



The
Folklore
Society of
Greater
Washington

NEWSLETTER

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Roxanne Watts,
editor

FSGW PROGRAM

Free to Members



**NOTE VENUE CHANGE:
NOW AT GLEN ECHO TOWN HALL**

Women of Rebetika

*A Musical Tribute to the
Greek Songs and Stories of
the 1930s and '40s*

Cosponsored by the Hellenic Society Prometheus

**Saturday,
November 19 • 8pm
Glen Echo, MD**

A surprising number of celebrated Greek Jewish female vocalists flourished within early 20th Century Greek café life and on this side of the Atlantic. Exotic. Dramatic. Unforgettable. Renowned for their contribution to urban Greek café music and the recorded history of Sephardic music in America, these women sang with profound emotion and depth, using exotic scales, rhythms and intricate embellishments that, for generations, have earned them a place in the hearts of Greeks and non-Greeks alike. This music is known as *Rebetika* and *Ianniotika*, and the women who sang it are honored in this tribute tonight.

Acclaimed vocalist **Carol Freeman** will present the songs of these glorious women, in their languages of Greek and Judeo-Espanol, interweaving the music with the fascinating history of their lives. Listen to Carol and you will feel you know these songbirds; **Roza Eskenazi** and **Amalia Baka**, **Stella Haskil** and **Victoria Hazan**, all of whom found center stage here in the immigrant Greek nightclubs and community celebrations of major urban centers, and within the American ethnic recording industry. Carol will be accompanied by **Beth Bahia Cohen** on violin and **Haig Manoukian** on the oud.

A celebrated performer, researcher, and teacher of various Balkan and Judaic vocal traditions, Carol began her love affair with *Rebetika* in the late 1970s. She studied Greek and spent countless hours listening to vintage recordings and conducting exten-

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Nowell Sing We Clear

Saturday, December 17

2 pm (matinee!)



It's not too early to plan your holiday entertainment. Bring the whole family (including your voices) to the Church of the Ascension, 633 Sligo Ave, in downtown Silver Spring, for this year's edition of **Nowell Sing We Clear**. Every year this lively quartet (**John Roberts, Tony Barrand, Fred Breunig and Andy Davis**) culls carols, songs, tales and customs of Winter Solstice, Christmas, and New Year's celebrations to craft a high-energy, participatory entertainment. It's a family-friendly afternoon guaranteed to reverse the darkness of winter and start the trend toward longer days and the greening of spring to come!

Nowell Sing We Clear celebrates Christmas as it was observed for centuries in Britain and North America, and as it is still kept in some places. Many songs come from an age when the midwinter season was a time for joyous celebration and vigorous expression of older, pagan religious traditions. While some of the singing is unaccompanied, the performance also features the energetic dance band sound of fiddle, button accordion, electric piano, drums, and concertina. Some "new" (that is "different") songs and carols are introduced every year. We have a very special door prize of Nowell recordings to award a concert-goer.

Buy your tickets through FSGW by December 17 and save \$3 per ticket. General admission \$27. Students (to age 22) \$10. To reserve tickets, go to www.fsgw.org or send a check by December 10 made out to FSGW to: NSWC c/o M.Summerour, 5212 Juliet St., Springfield, VA 22151. Info numbers: 703-981-2217 or 703-354-6460."



WASHINGTON REVELS PRESENTS THE 29TH ANNUAL CHRISTMAS REVELS

Andalusian Treasures



Jewish, Arabic and Spanish
Music, Dance and Drama

Two adventurers. Three ancient cultures.
Four hundred years of riches.

Our 29th annual celebration of the winter solstice begins over 1,000 years ago amid the confluence of Moorish, Sephardic and Iberian cultures in medieval Andalusia. Led by the antics of two fools, and joined by special guest ensembles Trio Sefardi and Layali El Andalus, the Revels company of over 75 adults, teens and kids celebrates the legacy of the extraordinary flowering of arts and culture that began there and extended to much of the world for centuries thereafter. Presenting the three cultures together on stage, we also honor the symbol (however imperfect) that Andalusia has become for the ideal of greater tolerance and acceptance among different cultures and religions.

8 PERFORMANCES

Sat. Dec. 3 at 2:00 & 7:30
Sun. Dec. 4 at 2:00
Fri. Dec. 9 at 7:30 (Family Friday)
Sat. Dec. 10 at 2:00 & 7:30
Sun. Dec. 11 at 1:00 & 5:00

LISNER AUDITORIUM

GW University, 21st and H Streets, NW

TICKETS: Adults \$18-45
Youth \$12-27 (18 & under)

DISCOUNTS

Groups of 10+
Family Friday: 25% off youth tickets

PURCHASE TICKETS

Online at www.revelsdc.org
Phone: 1-800-595-4849
Info/Group Sales: Call 301-587-3835

*"... one of those rare events
that delight people of all ages."*

—Washington Post

Irish-American Fiddler

Brian Conway

Accompanied by Donna Long, Pianist

Alexandria, VA

Saturday, November 12 • 7:30 pm

New York-born fiddler **Brian Conway** is a leading exponent of the highly ornamented Sligo fiddling style made famous by the late **Michael Coleman**. The winner of two All-Ireland junior titles in 1973 and 1974 and the All-Ireland senior championship of 1986,

Brian remains faithful to the rich tradition handed down to him. The distinctness of his tone, the lift of his playing, and the deft ornamentation he brings to the tunes have placed him in the ranks of the finest Irish fiddlers of any style, Sligo or otherwise. He has performed all over North America. His talents have also been enthusiastically received throughout Ireland and the rest of Europe. His numerous CDs, including *First Through the Gate*, *A Tribute to Andy McGann*, and *Consider the Source*, exemplify the versatility characteristic of his concerts and festival appearances.



Donna Long, a world-class performer in her own right, is particularly well known to the Irish music community in the Baltimore–Washington area. She has played fiddle and piano with ***Cherish the Ladies*** and has been featured with and accompanied all those best known in Irish music today. She is recognized as one of the foremost keyboard players in the world of Irish music.

At the home of **Karen Helbrecht** and **Gordon Johnston** in the Del Ray section of Alexandria. Call **703.548.5784** or e-mail **mjkandg@verizon.net** for directions. Suggested donation of \$15, with all proceeds to the performers.

For a preview of their music, go to **www.brianconway.com** or **www.donnalongo.piano.com**



Eisteddfod

A Weekend Festival of Traditional Music

Friday, November 4–Sunday, November 6

At Hudson Valley Resort & Spa, Kerhonkson, NY

FSGW is one of several co-sponsoring organizations with the Folk Music Society of New York, Inc., inviting you to join singers, instrumentalists and dancers in a weekend of traditional folk and roots music at the Hudson Valley Resort and Spa, 400 Granite Road, Kerhonkson, NY 12446. Performers include **Claire Boucher, Matt Brown, Martha Burns, Andy Cohen, Dennis and Judy Cook, Christine Cooper, Jerry Epstein, Howard Glasser, Carl Linich, Bob Malenky, Caroline Paton, Rob Paton, John Roberts, Dave Ruch, Heather Wood, and Olga Zaric**. The schedule includes a contra dance, three concerts, many workshops – (some participatory), and a sign-up concert. The resort includes an indoor pool, tennis, golf, shops, restaurants, etc. For room and attendance rates, schedules, performer information and lots more about this long-running traditional festival, see **www.eisteddfod-ny**.



FSGW Sings/Swaps & Co-sponsored Events

FSGW OPEN SING • SILVER SPRING, MD

FRIDAY, NOVEMBER 4 • 8:30 PM

"Yippee yai kai yai yay!" **Vince Wilding** is hosting this month's Open Sing, and the theme is "Cowboy Songs." For info contact him at vince@vincewilding.com

FSGW GOSPEL SING • TAKOMA PARK, MD

SUNDAY, NOVEMBER 13 • 4–8 PM

Gospel sings are held the second Sunday of every month at various homes. Singing starts at 4 and breaks for a covered dish at 6, with more singing after supper. Everyone is welcome! This month's Gospel Sing will be at the home of **Kathie Mack** in Takoma Park. It's just a short walk from the Takoma Metro station. Info/directions: 301.270.5367.

FSGW QUARTERLY DOO WOP SING

SILVER SPRING, MD

SATURDAY, NOVEMBER 12 • 6 PM

Do you like harmonies? We'll start with a potluck dinner, followed by singing those old favorites from the '50s and '60s; then an optional instrumental and "other music" jam. Transportation from the Silver Spring Metro station available. RSVP: **Linda Goodman**, swallowtailjig@yahoo.com, 202.386.8252; or **David Nelson**, denelson22@gmail.com, 240.506.6569.

FSGW STORYSWAP • BETHESDA, MD

SATURDAY, NOVEMBER 12 • 7:30 PM

Storytellers and listeners are invited to the home of **Jane Dorfman** in Bethesda for an evening of shared stories and vegetarian potluck snacks. Free. For RSVPs and directions: call 301.654.5818 or e-mail dorfmanjo@gmail.com

SACRED HARP SINGING • ARLINGTON, VA

SUNDAY, NOVEMBER 27 • 4–8 PM



The shape-note tradition lives on at this free monthly event, with singing of early American hymns, camp-meeting songs, anthems, and fuguing tunes in unaccompanied four-part harmony, and a potluck supper break at 6. Loaner copies of the 1991 edition of the original *Sacred Harp* and the 1958 *Christian Harmony* will be available. All are welcome to sing or listen. St. Peter's Episcopal Church, 4250 N. Glebe Rd. Info: 301.229.8534

Directions: St. Peter's is one-half mile south of Chain Bridge, on the west side of Glebe Rd (crossing from Washington, on your right, from Virginia, on your left; from the Beltway, take the GW Parkway south to 123 north, then right at the T to Glebe). The church is set back from Glebe Rd. Look for its sign at Tazewell St. and bear right into the parking lot, then around to the left to park near the front walkway.

CO-SPONSORED

GLEN ECHO INTERNATIONAL FOLKDANCERS • MD

THURSDAYS, 7:30–10:45 PM

Every Thursday at the Church of the Redeemer, 6201 Dunrobbin Dr. (just west of the shopping center across from Glen Echo Park). Lesson at 7:30. Request dances from 9-10:45. Mostly recorded music. No partner/experience necessary. Wear comfortable clothing and soft-soled shoes. Adm. \$5. Info: **Jamie** at 301.466.3018 or dancingplanet@erols.com

HIGHLIGHTS OF THE OCTOBER

FSGW BOARD MEETING

BY CAT TUCKER

The FSGW Board met on October 3, 2011 at Glen Echo Park. * **Charlie Baum** gave his preliminary Getaway report right off the bat: income—\$22k, expected expenses—\$20k. Well done!! * From **Treasurer Jerry Stein**: Our accountant, **Leslie Barkley**, is working on our tax return and the budget will be finalized next week. * **Informal Membership Report**: We added six new members at the Takoma Park Folk Festival, three at the Takoma Park Street Festival and five at the dance following the Street Festival. **Newsletter/publications chair Roxanne Watts** reports a most positive response to the updated newsletter design. The newsletter editor may now use his/her discretion to mix FSGW events with member-sponsored or regional events in any part of the newsletter, but not in conflict with our own events. **Program/Events Chair Betsy Platt** is pursuing possibility of co-sponsoring events with National Geographic in theirin their beautiful downtown auditorium. * **Web Report**: the Board approved a motion making **Member-at-large Michael Barraclough** Project Manager for the update of our website. A major action item for Michael will be the migration to Version 7 of MyOrgNet. After the meeting a discussion was held. The Friday Night Dance committee allows announcements about our dances at their events, and is unhappy they are not allowed, by policy, to make announcements about their dances at our Sunday Night Contra Dance. All in attendance agreed that an exchange should be allowed and that we should discuss with Penelope how to best make this happen.

DEADLINE for December 2011

FSGW Newsletter is Thursday, November 10th.

SEND ALL SUBMISSIONS TO newsletter@fsgw.org

FSGW Sunday Night Dances

at Glen Echo Park, MD

Contras & Squares • 7:30–10:30 pm

Introductory lesson every Sunday from 7–7:30 pm

Join us for an evening of dancing at Glen Echo Park. Every Sunday, FSGW (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) presents contras and squares danced to live music by fabulous bands with entertaining callers. Experienced and new dancers welcome; no partner needed. Welcome/Orientation session every Sunday at 7. Come early for an introduction to the basic moves, and check out YouTube instructional videos as well. Dances often become more challenging as the evening progresses. During the fall and winter, the FSGW Sunday dances are in the 1920s restored Spanish Ballroom. Bring water or a sports drink, and dress appropriately in layers. Smooth-soled shoes are kindest on your knees and ankles when turning. Info: **Penelope Weinberger**, dance@fsgw.org.

**ADMISSION: \$9 FOR FSGW, BFMS, CDSS, AND ATDS MEMBERS, \$5 AGES 7-17
\$12 FOR THE GENERAL PUBLIC.**

November

- 6 Sargon de Jesus** calls to **Rhapsody Dance Band**. High-energy bliss. **Marty Taylor** on recorders, concertina and whistles, **Alexander Mitchell** on violin and mandolin, and **Dave Wiesler** on piano.



- 13 Ti'Acadie** (pronounced TEE-ah-kah-DEE), is French for "a little Acadia." From Maine, where they've been playing this music "for-evah:" **Pam Weeks** on fiddle, mountain dulcimer and voice, **Jim Joseph** on button accordion, 5-string banjo and more, and **Bill Olson** on guitar AND calling. Tonight, **Ralph Gordon** joins in on bass. Quebecois, Cajun, Southern, Northern—reels and jigs, hoedowns, aires and waltzes; they play it all, so look out, Echo!



- 20 Brian Hamshar** calls to **Evil Twins**. Dance to wicked-good fiddling from **David Knight** and the fiendishly-fine piano work of **Laurie Fisher**, also on drum and fife. Heavenly.



- 27** The housing market's crazy, but don't be fearful of making an investment in your own pleasure. Buy your ticket to dance tonight to **Rambling House**: **Joe DeZarn** on fiddle, **Tina Eck** on flute, **Patrick Cavanagh** on banjo, and **Marc Glickman** on piano. You'll be happy with your contract. **April Blum** calls at the end of this Thanksgiving weekend.





FSGW Family Dance

Glen Echo Town Hall • Glen Echo, MD

Sunday, November 13 • 3 pm

The Family Dance moves indoors this month with **Bill Olson** calling to the **Ti'Acadie**. A patient caller teaches you what you need to know, on the spot, about circle, square and contra dancing.

Dancing is a universally healthy and fun activity for body, mind and spirit at every age. It's a great inter-generational mixer, so perfect for a family get-together. Need a unique idea for a fun birthday party, scouting event or class outing? Come to the family dance! \$5 per person, ages 4 and up.



FSGW Contra Sonic

Artisphere • Arlington, VA

Tuesday, November 15 • 8–11 pm

Jack Mitchell calls with **dj Improper**. High-energy, loud and fast and glow-stick fueled. Swing, do-si-do and allemande to the techno-beat. Come for the lesson at 7:30 and stay late for the groove. At the Metro-accessible Artisphere, 1101 Wilson Blvd., \$6 for youth and students, \$8 all others. www.fsgw.org



The Great American Square Dance Revival: Part VIII

Saturday, November 19 • 8:30–11:30 pm • NW, DC



FSGW's DC Square Dance Collective presents yet another amazing traditional Appalachian Square Dance. Come see what all the buzzzzzz is about right in the heart of D.C. on a swingin' Saturday night. **Rhys Jones**, **Cleek Schrey**, and **Paul Brown** will play the tunes. **Old Man Kelly** will call the figures. All are welcome—young and old, brand new and experienced dancers, hipsters and outta' the loopers. No partner, lessons, overalls, or fancy dress needed.

Location: **Saint Stephens Church, 1525 Newton St. NW, Washington, D.C.**, near the Columbia Heights Metro. \$5 at the door. Info: visit www.dcsquaredance.com



FSGW English Country Dances

at Glen Echo Town Hall, MD
Wednesdays • 8–10 pm

Dance on a wood floor in the climate-controlled community room of the **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD, 20812**. Bring clean, non-scuffing shoes for dancing. Cheerful, patient, talented callers are accompanied by top-notch musicians—every Wednesday a different and delightful mix of instruments, including piano, fiddle, flute, harp, oboe, concertina, bassoon, cello, viola, and recorder. Light refreshments served at the break. Experienced and new dancers welcome. No partner required. **Info: Stephanie Smith at 301.229.3577 or Roger Broseus at English@fsgw.org**

Admission: \$8 for FSGW members, \$10 for non-members.

November

2 **Anna Rain** leads the dances to the playing of **Colleen Reed** (flute), **Bruce Edwards** (concertina and bassoon), and **Francine Krasowska** (piano).



9 **Dan Gillespie** calls while **Susan Brandt** (flute), **Ralph Gordon** (cello) and **Melissa Running** (piano) play the tunes.

16 **Martha Seigel** calls to the music of **Jeff Steinberg** (fiddle), **Dan Gillespie** (recorders) and **Liz Donaldson** (piano).

23 **Michael Barraclough** leads the dances while **Paul Oorts** (mandolin), **Karen Ashbrook** (hammered dulcimer) and **Kendall Rogers** (piano) play.



30 **Melissa Running** calls to the music of **Becky Ross** (fiddle), **Judy Kleppel** (oboe) and **Liz Donaldson** (piano).

FEATURE ARTICLE

Stifling an urge to dance is bad for your health—
it rusts your spirit and your hips.

~Terri Guillemets

Dancing for Your Health

By Anna Rain

There is no doubt that the moving we do to music burns calories. Certainly any physical endeavor—a balance and swing, a double step, a barrida or a boleó—assists the optimal equilibrium of what we eat and how much we move. Plenty of folk count an evening dance part of their exercise regimen, and research provides us much evidence supporting its benefits. (See the links below). Perhaps your choice to dance reflects a preference for dance over jogging or weight-lifting. Why is that?

I contend that our dancing affects our health on both a deeper continuum as individuals and on a broader continuum as a community. When we make the choice to dance, no matter what style, we surrender

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Dancing for Your Health continued from page 7

ourselves to a structure within which we move: the limits of who we dance with (many partners consecutively and the entirety of the floor if we are lucky); the boundary of the music, marked by phrase, measure, or tune entire; the convention of social invitation and interaction. Within these limits we explore our own expression of music and movement as we take hands. Working within such structure is comforting, soothing to our work-addled selves. Such structure also challenges us to find new avenues of expression, which broaden our kinesthetic experience.



Dancing requires brain-work, an understanding of patterns and how we fit into them. In line dancing or circle dancing (as in many international forms), we must take the measure of the dancers on either side of us and fit our knowledge—or lack thereof!—of the footwork into our own space and the rhythm that bounds us. In contra dance, the phrase of the music gives us the amount of time during which we must dance the figure, ideally so that we end up here! in the place where our partner awaits. To challenge our brain waves in these patterns nourishes our health far beyond crossword puzzles and number work: we integrate pattern and partner and music and body. What more pleasurable way exists to keep the neurons firing, to keep the nerves sheathed?



When we dance, we connect with each other; we touch. The warm grasp, hand in hand, reminds us of our similarities, our common origin. This transfer of touch—of energy! of sweat and germs!—affirms our humanity, and both literally and figuratively strengthens our immunity to illness. *“In the absence of touching and being touched, people of all ages can sicken and grow touch starved.”* Diane Ackerman, *A Natural History of The Senses*. We remember—we belong to a tribe.

These are individual benefits, but our choice to dance strengthens our health in a collective sense, too. If you attend a dance event sponsored by FSGW, you agree; otherwise, you’d be satisfied turning on recorded music at home and dancing by yourself. When we dance together, we are challenged to accept each other: to accept the limitations of our height and flexibility, of our mental acuity. By entering the hall, we agree to a contract that affirms the right of each person there to be included in the dance. We might not seek a political or intellectual discussion with each other, but we are willing to interact through dance for the sake of the event, and I argue that this surrender softens our pointy personalities. To meet the eyes and touch the hands of each person we encounter in the course of an evening wears down our need to place others above us or below us in importance.

When we dance together, we engage in collective collaboration. The musicians send out their offering to the dancers; the dancers respond in movement with each other, to their interpretation of the music. Each note and each step is a brushstroke on a huge ephemeral canvas that we create together. A heart rate that rises from the aerobic activity of dancing in community gives us innumerable benefits: few can be objectively measured; all certainly keep us healthy in body, mind, and soul.



Anna Rain is a certified Iyengar yoga instructor. She keeps healthy by standing on her head, singing tunes to distraction, and loving the people she dances with.

Wikipedia offers several links to research measuring the health effects of dance. Here’s one: “Scottish Country Dancing has extensive and measurable fitness benefits for older people.” [author’s note—you don’t have to wait until you’re older!] http://www.strath.ac.uk/press/newsreleases/2010archive/headline_314698_en.html

Classes

SCANDINAVIAN DANCE CLASSES • BETHESDA, MD

TUESDAYS, NOVEMBER 1, 8, 15, 29 • 7:30 – 9:30 PM

Beginning and advanced dancers welcome. Beginners learn *Hambo*, *Schottish*, *Waltz*, *Zwiefacher*, and other couple turning dances. Advanced dancers learn *Springleik*, *Boda*, *Orsa*, *Föllinge*, *Finnskogspols*, *Nigpolska*, *Gammalvånster*, *Telespringar*, and requests. Sometimes live music. Wear smooth-soled shoes for turning, not running shoes. \$5. Info: **Lisa Brooks** at 240.731.1935, lisa@HamboDC.org, or www.HamboDC.org.

Directions: Enter NIH at Wisconsin Ave. and the new Gateway Dr. Visitor Entrance (south of South Dr., reachable ONLY from the north on Wisconsin Ave.). Park there, or drive to the south center of NIH and park in NIH permit parking next to Building T-39. Or walk 12 minutes from the Medical Center Metro stop. See map at www.HamboDC.org

VIENNESE WALTZ LESSONS • ALEXANDRIA, VA

SATURDAYS, NOVEMBER 5, 12, 19 • 12 – 3 PM

Prepare for the beautiful Viennese Ball on December 2 of this year. (See listing under Workshops). Take a series of three 3-hour lessons by **Carol** and **Herb Traxler**. No prior experience or partner necessary. Held at the Belle Haven Country Club Ballroom, **6023 Fort Hunt Rd, 22307**. Metro accessible. For registration and info: **Margaret Bocek**, 540.882.4808, mbocek@verizon.net or www.viennesewaltz.org Lessons \$75; Ball \$95; Lessons and Ball \$170.

Concerts

IMT's FAMILY AWESOME CONCERT EXPERIENCE! (FACE!)

ELIZABETH MITCHELL

SATURDAY, NOVEMBER 5 • TWO SHOWS: 1 & 3 PM

Smithsonian Folkways Recordings artist who has collaborated with Levon Helm and Ziggy Marley; IMT Takoma Park, MD; Takoma Park Community Center, 7500 Maple Ave., 20912; Tickets \$10/12. www.imtfolk.org

ORFEIA VOCAL ENSEMBLE • SILVER SPRING, MD

SUNDAY, NOVEMBER 6 • 3:30–5:00 PM

Listen, learn, sing, and dance to the lively and captivating sounds of traditional Bulgarian and Eastern European music. Family-friendly. Suggested donation \$15–20 (children with adults, free). Silver Spring Civic Center, One Veterans Place (Ellsworth Drive and Fenton Street). Info: info@orfeia.org, www.orfeia.org, and Facebook.

SOUTH AFRICAN MUSICIANS

ABIGAIL KUBEKA & SHARON KATZ

WASHINGTON, DC

WEDNESDAY, NOVEMBER 9 • 8–10 PM

Legendary musicians **Abigail Kubeka** and **Sharon Katz** present an intimate evening of South African music. These extraordinary women bring powerful voices to songs that reflect the soul of South Africa and their unique roles in shaping the country's history. They make their audiences want to dance, laugh, cry, and shout. At The Corner Store, 900 South Carolina Ave. S.E., (Capitol Hill, one block from Eastern Market Metro station). Advance reservations: \$20; door \$25; \$15 students with ID

APPALACHIAN MUSIC

ELIZABETH LAPRELLE &

ANNA ROBERTS-GEVALT

WITH KAREN COLLINS OPENING

TAKOMA PARK, MD

FRIDAY, NOVEMBER 11 • 8 PM

House Concert with ballad singer **Elizabeth LaPrelle** and old-time fiddler/singer/crankie maker **Anna Roberts-Gevalt**. Singer/song writer **Karen Collins** opens. Concert will be followed by an old time music jam. Suggested donation \$12. Reservations: 301.270.2586 or kcollinsmd@gmail.com



IMT NEXT TO THE HOUSE CONCERTS

CLEEK SCHREY & STEPHANIE COLEMAN

WITH NIC GARRIESS

SATURDAY, NOVEMBER 12 • 8 PM

A trio in the great tradition of Appalachian dance and double-fiddling. Dance Exchange, 7117 Maple Ave., Takoma Park, MD 20912 \$15/\$18, www.imtfolk.org

SEPHARDIC JOURNEYS

WITH TRIO SEFARDI AND FLORY JAGODA

VENUE TBA

THURSDAY, NOVEMBER 17 • 7:30 PM

Bringing the vibrant past into the living present, musicians **Howard Bass**, **Tina Chancey** and **Susan Gaeta** will be joined by “living legend” and National Heritage Fellow, **Flory Jagoda**, in an evening of beautiful, joyful, and plaintive songs from the centuries-old tradition of the Sephardim, the Jews of Spain. This salon offers a wonderful mix of performance, stories, demonstration, and a chance to interact with the performers. Tickets: Adults \$20; Youth (18 and under) \$15. To purchase tickets, visit www.revelsdc.org

CONCERTS continued

JUDY COOK AND BOB CLAYTON EDGEWATER, MD

SATURDAY, NOVEMBER 19 • 8 PM

Judy Cook and Bob Clayton will be taking a break from commemorating the 150th anniversary of the Civil War to regale us with songs from the United States and the British Isles at the home of **Dennis and Michele Callaghan**, 1722 Shore Drive, 21037. Call **410.956.2266** or e-mail **callagh@verizon.net** to reserve a seat. Suggested donation is \$15 and light refreshments will be served.



MILL RUN DULCIMER BAND • GREAT FALLS, VA THANKSGIVING/CHRISTMAS CONCERT AND HOLIDAY PARTY

SUNDAY, NOVEMBER 20 • 2–4 PM

Held at the historic Colvin Run Mill, 10017 Colvin Run Rd., (off Rt 7, 5 miles west of Tysons Corner), 22066; Donations appreciated. **703.759.2771**

SUNSPOT CONCERTS PRESENT JIM MALCOLM ALEXANDRIA, VA

SUNDAY, NOVEMBER 20 • 8 PM

Scottish soloist—one of the most outstanding talents on the Scottish folk scene. Past Scotland Songwriter of the Year. At the Lyceum, 201 S. Washington St., 22304; **703.838.4994** \$20 advance/\$24 door (children under 14 with adult half price). www.sunspotpro.com

JIMMY GAUDREAU & ORRIN STAR'S ANNUAL THANKSGIVING WEEKEND CONCERT SATURDAY, NOVEMBER 26 • 7:30 PM • HERNDON, VA

Bluegrass, Irish, and folk at its best; fast-pickin' and a good dose of humor will ensure you'll have a great time. Bring your company! **Holy Cross Lutheran Church, 1090 Sterling Rd., 703.437.1883, www.orrinstar.com**

LILT AT THE OLD BROGUE IRISH PUB GREAT FALLS, VA

SUNDAY, NOVEMBER 27 • TWO SHOWS: 5 & 7 PM

Lilt appears with guest dancer **Mathew Olwell**; part of the Celtic Concert Series. 760C Walker Rd., (in the Village Center), 22066. \$15. Reservations: **703.759.3309. www.oldbrogue.com**

BIRCHMERE CONCERT HALL

3701 Mt. Vernon Ave., Alexandria VA 22305; all shows begin at 7:30 pm; www.birchmere.com

November

- 11 Dar Williams + Ellis Paul** opens, , \$35
- 12 Dar Williams + Mary McBride** opens, \$35
- 16 Dave Alvin**, roots rock + **Chatham County Line**, bluegrass-y, \$25
- 25 Dry Branch Fire Squad 35th Anniversary Celebration**, bluegrass, \$25
- 26 Seldom Scene 40th Anniversary Celebration**, with guests **Mike Auldridge, Tom Gray & John Starling**, bluegrass, \$35

THE BARNs AT WOLF TRAP

1635 Trap Rd., Vienna VA 22182; wolftrap.org

November

- 2 8 pm Civil War Voices**, Barter Theatre production; diary and songs of the Civil War, \$30
- 3 8 pm Girlyman + Coyote Grace** opens, pop/folk, Americana, \$20
- 4&5 8 & 7:30 pm Livingston Taylor**, songwriter, \$24
- 9 8 pm Dala**, award-winning Canadian duo, \$20
- 10 8 pm Eric Brace & Last Train Home**, Americana, \$20
- 18 8 pm Catie Curtis + Meg Hutchinson** opens, songwriters, \$20

Sundays

FOCUS ALEXANDRIA • VA SUNDAY, NOVEMBER 20 • 7 PM

Hot Soup—sweet and spicy harmonies, saucy instrumentals from an elegant-sounding vocal trio. Church of the Resurrection, 2280 N. Beauregard St.; Admission \$18/\$15 Info: **703.501.6061, kay@focusmusic.org** or www.focusmusic.org



Mondays

INSTITUTE OF MUSICAL TRADITIONS • ROCKVILLE, MD MONDAYS • 7:30 PM

Saint Mark Presbyterian Church, 10701 Old Georgetown Rd., 20852, www.imtfolk.org

November

- 7 Alan Reid & Rob van Sante** (Battlefield Band founder) with **IONA**—a double CD-release concert. **Alan Reid's** new CD, *Recollection*, is a retrospective from his forty years with Battlefield Band. Celtic band **IONA** releases their 25th Anniversary CD named *Silver*; \$20/25, \$15/20 students
- 21 Eddie and Martha Adcock** with **Tom Gray**, enduring bluegrass; \$20/24, \$16/20 students.

Tuesdays

FOCUS ROCKVILLE • ROCKVILLE, MD

Our home is at the Unitarian Universalist Church of Rockville. Concerts are usually the second and fourth Tuesday of each month at 8 p.m. 100 Welsh Park Dr., 20850. Admission \$18/15 www.focusmusic.org, 301.275.7459

November

- 4 (Friday) **Johnsmith**—contemporary folk
22 **Chuck Brodsky**—singer/songwriter

FOLK-CLUB OF RESTON-HERNDON

NOVEMBER 15 • 7:15–10 PM

Verlon Thompson—story-spinner, poet, songwriter. Open mics on other Tuesdays. Doors open at 6. Concerts usually sold out. For seating, contact **Dave Hurd** at DAHurdSr@cs.com. Shows in the Back Room at The Tortilla Factory, 648 Elden Street. www.restonherndonfolkclub.com, or 703.435.2402

Wednesdays

**INSTITUTE OF MUSICAL TRADITIONS
TAKOMA PARK, MD**

WEDNESDAYS • 7:30 PM

Takoma Park Community Center, 7500 Maple Avenue, 20912, www.imtfolk.org

November

- 16 **John Doyle CD Release** — a founder of *Solas*; Irish and Appalachian—guitar, voice and fiddle; \$20/25, \$15/20 for students

Thursdays

BALDWIN'S STATION • SYKESVILLE, MD

THURSDAYS • 8 PM

7618 Main St., Sykesville, MD. Shows begin at 8. Info: 410.795.1041, www.uptownconcerts.com, or uptownconcerts@gmail.com

November

- 10 **Garnet Rogers**—, \$20
17 **Joe Herman and David McLaughlin**—bluegrass and old-time traditions, \$20



Fridays

CELLAR STAGE • BALTIMORE, MD

FRIDAYS • 8 PM

The Faith Community United Methodist Church, 5315 Harford Rd. Info: 410.521.9099 or www.uptownconcerts@gmail.com

November

- 4 **The Refugees + Bagger's Ride**—female soloists join forces; \$20
18 **Donna Long and Friends**—amazing pianist, genre: Irish—acclaimed; \$30

POTTER'S HOUSE BENEFIT CONCERTS

WASHINGTON, DC • 7 PM

Potter's House, 1658 Columbia Rd NW, easy Metro access and off-street parking available. Good music, good food, for a good cause. Benefit concerts, \$15 suggested donation; open mic night free. Info: 202.232.5483 or www.PottersHouseDC.org

**CARROLL CAFÉ AT SEEKERS CHURCH
TAKOMA DC**

FRIDAY, NOVEMBER 11 • 7:30 PM

Charlie King and Karen Brandow, life partners, are musical storytellers and political satirists. Complementary voices and spare, just-right, acoustic instrumentation. 276 Carroll St. NW at the Takoma Metro station. \$15. For info, contact **Jesse Palidofsky** at 301.562.4147 or 202.829.9882 night of show ONLY.

333 COFFEEHOUSE • ANNAPOLIS, MD

FRIDAY, NOVEMBER 18 • 8 PM

David LaFleur—folk, bluegrass, Appalachian; Unitarian Universalist Church, 333 DuBois Rd, off Bestgate Ave. Acoustic music. Doors open at 7:30, concert at 8. Admission \$10, \$8 for Seniors/students. Info: 443.786.0463 or www.fsgw.org/333/ for artists' website and sound clip.

Saturdays

FOCUS MOUNT VERNON • ALEXANDRIA, VA

SATURDAY, DECEMBER 3 • 7 PM

Kate Campbell—www.focusmusic.org, St Aidan's Episcopal Church, 8531 Riverside Road, Alexandria, VA 22308. 703.975.8027 Venue Host: **Mark Gilliam** \$18 Public, \$15 Members

PRIVATE YOGA INSTRUCTION, your home; certified Iyengar teacher. Support your health goals with better alignment and energy.

Contact: annarain4@gmail.com; 301.779.4273


CELLO FOR SALE, full size. \$800 Contact: annarain4@gmail.com; 301.779.4273

LISA NULL is accepting a few new voice students: basic vocal techniques, coaching in traditional styles. Downtown Silver Spring.

Contact: enul@starpower.net or 301.587.2286.



NOVEMBER

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
		<p>1</p> <p>7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 FSGW BOARD MEETING 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance 8 Sea Chanteys /Wheaton</p>	<p>2</p> <p>7:30 pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance</p>	<p>7 pm 7:30 7:30 7:45 8 8 8:15</p>
<p>6</p> <p>10 am Annapolis Jam 2:45 pm Glen Echo Waltz 3 Wheaton Scottish Jam 3:30 Orfeia -Silver Spring 7:30 FSGW CONTRA DANCE SARGON DEJESUS CALLS WITH RHAPSODY DANCE BAND</p>	<p>7</p> <p>7 pm DC Bluegrass Jam 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 7:30 IMT Concert-Alan Reid 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>8</p> <p>7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance</p>	<p>9</p> <p>7:30 pm Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 South African Music -S.E.D.C. 8 Sea Chanteys/Baltimore</p>	<p>7 pm 7:30 7:30 7:45 8 8 8:15</p>
<p>13</p> <p>10 am Annapolis Jam 2 pm CABOMA Jam 3 Cajun/Zydeco Dance 3 FSGW FAMILY DANCE 4 FSGW GOSPEL SING 4 Alpine Dancers 7:30 FSGW CONTRA DANCE BILL OLSON CALLS WITH TI'ACADIE</p>	<p>14</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>15</p> <p>7 pm Chevy Chase Israeli Dance 7 Sacred Harp Sing/SE DC 7:30 Reston/Herndon Folk Club Verlon Thompson 7:30 FSGW CONTRA SONIC 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance</p>	<p>16</p> <p>7 pm Arlington Jam 7:30 Chevy Chase Storytelling 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Sea Chanteys/Annapolis</p>	<p>7 pm 7:30 7:30 7:45 8 8 8 8:15</p>
<p>20</p> <p>10am Annapolis Jam 2 pm Mill Run Dulcimer-Great Falls 4 Sandy Spring Sacred Harp Sing 7 Focus Alexandria-Hot Soup 7:30 FSGW CONTRA DANCE BRIAN HAMSHAR CALLS WITH EVIL TWINS</p>	<p>21</p> <p>7 pm DC Bluegrass Jam 7:30 IMT Concert Eddie & Martha Adcock with Tom Gray 7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>22</p> <p>7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Sea Chanteys/NW DC 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance 8 Focus Rockville 8 Chuck Brodsky</p>	<p>23</p> <p>7 pm Cajun Jam Greenbelt 7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance 8 Focus Rockville</p>	<p>7 pm 7:30 7:30 7:45 8 Please c will be h 8 10th Ann</p>
<p>27</p> <p>10 am Annapolis Jam 2 pm CABOMA Jam 3 Waltz - Glen Echo 4 FSGW SACRED HARP SINGING 5 & 7 Lilt at the Old Brogue 7:30 FSGW CONTRA DANCE APRIL BLUM CALLS WITH RAMBLING HOUSE</p>	<p>28</p> <p>7:30 Bethesda Int'l Folk Dance 7:30 Arlington Morris Women 8 Baltimore English Country Dance 8 Bethesda Scottish Country Dance 8 Balkan Singing</p>	<p>29</p> <p>7 pm Chevy Chase Israeli Dance 7:30 Reston/Herndon Folk Club 8 Greenbelt Scottish Country Dance 8 Arlington Int'l Folk Dance</p>	<p>30</p> <p>7:30 Rock Creek Morris Women 8 FSGW ENGLISH COUNTRY DANCE 8 Baltimore Contra Dance 8 Alexandria Scottish Country Dance 8 Columbia Int'l Folk Dance</p>	<p>W to a ap Ju</p>

2011



THURSDAY	FRIDAY	SATURDAY
3 Frederick Irish/Bluegrass GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Folk Dance Arlington Circle Dance Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men Glen Echo Blues Dance	4 7 pm Arlington Jam 7 Potters House Concert 8 Cellar Stage/The Refugees 8 Focus Rockville/Johnsmith 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance 8:30 FSGW OPEN SING	5 1 & 3 pm IMT Concert Elizabeth Mitchell 2 Archie Edwards Blues 3-11 Luray Contra Dance 6:30 Norwegian Dance/Potluck 7:30 Elverson Contra Dance 8 Shepherdstown Contra Dance 8 WSDC -LAST SWING DANCE
10 Frederick Irish/Bluegrass GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Folk Dance Arlington Circle Dance Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men Baldwin's Station/Garnet Rogers Glen Echo Blues Dance LETTER DEADLINE!!	Veterans' Day 11 7 pm Potter's House Concert 7:30 Carroll Café Charlie King & Karen Brandow 8 Takoma Park House Concert Elizabeth LaPrelle & Anna Roberts-Gevalt 8 Harrisburg Contra Dance 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	12 2 pm Archie Edwards Blues 7:30 CCE Ceili 7:30 FSGW STORYSWAP 8 FSGW HOUSE CONCERT BRIAN CONWAY w/DONNA LONG 8 Israeli Dancing-Greenbelt 8 Baltimore Dance 8 Reston Contra Dance 8 Silver Spring English Dance 8 IMT Concert Cleek Schrey & Stephanie Coleman with Nic Gariess
17 Frederick Irish/Bluegrass GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Folk Dance Arlington Circle Dance Mt. Vernon Int'l Folk Dance Foggy Bottom Morris Men Wheaton Folk Sing Baldwin's Station Joe Herrmann & David McLaughlin Glen Echo Blues Dance	18 7 pm Potter's House Concert 7:30 333 Coffeehouse-David LaFleur 8 Cellar Stage Donna Long & Friends 8:15 Greenbelt Int'l Folk Dance 8:30 Friday Night Contra Dance	19 1:30 pm Hammered Dulcimer Jam 2 Archie Edwards Blues 7 Annapolis Contra Dance 7 Scandinavian Dance 7:30 Leesburg Assembly Dance 8 Lancaster Contra Dance 8 Judy Cook & Bob Clayton House Concert, Edgewater, MD 8 FSGW PROGRAM WOMEN OF REBETIKA 8:30 FSGW's GREAT AMERICAN SQUARE DANCE REVIVAL
Thanksgiving Day 24 Frederick Irish/Bluegrass GLEN ECHO INT'L FOLK DANCE Chevy Chase Int'l Folk Dance Arlington Circle Dance Mt. Vernon Int'l Folk Dance <i>check to confirm the above events happening on Thanksgiving Day.</i> BFMS (Baltimore) Contra Dance: ul Burn Off the Calories Dance	25 3 Friday Night Contra Dance BLACK FRIDAY BASH 7 Potter's House Concert 8 Harrisburg Contra Dance 8:15 Greenbelt Int'l Folk Dance	26 2 pm Archie Edwards Blues 2:30 Capitol Hill Contra Dance 6 Galesville Dance/Potluck 8 Frederick Contra Dance

FSGW ISO!

WANTED: members who would consider running for FSGW's board of directors. Talk with current board members, think about your organizational talents, little free time, and desire to advance our organizational mission. We are approaching our 48th year! Nominations January-April, election in May, term is July 1 to the following June 30. **Contact Mary Cliff, president@fsgw.org.**

FSGW Advance Notice

Saturday, December 17 • 2 p.m.
NOWELL SING WE CLEAR
 Church of the Ascension,
 633 Sligo Ave., Silver Spring, MD

2012

Saturday, February 4, 2012
FSGW MINI-FEST
TENTATIVE DATE
 Takoma Park Middle School, MD

Saturday, March 31, 2012
FINEST KIND
 Washington Ethical Society, 7750 16th
 St. N.W., Washington, D.C.

March 31-April 1, 2012
**POTOMAC RIVER
 SACRED HARP
 CONVENTION**

April 13-15, 2012
**30TH ANNUAL
 CHESAPEAKE DANCE
 WEEKEND**
 Camp Letts, Edgewater, MD

Saturday, May 19, 2012
**Washington
 Spring Ball**
 English Country Dancing
 Cherry Hill Park, College Park, MD

Saturday, June 2-3, 2012
**32ND ANNUAL
 WASHINGTON FOLK
 FESTIVAL**
 Glen Echo Park, MD

September 28-30, 2012
**48TH ANNUAL
 FSGW GETAWAY**
 West River Conference Center,
 West River, MD

Dances

COMMUNITY/FAMILY

The FSGW Family Dance is listed on Page 7

COMMUNITY SQUARE DANCE AND POT LUCK GALESVILLE COMMUNITY DANCE, MD SATURDAY, NOVEMBER 26 • POTLUCK 6 PM, DANCE 7-10

Come on over and work off that Thanksgiving dinner! All ages welcome. Traditional Appalachian dance tunes played by **Leah Weiss** on fiddle, **Gary Wright** on guitar, and friends. Sit-ins welcome on fiddle, guitar and clawhammer banjo. Dance squares, circles and longway sets and waltzes. **Janine Smith** calling the figures. Family-friendly dancing at 7; more-challenging dancing 8:30 to 10. 952 Galesville Rd., 20765. Adults \$10; ages 5-17 \$5; under 5 free. communitysquare-dance.wordpress.com More info: 301.926.9142

CONTRA

Sundays

THE FSGW SUNDAY NIGHT DANCES ARE LISTED ON PAGE 5

Wednesdays

BALTIMORE FOLK MUSIC SOCIETY • BALTIMORE, MD WEDNESDAYS • 8-10:30 PM



Beginners are always welcome. *New-dancer workshops are held at 7:30 on the 2nd and 4th Wednesdays.* Nationally-known musicians and callers appear regularly. Members \$9; non-members \$13, member/non-member students with ID \$4/\$6. Lovely Lane Church, 2200 St. Paul St., 21218.

November

- 2 **Greg Frock** calls to the *Dead Sea Squirrels*: **Craig Edwards** (fiddle/banjo), **Cathy Mason** (fiddle), and **Henry Yoshimura** (guitar).
- 9 TBA calls to TBA.
- 16 **Ridge Kennedy** calls to the *Evil Twins*: **David Knight** (fiddle) and **Laurie Fisher** (piano, drum, fiddle).
- 23 TBA calls to the *New Hip Trio*: **Joe DeZarn** (fiddle), **Liz Donaldson** (piano), and **Ralph Gordon** (bass).
- 30 **Ann Fallon** calls to the *Baltimore Open Band*.

Thursdays

BURN-OFF-THE-CALORIES DANCE. A BALTIMORE FOLK MUSIC SOCIETY THANKSGIVING TRADITION



THURSDAY, NOVEMBER 24 • 8-10:30 PM

BFMS will hold its Tenth Annual Thanksgiving Burn-Off-the-Calories Dance for you, your friends and families. This is an all-volunteer evening featuring an open band led by **Liz Donaldson** and an open mic for callers (English, contras, squares). Cost \$8 members (BFMS, FSGW, ATDS, CDSS); \$10 nonmembers; half price for little kids. Student discount. There will be easier, beginner-friendly dances from 8:00 to 8:30. Bring your leftover deserts to share (they lose calories in transit). St. Mark's-on-the-Hill Parish Hall, 1620 Reisterstown Rd., Pikesville, 21208. To sign up to call, or for information, contact **Perry Shafran** at pshaf@yahoo.com or 301.717.6454.

Fridays

FRIDAY NIGHT DANCERS • GLEN ECHO PARK, MD FRIDAYS • 8:30 -11:30 PM

The Friday Night Dancers (in cooperation with the National Park Service, Montgomery County, and the Glen Echo Park Partnership for Arts and Culture) sponsor weekly contra dances to live music in the Glen Echo Spanish Ballroom. New-dancer classes start at 7:30. Dances start at 8:30. \$9 for the lesson and dance. To play for or call a dance, e-mail fndgigs@petml.com. General info at www.fridaynightdance.org

November

- 4 **Anna Rain** calls to *Goldcrest*: **Daron Douglas** (fiddle), **Paul Oorts** (mandolin, musette accordion, cittern, banjo), **Dave Weisler** (piano and guitar)
- 11 **Shawn Brenneman** calls to the fabulous *Glen Echo Open Band*. Dancers 17 and under get in free.
- 18 **David Giusti** calls to *Evil Twins*: **David Knight** (fiddle), **Laurie Fisher** (piano, drums, fiddle)

FSGW PUBLICITY VOLUNTEERS NEEDED

- **Katherine Blaisdell**, FSGW's publicity chair, is asking for your help with publicity. If you would like to help make and follow-up on press contacts, do graphic design work, or work on social media, please email her! publicity@fsgw.org

DEADLINE for DECEMBER 2011 FSGW Newsletter is THURSDAY, November 10th.

SEND ALL SUBMISSIONS TO newsletter@fsgw.org

BLACK FRIDAY BASH—

DANCE, DON'T SHOP!

FRIDAY, NOVEMBER 25

3 PM TO 2 AM

WITH A POTLUCK FROM 6–7:30

Advance sign-up required for this as space is limited.

3–6

Kathy Anderson calls to
Government Contra Act; \$10

6–7

Waltzes with recorded music

8:30–11

Ron Buchanan calls to
Capitol Quicksteps Quadrille Orchestra; \$10
12–2

Dj Improper with Brian Hamshar
calling Contrasonic; \$5

*Admission to afternoon and evening
contra dances is \$18.*

LOCUST LANE CONTRA • HARRISBURG, PA

2ND AND 4TH FRIDAYS • 8–11 PM

All ages and experience levels welcome. Light refreshments at the break. New-dancer class at 7:30. Members \$8; non-members \$9; students \$4. Check the website for updates at www.harrisburgcontra.org.

November

11 Bill Olson calls to *Ti' Acadie*

28 Becca Denison calls to *Ryck Kaiser and Friends*

Saturdays

LURAY DANCE EVENT • LURAY, VA

SATURDAY, NOVEMBER 5 • 3–11 PM

Dance in the beautiful Shenandoah Valley at the Warehouse Art Gallery. Potluck at 5:30, so please bring a dish to share.

Gaye Fifer calls to *Floorplay*. 15 Campbell St., 22835.

www.warehouseartcenter.net \$20.

To register, contact the organizer, Jim Faruki, at 703.402.8080 or jmfaruki@yahoo.com, www.contracorners.com

ELVERSON DANCE • ELVERSON, PA

NOVEMBER 5 • 4–10:30 PM

Waltz from 4 to 7; share in our fall potluck from 6 to 7 followed by the usual contra dance at 7:30. Melissa Taggart calls to *Fingerpyx*. At the new Hillcrest Hall location; 1665 Rock Hollow Rd., Birdsboro, 19508. \$8, \$5 students/seniors. New dancers welcome. Bring soft-soled shoes and a snack to share at the break. Smoke-

DANCES continued

and alcohol-free. Info: Nancy Katzen, 610.780.5667 or www.elversoncontra.org

SHEPHERDSTOWN DANCE • WV

1ST SATURDAYS • 7:30–11 PM

November 5: Eva Murray calls a lively selection of contra dances to the music of *Celtipocalypse* at the War Memorial Building. Beginners workshop at 7:30; dance starts at 8. All levels welcome, no partner needed. Please wear clean, soft-soled shoes to protect the floor. \$10 adults, \$7 SMD members, \$4 dancers under 12. Info: www.smad.us. Or call Becky at 304.876.2169

RESTON DANCE • RESTON, VA

2ND SATURDAY, NOVEMBER & JANUARY TO MARCH

November 12: David Giusti calls to the music of the *June Apple Band* at the first of four winter contra dances at the Reston Community Center. (No dance in December. January 7 dance is the FIRST Saturday.) Beginners' workshop 7:15 to 8; dance 8 to 10:45. Admission: \$8 (workshop free). Partner not necessary. Snacks to share at the break welcome (non-alcoholic drinks provided). Reston Community Center, 2310 Colts Neck Rd., Reston, 20191, in the Hunters Woods Center. Info: anote20@gmail.com

BALTIMORE DANCE • PIKESVILLE, MD

NOVEMBER 12 • 8–11 PM

Bill Olson calls to *Ti' Acadie*. Free class 7:30 to 8. For more info: Becca at nutritionexpeditions@yahoo.com or 301.606.7115. The dance is held at St. Mark's on the Hill, 1620 Reisterstown Rd., 21208. \$8 members, \$12 non-members, student discounts.

ANNAPOLIS CONTRA AND SQUARE DANCE

3RD SATURDAYS • 7–10 PM

November 19: Liz Donaldson calls to the *Evil Twins*, Laurie Fisher and David Knight on fiddles. Introductory class at 6:30; all dances taught and walked through and all ages welcome. \$10 with discounts for seniors, students, families and members of Annapolis Traditional Dance Society (ATDS). Snacks to share at the break are welcome! Friends Meeting Hall, 351 DuBois Rd., 21401. Info: Ann Fallon at 410.268.0231, aefallon@verizon.net; www.contradancers.com/atds

LANCASTER CONTRA DANCE • LANCASTER, PA

3RD SATURDAYS • 8–10 PM

November 19: Michael Barraclough calls to *The Gooseberries*. St. Johns Episcopal Church, 321 W. Chestnut St. 17603. Beginners workshop 7:15; dance 8. \$8/\$5. Info: Shane 717.538.5833 or www.lancastercontra.org

FREDERICK CONTRA DANCE • MD
4TH SATURDAYS • 8–11 PM

November 26—Perry Shafran calls the dances to *Taylor Among the Devils*. Dances are held at the Trinity School, near Harry Grove Stadium. Free beginners' workshop at 7. Adults, \$9, students \$5. Info/directions: www.contradancers.com or call Boe Walker at 301.694.6794

CAPITOL HILL CONTRA DANCE • SE, DC
SATURDAY, NOVEMBER 26 • 2:30–5 PM

Music by the *Capitol Hillbillies*. DC Dance Collective members call contra and squares. Sprung wood floor, admission free but donations encouraged. At the corner of 7th St. and North Carolina Ave., S.E., near the Eastern Market Metro station. jhbailes@gmail.com

ENGLISH COUNTRY

Mondays

BALTIMORE FOLK MUSIC SOCIETY ENGLISH DANCE
PIKESVILLE, MD
MONDAYS • 8–10:30 PM



English Country Dancing is lively movement to elegant music in a friendly informal setting. All dances are taught and walked through. New-dancer orientation first Wednesday at 7:45. Admission \$ 8 Members, \$11 Non-members, \$2 student discount. St. Mark's on the Hill Parish Hall, 1620 Reisterstown Rd., 21208.

Info: Emily Aubrey at 410.433.4419 or engdance@bfms.org

November

- 7 Mike Franch calls to Edie Stern (violin), Robin Wilson (flute and concertina), and Francine Krasowska (piano).
- 14 Melissa Running leads the dancing to music by Dave Crandall (winds), Paul Oorts (strings), and Jonathan Jensen (piano and other things).
- 21 Carl Friedman calls to Emily Aubrey (violin), Robin Wilson (flute and concertina), and Judy Meyers (piano)
- 28 Multitalented Liz Donaldson calls to the big sound of the *Geud Band of Baltimore*.

Saturdays

THE LEESBURG ASSEMBLY • GREAT FALLS VA
3RD SATURDAYS • 7:30–10:30 PM

November 19—Come join us for English Country dancing at our wonderful new home, the parish hall of St. Francis Episcopal Church. Enjoy a relaxed setting with live music. All dances taught and walked through; new dancers welcome. www.TheLeesburgAssembly.org 9220 Georgetown Pike, 4.7 miles from the Beltway

just beyond Riverbend Road. Admission is \$10. Info: David Pacelli at 703.757.8648.

THE FSGW ENGLISH COUNTRY DANCES
ARE LISTED ON PAGE 5

Saturdays

ENGLISH COUNTRY DANCE • SILVER SPRING, MD
SATURDAY, NOVEMBER 12 • 8–10:45 PM

10900 Inwood Ave. (Parking and entrance in rear). Dancing will be to music by *Peascods Gathering* with calling by Bob Farrall. Beginners and singles welcome. \$5. Info: Carl Minkus, 301.493.6281 (cminkus@verizon.net), Bob Farrall 301.577.5018

INTERNATIONAL

Sundays

ALPINE DANCERS • NEW CARROLLTON, MD
SUNDAY, NOVEMBER 13 • 4–6:30 PM

Looking for energetic beginners. Free, open practice at New Carrollton Municipal Center, 6016 Princess Garden Pkwy. Alpine Dancers are a performing and teaching folk dance group specializing in graceful and lively couples and trio dances from Austria, Germany, and Switzerland. Recorded music. Info/dir: caroltraxler@yahoo.com, 301.577.3503, www.alpinedancers.org

Mondays

BETHESDA INTERNATIONAL FOLK DANCERS • MD
MONDAYS • 7:30–10 PM

Come join a very friendly group and learn dances from all over the world. Beginners 7:30–8 pm, intermediate-adv, 8–10 pm. Mostly request dancing from 9:15–10 pm. No partner necessary, all ages and levels of expertise welcome. Wood floor; mostly recorded music. 4301 Willow Ln. Classes here require registration with Montgomery County. Forms available at the class. \$7 per class. Info: Phyllis or Brandon Diamond at 301.871.8788, www.diamonddancecircle.com, or diamonddancecircle@comcast.net

Tuesdays

ARLINGTON INTERNATIONAL FOLK DANCING • VA
TUESDAYS • 8–10 PM

Dance for fun and exercise! Singles welcome, all ages or levels of expertise. Key Elementary School, Veitch St., between Wilson and Key near Courthouse Road Metro. \$5, recorded music, instruction, walk-throughs, and requests. Info: Sam or Sarah 703.527.8998 or ssdancetrav@earthlink.net

*Wednesdays***COLUMBIA INTERNATIONAL FOLK DANCING • MD
WEDNESDAYS, • 8–10:30 PM**

Dancing is from 8:30 to 10:30 at Kahler Hall with a class at 8. Cost: \$5, Senior, \$3. Info: **Ethel** at 410.997.1613, or **Ed** at 410.740.2309. www.columbiafolkdancers.org

*Thursdays***CHEVY CHASE INTERNATIONAL FOLK DANCERS
WASHINGTON, DC
THURSDAYS • 7:30–9:30 PM**

Chevy Chase Community Center, 5601 Connecticut, NW (at McKinley). Instruction and walk-through until 8:30. All levels welcome, no partner necessary. Recorded music. Leader: **Roland Forbes** For info: **Naomi Rogers** at 301.438.0063

**CIRCLE DANCE • ARLINGTON, VA
THURSDAYS • 7:45–9:45 PM**

Come and explore dances from all over the world in a spirit of meditation and joy. All dances are taught. Recorded music. Unitarian Universalist Church of Arlington, corners of Rte 50 at George Mason Dr. Donation requested. Info: **Judie David** at 703.451.2595 or Vedavid@starpower.net

**MOUNT VERNON INTERNATIONAL FOLK DANCING
ALEXANDRIA, VA
THURSDAYS • 8–10 PM**

Beginners to advanced - all are welcome! Easy dances 8-8:30, followed by requests and advanced instruction. Join our friendly, diverse group on a beautiful dance floor. No partner necessary. Donation \$4. Mt Vernon Unitarian Church, 1909 Windmill Lane. Info: **Patricia** at 703.535.333., or pdw@patriciadaywilliams.com

*Fridays***GREENBELT INTERNATIONAL FOLK DANCING • MD
FRIDAYS • 8:30–10:45 PM**

•••Note slight time changes. Greenbelt Community Center Dance Studio, 15 Crescent Rd. Focus is dance from Eastern Europe and Scandinavia. No partner or experience necessary. Beautiful dance floor. Teaching 8:30-9:15, requests from 9:15-10:45. \$7; \$12 on 1st Fridays (live music). Info: **Larry Weiner** at 301.565.0539, larry@larryweiner.com or www.larryweiner.com/FridayDance.htm

CCE MONTHLY CEILI • HERNDON, VA**SATURDAY, NOVEMBER 12 • 7:30–11 PM**

Music by the *Bogwanderers and Friends*. Lesson at 7. Beginners to advanced welcome. CCE members \$12/\$6/\$25 family max. Non-members \$15/\$7.50/\$35 family max. Refreshments. Frying Pan Park Visitors Center. 2709 West Ox Rd., 20171. Info: cceptomac.org

*ISRAELI***ISRAELI DANCING • CHEVY CHASE, MD
TUESDAYS • 7–10:15 PM**

Instruction from 7 to 7:45. The group focuses on building a repertoire of both classic and newer Israeli dances in a friendly, welcoming atmosphere. Recorded music. Light refreshments served. Ohr Kodesh Congregation, 8300 Meadowbrook Lane, Chevy Chase. \$8/adults, \$6/students. Info: **Mike Fox** at 240.424.0805. www.markidmike.com, markidmike@gmail.com

ISRAELI DANCING • GREENBELT, MD**SATURDAY, NOVEMBER 12 • 8–11:15 PM**

Israeli "Oldies" party (dances before 1990). Recorded music, light refreshments. Cost \$7, free for ages 18 and under. Greenbelt Community Center, 15 Crescent Rd., 20770.

Info: **Ben Hole**, 301.441.8213, ben.hole@verizon.net

*MORRIS***ARLINGTON NORTHWEST MORRIS • ARLINGTON, VA
MONDAYS • 7:30–9 PM**

Learn and perform the traditional Morris dances of Northwest England which combine simple footwork with power and precision. We are a welcoming group of women who practice in a great place with a wooden floor (easier on your knees) at the Unitarian Universalist Church. Info: suzelise@comcast.net or nwdancers@comcast.net

**ROCK CREEK MORRIS WOMEN • SILVER SPRING, MD
WEDNESDAYS • 7:45–9:45 PM**

Learn to dance in the ancient English Morris tradition, and you'll get all the aerobics you need. Join a strong community that dances, plays, sings, and drinks together. Montgomery Knolls Elementary School, 807 Daleview Dr. Info: 301.927.6373, louiseneu@earthlink.net or www.uswet.com/RCMW.html

**FOGGY BOTTOM MORRIS • SILVER SPRING, MD
THURSDAYS • 8–10 PM**

Experience the vigorous thrill of the Morris and the camaraderie of a Morris team! Learn and perform dances from English Cotswold villages, Mummer's Plays and occasional long-sword dances. We welcome new and slightly used dancers to our practices at Highland View Elementary School, 9010 Providence Ave. and/or at the pub afterwards. squire@fbmm.org, **Alan Peel** at 301.920.1912, www.fbmm.org

SCANDINAVIAN

SCANDINAVIAN DANCE • GREENBELT, MD
SATURDAY, NOVEMBER 19 • 7–10 PM

Scandia DC sponsors a 3rd Saturday dance. This month live fiddle music will feature **Loretta Kelley**, our local treasure and considered to be the most accomplished American-born hardanger fiddle player. Teaching 7 to 8: *Vosarull*. Greenbelt Community Center Dance Studio (wood floor) at 15 Crescent Rd. \$7 Info: **202.333.2826**, Info: linda@scandiadc.org, www.scandiadc.org

NORWEGIAN DANCE & POTLUCK
TAKOMA PARK, MD

SATURDAY, NOVEMBER 5
POTLUCK 6:30 PM, DANCING 8 PM

Bring clean shoes to wear, food to share, and \$\$ you can spare to a Norwegian-style house party. Mesmerizing live music by foremost-in-US Loretta Kelley on the unique Hardanger fiddle (see hfaa.org). Addictive dances, some with Swing or Hambo elements. Beginners & listeners welcome. No need to bring a partner. **301.371.4312**. Host phone just in case: **301.270.4925**. Info: <http://MAND.fanitull.org> or Jenny, pi@xecu.net

SCOTTISH

SCOTTISH COUNTRY DANCE • BETHESDA, MD
MONDAYS • 8–10 PM

NIH Building T-39 (Dance and Aerobic Center). \$5 Call/email in advance for directions. Info: **John MacLeod**, **301.622.5945** or blackolav@cs.com

SCOTTISH COUNTRY DANCE • GREENBELT, MD
TUESDAYS • 8–10 PM

Dance all year round at the Greenbelt Community Center \$5 Info: www.rscds.greaterdc.org or **Jay Andrews** at andrewj@erols.com or **703.719.0596**

SCOTTISH COUNTRY DANCE • ALEXANDRIA, VA
WEDNESDAYS • 8–9:45 PM

Learn Scottish dance at the Durant Center, 1605 Cameron St. \$5 Info: lara.bainbridge@gmail.com or elanyi@cox.net

SWING/BLUES

SLOW BLUES AND SWING • GLEN ECHO, MD
THURSDAYS, NOVEMBER 3, 10 & 17
8:15–11:30 PM

Popular Thursday night Blues Dance in the “back room”. Come early as it is selling out. Beginner lesson

from 8:15 to 9. Presented by Capital Blues. DJ **Mike Marcotte** and guests play incredible blues from 9 to 11:30. Admission is \$8 for lesson and dance. You’ll love the sprung solid maple floor and air conditioning! Info: **Donna Barker** at **301.634.2231** or **301.634.2222** or www.CapitalBlues.org 7300 MacArthur Blvd. 20812 www.DanceDC.net

WASHINGTON SWING DANCE’S
LAST DANCE

GLEN ECHO PARK, MD
SATURDAY, NOVEMBER 5 • 8–12 MN

The finale. After 26 years this organization of volunteers is retiring. Some of the founders and many dancers were FSGW members. Come, honor this group and the closing of this chapter by dancing to the sounds of **Natty Beaux** this evening. No partner or dance experience necessary. All ages welcome. Introductory lesson from 8 to 9 in the Spanish Ballroom at Glen Echo Park. \$15. Info: wscswings@yahoo.com or www.wscd.org

WALTZ AND TEA DANCE

HOT SOCIETY DANCE • GLEN ECHO, MD
SUNDAY, NOVEMBER 27 • 3 - 6 PM

The **Hot Society Orchestra of Washington** features music and dances from the ‘20s, ‘30s and ‘40s. Foxtrot, two-step, waltz, cha-cha, rhumba, swing and more in the Spanish Ballroom. No partner or experience necessary. Tango lesson at 3. \$12 Info: **Dave Tucker**, **703.861.8218** or www.hotsociety.net. Hot Society

AFTERNOON WALTZ • GLEN ECHO PARK, MD
SUNDAY, NOVEMBER 6 • 2:45 - 6 PM

Dance to the music of **Rhapsody**. Enjoy a lively mix of folk waltzes with a few other couples dances including the *Hambo*, *Schottische*, Swing, Tango, and Polka. 45 minute lesson at 2:45, starting with a beginner’s lesson and ending with an advanced lesson in the last 15 minutes. Dance from 3:30 to 6 in the Spanish Ballroom. \$10. Go to www.WaltzTimeDances.org, or call Glen Echo Park at **301-634-2222**.

ZYDECO/CAJUN

CAJUN/ZYDECO • GLEN ECHO PARK, MD
SUNDAY, NOVEMBER 13 • 3–6 PM

Zydeco dance party in the Spanish Ballroom featuring **Jesse Lege & Bayou Brew**. The 30-minute Zydeco dance lesson given by **Michael Hart** and **Sharon Schiliro** begins at 3 with dancing from 3:30 to 6. Admission \$15. No partner required. For more information, contact **Michael Hart** at **301.762.6730** or www.DancingbytheBayou.com. 7300 MacArthur Blvd, 20812.

Jams/Open Mics/Audience Participation

Listed by day of the week
Sundays

ANNAPOLIS ACOUSTIC JAM • ANNAPOLIS, MD
Every Sunday • 10 am–12:30 pm
Indoors at the Visitor Center, Quiet Waters Park. Info:
ken.i.mayer@gmail.com

SCOTTISH TRADITIONAL MUSIC JAM
WHEATON, MD
1ST SUNDAYS • 3–6 PM

Scottish traditional music jam, first Sundays, Royal Mile Pub, 2407 Price Ave., 20902. Musicians welcome. Info: dcscottishsession.blogspot.com or contact Peter Walker at boghadubh@gmail.com

CABOMA JAM • ARLINGTON, VA
2ND AND 4TH SUNDAYS • 2 PM

Capitol Area Bluegrass and Old-Time Music Association (CABOMA) holds jams the 2nd and 4th Sundays of each month. Lyon Park Community Center, corner of N. Fillmore and Pershing, 22201. Info: Dave at 301.274.3441.

SACRED HARP SINGING • SANDY SPRING, MD
3RD SUNDAYS • 4–6 PM

Singing is followed by a potluck supper. Contact Kent Beck at 301.774.3183 or kent.beck@ssfs.org to confirm. Location: Small schoolhouse behind Community Building, 17801 Meetinghouse Rd, 20860, about 10 miles west of Laurel, MD.

Mondays

BALKAN SINGING • TAKOMA PARK, MD
EVERY MONDAY • 8 PM

Informal singing group, *Sedenka*, meets in Northwest DC/Takoma Park to sing Balkan village songs. Interested novices welcome. Info: Katya, 301.270.4175 or Katya@partan.com, or Joan at 202.363.6197.

DC BLUEGRASS UNION VFW BLUEGRASS JAM
TAKOMA PARK, MD
1ST & 3RD MONDAYS • 7–10 PM

Free. Non-smoking. At Veterans of Foreign Wars Post 350, 6420 Orchard Ave. (corner of 4th Ave.), 20912, near New Hampshire and Eastern Aves. Info: VFW Post 350 at 301.270.8008 or Barb Diederich barbdiederich.com

Tuesdays

FOLK CLUB OF RESTON/HERNDON • HERNDON, VA
EVERY TUESDAY • 7:15 PM

Tortilla Factory, 648 Elden St., 20170. Open-mic format. 2nd Tuesday includes 25-minute member showcase; monthly concerts usually 3rd Tuesday, price varies. Smoke-free environment. Info: www.restonherndon-folkclub.com, 703.435.2402.

SEA CHANTEY OPEN PUB SING
WHEATON, MD, AND WASHINGTON, DC
1ST AND 4TH TUESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. No cover/minimum; arrive early for a table. Participation encouraged but not mandatory. Requests are honored if possible. Mostly a *cappella* but instruments are welcome. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org.

1st Tuesdays – Royal Mile Pub, 2407 Price Ave., Wheaton 20902

4th Tuesdays – Laughing Man Tavern, 1306 G St. NW, DC 20005

   **NEW**   

SACRED HARP SINGING • SE WASHINGTON, DC
3RD TUESDAYS • 7–9 PM

Capitol Hill Presbyterian Church, 201 4th St. SE, 20003. The church does not have weeknight parking, but some street parking is possible. It is less than a ten-minute walk from Capitol South and Eastern Market Metro stations. To find the singing space, go around the left/south side of the church and enter by a side door at street level. Info: 760.856.0961.

Wednesdays

SEA CHANTEY OPEN PUB SINGS
BALTIMORE AND ANNAPOLIS, MD
2ND & 3RD WEDNESDAYS • 8–10 PM

The Ship's Company chanteymen host open-mike sea-chantey sings. Participation encouraged but not mandatory. Requests are honored if possible. Info: Myron Peterson at ructic@yahoo.com or www.shipscompany.org

2nd Wednesdays – Wharf Rat, 801 S. Anne Street (Fell's Point), Baltimore 21231

3rd Wednesdays – Galway Bay, 63 Maryland Ave, Annapolis 21401

ARLINGTON JAM! • ARLINGTON, VA
3RD WEDNESDAYS • 7–10:30 PM

Fiddles, guitars, all instruments welcome! Intermediate and advanced players interested in old-time, blues, Scandinavian, swing, and other styles. First Friday and third Wednesday at **1909 N. Ohio St. 22205**. Info: **Lilli Vincenz, 703.532.2731** or **FiddlerLilli@verizon.net**

CAJUN JAM • GREENBELT, MD
4TH WEDNESDAYS • 7–9 PM

Monthly open Cajun jam and dance. New Deal Café, 113 Centerway, Roosevelt Center, 20770. More info: **301.474.5642** or **www.newdealcafe.com** Check website to confirm.

Thursdays

IRISH TRADITIONAL/BLUEGRASS MUSIC SESSIONS
FREDERICK, MD

EVERY THURSDAY • 7 AND 8:30 PM

At Boe's Strings, **26 S. Market St., 21701**. Info and tune list at **www.BoesStrings.com** or **Boe** at **301.662.0750**

NEW

FOLKSONG SING-IN • WHEATON, MD
3RD THURSDAYS • 8–10 PM

Join local musician **Brad Howard** every month for this new musical gathering. Everyone gets a chance to lead the room in song. Bring your favorite folk tunes, and even your instruments if you feel so inclined. At the very least, bring your voice and be prepared for a great evening of song and pub-styled fellowship. The Limerick Pub is at the Corner of Elkin and Price, a few doors down from The Royal Mile Pub, **11301 Elkin Street, 20902** **www.thelimerickpub.net**

FSGW AD Policy

Editorial Policy for Ads: Ad content must be reviewed and approved by the editor. Please refer to the editorial policy. Basic Charges: 1/4 page ads (3.4" x 4.5" or 7.25" x 2.5"): \$65 for one month, \$120 for two. Commercial business: \$8 for 10 words. Non-commercial and individual: \$4 for 10 words. 25% discount for any single ad placed in 11 consecutive issues (one year) and paid in advance. We will work with you on larger ads. Copy, with check made payable to FSGW, must be received by the newsletter deadline. Mail to the Editor: **Roxanne Watts, 12190 Abington Hall Place, #202 / Reston, VA 20190**

Fridays

ARLINGTON JAM! • ARLINGTON, VA
1ST FRIDAYS • 7–10:30 PM

See Wednesday listing.

GLEN ECHO OPEN BAND • GLEN ECHO, MD
2ND FRIDAYS • 8:30–11:30 PM

The fabulous *Glen Echo Open Band* plays for the second-Friday contra dance. All instruments and levels of ability are welcome. Find recordings, tunebook names and page numbers of tunes played by the Open Band at **www.openbandonline.com**. The site works best using iTunes on a PC or a Mac. Info: **www.friday-nightdance.org**

Saturdays

ARCHIE EDWARDS BLUES JAM • RIVERDALE, MD
SATURDAYS • 1–5 PM

Acoustic instruments, all skill levels and listeners welcome. **4701 Queensbury Rd 20737**, across from the Riverdale MARC train station. Ample parking. Free, but donations welcome. Info/confirmation: **301.396.3054** or **www.acousticblues.com**



HAMMERED DULCIMER JAM •
MCLEAN, VA

NOVEMBER 19 • 1:30 – 4:30 PM

Hammered dulcimer players meet monthly to swap tunes and play together; all levels welcome. The November jam is at the Dolley Madison Library, **7001 Little River Turnpike, 703.356.0770**. Other acoustic instruments welcome. Info: **Ellie** at **sites.google.com/site/nvhdplayers**



Storytelling

MOTHER-DAUGHTER TEA • ALEXANDRIA, VA

SATURDAY, NOVEMBER 12 • 1 – 3 PM

Margaret Chatham tells tales of mothers and daughters at a delicious tea at Green Spring Manor House in Green Spring Gardens Park, 4603 Green Spring Rd. Program for age 8 to adult. \$27, \$18 for age 8 to 12. Paid reservations required. **703.941.7987**

TALES IN THE VILLAGE • CHEVY CHASE, MD

WEDNESDAY, NOVEMBER 16 • 7:30 PM

Anne Sheldon presents an evening of poetry and stories. Hosted by **Ellouise Schoettler**. Free. For adults. **Friendship Heights Community Center, 4433 South Park Dr. Ellouise1@juno.com**

TELLABRATION! • KENSINGTON, MD

SATURDAY, NOVEMBER 19 • 7:30 PM

Voices in the Glen presents tales funny to fantastic at Kensington Row Book Shop for adults, and children

who can listen like adults. Featured tellers: **Laura J. Bobrow, Geraldine Buckley, Margaret Chatham, Jane Dorfman, and Merrilllee Pallansch**. Free, but please bring a donation of non-perishable food for a local food bank, so that in this season of food and family we can help those without. **3786 Howard Ave. Info; Jane Dorfman at 301-654-5818**

TELLABRATION! • BALTIMORE, MD

SUNDAY, NOVEMBER 20 • 3 – 6 PM

The theme of the 16th annual Tellabration is "Storytellers by Nature," featuring ten of the area's finest tellers. Enjoy stories, music and traditional English sword dancing. Free, but donations welcome to benefit Cylburn Arboretum. Refreshments, crafts and books for sale. Sponsored by the Baltimore Folk Music Society and the National Storytelling Network. Held at the Arboretum; 4915 Greenspring Ave., 21209. For more info: **www.bfms.org, 410-321-8419 or storytelling@bfms.org**

Workshops, Weekends, Festivals & Special Events

WASHINGTON REVELS SECOND ANNUAL PUB SING FALLS CHURCH, VA

SUNDAY, NOVEMBER 6 • 6 – 9 PM

Raise your glass and lift your voice; good food, good drink, good company, lots of laughing, and of course, good singing! (That begins at 7). All songs will be sing-alongs, with songbooks and leaders provided. Kids and teens welcome. To lead a song, e-mail **pubsing@revelsdc.org**. Limited to 100 people, and sold out in advance last year. Tickets at **www.washingtonrevels.tix.com** \$16.50 adults/\$11.50 18 and under. \$20/\$15 at the door if available. Ireland's Four Provinces, 105 West Broad Street, Falls Church, VA; **703.534.8999**.

APPALACHIAN FLAT-FOOTING WORKSHOP WITH NIC GAREISS • SILVER SPRING, MD SATURDAY, NOVEMBER 12, 3:30–5 PM

Dancer **Nic Gareiss** will be teaching a flat-footing workshop before his evening performance at IMT. For beginners, as a follow-up for students who took his September workshop, or anyone who wants to learn some new steps. At Contradiction Dance Studio in the Round House Theatre Education Center, **925 Wayne Ave. \$25. www.imtfolk.org**

THE MARYLAND IRISH FESTIVAL ~~ BEGORRAH! TIMONIUM, MD

FRIDAY, NOVEMBER 11 – SUNDAY, NOVEMBER 13

Plenty of fun and frolic to be found at this three-day event held at the Maryland State Fairgrounds (Cow Palace). Friday 6–11, Saturday 12–11, Sunday 12–6. Includes arts, crafts, food, and Irish bands galore, including **O'Malley's March**, whose guitarist is none other than the governor of Maryland, himself. **2200 York Rd., 21093; www.irishfestival.com**

UPPER POTOMAC FIDDLE RETREAT SHEPHERDSTOWN, WV

FRIDAY, NOVEMBER 18–SUNDAY, NOVEMBER 20

Retreat kicks off with a showcase concert on Friday at 8 pm, then workshops Saturday and Sunday. Instructors include: **Elke Baker, Ken Kolodner, Joe Herrmann, Liz Donaldson, Donna Hebert, Bruce Sagan, Joe DeZarn** and others.

For cost and registration: **www.smad.us**.

DARE TO BE SQUARE WEEKEND • BRASSTOWN, NC FRIDAY, NOVEMBER 18 – SUNDAY, NOVEMBER 20

Devote the weekend to traditional square dancing with six of the best callers from across the country. **Tony Parkes, Phil Jamison, Bob Dalsemer, Larry Edelman, Jim May and Bill Litchman**. Live

music provided by **Steve Hickman, John Devine, Sam Bartlett** and **Claudio Buchwald**. At the John C. Campbell Folk School, co-sponsored by CDSS. Tuition only \$180 for online registration. www.folkschool.org

**VIENNESE CHRISTMAS BALL • ARLINGTON, VA
FRIDAY, DECEMBER 2 • 7 PM**

Hosted at the historic "Club of the Presidents," the Washington Golf and Country Club. Dance to your favorite waltzes by Lehar, Waldteufel, Tchaikovsky, and Strauss. Champagne reception; luscious Austrian dessert buffet and wines. Join in the famed Radetzky Grand March and dance the *Fledermaus Quadrille No. 6* as done at midnight at the grand balls in Vienna. Music by the celebrated salon orchestra, **Con Brio!** Opening ceremonies by the Midshipmen of the United States Naval Academy. The Christmas Ball is the only one in the nation that features the same choreography and opening ceremonies of the traditional balls in Vienna. Organized by **Margaret Bocek, 540.882.4808**. To register, go to www.viennesewaltz.org. Info: mbocek@verizon.net

**TERPSICHORE'S HOLIDAY • ROANOKE, WV
TUESDAY, DECEMBER 27 – MONDAY, JANUARY 1**

A folk dance and music camp for ages 4 and up. Join us for 5 days and nights of dancing, singing, music-making, crafts, nature hikes, and 4-star accommodations. The camp typically features classes in contras, squares, waltz, longsword, morris, English country, and more. The program offers a full schedule for adults and teens. The children's program includes dance skills in a fun environment, plus art, nature walks, singing and more. Featured this year: **David Millstone, The Avant Gardeners, Steve Hickman, John Devine, DeLaura Padovan, Leslie Milbourne, Henry Chapin, Betsy Blachley, Laurie Madden, Joe Fallon, Gaye Fifer, Bill Wellington, Lorie Lichtenwalner** and more! For more info and to register, www.danceholiday.net



Web Meeting Follow-up Report

The joint meeting of the Board and the Web ReDesign Committee was successful in moving the website project forward. The group of volunteers committed to this project, so important to FSGW's mission and viability, grew! Seven board members and eight other members traveled to Reston for this gathering. Others checked in who could not attend, but would now like to be involved.

The new website is coming, folks! An enormous amount of work has been going on "behind the scenes." There's much work yet to be done. Some very specific requirements of the new site were identified at the meeting, as well as the need to collect and "translate" them for the programmers, and to test the new pages that result.

MyOrgNet is the complex program you don't see that creates fsgw.org. It handles our data well and creates the web pages we see, on the fly, based on the date, who we are, and our task. It needs changes, however. These will give it the flexibility needed for the new requirements and design. **Dennis Cook**, developer of MyOrgNet, and Web Redesign Committee members **Will Strang** and **Sandy Aubin** continue to work hard to make these unseen changes.

More good news! New Board member **Michael Barraclough**, with an impressive IT-project-management resumé, understood our compelling needs and stepped forward to offer his skills as project manager. At the Board meeting two weeks later, the Board voted to accept Michael's offer.

Thank you, Michael! We know you'll need resources and people with many skills. We offer our full support, and will offer what time and skills you request as best we can. Just let us know. We're all looking forward to the successful completion of the project. We're grateful you've stepped forward to guide the process.



Women of Bebetika continued from front page.

sive research with the few surviving singers of the era, then deepened her understanding by traveling to Greece to understand the culture from which it originated. Carol has performed as lead vocalist for the **Smyrneiki Kompania** since 1986 and has appeared live and on radio and television throughout North America and Europe. Her last appearance for FSGW was more than 30 years ago, in 1979!

Haig is a master of the oud. Raised as a child on Turkish and Middle Eastern music, he taught himself the oud as a teen. He began his professional career in New York in 1970, and has performed as a featured soloist at prestigious venues all over the globe, including Lincoln Center and Carnegie Hall. He and Carol have worked together in the **Smyrneiki Kompania** for more than 20 years.

Beth, of Syrian Jewish and Russian Jewish heritage, was inspired early by the sounds she heard at family gatherings. She has studied with master musicians world-wide and plays the violin, various Greek lyras, and more. She is on the World Music faculty of Tufts University and performs and teaches throughout the U.S. and Europe.

Come join us at **Glen Echo Town Hall, 6106 Harvard St., Glen Echo, MD, 20812** Free to members; non-members \$25. Reservations strongly recommended. Tickets at www.fsgw.org or contact **Betsy** at 301.717.4641 or glen.echo@erols.com

NOTE VENUE CHANGE! ↗

Changing Your Membership Profile

Did you know you can change your personal data yourself? Here's how:

First, login to the Folklore Society of Greater Washington website at www.fsgw.org, using your last name and membership number. You can find that on your membership card and on the label of your newsletter. Then, go to your profile in two clicks as shown below.

1. Click on the "Login" button, and the Login page will display
2. In the "Name" box enter your Last Name with proper caps.
3. In the "Password" box enter your membership number (your password).
4. Click on the "Enter" button and the Members' home page will display.

Success logging in! Now to modify your Member's Profile.

1. Click on the "MY MENU" button to reach the "MY MENU" page. (Instruction is all caps to match the text on the button)
2. Click on the "My Name" button to reach the "My Name" screen.

From here, you can adjust your name or

To review or change your address, click the "Address" button.

To review or change your phone number or e-mail address, click on the "Contact" button.

You can also opt-out of (or back into) having the newsletter delivered in print or sent electronically.

FSGW Newsletter Editorial Policy

The Folklore Society of Greater Washington endeavors to print copy it deems relevant to its membership and purpose as stated in its by-laws:

"The main purpose of the Society is to further the understanding, investigation, appreciation, and performance of the traditional folk music and folklore of the American people."

- All copy (except ads) must be submitted by e-mail to newsletter@fsgw.org in text format in the body of the e-mail by the 10th of the preceding month.
- Please review comparable entries from the Newsletter and edit accordingly.
- The Editor reserves the right to edit or omit copy as necessary.

Editor: Roxanne Watts • newsletter@fsgw.org • 703-618-1799

Design & Layout: Jennifer Woods GRAPHICS • Silver Spring, MD • 301-587-7174



Folklore Society of Greater Washington

332 Boyd Avenue, Takoma Park, Maryland 20912

www.fsgw.org

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The Folklore Society of Greater Washington is a not-for-profit [Section 501(c)(3) of the IRS code] institution, and we encourage the financial contributions of our members. Contributions in excess of annual dues are welcome and may be tax-deductible. Please mail your gift to FSGW, c/o Jerry Stein, 3612 Greenway Pl., Alexandria, VA 22302-2005. Subscriptions to the Newsletter are available only outside the Greater Washington Metro area.

FSGW IS DEDICATED TO PRESERVING AND PROMOTING TRADITIONAL FOLK ARTS IN THE WASHINGTON, D.C., METROPOLITAN AREA. MEMBERSHIP IS OPEN TO ALL WHO SUPPORT THESE GOALS UPON PAYMENT OF DUES.

FSGW Membership Form

- ☐ RENEWAL ☐ NEW ADDRESS ☐ NEW MEMBERSHIP*
☐ I WANT ONLY THE ELECTRONIC COPY OF THE NEWSLETTER

(NO PAPER COPY SENT)

	INDIVIDUAL	FAMILY
1 year	<input type="checkbox"/> \$33	<input type="checkbox"/> \$45
2 years	<input type="checkbox"/> \$62	<input type="checkbox"/> \$85
3 years	<input type="checkbox"/> \$91	<input type="checkbox"/> \$125
LIFE	<input type="checkbox"/> \$550	<input type="checkbox"/> \$800
Student	<input type="checkbox"/> \$25	

- ☐ Newsletter Subscription ONLY \$25

Available ONLY to those living OUTSIDE the Greater Washington Metro area.

Newsletter Subscription carries NO membership privileges.

***If you are a new member, where did you get this newsletter?**

- ☐ at Glen Echo Park (which event? _____)
☐ Another FSGW Event (which one? _____)
☐ From a friend who is a member
☐ At my public library ☐ Other _____

Name(s) _____

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Phone(s) _____

H: _____ - _____ - _____ W: _____ - _____ - _____

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May we list you in our Membership Directory?

(FSGW does not provide mailing lists to any other organizations.)

☐ Yes ☐ No

☐ Yes, but do not list my:

☐ address ☐ home phone ☐ work phone ☐ e-mail



Send form and check made payable to FSGW to:

FSGW Membership • 332 Boyd Avenue, Takoma Park, MD 20912