saturday, December 31

Music by Nor’easter: Cedar Stanistreet (fiddle), Julie Vallimont (piano) and Max Newman (mandolin & guitar) with Gaye Fifer calling the figures.

Registration opens in November
**Concerts**

**Bruce Molsky • Alexandria, VA**
**Sunday, October 2 • 8 pm**
Sunspot Concerts presents old-time master Bruce Molsky will be performing solo and unplugged. At the Lyceum, 201 South Washington St., Va. $24 door, $20 advance at www.sunspotpro.com.

**Gordon Bok**
**Annapolis Maritime Museum, MD**
**Thursday, October 20 • 8-10 pm**
One of the best-loved of all maritime musicians; a sailor who learned sea songs and legends while working on the water. He also writes many of his own tunes. 723 Second St., 21403, www.amaritime.org, 410-295-0104. $15 advance; $20 door.

**Claudia Schmidt with Judy Cook Opening**
**Takoma, DC**
**Friday, October 21 • 7:30 pm**
Claudia's passionate voice, inspired playing on multiple instruments and soulful stories weave together into a richly-satisfying tapestry. Garrison Keillor summed it all up saying, “When Claudia sings a song, it stays sung.” She was a regular on A Prairie Home Companion.
Info: www.carrollcafe.org, info@carrollcafe.org, Jesse Palidofsky 301-562-4147. Seekers Church, 276 Carroll St. NW across from Takoma Metro

**Next to the House Concerts**
**Bruce Molsky Presents: Lily Henley**
**Saturday, October 22 • 8 pm**
A powerful singer, songwriter and fiddler. An IMT Next-To-the-House Concert IMT Takoma Park: Dance Exchange, 7117 Maple Ave, Takoma Park, MD 20912. Tickets $15 advance, $18 door. www.imtfolk.org

**Lilt CD Launch Concert/Party/Session**
**Glen Echo Park, MD**
**Sunday, October 23 • 7:30 pm**
Keith Carr and Tina Eck invite you to celebrate the release of their new album Onward (a collection of Irish traditional tunes; jigs, reels, hornpipes, etc., played by Tina and Keith joined by Joe DeZarn, Mitch Fanning, Jesse Winch and Alistair Watson, mastered by Charlie Pilzer. Available thru CD Baby,) with guest musicians, dancers, and friends. At the Washington Conservatory of Music space (across from the Cuddle Up Stage). Suggested donation $10. www.liltirishmusic.com.

**Jamie Laval House Concert • Bethesda, MD**
**Sunday, October 23 • 7-9 pm**
Jamie Laval, 2002 U.S. National Scottish Fiddle Champion, passionately performs traditional music from Scotland, Ireland, Brittany and Quebec. He serves on the faculty of The Swannanoa Gathering and has a full-time touring career throughout the U.S. and Scotland. Enjoy fabulous fiddling mixed with amusing stories. $20. Reservations and directions: Becky at 301-208-8285, or BeckyRoss@PeatAndBarley.com

**The Guy Mendilow Band • Rockville, MD**
**Sunday, October 30 • 7 pm**
A Ladino quintet jointly presented by Temple Beth Ami and the Institutes of Musical Traditions. 14330 Travilah Road, $18/22, $14/18 students www.imtfolk.org

**Birchmere Concert Hall**
3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 p.m.; www.birchmere.com
October
3 & 4 Mary Chapin Carpenter, $85
6 Hot Rize + Red Knuckles & The Trail Blazers, bluegrass, $37.50
14 Karla Bonoff, California singer-songwriter + David Mallett ("The Garden Song") opens, $35
19 Baaba Maal, Senegalese singer & guitarist, $35
23 Doc Watson with David Holt, $35
29 Red Horse, featuring John Gorka, Lucy Kaplansky & Eliza Gilkyson, $35

**The Barns at Wolf Trap**
1635 Trap Rd., Vienna VA 22182; wolfram.org
October
8 7:30 p.m. Chris Smither, blues songwriter, $25
12 8 p.m. Sam Bush, bluegrass mandolinist, $35
13 8 p.m. Enter the Haggis, Celtic rock, $20
16 7:30 p.m. Noel Paul Stookey, $25
20 8 p.m. Ollabelle, new old-time + Kris Delmhorst opens, $20
21 8 p.m. Battlefield Band, Scottish, $24
27/28 8 p.m. Sonny Landreth, electric Cajun blues, $25

**Sundays**

**Focus Inn Alexandria • Alexandria, VA**
**Sunday, October 16 • 7 pm**
**Concerts continued**

**Mondays**

**INSTITUTE OF MUSICAL TRADITIONS • ROCKVILLE, MD**  
**Mondays • 7:30 pm**
Saint Mark Presbyterian Church, 10701 Old Georgetown Road, 20852, [www.imtfolk.org](http://www.imtfolk.org)

**October**

3  **Bearfoot** CD Release Concert — youthful string-band; $18/23, $13/18 student
17  **Andy Levin** — Irish troubador; $20/25, $15/20 students.

**Tuesdays**

**FOCUS ROCKVILLE • ROCKVILLE, MD**
Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month. Come join us at 100 Welsh Park Dr., 20850 [www.focusmusic.org](http://www.focusmusic.org) 301-275-7459 Admission $18/$15. 8 p.m.

**October**

11  **Jack Williams** – folk guitarist roots/Americana singer-songwriter
25  **Tom Kimmel** with **Laura Sickles** – renowned songwriters and vocalists

**FOLK CLUB OF RESTON-HERNDON**

**October 11 • 7:15-10 pm**
Sam and Joe Herrmann, multi-instrumentalists and vocalists, old-time, traditional American music. Open mics on other Tuesdays. Doors open at 6. Concerts usually sold out. For seating, contact **Dave Hurd at DAHurdSr@cs.com**. Shows in the Back Room at The Tortilla Factory, 648 Elder Street. [www.restonherndonfolklife.com](http://www.restonherndonfolklife.com), or 703-435-2402.

**INSTITUTE OF MUSICAL TRADITIONS • TAKOMA PARK, MD**

**Wednesdays • 7:30 pm**
Takoma Park Community Center, 7500 Maple Avenue, 20912, [www.imtfolk.org](http://www.imtfolk.org)

**October**

12  **Grace Pettis** — award winning singer/songwriter; $15/18, $12 for students
26  **Ruthie and the Wranglers** — rockin’ roots music; $12/10, $8/12.

**Thursdays**

**BALDWIN’S STATION • SYKESVILLE, MD**  
**Thursdays • 8 pm**
7618 Main St, Sykesville, MD. Info: 410-795-1041, [www.uptownconcerts.com](http://www.uptownconcerts.com), or [uptownconcerts@gmail.com](mailto:uptownconcerts@gmail.com)

**October**

13  **Bryan Bowers**—autoharp virtuoso; $20
20  **Steve Gillette and Cindy Mangsen**—trad and ballads in harmony and with humor $20

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**Orrin Star’s Second Annual ‘Evening of Folk, Humor & Pumpkins’**

**Saturday, October 22 • 8 pm**

**CABIN JOHN GARDENS COMMUNITY HOUSE, MD**

Star is an award-winning guitarist and mandolin player who combines hot picking, cool singing and good humor. Once described as “Arlo Guthrie meets Doc Watson,” he boasts a repertoire that ranges from bluegrass standards to little-known folk gems, Irish fiddle tunes to fingerstyle blues. (His website is [www.orrinstar.com](http://www.orrinstar.com).)

Plus: There will be complimentary pumpkins for all concertgoers, courtesy of Roxanne’s Pumpkin Truck.

The Cabin John Gardens Community House is located at 8½ Webb Rd., Cabin John, MD 20818. Doors open at 7. $15 admission. Tickets only available at the door. Light refreshments served. (Note: limited parking on Webb; Eurosus preferred.)

**Fridays**

**CELLAR STAGE • BALTIMORE, MD**  
**Fridays • 8 pm**
The Faith Community United Methodist Church, 5315 Harford Road. Info: 410-521-9099 or [www.uptownconcerts@gmail.com](mailto:www.uptownconcerts@gmail.com)

**October**

14  **Pete and Maura Kennedy** — 10 CD’s, prolific husband-wife folk-rock duo $20
28  **Cheryl Wheeler** — incisive wit, beautiful poetry, complex melodies $30

**POTTER’S HOUSE BENEFIT CONCERTS**

**WASHINGTON, DC**

Potter’s House, 1658 Columbia Rd NW, easy Metro access and off street parking available. Good music, good food, for a good cause. 7 p.m. Benefit concerts, $15 suggested donation; open mic night free. Info: 202-232-5483 or [www.PottersHouseDC.org](http://www.PottersHouseDC.org)

**333 COFFEEHOUSE • ANNAPOLIS, MD**

**Friday, October 21 • 8 pm**

“It is a supreme accomplishment to blur the line between work and play” –Arnold Toynbee

KAPO
Karen Ashbrook and Paul Oorts
Crossing Continents in Life and Music

He plays, she plays—separately and together; he on his harp guitar, musette accordion, or another treasure from his collection of instruments, and she on her beautifully crafted hammered dulcimer or Irish flute. Both accomplished musicians and teachers, Karen Ashbrook and Paul Oorts are an engaging husband-wife duo with a multitude of talents, interests, and aspirations.

Their lives in music began early. Karen grew up in Rochester, NY, a hotbed of old-time music. Intimidated by her boyfriend’s string band, and inspired by Sam Herrmann of the Critton Hollow String Band, Karen turned to Irish music and built her own hammered dulcimer while in high school in 1976. After graduation, driven by her passion, Karen embarked on a global musical journey. Diminutive in stature, but not in confidence or competence, she spent five years traveling the world with dulcimer in tow, learning from Irish musicians in pubs, and artists in Europe and Asia, supporting herself with street performing. Eventually, she came to the DC area for the Irish music community, and played in weekly sessions with Brendan Mulvihill and Billy McComiskey and in a new band, Ceoltoiri, with Sue Richards. She began giving lessons at the House of Musical Traditions and established a national reputation by writing the first intermediate-level instruction book Playing the Hammered Dulcimer in the Irish Tradition. Karen has several CDs on the Maggie’s Music label. Also, as well as running a children’s Irish music session for ten years, she created the Sligo Creek Hedge School, an Irish music and culture camp for children.

Paul, intense and gregarious, grew up near Antwerp, Belgium, and amazed teachers and classmates in the first grade by teaching himself to play his teacher’s melodica—by ear. As a teen he played the flugelhorn in the village band, then later in college, desiring to be a little more cool, picked up the guitar and the five-string banjo. Antwerp was a center of folk music, and the Music Box Café became Paul’s second home. He reveled in the company of street musicians and the counter-culture scene, much to the dismay of his family, who at one point confiscated his instruments so he would focus on his exams. After college Paul went to Italy, added the mandolin to his arsenal, then, in 1986 came to the U.S., where he completed his doctoral work in Comparative Literature at Penn State University. He also took up the dulcimer, little realizing how THAT decision would shape his future.

1996 arrived and with it the Upper Potomac Dulcimer Festival in West Virginia. Both attended.

PROFILE continued on page 23
## Folklore Society of Greater Washington Newsletter, Volume 48, No. 2 • October 2011

### October 2011

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>10 am</td>
<td>Annapolis Jam</td>
<td>7:30 DC Bluegrass Jam</td>
<td>7:30 Rock Creek Morris Women</td>
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<tr>
<td>3 pm</td>
<td>Wheaton Scottish Jam</td>
<td>7:30 IMT Rockville: Bearfoot</td>
<td>7:30 FSGW ENGLISH COUNTRY DANCE</td>
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<tr>
<td>2:45</td>
<td>Glen Echo Waltz</td>
<td>7:30 Bethesda Intl Dance</td>
<td>7:30 Reston/Herndon Folk Club</td>
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<tr>
<td>7:30 FSGW CONTRA DANCE: Jim Morrison with Cabaret Sauvignon</td>
<td>7:30 Arlington Morris</td>
<td>8: Greenbelt Scottish Dance</td>
<td>Balthmore Contra Dances</td>
</tr>
<tr>
<td>8 Bruce Molsky Concert</td>
<td>7:30 Baltimore English Country Dance</td>
<td>8 Alexandria Scottish Dance</td>
<td>8 FSGW BOARD MEETING</td>
</tr>
<tr>
<td>8 FSGW GETaway</td>
<td>8 Bethesda Scottish Dance</td>
<td>8 Sea Chantey/Weaton</td>
<td>8 Columbia Int’l Dance</td>
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<tr>
<td>9:30 FSGW CONTRA DANCE: Paul Wilde calls with Rhythm Method String Band</td>
<td>8 Balkan Sing - Takoma Park</td>
<td>8 Focus Rockville: Jack Williams</td>
<td>8 Sea Chantey/Baltimore</td>
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<tr>
<td><strong>COLUMBUS DAY HOLIDAY</strong></td>
<td>10 am</td>
<td>7:30</td>
<td>5:30 Rock Creek Morris Women</td>
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<td>10 am</td>
<td>Annapolis Jam</td>
<td>7:30 Bethesda Intl Dance</td>
<td>7:30 FSGW ENGLISH COUNTRY DANCE</td>
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<tr>
<td>1:30 pm</td>
<td>Norwegian Class, Dance and Potluck</td>
<td>7:30 Arlington Morris</td>
<td>8 Baltimore Contra Dances</td>
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<tr>
<td>2 pm</td>
<td>CABOMA Jam</td>
<td>7:30 Baltimore English Country Dance</td>
<td>8 Alexandria Scottish Dance</td>
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<td>3</td>
<td>FSGW FAMILY DANCE: Janie Smith calls to Young People’s Band</td>
<td>7:30 Arlington Morris</td>
<td>8 Columbia Int’l Dance</td>
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<td>7</td>
<td>Greenbelt Israeli Dance</td>
<td>7:30 Baltimore English Country Dance</td>
<td>8 Sea Chantey/Annapolis</td>
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<td>8</td>
<td>FSGW GOSPEL SING</td>
<td>7:30 Bethesda Scottish Dance</td>
<td>8 FSGW CONTRA DANCE: Paul Wilde calls with Rhythm Method String Band</td>
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<td>7:30</td>
<td>FSGW FAMILY DANCE: Paul Wilde calls with Rhythm Method String Band</td>
<td>8 Balkan Sing - Takoma Park</td>
<td>8 Sea Chantey/Baltimore</td>
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<tr>
<td>NEWSLETTER DEADLINE!!!</td>
<td>16</td>
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<td>18</td>
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<td>10 am</td>
<td>Annapolis Jam</td>
<td>7 DC Bluegrass Jam</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>3</td>
<td>Glen Echo Tea Dance</td>
<td>7:30 IMT Rockville: Andy Levin</td>
<td>8 FSGW ENGLISH COUNTRY DANCE</td>
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<td>3</td>
<td>FSGW STORYSWAP</td>
<td>7:30 Bethesda Intl Dance</td>
<td>7:30 FSGW CONTRA SONIC DANCE</td>
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<td>4</td>
<td>Sandy Spring Sacred Harp Singing</td>
<td>7:30 Arlington Morris</td>
<td>8 Baltimore Contra Dances</td>
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<td>7</td>
<td>Focus Alexandria: Big Wide Grin</td>
<td>7:30 Baltimore English Country Dance</td>
<td>8 Alexandria Scottish Dance</td>
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<td>Glen Echo Blues/Swing Dance</td>
<td>7:30 Bethesda Scottish Dance</td>
<td>8 Columbia Int’l Dance</td>
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<tr>
<td>7:30 FSGW CONTRA DANCE: Bev Bernbaum with Montage</td>
<td>7:30 FSGW CONTRA DANCE: Ann Fallon with CONTRA REBELS</td>
<td>8 Sea Chantey/Annapolis</td>
<td>8 Sea Chantey/Baltimore</td>
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<td>10 am</td>
<td>Annapolis Jam</td>
<td>7 DC Bluegrass Jam</td>
<td>7:30 Rock Creek Morris Women</td>
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<td>2 pm</td>
<td>CABOMA Jam</td>
<td>7:30 IMT Rockville: Andy Levin</td>
<td>8 FSGW ENGLISH COUNTRY DANCE</td>
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<td>4 FSGW SACRED HARP SINGING</td>
<td>7:30 Bethesda Intl Dance</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>7:30 FSGW CONTRA SONIC DANCE</td>
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<td>7 Glen Echo Blues/Swing Dance</td>
<td>7:30 Arlington Morris</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>8 Baltimore Contra Dances</td>
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<td>7:30 Jamie Laval House Concert</td>
<td>7:30 Baltimore English Country Dance</td>
<td>8 Alexandria Scottish Dance</td>
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<td>7:30 Lilt Concert Glen Echo</td>
<td>7:30 Bethesda Scottish Dance</td>
<td>8 Columbia Int’l Dance</td>
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<td>7:30 FSGW CONTRA DANCE: Ann Fallon with CONTRA REBELS</td>
<td>7:30 FSGW CONTRA DANCE: Ann Fallon with CONTRA REBELS</td>
<td>7 Greenbelt Cajun Jam</td>
<td>7 Greenbelt Cajun Jam</td>
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<tr>
<td>9 am</td>
<td>Annapolis Jam</td>
<td>7:30 Bethesda Intl Dance</td>
<td>7:30 IMT Takoma Park: Ruthie &amp; the Wranglers</td>
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<tr>
<td>2:30 pm</td>
<td>FSGW ENGLISH COUNTRY DANCE SPECIAL EVENT: Melissa Running with Crowfoot</td>
<td>7:30 Reston/Herndon Northwest DC</td>
<td>7:30 FSGW ENGLISH COUNTRY DANCE</td>
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<tr>
<td>7 Glen Echo Blues Dance</td>
<td>7:30 Arlington Morris</td>
<td>7:30 Reston/Herndon Folk Club</td>
<td>8 Baltimore Contra Dances</td>
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<td>7:30 Baltimore English Country Dance</td>
<td>8 Greenbelt Scottish Dance</td>
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<td>7:30 FSGW CONTRA DANCE: Nils Fredland with Crowfoot</td>
<td>7:30 Bethesda Scottish Dance</td>
<td>8 Arlington Intl’l Folk Dance</td>
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<tr>
<td><strong>ALL HALLOWS’ EVE</strong></td>
<td>7:30 Balkan Sing - Takoma Park</td>
<td>8 Focus Rockville: Tom Kimmel</td>
<td>8 Sea Chantey/Baltimore</td>
</tr>
</tbody>
</table>
**Thursday**

6

7:30 FSGW Contra Dance: Glen Echo Blues Dance

8

2:30 pm FSGW English Country Dance

**Friday**

7

7:30 Jamie Laval House Concert

4

FSGW Sacred Harp Singing

2 pm CABOMA Jam

**Saturday**

1 pm Archie Edwards Blues Jam

8

Glen Echo Swing Dance

8

Shepherdstown Contra Dance

8

Greenbelt Israeli Dance

8

Common Ground Concert: Ramblin' Jack Elliot

8

FSGW Getaway

**FSGW Advance Notice**

Saturday, December 17 • 2 p.m.

**Nowell Sing We Clear**

Church of the Ascension, 633 Sligo Ave., Silver Spring, MD

**2012**

**Saturday, February 4, 2012**

**FSGW Mini-Fest**

TENTATIVE DATE

Takoma Park Middle School, MD

**Saturday, March 31, 2012**

**Finest Kind**

Washington Ethical Society, 7750 16th St. N.W., Washington, D.C.

**March 31-April 1, 2012**

**Potomac River Sacred Harp Convention**

**April 13-15, 2012**

**30th Annual Chesapeake Dance Weekend**

Camp Letts, Edgewater, MD

**Saturday, June 2-3, 2012**

**32nd Annual Washington Folk Festival**

Glen Echo Park, MD

**September 28-30, 2012**

**48th Annual FSGW Getaway**

West River Conference Center, West River, MD
Saturdays

**FOCUS MOUNT VERNON • ALEXANDRIA, VA**
**Saturday, October 1 • 7 pm**
Al Petteway and Amy White  www.focusmusic.org
St Aidan’s Episcopal Church, 8531 Riverside Road, Alexandria, VA 22308. 703-975-8027  Venue Host: Mark Gilliam $18 Public, $15 Members

**COMMON GROUND • WESTMINSTER, MD**
**Saturday, October 1 • 8 pm**
Ramblin’ Jack Elliott – a pal with Dylan and Guthrie, a singing cowboy. $19/17
Info at 410-857-2771, cground@qis.net, or www.commongroundonthehill.org

**Comm**

**COMMUNITY/FAMILY**

**THE FSGW FAMILY DANCE**
**IS LISTED ON PAGE 7**

**GALESVILLE COMMUNITY DANCE • MD**
**Saturday, October 29**
**6 PM POTLUCK • 7-10 PM DANCE**
Come one, come all! Live music, traditional Appalachian dance tunes played by Leah Weiss on fiddle, Gary Wright on guitar and friends. Sit-ins welcome on fiddle, guitar and clawhammer banjo. Dance squares, circles and longway sets and waltzes. Janine Smith calling the figures. ALL ages welcome. 7 p.m: family-friendly dancing, 8:30-10 p.m.: more challenging dancing. 952 Galesville Road Adults $10, Ages 5-17 $5, Under 5 Free. More info: 301-926-9142 or http://communitysquaredance.wordpress.com/

**Contra**

**Sundays**

**THE FSGW SUNDAY NIGHT DANCES**
**ARE LISTED ON PAGE 5**

**Baltimore Folk Music Society • Baltimore, MD**
**Wednesdays • 8-10:30 pm**
Beginners are always welcome. New-dancer workshops are held at 7:30 on the 2nd and 4th Wednesdays. Nationally-known musicians and callers appear regularly. $9 Members/$13 Non-members, $4/6 Member/Non-member students with ID. Lovely Lane Church, 2200 St. Paul St.

**October — Students dance free!**

5 Janine Smith calls to Rocket Surgery: Carl Friedman (fiddle, flute), Andrew Marcus (accordion), Ralph Barthine (guitar).

**Fridays**

**FRI**

**FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD**
**FRIDAYS • 8:30-11:30 PM**
The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New-dancer classes start at 7:30. Dances start at 8:30. $9 for the lesson and dance. To play for or call a dance, e-mail fndgigs@petml.com. General info at www.fridaynightdance.org

**October**

7 Laura Brown calls to Rhythm Method String Band: Craig Edwards on fiddle and banjo, Cathy Mason on fiddle, Erica Weiss on guitar, and Dedo Norris on bass.

14 Susan Taylor with the fabulous Glen Echo Open Band. Free admission for ages 17 and under.

21 Janine Smith with The Percolators: C.W. Abbott on mandolin, guitar, jug and nose flute; Larry Edelman on mandolin, fiddle and guitar; Joe Fallon on guitar, banjo and bass; Joe Herrmann on strings, and David Cahn on guitar, fiddle, mandolin, banjo, bass, and accordion.

28 Nils Fredland calls to Crowfoot: Adam Broome on guitar and cittern, Jaige Trudel on fiddle; Nicholas Williams on flute, accordion and piano.
Locust Lane Contra • Harrisburg, PA  
2nd and 4th Fridays • 8-11 PM

October
14 20th Anniversary Dance—Rick Mohn calls to Contraptions
28 Halloween Costume Dance—Dave Colestock calls to Dancewiz

Saturdays

Baltimore Dance • Pikesville, MD
Contra-Dancing EXTRAVAGANZA
October 8 Special Event • 1-11 PM
Columbus Day Weekend. Scott Higgs calls to Taylor Among the Devils. Waltz workshops with Steve Gester and Peggy Leiby, couples dancing, a potluck supper, challenging contra, the usual evening dance and more. For the schedule, check www.bfms.org. For more information, call or e-mail Becca at nutritionexpeditions@yahoo.com or 301-606-7115. The dance is held at St. Marks on the Hill, 1620 Reisterstown Rd. $20 members, $24 non-members, students with ID $10/14.

Elverson Dance • Elverson, PA
1st Saturdays • 7:30-10:30 PM

Shepherdstown Dance • WV
1st Saturdays • 7:30-11 PM
October 1—Ann Fallon calls a lively selection of contra dances to the music of Waverly Station at the War Memorial Building. Beginners workshop at 7:30, dance starts at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. $10 adults, $7 SMD members, $4 dancers under 12. Info: www.smad.us. Or call Becky at 304-876-2169

Annapolis Contra and Square Dance • MD
3rd Saturday • 7 - 10 PM • Potluck 5 PM
October 15—Special Benefit Dance for our host, the Annapolis Friends Meeting Hall, to keep its floor in good repair. The Annaptown Open Band will provide high-energy music for dances led by local callers. Bring your favorite dish to share for the potluck at 5. Free introductory session at 6:30. All dances taught and walked through. All ages welcome. $10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd.
Info: Jan Scopel at 443.540.0867, janscope@hotmail.com or www.contradancers.com/atds

Lancaster Contra Dance • PA
3rd Saturday • 8-11 PM
October 15—Rick Mohr calls to The Contraptions. St. Johns Episcopal Church, 321 W. Chestnut St. 17603 Beginners workshop 7:15, dance 8 p.m. $8/$5.
Info: Shane 717-538-5833 or http://www.lancastercontra.org.

Frederick Contra Dance • Frederick, MD
4th Saturday • 8-11 PM
October 22 — Andrea Hoag, Karen Ashbrook and Paul Oorts play the tunes with the caller TBA. Dances are held at the Trinity School, near Harry Grove Stadium, from 8 to 11. Free beginners’ workshop at 7. Adults, $9, students $5.
Info/directions: www.contradancers.com or call Boe Walker at 301-694-6794.

Capitol Hill Contra Dance • SE, DC
Saturday, October 29 • 2:30-5 PM
Music by the Capitol Hillbillies. Sprung wood floor, admission free but donations encouraged. At the corner of 7th and North Carolina Ave., S.E., Eastern Market Metro. Info: jhbailes@gmail.com

English Country
Mondays

Baltimore Folk Music Society • Pikesville, MD
Mondays • 8-10:30 PM
English Country Dancing is lively movement to elegant music in a friendly, informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission $8 Members, $11 Non-members, $2 student discount. St. Mark’s on the Hill Parish Hall,
DANCES continued

1620 Reisterstown Rd, 0.5 miles from Balt. Beltway Exit 20 South. Info: Emily Aubrey at 410-433-4419 or engdance@bfms.org

October

3 Caller Sharon McKinley with Jeff Steinberg (violin), Robin Wilson (flute, concertina), and Melissa Running (piano). New dancer’s workshop at 7:45.

10 Mike Franch teaches to the music of Carl Friedman (violin), Karin Loya (cello), and Judy Meyers (piano)

17 Prep for the Playford Ball with caller Tom Spilsbury and Becky Ross (violin), Marty Taylor (recorders, concertina), and Liz Donaldson (piano).

24 Occasionally Extreme Michael Barraclough calls to Paul Oorts (strings), Robin Wilson (flute, concertina) and Jonathan Jensen (piano et al).

31 It will be a treat to trick callers Rich Galloway and Diane Schmit by coming disguised as your favorite ECD. Music by Emily Aubrey (violin), Marty Taylor (recorder, concertina), and Melissa Running (piano).

Wednesday

The FSGW English Country Dances are listed on Page 6

Saturdays

English Country Dance • Silver Spring, MD Saturday, October 8 • 8-10:45 pm

10900 Inwood Ave. (Parking and entrance in rear). Dancing will be to music by Peascods Gathering with calling by Bob Farrall. Beginners and singles welcome. $5 Info: Carl Minkus (cminkus@verizon.net), 301-493-6281, Bob Farrall 301-577-5018.

The Leesburg Assembly • Great Falls, VA

3rd Saturdays • 7:30-10:30 pm

October 15—Come join us for English Country dancing at our wonderful new home, the parish hall of St. Francis Episcopal Church. Enjoy a relaxed setting with live music. All dances taught and walked through; new dancers welcome. www.TheLeesburgAssembly.org 9220 Georgetown Pike, 4.7 miles from the Beltway just beyond Riverbend Road. Admission is $10. Info: David Pacelli at 703-757-8648.

International

Sundays

Alpine Dancers • New Carrollton, MD

No rehearsals this month due to Oktoberfest performances throughout the area. Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk-dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301-577-3503, www.alpinedancers.org.

Mondays

Bethesda International Folk Dancers • MD

Mondays, • 7:30-10 pm

Come join a very friendly group and learn dances from all over the world. Beginners 7:30-8, intermediate-adv, 8-10, Mostly request dancing from 9:15-10. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. $7 per class. Info: Phyllis or Brandon Diamond at 301-871-8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

Arlington International Folk Dancing • VA

Tuesdays • 8-10 pm

Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. Folk Dance for Fun. Admission $5, recorded music, instruction, walk-throughs, and requests. Singles welcome, all ages or levels of expertise. Info: Sam or Sarah 703-527-8998 or ssdancetrav@earthlink.net

Wednesdays

Columbia International Folk Dancing • MD

Wednesdays, • 8-10:30 pm

Meetings are from 8-10:30 at Kehler Hall with dancing at 8:30. Cost: $5, Senior, $3. Info: Ethel at 410-997-1613, or Ed at 410-740-2309. www.columbiafolkdancers.org.

DEadline for November 2011 FSGW Newsletter is MONDAY, October 10th.

Send all submissions to newsletter@fsgw.org
Thursdays

Chevy Chase International Folk Dancers • Washington, DC

Thursdays • 7:30-9:30 PM


Circle Dance • Arlington, VA

Thursdays • 7:45-9:45 PM

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corner of Rt 50 at George Mason Dr. Donation requested. Info: Judie David at 703-451-2595 or Vedavid@starpower.net.

Mount Vernon International Folk Dancing • Alexandria, VA

Thursdays • 8-10 PM

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation $4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: Patricia at 703-535-333. or pdw@patriciadaywilliams.com

Fridays

Greenbelt International Folk Dancing • MD

Fridays • 8:30-10:45 PM

•••Note slight time changes. •••Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30-9:15, requests from 9:15-10:45. $7; $12 on 1st Fridays (live music). Info: Larry Weiner at 301-565-0539, larry@larryweiner.com or http://www.larryweiner.com/FridayDance.htm

Saturdays

CCE Monthly Ceili • Northern Virginia

2nd Saturday • 7:30-11 PM


Israelí

Israeli Dancing • Chevy Chase, MD

Tuesdays • 7-10:15 PM

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. $8/adults, $6/students. Info: Mike Fox at 240-424-0805. www.markidmike.com markidmike@gmail.com

Israeli Dancing • Greenbelt, MD

Saturday, October 1 • 8-11:15 PM

Israeli “Oldies” party (dances before 1990). Recorded music, light refreshments. Cost $7, free for ages 18 and under. Greenbelt Community Center, 15 Crescent Rd., 20770. Info: Ben Hole, 301-441-8213, ben.hole@verizon.net

Morris

Arlington Northwest Morris • VA

Mondays • 7:30-9 PM

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

Rock Creek Morris Women • Silver Spring, MD

Wednesdays • 7:45 - 9:45 PM

Learn to dance in the ancient English Morris tradition, and you’ll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301-927-6373, louiseneu@earthlink.net or www.uswet.com/rCMW.html

Foggy Bottom Morris Men • Silver Spring, MD

Thursdays • 8–10 PM

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer’s Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave., and/or at the pub afterwards. squire@fbmm.org, Alan Peel at 301-920-1912, www.fbmm.org
Scandinavian Dance • Greenbelt, MD
Saturday, October 15 • 7–10 PM
Scandia DC sponsors a 3rd Saturday dance. This month, live music will feature Loretta Kelley, our local treasure and considered to be the best American-born hardanger fiddle player. Teaching 7-8: Hallingspringar come learn anew or refresh your moves in this popular dance, done to Hardanger fiddle music. There may be some recorded music. No partner necessary. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. $7. Info: 202-333-2826, inclement weather call 301-474-0646. Info: linda@scandiadc.org, www.scandiadc.org.

Norwegian Dance & Potluck, plus DANCE CLASS! • Washington, DC
Sunday, October 9 • Class 1:30 PM, potluck 4 PM, dancing 5:30 PM
Bring clean shoes to wear, food to share, and $5 you can spare for Norwegian-style house party, plus DANCE CLASS this month. Mesmerizing live music by Grammy winner Paul Morrissett on the unique Hardanger fiddle (see hfad.org). Dance class by Bruce Emery: Telespringar for beginners. And he’ll share a few cool Valdrespringar moves during the dance party. Beginners & listeners welcome. No need to bring a partner. Hosts Linda Brooks & Ross Schipper’s phone: 202-333-2826. Info/dirs: http://MAND.fanitull.org or Jenny, pi@xecu.net, 301-371-4312.

Scottish Country Dance • Bethesda, MD
Mondays • 8–10 PM
NIH Building T-39 (Dance and Aerobic Center). $5 Call/email in advance for directions. Info: John MacLeod, 301-622-5945 or blackolav@cs.com

Scottish Country Dance • Greenbelt, MD
Tuesdays • 8–10 PM
Dance all year round at the Greenbelt Community Center $5. Info: www.rscds.greaterdc.org or Jay Andrews at andrewj@erols.com or 703-719-0596

Scottish Country Dance • Alexandria, VA
Wednesdays • 8–9:45 PM
Learn Scottish dance at the Durant Center, 1605 Cameron St. $5. Info: lara.bainbridge@gmail.com or elanyi@cox.net.

Slow Blues and Swing • Glen Echo Park, MD
Friday, October 21 • 8 pm–12 mn
Join us for a Swingin’ the Blues dance in the Bumper Car Pavilion TBD. There are two workshops from 8-9: Slow Blues taught by Donna Barker and Mike Marcotte and West Coast Swing taught by Ken Roesel. $15. No partner required. For more information, call Donna Barker at 301-634-2231 or 301-634.2222 or www.CapitalBlues.org www.DanceDC.net.

Slow Blues and Swing • Glen Echo Park, MD
Sundays, October 16 and 30 • 7–11 pm
Big Boy Little Band will play on the 16th, and The Glen Crytzler Band on the 30th. Sunday Blues dance in the Back Room featuring TBD. There is an optional 1-½ hour workshop, taught by Donna Barker and Mike Marcotte, from 7-8:30. Dance from 8:30-11. Cost: $17 for the workshop and dance; or $12 for the dance only. No partner required. For more information, call Donna Barker at 301-634-2231 or Glen Echo Park at 301-634-2222, or go to www.DanceDC.net.

Blues Dance • Glen Echo Park, MD
Friday, October 30 • 8 pm–12 mn
Join us for a Swingin’ the Blues dance in the Bumper Car Pavilion, band Scott Ramminger & the CrawStickers. There are two workshops from 8-9: Slow Blues taught by Donna Barker and West Coast Swing taught by Ken Roesel. Dance slow blues and swing from 9 to midnight. Admission is $15. Contact info as above.
**WALTZ AND TEA DANCE**

**Hot Society Dance • Glen Echo, MD**
**Sunday, October 16 • 3–6 pm**
Hot Society Orchestra of Washington featuring music and dances from the ‘20s, ‘30s and ‘40s. Foxtrot, two-step, waltz, cha cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Samba lesson at 3. $12.

**Afternoon Waltz • Glen Echo Park, MD**
**Sundays, • 2:45–6 pm**
Enjoy a lively mix of folk waltzes with a few other couples dances including the Hambo, Schottische, Swing, Tango, and Polka. 45-minute lesson at 2:45, starting with a beginner’s lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30-6 in the Spanish Ballroom. $10.
Go to www.WaltzTimeDances.org, or call Glen Echo Park at 301-634-2222.

**October**
- 2 Cabaret Sauvignon
- 30 Gigmeisters

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**ZYDECO/CAJUN**

**Cajun & Zydeco Fall Festival**
**Glen Echo Park, MD**
**Saturday & Sunday, October 22 & 23 • times vary**
Dancing by the Bayou presents a Fall Dance Festival featuring a variety of bands, dance lessons, and lots of dancing. Bands will include Andre Thierry & Zydeco Magic, Nathan & the Zydeco Cha Chas, Bruce Daigrepont Cajun Band, Dennis Stroumhart & Creole Stomp, Curley Taylor & Zydeco Trouble, Patty Reese Band, Karen Collins & the Backroads Band, Ruthie & the Wranglers, and Elikeh! October 22 from noon to 12:15 a.m., October 23 from noon to 6:30. Visit www.DancingbytheBayou.com for the schedule and ticket packages. For more information, call Michael Hart at 301-762-6730.

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**Jams/Open Mics/Audience Participation**

**Listed by day of the week**

**Sundays**

**Scottish Traditional Music Jam • Wheaton, MD**
**1st Sundays • 3–6 pm**
Info: http://dcscottishsession.blogspot.com/ or contact Peter Walker at boghadubh@gmail.com.

**Sacred Harp Singing • Sandy Spring, MD**
**3rd Sundays • 4–6 pm**
Singing is followed by a potluck supper. Contact Kent Beck at 301-774-3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd., about 10 miles west of Laurel, MD.

**CABOMA Jam • Arlington, VA**
**2nd and 4th Sundays • 2 p.m.**
Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing. Info: Dave at 301-274-3441.

**Annapolis Acoustic Jam • Annapolis, MD**
**Sundays • 10 am-12:30 pm**
Indoors at The Visitor Center, Quiet Waters Park. Info: ken.i.mayer@gmail.com

**Mondays**

**Balkan Singing • Takoma Park, MD**
**Every Monday • 8 pm**
Informal singing group, Sedenka, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301-270-4175 or Katya@partan.com or Joan at 202-363-6197.

**DC Bluegrass Union VFW Bluegrass Jams**
**Takoma Park, MD**
**1st & 3rd Mondays • 7–10 pm**
Info: VFW Post 350 at 301-270-8008 or Barb Diederich barb@barbdiederich.com.
**Tuesdays**

**Sea Chantey Open Pub Sing**  
Wheaton, MD and Washington, DC  
1st and 4th Tuesdays • 8–10 PM

*The Ship’s Company* chanteymen host open mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly *a cappella*, but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

1st Tuesdays – Royal Mile Pub, 2407 Price Avenue, Wheaton 20902  
4th Tuesdays – Laughing Man Tavern, 1306 G St NW, DC 20005

**NEW**  
**Sacred Harp Singing • SE Washington, D.C.**  
3rd Tuesdays • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St S.E. The church does not have weeknight parking, but some street parking is possible. It is less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760-856-0961.

**Folk Club of Reston/Herndon • Herndon, VA**  
Tuesdays • 7:30 PM

Tortilla Factory, 648 Elden Street. Open mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndonfolkclub.com, 703-435-2402.

**CAJUN JAM • GREENBELT, MD**  
4th Wednesday • 7–9 PM


**Wednesdays**

**Sea Chantey Open Pub Sings**  
Baltimore and Annapolis, MD  
2nd & 3rd Wednesdays • 8–10 PM

*The Ship’s Company* chanteymen host open-mike sea chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

2nd Wednesdays – Wharf Rat, 801 S. Anne Street, Baltimore (Fells Point) 21231  
3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

**ARLINGTON JAM! • ARLINGTON, VA**  
3rd Wednesdays • 7–10:30 PM

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at 1909 N. Ohio St.. Info: Lilli Vincenz, 703-532-2731 or FiddlerLilli@verizon.net

**NEW**

**IRISH TRADITIONAL/BLUEGRASS MUSIC SESSIONS**  
FREDERICK, MD  
THURSDAYS • 7 AND 8:30 PM

At Boe’s Strings, 26 S. Market Street. Info and tune list at www.BoesStrings.com or Boe at 301.662.0750

**Folksong Sing-in • Wheaton, MD**  
3rd Thursdays • 8–10 PM

Join local musician Brad Howard every month for this new musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-style fellowship. The Limerick Pub is at the corner of Elkin and Price, a few doors down from The Royal Mile Pub, 11301 Elkin Street, 20902 http://www.thelimerickpub.net/

**Fridays**

**ARLINGTON JAM! • ARLINGTON, VA**  
1st Fridays • 7-10:30 PM

See Wednesday listing.

**GLEN ECHO OPEN BAND • GLEN ECHO, MD**  
2nd Fridays • 8:30–11:30 PM

The fabulous Glen Echo Open Band plays for the second Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at www.openbandonline.com. Site works best using iTunes on a PC or a Mac. Info: www.fridaynightdance.org.
Archie Edwards Blues Jam • Riverdale, MD
Saturdays • 1–5 PM
Acoustic instruments, all skill levels and listeners welcome. 4701 Queensbury Rd, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: 301-396-3054 or www.acousticblues.com

Hammered Dulcimer Jam • Annandale, VA
October 29 • 1:30–4:30 PM
Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The October jam is at the George Mason Regional Library, 7001 Little River Turnpike, 703-256-3800. Other acoustic instruments welcome. Info: Ellie at http://sites.google.com/site/nvhdplayers/

Storytelling with Bill Mayhew • Greenbelt, MD
Saturday, October 8 • 2 PM
Join master teller Bill Mayhew at the Greenbelt Library for an hour of entertaining tales. 11 Crescent Rd., 20770. Info: 301-345-5800

National Storytelling Festival
Friday, October 7–Sunday, October 9
Held in Jonesborough, Tennessee the first full weekend in October, this is the 39th year for this festival to be held. Star tellers, exchange stages, special events all contribute to a memorable, let’s-go-back experience. For more details, including pricing, go to www.storytellingcenter.net.

Star Storytelling Benefit • Arlington, VA
Saturday, October 15 • 7 PM

Tales in the Village • Chevy Chase, MD
Wednesday, October 19 • 7:30 PM
Finding Gus - a new one woman show about a Man presented by Ellouise Schoettler. Free. Friendship Heights Community Center, 4433 South Park Dr. For adults. Info: Ellouise1@juno.com

Storytelling Series • Lorton, VA
Saturday, October 22 • 10 AM–4:15 PM
A day of storytelling workshops for tellers of all levels sponsored by The Virginia Storytelling Alliance and The Workhouse Arts Center, 9601 Ox Rd., $25 per workshop or a VASA member all-day pass for $80 (includes the evening concert) $87 all-day pass for non-members (All-day pass must be called in.) Info: vastorytelling.org or Workhousearts.org. Reservations: 703-584-2900. Have your workshop choices ready before you call.

An Evening of Storytelling • Lorton, VA
Saturday, October 22 • 7–8:30 PM
9 PM Open Mic
Featured tellers: Kim Weitkamp, Geraldine Buckley, Judith Onesty and Les Schaffer
Reservations: 703-584-2900 Held at the Workhouse Arts Center Gallery, 9601 Ox Road. 22079 Tickets: $12/$10 for VASA and VITG members and children.

Spooky Tales Swap • Beltsville, MD
Saturday, October 22 • 2 PM
Appropriate for all ages...not too frightful! Held at the Beltsville Library, 4319 Sellman Rd, 20705, Info: 301-937-0294.

4th at 4 StoryFolk • Baltimore, MD
Sunday, October 23 • 4 PM
Please bring something to nibble or sip and a story to share. Towson Unitarian Universalist Church, 1 mile N of Baltimore Beltway on Dulaney Valley Rd. RSVP Barb 410-252-1438 or Diane at 410-321-8419

The Folklore Society of Greater Washington and Voices in the Glen Want to Scare YOU!
Saturday, October 29 • 8 pm • details page 2
Doll-Making and the Indian Museum  
College Park, MD  
Saturday, October 15 • 10 am  
Join arts integration specialist Eileen Cave in a doll-making activity at the Old Parish House, followed by a field trip to the National Museum of the American Indian. Ideal for ages 3 and up. Free. All children must be accompanied by an adult. Location and more details at info@cpac.org or 301-927-3013.

Irish Mandolin Workshop with Orrin Star  
Takoma Park, MD  
Saturday, October 15 • 12–2:15 pm  
Learn the key embellishments and a lovely jig. Limited to 10 participants, tab hand-out. $50. More info at orrin-star.com At House of Musical Traditions, 7010 Westmoreland Ave., 20912  www.hmtrad.com. To register 301-270-9090 or e-mail lessons@hmtrad.com.

Baltimore Playford Ball • Baltimore, MD  
Saturday, October 22 • 1:30–11 pm  
Enjoy an afternoon ball review with music by Jonathan Jensen and Becky Ross. Then break for a potluck and change into your finery to dance the night away, English Country style, to the music of Steve Hickman, Alexander Mitchell, Marty Taylor, and Ralph Gordon. From $30. All dancing at the Church of the Redeemer, 5603 North Charles Street, 21210. Info: Emily Aubrey, 410-433-4419 or playford@bfms.

Scottish Fiddle Workshop with Jamie Laval  
Bethesda, MD  
Sunday, October 23, 2:30–4:30 pm  
Reknowned Scottish fiddler Jamie Laval will teach you to add drive, excitement and lift to classic Scottish/Irish tunes. He focuses on bowing patterns, rhythmic phrasing and ornamentation, taking your playing to a new level. $30 Limited space; contact Becky for reservations or info at beckyross@peatandbarley.com or 301-208-8285.

Bluegrass Rhythm Guitar Workshop with Orrin Star  
Saturday, October 29 • 12–2:15pm  
Bluegrass guitarists have developed some of the most potent and interesting rhythm moves. If you strum folk, bluegrass or country music on an acoustic guitar, this workshop is for you. Limited to 10 participants, tab hand-out. $50. More info at orrin-star.com At House of Musical Traditions, 7010 Westmoreland Ave., 20912  www.hmtrad.com. To register 301-270-9090 or e-mail lessons@hmtrad.com.

Eisteddfod  
A Weekend Festival of Traditional Music  
Friday, November 4–Sunday, November 6  
At Hudson Valley Resort & Spa, Kerhonkson, NY  
FSGW is one of several co-sponsoring organizations with the Folk Music Society of New York, Inc., inviting you to join singers, instrumentalists and dancers in a weekend of traditional folk and roots music at the Hudson Valley Resort and Spa, 400 Granite Road, Kerhonkson, NY 12446. Performers include Claire Boucher, Matt Brown, Martha Burns, Andy Cohen, Dennis and Judy Cook, Christine Cooper, Jerry Epstein, Howard Glasser, Carl Linich, Bob Malenky, Caroline Patton, Rob Paton, John Roberts, Dave Ruch, Heather Wood, and Olga Zaric. The schedule includes a contra dance, three concerts, many workshops – some participatory jams, sign-up concerts. The resort includes an indoor pool, tennis, golf, shops, restaurants, etc. For room and attendance rates, schedules, performer information and lots more about this long-running traditional festival, see www.eisteddfod-ny.
Profile: KAPO: Karen Ashbrook and Paul Oorts
Crossing Continents in Life and Music (continued from page 11.)

He played. She played.

And a partnership was formed that led to a myriad of musical collaborations...and ultimately, wedding bells, on Valentine’s Day, 1998. In 2001 they released their CD, Celtic Cafe. Of their music.... “The duo manages to ‘catch’ its audience with moving harmonies and surprising rhythm changes. We, denizens of the old country, should be very grateful to Ashbrook and Oorts for the way in which they introduce our traditional music to the Americans...” Goe Vollek! From Belgium (Translation—Paul Oorts)

Currently, Paul is a professor of Italian at Loyola University and the Peabody Music Conservatory in Baltimore, teaching language to opera singers. He also researches and collects Belgian dance music from the Renaissance to the 1800s. Karen is a full-time dulcimer teacher committed to passing Irish music on to the next generation. Both teach in a way that empowers their students to learn independently and to create their own arrangements. A love of traditional dance music is the focus of much of their efforts; they’ll be playing, with their group Cabaret Sauvignon, for the Sunday Night Contra Dance and the Waltz Afternoon on October 2. Stop by and say “Hello”... in any language. You’ll be glad you did. For more about Karen and Paul go to www.karenashbrook.com or www.pauloorts.com.

Changing Your Membership Profile

Did you know you can change your personal date yourself? Here's how:
First, logon to the Folklore Society of Greater Washington website at www.fsgw.org, using your last name and membership number. You can find that on your membership card and on the label of your newsletter. Then, go to your profile in two clicks as shown below.
1. Click on the “login” button, and the Login page will display
2. In the “Name” box enter your Last Name with proper caps.
3. In the “Password” box enter your membership number (your password).
4. Click on the “Enter” button and the Members’ home page will display.

Success logging in! Now to modify your Member’s Profile.
1. Click on the “MY MENU” button to reach the “MY MENU” page. (Instruction is all caps to match the text on the button)
2. Click on the “My Name” button to reach the “My Name” screen.

From here, you can adjust your name or
To review or change your address, click the “Address” button.
To review or change your phone number or email address, click the “Contact” button.
You can also opt-out (or back in) of having the newsletter delivered in print or sent electronically.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

“The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people.”

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799
Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174
The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Pl., Alexandria, VA 22302-2005. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

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FSGW Membership Form

☒ RENEWAL  ☐ NEW ADDRESS  ☐ NEW MEMBERSHIP*
☒ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER
(NO PAPER COPY SENT)

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Available ONLY to those living OUTSIDE the Greater Washington Metro area.
Newsletter Subscription carries NO membership privileges.
*If you are a new member, where did you get this newsletter?
☐ at Glen Echo Park (which event? ________________________________)
☐ Another FSGW Event (which one? ________________________________)
☐ From a friend who is a member
☐ At my public library  ☐ Other ________________________________

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May we list you in our Membership Directory?
(FSGW does not provide mailing lists to any other organizations.)
☐ Yes ☐ No
☐ Yes, but do not list my:
☐ address ☐ home phone ☐ work phone ☐ e-mail

Send form and check made payable to FSGW to:
FSGW Membership • 332 Boyd Avenue, Takoma Park, MD 20912